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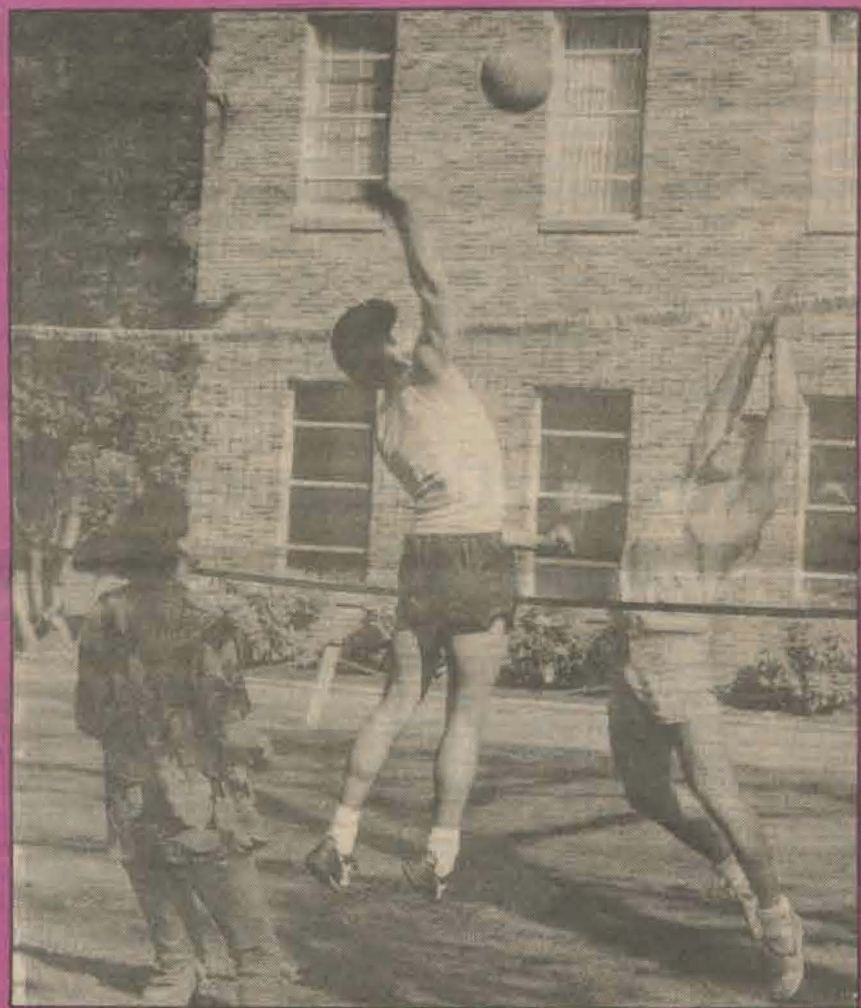
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The Mooring Mast

Vol. LXV No. 20

"Serving the Pacific Lutheran University campus community for 65 years"

April 22, 1988



PLU students have taken advantage of some recent good weather to enjoy the sun — and a little volleyball.

Faculty pay raises in dispute

by Dell Gibbs
The Mooring Mast

Pacific Lutheran University faculty and administration are currently at odds over the size of the annual faculty pay increases called for by the university's five-year plan.

These pay increase commitments were a major reason why tuition, room and board charges have been raised by \$900 for PLU students in 1988-89, according to the administration.

But faculty members say they are not receiving the 15 percent increase in spending power the plan calls for. The administration is contending that the compensation increases are on track.

At the center of the controversy is a disagreement over the interpretation of the five-year plan.

PLU faculty members say the plan calls for annual salary increases amounting to 3 percent above the Consumer Price Index (the percentage increase in the cost of living).

But the administration insists that the plan calls for increases in average compensation rather than salary.

Don Sturgill, vice president of Finance and Operations, said the difference between these two items has been explained to the faculty several times.

According to Sturgill, total compensation is the combination of a teacher's salary, Social Security taxes and costs for benefits such as medical coverage and

retirement plans.

Sturgill said next year's budget, which was approved by the Board of Regents Monday, includes a 6.3 percent salary increase as part as a 7.5 percent total increase in compensation. Since these figures were based on last year's CPI of 4.5 percent, the increase meets the administration's interpretation of the five-year plan's requirements.

"I think it was a relatively significant increase," Sturgill said.

Chris Browning, chairman of the Faculty Affairs Committee, said the issue is not whether the teachers are getting raises above the rate of inflation, but whether the raises will meet the five-year plan and be enough to maintain PLU's academic quality.

Browning compared the salary vs. compensation issue to a pie graph. He said when the slice for fringe benefits gets larger, the piece left for salary gets smaller.

Recent changes in Social Security and retirement laws, as well as increased costs for medical coverage have taken away part of the compensation increases, leaving less behind for salary increases, he said.

Browning said the Faculty Affairs Committee recently sent a letter to President William O. Rieke expressing its concerns over the issue. Rieke replied with a "very thorough and thoughtful" letter explaining the university's position, he said.

Rieke was out of town this week and was not available for comment.

According to Browning, the university is finding that it's being turned down by prospective faculty members because other schools have higher starting salaries.

"Our opening salaries are becoming less and less competitive in attracting new

Please see SALARIES, p.4

Several intruders visit PLU campus

by Cheryl Gadeken
The Mooring Mast

Two separate incidents took place this weekend involving Pierce County Sheriff's officers on the Pacific Lutheran University campus.

At about 4 a.m. Saturday, a sheriff's officer chased a youth in a blue headband, a trademark of the Los Angeles-based gang called the Crips, through the PLU campus. The suspect was overtaken and arrested at Washington High School, said Walt Huston, PLU Campus Safety assistant director. He said no Campus Safety officers were involved in the incident, and the suspect didn't come into contact with any PLU students or personnel.

On Sunday at about 3 a.m., Huston said janitors discovered two people who had broken into Olson Auditorium and they chased them out. The pair, reportedly two black males, ran into the wooded area north of the Rieke Science Center, where Campus Safety officers and a Pierce County Sheriff's officer searched for, but did not find, them.

Huston said that because these two per-

sons were also dressed in attire typical of the Crips, they were considered dangerous. Campus Safety officers contacted the hall directors across campus and instructed them to make sure only residents entered the dorms, and that no one went outside until further notice, he said. Huston said the reason behind not allowing people to leave the residence halls was to limit the number of people officers had to identify during their search.

"After a reasonable time without hearing or seeing anything, the dorms were re-contacted to go back to normal status," Huston's memo on the incident stated.

Huston acknowledged that hall directors were given very little information at the time about the situation. He said this was due to the time element involved and the difficulty in providing details "when things are very sketchy to begin with."

Residential Life Director Lauralee Hagen said she didn't believe the incident caused a panic in the hall directors Sunday night, but said there was concern among the staff when false rumors began spreading after it was over.

"They (the hall directors) felt like, just
Please see SHERIFFS, p.4

Harstad resident reports intruder in dorm room

by Cheryl Gadeken
The Mooring Mast

A third-floor resident of Harstad Hall awoke from a nap Tuesday afternoon to find a man standing in the middle of her room.

The Harstad junior said the intruder — whom she identified as a heavy-set, 6-foot-4-inch black male — just said, "You're beautiful," and left without further incident.

The resident said the incident occurred in the middle of the afternoon, and that a lot of people were around in the dorm. The resident said one of her wing-mates even recalls saying hello to the man.

"I've seen him around this hall before," said the resident who awoke to find him staring at her, and she believes he may be a friend of a PLU student.

The resident said she was asleep with the door unlocked when she heard someone

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Nation

Inside Washington

Scripps-Howard News Service



Former Reagan aides tell all in books on presidency

Not until now have two one-time top presidential aides written such startling kiss-and-tell books about their man while he was still in the Oval Office.

Uneasy comrades while they served Reagan, former White House spokesman Larry Speakes and right-hand man Michael Deaver raced each other to be first with their tell-all books about the president after resigning. Deaver won by a few weeks, but Speakes' version is more blunt.

Although critics have accused both men of being spiteful and whiny in their books, the two men insist they remain loyal to their president and sought only to tell the truth.

But they present a portrait of a president who admittedly didn't care much about details — but who also was often fuzzy about major issues of substance — carried along by the currents of history. They picture a White House riddled with dissension and back-stabbing.

Speakes says history will assess Reagan as a great president, and Deaver speaks of the Reagans as good friends for more than 20 years. Yet their anecdotes will give critics of the Reagan presidency ammunition for years.

In Speakes' book, "Speaking Out: Inside the Reagan White House," he recalls when Reagan's new Cabinet was assembled before he was inaugurated. "We introduced the new Cabinet to the press with great fanfare in the ballroom of Washington's Mayflower Hotel. Brady and I felt that Reagan himself should make the announcement with the Cabinet members on stage. But Reagan was in California, and we had to do it ourselves. ... This was to be our pattern throughout the Reagan presidency. A big announcement, no president, so heeere's the press secretary."

Speakes said, "Reagan really did have little interest in details, whether they concerned arms control or who was using the White House tennis court. ... Nor did he choose to involve himself in many points of substance on a day-to-day basis."

Speakes talks of the "infighting" that "dominated" the first term, belittles Attorney General Edwin Meese for being disorganized, and contends Deaver was not the "public relations genius" he was thought to be. He was impressed with Jim Baker, now Treasury secretary, saying, "he was clearly head and shoulders above the others."

Of Vice President George Bush, Speakes is generally favorable, saying he contributed a lot by telling Reagan a joke each time they met. But he said of Bush, "He is a bit wishy-washy when he takes a stand."

Speakes' personal vignettes of Reagan are not unknown, but surprising coming from a former top aide. He notes:

"Reagan is out of the old school where they wash their hair once a week. And he would often comment with a lisp voice, 'I washed my hair last night, and I just can't do a thing with it,' and then give a flick of his wrist. He does a very good gay imitation."

Of the often-criticized Deaver-organized trip to a German cemetery where Nazis were buried, Speakes says the site was picked because Reagan did not want to go to a concentration camp "mainly ... because he did not want to be reminded of the horror of it all."

