

Mooring Mast

照滿新萬
在園開樹春
綠深一江詞
波淺夜邊
中色風杳王涯

SPRING MELODY

Ten thousand apricot trees on the river bend
All newly blossoming after a night of spring wind,
Gardens are filled with complete shades of colors
And are reflected on bright green waves in river.

Wang Yi

Capping honors future nurses

A record number of sophomore nursing students at Pacific Lutheran University were honored during the annual nurses' capping ceremony Sunday, Feb. 6.

Sixty-seven students received caps from their respective clinical instructors during the ceremony, which was held in Eastvold Auditorium at 2:30 p.m. The largest class to

previously be capped at PLU numbered 47, according to Dr. Doris Stucke, director of the PLU School of Nursing.

Theme of the program, "Threshold of a Dream," was also the topic selected by the featured speaker, Mrs. Linda Olson, assistant professor of nursing at PLU.

Placing the caps were Mrs. Margaret Coutu, Mrs. Barbara Menzel, Mrs. Lois Jacobson, Mrs. Christine Miller, and Fern Gough, members of the sophomore nursing faculty.

The capping ceremony provides the student with an identifiable symbol of the School of Nursing and a symbol of her profession, according to Dr. Stucke. "It is customary for professional nurses to wear caps when they are caring for a patient. These are caps they will continue to wear on duty as students and throughout their career," she said. Those students capped were: Ann Balerud, Michele Blake, Kaylyn Bockemuehl, Theresia Brackney, Beth Brinkmeyer, Candace Brower, Corrine Caldwell, Susan Chamness, Carol Clingman, Margaret Dryver, Susan Eklund, DeDe Finlayson, Kathryn Fredstrom, Janine Gibson, Diane Gromley, Jillinda Greene, Cheryl

Hohenstein, Susan Homann, Carol Ivy, Joyce Janacek, Karen Jorgensen, Betty Jorgenson, Mary Anne Kampen, Dana Karshis, Linda Kastning, Rebecca Keller, Helen Klatt, Joy Kristiansen.

Also capped were: Susan Larson, Vicky LaValla, Sara Lee, Donna Libby, Melanie Likins, Cynthia Manuel, Rhonda Martin, Linda McBee, Barbara Nelson, (Continued on page 8)



Florence Nightingale candles in hand, sixty-seven nursing students received caps Sunday.

Kung hei fat choy

The Year of the Rat will begin February 15 when the Chinese population throughout the world will celebrate their New Year's Day. The Chinese students of PLU will also celebrate the occasion with the presentation of an ISO-sponsored program in Chris Knutzen, February 13, from 7:30 to 10:30 p.m.

The program will consist of Chinese singing, traditional dances, a play, and an exhibition of Chinese arts. The various sections will be presented by the Chinese student body and faculty members (Dr. Tang, Dr. Gee, and Dr. Yang) of PLU.

Chinese cuisine will also be featured at the Sunday supper, February 13, in the U.C. Chinese students will supervise the preparations for the meal and Andy Lo will be the head chef.

There is no charge for admission to the program. Roy Shih, ISO president, encourages all students to attend the celebration for a taste of Chinese culture.

Commission holds hearings

During the months of December and January the State Human Rights Commission held hearings, requested by PLU, pertaining to the suspension of a PLU student, Oclad A. Wesley. Mr. Wesley contested that his dismissal as a student here last November was based on racial prejudice.

On December 20, 1971, the Commission ruled that it had no jurisdiction in regard to the complaint on the basis that PLU is operated and maintained by religious organizations—namely the American Lutheran Church and the Lutheran Church in America.

Mr. Wesley's attorney questioned whether the churches actually controlled the university, stating as his basis that the 30-member PLU Board of Regents could contain 27 laymen, eight of whom could be non-Lutheran. Therefore, a

second hearing was held January 20, 1972, concerning the jurisdiction of the Commission.

In the second hearing, the Commission stated its final ruling that PLU was owned and operated by the ALC and the LCA, and thus was not a private institution without church ties. The ruling was also based on IRS tax reports, a statement in the PLU catalogue which regards the university as a Lutheran institution of higher learning, and the fact that 50% of the current board of regents consists of pastors.

The commission did rule that PLU had erred in failing to insist that Mr. Wesley furnish a complete medical history for

enrollment, that Mr. Wesley was not transferred to a different section of his psychology class when it was known that he was not responding to the way in which the class was taught, and that no material witness was present at the hearing of PLU's Standards Board.

But the Commission did commend the University for tolerating the embarrassment which resulted from certain actions of Mr. Wesley and also for arranging a job for Mr. Wesley in the counseling center. The University was also commended for increasing its minority student enrollment by some tenfold during the last three years.

Recycling Center needs help with transportation

A concerned group of students have begun a much needed glass and aluminum recycling center at P.L.U.

With the land fill areas in Washington and the nation filling up and the growing solid waste problem in the United States, the Human Ecology Class in conjunction with the Men's Pres. Council at PLU have finally decided to do something about this serious problem.

The center is located in the maintenance area on campus. The project is run with Saturday morning pickups at the dormitories, dining areas, and coffee shops with periodical deliveries to Pacific Northwest Glass Co. in Seattle and different bottle distributors in the Tacoma area.

With the money earned from

the returnable bottles and recycled glass to Pacific Northwest Glass Co., Men's Pres. Council will finance various school activities.

The main problem holding back the project is the need for a pickup truck to transport the glass to Seattle. The truck would only be needed about every two weeks. Gas will be paid for and the vehicle will only be used for about four hours at a time. If a truck could be obtained, this much needed and worthwhile effort can continue.

If you would like to contribute the use of a truck for a couple of Saturdays a month or are generally interested in helping, please contact Tracy Totten, ext. 674, or Dean Beal, Office of Student Affairs, ext. 203. Your help will be greatly appreciated.

Water wreaks havoc in Center

A sudden reversal in the usual January weather for the Parkland area appeared to have an adverse effect on the University Center when numerous drip buckets were seen throughout the building. January 24, 1972 was to be remembered as the day when

students had to participate in the exciting sport of dodging the drips.

According to Mr. Swenson, the UC director, the roof leakage followed the plan of a chain reaction. The official report states that after the snow built up on the roof, it melted, ran

down to the gutter line, then froze again. This action caused a small dam on the gutter.

While the dam was gradually increasing in size, the water that should have gone down the drain slowly worked back up under the shingles, causing leaks. Most of the damage occurred on the west wall of the center dining hall, where it came in along the roof line.

Less severe leaking took place on the flat section of the roof above the entrance to the Commons. This was due to the gutters freezing and excess water building up on this area. The problem was quickly cleared up by placing heat cables along the gutters to melt the ice.

A third type of leakage, which caused the damage near Chris Knutzen, occurred the first day of the storm. The light snow was blowing and was sucked in by the air intakes and, as a result, melted inside the building.

Fortunately, the warranty on the UC is good for another year and Mr. Swenson says that these problems will be resolved with the contractor. The ceiling in the affected areas has been repaired, the damaged section tiles being replaced with the same type of tile.

In addition to the UC roof damage, excessive leakage has been reported in the rooms on the south side of Tingelstad. No further information has been received to this date on the wall damage involved.



Just as in the anatomy of man every university must have its hind part.

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THE WORLD OUTSIDE

SALT negotiations show progress

It has been announced by both U.S. and Soviet negotiators at the strategic-arms-limitation talks (SALT) in Vienna that progress has been made on a number of issues and that written agreement is expected within the year's end. Negotiations are to resume in Helsinki on March 28.

Angela Davis trial set for February 14

The trial of Angela Davis has finally been set for February 14, in San Jose, California.

Miss Davis—denied bail while waiting to be tried on charges of murder, kidnapping, and conspiracy—has been incarcerated for more than fifteen months. Application for bail was denied on the basis of a California law which states that when there "is any substantial evidence" which might sustain a verdict of guilty in a capital crime, the defendant is not eligible for bail.

Howard Moore Jr., Miss Davis's head attorney, has protested the site of the trial in favor of San Francisco where prejudice against her case is lowest, as indicated by a recent poll.

Bengali refugee tide reversed

It has been estimated that nearly 150,000 Bengali refugees are returning daily to Bangladesh. India, having cared for the multitude of nearly 10,000,000 refugees during the past year, has reported that it is eager to see an end of the cost burden involved.

India has sponsored a large number of trucks to transport approximately 70,000 refugees daily across the border. Those refugees agreeing to repatriation have also been given a fourteen day ration allowance. Another 80,000 refugees are estimated to make the trip daily on their own. India hopes to have repatriated 80 percent of the refugees by the end of February. If all goes as planned, the remaining 20 percent is to go by March 15.

U.S. renews delivery of planes to Israel

Moishe Dayan announced Monday, February 7th, that Israel and the United States have come to an agreement where the U.S. will again supply Israel with an unspecified number of fighter planes. Dayan declined to announce at that time, the quantity or type of planes.

Congress hesitates on Anti-Strike legislation

President Nixon last week called upon Congress to act "swiftly and decisively" to require strikers to return to the docks and submit to unresolved issues for arbitration. Congress, however, is hesitant to enact any legislation that would curb the right to strike or require even limited arbitration.

Harry Bridges, ILWU president, has warned that interference by Congress into the present bargaining would force him to ask "the friends of the ILWU," in many ports around the world, to boycott American shipping. There is good indication that these are not empty words in that already in Mexico and Canada picketing against rerouted American shipping is taking place.

It is admitted in many quarters that even boycott on a small scale could entail greater cost to employers than the acceptance of the Union's demands. It is also evident that many legislators, with elections coming up, would like to avoid anti-strike legislation, for the time being, as they have large groups of union people in their constituencies.

Rogers answers Hanoi delegate

In weekend newspapers and TV interviews, Hanoi's chief delegate at the Paris peace talks, Xuan Thuy, said U.S. POWs would be released only when the U.S. stopped supporting South Vietnam's American puppet President Thieu and ended the Vietnam war. U.S. Secretary of State, William P. Rogers, said that the U.S. would not agree to "total defeat" by Hanoi.

Tension builds in Northern Ireland

by David Giles

For the first time in weeks non-violent protest has replaced terrorist violence and has taken over the center stage in the campaign of the Roman Catholics in Northern Ireland against its provincial government. In Newry a very well-organized massive demonstration paraded along routes avoiding the barricades set up by police and military troops. The Northern Ireland Civil Rights Association (NICRA), after its successful Newry march, appealed to Westminster for "prompt and relevant political initiative."

Amidst the tension of the past weeks both sides realize that time is of the essence, for the stage has been set for a positive way out without violence. There is indication that Britain is working with even more intensification at present in the hope to make some advance before another sniping or bombing occurs. The

Londonderry shootings of January 30 and the events that followed have made manifest the threat of open civic confrontation.

Even with the continuation of marches of the magnitude of the one at Newry, the question that still remains unanswered is whether the IRA (Irish

Republican Army) will halt its terrorist tactics without the full realization of its primary objective—complete re-unification of Ireland. While it is likely that the larger part of the Catholic minority prefers non-violent tactics, the fact remains that the vociferous cries of the IRA will not be stifled by any partial legislation.



An Ireland pedestrian passes an English soldier on his way home from work. (Photo by Donald McCullin of LNS).

