

## Provost candidate visits campus

By Ross Courtney  
Mast senior reporter

Daniel DeNicola, a candidate for PLU's next provost, called PLU "the new American college."

He said PLU hovers between a large research university and a small liberal arts college. Traditionally, such universities have been viewed as cop-outs—either a learning environment that sold out by adding professional programs or an under-powered research institution.

But during his visit to PLU this week, DeNicola said that image needs to change.

Instead of choosing between the two, PLU needs to market itself as a member of a new hybrid species, he said.

"The real challenge is to develop markers of excellence for the new

American college," he said.

DeNicola spent two days meeting with campus groups including a breakfast with 10 students Tuesday morning. He was impressed with their concerns, he said.

"There was nobody interested in changing the limited keg policy or anything like that," he said facetiously. "I'm very impressed with the quality of the people."

The search committee selected DeNicola for a campus visit out of more than 100 applicants. The committee had originally planned to bring two or three candidates to campus, but DeNicola's experience at Rollins College in Winter Park, Fla., and his advocacy of the comprehensive small university made him an "exceptional candidate," said Christopher Browning, chair of the search committee.

The committee will now review written critiques from the campus groups and decide between three options: recommend that the president hire him, consider other candidates in addition to DeNicola, or eliminate DeNicola as a candidate and bring other candidates to campus.

Browning said the search committee originally hoped to make its recommendation to the president before next week's Boards of Regents meeting, but it is not committed to that deadline.

"We're not going to have a calendar dictate our procedure," Browning said.

DeNicola served as provost of Rollins College from 1983 to 1991. He started at Rollins as a professor of educational philosophy in 1969. He then became chair of the plan-

ning committee and dean of faculty before stepping up to the provost position.

In a meeting Monday night in the Scandinavian Cultural Center, the DeNicola presented five components of a quality institution to 80 faculty members and about eight students. His list included a strong liberal arts core, a balance in quality among departments, cooperation between departments and schools, selectivity of programs and a balance between practical means and liberal arts ideals.

The provost is the chief academic officer and directly supervises academic affairs. Deans, the library and the Center for Social Services report to the provost. Although salary will depend on the new provost's experience, the position likely will offer over \$75,000.

## Budget talks take ASPLU into overtime

By Jamie Anderson  
Mast senior reporter

The 1993-94 ASPLU Senate adjourned for the last time on April 25, after a three-and-a-half-hour meeting to approve next year's budget.

The bylaws were suspended twice to allow the meeting to go into overtime to discuss the proposed budget drafted by Comptroller Cathy Overland.

The university gave ASPLU \$149,500 for the 1994-95 academic year, which Overland divided among the various clubs and organizations funded by ASPLU. This amount exceeds this year's budget by more than \$8,000, reflecting the statewide minimum wage increase last January from \$4.25 to \$4.90, Overland said.

One of the major changes in this proposal from last year is the amount of money allocated to the services desk and the outdoor recreation rental. Due to the lack of effort put into these ASPLU auxiliaries during this year, they are not being funded, Overland said.

"The services desk has gone downhill," Overland said. "It has not grown as Impact and The Cave have."

Instead, the money is being placed in the contingency budget and earmarked for the services desk and the outdoor recreation rental, if more time and energy are put into improving these services, Overland said.

"Our intention was not to close them, but to put some accountability there," Overland said.

After reviewing the budget draft, senators were given time to propose changes. Despite lengthy discussions from the senators as to where money could be reallocated, only a few changes were made to Overland's original proposal.

The senators removed \$2,000 from Impact's fund, still leaving Impact with a \$5,000 increase over this year's budget. The money was split between the off-campus student newsletter and the appropriations account, where clubs and or-



Fieldhouse rock

The Noses take the fieldhouse stage as the second band in Saturday's LollaPLUza lineup.

## Foss Luau results in vandalism, abundance of incident reports

By Ross Courtney  
Mast senior reporter

Last weekend was relatively uneventful for Campus Safety in spite of the Ivy Toga Dance, LollaPLUza and the Ordal Beach Party.

But the weekend before was not so easy.

Saturday night at the annual Foss Luau dance, Campus Safety issued six incident reports, some of which were given to students who jumped off the Pflueger roof.

Campus Safety Director Walt Huston said the events at the Luau were isolated and not a typical problem. "It was the first problem we've had this year of that magnitude," Huston said. "I wouldn't call it a growing trend."

Four or five students leapt from the third-story Pflueger sun deck, aiming for a pile of sand being used for the volleyball court.

One student suffered injuries from the fall and was taken to the

hospital, although he declined Campus Safety's treatment.

Campus Safety officer Brian Kennett experienced the evening's wild side firsthand in the Foss lounge when he was pushed from behind by a football player and surrounded by eight other students, he said. Two Pierce County Sheriff deputies then entered the building and the students left.

Kennett said he was concerned that general security on campus lapsed while officers were busy dealing with the incidents and not conducting normal patrols and escorts. "We can't do all that stuff Campus Safety normally does because we're down here dealing with drunks," Kennett said.

Campus Safety officers also caught three students driving a media services golf cart in the Olson parking lot. They told officers they were trying to get away from all the drinking and noise of the evening.

Huston said students caused fur-

ther damage when they threw fire extinguishers through the window of Tingelstad's fourth floor study lounge "without opening the window." They also ripped a fire extinguisher box out of the wall and threw a phone out the window, he said.

All the incidents were turned over to student conduct.

"It was just an instantaneous burst of tension," Huston said. "It was finally nice weather. We're past half-way in the semester and people were pretty stressed."

Huston was proven correct the next weekend when things returned to normal.

In preparation for a possible repeat of the Luau antics, Huston placed two extra Campus Safety officers on duty for LollaPLUza on Saturday and the Ordal Beach Party dance that night.

However, only one incident report was written that day by Residential Life for an alcohol infraction unrelated to the events.

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Dance troupe celebrates 60th anniversary

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#### SKIN PRINTS

Tattoos make permanent impression on campus



### BRIEFLY

#### Comptroller selection fills executive board

Junior business major Sharon Louie will take the position of comptroller next fall, following her appointment by the ASPLU Senate April 25.

ASPLU reopened the position April 11 when no qualified candidates applied.

#### Staff member passes away

Donna Hoyer from University Printing died at age 37 on April 20.

She had worked at PLU since 1985 and most recently served as the offset press operator.

Hoyer fought cancer for two years, and was diagnosed with acute leukemia six days before her death.

Memorial services were held April 25 at Trinity Lutheran Church Chapel.

# CAMPUS

## SIDEWALK TALK

### Question:

What do you plan to do after graduation?



"I start work Aug. 29 at Ernst & Young. (This summer) I'll be driving my new car around, taking a road trip to Idaho or maybe California. To forget about school for awhile."

**John Guinn**  
senior



"Hopefully, I'll go to grad school (for a masters in physical therapy). If not, I'll work for a year."

**Merianne Bigler**  
senior



"I'm going to look for full time work, get married, and go into a masters (program) for psychology."

**Patty Norris**  
senior



"I'm going back to Europe. I'm taking an MBA in Luxemborg and I have a full time job offer (with an investment banking company)."

**Jack Aksan**  
senior

## BRIEFLY

### Fulbright prof heads for home

Mathematics professor Rachid Benkhalti has been awarded a Fulbright Scholarship to teach in Morocco during the 1994-95 academic year.

Benkhalti will teach mathematics at both the University of Cadi Ayyad in Marrakech, his hometown, and the University of Mohamed V in Rabat, Morocco's capital.

Benkhalti also will start a new graduate program and continue his research with a team that came together during a conference he attended in France.

Benkhalti hopes to create an exchange program with Moroccan universities.

### Lutes find the way

A team of three PLU students took fourth place in a recent nationwide orienteering competition.

Orienteering is a popular Scandinavian sport in which a map and compass are used in a wilderness setting to reach a target.

Only three teams, two from West Point and one from the University of Washington, were able to out-orient senior business majors Harald Gundersen and Kjell Thompsen and senior computer science major Gabriel Wingard.

For more information about orienteering, call Gundersen at 537-9438.

### History prof awarded funding

A National Endowment for the Humanities Fellowship was recently awarded to history professor E. Wayne Carp.

Carp is writing a book on this history of adoption in America.

## SAFETY BEAT

### Saturday, April 23

• Students in Fingelstad were cited for property damage after they threw items through a window and tampered with a fire hose. See story on page 1 for details on incidents involving Campus Safety last weekend.

• A student jumped off Pflueger's third-floor sun deck onto a pile of sand and injured his back. He said he had been drinking alcohol. The student refused medical attention by the Pierce County fire department.

• Three students were discovered driving around in a media services golf cart. The cart was returned and the students were referred to student conduct.

### Sunday, April 24

• Safety officers contacted the Pierce County Sheriff's office when several non-students were discovered drinking alcohol in the Columbia Center parking lot. Sheriff's deputies handled the affair.

• Safety officers cited several students in Foss Hall for non-cooperation, in one case with the assistance of the Pierce County Sheriff's office. The incidents occurred during the Foss Luau and involved alcohol.

### Monday, April 25

• A graduate student counselor was shot at by a counselee on East Campus. The non-student fired at the counselor's feet, then turned the

gun on himself and shot through his left shoulder. He was treated at the scene by the Parkland Fire Department and taken to Madigan Hospital. No one else was injured in the incident. See related story on page 3.

### Wednesday, April 27

• Two vehicles in the northwest parking lot had their sunroofs broken. One of the cars belonged to a student. There are no suspects.

• A student living in Stuen suffered severe stomach pains and nausea through the night. The victim was taken to the Health Center in the morning and treated.

### Thursday, April 28

• A student suffered minor injuries when she accidentally put her hand through a window in the Memorial Gym theater. She was treated at the Health Center.

### Friday, April 29

• A student reported her duffel bag and personal effects stolen from the womens' swimming pool locker room. A pool attendant found all the items in the men's locker room, and returned them to the student.

### Fire Alarms

April 20, 3:04 a.m., Tinglestad; caused by pull box tampering.

## FOOD SERVICES

### Saturday, May 7

**Breakfast:**  
Fried Eggs  
Pancakes w/blueberries  
Tator Tots

**Lunch:**  
Chicken Noodle Soup  
Chicken Breast Sandwich

**Dinner:**  
Turkey Tetrazini  
Roast Beef  
Mediterranean Pita

### Sunday, May 8

**Brunch:**  
French Toast  
Scrambled Egg Bar  
Hashbrowns

**Dinner:**  
Baked Ham  
Salmon  
Fettucini Alfredo  
Au Gratin Potatoes

### Monday, May 9

**Breakfast:**  
Fried Eggs  
Strawberry Crepes

**Lunch:**  
Monte Cristo Sandwiches  
Ham Macaroni and Cheese

**Dinner:**  
Tofu No Ankake  
Broccoli Beef  
Halibut Steaks  
Vegetable Lo-Mein

### Tuesday, May 10

**Breakfast:**  
Scrambled Eggs/Sausages  
Fresh Waffles  
Country Hashbrowns

**Lunch:**  
Beef Barley Soup  
Corn Dogs  
Tortellini Primavera  
Spaghetti Casserole

**Dinner:**  
Corn Chowder  
Chili Rellenos Casserole  
BBQ Chicken

### Wednesday, May 11

**Breakfast:**  
Hard/Soft Eggs  
Hushpuppies

**Lunch:**  
Turkey Vegetable Soup  
Submarine Sandwiches  
Chicken Tamales

**Dinner:**  
Split Pea Soup  
Hamburger Bar  
Turkey and Garden Burgers

### Thursday, May 12

**Breakfast:**  
Fried Eggs  
Waffles

**Lunch:**  
Minestrone Soup  
Chicken Chimichangas  
Refried Beans  
Polenta Bar

**Dinner:**  
Tomato Soup  
Grilled Cheese Sandwiches  
Beef Stew

### Friday, May 13

**Breakfast:**  
Scrambled Eggs  
Apple Pancakes  
Canadian Bacon

**Lunch:**  
Chicken Rice Soup  
Beef or Eggplant Parmesan  
Fishwiches

**Dinner:**  
Vegetable Soup  
Sweet and Sour Pork Loin  
Vegetarian Fried Rice

# CAMPUS

## Year's headlines tell the story

Old was out and change was in for 1993-94 under the Lutedome

By Mike Lee  
Mast editor

Change was the operative word for the 1993-94 school year.

It was the year when President Loren Anderson and other top administrators slowly pieced together a young and promising management team. Out with the old, in with the new.

It was the final year for Interim, smoking in the Coffee Shop, single-sex living in Hinderlie, Provost J. Robert Wills and campus Pastors Susan Briehl and Martin Wells.

It was a year that promised a renovated Tingelstad hall, new class schedules, a new Internet system and a new breed of hall directors for the future. It was the year when Food Services decided to close the dilapidated Columbia Center and restructure the rest of its operations.

It was the year when PLU's academic atmosphere began to be questioned and analyzed on a campuswide basis.

It was also a year of apathy, a year when poor attendance haunted campus events, when an ASPLU senator resigned in frustration with the perceived ineptness of his colleagues, and other Senate

positions remained vacant most of the year.

In short, it was the uncertain, aggravating, motivating times that college life is made of.

When the presses stopped turning out Masts, six stories had done the most to shape what this year has become.

•Fire claims Garfield Street. Burning buildings blazed into the night of Feb. 9 after a fire ravaged Garfield Street apartments and businesses. The fire left 20 PLU students homeless, including eight international students. Several of the dislocated students bunked in Kreidler Hall for a few days while they reconstructed their lives.

The 46-year old building, however, has yet to be rebuilt. At the time of the fire, building manager Joe Peterson said his priority was to help businesses that were not destroyed to return to business as usual and then return the building to its "1948 splendor."

