

THE MAST

March 15, 2002 Pacific Lutheran University Volume LXXIX, No. 17



PLU hosts their biggest track meet ever

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Carnine, Brown take charge as ASPLU executives

BY SADIE GREGG
Mast news reporter

Susan Carnine was announced the ASPLU President for the 2002-2003 school year after two days of elections. Carnine defeated opponent Charles Dorner by a narrow 34 votes. Emily Brown won the vice presidential race by 251 votes over opponent Andrew Romberg.

Of the 3,033 students at PLU, 1,246 voted in the general elections, over 40 percent of the student body. This is more than the 35 percent average turnout for federal elections, and more than three times the nationwide student government election turnout of 5 to 15 percent.

In the 2001 primary election, 956 votes were cast. This year, 969 students voted in the primary. In the 2001 general election, 886 votes were cast compared with this year's 1,246.

Presidential and vice presi-

dential candidates met in the Scandinavian Cultural Center Sunday night for the formal debate.

ASPLU President Tim Vialpando moderated the event and was accompanied by a panel of student media, Student Life and ASPLU representatives. Members of the audience were also encouraged to ask questions.

The debate was broadcast live on KCN, and Vialpando fielded questions phoned-in from the TV audience.

In their opening statements, both presidential candidates reviewed their basic platforms. Charles Dorner said he would reorganize ASPLU to further address student concerns. Concerned students that believed ASPLU could work better had approached him during his campaign.

"They told me that ASPLU had a good heart, that it tried hard, and that it got things

done, but they felt that ASPLU would discover student concern, try and find a solution for it and implement that solution without ever once trying to find out student opinion on the matter ... I'd like to make ASPLU to be refocused on listening to, reaching out to, and addressing student concern," said Dorner.

He planned to do this by making senators more available to students in residence halls, high traffic areas like the UC and in buildings around campus.

Susan Carnine opened with a quote from Winston Churchill and talked about how she came to PLU and her involvement at PLU.

She talked about her work as ASPLU Programs Director and referred to the events she helped bring to campus, from the Homecoming Dance to the

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Susan Carnine presents her platform at Sunday's debate. Carnine went on to win the ASPLU presidential election Tuesday.
Photo by Leah Sprain

ASPLU oversees grievances

BY STEPHANIE CHRISTOPHER
Mast news editor

Concerns have been raised about election standards as the ASPLU executive elections ended this week, and senator elections are on the way.

The ASPLU election committee is made up of senators appointed by the ASPLU president at the beginning of the year. The committee is headed by the PR/Personnel director. The election rules are reviewed every year by the committee and changes are made as necessary.

The current rules governing the election include a cap on campaign spending of \$175. Candidates are encouraged to

engage in active campaigning but not allowed to knock door to door. Election rules also dictate the maximum size and placement of posters.

New to the election campaign packet this year is a statement in writing about the grievance procedure. It says, "Any candidate destroying, defacing, or removing other candidates publicity will be subject to disciplinary review by the election committee."

Grievances should be received in writing and the committee will decide on the appropriate course of action.

This grievance policy was used this year in connection with former vice presidential candidate Rosa McLeod. It

came to ASPLU's attention that McLeod forwarded an e-mail that the election committee found to be defamatory to another candidate.

The election committee discussed this with McLeod, who, though already campaigning, decided not to turn in the election packet which would put her name on the ballot.

McLeod said, "They (the election committee) did what they felt was necessary. They were not going to give me special treatment."

ASPLU President Tim Vialpando said of the committee's decision, "I think it's an

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Strangers walk into Tingelstad rooms

BY VALENTINA PETROVA
Mast news reporter

Two women entered several unlocked rooms at Tingelstad residence hall between 8 and 9:30 a.m. March 7, and took residents' personal belongings.

When exactly the break-ins happened "is a matter of debate right now," said Walt Huston, Campus Safety Director.

The women wandered the halls and looked for unlocked and unoccupied rooms.

They took easily transportable items — checks, cash cards, credit cards, telephone cards, CDs, gas cards, gift certificates, car keys, social security cards, cash — things that could fit, without calling much attention, into the large purses they were carrying.

There are no suspects and Campus Safety has some vague descriptions.

"Nothing very useful. Average height, a little on the heavy side, large purses, both white, one a little taller than the other," said Huston.

The women looked to be between the ages of 26 and early 30s and were described as being dressed "trashily."

Freshman Amanda Carpenter, a Tingelstad resident who had a run-in with the two women, added that they both had mullets.

Pierce County Sheriff's Department has opened several cases assigning different case numbers to each individual victim. All cards reported stolen have been cancelled and the hope is of tracking down the

perpetrators in case they try to use any of them.

In addition to Campus Safety and the sheriff's department, Tingelstad's RD John Paul also spoke with some of the students whose rooms were entered.

His immediate response was to write up a sign, now on the front door of the hall, reminding students to lock their doors, report incidents immediately and alert Campus Safety or their RA of strangers in the hallway.

Paul recognizes the importance of educating students on such issues and is considering community meetings within Tingelstad about the incident. Paul stressed that the residence hall is a community and students should look out for strangers.

The two perpetrators entered Tingelstad early in the morning, while there was still no front deskworker, "which means someone must have let them in," said Huston.

Paul explained that the security of their rooms is students' responsibility and Residential Life does not have liability but rather responsibility for the building's security. Paul added that while the front deskworkers are not officially security, they are "the first line of defense" and are trained to notice people, and alert Campus Safety in suspicious situations.

The front deskworker saw the two women leaving.

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Provost search not over yet

BY TIM GALLEN
Mast copy editor

PLU is still in search of a new provost after President Loren Anderson and the recommended candidate failed to reach an agreement concerning the position last month.

Provost Search Committee Chair Norris Peterson said that during a meeting between Anderson and the candidate it became clear that the candidate would not be filling the position.

"(It was) apparent that person may not have fit with the broader culture here at PLU," Peterson said.

Peterson said he could not comment on specifics concerning either the candidate's name

or what was discussed in the meeting, only that the search committee now has a better idea of what they will be looking for in a candidate as they continue

"(It was) apparent that person may not have fit with the broader culture here at PLU."

Norris Peterson
Search committee chair

their search over the next several weeks.

"The biggest message," Peterson said, "is we weren't looking for more of the same." He said that the committee

wants the candidate to be a dynamic leader that will help PLU move to the next level of distinction.

With this in mind, Peterson said, there will be some fine-tuning in criteria and qualifications as the committee resumes talks with some of the initial applicants.

Peterson said it is possible that some applicants who were not chosen initially may have another chance, as they may better fit the committee's new criteria for moving PLU to the next level.

"We hope to have a relatively good group of individuals (to choose from)," Peterson said.

He added that he hopes that a new provost will be found by the end of the school year.

Hills of Italy to come alive with jazz on KPLU trip

BY LAINE WALTERS
Mast assistant news editor

KPLU listeners will traipse about the hill towns of Italy and listen to jazz in ancient theatres this summer for the inaugural trip of the station's new travel club. Entitled "Hill Towns of Italy and All That Jazz," the trip will be held July 11-22 with an optional three day extension in Rome afterwards.

The trip will feature performances at the Umbria Jazz Festival in Perugia and the Festival of Two Worlds in Spoleto, as well as receptions with local personalities and sightseeing.

The cost of the trip is \$4,795, including airfare, and the Rome extension is an additional \$895. Several meals and any optional or additional excursions or performances are not included in the cost of the trip. Reservations must be received at KPLU by April 26, 2002 with a \$500 deposit.

The trip coordinators have advised early registration as there is a limited space.

Barbara Neeb, wife of general manger Martin Neeb and trip

coordinator said, "This trip is ... uniquely designed for inquiring minds."

The people who are most likely to be interested in the trip are those who listen to and enjoy both the jazz and news sides of the KPLU format since "the trip will feature both."

Caryl Zenker, assistant station manager for KPLU, said that the trip aims to promote the station's mission statement, which is: "KPLU informs, entertains and educates the public to increase knowledge of the world, appreciation of the arts and understanding of the human condition."

"We hope to build personal relationships with our listeners. We rarely have opportunities to get face-to-face contact (and) we are such a big part of their lives," said Zenker. "The more we know about how and why they value things, the better we can serve our clients."

"Personally, I thoroughly enjoy interacting with various fascinating persons who are curious and interested in the world around them," said Neeb, who will be going along.

The trip offers a variety of entertainment including: tickets to six performances, visits to several hill towns, wine tasting and jazz at the 14th century fortress in Montalcino.

"There will be ample time to stroll around ... we will be able to become thoroughly acquainted with Perugia," said Neeb.

Arrangements have been made through the Grand Tour travel company which specializes in this region of Italy.

According to Nick Morrison, KPLU's music director and host of "Midday Jazz," the two international festivals will have many American artists headlining, as well as many European groups that are not as well known, but promise to be of high quality.

"One of the things that has



The Trevi Fountain in Roma, Italy

Photo by Brie Bales

been said about jazz is its universality," said Morrison. "Jazz really doesn't differ much from country to country."

The artists for this year's festivals have not been announced yet but last year's Umbria venue included artists such as Keith Jarrett, Roy Hargrove, Diane Reeves and Wayne Shorter.

"The Umbria Jazz festival has become highly respected and the atmosphere of attending con-

certs in medieval settings (is) an added bonus," said Neeb.

The KPLU Travel Club has many ideas for future trips, including domestic ones, and hopes to eventually offer more than one trip a year.

"Right now we want to put all our effort into making this one a success," said Zenker.

To request a brochure e-mail kplutrap@yaho.com or call 1-800-677-5758.

Students connect with jobs

BY CRYSTAL POLLOCK
Mast news reporter

The Internship and Job Fair connected students and employers with common interests Tuesday in an event sponsored by the offices of Cooperative Education and Career Development.

Approximately forty employers showed up to engage students.

Beth Ahlstrom, career development director, said, "This year, we have the best representation of all the majors. We were worried about getting employers to come due to the state of the economy, but there are a huge number of employers. The market looks good for recent graduates."

For some organizations, this is their first year at the fair.

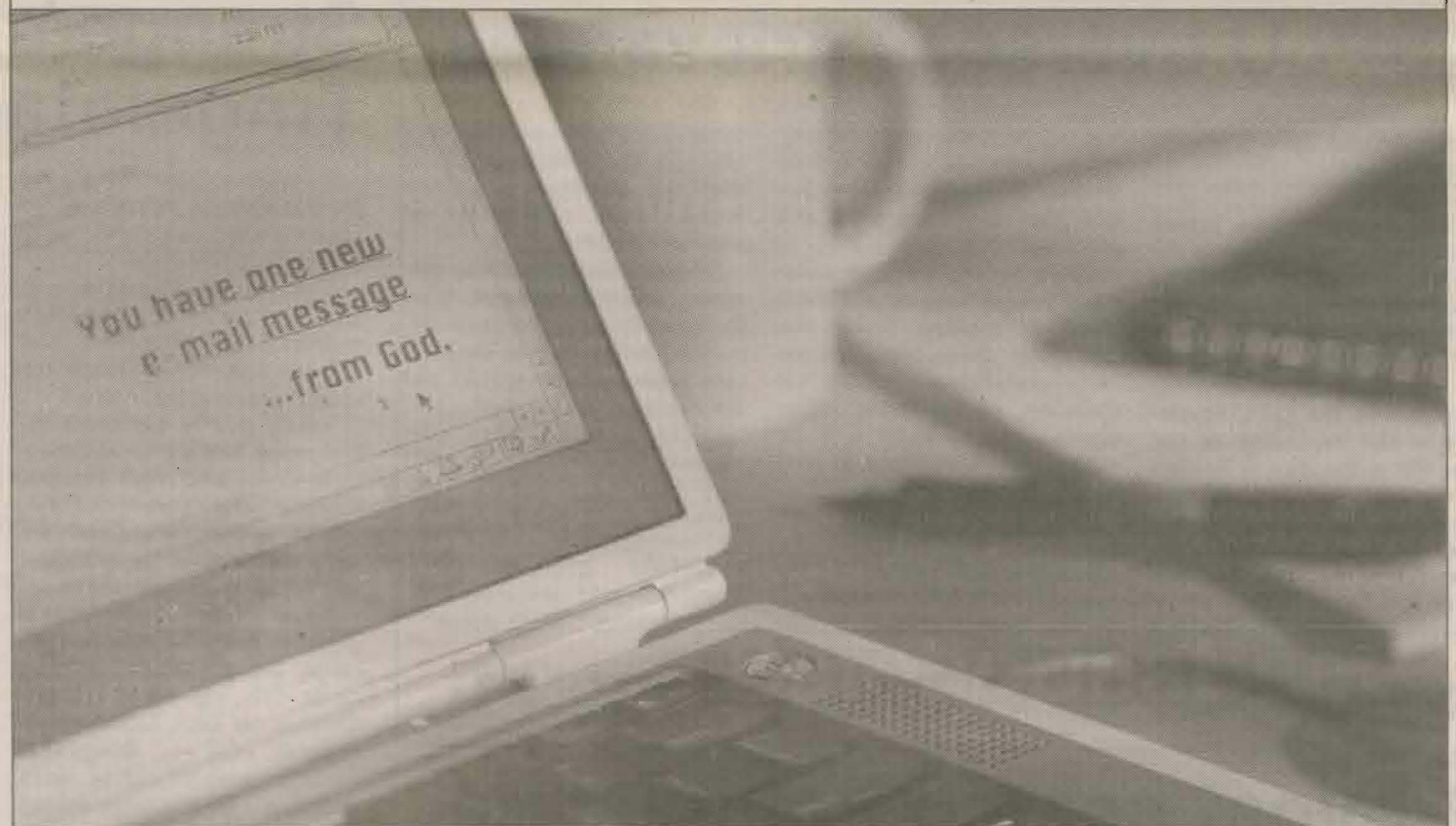
Sumerlin Larsen, a 2001 PLU Alum and representative from the Children's Museum of Tacoma, said, "This is an opportunity to get solid interns who would want to come work for us. We've had fantastic volunteers from PLU, so we're excited about the opportunity to get fantastic interns."