Blacks demand rights

by David Giles

Aside from a very few organizations specializing in African affairs, few people have demonstrated concern for the Black masses of southern Africa who are still brutally dominated by a stubborn white



minority. Recently 15,000 Black workers in a country where all strikes and all political activity by non-whites are illegal for the first time in history forced major labor concessions from the South African government. However, the strike by Ovambo contract laborers in South Africa-ruled Namibia during the last two months has attracted very little attention in this country. The reason for this lack of interest here seems to stem from the fact that the U.S. government has avoided establishing any practical Africa policy because of the vast economical interests of American corporations which thrive upon the cheap Black labor.

Namibia was legally mandated to the U. N. some years ago, but South Africa, in defiance of the U.N., continues to rule it. U.S. mining corporations are content to go along with this for as long as possible, for the present situation allows them to extract vast mineral wealth with a very small labor cost.

However, with the first strike that has successfully escaped bloody suppression, it now becomes possible that a precedent has been set. The South African government has agreed to major revisions in the system of labor recruitment.

The demands of the Ovambo workers have an unbelievable ring to the uninitiated ear. It seems fantastic that it is in the Twentieth century that after twenty years of bloody suppression of isolated "uprisings" demands are finally "at least being heard;" demands which ask: freedom for individuals to sell their labor to the highest bidder in jobs of their choice; freedom to change jobs "without legal incarceration;" freedom to allow workers' families to accompany them to their place of employment; and payment on the basis of rate for the job instead of job color. They further ask for the right to provide their own transportation to the job and the right to provide their own food while on job location. Presently, money is taken from the worker's pay to provide for these "services."

Because of the "illegality" of such demands,

military police were immediately rushed into the area. However, for the first time in South African history the strike was too well organized for the Government to effectively suppress it. Thus, the police were not used.

One of the focal points of the strike was Tsumeb mining operation, jointly controlled by two U. S. companies (American Metal Climax and Newmont Mining) where operations were almost brought to a standstill. These two companies, along with so many others, would like to be able to continue their highly profitable dealings in South Africa without having to audibly endorse the racial policies of the South African government. After witnessing the damaging fire of protest which the Polaroid company endured in the past two years, it is to their advantage to encourage South Africa to present a new face of concern to stifle the growing awareness of the government's racial policies. There is good reason for the American corporations to be pleased that a settlement was under consideration, for it only indirectly influences the employers of Black labor—the demands being set against national policy, not the corporations themselves.

At the time of this writing, the Government is struggling for a compromise of demands, though for the most part it seems imminent that the workers' demands will be met, though the strikers have not yet accepted the terms the government has set as a basis for settlement.

Whatever the outcome, it is becoming clear that Black resistance is not at an end. More and more Blacks are demanding in South African-ruled territories free movement in the country and the end of segregation, and the protesting of police intimidation, imprisonment without trial, discriminatory salaries, violations of the League of Nations' mandate and a demand to recognize United Nation's control.

Throughout the past few months, reports of stepped-up guerilla activity by the South-West African People's Organization (SWAPO) have filtered out of Namibia. Most recently the South African Government has struggled to put down a rebellion by Blacks who want to form an anti-apartheid political party in Ovamboland.

Situations similar to that of South Africa exist in Angola and Mozambique, to mention only two. While it is not possible to go further into the matter here, what becomes increasingly evident is the appalling poverty of information in the U.S. about these problems. Silence can only perpetuate the illegality of freedom for Blacks in Southern Africa.

Issues cloud India-Pak war

by David Giles

Now that the cease-fire has brought a calmer atmosphere there is possible a somewhat coherent account of the India-Pakistan war and the

causes that led to it. Further, the U.S. role in this war remains unclear and deserves to be investigated and perhaps challenged. The U.S. account is contradictory to India's and it is felt by many other nations that the former is perhaps too "self-serving" in its pronouncements, now that the war is over. Further discussion of U.S. involvement will be discussed below, but first an investigation into the background of the conflict is necessary.

Pakistan, as a country, was not established until 1947 after British withdrawal from the Indian subcontinent. A Moslem minority (fearful of Hindu domination) insisted on the creation of a separate Moslem state: Pakistan. However, the country was geographically divided by 1,000 miles of Indian territory, the single major bond between East and West Pakistan being their common religion, Islam.

The westerners speak mostly Urdu, while the easterners speak Bengali. Some of the initial animosity between East and West stems from the efforts of the first appointed governor general to impose Urdu on the East as the only official State language. Since the creation of Pakistan, Bangladesh (or East Pakistan) has frequently agitated

for independence or at least more economic autonomy.

The immediate causes of the war stem from the Bengalis demanding a new constitution which would allow for majority rule. West Pakistanis have, however, always rejected the concept of majority rule, and had up until this time ruled with absolute control the federal government and army, which has made the Bengalis' protest nearly futile. Yet, led by a political party called the Awami League, the Bengalis said the constitution should embody the Awami League's Six Point Program; a kind of economic Bill of Rights for East Pakistan.

In response to the Bengali demand, the first general election on the basis of one man one vote was held December 7, 1970, to choose a National Constitutional Assembly. The Awami League won a majority in the Assembly and the right *de jure* to govern Pakistan. However, after the election results, West Pakistan military rulers refused to transfer power to the newly elected majority party and the National Assembly has never met: "... a well conducted peaceful election produced a result the army could not stand." (*The Guardian*, 1/71.)

(Continued on page 9)

Newspaperness

With the first issue of this semester, it is a propitious moment to explain some of the innovations (not all new) that will be seen in this and forthcoming issues.

The most prominent innovation is, of course, the International/National news page. It is hoped that this feature will provide the student body with a greater understanding of important events in the world. The intention is to create a foundation for the interchange of ideas.

Another unique feature will be "Beggars Bag," a faculty column. The idea here is to encourage comment and analysis from the other side of the University community. It is hoped that professors and administrators will take advantage of this opportunity to share their opinions with the student body.

This is not to suggest that the Mast will be concerned with only political and academic controversy, however. Reviews of local entertainment, books and records will figure prominently as well. In addition to sports and features there will be a comprehensive calendar, and special columns dealing with the environment, draft, conservative perspectives, and others.

All of these things will hopefully conspire to provide PLU with both an informative and stimulating newspaper. Students and other members of the community are encouraged to contribute to the effort.

INTERIM REVISITED

The interim has just had its third birthday, but it's still suffering growing pains.

The reason may exist in the fact that the written course descriptions often fail to give true representation of the interim experience. As a result, many an unwary student finds himself in a class that is disappointing.

If the interim's potential is to be realized, I suggest a change. First, that course descriptions be made to include a statement by the professor as to the approach he will take, the type of work involved (e.g. writing, lab, or field experience), and the basis for pass-fail evaluation. Second, the catalog should be more explicit; students should be made to realize that they have the power to design and construct courses of their own choosing.

Bob Spencer

MAST STAFF

This newspaper was lovingly created and pasted together by a harmless tribe of hard-working wierdos. Terry held the artist's eye, as Hasselblad feigned organization. Sloan and Barbie Doll grubbed money. Legwork was done by Smythe, Brian, and Marni. Sharon, Dawn, and Di each broke three fingers in the typewriters. David, Ted, Sara, Mike, Patty, Kathy, and assorted asochists left their sweat on the office floor. Doug scooped the poop. Counseling and kibbitzing due to various dropper-inners. Cosmic awareness and backrubs by Lois. Ann cleaned up the mess. Thomas rode shotgun. And I am egoistically yours,

Bob Spencer
Spencer, The Editor

Look Out You Drips

by Bob Hasselblad

Those who left PLU for the interim may have missed the most avant-garde art show of this university's history. During late January, we were treated to a spontaneous creation entitled "Look Out Your Drips!" which appeared at various intervals in the ceiling of the University Center. Planned inadvertently by a mythological architect who has since gone into strip-mining, the exhibit consisted of a ventilation system built to attract snow, a large quantity of the melting white stuff, gaping holes in the ceiling panels, and bunches of wastebaskets hastily placed under the holes.

The highly controversial showing induced comments from spectators such as, "God, what a mess!" and "Who's responsible for this?" And as two profs from the Religious Dept. noted, the display had glaring theological implications. As one looked into the vast expanse above (the ceiling panels hide 6 to 15 feet of empty space below the rafters), and then looked at the gutted panels and then to the buckets and water-slopped floor, one did find himself humbled in the face of nature's strength and man's bumbling inefficiency.

This remarkable sample of skilled craftsmanship is not surprising to individuals who have followed the University Center from its beginning. The building has long been a theological conversation piece for those concerned with ultimate questions and the students buck (which was passed to the tune of \$10 per semester).

A person of religious concerns must consider, for example, the results of the building's bright red floors. Excited by the pretentious nature of the red and orange interior, the planners pasted the crimson carpeting on every open floor space. Indeed, in the rush of red rugging, one wonders how the Johns were spared.

But the planners overlooked the satanic (not to mention Communistic) implications of the expanses of scarlet. And it was soon after this oversight that the U.C. began to experience a series of minor plagues. Rain appeared in arid Parkland, and mud was tracked upon the rugs. Students began spilling their much-cherished cafeteria food,

and smokers were unable to hold onto their cigarettes. Finally, a vast number of weak-bladdered dogs have gained entrance to the U.C., barking at students and doing their collective thing.

Naturally, these developments were completely unexpected. The indoor carpeting has been stained, burned, and gnawed upon. Perhaps the troubles will cease only when the satanic (and decidedly non-Lutheran scarlet) is removed and replaced with a good Scandinavian hue. However, several Parkland theologians and prophets feel that the sins of the funding fathers are being visited upon the incoming freshmen.

Another religious controversy has sprung up concerning the quick-grab candy counter at the Information Desk. The counter is built so that all sorts of goodies face the customers, and so that the cashier has no way of seeing people palm their favorite brand of munchies. A U.C. employee estimated that the Info Desk loses about \$100 a month due to their five-finger discount.

Despite the losses, the candy counter provides much-needed services for our Christian university. Realizing that Christian students (which we all undoubtedly are) should never be tempted to steal, the planners evidently designed the candy display so that it would be so completely simple to rip-off the cashier that no poacher could possibly believe he was stealing or suffer associated guilt-feelings. The goodies are as easy to obtain as admittance to PLU.

But then a counter performs another service for the community. Starving students and Parkland residents can discreetly help themselves to a Milky Way or Tiparillos, thus staving off hunger pangs without shame. Here is a sample of accidental Christian charity at its best.

So it appears that our University Center is more than bricks and boards, more than bright interior and minimal foresight. Rather, the building forces us to ask the important questions that those at a church school should. These ultimate metaphysical considerations also enable us to avoid thinking about the cost, the inefficiency, and other secular tripe.



To the Editor:

The single event of the year, which makes any attempt to unite the off campus student body, is fast approaching. I am speaking specifically of the Annual ASPLU nominating convention. We have in the past banded together a small force in an effort to represent the off campus population in this selection process. This year approximately 90 delegation seats have been set aside for off campus students. For your information, our potential strength is about three times that of the largest on campus delegation.

A general interest meeting has been scheduled for Tuesday, February 15 in the University Center. Our delegation chairmen WILL be elected and hopefully off campus can make a historic mark on student government for the coming year. This year, for the first time in many years an off campus student is vying for ASPLU President. He will be available for questions this Tuesday night.

Rick Eastman

To the Editor:

In the December 10th issue of the Mooring Mast a letter appeared that I had written containing two errors.

