



What would make this student clean a toilet?

See pages 10-12

## Measles cases reported, Health Center warns

by Paul Sundstrom  
staff reporter

PLU's Health Center and the Tacoma-Pierce County Health Department are insisting that residents re-check their immunization records for measles.

In Pierce County, there has been one case confirmed and several suspected cases of measles, said Judy Wagonfeld, health education coordinator at the Health Center.

Those who have been immunized for the measles still have reason to fear, Wagonfeld said.

"If you were immunized between 12 and 15 months (of age), then it's no good," Wagonfeld said. "The immune system hasn't developed by then."

**'If you were immunized between 12 and 15 months (of age) then it's no good. The immune system has not developed by then.'**

Judy Wagonfeld, Health Center

Wagonfeld said if a person was vaccinated before 1968, the vaccination is no longer effective. She said the vaccines before 1968 were not derived from a live virus like the ones after 1968 were. But there is still question for those who were immunized between 1968 and 1980, she said.

A recent New York Times article reported that the Center for Disease Control believes "many of those now in junior high school, high school and college have no natural immunity. About 5 to 10 percent in this group may be vulnerable because they received the less stable vaccine."

"You have a 90 percent safety if you were vaccinated," Wagonfeld said. Once a person has contracted measles, they become immune to the disease and a vaccination is not necessary.

Measles is very contagious and has proven deadly in some cases. The first symptoms are a fever, cough and runny nose. The fever

will persist for two to three days, and a rash will break out, usually starting on the face and then covering most of the body.

The measles may cause hearing loss and encephalitis, an inflammation of the brain. Measles also tends to welcome pneumonia and streptococcal infections. Measles is the second leading cause of death among children, but most who die are under 2 years old.

A recent article in the Morning News Tribune said only two Pierce County residents contracted measles last year. But there were 36 cases in 1987, the article said.

The article also mentioned a measles outbreak in Houston, where health officials are estimating 1,500 cases of measles already this year.

According to a New York Times article, 60 children have contracted measles in Los Angeles this year. They were not vaccinated. Six died from complications, primarily from pneumonia.

Recently, spectators were turned away from the North Atlantic basketball tournament because a measles outbreak was feared.

Wagonfeld said if students are concerned about contracting the disease, the Health Center can check their records. She asks that students try and check their own records before they visit the Health Center.

Students need to find out if they were immunized before 1968 or before they were 15 months old. Injections can be received from the Health Center for \$5. If students are unsure of when they received a vaccination, then a booster shot would be helpful.

"It doesn't hurt to get it again," Wagonfeld said.

## Student charged with rape

by Daven Rosener  
news editor

Hinderlie Hall Director Terry Martin was formally charged Wednesday with child rape in the third degree by the Pierce County prosecuting attorney.

Martin, 29, was arrested Tuesday for allegedly engaging in sexual activity with a 14-year-old King County male in his hall director's apartment. The incident occurred on or about March 17, according to information filed by the prosecutor's office in support of the charge.

The 14-year-old male told a Pierce County detective of the alleged incident Tuesday.

Martin's trial is scheduled for May 31 in Pierce County Superior Court.

Child rape in the third degree is a Class C felony and, on conviction, calls for a maximum penalty of five years in prison, according to Deputy Prosecuting Attorney Barbara Corey-Boulet.

Martin was no longer working as Hinderlie Hall director as of Tuesday, said Residential Life Director Lauralee Hagen. Hagen sent a letter to Hinderlie residents Wednesday, to help ease concerns they might have.

Hagen said that no replacement will be found for Martin. The hall staff will split up the head resident duties.

Hagen is willing to address students' concerns, but stressed that she will not tell people specific information regarding Martin.

President William O. Rieke said, "All the offices (on campus) get plugged in in time of need." He said that people who have a reason to want support could find it through RLO, Counseling and Testing and Campus Ministry.

## Lethal weapon



Joseph W. Edgell, Jr. / UW Daily

Police investigators examine body of assailant while other officers describe the incident.

## University of Washington shooting, raises Campus Safety questions

by Jennie Acker  
staff reporter

Pacific Lutheran University has never witnessed anything as traumatic as the March 27 shooting of a man who stabbed two officers at the University of Washington. But the occurrence has put PLU Campus Safety officers "on their toes," said Walt Huston, assistant director of Campus Safety and Information.

The assailant, reported by KING-TV as 31-year-old Steven Herring, was shot and killed by two UW officers after a struggle during which both officers were slashed. The incident took place at approximately 10 p.m. at 15th Avenue and Northeast Campus Parkway.

UW officers Henry Belefond, 37, and Mel Perez, 44, responded to a report of a suspicious individual whose presence was preventing a woman from approaching her car, according to Don Church of the Seattle Police Department.

The officers escorted the woman to her car and took down the description of the white male she had encountered, said Seattle police spokeswoman Tina Drain. Belefond and Perez later encountered the individual and, in the process of checking his identification, the man drew a knife with a 3- to 4-inch blade from his pocket and lunged at the officers.

Both officers took part in the ensuing struggle. When Perez was able to break away, the assailant moved to attack him again. Belefond fired two rounds from his service revolver, hitting the suspect twice. The man was pronounced dead at the scene by the Seattle Fire Department.

Belefond and Perez were treated for stab wounds to their arms and heads, and released. They returned to work the next day, but are performing administrative duties, pending the results of inquiries and until they feel ready to return to regular duty again, said UW University

Police Captain Roy Kleiven. The officers are expected to return to regular patrol Monday, he said.

The suspect was wanted on a misdemeanor warrant, according to a radio check prior to the attack. In August of 1988 he received a citation from Seattle police for drinking in public. When he failed to appear in court at the appointed time, the warrant for his arrest was issued.

Herring's death is the first to result from a UW police encounter. The fact that it involved campus police has brought the possibility closer to home for many local college campuses.

Although PLU has a relatively low rate of violent crimes, campus safety officers are trained to handle situations as severe as the UW shooting, said Huston.

PLU officers are trained to approach a suspicious individual with great caution, continually allowing the person an avenue of escape and maintaining sufficient

See SHOOTING, page 6

## State school questions firearm usage

by Chadd Haase  
staff reporter

Sgt. Chuck Page, a security officer at Western Washington University, recalls the day he and fellow officers were decommissioned from police to security officers last September.

"These men are very dedicated to their jobs and the hardest day of their careers was when they took off those badges and put on cheap uniforms that said 'security,'" Page said.

Page is one of many at Western who are upset over the Board of Trustees' decision to decommission the university's Department of Public Safety last summer. Page is concerned that the decision has hampered the department's ability to protect the campus from violent crimes — such

as the one at the University of Washington last week.

"This decommissioning has tied our hands as far as investigations go," Page said. "We got a cut in pay, can't make arrests, and have no more access to police records. We were the only state university in Washington without an armed police force. Now we don't even have a police force."

Until last September, Western had a commissioned police force that employed men with a minimum 13 years of law enforcement under their belts. These men went through an 11-week training course, which included hand-to-hand combat, pursuit driving, education in state regulations and the use of firearms. But the officers had no firearms; they looked into getting them.

The Department of Labor and Industries investigated pleas by the officers to have the university permit the use of firearms on campus. Last July it reported that the officers needed to be armed in order to protect the campus and themselves.

The university took action, but in a way that surprised the police force, Page said. It decommissioned the Department of Public Safety, making police officers into security officers. They were stripped of their ability to protect the campus in the most complete way, said Page.

The university then contracted out the Bellingham Police Department to watch the campus, but as Page said, "They don't know the terrain like we do."

Students and faculty both want See WESTERN, page 6

# Nation

## Banks put the lock on student loans

A California business's mishandling of \$650 million in student loans has set off a chain of events that convinced some of the nation's biggest banks to announce in late March that they would stop making student loans.

Financial aid experts say the moves mean students may have to work harder to get Stafford Loans for next school year, and that "high risk" students — those who go to certain schools — may not be able to get them at all in the future.

"It's moving in that direction," said Stephanie Massay of Florida's Department of Education student aid office. "More and more lenders are eliminating vocational, proprietary and community schools from their list."

Banks consider trade school students as "high risk" because they are generally less well off than students at four-year campuses, and because they graduate into lower-paying jobs, she explained.

Community and junior college students — a much bigger group — will still be able to get loans, observers said, but they may have to dig harder to find banks who make loans to two-year campus collegians.

"At least now, the good four-year universities have plenty of sources for student loans," said Fritz Elmendorf of the Virginia-based Consumers Baking Association (CBA). "On the edge is where it's being felt."

In 1986, frustrated government loan officials suggested forbidding banks from making loans to students who attended schools at which the default rate was higher than 20 percent.

The suggestion, which Congress is still weighing, was aimed mostly at trade schools — for-profit beauty, truck repair, business and technical schools — that tended to have the highest default rates, followed by smaller two-year community and junior colleges.

UES's extraordinary high default problem was one of the first to draw Washington's attention, and, according to its own guidelines, the Education Department announced in February that it would not reimburse banks for the \$650 million in loans students had failed to repay.

Angered by a March 1 U.S. Department of Education decision not to bail out United Education Software (UES), a California company that had serviced \$650 million in student loans that have not been repaid, Citibank — the biggest Stafford lender in the country — said March 19 it would make it harder for students to qualify for loans.

At the same time, Chase Manhattan Bank in New York announced it would no longer loan money to trade school students. In Nebraska, Commercial Federal Savings and Loan decided to scrap its student loan program. In California, the Bank of America may give up Stafford Loans if the Education Department lowers the loan's profitability, marketing executive Grant Cueller confirmed.

The Education Department, which oversees most federal college programs, has been waging a vigorous campaign to decrease the default rate on Stafford Loans — formerly called Guaranteed Student Loans — for years, as the amount of money in default rose from \$530 million in 1983 to \$1.7 billion in 1989.



"We are confident that sources of loans will continue," said Mary Crawford of the Department of Education.

Elmendorf sees it differently. "It likely will be tougher (for students to qualify for loans). It's already tougher in a lot of categories."

Story provided by College Press Service

## Abortion pill prompts controversy

A French pill that induces abortion in the earliest stages of pregnancy could change American life as profoundly as the birth control pill did in the 1960s.

Some see the pill, RU 486, as a safe, effective, private way to terminate unwanted pregnancies. Other contend it is a "death pill" that would result in many more killings of unborn babies.

The controversy is heating up even though RU 486 is not expected to be generally available in the United States for several years.

"It's easy. It's private. It's very appealing to women," said Dr. David Grimes of the University of Southern California. He is conducting the only human trials of RU 486 for abortion in the United States.

"It's effective without side effects," Grimes said. "And women don't have to cross a picket line to get into an abortion clinic."

The idea that pregnancy can now be terminated with ease and in private greatly disturbs the foes of abortion. They have vowed to fight and boycott any drug company that seeks approval from the Food and Drug Administration to market RU 486. So far, though, no drug company has indicated interest in importing the pill.

"This drug kills unborn children," said Douglas Johnson of the National Right to Life Committee. "If you have a drug commonly available that makes abortion easier, you will have more abortions."

Pro-life advocates in France protested so vigorously last year that the manufacturer of RU 486, Roussel-Uclaf, initially decided to withdraw it. But the French

government, which is part-owner of the French firm, ordered that RU 486 be made available through hospitals and clinics licensed to perform abortions.

Today in France, a woman who wants to terminate a pregnancy within 49 days of her last menstrual period goes to a licensed center where she chooses between a surgical procedure, usually a suction abortion, and taking three little pills.

If she chooses RU 486, the woman returns two days later for a dose of prostaglandin, a drug that causes uterine contractions. Prostaglandin in high doses also causes abortion but with unpleasant side effects, including severe nausea.

When taken in conjunction with prostaglandin, RU 486 is about 95 percent effective. In cases of incomplete abortions, a follow-up surgical abortion is performed.

"This is a landmark compound," said Dr. William Crowley of Massachusetts General Hospital in Boston. Crowley wrote an editorial about RU 486 in the *New England Journal of Medicine* in 1986.

"It takes the decision away from the abortion clinic where the view of a small number of people can influence the decision into the private doctor's office, where many people believe it should be," Crowley said.

Opponents of abortion predict that the American public will object to terminating pregnancy with pills.

"The public is very uneasy about trivializing taking a life," said Dick Glasow, education director of the National Right to Life Committee. "With this, you're just popping a

pill like anytime you don't feel good, you take a pill. People intuitively feel that this is trivializing it."

The demand for abortion is immense. Each year about 6 million American women become pregnant. Of these, 54 percent or 3.3 million pregnancies are unplanned, according to Surgeon General C. Everett Koop. About one pregnant woman in four — more than 1.5 million women — chooses to have an abortion every year.

While surgical abortion is one of the safest surgical procedures, the chemical method eliminates the risks of perforation from sharp instruments, anesthesia-related complications and infection, researchers say.

The most significant side effect of RU 486 reported by some women is heavy bleeding. Some women also report cramping. Bleeding continues on average for 12 days.

RU 486 works by blocking progesterone, a hormone that is essential for pregnancy. In the absence of progesterone, the lining of the uterus breaks down and sloughs off, as it would in a normal menstrual cycle.

As for the prospects for RU 486, Dr. Joseph Speidel, executive director of the Population Crisis Committee, had this assessment:

"Eventually, it will be in the United States. There's no stopping scientific progress forever...It's fear versus greed — like Wall Street."

Story provided by Scripps Howard News Service

## OFF BEAT OFFERINGS

**Magazine ad helps fight against semi-automatic weapons—** An ad in *Gun World* magazine has become ammunition for a campaign by Rep. Pete Stark, D-Calif., to crack down on semi-automatic weapons.

"When the going gets tough — the tough get an Uzi," says an ad for an Israeli-made Uzi, a weapon suitable, the ad says, for a "backwoods camp, RV or family home."

Stark sarcastically suggests the powerful semi-automatic, a worldwide favorite among soldiers and terrorists, is ideal for "a weekend hunting duck, geese, squirrel or deer."

**Cavity-free children—** Science has developed techniques that can virtually eliminate cavities in children's teeth, but not many people are taking advantage of one of the two major advances that make a cavity-free mouth possible.

The most effective way to stop cavities on the chewing teeth is to seal their surfaces with a thin plastic film that prevents bacteria from turning sugars into the acids that cause tooth decay.

Although effective against cavities in all age groups, sealants are particularly recommended for children because they tend to have more cavities.

Applied by dentist or their assistants, the sealants can be clear or tinted to the color of the tooth. Application is "a totally pain-free, preventative measure that is extremely effective," according to Dr. Preston Littleton, deputy director of the research institute. The procedure costs little more than \$15 a tooth.

**Coke banned for South African support—** Mount Holyoke College students have voted to kick Coca Cola products off campus.

Students at nearby Smith and Amherst colleges reportedly are trying to organize similar boycotts in protest of the Atlanta corporation's ties to segregationist South Africa.

Ninety percent of the students at Mount Holyoke's Northampton, Massachusetts, campus turned out at a March 6 referendum, approving the measure by a 2-1 margin. The results, however, are not binding on the campus food service department.

The American Friends Service Committee (AFSC), which has been trying to gather support for a Coke boycott on various campuses, argues the company — which sold most of its South African holdings in 1987 — still pays taxes to the South African government on its licensed products.

Mount Holyoke was the first campus in the country to endorse the boycott, AFSC organizer Arthur Serota said.

Officials at Coca Cola headquarters in Atlanta declined to comment.

Stories provided by College Press Service and Scripps Howard News Service

# Campus

## President Rieke charts the future of PLU

by Melinda Powelson  
staff reporter

President William O. Rieke remembers a student body of 800 when he attended Pacific Lutheran University more than 35 years ago.

Now he envisions a student body as large as 5,000 by the turn of the century.

Tremendous growth has been, and will continue to be, a large part of the Rieke administration. More than half the graduates of PLU have received their degrees from Rieke, a man who has only been the university's president for the past 12 years.

With PLU's five-year plan well into its third year, the question of "what comes next?" is on the mind of many administrators, faculty and students.

"Growth is a definitional problem," Rieke said. "How big is too big?"

The projected growth to 5,000 students would be straight line growth, said Rieke, explaining that if the university continued to attract the large number of applicants that it has in recent years, the school would not even have to change its recruitment policies.

"I believe managed growth is still the best tactic," he said, citing the obvious space problem as the

biggest glitch in the program.

"We do have plans to combat this," he said. Xavier is being remodeled this year and the architectural designs include the addition of one or two more classrooms. Plans for another dorm and a new music building are also being considered.

In addition to increasing the number of students and classrooms, Rieke also plans to increase the staff size. He believes it is important to keep classes small and to maintain the 15-1 student-faculty ratio.

Rieke said he would also like to maintain PLU's quality of faculty. "Over 75 percent of the faculty have Ph.D.s and they come from all over the world." He said both of these traits are an advantage to the university.

Rieke recognizes a trend throughout the humanities departments in drawing young, highly-qualified faculty to new teaching positions. "It's exciting to compare the quality of the applicants now to a few years ago," he said. He believes that younger assistant professors will add a lot to the school in the future.

Another area that Rieke sees PLU changing is the minority population at the school. "This is a multi-faceted problem," he said.

Next year, for example, \$50,000 will be awarded in scholarships to minority students. Half of the money will go to the Math Engineering Science Achievement (MESA) program, and half will be open to minority students anywhere.

"Money is only part of the problem," Rieke explained. Many minorities feel uncomfortable on campus because of the lack of racial diversity, he said.

"Almost all small universities have this problem," he said.

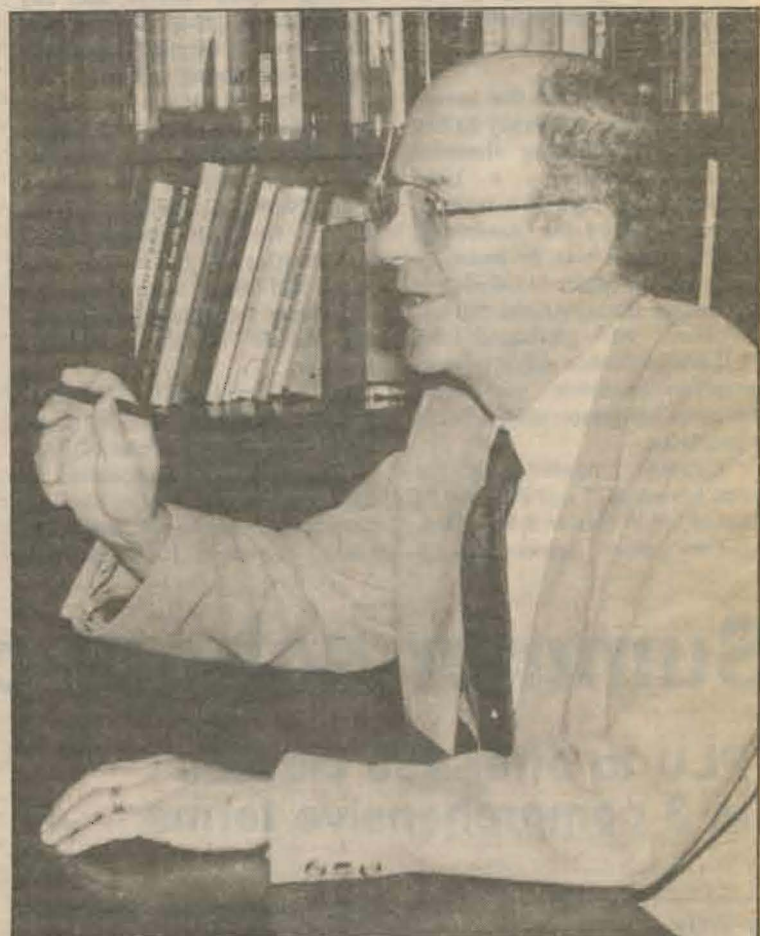
PLU has begun a university-wide task force to address the minority issue. "We need to identify what is the impact — what to do to respond."

Finally, Rieke talked about the way PLU's name is changing in the state of Washington and beyond.

"It used to be that I would go on recruiting missions in the state and in the Northwest and hear PL—who? And now, I almost never hear that."

He said the school is definitely being recognized in a different and more positive way.

Although PLU's primary mark is still the Northwest, Rieke said the development office is working to increase its boundaries internationally. He said PLU now has alumni chapters in Oslo, Tokyo and Japan.



Arne Pihl / The Mooring Mast

President Rieke sees PLU's growth as a "definitional problem. How big is too big?"

## RHC elects execs

by Jennie Acker  
staff reporter

Residence Hall Council elected its executives for the 1989-90 school year in a meeting lasting nearly five hours Sunday night.

Becky Breese, a sophomore who is currently serving as the Pflueger Hall dorm president, was elected to replace Marsh Cochran as RHC chair. Sophomore Paul Weltz, vice president of Hong Hall, will assume the position of RHC vice chair.

Maureen Brown, also a sophomore and Campus Wide Programs representative for Pflueger Hall, was elected Cam-

pus Wide Programs chair. To complete the elections, sophomore Paul Furth, Ordal Hall treasurer, was selected as RHC treasurer.

Current hall presidents, newly-elected hall presidents for next year and current RHC executives comprised the voting body. Each dorm was allowed one vote, half of which was cast by the current dorm president and half by the new president. Executives also had one vote each.

The final position to complete the council is secretary and that will be voted on by the new executives.

