

# THE MAST

November 30, 2001 Pacific Lutheran University Volume LXXIX, No. 10

Men's and women's swim teams defeat Lewis and Clark



## INSIDE

News	2, 3, 6, 16
Op-Ed	4-5
A&E	7-9
Sports	10-13
Lute Life	14-15
Safety Beat	15

## Energy prices for PLU hold steady for near future

BY STEPHANIE CHRISTOPHER  
Assistant news editor

While many universities suffered budget deficits because of escalating energy prices last winter, PLU's electricity rates remained steady during last year's energy crisis because of an agreement with Parkland Light and Water.

Though the university is in a favorable position for electricity rates, students and faculty are still encouraged to conserve energy.

Parkland Light and Water is a cooperative utility company, owned by the people who use the power rather than by a separate company as with a regular utility company.

An elected board, including representatives from PLU, sets

policies for regulation and distribution of power as well as the rates customers pay.

Sheri Tonn, vice president for finance and operations said the university's electricity rates did not change with

the energy crisis and have not changed this year. This is because PLU has a set contract rate which is agreed upon by the Parkland Light and Water board.

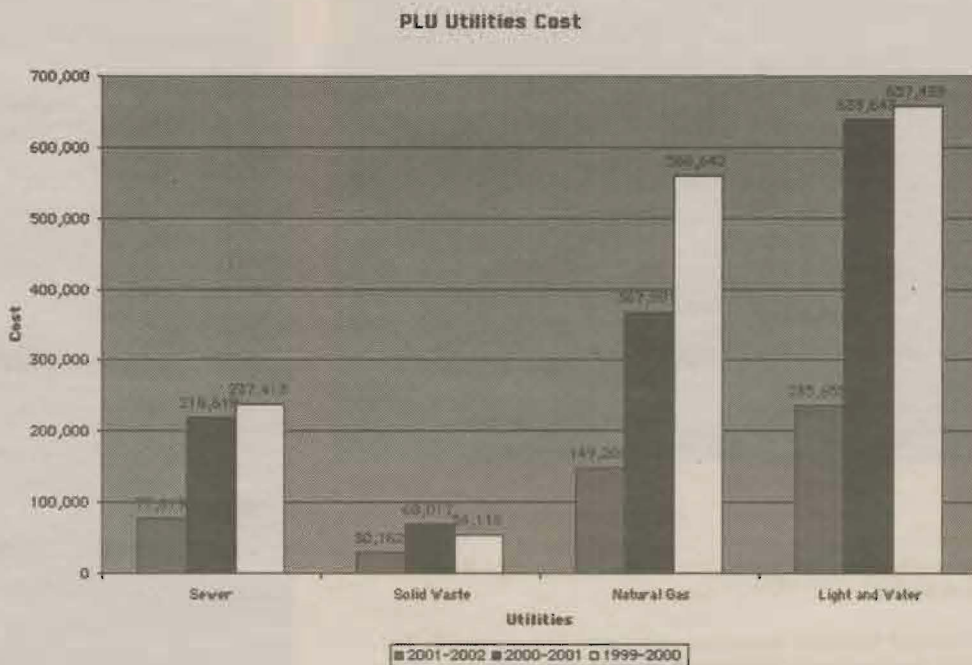
Tonn said rates should remain about the same until 2005 or 2006 when changes to the Bonneville

Power Administration could potentially affect the rate at which the Parkland cooperative buys power. The cost could be passed on to customers, like PLU, in the future.

"It's a time we can be very thankful PLU is located in Parkland. A variety of other

**"I'm very concerned that people think we can be complacent about energy conservation because the crisis has disappeared," said Tonn, "It is more important now to think about energy conservation than to wait for the next crisis, because it will come."**

Sheri Tonn  
Vice President for  
Finance and Operations



private schools have faced energy bills we are lucky we didn't have to deal with," Tonn said.

Because the school is located within the Parkland Light and Water cooperative, PLU has among the lowest energy costs in the state.

Unlike many other universities who buy electricity from a utility company rather than

a cooperative, PLU is not subject to rate fluctuations and has been able to consistently budget for utilities. Some universities have faced budget deficits because increased energy rates caused energy costs to be higher than anticipated.

While electricity rates may keep overall energy costs down, natural gas prices are a

concern for the university.

Natural gas is used to heat certain buildings on campus including Rieke Science Center, Olson Auditorium, Ramstad Hall, Eastvold Auditorium, the University Center and Harstad Hall.

**POWER**  
See page 16

### Poetry, roses and rock n' roll

## Professor dies of heart attack

BY CRYSTAL POLLOCK  
Mast reporter

Professor Jim Taylor, a teacher and musician, died of a heart attack November 16, 2001. Professor Taylor taught freshman experience writing and critical conversation classes entitled, "Hard Times and Our Times."

At the age of 64, Taylor decided to retire from teaching. However, he soon returned to teaching in the classrooms of his alma mater, PLU.

Jim Albrecht, director of the freshman experience, along with Pastor Dennis Sepper and Dr. Gary Minetti from the university's counseling and testing office met and broke the news to the students in Taylor's class Nov. 19.

The three reminded the students about counseling services available and assured them that an instructor would be found to finish the term. Professor Doug Lamoureux from the School of Education will teach the rest of the course. According to Albrecht, Lamoureux was the one who originally created the linked course and was the perfect person to step in.

Freshman Heather Nathan said, "I never had a teacher like him. He would always start the

day with a joke. Everything was new and exciting. He was always coming up with new ideas."

Lynn Beck, professor of education said, "Jim was energetic with a real zest for life. He

**"I never had a teacher like him. He would always start the day with a joke. Everything was new and exciting. He was always coming up with new ideas."**

Heather Nathan  
Freshman

loved people and he loved helping them learn. We will miss him."

Taylor was born to Fred and Marian Taylor in Sequim, WA, on April 18, 1933. After he graduated from Sequim High School, he served for four years

in the United States Navy on the U.S.S. Jupiter as a radio man.

Upon his discharge, Taylor attended Western Washington University. There he met his future wife, M. Desta Almgren. Taylor then transferred to Bates Vocational-Technical School to specialize in radio broadcasting.

Since Taylor had a desire for teaching, he then attended PLU to get his bachelor's degree. After graduating, he began teaching in the Puyallup School District at Puyallup High School in 1963.

In 1971, Taylor moved up the hill to Rogers High School where he taught English, minority studies, and U.S. history. Taylor developed the first Advanced Placement classes at Rogers as well as starting a Sophomore Honors program.

In addition to teaching, Taylor had many other interests. He loved to garden, to discuss religion and spiritual pursuits at the Methodist church, to serve as the President of Friends of the Library and to travel with his wife.

Taylor was also a published poet. One of his phrases to live by was, "If you don't love poetry, roses and rock n' roll, you have no soul."

## Students not grounded by holiday travel jitters

BY SADIE GREGG  
Mast reporter

For those flying during the holiday season, the airport experience has become much different than it was just a few months ago.

The Federal Aviation Administration's list of recommendations to travelers includes the suggestions to not carry things like metal nail files and aerosol hairspray cans.

The FAA also recommends that passengers arrive two hours early to allow for time for heightened security measures, which include presenting government-issued photo identification upon check-in and random bag searches.

Despite the events of Sept. 11, many students are not nervous about their upcoming flights this holiday season. Sophomore Maren Meyer has little concern about her flight home to Chicago.

"Security's tighter now. I doubt that they're (terrorists) going to pick up and do something. I'm not really worried," said Meier.

Sophomore Jeremiah Oliver, agreed with Meier. "The security is so high it will just take longer."

Those who flew home for mid-semester break and Thanksgiving had a first-hand experience of the tighter security measures.

Sophomore Emily Brown spoke from experience, after flying to Colorado for

Thanksgiving. "You have to arrive two hours ahead," she said. "There's just lines for everything, and they check random people at every gate."

Other students did not have such an easy time with security. Sophomore Stephanie Anderson was randomly selected for a baggage check prior to her flight to Spokane for Thanksgiving. "It's definitely different than previous flights I'd taken," said Anderson, "but I'd rather have the inconvenience than something else happen."

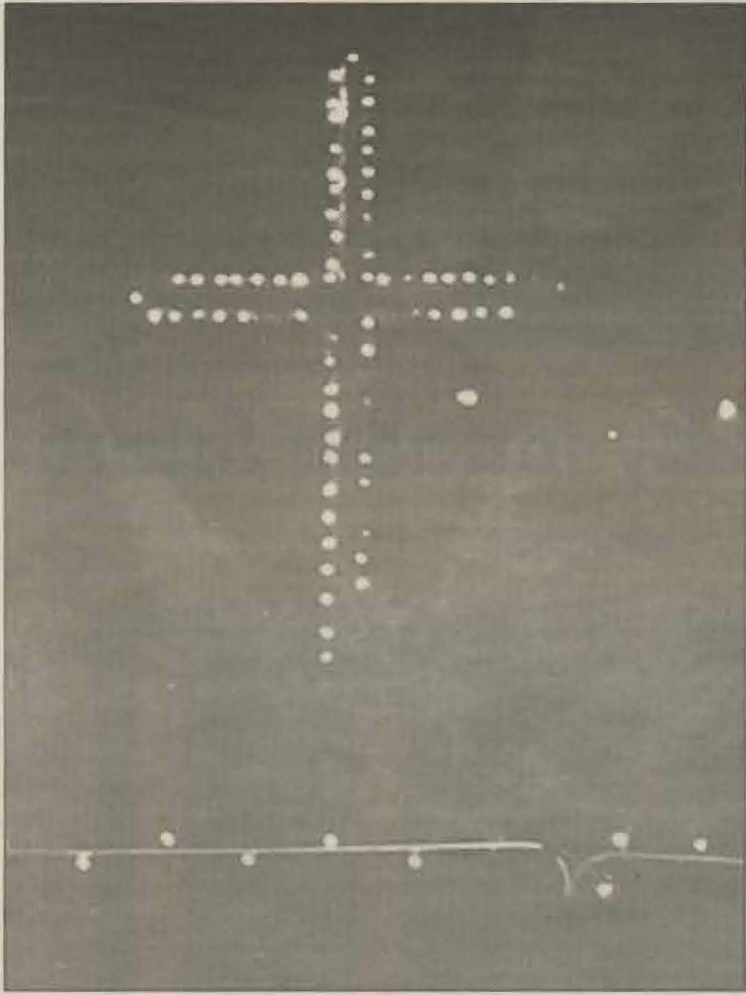
The heightened security measures now in effect do not ease the minds of all students. Kristen Resare, a sophomore headed home to California over break, said, "I always have some reservation about flying. Always. I haven't thought about it much, and I'm trying not to."

Sophomore Bekka Martin said she was a little hesitant about her trip to Chicago over mid-semester break.

The fears about travel also extend to those studying abroad for J-term. Sophomore Leslye Walton said, "I'm not nervous about the trip, but I'm nervous about the flight."

She plans to go to Paris for J-term, and said, "I think that we should all feel safer now and it's probably safer now. I don't think that a terrorist would get onto my plane, but it's still in the back of my mind."

# Weather dims Christmas festivities but not lights



Photos by Brie Bales

Above: A lit cross set up in the bushes on the lawn across from Eastvold and Xavier.

Right: The front of Eastvold decorated with lights and greenery. The ornaments on the tree in the portico are hung in recognition of donations made by members of the PLU community in remembrance of loved ones.

By ELIZABETH JERABEK  
Mast news editor

Students set up lights Wednesday morning in the rain for the Light Up Red Square festivities planned for that evening. The probably wished the steady rain that caused the event to be cancelled could give them a reprieve as well.

However the event was not cancelled until later in the afternoon, after the lights and

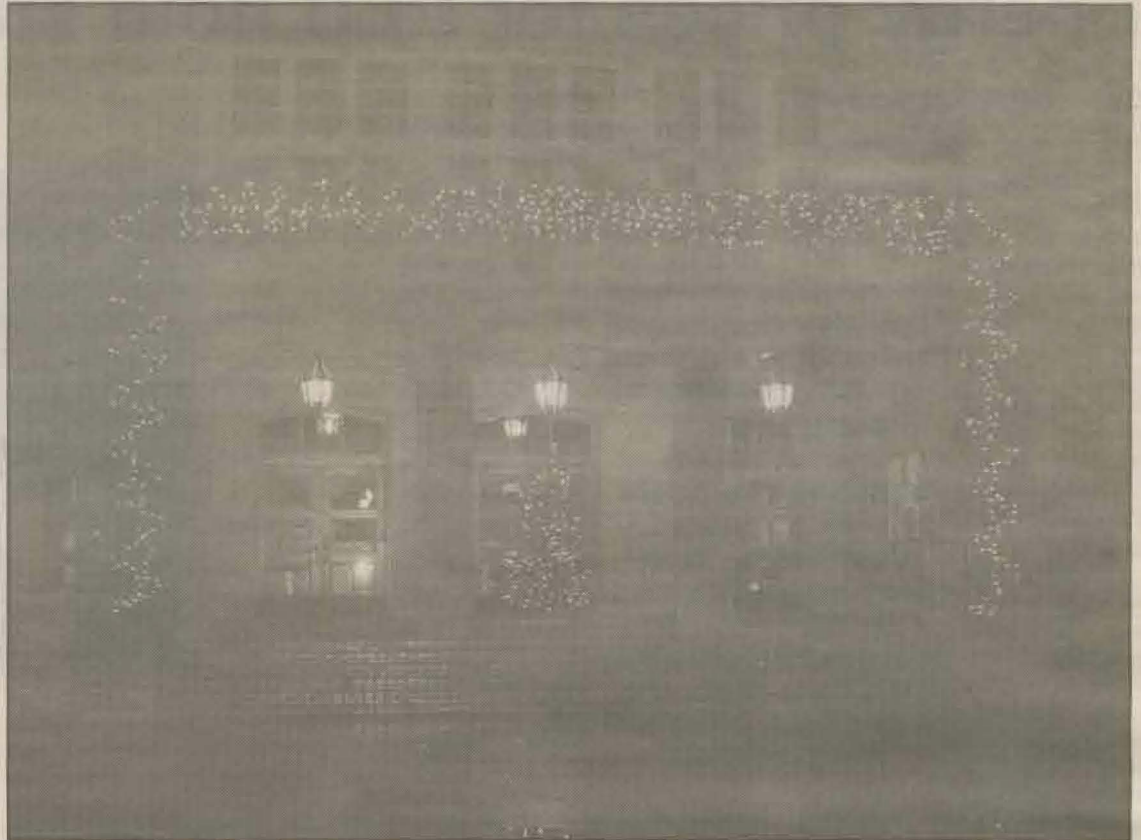
greenery had already been set up.

Before the rain and cold temperatures set in, students, faculty, and staff were originally invited to Red Square to sing Christmas carols, drink cider, eat cookies and watch the lights come on as the evening fell.