Groups such as the American Red Cross, Harlequin Productions, the Internal Revenue Service and the Tacoma Sabercats were just a few of the employers represented at the fair.

Maxine Herbert-Hill, cooperative education director, said, "We invite all employers we know have recruited PLU students, and have a serious interest in PLU students. We work to maintain a strong relationship with employers. They view PLU as a candidate pool."

Erin Harlan said, a senior public relations major "I'm specifically looking [at the employers] with my career interests, but everyone is really friendly."

God speaking to you?



E-mail from God?

A little unlikely, but sometimes you think it sure would be nice if God's leading were that clear.

Actually, the hard part comes after you receive the message. Following God's call is a whole lot tougher than receiving it.

One thing we can say - you'll keep receiving these messages until

you're ready to respond. Has God put people and situations in your life that are causing you to think about a seminary education?

You may say, "This has to be a mail server error, I'm no spiritual giant."

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Want to learn more? We'd love to talk to you about how God is leading you. Give us a call at 800-588-4373, or e-mail us: rdolson@luthersem.edu

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LUTHER SEMINARY

God could use someone like you

Students upset by instructor's termination

BY STEPHANIE CHRISTOPHER
Mast news editor

Students across campus have raised concerns after popular history instructor J.C. Mutchler's contract was terminated when he failed to submit his doctoral dissertation by the Dec. 31 deadline.

Mutchler was hired in 1999 for the 1999-2000 school year as an assistant professor of history. His contract stipulated that he finish his Ph.D. by the beginning of the school year or he would have the status of instructor instead of assistant professor.

His contract for the 2001-2002 school year required Mutchler finish his dissertation by Dec. 31, 2001 or "this contract will be a last and final one."

Mutchler filed his dissertation this week, in time to meet the deadline for May graduation at Yale. But Mutchler received notification Feb. 27 that his contract was terminal at the end of this school year.

Beth Kraig, chair of the history department said, "The fact that it (the dissertation) is being filed now was definitely part of the body of data that the history department and the provost looked at in February."

Mutchler said, "Within the letter of the law I am sure they are in the right to do whatever they do, but in the spirit of the law and the spirit of the PLU community that we always talk

so much about, it doesn't seem right."

Dean of the division of social sciences Dave Huelsbeck said it is unusual for PLU to renew a contract for a third year without a finished Ph.D.

"Conditions were not met and his contract was not renewed," Huelsbeck said that all the classes students need for majors will be offered next year

"Within the letter of the law I am sure they are in the right to do whatever they do, but in the spirit of the law and the spirit of the PLU community that we always talk so much about, it doesn't seem right."

J.C. Mutchler
Instructor

while the search committee searches for another history faculty member for the 2003-2004 school year.

Even without a Ph.D., students have given Mutchler high marks. Junior Thea Petersen said, "I was terrified to take a freshmen writing class since writing is definitely not one of my strong points. I found that almost everyone in the class felt the same, but J.C. was deter-

mined to show us that writing can be fun and easy."

Senior Vanessa Ariens said, "He is a wonderful teacher, and in my opinion, one of the best at PLU. He makes history something that we can grasp and understand even though we are so far removed from some of it now being in the 21st century."

Mutchler also won a faculty teaching award in spring 2000. According to Jan Lewis of the education department, six awards are given out each year, three for tenure-track professors and three for tenured professors. Mutchler was again nominated in 2001 and 2002 but faculty can only win the award once.

Kraig said all faculty are assessed annually. "We have taken into consideration everything we could think of, including student responses, because we try to look at the picture in the fullest possible way. The department, the dean and the provost thought about every aspect of the situation and that is the case whenever faculty are hired," she said.

Provost Paul Menzel said, "We try to be as inclusive as possible of all the information. These decisions don't come easily, especially in a case when the students have received the teacher so well."

Menzel said there are other considerations, such as the faculty member's long term role in the university. He said that fac-

ulty scholarship and teaching are not divorced from each other, and faculty that continue in research are best equipped to serve their students for many years down the road.

Mutchler said he had enormous difficulty writing the dissertation, due to a condition later diagnosed as clinical depression. This summer after starting medication he started "writing like crazy."

Mutchler was disappointed with the decision to uphold the terminal contract. "I would have probably stayed here and taught the rest of my career. I love the students here." He said he became a part of a national community of western scholars during his times at PLU.

Junior Bill Roberts said, "The fact that he would stay here after all this tells me that J.C. is motivated by the students and not the administration. That's the kind of professor PLU needs more of."

Mutchler has started applying for positions at other universities but he has missed the usual hiring season for the next school year.

As far as his next step at PLU, director of human resources Susan Mann said faculty have a number of resources for addressing complaints or decisions they believe are unfair, such as consulting the grievance committee.

"It comes down to an individual's decision about what, if

anything, to do, and which path, if any, to follow," said Mann.

"The university has policies and procedures that comply with legal requirements, that set forth a certain standard of ethical behavior we commit to following as an institution. One of the university's guidelines is that we want to make sure people are treated fairly, that in making personnel decisions we will take our time, looking at all sides of a situation and making a decision that seems best," she said.

Past and present students of Mutchler are making their voice heard by circulating a petition this week for his reinstatement. The creators of the petition said, "If Pacific Lutheran University is trying to provide for an enrichment of the educational experience with broad cross discipline studies then they could do no better than to retain a professor of J.C. Mutchler's caliber."

Ariens said, "I feel that the history department has made a terrible mistake in letting go of someone that the students value so highly. There are not many other professors on this campus that hold as much respect and appreciation from students as J.C. If the decision is not reversed, I hope that in the future the school will be more careful in their decisions and also that the students will have a voice."

Chef overcomes food allergy to bring home gold

BY KRISTINA COURTNAGE
Mast senior reporter

PLU executive chef Clifton Lyles' allergy to scallops didn't stop him from taking first place with his Baja California Scallops on Feb. 25.

Lyles competed at the National Association of College and University Food Services Region IX Challenge in Monterey, Calif. against 13 other chefs from colleges and universities in the region.

This included Stanford University, the winner of last year's competition.

The achievement qualifies him to compete at the national conference in Orlando, Fla. in July.

Because of his allergy, he could only sample a small bite of his creation at a time. While working out the details of his recipe, Lyles said he probably only

ate a total of one whole scallop.

In addition to a \$1,500 scholarship to attend the NACUFS National Conference, Lyles received \$200 cash, a trophy, a cookbook and a knife set for earning first place.

Region IX includes Alaska, Arizona, Australia, British Columbia, California, Fiji, Hawaii, Mexico, Nevada, New Zealand, Oregon, Republic of China, Saudi Arabia and Washington.

It seems appropriate that Lyles should have won in California. He went to a culinary academy in San Francisco, and much of the influence for the Baja California Scallops came from his experience as a chef in the Bay Area restaurants.

Lyles just completed his first year as executive chef at PLU and said that he has been working with Dining Services

to redesign the way food is served.

Before coming to PLU, Lyles was a chef at Microsoft and Boeing.

Currently, PLU Dining Services' staff are being trained in the skills that Lyles has been trained in professionally. "Hopefully, it will transfer to the quality of food on campus," he said.

Lyles also wants to set up a program in which chefs from area colleges and universities can compete with each other to refine their skills.

While there have been some requests for it, it may be awhile before PLU students see Lyles' creation on the menu.

The presentation of the scallops takes a little more time than what the UC traditionally serves. "We're trying to find a way to do it properly," said Lyles.



Photo by Michael Rosenau
Champion chef Clifton Lyles shows off his hot skills to the benefit of PLU students.

New e-mail surveys assist residence hall staff

BY KEISHA ROVICK
Mast news reporter

This spring the Residential Life office used e-mail to distribute and collect evaluations regarding residence halls and staff members. This was the first time the evaluations were not distributed in paper form by resident assistants.

The reactions to the change have been both positive and negative.

According to Matt Lamsma, assistant director of Residential Life, just over 300 students of about 1,400 students who live in residence halls completed and returned the evaluations. This is well under the previous return rate of 60 to 70 percent. However, Lamsma feels the goals of the change were accomplished.

The change to using e-mail to distribute the evaluations

was made with three goals in mind.

First, sending the evaluations through e-mail would save an incredible amount of paper, considering the 1,400 forms that were needed.

Another goal of the change was to reduce the amount of work for RAs, who were previously responsible for distributing and collecting the evaluations.

Finally, the e-mail evaluations would mean that they would be centralized, making collection time shorter.

Lamsma has been pleased with the results of the evaluations. He recognizes that although there were fewer responses, the provided information has been of higher quality. There has been more quantitative data because of the opportunity to write comments after every question on

the evaluation.

The collected data is very valuable for RAs, RDs, and residence hall councils. Lamsma believes the evaluations provide the opportunity to have meaningful conversations with RAs about their work with the residents on their wings.

Kimberly Andre, an RA in Harstad Hall, said, "I find the evaluations to be incredibly helpful because it helps identify strengths and weaknesses."

She also encourages students to fill out the evaluations because the RAs actually pay attention to the comments and try to make necessary changes. PLU sophomore Erin Jakubek liked that the e-mail system made the evaluations quicker and more convenient to complete.

However, Jakubek, as well as many other students, did

not like that the evaluations were not anonymous.

Lamsma commented that he thought this system was more anonymous than having residents return completed forms to their RAs, which was the system in previous years.

The received information will be removed from the name through cutting and pasting the responses onto a master document with all the other information. Lamsma said there would be no way to remember who wrote what.

Another issue brought to Lamsma's attention was that several Stuen Hall residents reported they did not receive the e-mail evaluations. Lamsma said he resent evaluations to the students who notified him of the problem.

The Residential Life office worked with Computing and Telecommunication Services to

send the e-mail evaluations as efficiently as possible. It is not clear why some students did not receive the evaluations; however, Lamsma said the problem might be a product of sending so many e-mails at one time.

The use of e-mail for distributing and collecting the Residential Life evaluation has not been fully evaluated yet, but they are already looking for ways to improve the system.

For future evaluations, Lamsma will be looking into sending out a form that when completed will go directly into a tabulation form. He is also considering various ways, such as raffles, to encourage residents to complete the evaluations, which are so important in keeping in contact with those living in the PLU residence halls.

From the editor

Cost of forgetting will be dear when it is time to pay

Perhaps it is because I do not have a television, and so, do not watch the news. Or perhaps it is because I do not have an internet connection in my room, and have to write myself reminders to check my e-mail in the computer lab, much less surf the news Web sites.

Maybe it is because the tuner on my radio cannot pick up KPLU, so I do not listen to the news on NPR. Or maybe it is because I do not have a subscription to a newspaper, and therefore do not read newspapers.

Are these the reasons I forget that we are fighting a war in Afghanistan?

On Monday I walked in late to a class. As I sat down, I picked up on the conversation my professor was having with several students. Unaware of what the subject was, I tried to piece it together: something about firefighters, collapsing buildings, people jumping out of windows.

Oh, Sept. 11.

On Wednesday I picked up a copy of the March 11, issue of *Time* magazine someone had left in *The Mast* office. Flipping absently through the pages I was surprised by the article "When bad information kills people." Memory jogged, I thought "Oh, yeah, the war in Afghanistan."

When I wept on the morning of Sept. 11, as I listened to the news of the attacks, I did not expect, six months later, to be living in a vacuum of response.

The first week after the attacks I thought, "This will be my generation's WWII."

Three weeks after the attacks when I began to disagree with the United States' defense and foreign policies I thought, "This will be my generation's Vietnam."

Six months after the attacks I think this is my generation's negative space.

Negative space is when you know something exists, but every time you think you locate it, or define it, you are disturbed to find that it is hollow. Empty. The lack irritates the edges of the mind; kind of like when you know you have forgotten something, but you do not know what.

If consciousness had hangnails, they would be negative space.

The war in Afghanistan is the sore, ripped, bleeding-under-the-skin hangnail of my generation's collective consciousness.