New executives and dorm presidents are to assume their positions formally on May 1.



Becky Breese  
Chair



Paul Weltz  
Vice Chair



Paul Furth  
Treasurer



Maureen Brown  
CWP

## Forum examines human sexuality

by Paul Finley  
staff reporter

A two-day campus forum will examine human sexuality April 12-13.

The ASPLU sponsored program, entitled "Sex Days," will include discussions ranging from date rape to masturbation. Various campus pastors, professors, staff, and administrators will be involved as lecturers or panel members for the event.

Showcased in the forum are separate panel discussions for men, women, and a mixed audience to be held Wednesday night from 7-9 p.m.

Also to be addressed in the program is the issue of condoms at Pacific Lutheran University, with a presentation to be led by President Rieke. Jennie Acker, student

organizer, said "Sex Days" was organized in part because of a lack of any positive action one way or the other following the concern over the condom issue raised last fall.

As evidenced by presentations such as "What Does Sex Have to do With Religion?" and "Homosexuality and The Scriptures," the forum will address a broader issues than condoms on campus.

"I feel that the real issue isn't condom machines," said Amy Jo Mattheis, ASPLU president and program organizer. "It's whether we as human being know about our sexuality at the ages of 18, 19, and 20."

Mattheis said that we as students need to look to ourselves, and not condom machines, for answers to questions about sex and sexuality.

Campus pastor Dan Erlander said that the program should help students "to both learn about sexuality and think through their opinions, values, and ideals in order to make responsible decisions about sexuality."

Erlander represents PLU's Campus Ministry on the five-person committee that organized the event. Mattheis, Acker, English professor David Seal, and student Chadd Haase are the other members.

According to Acker, a lack of knowledge concerning the condom issue and sexuality in general was shown in the results of student surveys. Mattheis said that exposure to these speakers and panelists would encourage students with questions to contact those people who may have an answer.

For more information, contact Mattheis at X7486.

## Study overseas at same cost as PLU

Melinda Powelson  
staff reporter

For nearly the same price as tuition, Pacific Lutheran University students can have the opportunity to study abroad in a foreign country.

Judy Carr, of the study abroad office, said that when students return from their experience, they generally ask her, "Why aren't people beating the doors down to go abroad?"

Carr wonders this herself. She said many people have misconceptions about studying abroad. They either think it will cost much more than attending PLU, or that their credits would not transfer and they couldn't graduate in four years. Most people don't even think of it as an option.

Carr said the price for studying abroad is not much more than the current tuition.

"Most students find that the actual program costs less than PLU, and when you add airfare, it's just about the same," she said.

Additionally, she said that the programs offered by PLU transfer into the school as PLU credits. Many students take their GURs abroad, she said.

"If you are going to be considered an educated person, I don't see how you can not include a semester abroad in the education process," said Carr.

She explained that with the way the world is changing, Americans must become educated on how people in other countries live their lives and how they perceive the United States.

Greg Youtz, a professor of music, echoed Carr's concern. "In a world that is rapidly changing we (the United States) may not always be the center of the universe. Going abroad helps students to broaden their perspective."

Youtz was a faculty adviser on the ILACA program in England in the fall. He strongly believes that only about half of what a student learns takes place in a classroom. He says you get more knowledge out of "just living life."

"Studying abroad blasts you with new experiences," Youtz said. "You learn a great deal about the country you are living in, and a great deal about yourself."

The London program that Youtz participated in is generally termed as a cultural extravaganza. Included in the price of tuition, students receive theater tickets once a week, weekend study tours to cities such as Stratford-Upon-Avon and Bath, and frequent trips to some of the best art galleries in the world.

According to Susan Beck, a student who participated in the Chengdu program in China, study abroad gives you a chance to experience something different in the day-to-day living of another culture.

"China was like the moon to me," Beck said. Now Beck feels as if she knows the country. "I'd go back tomorrow."

PLU has many programs for studying abroad. The application deadlines for studying abroad next year are April 15.

# '85 PLU graduate takes home Pulitzer Prize

by Betsy Pierce  
staff reporter

*"A tiny baby struggles in a hospital incubator and lets loose a muffled cry. His wrinkled face turns red from the effort, while pencil-thin ribs stand in sharp relief on his palm-sized chest."*

It's writing like this that earned Pacific Lutheran University its first Pulitzer Prize-winning alumnus. Elizabeth Pulliam, a 1985 graduate, was part of a team of journalists from the Anchorage Daily News who won the award for a series of the epidemic suicide and alcoholism among Alaska natives.

Pulliam, who graduated from PLU with a double major in journalism and economics, said Alaska has given her greater challenges as a journalist.

"I though I needed to go get some adventure," said Pulliam. "I kind of fell in love with the place. ... They respect fighters and ag-

gressive people."

Pulliam had to use her own aggressiveness to sell her part of the series. She wanted to do a story on Fetal Alcohol Syndrome — FAS — which occurs more frequently among Alaska Natives than any other national group. She was cued to the story by the high infant mortality rates among natives.

"I proposed the story and it got shot down," she said. "I got mad, did some digging, and gave the stats to the assistant city editor. I argued with him. I told him that the men in the bush (remote areas) were putting the gun to their own heads and killing themselves, but the women were putting the gun to the heads of their unborn children."

In "A Curse Upon the Unborn," Pulliam uncovered startling facts about the rate and effects of FAS on the infants of Alaska Natives. It took Pulliam six weeks to find somebody who would share the story of their FAS-affected

children. She got the lead on the story by fluke while calling an alcohol counselor in English Bay. The man's wife, it turned out, had two FAS children. They gave Pulliam permission to use their story and their names — a Daily News policy.

To get the story, Pulliam had to get a plane to fly her into English Bay, a remote village that can't be reached any other way.

"It was the original chicken-wire-and-spit airlines," laughed Pulliam. "The pilot was a real cowboy, and a real jerk. The runway was on the ocean, and breakers were literally spilling over it. There were steep cliffs on either side, and we had to hover above the runway. I knew enough about flying to be terrified."

They managed to land in one piece, and Pulliam not only got her story, but has gone on to get a pilot's license of her own. "It's the only way to get around in Alaska," she explained.

The 10-day series took six months and almost the entire Daily News staff to complete, but Pulliam can't recall a time when she felt like giving up. That experience, she said, came back in her PLU days when she and another student were editing an in-depth piece on crime in Parkland for professor Cliff Rowe's reporting class.

"That was a pain...it was total chaos," said Pulliam, and added, "Is the Mast still that much fun to work for?"

Pulliam's colleagues at the Daily News are also good people to work with, she said.

"The average age of the staff is closer to my age (26). I don't think we were thinking about awards when we were doing the series, but we were thinking that we were in to something big. Afterward we looked at it and said, this is really something. ... The managing editor knew that we were one of three finalists for the Pulitzer, and on a

Thursday morning, CBS called the newsroom and said, 'How does it feel to be the winner of a Pulitzer Prize?' Everyone went wild."

The award is shared by the entire news staff, said Pulliam, since virtually every reporter put something into it.

Pulliam said that she plans to stay in Anchorage, writing either for the "Lifestyles" department of the paper, or for the business section.

Pulliam still keeps in touch with several of her old PLU classmates, and she made a point of expressing gratitude to journalism professor Cliff Rowe.

"He lets you know what it's like in the real newsroom," she said, "Cliff trained us so well as reporters that the transition from school to the job didn't feel so different. He would tell us, 'Be aggressive. Ask questions. Go in over your head.'"

That, said Pulliam, is just what she intends to keep on doing.

## Summer school offers what students want

### PLU to offer 250 classes in 3 comprehensive terms

by Craig Arthur  
staff reporter

Summer sessions at Pacific Lutheran University offer a variety of options to those who want to do more with their summer than just sit on the beach.

This summer's sessions are divided into three four-week terms and one interim week. Term I is May 22-June 16, Term II is June 19-July 14 and Term III is July 24-August 18. The interim week is scheduled for July 17-21.

More than 250 courses are being offered under the theme, "More Stimulating Than a Summer Vacation, More Profitable Than a Summer Job."

In the past, PLU students have used summer sessions for many reasons. Richard Moe, dean of summer studies at PLU, said some people work on GURs or major courses, while others take graduate courses.

PLU summer sessions rank well against the 38 other Lutheran col-

leges in America. The number of people that attend summer sessions is twice as many as the next largest school, Moe said.

"This is due to the fact that we have really tried to offer a summer program that is what the students want," he said.

Along with the numerous courses that are offered year-round, summer sessions provide many classes and special programs that can't be found during the regular academic year. There is a geology course in which the students live in the mountains for a month, a P.E. class on basic sailing, and an anthropology course in which students excavate a historic Washington building.

According to the 1988 summer school annual report published by Dean Moe, students do better and enjoy their classes more in the summer than during the academic year. A survey taken of 1,027 summer students last year found the summer sessions to be easier, more relaxed, more pleasant and more educa-

tional than the regular academic semesters.

Summer sessions at PLU offer more than just classes though.

Some of the activities planned include literary readings every Wednesday and an international lecture series every Tuesday. Moe said the lecture series will focus on life in China and Poland in the context of Gorbachev's glasnost policy.

Area musicians will perform at PLU every Wednesday, and the last Wednesday of every term there will be an ice cream festival with music in Red Square.

During the interim week, July 17-21, PLU will host more than 50 workshops, most of them for graduate students. It will also host the Advanced Placement Institutes for high school A.P. teachers.

For the past eight years, PLU has also offered a Summer Scholars program. Moe said this program is intended for 50 of the top high school juniors in the Northwest. The students who are invited undergo an intensive three-week learning session.

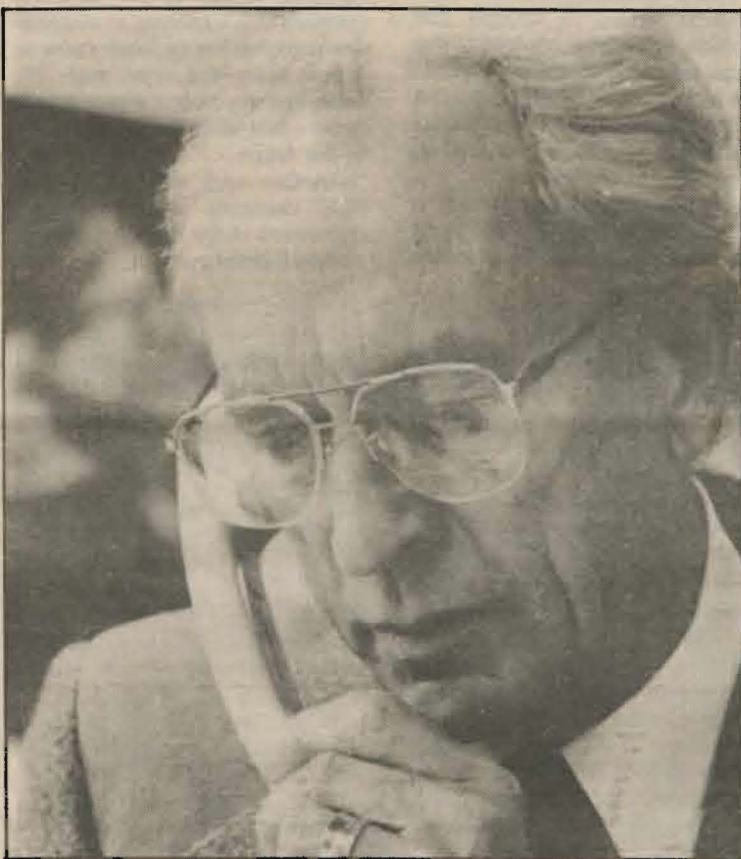


Photo Services  
Richard Moe says students find summer school easier and more relaxing.

## Jr. Review deadline approaches

by Brett Borders  
staff reporter

The April 14 deadline for the final step in the junior review process is drawing near, and Director of Advising Richard Seeger says that about half of the juniors still need to submit their goldbooks for the final check.

Seeger said that those who fail to submit their goldbooks by the deadline will not receive cards from the registrar's office informing them of the registration time. He added that regardless of the deadline, students should submit their goldbooks as soon as possible to avoid the last minute crunch.

Seeger said that students have been getting better and better at turning in their goldbooks on time. He said he anticipates this year there will be even fewer students who are not cleared at registration time than last year when only 18 of the 400 juniors failed to complete the process.

## SAFETY PULSE

### Wednesday, March 28

■ A piece of Gymnastic equipment in the Olson Fieldhouse was reported damaged. A staff member said she suspected two youth, which she had kicked out of Olson five days earlier, were responsible for the vandalism. The two juveniles, however, were not seen in the fieldhouse storage area according to Campus Safety. One piece of equipment's upholstery was ripped.

### Thursday, March 30

■ The passenger-side tires of a student's blue Camaro were stolen. The car was parked on South 121st Street north of Ordal Hall. The theft occurred within 24 hours of the incident, which was reported at 4:35 p.m. Estimated value of the tires is \$300.

### Friday, March 31

■ A library staff member reported a suspicious person leaving the library at 6:40 p.m. Two safety officers responded immediately, but could not find the individual. The staff member described the suspect as an asian male wearing a white baseball cap style hat. While this was going on a graduate student reported at the Campus Safety office that her purse had been stolen from the library. After a search of the library by a campus safety officer, the purse was found in a second floor study carrel. Her house keys, a ford car key and 30 cents were stolen from the purse.

■ A student reported at the Campus Safety office that her wallet was stolen from the library between 7 and 7:30 p.m. The wallet contained \$80 in cash, her PLU ID and her driver's license. A safety officer checked the library, but did not find the wallet. Another student saw an asian male suspiciously touching bags on nearby tables.

■ A Foss R.A. reported that two fire extinguishers were missing from the hall. One of the extinguishers was found in the bushes outside Ramstad. The other extinguisher has not been found. The value of the extinguisher is \$55. It costs \$10 to recharge the extinguishers.

■ A Pflueger student's 1978 silver Toyota Corona wagon was stolen from South 125th near Tinglestad sometime between March 29 and 31. A Pierce County Sheriff deputy responded to the incident. According to the student, the car was locked and did not contain anything of value. The Pierce County Sheriff's office is regarding the case as inactive, pending the discovery of more information.

### Saturday, April 1

■ A Honda Accord parked in Ivy lot, belonging to a university guest was broken into. A bag of clothes valued by the owner at \$400, speakers and a pair of sunglasses were stolen. The owner estimated the cost of the speakers, sunglasses and vehicle repair at \$410. The driver side door window front window was smashed.

### Sunday, April 2

■ A student reported that someone was stealing hubcaps of a student's white Mustang parked in Harstad Lot at 12:45 p.m. A safety officer responded, finding a Mustang without hubcaps and no suspects in the area.

### Tuesday, April 4

■ A book bag was stolen from Ramstad. Safety officers found the bag inside the main entrance of ramstad with contents strewn about on the floor. A calculator valued at \$20 was stolen from the bag.

### Fire Alarms

■ Residence Halls  
System malfunction - 1  
Tobacco - 1  
Cooking - 1

## Symposium focuses on environmental impact

Steven Brown  
staff reporter

Pacific Lutheran University will take an in-depth look at the Puget Sound water quality in a symposium April 14 and 15.

The symposium will feature Robert Stivers, PLU religion professor and chairman of the national Presbyterian Task Force on Environment and Justice. Sheri Tonn, a PLU chemistry professor and

panse of natural resources, was selected nationally as a site where the various churches will create discussions in a Prospectus for a Symposium.

The symposiums look at such topics as ozone depletion, sustainable agriculture and water quality, Stivers said. Each will be explored as a case study, to develop policies for the church.

Next weekend's symposium will be divided into two programs. The Friday program in Chris Knutzen



Arne Pihl / The Mooring Mast

**'The symposium hopes to create public awareness on the conflicting interests and viewpoints on the Sound.'**

Robert Stivers  
Religion Department

member of the Puget Sound Water Quality Authority, will also speak. Environmental, economical and ethical issues of the Puget Sound water quality will be the main focus of the speakers.

"The symposium hopes to create public awareness and education on the conflicting interests and viewpoints concerning the Sound," Stivers said. "It also plays an important role in assisting the churches as they prepare to establish their policies for the environment, economics and ethics."

The symposium was initiated by the Presbyterian Church and the Evangelical Lutheran Church in America. The Presbyterian Church created a national task force to gather information used to develop religious perspectives on the issues. The Puget Sound, with its wide ex-

Hall is free and open to the public. It will feature three speakers: Katherine Fletcher, director of Puget Sound Water Quality Authority; Donald Malins, head of environmental biochemistry at Pacific Northwest Research Foundation; and Holmes Rolston, professor of philosophy at Colorado State University.

Participation in Saturday's program in Rieke Science Center is by registration only. "The Saturday program will be more in-depth, trying to integrate and develop policies for the churches," said Stivers.

The cost of Saturday's conference is \$15. The registration deadline is Monday. Call 535-7322 for more information.



Arne Pihl / The Mooring Mast

Piano house will receive a \$100,000 facelift over summer. Renovation is hoped to be done by start of 1989-1990 school year.

## Piano House to be fine-tuned over the summer months

by Margie Woodland  
staff reporter

The Piano House will be getting a face-lift this summer.

Renovations on the house, located across from Ingram on 121st Street, will begin June 1, said Physical Plant Director Jim Phillips.

In an effort to make better use of space, the original floor plan will be changed to allow for approximately 16 separate practice rooms, said project manager Mike Fogde. Each room will contain a piano.

According to music department

Chairman David Robbins, this will eliminate the current problem of having two or three pianos in the same room.

A studio for tutoring purposes and a downstairs piano lab for classes are also planned in the renovation, Fogde said.

The changes in the Piano House are intended to update the structure and make the facility more functional, Fogde said.

Students enrolled in a class that requires the use of a piano can practice in the Piano House by requesting a key in the music office, Robbins said. The house is now strictly for piano use, he

said.

The Piano House renovation will not replace the need for the six sound modules temporarily located in the University Center, which are available to all students, Robbins said.

"The disposition of the modules in the UC is still up in the air," Robbins said, noting that there is a need for additional music practice rooms.

The estimated cost of the Piano House renovation is \$100,000 and construction is scheduled to be complete for the 1989-90 academic school year, Phillips said.

## Registrar looks into new ID cards

Brett Borders  
staff reporter

The registrar's office is considering the purchase of new computerized equipment for producing I.D. cards.

While still in the very early stages, Registrar Charles Nelson sees the system as a first step on the way to his goal of using Pacific Lutheran University's I.D. card more efficiently on campus. "Get it computerized, that's the name of the game," said Nelson.

The equipment is manufactured by U.S. Imaging and Security, Inc., in Seattle.

If implemented, the Photo Ac-

cess Security System, as it is called, would be capable of electronically storing each student's photograph, signature, bar code and other various information.

With such capabilities, the process of reissuing a lost card would be very simple. The information could simply be called from the database, the photo and signature reprinted, and the card could be reissued.

Nelson said that one of the most attractive features of the system is its ability to create I.D. cards which are entirely one piece. This, Nelson said, would mean that the I.D. card would be almost tamper proof — people would no longer be able to

cut the card apart, paste in a different picture and relaminiate it.

Nelson said he is currently fielding offers and will wait to see exactly what the system has to offer and how much it costs before giving it any additional consideration.

Nelson refused to speculate at this point when such a system might be installed.

The registrar's office is also checking with other companies that manufacture similar equipment. Nelson said that one other company is Kodak, but that their equipment lacks the "all-in-one" bar coding abilities that U.S. Imaging and Security's system offers.

## Win A Year Of Flowers For Your Secretary.



Just come by our shop during National Secretaries Week, April 24th through 28th. Leave a business card with your secretary's name on it. If your card is pulled at our drawing, your secretary will receive a free arrangement of flowers every month for a year.

No purchase necessary. Drawing will be held Friday, April 28th. You need not be present to win.

Stella's University Florist  
325 Garfield • 531-3248



### RESERVE OFFICERS' TRAINING CORPS

## START YOUR CLIMB TO CAREER SUCCESS THIS SUMMER.

Apply now for six weeks of Army ROTC leadership training. With pay, without obligation.

You'll develop the discipline, confidence and decisiveness it takes to succeed in any career. And you'll qualify to earn Army officer credentials while you're completing your college studies.

Find out more. Contact Greg Berry at 535-8740.



ARMY ROTC  
TWO-YEAR PROGRAM

THE SMARTEST COLLEGE  
COURSE YOU CAN TAKE.

Make a  
contribution to  
life after death.

THE AMERICAN HEART  
ASSOCIATION  
MEMORIAL PROGRAM.

WERE FIGHTING FOR  
YOUR LIFE

American Heart  
Association

This space provided as a public service.

## SHOOTING from page 1

distance for the officers' own reaction time, he said.

If an individual is reported to be suspicious, two officers are sent to approach the person from opposite sides, Huston said. They are advised to remain 10 to 15 feet from the individual unless checking identification, at which point they are to come within six to seven feet of the person and then back off again.

"We had a knife pulled on an officer more than a year ago," Huston said. When the individual revealed the knife, the officer turned and ran. The reaction was, Huston said, the best in that situation.

PLU has 33 student officers working for Campus Safety. One professional officer, Syb Hiemsta, was hired a year ago and works noon to 8 p.m., Monday through Friday.

Huston said the department plans to hire a second professional officer this summer to cover a night shift, with the ultimate goal of having at least one professional officer on duty at all times.