Less than a month later, a small electrical fire broke out in the wall of the Alcoholics Anonymous building on the south side of Garfield Street. This flare up foreshadowed events on March 28 when an arsonist reportedly started

a fire that turned the AA building into a crispy shell.

No PLU students were directly involved, but several students donated clothing and other objects to aid two families forced from their apartments.

•Provost resigns to become PLU prof. Veteran provost J. Robert Wills publically announced on Dec. 2 that he will take administrative leave from PLU and plans to return a year later to teach theater classes.

"I had known for a long time that I wasn't going to make central administration my career," Wills said at the time. Before coming to PLU, Wills served as the dean of Fine Arts at the University of Texas at Austin.

While Wills takes a year to reacquaint himself with theater, a new provost will be begin overseeing PLU academics. Daniel DeNicola from Rollins College in Florida is presently the lone candidate being interviewed by the university for the position. (See story front page).

•Music building underway. A large pit above Rieke Science Center greeted students in September as the site was prepared for the long-awaited Mary Baker Russell Music Center. The center, less than 50 percent completed, is scheduled to open for partial use in early Oc-

tober.

While students and faculty in the art and music departments are glad to see the project coming to an end, the project almost never started. Last year a handful of students, faculty and community members raised objections when building plans called for the removal of a few 300-year-old Gerry oak trees. The building was relocated 50 feet east toward Kreidler Hall to decrease its environmental impact.

Due to a lack of funds, the building was scaled down. Even in its smaller form, however, it will house a 500-seat concert hall and music classrooms. Last fall, the total cost was expected to reach \$12 million, with another \$7.9 million needed to complete the second phase.

•Lutes take national title. The PLU football team celebrated an 11-0-1 season by drubbing the Westminster (Pa.) Titans 50-20 in the NAIA Division II national championship. The game, played at Portland's Civic Stadium, was in the Lute's control the entire afternoon, as All-American quarterback Marc Weekly put the Lutes on top 6-0 with a quarterback draw in the first quarter.

The Lutes, who rolled through the playoffs with victories like the 61-7 thrashing of Cumberland

See REVIEW, back page

## Gun shots fired on EC

By Jamie Anderson  
Mast senior reporter

A shooting at East Campus on the night of April 25 was not gang-related like much Tacoma violence. In fact, it happened during a counseling session.

A client at the Marriage and Family Therapy Center, who is not a PLU student, went outside the building and, using a .25 caliber automatic gun, he fired two shots, one in to the ground and one in to his own shoulder. No one else was hurt.

Campus Safety was called and responded with the Pierce County Sheriff Department, the local fire department and medics, said Janet Pritchard from the Public Information office.

Erv Severtson, vice president of Student Life, arrived on the scene after the shooting. "The therapists were very responsible and professional," he said.

The graduate student from the Marriage and Family Therapy Center who was counseling the client was not available for comment.

The shooting was not confirmed as a suicide attempt.

"We don't know what he intended," Severtson said. "For whatever reason he brought a gun."

The 33 year old man has been charged with reckless endangerment, a charge which is being reviewed by the county prosecutor, said Lieutenant Pete Carter of the Pierce County Sheriff Department.

## New budget awaits approval of Regents

By Ross Courtney  
Mast senior reporter

Bill Frame, vice-president for Finance and Operations, will ask the Board of Regents to approve a \$44,424,509 budget for 1994-95, highlighting the Regents' final meeting of the academic year next week.

The budget forecasts a surplus of \$148,000, which is required by government loan organization Sally Mae in order to keep PLU on track in its loan repayment plan.

In January, the last time Frame talked to the Regents, he asked for \$800,000 less than he will next week.

Since January, PLU has increased other sources of revenue such as donations and unexpected income from such auxiliary services as the Golf Course and the Bookstore.

The budget includes a 2.2-per-

cent increase for all school employees, as well.

The following items are on the Regents' agenda as well:

•The Board's Finance Commission will vote on appointing First Interstate Bank as custodian of its endowment funds.

•Regents will receive a preview of a report from a member of the Northwest Association of Schools and Colleges who visits PLU every five years to reaffirm PLU's accreditation. The report is expected to be primarily positive said Roberta Marsh, assistant to the president.

•The Board will vote to approve naming John Brickell and Michael Bartanen as acting deans of the School of Education and School of

the Arts, respectively. They will also take a vote to approve department chairs elected by faculty members.

•Although they will take no action, the Board will be informed about three agencies that will lease space in East Campus.

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# CAMPUS

## Design student takes talent, ideals out of classroom

By Jamie Anderson  
Mast senior reporter

Design is a way of life for Amaan Kassamali. "I live and breathe design," said the fifth year senior double majoring in communication and design.

Wearing a jacket with only the top button done, black and white checked slacks and a black and white polka-dotted tie with socks to match, Kassamali's look not only screams GQ, it also demonstrates his eye for detail and his obsession with perfection.

Despite his all black-and-white dress, the 23-year-old lives anything but simple black-and-white life. In addition to his classes at PLU, his freelance design business and T-shirt making business, Kassamali has woven many community service activities into his already crowded schedule.

One of those activities is called "Project Connections," which Kassamali initiated. Due to his professed affection for children, he started this project to connect youth groups with many areas of the Tacoma community they otherwise might not be able to experience.

By taking groups of elementary and middle school students ice skating, ballroom dancing and karaoke singing, Kassamali said he is "encouraging arts, fantasy and musical inclinations in children."

"These are messages sent through the leaders of tomorrow,"

he said of the cultural bridge-building project.

Kassamali uses his gift of finding potential in people to nurture self-esteem and leadership in the project's participants.

Kassamali also teaches Sunday school and gives presentations on motivation and diversity in religion. Born in Nairobi, Kenya, and Islamic by faith, he has a fascination with culture.

What Kassamali has learned through design permeates other areas of his life. He said he believes in diversity, perfection and balance. He derives his energy from his varied life.

"I've had the best of both worlds," Kassamali said, describing his involvement in both education and service.

Kassamali didn't start out as a design and communication major. Though his dad worked as a product designer and his mom as a hair designer, and though design always had been a part of his life, he did not understand his greatest natural ability when he started college.

When he took some design classes for fun, his professors recognized his talent and urged him to go into design. He remembers the day when his design professor, Walt Tomsic, talked about how design and communication are interrelated. "All design communicates," Tomsic said.

So Kassamali enrolled in communication courses.

At that point, Kassamali knew

he wanted to major in communication. He later decided to include design, as well. "Design makes me feel good," he said. "A good design is making someone feel good about the piece."

Some of Kassamali's work is on display in the University Gallery as part of the Bachelor of Fine Arts Exhibition where he and other design majors have displayed representations from their college design careers.

On a tall column that stands near Kassamali's display, he scrolled messages of thanks to people who have inspired him and he wrote about the meaning design has in his life.

"For me, design has not been just a series of logos or mechanicals, but rather a way of life. From my surroundings to my conversation. To be a designer in the truest sense, one must live design. Only then can one experience design," Kassamali wrote.

His work can also be seen the dorm room he shares with fellow design and communication major, Edwin Comstock. Black and white dominate the room bearing the theme "unity through a circle." They built false walls inside the room to give it the appearance of a circle.

Kassamali is a three-time winner of the campus "rad pad" contest, a competition for the best room on campus.

There are many avenues open to Kassamali when he graduates in two weeks. He said he could continue freelancing as a designer, work



photo by Jim Keller

Amaan Kassamali showcases design projects he has created for the Bachelor of Fine Arts display in the University Gallery.

as a consultant, or take a position at his father's design firm, at an advertising agency or at a public relations firm.

Regardless, his hope is also to apply his design skills to a good cause through a non-profit organization.

## Residential Life prepares to hire new hall directors

By Kevin Ebi  
Mast senior reporter

Residential Life is one step closer to having professional hall directors, a move announced in February.

Jeff Jordan, director of Residential Life, said he is in the

process of hiring two hall directors to start this fall. Harstad will receive one, while Pflueger and Foss will share the other, Jordan said.

Four candidates were interviewed from a pool of over 70 applications received by the March cut-off date, Jordan said.

"We had quite a number of

candidates to choose from," he said. Applications received after the cut-off date will be put on hold pending future openings.

Although a few of the applicants were PLU graduates, "the majority were from other places," Jordan said. He said applications came from all over the country, from as

far east as New York, and as far south as Missouri.

The four candidates spent a significant amount of time in the interview process.

"There are six to seven hours of interviews that each candidate goes through on campus," Jordan said.

The candidates were interviewed by representatives from Student Activities, the Health Center, the Physical Plant and Residential Hall Council.

They also spoke with Jordan, Tom Huelsbeck, Residential Life housing manager, Erv Severtson, vice president of Student Life, and

resident assistants.

The on-campus interviews were completed late last week, Jordan said.

The position required a bachelor's degree, and many applicants already had at least two years of experience working in residence halls.

"I think that we're looking at some good quality candidates," he said.

Jordan said the names of the two new hall directors would be announced within the next week.

"Offers are out at this point," he said. "We're waiting to hear back from people."

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# OPINION

## EDITORIAL

### What will shake and what will remain?

I saw a boy in Subway yesterday ordering a small veggie and cheese and a fresh diploma and feeling pretty good about it, but not realizing that somewhere else in the world hundreds of other boys were ordering exactly the same thing at exactly the same time and had new diplomas too.

Outside, a cowboy saluted a police officer with his finger as the pig drove by, just doing his job but its not so easy when Hollywood makes cops out to be the bad guys all the time.

On the radio, Paul Simon wonders why he's so soft in the middle now, why his life is so hard.

But the Subway boy hears another song. He is "just married," and then moving up the "corporate ladder" and then "finding himself."

He is "doing fine" all the time. And his wife soon learns that you don't know everything about a person before you marry them and that he quite possibly is, what's the word? Hollow?

He was shaken when she left. He "tried religion" but found the minister a bore and the whole thing a lot less convenient than he thought. He wanted something a little more concrete—like the grocery bill—and was altogether surprised that God was not buyable or definable or at least a little more like him.

He heard somewhere that you were supposed to

measure out your life in coffee spoons, or was it forks? And so he does with both each Saturday night at Denny's while he waits for the next "right girl" in a tight shirt and short skirt, but she never comes.

Twenty years span two blocks. He meant to go further—maybe study at Oxford—but he stopped at the Rock again Thursday night and got distracted by the shuffleboard.

Sometimes he leaves forever forgetting the things he wanted to forget have not forgotten the only route he knows.

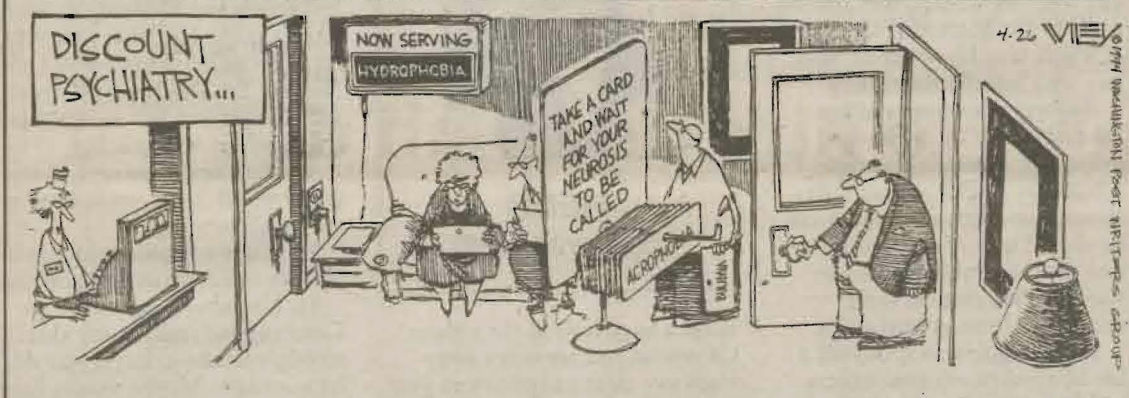
And so he goes home and looks at college yearbooks until the nightly news comes on and talking heads gravely tell him of wars and rumors of wars and of earthquakes. This last one was "seven-point-nine on the Richter scale and only the strongest structures in the city survived. The rest were shaken...."

He thinks the piles of debris look like his breakfast cereal but without the bowl.

He does a few important things, like brush his teeth and dream. But half his dreams are at night and night is unkind. The sheets cling to his sticky body like Saran Wrap and its hard to sleep on nights like these when questions pour in pounding rain, "What will shake and what will remain?"

—Mike Lee

## NON SEQUITUR



## Corrections

Sarah Norrish was incorrectly identified in a story about the smoking ban last issue. She is a senior.

## Letters

See pages six and 14 for letters. Due to the high volume of letters this week, we were not able to reprint all of them, and several were shortened to fit.

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## From D.C. with love from Bill and Hill

I could be wrong (it has happened once before), but I am told that the Mast likes letters from PLU students abroad (to fill up space). While I am not abroad (I prefer female, thanks), I am spending this semester on location (vacation) receiving a wonderfully diverse education (lots of politics and gossip).

Yes, I am in Washington, D.C., living in the heartbeat (or heart murmur) of America, where Bill Clinton has hold of the reins (and Hillary owns the horse). I have made many new friends here (career subway passengers) and spent quality time in museums, libraries and galleries (restaurants, night clubs and bars).

You might be wondering exactly what is it that I am doing here (I am beginning to wonder myself) and why I chose D.C. of all places (the Lorena Bobbitt Culinary Arts Institute was not accepting applicants this year).

