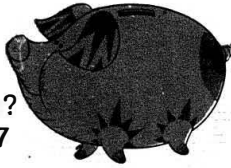


THE STUDENT BUCK

Where does it go?
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Lutes trample Eastern Oregon 50-0, page 10

The Mast

Vol. 63, No. 7

Friday

October 24, 1985

Pacific Lutheran University, Tacoma, WA 98447

Aid office overawards students

by Miriam Bacon
Mast staff reporter

PLU's financial aid office awarded, nearly \$1 million more student aid than is in its budget, but Al Perry, director of financial aid, says it's PLU's practice to award more than is in its budget.

He also anticipates that the financial aid office will recover the \$908,000 difference by May.

Perry said the university will award several hundred thousand dollars more in financial aid each year, projecting that the sum will be "recaptured" through students that, for several reasons, don't use the aid awarded to them.

The \$908,000 difference in financial aid awarded and actual funds available was caused when the university underestimated the number of students who would accept financial aid from PLU this year.

At the time awards are made in the spring "we estimate how many students are not going to show," Perry said.

Nearly \$600,000 of the \$908,000 has already been recovered through no-show students who decided not to attend PLU this fall, Perry said. More of the money will be recovered from people who don't come back in the spring, and from students who don't take enough credits.

The financial aid office also recovers funds when students fail to sign for their loans.

The financial aid office tends to be lenient about the time students have to sign for their loans, Perry said. Most loans are signed during the first two weeks of school in each semester.

Those students who have not signed during those first two weeks are then personally contacted.

See AID, page 2



Ghosts, goblins, monsters and creatures of the unknown, like this werewolf, will stalk the dark halls of the University Center next Thursday night, which is Halloween. For details on "Spooktacular" and the rest of the scheduled Homecoming events, see page 2.

Forum focuses on info systems

by Kathy Lawr nc
Mast staff reporter

PLU held its first Presidential Forum Tuesday in Eastvold Auditorium on the issue of "Technology and Liberal Arts: a Dialogue in Transition."

Robert Stivers, professor of religion, said the forum was constructed around the idea that a liberal arts education should promote a student to question everything, including technology.

Stivers, project coordinator for the forum, said President Rieke wanted PLU to deal with the issue of technology.

Therefore, Stivers said that PLU and the Consortium for the Advancement of Private Higher Education, a group of foundations which help small colleges fund such projects, set up three presidential forums.

Tuesday's forum dealt with information systems. The other two forums, to be held in January and April, will focus on biomedical technology and the effects of Western technology on the development of third world nations.

Stivers said that technology is one of the most important forces in the modern world, yet people do not seem to question it.

"We pay absolutely no attention to it," Stivers said. "But, those involved in a liberal arts education should question it."

Stivers said that although there is no measure of success and failure for the forum, he had hoped for a larger faculty and student turnout.

"I am puzzled why a subject of such importance doesn't attract more turnout," Stivers said. (See related editorial on page 4).

President Rieke said the forum was a superior event with a high quality interaction between the disciplines. But, he said he was disappointed in faculty and student turnout considering classes were cancelled so that everyone could attend.

He added that perhaps the forum was scheduled too close to mid-terms or was not advertised and explained well enough. Whatever the case, Rieke said, students not only lost a lot of tuition dollars, but also missed a rich, unique opportunity.

Classes were cancelled in order that faculty and students could attend the various presentations.

The first address, entitled "Information Technology: Promises and Paradoxes," was given by Steve Thrasher, associate professor of business administration. Thrasher discussed the co-existence of man and machines.

He said that machines can enhance the quality of life by freeing man from "mental drudgery" and allowing him more personal time.

Yet, Thrasher said there are some things which man does better than a machine. He said it is important to establish a "balance" between the two.

Thrasher said that some bad side effects come with technology.

For example, Thrasher said that although the automobile provides mobility and personal freedom, the problems of pollution, noise and urban congestion were not predicted.

"We aren't that smart," Thrasher said. He said one must consider the idea of "no pain, no gain."

Michael Bartanen and Christopher Spicer of the communication arts department compiled the second forum

address entitled "Technological Overload: Paradoxical Influences on the Communication of Culture."

Spicer, who read the presentation, identified the two major side effects he and Bartanen find with technology.

First of all, he said that technology blurs the distinction between information and knowledge.

Information is a pattern of stimuli, Spicer said, but knowledge is the actual application of information to solve problems. Confusing the two, he said, can

See FORUM, page 2

Campus Safety terminates off-campus escort service

by Katherine Hedland
Mast staff reporter

A recent decision by PLU's executive officers confines all Campus Safety escorts to university property.

Campus Safety will no longer provide escort services off-campus.

Ron Garrett, Campus Safety director, explained that while the university has an obligation to provide escorts on campus, there were some problems concerning liability when officers were off-campus and had students in their vehicles.

Garrett said Campus Safety has a legal responsibility only for PLU property, University grounds and

people on them. This responsibility does not apply to off-campus areas, he said.

Garrett added that with the size of the present Campus Safety staff, he cannot afford to have officers travel off-campus as frequently as before. This takes them away from incidents on campus and delays their responses to such emergencies, said Garrett.

"It's basically a situation of doing what we have to do, instead of trying to do everything," Garrett said. "We can't be a second police force, taxi, or bus service to the Parkland area. People living off-campus are on their own, and should provide their own transportation."

Campus

Too few seats lose Kool and Gang concert

by Kathy Lawrence
Mast staff reporter

A difference of 4,000 seats caused PLU to lose out on a chance to host a concert with Kool and the Gang and earn approximately \$2,000, said Cameron Clark, ASPLU's entertainment committee co-chair.

Clark explained that the Alaskan promoter for the band's tour, Dynamic Productions, had booked a concert at the University of Washington for Oct. 31. He said that due to an athletic event which took precedence, the university cancelled the concert.

It was then that Sandra Gardner from Dynamic Productions called ASPLU and asked if PLU would be interested in providing a facility for the concert, said Clark.

He said that he and Gardner discussed a \$1200 fee for the use of PLU's Olson Auditorium, a percentage of ticket earnings and a number of student discount seats.

Unfortunately, Clark said Kool and the Gang told Gardner they wanted to perform in a larger facility.

ASPLU Program Director Ann Christiansen explained that Olson Auditorium seats only 3,000 people. She said the band usually performs sold out concerts for audiences of 8,000 to 10,000.

But, said Clark, PLU would still have played host to the band if the Seattle Arena had not bumped another act in order to accommodate Kool and the Gang on Oct. 31. He said PLU was the only other facility available for that date. The Seattle Arena, seats 7,000 people, he said.

Since the concert would have been profitable for PLU, Clark said it is unfortunate that the band made other arrangements. He added that Gardner told him she hopes to work with PLU another time.

"They're (Kool and the Gang) one of the hottest bands in the country right now in album sales," Clark said.

Although ASPLU suffered a substantial financial loss last year when it

brought the rock group Toto to PLU, Clark said he would like to see another big-name band perform in Olson Auditorium.

He said the problem with the Toto concert was ASPLU's inexperience. He added that ASPLU was so excited about bringing the group to PLU, that they failed to pay attention to the fact that the band was having difficulty selling tickets nationwide.

"It was a learning experience," said Clark. "I don't consider the concert (Toto) a failure. The public numbers were low, but 900 to 1,000 PLU students showed up and had a good time."

Ideally, Clark said he would like to see ASPLU bring one big-name band to campus this semester and, if the first concert goes well, another one in the spring. He added that his hopes depend upon the senate, the executives and ASPLU's budget.

After the financial loss of Toto, Clark said a number of students complained that they would rather see ASPLU bring a few small bands than one big-name band. Clark said that on Oct. 12,

ASPLU brought Sam Smith, a popular Seattle singer, to campus and only 150 students attended the concert.

Clark said perhaps the low turnout indicates that it is better to bring a big band that students are willing to see.

He added that Mary Lou Fenili, vice president of Student Life, attended the Sam Smith concert. He said that Fenili told him she loved the concert and that she supports ASPLU undertaking such projects.

"When kids don't come and support ASPLU's events and Mary Lou does, there is something wrong," Clark said.

Fenili is very supportive, he said. If ASPLU comes up with a reasonable proposal for a good concert, Clark said he doubts that the administration would oppose it.

Clark said he receives phone calls every day from entertainers and promoters who are interested in PLU. He said he has to wait and see how the financial issue works out before he can act on anything.