The possibility of having a PLU Campus Safety force comprised entirely of professional officers is not a very likeable one, because of the expense and because it is not necessary at this time, Huston said.

"We really do have a very low crime rate on campus," Huston said. "A totally professional, commissioned police force is not cheap."

The benefits of having an armed campus security force is another issue that the UW shooting has brought to light. According to Huston, it is definitely not a possibility at PLU at this time.

"I think they need guns in places where they have continuous physical assaults and need to de-

fend themselves," he said. "But we have not had a serious assault on campus in several years. I think on some campuses they (guns) are very necessary and UW is one of those places."

In order to carry a firearm, a person must complete six to nine months of education at the state police academy, as well as undergo continuous firearm training, Huston said.

He said if PLU were to arm Campus Safety, the officers would have to be certified professionals — something that could necessitate a substantial tuition increase. It is not being considered at this time.

The UW University Police department is comprised of 53 commissioned officers. UW officers have carried firearms since the department was formed in the early 1950s, said Capt. Kleiven.

The last major use of police weaponry occurred in 1977, Kleiven said, when two armed robbers were confronted by officers. No deaths resulted from the shootout.

Because last week's UW shooting took place just off campus, Church said it is being investigated by the Seattle Police Homicide Unit. They will determine whether it will be necessary to have an inquest, to prosecute or to have any ruling at all.

Franklin Forrest, sergeant of the patrol division of the UW University Police, said he believes the incident was handled appropriately.

"It seemed like a real routine operation until the suspect pulled a knife, which took it immediately out of the realm of normality," he said. "My basic impression, although I have not interviewed the officers, is that everything was handled properly."

## More than addition



Putnam participants (from left), Sonja Riis, Michael Lynn, Chris Molyneux, Robert Latting and Coach Damon Scott placed well in the national math competition.

## Math team takes high honors

by Christy Harvie  
assistant news editor

Pacific Lutheran University student mathematician Chris Molyneux was recently ranked in the top 7 percent of college students in the United States and Canada that participated in the annual Putnam exams.

Molyneux was one of only three Washington State students

in the top 10 percent, the two others representing the University of Washington.

A total of 257 participated in the contest, which entailed the solving of 12 math problems in a time span of six hours.

Three PLU math students are chosen by math professors every year to represent the university. They prepare three months in advance by studying problems and solution techniques with

professors.

"The problems are so tough that more than a quarter of the competitors get none of them right," said team coach and PLU math Professor Damon Scott.

This year the PLU team placed in the top 21 percent of schools participating in the event, including Harvard, Princeton and Rice University. The other PLU students on the team were Scott Roberts and Robert Latting.

## WESTERN from page 1

to see the university re-commission the force and arm them, according to Page.

"The entire college community wants to see us protect them to the fullest," he said.

But according to a 1988 Associated Students referendum, 51 percent of the student body did not want the officers to be armed. Laura Gordon, the editor of The Western Front, said this figure had decreased from 75 percent in a 1986 referendum, and she believed if another vote were taken, 75 percent would now be in favor of arming the officers.

The university's actions are now

under litigation. Twice before, the officers' case has been upheld in court. Last week the state Higher Education Board also recommended reinstating the officers. Gordon said the case will go to the appeals court again, and no decision will be made for another six weeks.

Page said he isn't sure what will happen from here, but he hopes cool heads will prevail and his fellow officers will get their badges back soon — especially with the rise of violent crimes. Since the University of Washington incident last week, the officers are "a little shook up," Page said. "Things could escalate up here."

If reinstated, Page said they could be ready to go within 10 hours. "The men would be back on

the fire range training with firearms," Page said.

"We'd all like to think that we

live in a utopia, but we don't, and we need to be ready to protect these students," said Page.



**"THE  
DELIVERY  
SPECIALISTS"**

**ANY 14" ONE ITEM  
PIZZA ONLY**

**5.25**

**FREE**

*Coca-Cola*

24 oz. of Pop




MUST STATE YOU ARE USING THIS COUPON WHEN YOU ORDER  
ONE COUPON PER PIZZA Plus Sales Tax EXPIRES 6/30/89  
LIMITED DELIVERY AREA **535-1700**

catch...

# SPRING FEVER!

Available thru April

A dozen beautifully vased  
Roses & Babies Breath

**\$16<sup>00</sup>** + 3<sup>00</sup> delivery  
to PLU

(10% student discount on EVERYTHING!)

We specialize in Proms, Parties, &  
Weddings

Full service! Corsages, Boutineers,  
Arm Bouquets, Plants, & Arrangements

For every occasion, call 474-9289

## SPECIAL OCCASIONS

5446 So. M Street Tacoma WA

## Exit check mandatory if loan recipient at PLU

by Steve Templeman  
staff reporter

Are you leaving or graduating from Pacific Lutheran University this spring? Have you ever received a student loan from PLU?

If you can answer yes to both questions, you are required to attend an exit interview this month.

The mandatory meeting revolves around the federal government's attempt to lower the currently high default rate among student loan borrowers, particularly among Stafford (GSL) borrowers.

"It is now a federal requirement (to attend such meetings)," said Associate Director of Financial Aid Kay Soltis. She added that any or all final grades, transcripts or diplomas can and will be held if the necessary exit interview sheets are not completed, signed and returned to the Financial Aid Office within two weeks after the interview.

Defaults occur when student borrowers fail to make their monthly payments, and it is determined that there is no intention of honoring that obligation.

Although PLU's 5.7 percent default rate is the state's lowest among private institutions, universities nationwide display a much different picture, Soltis said.

According to Soltis, the default rates are quite high nationwide, but the federal government really wants to keep the student loan programs going.

Soltis said the interview is important, not only to assure and honor one's obligation toward repayment,

but for the student's own future consumer information as well. It's also effective in helping establish a good credit rating.

The interview sessions are scheduled for April 17 at 6 p.m., April 18 at 4 p.m. and 6 p.m., April 19 at 10 a.m. and 2 p.m., and April 20 at 9 a.m. and 4 p.m. They will be in Room 101 of the Administration Building.

Each session is expected to last about 90 minutes and cover rights and obligations, billing procedures, consolidation and default rates.

Leann Dahl, a financial aid counselor, will be conducting each of the seven interviews. She sees the new policy as quite a relief.

In the past, Dahl said, she has had to entertain scores of private interviews and prepare for each and every one. There were nearly 150 last semester.

"It was too time-consuming, and there was a very poor turnout," Dahl said. Fewer than 50 percent of those who were required to show up actually did.

Both Soltis and Dahl estimate a turnout of about 450. They estimate 90 percent of the 387 spring graduates have obtained a student loan through PLU at some point during their academic career.

Any questions or concerns can be answered by contacting either Soltis or Dahl at the Financial Aid Office.

## PLU CALENDAR

Today		Tuesday	
Chapel	Trinity Lutheran Church, 10 a.m.	Intervarsity meeting	UC 214, 8:30 p.m.
Saturday		Wednesday	
Wrestling tournament	Olson Auditorium, 9 a.m.	Chapel	Trinity Lutheran Church, 10 a.m.
Nursing CPR class	Ramstad 206, 1:30 p.m.	Spanish conversation	UC 208, noon
		Math placement exam	Ingram 100, 6:30 p.m.
Sunday		Thursday	
University Congregation	Regency Room, 9 a.m.	Resume workshop	UC 206, 3 p.m.
Mayfest rehearsal	Olson Auditorium, 5:30 p.m.	Natural sciences forum	Rieke, 4 p.m.
		Alpha Kappa Psi meeting	UC 206, 6 p.m.
Monday			
University Chapel	Trinity, 10 a.m.		
Math placement exam	Leraas, 6:30 p.m.		
Mubarak Awad lecture	CK, 7:30 p.m.		
ASPLU Senate	UC 210, 9 p.m.		

## For Your Information

■ Students can now pre-register for summer school classes. Pre-registration for the fall term starts April 24. **Students must have their accounts paid in full, or be current on their payment plan, in order to be cleared for registration.** Students with questions about their accounts should come to the Student Accounts office ASAP. Appointments to talk to a counselor can be made by calling 535-7107. The next billing statements from the Business Office should arrive at a student's billing address in mid-April.

■ Mike Green, from Collegiate Consultants on Drugs and Alcohol, will present a lecture to students on "Kicks, Kegs and Competition" in Olson Auditorium today from 1 to 3 p.m. He will also speak to faculty, administration and staff in Leraas Lecture Hall from 10:30 a.m. to noon on drugs and alcohol.

■ A lecture on tomb robberies will be presented today at 8 p.m. in Ingram 100. The speaker is T.G.H. James, retired keeper of antiquities at the British Museum in London.

■ Applications for the Jimmy Knudson scholarships are due Monday. To apply, submit an art portfolio to Dennis Cox in the art department, or a writing portfolio to English professors Suzanne Rahn or Jack Cady. Any student may enter.

■ Today is the deadline for orientation counselor applications. Students applying must be available for a training session on May 3, from 6 to 8 p.m.

■ An International Business Conference on the theme "Business in a Global Economy" will be hosted at PLU April 14. The conference is free, but a fee and reservations are required for the luncheon. For information call Becky Metcalf at 535-7647 today.

■ PLU women's volleyball is sponsoring a 3-on-3 grass tournament on Foss Field April 15. Sign-up booths are in the UC and CC at lunch and dinner. There will be four divisions: men's A and B, women's and coed. The cost is \$10 per team. If you want to play, but don't have a team, you can be fixed up with one for \$3. All levels of play are welcome. Call 531-0227 for more information.

■ A math placement exam will be required before students can register for any beginning math courses numbered 151 or less (except Math 115), unless the prerequisites have been completed at PLU with a C or better. See times in the calendar above.

■ Nominations for the Burlington Northern Foundation Faculty Achievement Awards are being accepted until April 15. Faculty and students can pick up nomination forms in the provost's office.

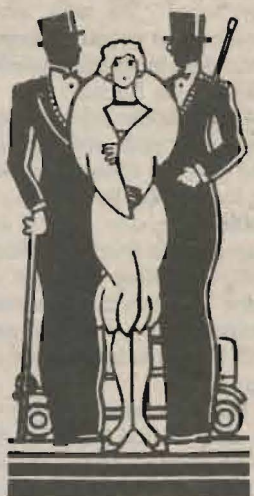


**Tonight and Tomorrow!**  
ASPLU Special Events Committee presents  
**Airbands '89**  
Prelims tonight, \$1  
Finals Saturday, \$1.50  
8:00 pm both nights, Olson Fieldhouse



At ASPLU, we are changing the world. We sincerely feel that the most effective means of doing so is with your attendance at our fine events, tailor made for you. You don't like Pete Rose betting on baseball games? Don't care for the Exxon fiasco? Join the party at an ASPLU<sup>®</sup> sponsored event, and the world will be just a little bit better.

- the management



**Saturday, April 22**  
ASPLU Formal Dance Committee presents  
**the Spring Formal**  
featuring live music by Juan Trak  
at Union Station in Seattle  
Ticket sales begin Monday at info desk



**Monday, April 10**  
ASPLU Lecture Series presents  
the "Palestinian Gandhi",  
Mubarak Awad  
7:30 pm in the CK  
Students and Faculty FREE



**Wednesday and Thursday, April 12-13**  
ASPLU presents "Sex Days",  
a series of lectures  
offered by a variety of speakers

# Commentary

## Measles warning needs to be taken seriously

Pacific Lutheran University's Health Center is cautioning all students to make sure their measles immunizations are up to date. (See story, page 1)

Outbreaks of the disease seem to be occurring mostly on college campuses, said Ann Miller, a nurse practitioner at the Health Center.

Texas Tech reported 147 cases this year. Forty-six students at the University of Southern California, including the school's star quarterback, had measles this fall.

Siena College in New York had to be quarantined because of the disease. When the school's basketball team made it to an NCAA basketball tournament, it had to play to an empty gym — no fans were allowed in the audience.

Miller said the measles is very contagious. Since it is an airborne disease, it can be caught just walking past a carrier. With PLU being a primarily residential campus, this makes for some dangerous consequences.

Miller said that if a single PLU student came down with the measles, anybody that has not been properly immunized would be asked to leave the campus. They would not be able to return until they had been vaccinated, or two weeks had passed after the diagnosis of the last case.

Since only one case has been confirmed in Pierce County so far, there's no need to be paranoid about catching the disease.

But there is very good reason to be cautious. For the sake of the entire campus, please, have your immunizations checked and updated.

## No money — no Mast

We are sorry to announce that The Mooring Mast will not be appearing on campus newsstands next week.

A budget deficit of \$5,000 to \$7,000 has forced us to cancel the issue, in an attempt to make up about \$1,000 of that debt.

Part of this debt was beyond our control. This fall, we had to fork over more than \$3,000 for computer repairs. It takes nearly three weeks' worth of advertising revenue to compensate for a bill like that.

We realize that the cancellation of this issue will cause tremendous hardship on our readers.

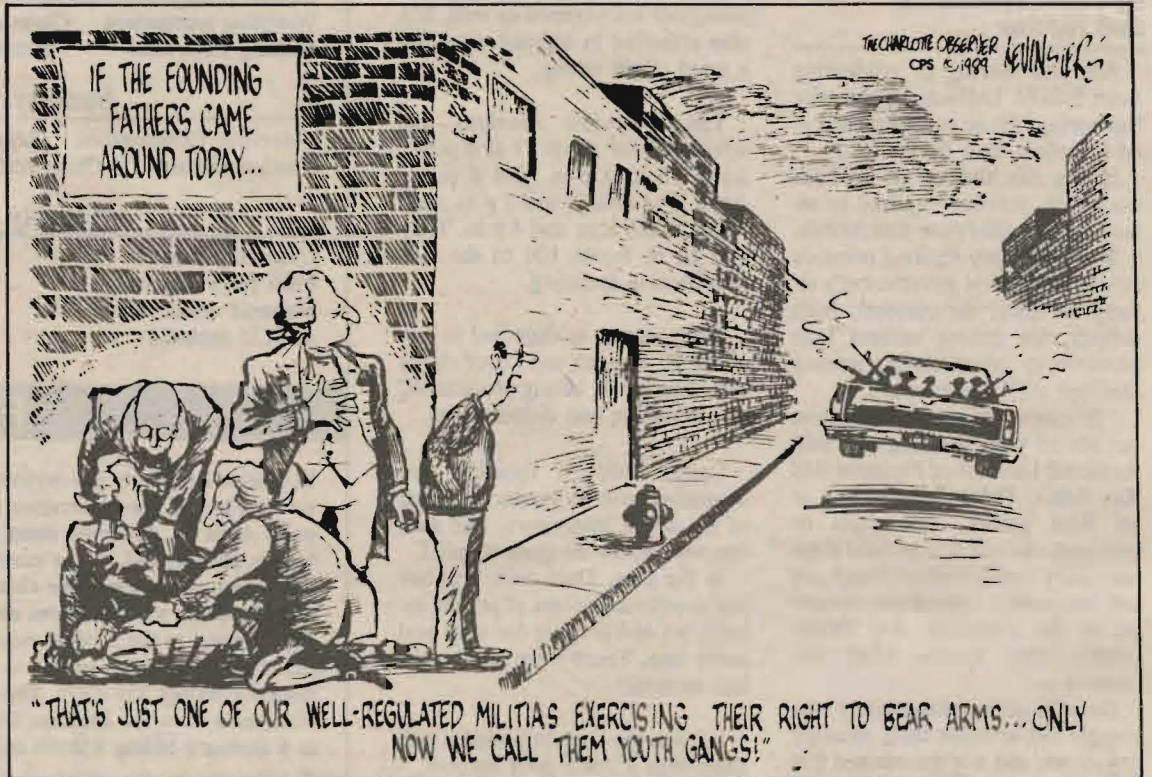
There won't be any pizza coupons for an entire week.

We can think of just one solution to this sorry state of affairs. If some benevolent soul would merely slip us \$7,000 by Monday, we could resume our normal operations.

Shoot, \$7,000 is petty cash for some people. The government spends that much just on a couple hammers.

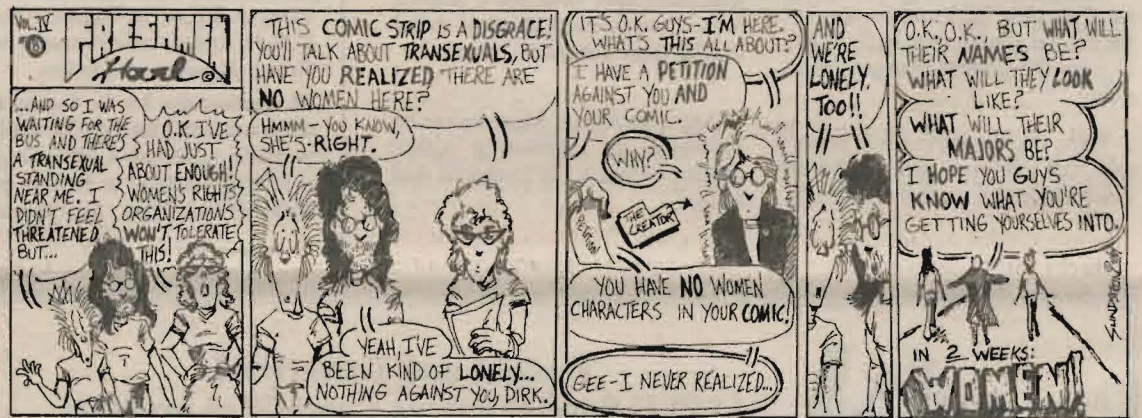
We, The Mooring Mast staff, solemnly swear that if we walk into our office Monday morning and find \$7,000 slipped under our door, we will go straight to work producing the April 14 issue.

Otherwise, you'll just have to wait until April 21 to find out what Food Service is having for dinner.



## FRESHMENHOOD

by Paul Sundstrom



## From the Hip

# American gun fetish is backfiring

Why in the world does this country have such a fascination with instruments that hurl deadly salvos through the air at rates of speed high enough to penetrate living organisms?

There are many answers to this problematic question. They range from historical sentimentalities to cultural mental illness. None of them fully explains why we, as a nation, love guns to the degree we do. Guns are as American as apple pie, hot dogs, Beaver Cleaver and complete lunacy!

In last week's column I mentioned the shooting death of a Tacoma girl by an area gang. But what I failed to mention was that as a result of this shooting and other gang-related incidents, local youths are "packing heat" in their cars. They want to be prepared for an unplanned run-in with one of the local gangs.

I can't give any accurate figures for how widespread these actions are, but I do know of a number of local high school students that have started to carry a handgun(s) in their vehicle because they are afraid of being caught in a perfectly innocent situation with their guard down.

Even though these youths are not necessarily looking for trouble, the mere fact that they are carrying a gun opens them up to a myriad of potentially lethal situations. Nevertheless, this is the way most peo-

ple would choose to deal with their fear — by fighting fire with fire.

Grandma Mabel is afraid of being burglarized, so her son goes and buys her a "Dirty Harry Special" to keep under her pillow. Two weeks later she pumps six rounds into the gas company inspector who was trying to read the meter behind the house.

It is an almost hopeless situation,



Rich Sweum

a never-ending cycle of people killing people. Notice I said "people" killing people, and not guns. It is true, "Guns don't kill people, people kill people" — a favorite slogan of sportsmen and the National Rifle Association. Furthermore, I don't question the constitutionality of the right to bear arms.

But come on, we aren't living in the 18th and 19th centuries anymore. No one needs to kill Bambi to put food on the table.

I like to shoot guns just as much as any other outdoorsman, but we have got to look at the problems our society is facing and come to the conclusion that without guns,

we would live in a much safer and more benevolent society.

True, some criminals would still manage to get handguns, but the fact is that most criminals would not be able to get guns because most of them get guns at the same store we do. Moreover, it doesn't take a Nobel Prize winner to tell the difference between a hunting rifle and a "murder rifle" made especially for wandering psychotics. So why are NRA members so paranoid about losing their right to splatter Bambi's guts all over the hillside?

Brilliantly also argue that there are too many guns already out there and trying to collect them all would be impossible. But we have to start somewhere, don't we? If we don't start now, in five years Nordstrom will be selling designer "quick draw" holsters to match men's and women's dress-wear and gun racks will be a standard option on new cars.

This is a crazy country we live in. The United States of America is the greatest and longest-lasting experiment of a modern democracy this world has ever seen.

But we should always remember that we can fall apart 213 times faster than it took to put this nation together, and we are rapidly approaching the cliff of self destruction with problems such as this one.

Will we realize the peril we are in before it's too late?

# The Mooring Mast

- Editor.....Cheryl Gadeken
- News Editor.....Daven Rosener
- Assistant News Editor.....Christy Harvie
- Arts Editor.....Melinda Powelson
- Special Projects Editor.....Angela Hajek
- Sports Editor.....John Ringler
- Photo Editor.....Arne Pihl
- Production Manager.....Sue Dahl
- Advertising Director.....Stephanie Baartz
- Business Manager.....Craig MacKenzie
- Advisor.....Cliff Rowe

The Mooring Mast is published every Friday during the fall and spring semesters (except vacations and exam periods) by the students of Pacific Lutheran University. Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by 6 p.m. Tuesday. Please limit them to 250 words and include a phone number for verification. The Mast reserves the right to edit letters for taste and length.