Well, to help clarify the purpose of my excursion to D.C. let me quote from the brochure I received before applying: "The Washington Semester Program provides you with an excellent opportunity to gain career-related ... experience" (like making lots of tea and coffee).

The particular focus of my coursework is justice (although I seem to be learning more about crime) and public law (yes, there are lawyers and government officials who really do work for

## GUEST COLUMN

By Juliet Laycoe

the public and not the profit).

However, I do not spend all my time in class or doing homework (there is a great pub down the street). I do have an internship that gives me the opportunity to gain that "career-related" experience. I am interning (busting my rump) for a non-profit organization (that is why I am not paid) of attorneys (these are the ones that work for the public, not the profit).

My official title is "investigator" (code word for someone who does a lot of grunt work). I

primarily obtain facts, evidence and witnesses pertaining to various cases (crimes) that my attorneys are representing. My internship leads me into some very high-class neighborhoods (complete with high-class criminals). I already feel that just being close to such diversity has taught me so much about life (like the best way to keep mine).

Before coming east, I was worried that the people in this chaotic city would know nothing about the joys of nature. Thankfully, I was mistaken. White House staffers are frequently seen hiking (right up Pennsylvania Avenue to McDonald's for the President's hourly snacks) and the people of D.C. are well-informed about rafting (after all, the Clinton's have been treading a lot of Whitewater lately).

On a less political note (although it doesn't happen very

often in this city)—if you kept up on the nation's forecast you probably saw that I enjoyed a refreshingly cool and crisp winter (darn near froze my hiney off).

Alas, the climate has now changed (thank goodness) and the temperature is soaring (slightly above freezing). Tomorrow is supposed to be a great day (the forecast calls for snow) and my hopes are high for a nice tan (or a windburn).

The D.C. natives claim this city has political phases and that the turmoil of today will soon be like a dream (or a Capitol nightmare). So, the tiny bit of trouble the Prez and the first lady are in shall pass (like a kidney stone) in a week or two (1996 looks promising).

Until I return (if I make it out alive)...

Lots of x's and o's from Bill and Hill.

## THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

**Editorials and Opinions:** Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

**Letters:** The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors. The Mast can be reached at (206) 535-7494.

# OPINION

## Universotels come tumbling down

His major was undetermined, his eyes were blue, his jump shot was pretty good and his hair was unkempt. Luckily, he had three years in which to choose a major, contact lenses and a well-trained baseball cap in which to stow his young Lutheran head.



**BURNT OFFERINGS**  
By Marc Ostlie-Olson

of change, begging for students.

"Hey buddy ... can you spare an hour to learn a little Whitman?"

"Pssst. Young man, I'll recite the rules of composition for a quarter and explain the Pythagorean Theorem for fifty cents!"

They met

He sat on a brown couch in a small apartment just off campus. There was a paper due today, but "The Jerk" was on, and besides, papers could wait nowadays. Grades were easy to come by, because students were a hot commodity at the financially-strapped institution that he attended.

Now that the English department had the "all assignments optional" rule, he could afford to be a little less stringent grammar-wise. As a matter of fact, with the English rule, the physical education "guaranteed 'B'—no attendance required" rule, the philosophy "big bucks for papers" option and the university-wide "class participation—on your own time!" policy, he could afford to waste time and drink beer in the afternoon.

These policies were the result of massive financial cutbacks, which forced academic departments to fight for students in order to insure their existence. Professors were only too glad to go along with the policies, as the loss of one's department meant the loss of one's job.

It all started with an innocuous, economic-sounding phenomenon called "grade inflation." Grade inflation consisted of giving a higher grade for less or lower quality work. Eventually, the last three grades, C, D and F, were retired with the explanation that they had served their purposes and were not relevant to the enlightened education of the late 1990's. Those teachers who resented such a change and refused to go along with it were phased out as students began to avoid their more difficult classes, which in turn lowered attendance and made job termination an economic necessity.

Those professors who stayed on soon grew to enjoy their new tasks, especially those profs with good sales, advertising and marketing skills. The system of higher education, which flourished after the Second World War, eventually evolved into a standstill in the hospitality industry, insuring a pleasant, non-challenging four years of growing-up time away from home for those who could afford it.

The large, park-like campuses became ideal resorts with four-star chefs, swimming pools and, at the end of one's stay, a fancy diploma suitable for framing, along with a firm handshake by a truly genuine man in a truly genuine black robe and funny hat.

In some places, however, lurked resistance to the official system. Men with white beards and women with salt-and-pepper braids stood on street corners and in doorways with cups empty

together, these gaggles of ailing scholars, over pizza in dank coffee houses. Occasionally one could spot a wide-eyed young upstart among them, mind-hungry for knowledge and life, ready for near-fanatical dedication to revolutionary ideals. In these circles they plotted and planned the eventual overthrow of the Universotels.

Soon, the time was ripe for an incisive first strike. The music was Mozart. They toasted one another and the plan with hand-crafted ales and ate too much garlic.

Their fingers were stained with ink and their names could be found on the dusty jackets of obscure works in library archives.

Miles away, surrounded by lush and leaf-free lawns, the Universotel industrialists (all graduates of the finest Universotels) were in the midst of a round-table discussion about which of Arnold Swartzenegger's latest true-life golf movies would be best for the students on Financial Plan II.

Some argued that the physical education lobby was way too strong and that the history department's current "Happy, Happy History Days" could be assisted with a "a cute period piece." Their discussion became so heated that the first few explosions went unnoticed.

Outside, bricks from the Upper Campus Sunglass Pavilion paraded down on the well-tanned faces and shoulders of unoccupied students lounging in the sun. People were screaming, lap dogs were barking and the remaining eight explosive charges were going off.

In well planned bursts, the explanatory literature fluttered leaf-like to the green and vacant lawns below. Down came the Exer Phillips Memorial Tanning Salon and up went the newest of four sand volleyball courts.

In the midst of such hellish confusion, men with white beards and women with salt-and-pepper braids rushed in from all directions, passing out Norton Anthologies of English Literature and barking commands and encouragement to one another in Latin and Greek.

As confusion reigned outside, the our blue-eyed boy looked up from his movie and his beer. Stuck against the window was a small sheet of paper with easy-to-read, monosyllabic words on it. It still took him a while to read about the new rules under the revolutionary regime, and when he finished he let out a short sigh.

"Dang" he thought, "Now I hafta go to class."

*Marc Ostlie-Olson is a newly married student with a nice turtle.*

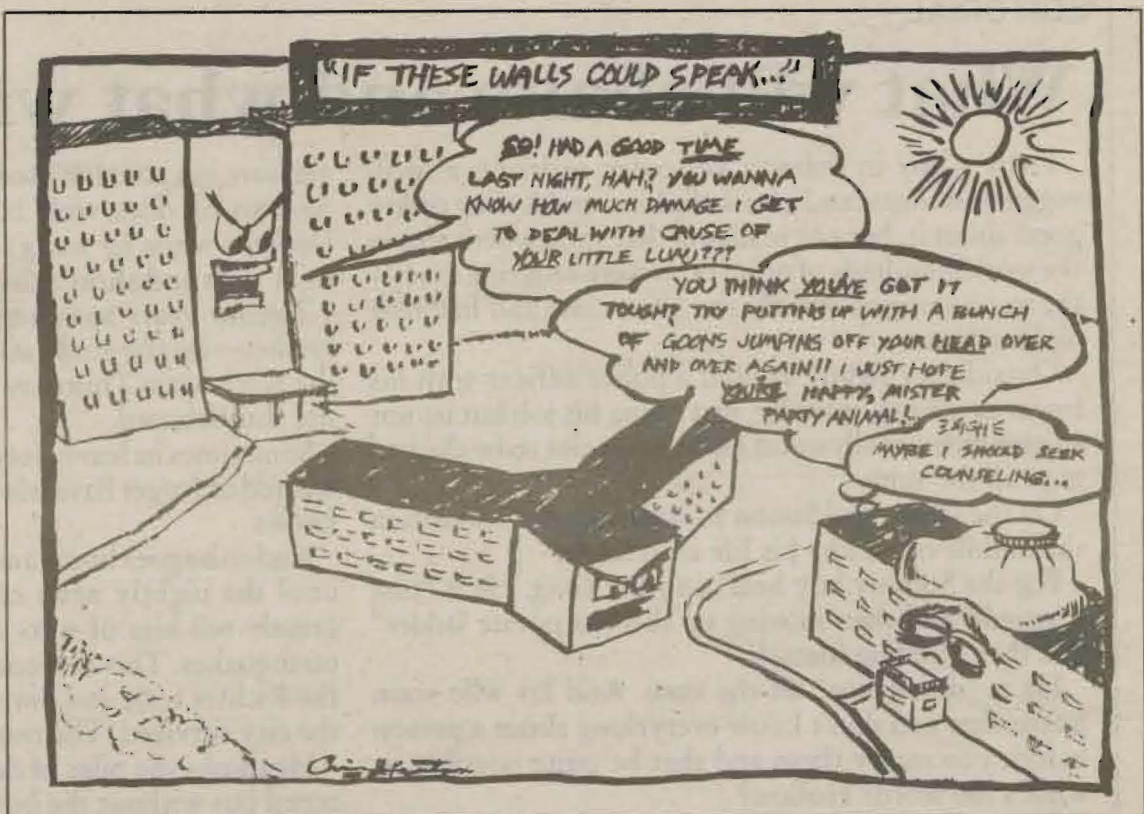


Illustration by Craig Garretson

## Are you annoyed yet? I sure am

Well folks, here I am sitting in Memorial computer room. I am an English writing major, but do not have my own computer so I am here all the time. Those of you who do not know me may recognize me now as that blonde guy roasting weenies and staking camp in the Memorial user room. (Or you may know me as "that guy who lost the election.")

Anyway, sometimes in my columns I like to come to a point, and it is now that time. I would like to talk to y'all today about how much enjoyment can be shared when people relate to one another—and what better way to relate than to share annoyances and perturbances.

So, I am going to spout off a list of some of my annoyances and let's see if just one of these things makes you say, "Oh, yes, Bryan. Goodness me, I relate to you like nobody's business." So, without further adieu, here are some annoyances.

1. When you are a junior writing a column for the Mast and every Mast edition cites you as a senior.

2. Those students in class who feel that every personal problem they have relates to every topic discussed in class, and they think everyone is dying to hear them relate the similarities.

3. You are sitting in the UC commons eating your "food" and a big hairy cockroach runs across your plate. I hate that. I mean, I know I have probably eaten a cockroach or twelve in my life, but I just don't want to see them.

4. You put on a fresh pair of pantyhose for a hot night on the town and then that toenail you knew you should have clipped



**HERB**  
By Bryan Herb

snags a huge hole in the nylons. Of course you are miles away from any clear nail polish so you do your best with rubber cement.

Oh, if I had a nickel for the number of times this has happened to me. I'd have a buck 27.

5. You are typing a paper in the Memorial User Room and just after you have finished the fifth page, everything accidentally gets deleted and you must start over. Oh, and then you find that your friend's paper you are copying from received a C-. Suck!

6. You write a random column for the Mast titled "Top 10 Things You Can Do With a Fart," but they decide to ask you to write an alternative column instead. This distresses you because you know there are dozens of people with farts out there who do not know what to do with them.

7. You are a Senior RA for a hall on campus (let's call it Tingelstad) and almost every time you get in your shower, the

fire alarm goes off. After the fifth time, you realize that your shower steam has been setting them off. Boy, it would really suck if it still happened, like, two more times!

8. You go to the bathroom at a restaurant and suddenly discover, after it is too late, that you have no toilet paper. That's why I use "Pocket T." The hypo-allergenic toilet paper that fits securely and air-tightly in your pocket.

9. When someone says, "Hey, guess what? ... Oh, wait, I can't tell you."

10. When someone asks you if you are sick and you feel just fine.

11. Underwear up your butt. Does anyone really enjoy that? I strongly doubt it, but if you do, let me know. Maybe we can have coffee or something and talk about it.

12. When everyone has their papers due this week and we all know that our social lives and sleep will be non-existent for three weeks.

13. Your mother-in-law comes to visit because Wilma is pregnant. She disapproves of the Grand Poobah, doesn't believe in Gazoo, treats Barnie like crap, and then when Pebbles is finally born, she hardly lets you see her.

14. Alf.

Hopefully somewhere in this list you have found an annoyance with which you could relate. If not, this may have annoyed you. I, too, have been annoyed by annoying columns, so I can totally relate to you.

*Bryan Herb is a junior. He really, really is.*

## VOICES

### RHC condemns Luau conduct

To the editor:

The executives of the 1993-1994 Residence Hall Council wish to thank the hall residents of PLU for participating in the this year's programming.

RHC's mission is to provide quality entertainment options for those who reside on campus. By design, we have endeavored to create a wholesome environment for the students of the residence halls in all programming.

For this reason, it is regrettable whenever occurrences such as those which occurred during the night of this year's Foss Luau happen. The various acts of vandalism and unruly conduct jeopardized the safety of individuals as well as the prospect for similar events in future years.

We, as council members, respectfully request that activities which are not allowed on campus be abstained from for the duration of our programs. The programs are

ours collectively, and the safety of individuals as well as the integrity of the programs should not be jeopardized. It is in our power to monitor the actions of our peers so that oversight by outside policing forces will not be necessary.

In the spirit of a successful year, we thank you all and ask for your help in ensuring the integrity of future programming.

1993-1994 Executive Residence Hall Council

# Out and About

## May tradition dances through 60 years of history

By Kelly Davis  
Mast reporter

In 1934, Adah Dapper, a physical education professor, asked the administration of Pacific Lutheran College if she could create a May Day festival to celebrate the season and improve the posture of the school's women.