Members of the PLU community were also invited to make a donation in remembrance or honor of a loved. In

return for a donation, an ornament was hung on the tree in the portico of Eastvold as a memorial. The money from the donations went toward helping support the The East Campus First Steps Maternity Support Program.

Light Up Red Square was sponsored by Campus Ministry, University Congregation, ASPLU Christian Relations, and RHA Christian Activities.



## GREEN strives to increase use of recycled paper

By TIME GALLEN  
Mast reporter

In an effort to have a campus with 100 percent recycled paper, Grass Roots Environmental Action Now (GREEN) has initiated a year-long campaign dubbed "Tree-Free Campus."

GREEN member Mike Henson said one of the group's hopes is that all places on PLU's campus that use any type of office paper (the library, printing services, department offices, etc.) will be using nothing but recycled paper or tree-free paper products such as kenaf or hemp.

To help raise awareness of the tree-free campaign, GREEN held a Day of Action Nov. 8 and provided informa-

tion to students on forests and the benefits of a tree-free campus.

Students were able to show support by signing a sheet

mer.

Another goal of GREEN concerns acquiring recycled wood for both new and old buildings on campus.

**"We feel that a college is a good atmosphere to promote sustainability."**

Mike Henson  
GREEN member

endorsing the tree-free campaign.

GREEN President Jewel Buchanan said that the tree-free idea originated from the push to prevent the logging of old growth forests. She heard about the idea last spring and developed it this past sum-

"The main goal," said Henson, "is to eliminate use of old growth forests (for paper)."

Both Henson and Buchanan said that pushing for tree-free paper is a great first step to eliminating our dependence on a finite resource. "We feel

that a college is a good atmosphere to promote sustainability," Henson said.

Another good way to improve sustainability is to improve the amount of recycling that occurs on campus.

According to Henson, since 1995, the first year PLU began recycling, the percent of recycling amongst the PLU community has increased. The current participation rate is 50 percent.

As a member of the Office of Enviro-Efficiency Audits, Henson visits different offices on campus and administers questionnaires to faculty members. The purpose of these questionnaires is to help the faculty to figure out what they can do to improve their recycling practices.

Earlier this month Henson held recycling sessions in all of PLU's residence halls to educate the student body on efficient recycling techniques.

The discussion of why recycling is important was only a portion of Henson's sessions.

He also touched on the topic of effective sorting, and attempted to clear up some common sorting mistakes, such as when recycling bottles you must remove lids beforehand.

Also brown paper bags must be recycled with corrugated cardboard and cereal boxes should go with mixed paper, not with cardboard.

For more information about the tree-free campaign contact GREEN.

## Ministry holds benefit concert

By STEPHANIE CHRISTOPHER  
Mast assistant news editor

Jam62, a student run ministry, is sponsoring a music and education event to raise money for Afghan refugees. Local businesses and a local based relief agency are teaming up with the student group to raise money and awareness of Afghan refugees.

The program is set to take place Dec. 2 in Olson Auditorium at 8 p.m. and will include video footage recently shot in Northern Afghanistan by Kelly Miller, World Concern relief director.

World Concern is a Christian relief organization based in the Puget Sound area.

Donations raised by the event will go to World Concern to buy food for Afghanistan. Relief organizations are currently in a race to bring relief to the area torn apart by drought in recent years and the current military conflict.

The fundraiser will also feature the Jam62 band and speakers include Teri Johnson of World Concern and Reverend Brian Brennt, a PLU alumnus and pastor of Newsong church.

Several area businesses are sponsoring the event. Such companies as Business Computer Training Institute, Plywood Tacoma, and MSSA (a marketing firm), are helping to bring World Concern to

PLU. Any money from the sponsors not used in bringing the event to the University will go directly to World Concern's relief effort.

Jam62 members sold Krispy Kreme donuts in the UC to raise money for World Concern Thursday.

Jam62 president junior Jesse Thomas said that the ministry wanted to have a large event on campus and they decided that this was a way to do that and to impact the world.

Thomas said, "All these students can get together and show their heart for the world."

Admission to the event is free but donations will be accepted for World Concern.

### MAST NEWS



News Editor  
Beth Jerabek

Asst. News Editor  
Stephanie Christopher



The Mast's news staff would like to hear your comments and concerns.

253.535.7493

mast@plu.edu

# Computer students place in top twenty

**BY ELIZABETH JERABEK**  
Mast news editor

Six PLU students rocked the boat and made waves at the Association for Computing Machinery's (ACM) International Collegiate Programming Regional Contest Nov. 9-11.

The computer science and computer engineering department sent two three-person teams to the contest at Eastern Washington University in Cheney.

The two three-person teams placed 14th and 31st out of the 77 competing teams in the Pacific Northwest Region.

At the regional contests, teams, using one computer each, attempt to solve eight problems in five hours. The team that solves the most problems in the least time wins.

In an e-mail to Provost Paul Menzel, Professor George Hauser said "Often half the teams do not solve a single problem. The fact that our top team this year solved three problems and placed 14th out of 77 gives a sense of the difficulty of the problems." Hauser is the coach for both of PLU's teams.

PLU's first team that placed 14th was comprised of students Charles Dorner, Shane Hall, and Jiho Kim. The members of PLU's second team were students John Shock, Nate Rowe, and Michael Damone.

In addition to placing 14th regionally, PLU's first team also placed second for the state of Washington. A team from

Eastern Washington University placed first.

"PLU teams have competed quite well in this contest in the past and we have often ranked in the top ten. Once there was a three-way tie for most problems solved and PLU ranked third only because of time," said Hauser in the e-mail to Menzel.

The Pacific Northwest Region consists of the west coast north of San Francisco

including British Columbia and Alaska.

PLU's competitive performance at the contest is even more noteworthy because the Pacific Northwest Region includes big name schools such as Stanford University and the University of California at Berkley.

Stanford University placed first in the region and is eligible to compete in the world finals.

All but one of the schools that beat PLU's first teams have

Ph.D. programs in computer science.

These schools had an advantage in that one graduate student can be on each team.

The regional contests in the Pacific Northwest were jointly hosted by Eastern Washington University and DeVry Institute of Technology in Fremont, Cali.

The contest was held simultaneously at both universities because of the region's large size.

The international collegiate contest is sponsored by IBM and in March, sixty teams from all over the globe will advance to the world finals in Honolulu, Hawaii. At stake will be scholarships and prizes.

The ACM International Collegiate Programming Contest began in 1970.

More information can be found on-line at <http://www.icpc.baylor.edu/iipc/>.

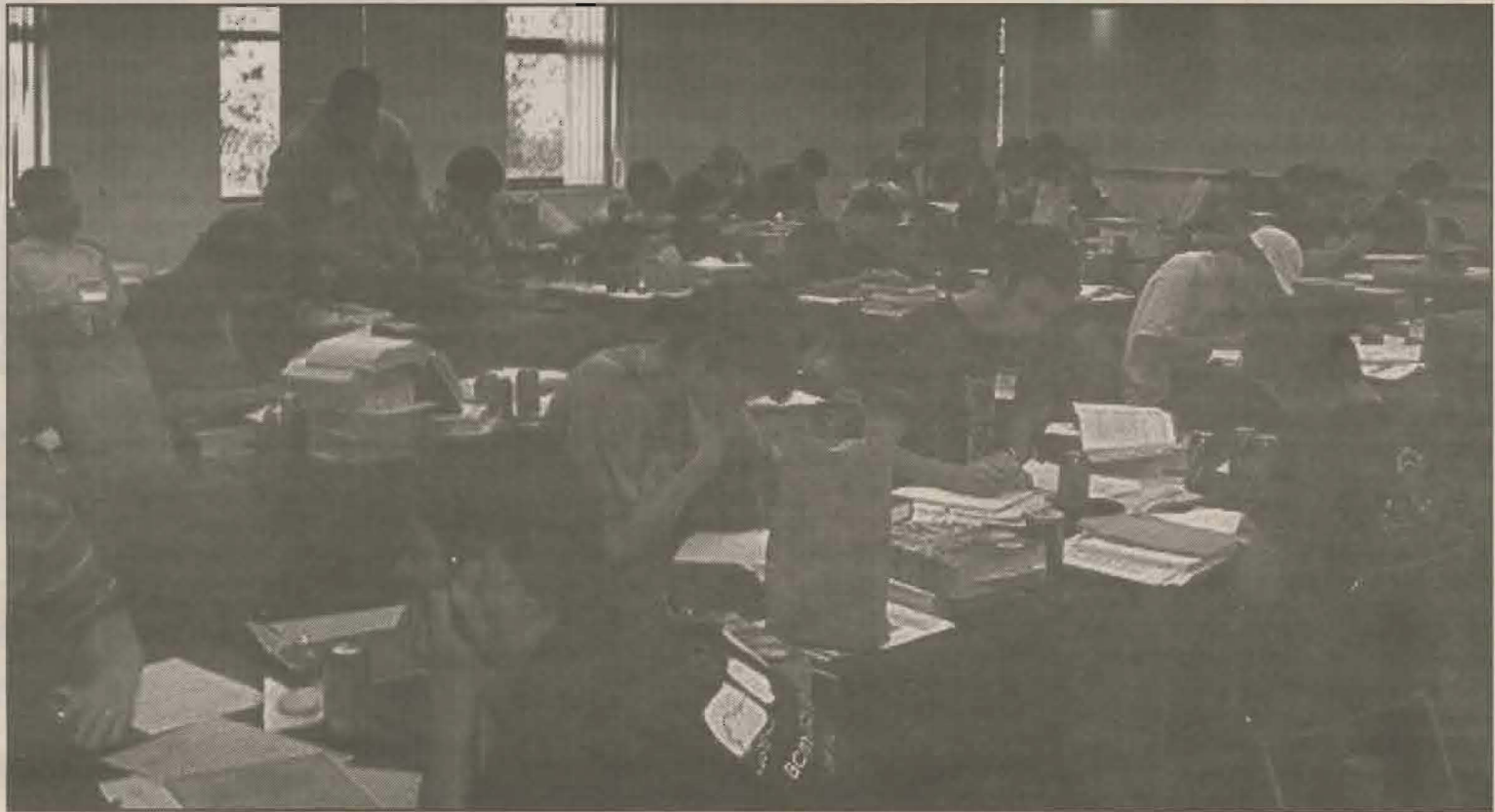


Photo courtesy of Eastern Washington University ACM Web site

Participants in the Association for Computing Machinery's International Collegiate Programming in the Pacific Northwest Regional Contest solve problems in the Algorithm Room at Eastern Washington University Nov. 9-11.

## E-recruiting helps navigate coming recession

**BY SHANNON BREWER**  
Mast reporter

With the economy in the state that it is, many students are concerned about being able to find a job.

This means having to leave the lutedome and go out into the real world. Luckily PLU offers e-recruiting, a service that can make the adjustment easier and help students find jobs.

PLU's e-recruiting service is similar to Monster.com and Flipdog.com, but is designed to cater directly to PLU students.

E-recruiting is offered at only a few colleges on the West Coast, but is used by most East Coast schools.

The service began at Harvard when four seniors went into the career center to search for a job.

They soon discovered that they had to go through a

process that required them to browse through dozens of notebooks.

The four students decided to create an online database in which companies could post jobs, and students could search for postings related to their desired career choice.

E-recruiting is now a handy tool used by most major universities, because it was designed to meet the needs of both students and the university.

PLU students can now enjoy using this service both to find jobs after college and to find internships during the school year.

According to Beth Ahlstrom from the Career Development office, e-recruiting is a Web site that, "we have at PLU where we put all of our full-time jobs and internships online," and students can then search within their interests.

Employees who only want PLU students, or are looking for students within the Puget Sound area to fill their staffing needs, can post jobs specifically for PLU, Seattle University, Seattle Pacific University, and University of Washington students.

While there are no guarantees that students will find a job, students have more opportunity to look at jobs that fit their specific needs. PLU students can simply look on-line and find the jobs available to them.

To access e-recruiting, log on to [plu.erecruiting.com](http://plu.erecruiting.com), and the site will ask for your username and password.

Your username is your student I.D. and your password is your birthday. Students can then enter your profile and begin looking for jobs and internships based upon the information that you enter.

E-recruiting also offers

helpful advice for students who will soon be entering the workforce, especially if he or she is not sure about a particular major.

Monster.com, Craigslist.org, and Flipdog.com are some of the other sites to try, in addition to e-recruiting.

In a ranking of the top online job services, Craigslist.org was ranked the highest out of six different sites including CareerBuilder, Monster.com, Hotjobs.com, Headhunter.net, and CareerMosaic.

Visit the Career Development Office with any questions that you may have or for more information.

Another good place to search for a job is on the PLU library Web site. Simply go to [www.plu.edu](http://www.plu.edu), and click on library, and go to Jobs and Careers to find a page of Job Listings.

### GRADUATING SENIORS

Mgmt. Trainee Position

Accredited Home Lenders, with the industry's #1 Mgmt. Trainee Program is interviewing graduating seniors from the Seattle area. We will be conducting on-campus interviews Tuesday, Dec. 6th. Please call Shanna Jarvis 800 675-7334 ext. 2126 to schedule an interview.

Complete highly structured 13-18 month program and become an Account Executive engaged in business-to-business sales in the mortgage lending industry. Starting salary in the low \$30's, but earning potential well into six figures with ample advancement opportunities. Visit Accredited's web site at [www.accredhome.com](http://www.accredhome.com) go to Career Opportunities to learn more about the program.

Call Shana Jarvis 800 675-7334 ext. 2126 for more information.

### The Mast Announces:

The next edition of *The Mast* on December 7, will be the last of the semester.

Got issues with our issues? Come to the informal community forum on the coverage of issues and organizations on campus.

Monday, December 3, at 8 p.m. in U.C. 210

Only 25 days left until Christmas. Yes, you can make it through three more weeks of school!

## From the editor

## Cloning breakthrough has wide implications

A Massachusetts-based company announced this week that scientists had taken a crucial step in creating human embryos through cloning. They succeeded in forcing one human egg to reproduce to the six-cell stage before it stopped dividing.

Though this development is considered only a preliminary advance in cloning technology, it has evoked a new level of concern across the country. And rightly so.

The company, Advanced Cell Technology, Inc., insists the goal is only to develop human cellular life to be used in stem cell research. Dr. Michael West, the company president and CEO, told CNN that they are not interested in creating a full human through cloning.

But where one group leaves off, another usually picks up. We have seen time and again that science builds on previous discovery. What comes next? What are the repercussions of this breakthrough?

The debate over cloning often comes down to fear of the possibilities. Are scientists playing God by making and taking human lives? If cells begin dividing, is the embryo human? Does it have life? Will this step lead to a point where scientists can simply produce human beings? How far should human power go?