Editorials are written by the staff editorial board unless signed by a staff member.

The Mooring Mast is distributed free of charge on campus. Spring semester subscriptions are available for \$6.50 mailed anywhere in the United States. Make checks payable to The Mooring Mast, PLU, University Center, Tacoma, WA 98447.

To advertise, please call (206) 535-7491. Call 535-7492 or 535-7493 with news tips or other business.



## Rott 'n' to the Core

# R.A.s are people too (even if they give writeups)

Well, the month-long wait is over. All the cuts have been made. And the blood has been spilt. Amid the haze and fury, the decision has been made.

I'M AN R.A.!

Sorry. Didn't mean to toot my own horn, but my horn hasn't been tooted in months.

I realize this may not be all that big a deal to most of you. And to those who were cut at some time during the process, please don't interpret this as my rubbing your nose in the dirt. It was a tough road and those who even took the first step deserve praise.

But the reason I'm bringing this up, as though I needed one, is because of what happened to me yesterday. A friend of mine, with whom I've shared many an illegal adventure, stopped by and I told him the news. His response was

clear, concise and quite immediate.

He burst out laughing.

Now, I've been laughed at before. I have many friends who are more than willing to do so, if given the chance. But this was quite confusing. So I asked what was so humorous.

"You? An R.A.?!?" More laughter.

From what I could tell, my friend found it quite amusing that I had become an R.A. after our mutual experiences with such individuals. It seemed that he found it quite shocking that I still didn't carry the juvenile attitude that R.A.s are the enemy.

What a stupid idea.

The myth of the R.A., which begins in the freshman year, is amazing. R.A. the enemy, R.A. the buddy, R.A. the tree sloth. You name it, people get all sorts of im-

pressions when they first enter the dorms.

To be honest, and I know a bunch of you aren't going to



Patrick Rott

believe me, I really didn't do poop my first semester here. So I had no reason to think anything negative about my R.A. other than he should have showered a tad more often. But soon enough I was introduced to PLU's night life (back when it

had one) and quicker than you can spit downwind, I met R.A. the policy enforcer.

I admit I wasn't all that thrilled to be written up. It wasn't the end all be all, granted. But I was young. (I love how I'm taking liberties with age now that I'm rapidly approaching my 21st birthday. 20 shopping days left, folks.) If you're gonna dance with the Devil, you gotta be prepared to pay the man with the harmonica.

Last year, the staff in my dorm was one of the best group of guys I've ever met. They accompanied me and my friends on many an excursion, one special evening being "The Night of Ol' No. 5." Thus, I met R.A. the human.

Yeah, they're human. Surprise, surprise. Thought I'd never get to the point of this column, huh?

I admit I once saw a few R.A.s

as enemies. These things happen. And I admit I still think a few of the past R.A.s I've encountered didn't do their job worth a sack of mayonnaise. But be they R.A. the write-up king, R.A. the bodacious babe, or R.A. the stud, they're still just students doing their jobs. And with benefits like free room, who could blame them?

I imagine I'm writing all this to sort of prepare myself in the actuality that I do become an R.A. (Final drafts are later this month). I don't want people to start walking on the other side of the street when they see me coming.

If I do become R.A. and I've spent a couple of weeks performing R.A. duties, maybe I'll have an even newer perspective. Perhaps. But for now?

Bring them freshmen on.

## For a few stamps, junk mail delivers cheap laughs

I have a confession to make. I'm one of those Americans who gets letters from Ed McMahon — and is actually stupid enough to send them back in.

It's not that I think I have a snowball's chance of winning a sweepstakes. I don't even want to win \$10 million — no amount of money is worth having to appear with Ed on those irritating TV commercials.

For all the contests I've ever entered, all I've won are some ugly refrigerator magnets and seven checks for 40 cents apiece.

So why do I bother? I have to admit — I like getting mail, even if it is junk.

My freshman year at PLU, I discovered that there wasn't anything more demoralizing than a perpetually empty mailbox. I also discovered that by sending in just one teensy little contest entry, my name would be sold to billions of promotional departments across the country.

At first, they just flooded me with mundane mail — tape club memberships, Canadian lottery games, free pantyhose offers and insurance deals.

But this year, my mailbox has seen some really juicy stuff. It's been worth all the stamps I've ever wasted.

Take the letters from Madame Daudet, the renowned future maker

from Hackensack, N.J. She's sent me three letters, warning me that if I don't cash in on my "golden wave" of life, I'll be doomed to a normal existence.

"Dear C. Gadeken:

*I realize you don't know me. But I have come to know you and love you.*"

Yeah, right. So how come she thinks my first name is C.?

"For the next 2½ to 4 months while you are in your 'golden wave' (passing through each day in a magnetic field that's lucky for you), you have the opportunity to attract huge amounts of money your way.

To win big at bingo, the lottery and all other games. Attract love. Find all the happiness you'd ever want.

But C. Gadeken, you must be able to take advantage of this opportunity and know what to do. That's where I come in.

C. Gadeken, you must get in touch with me immediately. I will tell you what to do — not just in a general kind of way. But in specific ways. I'll tell you what you must say and what actions you must take hour by hour over the crucial 2½ to 4 months coming up."

And — this is the best part — all I have to do is fork over \$19.95 and sign the OATH OF SECRECY FORM.

Thanks, but no thanks. My life is complicated enough without having to pause every hour to consult

the Madame's GOLDEN WAVE REVELATIONS.

But about a month later, another tempting offer found its way to my mailbox. This beauty was from Rev. Ike, who lives in a post office box in Boston, but works at the United Church in New York City.

Rev. Ike sent me a corner of a giant photocopied \$1,000 bill. He didn't know my first name either,



Cheryl Gadeken

but he was still sending me this quarter of a ONE THOUSAND FOLD BLESSING.

To reap untold blessings, all I had to do was fill out the enclosed questionnaire, telling the dear reverend my greatest financial, spiritual and physical needs, and the names of any people who were troubling or worrying me. (I suppose he passed these troublemakers' names along to the Big Guy, so He could plague them with boils or something.)

Rev. Ike also requested a \$20 of-

fering for "the Lord's work" and made me swear that I had slept (alone) on my corner of the 1,000 FOLD BLESSING BILL.

Somehow the combination of these two acts, along with Rev. Ike's prayers, would do something miraculous.

"I have this dream for you," Rev. Ike writes in his very personal computer-generated letter. "You were so Happy...Happy...Happy!"

And just in case his appeal to greed doesn't work on me, Ike throws in some religious guilt tactics.

"Remember that if you will care and bless God's business, God will care and bless your business in return. ... You may have plans to spend this \$20 on something else. But I feel that you are going to change your plans and put God first by mailing this \$20 back to God's work."

Sorry, Ike. I just don't think God needs another BMW.

After Ike, I thought I'd be safe. But this week, I got the best one yet.

Tuesday I received notification that I had won one of four FABULOUS AWARDS. All I had to do to claim my 1989 custom van, \$5,000 in cash, airfares for two, or a camcorder was call a number in Las Vegas. Oh, and I also had to participate in their promotion. Details, details.

The salesman told me about their revolutionary new product: the SHOWER CLING SHOWER FILTER. This nifty invention is guaranteed for 90 days to filter chlorine, pesticides, herbicides, salt and other toxic nasties from my shower water.

Why would I need the Shower Cling Shower Filter? Well, according to the salesman, my body sucks up at least four to five cups of toxic water through my pores each time I take a shower. The steam also congeals into dangerous vapors that ruin my lungs.

He said the dangerous nature of showers has been proven. He said HBO aired a special called "Living Hell: Showers Can be Hazardous to Your Health." And the University of Pittsburgh has done a study showing that showering causes as much danger to one's health as smoking a full pack of cigarettes a day.

Now to save me from imminent shower doom, they were offering their filter for just \$398 ("just 9 cents a day for a family of four").

Again, thanks, but no thanks.

My family and friends keep poking fun at me for sending in my sweepstakes. But for the price of a few stamps, this junk mail is worth the laughs. And besides, it's nice to know somebody cares about me — even if it is only for my Mastercard.

# Letters

## Women's Art Exhibition displayed decay of society

To the editor:

Having recently visited the Women's Art Exhibition in Ingram, I can truly say I was very disappointed, but not the least surprised.

The level of "art" that I witnessed there could just as easily have been pasted together or carelessly flung onto the canvas (as most of it apparently was) by a classroom of kindergarteners.

Granted, there were some actual pieces of art, such as the colored-in photograph of the rose and cage, and the painting of the seated child with the inspirational title "Reverie." And possibly one or two others.

The rest of the "art" flew in the

face of my aesthetic sensibilities like mud in my eyes. In fact, the winning painting was one of the most twisted examples of human imagery I have been exposed to — and I can say that I have seen many.

The reason none of this surprises me is because of a statement I recently read in Book 3 of Plato's "Republic." Paraphrased, it goes something like this:

Art is an accurate reflection of the current harmonic state of civilization. If the society's art is disharmonic and forms are distorted (as the winning painting did to the human body), then the society that harbors this "art" must be distorted and in a state of decay. Each is a reflection of the other.

Look around you today!

If art is truly a picture of the inner beauty or ugliness of a society, and a reflection of its spiritual well-being, then I do not share in the goals of PLU's art department.

Art is a mechanism through which to glorify man, who was made in the image of God. If art is not doing this, then it is directly attacking the values and ideals of Christianity and Western Civilization.

All this occurs under the auspices of a university that glibly declares, "Education in a Christian context."

I hope that in the future, PLU's art exhibitions will more accurately reflect its stated goals. The Ob-

jectives of the University state, "Through an emphasis on the liberating arts, the university seeks to develop creative, reflective and responsible persons."

What kind of persons will it be helping create through "exhibitions" such as this?

I believe that especially in times such as these, PLU needs to be a bulwark for that which is good in people, and not take part in helping destroy what makes up that very essence. It is that very-hard-to-capture element of a people that makes civilization great — that shows up in the best of art, and among sculpture, painting, athletics, invention, etc.

They share a common bond, but

if people aren't aware of how to maintain and protect it, it just won't last.

Sean F. Scheibe

### Letters Policy

Letters to the editor must be signed and submitted to The Mooring Mast office by 6 p.m. Tuesday. Please include a phone number for verification.

Letters should be limited to 250 words. The Mast reserves the right to edit letters for taste and length.

# Home Sweet Home



## How to start the search

It's that time of year again, when Pacific Lutheran University students eligible to live off campus begin the search for houses and apartments in the area surrounding the university.

Departure from PLU dorm life results in new challenges and responsibilities. Hopefully this article and the following stories will provide students with some helpful hints about house-hunting and provide insight into what it's like to live with a group of people in a more independent atmosphere.

The Residential Life Office has a book of places available for students to rent. The book lists apartments, houses and rooms and is constantly updated.

Usually the information includes the number of bedrooms and bathrooms, price of rent, location, and in the case of rooms, the type of person desired. (Male, female, non-smoker, Christian-oriented). Lauralee Hagen, director of Residential Life, said the information is updated constantly.

Hagen said another way students learn about housing is word of mouth. She said some places get passed from one group to another without ever being advertised.

Students could also list with real estate agents, but the agencies usually charge a \$20 to \$50 finder's fee.

Hagen said the average rent is \$150-200 a month, but students can find places for more or less, depending on what they want. Additional expenses vary from house to house, and Hagen said students should be aware of "hidden expenses."

Hidden expenses include utilities, garbage and sewage. Students should also anticipate the cost of telephone bills, grocery bills, and the cost of cleaning supplies for the bathroom and kitchen.

Many of the homes in the area are older, so it's a good idea to ask the age of the home, how well it's insulated, what the pipes and plumbing are like and if the chimney's been cleaned recently. If you can, ask former tenants what the costs were.

Hagen said students should also consider investing in renter's insurance, in the event of a burglary, housefire or other potentially damaging situations.

Renter's insurance with Farmer's Insurance costs \$120 a year for an apartment and \$130 a year for a house. The policy provides up to \$15,000 worth of coverage for the replacement costs of lost property.

The policy also includes loss of use coverage. If the house a student occupied burned to the ground, money would be provided immediately for food, clothes and shelter until the claim was settled.

Hagen urged students to pay attention to the type of rental agreement they're entering into. If students have legal questions, ASPLU retains the services of a lawyer. He can be contacted through Don O'Donnell at legal services at 535-8121.

Hagen said students move off campus for a variety of reasons. Some are ready for a different experience, while others move off because they feel PLU's policies restrict their rights and freedom.

Sometimes cost is an issue, and Hagen said students can often live for less off campus.

Living off campus isn't for everyone. Almost every semester, Hagen said a student who has moved off campus asks to come back on. She said reasons are varied. Some miss the spontaneity of dorm life or didn't anticipate the problems they encountered living off campus.



Carolyn Hubbard and Bill Bloom wrestle on the kitchen floor while Karl Le

Package by Angela Hajek

# Words of wisdom from wordly guys

Seniors Shawn Beeman, Darrin Hatcher, Nate Hult and Scott Roberts share a four bedroom house three blocks from PLU, and let the Mast catch a glimpse of what impact domesticity has had on their lives.

The four cross country runners share a house on 118th street, between Yakima and Park. They each pay \$115 a month for rent, in addition to utilities and phone. All of the guys have some or all of their meals on campus.

"We don't know how to cook. We know how to make spaghetti and French toast," Beeman said. "We're the *masters* of French toast."

Hamburger Helper, spaghetti and pizza are the basis of their culinary repertoire, although Shawn's specialty is chicken cordon bleu.

Hult said dishes were done once a month, the bathroom cleaned twice a year and the house had been vacuumed once.

"That's not true!" Roberts said. "I've vacuumed two or three times."

All the guys said they had pet peeves when it came to living together.

Roberts said Beeman was lazy about picking up his things and left them all over the dining room table.

Beeman replied, "My pet peeve is Scott. He *never* shuts the cupboards."

Hult said he hated it when he walked into the bathroom with his socks on and his feet got wet because the floor was soaked. Hatcher hated the dirty dishes that piled up in the kitchen.

"Tonight I found dishes from last Friday!" Hatcher said.

The guys have also learned that what they say to each other isn't always taken seriously.

Before leaving on a date, Roberts said he told his roommates not to mess with his bedroom. He return-



Scott Roberts engaging in a typical off-campus ritual.

Angela Hajek / The Mooring Mast

ed to find his bed propped against the wall, his door held shut and his bedroom full of newspaper and beer cans.

There aren't any set rules in the house, but all four said they respected each other's possessions and space. If someone is studying, the stereo isn't blasted throughout the house.

Hatcher said he's become better at conservation since living off campus. He remembers to turn down the heat and turn off lights when he leaves the room or the house.

Beeman said he missed the heat in the dorms and not being able to turn it up high and leave the windows open.

"When it got really cold in February we were hating it," Roberts said. "Nate froze ice cubes in my room."

Some of the things the foursome

enjoyed about living off campus were the absence of fire alarms and freshmen, the freedom to do whatever they wanted, and having their own rooms.

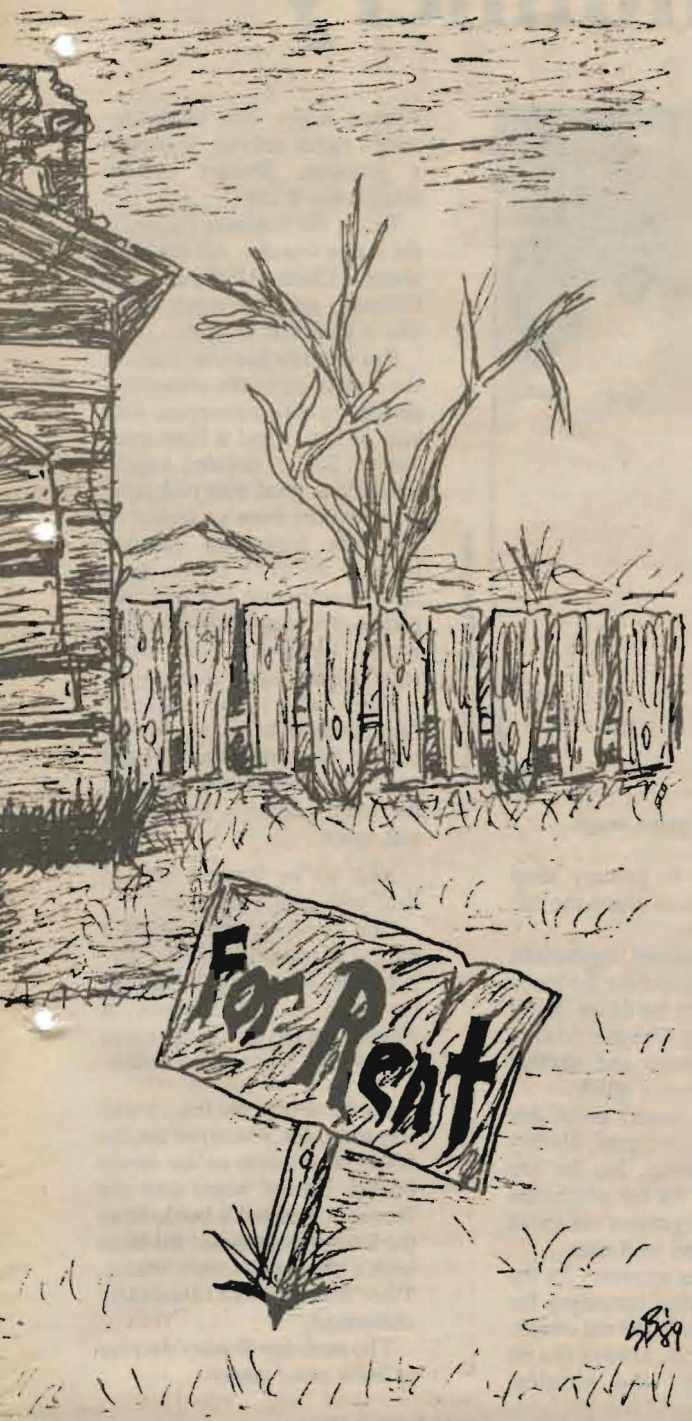
"We have the camaraderie of having everyone around, but we also have our own rooms," Roberts said.

All the guys said they didn't feel isolated from campus because eating meals on campus helped them keep in touch with people and what's going on.

The only problem the guys said they encountered was the dogs in the neighborhood. Roberts said a dog rushed him in his front yard and Hult had to jump on his roommate's car to escape from a dog.

When asked if there was anything about living off campus they didn't expect, Hult just smiled.

"Nah, we're wordly men," he said.



Graphic by Scott Barber

# It's not he or she, but we

Bill Bloom, Carolyn Hubbard, Kari Lerum and Luara Cole have extended PLU's co-ed living arrangements off campus.

The four students each pay \$100 a month in addition to utilities and phone bills to live in a large, white, 100-year-old farmhouse on 115th street in Parkland.

At first, Bloom was kept secret from the landlord, who didn't want males living in the house because he thought they caused trouble. Bloom was listed on the lease as a female.

"He would allow boyfriends to stay for months on end, but wouldn't let a guy rent the house," Bloom said.

The landlord is aware of Bloom's presence and is going to rent the house to him next year.

Lerum said having a male in the house provided balance and offered a different perspective on issues and situations.

"It takes the mystique out of the other sex," Lerum said. "It's less segregated and more down to earth."

The two-story house has two bathrooms. Bloom has a bedroom downstairs and the girls sleep in the three bedrooms upstairs. The only house rule applies to the bathrooms.

The toilet seat in the bathroom downstairs is left up and the seat in

the bathroom upstairs is left down.

"But I can pee upstairs if I want," Bloom said.

Lerum said at first, she wasn't sure how well Bloom would do with housework, but said he does as many dishes as anyone else.

The girls said Bloom also cooks the most. His specialty is spaghetti. Lerum eats rice with dill or cornflakes and Hubbard said she doesn't cook.

The group shares their house with two cats. Mantika (brave warrior), a small black cat with a stubby tail, and Jeannie, a large fluffy female.

Hubbard said Mantika, the other male in the household, was bulimic, bisexual and liked to play fetch with hard candy.

Bloom said they also had ghosts at the beginning of the year. He said they heard footsteps walking up and down the stairs during the night.

"Later we found out it was the cats," Bloom said.

But Hubbard said the house was possessed by water demons. She said a mysterious water stain kept appearing on the wall. Bloom said they covered it with 17 coats of paint before they discovered they had to seal it first.

Hubbard said one of things she liked about her living situation was borrowing each other's clothes.

"My clothes get stolen for months at a time," Bloom said.

Hubbard said she also liked the comfortable and secure atmosphere of their house.

"With Bill, it's been so nice to just go grab a beer or go to dinner and have it completely plutonic," Hubbard said.

Everyone agreed that living together provided them with insight about the opposite sex. Bloom said he now has more respect for the other gender.

"It's different talking to a girl about relationships and talking about breaking up and problems with communication," Bloom said. "You see the day to day effects and see that both people are affected by it. Not just one."

Bloom attributed the success of the roommate's relationship with each other to each individual.

"A lot of the positive things are a result of the personalities of the people," Bloom said.

Lerum said the situation would be different if Bloom was a traditional male and expected the girls to fulfill traditional roles.

"I'm the one who usually fixes the toilet," Hubbard said.



Angela Hajek / The Mooring Mast

and her fluffy friend Jeannie look on.