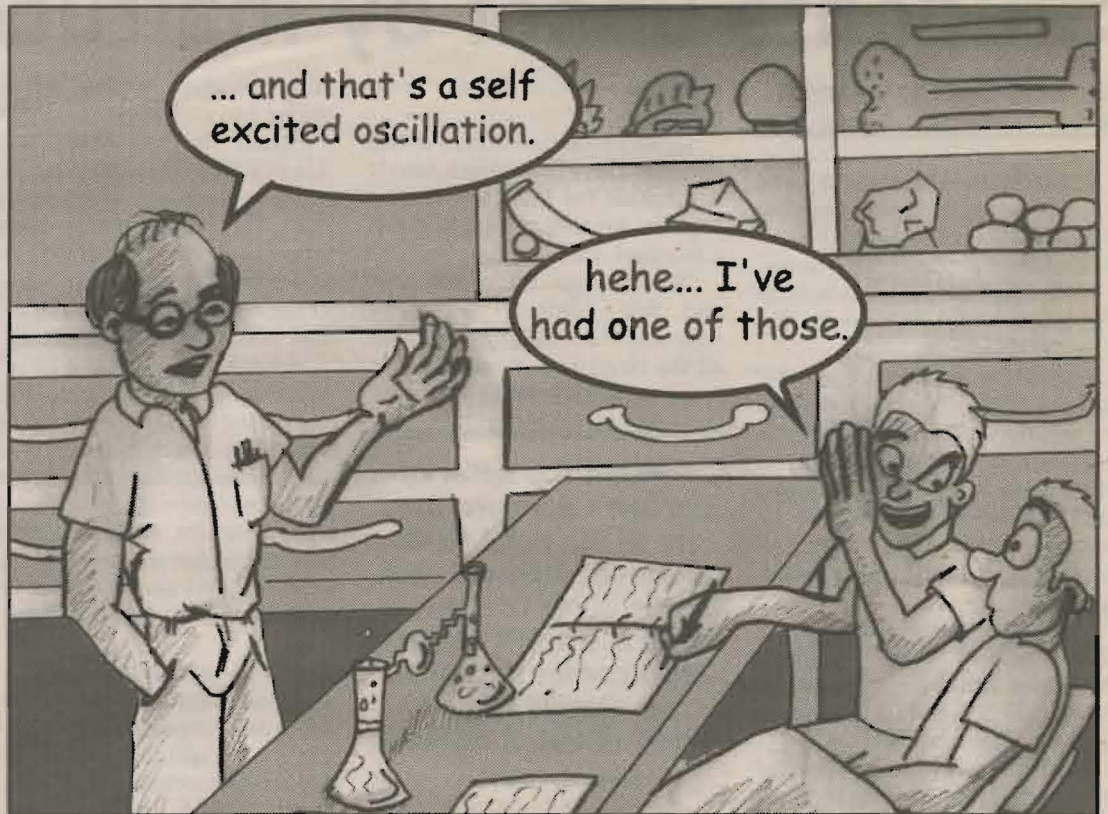
I know why I have forgotten that we are fighting a war in Afghanistan. My boyfriend has not volunteered to join the military. My cousins have not fled to Canada to avoid being drafted for a war they believe is immoral.

There have been no changes to my life since Sept. 11, because the war in Afghanistan has not cost me anything physical, has not compromised my day-to-day comforts.

But there have been less tangible costs. The war in Afghanistan is being fought on the emotional and intellectual credit of the American people.

The payments will come due when my children, and their children, ask me why did we fight that war? Why didn't anyone notice that we were at war?

And I will not have answers.



From sharpshooting to escort service, Campus Safety does it all

Considering the serious nature of my last column, I am going to take a trip back to my humorous roots and find something funny in the midst of all this madness, or at least I will try to be humorous.

For the first time last week, I actually used the services of Campus Safety. I did the stupid thing and locked my keys in my residence hall room.

So I called around and found that my only hope for getting back in the room was calling Campus Safety. In that situation, they were my saviors.

I am not the smallest guy on campus, so I haven't been concerned with personal safety. But after last week's unfortunate key incident, I found a new appreciation for Campus Safety. So, as part of my newfound appreciation, I had to talk about them in my column.

As a humble tribute I came up with some new names for Campus Safety — something fresh, hip and sexy. Every good organization has some kind of slogan that makes them unique.

Here are a few that I thought would add some

excitement to campus and give the university something no other school has:

PLU Escort Service--Now, this one is good. After my fellow columnist complained about the dating scene of PLU, we can have our own dating service.

What would you say to pressing the blue buttons on the emergency phones and being escorted to your room

have guns, why not become proficient at aiming the little bottle of Mace?

And why doesn't Campus Safety get to have any guns? At least arm them with something that will stop somebody. What about a BB gun or pellet gun? Maybe not. But I still think that PLU could have an excellent Mace shooting team.

And finally, PLU Safety Ice House-- What is up with those

little ice bags that they give you? That bone sticking through your leg is not going to feel any better with just an ice pack.

"Here, let's put some ice on that."

For goodness sake,

give them a little bit of morphine or some kind of drug. The last thing that a person wants while they are sitting on the floor looking at the foot facing the wrong way is ice. Let me tell you, they want drugs — very strong drugs.

Okay, so I am not that funny today, but I tried. Maybe I should just go back to being serious. But, personally, I think that Campus Safety should look into these new names.

I know I would be more inclined to give them a call.

Sad but true
Adam Cox

by a guy in a tux who calls you "ma'am"? I bet he would even open doors for you.

And what about the guys? How would you like to have a girl in a beautiful dress and high heels walk you to your room?

The escorts won't be allowed to stay, of course, but I am sure they wouldn't be busy after their shift.

Or PLU Mace Sharpshooters--This could be the next varsity sport for the university. I mean, if the safety people aren't allowed to

THE MAST WILL NOT BE PUBLISHING MARCH 22.

LOOK FOR THE NEXT ISSUE APRIL 5.

HAPPY SPRING BREAK.

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or the Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to the Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

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Interns
Kristin Buzzelli
Mary Jo Marquardt

Advisor
Cliff Rowe

Sidewalk Talk:

What did you think of your Freshman Experience writing 101 and critical conversation classes?



"I hated my writing 101 clas. The subject was fine but the teacher made things brutal."

John Lee
Freshman

"I took Law and Justice for my writing class. It was a great experience. I learned a lot that I hadn't learned in high school and got a cool handbook that I still use."

Julie Feltmann
Senior

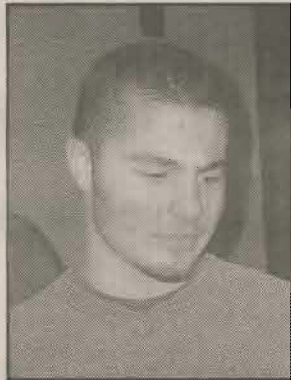


"I corrected my writing professor, which made me think I was learning diddly-squat. My crit-con was cool. I had a great professor who made us step out of our boundaries."

Dana LaCuran
Junior

"Kind of worthless. Seemed like we were just working on the same stuff we learned in high school."

Jay Beaman
Freshman



Summer jobs are opportunities for delight

Every year around this time the sun starts to come out more than once a month and everyone camps out on the grass to "study."

Crocuses and tulips appear around campus. Boys play ultimate frisbee on Foss Field almost 24 hours a day and everyone breaks out their favorite pair of flip-flops.

And every year, I find myself soaking up the spring weather, my head resting on two or three books I should be reading, and thinking "Shoot, I have to find a job this summer."

The options seem to be the same for everyone: stick around Parkland, go home to live for free and earn money or do something exciting and different. The purpose of this column is to push you to choose option C — do something exciting and different.

Here's some advice from someone who has been challenged, grown and truly loved every summer job I've had. Work a job you really believe in. Work outside. Work with kids.

Personally, I am an avid supporter of summer camps. For the past three summers, I have worked for two different camps: a Presbyterian church camp and a YMCA camp.

Through these jobs, I met amazing, fun people who showed me how to really live and love people. Some of the counselors I worked with have become my best friends and mentors.

As a counselor, I laughed with teenage girls over bags of M&M's, played on ropes courses, ran around in the forest, swam across lakes and launched

If you're worried about the money, don't. You do earn less than you would working a city job, but you don't spend a cent. Living at camp, your food and housing is paid for. The only time you'll spend money is making a midnight run into the nearest town with the other counselors to get Coke or ice cream.

There are other options out there besides traditional summer camps. Camps specialize in kids with diabetes, people with physical and mental disabilities, and underprivileged kids.

There are summer camps all over the United States and the world looking for summer employees. Choose from one of the many types like outdoor adventure camps, religious camps, arts camps, science camps, band camps, sports camps — you name it, there's one out there.

If you're still not convinced, consider working for a national park, for a public pool as a lifeguard (I've done that too) or for the YMCA. Check out www.coolworks.com for more ideas.

Take a chance on a great experience that will supply you with lasting memories, along with a few blisters, sunburns and bruises. I guarantee you won't regret it.

Finding felicity
Katie Gilliam

pudding across fields. I cried with a girl as she talked to me and grappled with her father's terminal illness.

I laughed as I tried to answer questions about boys (no one has the answers to those). I sang and danced with the crazy abandon of a child before they discover they should be self-conscious. I marveled at the wisdom of kids who already understand lessons in life I still struggle with.

And I prayed simple, honest prayers from the heart with kids just beginning to explore their faith. Where else do you get paid to play, laugh and make a positive impact in kids' lives?

Retired coach expresses thanks to many for a satifying career

I want to take this opportunity to express a tremendous amount of thanks to a significant number of people who have made my 19 years as head basketball coach at PLU a truly wonderful and exciting adventure.

As I reflect on my memories, I see many faces, many smiles, and a PLU "family" that I will truly miss as I no longer go about the "business" of being a basketball coach.

First of all I want to thank all the coaches who worked with me and the players who have played for me including those who tried out for the team but did not make the cuts.

I would like to thank the administrators who initially hired me and those who have

continued to support my efforts to the present. Thanks to these special coaches, instructors, support staff and secretaries in the athletics and P.E. departments.

There are so many others I would also like to extend a big thank you to as well: the business office staff, who hung in there with me when my last trip expenses were due, but realized we were playing three games in one week and that time was needed to prepare for the next opponent; those in admissions and financial aid offices for the last minute "scrambles" to try and find a way to enroll a "hot" prospective recruit; to those in student life, housing, the bookstore, the golf course, mailroom, plant

services, TV and audio services, registrar personnel, members of *The "Mooring" Mast*, alumni office, photo services, conferences and events staff, dining service staff, counseling and testing, library personnel, campus ministry, student life, cheer staff and certainly members of the faculty.

All of the above, and some I'm sure I inadvertently missed, have in some way contributed to the "workings/functions" of administering a basketball program. All of you, past and present are very special to me. I can't thank you enough. God Bless and keep supporting each other.

Bruce Haroldson
Basketball coach (retired)

NEWS

Student lecture on pacifism debunks WWII myths

BY LAINE WALTERS
Assistant news editor

The dissident voice of the World War II pacifists came back to life as PLU senior Eric Steiger lectured on the Civilian Public Service and pacifist politics last Friday in Xavier.

Steiger, an Erv Severson Forest Foundation Fellow, focused on pacifism for his senior history seminar because he has struggled with ideas of pacifism in his own life.

The question Steiger asked in his research is one the WWII conscientious objectors had to ask: Isn't Hitler a greater evil than war?

What he found was that the pacifists of WWII believed that "a committed group of non-violent people could stand up to any degree of evil ... and overpower even a Hitler."

Steiger said it is important to remember in light of the events

of Sept. 11 that "even in WWII—which is imagined to be this popular war — even there, there were pacifists and people committed to non-violence. The unanimous voice of the people of the 1940s never existed."

The first peacetime draft in United States history began in the 1940s and with it came increased lawful protection of conscientious objectors, people who refused to carry arms due to religious beliefs. It was also the first time that the possibility of alternative service outside of the military was offered.

However, this right to civil service other than combatant action was only extended to those conscientious objectors who had come to their pacifist views "by religious training or belief."

Steiger said this definition was very important because it did not grant easy protection to pacifists who did not belong to

one of the three historic peace churches, the Society of Friends (Quakers), the Mennonites (with Amish mixed in) and the Brethren.

The historic peace churches said that they would help fund the cost of Civilian Public Service (CPS), an alternative to combatant status on the war front.

Conscientious objectors in the CPS would receive no pay and the historical peace churches would financially support the objectors and their families, even those who were not members of their church.

Objectors who worked in the CPS, especially in the forest service branch, "believed that they were intentionally isolated," because otherwise somebody would learn about why they were doing what they were.

"They (conscientious objectors) wanted to be active, they

wanted to serve their country," said Steiger. They just wanted to do it in what they considered a meaningful way. By their pacifism "they were mostly trying to prove they could lead the world into a better way."

But some CPS workers considered jobs like the forest service meaningless and chose jail instead of menial labor.

Other pacifists went straight to jail by refusing to register for the draft. "Jail produced some of the most fiery protestors," said Steiger.

Some of the most famous civil rights leaders came out of the pacifist prisons and while there, helped desegregate the prison system. Steiger claimed that conscientious objectors helped influence Martin Luther King's ideas on peaceful resistance and the civil rights movement.