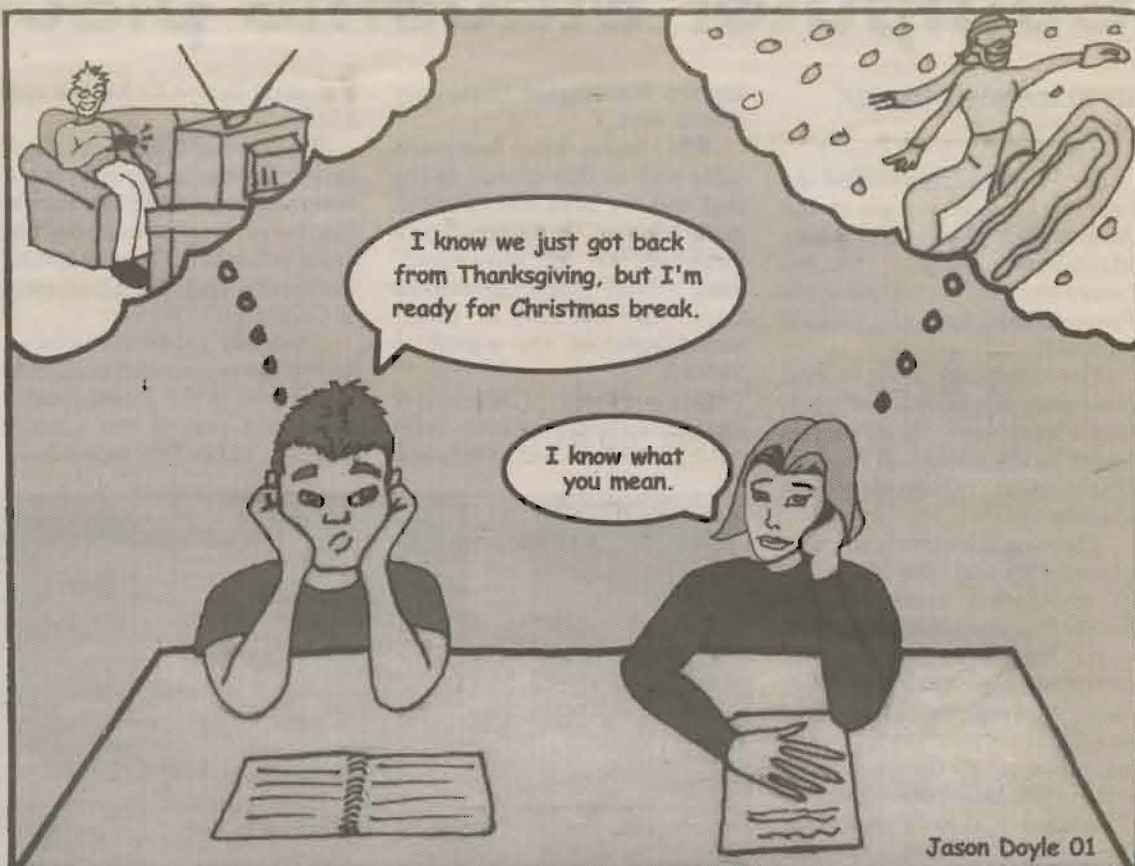
But this debate holds greater repercussions as well. As the government debates legislating scientific developments in cloning, many people ignore the broader implications. The decision in this case could set a precedent for the exact point when life begins – the first moment the cell divides, two weeks into the process, when the embryo begins to resemble a human being, and so on.

That precedent holds an impact for the on-going debate over abortion laws. If the country sets one law defining the beginning of life, lawyers will soon be trying cases that argue that the same definition must apply in abortion.

And once we as a society have defined where life specifically begins, we are apt to apply that definition to the end of life as well, impacting laws on euthanasia and brain death.

I will not venture to try to draw that line for this community or to state my own opinion. Individuals are bound to disagree as strongly and as permanently about cloning as they do about abortion or euthanasia. I simply suggest that, when forming an opinion, people must think carefully about the related implications.

We are living in an exciting time, full of possibility for advancement both as a moral society and as a technological society. But it is also a time for extreme caution. Too often, we forget to stop to think about the lasting repercussions of our actions, be they a science experiment, a federal law, or a private opinion.



## Laura Bush address short-changes women's issues

First Lady Laura Bush finally spoke out for women's rights in Afghanistan. I say finally because before

Sept. 11 and the subsequent bombings, women's rights in Afghanistan were not even on the radar of the First Lady.

It almost seems that Laura Bush has just recently discovered the fact that women have been severely oppressed by the Taliban government.

The Feminist Majority and the Revolutionary Association of Women of Afghanistan have spent the last seven years trying to get the world, and particularly the United States, to notice the horrendous atrocities in Afghanistan, but no one seemed to pay attention. We can parallel this to our own quaint campus. Last spring, PLU's Women's Center and women's studies department brought an Afghan spokeswoman of the Feminist Majority to speak about the atrocities in her country.

Although the program was heavily advertised, it was poorly attended, indicating that Afghan women's rights were not that important to the campus community.

Even when the United States first began bombing Afghanistan, there was hardly any mention of women's rights. Now that the Taliban government is "losing" the war, women's rights has become a Laura Bush issue.

But what kind of spokeswoman is she? How can she talk about women's rights and

not utter the word feminism?

Certainly it is important that a national influential figure speaks out against violence against women.

Bush gives the issue national coverage that the Feminist Majority will never get, but she also contributes to this idea that the civilized people of the United States must help the poor uncivilized women and children of Afghanistan.

This was called the "white man's burden" during the late 19th century and was used to justify the forced colonization of any inferior nation. Laura Bush isn't quite suggesting colonizing Afghanistan, but she is attempting to justify the overzealous bombing by the U.S. military.

It is as if she is indicating that the bombing, which has completely devastated the entire country, has ended up helping the pathetic women of Afghanistan.

Laura Bush said, "Civilized people throughout the world are speaking out in horror." Then later she states, "All of us have an obligation to speak out."

Apparently, if we take Laura Bush as our model, we only have an obligation to speak out if our husband's government finally deems it appropriate.

And, what sort of solutions does Laura Bush offer? She never actually suggests any

solutions, except that we must fight terrorism and the "evildoers" who support terrorism.

Laura Bush said, "The brutal oppression of women is a central goal of the terrorists." Well, perhaps in some parallel universe. But, it is more accurate to say the brutal oppression of women is a worldwide phenomenon.

I am not denying that the brutality and severity of the Taliban is indeed extreme, but to see violence against women as an isolated incident or a goal of the elusive terrorists is definitely a mistake. Women all over the world are suffering solely because they are women.

In Bangladesh male suitors can throw hot acid on women who do not accept their proposals, and not suffer any legal recourse. Author Alice Walker reported that in western Africa, female circumcision is still rigidly practiced.

And to bring it to our own civilized country, according to the U.S. Justice Department Crime report, a woman is raped every five minutes.

The list could go on, but the point is that women are suffering everywhere, and although Laura Bush has taken the first step to recognizing women's rights as a distinct area of human rights, she is more concerned with cheerleading for her husband than really fighting for rights feminists have been fighting for all their lives.



### Shannon Knows Best Shannon Thomas

#### THE MAST 2001-2002 STAFF

<b>Editor in chief</b> Jenni Dillon	<b>Photo Editor</b> Nisha Ajmani	<b>Columnists</b> Jason Anspach	Jace Krause	Melanie McGary
<b>News Editor</b> Elizabeth Jerabek	<b>Asst. Photo Editor</b> BrieAnna Bales	Kristin Buzzelli	Matt MacDonald	Manya Twite
<b>Asst. News Editor</b> Stephanie Christopher	<b>Copy Editors</b> Whitney Kruse	Katie Gilliam	Scott McVicker	Carmen Valentine
<b>Sports Co-Editors</b> Kristina Courtneage	<b>Advertising Manager</b> Nisha Ajmani	Aaron Jackson	Alex Nilsson	<b>Photographers</b> Matt Agee
<b>A &amp; E Editor</b> Matt Cameron	<b>Business Manager</b> BrieAnna Bales	Shannon Thomas	Crystal Pollock	Jeremy Barnes
<b>Late Life Editor</b> Anne Kalunian	<b>Circulation</b> BrieAnna Bales	<b>Reporters</b> Matt Agee	Kristen Resare	Ty Kalberg
		Shannon Brewer	Emilie Rommel	Michael Rosenau
		Ben Brown	Kirstin Vorhes	Dustin Wade
		Tim Gallen	Laine Walters	<b>Adviser</b> Cliff Rowe
		Sadie Gregg	Kat Wood	
		Lora Hendrickson	<b>Interns</b> Nicholas Gorne	
			Mary Jo Marquardt	

#### POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views, expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to the Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

**Sidewalk Talk:**

**How stressful is the rest of the semester?**



**"No worries. Don't work too hard."**

**Wolfgang Hilse**  
Freshman

**"I got a lot of it taken care of so I'm not too worried about it."**

**Krista Anderson**  
Senior



**"Very stressed. I have so many tests and papers. It's a disaster."**

**Kjersta Larson**  
Freshman

**"Considering finals and all the things I have to do for Campus Ministry, pretty stressed. I'm looking forward to Christmas."**

**Scott Stauffer**  
Freshman



**Queer studies course bound to refuel useless bickering**

When I first heard about the new "Queer Studies" class, I wondered if anyone in the administration had ever



**Opinions from Outside**  
*Aaron Jackson*

poured gasoline on a raging fire. FUEL + FIRE = EXPLOSION. So why is PLU dumping a Costco-sized can of fuel on a fire it is sitting in? By placing a class called "Queer Studies" in the spring catalog, PLU is feeding a fire that really started cooking last year.

I have no problem with a class on sexual minorities being taught on campus. There are probably a few spray-painting thugs who could stand to take the class. What I do question is the class name and the motives behind such a class.

Did it really have to be "queer?" Can I assume that in the future, students will also have the chance to take the class, "The Redskin Experience." The new history can be, "Our Cracker Forefathers." Of course, there will also be a new Women's Studies class called, "Being a Chick in the 21st Century."

The word "queer," just like "chick," "redskin" — and a hundred other words I refuse to use — is derogatory and charged with hate. I find it personally

offensive and do not see the purpose of legitimizing a hateful word.

Unless of course the administration thinks it is okay for everyone to go around calling homosexuals "queer." And since one word is okay, why not let everyone point and call people "fags" and "dykes."

It is amazing that after last year's teach-ins, hate-filled vandalism and the cancelling of the Harmony conference, PLU will have a class on sexual minorities. That is real progress.

So to counteract that progress, someone decides to give the class an in-your-face name, "Queer Studies." In turn, PLU's administration ignores the warning bells and allows the class and the name. (Does it seem to anyone else this is the school's way of being "progressive" after the Harmony conference debacle?)

Simply by choosing and allowing that name, those groups insured the class will end up doing nothing to help homosexuals on campus.

What kind of students will

take "Queer Studies?" Those who are opposed to homosexuality on campus will be scared off by the

word queer. The class will end up filled with those who already fought for the cause and have less to learn.

The old saying, "You catch more flies with honey than with vinegar," is a perfect fit here. A little more tact would have served well here.

Tact, however, would not allow those who created the class to thumb their noses at those opposed to homosexuality. Nor would tact allow a class name to change a class from an opportunity to teach into something used to flaunt and inflame the other side.

Would naming the class "A Discussion on Sexual Minorities" have made the class less relevant? No. Might it have drawn in some of those people who could stand to learn from it? Probably.

But instead of tact we get people who are going "nya-nya" because they got to name a class "Queer Studies." Now we can all sit here and wait for PLU to explode all over again. I hope everyone is in for a warm spring semester.

**Understanding will take more than one group project**

I want to start out by complimenting Nick Seavello for his words about the religious divisions on campus in "Campus Christian groups need cohesion, cooperation."

It's great to finally see someone addressing an issue that many of us know exists, but few are willing to talk openly about it. I would encourage us to keep this out in the open, and would like to continue the conversation.

I support equal rights for sexual minorities. I don't carry my Bible with me everywhere and I don't believe it's to be taken as literal or infallible. I have a tattoo and a pierced nose. I am proud to be a liberal. I am also a Christian, just as Nick is, despite the fact we may disagree on a few issues. Unfortunately, some seem to

believe that if two people disagree, they can't both be Christians. I have had friends, who are deeply Christian, told they "hate Jesus" or are "going to hell" for the beliefs that they hold about the Bible and the way they live their faith.

I have heard numerous students claim that the religion professors, who have devoted their life's work to seeking answers about God and religion, are "atheists." I myself have been accused of being a Christian only for the "social aspect" of it. Do you have any idea how much that hurts?

I wish that Nick was right and that a community service project together could eliminate the divisions between Christians on this campus, but I am afraid it wouldn't be enough. After all, we already

live together, eat together, go to class together, work together. Many of us are already friends.

The problem is that we simply don't understand one another. We don't understand what other Christians on campus believe or why they believe it; in many cases we don't even understand how other Christians worship.

So sure, a community service project would be great, but let's also take some time to talk to one another — with respect, open minds, and loving hearts.

Until we are all willing to be vulnerable enough to discuss what we believe with those who disagree with us, I am afraid we'll continue to judge those Christians in groups other than our own.

**Laurie Morse**  
PLU Junior

**Self-discovery will have to wait for the afterglow**

Twice a month this semester, I have set down with a pen and paper to write a column. Often, I hunched over my notebook, writing furiously, oblivious to everything around me.

I have been hungry to tell my stories, to share my discoveries — as if they're not complete, almost as if they never even happened, until I can tell others about them.

But this week, as I started to compose my article, sifting through the memories of Greek ruins, rides on motorinos (mopeds), ambles through lemon orchards and paintings by Leonardo DaVinci, I realized that in my excitement to tell others about what I have done, I have shared little of myself in my column.

Therefore, this week I chose a topic that would delve into Katie Gilliam and how Italy has changed her. So, with

much excitement, I chose the topic: "What I have learned about myself while studying abroad."

It always seems that everyone returns from abroad and says, "I never realized I was so \_\_\_" or "I learned so much about myself." So I figured I should too.

I sought out many different locations for inspiration — busy piazzas, museums, my room, trains. I thought and thought about my chosen topic, and continually came up empty.

"What's wrong with me? Have I not fully lived the study abroad dream?" I don't regret a moment of my time here and I have tried to ingest, observe and dive into Italy as much as possible.

I should be a changed person. And yet, I cannot come up with one truly unique and

**Finding Felicity**  
*Katie Gilliam*

interesting thing I have learned about myself. I thought about hitching rides on motorinos, staring at art that brought me to tears, having real conversations solely in Italian.

I have seen more art by Michelangelo and received more cat calls and "ciao bella"s than many do in a lifetime. I have hiked in the pre-alps and eaten fresh anchovies from the Italian Riviera. I have travelled to remote towns in southern Italy by myself.

I've certainly challenged myself and done things I never would have thought possible. Maybe I am stronger or more independent that I thought.

But blah, blah, blah. Everyone learns that about themselves at some point in their lives. I want to discover something really interesting about myself.

All my experiences, observations, conversations; what does it all mean? Where will it lead?