Only if there was no dancing, the administration warned, and only on a trial basis.

As each spring came around, the rhododendrons bloomed, the trees grew leaves and Dapper's May Festival put down roots.

Now it's 1994, and on May 7, Mayfest Dancers presents "The Tradition Continues" its annual Final Performance — and celebrates its 60th year. It is the oldest club on campus, and the Mayfest Dancers are one of the oldest folk dance troupes in the Northwest.

Mayfest's spirit continues to be one of celebration, though junior Rachel Pedde, Mayfest co-chair, said the pomp and circumstance of procession and proper posture have been superseded by the very dances once forbidden by a more conservative administration.

Pedde and junior Troy Hook, also a co-chair, said Mayfest has become a fast and energetic performance designed to show off the differences and similarities of other cultures through their traditional dances.

Saturday's 90-minute performance includes 19 dances from Russia, Germany, Scandinavia, Spain, Mexico and Scotland.

The dancers also are swinging with a 1930s theme. Energetic jazz

complements kicking feet, flips, dips, swaying hips, and provocative, hem-raising spins.

Saturday's event will have little resemblance to Adah Dapper's 1934 gathering on the Harstad lawn. As social values shifted, the May festival followed suit.

In the '30s, "society was different," said Bill Whitson ('84), a Mayfest veteran (or "oldy-moldy") who is helping with this year's group. "It was a gala event. The whole thing was to have the elegant May Queen come in. Now we don't even have the queen."

And before the '50s, "there was no dancing because dancing wasn't allowed on campus," said oldy-moldy Eric Larsen ('86). "It was what they called 'folk games.'"

Rhoda Young, a 1934 graduate and later, associate professor of health and physical education, advised the club through its formative years, from 1939 to 1966. Young saw dancing take on greater importance in the festival. She also initiated and encouraged the participation of male students by hand-picking popular athletes in 1950.

The school only slowly warmed to the idea of dancing in the festi-

val. Women were expected to keep one foot on the ground at all times. Men weren't allowed to hold hands with the women, so in some dances they clasped the opposite ends of scarves.

Today, Mayfest is a place to enjoy vigorous physical activity and sow friendships.

Whitson graduated 10 years ago, "Yet half of my friends are people I was with in Mayfest," he said.

"It's a real close-knit group," Pedde said, smiling. "First of all, you have to kiss a lot of people."

Larsen agreed: "Dancers can't be modest," he said.

Whitson said Mayfest provides an instant sense of fraternity among veterans. When two oldy-moldy strangers meet, they often become "best buds right off," Whitson said.

Pedde said the group enthusiastically welcomes oldy-moldies both as instructors and dancers.

"Mayfest likes to make use of its alumni," Larsen said. "They come back and teach dances from 10 years ago."

Whitson agreed, though he admitted with a laugh that "VCRs are a big help." Whitson was a Mayfest chair in 1984.

### Mayfest Final Performance

Date: Saturday, April 7

Time: 7:30 p.m.

Place: Olson Auditorium

Tickets: \$3 with PLU ID, \$6 general; available at the door or Info desk



photo by Liz Tunnell

The Mayfest dancers perform a Mexican dance with real swords at rehearsal in Olson Auditorium earlier this week.

This year, Whitson is teaching the Arkon, a Russian dance he has taught seven times for Mayfest. He has danced in six Final Performances.

A lot of folk dances are fairly easy to learn, Larsen said. "If you can walk, you can do the dance. But we're a performance group so we

search out the more difficult dances," he said.

Most students who join Mayfest have little dance experience. Pedde said women tend to have more than men, though usually it is with ballet, which "is exactly opposite of folk dancing."

Hook added, "if they can count music, we can teach them to dance."

## It's the end of the Mast as I know it, and I feel fine

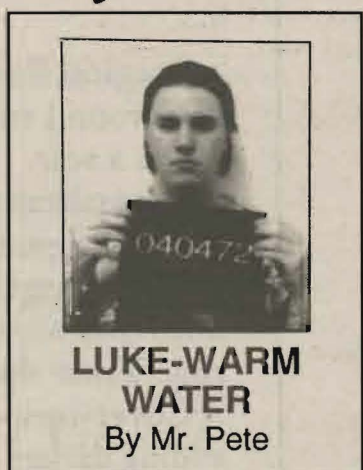
Well, this is it. The end of the year. The last Mast. [Hey, that rhymed! -ed.] This is the end, my only friend, the end. It's the big show, baby! The fat lady has sung! Or is it sang?

For this, my last column, I was going to reprint segments of past "Luke-Warm Waters" as an end of the year 'best of' feature. Two major factors hindered that attempt. First, the editors, in an attempt to clear up some extra disk space, erased everything they felt wasn't vital. I'm as shocked as you are that my *heart and soul* wasn't deemed *vital*, but alas, the newspaper biz is a cruel one.

The other, and most blatantly obvious reason, is that, well, when I asked those same editors to pick the best segments from past articles and reprint those, I was told that a one-inch column just wasn't enough. [Buh-Dum-dum! -ed.]

Looking back, there are a few things I wish would've happened differently, and since this is the last Luke-Warm Water, I'd like to tell you about them now.

I never did get graduation



LUKE-WARM WATER  
By Mr. Pete

tickets. What's wrong with you people?

Also, I never got as much response as Scott Johnson did to his columns, so here goes: Food Service sucks, the administration gets paid way too much at our expense and Henry C. slept around.

Not only is this my last column, but this is also my last few weeks here at PLU. In retrospect, I would like to thank a few people who were an important part of my

college life:

• Professor Philip Nordquist for "Que sais-je," and, as Scott Johnson says, being "Nearly Jesus."

• Professor Michael D. Bartanen [Not Mike D. of the Beastie Boys. -ed.] for being my advisor and putting up with Egan, Ashworth and Rory in communication theory class.

• Abe Beeson for giving me my first radio job as the rap DJ at KCCR [Yeah, like it's really hard to get a job at KCCR. -ed.].

• Kurt Cobain for the music and inspiration.

• And last, but not least, Bar, for being such an awesome friend over the years, and, among other more important things, introducing me to the Seattle Sound, back when Slam Suzanne and Mookie Blaylock were the next big things.

Of course the list above was by no means all inclusive or in any particular order, thusly I've left many people out, like, for instance my current roommates, who will never live with me again, and the other ones throughout the years.

Also, all the professors in whose classes I am currently enrolled. I

know they all realize how busy I am and that they will all want to pass me no matter what the grade book says, because they know how hard I've worked this year, and my heart is in the right place, and ...

Another item I would like to touch on, since this is my last column, is to talk about all the people who bug me here:

• The athletes who are jocks, not sportsmen, and who tried to beat me up my freshman year for speaking to them before spoken to.

• 95 percent of the hard-core Rejoice types. You are the champions.

• The people who have perfected the Lute Stare, usually in use if one raises one's voice in the UC.

• Everyone who is cooler, better looking, richer, happier and more successful than me: you all suck, as far as I'm concerned.

• Editors who won't let me cuss and swear and blaspheme whenever I want.

• Anyone who already has a job lined up, or who has plans for after May 22. You are all lame.

Besides the bad, in this, my last Luke-Warm Water article, I also

wanted to take a look back at some of the greatest events to penetrate the Lute Dome:

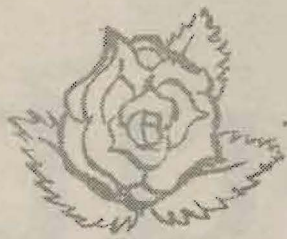
• The Hong Hall Grudge Matches, which were mass cool and heavily attended! What a blast. Sanctioned and regulated mayhem! It's too bad they will never again see the light of the field house.

• The first Lolla-PLU-Za with Hammerbox, Saucy Jakc, the Bugs and more. While LA was rioting, PLU was rockin'!

Since this is my final column, I've got one small revelation, and you can do with this what you will, as opposed to doing what will you [Huh? -ed.]. With only a few exceptions, it was I, Mr. Pete, who wrote all the added comments that were supposed to have been supplied by the editor. You know those bracketed things.

I had to get that off my chest. I had to stop living the lie. I just couldn't look at myself in the mirror. Did I fool you? [No. -ed.]

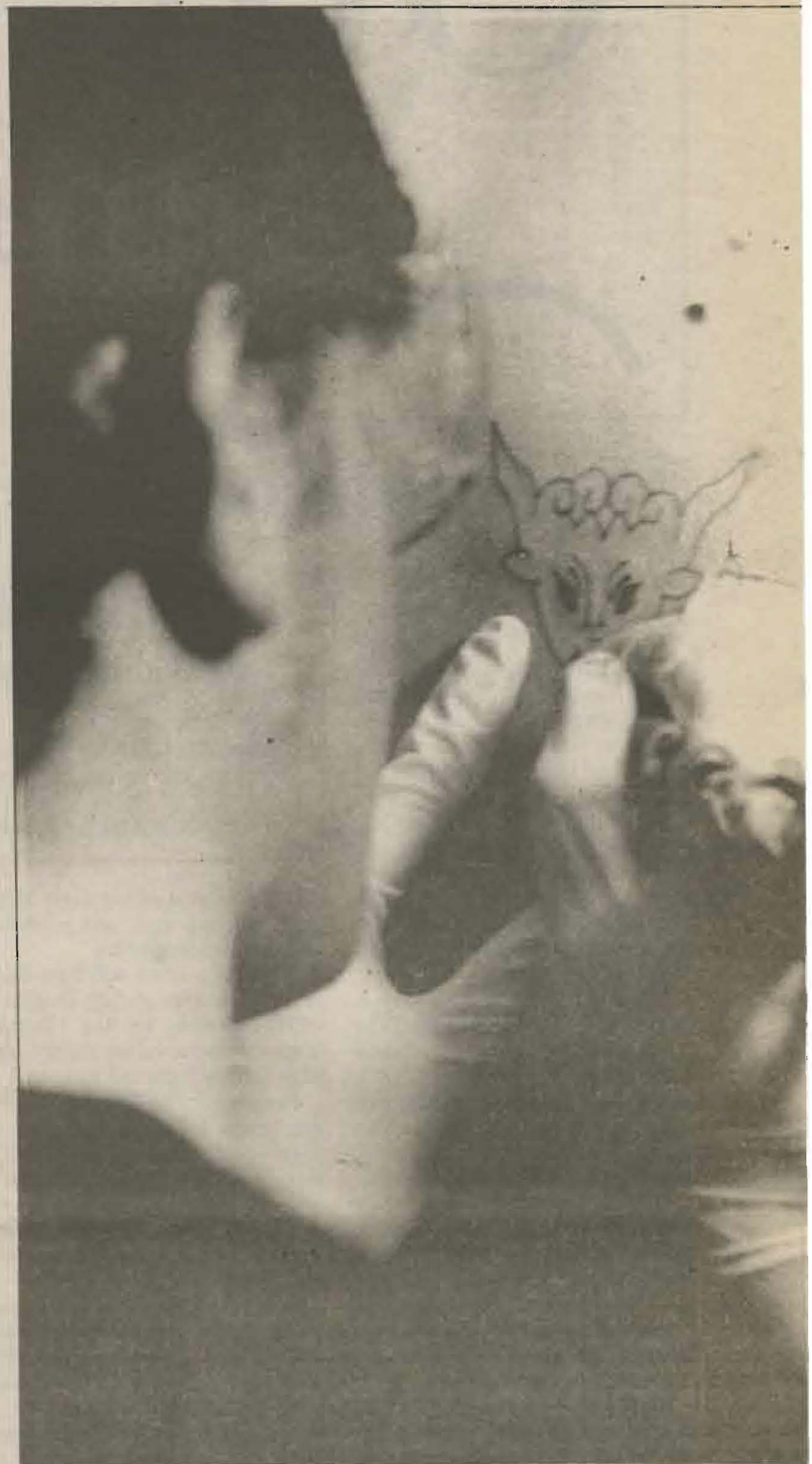
Pete Guertner actually owes almost everything to his grandparents, Frank and Lois Guertner.



## tattoo care

1. Remove bandage after six to 12 hours.
2. Wash tattoo with cool water and mild soap.
3. Allow tattoo to breathe by avoiding nylons.
4. Avoid soaking, sunburn, chlorine pools and saunas for two weeks.
5. Remember tattoos take up to two weeks to heal.

information provided by Class Act Tattoo



Lloyd (who preferred to remain anonymous) at Class Act Tattoo use protect himself and his customers. Lloyd, who has five tattoos, has after a one year apprenticeship.

# health concerns afflict tattoos

## Safety issues concern artists and clientele

By Carrie Benston  
Mast reporter

You want a rose tattoo.  
No, you want a heart.  
You want a heart and a dagger ... with blood!  
No, no. You want her name on your shoulder.  
How about that butterfly? You've always wanted a butterfly.

But, have you always wanted AIDS, hepatitis or some unknown blood infection? According to the PLU Health Center, that is exactly what you could get.

People everywhere adorn their bodies with tattoos for a variety of reasons. Tattoos proclaim loves, brag about alma maters and, in some countries serve as symbols of great beauty.

Unfortunately, Dan A. Wiklund, a local dermatologist, said tattoos can also be painful, scarring or, in this age of transmitted diseases, fatal if you consider the risk of contracting the HIV virus.

Before getting stuck with a needle numerous times, it is wise to know the facts first.

Sterilization is the most crucial key in safe tattooing.

"We overkill on sterilization," said Daryl Ray Seaver, state director of the Alliance for Professional Tattooists and owner of Skinprints in Tacoma.

Chemical solutions and autoclaves are the most common methods of sterilization. Autoclaves, which are used to sterilize hospital equipment, apply extreme heat and pressure to the needles and tools.