The fellowship funded Steiger's primary source

research last summer. The fellowship allowed him to travel to Swarthmore College in Philadelphia for a week to study the materials in the college's peace collection.

The week in Philadelphia gave Steiger a preview of what it will be like doing first-hand research as a graduate student in history. "You can't expect to get everything you need at the first shot," he said.

Steiger said he easily could have spent the entire summer researching his subject at Swarthmore. "I had in my hands letters that they (the pacifists in the camps) had written. If you like history there is nothing like touching the artifact you are reading about," he said.

As part of his fellowship obligation Steiger will be giving a lecture on his research later in the year. This one was given as a last minute replacement to a previously scheduled lecture.

New pianos play their way into residential halls

BY LAINE WALTERS
Mast assistant news editor

Seven brand new Baldwin upright pianos rolled off their trucks and into the residence halls last Friday. Their arrival was musically announced as the occasional passer-by played a few notes on the old ones temporarily left outdoors in switch.

Seven halls received new pianos: South Hall, Hinderlie, Harstad, Ordal, Pflueger, Foss and Kreidler. Pianos previously in Hong, Stuen and Ordal were declared salvageable.

Ordal's old piano was transported to Tinglestad. The old ones that remained were tuned.

Before last Friday, Tinglestad and Kreidler had been without pianos for several years.

The piano problem reached a

climax when the school's professional tuner Mark Riter told Residential Life that the pianos he had been requested to tune had reached the lifespan of their musical clarity and could no longer be tuned.

Residential Life had discussed buying new pianos for years but the increasingly unfixable state of the remaining pianos and a bankruptcy close-out sale of the Baldwin piano company convinced them it was time to make a move.

Under the advice of Riter, Residential Life purchased the seven Baldwin uprights through Allegro Piano Services, the same company that employs Riter.

Due to the bankruptcy sale and an educational discount, PLU paid \$4,000 for each piano, half the original price.

The money came out of a small Residential Life fund that rolls over every year for replacing old hall equipment.

Director of Residential Life Tom Huelsbeck calls the pianos a good investment for a homey feel and a good social life.

"PLU is a fairly musically inclined campus, even students who aren't piano players like to play the piano.

"It's a very social kind of thing. We have very accomplished musicians who will play wonderful things, we also have students who will sit down and just bang away, maybe just play Chopsticks," he said.

Hinderlie Hall Council considered pianos such a good investment that about a year ago it bought one of the two pianos that were in the hall when the movers arrived.

The council claimed it was theirs and wanted to keep it. One was removed and replaced with a new one in the main lounge, and the council-owned one remains in the basement.

Pianos have been donated in the 12 years Huelsbeck has worked at PLU but none have been bought brand new by the school since he's been around.

A baby grand piano was removed from Kreidler three or four years ago because of wobbly legs. "It had got to the point where students had shoved a couch underneath it to make sure it stayed up," Huelsbeck said. "The pianos were not only untunable but dangerous."

Plant Services removed and disposed of the old pianos,



Photo by Brie Bales

Senior Eric Thienes tries a few tunes on Ordal's new Baldwin upright piano. Seven residential halls received brand new pianos.

though, as they were being removed, students inquired if one could be given to a student's home and another possibly to a church. Plant Services consented.

"My impression is that

there's a lot more students who need to practice than there are pianos available, and even beyond the students who need to practice, there's a lot more students who just like to play," said Huelsbeck.

Freshman experience: Conversation credit converts to inquiry, freshmen-only January classes dropped

BY CRYSTAL POLLOCK
Mast news reporter

January term requirements and other changes to the Freshman Experience Program were approved by the faculty at their last meeting.

At the meeting last Friday, the Education Policy Committee motioned to approve the revised proposal submitted by the members of the Freshman Experience Program committee.

The most noticeable change is the name. The program will now be called the First-Year Experience Program.

This decision was made for several reasons. The word freshman is a gender-biased term dating back to before women were prominent in colleges and universities. The term is no longer accurate.

The second reason is that many other universities use the name First-Year Program, so the change will help align PLU with other universities.

There will also be a few programmatic changes.

The writing seminar will remain unchanged. However, the critical conversation seminar will be replaced by an inquiry seminar. The inquiry seminar is a four-credit, semester-long course that will be offered by different departments. All inquiry seminars will have the same number, 190, but the department name will change, such as HIST 190 or ENGL 190.

The inquiry seminar will fulfill a general university requirement, a program requirement or a requirement for a major.

The Freshman January GUR will be replaced with a January residency requirement. Freshmen will be required to take a PLU course during the January term of their first year. The courses may include off-campus courses that are approved through PLU and offered to first year students.

The policy that prohibits freshmen from studying abroad remains untouched.

Freshmen will register for departmental classes since freshman January courses have been dissolved. Since freshmen are required to take a class over the January term, there needs to be classes available to them.

Non-freshman students are not required to take a January class and therefore the number of departmental classes offered during January term will have to adjust to compensate for the influx of students required to register for a January class.

The logistics of freshmen registration for January departmental classes have not yet been worked out, however, according to Freshman Experience Program Director Jim Albrecht, some options include reserving spots for first year students or possibly registering first for January term courses.

Faculty will also be offered development workshops for teaching freshman courses. Speakers will discuss the educational goals of the program and how faculty can incorporate those goals into the courses they teach and the topics they choose for their writing or inquiry seminars. These workshops will continue throughout the year.

Class size for the inquiry seminars will be capped at 20 students. "That lower class size will make it easier for teachers to work one on one with students and really focus on the activities and processes of learning," said Albrecht. "That's what the first-year program has always been about, helping students make that transition to college-level study."

The first-year program will be implemented in the fall of 2002. Some inquiry courses will be offered during the fall, but most will be offered during the spring, much like when the critical conversation courses are currently offered.

Currently, freshman students take a four-credit writing seminar, a four-credit freshman January term course and a two-credit critical conversation seminar.

The new program will only require the writing seminar and the inquiry seminar, eliminating two credits.



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Ice Age	☹	☹	☹	☹

TWELVE FILM REVIEWS IN THIRTY SECONDS!



Photo copyright USA Films 2002

Vasundhara Das stars as Aditi in *Monsoon Wedding*, a postmodern Hollywood take on traditional Hollywood cinema.

MAST A&E



A&E Editor
Matt Cameron

A&E Asst. Editor
Jace Krause



The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times.

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DEBRA

Law and Order
Law and Order: Special Victims Unit

If you are anything like me, you spend an overwhelming amount of your free time searching for something to do, then turning to the television as a last resort. In those countless hours I've sated my boredom with the small screen, I've rediscovered a "gripping hour of television" and its equally engrossing spin-off — *Law and Order* and *Law and Order: Special Victims Unit*.

This show still ranks, in my opinion, as the greatest police/courtroom drama in television history. Rarely have I seen an episode that was unrealistic or boring, and (especially in *Special Victims Unit*) the episodes almost always revolve around current political and social hot topics. Granted, sometimes the reruns are out-of-date, but I've never found them to be any less intriguing in their message.

And lest you think the show is only a drama, you've yet to witness Jerry Orbach's biting sarcasm or the humorous cynicism of Richard Belzer — both of which make the show witty and intelligent.

So the next time you have some free time, join the countless other channel surfers and catch an A&E channel rerun or two of *Law and Order*. You might even catch a surprise guest appearance by your favorite actor.

—Debra Millhollin

What We're



Watching

that, however. The father uses his cellphone to call a tow truck. Hey, wow! This is like real life!

And instead of a gratuitous axe murderer emerging from the brush, the movie gives us the three hunters in pursuit of an ill-fated buck.

Instead of drooling blood-thirsty beasts, the movie gives us subtle character interactions. One of the hunters is more than a little irked that the deer met its fate on the bumper of a car rather than through the sight of his rifle. He becomes hostile with the city dwellers and there is some static, some harsh words spoken. Then the tow truck arrives and they're on their way. What? Where's the gore?

Halfway through I'm still wondering what makes this a horror movie, besides the creepy atmosphere and sense of impending fright. *Wendigo* builds for a long time in a very un-horror like way, preferring to sit back and let us forge a comfortable emotional rapport with the family, who interact with one another in touching, realistic ways. All the while, though, we know that something's going to shatter that peace.

Even after the creature of the title, apparently a spirit from Native American lore, did surface, the movie never fell in with my expectations, which made for an interesting film. It settled for understatement and subtlety over in-your-face scariness, which ultimately helped it to rise above its more mainstream competitors.

Wendigo made for an emotionally impacting experience, something you wouldn't usually expect from your average-Joe horror movie.

—Dan Russell

MIKE

The NBA

Today kicks off a week dreamed about by sports fans the entire year. With the brackets announced and bets tallied, 64 teams will compete in an exciting tournament in hopes of claiming the national title.

March Madness is all about wholesome, family oriented basketball. The blue chip athletes are, for the most part, exemplary citizens and role models for their schools. These players come from all across the United States and will be represented by such teams as Arizona, Duke, Stanford and Spokane's own Gonzaga.

No, these athletes are nothing like that sweaty coke addict Shawn Kemp. (Every time he gets on the court the ball boys know immediately that they have to mop up all his sick sweat.)

Indeed, the 64-game tournament gives America the chance to step back from professional sports and observe what respectful, passionate, and dignifying basketball should really be.

Avoiding slick marketing campaigns, Sprite commercials, or even the athletes' bling-bling automobiles, March Madness is truly a week of fun.

Yeah, I guess that's what I *would* say if I were some kind of idealist. Unfortunately, I'm too jaded.

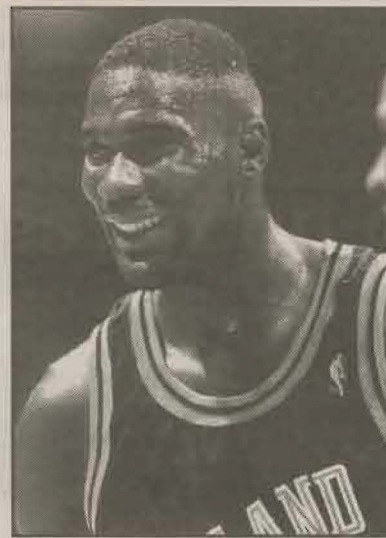


Photo courtesy of the NBA

SEAN KEMP: Everything we love about the NBA wrapped up in one sweaty coke addict.

I've been raised in an era of gratuitous violence, HBO, hardcore pornography, and professional wrestling. The tournament simply doesn't do it for me anymore.

That's why I stick to the N.B.A. I've realized that the thing that draws me to sports are the interesting relationships, the subplots, the drama, and the personalities.

Players like Shawn Kemp keep me interested. He's like this overweight dinosaur with his tail cut off who can't understand the value of contraception. I

mean, how can you *not* love the guy?

Of course, I really don't know much about basketball or any of its rules. To be honest, I don't really understand why long shots equal 3 points and some others only 1.

Furthermore, I have no idea why there are always old white men running around with whistles. But that's the point of the NBA — you don't have to be a sports buff to find entertainment.

For a lot of people, the upcoming weekend is an annual tradition. Personally, I'll be switching off between the NBA and old taped episodes of *Get a Life*.

I'll be watching Iverson score fifty, Kobe getting into fist-fights, Rasheed Wallace chasing after referees, Sam Cassel being ugly, Stockton wearing short shorts, and Vlade Divac doing what he does best — being very large.

The NBA has slowly become the *Jerry Springer* show, and all its management can do to combat it is flash pictures of players dressed as Santa Claus doing community service.

But who are they fooling? The players hate the management, the front office hates the players, the players choke the coaches, and Shaquille O'Neil stars in *Kazaam* and *Steel*. What more do you need? The NBA has my allegiance for life. Sorry, March Madness!

—Michael Yoshida

DAN

Wendigo

Halfway through *Wendigo*, the young boy whose perspective we follow throughout most of the movie asks his father, "Dad, what is a wendigo?" If you by chance catch the movie title while scanning the newspaper for weekend outing options, you might ask yourself the same question: "Wendigo? What the hell is *Wendigo*?"

After reading a about this independent horror film online I myself was curious. So I checked show times in Seattle and found it playing at the only Loews Cineplex Odeon arts cinema in existence (as far as I know), the Loews Uptown cinema on Queen Anne.

Knowing my window of opportunity to see this movie would be relatively limited, I headed up recently to check it out.

From the beginning I knew I was dealing with something different. *Wendigo* follows a family as they head out for the weekend to a vacation house in the country. En route they have an unfortunate accident with a large buck crossing the road, which naturally causes their car to become stuck hopelessly in a snow-filled ditch.

Here's where you'd think the freaky horror clichés would come into effect, right? I'm perfectly prepared at this point for the deranged killer or scary forest monster to come out of the woods and force the family to vacate the car and run for their endangered lives.

Wendigo immediately sets itself apart from

TROMATIZED: Bad movies = good fun

BY MATT AGEE
Staff Critic

When I was a little kid, my older brother Mike was the most cultured person I had ever met. He stayed up late on Saturdays to watch *Rollergames* and *USA Up-All-Nite*. He listened to Kiss and the Fat Boys and made me want to move to Compton, wherever that was.