# Life at the Parkland nunnery

Imagine an artist, a student nurse, a writer, a business major, a political science major and one black cat living under one roof. And they're all female.

Welcome to the self-proclaimed nunnery, where I, the editor of this section, live in peace and harmony with my four "sisters."

Before you jump to any conclusions, let me explain a few things. Three of us have boyfriends, so we aren't actually nuns. (I don't believe PLU has that large of a Catholic population.) Since we were all "single" when we moved in, the name "nunnery" seemed appropriate, and still does during the times we're irritated with boys. Excuse me. *Men.*

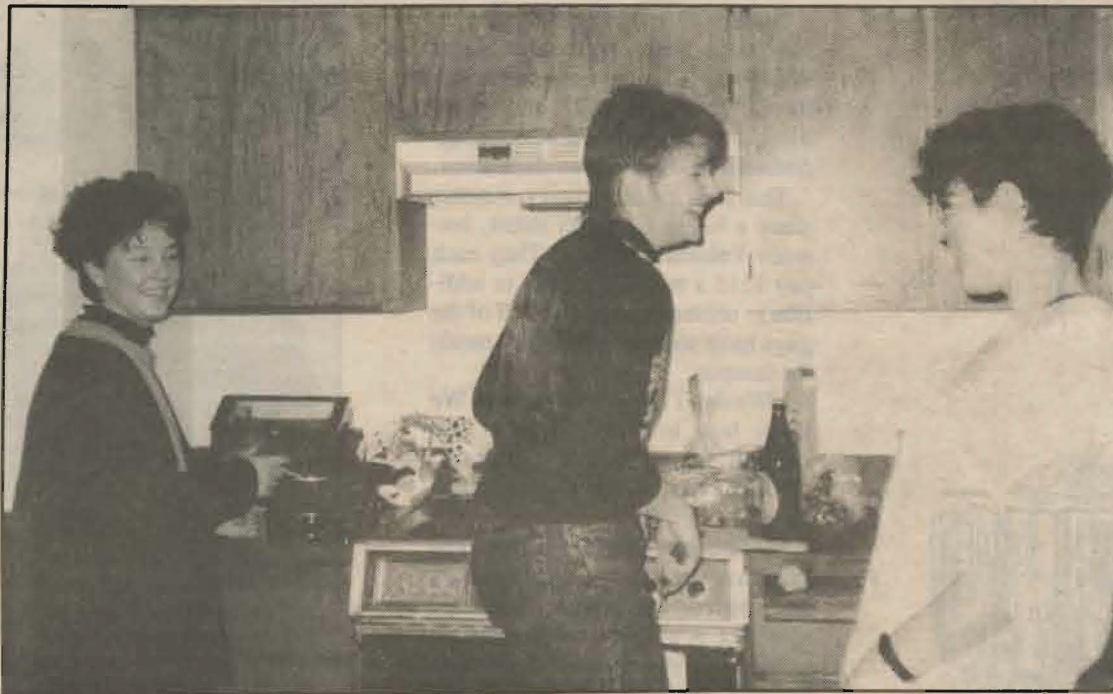
We've experienced fires, floods and overzealous party-goers and lived to tell about it. Now's your chance to hear about it.

The diversity of our majors only seems to enhance our relationship with each other.

Some might think there would be a lot of backbiting among five girls, but we're all supportive of each other. If someone has a problem, there's always a shoulder to cry on.

Jen, the artist of the house, is convinced we get along so well because we all wear black. She also added that because we're all different, we're able to learn from each other.

Varied schedules and two bathrooms prevent a morning crunch to get ready for class. Anne leaves for the hospital at sunrise and the rest of us follow. The last person to rise usually



Testing their culinary skills provides Kelly Barber, Jen Hoover and Anne Huffman with a good laugh.

gets a cold shower, but there's never anyone pounding on the bathroom door.

The telephone is a different story. Parents and friends complain about week-long busy signals and friends who live close by have learned it's faster to contact one of us if they walk over.

Living off campus has enabled us to polish our maintenance skills. Jen is our resident plumber and has tamed our temperamental toilet.

We pay \$120 and \$145 a month for rent in addition to utilities, garbage, phone and sewage. Jen and Anne share a room and pay less rent. It's a

"modern" house, but has it's share of problems.

One night as I was doing dishes, Jen was attempting to flush out a tobacco can. (don't ask. We don't know). Suddenly I heard a big SPLASH and cries of "Oh no!" coming from the bathroom.

I continued with the dishes and Jen began her janitorial career.

Not all girls are the picture of domesticity. We've found more than our share of unidentifiable objects in our refrigerator. And dust is our downfall. If you have allergies don't walk through our door.

No one eats on campus, so

we're forced to grocery shop and cook. This is where the differences begin.

Jen and Anne are vegetarians and can be blamed for the blobs of tofu found in the fridge. Kelly cooks a lot of Chinese food, I prepare the pasta and Shelley makes whatever's quick.

Anne gets teased about her Orea Cookie ice cream, Shelley for her pea soup, Jen for her bulgar, Kelly for her artichokes and everyone grosses out about my yogurt and trail mix.

Anne acts as secretary for the house and takes messages for everyone. Jen is the cat couch. Maude, our cat, always sits on her. Shelley, the political

science major, acts as our tenant's rights activist. If there's a problem, Shelley usually straightens it out.

Kelly, the business major, is the Asian wonder. All she talks about is China. All she cooks is Chinese, and her room looks like a Buddhist temple.

I'm the mischievous one. At the beginning of the semester I decided to initiate everyone with silly string. I had a blast until Jen and Shelley decided Angela would look good with pink hair.

Sometimes there's a feeling of isolation from the campus because we can't always keep up with activities. But with five people, we're never lonely, and we've learned a lot about responsibility and compromise.

There aren't any concrete rules, things like dishes and taking out the garbage always get done. And everyone respects the other person's possessions and space.

And we've learned how to deal with minor disasters.

One day I decided to burn a mound of paper in the fireplace. After the flames began climbing the walls above the mantle, it dawned on me the damper was closed. We sprang into action.

As Anne beat the flames with a spatula, Jen destroyed the fire alarm then threw an ice cream bucket full of water into the flames. I grabbed a bottle from the kitchen and doused the blaze with a shower of lemon seltzer. The house was basically unharmed.

The next day Shelley decided to burn some paper....

Angela Hajek / The Mooring Mast

## The Mooring Mast Wants YOU!

**The following paid positions are available for fall semester:**

**News Editor, Assistant News Editor, Sports Editor, Special Projects Editor, and Arts and Entertainment Editor**

Each applicant should submit: resume • cover letter • two clips

**Advertising Director, Assistant Advertising Director and Business Manager**

Each applicant should submit: resume and cover letter.

**Photo Editor applicants should submit:**

resume • cover letter • samples of work (preferably developed and printed themselves)

**Also looking for columnists**

Each applicant should submit:

resume • cover letter explaining the type of column • two sample columns

**ALL INFORMATION MUST BE TURNED INTO THE MAST OFFICE BY APRIL 14**

**For further information contact Daven Rosener at x7492 or 535-8492.**

**Some positions pending budget review.**

# Sports

## Lutes stun the keepers of the Cup



Arne Pihl / The Mooring Mast

Men's coach Doug Herland (left) and commodore Eric Hanson were overjoyed at the way most boats swamped the competition last Saturday.

by Melanie Bakala  
staff reporter

The Fawley Cup Invitational Regatta at Long Lake in Spokane has traditionally been an event for Washington State and Gonzaga University crew teams to go head-to-head.

This year, they invited a few other schools — including PLU.

They probably regret it.

The PLU men and women's varsity boats combined won six of the seven races they rowed (against Gonzaga, Puget Sound, Northern Idaho College and Pac-10 school WSU). The men's lightweight-4, lightweight-8, open-4 and open-8, and the women's lightweight-4 and lightweight-8, all won their respective races last Saturday.

The open-4 boat finished second to WSU.

"This year was the first time I went into a regatta and didn't know how we'd do," said women's coach Elise Lindborg. "It (the strong showing) was just a little bit surprising."

Lindborg believes the most beneficial aspect of Saturday's races was the experience gained by the rowers.

"WSU is a big school, and it has a big program, and they produce good boats," she pointed out. "It (winning) is a good push to get going for the rest of the season."

Lindborg credits much of the success of the boats to combining returners and novices in boats early in the practice season.

"All the returners working with novices this spring helped bring them along," she said.

Lindborg added that the lightweight-4 that beat WSU contained two novice rowers, freshman Angie Saylor and sophomore Beth Jerrett.

The strong finishes the women produced in the races impressed Lindborg.

"We hadn't been working on starts of sprints," she said. "The neat thing is we came from behind in every race."

Despite the success, Lindborg believes there is still room for improvement.

"We're still fine tuning," she said.

She added that the women will work on starts and developing a higher stroke beat.

Tomorrow, the women face UPS, Western and Evergreen State on American Lake.

"Western will be tough in the open boats," Lindborg said.

However, after last week's performance, she feels PLU's women's boats have a lot of promise.

"I hope we can keep it (the strong performance) up," she said.

The men's openweight-8 brought home the Fawley Cup from Spokane Saturday.

Coach Doug Herland said the trophy has WSU written all over it from WSU's past victories.

"It's a dream for me," Herland said. "We went out and battled the big boys."

And they won.

"All were very convincing wins," he said. "All of the boats won by at least a boat length."

Herland said the most exciting result of the race is the room for improvement.

"It gives me hope because they can get much better," Herland said. "They (the rowers) kept go-

ing out and winning and winning and they'd come back and say, 'Hey, coach, we can do much better!'"

Assistant coach Jerry Olson is pleased with the depth and performance of the lightweight rowers.

"Most of them have been working hard," Olson said. "You can tell by watching them practice."

Tomorrow the men also face Western, UPS and Evergreen State.

Commodore Eric Hanson was also excited about the men's success, but pointed out that the season is young.

"(Tomorrow's regatta) will be another test to see where we're standing," he said.

### Fawley Cup

At Long Lake, Spokane  
2,000-meter course

Women's varsity light four	1, PLU, 7:10.6; 2, WSU, 7:12.8
Women's varsity light eight	1, PLU, 7:09.8; 2, UPS, 7:35.9
Women's varsity open four	1, WSU, 7:10.9; 2, PLU, 7:25.3
Women's novice light four	1, PLU, 7:55.5; 2, UPS, 7:59.9
Women's novice eight	1, UPS, 7:04.0; 2, PLU, 7:06.7
Women's junior varsity eight	1, WSU, 6:37.9; 2, PLU, 7:07.2
Men's varsity light four	1, PLU, 6:07.2; 2, Gnz, 6:10.9
Men's varsity light eight	1, PLU, 6:13.1; 2, Gnz, 6:19.8
Men's varsity four	1, PLU, 6:38.1; 2, UPS, 6:48.3
Men's varsity eight	1, PLU, 5:53.7; 2, Gnz, 5:58.5
Men's novice four	1, PLU, 6:21.0; 2, Gnz, 6:31.7

## PLU vagabonds overcome adversity

by Andy Wedding  
staff reporter

Coach Ralph Weekly and the PLU Lady Lute softballers escaped the dismal weather of the Pacific Northwest last weekend by taking a trip to San Francisco.

The team participated in the Pioneer Classic, where they played six tournament games against a field of 19 NCAA Division II teams. PLU was the only NAIA team to participate in the tournament.

The Lady Lutes won three games and lost three to finish fifth in the tournament.

Senior pitcher Holly Alonzo was the standout player during the Classic, said Weekly. Alonzo started four of the six games. She won three games and lost one in Classic play. Her one loss was a tight 1-0 affair against Sacramento State which finished second in the tournament and is ranked fifth nationally. Alonzo pitched 28 innings and allowed only one earned run, eight hits and walked only three batters, said Weekly.

The Lady Lutes found success against Metro State of Colorado by a score of 3-0. They also beat Chico State and California State-Hayward each by a 1-0 score. PLU also fell to the Pioneer Classic winners, California State-Northridge 3-0.

Two of the losses were against NCAA All-American pitchers, said Weekly.

Despite the low scores of all the ball games, the team did pack some

big bats in the bags it carried to San Francisco, explained Weekly.

"The reason there wasn't a lot of scoring was because we left a lot of runners on base," he said. "We just didn't get the key hits."

Along the road home to Tacoma, the Lady Lutes stopped in Portland to play their first District I game against Warner Pacific. They drove through Sunday night and arrived in Portland at 5 a.m. Monday with a 3 p.m. doubleheader staring them in the face.

Still rubbing the sleep from their eyes, the women set the pace against Warner Pacific.

"We just exploded on them," said Weekly. "In two games we scored 24 runs and had 29 hits. The first game was 16-0," he said.

Weekly pulled all his starters in the third inning because he didn't want to run up the score. PLU took the second game 8-1.

It would be safe to say that the Lady Lutes had a successful weekend of play, said the coach. "Out of the eight games, we won five and lost three," he said.

That's not bad when you figure we were paced by two freshmen," Weekly said.

Jeanine Gardener went 7 for 18, hitting .389, and Krista Larson went 7 for 22, batting .318.

The top two hitters returning from last season also sizzled at the

plate. Christine Alton went 5 for 7 while Andrea Barbier slapped out five hits in six at-bats.

Another freshman standout was Mardy Fagen. As a relief pitcher she threw well, cruising through three scoreless innings and striking out three batters.

"She's our freshman Goose Gossage," said Weekly. "We put her in to throw heat."

The odds that were stacked against the women from the beginning have started to even out.

"The bottom line is that we began the season with a very tough initial schedule," said Weekly.

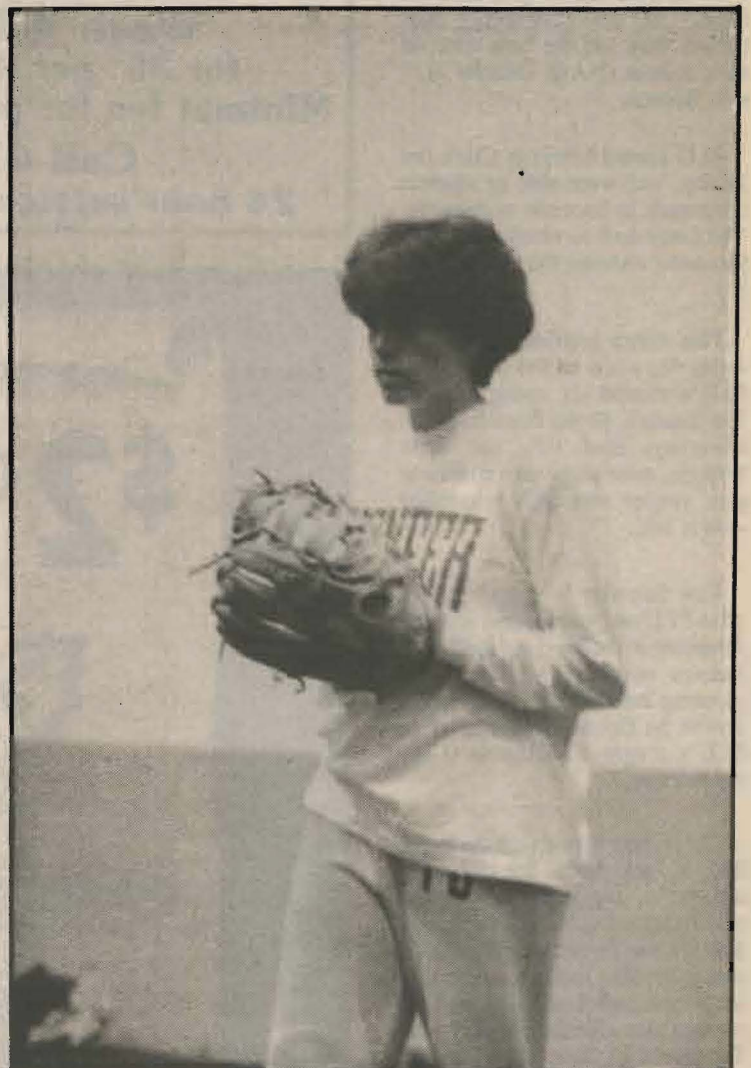
The Lady Lutes began this season with a trip to Hawaii over

spring break and they caught their Hawaiian opponents in mid-season. Hawaii-Hilo was already 18-3 going in to their meeting with PLU, and the squad did well in only falling in both games by 1-0 scores, said Weekly. The second

The team went on to play Hawaii Pacific College and lost 4-0. They finished with a doubleheader against Brigham Young-Hawaii, taking the first game 1-0 and the second 3-2.

"Again our problem (in Hawaii) was that we left a lot of runners on base and didn't drive runs in," said Weekly. "Overall we are starting six freshmen," Weekly said. "(We) have a great head start for what we hope to be a successful defense of our tri-district title," he said.

PLU hosts George Fox College from Newberg, Ore. in doubleheader action today; the first game begins at 1 p.m. A doubleheader here with Linfield is scheduled for 2 p.m. on Sunday.



Arne Pihl / The Mooring Mast

Senior pitcher Holly Alonzo mowed down the opposition in the recent trip to San Francisco, allowing only one earned run in 28 innings.

# Game, set, match! Both net squads backhand UPS

by Jeff Neumelster  
staff reporter

The PLU men's tennis team whipped cross-town rival Puget Sound on Tuesday, after opening conference play last weekend with two victories and one defeat.

Earlier this season the Lutes squeaked out a hard-fought, 5-4 victory at UPS. Tuesday's match was originally slated for PLU, but since outdoor courts were soaked (as they have been most of the season) the match was played at the indoor facility at UPS.

This time around PLU left no doubt as to which is the stronger team, with a 8-1 victory. The win leaves the Lutes with an overall team record of 8-10, and a 5-0 mark in District 1 play.

At No. 1 singles Jonathan Schultz avenged an earlier defeat to his opponent, winning his match 6-2, 6-3, 6-4.

Coach Mike Benson also singled out No. 2 David Thompson's 6-2, 6-4 win as a highlight, along with the play of Fred Bailey at No. 1 doubles. Bailey and Schultz teamed to post a 6-3, 4-6, 6-3 victory.

Last Thursday PLU netters opened play in the Northwest Conference with an 8-1 loss at Willamette. The lone winner for the Lutes was Jamie Dieveney, who won his No. 6 singles match 6-3, 6-4.

PLU's top three players -- Schultz, Gary Gillis, and Thompson -- all had major exams and did not travel with the team. As a result the Lutes had a younger, more inexperienced team than they normally would, facing a good Willamette squad.

"I had figured they (Willamette) were the third-best team in the conference, but now after seeing them I think they are the best team in their district (NAIA District 2)," said Benson.

PLU hosted Lewis & Clark last Friday, and were able to squeeze the match in between rainstorms. The Lutes had no trouble with the Pioneers, winning the team contest 8-1.

This match provided an opportunity for some of the players on PLU's second six roster to play. Tad Kendall, Bryan Benson, Jamie Dieveney, Bart Tilly and Scott Whipps, were all given a chance to play singles and each responded with a win.

Last Saturday Whitman travelled to PLU and was greeted with 7-2 thrashing at the hands of the Lutes. Benson said that it was a very pleasing match since prior to the season he figured Whitman to be PLU's toughest challenge in the conference.

PLU might have swept the match had it not been for Jonathan Schultz's nagging leg cramps which figured in both of the losses. Schultz was forced to retire during the tie-breaker in the second set of his singles match at No. 1, and the cramps also affected his play with Thompson in their No. 1 doubles loss 6-4, 6-3.

On the brighter side, No. 2 singles player Gillis won his singles match easily 6-0, 6-1. Thompson,

Bailey, Bert Adams, and Ken Steenis, also won their matches playing in spots 3-6.

The win by Gillis over Whitman upped his personal record at No. 2 singles to 7-5 on the season.

"He has done a very good job when you take away the losses he had in Florida," said Benson. "Gary hasn't lost a match to anyone in the Northwest," he said. Of his five losses, four came in Florida and the fifth against the University of Pacific, an NCAA Division 1 school.

The netters, now 2-1 in the Northwest Conference, face Whitworth in Spokane tomorrow.

by Tricia Buti  
staff reporter

In a battle of district powers, the Lady Lute tennis team used the strength of its doubles play to emerge victorious over archrival Puget Sound last Thursday 5-4.

The Lutes began the day by losing their first four matches. Junior Kathy Graves finally netted a win at No. 5 singles to stem the tide, 6-3, 6-2.

No. 6 Kristy Jerke followed with a decisive win of her own, 6-0, 6-3. The Lutes, then down 4-2, faced a must-win situation throughout doubles competition.

The No. 1 doubles team of

DeeAnn Eldred and Becky Bryden put their singles losses behind them to keep the Lutes hopes alive, beating their opponents 6-1, 6-4.

The No. 2 team of Graves and Melinda Wilson took a little longer to get the much-needed win by going three sets, but they prevailed, 6-3, 2-6, 6-3.

It all came down to the final match to decide the victorious team. Jerke and partner Bridget Rundle pulled the Lutes through, crushing the No. 3 UPS team 6-2, 6-1.

"We pulled it out," said Eldred. "Beating them shows that we have a good chance at nationals. It's a

positive note to beat UPS this early in the season."

The Lutes were to face Western Washington University Monday, but the Western team decided not to make the trip to PLU, citing "hazardous travelling conditions." The match will be played next week.