As I talked over my confusion with my study abroad friends, we brainstormed. We came up with a theory and a phrase that reminds me of PLU during football season: wait for the afterglow.

We'll have to wait for a while, until we're looking back at Italy from the afterglow before we understand everything we have learned.

I guess it's hard to understand yourself in the present, just like it's hard to see the mammoth Florence duomo (cathedral) when you stand

with your nose pressed against the marble exterior.

But when I walk to the hill at the edge of Florence and gaze down at the outline of the city, I can truly take in the architecture and beauty of the church that took 300 years to build.

Soon, I will be finishing my program in Italy and returning to Washington. It will take time to process how this country has left its mark on me and how the Italians have changed my philosophy and outlook on life.

And I hope when I look back at bella Italia from a distance, from within the afterglow, I will be able to truly appreciate everything that was built and carved within me in the last three months.

*Katie Gilliam is studying abroad in Italy this semester.*

To shop or not to shop**'Buy Nothing Day' challenges seasonal traditions**

BY LAINE WALTERS  
Mast news reporter

A Northwest anti-commercial organization encouraged consumers to buy nothing the day after Thanksgiving, but some PLU students had their own plans. While some chose to make a statement by not shopping that day, others used the time to shop and bond with family.

A Northwest anti-commercial organization called Adbusters launched a "Buy Nothing Day" campaign on the day after Thanksgiving eight years ago. It has now become semi-international.

The campaign's goal is to encourage people to think about what they are buying; under what conditions was it made, where it was made, and why it is being bought. By placing a 24-hour moratorium on shopping, the campaign aims to create awareness about the impact of consumerism on people's lives.

Buy Nothing Day is about "exchanging ideas with people, not just exchanging gifts," said Advocates for Social Justice member and senior Emma Sorensen-Jolink. She took her cousin to J.C. Penny's on Friday but refused to buy anything. "I wanted to support the idea."

Despite this, Sorensen-Jolink said she has bought things on previous Buy Nothing Days. "It's not about that specific day, it's more about being aware," said Sorensen-Jolink.

The Advocates organization plans to hold a Consumer Conscious Fashion Show sometime during the month of December to promote shopping awareness.

For Christmas, Sorensen-Jolink personally supports hand-made gifts as a special way to show love, but is not against buying things for people.

Sophomore Bethany Nielson has a family tradition started by her Great-Grandmother that mixes spending time with loved ones and gutsy shopping.

After Thanksgiving dinner her family pulls out the store ads and notes sales. They make lists of possible gifts for themselves and others. Her grandmother and relatives make left-over sandwiches, and weeks before-hand, the family decorates sweatshirts for easy recognition of each other once they hit the stores.

When the doors opened at Nielson's local Fred Meyers 6 a.m. Friday, the twenty or so female members of Nielson's fami-

ly ran in with the crowd of about one hundred people.

Only women who can handle the intense day of shopping from 6 a.m. to midnight, without whining, are allowed to participate.

"I know it's extreme, but it is for the chance to spend time together, not the shopping. Sometimes people in the group can go all day without purchasing a single item, and other times a person can get their entire Christmas shopping done in one day," said Nielson. "We basically go to have fun."

Contrary to popular opinion, the day after Thanksgiving is not the biggest shopping day of the year. According to the International Council of Shopping Centers, sales actually peak the Saturday before Christmas.

**"Sometimes people go all day without purchasing a single item, and other times a person can get their entire Christmas shopping done in one day."**

Bethany Nielson  
PLU sophomore



Photo by Brie Bales

Shoppers at Shopco in Kalispell, Mont. line up at 7:30 a.m. the day after Thanksgiving for Christmas bargains. Adbusters, an anti-commercial group in the Northwest, advocated not shopping on this day but the lines were still present at many shopping centers across the country.



Photo by Nisha Ajmani

PLU student Anna Hasselblad performs at open mic night in The Cave Nov. 12 as part of Hunger and Homelessness Awareness week. The Cave is continuing to offer a variety of performances and activities this weekend to give students a break and relieve pre-finals stress.

## BAND BONANZA

**Cave weekend activities relieve pre-finals stress and offer local musicians a place to perform**

BY STEPHANIE CHRISTOPHER  
Mast assistant news editor

With finals and the end of the semester quickly approaching, The Cave is offering a weekend full of entertainment to satisfy a variety of tastes and give students a study break.

On Friday ~8va~, a band of PLU students, will be among the performers in The Cave.

The band will be playing a variety of instrumental funk, rock and jazz songs from 9-11 p.m.

The eight member band rotates musicians and on any given night may include trumpets, trombones, piano, bass and sometimes vocals.

Some may recognize ~8va~ from their performance at the Freshman Orientation picnic at the President's house in September.

Bandmember Brandon Bowman said, "The Cave is a good place to play and get together and just have a good time."

On Saturday, Point No Point, Left with Nothing and Brunt will rock The Cave with their independent music sounds. The three groups are all part of Endless Vertigo Music, a group that

provides an outlet for musicians to showcase their independent music styles.

Jason Lackie, Ira Merrill and Mindhead, from Endless Vertigo Music, performed in The Cave Nov. 17 to an enthusiastic crowd.

Students enjoyed the sounds of independent rock, each performer bringing their own unique sound.

Cave workers said it was the largest crowd they had seen for a concert this year.

For those less inclined to rock and roll and more inclined to cartoons, Campus Ministry is sponsoring two hours of VeggieTales in The Cave on Sunday.

The popular Christian computer animated show, complete with stories about Bible heroes and "Silly Songs with Larry," will be in The Cave from 7-9 p.m.

In addition to the variety of entertainment, The Cave always offers ice cream, milkshakes and other treats to ease the tension of finals.

The Cave is open from 7 p.m.- 1 a.m. on the weekends and 7 p.m. - midnight on weekdays.

**MAST A&E**



**A&E Editor**  
Matt Cameron

The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times. Please direct all complaints to [dailyjoltplu@hotmail.com](mailto:dailyjoltplu@hotmail.com).

253.535.4362

[mast@plu.edu](mailto:mast@plu.edu)

**EVERYONE'S A CRITIC!**

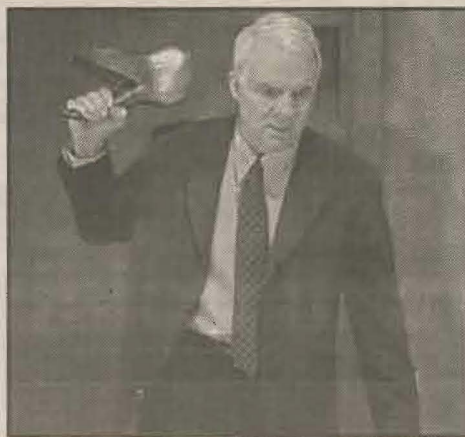


photo courtesy Miramax Films.  
Killer dentist Steve Martin in *Novocaine*, poised to do to a patient something not unlike what the critics did to *Black Knight*.

	<i>The Mast</i>	<i>The Seattle Times</i>	<i>The Stranger</i>	<i>Salon.com</i>
<i>Heist</i>	☹	☺	☹	☹
<i>Novocaine</i>	☹	☹	☺	☹
<i>Spy Game</i>	N/A	☹	☹	☹
<i>Black Knight</i>	☹	☹	☹	☹

SIXTEEN FILM REVIEWS IN THIRTY SECONDS!

**MATT C.**

**Massive Attack**  
*Mezzanine*

We all know about the hormonally-driven 25-30 day cycle of pain that the female body (and, by proxy, any number of male bodies in its vicinity) must endure each month. Only recently have I begun to appreciate the subtleties of the separate-but-nearly-equal male cycle, a 120-day roller-coaster of which the final stretch is almost always a solid week of insomnia.

My pillow was a rock, my shirt was itching, the books and tea and drugs that were supposed to put me to sleep only kept me up. Even my usual off-to-dreamland music (Jazzanova, Miles Davis ballads, The Orb, etc.) only made me irritable. After three consecutive nights of this, I had no choice but to turn to Massive Attack's most soothing album.

Like the Bristol trip-hop outfit's previous records, *Mezzanine* is essential headphone listening for late nights and early mornings. Unlike *Blue Lines* or *Protection*, however, it is a swirling dreamscape, a quick ticket to a pleasant nap. (It is no coincidence that Massive Attack's only major pop cultural breakthrough was an early scene in *The Matrix* in which Neo is dozing off to sixth track "Dissolved Girl" on his headphones.) This is the classiest insomnia-killer that I've found yet.

"Angel" kicks off on a hypnotic groove, flirts with a heavy guitar line (an unusual touch for Massive) that recurs throughout the rest of the album. A few relaxing grooves later, I am momentarily jolted awake for "Teardrop," the album's shining gem and one of the most beautiful downtempo pop songs recorded in the past decade.

Somewhere in the middle of this song, a wonderful physical and mental catharsis envelops me. Sleep is guaranteed by the time 3D is drawling "I drink my flask of sober tea / as relay cameras monitor me..." and Elizabeth Fraser's (Cocteau Twins) hazy soprano wanders through "Group Four."

— Matt Cameron

**MICHAEL**

**The Apex Theory**  
*The Apex Theory*

The new Apex Theory EP has one of the worst song titles ever. It's the first track, too: "Shh. (Hope Diggy)."

I've had this album over a month and I still can't get over how horribly titled that song really is. That said, the EP itself is a raw and refreshingly unconventional disc that features five loosely structured tracks of promising new-age metal madness.

Musically, the Apex Theory might very well be the bastard sons of the Red Hot Chili Peppers and the less dramatic and politically savvy step-brother to System of a Down. Or maybe an ethnically diverse Alien Ant Farm after sampling some of Parkland's most infamous illegal export.

This album is definitely metal, but rather than follow popular lyrical trends of angst of depression, the songs are weird and unconventional. There are still some pretty impressive screams and emotionally drenched croons in there, though.

Is it rock? Punk? Metal? Hell if I know. As a debut, it shows unlimited potential.

Even with all of the time that this disc has spent in my player, I won't go near trying to explain the lyrics. Two of the songs don't seem to be in English — and they did name a song "Shh. (Hope Diggy)," after all. This isn't an album that will change the world, but Apex Theory is worth following.

— Michael Yoshida

**WHAT WE'RE**



**LISTENING TO**

**BERNIE**

**Original Motion Picture Soundtrack**  
*The Wash*

I knew it would be good before I ever pushed play. Dr. Dre is without a doubt the best rap producer in the game today. He has come through yet again with an original soundtrack for his new movie, *The Wash*.

"On the Boulevard" is a bouncy party joint with the good doc backed by one of his many multi-platinum proteges (and one of the best rappers of all time), Snoop Dogg. "Blow My Buzz," from D12's latest album, is included on the soundtrack, along with tracks from Xzibit, Busta Rhymes, Bubba Sparxxx (listen for the barnyard animals), and one of the most underrated rappers from the days of Death Row Records, Soopafly.

The record's standout hits, however, come from some names you might not recognize. Knoc-Turn'al adds a lot of flavor, backing up Dre in the soundtrack's first single, "Bad Intentions."

The soundtrack's closing track, "The Wash" is by far my favorite. It's basically a 2001 version of "Nuthin' But A G Thang," in which both Snoop Dogg and Dre demonstrate that, nine years later, they still have what it takes to sell records. Like the man says: "Perfection is expected, and I'm fillin' that demand."

— Bernie Zimmerman

**Luterati**



"Edinburgh Castle," photo illustration by Kevin Freitas. Taken in Edinburgh, Scotland.

A&E would like to feature your original poetry, prose, photography, and art! [mast@plu.edu](mailto:mast@plu.edu)

## EATIN' WITH ANDY

Our resident warriorpoetchef shares his Stroganoff kung fu

Screw turkey, I want beef and I mean stroganooooauhff  
(sing like opera singer)  
Feel it, it's the winter time and it's been pretty darn cold out there this week.  
How was Thanksgiving... did you bake a pie?  
Feel my vibe.



### STROGANOFF

You'll need:

- 1 1/4 pounds meat (pork or beef tenderloin or ground beef) or portabello mushroom
- 1 tablespoon olive oil
- 2 tablespoons butter
- 2 onions, thinly sliced
- 1 pound mushroom, thinly sliced
- salt and fresh ground black pepper
- 2 tablespoons gin
- 1 1/4 cups sour cream
- Minced parsley
- Paprika
- Rice or noodles

Okay, you can use any of the above meats, but I'm going to take you through this with pork because it's my favorite. I recommend "prepping" all materials before cooking. Get everything that you'll need out, cut and separate meats and vegetables, and be prepared. Let's go:

Trim the meat and slice it across the grain into rounds 1/4 inch thick. Heat half the oil and butter in a large frying pan until sizzling. (Contrary to popular belief you *can* burn oil and butter so don't crank the burner.)

Set the range around medium (burners may vary) and let the oil and butter heat up before you put the meat in. Fry half of the pork in the oil, browning both sides, and transfer it to a plate after about three minutes. The meat should brown lightly — don't fully cook it yet, and be sure not to use too much oil.

Cook the other half in the same way. Add the rest of the oil to the pan, and cook the onions softly and gently. Add the mushrooms when you think the onions are about halfway done — it's all about the timing. Think about the texture of what you will be eating and visualize how you would like the onions and mushrooms to be when you are ready to eat them.

Season with salt and pepper (I like lots of pepper). Remove mushrooms and onions and set aside on another plate.

Put the pork rounds back in the pan; cook until hot and then add gin (that's *cooking* gin, kids; I'm sure your R.A. will understand).

Set fire to the gin and baste the meat with it until the flame dies. Add onions and mushrooms, stir in sour cream and bring it all to a bubbling simmer. Check the seasoning and sprinkle with parsley and a good pinch of paprika.

Serve immediately with buttered noodles or plain rice. If you are going to do it veggie-style, use eggplant, tofu, or some other meat substitute.

"Good luck and good eatin'..."

## New *Blackadder* DVD set features the entirety of one of the finest Britcoms ever made



Photo copyright 2001 British Broadcasting Corp.  
Rowan Atkinson, shining beacon of hope for ugly, spastic tweakers everywhere.

I have a confession to make. I am a huge fan of British television.

Especially the sitcoms. I

don't know how, but the British have figured out a way to perfect the situation comedy format. Perhaps it's the government sponsorship of the BBC, or perhaps it's just that Britain produces great comedic minds. Either way, British sitcoms are one of the greatest exports to come from Western Europe. (Right up there with films of the French New Wave, Kraftwerk, and Italian food.)

I could go on and on about the various British sitcoms that I enjoy, but this is a DVD Review column. Most of my favorites (*Red Dwarf*, for example) have yet to be released on DVD. However, one of the best has recently been released in a comprehensive five-disc set.

*Blackadder's* main attraction, besides the sidesplitting hilarity, is that each season ("series" in Britspeak) of the show was set in a different period in England's history. While the times may change, some things remain constant.