"We (ASPLU) know what we have to do next time," Clark said.

League Day gives taste of college

by Katherine Hedland
Mast staff reporter

Hundreds of high school students roamed PLU's campus Saturday, experiencing UC food, shopping at the bookstore and cheering the Lutes to victory at Lakewood Stadium.

The University's annual League Day, sponsored by the admissions office, brought junior and senior high school Lutheran youth groups from the Northwest to PLU. This year, groups from over 650 churches in Washington, Idaho, and Oregon were asked to attend.

League Day gives students a chance to see PLU and experience university life. Visitors took advantage of the pool, the fitness center, and the games room. They toured campus and ate lunch in the Columbia Center.

Many of the students cheered at the PLU-Eastern Oregon State College football game, and some participated in half-time activities, such as the soccer ball kicking competition.

Mary Johnson, Assistant Dean of Admissions, said League Day is an important public relations activity for PLU, exposing students to the university. Though the majority of those in attendance were just high school freshmen and sophomores, many of them are already thinking of college and considering PLU.

"A lot decide at an early age that PLU is where they want to go. At least it plants the PLU idea in their minds," she said.

The students wandered about campus getting the full flavor of PLU. Two high school juniors from Portland whispered and giggled as a PLU football player flirted with them in a "Tingelstad elevator."

A trio of "Luther Leaguers" were heard discussing the food as they left the CC after lunch.

"That wasn't as bad as my brother said," one commented, and the others agreed.

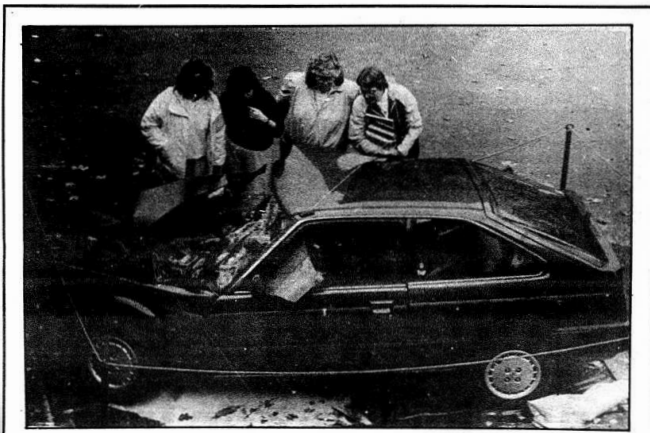
Even the wetness and cold at the football game didn't appear to dampen the visitors' moods. They seemed to outnumber PLU students at the game.

Kelli Mackinsky and Janna Walker, both from Curtis Junior High School in Tacoma, described their visit as they warmed their coats under the electric hand dryers in the bathrooms.

Mackinsky said, "I don't know if I'll go here for sure, but I like PLU a lot."

Walker was impressed by the "neat campus." They thought everyone was enjoying League Day.

"I would only be having more fun if it weren't so cold," Mackinsky said.



As part of Alcohol Awareness Week, this smashed car was displayed in front of the University Center. PLU student Julie Anderson's grandparents were killed in the car last May when it was hit head on by an automobile operated by a drunk driver.

AID, from page 1

FORUM, from page 1

"Fall loans have to be signed by the end of October," said Pat Hills, supervisor of student loan collections.

If a student does not sign for his loan, it is taken off his account and he is billed for the amount, Perry said.

There is no problem with freshman who attend financial aid orientation, Hills said. They are told they have to go sign. There are more problems with the upper classmen, she said.

Finding off-campus students may be a problem, said Hills.

Hills said only about two or three students per year don't receive their aid because they don't take time to sign for it. "Those students are the ones who 'really need it and it hurts,'" said Hills.

give a false sense of security about decision making.

Secondly, Spicer said there is both a content and a relationship aspect to decision making. He said technology emphasizes content and ignores the relationship aspect.

Spicer and Bartanen outlined suggestions for combating the negative effects of technology.

Spicer said that interaction needs to be promoted in the classroom, creativity must be taught and that critical thinking skills should be emphasized.

Stivers said the quality of the lectures was very high. He added that he did not agree with everything that was said, but that his disagreement is part of the liberal arts process.

Spooktacular adds 'spirit' to Homecoming

by David Steves
Mast news editor

Next week's homecoming celebration will resurrect a Lute Halloween celebration, while burying "The Stomp," the traditional Homecoming eve dance.

"Spooktacular," a Halloween celebration, will be one of the major events of "Let's Go Crazy, Homecoming '85." Set for Thursday from 8 p.m. to midnight, Spooktacular events will include a masquerade ball sponsored by Hinderlie Hall and a spookhouse, to be run by the homecoming committee. The ASPLU movie committee will host "Monster Movies and Munchies." Kriedler Hall will sponsor a Polaroid picture booth and other campus groups will host additional events and booths.

The Spooktacular Halloween event originated at PLU in the late 1970s, but hasn't been held here for about seven years, recalled Marvin Swenson, director of the University Center and Student Activities.

While the homecoming committee is taking a step toward tradition with the revival of Spooktacular, it is breaking tradition by replacing "The Stomp." In the past a live band has played for The Stomp, but this year recorded music will be played at the event, "Rock the Casbah," set for Friday between 10 p.m. and 2 s.m. in the University Center.

Dance music will be programmed by KNBQ disc jockey Mark Mayo. The dance will include a laser light show and a fog machine, Stradling said.

"We tossed around the idea of using taped music rather than a live band, and felt that we could put on a

better show with the laser light show as opposed to a live band," Stradling said.

He added that hiring a KNBQ personality to host the dance will cost ASPLU \$500, about \$1,000 less than a band would cost.

Casino Night is also on the agenda for homecoming

week, Tuesday from 7 to 9 p.m. the Cave will be transformed into a "Las Vegas-style gambling casino," Stradling said.

Play money will be used, and a variety of prizes will be offered for those with the largest winnings.

Homecoming week will culminate Saturday with the homecoming parade at 11 a.m., the PLU-Whitworth football game, and homecoming entertainment and royalty announcements at the game's halftime.

Halloween History

Trick or treat replaces human sacrifice rites

by Mark Reys
Mast reporter

Among all the festivals celebrated, few have stranger histories than Halloween. It is the eve of All Hallows - or Hallowmas - or All Saint's Day. And as such it is one of the most solemn festivals of many churches.

Although Halloween has become a night of frolic which people take only half seriously, its beginnings were quite solemn.

The earliest Halloween celebrations were held by the Druids in honor of Samhain, Lord of the Dead, whose festival fell on Nov. 1. Horses and human beings were sacrificed at this time. The human victims were usually criminals who had been rounded up for the occasion. Those to be sacrificed were confined in wicker cages made in the form of huge animals. The cages were set afire by the priests and the prisoners were roasted alive. This practice was outlawed by Roman command after the conquest of Britain. In spite of this suppression, the old rites survived. For centuries the Druids continued their sacrifices, but with black cats. They believed that these cats were the familiars of witches, or even witches themselves, since it was believed that they would transform into black cats.

Long after the church had triumphed over organized paganism, country people everywhere in Europe continued their ancient practice of pleasing local spirits. The parish priests tolerated these goings even if they did not approve of them. But soon the church stepped in and took a stand on this issue.



The result was the emergence of witchcraft as a cult, defying the church. In turn, the common people possessed a fear of this now-abolished practice.

Over the last few centuries, from the 1500's to the present, this fear has diminished quite thoroughly. But, when the neighborhood goblins are out "trick-or-treating" next Thursday, stop and remember the symbolism of the witch in black they're portraying.

(Historical research taken from "Halloween Through Twenty Centuries," by Ralph and Adelin Linton.)

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Ski Swap slated for weekend

by Lance Kuykendall
Mast reporter

Skiers looking for bargains should be able to find them this weekend at the annual Ski Swap and Show in the Olson Auditorium and Fieldhouse Oct. 25-27.

The event, is a fundraiser for the PLU wrestling team, will have representatives from many of the area stores as well as over 50 exhibits by ski companies, travel agents, ski resorts, and suppliers.

In addition, the PLU Ski Team will be offering ski repairs and tune-ups, waxing, and edge sharpening.

The public will also be able to check in their own ski equipment for sale.