Speakes says Reagan had "no anti-black feeling whatsoever" but had no experience with blacks. "Not that he was against them, but that he did not understand their problems, their hopes, their dreams, and could get no feel for what an inner-city black must experience."

"Above all, he is an actor," Speakes says of Reagan.

Personally, he said, Reagan is more charming and affable in public than in private. On some important occasions, such as his first meeting with Soviet leader Mikhail Gorbachev in Geneva in 1985, Speakes said Reagan had little to say so Speakes ordered an aide, in his 20s, to write some sentences. Speakes then told the world press Reagan had said those words and said he (Speakes) was never taken to task for lying.

He says Nancy Reagan "has a bit of the prima donna in her." He says that after falling one night, she play-acted for several days about the extent of her injury because, Speakes said her doctor told him, "she just wants a little attention."

Speakes also says Mrs. Reagan is "likely to stab you in the back."

Deaver, in his book "Behind the Scenes," says of the first lady, "I am not sure how that job description should read, but Nancy and I hit it off from the very beginning. Ronnie Reagan had sort of glided through life, and Nancy's role was to protect him. She accepted almost total responsibility for their family and home, and at the same time remained his closest adviser in public life."

Deaver also says: "A key to Nancy is the fact that she is a wonderful flirt, in a genteel kind of way. She can charm the socks off anybody when she is so moved. At times she does it because she finds a person interesting; many times she will use this power for Ronald Reagan."

Parents' divorce hurts adults too, study shows

An old man walks into a lawyer's office and announces that he wants a divorce.

"You're kidding!" says the lawyer. "You and Tilly have been married for 75 years."

"I know that. Are you going to help me or am I going to have to get another lawyer?"

"I'll help," replies the lawyer, "but you've got to tell me why you're doing this now."

"We had to wait until the children were dead."

The joke is bittersweet and June Louin Tapp tells it that way — with a trace of a smile on her face and a touch of pain in her voice.

With her own divorce four years ago, a surprise after 32 years of marriage, she came to realize just how much reality there was in the old joke.

She knew because she saw that her two daughters were emotionally upset by her divorce. That didn't seem right. Both daughters were in their early 20s and were intelligent, thoughtful individuals, seemingly old enough and mature enough to understand.

Louin Tapp, a professor in child development psychology at the University of Minnesota, checked what academic researchers had to say about her predicament with her adult children.

More than 2 million children under 18 are caught in parental divorce each year. It is unknown how many adults are involved in the mid-life divorce of their parents, but the National Center for Health Statistics reports that nearly 12 percent of all divorces in 1985 involved marriages of 20 years or longer.

She discovered numerous studies on the impact of divorce on young children and adolescents, but virtually nothing on its effect on grown children. So she decided to conduct her own study.

The results were surprising:

▶The adults reacted much the same as young children. They were hurt and angry, especially at not being told what was going on. And they felt insecure because they were caught in the middle between their warring parents.

▶Most were resentful toward the parent who had initiated the divorce — usually the father. Only 12 percent believed both parents were equally responsible.

▶Half of those interviewed were married. They expressed anxiety and concern about their own marriages, although insisting they would try to avoid divorce themselves. Most said they'd try counseling or mediation before thinking of divorce.

▶Those who were single were "cautious" about eventually getting married. Half the single women said their dating patterns were affected.

▶Everyone was asked to list the "bad things" caused by the divorce. They mentioned "feelings of loneliness," "anxiety about relations with their parents" and "a sense of loss of family." The sense of loss was exaggerated by the sale of the family home. Also listed were "discouragement about economic problems" and "the legal expenses related to the divorce."

▶Under "good things," they listed "the conflict is over" and that "parents now have freedom and can have their own lifestyles." ▶The hurt feelings and the depression were still present for those who had gone through the experience several years earlier.

Louin Tapp found the reaction to the study as surprising as the results. "I presented a paper at a conference in Venezuela," she said, "and people in the audience came up to me later and started telling me about their own experiences. It was like I had opened a spigot. They were eager to tell someone who would understand just what they had gone through with their parents."

(Scripps-Howard)

Student supporters get 'Unmessy for Jesse'

Sueyuna Dorosey isn't just working on a presidential campaign. She's on a mission.

Her candidate, Jesse Jackson, isn't just a candidate, either, he is a "milestone," said the University of Colorado senior. "This is history."

So it is for an impressive cross section of students, who ascribe to Jackson all sorts of historical and even "healing" attributes infrequently discussed in mainstream American politics.

"It's AWESOME," shouts University of Pennsylvania supporter Traci Miller in a phone interview. "AND I'M PART OF IT!"

While other Democratic candidates — particularly fallen frontrunner Gary Hart and now, at a lower decibel lever, Massachusetts Gov. Michael Dukakis — have attracted essential cores of student support, Jackson seems to have evoked a passion on campus un-

seen among liberals since the 1968 campaigns of Robert Kennedy and Eugene McCarthy.

Like McCarthy, whose followers agreed to "Clean for Gene" by cutting their hair to be more effective politically among older voters, Jackson's campaign has prompted students to exchange their jeans for suits.

One supporter calls it getting "Unmessy for Jesse."

Some campaign officials claim "thousands" of students are now working on the campaign.

"This," explained recent University of Massachusetts graduate Caroline Murray, who now works on Jackson's national staff, "may be the only chance I get to work for a candidate I believe in."

"Jackson is saying a lot of things that students can relate to," said Rachel Cohen, the editor of the University of Wisconsin Daily Cardinal.

"All the other candidates seem

to be wishy-washy," added Wisconsin freshman Mary-Cook. "He's talking about things that matter. He got right down to the nitty gritty."

Much of Jackson's campus support, however, seems to come not from newcomers like Cook, but "veterans" long active in liberal causes like the South Africa divestment movement, efforts to ban CIA recruiting on campuses and opposition to the Reagan administration's Central American policies.

The Jackson volunteers, however, maintain the candidate's campus support has broadened beyond college leftists.

"Students are aware of the bad economy, of unemployment," Colorado graduate student Larry Johnson asserted. "These students are concerned about jobs and about their future. These people are working on degrees they want to use in the economy. They're not activists." (College Press Service)

Bones of early man discovered in Kansas

University of Kansas scientists have discovered nearly a dozen bones in Bonner Springs, Kan., that are among the oldest human remains yet found in the Americas.

Anthropologists agree the find is significant, but just how significant depends on opposing views about when humans may have first inhabited the New World.

A new technology helped university researchers date the bones at 15,400 years old. The researchers said some of the skull, leg and arm bones were taken from sand bars on the Kaw River, about 15 miles west of Kansas City, as far back as 1975; but most were found last year.

Some experts say the fossils may

push back estimates of how long humans have lived in the Americas by about 4,000 years.

"The best dated evidence of man in the New World is about 11,500 years old," said anthropologist Gentry Steele of Texas A&M University. "They are probably the oldest bones ever found."

Many scientists believe humans entered the North American continent about 12,000 to 13,000 years ago by crossing a land bridge from what is now Siberia to Alaska.

If the dating of the Bonner Springs bones is correct, "it certainly does push the occurrence of early man back," said physicist Edward Zeller, a member of the research team.

Other experts say the bones are old, but not older than they already believed humans have been in the New World.

Milford Wolpoff of the University of Michigan is among a group of anthropologists who believe humans may have crossed that land bridge at least 20,000 years ago.

Wolpoff said there have been some South American sites found with signs of human habitation dating back more than 16,000 years. Those humans may have crossed the oceans by boat rather than by the land bridge, he said.

"It is an unusually early find," Wolpoff said of the Bonner Springs bones. "But it is by no means the earliest."

(Scripps-Howard)

Campus

Rain dampens helpers, not spirits in Parkland clean-up



The rain didn't stop this young volunteer from helping clean up the area around Garfield Street on Saturday — he figured out that garbage bags are good for more than just trash.

by Jennie Acker
The Mooring Mast

Despite the untimely April showers that darkened the sky Saturday morning, 40 people volunteered their time to improve the six-block area surrounding Parkland's Garfield District.

Parkland Clean-Up Day, sponsored by PROUD (Parkland Revitalization Opportunities through Urban Development), was scheduled to last from 8 a.m. to noon.

"The only problem was, we lost most people by 10 a.m. because of the rain," said Faye Anderson, director of PLU's Family and Children's Center and the chair of PROUD.

Representatives from the fire department; Lions, Rotary, Kiwanis and Parkland Community clubs; Pacific Lutheran University; Washington High School and Key Club; and Cub, Boy and Girl Scouts all participated in the clean-up effort, which consisted of weed pulling, sidewalk sweeping and flower planting.

The clean-up day began at 7:30 as volunteers were given assignments and sent out into the rain, armed with trash bags, rain gear, various tools and enthusiastic attitudes.

The purpose of the effort, according to Parkland Kiwanis member Jeff Wright, was to "try to make it (the area) more presentable." Wright and other volunteers spent much of the morning clearing blackberry vines and other weeds from the vacant lot next to O'Neil's Market.

"It's time to put the park back in Parkland," said Esther Ellickson, a 1958 PLU graduate and current Parkland resident, as she shoveled mud from the sidewalk. Ellickson remembers Parkland from her school days as a much more appealing college town and would like to see its appearance and reputation restored.

Photo by Chi Truong/The Mooring Mast

"We have to capitalize on Parkland and what it has going for it," said Anderson. "We need to show private-property owners and prospective buyers how good the land can be."

Although pleased with participation and results of the clean-up day, Anderson said many of the volunteers expressed the desire to continue the project beyond the rainy four hours spent on Saturday.

"As far as PROUD is concerned, our next clean-up day will probably be next year," she said. There is hope, however, that another service group may sponsor a continuation of the project in the near future.

"Parkland is the kind of place you look at and say it doesn't have a lot of community spirit, but it does and we're trying to build on it," said Anderson. "We're also trying to strengthen the relationship between PLU and the community. I think we (PLU) have an obligation to help maintain the community in which we live."