PLU will host Portland tomorrow, opening play at 3 p.m. Eldred said it has not been determined which players will take the court as some team members have prior commitments.

The Lutes then travel to play a match at Seattle Pacific on Tuesday.



**"QUALITY SERVICE IN A FRIENDLY CONTEXT"**  
at  
**Pinch's Deli Market**  
152nd & Pacific  
536-0413

**\*PLU SPECIAL\***  
**10% Discount on Pinch's Deli Fresh Sandwiches and Pizzas**

**PARKLAND QUICKPRINT Centers**

<b>PARKLAND</b> 11319 Pacific Ave. 531-3105 Next to American Savings	<b>PARKLAND/SPANAWAY QUICKPRINT CENTERS</b>  <b>SPANAWAY</b> 15014 Pacific Ave. 535-6950 Next to Winchell's Donuts
---	---

---

New Color Copier and High Speed Duplicator for sharp copies & lower prices. We specialize in full service printing.

Typesetting	Resume	Posters
Graphics	Thesis	Flyers
Announcements	Cards	Invitations

## STUDENTS

Need to free up your time?

---

### WASHBOARD LAUNDRY

We'll do your laundry  
Wash • Dry • Fold  
for 35¢ per lb. (min. 10 lb.)  
Minimal fee for pick up and delivery  
Call 473-9579  
24 hour service Monday - Friday

## *Larison's Flowers and Gifts*

We have flowers for Spring Formal!  
Order before April 15 and receive  
50¢ off any boutonniere or \$1.00  
off any corsage. Free delivery to  
campus.

**536-1746**

2015 S. 96th • Tacoma



# \$2 OFF Honest Pizza!

At Round Table, we make pizza. We roll our crust fresh daily, and top it with our thick, spicy sauce, fine natural cheeses, fresh vegetables, and lean meats. You won't find anything artificial. Ever.

## \$2 OFF

**TWO DOLLARS OFF ANY LARGE PIZZA**

Only one coupon per order, please.  
Discount includes sales tax.

## \$2 OFF

OFFER GOOD THRU 5-31-89  
ONLY AT 7901 S. Hosmer  
Tacoma

473-6121



P250

Banquet Rooms Available

# Lutes attempt to wring out wet bats

Steve Templeman  
staff reporter

Baseball is a funny game. It's very streaky: you may win five in a row one week and lose ten the next. And, say many players and coaches, the "disease" of winning or losing is contagious among members on a team.

Such may be the case thus far with the PLU baseball team, which has lost three of their last four games by a total of only five runs.

Those losses, one to the University of Puget Sound, and two to Willamette last week, have dropped the Lutes' overall record to 3-4, their District 1 record to 1-3 and their Northwest Conference record to 1-2, despite some tremendous individual performances.

Coach Larry Marshall doesn't believe their ship is sunk yet, but the poor weather has already caused six rain-outs and has not allowed the team to take infield on their home turf outdoors once this year -- over 40 practices.

"It's an extremely difficult situation, but all the teams around the Northwest are facing the same thing," said Marshall after the team's 41st straight indoor practice on Tuesday.

Marshall said there's doubt in his mind that the lack of outdoor duty has affected his team, particularly with hitting.

"It's going to definitely affect different teams in different ways," he said. "It's affecting our hitting now because our guys are just not seeing a lot of live pitching (except in the games)."

The rain has posed little or no problems for the experienced pitching and defensive staff, Marshall said.

Players seem to mirror Marshall's thoughts on the team's current offensive struggles, but believe the team has yet to perform up to its capabilities.

"We're a lot better than what our record shows," said senior outfielder Tom Benson. "It's just like part of our game shows up and part doesn't -- we just have to get it all together."

A seasoned outfielder, Benson drew praise from Marshall for his efforts at getting on base over the past couple of weeks.

"Tommy's been playing well lately and has found himself on base a few times -- a role we really need him to fulfill," Marshall said.

Another senior outfielder, Dave Hillman, also sees the potential in this team, but is concerned with the losing "disease" attitude becoming contagious and a problem.

He said he believes they need to be more positive and more consistent as a unit; and stop dwelling so much on the losing.



Arne Pihl / The Morning Mast

Junior catcher Eric Russell swings away against Central as the Lutes manage to get in their first home game against Central -- on Mar. 29, nearly a month into the season.

"That's what happens," said Hillman. "A team starts losing and it starts becoming too easy to accept. We've just got to stop talking (about changing) and just do it."

Losing was certainly not in the mind of senior right hand hurler Sterling Stock last Saturday.

The Lutes' Player-of-the-Week struck out 12 and allowed just two hits in the second game of their doubleheader against Whitman en route to a 4-1 victory.

However, PLU was not so fortunate in game one, despite freshman Greg Knox's pinch-hit, three-run homer in the sixth inning which knotted the score at five. The Missionaries rallied in the sixth and came up with two runs for the victory.

Sunday's rubber game was almost a repeat of game one, with PLU tying the contest at four on a

two-run triple by senior Tim Engman in the top half of the ninth. However, Whitman rallied again in their half of the ninth and scored on a two-out, RBI single for the 5-4 victory.

Earlier in the week, PLU dropped a tough one to UPS, 4-2. It was their first game back since the Japan trip and freshman Brad Jaramillo brought his hot bat back from the land of the rising sun to the land of never ending rain, driving in both of PLU's runs with a two-run single in the fifth. The lanky, 6-2 first baseman went 7 for 8 in the orient and is currently wrapping the ball at the torrid clip of .611 (11 for 18).


Coach Marshall is happy with the effort he is seeing from his team, but is feeling frustration at this point.

"We're a very hard-working, very talented team and that's what is so frustrating. Guys are trying to do more than what they're physically able to do," Marshall said.

Though a lack of team offense seems to be plaguing the Lutes at this point in the season, it's still very early, said Marshall. "People are going to be real surprised at how good a ball club we really are once our bats start coming around," he said.

In comparison to previous years the team has already made progress toward a cure for their chronic streaky disease. It took them eleven tries last year.

The Lutes travel south to Salem this weekend for a three-game clash with Willamette. Doubleheader action begins tomorrow at 1 p.m., with game three at 1 p.m. on Sunday.



## Parkland Putters

**two for one special**

**Bring a friend to play an 18-hole round of miniature golf and split the cost.**

Exp. 10-31-89    10636 Sales Rd.    588-2977

### Diddy's Floral Shop

Boutonnieres and Corsages for Spring Formal

- Flowers
- Balloons
- Wire Service
- Gifts

10% Discount to PLU Students.

12502 Pacific Ave. 531-4136

## ATTENTION

### '89 COLLEGE GRADS

Ask about our no money down financing program which is good for up to 12 months after graduation. Includes Supras, Celicas, Corollas, Tercels and 4x4's. Mike Vindivich, 1988 PLU Graduate, would enjoy talking with you about your new/used car needs. **Special prices for PLU students and family.**

### Doxon - Toyota - Mercedes-Benz

5629 S. Tacoma Way  
Tacoma 475-4816  
Home 536-0372

M-F 8:30 a.m. - 7:00 p.m.  
Sat. 9:00 a.m. - 5:00 p.m.  
Sun. 12:00 - 5:00 p.m.

# EITHER / OR

537-4611



CALL US!

### EITHER / OR

12" 2 ITEM	\$4.64	
	+TAX	
16" 2 ITEM	\$6.96	
	+TAX	

Coupon required - One coupon per pizza

Call Us!

DOMINO'S PIZZA

Valid at participating stores only. Not valid with any other coupon or offer. Customer pays applicable sales tax. Limited delivery area. Our drivers carry less than \$20.00.

EXPIRES 04-11-89 89-1-6

### EITHER / OR

12" 2 ITEM	\$4.64	
	+TAX	
16" 2 ITEM	\$6.96	
	+TAX	

Coupon required - One coupon per pizza

Call Us!

DOMINO'S PIZZA

Valid at participating stores only. Not valid with any other coupon or offer. Customer pays applicable sales tax. Limited delivery area. Our drivers carry less than \$20.00.

EXPIRES 04-11-89 89-1-6



Shane Ryan / The Mooring Mast

Gwen Hundley passes to Kelly Edgerton in the 1,600-meter relay Apr. 1.

# Tracksters erupt for three-way win

## Tavener sets PLU record

by Tricia Butl  
staff reporter

The PLU track and field teams qualified several more athletes for post season competition last weekend while chalking up decisive wins over Puget Sound and Willamette.

In a triangular match-up with UPS and Willamette last weekend, both the men's and women's teams came out on top.

"I'm really impressed with our team," said jumper Diana Tavener. "I think we'll do it all the way through conference and districts."

The men won 10 of 18 events, scoring 102 points, en route to crushing the Bearcats and the Loggers.

James Bennett had a triple win day, anchoring the victorious 400-meter relay team and winning

the 100- and 200-meter dashes.

Ben Keith qualified for the conference and district championships with a winning toss of 168-2 in the hammer.

The Lutes swept the hurdles with victories by Brent Wheeler in the 110-meter high hurdles and Matt Wilde in the 400-meter intermediate hurdles.

Shawn Beeman won the 800 meters in 1:58.9, Jeff Taylor won the 1,500 meters and David Mays ran away with the win in the 5,000.

For the women, Anna Ovalle repeated Bennett's hat trick -- taking the 100, 200 and anchoring a leg on the victorious 400 relay.

Diana Tavener set a new PLU record in the triple jump with a leap of 36-9½, topping Genita Gibbs' record of 36-5 from last season.

"It's pretty exciting," Tavener said. "I wasn't even thinking about it!"

Kelly Edgerton had a double-win day in the distance events, winning the 1,500 and 3,000.

Julie Hougen won the 400 in a time of 1-minute, 1.4 seconds and also was on the winning 400 relay team, with Ovalle, Shelly Huff, and Stacey Jensen.

Joanne Maris won the 5,000 in 17:24.6, bettering her national qualifying time of 17:39.7, set earlier this season.

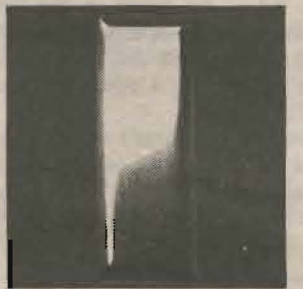
Erica Anderson won the javelin with a throw of 134-3, and Erin Lee took second in the discus with a toss of 128-2. Both women qualified for conference and districts.

The Lutes travel to the Western Washington Invitational tomorrow.

## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

### ARMY NURSE CORPS. BE ALL YOU CAN BE.



7901 So. Hosmer  
(next to Mega Foods & Drug Emporium)

473-5077

Come in for a Blast of the Past or call ahead and we will have your Deli Order ready for you!

Yogurt & Company  
7901 So. Hosmer  
473-5077

Present this coupon and receive a **FREE** small frozen yogurt with the purchase of any Deli Sandwich.

Offer expires April 30, 1989 (One coupon per visit)

Yogurt & Company  
7901 So. Hosmer  
473-5077

Buy one frozen yogurt dessert at regular price and receive one of equal or lesser value **FREE**.

Offer expires April 30, 1989 (one coupon per visit)

We offer six flavors of frozen yogurt daily, featuring:



# ARTCARVED®

CLASS RINGS

The Quality. The Craftsmanship.  
The Reward You Deserve.

## SILADIUM® COLLEGE RINGS



Don't miss this opportunity to get ArtCarved style and quality at an unbeatable price!

## NOW ONLY \$129!

APRIL 10-11

9 a.m. - 3 p.m.



Date  
© 1988 ArtCarved Class Rings

Time

Place  
Deposit Required





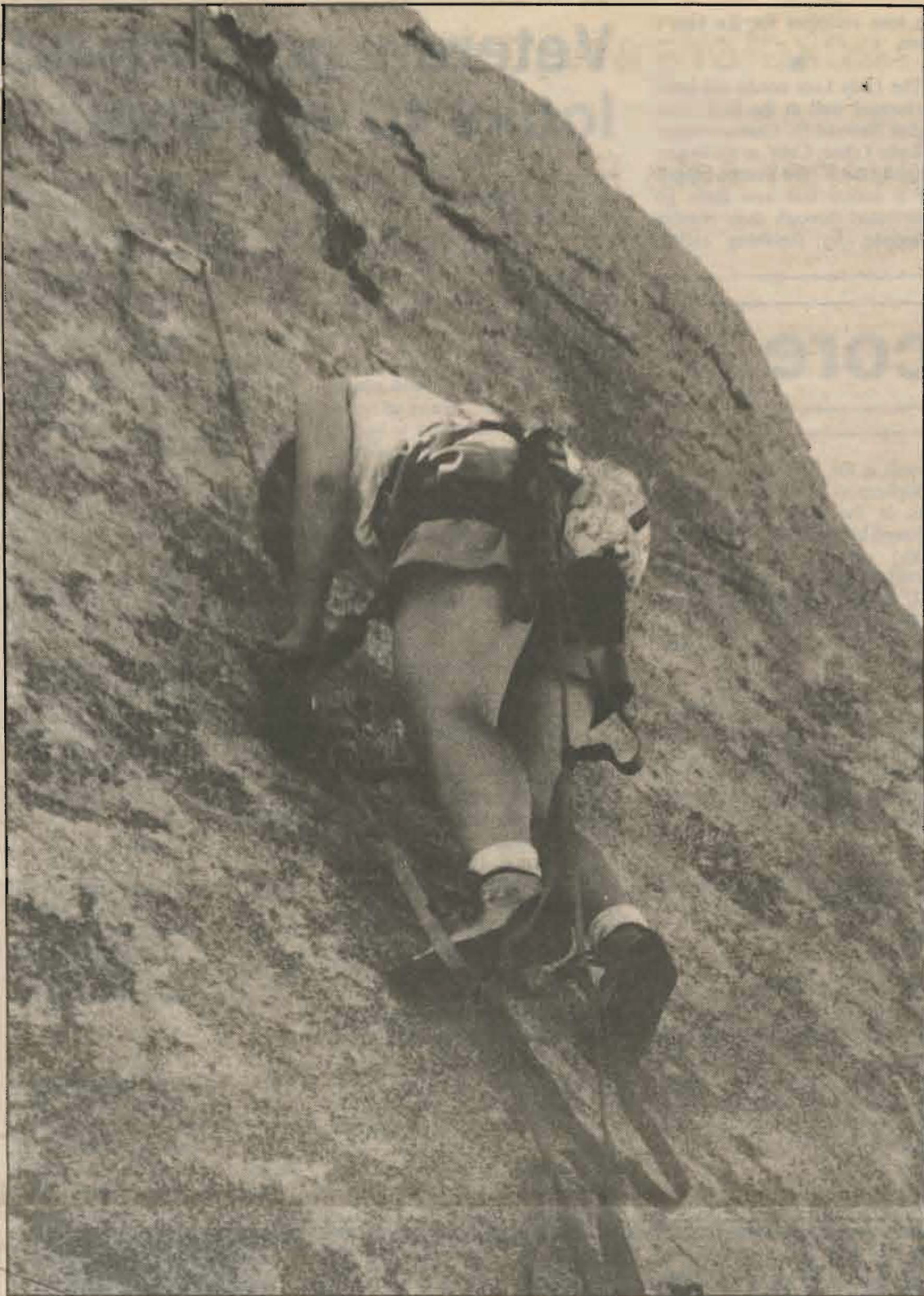


Photo courtesy of Ken Gardner

Kim Wicklund aid climbs on the recent West Coast trek that encompassed 3,500 miles in a search for rocks.

## Wild adventures and Alpine Club on the rocks

by John Ringler  
sports editor

On the first day of their attempt at scaling "The Mount Everest of Rock Climbing" over spring break, seniors Ken Gardner and Steve Kelker had to admit defeat -- for the time being.

El Capitan, 3,000 vertical feet of granite rising above the serenity of Yosemite National Park in central California, had turned into a solid wall of water. Several days of rain showed no sign of letting up -- and El Capitan takes four to six days to conquer in good weather. The two plan to try again as soon as possible.

Gardner and Kelker, co-leaders of PLU's Alpine Club, along with senior Kim Wicklund travelled 3,500 miles through three states over spring break in search of new rock climbing experiences. Most of the 10 days were spent in Joshua Tree Monument National Park in Southern California, Yosemite, and at Smith Rocks in Central Oregon, while most of the nights were spent under the stars. The three did not even bring a tent on their 10-day adventure, said Gardner, and the only showers came from the skies.

It was just another spring break for Gardner and Kelker, who have spent every free moment shimmying up rock formations since Alpine Club was formed in their freshman

year.

Almost all of the group's activities involve "full technical rock climbing," said Gardner. Climbers are always attached to the rock with ropes, relying on them and a variety of metal anchors for protection at all times, he said.

At least a few of the 20 active Alpine Club members, which include PLU faculty and alumni, are out climbing on any given weekend, Gardner said.

"We get all of our energy and intensity from climbing," he said, face animated and gesturing wildly with his hands as he spoke of the experience. Most of the climbs fall within four areas: Squamish in British Columbia; Index, Wash.; Leavenworth, Wash.; and Smith Rocks in Oregon.

Several members in the area during the summer months also get together to rock climb or hike. Groups in the past have undertaken the summit of Mount Rainier and a variety of peaks in the Cascade Range.

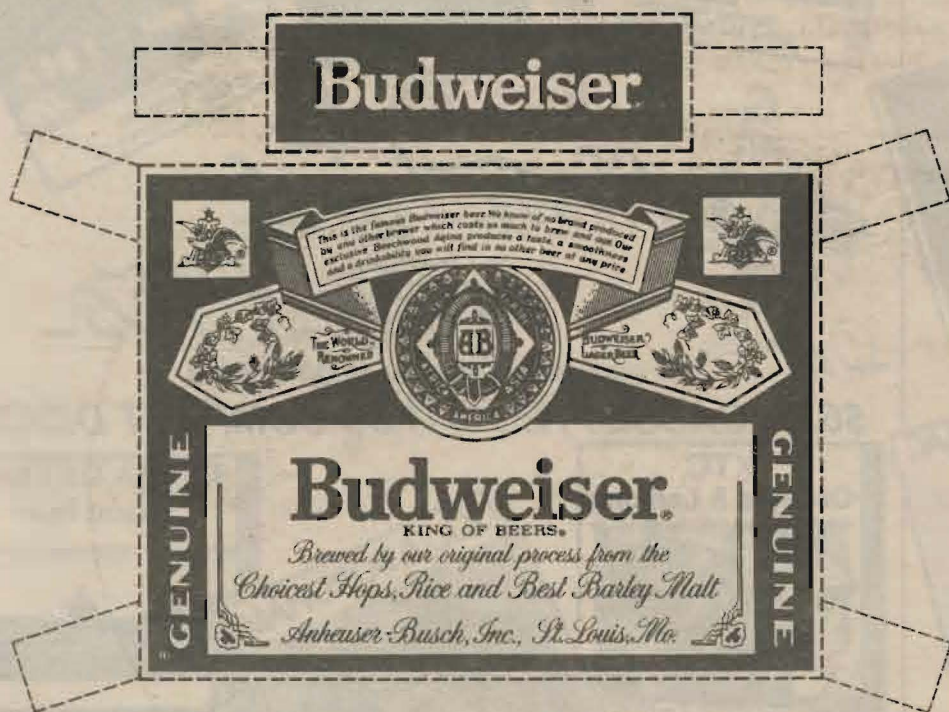
Alpine Club also sponsors lectures and seminars, striving to bring in renowned expert climbers, said Gardner. It holds annual fundraisers, since it receives no ASPLU funding, and does a lot of hot tubbing, he added. Weekly meetings are held each Tuesday at 5:30 p.m. in the University Center and all are encouraged to attend.



Photo courtesy of Kim Wicklund

Steve (left) and Ken: Alpine Club devotees and full rock climbing gear.

## HOW TO MAKE YOUR OWN BUD.



There's no secret to making Budweiser. In fact, we're more than happy to share the recipe with anyone who wants to try their hand at brewing the King of Beers.

First, you'll need the famous Budweiser ingredients. And since your shopping trip will take you around the world, we suggest you charter a plane.

You'll need malt from the choicest two-row and six-row barley fields in North America.

You'll need select hops like the Hallertau from Germany, the Saaz from Czechoslovakia, the Cascade from Washington State and the Willamette from the Oregon Valley.

Your search for the right combination of rice will take you to California, Texas, Mississippi and Louisiana.

Your brewer's yeast must come from a carefully protected, pure strain found only in St. Louis.

Of course, you'll need some genuine Beechwood. For that you'll have to trek deep into the Arkansas forest. But you'll save time looking for additives and preservatives, because we don't use either.

Once you've got your ingredients together all you'll need to do is build a sophisticated state-of-the-art brew house, a beechwood aging cellar and a bottling facility. Throw in a few brewmasters who've spent their entire lives in quest of quality. And in about 100 years, you'll be brewing Bud with the best of 'em.

**THIS BUD'S FOR YOU.**

Totally unique custom-made Corsages and Boutonnieres for Spring Formal



**STELLA'S UNIVERSITY FLORIST**

**531-3248**

**325 Garfield**

by John Ringler  
sports editor

Long overdue Lute basketball honors: Sophomore forward Don Brown was given all-Northwest Conference first team recognition early in March. He led PLU this past season in scoring (14.4 points per game), rebounding (5.3), field goal

Senior forward Melanie Bakala was named to the all-Northwest second team. She ended her career averaging 11.7 points and 5.7 rebounds per game, and led the team in steals with two per game.