LETTERS TO THE EDITOR

First, the letter had stated that my wife had worked last summer as a secretary for the school; this was incorrect. In fact she was working as a receptionist.

Second, I commented that my wife had only made \$1.60 an hour, suggesting that she should have been paid more for the

work that she was doing. As it has been explained to me, it is impossible to pay student workers more if the school is to continue to employ a large number of students.

I would like to take this opportunity to apologize for those errors.

Robert Spencer

As the earth turns

by Mike Swenson

Dear John,

We've been together for a long while, but recently many things have changed. I've seen you grow from almost nothing into a man strong and powerful. So far I've just watched. Now it is time to talk and you must listen.

You're getting farther and farther away from me. Remember that sensational spot by the creek that you said that you'd never forget? Now you seem preoccupied with asphalt and concrete buildings. You've forgotten a lot already, John. You've forgotten a lot of what made being together beautiful. Do you remember what it was like to run wildy through the forest together on sunlit days? Soon you won't have that freedom. Let's face it—our relationship has changed to something hardly Platonic. Hands that once caressed are now clenched above me in absolute power.

My health is failing. Some say I have little time left. Blows from your hands have left bruises and open wounds on my body. Come back and help me. We were meant to live together and to be content. I'm feeling so down that I may just end it all myself. And John, if I do end it all, I'll go and I'll take you with me.

Mother Earth

Last year scientists looked at Lake Steilscomb and found that it was badly polluted. They toyed with the idea of closing the lake to all forms of public recreation. The pollution sources are still there. Other lakes in this area will be affected very soon.

Just last Friday, the Department of Ecology and the Air Pollution Control Agency issued their first Air Pollution Alert. Local industries were asked to help control the problem. The rain Friday solved the problem—temporarily.

The Earth has a habit of giving signs of things to come. It is time that these problems are noticed by the community and permanent solutions found. In this column I will focus on these questions and some of the existing answers. One man will never solve any major environmental problem. It takes an informed community to forestall and rectify the damage man has inflicted on his world. I hope that you will explore these issues with me in upcoming columns.

Arthur Hoppe

The Innocent Bystander

A HANDY GUIDE TO WHO'S HUGHES WHO

I'm getting sick and tired of being buttonholed at cocktail parties by beautiful young ladies demanding to know who's the real Howard Hughes.

Is it some nutty recluse with eight-inch-long fingernails? Is it the mastermind who met or didn't meet author Clifford Irving in a dozen spots around the world to divalge his autobiography for \$650,000 in checks? Is it the disembodied voice that angrily denied being either of the above in a transcontinental phone call to seven ace newsmen?

Or is it the petite blonde who deposited and cashed the checks under the name H. R. Hughes in a Swiss bank account? Was this really Irving's petite, blonde, Swiss wife, Edith? Whose signature experts said was that of Howard Hughes? Who is Edith? Who is Sylvia? Who is D. B. Couper? WHO IS HOWARD HUGHES?

Enough is enough. I can keep the secret no longer. With so many people running around claiming to be Howard Hughes, the truth is bound to out. And the truth is—though this will come as a shock to many—that I am Howard Hughes.

It is only my passion for privacy that has enabled me to maintain my disguise all these years as a middle-aged, middle-class, middling sort of American with a weak backhand.

Skeptics will, of course, demand proof that I am really Howard Hughes. I have it here at hand. Sworn affidavits from my closest associates corroborating the fact that Howard Hughes and I have never been seen together in the same room at the same time.

Now that I have established my identity, I am preparing what will be the only authentic autobiography of Howard Hughes. Accept no substitutes! At this time I can, of course, only hint at its sensational contents.

Born the illegitimate son of Ambrose Bierce and Susan B. Anthony, I dwell at length in the early chapters on the only thing I ever loved—an old sled inscribed with the single word, "Rosebud."

The next three chapters deal with my sexual exploits as a young man—all in graphic detail with clear, easy-to-follow illustrations.

From this I jump into Chapter VII directly to the Hughes loan. Here I tell for the first time how I loaned Donald Nixon \$205,000 solely because I loved his Nixon-burgers, having no idea he was related in any way to the then-Vice President of the United States, who has since been so helpful in taking care of my parking tickets.

Of more interest to the general reader, perhaps, will be Chapter VIII, "My Secret Marriage to Jackie Kennedy," which will include all 205 clauses of our sensational marriage contract.

As the world knows, that marriage failed. But I was married again in 1968 by Judge Crater to Amelia Earhart. Yet once again, it was not to be. There just wasn't room in my life for her and all her luggage.

At the moment, I'm not sure how to end it. I think I'll end it with my new young wife (played by Ali MacGraw) dying in the hospital after telling me, "Winning your serve at love means never having to say you're sorry." I figure McGraw-Hill and Time-Life will buy an authentic autobiography like that for well over a million. In fact, I have the feeling they'll buy anything.

But it's not the money I want. All I want is these beautiful young ladies at cocktail parties to know I'm really Howard Hughes. Now maybe they'll talk about something else.

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**Our apologies good friends
for the fracture of good order
the burning of paper
instead of children — DANIEL BRESIDAN**

QUOTE OF THE DAY

"A military target is any person, thing, idea, entity, or location selected for destruction, inactivation, or rendering non-usable with weapons which will reduce or destroy the will of the enemy to resist. . . ." from the U.S. Air Force Manual.

Notes from the Right

by Ted Hill

Last week we all saw the coming and going of what has become the gravamen of the younger generation: the draft lottery. The numbers rolled out, in random fashion, and once more, over two million young men who will turn nineteen this year chewed their nails over the outcome. As a sort of punctuation mark to this dire sentencing, the Young Americans For Freedom chapter on campus brought Mr. Dick Derham, a Harvard-graduate lawyer, to present the case for a volunteer military.

What Mr. Derham said was not particularly new. Richard Nixon, Barry Goldwater, Adlai Stevenson, John Kenneth Galbraith, Jerry Rubin, Abbie Hoffman, persons of all genres and political outlooks have condemned the draft and called for another way by which to provide manpower for the defense of the nation. Daniel Webster was moved to condemn a conscription bill that came before Congress in 1814—as a power that Congress had assumed as its own, and not one delegated by the Constitution.

The point is clear: the United States should switch over to an all-volunteer military force. The draft is blatantly inequitable: there is an implicit tax levied upon the conscriptee, a loss of personal freedom in choosing one's own course in life, and a cost to the nation in training the wrong man for the wrong job (as frequently occurs, it is estimated that such errors cost the nation some \$2.4 billion a year). There are also the social costs involved, such as the injury done society through the existence of a forced-labor system, and the loss of the productivity of thousands of men a year, which has been estimated at over \$1 billion annually. Over and above these costs is the cost of veterans' benefits, which run as high as 40% of the total military payroll. All these extravagant costs are not justified for the defense.

There are those pundits these days who claim that the lottery system, enacted a short time ago, solves the inequities of the draft system. This is untrue. Members of the Clark Panel and General Hershey, former director of the Selective Service System, both state that the impersonal selectivity

of the lottery system is a major argument against it. Individuals with more valuable training and skills would be selected, while other individuals with less training, less essential to the economy, would not be called.

Also, there is the problem of the system's inequity. No matter what the method of selection, it cannot negate the excess burden of the draft. Say you have 100 members in a community who are draft-eligible. Following the lottery plan, only ten individuals are called to serve to pay the entire tax bill. Is it equitable for those ten to pay the tax that should be levied on all 100 individuals, since they all ultimately benefit from that tax? There are other problems. Military manpower procurement under this plan depends on the number of men available and the needs of the military. A decrease in the former or an increase in the latter would result in a much higher probability of selection at that specific time. This creates an intergenerational inequity: in times of peace, less men are called than in times of war; members of one generation might escape conscription, while the next would not.

It is presently expected (though nothing is certain) that a volunteer military will become a reality in 1973. Conditions, however, still behoove one to campaign for a voluntary force. Once compulsory military service is abandoned, it is going to be hard to resist the extension of non-compulsion into all other aspects of the nation's life: no bussing to achieve racial balance on a compulsory basis; no Social Security (a fraudulent operation) on a compulsory basis; no compulsory unionism in any field, whether auto manufacture or medicine; the list can go on indefinitely.

The draft (and all other forms of compulsion) need not be "necessary" evils. George Washington is reported to have once said, "If, to please the people, we offer what we ourselves disapprove, how can we afterwards defend our work? Let us raise a standard to which the wise and honest can repair." The event, fellow citizens, is in your hands.



Beggar's Bag

by Paul Menzel, Philosophy Dept.

It has been clear for some time that President Nixon's withdrawal of American troops and "Vietnamization" strategy have not constituted a change of policy basic enough to end the war. Using bombs, planes and material to support the Saigon government is no different in principle from using 500,000 ground troops; either way the U.S. is supporting a government which the Pentagon Papers have described so unequivocally as historically "a creation of the U.S.", and that is what the war has been all about since its beginning. Without removal of U.S. support for the Saigon government, Nixon's withdrawal and "Vietnamization" are no genuine withdrawal and rectification of U.S. policy.

We must not be misled into thinking that Nixon's latest 8-point negotiating plan constitutes that rectification. Its third point of the U.S. plan does include the removal of President Thieu and Vice-President Huong one month before the proposed election for future governance of South Vietnam. This unfortunately does not meet the central point of the other side's demand for U.S. removal of support for Thieu. All along, in both its 10-point plan of 1969 and its 7-point plan of last July, the South Vietnam NLF has demanded no mere removal of Thieu himself, but the institution of a *provisional* coalition government to run the country for several months *before* an internationally supervised election. The makeup of that government would be

determined in negotiations, but neither would it include Thieu and Huong nor would it amount to Nixon's proposed continuation of the same basic government under the leadership of the Saigon government's Senate chairman. The difference is crucial. Given the massive army and bureaucratic apparatus of the Saigon government and the lack of democratic tradition in Vietnam, no election would actually be fair if a government obviously allied with one general side in the conflict were still wielding even its mere presence in the country. International supervision to guarantee formally fair elections is not enough; the total operating power of government must be shifted to a neutral position before the election. This would be accomplished by the NLF's proposed provisional coalition government. As proposed last July, that government's task would be, among other things, "to take concrete measures with the required guarantees so as to prohibit all acts of terror, reprisal and discrimination against persons having collaborated with one or the other party . . . , to release all persons jailed for political reasons, to dissolve all concentration camps and to liquidate all forms of constraint and coercion so as to permit the people to return to their native places in complete freedom and to freely engage in their occupations".

In another respect Nixon's plan falls short of the NLF proposals for the political future of South Vietnam. His third point conspicuously omits

Thus Nixon's plan misses the point of the NLF's demands; it includes only a withdrawal of support for Thieu, not a dissolution and literal reconstitution of the Saigon government. Furthermore, it is ironic that at this late date the U.S. even talks so fervently about elections. In 1956 the Diem government with U.S. support refused to hold elections called for by the Geneva Accords. Eisenhower himself later admitted the reason: we estimated that Ho Chi Minh would win four to one. Our subsequent incredible devastation of rural South Vietnam has completely disrupted, to say the least, the NLF's traditional and most natural social basis. Thus, consideration of the present fairness of any election in South Vietnam runs the danger of begging the question of the morality and fairness of U.S. intervention in the first place.