When I was eight, he started talking about his new favorite movie, *The Toxic Avenger*. Huh? What was this?

Then he borrowed the tape from a friend and I was soon indoctrinated into the world of Troma Films.

The original *Toxic Avenger* film follows the story of Marvin, a puny nerd who is teased by his classmates and tricked into wearing a tutu. Little does

he know that he was the center of a prank by the older, cooler kids. He runs off, embarrassed, and jumps out of a window into a vat of toxic waste.

This event transforms him into a hideously deformed superhero: The Toxic Avenger. Toxie (his nickname) kills off all of the bad guys in the film in extremely creative and disgusting ways.

Wow, this was good stuff.

Mike showed me more of his collection of Troma movies including the now-classic *Surf Nazis Must Die* and *The Class of Nuke 'Em High*. All of the movies were made on shoestring budgets, featured horrible acting, lots of nudity, and extremely creative and gruesome violence. I quickly acquired a lifelong taste for campy and trashy films — Troma's specialty.

Who on Earth would make movies like these? Troma founders Lloyd Kaufman and Michael Hersch met while they were roommates at Yale in the late 60s. They shared an intense love of film as well as a living space. They watched and studied the artistic masterpieces of Godard and Cocteau.

After graduation, they began to make low budget movies together in New Jersey. In 1974, they created their own production company named Troma, thus beginning their nearly 30-year run as the longest independent film studio in history — and still making crappy movies after all this time.

Last week I had two opportunities to listen to Lloyd Kaufman speak about his life, the state of independent film, and, um, chicks. I had previously met Lloyd briefly at the Cannes Film Festival (see photo above), where the Troma crew annually wreaks havoc at all big studio events — a tradition established by Kaufman in 1971.

Kaufman was here in Tacoma promoting his newest film *Toxic Avenger 4: Citizen Toxie*. He called it a shot-for-shot remake of the

1939 masterpiece *Citizen Kane* — complete with all of the lesbians, dismemberment and senseless violence that Orson Welles was forced to remove by "those bastards at RKO."

This time around, Toxie is confronted with the challenge of inter-dimensional time travel. After an explosion at a "school for special children" Toxie is transported to evil dimensions where everything is the exact opposite.

Unfortunately, his alter ego is an evil immoral mob king-pin. Back in Toxie's real dimension, his evil counterpart is destroying the town, establishing a new gang with local Nazis, killing off the town population (creatively, of course), and raping and impregnating Toxie's wife.

All of this surmounts into Toxie's biggest challenge as he has to fight his most dangerous opponent ever — himself, in the first inter-womb fight between two fetuses ever committed to film.

After the film Kaufman held a discussion, reiterating to the audience the goals of Troma films. He explained how hard it has become for Troma to produce and distribute truly independent films over the years due to the increase of "evil multi-national conglomerates" who attempt to own everything.

Film studios, once federally restricted from owning cinemas, now control nearly all of the nation's theaters, showing only the movies they want, pushing smaller companies out of the reach mainstream audiences.

Independent film in America as we know it, said Kaufman, isn't really independent.

Miramax, the critics' darlings of 'independent' film is owned by Disney. New Line Cinema is a subdivision of the AOLTimeWarnerViacom Axis of Cultural Evil.

The Sundance Film Festival, the idyllic movie festival founded by Robert Redford and held every January, is sold as a showcase for independent productions — a way for the little guy to make a big impact on film.

Kaufman claims that even this festival is a joke, pointing out that not only are most of the films dis-

tributed through large companies like Miramax, but also that Sundance itself is owned by Viacom Entertainment.

These large companies look at film not as art, but as profit. Look at your local theater and check out the available movies and think: How many of these films are truly important? Or even as yourself, do any of these have anything to say?

But, you ask, how are films featuring movies with mass killings and exploitation an effective tool in combating globalization of art? Kaufman holds that in order for truly independent film to survive, they first and foremost have to exist.

Kaufman's films, though purposefully trashy and disgusting, are statements. He addresses social and political problems through his campy art. He contends that he is not as creative as the real-life events in the news.

Troma has long been a landmark studio, lampooning current issues. In 1988 Troma's *War* was the first major film that dealt with AIDS. *Class of Nuke 'Em High* addressed the dangerous increase of nuclear power. And *Toxie 4* faces the issues of rape and a woman's right to her body — all without restrictions from studios or politically interested international conglomerates.

For all their camp and crappiness, Troma films are legitimate art. They are difficult to stomach at times and feature truly awful acting. But it is real. It is a statement. Even though they are often overlooked by bigger magazines and newspapers — now completely ignored by the Disney-owned Roger Ebert — their films still garner high praise from reputable critics, respected for their originality and sense of vision.

I invited my brother Mike down to watch Lloyd's speech and to see the film. We both laughed and felt sick and cheered the whole time. I figured that this was my way of repaying him for letting me pretend that I was cool all those many years ago.



Photo by random Troma personnel.

The author with crazy-eyed Troma Films head Lloyd Kaufman and the Tromettes at the 2001 Cannes Film Festival.



Photo courtesy Troma Films

CHEMICAL BROTHER: The Toxic Avenger, Troma's hideous poster boy.

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I HATE TELEVISION! □

Good TV always gets canned

I hate television. I have two of them in my room, but allow me to explain. One is used for recording reruns of my three favorite programs (*The Simpsons*, *Seinfeld* and *The Family Guy*) and the other is hooked up to a DVD player and a Dreamcast, which I don't play. When not being used by these devices, my roommate has our second television tuned into ESPN. At least it's not MTV.



The colour and the shape
Jace Krause

ESPN isn't really TV, though. Nor is The Discovery Channel, The History Channel or The Learning Channel. I can actually watch these without wanting to punch the TV screen, unless *A Wedding Story* is on.

The TV I hate is your run-of-the-mill sitcoms and dramas. Nothing says "original television" like a show about a group of twenty-something "friends" living in New York. I won't mention any names, but my "friends" agree. There seem to be a lot of shows about "friends" in New York. I cannot stress this enough.

And need I even talk about reality TV? Sure, it was groundbreaking at first but now is just plain ridiculous (see *The Chamber*).

I saw a few minutes of this show called *Boston Public* the other day. I am told this is a drama about a high school in Boston. I don't know about you folks, but I've been to high school, and it's not exactly what you call "dramatic." At least not beyond the sense of who's asking who to prom, which, thank God, *Boston Public* seemed to surpass. It kept my interest for about five minutes, so it is either a) not good or b) I have ADD.

So as I continue to slim my television viewing time down to the essentials, (my three favorites) I will sit and

watch my catalogued and commercial-free videotape collection of the best shows that used to be on television.

Jace would like to salute The Family Guy, which was recently cancelled and reduced to reruns on Fox. It's entirely more funny than the last few years of The Simpsons have been. May you rest in peace, Family Guy.

PETER GRIFFIN: Apparently also upset about the cancellation of his show.



photo courtesy fox.com



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NOW I'M BIG AND IMPORTANT: Ben Folds rocks the Moore Theatre Wednesday.

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- University Wind Ensemble
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Sunday
The Paramount
- Herbie Hancock
Sunday
King Cat Theory
- University Symphony Orchestra
Tuesday
Lagerquist Hall
- Alien Ant Farm, Adema
Tuesday
Moore Theatre
- No Doubt
Wednesday
The Paramount
- Ben Folds
Wednesday
Moore Theatre

CYNISCOPE

by M. Scott Cameron

If today is your birthday:

Don't believe that "beware the Ides of March" stuff. It's just another day. Of course, it wouldn't hurt to watch your back.

Aries: (March 21 - April 19)

A mysterious stranger bearing good news will be heading your direction this week. Tragically, he will be hit and killed by a bus while crossing Pac Ave. These things happen.

Taurus: (April 20 - May 20)

Seriously, though: that shirt looks terrible with those pants. What were you thinking? Be prepared to spontaneously belt out that rendition of "Billie Jean" that you've been working on when no one was looking.

Gemini: (May 21 - June 21)

No more drunken e-mails! Don't you know better by now?

Cancer: (June 22 - July 22)

Try regularly interrupting the natural flow of classroom discussion to tell lengthy stories that will help your classmates to understand your intimate personal knowledge of the subject at hand. Because really, everyone loves an overlong, poorly told *non sequitur*. (Possible topics: your part-time job as an administrative assistant, something you think you saw on *60 Minutes* [or maybe it was *Nightline*?] last week [or maybe the week before that?], your charming children or your life-changing J-Term trip to Cuba.)

Leo: (July 23 - Aug 22)

This is a great week for a fistfight. If you're new to physical violence, try picking on a Sagittarius — they're easy targets. Also, don't forget to call your mother.

Virgo: (Aug 23 - Sep 22)

Avoid: cell phones, power lines and doughnuts. New shoes will give you a totally unnecessary ego boost.

Libra: (Sept. 23 - Oct. 23)

An oversight will set off a chain of events too bizarrely complex to describe here. But please be nice to the repo man. He's just doing his job.

Scorpio: (Oct. 24 - Nov. 21)

Rapidly unfolding events in the Middle East this week may have parallels to your own life. But don't count on it.

Sagittarius: (Nov. 22 - Dec. 21)

Try: food from a country that you don't ever plan to visit. Avoid: brand-name clothing and Leos. Question: your major.

Capricorn: (Dec. 22 - Jan. 19)

You might want to look into more comprehensive car insurance coverage. Just a thought.

Aquarius: (Jan. 20 - Feb. 18)

Staring might get you into trouble this week. Be discreet.

Pisces: (Feb. 19 - March 20)

"A fool and his money are lucky enough to get together in the first place." - Gordon Gekko, *Wall Street*.

SUBMIT.

Saxifrage is now accepting submissions for the 2002 edition. Submission forms and dropboxes available in Knorr House, The Writing Center, and the Saxifrage office in the UC Mezzanine.

A&E needs writers like PLU needs \$2 million.
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PLU track hosts biggest Salzman tournament ever

BY TROY OPIE
Mast sports intern

Over 200 athletes endured the cold wind and rain last Saturday as part of PLU's annual Salzman Track and Field Invitational. The Lutes finished in fourth place overall, behind Washington, Eastern Washington and Western Washington Universities. All three are NCAA division I or II schools, above PLU's NCAA Division III classification.

Eighteen teams made the trip out to Parkland for the yearly invitational named for the late Mark Salzman, PLU Track and Field coach from 1951 to 1968. The day began with the 10K race. The first Salzman event was 25 laps around the track, which reduced some competitors to stomach cramps.

Sophomore Lia Ossiander was the top finisher for the Lutes, placing fifth. She pulled in at 35:43, just three minutes shy of top finisher Linda Huyek of the private team Club Northwest.

In the men's 10K event, Sophomore James Corliss placed eighth in a field of 24, with a mark of 33:15.

The biggest story of the day for the Lutes was the 400-meter men's hurdles. Senior captain Chris Bertholf ran an outstanding 54.89 seconds to take the event from a field of 21 competitors.

Finishing a close second was Seattle Pacific University's Paul Mach, only two-tenths of a second behind Bertholf.

Bertholf admitted he had a little bit of the first-race jitters. "I was kind of nervous because it was the first race of the season and I got off to a bit of a slow start," he said.

But that did not slow him

down in the end, and he now has a league-leading mark and a Northwest Conference Male Track Athlete of the Week Award to show for it.

"I guess all that time in the weight room finally paid off," said Bertholf of his six-plus months in the weight room before the season. Bertholf's mark of 54.89 seconds was only four-tenths off qualifying provisionally for the NCAA National Tournament in May.

Another Lute with an impact in the men's 400 hurdles was freshman Jon Payne, who finished third. That was redemption of sorts for Payne, after the 110 hurdles race where two runners fell, including himself. Payne's lane neighbor was the first to fall, on the very first hurdle.

"I caught it out of the corner of my eye, and all I could see were shoes," Payne said. Hurdle nine of 11 got Payne, and down he went. "I want to see the tape because I don't know what happened. I was going, then all the sudden I was on the ground," he said.

Another Lute standout was a Northwest Conference Award winner. Sophomore Kristin Hepler received an Honorable Mention Female NWC Track Athlete of the Week after her second place finish in the women's hammer throw.

Hepler launched the ball and chain, which weighs 8.8 pounds for women, 16 for men, 151 feet, four inches.

Senior women's captain Jill Wilmovsky was impressive, running to a fourth place finish in the 400-meter race with a time just over one minute.

Wilmovsky was also part of the PLU 4x100 relay team that finished in third place.

The other members of the relay team also fared well throughout the day.

Sophomore Maria Jones took fourth place in the 100-meter women's hurdles, freshman Erica Rocky took 25th in her first collegiate 200-meter dash, and anchor leg Carrie Larsen finished third in the 400-meter hurdles.

More Lute women standouts include third place javelin finisher junior Rochelle Weems and freshman thrower Julie Locke. Locke's top finish came in the shot put, 36 feet, six and one-quarter inches, good enough to earn fifth place overall.

Other men standouts were senior captain Mike Houston, with fourth and fifth place finishes in the 400- and 800-meter races respectively, and freshman Dan Haakenson, who took third in both the hammer throw and discus events.