Rowan Atkinson (who made his name as Mr. Bean) plays Edmund Blackadder, one of the dastardliest rogues in England's history. At his side is Baldrick, (Tony Robinson) the most disgusting servant in England's history. Together they starred in four seasons of *Blackadder* and a number of specials, all included in this collection.

Disc 1 is the complete first season of *The Black Adder*, originally aired in 1983. It takes place between 1485 and 1498. Edmund is the Duke of Edinburgh and the son of King Richard IV. He is the more pathetic of Richard's two sons and constantly attempts — and fails — to take the throne with the help of Baldrick and Percy (Tim McInnerny).

In my opinion, this first season is the least funny of the four. Edmund is more of a whimpering loser than the manipulating scoundrel that he is in the other seasons, leaving the whole set of episodes somewhat lacking the wit and charm of the other seasons.

*Blackadder II* (1986) catches up with Lord Blackadder, the bastard great-great grandson of the original. This time, he has to deal with the insane Queen Elizabeth (Miranda Richardson) from 1558-1603. Among his adventures are a trip to the New World and a run as Minister of Religious Genocide.

The witty yet cruel Blackadder begins to take shape here.

*Blackadder the Third* (1987) is set between 1760 and 1815. This time, Edmund Blackadder is butler to the imbecilic Prince Regent (Hugh Laurie, who plays a magnificent idiot). Blackadder's character continues to evolve and

### DVD of The Week *Travis Zandi*



get progressively funnier. But that's just my opinion; I am a huge Hugh Laurie fan and he

really shines here.

Finally, *Blackadder Goes Forth* (1989) features Blackadder fighting in the trenches of the Western Front during WWI. Actually "fighting" is too strong a word. Edmund's main motivation in this series is to find a way out of the trenches. Whether it is organizing a morale-boosting revue or joining the Air Corps, Blackadder does everything in his power to escape. This is definitely my favorite season, as the setups are original, the jokes are on-target, and the characters interact brilliantly.

The set's fifth disc contains a special, hour-long 1999 *Blackadder* mini-movie entitled *Blackadder: Back and Forth*. This time, we meet the present day (New Year's Eve, 1999 to be exact) Edmund Blackadder.

He attempts to trick his friends with a fake time machine but accidentally ends up trapped in the real thing, shooting back and forth through Britain's history. From prehistoric times to the Romans to Robin Hood, Blackadder makes a final, sweeping trip to end the show's run.

Each disc in this set comes with a similar set of special features. They all have a biography of the main characters, narrated by Robinson, as well as a guide to significant historical events and people. In addition, each individual disc has its own unique special feature that is well worth investigating.

If you're a fan of British comedies, then you might have already heard about *Blackadder*. You might even be a huge fan of the show already. In that case, what are you waiting for? Go pick this set up! Better yet, put it at the top of your Christmas list.

If you don't really know anything at all about British TV, beyond than those wacky *Monty Python* guys, then *Blackadder* is a good place to start. The writers, Richard Curtis and Ben Elton, do great things with their dry British wit. Rowan Atkinson is a comedic genius, and this is one of his finest performances. And, if you're a history buff like myself, the jokes just get that much funnier.

You can either buy this at most major stores or (if you can't afford the whole set) rent them, although the only place I know of that has them, or any other British TV (i.e. *The Avengers*, *The Prisoner*, *Fawlty Towers*), is our own local Garfield St. DVD.

If it weren't for the lackluster food and its proximity to France, Travis Zandi wouldn't mind living in England.

### MATT ASKS:

Are you getting paid enough?  
Doing well in your classes? Getting enough sleep every night?  
Feeling pretty good about life?

**YEAH? GOOD FOR YOU!**

**HOW'D YOU LIKE TO TURN ALL THAT GOOD LUCK AROUND?**

**A&E is now hiring an assistant editor for Spring 2002.**

Don't pass up this unique opportunity to destroy your grades, your social life, and your mental health in one semester working "with" a chronically underslept control freak in the name of creating a unified arts community at PLU. It will be fun. You'll see.

*Seriously. You want this job. See page 16 for application information.*

Garfield Street  
DVD

We Deliver!  
to PLU  
Friday and Saturday

New this week:

Made  
Willow: SE

DVD Player Rental \$9.99/3 Days

DVD Sale \$14.99-\$9.99

Coming Tuesday 12/4

Pearl Harbor

Bill and Ted's Excellent Adventure

We will special order any DVD

foreign/classic/independent/new release/television  
over 700 DVDs in stock  
Call ahead to reserve

408 Garfield St. S - One Block East of PLU - Phone 536-1144



# STUFF WE HATE TO LOVE

## Is it okay to love The Strokes?

A grief-stricken account of personal struggle.

BY MATT AGEE  
Mast critic

First off, I want to let you know how much I dislike this band. Thinking about them makes me angry.

The Strokes have emerged this year's critical darling with all of the right components: an arthouse/garage rock/indie/DIY punk band from NYC.

Their sound is a mixture of punk pioneers like Television and the Velvet Underground, using the standard New York punk recipe of rough guitar licks, Tom Petty-esque riffs, gruff vocals, and artsy lyrics.

But why must I hate them?

The Strokes is the brainchild of front man and singer Julian Casablancas, the son of a billionaire modeling magnate. Together with his childhood friends — who met at preschool in Switzerland, each with the financial backing of a small nation — Casablancas created The Strokes in early 1999.

As much as it was an attempt at rock and roll revival, his group soon became a sort of living art project.

After spending a year carefully developing their image and sound, The Strokes debuted in small clubs throughout New York. Their well-crafted — but still obviously manufactured — look was simple: five guys with shaggy hair, tight vintage clothing and the look and attitude of a band used to a rock and roll lifestyle.

With no recorded material, their live show quickly earned them recognition, particularly in the UK, where they were soon billed as the saviors of rock and roll.

In March of 2001, The Strokes released a best-selling EP in Europe, before working on their highly anticipated debut LP, the smugly entitled *Is This It?*

This album, released on Oct. 9, features 10 or 11 songs, depending on where you buy it. It begins with the ultra slow, disconnected title track in which



Photo courtesy The Strokes  
Yeah, so these guys just wish they were the Ramones.  
Why must we love The Strokes?

Casablancas sets the tone for the rest of the album. From there, the songs are an exploration in lyrical dejection accompanied by familiar late '70s garage fusion sound. The tracks feel as though they could have been written for the Velvet Underground, yet feature catchy hooks for the kids. Best — and worst — of all, this album is great. They are well written, well structured mini-ballads.

So much cooler are The Strokes than you are that they had refused to do a video, believing it was below their art.

But after being approached by veteran music video director Roman Coppola (son of Francis), they produced a visually appealing live version of their first single, "Last Night."

One thing that is easy to forget as you are inevitably sucked into this album (and the thing that drives me crazy) is that this is a band just as purposely manufactured as the Backstreet Boys or O-Town. These over-privileged art-snots have succeeded without the help of any of the traditional channels through which their sound usually travels.

They were perfect in critic's eyes before they had a chance to be criticized. But I can't help liking them.

Despite all that, when I am done listening to their album, I can't wait until I can start it again. It's that good.

So check them out. They are worth it. But I hate them. And so should you.

## Coming to terms with the "graphic novel"

Neil Gaiman converts (and addicts) another skeptic

BY DEBRA MILLHOLLIN  
Mast copy editor

As a graduate student, I'm the last person to be telling you that you should be reading for pleasure right now, but you really should be. And not because you want to read the *Harry Potter* books before you see the movie either, but because Neil Gaiman has recently published a new novel. Actually, because Neil Gaiman has written anything at all...

I discovered Gaiman a little over a year ago when a friend recommended that I try the *Sandman* series, Gaiman's serialized graphic novel (a snobby way to say "comic book"). I repeatedly found myself putting it off, not because I doubted the author's worth, but because I'm not really into comic books.

Finally I gave in. I decided that I would simply read the books (all ten volumes) in my spare time. It was the beginning of the end.

I proceeded to spend the next week immersed completely in the world of "the endless," as Gaiman calls the story's characters. It was the honeymoon of my addiction.

I was hooked on the series, but disappointed that everything else that Gaiman had written was either in novel or short story form. I was ready for more graphic novels; these were far beyond mere comic books.

Not too much later, I borrowed *Smoke and Mirrors*, a collection of Gaiman short stories. Again, I thought I would simply read it in my spare time. You know, pick it up before bed, between classes, during meals.

After three days of intensive reading, I had digested that one as well. And what an exquisite meal it was. It had myth, mystery, religion, pulp fiction — you name it, it was in there.

The man is educated. As intelligent and well-read as I'd like to think that I am, this guy makes regularly makes references that fly over even my snooty little head. Gaiman is no one-

trick pony.

The author's main draw is his ability to subtly suck you into his stories. I would be reading along telling myself "Well, he's certainly no Steven King, but he can tell a story," when I would find that I just given up all hopes of getting the day's homework done, and possibly skipped an occasional Latin class in the meantime. Mine is the face of addiction, my friends.

After all of that, I thought that I might have kicked the habit until my supplier informed me that Gaiman was soon to release a new epic: *American Gods*, a novel about what happens to mythological gods when immigrants arrive in America, bringing the gods with them. I was like a junkie who had just been told that they were handing out heroin down the street.

I walked around in a perpetual state of happy for months, until the said-supplier also informed me that Gaiman would be visiting the UW bookstore in June. I was nearly catatonic.

But fate, the bitch that she is, determined that I would not see Gaiman on his trip through Seattle by striking me down with a case of food poisoning that would eventually send me to the hospital. Alas, Neil Gaiman and I were not to be ... um, I mean, meet.

And so, as I burrowed down for another round of the hell we call grad school, I almost kicked my habit. I forgot him for months (and was finally losing the shakes), when my supplier struck again.

He delivered a copy of *American Gods* into my greedy little hands, and I even managed to resist the need for three entire days. But now I'm at it again, hooked as ever.

So when you see me around campus, don't be frightened by my dazed expression. I'm simply calculating how many meals, classes, and hours of sleep I can skip so that I can prop this book on my chest as I kick back in bed and chase the dragon.

## How I learned to stop worrying and love the wand: a Potterphobic gets over it

BY CHRIS FREDERICK  
Mast sports co-editor

Sitting silently in the theater with my mom, I scrunched way down in the seat so no one I knew could come in and see me there. I had agreed to go with my mom to see *Harry Potter* because it was Thanksgiving and I couldn't say no to my mom on a holiday. Especially since she was being so nice and even offered to pay for the tickets and popcorn.

I was so embarrassed about going to a movie that was supposed to be for kids. I was convinced that Pottermania was one of those things that was so popular that it was passé.

I begged my mom to take us to the theatre 45 minutes early so we could comfortably get seats in the darkest section in the very back of the theatre. I was hoping that there wouldn't be many people around anyway, being a holiday and all. How wrong I was.

It didn't take long for the theatre to become filled up with what seemed like thousands of kids. The only other people there were adult couples who probably didn't have kids in the home anymore. I was the only person my age.

My horror was mounted by the fact that someone I knew, and hadn't seen in a while, is an usher at the theatre. When I went out to get some popcorn I saw

him and he asked what I was there to see. "Ummm...I'm here with my mom...how've you been?" I grabbed the popcorn and ducked back into the theatre, looking over my shoulder to make sure he hadn't seen where I had gone.

Finally, after the usual thirty minutes or so of previews the theater darkened and I relaxed a bit. I had soon completely forgotten my fears. The movie was wonderful.

I had read the book, and was naturally skeptical because most Hollywood movies do not follow the book, as everyone knows. But the best thing about *Harry Potter and the Sorcerer's Stone* was that it really did follow the book almost exactly.

By the time we had reached the Quidditch scene, I was totally absorbed. I longed to be able to ride a broom at high speed, knocking people to the ground like the kids in the movie. I was really excited by the end.

Overall, I thought the movie was extremely well done. It wasn't so simple that the mind wasn't stimulated. It wasn't so complex that you had to think too hard to understand it. There were even a few scenes that made me jump, bite my nails or shiver a bit. Best yet, the end has an awesome, action-packed surprise twist that leaves you anxious and satisfied.

*Harry Potter* rocks. I'm no longer ashamed to say it.



Photo copyright 2001 Warner Brothers. All rights reserved.

Well, at least it's not Haley Joel Osmont.

This movie introduces a new genre of children's entertainment that even the older siblings and parents can enjoy. No more being dragged to the theatre for the latest sequel to *Pokemon the Movie*. This is something a body can get used to.

As I left the theatre, I was pleased with myself for trying something new. I was even happier that the experience was not as horrifying as I thought it would be. Don't get me wrong, I'm not about to go out and buy the *Harry Potter* Uno cards. But it just goes to show that you really can't fear something until you try it, even if it is a theater full of kids on Thanksgiving.

## NEXT WEEK: STUFF WE LOVE TO HATE!

*Lutes*

■ PLU 27  
■ Whitworth 26



■ PLU 27  
■ Central 21

# Lutes beat Whitworth, Central in overtime to advance to Division III quarterfinals

BY CHRIS FREDERICK  
Mast sports co-editor

Overtime was the name of the game for the PLU football team the last two weeks. The team has been taking part in the NCAA Division III Championship tournament. PLU advanced to round two after beating Whitworth in overtime Nov. 17 during the first round of playoffs. The Lutes then took on Central University from Iowa, making a comeback in the fourth quarter that resulted in another overtime victory.

Defensive coordinator Craig McChord said, "This is great college football. It's really what it's all about."

Sophomore quarterback Tyler Teeple, who has been out most of the season due to a shoulder injury, made a stunning comeback in the fourth quarter against the Dutchmen from Central last weekend. With 7:31 left to go, Teeple stepped in for freshman backup Dusty Macauley and zipped a 10-yard rocket to senior wide receiver Todd McDevitt.

That touchdown, along with sophomore place kicker David Weller's subsequent point after, tied the score at 21 with 1:49 remaining in regulation play. Sophomore running back Aaron Binger contributed to the Lutes' comeback with a 48-yard race to the end zone just before

Teeple's tying pass.

Senior wide receiver Kevin Giboney was the man who caught Teeple's 8-yard pass in overtime to secure PLU's lead. The defense stopped the Dutchmen on their change to score and secured the victory.

PLU was the first to take the lead last Saturday when Macauley completed a 46-yard pass to Binger. Defensively, junior defensive back Seth Berghoff was a star with three interceptions.

Sophomore linebacker Joey Mertlich had 12 total tackles, a team high. Sophomore linebacker Casey Carlson had three sacks, two of which were in overtime.

"During the game, the guys were coming at us pretty hard," Mertlich said. "I felt like I was in the mix."

A field goal in the final seconds of the fourth quarter by the Whitworth Pirates thrust PLU and Whitworth into overtime Nov. 17. The first round of the NCAA Division III playoffs saw PLU against Whitworth in a close match that ended in heartbreak for the Pirates.