Nixon's 8-point plan may turn out to be a small step in the right direction. But, first, it does not constitute going the "extra mile" as he claims, and second, North Vietnam's and the NLF's refusal to accept it does not indicate unfair and irrational obstruction of negotiations on their part. To make either claim or both, as Nixon does, is certainly to mislead us.

mention of elections to set up a new constitution. The NLF have clearly viewed the scope of proposed elections to include the very constitutional framework of the final government of South Vietnam.

Without Marx or Jesus

Book Review

by Roger Gruss

Without Marx or Jesus, Jean-Francois Revel, Doubleday, 1971

Jean-Francois Revel is the little boy teetering on the kitchen stool, one hand in the cookie jar and chocolate on his face, yet still denying anything but the most serious journalistic intentions.

The French philosopher-columnist and author of *Without Marx or Jesus* finds his position defensible. He's safe in the knowledge that when (and if) his myth of a revolutionary America is punctured it won't matter. He's already scarfed down all the literary benefits which accrue from being first in the cookie jar.

Few contemporary authors are possessed of the "gaule" and finesse which allow Revel to proclaim, straight-faced, that, "The revolution of the twentieth century will take place in the United States. And it has already begun". The revolution will, of course, transpire without Marx or Jesus.

The rationale for Revel's outlandish statement rests on three legs. First, a successful revolution is defined as a comprehensive socio-economic-political experience. His definition precludes revolution in communist countries, Western Europe, the Third World or even France, for lack of one or more revolutionary elements (Chapters 1-7). Secondly, the successful revolution is defined as a gradual experience, allowing the consciousness of the participants to keep pace with change. In the United States, this gradual "revolution" is abetted by latent socialist tendencies, a favorable media and Charles Reich's *Consciousness III* (Chapters 8-13). Finally, since this artificially defined phenomenon is not transpiring elsewhere, he concludes it must be happening in the United States. Therefore, "revolution". (Chapters 14-16).

It is necessary to place *Without Marx or Jesus* in perspective. Revel, a fiery provocateur with a flare for the unorthodox, is capable of inducing the same intellectual headiness experienced by millions of Americans who vicariously hailed out of a Northwest jetliner with D.B. Cooper.

Wearied by the pandering plethora of plebian pamphlets disguised as nattering nabobs of negativism (hello, Spiro), a beer-drinking, blurry-eyed steelworker in Gary, Indiana, suddenly finds himself breathing the same intoxicating air of change which sustains Mao, Fidel and Angela. Right?

Revel's broadside surgically removes the tons of flack we've taken in anti-imperialistic, anti-capitalistic, anti-establishment skirmishes from Berkeley to Bombay. America, he postulates, is now miraculously the seedbed for a new revolutionary utopia. Right?

Of course not. At least not the America we know. But to write off Revel as a foolish optimist (ala Charles Reich) is to do him an injustice.

Without Marx or Jesus (the title loosely translated from *Ni Marx, Ni Jesus*, i.e. neither) addresses two issues. First, it denies that the revolution, if and when it comes, will blossom from the historical founts of revolutionary inspiration. As a critical columnist, Revel observed that anticipating revolution from traditional well-springs is a barren hope, at least in France. Technology, mass media, and rampant literacy have all but demolished either the reason for (in developed countries) or the hope of (in repressed societies) a successful revolution in the historical sense.

Second, and more important, Revel's illusionary voyage through a post-capitalistic America must be viewed not as a panacea for America's sagging morale, but as a well-directed pimp of an ineffectual French left. Nothing could be more devastating to a French liberal than seeing America touted as a global revolutionary leader.

Why lampoon the French left? Politics, Revel writes, is the art of reacting constructively to real situations. "If a waiter asks you to choose between spaghetti and potatoes, explaining that there is nothing else on the menu, there is no point in saying that you prefer caviar. The question is, spaghetti or potatoes; nothing else."

French politicians, he observes, have polarized into a mashed potato left and a cold spaghetti right, and never the two shall meet. The absence of compromise effectively perpetuates the status quo and checks progress toward a more viable society. This frustrates Revel, exceedingly.

In his headlong rush to embrace "revolutionary" America, however, Revel mislabels the American penchant for compromise (evolution) as a signpost to a new world. He fails to note that American politicians are more likely to compromise to further their own interests than to pursue the "revolutionary" interests of developing and foreign nations. His most compelling arguments stem from examples in which foreign interests coincide with American interests, such as withdrawal from Vietnam.

Revel's redefinition of revolution is but one example of the semantic gymnastics ("[Martin Luther] King's 'non-violence' was, in fact, a form of violence," etc.) he employs to refurbish America's tarnished image. Revel, the master rhetorician, can dress the most hackneyed phrase in the emperor's new clothes and parade it down the Champs-Elysees without so much as a knowing wink.

This is not to deny the import of *Without Marx or Jesus*. Revel is a colorful craftsman and "fun" to read. The use of a political broadside based on contrariness is that it illuminates the short-comings and absurdities of our accepted perspective. The "new" perspective on America is not without its inaccuracies, of course, but it sheds new light and hope on the American experience.

Further, Revel provides invaluable insight into Continental, particularly French, political activities. *Without Marx or Jesus* could easily pass as required reading for French majors.

"But if," as Mary McCarthy points out in a sensible afterword to the Doubleday translation, "American readers are led by it to believe that a Second Coming is materializing in the California desert, they will have misunderstood."



John Denver appeared here last Saturday to the delight of many FLU students.

Denver raps about music

by Brian Berg

Last Saturday evening, John Denver appeared in concert at Olson Auditorium. The show lasted two hours, and the audience was absolutely engrossed in it by the second half. I had the opportunity to have a short interview with him afterwards. I am calling it a "conversation" now because, as it turned out, it was an easy flowing rap-session. His philosophy as a musician is simple, but very worthwhile. I hope this transcription can recreate the warm feeling of the experience that is John Denver.

Those present at the interview were: Brian Berg, M.M. Entertainment Editor and Interviewer; John Denver, lead guitar and vocals; Mike Taylor, 2nd lead guitar; Dick Kniss, stand-up bass; and Kris O'Connor, road manager of the group.

Brian: I get an easy-going impression from your records, only I wasn't sure just how it would come over in concert... the concert was fun and free and easy to enjoy, (however).

Dick: Performing is a far more

personal thing than a record is. With a record—it's cut and that's it. You put more emotion into it than is already there; but when you see somebody doing something like that, you feel more personally involved in it. It's just warmer.

John: It's just the thing of getting an immediate reaction when you do a song here, and wanting to do another different song, and seeing how that goes. There's reaction to humor; you wouldn't do as good when you screw up if you didn't have it. It's more fun... it really is.

Brian: When you go on tour, do you have any purpose in mind? If you do, is it for pleasure or communication with people, or just the thrill of being with individuals?

John: Well, I think first of all it's a pleasure to be called entertainer. First and foremost, I'm entertainer. I give people a couple of hours to get away and get out of their own problems and to listen and enjoy themselves—have a nice evening. I hope that my songs have some personal things that people can relate to, be they experiences that have happened to me or

them, or something that they can see in somebody else's life. I hope that people will remember some of these songs after this evening, along with some of the things that were said. Whether they will or not, I don't know. That's just what I want.

Brian: I got the feeling at the concert that at first people were there just to see somebody perform, but toward the end, you could hear how silent everybody was, and that they were really getting into it.

John: Well, hopefully, that's the way we work, that's the way we like it to be. That's the way we like to get it to, so that people are into what's happening on stage, and they feel a part of it, and they're listening.

John: Well, it's really pleasing to have people come listen. If they can enjoy themselves, if they can walk out with a smile, and if they remember you, then I think that's all a performer wants. It's an ego thing with all performers. When people like you, you want them to know your name. You feel like you have something important to say to them, but I'd like them to remember me... with a smile.

Kubrick produces "Clockwork Orange"

by Pat Olson

The imagination of Stanley Kubrick has produced another visionary film, but this time without the cosmic intensity of *2001: A Space Odyssey* or the brilliant satire of *Dr. Strangelove*. *A Clockwork Orange* is a social and psychological projection of the modern mechanized human animal; a picture of the ultimate "therefore" towards which the 20th century seems to be moving.

As with most visions, the presentation of the future is balanced with a slightly distorted presentation of the past and present, a distortion to be received with a hollow chuckle. Perhaps I am weary of chucking at the issues and personalities which have become almost stereotyped scapegoats for the present imprisonment of man's soul, but Kubrick seemed to have no conceptually original view of the causes of his vision. Nevertheless, young Alex, the image of our modern society's psychic fruition (played by Malcolm McDowell), quite impressively explodes on the screen. Kubrick's artistry is in his control of the explosion, and if the film is "brilliant," for so it has been acclaimed, then it must be in virtue of his technique. There is nothing new in his criticism of the present, and nothing new in his concluding "therefore," but the film is very new, very exciting, and very powerful.

A Clockwork Orange imagines that the young man of the future will erupt beneath the fragile encasement of social and moral "law" with phenomenal physical and sexual aggression. Alex, the envisioned archetype who is driven to rape and destroy his "brothers," is apprehended, imprisoned, scientifically conditioned against aggressive behavior, and finally used as an example

of the government's "good works." His story after his apprehension is also the story of his genesis. The policemen, prison wardens, psychiatrists, politicians, and parents are grotesque caricatures of those who are today the appointed guardians of society and her souls. That they repress rather than guard the terrific power of the soul is the source of their distorted appearance on film (with our attendant chuckles) and also of the destructive drive within their children—terrible Alex. The final irony is that they deceive themselves into believing they have re-created a good man, finally defeated the serpent, and love themselves for it.

The extraordinary art that Kubrick has produced results from his effective audio-visual presentation of that which is to be destroyed and that which is destroying it. Alex's power he identifies with the strength of Beethoven, the deep purples of the underworld, the expansive blues and blacks of the sky. Alex is seen destroying in slow motion, with graceful animal rhythms; and at high speed, with the frenzy of a clock too tightly wound. The society he destroys is metallic red, coldly green, and clearly a fragile palace that could crack at any moment. It is well-gearred to cleanliness, and to sterility, so easily mistaken for the "whiteness" of true purity. Kubrick is most clever with this mis-identification of images: young Alex becomes absorbed in the passion of Christ, worshipping the act of scourging and killing him. So it is that the thematic irony is made quite sensually present: one is continually chuckling, and quietly agonizing.

A Clockwork Orange
rating: X
running: at the Seattle Cinema

Candidates declare hopes

by James T. Olson

Stressing the need for unification within ASPLU, three students announced their candidacy for ASPLU offices. The slate, headed by Presidential candidate Don Yoder, includes junior Tom Heavey, seeking the Executive Vice President position, and sophomore Lloyd Johnson, who will vie for Business Vice President.

Yoder, a Counseling-Psychology major seeking a career in student personnel, emphasized the position of the President as chief spokesman for the student body. He further stated that his decision to seek the office came as a result of "personal involvement in the student government structure which has shown me that we must continue with great vigor the advances made by past student administrations and open up new vistas for student involvement."

Tom Heavey, a Political Science-Sociology double-major, stressed the need for a more

efficient Senate. "As Executive Vice President my primary duty will be to serve as chairman of the Senate. Having served on that body for two years, I have seen the need for a more effective manner of handling the duties assigned to it. This includes such things as recognizing Robert's Rules of Order for what they are: out of date and cumbersome. The Senate should adopt new rules of order more conducive to a present-day legislative body."