The men's 4x100 relay team looked impressive, taking third, and only one second behind the winning UW team. This year's



Photo by Brie Bales

Junior Chris Anderson flies over a hurdle in the 110-meter hurdles. The Lutes finished fourth overall in the Salzman Track and Field Invitational Saturday.

team is without football standout Kevin Giboney, ranked number nine in the northwest in the 100-meter dash, who decided not to compete this year.

Notably, meet records were broken in four events.

Matt Harriman of Portland University broke the old 3000-meter steeplechase record by three seconds, 9:01.05 to 9:04.27, set in 2001 by Miguel Goleana of SSR/Asics.

The University of Washington's Andrew Fader broke former teammate Morgan Thompson's 2001 1500-meter

record by two seconds, 3:57.42 to 3:59.11.

Karen Steen of Club Northwest vanquished her own 2000-meter steeplechase record by almost six full seconds, 7:07.07 from 7:13.25.

And the women's pole vault record, set in 2001 by a trio of athletes, was upped to 12 feet, two inches from 11 feet, five and three-quarter inches by Kate Soma of UW.

■ Next up - the Lutes start their season-long road trip at UW's Husky Classic, held in Husky Stadium. Action starts tomorrow morning at 9 a.m.

Ultimately amazing: frisbee takes off on campus

From the Sidelines

Chris Frederick

Last weekend, the PLU ultimate frisbee teams hosted a tournament. I did not realize how big the sport had gotten until I saw dozens of very muddy people with frisbees walking around campus.

From my sources, I found out that there are actually two men's teams, an A and a B, and one women's team. The men's A team placed third overall in the tournament, while the B team took second. The women placed third.

Last season, the ultimate frisbee team was just a bunch of guys who got together often to play. It was rag tag, and a club thing that was just taking off. However, this season it is serious. The two teams even have uniforms.

These people are extremely good at what they do. Because I am me, and I think about joining every sport team, I thought about joining the ultimate team. But I soon realized, as usual, that I would just spend my time sitting on the sidelines if I were to join, so I decided against it.

As the craze began last year, you

could see many people at any given time outside tossing the frisbee around. Now that it is a phenomenon, you can see the organized team practicing rain, shine or snow. I have had many encounters with trees because it is so fascinating to watch them practice.

With plays, the teams are really good. Players do not keep the disc in their hands for long, as is consistent with the rule that states a player is not allowed to hold it for more than five seconds. Also, they can throw it every which way: under the leg, vertically, high, low, you name it.

Catching the disc is the same way. I have seen women and men dive for it, successfully grabbing the frisbee and then proceeding to throw it from the ground.

Ultimate is a self-refereed game. This means that the players themselves are trusted to not break the rules, and when there is an infraction, play stops to address the penalty. Honesty is the key, but often teams call ridiculous fouls to stop play and gain control of the momentum, while at the same time frustrating the other team.

PLU, as they are new, are just a bunch of fun-loving people who said to me that they usually do not call fouls because it really damages the momentum and they just want to play. Winning for the PLU teams is just a bonus.

Becoming an official club sport has been a long, slow and often frustrating process for the ultimate teams. Now that the teams are officially legal to represent PLU, they get nothing from the school.

Through fund raisers, the team was able to get enough money to buy the necessities for equipment: cones and discs. The new uniforms, cleats and any other needed gear comes from the money out of the players' own pockets.

This made me wonder why PLU was not helping out the team. Because it is a team sport, the PLU athletic budget does not give up money. The same is true for the lacrosse teams. This just shows how dedicated these people are - many of them do not have jobs, yet they still pay their own money to play in the sport.

Now that ultimate is a phenomenon on campus, the club team is now much more organized. In the future, the women's and men's teams will be traveling around the Northwest to compete with other teams. They will also be hosting some competitions, as well as attending more tournaments to come.

So, as you are walking through campus, watch out for flying discs. Or, as in my case, watch out for trees or other people if you are trying to watch the teams practice while walking.

Upcoming Events:

*March 23 and 24 - Beaver Bowl, Corvallis, Ore.

*April 6 and 7 - Walla Walla, Wash. Tournament

Crew wets the feet of novice rowers in only home regatta tomorrow

BY WHITNEY KRUSE
Mast sports co-editor

The men's and women's PLU crew teams will return to the water in the first regatta of spring tomorrow at the American Lake Jamboree in Tillicum, Wash.

The Lutes will row against Seattle Pacific University and the University of Puget Sound. Races will begin at 9 a.m. with starts in 15-min. intervals.

Crew is unique because the teams compete both in the fall and spring. Regattas in the fall begin two weeks into the school year and generally include long races (up to 5,000 meters). Spring regattas provide the teams with a chance to race much shorter distances, never farther than 2,000 meters.

Fall season is almost like a pre-season or an off-season said sophomore varsity rower Erin Jakubek.

The varsity men began the year with eight rowers but lost two after the fall season ended. The team has since brought up two novices to fill their spots. Varsity rower Wes Collom has been gone from training during

the winter because of a broken wrist.

Senior captain Cameron McVay said, "We had a strong team in the fall but since then we lost a few. (Despite this) the foundation is still there. This is a great opportunity for novice rowers to take a varsity spot."

The women are strong this year with two eight-person boats in the water. Having two boats has helped to create competitiveness during practices Jakubek said.

The women have had five people move up from novice to fill varsity spots in the two boats. The Lutes are working toward rowing in the Division III National Championships in New Jersey during the first week in June.

Senior captain Celina Tamayo said, "It is a requirement that each team must have two (eight-person boats) to be eligible to compete (at Nationals)."

The teams will be travelling to California during spring break to compete in the California Invite Regatta. "Going away for spring break is always beneficial for this crew,

and it also gives us an opportunity to have a somewhat 'normal' spring break experience," said Tamayo.

"We are looking forward to our first race of the season this Saturday here at our own boat-house at American Lake," Tamayo added. "It should be a lot of fun and a good opportunity to see where we stand against other crews."

Jakubek said that crew gives her a sense of relaxation. "There is something about being on the water so early in the morning. It is very peaceful, beautiful and refreshing out on the water."

Directions to American Lake:
Take I-5 South to exit 123 (Thorne Lane). Head west across the railroad tracks on N Thorne Lane SW. Take the second right to stay on Thorne Lane. Stay left on Woodlawn Street SW. Turn right into the parking lot of Harry Todd Park.

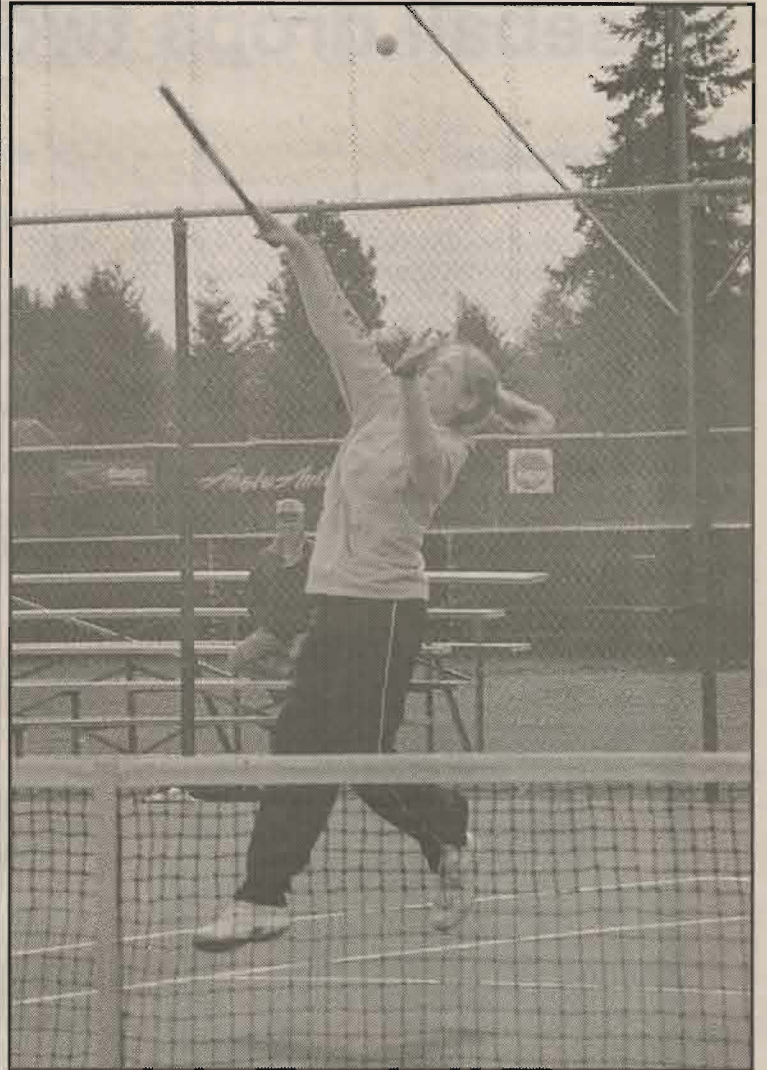


Photo by Brie Bales

Junior Britt Hultgren reaches for the ball in last weekend's Alumni tennis match at PLU.

Women are 8-1 after loss to UPS

BY MATT MACDONALD
Mast sports senior reporter

The PLU women's tennis team (2-3, 1-3 NWC) fell to rival Puget Sound Wednesday, 8-1, in a Northwest Conference match. Puget Sound avenged a Feb. 22 5-4 loss to the Lutes.

"(UPS) has improved a lot," Senior Becky Summerer said. "We have, too, but we have a lot of work ahead of us (to get to Puget Sound's level)."

The highlight of the match was Junior Liz George's first collegiate singles match, a 6-0, 6-0 victory.

"My serves and ground-strokes went down," George said.

Junior Britt Hultgren and sophomore Monica Cafferty

played together in doubles for the first time, falling to the Loggers. "We played very well, considering we had not played together before," Hultgren said.

Summerer and freshman Emily Sinn lost their doubles match, 8-4. "We played better than the score indicated and better than previous matches we have played together," Summerer said.

Summerer lost in singles 6-4, 6-2. "It was great competition," Summerer said. "(My opponent) had really good ground strokes."

Next up - The Lutes play at Seattle University at 10 a.m. Saturday, before hosting Savannah College of Arts and Design at 3 p.m. Tuesday.

Track: on the run



Photo by Brie Bales

PLU junior Kelly Wright makes it over the pool in the steeplechase last weekend at the Salzman Invitational.

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Corrections:

Last week, Mary Jo Marquardt was incorrectly identified as Ali in the softball article, and Chris Anderson is a junior, not a senior.

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Baseball drops two, takes one against Willamette

BY MATT MACDONALD
Mast senior sports reporter

The PLU baseball team battled defending Northwest Conference champion Willamette last weekend. The Bearcats won the opener, 2-0, the Lutes responded with a 3-2 victory, and Willamette won the last game, 10-1.

Lute pitcher Jason Andrew pitched a solid game in the first of the doubleheader last Saturday. He gave up six hits and allowed two runs, one earned, pitching a complete game.

Unfortunately for PLU, the Lutes managed only two hits off Willamette. "(Andrew) deserved a win," first baseman Nolan Soete said. "We (the offense) didn't get it done."

Shortstop Jason Anglin ended Willamette pitcher Justin Brown's bid for a no-hitter by bunting for a sin-



Photo by Brie Bales

Sophomore shortstop Chris Ullom hammers one into the the outfield.

gle with two outs in the sixth inning. Right fielder Jared Moody added an eighth inning single for the only Lute run.

Third baseman Josh Reiman said, "We botched two double-play balls (that game)." The double plays would have negated both Bearcat runs.

In game two, PLU rebounded with a 3-2 victory.

Singles in the second inning by catcher Drew Randolph, third baseman Tyler Stevenson and Moody gave the Lutes an early 2-0 lead.

After Willamette scored one in the third, both teams were held scoreless until the eighth inning.

Pitcher Joe Bravo got out of a bases loaded, one-out jam in the seventh inning without allowing a run. Bravo pitched eight innings, allowing only five hits and one run. "He just seems to get better and better every game," Soete said.

First baseman Nolan Soete added insurance for the Lutes in the eighth with a towering home run over the left field fence. The Lutes needed that insurance as the Bearcats scored a run in the ninth to cut the lead to 3-2



Photo by Brie Bales

A PLU baseball player dives back safely to the bag last weekend as the umpire looks on.

before falling to PLU.

The match on Sunday was a close game, with Willamette leading 4-1, until the seventh inning. With three runs in both the seventh and ninth innings, the Bearcats put the game out of reach for the Lutes.

The Lutes were outscored in the three games, 14-4, and batted .161 (15-for-93) with only three extra base hits. "Their pitchers did a good job of keeping us off balance with off-speed pitches and located their pitches well," Soete said.

Perfect game leads softball to victory

BY KAT WOOD
Mast sports reporter

Senior pitcher Melissa Korb put her name in the PLU record book this weekend when she threw a perfect game, helping the Lutes win their Saturday game against California State Hayward 8-0 in the sixth inning (as the game was shortened by the eight-run rule).