In addition, most tattoo shops take other precautions to ensure everyone's safety.

"We wear gloves and eye protection to keep our customers from getting anything from us and to keep us from getting anything from our customers," said Jean Latora, a tattoo artist at Class Act Tattoo in Puyallup.

Other precautions include surgical throws to keep the area clean and disposable plastic wraps for the tools and machines. At Ace Tattoo Co. in Tacoma, all artists get hepatitis inoculations to protect the customers and themselves.

"It's important to ask about sterilization and if they don't answer your questions, then you've got to find somewhere else to go," Katie Newsom, Ace Tattoo Co. artist, said.

If the workplace is dirty, tattoo artists said, it is likely that the tools in it are too.

Each of the artists interviewed warned against homemade tattoos. They can be dangerous and the tattoo is

usually of poorer quality. Wiklund, who specializes in tattoo removal, said that home tattoos are commonly done with an unsteady hand causing the tattoo to penetrate unevenly and at shallower depths than professional ones.

"Select a nice tattoo that you'll like forever, a nice parlor and get the tattoo in a private area where it doesn't stigmatize you," said Wiklund as advice for those eyeing that special rose or contemplating the skull with the Harley Davidson helmet.

**"Select a nice tattoo that you'll like forever, a nice parlor and get the tattoo in a private area where it doesn't stigmatize you."**

— Dan A. Wiklund,  
dermatologist

## tattoo removal

- **Surgical Excision** - removes tattoo with a scalpel. The wound is closed with stitches. Works well for home tattoos but leaves a scar.
- **Dermabrasion** - a tool sands away the skin and the ink pigments. Heals into a white scar.
- **Laser Surgery** - high-intensity laser beam breaks down the ink until they are small enough for your cells to deal with. Takes three to ten treatments according to the tattoo.
- **Cover-ups** - camouflage your old tattoo by adding darker colors.

Price: \$250 to \$350 for surgery removals

information provided by Dan A. Wiklund, Puyallup dermatologist

photos by Liz Tunnell

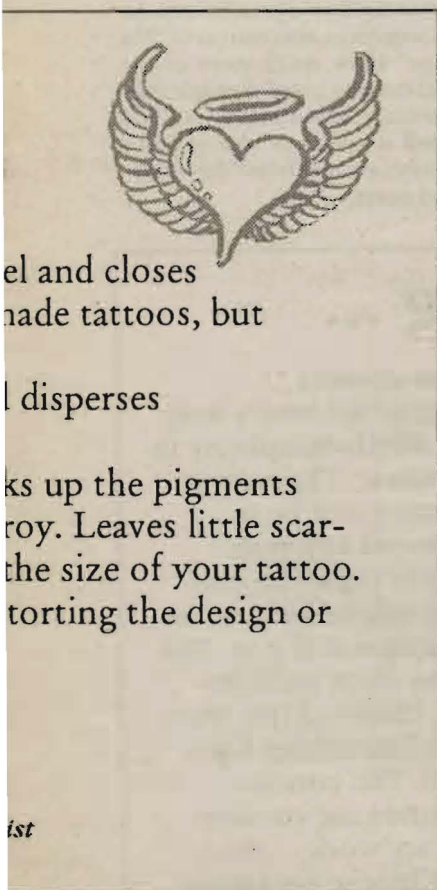
illustrations by Craig Garretson



# About



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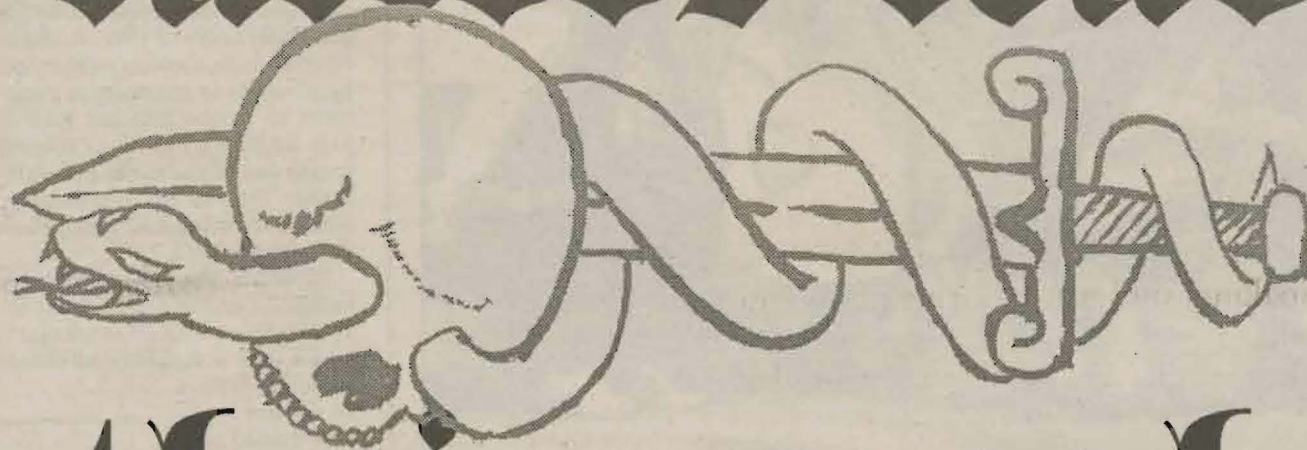
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# tattoos leave their mark



## Once printed, skin art addictive

By Kimberly Lusk  
Mast O & A Editor

The tattoo parlor echoes with an annoying buzz, like the sound of a bee trapped in a window.

The walls are covered with tattoo designs, from birds and hearts to naked women and gory monsters.

One customer is deciding between two different designs. He is unsure of where to put his first tattoo. The artist suggests he get one on his shoulder now and assures the novice that he'll be back in to get the other later. She calls tattoos "habit forming."

On this account at least, PLU student Karl Ronning agrees with the artist. "Tattoos are like potato chips," said Ronning, who got his first tattoo last year.

He said the first time "you're daring yourself." Since he already has one, he said he can now think objectively about whether he wants another.

He said he went to one parlor and asked for a design with a nautical theme. The man showed him a "James Bond-type thing" — a woman in a French-cut bikini and scuba gear holding a harpoon with a hammer head shark swimming between her legs — which he decided against.

Ronning did, however, stick with the nautical theme, because, as he explains, he is happiest around water — boating, fishing or scuba diving.

Ronning said his tattoo reminds him not to stagnate, but to keep doing new and different things. The tattoo, a compass rose, also symbolizes direction.

"I wanted something I wouldn't see anywhere else," he said.

Unfortunately for Ronning, two weeks later the Mariners released their new logo — a compass rose with a baseball in the middle.

"Logos come and go," he said, adding that his tattoo will be around long after the Mariners design their next logo.

The Ronning family's reactions were mixed. "Imagine being my mom, having her oldest son go off to college, come home with long hair, earring and a tattoo. She thought I was gay," Ronning said.

His sister Anita, also a PLU student, said



Kip Otteson's tattoo on his calf was inspired by the sun that covers Henry Rollin's back.

**"Once you have one (tattoo), all barriers to body art are broken down and you just say, 'paint me!'"**

—Erica Martin  
senior

she didn't feel one way or the other when he got the tattoo. She said she knew he was planning to get it but it was surprising the first time she saw it.

"I was more shocked when he got his ear pierced," she said, adding "I like the tattoo, it could've been a woman with flaming breasts ... I think it's an awesome tattoo, for a tattoo."

Anita Ronning said she has thought about getting a tattoo, "something representative of me, but I don't know what that is yet."

Karl Ronning advises people considering a tattoo think about why they want one. He said tattoos are a fad now, and it is important to know that fads and fashions change.

"It's like welding a leisure suit on your

body," Ronning said.

Senior Erica Martin and Junior Heather Mullen did hesitate when considering permanently marking their bodies with tattoos.

They tested the waters by putting pieces of tape with designs on different parts of their bodies.

"I knew I wanted something celestial because I'm all about moons and suns and stars," Mullen said. She eventually chose a sun tattoo for her chest and plans to add a moon and some stars, as soon as she finds the perfect design.

Martin's fiancée, PLU student Tracy Perry, drew a flower design for her thigh.

"Once you have one, all barriers to body art are broken down and you just say, 'paint me!'" Martin said. Martin also said she will wait until after her June wedding before considering further tattoos, but Mullen is ready for more as soon as she finds the right designs.

Martin, who plans to be a pastor, said she could foresee problems with parishioners, although she doubts most will ever see her tattoo because she does not plan to wear skirts short enough to expose it.

Senior Kip Otteson's tattoo was Christmas present two years ago from his sister who he said lives vicariously through him.

The sun design on his calf was inspired by the sun tattoo that covers the back of rock singer Henry Rollins.

Otteson called his tattoo "a regret I cherish."

"I like to regret things," he said, "I like to do things for the experience."

Otteson chose his calf because he wanted his tattoo on a part of his body he wasn't self-conscious about.

Otteson said a person can't take himself and his body too seriously when getting a tattoo. He would like to get more tattoos on his arms and legs, but money holds him back, he said.

As a student teacher, Otteson said he wears long pants, so his students never see the tattoo. Some have seen him outside of school, though.

"It gives me the edge, like they think I'm hip or something," he said.

# Out and About



photo by Liz Tunnell

Blanche Morton (Ngairé Clark, center left) is comforted after an asthma attack by her daughters Nora (Heather J. Hanson, far left) and Laurie (Lisa Meierotto, far right) and her sister Kate Jerome (Lael Petersen, center right). Sibling relationships are a major theme in the play.

## Family life no walk on the beach

By Kimberly Lusk  
Mast O&A editor

Eugene Jerome (Danforth Comins) comes of age before PLU's eyes this weekend in the Theatre Department's production of "Brighton Beach Memoirs."

The play shows tonight and Saturday at 8 p.m. and Sunday at 2 p.m. General admission is \$6, students and seniors pay \$3.

Playwright Neil Simon's protagonist, Eugene, provides commentary on family relations in Brighton Beach, on the northside Brooklyn, in 1937.

"Neil Simon is often criticized as being a kind of fluff playwright," said William Parker, director. However, Brighton Beach marks the beginning of a new maturity in Simon's plays, he said in disagreement.

Parker is "taken with his concern for family issues," adding that this play is Simon's tribute to his relationship with his brother.

Eugene is a 15-year-old aspiring writer or member of the Yankees. It is Eugene's memoirs which provide the plot of the play.

"Eugene has the usual concerns of a 15-year-old boy — girls and his relations with his parents," Parker said.

Eugene's family includes parents Kate (Lael Petersen) and Jack (Tracy Perry) Jerome, brother Stanley (Peter Wilburn), aunt Blanche (Ngairé Clark) Morton and her daughters Nora (Heather J. Hanson) and Laurie (Lisa Meierotto).



photo by Liz Tunnell

Eugene Jerome (Danforth Comins) tells the audience about his older brother. Simon wrote the play as a tribute to his brother.

## Movie beats norms, escapes gory excess

By John Griffin  
Mast reporter

The atmosphere over the field is calm and almost serene as the life and drum begin to play. A trio of faceless, high-ranking military officials snaps to attention as a regiment of troops marches smartly past. Suddenly, one of the soldiers breaks out of the ranks and walks briskly over to his commanding officer, shooting him point blank through the head.

So begins the new movie "No Escape," a recent release from Savoy Pictures. Ray ("Goodfellas") Liotta stars as Robbins, an officer in earth's futuristic military.

A trained killer with a shadowy past, Robbins is haunted by memories of a mission gone bad, which resulted in the deaths of innocent civilians. No longer able to bury his rage, he assassinates the officer who assigned him to the mission.

Quick-cut to Leviticus, one of the many high-tech prison facilities of the future. The last stop for troublesome convicts, Leviticus offers Robbins no hope of parole or escape. Well, almost.

When an impressive confrontation with the prison's warden labels our protagonist as "too dangerous," the power-mad warden sentences Robbins to a fate supposedly worse than death: Absalom (another appropriate biblical reference), an island where those who continue to rebel are abandoned to survive against a hostile environment and its even more hostile occupants.

The first natives Robbins encounters (or rather, is captured by) are called the Outsiders, an upstart horde of scavenging mutants who look like extras from "Road Warrior."

When offered the challenge of one-on-one battle with the Outsiders' most fearsome fighter, the combat vet gladly accepts, finishing the duel almost before it begins.

He is invited by the group's

leader, Merrick, to join the Outsiders. Rather than accept such an enticing proposition, Robbins escapes via a death-defying leap from atop a waterfall.

He awakens in the care of the Insiders, earthy yet good-hearted convicts who have established a thriving community within a surprisingly elaborate village.

Living in harmony and relying on teamwork in order to provide for everyone's needs, the Insiders live in constant threat from their enemies outside the village gates.

Under protest, Robbins is persuaded by the Insiders' leader to provide information about the activity of the advancing foe.

With war imminent, Robbins must decide if he will help defend the Insiders, which he feels will redeem him for his violent past. Redemption becomes a strong theme throughout the film as the prisoners

struggle for opportunities to re-establish identities in a world which has cast them aside as worthless.

Skillfully directed by Martin Campbell and produced by Gail Anne (Alien, Terminator) Hurd, "No Escape" is by all accounts a fast-paced action movie, yet it is executed with a certain degree of restraint.

The violence, which is quite graphic and certainly a strong element in the movie, is never allowed to become the focus.

The same can be said for the special effects. With a decent budget, "No Escape" boasts exciting effects and awesome sets. Yet, the majority of the film takes place on an island where breathtaking tropical scenery provides a beautiful natural backdrop for the futuristic action.