Freshman quarterback Dusty Macauley was faced with a fourth down and two yards to go in overtime. The choice was either to go for the touchdown, or a field goal to get some points on the board in the crucial point in the game.



Senior defender Kris Helphinstine gets hold of a fumble by UPS earlier this season. Sophomore teammate Casey Carlson, a linebacker, helps block a Logger. Senior defensive back Jonathan Carlson looks on with senior defender Brian Fulker in the background.

Photo by Nisha Ajmani

**"This is great college football. It's really what it's all about."**

-Craig McCord  
PLU football  
defensive coordinator

Macauley went for the touchdown, and found senior receiver Todd McDevitt in the end zone for the score. PLU led 27-20 as Whitworth was given its chance to score.

The Pirates were quickly able to make a touchdown from a pass during their turn in overtime. But the Whitworth kicker missed the uprights on the point-after attempt. PLU walked off the field with its first post-season win of the year with a final score of 27-26 at the Pine Bowl in Spokane, WA.

"The kids just made the best of the moment they had, and they'll remember this for the rest of their lives," McChord said. "Either of us

could have won. There are no losers (in this game)."

Contributing to the PLU win over the Pirates was a slew of Lutes. Sophomore running back Aaron Binger picked up six points on a long run down field. The run was just one of many for Binger, who gained a career-high 226 ground yards.

"We played our hearts out," Carlson said. "We have to give all our credit to our (defensive backs). Those guys played awesome and they gave us a chance to come out and be ourselves."

Carlson himself rocked Whitworth's quarterback, Scott Binglin. He finished the game with an impressive four

sacks for the night.

■ Next up - The Johnnies from Saint John's University are the next team on the agenda. The game will be in Fargo, North Dakota, which is a venue change. The competition was originally scheduled to take place in Collegeville, Minn., but heavy rain and snowfall has turned the field into a mudpit. Kickoff in Fargo will be at 10 a.m. local time. All of the action can be heard on KLAY 1180 AM with Steve Thomas and Karl Hoseth.

## Things that are not sports should not be called sports



**FROM THE SIDELINES**  
*Chris Frederick*

When I agreed to fill in for the columnist, I swore to myself that I would never go there. I know there are several people (friends no less) who are huge fans. But I just could not help myself and I am going to go there. Pro Wrestling. You have to be joking.

In all fairness to the devoted WWF and WCW fanatics out there, I did do a little research before I started slamming (pun intended) the "sport." Of course, as soon as I sat down to watch Raw for the first time I was immediately lost.

The show, I realized, has an elaborate, long-running story line. It even goes outside the ring to get conversations, plotting and relationships about (or against) the other "athletes." Even the

managers and owners of the federations are involved.

I thought it was no different than a soap opera, with the exception of extreme and blatant violence.

The whole goal, I gathered, was to get a huge shiny belt I am sure would not go with any outfit in existence (except, perhaps, the little Speedo things the men wear).

The men and women are huge in body structure. They are also lathered up with something shiny that I am sure is some sort of Body Butter. I think it's all part of the show.

I compared what I saw on television to PLU's real wrestling team. Sure, last season was not overly exciting because the team lost quite a bit. But at least the Lutes lost the right way. And we did have some victories that were won without the aid of an aluminum chair.

The moves the Lutes use do not include bounding off a rope (because there isn't one), and unlike pro

wrestling, there are rules that have to be followed or else points will be taken away. For instance, if a PLU wrestler were to pick a guy up and slam him on his head, he would receive a technical (which means the opponent gets points).

It is a huge no-no for anyone but the competitors and the referee to be on the mat during a match, which is a huge difference from pro wrestling where anyone and everyone seems to be welcome to help out.

When I really got to thinking about pro wrestling, I realized that there was not anything professional about it, aside from the mass marketing of it. The PLU wrestlers and other people who play the sport the way it was meant to be played are the real professionals.

The way the sport was meant to be played was with two people going against each other in a battle of strength and wits. Yes, it takes wits to know how to get out of a half nelson and do a reversal to get your opponent into a cradle. It does not take wits to hit someone in the face with a chair.

Sure, the WWF moves are more glamorous and one could argue that they are

more interesting to watch. That's what television programming is about.

But I find it much more exciting to be sitting in a gym with a lot of people who are shouting their heads off at two college wrestlers who are battling for a pin. There are not many things more exciting than holding your breath while your man holds someone down, then erupting with everyone else into ear-shattering cheers as the referee hits the mat, indicating a pin.

I know I am going to get some nasty letters about this from people who say Pro Wrestling is real. Whatever. If that is real, then the "wrestlers" are superhuman because they would have broken necks every time they stepped onto the ring.

I watched both, and I made my choice. If I want mindless and violent entertainment, I will turn on Monday Night Raw. But for real excitement and real sports competition, I'll take the real thing, thanks.

Chris Frederick is a sophomore communications and anthropology major. She can be reached at mastsports@hotmail.com.

# Reed, Ossiander place 10th, 50th at nationals

## Senior captains go out on strong note

BY KAT WOOD  
Mast reporter

It was their last national meet as Lutes, and the two team captains enjoyed every bit of it.

A tenth place finish at the NCAA Division III Cross Country Championships Tuesday earned senior captain Ryan Reed more than just All-American status.

His time of 24:34 also gave

him the record for the best time by a PLU male at a national meet.

"It's really amazing," Reed said about his achievement. "Especially looking at the quality of the guys who've come through the program."

Reed broke the 14-year record held by David Mays who had a time of 24:50.

Reed knows that his record won't hold forever. "I'm sure a young buck will come and knock me off," said Reed. "All power to him."

A course reminiscent of the course he ran for state in high school and 70 degree temper-

atures welcomed Reed in Rock Island, Ill. He found himself in the back of the pack at the start of the race.

"The race pretty much shot out like a stampede from the beginning," said Reed. With each passing mile, Reed seemed to gain speed and strength as he surged up to 17th in the fourth mile. By then, Reed said, many of the other runners at the front of the pack were beginning to wear down.

Reed pushed past them to his tenth place finish, stripping 16 seconds from his West Regionals time to earn his first All-American title in his Cross Country career. "It's

the first time I've seen him totally spent at the end of a race," said senior captain Lia Ossiander.

Ossiander, cheered on by her parents and her best friend from Germany, finished her last race with a time of 18:13 in 50th place.

Ossiander, who was six seconds faster this year than her ninth place nationals finish last year, keeps her position in ninth on the all-time performance list for female Lute runners at nationals.

Ossiander said her only regret was that her teammates could not be there with her.

"The women's team was really encouraging before and after nationals," she said.

The team surprised Ossiander the night before she left for Illinois with a banner covered in pictures, inspirational sayings and good luck wishes.

"I eventually want to run in marathons and mountain races in Alaska," said Ossiander. As her teammates know, it would be far easier to win nationals than to keep her from running.



# Lutes vs. SJU

## Lutes face Johnnies in quarterfinals

BY CHRIS FREDERICK  
Mast sports co-editor

When PLU faced Saint John's last year in round two of the NCAA Division III playoffs, the Lutes were sent packing with a 21-28 loss. This year, PLU will have a chance for a make-up match against the Johnnies in round three of this year's playoffs.

With two overtime wins, the Lutes earned their chance this year to take on the Johnnies, whom PLU beat in the 1999 National Championship season. Both PLU and St. John's started the season with a dismal 0-2 record, only to come back and make it to post season competition. Neither team is a stranger to postseason appearances, as this is PLU's 19th and St. John's 13th playoff appearance.

Sophomore linebacker Joey Mertlich said, "I think as far as winning and losing, we don't have a lot of control over that, but I think what we've done to put ourselves in the best position. We know Saint John's really well just from playing them the last three years."

Craig McChord, PLU's defensive coordinator, said, "(Saint John's) biggest thing is that they do things well, and they make few mistakes. They do a great job of timing their offense."

With their few mistakes and strong defense (the Johnnies allow only an average of 13.2 points and 332.8 yards against them each game), Saint John's is going to be a tough match for PLU. The two teams are virtually even in all areas of offense and defense, both averaging high passing and rushing offense as well as passing defense percentages.

"We can't be slow in executing our systems," said McChord about PLU's defense. "We need good offense and we need to do it quickly."

If the Lutes lose this game, they will be done for the season. But many players said they were just happy to play together as long as possible. Winning is just a bonus.

"Any given week, you have to have some things go your way. Any team can beat any other team in this country on a Saturday," McChord said. "We're looking forward to being on the road the rest of the way. Our guys love road trips."

"We've spent a lot of time looking at film, looking at past mistakes, looking at what's worked against (Saint John's) in the past and what's going to work against them this year," Mertlich said. "We match up pretty well. They're a good solid team and it's going to be a battle."

Kickoff will be at 10 a.m. local time. The game can be heard locally on KLAY 1180 AM with Steve Thomas and Karl Hoseth. More information about PLU football, including player and game statistics can be found on the PLU athletics web site: [www.plu.edu/~phed](http://www.plu.edu/~phed).

Injury report - Sophomore quarterback Tyler Teeple is back in action after missing four games due to a shoulder injury. Sophomore running back Aaron Binger will most likely miss the Saint John's game because he is ill with mononucleosis. Junior receiver Kyle Brown missed the last game against Central Iowa because of a concussion. He has been cleared to play and will return to action tomorrow against the Johnnies.

## Lacrosseathon starts Sunday

The PLU men's lacrosse team will begin its 100-hour Lacrosseathon at noon on Sunday. The fundraiser, geared to raise money as well as increase the notoriety of the team at PLU, will last until 4 p.m. Dec. 6.

There will be at least two lacrosse players tossing the ball around in Red Square at all times. The players will rotate shifts every few hours for 100 straight hours. The goal of the 100-hour Lacrosseathon is to raise a portion of the estimated \$30,000 needed for the team this year.

Funding has always been a problem for the Lute lacrosse team because it is not a varsity sport, and thus does not receive funding from the PLU Athletic Department. As a result, the team has to fund its own road trips, away games and tournaments, not to mention the league dues and uniforms.

"Not being a sponsored varsity sport makes

it very difficult for us as a team to go places to play," said sophomore defenseman Gus Tootell. "We have to pay for all of our own travel, food and lodging, so this is a way to ease the financial burden for the guys on the team who will do anything to play."

Senior captain and midfielder Aaron Henderson said part of the money raised at the lacrosseathon will go toward a trip to California. Henderson said going to California to play teams in tournaments will ultimately increase the team's chances of being invited to a post-season tournament.

Pledges are being taken by all members of the lacrosse team. Those who want to help support PLU lacrosse can pledge money by the hour or a flat amount. All players have a pledge sheet, so people can contact any players they see walking around with lacrosse sticks, or contact Henderson at x8445.



## Campus Special

The Best Pizza Deals for the Best College Campus in America!

**\$4.99**  
Medium 1-Topping  
Pizza

**\$5.99**  
Large 1-Topping  
Pizza

**CALL**

**535-5000**

**Lute Monday**  
**\$3.99**

Medium 1-Topping  
Pizza

Valid only on Monday  
Deep Dish extra.  
Limited time offer.



# Men's basketball wins tournament championship

## Mendez, Vander Ploeg make all-tournament team Nov. 17

BY KRISTINA COURTNAGE  
Mast sports co-editor

Junior post Neil Mendez and senior wing Treven Vander Ploeg led the Lutes to a pair of wins in their opening games of the season at the Puget Sound Tip-Off Classic, Nov. 16-17.

Mendez totaled 33 points and 23 rebounds in two games to earn the recognition of Most Valuable Player.

He was joined on the all-tournament team by Vander

Ploeg, who had 29 points and 14 assists in the two games.

The Lutes defeated St. Mary's University of Minnesota, 97-91, on Nov. 16. They came back the next day to beat Claremont-Mudd-Scripps (Calif.), 93-84.

The Lutes jumped to a lead against St. Mary's. Sophomore wing Hazen Hyland made 16 points in the first half including 4-of-6 from three-point range, to give the Lutes a 49-38 half-time lead.

"We were playing very unselfish basketball, looking for the open man," Hyland said. "When we do that we're going to be tough to beat."

The Cardinals responded in the second half to get back into the game, with 18 points scored by Brett Johnson.

The Lutes continued to maintain their lead, however, with a 53 percent shooting average.

Five PLU players scored in the double digits, led by Hyland with 21.

PLU secured its championship with a 93-84 win over Claremont in its second game, Saturday.

PLU led the entire first half and entered halftime with a 46-40 advantage.

Claremont battled its way back into the game and tied the score at 62 at the 9:34 mark.

After regaining the lead, PLU expanded it to as many as 13 points with just over two minutes to play.

Senior wing Erik Dordal said that the team's defense will determine how well the team plays on offense. "We're a fast-breaking team," he said.

The Lutes continued to rack up the points to win the game 93-84.

Once again the team had

five players in double digits, led by Vander Ploeg with 21 points.

Mendez made 11 points and nine rebounds in the opener, and 20 points and 14 rebounds against Claremont.

■Next up - PLU hosts a busy weekend of basketball Friday and Saturday during the PLU Parkland Chevrolet Classic.

The two-day tournament features PLU, Puget Sound, Western Baptist and Carleton (Minn.).

PLU plays at 8 p.m. on Friday against Western Baptist and at 8 p.m. Saturday against Carleton.

# Women go 2-1 at tournament, fall to Simon Fraser

BY MATT MACDONALD  
Mast sports reporter

Two blowout wins over Evergreen State College were sandwiched around a close loss to NCAA Division II power Western Washington University for the PLU women's basketball team last week.

The Lutes began the season Nov. 16 against Evergreen in the opening game of the WWU/Lynda Goodrich Tournament with an 88-37 victory.

The Lutes took control by forcing 46 Evergreen turnovers and had a 56-16 lead with 15:16 remaining in the second half.

PLU had balanced scoring with sophomore Laney Coyne, freshman Andrea Kustura, and junior Hilary Berg each scoring 11 points. Senior Jessica Iserman added 10.

In the championship game, the Lutes took on WWU. The Vikings were not gracious hosts as the Lutes were defeated, 53-61.

The Lutes did come back from a 34-46 deficit with 10:26 remaining to tie the game at 51 with 4:31 left to play. Unfortunately for PLU, the Vikings outscored the Lutes 8-2 the rest of the game.

"It was a game of spurts and they ended on one," senior Jamie Keatts said.

Foul trouble was very problematic for PLU as junior Katie Springer fouled out, Iserman and sophomore Courtney Johnson had four fouls, while Franza and Kustura each had three.

Iserman led the Lutes with 15 points and nine rebounds while Keatts added 14 points. Senior Becky Franza had seven assists and 12 points.

WWU, who qualified for the Division II

regional semifinals last season, outrebounded the Lutes 49-26.

The game showed the Lutes areas that the Lutes need to work on, such as rebounding and learning each player's characteristics, Keatts said. Iserman added that the Lutes learned more in the WWU loss than the wins over Evergreen.