Lloyd Johnson, a Business major with an emphasis in accounting, says he will seek to take full advantage of the University personnel available to ASPLU. "I (would) maintain a completely 'open-book' budget. At any time I will be able to see exactly where ASPLU stands financially. Furthermore, one change I will be sure to initiate is making the Business Vice President's position on the appropriations committee strictly advisory. My goal will not be to maintain the highest possible balance in the ASPLU

account or to create a totally conservative budget. We are dealing with limited funds in a school of unlimited wants. A sense of priorities must be developed to strike a balance in this difficult situation."

Any delegation or interested groups of students having questions are urged to contact Lloyd Johnson at ext. 653 to arrange for a caucus.

Cave to reopen tonight

The Cave will celebrate its grand re-opening tonight with a folk program that will feature the "Folk and Blues Revival Band." The free concert will begin at 9:30 p.m., and all are invited to hear a combination of the top folk and jazz music available in the Seattle-Tacoma area.

Utilizing acoustic guitars, string bass, and congo drums, the Folk and Blues Revival Band will present a program ranging from lively folk to old rock and roll. With music that one could even dance to, the band will feature solos by the individual members on various instruments. Celebrating Saturday night, the Cave will hold a dance from 10:00 p.m. to 1:00 a.m. with an admission charge of \$2.50. The dance will be geared to the sounds of "Quebec," a local band.

Those that attend the grand re-opening celebrations will see a completely redecorated Cave. The result of a full year's project, the Cave now has new



Dance to "Quebec" Sat. night in the new Cave. Cost: 50 cents.

tables made from old ship hatch-covers, a remodeled kitchen which is more functional, and paneling made of authentic 50-year-old barn wood.

Besides the physical improvements, room lighting has been improved, a tape deck was added to the sound system, and the stage lighting system was expanded. All of the remodeling

in the Cave was totally done with volunteer labor which was conservatively estimated at some 375 man-hours.

Don Yoder, Cave manager, wants to extend an invitation to all to participate in the grand re-opening celebrations and thanks all those who volunteered their time to make the remodeling possible.

YAF announces activities

by Marni Bailey

A national organization known as YAF, or Young Americans for Freedom, is a group on campus which supports the right-wing viewpoint. Established at PLU in 1968, YAF was originally founded in 1960 at the estate of William F. Buckley, Jr., the well-known editor of National Review. The PLU chapter of YAF is advised by Donald R. Farmer, a member of the political science

department faculty and former county Republican chairman. Freshman Steven Jeske is the organization's chairman at PLU.

In an interview with Ted Hile, YAF vice-chairman, the purpose and some future activities of the group were revealed. According to Hile, YAF will "make the university community aware of the conservative position in politics." He explained that he thought this to be extremely important in this day and age when there is so much emphasis on the left-wing outlook. Hile stressed the fact that even though YAF is a conservative group, it has "no association--formal nor informal--with the John Birch Society." Future activities for the semester, Hile indicated, include a "Free China Day," which will "reaffirm support of Nationalist China and show our interest concerning the United States' relations with Red China." The day will entail a speech given by an official from the Nationalist Chinese Consulate in Seattle and films on China.

YAF also hopes to sponsor a speech by a Lutheran pastor from Rumania who was taken prisoner by the Communist government while preaching in 1950. He will speak about religious persecution in the USSR and the satellite countries.

Another activity supported by YAF is a speaking engagement with Kevin Phillips on April 28. This will be part of the coming Spring Symposium entitled "Politics 1972-It's Trends and Issues," sponsored by the ASPLU Forums Committee. Mr. Phillips is a conservative political analyst. In a meeting held on Wednesday the group heard from Dick Derham a Harvard graduate and national treasurer of YAF. Mr. Derham spoke in favor of abolishing the draft and replacing it with an all-volunteer army.

YAF is seeking more members. Hile encourages interested or curious students to contact him at ext. 1433 or Steven Jeske at ext. 1243.

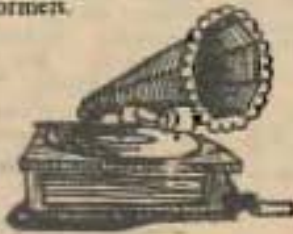
Play-fest starts Saturday

PLU's annual Alpha Psi Omega One-Act Play Festival will take place in Eastvold Chapel on Saturday, February 19 from 9:30 a.m. to 5:30 p.m. Admission price will be \$2.25 for the entire day.

Sponsored by PLU's branch of Alpha Psi Omega, a national honorary drama fraternity, the festival will include participants from seven Western Washington high schools. Gwen Larson will direct the performers.

Some of the plays, all of which are mysteries, will be "High Window," "Sorry, Wrong Number," "The Zoo Story," "One of Us," and "The Long Silence."

Each one act play will be given a time limit, judged according to certain criteria, and rated either superior or excellent. Awards will be presented at a reception following the plays.



Off The Record

by Brian Berg

Trying to relate the total effect of the soundtrack album from Stanley Kubrick's *A Clockwork Orange* is like trying to relate the awe produced by his previous venture, *2001*. As in that masterpiece, the accompanying music had a definite role in the movie.

In *2001*, Richard Strauss' opening to "Also Sprach Zarathustra" was used three times for dramatic effect. Strauss was very fond of the

German philosopher Karl Nietzsche, and wrote this piece for the philosopher's book of the same name. Strauss said he "meant to convey by means of music an idea of the development of the human race from its origin, through the various phases of its development, religious and scientific, up to Nietzsche's idea of the Superman." Kubrick had, at least to an extent, the same purpose in mind for his use of

this piece in *2001*.

The second and fourth movements of Beethoven's Ninth Symphony are used often in the movie. Beethoven himself was a very moody person, and would often have fits of anger. After an evening of "a bit of the old ultra-violence," Alex, the leader of a violent gang, would relax to some "Ludwig van." Even Alex's face, when he was ready for violence, resembled that of Beethoven's.

During his rehabilitation, Alex hears Beethoven while seeing brutal films of violence and sex. Thus, the next time he hears Beethoven's Ninth Symphony, he attempts suicide.

"Singin' in the Rain" is used three times in the movie. His first appearance during a rape scene shows how Alex, while kicking and beating a couple, can continue to sing in this "rain of violence." Two years later, it brings back chilling memories to the crippled husband when he remembers his late wife. Finally, in the end, after Alex has returned to his violent state of mind, the song returns, making the finale all the more gruesome.

The title music, Purcell's "Music for the Funeral of Queen Mary" is a fascinating theme song. It was done by Walter Carlos, creator of *Switched-On Bach*. Carlos, using a moog synthesizer, arranged nearly half the material on the soundtrack album (Warner Bros. BS 2573).

Also included are the two movements of Beethoven's Ninth, The William Tell Overture, "Pomp and Circumstance," and "The Thieving Magpie." Much of the music is from Deutsche Grammophon, making the album a beautiful collection of symphonic music, both orchestrated and electronically arranged. Whether you see the movie or not, the rapture of these classical pieces make this record a *tour de force* in itself.



Rape conspires to support Kubrick's theme that the future of man lies in violence, in *A Clockwork Orange*.



WASHINGTON TUITION GRANTS AVAILABLE

The state of Washington has recently announced that there are additional \$100,000 tuition grants for those PLU students who qualify. The awarding of these grants will be done on a first come-first serve basis.

To qualify, students must be regular, full-time, undergraduates at this University. The students, also, must be new students this Spring semester or have just established residency in the state of Washington or forgot to apply last semester.

For further information contact the Registrar's office where application forms are available.

ASPLU ELECTIONS

ASPLU Elections and Personnel Board will be accepting applications for Senate seats. In order to qualify as a candidate for either Senate or ASPLU officer, a student must be in good standing with the University.

Pick up applications at the Information Desk in the UC and return to John Walk in Evergreen 707 prior to the opening of the ASPLU nominating convention.

CARNIVAL COMING TO PLU

The annual ASPLU Nominating Convention will be held the 19th of February in Memorial Gymnasium. Within the next week, dorm presidents will be receiving information concerning the election of delegates to the convention and rules.

VACATION DATES CHANGED!!!!

According to the Provost's office, spring vacation dates have been altered. Instead of the March 28-April 3 break, as listed in the Catalogue, spring vacation will be March 24-April 4.

BAHA'I INTEREST MEETING

Today, Feb. 11, between 3:15 and 4:15 p.m., there will be an interest meeting in room 130 of the University Center for the purpose of forming a Baha'i Club on Campus. This is also an informal gathering for those who are interested in investigating Baha'u'llah, founder of the Baha'i Faith.

SAGA NEED II Want to work on Sags? If so come to a meeting Mon., Feb 14 at 2:30 p.m. in the Saga Office (Library Basement). This meeting is mandatory for all present staff members. If you have a class conflicting contact Julie Harris (ext. 1163) or the Saga Office (ext. 742).

OFF-CAMPUS WOMEN

Now is the time to remember your mothers for Mothers Weekend, March 10, 11, and 12. Registration forms are available at the Information Desk until the week of February 21 to 25. The Deadline for registration is February 24. Don't forget your mothers this year. If you have any questions concerning Mothers' Weekend you can get in touch with Sharon Anderson or Pat Timpe at ext. 1176.

APPLICATIONS FOR CARROUSEL PLAYERS

Robert E. Moe, general manager of the Carousel Players of the Coeur d'Alene Summer Theatre, announced recently that applications and resumes are now being accepted from singers, actors, dancers, musicians and technicians who are interested in becoming members of his musical theatre company.

Anyone interested should send an application or letter of inquiry to the general manager at 26866 Calle Maria, Capistrano Beach, Ca. 92624. He, by return mail, will send specifics concerning the musical repertory theatre that operates in Coeur d'Alene, a resort city in Northern Idaho, from mid-June through Labor Day.

FEBRUARY INTERVIEW LIST

Sears & Roebuck - To interview degree candidates in any major for management training programs in retail merchandising, accounting and auditing management, and credit management.

Thomas J. Lipton - To interview degree candidates in any major for careers in sales representation.

Yale New-Haven Hospital - To interview degree candidates in nursing.

Burroughs Wellcome & Co. - To interview degree candidates in any major for positions in pharmaceutical sales.

First National Bank of Oregon - To interview degree candidates in Business Administration, Accounting, Finance, Marketing, Economics or Liberal Arts with course work in business.

S.S. Kresge (K-Mart) - To interview degree candidates in any major for an accelerated on-the-job training program leading to store management, buyer and executive positions.

AFROTC SCHOLARSHIP OFFERED

For the first time, Air Force ROTC is now offering scholarships to college students that enter the two year program. This program is available for selected students with two academic years remaining, either at the undergraduate or graduate level, or a combination of the two. However, only those students with two years of undergraduate study remaining may apply for the scholarship. These scholarships pay all tuition, laboratory fees, an allowance for books, plus \$100.00 a month, which all advanced AFROTC students receive.

Applicants for the program must take a written examination to help determine their eligibility. This exam is being offered at 8:15 A.M. on 19 and 26 February 1972 in Room 106, McIntyre Hall, University of Puget Sound. No appointment is necessary.

For further information contact the Aerospace Studies Department, University of Puget Sound, SK 9-1641.