PROUD, which began meeting in 1985 in response to increased community concern, is a subcommittee of the Parkland/Spanaway Council of the Tacoma/Pierce County Chamber of Commerce. Parkland residents and local organizations form the committee, whose goals are to improve the Parkland environment, increase community spirit, and work on the revitalization of Pacific Avenue and Garfield Street.

The group began its work through funding from the Pierce County Board of Economic Development and recently applied for grants from the county and city to pay for street and sidewalk improvements, landscaping and commercial revitalization, Anderson said.

"I think it (Parkland) could be different and I think it could be better," Anderson said. "This year is our year of action."

PLU grad wins 'Oscar of academics': the Fulbright

by David Mays
The Mooring Mast

A seminary student living in the heart of Chicago has just added another page to the Pacific Lutheran University book of prestige.

David Housholder, a 1983 graduate who double-majored in philosophy and Ger-

man, recently received the academic equivalent of the Oscar: a Fulbright scholarship. He is the 15th PLU graduate to receive the award in 13 years.

"It was a long process," Housholder said in a telephone interview from his residence at the Lutheran School of Theology in Chicago, where he will graduate this June. "It has worked out, and

I am very happy."

Housholder said he will use the all-expense paid award to study at the University of Bonn in West Germany. He plans to concentrate on the subject "Ethics and the Kingdom of God in the New Testament."

"I figure it's not going to do any harm to spend another year with the Book I'm going to spend 50 years with," Housholder said.

Housholder believes his proficiency in German was a major reason why he was selected as a Fulbright scholar.

"Anyone in a foreign language has a much better chance of doing this kind of thing in Europe," he said. "It's the one thing that really put my proposal on top."

Housholder said his German professors at PLU encouraged him to apply for the scholarship while he was still an undergraduate, but fear of his average grades kept him from doing it.

"At PLU, I was just kind of exploring," Housholder said. "I was a very minimal studier."

But one of Housholder's German professors, Paul Webster, said Housholder

was not the kind of person "minimal" described very well.

"That says something about his modesty," Webster said of the student who holds a straight-A average at his competitive Chicago seminary. "There's nothing average about David Housholder as a person."

Housholder said he remembers his PLU life fondly and looks forward to returning to the Pacific Northwest, where he will be appointed to a Lutheran church after his year in Bonn. His wife, Wendy, who he met at PLU, will be going to Germany with him.

Housholder said he would like to be an example to other students who feel as if they are average or lacking in ability. He recalled a Greek course at PLU that he thought he would never pass. Now Housholder said he teaches Greek to new students at the seminary each fall.

He also stressed the value of a liberal arts education. "I encourage people in professional-oriented degrees not to neglect the humanities," Housholder said. "That part of my education at PLU was by far the most valuable."

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For Your Information

A stress workshop, "Trauma's Legacy in the Healing Journey," will be offered April 29 at PLU. The workshop will be held from 9 a.m. to 4 p.m. in the University Center. Deadline for registration is today. Call 535-7685 for more information.

An environmental issues conference, "Protecting our Natural Environment: Local Issues, Global Connections," will be held April 27 and 28 in the University Center. The conference, sponsored by PLU and the Northwest International Education Association, will feature local and national experts. For more information, call Mary Judd at 433-8590.

Students are encouraged to nominate professors for the Burlington Northern Foundation Faculty Achievement Award. The three faculty members selected as most outstanding will each receive \$1,500. Nomination forms are available at the UC Information Desk and need to be returned to the Provost's Office by April 27.

Next week is National Organ/Tissue Donor Awareness Week. Sign-ups for donor cards will be held Monday and Tuesday in the University Center, and Wednesday in the Columbia Center. Bring your driver's license.

Anonymous donor gives land to PLU

by Emille Portell
The Mooring Mast

When a Pacific Lutheran University alumnus knew he was dying in December 1987, he signed a quiet claim deed granting PLU one of the last pieces of undeveloped land on American Lake, south of Tacoma.

After the donor died in January of this year, the property, 200 feet by the water and 300 feet deep, was sold for \$405,000.

Luther Bekemeier, PLU vice president for Development, said the donor was a Tacoma businessman who also gave PLU a quarter of a million dollars in the late '60s for the development of the Mortvedt Library. The man wished to remain anonymous.

The money from the land sale is now in PLU's endowment fund and the interest will be used for general scholarships in the future.

Bekemeier said the Office of Development annually receives more than \$4 million from a combination of nearly 10,000 sources. Gifts from friends, alumni, corporations and foundations make such projects as Rieke Science Center and the library's third floor possible. Without the gifts from these sources, he said, tuition would have to be raised substantially to pay for these improvements.

SALARIES from p.1

faculty," he said.

In its "Annual Report on the Economic Status of the Profession," Academe, the magazine of the American Association of University Professors, listed the salaries paid by every college in the United States.

According to Academe's report for the 1986-87 school year, PLU faculty members received smaller salaries than those paid to faculty members at comparable institutions.

The salary for faculty member holding the rank of full professor at PLU is approximately \$36,200. By comparison, professors at the University of Puget Sound and Oregon's Reed College, two similar comprehensive institutions, receive \$39,900 and \$41,100 respectively.

SHERIFFS from p.1

by not knowing anything, they didn't have a chance to respond as appropriately as they could have," she said.

Huston said that in the future, Campus Safety will contact the on-call hall director for the campus and let them notify other hall staff about a particular situation.

Ron Garrett, director of Campus Safety, emphasized that as far as the gang issue goes, there is no way to confirm that the three people involved in the two incidents actually were Crips.

In terms of total compensation, the gap is similarly disproportionate. Total compensation for a professor at PLU is \$45,600 a year, while a professor at UPS would receive \$52,300 and a Reed College professor \$50,000.

Browning said these discrepancies have very serious implications for the long-term quality of the university. He added that the teachers the university attracts now will be the mainstay of the faculty in 20 years.

Sturgill said teachers at PLU earn 80 percent as much as their counterparts at public universities. He said it may be necessary to continue the compensation increases past the end of the current five-year plan in order to close the gap.

INTRUDER from p.1

open it. She saw a dark-haired person leave and thought it was her neighbor or roommate.

"It took me a few minutes to realize something weird was going on," she said.

She doesn't know when the man re-entered her room, because "I never heard him come back in — I just felt his eyes on me."

She said the man didn't take anything and didn't physically come into contact with her.

She said the incident has not left her "paranoid," just more cautious.


"It makes you more aware that these things don't happen to a few select people," she said. "It can happen to anyone."

Harstad Hall Director Linda Keselburg said residents are being re-reminded to keep their doors locked when they're sleeping or gone from the room.

She said that with the dorm's location on the edge of campus, "It's not unusual for people to come into Harstad who are not Harstad residents and who are not (PLU) students."

But, she said deskworkers have been notified to watch for people who don't belong in the building.

She also urges hall residents, "If there's someone who's not familiar to you, don't assume he or she belongs there — check it out."

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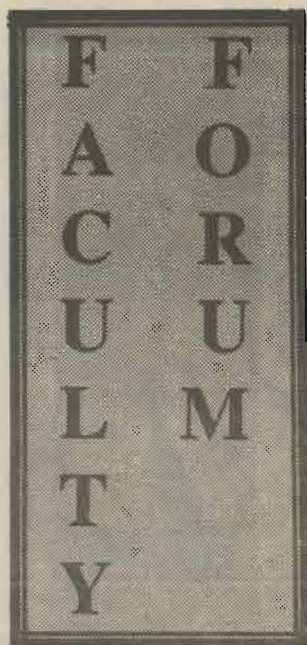
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Racism, sexism continue even on PLU campus



by Professor Joanne Brown
Department of Religion

Of all the events that have shaken my world, few have had the impact of April 4, 1988. That date has never passed without my pausing to remember, to grieve and to re-dedicate my life to the principles for which Dr. King stood. Now, on the 20th anniversary of his assassination, many are pausing to reflect and analyze. Most people remember Dr. King for his "I have a dream" speech. They remember his oratorical skills, his words, his vision. But too often Dr. King is dismissed as a dreamer who had little real impact. What is the legacy that has been left by Dr. King?

The last few years have seen a resurgence of racial incidents (as they are called in the press). The litany of names and places grows everyday: Howard Beach, Forsyth County, the Citadel, Hayden Lake. These visible signs of overt

racism, however, are not the norm. Racists have found subtle and insidious forms of expression.

Indeed, the success of the civil rights movement has (as has the success of the feminist movement) produced the ironic twist of the subtle/overt racism (sexism). It forced the overt signs of racism underground, where they are harder to confront directly. What we are faced with in this backlash is a network of slippery attitudes, ambiguous actions, and equivocal meanings. These can accommodate racist intent, while they assert racial fairness on the surface.

The result is a colossal effort to deny the existence of racism. Incidents such as the one at Howard Beach are explained away as aberrations. Since little "concrete" evidence can be presented to substantiate the existence of racism, it doesn't exist. The very existence of the King holiday helps to perpetuate this attitude.

This is not to say that we should not celebrate Dr. King's birthday. But it is to

warn against the trivialization and dismissal of the man and his message. We must not be blinded by the displays of unity and deafened by the platitudes of equality uttered at his birthday celebration rallies. We must acknowledge the racial bigotry that continues to infect and poison life in America.

Dr. King's death is in danger of being banalized, on its way to the dusty neglect of official proclamations. The only way Dr. King's death can be redeemed and his message rescued is for us to engage in the moral act of occupying our living, doing and thinking with the goals and purposes for which he sacrificed his life.

Dr. King called us to bring justice to the world and to be a community of liberation that will speak words of judgment to people, institutions and systems that are unjust. This task of liberation demands that we examine ourselves — our quietism, our worship at the altar of the idol of human helplessness.

It is not sufficient to weep for the martyrs such as Archbishop Romero in El Salvador, without acting to prevent the complicity of the United States in that act of murder. It is not sufficient to be shocked at the brutality of the apartheid system in South Africa without acting not merely to get institutions to divest, but also to bring an end to the very selfishness of our corporations that brought us into this situation in the first place. It is not sufficient to be deeply touched by the movie "Streetwise" without not only setting up food banks and shelters, but also challenging the system of such inequitable distribution of wealth that sees people as disposable objects. It is not sufficient to decry the racist incidents at the Citadel without protesting actively and vigorously the racism of our own institution when it fires strong black women, "reorganizes" the Minority Student Program into a subordinate afterthought, and which has only one black faculty member out of a faculty of more

than 200.