By not overwhelming us with incessant technology and overdone fight sequences, the creators of "No Escape" allow much more of the actual story to creep through than the average action film does. That in itself is a pleasant change and a welcome escape from the established norm.

### MOVIE REVIEW

#### NO ESCAPE

Rated: R, violence, language  
Director: Martin Campbell  
Starring: Ray Liotta, Ernie Hudson and Lance Henriksen

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## What's Happening ...

Friday, May 6

The Academic Festival begins in the UC at 10 a.m. and continues to 4 p.m. Projects include a study of ESP and a close look at a brain. Continues Saturday. Free.

The University Gallery in Ingram Hall displays **The Best and the Brightest** through May 19. The exhibit showcases the work of BFA candidates. The gallery

is open weekdays 8:30 a.m. to 4:30 p.m.

Tuesday, May 10

The University Singers of PLU will appear in a homecoming concert at Trinity Lutheran Church. Features musci by Dvorak, John Gardner, others. Free.

Thursday, May 12

The PLU Symphony Orchestra concludes its

nine-concert Beethoven series with his Ninth Symphony in D Minor. Thursday's concert will be in Eastvold at 8 p.m. Friday night the concert will be held at the Pantages at 8 p.m. The mass choir includes the **Choir of the West and University Chorale**. The concert features the contemporary work, "H'un," by Chinese composer Bright Sheng. Admission \$8, \$5 students and seniors.

# SPORTS

## Lutes win 22nd game, set record for victories

By Bryan Sudderth  
Mast reporter

The Lute baseball team set lofty goals at the beginning of the season. PLU baseball hasn't found much success in the past 50 years, but with two wins last week, this year's team secured itself a playoff berth and set a single season record for wins.

### BASEBALL

Last week's record: 2-3  
Overall record: 22-13  
Next game: Saturday at Lewis & Clark, 1 p.m.

There have only been seven Lute teams since 1949 with winning records, and only two of those teams had a winning percentage of .600 or better.

The most wins by a PLU baseball team was set by the 1991-92 squad that went 20-18.

This year's team already has 23 victories against 13 losses for a winning percentage of .667 gong into its final three-game series against Lewis & Clark this weekend.

More importantly, these wins have secured an NAIA District 1 playoff position for the Lutes for the first time since 1987.

The Lutes could virtually reverse their record of 12-25 last year with wins in their last three games.

Since the Mast last published on April 22, the team has gone 4-4 while clinching its playoff berth.

The deciding game came during a rare mid-week doubleheader against Central Washington.

The Lutes lost the first game 2-1 against the Wildcats, who began the day trailing PLU by just two games in the District 1 standings.

PLU came back in the second game under the watchful eye of President Anderson to send themselves to post season play by winning 5-1.

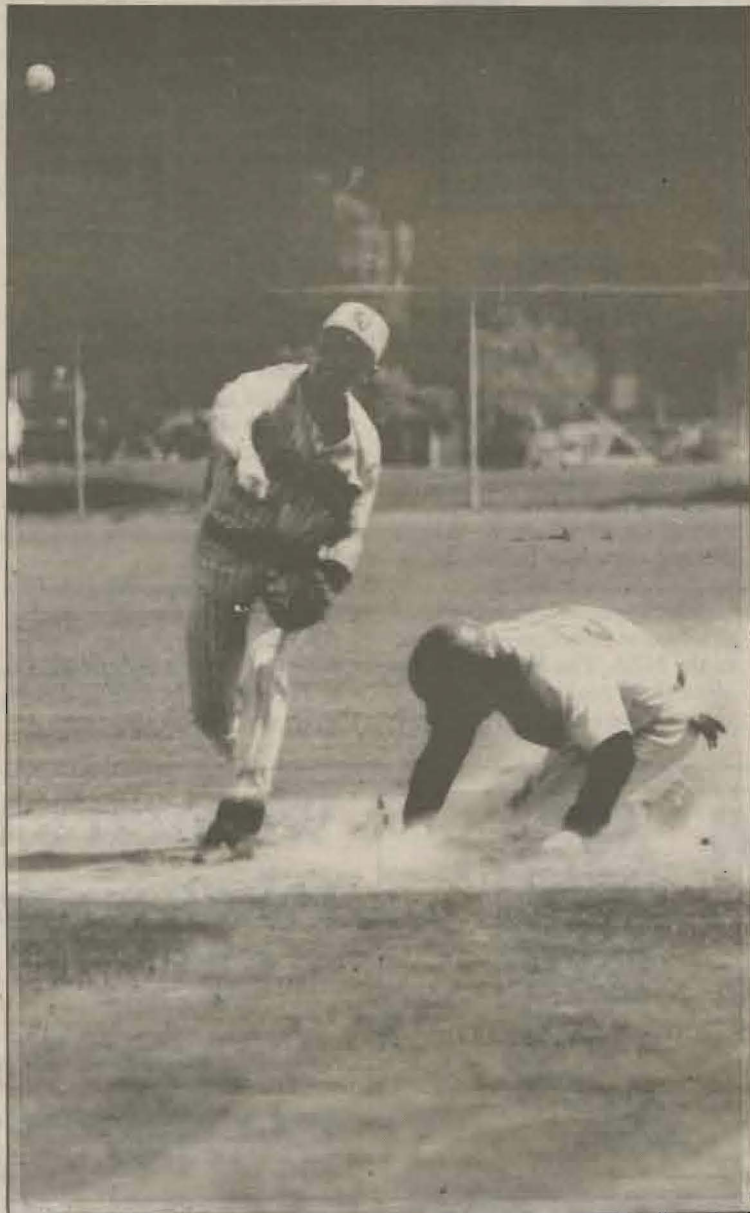


photo by Jim Keller

Lute second baseman Brian Johnson turns a double play against Whitworth.

Last weekend, the Lutes played three games at home against NCIC foe Linfield.

PLU entered the series trailing Linfield in the conference standings by just one game.

The Lutes won a share of the conference title with Linfield and Pacific in 1973 but have never won it outright.

In the first game, the Lutes took

an early 1-0 lead in the first inning when second baseman Brian Johnson drove in Rick Gress.

The Lutes held the lead until the sixth inning when starting pitcher Kyle Stancato allowed Linfield catcher Frank Baumholtz on base when he hit him with a pitch.

Two batters later Stancato gave

See BBALL, page 13

## Softball takes title

By Karl Hoseth  
Mast sports editor

When the Lute softball team began its 1994 campaign with a 1-3 home record against NCIC opponents, there was talk among the Lute fastpitch faithful that this may be a rebuilding year.

### SOFTBALL

Last week's record: 5-0  
Overall record: 34-16  
Next game: Today, District 1 Playoffs at PLU, 10 a.m.

After all, seven players were starting in new positions.

Head coach Ralph Weekly saw things differently.

"It was just a matter of maturity and adjusting to the college level," Weekly said.

The Lutes adjusted quite nicely, and promptly won their next 12 conference games to capture the NCIC crown for the eighth consecutive year.

The team won the title by defeating Linfield in the first game of a doubleheader at home last Saturday. For the first time this season, the dark green PLU scoreboard located in right-center field flashed double digits underneath "innings."

On defense, the Lutes worked their way out of predicaments in each of the first three innings. During this span the Wildcats left six runners stranded on base without scor-

ing. Linfield capitalized in the top of the fourth inning by scoring three times. In the bottom half of the inning the Lutes responded with three runs of their own, thanks largely in part to the bat of junior first baseman Andrea Farquhar.

Farquhar, who entered the contest with a .337 batting average and 32 RBI, drove in two runs when she laced a line drive into left-center field for a double. Farquhar tied the score at 3-3 when she reached home on a Linfield error.

The game turned into a defensive battle as neither team could manage to score. In the bottom of the seventh, the Lutes had a chance to win the game with runners in scoring position but couldn't convert.

The game went into extra innings. In the ninth, the Lutes again had the opportunity to win but couldn't put away the Wildcats. When Farquhar stepped up to the plate with the bases loaded in the 10th, she figured the marathon game had gone on long enough.

"I was looking for a high pitch to hit to the outfield," Farquhar said.

With the count 1-1, the conference title hopes for Linfield faded with the next pitch:

In some places people were happy, in some places the sun was in the sky. But there would be no joy in McMinnville, for the mighty Farquhar hit a sacrifice fly.

SEE SBALL, page 13

## SPORTS ON TAP

### Track & Field

Saturday — NCIC Championships, Walla Walla, Wash.

### Softball

Today — District 1 Playoffs at PLU, 10 a.m.  
Saturday — District 1 Playoffs at PLU, 10 a.m.

### Golf

Friday — at District 1 Championships, Lake Payden CC, Bellingham.  
Saturday — at District 1 Championships.

### Women's Tennis

Today — at District 1 Championships, Ellensburg, Wash.  
Saturday — at District 1 Championships, Ellensburg, Wash.  
Sunday — at District 1 Championships, Ellensburg, Wash.

### Men's Tennis

Today — at District 1 Championships, Ellensburg, Wash.  
Saturday — at District 1 Championships, Ellensburg, Wash.  
Sunday — at District 1 Championships, Ellensburg, Wash.

### Baseball

Saturday — at Lewis & Clark (DH), 1 p.m.  
Sunday — at Lewis & Clark (DH), 1 p.m.

## Men's tennis edges out Willamette for NCIC title

By Ben Moore  
Mast sports editor

Fresh off its third NCIC championship, the 13th ranked men's tennis team hopes to strengthen its case for nationals at the District 1 Tournament today in Ellensburg, Wash.

### M-TENNIS

Last week: Won NCIC championship.  
Overall record: 18-1  
Next match: Today at District 1 tournament.

The Lutes hope to gain an automatic bid to the national tournament by winning the District 1 championship, but in the case that they don't, they can get an at-large bid if there are enough spots open. The number of open spots depends on how many teams ranked ahead of them don't get an automatic bid.

Going into the tournament, the Lutes look like the favorites, considering they beat all three of their toughest competitors during the regular season. Lewis-Clark State, University of Puget Sound and Western Washington are all expected to give the Lutes tough competition.

"Their top players are really strong," Coach Mike Benson said about UPS. "If those guys are doing well, they'll go a long way and rack up a lot of points."

Returning in doubles competition is the team of Scott Erickson and Chris Egan. Last year, they took second at the tournament, and they are looking forward to returning.

"Me and Scott have a goal to win the doubles," Egan said. "We came in second last year and we want to win it this year."

Egan is also competing in the singles tournament, after preparing all year for it.

"I personally feel pretty good. Districts are what I've been pre-

paring for all year. Its probably the biggest thing of the year," Egan said.

In preparing for the District 1 Tournament, the Lutes scored 23 points to edge out Willamette by two for the NCIC championship.

Jon Zepp, Rocky Poulin and Shane Valez led the Lutes by taking first in singles at their respective spots. Erickson took second in the No. 1 singles, as Andy Jansen finished second at the No. 6 spot, and Egan took third in No. 2 singles.

"The conference tournament is a good stepping stone to the district (tournament)," Mike Benson said, explaining that the NCIC tournament has no bearing on the district tournament or the nationals.

The Lutes played without their usual No. 1 player, Lars Vetterstad, who took the tournament off to concentrate on his academics.

"He has a demanding academic load," Mike Benson said. "We wanted to allow him to be more on top of things as we go into Districts."

# SPORTS

## What is so hard about staying in school?

Every year they get younger, bigger and stronger.

Unfortunately, I'm afraid they are getting dumber because of lack of education.

I'm talking, of course, about the rookies of the NBA.

Everyone seems to be promising their grandmother that they will be the first in their family to graduate from college. That is hard to do when you are getting paid millions to travel around the country nine months out of the year to play basketball.

The last No. 1 pick to wait until graduation was Larry Johnson in 1991. After two straight years of underclassmen being picked first, it looks like there will be another one this year, because several underclassmen have declared their eligibility for the 1994 NBA Draft.

Before Johnson, there were several in a row who graduated: Derrick Coleman, Pervis Ellison, Danny Manning and David Robinson.

Johnson made the dean's list

and Robinson graduated with honors in the Navy's engineering program. The other three didn't have many problems with grades.

What has happened in the last few years that has made it so hard to finish school?

I can imagine that it is hard to find time to study when you travel, practice, play games or deal with the media every day.

It is also impossible to get a job with their hectic schedules. Technically, the players shouldn't be able to afford a pizza.

A player's chances of being picked high could actually be damaged by a senior year. Case in point, Billy McCaffrey of Vanderbilt. After a stellar junior year, opposing teams figured out how to shut him down and his play suffered, and his draft potential may have as well.

At the beginning of the year, the draft consistently seems to be weak. Later when all of the underclassmen come out, it starts to look strong again. If this year's draft included seniors Jamal Mashburn, Anfernee Hardaway and Shawn Bradley,



**IF ONLY YOU CARED**  
By Ben Moore

would Jason Kidd be so quick to enter the draft if it seemed he could go no higher than fifth?

The recent retirements of certain superstars seems to have opened a few new holes. The league no longer has one dominant player which is a unanimous selection as the best in the NBA. The problem is that all of these rookies are saying they are the one to fill that void

and they should be compensated for it with a large contract.

Since rookies seem to get younger all of the time, it takes them a few years to actually start earning it. This competition for money could send the NBA into big financial trouble.

Certain stars may think their paycheck is a measure of their greatness, but they seem to forget their history—every truly great player made sacrifices for his team, instead of making his team sacrifice for him.

Magic Johnson gave up sizable portions of his contract so the Lakers could sign Sam Perkins. Larry Bird rarely left the gym, not only setting an example by his work ethic, but offering his services to teach anyone who wanted to get better. Charles Barkley offered to cut his contract in order to fit under the Suns' salary cap.