The 5-0 and 3-1 doubleheader wins against Hayward on Friday put the Lutes up 3-0 in the season.

While Korb worked on the Pioneer batters, the Lutes were taking up the challenge at the plate. The Lutes had 11 hits, which included two each by senior captain Shannon Fritzke, sophomore Kelsey Palaniuk and freshman Andrea Wells.

Korb's perfect game is only the fourth perfect game recorded in PLU softball history, the other three games coming from Janelle Gunter in her senior year at PLU in 1997.

This perfect game takes Korb's season total in 13 innings to one hit, no walks and 26 strikeouts.

"She was very dominant of the Hayward hitters and was able to mix her speeds up well to keep them off balance," said

head coach Rick Noren.

Senior captain Irene Bryant noted that the team still needs to improve on playing aggressively and knowledgeably. "We're still getting back into the swing of things," she said.

Noren said he thinks that pitching is currently the strongest element of the team's playing. "Pitching is the most solid part of our team right now, with defense not too far behind," said Noren. "We have confidence that we won't give up too many runs in a game, so it is a matter of us scoring."

The Lutes open their Northwest Conference season tomorrow when they host Willamette.

"Willamette is certainly one of the best teams in the conference and will be a huge test early in the year," said Noren. "They are certainly a team that has the ability to play with anyone in the country and rely on their speed to create opportunities. It will be important for us to keep them off of the bases and stay on our toes at all times."

■Next up - The Lutes face off against Willamette in a doubleheader at 2 p.m. tomorrow and a single game at noon on Sunday.

Comments? Complaints?

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Women's basketball: eliminated in the elite eight

BY MATT MACDONALD
Mast senior reporter

The PLU women's basketball team (23-4) fought valiantly, but fell to host Wisconsin-Stevens Point (28-3) in the sectional final game, 64-47.

Senior forward Jamie Keatts said, "Nothing went our way (against UW-Stevens Point). We played our hearts out. It was so frustrating."

The weekend started on a much happier note with a defeat of Chapman (23-5) in the sectional semifinal game, 62-54, last Friday.

The Lutes ran off to a 9-2 lead and, on Keatts' fourth 3-pointer of the second half, grabbed a surprising 20-point advantage, 52-32, with 12:03 remaining. "Then we started playing tentative, not to lose," senior center Jessica Iserman said.

"We felt relaxed, like we had the game won," Keatts said. The Panthers embarked on a 22-5 streak to pull within three, 57-54, with 1:43 to go.

The Lutes scored the last five points of the game to clinch their second trip to the elite eight. PLU last advanced this far into the NCAA Division III tournament three years ago, losing in the sectional final game to host Saint Benedict (Minn.), 61-55.

Keatts led Lute scorers with 18 points. Guard Toni Craig keyed a 16-1 first half Lute run by stealing three

Chapman passes in a 1:19 period, and breaking away from the defenders and laying the ball in the basket all three times.

Craig scored 11 points in the game off 5-of-7 shooting. Iserman grabbed 11 rebounds for PLU.

The Lutes forced 23 Chapman turnovers, only giving up the ball 11 times themselves.

Last Saturday, the Lutes faced Wisconsin-Stevens Point. The Pointers had the upset of the tournament, defeating four-time defending champion Washington (Mo.) in the second round.

Washington had gone 124-1 its previous 125 games and had a 70 home game winning streak broken by the Pointers.

The Lutes and the Pointers battled for over half the game, with neither team garnering more than a five-point lead until 4:02 into the second half.

UW-SP went on a 22-6 second half run, taking an insurmountable 51-



Photo by Nisha Ajmani

Senior Becky Franza (11) looks on as Senior Jessica Iserman (42) and sophomore Courtney Johnson (44) battle for control of the ball in round one of the Division III Championships.

34 lead with 7:28 remaining.

"We just could not put our shots down (during the run)," Franza said.

The Lutes could not lessen the lead as the teams each scored 13 points the remainder of the game. "We stopped their pushes, but could not counteract," Keatts said.

The Pointers shot 46 percent in the second half and held the Lutes to 29 percent shooting for the half. UW-SP outscored PLU 37-22 in the second half.

Head Coach Gil Rigell had all four seniors on the court, Franza, Iserman, Keatts and forward Maria Geni,

at the end. "It was really awesome to have everyone out there because (Rigell) knew how much it meant," Franza said.

"It was nice to all be out there one final time," Iserman said.

Iserman led PLU in scoring with 14 points. Forward Katie Springer scored 11 for the Lutes.

The final buzzer ended the 2001-02 season for the Lutes, and the collegiate careers of the four seniors.

"I have no regrets," Franza said. "These have been the best four years of my life and I have loved every second."



Photo by Nisha Ajmani

A PLU basketball player (center) shoots one toward the basket.

Golf falls to UPS

BY MARY JO MARQUARDT
Mast sports reporter

The PLU men's golf team visited cross-town neighbors UPS on Thursday and Friday for the UPS Invitational. Though the Lutes did not play poorly, they were upset by UPS by only one stroke after trailing by five strokes after 18 holes.

All the team scores were close with Willamette finishing third followed by Whitman, Pacific, Linfield and Lewis and Clark. The weather was very uninviting for the Lutes and other competitors with Tacoma being hit by low temperatures and snow.

Coach Gary Cinotto said, "We didn't play as well as we could have. It was the first tournament of the spring and it was extremely cold with snow flurries and wind. I wasn't disappointed with the results."

Dayne Huber and Aaron Palmer competed for the first time collegiately last week. Huber competed very well though finishing second on the team and tied for sixth in the tournament. Brian Bronk led the way for the Lutes shooting a 154 and tied for third. The Lutes had only Huber and Bronk as individual placers, but the team was very balanced and consistent.

Overall, the men's scores were an improvement on the second day of the tournament. The Lutes hope to get UPS back later this year, but they will have to wait. Meanwhile, they compete against St. Martin's March 24 and 25.

Individual results:

- Brian Bronk (39-40) 79, (41, 34) 75 - 154
- Dayne Huber (42, 40) 82, (37, 38) 75 - 157
- Kurt Inouye (41, 38) 79, (40, 41) 81 - 160
- Tyler Kalberg (39, 44) 83, (39, 39) 78 - 161
- Matt Olson (42, 46) 88, (40, 41) 81 - 169
- Aaron Palmer (47, 46) 93, (40, 42) 82 - 175

Team results:

- 1)UPS (631)
- 2)PLU (632)
- 3)Willamette (635)
- 4)Whitman (647)
- 5)Pacific (654)
- 6)Linfield (656)
- 7)Lewis and Clark (687)



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LUTE LIFE



Lute Life Editor
Anne Kalunian

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Man pleads not guilty to DNA-linked 1973 slaying

OLYMPIA — A convicted rapist whom authorities have linked by DNA to the 1973 killing of a Seattle-area girl pleaded not guilty Tuesday to a murder charge in Thurston County Superior Court.

William Cosden Jr., 55, was already in prison, serving a 48-year sentence for rape in a separate case, when he was arrested last week in the slaying of 14-year-old Katherine M. Devine.

He said nothing as he appeared before Superior Court Judge Richard Hicks. Defense

attorney John Sinclair entered his client's plea to the first-degree murder charge.

If convicted, Cosden could face life in prison. Bail was set at \$500,000 with trial scheduled to begin May 6.

"It was very creepy," Sherrie Devine, the victim's older sister, said of the court appearance.

Cosden, who has been segregated from other inmates while in the Thurston County Jail, remains upbeat, Sinclair said.

"He's not guilty" of the charge, Sinclair said after the

hearing.

Sheriff's deputies arrested Cosden last week at McNeil Island Penitentiary, where he has been incarcerated since 1976. The arrest came after authorities at the state Crime Lab, using DNA evidence from the 29-year-old case, were able to link him to Devine.

Devine was last seen hitchhiking in Seattle on Nov. 25, 1973. Her body was found Dec. 6 at Camp Margaret McKenny, southwest of Olympia.

Story compiled from the Seattle Post-Intelligencer

Upcoming events at a glance

Friday, March 15

* Noon - 3p.m. UC Gray Area— Clothing Swap

* TBA — Leadership Conference

* 5:30 - 8:30 p.m. Xavier 250 — GRE prep workshop

Saturday, March 16

* TBA — Leadership Conference

* TBA American Lake —

Crew Regatta

* 1 p.m. PLU Women's fastpitch vs. Willamette

Sunday, March 17

* St. Patrick's Day

* Noon PLU — Women's fastpitch vs. Willamette

Wednesday, March 20

* TB UC — Blood Drive

Thursday, March 21

* TBA UC — Blood Drive

* 4 p.m. Diversity Center — Appetizers with Engaging Talk

Friday, March 22

* 5:30 - 8:30 p.m. Xavier 250 — GRE prep workshop

* SPRING BREAK

Friday, March 29

* 5:30 - 8:30 p.m. Xavier 250 — GRE prep workshop

"Angel of Death" pleads guilty to avoid death penalty

LOS ANGELES — A respiratory therapist who called himself the "Angel of Death" struck a deal to avoid the death penalty Tuesday, pleading guilty to murdering six elderly patients with drug injections.

He also pleaded guilty to attempting to murder a seventh patient.

Efren Saldivar, 32, agreed to seven consecutive life sentences in prison without the possibility of parole. He will be sentenced on April 17.

Nearly inaudible, Saldivar answered "guilty" to each count.

Saldivar killed the six patients in 1996 and 1997 while working at Glendale Adventist Medical Center, injecting them with a muscle relaxant that stopped their breathing.

He told police in 1998 that he might have contributed to "anywhere from 100 to 200" deaths and actively killed up to 50 patients by giving drugs or withholding treatment. He spent nine years as a hospital worker.

He later recanted in television interviews, saying he fabricated his statements because he was depressed and wanted to die.

The decision to accept the

plea "avoids a lengthy, costly trial and more importantly, ensures the public that the defendant will no longer be a danger to society," District Attorney Steve Cooley said during a news conference after the hearing.

Deputy Public Defender Verah Bradford said her client did not plead guilty to avoid punishment, "but rather to accept responsibility, and of course, finally now to, in his mind, make peace with God."

Saldivar was charged in January 2001 after authorities exhumed 20 bodies and found the drug Pavulon in the remains of six of them, ages 75 to 87.

"It still seems so unreal," said Larry Schlegel, whose 77-year-old mother, Eleanora, was found dead in her hospital bed in 1997. "It's just that whole thing that it can never happen to you."

Seven lawsuits have been filed against the hospital. Four have been dismissed. The family of Salbi Asatryan, one of the victims, accepted a \$60,000 settlement. Jose Alfaro's family settled for an undisclosed amount.

Story compiled from the Seattle Post-Intelligencer.

Ugandan police arrest cult members



KAMPALA, Uganda — Police have arrested 16 members of a suspected religious cult that forbids medical treatment, a senior police official said Tuesday.

An injured 3-year-old child was rescued during the raid on the headquarters of Believers in God in Akworo, 235 miles northwest of Kampala, district police commissioner Samson Onyai said.

"This group has been in existence for some time, and we want to establish whether it is a real cult," Onyai said. "We are holding 16 people, the leader is on the run and the child is in critical condition in hospital."

The child had been denied medical treatment, he said.

Two years ago, as many as 800 people perished in killings led by officials of the

Restoration of the Ten Commandments of God cult, at least 500 of them in a fire set in a chapel in the tiny southwestern town of Kanungu on March 17, 2000.

The group also prohibited its members from seeking medical attention.

After the fire, police found hundreds of bodies buried in several houses belonging to cult leaders in towns in western Uganda.

The founders of the Kanungu cult were former Roman Catholics. None of the three leaders has been found, although Joseph Kibwetere, the nominal head, is thought to have perished in the fire.

A recent book by scholars in the Department of Religious Studies at Makerere University in Kampala, *The Kanungu Cult Saga: Suicide, Murder or Salvation?* says the Kanungu cult had its origins

in the early 1980s when a woman named Gauda Kamushwa claimed she had seen the Virgin Mary in a cave in southwestern Uganda.

The government New Vision newspaper said Tuesday that at least 10 people had died in the Believers of God camp in Akworo. The private daily Monitor said the bodies of 30 members who died after failing to receive medical treatment had been secretly buried.

Onyai said he did not have that information.

"We are still investigating. These people might have established branches outside the district, but that has not been established. But the group is similar to the one in Kanungu," he said.

Story compiled from the Seattle Post-Intelligencer

The Mast's

official count-

down till

Spring Break

is one week.

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better?

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Lute Profiles

Professor explores the unknown in reconnecting tribal ties

Deborah Miranda is not the typical PLU professor. Miranda is part Ohlone and Esselen Native American on her father's side while her mother has French and Jewish ancestry. Miranda lived in L.A. until she was 5-years-old.

When she was five, her mother moved to Washington state and her father joined them eight years later. Miranda said that together, the three of them worked to reconnect and re-establish her tribal ties.

Miranda's father was unusual in that she said he was in the last generation to experience a physically cohesive tribal unit. Miranda said that her love and gift for storytelling comes from her rich family heritage.