We are in a dangerous and stultifying atmosphere of homogeneity. True authentic diversity is discouraged, not merely by actions but also by attitudes. Latent and blatant racism surfaces all too often in classroom discussions. Women and people of color are trivialized through condescending statements about their abilities, their place, and where they would be happiest. And a dangerous air of racism and misogyny builds and explodes in letters to The Mooring Mast and in the corridors of the dorms.

And we blame the victims for the violence toward them. It could have all been avoided if you'd been quiet, been good, been deferential, been a "good girl," a good "nigger."

The backlash that has swept this country blows through PLU as well. We do not have to be blown helplessly about by this ill wind. Each of us is called upon to act. We have permitted the injustice which imprisons both the oppressor and the oppressed to go on and on. If Dr. King's life and death and dream are to have any meaning, any reality, it must begin with us. Our society is under the curse of people's inhumanity toward each other; and as Alice Walker says, "Only justice can stop a curse."

Be exorcists — cast out the demons of racism and sexism and classism. Embody justice. It can be done and each one of us does make a difference.

(Joanne Brown has been a professor at PLU for the last five years. She is an ordained minister in the United Methodist Church, and says she came to PLU because "I wanted to teach at a small liberal-arts college that was also church-related." Outside of teaching, she is the vice president of the regional Girl Scout council; enjoys hiking, camping; and says she's a "left-over jock" who loves racketball, swimming and watching soccer.)



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-food, fun, entertainment on us!
wrap it up with *Duffy Bishop & the Rhythm Dogs*

Next Saturday: **MOM'S DAY**
-sign up by Wed., April 27

ASPLU

Commentary

Rumors hinder, not help

"Everyone loves dirty laundry," according to the song. But at a school the size of PLU, "dirty laundry" can be deadly.

It can be very easy to get the rumor mill going at a small school like PLU. It can begin as viciously as a personal vendetta or as innocently as a simple misunderstanding.

The campus rumor mill seems to have been working overtime this past week. Tuesday afternoon, a Harstad resident awoke from a nap to find a large man standing in the middle of her room. He left without touching or harming her.

However, within 24 hours, word had spread around campus that Harstad resident Kelli O'Brien had been assaulted. There are two things very wrong with this piece of information — O'Brien was not the victim and no one was assaulted. She now has people asking her if she is "all right."

This is just one incident where misinformation has spread like wildfire through campus.

Sunday at approximately 3 a.m., hall directors around campus were informed by campus safety officers not to let anyone out of the dorms. They were not told why at the time. When it was released that it was due to gang related incidents on campus, the rumor mill began to churn. The rumors have ranged from a gang meeting at Washington High School, a stabbing, a shootout at the Paradise Village Bowling Alley to a blood-filled car found in the Parkland area.

If such an edict goes out from campus safety, it is important to be as thorough as possible. This will avoid undue stress on the hall directors, resident assistants and dorm residents and rumors from spreading.

In turn, it is important that the residential life staff deals honestly with the students. It is not enough to say that campus safety has asked all women to use the escort service for their own safety, without giving them a reason.

The rumor mill is much like the game *Telephone*. One person starts a story and by the time it has gone around the circle (or in this case the campus) there is little to no resemblance to the original story.

Unfortunately, the results of these rumors can be upsetting, especially to women. They can create an atmosphere of paranoia that in some cases can become irrational. Women should be careful, especially at night, but they should not have to live in fear because it is rumored that Crips are running around the campus and a female student was "assaulted" in her own room.

Low wages threaten quality

Each year, PLU students face a tuition increase in accordance with the current five-year plan and inflation. However, it seems all is not in accordance with the reasoning behind the increases.

Students are told that tuition must be increased to cover the costs of raising professor's salaries in order to keep up with the cost of living. Professors claim that the increases they are getting are not what they were promised.

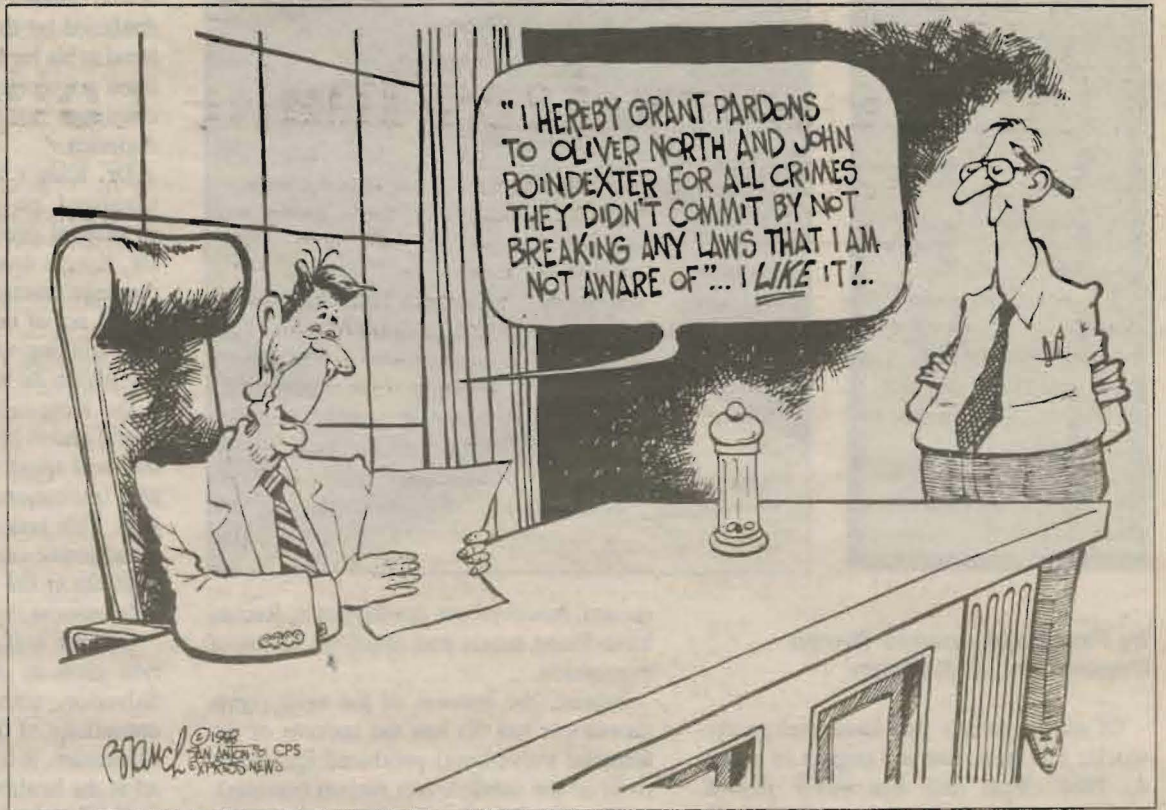
PLU offers one of the best educations on the West Coast. Our faculty to student ratio is approximately 14 students to one professor. It is this caring, individual treatment for which students are willing to pay \$11,990 a year.

Why is it then that PLU professors earn salaries of \$3,700 less than UPS professors and \$4,900 less than Reed College professors? Why are they receiving total compensation that is \$4,400 less than those at UPS and \$6,700 less than those at Reed?

The Faculty Affairs Committee is concerned that the five-year plan is not being adhered to and the salaries of professors will lag behind those of competitive schools. But the faculty should not be the only ones concerned. Students should be aware of the possible consequences.

If PLU does not pay competitive wages it will lose its quality professors to higher paying schools. In addition to losing professors, the university may not be able to attract the type of professors that will provide the superior instruction students are used to.

But an even bigger concern should loom in the minds of the students — where is the money from the tuition increases going? Faculty and students alike should challenge the administration to open the books and show the percentage going to actual salary increases and those percentages going to pay off debts on buildings such as the Fiecke Science Center and the third-floor library addition.



FRESHMENHOOD

by Paul Sundstrom



Iran conflict merits caution

by Scott Benner
The Mooring Mast

Hostility between the United States and Iran in the Persian Gulf this week has heated up again after a lull of several weeks. The new hostilities began with the re-mining of the gulf by Iran. Last week a U.S. frigate, the Samuel B. Roberts struck a mine while protecting a convoy of Kuwaiti tankers, the 25th convoy since the United States began escort duty of the reflagged tankers eight months ago.

Ten U.S. crewmen were injured in that attack and the Roberts was nearly lost. A search of the gulf later that day discovered two more mines which were identified as Iranian.

In response to the apparent mining of the gulf, Pres. Reagan ordered the shelling of two Iranian offshore oil platforms on Sunday. Hours before the attack, Reagan met with leaders of Congress and notified Western European and Arab allies.

The platforms, which also serve as radar stations to coordinate harassment of shipping, are both manned by about 30 to 40 members of the Iranian Revolutionary Guard, the extremist wing of the Iranian military. The crewmen were given five minutes to evacuate before the shelling began.

The United States took similar action against an Iranian oil platform last October after Iran attacked a reflagged Kuwaiti tanker with a Chinese-built Silkworm anti-ship missile. Attacks by Iran against the United States appeared to subside after that attack.

This time however, Iran counterattacked on Tuesday by attacking U.S. and other Western vessels. Attacked this time by Iran were a Cypriot freighter, a British tanker, a U.S. tugboat, a U.S. operated oil field, an NBC press helicopter and numerous U.S. naval ships and aircraft.

The outcome of the fighting left a British tanker burning and crippled, one Iranian frigate sunk, another crippled, one Iranian guided missile boat sunk, and three small Iranian gunboats either sunk or severely damaged. Reported lost by the U.S. was one Marine attack helicopter with a crew of two.

Reagan's response to attacks in the gulf met general Congressional approval. House Speaker Jim Wright said it's time for everyone "to close ranks" behind the president.