Choir returns from tour

PLU's Choir of the West, currently in the midst of a two-week winter concert tour, marks its return home Sunday, Feb. 13, with the annual Homecoming Concert.

The program will be held in Eastvold Auditorium Sunday evening at 8:15 p.m.

This year's tour has included 17 concerts in four western states, Washington, Oregon, California and Arizona. Highlights include performances in Los Angeles, San Diego and Phoenix.

The tour features an all-new program of music ranging from Baroque to ultra-contemporary. It is a distinct departure from the pure a cappella music favored in past years. Under the direction of Maurice Skones, the choir will open the program with "Sing Ye to the Lord," a Bach motet arranged for double choir. "Psalms 90," a new composition by Charles Ives, arranged for choir, organ and percussion, will follow. "Collect" by Leslie Bassett precedes intermission, and is complemented by an electronic tape arrangement.

For the first time members of the PLU Symphony Orchestra have accompanied the choir on tour. They will be heard along with the choir and soloists in a performance of Vivaldi's "Gloria" following intermission. A major 18th Century work,

"Gloria" is Vivaldi's interpretation of the angelic hymn, "Gloria in Excelsis."

The concert will be held at Trinity Lutheran Church and is sponsored by Trinity and the Tacoma Chapter of the American Guild of Organists. A complementary master class will be presented by Miss Irwin from 9:30 to noon on Saturday, February 12, also at Trinity.

Now in its 44th year, the Choir of the West has appeared in concert halls and churches throughout the United States and Canada and in 10 foreign countries. Under the direction of Professor Skones, now in his eighth year at PLU, the choir has achieved international recognition as one of the outstanding choral ensembles in the United States.



FROM ADAM'S RIB

BURTON-WIITALA

Cathy Witala is announcing her engagement to Bill Burton of Tacoma. Cathy is a junior majoring in Sociology, and Bill is a graduate of Central Washington State College. A definite wedding date has not been set.

BALERUD-STUMP

At a candlepassing at Hong Hall recently, Ann Balerud, a Sophomore Nursing student, and Brian Stump, a Sophomore Geophysics major at Linfield College, McMinnville, Oregon announced their engagement.

RICHARDS-PEEBLES

Nancy Richards and Scott Peebles recently announced their engagement. Nancy is a junior from San Francisco majoring in Secondary Education. Scott is a senior from Spokane, Washington majoring in Secondary Education. No wedding date has been set.

VODDER-HORSFALL

A candlepassing was held in Pfeuffer Hall to announce the engagement of Kathy Vodder to Dan Horsfall. Dan is a senior from West Seattle majoring in Mathematics and Physics. Kathy is a sophomore Biology major from Everett. No date has been set for the wedding.

(Continued from page 2)

Margaret Nerheim, Sue Nye, Dorothy Oakes, Maryrose O'Dell, Judith Oldenkamp, Mary Overvold, Owen Pederson, Jeannette Peterson, Joanne Porter, Ellen Reinhardt, Debra Roscoe, Kristen Rouse, Janice Ruppert, Judy Sander, Barbara Schneider, Pamela Schock, Margaret Schuller, Teri Selvig, Virginia Shove, Dena Slovick, Denise Starkes, Suzanne Staub, Alice Stavlo, Carol Stein, Charlotte Steneth, Millicent Stenstrom, Karolee Stevens, Pamela Strong, Debra Taber, Phyllis Zimmerman.

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42" R

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"DIRTY HARRY"
&
"A NEW LEAF"

India-Pak war continued

(Continued from page 3)

Sheikh Mujibur Rahman, leader of the Awami League, refused to compromise the "Six Point Program" under pressure from the West's politicians and military. Yahya Khan, *de facto* president, postponed the meeting date of the Assembly indefinitely. On March 25, 1971, Mujibur Rahman was arrested, all political activity was banned, and West Pakistan's army attacked Dacca, the capital of East Pakistan. The first targets for the "terror" were "possible leaders" of the autonomy movement (i.e. professors, students, writers and all literate people - *Newsweek*, April 26, 1971.) Finally all-out war ensued and such atrocities were legal for the time being.

The war is now over and out of it has risen the newly independent state of Bangladesh. Though the U.S. took no "formal position" supporting either side before the war, it later announced it gave its non-active support to the West. President Nixon claimed that his decision was based on the fact that "West Pakistan was in danger." In support of the U.S. role in the war it has been asserted here that without its influence and diplomacy Sheikh Mujibur Rahman would not be alive today to lead the new Bangladesh nation. The U.S. has further made the claim that it has "conclusive evidence" that India had "alarming designs on West Pakistan—after East Pakistan had fallen." However, Prime Minister Indira Gandhi had said all along that India had no designs on West Pakistan at all. The U.S. has further stated, that it prefers "not to disclose

any further dossier on India" and that it is prepared to take a beating, if necessary, in the arena of domestic and world opinion. These pronouncements have been met with "abundant Indian denials and much puzzlement over the U.S. allegations." Nixon claims that it was by *his* communication to Moscow that the U.S.S.R. pressured India to restraint.

President Nixon, however, has neglected reference to the Anderson Papers (minutes of secret governmental meetings on implementation of U.S. policy concerning the India and Pakistan war) which disclose an anti-Indian sentiment before any of the "evidence" of India's "design" was acknowledged. It must further be admitted that the U.S. preserved its goodwill toward the *de facto* West Pakistan government before and during the war and did not condemn the killing of East Pakistanis before the war, in contradistinction to its condemnation of the possible killing of West Pakistanis after the war.

The opinion that seems to be predominant in other parts of the world is that India did exactly as it had intended: free East Pakistan and then call for a cease-fire in West Pakistan. From the Indian standpoint the course of events that actually occurred was seen as the best one from the beginning. The Indians also thought, as did most observers, that West Pakistan would attempt to win compensating gains in the west for its loss in the east. India is also quick to point out that any threat on their part to West Pakistan would have been most likely met by U.S. military aid to Pakistan,

which makes the U.S. contention of India's "design" illogical in the first place.

India, thus, made only "counterthrusts" in West Pakistan while the fighting in the east continued, and quickly called a cease-fire when the fighting ended. India takes the claims of the U.S. as being mostly Big-power verbiage which lacks basis in Indian reality.

(Note: This article is based upon materials gathered from a series of articles from the *Christian Science Monitor*, written by Courtney R. Sheldon, and historical data compiled and distributed by CIRUNA (Council on International Relations and United Nations Affairs.)



The "Great Bank Robbery" will be screened in Eastvold Auditorium this Sunday at 7:00 p.m. Admission will be 75 cents.

Berrigan receives parole

WASHINGTON (LNS) Daniel Berrigan, the Catholic priest imprisoned for burning draft board records in Catonsville, Md., was granted parole on January 26. He will be released on February 24, remaining on parole until the end of his three year sentence in August, 1973.

It seemed that the United States Parole Board granted Father Berrigan parole after his second hearing due to his poor health (he has a hernia, ulcers, and heart trouble) and the fear that he might become sicker or die in prison.

Elding the police for four months, and making many "hit and run" public appearances, Berrigan was finally captured on August 11, 1970.

On January 26, Philip Berrigan released this statement:

"The news of my brother's parole was totally unexpected yet received with the utmost joy by myself, the defendants, our lawyers—all who know and love Dan. Very simply, we thank God and thank our friends who worked so steadfastly for his release.

"We hope that the same measure of sanity will apply to the resisters, to those who have risked life and freedom for peace in the world, for what Dan teaches and stands for and lives.

Berrigan will be teaching at Woodstock College, a seminary in New York state, when he gets out of jail.

Durer art exhibit opens Tuesday

The Department of Foreign Languages is sponsoring an exhibition to commemorate the German painter Albrecht Durer (1471-1528). It will be held in Chris Knutzen Hall from February 15-18 and all students and faculty are cordially invited to attend.

Shown last year in the Seattle Center, the exhibition includes pictures and documents from Durer's life and times. These were assembled into this roving exhibition by the Institute for Foreign Relations in Stuttgart with the assistance of the Foreign Ministry of the Federal Republic of Germany.

This exhibition has been

shown in numerous cities around the world, in order to give people the opportunity of recalling Durer and his contemporaries at the time when the Middle Ages were waning and modern times just beginning.

On May 21, 1971, the world celebrated the 500th anniversary of the birth of the German painter who with his works, particularly his woodcuts and engravings, exerted a great influence on his own times and following ones to this present day.

The opening of the exhibit is scheduled for February 15 at 3:30 p.m.

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SPORTS

The Knight Beat



A Reflection

The Olympics. Certainly the greatest sport spectacle of them all. Since this is an Olympic year, the German Interim tour, of which I was fortunate enough to be a part, visited both the new Munich site and the site of the 1936 events in Berlin.

Munich will undoubtedly be the grandest and most elaborate affair yet to be staged. New stadiums and auditoriums, comfortable housing for the athletes, a restaurant tower that's higher than the Space Needle... everything for the participant and the viewer.

But it's the old stadium in Berlin that attracts the visitor. The great, stone structure stands empty now. Weeds grow up here and there between the steps. The only sign of life is a little cafe beneath the stands that will sell you a pretty good bochwurst and some souvenir postcards.

Hitler's Olympics

People in Germany hardly mention the name Adolf Hitler anymore — and then only when some American asks. But the 1936 Olympics were intended to be Hitler's showcase. Here would be positive proof of Arian superiority. One young American, however, would be enough to prove him wrong.

Standing high up in the stadium, with the whirr of the winter wind whistling through the cracks and crevices, one can imagine the roar of 90,000 voices cheering their heroes.

And as you look down on the field, you can almost see the tall, muscular Black man in U.S. colors crouching in the blocks. In the next moment he launches himself in fluid, practiced movements that will carry him to victory in the 100 meter dash.

You can almost see the very same Black man soaring and kicking his way to a triumph in the broadjump... see him pulling away to a record breaking win at 220 meters... see him taking the baton in the 440 relay and flash past his rivals to yet another win.

Four gold medals for Jesse Owens. The first man ever to win four medals in any Olympic meet. Not an Arian, a Black man.

And as you turn your head to the grandstand where Hitler sat, you can imagine his rising to leave in disgust, unable to watch, as Owens rose to the pedestal to receive his awards.

Sports has always been a forerunner in breaking down prejudices, whether political or racial. But no one ever made the point more adequately than Jesse Owens in the 1936 Olympics.

How many teams can you name that haven't had a losing season in 24 years. Boston Celtics? New York Yankees? Green Bay Packers? UCLA? All wrong. Try this on: PLU. Yep, right here in good old Tacoma, Wash.

Now here's the tricky part: Can they make it 25 in a row? Right now the team record stands at 10-10. This weekend the Knights go up against two of the toughest teams in the conference; Linfield on Friday night and Lewis & Clark on Saturday night.

Both visitors are run-and-gun types and with the locals showing some of the same appeal in their last win, there should be a whole lot of basketball going on at Olson come this evening. Take a tip and don't miss it.

A Happy Birthday wish to Jim Kittlesby, PLU's Baseball Coach and Sports Information Director — 29, Jim!



"Super Swede" Ake Palm leaps easily over two lesser mortals in the Lutes dramatic overtime win against Whitworth 90-83.