Wrestling coach Dave Dahl said that in addition to ski equipment and apparel, there will be an indoor cross country skiing track for skiers to try out, aerobics demonstrations, and hot tub and tanning salon displays.

Last year, Dahl said, over 5,000 people came to the Ski Swap. "It's a pretty big thing," he said.

The wrestling team receives 18 percent of the price for all "hard equipment sold," and 25 percent for "soft equipment" such as ski wear.

Hours of the event are: Oct. 25, 6 to 10 p.m.; Oct. 26, 9 a.m. to 6 p.m.; and Oct. 27, noon to 5 p.m. The Ski Swap will be held in the Fieldhouse, the Ski Show will be in the Auditorium. Admission is free.

PLU graduate bound for Sudan

by Judy Van Horn
Mast reporter

Recent PLU graduate Doug Gardner will soon be off to the Sudan in Africa - not for a vacation, but to help those in the drought-stricken area.

Gardner, son of Washington State Governor Booth Gardner, signed a one year contract with World Vision, a Christian humanitarian relief organization.

He will be serving as a project coordinator in a relief camp.

Gardner will be leaving sometime this week or next week. He is now just

waiting for final approval from the Sudanese government to enter the country.

Gardner said his family is concerned about him going to the Sudan, but that they have confidence in what he is doing.

He said he is a little scared by all the violence that is happening in the surrounding countries, but he knows he will be safe in the Lord.

He is looking forward to the newness of the country and to the hard work, which he considers will be a real test of faith.

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Viewpoints

Editorial

This year's first Presidential Forum held Tuesday showed four times more faculty than students in crowds that only half filled Eastvold auditorium. But this didn't come as any surprise.

Academic lecture presentations have never been well attended at PLU.

The speakers presented their material in a lengthy, in depth, rather dry manner which would have held the attention of only the most dedicated students.

After listening for a while, it seemed that the lectures were geared more for faculty than students.

University professors make their living indulging in and searching out this kind of intellect. But students think in practical terms. The majority are looking only for knowledge they can use in their first job after graduation.

If the Forum was mainly for faculty, then why cancel a full day of classes in the university to hold a program that could have been given to faculty on their own time.

If it was just as much for students, then present it in a manner that will better attract and hold the interest of the students.

The idea for the forum was good. The subject and material were good. The speakers had researched their material extremely well. But the presentation of the information was hopelessly dull.

We live in a visually exciting society where students have been born and raised on television. No matter how good the content of an event is, it simply will not draw a crowd unless it is visually exciting and entertaining.

Faculty members could have included many more elements into their presentations to make them exciting and better hold the attention of the audience. In fact, professors teach their students to include audio visual materials in their public presentations.

Speakers could have shown slides, movies, diagrams, or anything visual, rather than simply stand behind a podium and talk at the audience.

It is not that a presentation must be light and humorous to get a high student turnout, but, for the most part, students will not come to an event that promises to be as entertaining as a classroom lecture.

Another reason for the Forum's low student turnout was the publicity it received. Though there were plenty of flyers placed around the university, professors could have taken more time to explain to students what the Forum was all about.

Although students were encouraged to attend by their professors, it was obvious that many chose not to go simply because they didn't understand what it was all about.

Is there any way to attract a high student turnout at such an event that holds so much potential. It seems fairly simple.

Make it something the students will be excited to attend; that promises to be enlightening, informative, and stimulating.

The same subject matter and content can be successfully presented, but in a much more visually exciting format.

"College students don't know what stress is," a friend of mine said.

What does he mean? College students are stressed. We have finals. We have term papers. Our days are booked solid from the time we step out of bed.

But then I thought about what else he said. "Just wait till you have three kids, house and car payments, and then your paycheck runs out."

He was right. The pressures we feel are real, but they are not critical matters that would destroy us or cause us to lose our jobs if we failed.

When midterms and finals come, we must keep them in perspective. There is plenty of time to worry about real dangers after we graduate.



FROOT OF THE LUTE

Fitness Center offers daily show

By Clayton Cowl
Mast staff reporter

Bored? Looking for amusement? A new facility on campus is sure to cure those mid-semester blues.

Dubbed the Names Fitness Center, PLU's newest addition is an offspring of the fitness revolution pointed at making every individual a life-like representative of the Incredible Hulk or Christie Brinkley.

I've been in the fitness center every day of the week, searching for either one, but all I found was one Incredible Hulk and a rude model of a lumpy Jane Fonda. Now, not really. But at certain times, the fitness center appears to be a comedy show rather than a workout center.

The idol of every beginner is the established athlete. Athletes come in different molds—different shapes, different styles and different clothing.

The most conspicuous, of course, is the football player. Sweatshirts and sweatpants are a must. They never forget to slip on their pair of Adidas turf shoes and some loose-fitting socks. The objective of every football player is to bench press enough weight to make the bar bend, or at least crack. But after that, it's all right to stand around and scope out the female athletes or the pseudo-aerobicizers plopped down on the stationary bikes reading a Harlequin romance novel.

Soccer players are spotted rather easily, too. Just check for some dirt on a gold PLU soccer sweatshirt, some Nike all-sport cleats tied together and slung over the shoulder and a couple of gold teeth in the jaw. They'll be the ones doing a few leg presses or kicking a soccer ball (most soccer balls will be surgically attached at the toe).

Swimmers have chlorine-infested eyes, while crew members plop down on that funny looking seesaw with a bicycle wheel on one end and crank away for hours on end.

Baseball players and basketball players have it hard. Since they can't figure out what they use more—their upper or lower body, they are forced to work out on both. The telltale factor will be the high-top court shoes for hoopsters and a hat for baseball players. Baseball players would crumble without a hat on their head.

The aerobics class is always a happy addition to the facility for if nothing else, comic relief. PLU women somehow suck themselves into a pair of lavender or pink tights and leg-warmers and the XXX-large "I'M AEROBICIZED!" sweatshirt until total fitness levels have been attained. Ultra-fitness levels are reached when the sweatshirt proclaims Pacific Lutheran University football with their boyfriend Harry Canary's big number 95 plastered on back.

See FITNESS, page 5

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Letters

To the Editor:

I want to take issue with your editorial of Oct. 4 concerning the recent "Yuppie vs Yippie" debate. I believe that college students today are as apathetic and status seeking as any of us were in the 1950s. Apartheid in South Africa is a very convenient protest and only in very small ways brings out student participation. It is easy to sign petitions and to give money. That buys out real responsibility. An armchair protest.

Yet, during that week ending Oct. 4, three local events cried out for some voice:

- 1) The Greenpeace Foundation tried to arouse concern for pollution in Commencement Bay.
- 2) The county destroyed natural and

rare beauty along the Roy highway.

3) The federal transportation department announced they would ship radioactive material through Tacoma without consulting or advising anyone.

I did not notice students involved with any of these local issues. There should be many other worthy causes for concern. How about illiteracy and crime? Why should the Peace Corps go begging? Who is still 'questioning authority'? You paid your money and signed your forms. Maybe like those trees, that water and that radioactive air, problems will go away and cease to bother you again.

Mike Hendrix
Library Media Specialist
Gray Junior High
Tacoma

Dear Editor:

I would like to comment on your editorial in last Friday's issue of The Mast.

I think students do care about what's going on in the world around them, regardless of whether or not they talk about it during dinner.

Also I resent your stereotyping of PLU students as "affluent, conservative and sheltered." With over 70 percent of the student body receiving financial aid I find it hard to believe that we are "affluent." As to being conservative, so what? Should we be embarrassed or ashamed that we are not liberals? No less a conservative than President Reagan has condemned apartheid and hijacking and sent aid to earthquake victims in Mexico.

What about being sheltered? Perhaps you're right on this point. If we put on black armbands and protest apartheid while ignoring genocide in Afghanistan, the use of slave labor in the Soviet Union, and the torture and imprisonment of political prisoners in Cuba and Nicaragua, then we are indeed sheltered.

Finally I would like to borrow from your last editorial "... we should care, if for no other reason than to realize that those suffering are real people just like ourselves, it is our duty as Christians to help them."

Jeff Manza
11016 Lk. Steilacoom Dr. SW
Tacoma, WA 98498

FITNESS, from page 4

Beginning weightlifters also add to the chaos. Workout wardrobes consist of a white t-shirt, some nifty pin-striped jogging shorts, a pair of dark argyle socks and some Keds jogging shoes. Weight training usually starts at high-weight, very low repetition—say, sets of one.