But undoubtedly some congressmen are getting worried and are beginning to ask questions. What is the real reason behind our presence in the Persian Gulf? And, what are the possibilities of the pre-

sent policy leading us to a permanent escalation of hostilities between the United States and Iran? And finally, do our reasons for being in the gulf merit the risks this operation presents? These questions are not easily answered.

The Reagan administration claims that the United States has always maintained a presence in the Persian Gulf since World War II. The present policy of escorting Kuwaiti tankers is to one, ensure the free flow of oil to the West, two, ensure freedom of navigation in the gulf, and three keep the Soviets from doing the same job. To be sure these are admirable reasons (even if they don't merit the present policy). But one other reason for our presence in the gulf is to do what we can to help Iraq not lose her war with Iran. How do we know this? As Patrick Brodin of the *London Observer* wrote recently, "It's easily proved: The last time an American frigate was hit, it was by an Iraqi Mirage, firing an Exocet. Thirty-seven American sailors were killed. Did the U.S. then bomb Iraqi oil platforms, sink Iraqi frigates, shoot up speedboats? Of course not."

If Iran were to win her war with Iraq, she would spread her fundamentalist Islamic religion and wreak havoc in the Middle East for U.S. and other Western interests. That is something neither we, nor any of our friends, want to see.

What is the possibility that the recent action is leading to sustained hostilities between the U.S. and Iran? Certainly that possibility exists. No one in the Reagan administration expected Iran to engage in the number and intensity of her attacks this Tuesday following the U.S. reprisals against Iranian oil platforms.

But it also should be noted that on Tuesday Iran also lost the Faw Peninsula to the Iraqis after holding it for over two years. Many analysts believe that Tuesday's attacks are but a small part of Iran's new, even more belligerent stance toward the West, designed to deflect domestic attention from the stagnating war with Iraq.

While I am in general agreement with the present policy, I think we in the U.S. must be careful not to underestimate Iran's willingness to take losses. After all, the eight-year war with Iraq has been an extremely bloody and costly war for the Iranians and they continue to show no lack of enthusiasm for it. Perhaps the words of one of my professors sums it up best, "suicidal maniacs cause big problems for rational people."

Commentary

Dull Razor

Unnecessary fees make college more exciting

by Dan Moen
The Mooring Mast

I love to spend money—especially if I don't have to. As such, this time of year is especially dear as I am provided with the privilege of paying taxes. This year was even nicer as the stamp to mail it cost me three cents more.

I always pay my dorm dues. I give to the Senior Graduation Gift Committee fund. I play video-games and drink Coke (it's amazing how much money a machine can devour one quarter at a time.) I buy lottery tickets and if I win, I'm sure that I can waste my winnings fairly easily—everyone else seems to.

And I frequent the PLU computer center. This place is especially neat for a person with my particular vice: not only

privileged enough to pay the computer use fees, but I can pay them along with everyone else as if I hated them—so no one has to know.

It seems that others hate the fees for more than the simple drain of cash. They claim that the fees are unjustified and unfair. After listening to their arguments, I would tend to agree, but that just makes me love the charges all the more—I just love to pay unnecessary fees.

First, they claim that supplies and facilities for students in other disciplines are provided for free. They point to the lab facilities in Rieke and note that the students do not need to pay for chemicals and such. I am well aware of this fact, and it is one of the reasons that I changed my major from Engineering to Computer Science fairly early in my academic career.

Second, they gripe about the reduction

in the scope of the service. They say that since a time four years ago, access to the computer center has been reduced from 'round-the-clock, seven-days-a-week for the entire semester (with no charges!) to 24-hour access only during dead week and finals week, the the currensnt system of limited hours every day of the year. It is this kind of less-for-more deal that almost makes me drool.

Third, they say that the entire foundation for the charges is false and unfair. They point out that the charges were initially instilled to offset the purchase of a new mainframe computer, the VAX-785, by the university. In this way, students could pay directly for an object that they use. As of late, however, I was amused to discover that student use of this computer has been gradually reduced to nothing. Now this computer is being used solely by

the business office and other services which serve the entire student body. So now those few who pay for use of the VAX are paying for a service to the entire student body. Kind of them.

Fourth, certain notable faculty oppose the charges. Dr. Bexdek, a visiting professor of computer science, was astounded to learn that PLU charges its students for computer time. "That went out in the sixties," he exclaimed. He went on: "Any computer charge is too high, in my opinion. It should come with the education."

But never mind that. Those who support the fees claim that it helps to offset costs of running the computers and that students really don't mind paying the money anyway.

Sounds good by me, just keep those bills coming, please.

Working blues can lead to graduation blues

by Terry Marks
The Mooring Mast

I picked up my graduation announcements today and I can honestly say that, yes, I was mildly overjoyed. That single act marks the last leg, the home stretch, the grand finale, the icing on the cake if you will, of many a collegiate career.

Color me tickled.

The one small catch is that there is yet a full month until I'm seated in Olson Auditorium wearing the same robe that countless other portly short Lutes wore, wondering if the prior wearer ever showered before he wore it, realizing that heat really does heighten the smell.

Wait, I know what you're thinking, and no, this isn't some willy "spring fever" or "oh boy, I've got senioritis so bad I could just projectile vomit" story. Rather, it's a few words to the wise concerning the upcoming weeks of frustration.

This is the time when homo estudias (that's students to you and me) really have to prove what they're made of. We all find ourselves in the midst of late-term papers, projects and a few "boy, what ever possessed me to commit to that"-type activities.

Unfortunately, a profound sense of ennoui also overtakes us. (Yes, I did just learn that word this week) Ennoui could be described as the feeling of an absence of feeling. It is a lack of desire to act and an accompanying lack of concern for the consequences of one's lethargy. And if this happens to be your final semester, and life as you know it ends May 22nd, the situation is compounded even more.

Nonetheless, each of us has his or her charge. It is up to us to fulfill it. And I'm sure each of us will. What I feel to be the hazard is the sacrifice of one's wholeness, one's integrity.

Guest Commentary

Lessons in culture shock the 'american way'

by Lise Louer
The Mooring Mast

In 1966, shortly after I had married an American and moved to South Carolina from my native Denmark, someone asked me where I was from. "Denmark," I replied. A blank look of incomprehension was followed by a smile of recognition: "Oh, yes, Denmark, North Carolina!" Other reactions were: "Denmark—that is in Copenhagen, right?" "What language do they speak there — English or Dutch?" "So you are from Denmark. How nice!"

The fact that many of the people I met had little knowledge of or interest in Denmark somehow made me feel small and insignificant — as if my previous life and background was of no consequence. The initial excitement I had felt coming to the United States was beginning to be replaced by a feeling of irritability ("How can these people be so ignorant!"); alienation ("I'll never fit in. I don't belong here")

and disorientation ("Who am I?"). Although I didn't realize it at the time, I was experiencing what is known as culture shock — something that everyone coming into what is for them a new cultural environment is bound to experience to a greater or lesser degree.

In his recent book *Cultural Literacy*, E.D. Hirsch, Jr. has this to say about national cultures: "All human communities are founded upon specific shared information. Americans are different from Germans, who in turn are different from the Japanese, because each group possesses specifically different cultural knowledge."

Americans are different from Danes, and I soon realized that even though I spoke and wrote English well, had read a lot of English and some American literature, and knew American geography and history, I still had a lot to learn to allow me to function here comfortably.

Adjusting to a different culture does not happen overnight. It is a gradual process

that covers a total way of life, including language, customs, manners, beliefs, social institutions, religious beliefs, values, morals and behavior patterns.

Adjusting is part of the culture shock process. In his book *Survival Kit for Overseas Living* (primarily written for Americans who work and live abroad but with some valid insights regarding adjusting to foreign cultures in general), L. Robert Kohls lists the stages of culture shock as follows:

1. Initial euphoria
2. Irritability and hostility
3. Gradual adjustment
4. Adaptation or biculturalism

I recognize all four stages in the process I went through to reach the point where I was able to function comfortably in American culture.

But part of the process also was reaching a better understanding of what being a Dane meant to me and how being a Dane was different from being an American. I

Yet now, he gets up at 6 a.m. and is usually busy straight through until 11 p.m. stopping only to eat, read the paper, watch the news, and occasionally, to relieve himself. This is a man whose life used to be determined by the sports page. Now, he heads straight for the international news and supplements it with his subscription to U.S. News and World Report. It frightens me to think that Steve Valach is becoming my opinion leader on current events.

The dangers of living like this were so well displayed by Jack Nicholson in "The Shining." I like to call it the "All work and no play makes Jack a dull boy" syndrome.

What we should be concerned with is not the apathy, the ennoui, if you will, but rather the denying of oneself. The ennoui will pass and so will the time as a student.

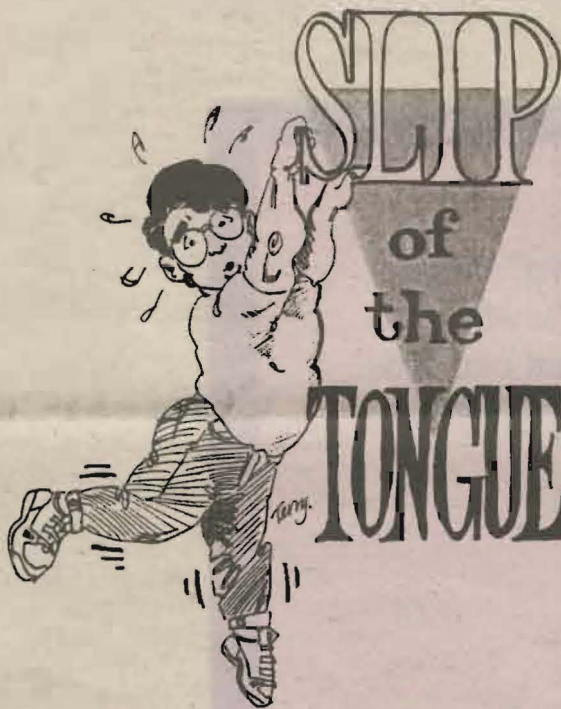
Regardless of the depth of one's academic commitment, an accounting has to be made for the extra-curricular. We are people, and as much as we'd like to think so, we are not wholly rational beings. We are, in part, subject to our emotions. And due to that, we have occasional irrational needs, needs like an afternoon spent in solitude, some time for heavy introspection, or just some time in the sun. Whatever it may be, time must be taken for it, then and only then can we find our place in the sun.