Roundball - Interim Recap

by Doug Kenyon

Since there was only one paper during the interim and lots of folks were away, here's an up to date report on how the Knights of the Roundball have fared:

Jan. 7 - The Lutes lost at Linfield 90-78. Ake Palm had 20 points and 20 rebounds. (Record 2-5)

Jan. 8 - Lewis and Clark murdered the Knights 105-75 in Oregon. Randy Leeland and Palm had 10 points each. Coach Lundgaard's comment: "We stunk." (2-6)

Jan. 11 - Lewis-Clark State of Idaho visited PLU and Don Martonik's 21 points helped send them home on the short end of a 85-63 score. (3-6)

Jan. 14 - Pacific was outclassed at Olson 86-62 as Palm hit for 15 and freshman sensation Mike Berger hit for 13. (4-6)

Jan. 15 - The Knights dropped a real heartbreaker in the final second 63-62 to Willamette. Two free throws at the final tick did the damage. (4-7)

Jan. 18 - Central reeked revenge for an earlier loss to the Lutes 72-62. Palm hit 14 and Tom Patnode had 12. (4-8)

Jan. 21 - The scoreboard went wild as the Lutes hit their high

water mark for the season in crushing Whitman 108-81 at home. Don Martonik had 23, Roger Wiley 20, and Palm 20. (4-9)

Jan. 22 - College of Idaho slowed the pace but still couldn't handle the Knights as PLU won 61-53 at Olson. Don Martonik led with 16 points. (5-9)

Jan. 28 - A week off suited the Lutes just fine as they trampled Whitworth 104-70. Roger Wiley topped the scorers with 18. (6-9)

Jan. 29 - PLU made it three in a row as they traveled to Whitman for a 85-69 win. Neal Anderson made the jump from the JayVee squad and led all scorers with 17 points. (7-9)

Jan. 31 - College of Idaho proved to be a congenial host and the Knights walked off with a 72-63 victory and their fourth in a row. Bruce Willis led this time with 17 and Palm had 15. (8-9)

Feb. 3 - A nailbiting 90-83 overtime win brought the Lutes to 500 for the first time. Whitworth was the stubborn opponent at Olson. The "Super Swede" hit a season high of 29 and Patnode added 17. (9-9)

Feb. 4 - Victory slipped away from the Lutes as they let

Willamette edge out a 75-70 win in the Bearcats gym. Bruce Willis led PLU with 15. (9-10)

Feb. 7 - PLU evened its record again in a laughter over Oregon College of Ed. 106-79. Everybody had a hand in the scoring with Palm hitting 17 and Anderson and Patnode netting 14. (10-10)

So in essence the Knights are out of the NW Conference race, but they have struggled back to respectability now. PLU hasn't had a losing season in 24 years. The players are aware of this and aim to keep the record intact.

This weekend the Lutes face two of their toughest opponents in back-to-back games at home. It will be co-conference leader Linfield on Friday night and the other co-leader Lewis & Clark on Saturday.

Game time for both is 7:30 pm. All they promise is your money's worth of fast action and exciting basketball.

Scoreboard

NAME	G.	FG-FTA	Pct.	FT-FTA	Pct.	Reb.	Avg. Ast.	Pts.	GA
Anderson	6	21-43	44.4	19-22	85.4	1.7	20	146	5.8
Berger	17	47-97	48.5	21-30	70.0	8.8	36	114	6.7
Estroff	8	6-16	40.0	7-7	100.0	.75	10	15	2.3
Finney	15	30-60	50.0	26-36	72.2	2.1	10	71	4.7
Leeland	19	42-121	34.7	21-32	65.6	1.0	52	102	5.4
Lehman	15	19-40	47.5	36-38	94.7	3.3	24	74	4.9
Martonik	17	43-142	30.3	19-22	86.4	1.7	30	146	8.5
Palm	19	106-100	106.0	71-106	67.0	8.4	40	284	14.9
Patnode	16	41-118	34.7	40-66	60.6	3.1	55	122	7.6
Phillips	16	29-55	52.7	45-58	77.6	3.0	12	103	6.4
Randall	1	0-1	0.0	0-2	0.0	1.0	0	0	0.0
Wiley	17	44-101	43.6	19-38	50.0	4.2	8	107	6.3
W. Willis	19	56-121	46.3	13-17	76.5	3.3	80	116	6.1
M. Willis	10	44-100	44.0	17-30	56.7	4.1	36	106	5.6
Knights Totals	122	551-1221	45.1	455-516	88.2	41.7	361	1414	74.8

*Compiled by Dennis Rostrom

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PLU Names Grid Boss

by Jim Kittaby
Forrest E. "Frosty" Westering, since 1966 athletic director and football coach at Lea College in Albert Lea, Minnesota, was named today as the new head football coach at Pacific Lutheran University.

In making the announcement, PLU President Dr. Eugene Wiegman stated: "the recommendation was made to me by Athletic Director Dr. David Olson and was based on the ten man interview committee's intensive work and screening. I have faith in the process and the judgment of the committee and I accepted this recommendation without hesitation."

President Wiegman added, "I like his spirit, his academic preparation, his concept of coaching, and his dedication to the objectives and purposes of PLU."

Westering, 44, is an Iowa native with eighteen years of coaching experience including eight autumns as a collegiate head coach.

"Frosty," as he prefers to be called, has been at Lea College since its inception in 1966 and compiled a record of 29-22-1 in six years against many of the established small college strongholds of the midwest.

Married and the father of five, Westering's previous collegiate coaching stint was at Parsons College where he fashioned a 15-4 record in 1962-1963. In the former season, his team finished 10-0 and was ranked tenth in the small college polls. Following this undefeated campaign, Frosty was named Iowa Collegiate Football Coach of the Year.

Bridging the gap between coaching tenures at Parsons and Lea, Westering completed work on his doctorate in education at Colorado State College from 1964 through 1966 and headed the CSC football scouting program during this period.

Born in Council Bluffs, Iowa, the new Lute mentor, following a four year Marine hitch, divided his undergraduate studies between Northwestern and the University of Omaha, earning football letters at both and receiving his B.S. degree from the latter institution in 1952. His masters work was completed at Colorado State College in 1960.

Dr. Westering made his coaching debut in 1952 at Elkader (Iowa) High School and had a 26-8-1 record in four seasons. Frosty also served as

basketball and track coach. He moved on to Fairfield (Iowa) High School in 1956 and in four years was 21-13-2, including a 19-2-2 stretch during the last two and a half seasons.

Author of a book, "Simplified Football Scouting," Frosty is considered an accomplished speaker and has been recognized for his active civic contributions by the National Community Leaders of America. He has been a District Chairman of the Fellowship of Christian Athletes, was named to the 1970 edition of Outstanding Educators of America, and was a candidate for the Iowa Interscholastic Football Hall of Fame.

Reached at his home in Albert Lea, Westering said, "I'm very much looking forward to joining the PLU team. It's a real challenge and opportunity to produce winning teams and to strive for excellence. It's vital to challenge young men to have a desire for excellence and the willingness to punish themselves to attain it."

SPORTS SHORTS

SKIING

PLU placed eighth in a fourteen team field at the 26th annual Banff International Collegiate Ski Meet Jan. 28-30. Bob Larsen, PLU sophomore from Chicago, finished a close second in the Skimeister competition for best all-around competitor. Larsen was 13th in grand slalom, 7th in slalom, 15th in jumping, and 30th in cross country.

TRACK & FIELD

Shotputter Randy Shipley flipped the iron ball 50 ft. 10 1/4 in. Sunday, only three-quarters of an inch below his PLU school record, to place fourth in the University of Washington Indoor Meet.

WRESTLING

PLU won four of six events, but forfeited three weights to drop a 27-24 squeaker to Simon Fraser Saturday in Vancouver. Lute winners included John Stedje (134) who pinned his man in 3:47; Bob Hervey (167), top-side in 5:31; Paul Mattinson (150) and Gary Berner (158) took 4-2 and 4-3 decisions respectively. Otto Peterson (126) was a winner by forfeit.

SWIMMING

Winning two of three dual meets last week, PLU concluded their dual meet season with a 10-2 record and will taper down the workout pace for the next ten days in readiness for the District I & II Swim Meet Feb. 17-18-19 at Lewis and Clark.

Mike Ishirbe outyred flyer furstam Otto Carder three, as the Lutes splashed to 87-10 and 66-42 wins over Lewis & Clark and Portland State in a double dual meet Feb. 4 in Portland.

Saturday, PLU won five of nine events, but relay and diving reversals spelled defeat as the Lutes came up on the short end of a 75-38 score at Central Washington. Terry Ludwig set a PLU record while winning the 1000 yard freestyle in 10:45.8. Dale Tomasz (50 yard freestyle), Pete Carder (200 freestyle), and Mike Osborne (200 backstroke) were the other winners against the Wildcats, who finished sixth in the 1971 national meet.

Attention earns goodies

Here's your chance to stock up on supplies for the long semester ahead. The Olson Auditorium concession stand is presenting an "Old Time Prices Night," next Friday, February 18th, when the Lutes play their last home game of the season against Simon Fraser.

Goods at the game will be slashed from ordinary prices and at times they will be given away. With food service meals bound to become worse, it would be wise to attend the game and fill your pockets with candy bars and ice cream for those long spring days of basking in the sun.

There will be special events throughout the game in which the fans will have to pay close attention in order to pick up special bargains. For example, every three point play by PLU will constitute potato chips on sale at the ridiculous price of two cents, or for every blown

lay-in on a fast break by Simon Fraser, ice cream bars will be "given away" for three cents.

Every time PLU leads by ten points, popcorn will be on sale for five cents, slashed from the regular price of fifteen cents. Other discounts will also be available. The biggest bonus of the night will be when "Big

Gene" Lundgaard gets a technical foul. All concessions will be free.

Helping sponsor "Old Time Prices Night" are Brown and Haley Candy Company, Gal's Bakery, Standard Grocery, Coffee House Roaster, Glazer Beverages, and Foremost Dairy. Come out and support the Lutes.



Knights' Season Averages

Northwest Conference

Conference	W	L	PP	PA	W	L
Lewis & Clark	10	1	100	80	12	2
Whitworth	8	1	104	82	10	2
Willamette	7	4	100	84	12	7
Linfield	7	4	103	97	11	10
Pac Lutheran	4	5	107	94	9	10
Pacific	2	6	100	87	12	7
Whitman	1	10	104	100	1	12
Col of Idaho	1	11	74	82	4	17

RESULTS SATURDAY
 Lewis & Clark vs Whitworth 81-71
 Willamette vs College of Idaho 72-61
 Linfield vs Whitman 88-78

PAC. LUTHERAN WILLAMETTE

W	L	PP	PA	W	L	PP	PA	
Berger	4	2	210	180	2	1	5	1
B. Willis	7	1	233	200	4	1	11	1
Palm	5	1	147	120	2	4	10	1
Patsuda	5	4	2	100	4	5	10	
Archer	4	1	9	100	4	5	17	
Lealand	3	0	2	100	0	2	0	
H. Willis	1	4	0	4	100	1	2	
Phillips	0	2	0	100	0	2	0	
Wiley	2	1	0	7	1	0	7	
Latham	1	0	2	1	0	2	1	
Colfax	0	0	1	4	0	0	1	

Totals 17 16 20 75 Totals 22 29 13 75
 Pacific Lutheran 22 36-75
 Willamette 30 45-75

WHITWORTH PAC. LUTHERAN

W	L	PP	PA	W	L	PP	PA
Kathryn	4	2	2	10	4	0	10
Willms	3	7	2	10	1	1	10
Cirkow	1	4	1	10	12	3	10
Senett	4	3	1	10	2	4	10
Senie	4	4	3	10	2	5	10
Parson	1	0	1	10	3	2	10
Tyson	1	2	2	10	4	4	10
Jernig	1	1	1	10	1	0	10
Rayford	0	0	0	10	1	0	10
Phelan	1	0	2	10	0	0	10

Totals 27 22 21 80 Totals 33 34 70
 Whitworth 30 41 5-82
 Pacific Lutheran 27 33 15-88

OREGON COLLEGE PAC. LUTHERAN

W	L	PP	PA	W	L	PP	PA
Kapriel	4	0	1	10	4	0	10
Latham	3	0	1	10	1	0	10
Luttrell	3	0	1	10	1	0	10
Grey	1	0	1	10	1	0	10
Trask	1	0	0	10	1	0	10
Young	1	0	2	1	10	1	10
Frost	2	0	2	10	1	0	10
Johnson	4	0	1	10	1	0	10
Matter	1	0	1	10	1	0	10
Buck	0	0	0	10	1	0	10
Seckham	0	0	0	10	1	0	10

Totals 27 25 29 Totals 42 25 104
 Oregon College 34 31-75
 Pacific Lutheran 40 55-75

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Ed. note: Look next week for a new slant in the Mast sports reporting. In the next issue we introduce our lady sports writer.