In a second contest, the Lutes powered to a 43-10 halftime lead over Evergreen in a 75-33 victory Nov. 20. This time the matchup was held on the Geoducks' home court in Olympia. PLU outrebounded Evergreen 53-15.

PLU, as a team, shot 51.7 percent, with Iserman leading PLU with 10-of-13 shooting, 24 points, and 15 rebounds.

"We could have come out soft, gone through the motions, but we dominated the entire game and took it to them," Iserman said.

Kustura scored 11 and Franza had 10 points for the Lutes.

Tuesday, in an exhibition game against Simon Fraser, the Clan gained control early and maintained it, defeating PLU, 56-73. Simon Fraser rode 51 percent shooting, compared to the Lutes' 35.3 percent, to the blowout victory.

■Next up - PLU will host the PLU Parkland Chevrolet Classic Friday and Saturday. The defending Northwest Conference champion, George Fox, will take on NAIA member Western Baptist at 2 p.m. The Lutes will then host NAIA Northwest College at 4 p.m.

On Saturday, George Fox will take on Northwest College at 2 p.m. and PLU will face Western Baptist at 4 p.m. The Lutes also host NAIA Cascade at 7 p.m. Tuesday.



Photo by Brie Bales

In PLU's first home game of the season, Tuesday, freshman guard Andrea Kustura shoots the ball over the head of a Simon Fraser defender. The Lutes lost the exhibition game, 56-73.



Photo by Brie Bales

Junior center Katie Springer prepares to receive a pass from senior forward Jessica Iserman.

# Wrestlers drop opening two matches while away

BY LAUREN PAWLAWSKI  
Mast sports reporter

The PLU wrestling team opened the 2001-02 season in a dual match against Menlo College in Ashland, Ore., on Nov. 16.

The Lutes lost the match, but showed improvement the next day at the Pete Belcastro Open at Southern Oregon University.

Freshman Courtney Tanguy had a solid 2-2 record at 125 pounds, including a pair of pins.

Sophomore Wade Brzozowski lost his first match at 141, but picked up a decision and a technical fall in the next two rounds.

At 149, sophomore Rich Vigorito was 2-2 in the tournament with a decision and a major decision.

Sophomore Josh Rhoden lost his first bout at 165, but rallied with a technical fall, a decision and a major decision before being eliminated from the tournament.

At the tournament, the Lutes faced tough competition from Boise State, University of Oregon, Oregon State, Stanford and Simon Fraser.

PLU also faced wrestlers from Central Washington University, the only other wrestling program in all of Washington state's four-year schools.

"Ashland is a tough tournament," said Coach Aiken. "We were the only D-3 (NCAA Division III) team there."

Rhoden said, "We did pretty good for our season opener." He said, "It was tough wrestling against D-1 schools. Tough schools, with tough guys."

The Lutes followed their performance with a strong finish at the Pacific Open on Saturday in Forest Grove, Ore.

Junior Anthony Hamilton finished tops for the Lutes, placing third in the 285-pound weight class.

Sophomore Matt Holt finished fourth at 133 and senior Gus Anaya also finished fourth at 157 pounds. Tanguy also placed for the Lutes, finishing fifth at 125 pounds.

Holt said, "Ashland was good competition for local teams. We learned what we need to improve on, and every week we are picking up on new things and improving."

He said, "This weekend will be the best competition we'll see all year. It will be a tool for the team to measure where we are at and where we want to be."

■Next up - The Lutes head to Las Vegas, Nev., this weekend, to compete in the Cliff Keen Invitational.

# Team has high hopes for season

BY LAUREN PAWLAWSKI  
Mast sports reporter

The Lute wrestling team is setting high expectations for the 2001-02 season. The team will look for leadership from its returners, and hope for strong performances from new additions to the team.

The team has 11 returners on this year's squad and will be lead by team captains seniors David Chew and Greg Nelson.

The team will be coached for the fourth year by PLU alumnus John Aiken, and have a new assistant coach, Reese Andy.

Key returners for the Lutes include Chew, Nelson, sophomore Rich Vigorito, and sophomore Matt Holt.

Coach Aiken also said he has high expectations for freshmen Courtney Tanguy and Joe Thacker and transfers Josh Rhoden and Anthony Hamilton.

The Lutes will be without last year's top performers Tom Brown, Abe Porter and Eli Porter, all of whom graduated last spring. Aiken said he will look to Rhoden, Anaya and Chew to fill the vacant weight classes.

Coach Aiken said, "This team is talented in their work ethic. They have a lot of mental toughness." Aiken said he has

high expectations for the team to stick together and to work together.

Aiken also said that he feels this year's team has improved compared to last year because they are more experienced. "They have put in their own time over the summer lifting weights and on the mats," he said. "That will prepare them for the season."

## Wrestling Lingo

**Decision** - win a match by less than 8 points

**Major Decision** - win a match by 8 to 14 points

**Technical Fall** - win a match by 15 points

**Pins** - automatic win

**Forfeit or Injury Default** - automatic win

## Weight Classes (pounds):

125	133	141
149	157	165
174	184	197
Heavyweight (197+)		

# Swim teams defeat conference foe Lewis & Clark

## Women have clean sweep

BY SCOTT MCVICKER  
Mast sports reporter

The Pacific Lutheran University women's swim team handily beat Lewis & Clark College Nov. 17 to win its opening conference meet.

The Lutes impressively won every event in the meet and finished with a score of 161 to 41.

The Lutes also finished second in all but two of the individual meets and one of the relays.

The Lutes began the meet with a victory in the 400 medley relay. The women then continued their winning ways and won the next nine individual events and the last relay.

Senior Lauren Pawlawski won

the 1000 and 500 freestyle.

Sophomore Holly Mulvenon took the 200 freestyle, while sophomore teammate Jessica Bland was the winner in both the 50 and 100 freestyle.

Junior Lindsey Robinson won the 400 individual medley and senior captain Annika Nelson won the 200 butterfly and 200 breaststroke.

Freshman Shannon Tracy made sure her class notched one for the Lutes by taking the 200 backstroke.

The women concluded the whooping by taking first and second place in the 400 freestyle relay.

■Next up - The Lutes travel to Olympia, Wash., for the Northwest Invitational today and tomorrow.



Senior Jennifer Jennings competed in the 400 individual medley Nov. 17 against Lewis & Clark. The PLU women received first place in all events.

Photo by Brie Bales

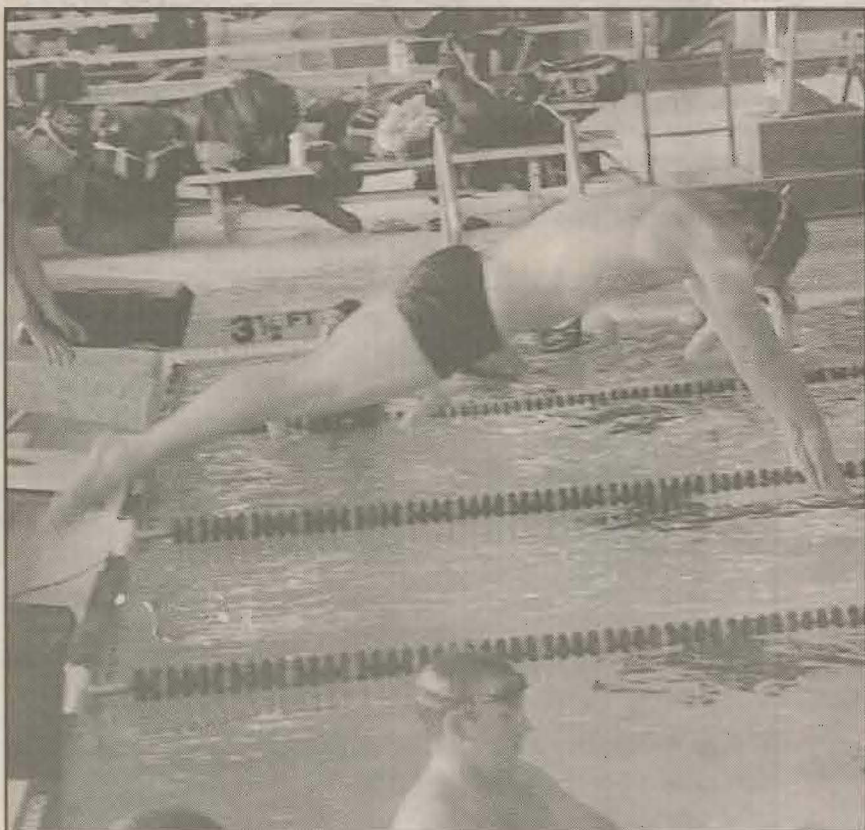


Photo by Brie Bales

Sophomore Justin Lunday warms up for the meet Nov. 17 against Lewis & Clark. Lunday took first place in the 200 breaststroke and the 400 individual medley.

## Men garner individual results

BY MARY JO MARQUARDT  
Mast intern

For the second consecutive week, the Lute men's swim team won its home meet in great fashion.

The Lutes killed league rival Lewis & Clark with a final score of 124 to 39 in the long event format.

The only wins that the Pioneers could muster came in the 50 and 100 freestyle. The remainder were won by PLU.

The last two weeks the competition for the men has been somewhat down, but junior Ryan Herzog continues to work diligently. "It's hard," Herzog said. "You're competing against yourself, and it's more mental than physical."

Herzog won his only individual

event, the 200 backstroke, easily beating two of his PLU teammates by 12 seconds.

Senior captain Milo Meacham had a fast day in the water winning the exhausting 200 butterfly and leading both relays to their wins.

Meacham summed up his day in a few words. "I did pretty good, and at this point, I'm where I want to be," he said.

The Lutes this year are heavy with experience, and only two of the ten men are first-year swimmers.

That experience will certainly come in handy when they face better teams at bigger meets.

Their first test, the Northwest Invitational, is in two weeks. The two-day meet is held in Olympia, Wash.

## Mast sports is hiring for spring semester!

Assistant sports editor  
Sports columnist

To apply submit cover letter, résumé and samples of work.  
For more information e-mail mastsports@hotmail.com.

Applications due in *The Mast* mailbox by Wednesday, Dec. 5.

## Upcoming events at a glance

- |  |   |                                |
|--|---|--------------------------------|
| <b>Friday, Nov. 30</b>                                     | * 7 p.m. Lagerquist Hall Lucia 2001               | * 8 p.m. Eastvold Biloxi Blues |
| * 3:30 p.m. Ingram 100 German Film Series - Europa, Europa | <b>Saturday, Dec. 8</b>                           | <b>Friday, Dec. 14</b>         |
| * 7 p.m. Women's basketball                                | * 8 p.m. Olson Gym Men's basketball               | * 8 p.m. Eastvold Biloxi Blues |
| * TBA Men's basketball                                     | <b>Monday, Dec. 10</b>                            | <b>Saturday, Dec. 15</b>       |
| * 9 p.m. Cave ~8va~ Funk Band                              | * 7 p.m. Olson Gym Men's basketball               | * 8 p.m. Eastvold Biloxi Blues |
| <b>Sunday, Dec. 2</b>                                      | <b>Wednesday, Dec. 12</b>                         | <b>Sunday, Dec. 16</b>         |
| * 4 p.m. Eastvold Christmas Festival Celebration Concert   | * 8 p.m. Eastvold Student preview of Biloxi Blues | * 2 p.m. Eastvold Biloxi Blues |
| <b>Friday, Dec. 7</b>                                      | <b>Thursday, Dec. 13</b>                          | <b>Monday, Dec. 17</b>         |
|  |   | * Finals Week                  |

## Suicidal man shot to death in confrontation

Police Chief Gil Kerlikowske praised the discipline and performance of officers Daniel Espinoza, 35, and Michael Waters, 38, who confronted, shot and wounded Derond Potts, 22, of Tukwila, outside a busy strip mall following a robbery in the city's south end. "By putting themselves between the gunman and the businesses, they quite possibly prevented hostages from being taken," Kerlikowske said. Both officers remain on paid leave as is standard following shootings by police. Potts, whose arrest record dates back to age 15

in Charlotte, N.C., was listed in satisfactory condition with shoulder and back wounds and was under guard at Harborview. This came hours after the two police officers were lauded for their handling of a shootout following a robbery, a suicidal man was shot to death after lunging at four other officers with a knife, police said. The latest confrontation was the seventh shooting involving city police this year. According to Officer Duane Fish, early Tuesday a woman reported a man had threatened to kill himself. Four officers, including

two with special weapons and tactics training but assigned to regular duty, found a 23-year-old man holding a knife to his own throat in a Lake City-area house. When he became agitated, police fired a stun gun called a Tazer, but that failed to subdue the man and he was shot three times in the abdomen when he lunged at the officers, Fish said. The man died soon afterward at Harborview Medical Center. Names and other details remain unclear, including the relationship of the man and woman and whether either lived in the house. *Story compiled by the Seattle Post-Intelligencer*

## Bush and others urge ban on clone

WASHINGTON — President Bush, joined by a chorus of religious and political leaders in the United States and abroad, condemned the work of a Massachusetts biotechnology company that says it has created human embryos through cloning. The White House called on Congress to ban the practice. "The use of embryos to clone is wrong," Bush said Tuesday morning at a Rose Garden ceremony to welcome two Christian relief workers who were rescued from Afghanistan. "We should not as a society grow life to destroy it." The president's comments, coming on the heels of the company's announcement Sunday, reignited an intense debate that had been all but extinguished by the terrorist attacks Sept. 11. The Senate is facing increased pressure to consider legislation, similar to a bill passed by the House of Representatives in July, that would prohibit human cloning either for reproduction or to create tissue for treating disease. Hours after Bush spoke, Sen. Sam Brownback, R-Kan., said he would push the Senate to adopt the bill before its Christmas recess. If lawmakers refuse to do so, Brownback said, he will press for a six-month moratorium that would temporarily ban the cloning research. At this point, however, no clone exists, because all the embryos that were created in the Massachusetts experiment died before they even grew to eight cells. The research announced Sunday was conducted by Advanced Cell Technology, a company in Worcester, Mass., that wants to use cloning technology to create stem cells. *Story compiled by the Seattle Post-Intelligencer*

## Tenn. storm hits 25 homes and kills one

PARIS, Tenn. — Firefighter Barry Farmer was watching Monday Night Football when a tornado warning scrawled across the screen and he went outside to check the weather. "It got real quiet," he said. "You could have heard a pin drop and the sky was as green as the grass." Farmer and his wife scurried their two young children to the basement just in time. The forceful winds ripped the second story off their house in rural western Tennessee and carried it away. When they emerged from the basement, the Farmers found their neighbor Elizabeth Valentine Goforth, 32, dead in their backyard and her children and husband injured. "I've never seen anything like it and I hope to God I never do again," Farmer said. About 25 homes were damaged or destroyed in the community of Oakland, just south of Paris near the Kentucky line. Four other people were injured. Christmas decorations, bedding and insulation fluttered in the trees. Splintered roofs and support beams littered fields where survivors combed the debris looking for photos and toys. A car was turned upside down in a ditch, the doors and trunk ripped off. "There's no way a picture in the newspaper or on television can bring this home," said Gov. Don Sundquist, who surveyed the damage Tuesday. "Until you walk out here and step on glass and clothes and see possessions of a lifetime spread all over the place, you can't know what it's like." The damage path was estimated at about five miles long and about 200 yards wide. *Story compiled by the Seattle Post-Intelligencer*