Professors that rip off their sport coats and replace their trousers with swimming shorts are a real delight.

They take out their frustrations on their students all day, so are generally amiable and friendly to the weights. No lifting, of course, that would make them break into a sweat. Simply not preppy.

So, when things are looking rough, your roommate has locked you out of the room or you have excommunicated yourself from your homework momentarily, visit the fitness center. Who says fitness training isn't the nation's top spectator sport?

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Interested in attending law school? A representative of **Willamette University College of Law** will be visiting Pacific Lutheran University on **Monday, October 28, 1985**. Judy Basker, Assistant Dean for Admissions and Placement, will be on campus from **9 a.m. to 12 p.m.**

This is the perfect opportunity to discuss admission policies and procedures, financial aid opportunities, College of Law strengths and law school in general. Ms. Basker will be pleased to talk with students regarding these and other questions you may have. Schedule an appointment with the office of Career Services today.

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How students afford college

by Carla T. Savalli
Mast staff reporter

The student dollar. It is a precious commodity in the current age of rising tuition costs.

Some students still receive college money from their parents, a rich aunt or grandmother. Most however, rely on a variety of loans, scholarships, and work study programs.

PLU students are no different, according to Al Perry, director of PLU's financial aid office.

Seventy percent of PLU's students receive some type of financial aid, he said.

That percentage is proportionally average compared to past years, Perry said, but the figure is sure to rise.

"At this point in time it's probably the same. As we go along we'll probably add some more and it'll go up," he said.

Most students are eligible for a variety of aid money, but each requires a different level of need. Perry said most aid allocations are based on family income, assets, number of family members, and number of students in college.

Financial aid gets a dirty name because of the word "need," he said. Some students come from families who can afford to put them through school but have an immediate cash flow problem. Those parents can apply for a Parent Loan which allows them to borrow up to \$3,000.

The average family who applies for aid has an income of \$32,000 a year, he said.

The university also offers a variety of scholarships programs. Funding for these programs comes from unrestricted gifts and donations from PLU Q Club members. The money is channeled into an annual fund which underwrites tuition costs, provides scholarship money and helps maintain the university budget.

In the years Perry has been at PLU, he said he has seen the profile of an average college student change considerably. Some enter college much later the first time around. Others wait and return after raising a family or switching careers.

In almost all cases, Perry said, the average college student "does not have a lot of extra money."

Spending money is figured into a financial aid award. "We give them reasonable spending money for the year. \$1,020 for personal expenses," he said.

To meet their end of the financial aid bargain, students must contribute a portion of their summer job money to the aid award.

Freshmen are required to save \$700 and returning students, \$900.

"With any kind of reasonable summer job they should be able to save. We anticipate most of them are living at home," Perry said.

The availability of financial aid is not always the main determining factor in choosing a college or university, according to Perry. Students are generally attracted to specific academic programs, the personality of the institution and other campus aspects.

Students generally negotiate for aid based on the costs of a particular institution which offers an appealing program, he said.

"The programs that schools have to offer have a bearing. They really want the program and as long as the figures we offer are in the ballpark, they'll take it," he said.

There are those students, however, who apply several places, collect aid offers and then make their decision based on available money, he explained.

"There are books they can buy that give a brief description of the school, types of aid, number of students and so on," Perry said.

PLU's tuition is in the middle of the cost spectrum. Tuition costs generally mirror the cost of living in various geographic regions, he said.

While education may cost more in general, Perry said he believes it is still available to students who are willing to go to a community college, for either all of their education, or a portion of it.

"I don't see any barrier at a community college. Anybody who really wants to go to a community college can do it," he said. "The tuition gap is between private and state schools."

Perry said the stereotype which portrays PLU as a haven for students with wealthy parents is not completely accurate. Each college or university has a percentage of wealthy students in its population, but most come from the middle class.

PLU may be different in respect to its Christian heritage and strong family support, Perry theorizes.

"The kids here probably have more family resources to help them through school as a whole but that doesn't mean they have a lot of extra money to throw around."

Aid usually does not stop with a financial award or scholarship. Most students also work in some type of work study program.

Beth Ahlstrom, assistant career services director, said there are plenty of jobs available in the state work study program because state funding increased over last year.

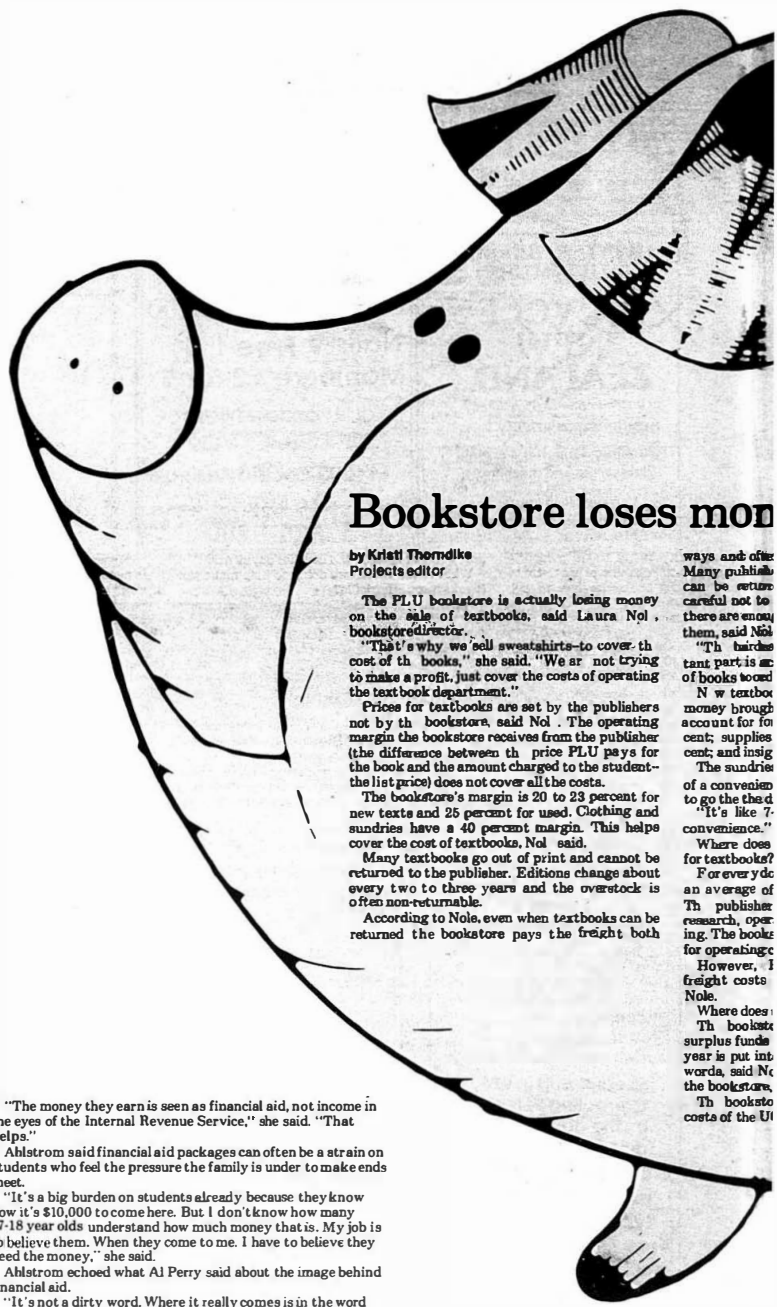
Through the program, employers are reimbursed two-thirds of the salary they pay.

Part of the financial aid award comes in the form of work study eligibility. The two are balanced between what students can earn and parents can afford to pay.

"Students I see make it very clear to me that they have to work in order to stay in school," Ahlstrom said.

Work study students usually work 19 hours per week during school and extra hours during interim and vacations.

STUDENT BUCK



Bookstore loses money

by Kristi Thorndike
Projects editor

The PLU bookstore is actually losing money on the sale of textbooks, said Laura Nole, bookstore director.

"That's why we sell sweatshirts—to cover the cost of the books," she said. "We are not trying to make a profit, just cover the costs of operating the text-book department."

Prices for textbooks are set by the publishers not by the bookstore, said Nole. The operating margin the bookstore receives from the publisher (the difference between the price PLU pays for the book and the amount charged to the student—the list price) does not cover all the costs.