Miranda said when she and her mother moved to Washington, they lived in an old trailer on several wooded acres in Kent. She said she was isolated from other kids and her tribe.

"Later, my father also moved to Kent and has remained a volatile and important part of my life," said Miranda.

Being the first to admit, Miranda said that she has had very little training as a poet although she considers herself a writer from a very early age.

"In the 60s and 70s, I never once saw or heard of an Indian poet or writer — although I was not aware of it at the time," said Miranda. "This absence was probably a big influence on my decision not to major in English."

Rather Miranda got married and earned a bachelors of science in teaching special needs children from Wheelock College in Boston.

It was not until 1991 that Miranda began to write poetry

again with the support of the Northwest Renaissance Poets and Performers, MUSE (an artist's group for mothers) and sessions in The Flight if the Mind Writing Workshops for Women (now called Soapstone).

In 2001, at the age of 40, Miranda graduated from the University of Washington with a Ph.D. in English.

"It feels so good not to be a student anymore," said Miranda. "My dissertation was called 'In my Subversive Country: Native American Women's Love Poetry and Erotics'."

Miranda said she picked that topic because no anthropologist has ever studied Native American women love poems or erotic writings before. In fact, when Miranda went to do research about the topic she said she also discovered that no one has ever written anything on the topic either.

With a publisher that is interested in the topic, Miranda said she is working on making the finishing touches so she can submit the paper to be published as a book. In addition to that, Miranda said she is trying to finish her second manuscript of poetry to submit to her publisher by April 1.

Miranda has won many awards for writing, the most recent being the Connie Leach Award for Outstanding Academic Achievement in achieving her doctoral degree by the Seattle Indian Services Commission.

When asked Miranda admitted that she did not see the opening ceremonies of the Olympics. She said the games in Australia might have been an influence to

this year's ceremonies but she is not impressed by the showing.

"When Australia included the Aboriginals in the ceremonies it was more for tourism than national pride," said Miranda. "Come to Australia and see our exoticness. With Utah the theme was the wild wild west and therefore the Native American people had to be included. While I am glad the tribes were included in the ceremonies, it should not have been as big of a deal as it was."

Miranda said she was happy about the two Native American skaters that performed in the opening ceremonies.

"When diversity is celebrated it should not be that big of a deal because it should be celebrated everyday. All the hype about the tribes was sad because people should be more aware of Native American people," said Miranda.

Recently the national government, Miranda said, has failed to recognize the Esselen Nation as a nationally registered tribe and she has been a part of the effort to have the government recognize them.

"Scholarships are offered for Native Americans but they have to be from nationally recognized tribes, that is why I have so many student loans," laughed Miranda.

Part of the problem stemmed from an anthropologist by the name of Al Crober who lived in Southern California and told the government that the Esselen Nation no longer existed, so the government failed to recognize those people.

However, Miranda said that Crober, years later, publicly said he made a mistake that this tribe does still exist but it was too late,

the damage had already been done.

Currently, Miranda is working on helping coordinate a convention of Native American authors. Miranda said she is thrilled because it will take place in October 2002 and be in Tacoma.

"Linda Hogan, Joy Harjo, Lee Miracle, Louise Ardan, Phil Red Eagle and Nitum will be there," said Miranda. "It will be called 'Returning the Gift' and will partly be financed by the authors giving readings and we will charge an entrance fee for the readings."

Miranda said that she is planning on helping with the organization of the event as much as she can. She also plans on taking

her classes to the festivities.

This semester, Miranda is teaching the introduction to poetry writing class and American ethnic literature.

Miranda's office is decorated in posters of Native American writers and song writers. Her book shelf is an eclectic mix of ethnic books ranging from an anthology of Black male writers to *The Color Purple*.

She also has Native American artwork hanging from her door and her filing cabinet. Diversity is one thing Miranda specializes in and celebrates everyday of her life.

By Lute Life Editor Anne Kalunian

WAKING

BY DEBORAH MIRANDA

"The beauty of darkness/is how it lets you see".
Adrienne Rich

Darkness is my sister
the elder one
who teaches me songs
and knows the constellations
flung above black

darkness is my brother
the little one
who asks me to hold
his square brown hand,
so afraid of his own color,
motherless, wanting love

Darkness is my homeland
my origin, my grave —

all the history I need.
When I braid my hair,
whole tribes recite genealogies
between the strands.
It is good
to know my place
and trace the paths
over and over
to find my way
by echo, taste of riverscent

and breeze,
not relying on light
to find the bones of my
ancestors:
every sturdy limb
close as my own shadow.

Here in the dark
nation of my body
I am never homeless.

The Mouth

★ The Mouth is curious as to why the current mission in Afghanistan in being called Anaconda. Desert Storm made sense, but to name a mission after a giant snake that does not even inhabit anywhere near that section of the world?

★ So, Vice President Cheney and wife are on an overseas trip. The Mouth wonders how many offices in the White House have placed bets on if Cheney will come back alive or suffer yet another heart attack.

★ Mary Kay Letourneau's former lover, Vili Fualaau, and his mother have filed a civil suit against the Des Moines School

District and Des Moines Police Department saying that they should have protected Fualaau from Letourneau's advances.

Last time The Mouth knew, the two were in love and since it takes two people to make a baby, Fualaau was a willing participant in the affair. Come on, didn't Fualaau even see his own TV movie of the week?

★ The Mouth truly feels sorry for the children that defrocked Catholic priest John Geoghan molested. The victims of Geoghan will receive up to \$30 million. The plaintiffs' lawyer said, "They (the victims) are not going to be buying yachts and floating around the Bahamas. There's tremendous pain here."

Last time The Mouth checked, receiving a large sum of money did not make pain go away.

★ In this week's Safety Beat there were nine reports of larceny, most because people left their rooms and there doors were unlocked. Not smart, PLU is not immune to the real world dangers. Be smart people.

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Safety Beat



March 7

★ A PLU student informed Campus Safety that she found two suspicious women in her room. She asked them why they were in her room but both women left hastily without reply. Nothing was found missing. The same two women are suspects in several thefts involving unlocked rooms in Tingelstad Hall earlier that morning.

★ A PLU student reported that when she returned to her room she discovered two uninvited older females present. She later discovered that her wallet was

missing. Estimated loss is \$175. The two females are suspects in several other thefts in Tingelstad that morning.
★ A PLU student reported that while he was away from his unlocked room, someone entered his room and stole his Palm Pilot. Estimated loss is \$200. There are no suspects.

★ A PLU student reported a purse was stolen from an unlocked room. Estimated loss is \$50. Two females suspects were reported seen in the hall earlier in the day when several other thefts occurred.

★ A PLU student reported the

theft of his wallet and 100-150 CDs from his unlocked room. Estimated loss is \$1,000 plus. There are no suspects.

★ A PLU student reported eight Nintendo 64 game cartridges stolen from his unlocked room. Estimated loss is \$320. There are no suspects.

★ A PLU student reported several items were stolen from his unlocked room. Estimated loss is \$687 and there are suspects.

★ A PLU student reported several items items stolen from her unlocked room. Estimated loss is \$50. There are no suspects.

ASPLU

Coats concert.

"What I want to do as ASPLU president is stick to realistic goals," said Carmine. She spoke about ways to improve communication between ASPLU and the student body, such as publishing potential Senate bills in the Daily Flyer.

Carmine also spoke about the creation of an ASPLU peace, justice and environment director to serve as a resource to other organizations on campus.

Both presidential candidates were asked what needed to be done to promote new and existing clubs and programs on campus.

Based on her experience, Carmine said, "Regular posters and traditional ways of advertising really haven't been working."

Dorner agreed. "Current standard advertising methods just don't work," he said.

Both talked about using new creative methods of advertising. Carmine proposed ideas like remote control cars with ads on them to be driven around campus or stickers on burger baskets, and emphasized the value of word-of-mouth.

Dorner thought that table triangles and portable signs like those used during the campaigns would help get the word out to students. He also suggested the creation of an events hotline, where students could find out about events happening on campus.

Vice presidential candidates Andrew Romberg and Emily Brown talked about their goals for ASPLU in their opening statements.

Romberg reiterated his goals to be sensitive to student needs. "We're all here for one purpose, every single candidate: we all want to serve the student body. We all want to make life at PLU a little better," said Romberg.

"I could put my own ideas in, I could do whatever I wanted to do with this office, but that has nothing to do with you, the students, and I feel that (the students' needs are) more important."

TINGELSTAD

According to Paul, the judgment the deskworker made in this case was a reasonable one since they had not seen the women enter the building. Another witness is a PLU student who saw them in the pool at around 9:30 a.m.

The burglaries were first reported a few hours later -- at 11:09 a.m.

"It is totally baffling to me why it took so long," Huston said, "especially when one of the victims caught these people in their room."

Carpenter was one of the students who saw the two women. At 8:55 a.m., Carpenter came back to her room after taking a shower and found one of the women in the hallway and the other one inside her room. They apologized and said they

Continued from page 1

He recognized that his opponent had good ideas, but called on students to vote for who would best represent the student's ideas in ASPLU.

Brown talked about her interest in students' needs as well. She said that she came to PLU as a biology major, but changed her course of study to sociology because she wanted to work with people.

"Being a sociology major means I'm interested in people ... right now, my interest is in the students at PLU: what they think and what they want to see done in this university."

She referred to her work as Pflueger Hall executive president and Church Relations Office intern as a display of her dedication and passion to her leadership positions. Brown also addressed her interest in supporting diversity clubs on campus and recognizing all clubs and organizations.

When asked about improving communication about programs and events, Brown felt that KCNS and student radio could be utilized to further promote events, clubs and organizations. She spoke about helping support existing clubs and organizations through student media as well.

Romberg addressed the needs of communicating with off-campus students. "I think that using the radio and using other forms of student media, *The Mast*, *The Daily Flyer*, those are great, but they really don't connect with off-campus students. We have to figure out how to communicate with off-campus students because they represent over half the population."

Romberg served as the ASPLU Off-Campus Caucus leader last year and said that communication was one of their biggest challenges. He said he is very interested in addressing this problem further if elected.

The debate was opened to student questions following the questions from the panel. Topics ranged from health food options in the UC to safety issues.

Continued from page 1

were looking for a different Amanda, made some small talk and left.

Immediately after that, Carpenter went to her RA but she was not in her room. Then Carpenter shared her encounter with a friend whose wallet turned out to be missing.

She then had to go to her first class, but afterwards, Carpenter spoke with her RA and reported her conversation with the strangers to Campus Safety, which already had several reports of missing personal items.

At the time she thought the strangers entering her room was weird, but nothing was missing, and she presumed they might indeed be looking for an Amanda. Later she was glad to have walked in on time,

A question was asked about providing options for students with dietary needs in the UC and Coffee Shop.

Dorner said that he would interview students, and talk to Dining Services about new options on the menu. Carmine said that a Dining Services committee of students at large could be created to address these needs.

Kendall Blair, new resident senator and co-chair of student outreach, asked what the presidential candidates would do to repair student relations with ASPLU after controversial bills this last year.

Dorner thought it was important to make a concerted effort to reach out to students. Carmine hopes to educate students about potential resolutions in the future, but acknowledged that not all the student body would be happy with the resolutions.

Associate Director of Student Involvement and Leadership Rick Eastman asked vice presidential candidates what issues regents' should consider and how they would get perspectives from the student body as a student contact to the board of regents.

Brown said that she would like to bring up the issue of financial aid to the regents. "I think that what's happening right now is that tuition is going up right now but financial aid is not going up with it ... students really are leaving PLU because they don't have the money to stay here," she said.

She hopes to bring this to the regents' attention and work to get a set price and set financial aid that would apply for a student's four-year stay at PLU.

"I don't think the board of regents really has a good grasp on what student life even is," said Romberg, "I would like to talk to some of them ... maybe help them to see what student life at PLU is really like, even if that means giving them my own swipes to get into the UC." He wanted to let the board of regents have an inside look at what PLU student life is all about.

before they had a chance to take her wallet.

By Monday reports had been made for four rooms which had been entered, and a fifth report was filed that morning.

Many of the students whose rooms were entered had left their room open while taking a morning shower. Huston urged students not to assume that they will only be gone for a minute and everything will be fine.

He emphasized the importance of locking one's room, car, not leaving belongings in plain sight and not to let people they do not know in the halls when the front door is locked.

Huston added: "the days of leaving your house unlocked passed a long time ago ... unfortunate, but true."

POLICY

Continued from page 1

option we could have used with any candidate."

McLeod changed her posters to say "Write in Rosa." Friends rallied around her and began actively campaigning McLeod's write-in campaign.

McLeod believes she would have brought a wealth of experience to the position. She has served ASPLU as an off-campus freshman senator, off-campus at-large senator and this year as director of off-campus relations.

"Student government is something I really believe in. I really took that seriously espe-

cially since off-campus is under-represented," said McLeod.

McLeod said the election packet and regulations are very vague. She said she thinks because of the active role ASPLU executives take in the university that they should be subjected to the same standards as faculty and staff.

Vialpando said future election committees could overhaul the election standards and propose changes before the Senate.

"This definitely is an important issue for the campus," said McLeod.

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