In short, I guess that I'm just saying to be true to yourself. I feel fortunate to have been afforded the opportunities that are before me. Yet, that delicate balance between the urgent and the important must be struck.

So what I urge is not some form of procrastinatory dynamics, but rather the concern for oneself as an individual.

I've got one month left, I can't conceive of what I'll be doing after that other than waiting for a brick with a note tied to it to fall on my head telling me what to do with my life.

Don't continually wait for tomorrow, because tomorrow doesn't come. Instead, make the most of today.



The danger of which I speak is not the absence of academic action, but rather the omnipotence of that in one's life. With wholly good intentions, too many a student strap on the blinders and commit themselves solely to their classwork.

This type of academic iconoclasm denies the great variety and ability of the individual and reduces the person to a plainly one-dimensional scholastic vegetable.

I know only too well of what I speak because I have fallen prey to this, as has my roommate. The latter is most surprising. My roommate was perhaps the champion procrastinator, the proverbial King of the Incomplete class.

found that the basic moral and ethical values upon which my life had been based did not have to change, that they fit into an American cultural context very well. Most of what I had to learn fell in the category of traditions, customs, manners, social institutions and practical how-to's (shopping, cooking, etc.).

But at the same time, I found that even though I had to learn to do things the "American way," many of my treasured Danish traditions could co-exist with the American traditions I was learning and enrich our life as a family. We are all ethnocentric — we like to think that our culture is somehow better than other cultures. What I learned coming here is that there really isn't such a thing as a better culture — just different!

Following the first stages of culture shock, I started the adjustment process, which took me through experiences that

please see DANE p.11

Beatin' the

Spring

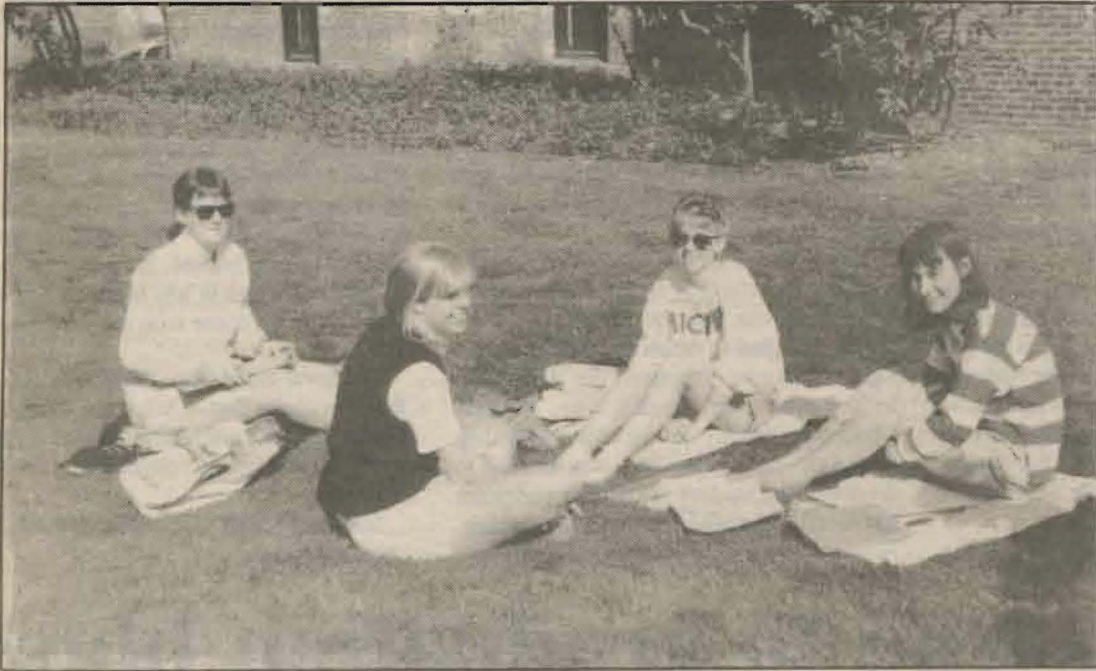


Photo by Mark Wornath/The Mooring Mast

Marilee Froude, Marin Bjork, Kim Johns, and Lanie Tesoriero try to study in front of Harstad Hall on one of Parkland's recent sunny days.

Students feel end-of-the-semester crunch; should set priorities

by Katherine Hedland
The Mooring Mast

Every year about this time it happens. Students begin to realize that the end of the semester is not as far away as it once seemed. And the tasks that still need to be completed are not as small as they once appeared.

"Springtime is stressful for people," said Pacific Lutheran University psychology professor Dana Anderson.

At the end of the year, students begin to assess their accomplishments. If they haven't met the goals they set for themselves at the beginning of the year, they perceive it as failure, he said.

"So they try to tackle everything they wanted for their whole year in one month," Anderson said.

This can result in a "double-bind" in which any choice is made at a cost, he said. If students decide to have fun with their friends, they may feel guilty for neglecting schoolwork. But, if they continue to study, they'll feel their social life is lacking.

Sei Adachi, a counselor in PLU's Counseling and Testing Center said students need to be efficient and set priorities. In "crunch time," he said students should set and follow a schedule, making appointments with themselves.

"This doesn't mean all work and no play," Adachi said, "but forming a sequence."

Students should leave time for socializing and enjoyment, but limit it, and be able to get back to the tasks at hand, he said.

Judy Wagonfeld, PLU Health Education coordinator, said that when students become "stressed out" and bored with work they need to take a break and "revitalize."

"If you feel like, 'I don't want to read another page,' then don't," she said. "Take some nice breaks and give yourself time to renew."

If students continue to push themselves too hard, the mind knows it, and doesn't function, Wagonfeld said.

At the same time, if students are neglecting important projects, the mind senses that also, Adachi said.

"The brain is awfully sensitive," he said. "There can be a gnawing inner knowledge that ruins your enjoyment and ability to relax."

Adachi said students should be having to re-adjust their priorities.

"Instead of being overwhelmed, you can use the stress to make some revisions, corrections," he said. "You're learning and learning."

Students must be realistic when they are stressed, Adachi said.

"If we're too busy, we need to rest or exercise," he said.

Losing sleep or not properly putting things in perspective and prevents their functioning as efficiently as they would like, he said.

When students are studying too deeply in one area, it may be time to re-evaluate, he said.

"Sometimes we lose perspective," he said. "It's important to ask, 'Is this really worth killing yourself for?'"

Although it may seem like students may really be dying about it, it's not initially thought. For example, between earning money and studying, he said, is not crucial.

"When you look at the year of 1988 10 or 20 years from now, what really matters?" he said.

Students, the difficulty of the grade point for college, he said.

If situations get too much, Adachi said, students should think like the military and withdraw. A student should not be to the fact that they can't accomplish everything, he said.

Students can also use campus resources such as the Counseling Center, the Ministry, and the Center for the Deaf, he said.

"We don't intend to have a weakness if a student is not prepared," Adachi said.

Springtime blues got you down? Need a couple quick picker-uppers? *The Mast* has come up with a list of ideas that can provide short and satisfying breaks from the rigors of school.

1. Call an old friend.
2. Make a new one.
3. Look for a rainbow.
4. Buy some crayons and make your own.
5. Send it to your mom.
6. Smile for no reason.
7. Blow some bubbles.
8. Splash in the rain.
9. Take a walk.
10. Buy a goldfish.
11. Look at your old photo album.
12. Try to Hula-Hoop.
13. Cut your own hair.
14. Play your favorite tape.
15. Play your roommate's least favorite.
16. Play it loud.
17. Try a new drink.
18. Re-arrange your room.
19. Clean your room.
20. Pick some flowers.
21. Turn off the television.
22. Gaze at the stars.
23. Tie dye your underwear.
24. Write a limerick.
25. Skip around the block.
26. Make mud pies.
27. Take embarrassing snapshots of friends.
28. Fingerpaint.
29. Read your horoscope.
30. Enjoy something—anything

ng
 fever

blues

one-year priorities

Students can profit from their schedules and set

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In high school, I was a lousy student. Nothin' made sense.



But somehow I got talked into college. So off to the Big University I went...

So I vowed to myself that I would become a studious young fellow. Promised to myself that I'd become a straight A undergrad. I told myself that I'd work long and hard to achieve, I said...

I'm a lousy student. Nothin' makes sense!



Graphic by James Tibblitts

The weatherman is ruining my life

by Katherine Hedland
 The Mooring Mast

The weatherman is ruining my life. Last weekend he told me it'd be sunny. I planned to sit in my yard and read some of the hundreds of pages I'd been neglecting. Maybe, I thought, maybe the blue skies and sunshine would get me so inspired I'd be able to finish it all.

But the weatherman lied. It poured all weekend.

I got so depressed I had to go to a movie. I didn't get a thing done.

This week it was supposed to rain. So I planned to sit, not in my yard, but in my house, and read some (or maybe all, if I *this time* became so inspired) of my still-neglected reading.

The weatherman lied to me again.

The sun's been out nearly every day. And my books have not.

Maybe he just doesn't understand. Maybe the weatherman doesn't realize the effects his mistakes are having on my life.

I don't know. Maybe I give him too much credit. But when the weatherman tells me it's going to be sunny, I wear a skirt and I don't bring an umbrella. I leave my sunroof open. I hang clothes on the line to be dried by the fresh air and sunshine. I schedule my study time accordingly.

Now, when the weatherman tells me there's a 70 percent chance of rain, I believe him then too. I wear a sweater. I make a tanning bed appointment and plan to have cup-o-soup for lunch. I don't park on gravel and I schedule my study time accordingly.

If my mind is set on doing homework behind sunglasses on the grassy shores of Spanaway Lake, it's not easy to convince it to study at a cold, dark, hard desk in an itty bitty, little bedroom instead. It would rather watch TV.