The bookstore's margin is 20 to 23 percent for new texts and 25 percent for used. Clothing and sundries have a 40 percent margin. This helps cover the cost of textbooks, Nole said.

Many textbooks go out of print and cannot be returned to the publisher. Editions change about every two to three years and the overstock is often non-returnable.

According to Nole, even when textbooks can be returned the bookstore pays the freight both

ways and often. Many publishers can be extra careful not to

there are enough them, said Nole.

"The business part is as many books to

Nw textbook money brought account for 10 percent; supplies cent; and insig

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However, I freight costs Nole.

Where does The bookstore surplus funds

year is put into words, said Nole, the bookstore,

The bookstore costs of the UI

"The money they earn is seen as financial aid, not income in the eyes of the Internal Revenue Service," she said. "That helps."

Ahlstrom said financial aid packages can often be a strain on students who feel the pressure the family is under to make ends meet.

"It's a big burden on students already because they know how it's \$10,000 to come here. But I don't know how many 17-18 year olds understand how much money that is. My job is to believe them. When they come to me. I have to believe they need the money," she said.

Ahlstrom echoed what Al Perry said about the image behind financial aid.

"It's not a dirty word. Where it really comes in is the word 'needy,'" she said.

Are students getting their money's worth?

by Clayton Cowl
Mast staff reporter

The cost of living may be a thorn in everyone's side, but it's a toss up when it comes to questioning the actual value of college education at PLU.

Although PLU may be one of the top-rated learning institutions in the Northwest, some students say there's still a long way to go when it comes to getting your money's worth.

Others admit that even though PLU is expensive, the extra benefits are worth the cost.

To many Pacific Lutheran students, the \$9590 per year price tag would be at best improbable, if not impossible, without financial aid. And if that aid

were eliminated, many could not and would not attend the institution.

Cost, said most students, should not be a factor when it comes to rating the quality of a school.

"Well, I guess I wouldn't be here if I didn't think I was getting my money's worth," explained Jon Tigges of Silverton, Ore.

"I would say we probably do over all. As far as changes to make it a better deal, it should be up to the students. They have to make the change. People want to be hand-fed, but it's up to them to take advantage of the activities and programs here," he said.

Junior Karra Kimble, transfer from Bellevue Community College, said PLU is a good deal for her.

"I really like the people and the atmosphere here," she said. "The profs are willing to take time with their students and that makes it easier for the students," said Kimble.

"Academically, we are getting our money's worth," said Communication Arts Major Andrew Clark.

"Generally speaking, most profs will help you out if you have problems, but the faculty here could use a little weeding out. Student evaluations are looked at, but they don't seem to be that effective. The university tends to get their priorities screwed up and put money in certain areas without a lot of foresight," he said.

Will Bloom, a junior from Spokane, said the actual value of PLU is based on the individual.

"If you look for the help you need, you can get that extra attention. The opportunity is there. And that's a lot bigger opportunity than at a state school," he said.

Some students expressed concerns about the financial value of PLU, pointing at several areas that needed change.

"There's noway I'd be paying ten grand a year if I had to pay it all on my own," said Eric DeWitz, sophomore from Portland. "I don't think it's worth that much."

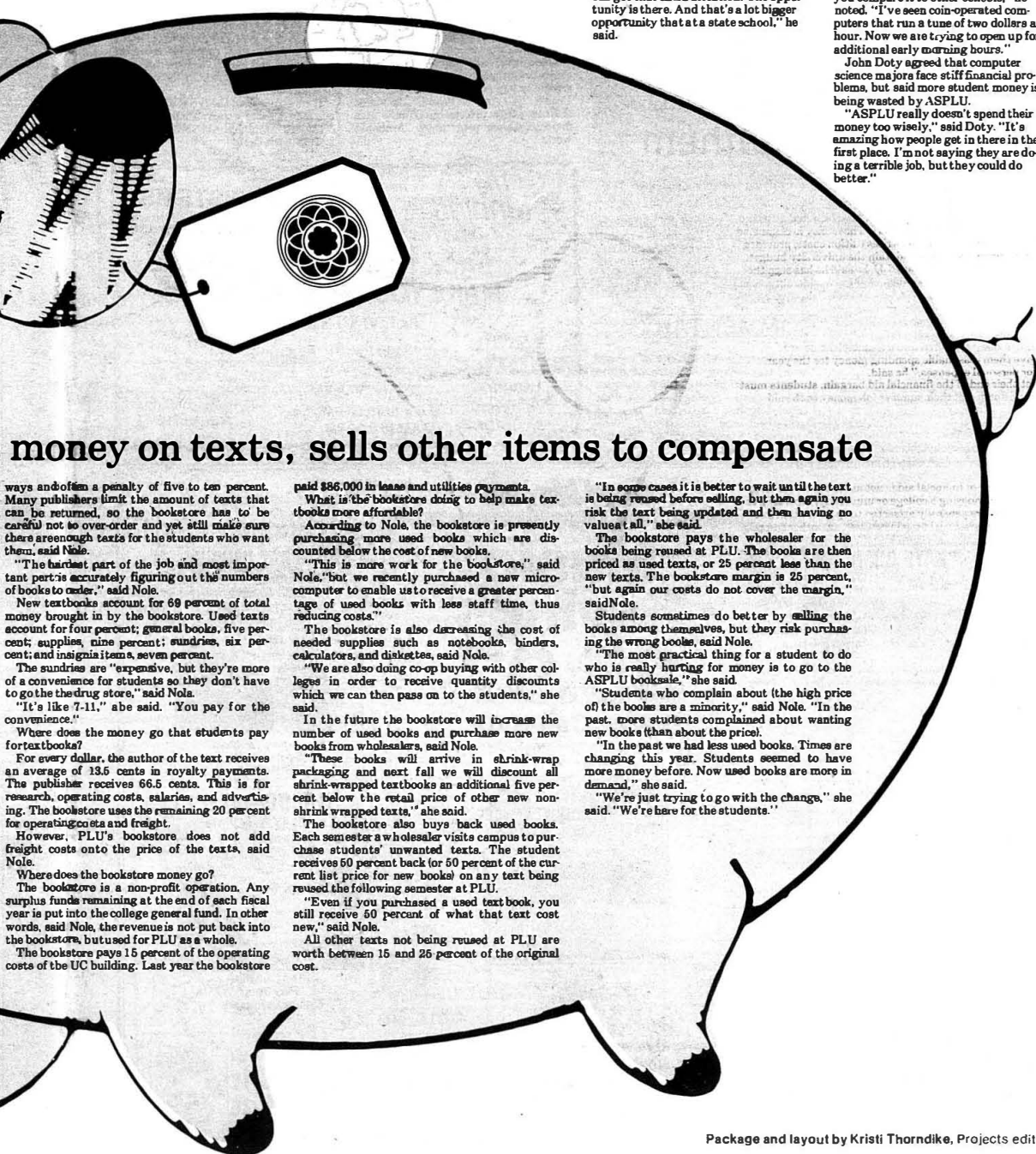
"What eats me up is the extra charge for the computer time this year. I'm sorry, but that's ridiculous. That computer center is their classroom. If you are a computer major, you're screwed."

Howard Brandy dean of Computing at PLU, said the change is an effort to raise additional revenue for the computer center. The total cost to run the center is much more than the department can handle, he said.

"PLU is relatively inexpensive when you compare it to other schools," he noted. "I've seen coin-operated computers that run a tune of two dollars an hour. Now we are trying to open up for additional early morning hours."

John Doty agreed that computer science majors face stiff financial problems, but said more student money is being wasted by ASPLU.

"ASPLU really doesn't spend their money too wisely," said Doty. "It's amazing how people get in there in the first place. I'm not saying they are doing a terrible job, but they could do better."



money on texts, sells other items to compensate

ways and often a penalty of five to ten percent. Many publishers limit the amount of texts that can be returned, so the bookstore has to be careful not to over-order and yet still make sure there are enough texts for the students who want them," said Nola.

"The hardest part of the job and most important part is accurately figuring out the numbers of books to order," said Nola.

New textbooks account for 69 percent of total money brought in by the bookstore. Used texts account for four percent; general books, five percent; supplies, nine percent; sundries, six percent; and insignia items, seven percent.

The sundries are "expensive, but they're more of a convenience for students so they don't have to go to the drug store," said Nola.

"It's like 7-11," she said. "You pay for the convenience."

"Where does the money go that students pay for textbooks?"