THANK YOU Lars and Mel for four years of fun. You will be missed.

Sophomore post Gail Ingram was listed by the coaches as an

the lone recipient for the men's team.

The Lady Lute nordic ski team performed well at the U.S. Collegiate National Ski Championships in Lake Tahoe, Calif. at the beginning of March. The women capped off a season that saw them go undefeated through their regular schedule, by finishing eighth

# Veteran golf squad looks to nationals

by John Ringler  
sports editor

Eight senior Pacific Lutheran University golfers headline a 1989 contingent that is seeking to do more than just defend it's Northwest Conference team title.

"Experience and depth are our strengths this year," said coach Gene Lundgaard. "We've set some lofty goals for ourselves to be the representative from our district at nationals. But, that's predicated on a lot of hard work and dedication."

A demanding schedule has the Lute linksters on the road much of the spring, with a focus on the six-stop Northwest Small College Classic. The team finished second in the tournament last season.

The team is led by top returning scorers, Brien Flannigan, Dale Haar, and Tim Kaufman, all seniors. The three averaged 75.2, 76.1, and 77.0 strokes per round last season.

"Those are the three who I and the rest of the team will look to for consistency and leadership both on and off the links," said Lundgaard.

Sophomore Paul Furth and freshman Matt Walden are the only two underclassmen in the group, but both figure to make an impact right away in the middle positions of the six varsity slots.

Senior Dan Cheek will likely round out the six, but the competition is keen among the remaining five. Seniors Paul Cheek, Kevin Eliason, Scott McCollum, and Grant "Tomb-ee" Wallin could all potentially make the travelling squad.

"If everything works out, we should be very competitive come

the district tournament," said Lundgaard. "Golf is such an exacting sport. The ones who score well aren't necessarily playing better, they're just making fewer mistakes. That's what makes it so exciting."

The Lutes finished seventh in the first match of the season, Mar. 19-20, at the University of Portland Invitational, competing mainly with larger schools and managing to finish ahead of District 1 foes Simon Fraser and Western Washington.

At the Willamette Invitational a week later in Salem, Ore., PLU finished third behind Western and Pacific. Flannigan and Kaufman both carded 36-hole totals of 157 on the Illahe Hills Country Club course.

The team is back in the eye of Tacoma's monsoon season next Thursday and Friday for the Puget Sound Invitational at Fircrest, the last opportunity of the year to catch them in home action. Tee time on Thursday is 1 p.m. and 8:30 a.m. on Friday.

April

- 13-14: at Puget Sound Invit. (Fircrest, 1/8:30)
- 17-18: at Portland St. Invit. (Rippling River, 8)
- 24-25: at NW Classic 5 & 6 (Black Butte, Ore., 12/8:30)

May

- 1-2: at NCIC Championships (Pacific hosts, TBA)
- 4-5: at District 1 Championships (Whitman hosts, 12/8)
- 23-26: at NAIA Championships (University Center, Minn., TBA)

## Behind in the score...

percentage (55.3) and blocked shots (51 for the season).

Junior guard Steve Maxwell was an honorable mention selection by Northwest Conference coaches, finishing the campaign hitting the trey at a .467 clip and with an 81 percent mark from the charity stripe.

Senior captain Nate Thoreson was named District 1 men's basketball scholar-athlete for winter quarter at the end of March. The highly-competitive selection was based on a 3.05 grade point average in Psychology and other factors such as extracurricular activities and recommendations.

PLU's all-time leading women's scorer, senior forward Kelly Larson, was named to the all-Northwest Conference first team. Larson helped lead the Lady Lutes to their best finish in 19 years, averaging 15.3 points and 6.2 rebounds per game along the way. She also handed out 112 assists and was consistently ranked in the top ten in the nation in free throw percentage, ending with a 84 percent mark.

honorable mention selection. She shot 51.8 percent from the floor and corralled 7.1 rebounds per game.

Mary Ann Kluge was named Northwest Conference Women's Coach-of-the-Year, sharing the award with David Omsted at Pacific and John Wilcox at Whitman.

She directed the Lutes to an 18-9 season and led them into District 1 playoff competition thereby completing a four-year resurrection of the program.

Five PLU swimmers were awarded post-season 1989 NAIA Scholar-Athlete honors, coach Jim Johnson announced in mid-March.

Junior Kathy Thompson with a 3.10 grade point average in Biology and Physical Education; junior Tareena Joubert with a 3.10 GPA in Global Studies, French and Anthropology; junior Kersten Larson with a 3.3 GPA in Elementary Education; and senior Amy Lindlief with a 3.4 GPA in Business represented the women.

Junior John Fairbairn with a 3.3 GPA in Elementary Education was

overall in the field of 16.

Sophomore Lori Messenger was 16th in the 10-kilometer open, followed by freshman Melissa Fink (20th) and sophomore Emilie Portell (41st). Also competing for PLU were freshmen Lisa Strand and Anna Liisa Eklund. The Lutes finished sixth as a team in that event.

"We had one of the youngest teams there," said coach Jim Brazil. "It was a special way to end the year finishing in the top ten. Just to be in the arena with the best in the country was a thrill."

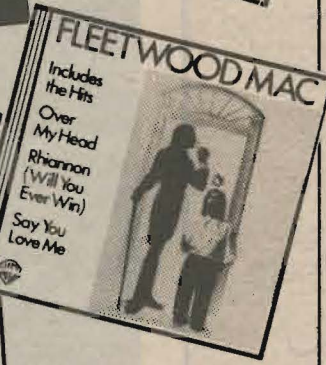
The 1989 Lute football schedule was announced at the end of March.

The season will kick-off on Sept. 14 with the annual PLU-UPS Tacoma Dome clash. The highlight is a five-week stretch beginning with the third game of the season in which the Lutes play four of five Saturday games at home in Sparks Stadium.

# SUPER SAVINGS ON CD'S



\$4.99 CASSETTES \$9.99 COMPACT DISCS



## Hatchin' The Hits

FROM WARNER/ELEKTRA/ATLANTIC/GEFFEN

\$6.99 CASSETTES \$11.99 COMPACT DISCS



Other Artists Include:

- Van Morrison "Tupelo Honey"
- Hank Williams "Five-0"
- Yaz "Upstairs at Eric's"
- Neil Young "Harvest"
- Deep Purple "Machine Head"
- America "History"
- INXS "Listen Like Thieves"

- AC/DC "Back In Black"
- U2 "Under A Blood Red Sky"
- Manhattan Transfer "The Best Of..."
- James Taylor "Greatest Hits"
- Genesis "Genesis"
- White Snake "Slide It In"
- Van Halen "II"

PLUS MORE!

Other Available Artists Include: Lou Reed "New York", Replacements "Don't Tell A Soul", Cris Rea "New Light Through Old", Kix "Blow My Fuse", Take 6 "Take 6", Guadalcanal Diary "Flip Flop", Boy George "High Hat"



Prices good from April 7 through April 20, 1989. Open until 10 PM 7 days a week. Each of these advertised items must be available at or below the advertised price in each Fred Meyer store, except as specifically noted in this ad. Except 6th & Alder, Broadway, Stark and Walnut Park.

# Classifieds

### FOR SALE

ROSSIGNAL 3G without bindings, length 207, \$150 OBO. ROSSIGNAL 4S with MARKER MRR bindings, length 200, \$200 OBO. K2 ELC with TYROLIA 490 RD bindings, length 204, \$325 OBO. Brand NEW bindings—not even mounted. Call 536-2712 (ask for Greg).

### POSITIONS AVAILABLE

Summer painting jobs available in the Bellevue area. \$5-8/hr. No experience necessary. For more information call 535-8145 after 9 p.m. or 548-0806 between 9 a.m. and 5 p.m.

The Mooring Mast has the following positions open for fall semester: News Editor, Assistant News Editor, Sports Editor, Special Projects Editor, Arts and Entertainment Editor, Photo Editor, Advertising Director, Assistant Advertising Director, Business Manager, Production Manager and columnists. All information must be turned into the Mast office by April 14. For further information contact Daven Rosener at x7492 or 535-8492. Some positions pending budget review.

### SUMMER JOBS.

NOW ACCEPTING APPLICATIONS.

LARGE RESORT ON THE EAST ENTRANCE TO GLACIER NATIONAL PARK, MONTANA LOOKING FOR STUDENTS INTERESTED IN SUMMER EMPLOYMENT FOR THE FOLLOWING POSITIONS: WAITRONS, BARTENDERS, KITCHEN HELP, COOKS, RETAIL CLERKS, MAIDS, CASHIERS, COCKTAIL WAITRONS, DESK CLERKS, OFFICE PERSONNEL, MAINTENANCE, FUEL ATTENDANTS. HOURLY WAGE INCLUDING ROOM AND BOARD. WRITE FOR APPLICATION TO: ST. MARY LODGE AND RESORT, P.O. BOX 1617, WHITEFISH, MT. 59937. APPLY NOW. ST. MARY RB, INC. IS AN EQUAL OPPORTUNITY EMPLOYER.

**SUMMER JOBS! EXPLORE MN...** Spend 4-13 weeks in the Land of 10,000 Lakes. Earn salary plus free room/board. Counselors, at MN resident camps for children and adults with disabilities. Contact: MN Camps, RR#3 Box 162, Annandale, MN 55302, (612) 274-8376.

### TYPING SERVICES

**TYPESETTING.** Let an experienced typesetter/proofreader type your term papers, research projects and resumes on quality word processor. Fast service, low prices. Call 841-9570.

**Maile's Typing Service:** Professional typist. Specialized and experienced in college papers: research, thesis, dissertation, term papers, reports. Also skilled in manuscripts, machine transcription, resumes and letters. By appointment M-F 531-7899.

**IMPROVE YOUR GRADES!** (Profs appreciate easy-to-read print.) Your papers will look GREAT! Carol's Typing Service—422 122nd (531-0678). 1/2 block east of Bookstore. (Appointments preferred but not required).

No one faces cancer alone. Call us. AMERICAN CANCER SOCIETY

## RESULTS.

## The Mast Classifieds

30 words or less  
**\$2.50**

additional 10 words  
**50¢**

All ads must be pre-paid and are due in The Mast office by Tuesday evening to be run on Friday.

For more information contact Dwayne Straume x7491.

Mailing address: University Center, Tacoma, WA 98447.

### ESSAYS & REPORTS

16,278 to choose from—all subjects  
Order Catalog Today with Visa/MC or COD  
Toll Free Hot Line **800-351-0222**  
in Calif. (213) 477-8226  
Or, rush \$2.00 to: Essays & Reports  
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025  
Custom research also available—all levels

### THE AMERICAN HEART ASSOCIATION MEMORIAL PROGRAM

WERE FIGHTING FOR YOUR LIFE

American Heart Association

This space provided as a public service.

## The MCAT Is In 12 Weeks.

Call 800-KAP-TEST

STANLEY H. KAPLAN  
Take Kaplan Or Take Your Chances

“Mom says the house just isn't the same without me, even though it's a lot cleaner.”



Liz Corsini • Boston University • Class of 1990

Just because your Mom is far away, doesn't mean you can't be close. You can still share the love and laughter on AT&T Long Distance Service.

It costs less than you think to hear that she likes the peace and quiet, but she misses you. So go ahead, give your Mom a call. You can clean your room later. Reach out and touch someone.®



**AT&T**  
The right choice.

### ACTS CHIROPRACTIC CENTER Dr. Gary D. Rock

### FREE SPINAL EXAM

INCLUDING FREE X-RAY (IF NECESSARY)  
Includes: Consultation, Spinal Exam, X-ray, Blood Pressure, Orthopedic & Neurological Exam.

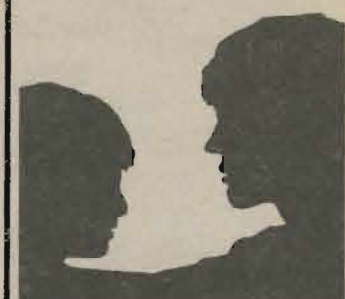
**535-6677**

CALL NOW  
12001 PACIFIC AVE  
PARKLAND CENTENNIAL BLDG.  
Insurance Accepted Where Applicable



MOVING OVERSEAS TO STUDY? or RETURNING HOME? or SENDING GIFTS TO FRIENDS?

Let Airport Brokers save you on the transportation cost. We offer air and ocean rates on overseas shipments. Before you ship call us for a rate!  
AIRPORT BROKERS CORPORATION  
246-6580



### PLANNED PARENTHOOD of Pierce County

low cost confidential services counseling birth control clinic pregnancy referrals and STD testing

Lakewood  
10510 Gravelly Lake Dr. SW #214  
582-4144

Tacoma (K Street)  
813 South K Street #200  
572-6955



Includes two FREE PEPSI-COLAS

Pepsi, Diet Pepsi, 7-Up, Cherry 7-Up



Includes two FREE PEPSI-COLAS

Pepsi, Diet Pepsi, 7-Up, Cherry 7-Up



# PIZZA TIME

# 531-3333



Managers **PLU** Special  
Get a Large 100% Real Cheese Pizza  
with  
**Any One Topping**  
only



# \$4.99

We Accept

# POST DATED CHECKS

Some Restrictions Apply

# 531-3333



Compliments of your friends at Pizza Time



# SYNCO-PATION

A pullout guide to arts and entertainment



## DANCE BLAST



by Renate Dewees  
staff reporter

The Pacific Lutheran University Dance Ensemble will present "Dance Blast" as its annual dance concert next weekend in Eastvold Auditorium.

Ten dances, ranging from modern jazz to satirical and humorous dances, will be presented as part of this extravaganza of movement.

Maureen McGill-Seal, PLU dance professor, has choreographed a piece called "Nowhere to Run" for the concert. According to McGill-Seal, it is a satirical piece inspired by the "Good Morning, Vietnam" soundtrack. A slide presentation has been put together by Bea Geller in the Art Department to support the dance.

Another work entitled "Exotica," was choreographed by dance instructor Karen Scherwood. This dance will feature ancient decorative postures that emerge and slowly interweave. The costumes for "Exotica" will be originals designed by Michael Red Earth of Seattle. It will also feature original music by Brooke Lizotte of Seattle.

A dance by guest choreographer Cynthia Albers, founder and director of the Main Street Dance Company in Moscow, Idaho and Jazz Dance Company, Inc. in Cincinnati, Ohio, will also be featured. This dance is a pedestrian piece where dancers manipulate piping material.

Dances created by PLU student choreographers will also be featured in "Dance Blast."

Erika Somm, a sophomore English major, got involved in Dance Ensemble last year with her participation in "Dance Quake." She has created a piece for this year's concert entitled

"Regis." The dance uses seven girls and, according to Somm, "It is a mix between modern dance and ballet." It is set to a soundtrack to the movie "The Mission," Somm said.

A piece called "The Dream Lives On" was choreographed by Holly Hagar. She is a junior transfer student this year at PLU. "My piece's theme is racism," said Hagar. "I have always sympathized with the [civil rights] movement, and I wish that people would understand that the problem still exists." This dance will be accompanied by a tape collage of civil rights speakers.

Sophia Williams, a senior physical education major who also danced in last year's "Dance Quake," has created a piece called "Color for Six" for the show. "It is a real jazzy, modern dance," said Williams. This number will feature upbeat music by "Ready for the World."

"Dance Blast" begins at 8 p.m. on April 14 and 15 in Eastvold. It will cost \$2.50 for students and \$3.50 for adults. Tickets are being sold at the University Center Information Desk, and will also be sold at the door. For further information call 535-7762.

## Food Service Menu

### Saturday, Apr. 8

Breakfast: Hard/Soft Eggs  
French Toast  
Strawberries  
Sausage Links  
Tri Bars

Lunch: Sloppy Joes  
Clam Chowder  
Crinkle Cut Fries  
Asst. Muffins

Dinner: Teriyaki Steak  
Veg. Egg Rolls  
Fried Rice  
Decorated Cake

### Sunday, Apr. 9

Breakfast: Cold Cereal  
Applesauce  
Danish

Lunch: Eggs Benedict  
Waffles  
Hashbrowns  
Asst. Danish

Dinner: Oven Baked Chicken  
Swedish Meatballs  
Steamed Potatoes  
Mud Pie

### Monday, Apr. 10

Breakfast: Hard/Soft Eggs  
Pancakes  
Sausage Patties  
Raised Donuts

Lunch: Fishwich  
Turkey Rice Casserole  
Wisconsin Chs. Soup  
Banana Bread

Dinner: Beef Stroganoff  
Salmon Fillet  
Buttered Noodles  
Strawberry Shortcake

### Tuesday, Apr. 11

Breakfast: Scrambled Eggs  
Waffles  
Hashbrowns  
Bearclaws

Lunch: Spaghetti Casserole  
Grilled Cheese  
Tomato Soup  
Italian Blend

Dinner: Swt. & Sour Pork  
Stir-Fry  
Chicken Pot Pie  
Parslied Rice  
Cookies

### Wednesday, Apr. 12

Breakfast: Fried Eggs  
French Toast  
Sliced Bacon  
Hashbrowns  
Struessel

Lunch: Chicken Brst. Sand  
Tater Tot Casserole  
Mixed Vegetables  
Applesauce Cake

Dinner: Turkey Parmesan  
Barley Veg. Soup  
Salisbury Steak  
Scalloped Potatoes  
Berry Pie

### Thursday, Apr. 13

Breakfast: Poached Eggs  
Blueberry Pancakes  
Sliced Ham  
Tri Bars

Lunch: Beef Piroshki  
Chicken Tetrazini  
Steamed Cabbage  
Hearty Veg. Soup  
O'Henry Bars

Dinner: Gourmet Fish & Chips  
Turkey Crepes  
Fries  
Ice Cream

### Friday, Apr. 14

Breakfast: Cheese Omelettes  
Waffles  
Sausage Links  
Croissants

Lunch: Breaded Mini Shrimp  
Cheddarwurst  
Pepper Pot  
Cupcakes

Dinner: CARNIVAL NIGHT  
4:00 - 8:30 pm  
Lower Campus  
Grilled Hamburgers  
Hot Dogs  
Baked Beans  
Watermelon  
Sno Cones  
Cotton Candy

## PLU survives 'Art Attack'

by Melinda Powelson  
arts editor

"Signed, sealed, and delivered in your honor." Denny Dent and his Two-Fisted Art Attack hit Pacific Lutheran University on April 5.

With three paint brushes in each of his hands, Dent set off to create a portrait of John Lennon.

The Beatles, "All You Need is Love," played in the background, as Dent splattered his paint on the black piece of paper. A crowd of more than three hundred people cheered

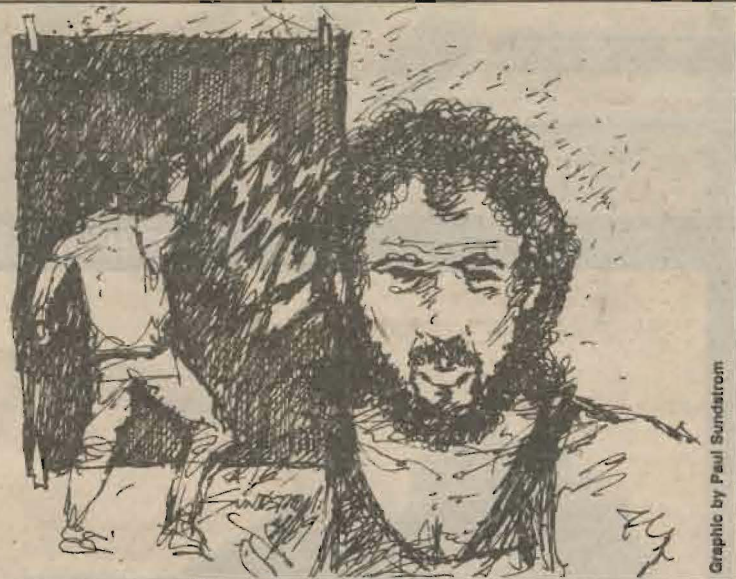
him on.

Within ten-minutes, the black paper was filled with an image that resembled Lennon.

Dent told the crowd that his goal was "to inspire you to do whatever it is that you want to do." He was inspired to create art.

"Art is an experiment of the heart," he said. "What comes from the heart is the heart."

The program ended when Dent had completed his fourth painting with the crowd chanting "I am an artist. I am an artist. We can change the world."



Graphic by Paul Sundstrom

## A fierce jab at American society

by Ron Prior  
staff reporter

If Lou Reed were a boxer he would be Mike Tyson, because his new album, "New York," pulls no punches.

It is filled with a rage rarely seen in contemporary music. The album itself, says Reed, is an attempt to show where America is going after eight years of Ronald Reagan. He says the album is aimed at adults who want songs about adult concerns.

The rage on this album harkens back to the fierce anger of the punk movement in the early 80s. Like the punks, Reed takes a fierce jab at American society. No topic is sacred. "I'm just disturbed about a couple of things," Reed says, "and it's all over the album." Televangelists, big business, Oliver North, President Reagan — no one is left alone.

Before conservatives rush to avoid this album, it should be noted that Reed is not above criticizing fellow liberals. He takes a particularly harsh jab at Jesse Jackson (in a tune titled, ironically enough, "Good Evening Mr. Waldheim") for his anti-semitic remarks.