## City budget spares cuts in social services

Seattle will spend \$7 million less than last year — reducing library and community center services — under a budget approved Tuesday by Seattle City Council members. But top priorities like public safety, transportation and human services avoided the ax, said the council's budget chairwoman, Jan Drago. The city will spend \$603 million next year — \$24 million less than envisioned in preliminary budget plans. The council and Mayor Paul Schell blamed the economic slump and the voter-approved Initiative 747 property tax limitation

measure for the reduction. The budget incorporates most of the cuts Schell proposed — including closing city libraries for two weeks next year and shortening community center hours. However, the council found money for a new terrorism preparedness plan, increased human services funding, and public health projects like more methadone treatment. Raising a bit of controversy, the council increased its own staff, while cutting one deputy mayor, two special assistants and a deputy press secretary from incoming Mayor Greg Nickels' office. *Councilwoman*

Margaret Pageler said Nickels can make up for the cuts by pulling aides from other city departments. Schell and Nickels described the move as "disappointing." But Schell said he'll still sign the budget into law, quipping: "I'm on my way out. I don't have to pick fights any more." City Councilman Peter Steinbrueck praised colleagues for not cutting social services — often an easy target when times get tough. And Pageler said the council refrained from balancing the city's budget by raising utility fees. *Story compiled by the Seattle Post-Intelligencer*

## Apartheid-era foes enter alliance

CAPE TOWN, South Africa — Once sworn enemies over apartheid, two South African political parties announced an alliance Tuesday that would have been unthinkable under whites-only rule. The New National Party, heir to the party that instituted apartheid, has joined forces with the ruling African National Congress, which came to power in 1994 after waging an armed struggle to overthrow the racist apartheid regime. The parties said Tuesday that their agreement paved the way for reconciliation among South Africans of all colors. The coalition is laying the groundwork for the predominantly white NNP to gain seats in national, provincial and local governments. The NNP has 28 seats in the 400-member parliament, and its influence has been waning. The new coalition may also be able to take control of the council that rules Cape Town.


"This is a historic agreement and is based on trust," said NNP leader Martinus van Schalkwyk. "It provides us with a key to reshaping the political landscape and ... breaking down the old racial divisions." In the past, the NNP was allied with the Democratic Party in the Democratic Alliance, but the merger fell apart. The Democratic Alliance criticized the merger, saying it simply meant the New National Party had been swallowed by the ANC. "What the NNP has done can only be described as a monumental betrayal of its mandate and its voters," said Democratic Alliance chairman Joe Seremane. Safety and Security Minister Steve Tshwete, a senior ANC member, defended the alliance, saying his party had a "closer affinity" with the NNP than with any other party in the country's parliament. *Story compiled by the Seattle Post-Intelligencer*

## Romania police arrest Greek fugitive

BUCHAREST, Romania — An elite Romanian police unit stormed into a Bucharest apartment Tuesday while searching for an armed robbery suspect, touching off a gunbattle that led to the capture of Greece's most-wanted fugitive. Constantinos Passaris was charged with two counts of murder in connection with the robbery Sunday of a currency exchange office in Bucharest, Romanian police said. A cashier and a security guard were killed in the robbery, and the attackers, a man and a woman, took about \$5,000. Passaris, 26, had been on the run since February when he escaped from a Greek jail after allegedly shooting two police officers to

death. In August, the police chief in Athens resigned after an operation to capture Passaris failed and authorities in the Greek capital lost track of him. Greek police suspected Passaris of being part of a gang that robbed brothels and other businesses. On Tuesday, elite police raided a Bucharest apartment, exchanging fire before using a stun gun to apprehend Passaris, police Col. Mihai Gheorghie said. "He got scared and surrendered," Gheorghie said. No one was injured. Police were still searching for a female accomplice in the robbery. *Story compiled by the Seattle Post-Intelligencer*

**LUTE LIFE**



**Lute Life Editor**  
Anne Kalunian

*If you have any information you wish to be added to the calendar call us or e-mail*

253.535.4362

mast@plu.edu

**Lute Profiles**

**Having a balance is key for Pat Roundy's life**

Pat Roundy's office speaks volumes about her personality.

Forms and brochures are pristinely filed in cabinet drawers for quick access. Books and schedules line the walls. On one shelf, a shiny plaque announces Roundy's honor as Academic Advising Association Adviser of the Year 2000.

But there is nothing sterile or cold about this neat corner office. Family photos, colorful calendars, Native American artwork and children's crafts set off the efficiency, bringing life and warmth to the room.

As her office illustrates, balance is key to the academic adviser. She centers her life around the principle and works diligently to encourage others to do the same.

As director of the AURA program, associate director of Academic Advising and a member of the University Grievance Committee, Roundy spends most days juggling responsibilities.

"I have such a variety in my work," she says. "The biggest challenge is providing high quality assistance to individuals, small groups and classes

while regulating the many demands on my time."

Roundy spends most days working one-on-one with students. As director of AURA (Accelerated Undergraduate Reentry for Adults), Pat helps students 30 or older gain college credit for life experience. The students write at least six

**"This is a wonderful process of exploration and discovery I'm honored to be a part of. They're doing the work, but I'm serving as a midwife, guide, fellow explorer."**

**Pat Roundy**  
AURA program director

essays about what they have learned from life outside college, ranging from parenting and careers to travel and religious activity.

Many of the older students, Roundy says, think anyone can do what they have done. Through the AURA program, "they learn they have a set of skills that are recognized and valued," she says. "It's esteem-building and often a powerful transformation."

But the AURA program is just a small part of Roundy's career life. Even more time is spent working with traditional-age freshman and sophomores planning their college careers.

"I try to help students recognize that they have a number of interests they have already expressed and help them articulate what those are," Roundy

says. "I also try to make the school-to-college transition a bit less painful by passing on her own expertise in life balance."

For example, during an advising session, she encourages freshman Bryan Crockett to plan a diverse spring semester. Crockett plans to major in math, and is ready to load up on math and physics courses, shying away from reading and writing.

Roundy suggests a more evenly distributed schedule. She also warns him not to overload his schedule, since he plans to play baseball in the spring.

"It boils back to what you think you would be interested in," she tells Crockett, "but you don't want to create a schedule in any one term that is unbalanced."

Crockett leaves the office with a list of J-term and spring classes ranging across disciplines.

"This is a wonderful process of exploration and discovery I'm honored to be a part of," Roundy says.

"They're doing the work, but I'm serving as a midwife,

guide, fellow explorer." Guiding and exploring aren't just for the office though. Outside the university, Roundy spends a lot of time camping and hiking with family and the Boy Scouts.

"I always say I'm a feminist who lives with all these men," Roundy jokes. "We're an active bunch."

The bunch includes husband Jack, an academic adviser at the University of Puget Sound, and sons Adrian, 19, and Will, 12—and, of course, 9-year-old Shadow, the family's black lab. "I can't forget him. He's a very central individual in the family," Roundy says.

Finding time to do it all requires a lot of balance. "It's about boundaries — making enough time for my family, involvements at church, scouts and community and still providing a high quality of assistance that students expect and deserve."

Tough, yes. But that's one of Roundy's favorite things about the job. "I don't think I would or could stay if I was only doing one thing."

Lute Profile by Jenni Dillon

**"I try to help students recognize that they have a number of interests they have already expressed and help them articulate what those are."**

**Pat Roundy**  
AURA program director

**Surprise: Rain to continue**

**Saturday**

Scattered Showers

46°F 39°F

**Sunday**

Showers

47°F 39°F

**Monday**

Showers

46°F 38°F

**Tuesday**

Showers

45°F 38°F

**Wednesday**

Showers

45°F 38°F

**Thursday**

Showers

47°F 39°F

**Friday**

Showers

47°F 38°F

**Safety Beat**



**Nov. 18**

▼ A Tinglestad RA reported finding a small bag of marijuana taped to his door. Campus Safety confiscated and flushed the substance at the advice of Pierce County Sheriff's Department.

▼ A PLU student reported that his roommate was vomiting blood and passing out from possible alcohol poisoning. CPFR transported the victim to St. Clare hospital for further treatment.

▼ A non-guest was observed in Tinglestad with an open bottle of beer. He was informed of the PLU alcohol policy and the alcohol was dumped out.

**Nov. 20**

▼ A PLU student entered the room of two PLU students. He then dropped his pants while talking to them. They asked him to put his pants back on, but he ignored them. He eventually left the room on his own. This followed a pattern of unnerving behavior that he has engaged in all semester, though neither victims knows the suspect personally. The matter was referred to Student Conduct.

▼ A PLU student was injured while playing racquetball in Olson. He sustained a possible broken nose and was advised to seek further medical attention after first aid was administered.

**Nov. 21**

▼ A couple parts were stolen off the

bike of a PLU staff member while it was

parked outside the administration building. There are no suspects, and estimated loss is \$ 32.

▼ A welfare check was performed when a PLU student entered his residence hall very intoxicated and then became quiet and unresponsive to knocking on his door. He was found unconscious, and CPFR was contacted. The victim was transported to St. Clare hospital for further treatment.

▼ The Tinglestad fire alarm was activated by an unknown cause. CPFR responded and reset the system.

▼ A large amount of ground coffee and other food items were taken from the employee break room in the administration building. There are no suspects and estimated loss is \$ 30.

**Nov. 25**

▼ The Foss fire alarm was activated when the heater in a residence room of two PLU students was turned on. On the heater was a candle which began smoking and activated the fire alarm. CPFR responded and ventilated the building. They advised hall staff to have all items removed from the heater, in accordance with fire code.

**Nov. 27**

▼ A PLU faculty member complained of chest pains. CPFR transported him to St. Francis hospital for possible heart problems. Further tests at the hospital looked clear of any blockage.



**The Mouth**

■ The Mouth would like to know why it has taken Human Resources almost four months to assemble and publish a new campus directory.

■ For a decent amount of students, one of the easiest weeks of school is dead week. Does this seem odd to anyone else besides The Mouth?

■ It seems to The Mouth that having Adbusters choose Black Friday, the day after Thanksgiving, as Buy Nothing Day, they are setting themselves up for failure.

■ Besides the theatre department and The Mouth, does anyone else on-campus think it is unfair that plays have to be scheduled around the music department and its Christmas Festival Concerts?


■ Harry Potter has been released and is doing well. The Mouth wonders if this will prove to people that the books are not based on, nor include, the devil.

■ The Mouth would like to know why the university is hiring professors to teach classes that never fill-up but will not allow other departments who need the professors to hire them.

■ The Mouth would like to see articles in newspaper actually focus on something else besides Sept. 11 and how that day has affected America.

■ In airports there are now National Guard people posted for security. Does it bother anyone else besides The Mouth that these people are carrying AK47's. Come on, are they really going to shoot those things in the airport?

537-7700



**PIZZA TIME**

Sun-Thurs: 11 am - 12 am  
Fri. & Sat: 11 am - 1 am  
Now Accepting VISA/Mastercard

**LARGE**  
1 Topping - \$4.99 + tax

**Monday Special**  
Large 1 Topping - \$3.99 + tax

Limited Time Offer. Not valid with any other coupon or discount.

**POWER**

PLU's natural gas expenses increased 25 percent last year even though it was a warm winter. Rates have gone down somewhat since then but still remain high.

Despite the current steady electricity rates, the university is making provisions in future building and renovation plans to make buildings more energy efficient.

Tonn said, "With every building we build from here on out, and every building we rehab, a very critical concern is energy conservation. In the past because we had such low electric rates here it wasn't necessarily the most critical concern."

Energy efficiency was not a great concern in the past because the cost of implementing such a system was so high and the money saved would not justify the immediate cost.

Tonn added that even now the money saved will not immediately justify the cost but rates will go up in the future, making it worth the investment.

An example of such conservation efforts is in the plans for the Center for Learning and Technology. The building will be heated by a ground source heat pump, only using fossil fuels for the operation of the pump itself.

Continued from Page 1

The building will also use hydronic heating, a system by which water, rather than air, delivers the heat. Hydronic heating is already in use in South Hall.

**"With every building we build from here on out, and every building we rehab, a very critical concern is energy conservation. In the past because we had such low electric rates here it wasn't necessarily the most critical concern."**

Sheri Tonn  
Vice President for  
Finance and Operations

Another feature being considered is automatic dimming of lights. The amount of light in the room would be monitored and lights would dim to account for natural light coming in from windows, so the amount of light in the room remains constant and energy is not wasted.

Buildings are also being retrofitted with more efficient florescent lighting rather than incandescent lighting.

Tonn said one of the biggest draws of energy on campus is the number of computers in use. According to David Allen, network manager, there are over 2400 computers hooked up to the network as compared to the approximately 400 computers Tonn estimated were on campus six years ago. Each computer draws an average of 125 watts per hour.

Allen said the hard part is estimating how long the average computer runs per day. Most staff computers are on for about eight hours a day but some students leave their computers on 24 hours a day.

"Depending on whether you look at the high or low, (computers) use between 2350-7050 kilowatt hours per day," said Allen.

Students and faculty are encouraged to turn off their computer or even just their monitors when they are not in use. Other simple things like turning off lights and televisions when not in use can save energy.

"I'm very concerned that people think we can be complacent about energy conservation because the crisis has disappeared," said Tonn. "It is more important now to think about energy conservation than to wait for the next crisis, because it will come."

### Fraternities • Sororities Clubs • Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

## CLASSIFIED ADS

### Hidden Creek Apartments

Move in special: One full month free rent  
2bd, 2full ba, 900sqft, gas/fp, w/d, deck &  
security, \$635 prop# 708  
CPM 253 851 6060

### FOR RENT

2 bdrm, 1 bath duplex, upstairs unit 1 blk from PLU.  
\$525/mo. + \$350 deposit. No pets. Avail. Dec.  
call 360-236-0890

### FOR RENT

South Proctor Triplex  
2 bdrm, 1 bath 700 Sq. Feet  
\$495/mo. Prop #355  
Call 253 851 6060

## Work for *The Mast* Next Semester!

*The Mast* is accepting applications for the following positions for the Spring 2002 Semester:

**News editor**  
**Assistant news editor**  
**Assistant A & E editor**  
**Assistant sports editor**  
**Copy editor**  
**Columnist**  
**Sports columnist**

Please submit a cover letter, resume and two samples of work to *The Mast* office, upstairs in the UC, by 5:00 p.m.

**Wednesday, Dec. 5.**

In the cover letter, please indicate when you are available for interviews on Thursday and Friday, Dec. 6 and 7.

If you have questions please call *The Mast* at x7493.