For every dollar, the author of the text receives an average of 13.5 cents in royalty payments. The publisher receives 66.5 cents. This is for research, operating costs, salaries, and advertising. The bookstore uses the remaining 20 percent for operating costs and freight.

However, PLU's bookstore does not add freight costs onto the price of the texts, said Nola.

Where does the bookstore money go?

The bookstore is a non-profit operation. Any surplus funds remaining at the end of each fiscal year is put into the college general fund. In other words, said Nola, the revenue is not put back into the bookstore, but used for PLU as a whole.

The bookstore pays 15 percent of the operating costs of the UC building. Last year the bookstore

paid \$86,000 in lease and utilities payments. What is the bookstore doing to help make textbooks more affordable?

According to Nola, the bookstore is presently purchasing more used books which are discounted below the cost of new books.

"This is more work for the bookstore," said Nola, "but we recently purchased a new micro-computer to enable us to receive a greater percentage of used books with less staff time, thus reducing costs."

The bookstore is also decreasing the cost of needed supplies such as notebooks, binders, calculators, and diskettes, said Nola.

"We are also doing co-op buying with other colleges in order to receive quantity discounts which we can then pass on to the students," she said.

In the future the bookstore will increase the number of used books and purchase more new books from wholesalers, said Nola.

"These books will arrive in shrink-wrap packaging and next fall we will discount all shrink-wrapped textbooks an additional five percent below the retail price of other new non-shrink wrapped texts," she said.

The bookstore also buys back used books. Each semester a wholesaler visits campus to purchase students' unwanted texts. The student receives 50 percent back (or 50 percent of the current list price for new books) on any text being reused the following semester at PLU.

"Even if you purchased a used text book, you still receive 50 percent of what that text cost new," said Nola.

All other texts not being reused at PLU are worth between 15 and 26 percent of the original cost.

"In some cases it is better to wait until the text is being reused before selling, but then again you risk the text being updated and then having no value at all," she said.

The bookstore pays the wholesaler for the books being reused at PLU. The books are then priced as used texts, or 25 percent less than the new texts. The bookstore margin is 25 percent, "but again our costs do not cover the margin," said Nola.

Students sometimes do better by selling the books among themselves, but they risk purchasing the wrong books, said Nola.

"The most practical thing for a student to do who is really hurting for money is to go to the ASPLU booksale," she said.

"Students who complain about (the high price of) the books are a minority," said Nola. "In the past, more students complained about wanting new books (than about the price)."

"In the past we had less used books. Times are changing this year. Students seemed to have more money before. Now used books are more in demand," she said.

"We're just trying to go with the change," she said. "We're here for the students."

Arts



Rockers join to record anti-apartheid anthem

by Susan Eury
Mast staff reporter

Band Aid, Farm Aid, Live Aid, and now - Anti-Apartheid.

With the release this week of the single "Sun City," rock music joins with its cousins jazz, reggae, and rhythm and blues to continue its break from the 70s disco malaise into a new style of politico-rock.

This composition takes a much more controversial approach than its predecessors "Don't They Know it's Christmas?" and "We Are the World." In addition, the rhythm and blues feel of "Sun City" presents the anti-apartheid message more intensely than the sweet harmonies of "We Are the World."

The lyrics speak for themselves: "relocation to phony homelands," "peo-

ple are dying and giving up hope," "This quiet diplomacy ain't nothin' but a joke."

These are just a few of the sentiments expressed in Steven Van Zandt's record. The former Bruce Springsteen guitarist (previously known as Little Steven) wrote and co-produced the song which has been released on the Manhattan Records label.

COMMENTARY

Van Zandt even asked his former "boss" to join with the nearly 50 other performers who participated in the project.

Besides Springsteen, Artists United Against Apartheid includes Daryl Hall and John Oates, Pete Townshend, Ringo Starr, Pat Benatar, and Peter Gabriel.

The tune was named for a Las Vegas-style gambling casino and entertainment center located in the heart of Bophuthatswana, one of the African "homelands." Throughout the song, the singers repeat, "I ain't gonna play Sun City."

Funds raised from record sales of "Sun City" will benefit the Africa Fund, a charitable trust based in New York City and registered with the United Nations. Income will be used to help political prisoners and their families in South Africa, educational and cultural needs of South African exiles, and educational work of anti-apartheid groups in the United States.

Van Zandt covered all of his expenses in producing and promoting the album and Manhattan Records is donating all profits to the Africa Fund.

A seven-song album will be released soon as well as a video produced by Godley and Creme, the creators of some highly acclaimed videos including "Cry."

Those involved with "Sun City" say they want people to enjoy the music and gradually pay attention to the message. Unlike, "We Are the World," the words are not easily discernible. But it is a more complex plea than "Feed the world."

The lyrics force the listener to think about the causes of discrimination and what role each person plays in it. It is not purely political, though. Apartheid affects human beings who live, breathe, and laugh; it is not simply a matter of political boundaries or propaganda.

Blacks in South Africa comprise 75 percent of the population, but they are allowed only 13 percent of the property. The average monthly industrial wage for whites is \$701...for blacks it is \$186. Between 30 and 50 percent of all black children in South Africa die before the age of five.

Listening to "Sun City" or purchasing the record will not solve South Africa's problems, but perhaps if enough people hear the message this song offers, they will be motivated to act.

This was true for "We Are the World" when millions realized innocent children were starving. Well, innocent children are dying far more violent deaths in South Africa everyday. It is up to us to make a difference... to put pressure on legislators and policy makers to work toward a viable solution to the problem of apartheid.

If we do not then the lyrics of "Sun City" may one day return to haunt us.

"We're stabbing our brothers and sisters in the back."

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Guitar concert slated

Guitar virtuoso David Burgess will perform classical selections Tuesday at 8 p.m. in Ingram Hall.

Burgess, the first winner of the Andres Segovia Fellowship for guitar in 1984, has appeared throughout the United States, Canada and Europe. He recently recorded with the New York Philharmonic Virtuosi on the CBS Master Works label.

Concert selections will include works by Haydn, Bach, Brouwer, Rodrigo, and Brasleria.

Admission is \$3 for students and senior citizens and \$5 for the general public. Tickets will be available at the door.

Jazz fest planned at PLU

by Jenne Abrahamson
Mast reporter

Some of the hottest names in jazz will headline PLU's first annual jazz festival set for Feb. 7, 1986.

Final contracts were signed last week by the artists who will appear; trumpeter Freddie Hubbard, alto saxophonist Richie Cole, and the vocal quartet Rare Silk. According to music department personnel, acquiring these respected players will give the festival astounding credibility.

KPLU-FM jazz announcer Dale Bundrant said both instrumentalists play a good mix of old standards and newer compositions. He said they reflect the creative changes and growing jazz styles. Bundrant said Rare Silk is an innovative group with a spirit characteristic of classic vocal jazz quartets.

"If you like vocal jazz, you are definitely going to love Rare Silk," he said.

PLU's music department has flirted with the idea of hosting a jazz festival for several years, but this is the first time a definite plan has been formed. The festival will also provide a chance for high school jazz groups from throughout the Northwest to perform.

The event is an outgrowth of jazz camps held on campus during the summer. Members of the music department said they feel that jazz needs to have a strong center to localize the talent and ideas of Northwest musicians.

Director of PLU's festival, Noel



Rare Silk, the vocal jazz quartet slated to appear at PLU's first annual jazz festival, have had their latest album "American Eyes" on Billboard's top jazz album chart for 23 weeks.

Abrahamson, said the university's success in bringing Hubbard and Cole to the area at the same time will practically ensure a good turn-out.

"There has never been a festival of this proportion in the Northwest," he said.

Other featured performers include Tom Kubis, Los Angeles-based arranger and studio musician, who will perform with the PLU jazz ensemble. He will also evaluate high school bands during the day, along with PLU faculty members and other leading ensemble directors from around the country. High

school and college groups will have the opportunity to listen to each other's performances. Both vocal and instrument ensembles will be able to enter competition and the winning group will perform on the night's program which will be broadcast live on KPLU-FM.

Abrahamson said a variety of styles and talents will be presented among the groups.

Tickets for the jazz festival, which is part of the Artist Series are \$10 for the general public. It has not been determined yet whether students will be allowed free admission.