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What's Doing

Friday, February 11
 Alpha Psi Omega One Act Play Festival in Eastvold Auditorium, (all day)
 9:50 Chapel Services, Trinity Lutheran Church.
 12:30 Noon Music, Eastvold Auditorium.
 3:15 Baha'i Faith Interest Meeting, U.C. Room 130.
 4:00 Wrestling: at Lewis and Clark.
 4:30 Faculty Meeting, Xavier 201.
 5:30 J.V. Basketball: PLU vs. TCC, Olson Auditorium.
 7:00 Swimming: PLU vs. CWSC/Gonzaga at Ellensburg.
 7:30 Basketball: PLU vs. Linfield in Olson Auditorium.
 8:00 Alice Cooper at the Seattle Center Arena; tickets are \$4.00.
 8:15 Recital: Margaret Irwin, organist; TLC.

Saturday, February 12
 Alpha Psi Omega One Act Play Festival in Eastvold Auditorium, (all day)
 Swimming: PLU vs. EMSU, at Cheney.
 9:30 Master Class: Margaret Irwin, Organist; TLC.
 1:00 Wrestling: PLU vs. Linfield in Olson.
 1:00 Open House in Foss Hall.
 4:00 Dad's Day Banquet in Chris Knudsen.
 6:30 J.V. Basketball: PLU vs. Ruth Realty, Olson Auditorium.
 7:30 Basketball: PLU vs. Lewis and Clark, Olson Auditorium.
 9:00 DDad's Day Reception, Phi-Kappa Lounge.
 9:00 Exchange: Foss Hall and Girls' Dorms at Foss.

Sunday, February 13
 8:00 Worship Service, Tower Chapel.
 9:00 Bible Study, U.C. North Dining Room.
 10:00 Worship Service, Chris Knudsen.
 2:30 Admissions Open House, Chris Knudsen.
 3:30 Concert: Collegium Musicum conducted by Silvia Kind, Rothke Auditorium, University of Wash., complimentary.
 7:00 Campus Movie, "The Great Bank Robbery", Eastvold Auditorium, admission \$.75.
 8:15 Concert: Choir of the West, Eastvold Auditorium.

Monday February 14
 7:30 Board of Regents Meeting.

9:50 Chapel Services, Trinity Lutheran Church.
 2:30 Meeting: Saga Staff Meeting, Saga Office.
 6:00 First Annual Campus Wide Basketball Tournament, Memorial Gym.

Tuesday, February 15
 Chinese New Year: Year of the Rat
 9:30 Holy Communion according to the Episcopal Rite, Tower Chapel.

Wednesday, February 16:50
 9:50 Chapel Services, T.L.C.
 8:00 Concert: Hortulan Music (Gardeners of Music); Rothke Auditorium, University of Wash., admission \$3.00.
 8:00 Concert: Jani Mitchell, Jackson Browne, Fremont Theatre in Seattle, admission \$5.00.
 8:17 Folk Music: Joy Brady, Cave.

Thursday, February 17
 Last day for adding a course.
 8:17 Folk Music: Joy Brady, Cave.

Friday, February 18
 3:30 Wrestling: PLU vs. Willamette at Willamette.
 7:00 ASPLU Nominating Convention, Memorial Gym.
 8:00 Concert: Soni Ventorum with Randolph Hokanson, piano, 210 Kane Hall, University of Washington, admission \$1.50.
 8:15 Basketball: "Old Time Prices Night," PLU vs. Simon Fraser, Olson Auditorium.
 9:30 Folk Music: Folk and Blues Revival Band, Cave Grand Opening, Admission Free.

Saturday, February 19
 9:00 ASPLU Nominating convention, Memorial Gym.
 4:00 Alpha Psi Omega One Act Play Festival Banquet, U.C. Tapas Dance, Cave, Free.

Sunday, February 20
 8:00 Worship Service, Tower Chapel.
 9:00 Bible Study, U.C. North Dining Room.
 10:00 Worship Service, Chris Knudsen.
 4:00 Senior Recital by Paul Schiller, Eastvold Auditorium.
 8:15 Movie, "The Trygone Factor," Eastvold, admission \$.75. 8:15

First Decree for the Protection of Life

WHEREAS—

After thousands of years of slow and laborious development, mankind during the past few decades has rapidly come into possession of technological means which promise either unlimited opportunity and abundance or sudden and universal catastrophe.

The People of Earth are, in fact, confronted daily with the threat of instant extermination by the accidental or deliberate unleashing of nuclear weapons. This threat multiplies as more nations gain nuclear capability and install multiple warheads which defy inspection and control by treaty.

Even limited use of nuclear weapons and other weapons of mass destruction imperils civilian populations, towns, cities and country-sides, and can turn entire countries into ravaged battlefields.

The \$200,000,000,000 being spent by the nations each year for military purposes, mostly for weapons of mass destruction and their deployment, is a criminal waste of resources and manpower which could otherwise be devoted to supplying the People of Earth with adequate food, shelter, clothing, education, health services and expanding opportunities in life.

So long as nations give priority to expenditures for military might, there is scant chance of applying the manpower, manpower and resources needed to solve other rapidly mounting problems which threaten humanity with the breakdown of society, misery and death in multiple ways before the end of the century. These problems include environmental pollution, the gap between rich and poor, hunger and population, urban decay, technological cancers, social distortions and other goblins.

Apart from dangers of universal ruin, the means of modern warfare comprise the tools of force by which stronger nations interfere in the affairs of weaker nations and enforce imperialistic and colonial policies.

Meanwhile, the civil and human rights of people in all countries are nullified when nations are permitted to keep large and heavily armed military forces, since it is with military force that dictatorships and tyrannies are enforced, movements for peaceful change crushed, and people kept subservient—making a mockery of the Charter of Human Rights adopted by the United Nations.

Despite the extreme dangers to all life on Earth, which are growing every day and year, the national governments not only fail to protect their citizens from these dangers, but on the contrary many national governments are actively increasing the hazards by

continuing to install nuclear weapons and to devise other weapons with ever greater capacity for death and ruin.

During the next one to thirty years, in order to survive and prosper, the residents of Earth must overcome manifold problems and perils of planetary scope unknown in history. Yet at the world level, no agency exists which has the authority or competence to cope with the problems, and anarchy prevails.

THEREFORE—

When life is seriously endangered and warring governments are either unable or unwilling to remove the dangers and improve the conditions of life, then it becomes necessary for responsible citizens to proceed with remedies which seem appropriate.

Men and women acting under such circumstances may be described as Trustees acting for the common good, automatically justified by whether their actions are endorsed by their fellow citizens.

In view of the increasing jeopardy to the lives and property of millions on Earth, and in the absence of effective action by national governments and international agencies to protect life, we who are listed below, from many countries, have organized ourselves into an Emergency Council of World Trustees to take immediate action on behalf of humanity. Our purposes are to outlaw war and war preparation, to convene a Peoples World Parliament for continuous work, to prepare a Constitution for Federal World Governments for submission to the Parliament, to appoint global legislative commissions to prepare legislation on urgent world problems for submission to the Parliament, and to take other appropriate action leading to the establishment of a Provisional World Government under democratic popular control.

As a first action to rescue Planet Earth and its inhabitants from destruction, and to provide a tangible rallying ground for people everywhere

who want peace and human rights while moving towards the creation of a Provisional World Government, we do hereby issue this First Decree for the Protection of Life:

1. Upon the effective ratification of this Decree, it shall be outlawed and forbidden everywhere on Earth to design, test, produce, transport, sell, buy, install, deploy or use nuclear weapons, chemical-biological weapons, or any weapons of mass destruction, including airplanes equipped for bombing, I.C.B.M.s and other delivery systems, battleships, tanks and all manner of bombs and newly devised weapons.
2. This decree shall go into effect as soon as it is ratified by groups of students and professors at 200 universities and colleges in at least 25 countries, or by the signatures of at least 10 million individuals in at least 20 countries, or any equivalent thereof.
3. Any and all executive, administrative and chief policy making officials in governments, the military forces, industry, scientific work, education or labor who may be responsible for violation of this decree after effective ratification, shall be guilty of war crimes and crimes against humanity.
4. Those who sign or ratify this decree thereby pledge themselves personally to abide by the decree. Opportunity to verify shall be continued beyond the minimum stated herein for the decree to go into effect.
5. Individuals found guilty of violation of this Decree may be assigned to rehabilitation and reconstruction work in areas devastated by war, or to other work of service to humanity.
6. Procedures for enforcement of this decree shall be determined either by the Emergency Council of World Trustees upon effective ratification, or by the Peoples World Parliament or Provisional World Government as soon as the latter institutions are established.

PEOPLE OF EARTH, UNITE TO OBTAIN NEW PRIORITIES FOR LIFE, BY SIGNING OR RATIFYING THIS FIRST DECREE FOR THE PROTECTION OF LIFE!

This First Decree for the Protection of Life was issued at the inaugural meeting of the Emergency Council of World Trustees at Santa Barbara, California, Jan. 28, 1971, in San Luis Obispo, California. The Decree received the signatures of several hundred persons from all continents of Earth, some were had being presidents of university student unions and other student leaders.

ALL PERSONS WHO AGREE WITH THIS ACTION ARE URGED TO RATIFY THIS DECREE AND SEND A CONTRIBUTION TO CAREER THE ACTION FORWARD!

Name to: Native country:
 Street name: Contribution: \$
 Address:
 Occupation or position:
 Please send me: copies of the Decree as available for verification, together with a list of the first signers. (Note: This may help for news by printing the Decree at this and obtaining it at your university or at your home. You may sign for others, printing.)
 Before signed Decree with contribution to the World Constitution and Parliament Association, Inc., Trustee Office, 100 West St., Lakewood, Colorado 80150, USA.

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WOMEN'S BASKETBALL
 Tammy Skubians and Peg Lovern each put 10 points through the iron to spark PLU to a 42-22 women's basketball win over Olympic College on Friday.

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