Money is becoming a tool for bragging rights, not a necessity. And the ones who are tempted the most are the underclassmen.

This problem could also stem from a lack of strong father

figures. Grant Hill could have easily been a lottery pick last year, but the thought never crossed his mind, for he might disappoint his father.

Shaquille O'Neal knew he could be the No. 1 pick two years in a row, but didn't think about it until his father figure (Phillip Harrison) said maybe he should after his junior year.

All of the players who have been lottery picks from Georgetown have given credit to Coach John Thompson for being a father figure when they needed one.

Maybe this whole point could be summed up by the term we have repeatedly heard, "stay in school." These students are not just players, they are role models and entertainers. And whether anyone wants to admit it or not, nothing can prepare you for life better than four years at college.

*Ben Moore is a student who thinks he is a senior, but actually isn't because he won't be graduating this month.*

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## Women's tennis team takes second at NCIC

By Matt Telleen  
Mast reporter

The women's tennis team ventured into the conference tournament not knowing what to expect.

### W-TENNIS

**Last week's record:** Finished second at the NCIC tournament.

**Overall record:** 13-4

**Next match:** Saturday at the District 1 tournament in Ellensburg.

feated at 14-0. Seals played seventh earlier this season, but now is playing No. 5, moving up to replace the injured players.

The team finished second to Willamette, 59-51. PLU beat the Bearcats earlier this season. Linfield finished third last weekend with 44.

The Lute's first doubles team finished second, and their second and third teams both placed third. The team is now preparing for districts, hoping for a chance at nationals.

Coach Rusty Carlson is optimistic, but feels the open draw format doesn't allow the Lutes to use their greatest strength—their depth.

The team is hot, having just been rated 22nd in the nation, but will have to compete against Seattle University, who also is ranked nationally. The Lutes split with the Chieftains during the season, but the teams were hurt by injuries in both matches. The Lutes are looking forward to playing them at full strength, now that Dorsey and Smith are back.

In last weekend's tournament at Linfield, the Lutes finished second despite playing without No. 2 singles player Beth Dorsey, who had the fl, and No. 5 singles player Tabatha Smith, who had a prior engagement with a nursing class.

Despite their doubts, the Lutes came away with important victories. Shannon Tilly won the fourth singles championship, and Jen Seals won the fifth singles championship.

Tilly, who normally plays number six, finished the season unde-

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# SPORTS

## Bball

continued from page 11

up a home run to Linfield's Joe Wheeler which made the score 2-1.

PLU was unable to come up with a run in the bottom half of the seventh inning, and lost the game 2-1.

In the second half of the double-header, starter Scott Bakke struggled before being taken out after three innings having allowed five earned runs.

His replacement Pat Russell allowed two more Linfield runners to cross the plate in the fourth to bring the total damage to seven runs.

The Lutes struggled to come back in the final inning with a two-run rally but fell short 7-5.

The final game was wild, as both teams showed offensive firepower. PLU started the scoring with one run in the first and two in the second to give starter Tully Taylor a 3-0 lead heading into the fifth.

However, Taylor and Joel Barnett handed the lead back to Linfield by allowing a huge seven run fifth inning in which Linfield went through its entire batting order.

Nevertheless, the Lute offense seemed determined to come back regardless of the score. After Linfield tacked on three more runs in the sixth to make it 10-3, Rick Gress answered with a three-run homer in the seventh making the score 10-6.

Linfield came up with one more run in the bottom of the seventh inning to push its final total to 11 runs on 15 hits. Fortunately for the Lutes, Linfield ran out of steam in the final two innings.

PLU was determined not to get swept and came at Linfield with a five hit, six-run ninth inning to steal the game 12-11.

Coach Larry Marshall believes the come-from-behind Linfield game is a real momentum builder heading into the final three regular season games and the playoffs.

On Wednesday, PLU knocked off cross-town rival UPS for a perfect 4-0 record against the Loggers this year.

**"We set our goals at the beginning of the season and now we're reaching them."**

—Bill Cohen senior

When asked how it feels to be the winningest team in PLU baseball history, Senior Bill Cohen said, "It feels great, we set our goals at the beginning of the season and now we're reaching them."

The playoffs will begin May 13-14 in Lewiston, Idaho against District 1 champion Lewis-Clark State in a best-of-three game series.

If the Lutes win there, they would head to Southern California to play for the opportunity to go to the NAIA College World Series in Des Moines, Iowa.

## Sball

continued from page 11

Farquhar hit the ball deep enough to right-center field to score the runner tagging at third and give PLU the 4-3 victory.

Freshman Erin Needham pitched 5 2/3 innings of strong relief and got credit for the win, improving her record to 5-1 on the season.

The secret to Farquhar's hitting may be "tuning up" at the plate. Farquhar, senior catcher Nancy Bronson, who leads the team in extra base hits, junior third baseman Erika Norris, who leads the team with a .385 batting average, and freshman shortstop Lisa Treadwell all sing to themselves when they step in the batter's box to hit.

"It could be the first song I hear in the morning, a song I hear while warming up or just a commercial," Farquhar said. "Often we have a song in our head to keep the thoughts out so we don't freeze ourself."

Although Farquhar doesn't have a particular song she likes to sing while hitting, Norris does.

"Brown-Eyed Girl" is one of my favorites," Norris said. "Once you find a song that works, you've got to stick with it."

The second contest of the twinbill was another defensive struggle until the sixth inning. With the Lutes ahead 1-0, PLU batters pummeled Linfield pitching for 11 runs on nine hits in the inning.

Treadwell had two singles and three RBI, and sophomore second baseman Jenny Swanson had a single and a triple in the sixth.

Freshman Janelle Gunter retired the last 16 batters in the 12-0 win, and collected her 10th victory on the season.

On Sunday, the Lutes swept Western Washington 3-2 and 15-4. Sophomore Justine Kroehl and Norris each had four hits. In the second game, a Western player became the first hitter this year to hit a home run over the left field "silver monster" fence.

Tuesday the Lutes completed a contest with Simon Fraser that was called due to darkness on April 1. The game resumed with one out in the fourth inning, SFU batting and PLU leading 2-1.

No more runs were scored by the Lutes, but they weren't needed. Gunter retired all 11 batters she faced, striking out six to record her twelfth victory on the year.

The Lutes will host the three team, double-elimination District 1 softball tournament this weekend. PLU will play the winner of the UPS-Central Washington game.

The District 1 tournament winner will advance to the bi district playoffs next weekend in Oregon played at the home of the District 2 champ. The winner qualifies for the NAIA national tournament set for May 18-21 in Columbia, Mo.

When the Lutes beat Pacific 9-0 on April 24, the win gave Weekly 300 career victories at PLU.

"It felt good, but every win feels good," Weekly said. "300 is just a number. It's a tribute to all the great players I've coached, the 17 All-Americans, the administration and my assistants."

I've always said 'You don't get to the Kentucky Derby with a plow horse.'

## Golfers win NCIC, look to Districts

By Chris Coovert  
Mast reporter

### GOLF

**Last week's record:** Won the NCIC golf championships.

**Next match:** Today at the District 1 championship tournament

The PLU golf team wrapped up its second NCIC championship in three years with an easy victory last week at the Tokatee Golf Club in McKenzie Bridge, Ore.

The Lute's 54 hole combined score of 912 was 30 points better than second place Pacific.

In individual competition, senior Troy Helseth was named Conference player of the year after he shot a 222 to win tournament medalist honors.

All six PLU team members placed in the top 10 at the tournament individually, although only

the top four scores counted toward the team total.

Sophomores Eric Schultz (222), Mike Thorner (227) and Lane Meyer (233) placed third, fifth and sixth respectively.

All were named to the All-Conference Team along with Helseth.

Senior Tom Nordvik, who shot a 237, placed seventh and freshman Matt Englebert placed ninth with a

243.

First year coach Gary Cinotto was named NCIC Coach of the Year following the tournament.

The Lutes now move on to the NAIA District 1 tournament at Bellingham Golf and Country Club where they will face tough competition from defending district tournament champion Simon Fraser and Western Washington, Cinotto said.

PLU placed third in District One competition last year.

"There's a chance we could sneak it out," Cinotto said. "Simon Fraser and Western shoot right around 300, we shot 308, 306 and 302 at Tokatee."

The Lutes will be at a disadvantage because Bellingham Golf Club

is Western's home course and is also played frequently by Simon Fraser, he said.

Only the top team and top individual from each district qualify for the national tournament.

UPS and PLU are the only teams from the NCIC competing in the District 1 tournament. The other NCIC schools compete in their own district.

"One of the teams we crushed will go to nationals," Cinotto said.

Helseth will likely be in the running for individual medalist honors at the District tournament, Cinotto said.



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# LETTERS

## Conduct appreciated by Harmony members

To the editor:

We are writing this letter in reference to the panel discussion called "Coming Out on Campus."

Firstly, we would like to thank everyone who came and participated in the conversation. More than 60 people attended and made the night a huge success. The panelists included PLU alumni and UPS students who were gay, lesbian and bisexual.

Each shared their own personal story about coming out on campus and coming out to family, friends and themselves. Later the floor was open for questions and comments from the audience.

The response was surprisingly positive and sympathetic. This was a drastic contrast to an incident a

few years ago, when a discussion on homosexuality on campus turned into a vicious circle of insults between gay and lesbian students and heterosexual students and faculty. Current PLU students who were asked to be panelists at this meeting chose not to participate because of the non-accepting atmosphere in the past.

Questions at this meeting were more aimed at gaining a better understanding of the plights of gay, lesbian and bisexual students. The audience and panelists treated each other with respect and a genuine sense of empathy. We feel that this was a great success and look forward to our next meeting.

Harmony  
Campus awareness group

## PLU could soar if students cared

To the editor:

A few issues ago, there was a subject that was rightly featured in the Mast: the lack of academic atmosphere here at PLU.

Regrettably, that issue, at least on the surface, has fallen to the wayside, and as an first-year student I have been frustrated by this fact.

This week, Anthony DeCurtis, editor-in-chief, primo, numero uno, head honcho of Rolling Stone magazine came to our campus. He spoke carlytically about the importance of music in culture, Generation X and other relevant issues in pop culture.

CK hall was set to seat about 200 people. Twenty showed.

People, where are your heads! This is the editor of Rolling Stone magazine! I am embarrassed to be connected to a university that didn't even give Anthony DeCurtis an audience.

This type of treatment of an honored guest is not an isolated

event. A couple of weeks ago, David Silverman, one of the original animators for "The Simpson's" TV show gave a delightful presentation about the making of the Simpson's. Again, CK held a skeleton audience.

Little more than a month ago, Peter Singer, a highly controversial philosopher, well known for his challenging views on animal rights and liberation, spoke to a meager crowd that probably would have filled only a few rows had everybody not scattered themselves in shyness. That is a shame and disgrace! Even an insult!

I could continue—Airbands, ASPLU elections/debates, Senate—and the list goes on and on. All of these "flops" are insults to this university as an academic institution and to the student body as a whole.

Admittedly, there are legitimate excuses for missing these events after all, this is an academic institution, and people do have a responsibility to study. But, you'll never

convince me that one can't take a two-hour break twice a month.

You say it wasn't well publicized? The Daily Flyer, ASPLU bulletin boards and the bi-weekly "Campus Voice" have mentioned all the "flops"—most of the time for weeks in advance.

Are you not interested in animal rights? Are you not interested in pop culture? Maybe you don't get a grade for going to lectures, so why bother? Maybe you're only interested in what you already know and there is no reason to go beyond.

I'm frustrated, and I know that many others are, and they know that this letter is not for them. This only thing keeping this university from flying is a student body that as a whole is deaf, dumb, blind and apathetic. If YOU attend lectures, if YOU care—it might provide the spark of intellectual excitement to make this university soar!

Andrew Wilson  
Freshman philosophy major

## Clubs benefit local charity

To the editor:

A heartfelt thank you to everyone who helped to make the first annual A.R.R.O.W. day at PLU a success! The event made a whopping \$1,019 for the Tacoma Family Renewal Shelter, and in the process helped to create a sense of community and cohesiveness.

It was indeed an Active Response Regarding Our World when the clubs on campus could join forces with offices and residence halls alike to work together for a common goal.

The top moneymakers were Food Service and PLU SPURS.

We are grateful to some local businesses who were extremely generous in donating free passes, or goods to be raffled off: Point Deliance Zoo, the Tacoma Tigers, Northwest Trek, the Tacoma Art Museum, Commencement Bay Bed & Breakfast and The Urban Onion, just to name a few.

A.R.R.O.W. Day went beautifully, but only through the effort of individuals who know that a difference can be made from hard work and fun!

Debbie Adix, Jennifer Schoen, and Lisa Upchurch  
Program coordinators

## Educational climate issue prompts personal reflection

To the editor:

The recent controversy over the educational climate at PLU has prompted me to reflect on what I've gained as a student here. I chose PLU by default; UPS didn't offer what I needed and I had no desire to drive to Seattle for my education.

After talking to Pat Roundy about the AURA (Accelerated Undergraduate Re-entry for Adults) program, a program specifically for adult students beginning or continuing their education, I became committed to achieving a college education.

Starting college at 37 was intimidating. The cost was staggering; it necessitated radical changes in my

life, but both faculty and students have, without exception, made it a decision I'm profoundly glad I made. In just two part-time semesters I have begun to experience the mental challenge and fulfillment I hoped to receive from PLU.

Although there may be students who are apathetic about learning—I know I was at 18—most of the people I have met at PLU seem to enjoy the educational process. The overall atmosphere is friendly, relaxed, and stimulating.

I am grateful for the opportunity to pursue an education at this time of my life in the positive environment I have found here.