TAG features comedy

Tacoma Actors Guild will present John Ford Noonan's long running off-Broadway comedy "A Coupla White Chicks Sitting Around Talking" from Nov. 1 through Nov. 23 at TAG, 1323 S. Yakima Ave. in downtown Tacoma.

The play centers around Maude Mix, a suburban New York housewife who has subjugated herself to her husband's career and demands. In addition, Maude can't shake herself loose from her pesky new neighbor from Te as, Hannah Mae. The two women eventually join forces against their indifferent and earning husbands.

The production is directed by PLU theatre professor William Becvar. Becvar is also a TAG co-founder and currently associate artistic director at the theatre.

"A Coupla White Chicks" will be presented Tuesdays through Saturdays at 8 p.m. and Sundays at 7 p.m. Matinees are Wednesdays and Sundays at 2 p.m. with two Saturday matinees, Nov. 16 and 23.

For ticket information call the TAG box office, 272-2145.

Campus Calendar

THURSDAY, October 24

ISP discussion group; 6 pm UC 214
Delta Sigma Theta; 6 pm UC 132
ASPLU Senate; 6:30 pm UC 210A
Nursing Mini Series "Ambulatory Care"; 7:30 pm Regency room
Regency concert series, *Northwest Wind Quintet*; 8 pm CK
Crew meeting; 9 pm Xavier 201

FRIDAY, October 25

NO CLASSES, Mid Semester Break
Chapel; 10 am, Trinity Lutheran
No Brown Bag Seminar this week
ISP discussion group; 2 pm, UC 214
Women's soccer; vs Linfield, 3:30 pm
Delta Sigma Theta; 6 pm, Regency room

SATURDAY, October 26

PLU ski swap; 7 am, Olson field house
Parkland fire department class; 8 am, HA 200
PLU football; at Central, 1:30 pm on KJUN AM 1450
CPA review; 8:30 am, HA 217

SUNDAY, October 27

PLU ski swap; 7 am, Olson field house
University Congregation service; 11 am only this week, CK
Woman's volleyball; vs. Pacific, 4 pm, Memorial Gym
Mayfest practice; 7 pm, Memorial Gym

MONDAY, October 28

Chapel; Trinity Lutheran, 10 a.m.
Student Investment Fund; 10 am, UC 128
CPA review; 7 pm, X 114
ISP interest meeting; 3 pm, UC 214
Norwegian Folk Museum lecture; 7 pm, Regency room
Forum "Farmland Preservation"; 7:30 pm, CK

TUESDAY, October 29

Venture capital; 5:15 pm, UC 214
Circle K meeting; 7:30 pm, UC 214
Keith Cooper lecture "Leibniz and the Paradox of Free Will"; 7 pm, Regency room

National Issues forum "Taxes; Who Should Pay and Why"; 7 pm, Regency room
Foxes Drywall basketball practice; 7 pm, EC gym
David Burgess guitar recital; 8 pm Ingram Hall
Women's volleyball; vs. Simon Fraser, 7:30 pm, Memorial Gym

WEDNESDAY, October 30

Chapel; 10 am, Trinity Lutheran
Rejoice; 9:30 pm, CC
Maranatha; 6 pm, UC 214
Mayfest practice; 8 pm, Memorial Gym
Donald Rutledge dress rehearsal; 10 am CK
ISP interest meeting; 3 pm, UC 214
Lecture "Rural Dress in Norway"; 4 pm, UC 206
Student piano recital; 8 am, CK

THURSDAY, October 31

ASPLU "Spooktacular"; 8 pm, UC
ASPLU senate; 6:30 pm, UC 210A

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Sports

Lutes trounce Eastern Oregon Mounties 50-0 Sets new PLU football record for largest winning margin in one game

by Clayton Cowl
Mast staff reporter

Pacific Lutheran took control early and never slowed the pace as the undefeated and number eight ranked Lutes blasted Eastern Oregon, 50-0 to break a school winning margin record in a contest held last Saturday, Oct. 19 in Lakewood Stadium.

PLU's 50-point victory margin surpassed the 48-point previous mark set in 1982 against Lewis and Clark when the Lutes pounded out a 48-0 shutout.

The win puts PLU in an uncontested top spot in Columbia League standings at 2-0 and 4-0-1 for the season as the squad rolled up 405 yards of total of-

Columbia Football League

	Conference	Season
Northern Division	W-L-T	W-L-T
Pacific Lutheran	2-0-0	4-0-1
Central Washington	2-1-0	3-2-0
Whitworth	2-1-0	2-3-0
Puget Sound	1-1-0	4-1-0
Simon Fraser	2-2-0	3-2-0
Western Washington	0-2-1	0-4-1
Eastern Oregon	0-2-1	0-4-2
Southern Division	W-L-T	W-L-T
Linfield	3-0-0	4-7-0
Western Oregon	3-1-0	4-1-0
Pacific	1-1-0	2-3-0
Lewis & Clark	1-2-0	2-3-0
Oregon Tech	1-2-0	1-4-0
Southern Oregon	1-2-0	1-4-0
Willamette	0-2-0	2-2-1

fense and held Eastern Oregon to a mere 63 yards offense for the entire afternoon.

"The best thing to watch was the total team effort," explained PLU head coach Frosty Westering. "The first unit came out and played so efficiently, but the backup players also did a fine job at a lot of different positions."

The Lutes scored on their first five possessions for 21 first-quarter points and 14 second-period tallies as they led 35-0 at the halfway mark before calling upon the reserves.

On Pacific Lutheran's first possession, the Lutes drove 62 yards in 8 plays for a early score. The drive was keyed by a 24-yard screen pass from Jeff Yarnell to Mike Vindivich that took the ball to the Mounties 5-yard line before Mark Helm bulled into the end zone on the next play.

On the next drive, Jon Kral pounced on a loose football at the Mountaineer 16-yard line after quarterback Jeff Winters was hit and sacked. Three plays later, Vindivich slammed into the end zone from one yard out, while Mark Foege's PTA kick made it 14-0.

Yarnell hit Vindivich for a 25-yard pass play to the EOSC 3, while Jud Keim carried the ball into the end zone from three years out near the end of the first period.

Vindivich sprinted for a 21-yard touchdown with 12:29 left in the second period, while Steve Senna angled into the end zone from 9 yards out with Pat O'Grady adding the conversion.

In the third period, a 52-yard field goal attempt by Mark Foege hit the left crossbar as the hold was muffed after a poor snap.

But PLU got things back on track when Tyler Trumbull ended up on the receiving end of a 14-yard touchdown pass from Lee Sherman at the conclusion of the third quarter.

Steve Valach broke two tackles en route to a four-yard touchdown run with 2:58 left in the game. After a broken play on the point after touchdown attempt, kicker Pat O'Grady picked the ball up, pump faked and angled for the corner of the end zone to give the Lutes a two-point conversion and break the school victory margin record.

"I picked the ball up and one of their guys was just mirroring me along the line," remembered O'Grady. "I pump faked and he sucked back in, so I just ran as fast as I could into the end zone. It was easy," he grinned.

Westering seemed proud of his



Lutes Quarterback Jeff Yarnell (14) calls the signals in the 50-0 whitewash of EOSC. Yarnell and his first string counterparts did not see much action as PLU opened up an early 21-0 lead.

defensive squad's accomplishments.

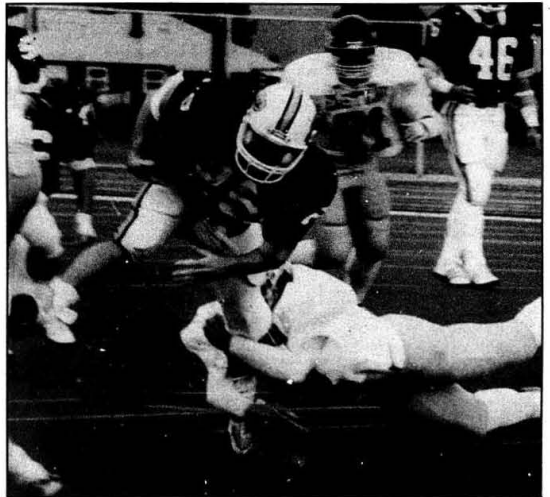
"The defense had another powerful game," he said. "They did a heckuva job moving guys all over. But it was the reserves who kept up the fine tempo of the game. When Steve (Valach) scored his touchdown, he did it with second effort and that kind of play is what total team play is all about."