Other songs on the album are equally harsh. "New York's" single, "Dirty Blvd.," is about the reality of street life in New York City. "No one here dreams of being a doctor or a lawyer or anything/They dream of dealing on the dirty Blvd."

Reed paints a bleak picture of inner-city life and channels his anger to whoever will listen as he says, "Give me your hungry, your tired, your poor, I'll piss on 'em/That's what the statue of bigotry says/Your poor huddled masses, let's club 'em to death/and get it over with and just dump 'em in the boulevard."

Although the emotions of the album invoke memories of punk albums, "New York" is much more. The sound is grittier than Reed's past work, but there is none of the thrash sound associated with punk.

The rage temporarily obscures the very real talent on the album, so it takes three or four listenings before the music manages to steal some attention from the lyrics. Once the music actually steals the attention, however, one can feel the musical resourcefulness as well as the lyrical ingenuity.

For "New York," Reed assembled a band with simple rock-n-roll in mind. To that end, he procured drummer and co-producer Red Maher, who has worked with Reed extensively in the past. Also playing on the album are guitarist Mike Rathke and bassist Bob Wasserman. Rock-n-Roll Hall of

Famer Dion adds background vocals, and Maureen Tucker (from Reed's days with the Velvet Underground) plays the drums on two cuts.

With this troupe, "New York" has a fresh and driving sound. Says Reed: "It's two guitars, bass, drums, taken as far as I could take it... This album is as good as I get, I'm not any better than this."

Reed need do no better. The music on the album ranges from upbeat jazz to gritty rock-n-roll.

"New York" is an album worthy of a man with Reed's rich (if not occasionally lurid) history. The music on the album is a satisfying alternative to the hopelessly thin pop releases that seem to grab so much of the record press' attention. Besides, it's always kind of fun to listen to people who can make the reality of the past administration seem so offensive.

## Director of TAG's play not foreign to PLU



Tim Streeter as "Ellard Simms" in the "Foreigner." Tacoma Actors Guild

by Lisa Shannon  
staff reporter

The Tacoma Actors Guild is closing its tenth season with a production of Larry Shue's "The Foreigner." The contemporary comedy will run through April 15.

The play is set in a fishing lodge in Gerogia. In the backwoods atmosphere Charlie Baker (Todd Jefferson Moore) avoids conversation with his fellow lodgers by posing as an exotic foreigner. Charlie's charade results in a series of strange and amusing confrontations.

Director Cheri Sorenson explained "The play has a romantic and magical quality — events which are unbelievable when studied individually become

plausible under the umbrella of Shue's imagination."

Sorenson, TAG co-founder and Pacific Lutheran University graduate, makes her directing debut with the production. Sorenson has previously performed as an actor with a number of regional companies including The Empty Space, The Seattle Repatory, The Group and The Bathhouse Theatre.

Her most recent performance was Timothea Stiles in TAG's 1988 production of "Sea Marks."

"My own encounter with the play has been a delight from the beginning," Sorenson said, "I was fortunate enough to perform with an excellent cast in the nine-month Pioneer Square run of "The Foreigner." With continuing pleasure I am experiencing new aspects of the play as director."

"A fresh and inventive comedy with laughs that come straight from the heart. Michael Keaton is positively wonderful!"

MICHAEL CHRISTOPHER PETER STEPHEN  
KEATON LLOYD BOYLE FURST



This morning they were playing ping-pong in the hospital rec room. Now they're lost in New York and framed for murder. This was never covered in group therapy.

## The Dream Team

IMAGINE ENTERTAINMENT... CHRISTOPHER W. KNIGHT... HOWARD ZIEFF... THE DREAM TEAM... LORRAINE BRACCO... JON CONNOLLY... DAVID LOUCIA... DAVID MCHUGH... JON CONNOLLY... DAVID LOUCIA... CHRISTOPHER W. KNIGHT... 1989... HOWARD ZIEFF... UNIVERSAL RELEASE

**OPENING TODAY AT  
AMC NARROWS PLAZA 8 THEATRES**

★ **PLU Students** ★  
Come dressed as a matching group of four or more people (sports teams etc.) and receive an extra large bucket of popcorn FREE!

amc 565-7000  
NARROWS PLAZA 8  
19TH & MILDRED IN NARROWS PLAZA

# Cables and cranks — art you can play with

by Carolyn Hubbard  
staff reporter

A bronze statue of a man lies precariously on the old industrial screw jack. Cables run through him, reaching down to the bronze woman standing below, hanging from the cables (or is she supporting them and the man?).

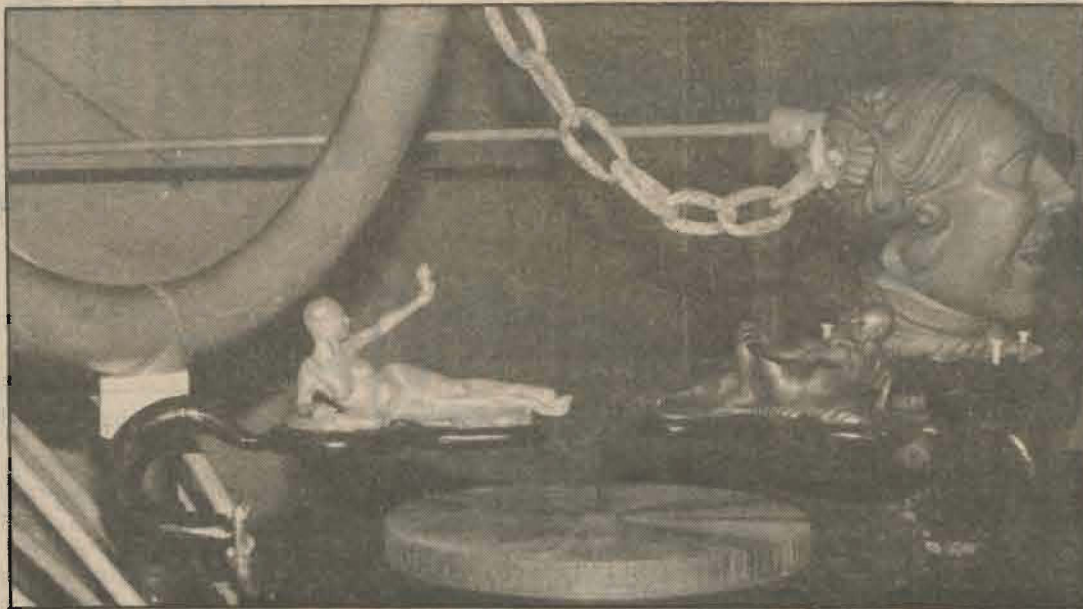
Artillery shells hang from her feet. Turn the crank on the side of the structure and the woman stretches upwards, toward the man. It's "Dichotomy of Passion," one of five sculptures in David Fish's show, "Large Structures," in the University Gallery.

Currently living in Portland, Fish received his MFA from the University of Massachusetts at Amherst in 1986.

Dichotomy is the running theme throughout Fish's pieces, each one incorporating classic bronze human figures with large, structural, steel objects previously parts of machinery found in one of Fish's many junkyard visits.

In "Dichotomy of Passion" there is "a literal sense of dependency" explains Richard Brown, Art Department Dean. "There is a lot of risk here."

"His work is about risk," said Brown, "He transfers the risk to the viewers."



Sculpture by David Fish

In the gallery viewers are encouraged to turn the cranks, climb up the catwalks or into the periphery of the piece.

Each of the pieces move, somehow, creating a weave of balance and control. The interaction of the human and mechanical figures, and, as Brown defined it, "the translation of circular motion into linear motion," definitely add to Fish's work.

"Solipsism II" shows that duality, expressing the idea that

the self is the only reality.

At the top of the nine foot steel structure lie two surrealistic heads, exactly the same, with hair that looks like wet sand drizzles (a prevailing look in the bronze figures).

They look directly at each other. Both are hooked to a cable from which hangs a hoop with two arm-like objects. If one turns the crank on the top and heads move back and forth.

"The faces don't look anywhere else. They are very

constricted in their motion," shows Brown.

The mechanics of the crank and the set-up of the heads shows the lineality and constriction of solipsism.

While the sculptures are fun to play with, looking at them, trying to figure out what it all means is just as fun. "Though the human form is used primarily for its formal qualities," writes Fish, "gestural qualities often contribute to thematic and illustrative concerns."

Take "The Speakers," the most looked at piece in the show, because of its size and blatant symbolism.

In front are two polyurethane heads, one laughing, and one crying, or grimacing.

These are hooked to an elaborate system of cables and chains that eventually lead to a prominent female bronze figure. Two androgynously bald figures lounge in the front, reaching for or rejecting each other, or something.

Brown sees Tragedy and Comedy, who both eventually lead back to the controlling figure, "who literally makes things move, rise and fall...the female figure."

While the structure of the pieces don't have as much finesse as could be accomplished, according to Brown, the "juxtaposition of brutality and grace" along with the kinetic features give this show an enjoyable and interesting look at sculpture.

The dichotomy can be intimidating at first but the ability to touch the pieces allows for a more detailed, informal understanding of large structures.

The show opened on April 4 and will continue throughout the month.

## Powerful images dance off the canvas

by Carolyn Hubbard  
staff reporter

When Jen Barwick was little she wanted to be a truckdriver. She also wanted to marry John Denver.

Jen Hoover wanted to be a horse rancher. "And I didn't want to marry John Denver." Somehow they both ended up at PLU and opened their BFA Exhibition in the Wekell Gallery April 4.

"This is it," remarked Hoover. "I never thought I'd get here and all of a sudden it's here."

The show, "A Secret Place," exhibits the artwork that Barwick and Hoover have created at PLU. Both artists were nervous for the opening. Understandably so, when you consider the fact that they are exposing their souls to a room full of people.

But despite the anxieties of viewers' reactions, their paintings created an atmosphere of beauty and imagination, complemented by Kurt Landre's self-titled imagery music.

Jen Barwick's paintings flow. Rich mixtures of blues and greens or reds and burgandy create a fluidity in her work. The canvas becomes three dimensional, inviting in its depth of color. "It's abstract," said Barwick.

The soft flowing images are Georgia O'Keefe influenced but are not shapes of flowers.

"I would hope people get more out of it than that," Barwick said. The main emphasis in her work is definitely color and motion.

"Intermediate Light" is a beautiful creation of a water image, blues and light yellows playing off each other to create motion. All of her work is without specific image, enabling the viewers to create an image for themselves.

Kathy Gore-Fuss, art professor, sees strength in Barwick's work "because she chooses to work in the abstract which is both challenging and difficult. There is a real powerful aspect of her imagery."

Barwick's art and imagery

challenge the viewer to look beyond the actual structure of the painting and react to it, allowing the color and motion to create a feeling or a memory inside. A difficult task, she has managed to do it.

Jen Hoover decided to paint horses instead of becoming a horse rancher.

They dance out of the canvas in thick blues and reds, showing freedom in their motion. Horses are just one medium Hoover uses to express herself through her art.

"It's a language for me. I can get more across that if I ever tried to use words," she explains.

"Stillborn in a Rocky Shell" is disturbingly symbolic of the inability to break shells. The painting is a figure of a baby, woman and heart wrapped in an embryonic position in the grass.

"I am a visual person," said Hoover. The depth of color in all her work exemplifies it. But the art doesn't look heavy from the paint.



Jen Barwick (left) and Jen Hoover at the opening of their "The Secret Place" exhibit in Wekell Gallery

Arne Pihl / The Mooring Mast

Motion keeps the paintings alive, whether in the long grass present in many of the pieces or the arm reaching out in "Desire Wrapped in Blue."

Becky Frehse, art professor, comments that it is not easy to use specific subject matter as Hoover has done. "She is going back and forth between what is

personal and what can be shared."

Both Hoover's imagery and use of color create compelling work that tell a story all their own.

"A Secret Place" will run until April 14 in the Wekell Gallery.

## Happenings

**University Gallery Exhibit**  
Sculpture by Portland artist David Fish will be on display in the Pacific Lutheran University Gallery during the month of April.

**BFA Exhibit**  
Jen Barwick and Jen Hoover will exhibit the artwork they created during their years at PLU in a show, "A Secret Place." It will run until April 14 in Wekell Gallery.

**Air Band Contest**  
Sponsored by ASPLU, the air band contest preliminary showings will occur on Friday at 8 p.m. Fourteen bands have entered into the contest, and the audience will vote on who will proceed to Saturday's finals.

**Regency Quartet**  
a resident profession ensemble at Pacific Lutheran University will play at 8 p.m. in the University Center. For more information call 535-7621.

**Dance Blast**  
Pacific Lutheran University's Dance Ensemble will present its annual performance, Dance Blast on April 14-15 at 8 p.m. Tickets will be sold at the door. For more information call 535-7457.

**Tacoma Art Museum**  
"One Hundred Years of Washington Photography: Selected Artists" opens at the Tacoma Art Museum on Friday.

Guest curator Dan Fear, a native Tacoman, has selected photographs the provide documents of Washington's history and growth.

**Choir of the West**  
On Tuesday Choir of the West will present a "By Request" concert. The concert will consist of choral favorites requested by graduating seniors.

The concert is divided into four parts: sacred classics, secular classics, favorites, and American spirituals. The concert will begin at 8 p.m. in the University Center. The show is free to the public.



Photo Services

AMC Entertainment

**NARROWS PLAZA 8** 19TH & MILDRED ST. W. IN NARROWS PLAZA 565-7000

<b>DREAM TEAM</b> (PG-13)		<b>MAJOR LEAGUE</b> (R)
<b>FLETCH LIVES</b> (PG)	<b>SING</b> (PG-13)	<b>CYBORG</b> (R)
<b>TROOP BEVERLY HILLS</b> (PG)	<b>RAINMAN</b> (R)	<b>DANGEROUS LIAISONS</b> (R)

# Double SING FEATURE

by Lisa Shannon  
staff reporter

Someone in Hollywood is laughing hysterically. I can hear it now. 'Let's see how many suckers we can get to see this flick. We will put all our money into the previews and then laugh from the box office to the bank.'

Without any reservations, I can honestly say that Tri-Star Picture's new release, "Sing," worked better in its timely release as an April Fool's Day joke than as anything remotely resembling a bearable movie.

"Sing" succeeded as a competent movie for a good five minutes, ironically as the initial credits appeared at the beginning of the film.

A dark figure in a black leather jacket dances across the screen with no specific purpose (stays true to the movie's theme). The lighting and shadows add to the visual array with the vivacious music intensifying the experience.

The movie would have made a great video if it had stopped with this first scene. Unfortunately, it didn't. A variety of weak characters with pathetic words of wisdom turn the music sour.

Peter Dobson as Dominic Zametti plays an Elvis-wanna-be rebel from a dying Brooklyn neighborhood. Dominic is blackmailed into organizing "Sing," a high school talent competition by teacher-adviser Miss Lombardo (Lorraine Bracco).

A cliché "Romeo and Juliet" romance attempts to develop when Dominic is forced to work with the jilted Hannah Gottschalk (Jessica Steen).

Of course, against all odds and silly predicaments, everything works out in the end. Even the Romeo and Juliet in the production come back to life.

"Sing's" most irritating feature is line after line of putrid, irrelevant advice statements. I can't resist a few examples:

"Be what you can and get tough."

"You don't have the guts to grab it."

"Looks like we made it after all."

"We'll always know just how good it could be."

"If anyone ever tells you no, remember tonight."

And the winner is: "Life ain't worth living if you're dead."

Sing is an actual competition that has provided exposure for such talents as Paul Simon, Neil Diamond and Barbra Streisand. Undoubtedly, its portrayal could have made a decent movie. Debut director, Richard Baskin didn't have much to work with.

Briefly and to the point, "Sing" was so bad that I yelled at the screen, heckled the actors, and finally threw my popcorn on the floor in a temper tantrum of disgust. It was all sort of fun in a warped way.

## ADMIT TWO

At least when we muddled through "Sing," we were in our choice theater: Tacoma South. Not only is it the closest in proximity to the Lutedome, it actually provides real butter. The greatest feature, however, is the high-backed seats that rock slightly, with arm rests.

Probably the most glamorous theater in the area is at the mall. Little sparkly flecks in the sidewalk add a Tinseltown effect. Hooray for Hollywood!

Our big dilemma: Why are the ushers in Parkland so insistent that we keep our feet off the seats? The wear and tear was worn and torn long ago.

Wherever the show, and whatever the comfort level, Lisa Shannon and Lorna Wigen weekly bring you Siskel-and-Ebert style reviews of the newest flicks to Tacoma's screens.

by Lorna Wigen  
staff reporter

Well, at least it has a good soundtrack.

Wow. I thought "Rooftops" was weak, until I found out "Sing" not only shared its set, but also casted its audition rejects.

Since I chose the movie, I spent the first half denying that it was really as low-budget as "Salsa." After finally admitting this to myself, I could join Lisa and the others in hysterical mockery.

My column-mate will warn you not to see "Sing," but for the sake of argument, if you can catch a cheap show, it is truly worth a good laugh.

Plot summary: ha ha ha. Brooklyn Central High School is being forced to close, and students are producing the 45th annual and final musical pageant. The senior class's rebel-without-a-cause (Peter Dobson) and overlooked overachiever (Jessica Steen) are assigned co-leaders. They provide the "love story" with a hole big enough to dance the Rockettes through.

Incidentally, Dobson said of himself on a local talk show, "I am going to see a speech therapist (in reference to a natural Brooklyn accent), so I don't always have to play a moron."

He shouldn't bother. No producer will EVER take him seriously with this fiasco in his credits.

A rookie teacher (Lorraine Bracco) provides motivation (at least for my descriptive purposes), along with Patti LaBelle. "Make history or be history." (quite moving.)

I am reminded by my notes of the production blooper that bothered me most. WHY? Why are these people spontaneously skipping the streets of New York alone in the night?

Essentially, "Sing" is just an inferior copy of "Fame" or "Flashdance." So, rather than waste your quality reading time by further crucifying it, let me lighten up and mention that despite the recent Oscar madness, the film industry did not slack.

Among its newest delights is "Chances Are." This cornball reincarnation story should not logically entertain the sober intellectual. But it does! The incredibly stupid portrayal of heaven and afterlife is wonderful, and the entirely unrealistic fantasy makes one of the all-time most enjoyable romantic comedies this critic can recall. Robert Downey Jr., Cybill Sheperd, Ryan O'Neal and Mary Stuart-Masterson exercise true talent. Those in "Sing" would prosper from a lesson.

How many weeks until  
"Sing"  
comes to Parkland  
Lisa predicts: 0  
Lorna predicts: 10  
What does this mean:  
0-10 purposeless  
20-30 endurable  
40-50 mediocre  
60-70 worthwhile  
80-90 unforgettable

# MOVIES

## Parkland Theatre

12143 Pacific Ave.  
531-0374

\$2 Fri.-Sun. / \$1.49 Mon.-Thurs.

Twins 3,7,11  
Tap 4:52,9

## Liberty Theatre

116 W. Main, Puyallup  
845-1038

\$1 all shows

Her Alibi 3,5,7:15,9:10

## Tacoma South Cinemas

7601 S. Hosmer  
473-3722

\$3 for ( ) shows / \$2.50 Tuesdays  
\$6.00 all other shows

Dead Bang (2:55),5:05,7:20,9:40  
Dead Calm (2:20),4:45,7:25,9:35  
Lean On Me (2:40),4:50,7:00,9:20  
Sing (2:25)  
Fletch Lives (2:30),4:55,7:10,9:10  
Troop Beverly Hills 5:00,7:30,9:45

## Tacoma Mall Theatre

4302 Tacoma Mall Blvd.  
475-6282

\$3 for ( ) shows / \$2.50 Tuesdays  
\$6.00 all other shows

Major League (2:15),4:45,7:20,9:40  
Adventures of Baron Munchausen (1:45),4:30,7,9:30

## Lincoln Plaza

South 38th & I-5  
472-7990

\$3 for ( ) shows & all shows before  
6 p.m. Mon.-Fri.  
\$5.50 all other shows

Chances Are (1:15),5:20,9:35  
Burbs 3:20,7:30  
Beaches (12:30),5,9:30  
Rainman (2),4:45,7:10,9:45  
Working Girl (2:05),4:25,7,9:20  
Leviathan (1:30),3:35,5:45,8,10:10  
The Rescuers (12:45),2:30,4:20,6:15  
Skin Deep 7:55,10:05  
Cousins (2:50),7:25  
Cyborg (1:45),3:45,5:40,7:45,9:50  
Dream Team (12),2:25,4:50,7:20,10

# Concert Calendar

4/7 Bruce Cockburn and Carl Pennington  
The Paramount

4/7-9 Neil Diamond  
The Coliseum

4/8 Posies, Factory, Statik and Social Smash  
The Moore

4/10 Steve Earle  
The Moore

4/12 Randy Travis, Tammy Tammy Wynette and K.P. Oslin  
Seattle Coliseum

4/13 Thelouious Monster  
The Central

4/13-15 Robin Trower  
Parker's

4/15 Lou Reed  
The Paramount

4/16-17 Jane's Addiction  
The Moore Theatre.

4/20 The Bangles  
The Paramount

5/3 New Order  
The Paramount

5/10 Bon Jovi  
Tacoma Dome

Unless otherwise noted, tickets and further information are available from Ticketmaster at 272-6817