Cathy Nicholson  
Freshman fine arts major

## Events spoiled by poor service

To the editor:

I recently attended two ASPLU-sponsored events that involved the use of audio-visual equipment: a showing of the film "The Joy Luck Club," and the David Silverman presentation on "The Simpsons." Both events were spoiled by the fact that technical support was not available or unable to attend to problems with the machinery.

At "The Joy Luck Club," the changing of film reels took five minutes, and one reel was projected at half the screen size.

At "The Simpsons" presentation, the projector volume was not working, and it took Silverman's help to fix it.

These examples not only prove a lack of preparation on the part of Media Services and ASPLU, but are also embarrassing to PLU as host to community members and as well as a prominent member of the entertainment industry.

It doesn't take much time to check equipment before an event; in turn, saving a lot of agitation in the audience. It would be a shame if all quality programming by ASPLU should be marred in this fashion, due simply to poor planning and operational skills.

Penny Grellier  
Senior art/English major

## Studious lutes form AA group

To the editor:

The academic atmosphere is sadly lacking at PLU. There is little interaction between the academic and social sides of this school. It is time we changed this.

Most of you are probably unfamiliar with a new group trying to make its appearance on campus. It is called Academics Anonymous and is dedicated to merging the academic and social aspects of PLU.

A few ideas being considered are seeing language wings established in the dorms and increasing inter-

est in lectures offered on campus. The group would like to offer to its members the chance to go out to a play, for example, and then have a discussion on it afterwards. Professor participation is encouraged.

I applaud this group for taking the initiative while others stand by and watch the segregation between social and academic aspects of PLU increase. Those interested in Academics Anonymous should contact Andrea Robicheau at x7003.

Sarah Kelley  
Freshman anthropology major

## Seniors encouraged to contribute to grad gift

To the editor:

Have you ever wondered what the big scroll covered with numbers is that sits just outside of the UC commons? I did.

Then last year, I saw former ASPLU president Scott Friedman sitting beside it and a sign "SENIORS! Sign up for the Graduation Gift." This year, I received a call from the Alumni and Development office asking if I would help to do the same thing. It did not take long for me to say "Yes! I'd love to continue to support PLU." Here's why ...

Recently, as a contributor to the graduation gift, I have become aware of some surprising statistics:

1. Tuition covers only 82 percent of the cost of their PLU experience. Alumni, friends, churches, corporations and foundations make up much of that difference.

2. Recent "graduation gifts" have been used to fund University and Presidential scholarships (one of the reasons I have been able to continue at PLU).

3. Many contributors to the university look at percentage of contributing alumni when making a decision to pledge money to a school. If another university is showing a higher alumni support, that school may get the extra dollars over PLU.

I would like to encourage all graduating seniors to take a second

look at their time spent here, and think about how much this place has changed your life.

Then think again about the letter sent to you by me and the other graduation gift committee members.

And for those of you who are underclassmen, let me assure you that time flies. Thank a senior for helping you continue here and remember those scholarships when you are asked to contribute a couple of years from now!

Thanks for considering my thoughts. I'll see you on graduation lane!

Monica Ricarte  
Senior communication major

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# CAMPUS

## School of Ed offers new post-grad degree

By Kevin Ebi  
Mast senior reporter

A new graduate program beginning May 23 will offer education students the chance to receive both a masters of arts in education and initial certification.

"It's designed for students who have already earned a baccalaureate degree and decided to pursue a career in education," said Lenny Reisberg, associate dean for the School of Education.

In order to teach, one must earn

a teaching certificate from the state. The full-time program goes beyond earning the initial certification, Reisberg said.

"In 15 months they will have earned both a master's and qualify for a teaching certificate in the state of Washington," he said.

PLU will continue to offer the certification-only program in which students who already possess a bachelor's degree will earn a teaching certificate, but not a master's degree. The master's degree, according to program litera-

ture, is worth an average of \$3,000 to \$5,000 more per year in salary for teachers in the state.

Reisberg said the program is more like a real master's program than other certification programs offered in the School of Education. Students will complete a research paper and take more comprehensive examinations.

In addition, the requirements to enter the master's program are more rigorous than those to enter the certification-only program.

"The requirements are the same

as getting into graduate school," Reisberg said. Students must have a 3.0 GPA and complete the GRE or MAT. The School of Education also requires students to submit a letter of recommendation and writing samples.

More than 60 people applied for this summer's program, Reisberg said, but only 24 were accepted, Reisberg said.

Vern Mills, a senior history major, will begin the program May 23, the day after he receives his diploma. Mills said he is glad to

have the opportunity to pursue a master's degree at a familiar location.

"It's nice to stay where I know how the professors work and what they expect," Mills said.

Reisberg said the program is unique in that students have four options for specialization. The program has tracks for students interested in elementary, secondary, special and early childhood education. The programs differ in the number of hours that are required for completion.

## Dorner captures Fulbright, sets sights on Indian ecosystems

By Kristen Buckley  
Mast assistant news editor

This summer, senior Jeanette Dorner will begin conducting water analyses and examining ecosystems, but she won't be turning in her results to earth science professors in Rieke.

Through a recently awarded Fulbright scholarship, the earth science/environmental studies major is preparing to work for the Center for International Studies of Mountain and Hill Environments in Dehli, India.

The scholarship pays for her living and research expenses for the year-long study beginning soon after her graduation this month. Dorner is the first PLU student to graduate with the environmental studies major.

Dorner said she is ready to expand her horizons beyond PLU with this step. "I've learned a lot at

PLU. I've read and talked about the world, but not spent time ... getting firsthand experience about what I've been talking about in my classes," she said.

The Center operates through the University of Dehli, where Dorner will take cultural classes in addition to her research project.

Her experience working with the U.S. Water Research Division and her specific major attracted her the faculty at Dehli to Dorner.

The Center was established by professors and researchers working on different aspects of the Himalayan ecosystems, she said.

The water quality of the Hindon River, which begins in the foothills of the Himalayas, is the aspect of the study Dorner is involved with.

"Researchers have been brought in by the (Indian) government for developing planning for that area," Dorner said.

India also holds a personal inter-

est for Dorner. "My relatives lived in India a couple of generations ago," she said, adding that her maternal grandparents moved to India after their retirement.

"I want to learn more about the country that is my heritage ... I've grown up in America and I understand my American heritage. As for my Indian heritage, I don't truly understand it," Dorner said.

Dorner said she is also interested in the role that non-violence plays in the environmental issues of India.

Dorner plans to use this experience to develop a better outlook on her career plans.

"I didn't want to go directly to grad school ... but experience research to see if this is an area I'll be excited about," she said.

Other Fulbright finalists waiting for decisions by the countries that they have applied to are Kristi Carpenter, Erika Larson, Elizabeth Lewis and Michelle Perry.



photo by Jeremy Robb

### Step right up

Erica Baumann, Lisa Bakke and Jeanette Dorner operate Dirt People for the Earth's ARROW Day booth April 21. Participants received plants and stationery as prizes for throwing stones through the mouth of the Lorax, a Dr. Seuss character.

## Saxifrage introduces latest edition

By Kelly Graham  
Mast reporter

The proper pronunciation is sax-eh-frahge. It does not rhyme with "age." The title comes from the name of a flower in William Carlos Williams' poem "A Sort Of A Song."

What is it? It is Saxifrage, PLU's annual literary arts publication.

Now in its 20th edition, Saxifrage was started in 1975. Megan Benton, who now coordinates the publishing and printing arts program, began the book while she was a student here. Formerly published twice a year, Saxifrage used to cost 50 cents. Today it is published only once a year and distributed for free. Copies are being distributed now in various locations around campus.

The theme for this year's Saxifrage is diversity. Pictures from all over the world are scattered throughout the pages and the cover art is a world map collage, with Pakistan next to Venezuela, and Greenland overlapping India. The book includes 57 works of poetry, prose and art by 26 contributors. New to Saxifrage this year is the addition of a piece of theater, Marc

Olson's "Lumps of Earth."

Production of Saxifrage is a year-long process. Editors Julie Hogan and Mari Yokers reviewed hundreds of entries anonymously. Contributors were asked to submit two copies of their work, one with a name and one without. The signed work remained in sealed envelopes until the selection process was completed. It was not until the typesetting stage that the editors matched authors and artists to their work.

Criteria for selecting entries change from year to year. "The staff is always different," Yokers said. "It depends on what people like." Hogan said that there is an attempt to include a variety of different work. "Everybody could find something that they like," she said.

Once selections are made, the staff begins the process of typeset-

ting, paper selection, cover art design and printing.

Recently, Saxifrage has struggled with budget cuts. Hogan explained that every year the cost of printing increases while the budget for the publication decreases. The staff compensated for this by making margins smaller to fit more words onto each page and by printing 1,200 copies instead of 1,500.

Publication gives the contributors a different perspective on their work. For senior Ron Pierce, seeing people read his piece gave him mixed feelings. "The recognition feels good," Pierce said, but added that he must resist the urge to simply please the audience rather than write what he wants.

To celebrate the publication of the book, various authors and artists will present their work May 10 at 8 p.m. in Ingram 100.

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# CAMPUS

## Fly buzzes campus one last time

Dr. Loren Anderson is hunky-dory with PLU being up to its Lute-fisk in debt, or so the Fly is led to believe after a rather suspicious comment at PLU 2000's Finance Commission in March.

"I like debt," Anderson said. An equally shocking statement slipped Bill Frame's lips at the meeting. "The best way to increase liquidity is to sell the campus," the vice-president for Finance and Operations said.

Although it may be argued that the sale is already underway with the Johnston House and Dunmire House on the market and the uncertain future of East Campus, Frame was speaking hypothetically. In context, the comment was a part of discussion of increasing PLU's ability to spend money when and where it is needed.

And yes, Anderson's comment is out of context, as well. He argued that debt is not

destructive as long as it is "well-positioned."

But that's the fine print, and who reads that anyway.

Speaking of the institution to our south, Evergreen State College is leaving no group represented in its quest for diversity.

The latest—vampires.

A student group called the Camarilla Society, identified by the Journal as "a vampire fan club and service organization," has a legitimate charter with the student activities board. The society is a part of a larger Seattle-based group by the same name.

Their charter partially reads, "...to serve as a medium where people

can congregate in common interest of vampire methods and gothic horror."

No joke is necessary.

Hemp is the fiber of the 90s," reads a press release from American Hemp Mercantile, Inc.

The company sent the release along with a catalogue of exciting new clothing made from hemp.

Yes, hemp is the same plant that is used to make marijuana. However, the company is legit because it buys only the fabric from other countries, usually Hungary.

The thrust of the company's marketing scheme is eco-correctness. Hemp is renewable and does not require chemical bleaches to process.

And by the way, the merchandise cannot be smoked.

—Compiled by Ross Courtney



## Review

continued from page 3

players on the NAIA All-American squad. Linebacker Chad Riddall joined Weekly on the first team, while Gavin Stanley garnered second team honors and five other Lutes made honorable mention.

The playoff appearance was the Lutes' fourth consecutive, and the twelfth in 15 years under coach Frosty Westering.

•Of honesty and "harmony." Two PLU professors, Tom Campbell and Beth Kraig, disclosed to the PLU community in September that they were homosexual and then chartered the campus group Harmony to discuss issues of sexual orientation.

"I hope that anyone who disagrees with what we are doing shows up to talk about it," said Kraig in the initial Mast interview. In all, about 80 largely civil people attended the first meeting.

While Harmony fell from the public spotlight as the year progressed, the topic of homosexuality prompted more letters to the editor than any other subject this year.

This week again, a few readers respond to Harmony and its recent programming. (See page 14.)

•Committee recommends demolition or sale of East Campus. A specially formed committee released a study in the fall that showed renovation of East Campus as an unfeasible option. "It's not a building that can be made attractive at a cost where you could get your money back," said committee member Don Hauelsen.

The building was purchased from the Franklin Pierce School District in 1989 for \$1.7 million and has since housed several classes, community-based service programs, and faculty offices.

In January, the Board of Regents approved a plan to remove most classes and offices from East Campus, though President Loren Anderson said the moves did not necessarily foreshadow a sale.

Administrators reported this week that three tenants have been found to rent portions of the building next year.

## Budget

continued from page one

organizations can ask for funding. Much discussion centered around an additional \$200 for the PLU cheerstaff to allow for a larger fall squad.

Some of the senators objected to the cheerstaff getting a its own account in the budget proposal when other clubs and organizations have to ask ASPLU for money from the appropriations budget.

"It just doesn't make sense that we fund this one group when there are a lot of different groups on campus who represent PLU just as well," said Commuter Adult Student Senator Todd Alexander.

In one of three proposals to modify cheerstaff funding, Clubs and Organizations Senator Scott Johnson suggested the cheerstaff's account be deleted from the ASPLU budget and the money divided between the athletic department and the Senate appropriations account.

The Senate vote on the proposal was evenly split. ASPLU Vice Presi-

dent Isaiah Johnson cast the deciding vote to reject the proposal and keep the cheerstaff in the budget.

"If we delete them from the budget, we are saying that we don't care—that we are elitist," Isaiah Johnson said.

The cheerstaff discussion lasted for more than an hour, but none of the proposed changes passed.

The Senate finally approved the budget, with the reduction of Impact's funding as the only change to Overland's original proposal. One senator expressed frustration that she hadn't had enough time to

read through and think about the proposed budget, which had been submitted for the first time that night.

"This is absolutely exasperatingly frustrating," said Commuter Freshman Student Senator Connie O'Neal.

Overland responded by saying that she had been working on the budgeting process for more than a month and when she had asked for input from the Senate, she had never received any response.

"I didn't pull these numbers out of my head," she said.

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