At the same time, if I am prepared to sip Diet Coke and study inside the warmth of an artificially-heated living room with the day's rain drizzling down the windows, I can't suddenly throw on a pair of shorts and take my heap of homework outside

with me. I would rather play tennis or sunbathe.

If I am psychologically prepared for studying in one atmosphere, I cannot spontaneously get excited about going so in another. Didn't the weatherman go to college? Doesn't he understand this?

Maybe he does it on purpose.

I think I'm going to have to stop listening to the weatherman. Once I've heard the news, I'll shut off the tube and schedule my study time accordingly.

My plans will have nothing to do with computerized cloud formations or barometers or storm fronts or precipitation or forecasts. My studying will fit into the time-frame and atmosphere I choose. The weatherman will no longer have any say about when or where I will study. I won't be distracted by rain or shine. I will study as I planned, and depend on nothing for inspiration except myself. Clouds or rain won't change my attitude. I will be determined. I will succeed.

The weatherman will probably never lie again.

Weather may be a factor affecting students' moods

by Katherine Hedland
The Mooring Mast

What effects does the weather have on peoples' moods? Mike Brown, Pacific Lutheran University assistant professor of psychology is doing research to find out.

Brown said there is reason to think that weather impacts peoples' attitude, but not much research has been done on the subject.

"In the United States, scientists seem to be reluctant to look at what may be one of the most important variables of peoples' moods," Brown said. "We know a lot about weather. We don't know how it affects peoples' moods," Brown said.

He began his research a few years ago with a preliminary study with about 20 students. For two weeks they recorded the level of depression and anxiety they were feeling twice a day: in the morning and the evening. Then, Brown got detailed weather reports from McChord Air Force Base and looked for relationships between the two.

Brown said he found the higher the atmospheric pressure, the lower students' depression and anxiety. Changing atmospheric pressure signals impending storms, he said. High atmospheric pressure often occurs on clear days, and could indicate more sunshine, Brown said.

"It could be that that somehow translates to being happier," he said.

Brown said he found no other weather conditions that seemed to have a high correlation with mood during his first study. Temperature itself did not play an important role.

Brown said he wouldn't take these results "to the bank" but they served as a pilot for the larger study he's working on now.

Last spring semester and last fall semester Brown had a group of 60 students record their depression and anxiety levels daily throughout the entire semester. He has not analyzed the results of that data yet, but hopes to have his initial findings completed by the end of the summer.

He will be looking to see if the results from his pilot study are replicated in one with more subjects studied over a longer time period.

Brown said research over the past five years has found a strong correlation between light and depression. Some people suffer from an actual psychological condition known as Seasonal Affective Disorder during the darker winter months, he said. They become depressed when days become shorter and pick themselves up again when spring comes around.

It is not cold temperatures or precipitation that bothers these people, he said, but the lack of light. Daily exposure to light, even artificial, has proven to greatly reduce depression among those who suffer from SAD, Brown said.

From an "impressionist" viewpoint, Brown said he notices changes among his students when the weather changes. They seem to be more relaxed and interact more on sunny days. Unless there is something important scheduled in class, he said attendance sometimes decreases when the sun is out.

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Letters

Consider Parkland before expanding PLU parking lot

To the Editor:

Recently, the *Mooring Mast* ran an editorial entitled "Parking Problem Requires Solution." In the editorial it called for a re-thinking of how we use our vehicles due to the current parking shortage. Let me first say, that I agree that we must change our attitudes about bringing our cars to campus. I do find fault, however, in your initial solution that PLU should acquire the plot of land on 125th Street and Park Avenue.

First, let me say that I am a graduating senior commuter student. More important though, I am a native of Parkland. What most students and administrators don't realize is that, while they don't have an excellent view of Parkland, Parkland doesn't necessarily like PLU. There are many people in the Parkland community (not just the youth) that don't care about the way PLU acquires their growth.

The incidents that give rise to this problem are too detailed and involved to go into in one short editorial. Let me say that the basis for it is that PLU has tended to expand without considering fully the desires of the Parkland community. This

has created an acid blob effect, where everytime PLU has expanded a Parkland institution has crumbled in its path.

To suggest then that PLU should go out and acquire another part of an ever-shrinking Parkland without first exhausting every measure within it's power is, somewhat, short sighted to say the least. It would carry the attitude that a wart on the nose is good because it is an expansion

of the person's self.

There is a belief in society today, that those with power (money) can go out and take what they want without considering those around them. Not to blow this little thing way out of proportion, but this in a very small way illustrates the attitude behind the Russian invasions of Afghanistan. Since Russia had the power,

there should be no problem with their wanting to expand their piece of the pie. I know that this situation is infinitely small in relation to Afghanistan, but is this the attitude we want to project to the community?

Steve Boschee
11315 E. 96th Ave.
Puyallup, Wash.

Don't blame Poli-Sci Club for mock election results

To the Editor:

In response to Thomas Mercer's letter in the April 15 issue of the *Mast*, we would like to clear up discrepancies about the Mock Election results that were published in the March 11 issue of the *Mast*. Thomas Mercer questioned the Political Science Clubs disclosure of the results.

What Mercer failed to realize was that it may have been *The Mooring Mast* who

withheld the information. The *Mast* reporter assigned to cover the story was told the full results, including the write-ins, when they were available.

It is not the fault of the Political Science Club that the other 6.6 percent of the votes were not mentioned in *The Mooring Mast*. The other 6.6 percent were write-in votes and no write-in received more votes than the candidates listed on the ballot. Bill the Cat, Opus, Mario Cuomo, Gus Hall, Lyndon La Rouch, Ronald Reagan, Jerry Gar-

cia and Oliver North were the various write-ins. The write-in candidate who received the most votes was Mario Cuomo.

After seeing the low student turnout, perhaps we should challenge students to take the time and effort to become informed about the issues and candidates and to vote for the candidate who they think will be the best President.

The Political Science Club

DANE from p.7

ranged from exciting, challenging and funny to upsetting and embarrassing. For instance, a simple thing like meeting and greeting people caused me many moments of discomfort in those early years. In Denmark I had been taught to shake hands when meeting people. In the America of 1966, ladies did not shake hands. "Hi, my name is Lise!" And my hand would shoot out. An embarrassing moment would follow when my outstretched hand would dangle in mid-air and people stared. I am so glad it is now socially acceptable in this country for a woman to shake hands, because that was one thing I experienced great difficulty in unlearning.

As far as table manners were concerned, I had to get used to the way Americans handled their eating utensils. Eating with the fork in your left hand and the knife in the right had to be replaced with the American way of putting down the knife after cutting and shifting the fork to the right hand. I also had to get used to eating things like sandwiches and hamburgers using my hands. In Denmark that would have been out of the question. What were considered good table manners in Denmark wasn't necessarily acceptable here, I learned.

I had to learn how to shop for food. One-stop shopping in a large supermarket was an overwhelming and confusing experience after being used to small stores. And there was such an abundance of everything, so many different brands, so

many unfamiliar items. I didn't know a thing about American cooking either and struggled to learn, but today I can turn out as beautiful a banana cream pie, as golden-brown and juicy a turkey, and as yummy a chocolate chip cookie as any American-born cook.

In April 1971, after having lived here for five years and having gained enough specific cultural knowledge that I was beginning to feel like I belonged, I finally convinced myself that becoming a U.S. citizen would be my next logical step. It was a decision I had kept postponing even though I realized that this would be where I would live my life since my husband and children were American.

I remember the naturalization process as endless paperwork, unpleasant questions and much bureaucratic red tape. At the swearing-in ceremony, there was a speaker who talked about how lucky we were to become citizens of such a superior nation. I felt offended. To me being an American citizen was no better or worse than being a Dane. I like my new country, and I intended to become a valuable and contributing member of American society, but denigrating my country of birth would never be a part of it.

After the ceremony was over, all our friends and neighbors, who had insisted on coming along, greeted me with: "Now you are finally one of us!" Even though it was intended kindly, it set my teeth on edge.

I was shocked to realize that to them I had been an outsider, a foreigner, up until the moment I had been sworn in. It didn't make sense to me, because to me becoming an American had been a gradual process that involved learning, adapting, and understanding.

The naturalization was only another step in the process, not the final outcome. The "Americanization of Lise" would continue even after the naturalization. I have

known of people who have become American citizens without ever becoming Americans; who have created their own little Germany, Denmark, Thailand or Korea and continued living in their original cultural environment without ever coming to terms with American culture. As far as I am concerned that was not even a consideration. Since I had made a commitment to living my life here, I felt that adaption to the culture was imperative.

The Mast

Mooring

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Sports

Stradling determined for success on and off the court

by Kelly Larson
The Mooring Mast

For a guy whose first love in high school was basketball, Randall Stradling has turned out to be a pretty good tennis player.

Stradling, who has played in the number one or two position on the Lute tennis team during his career at PLU, is having his finest season yet.

"He's among the top five players that I have coached," said Mike Benson, who is in his 19th year as the men's tennis coach.

Stradling played both basketball and tennis at Cheney high school just outside of Spokane. In tennis he competed at state all four years of high school, and also started at guard for Cheney's basketball team which went to state his junior and senior years.

According to Stradling, basketball took priority in high school.

"My junior and senior year I didn't play much tennis, I was more basketball oriented," he said.

Stradling had the opportunity to play basketball at other colleges including Gonzaga and Whitman, but he decided to come to PLU.

Once at PLU he considered playing basketball, but decided to play tennis, much to the delight of Coach Benson.

"Randall happens to be one of the very best athletes around who is playing tennis," said Benson.

During Stradling's freshman year, he took PLU and the conference by storm. He not only played in the number one or two position on a strong Lute team, but he also won conference and competed at nationals.

According to Stradling, he surprised himself with such a successful season his freshman year.

"At the middle of the season I decided I could play with the top players in the northwest. Before, I didn't know if I could compete," he said.