Individually, Jeff Yarnell passed six times with four completions for 74 yards, while Lee Sherman went 2 for 3 for 45 yards.

PLU had five ballcarriers with over 30 yards as Mike Vindivich led the list with 62 yards on 9 rushes, while Craig Puzey ran 49 yards on 9 carries, Mark Helm went 35 yards on 8 carries, Jud Keim toted the ball 7 times for 33 yards, and Eric Krebs ran 8 times for 32 yards.

The Lutes will need total team play this weekend as they face Central Washington University in Ellensburg this Saturday, Oct. 26 for a 1:30 p.m. kickoff.

The CWU Wildcats (3-2) are coming off a 31-18 win over Lewis and Clark after rolling up a school-record 659 yards total offense. Quarterback Matt Brklajcich threw a nine-yard scoring strike and ran for a seven-yard touchdown of his own in the victory. Brklajcich threw for 173 yards, while Jim McCormick pounded out 224 yards rushing on 24 carries and scored twice.



PLU running back Jud Keim (28) drags EOSC defenders for almost as much yard age as the Mounties gained on offense the whole day.

PLU women beat Whitman 3-1

by Fred Fitch
Mast reporter

The PLU women's soccer team maintained sole possession of first place in the NCIC by defeating previously undefeated Whitman 3-1 on Saturday.

Whitman scored the first goal four minutes into the first half. Ruth Frobe came back a minute later to tie the score. The Lutes went on to score two goals in the next 15 minutes. Sonya Brandt and Stacy Waterworth accounted for the Lutes' final two goals.

"We really rose to the occasion," said coach Colleen Hacker. "Whitman is a very physical team."

On Friday, Brandt booted in three goals in less than 20 minutes of playing

time to lead the Lutes to a 4-1 victory over Lewis & Clark. Brandt had limited playing time because of a sprained ankle. Waterworth added the other Lutes' goal.

"There was lots of bench contribution," said Hacker. "We proved to ourselves we can play with lots of different people." Hacker said the Lutes probably played the finest back-to-back games of the season last weekend.

"We're really pushing hard and playing well as a team," said Hacker. PLU improved their overall record to 9-4-1 and their conference record to 6-0-1.

Tomorrow the Lutes host Linfield at 3:30 and on Saturday they will travel to Western Washington where they play at 1 p.m.

Welch finished for the season

Welch makes jelly. Now, without junior split end Steve Welch, Pacific Lutheran could be in a bit of a jam.

Welch went down in the second quarter of the PLU-Oregon Tech game, which the Lutes won convincingly 55-14.

On the receiving end of 20 passes for 300 yards and five touchdowns this fall, Welch is out for the remainder of the season with torn knee ligaments.

Steve has done a terrific job and our passing style will change in his absence, said Lute head coach Frosty Westering. "Welch, in his first year as a starter, was really in synch at the time of the injury. He was in the fast track with his blocking, his pattern running, and his receiving skills."

Sportswrap

by Mike Conardo
Mast sports editor



Good news this week for the PLU football team and its post-season playoff chances. Four teams ahead of the Lutes in the NAIA Division II college football poll lost games this past Saturday, giving PLU a more secured position for the playoffs.

Probably the most important loss among the Top 20, as far as the Lutes are concerned, was Western Montana's 35-14 win over No. 4 Carroll (previously 6-0) of Montana.

That game had a special significance for PLU as Carroll is in the same region for the playoffs as the Lutes. The reason that is important is that the number one team (i.e. the highest ranked team in the November 16 poll) from each region receives an automatic berth into the playoffs. Playoff berths are hard to get, so if by going undefeated the Lutes can earn a playoff spot, more power to them.

Carroll was not the only team to fall from the undefeated ranks this week. Wisconsin-LaCrosse (now 5-1-1) was ranked number three in last week's poll before falling victim to Wisconsin-River Falls 34-21.

The No. 6 team Wilmington (previously 4-0) was beaten by No. 15 Bluffton (5-0) 42-28, while No. 10 Wisconsin-Eau Claire lost to Wisconsin-Oshkosh 23-13, bringing Eau Claire's record to 3-1-1.

Bethel-Kansas, previously number eleven, lost to Ottawa 17-7 dropping them from the undefeated ranks.

Movers in this week's poll along with the Lutes, now 4-0-1, should be No. 13 Loras, Iowa, which beat Olivet Nazarene 35-0 and upped its record to 7-0, and No. 15 Bluffton with its win over Wilmington.

If the pollsters feel so generous, Loras could challenge No. 1 Northwestern of Iowa for the top spot. But it probably will not happen considering Northwestern has been ranked in the top spot for a while and won its game over Westminster 36-14.

The Mast is coming to you early this

week due to mid-semester break. Although this prevents us from printing this week's poll. So here are some speculations as to where teams will place this week:

- | | |
|------------------------|-------|
| 1. Northwestern | 6-0 |
| 2. Loras, Iowa | 7-0 |
| 3. Benedictine | 6-0 |
| 4. Azusa Pacific | 5-0 |
| 5. Findlay | 5-0 |
| 6. Pacific Lutheran | 4-0-1 |
| 7. Bluffton, Ohio | 5-0 |
| 8. St. Ambrose | 5-1 |
| 9. Linfield | 4-1 |
| 10. Wisconsin-LaCrosse | 5-1 |

There are some chances for more of these top ten teams to fall before the final poll on Nov. 16. Northwestern still must play the up-and-coming St. Ambrose, and Findlay must play Bluffton and Wilmington before season end.

Let's not forget the Lutes remaining schedule. PLU has Central Washington this Saturday and Simon Fraser before the season is out, along with Whitworth (which beat Simon Fraser this past week 42-21) and Western Washington, which is looking to avenge its 24-13 loss to the Lutes last season.

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Following the Lutes 50-0 romp over Eastern Oregon State College in Columbia Football League action Saturday, Mounties coach Jerry Howell has to wonder what his football program has to



Dan Sorgen/The Mast

The Lutes 50-0 win over Eastern Oregon coupled with several teams ahead of the PLU in the polls could give fans something to cheer about in the postseason.

do to win games for the pride of the blue and gold.

Howell in two seasons as coach of EOSC, is yet to win a game under his leadership. After a winless 1984 season, the Mounties had the opportunity to receive a guaranteed \$15,000 for their traveling expenses for the season by playing defending NCAA Division II national champion Montana State.

MSU built a 73-0 halftime lead and rolled to a 86-0 thrashing of the Mounties. The reason MSU only picked up 13 second-half points is because it played its fourth stringers and didn't pass the ball the entire second-half of the game.

Some might say, "Well sure they got beat 86-0. They were playing the NCAA Division II national champs. What do you expect?"

Montana State is 1-6 this season, 0-4 in conference play. Maybe the Mounties took it out of them? Probably not.

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But Saturday's game was only the second time EOSC has been shut out this season (the other being Montana State).

The best that the Mounties have been able to manage this season is a pair of ties.

In their game with Pacific the week before, the Mounties scored with 17 seconds left in the game to take the lead 27-26 and apparently were on their way to their first victory in two seasons.

But the Boxers took the kickoff and ran 90 yards for the touchdown and the win. The Mounties just can't seem to break through the barrier.

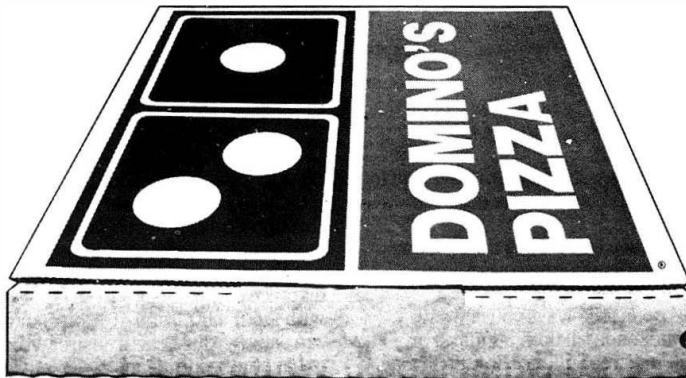
They've been outscored 253-83 and the task doesn't appear to get any easier. EOSC has UPS, Central Washington, and Whitworth left to play this season.

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The Lutes 50-0 victory did not go unnoticed in the PLU record books. Saturday's game was the largest winning margin by a PLU squad in the the school's football history. The previous mark was 48 points and that feat was done in three different games. Way to go Lutes!

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