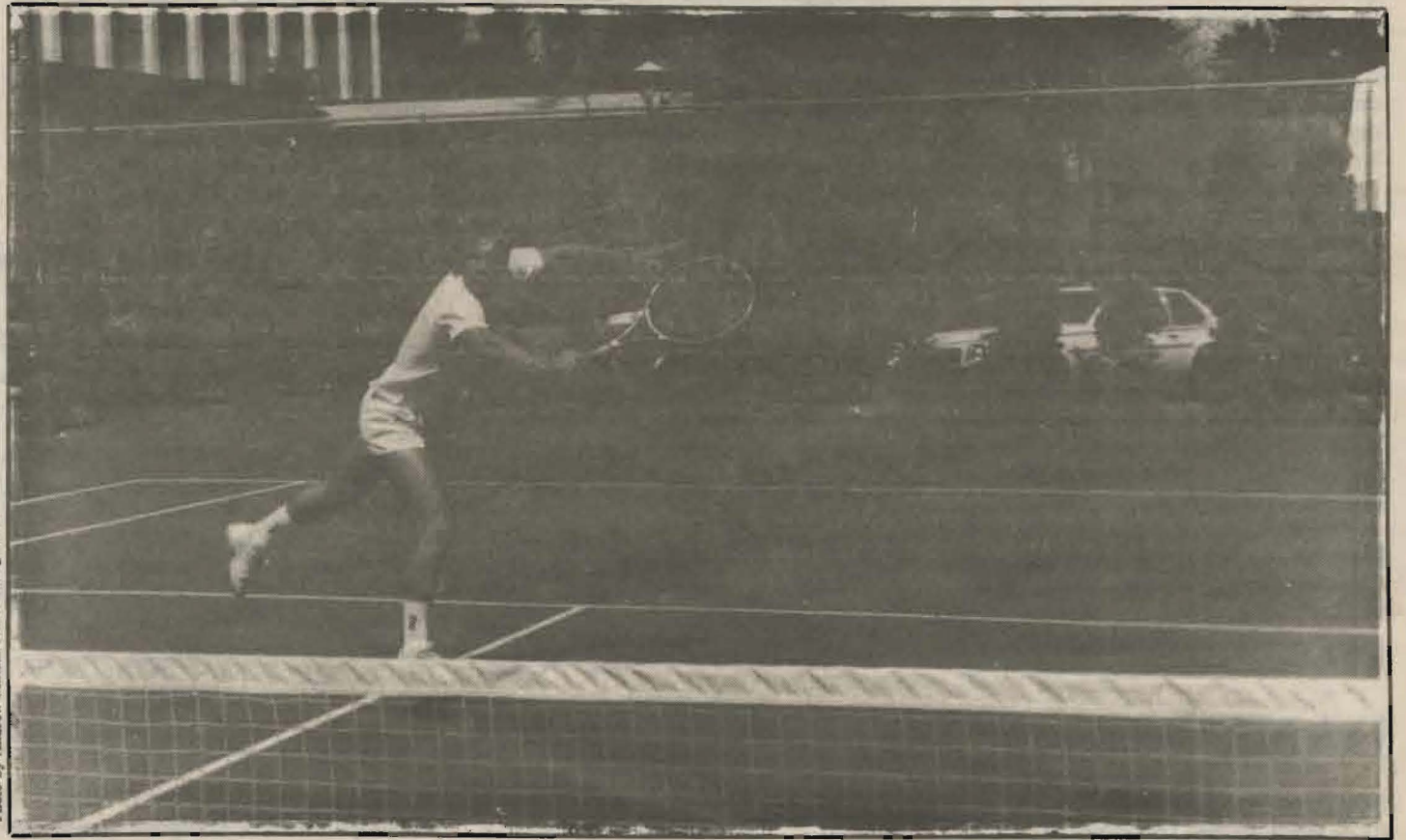
After such a successful freshman year, his next year was a disappointment.

Stradling had to sit out the season due to an injured knee.

"It was a progressive injury that became worse and worse as I played more tennis. It came from the jerky movements of tennis," he said.

Stradling redshirted that year and tried to regain the strength he lost in his left knee due to the surgery. "The injury was most difficult on the mental aspect—watching everyone play frisbee, and sitting on the other side of the fence during tennis matches...my attitude was really poor," he said.

After a year of rehabilitation, Stradling came back for his sophomore season and although he wasn't at a 100 percent, he ended up winning conference and com-



Senior Randall Stradling has his hopes set high on placing at nationals.

peting at nationals.

According to Stradling, coming back from knee surgery was mentally testing.

"When you know you can't give it your all physically, your mental side is tested," he said.

At nationals that year he ended up losing to the number two seed in the tournament in the first round.

Stradling bounced back from a disappointing trip to nationals his sophomore year and had a great junior season. He once again won conference and competed at nationals.

At nationals he was seeded 11th and played until he was defeated in the fourth round. Although Stradling was pleased being one of the final 32 competitors, he felt he should have won in that fourth round.

"I had played three matches the previous day in 80 degree heat," said Stradling. "I lost the match completely to fatigue."

Now, in his fifth year at PLU, and final season for the Lute tennis team, Stradling is working to improve on last year.

"I want to improve on last years mark, but I like to stay away from long term goals. I'd rather concentrate on one match at a time," he said.

Coach Benson feels Stradling has improved a lot since his freshman year.

"Every year he has progressed," said Benson.

Stradling is currently playing in the

number one position and holds a 11-3 record. He is also ranked 17th in the nation at the NAIA level.

According to Coach Benson, when Stradling is playing well, he is tough to beat.

Although Stradling has excelled on the court, he often gets frustrated with tennis.

"I'm often frustrated with the game because you've got to control your intensity," he said. "You want to go out and slam a ball, but you can't do it because you'll hit the fence."

Stradling feels some of his success over the past couple years has been due to the opportunity he had to teach tennis lessons in Germany.

During the summer and fall seasons in 1986 and 1987, Stradling traveled to Germany and worked for High Tech Tennis College. While he was over there, he taught lessons to Europeans of all ages and skill level.

"Some had aspirations to play pro tennis, while others had never played tennis in their life," he said.

Stradling worked mainly in Reit Im Winkle, just outside of Munich.

During the week-long camps, Stradling wasn't just on the tennis court, but also in the classroom teaching tennis strategy for singles and doubles play.

According to Stradling, the language barrier was not a problem.

"I had no problem speaking German,

especially on the tennis court," he said. "It's easy to memorize the tennis lingo."

He also picked up on some of the other European languages while he was teaching lessons.

"I can say 'Please pick up the ball' in four different languages," joked Stradling.

Stradling, a Political Science major, has an entrepreneurial spirit as well as a competitive spirit.

While in Germany, Stradling starred in an instructional tennis video that High Tech College produced. It cost over \$35,000 to make, and has already made over \$200,000 in Germany.

Once Stradling returned to the U.S., his uncle persuaded him to attempt to gain the marketing rights for the video in the U.S.

High Tech College decided to grant Stradling full marketing rights for \$500. Stradling has complete rights to the 30 minute video for the United States.

With the help of PLU's video department, Stradling has begun to reproduce the video and hopes to have the video out on the market by June.

"I'll begin marketing in the state of Washington and hopefully expand," he said.

Although Stradling is excited about the video, he hasn't lost sight of nationals and the competition that lies ahead of him.

With Stradling's limitless potential, he may very well be the next NAIA national tennis champion, as well as America's number one home video tennis instructor.

Lady Lutes keep swinging with 14 game win streak

by Greg Felton
The Mooring Mast

Riding a 13-game winning streak, the 19th ranked Lady Lutes softball team faced a tough Puget Sound team on Wednesday and used an explosive fifth inning to pull out the win.

Ralph Weekly's team had an Oregon sweep the previous weekend, outscoring their opponents 29-3.

A pair of shutouts by Holly Alonzo and Gerri Jones against Pacific proved to be what Weekly called "the best doubleheader I've seen since I've been here—we made no mistakes." Weekly

praised the play of Karen Stout and Brenda Morgan in that series.

The following day against Willamette, the game went into extra innings with the score deadlocked at one apiece. Deana "Boomer" Brummer was called upon, and she smacked a two run homer that travelled a Ruthian distance into left field.

In the second half of the twin bill, Gerri Jones picked up a 4-1 win, while Karen Stout and Dawn Rowe provided some offensive power.

Against Lewis & Clark, the team was a little sluggish, but a two-hitter by Alonzo sealed the 2-0 win. Brenda Morgan singled, then blazed around the basepaths

to score with steals of second, third and home.

Chrissy Alton got a chance to shine against her old team in the next game; the transfer from Lewis & Clark had two hits and four RBIs, including a bases-loaded triple. The Lutes finished off the road trip with a 7-2 victory.

In the first inning against UPS Wednesday, Chrissy Alton started off with a triple and scored on a sacrifice by Dawn Rowe. Theresa Tibbs and Sue Schroeder combined with a triple and sacrifice fly respectively to give the Lutes a 2-0 lead after three innings.

Then things began clicking for the team

in the fifth inning. Alton doubled to start a five-hit, two walk, two error scoring fest that gave the Lutes an 8-1 win. Theresa Tibbs finished at three for three from the plate, and Holly Alonzo picked up the win. Coach Weekly was a little surprised by the outcome.

"I thought it would be closer," he said. "UPS has a very good team, and the score wasn't indicative of that. They didn't play well."

But he added that the Lutes were up for the game and came ready to play. PLU, now 20-3 on the season, plays Lewis & Clark today and Linfield tomorrow, both games at home.

Fantastic finish at Portland Regatta



by Matt Grover
The Mooring Mast

The men's and women's crew teams will head into this weekend's Tri-Cities Regatta with memories of victory fresh in their minds.

Last weekend the men's and women's squads took the team title at the Portland Regatta, despite competing on a course 500 meters shorter than the 2,000 meter distance the Lutes are accustomed to.

The Portland trophy was earned with wins in the men's open pair and the men's open four and second-place finishes in the men's light four, men's novice four, men's open pair, women's light eight and women's open eight.

Men's Coach Doug Herland, a bronze medalist coxswain at the 1984 Los Angeles Olympic Games, said the teams rowed well, although "everyone rowed really tired."

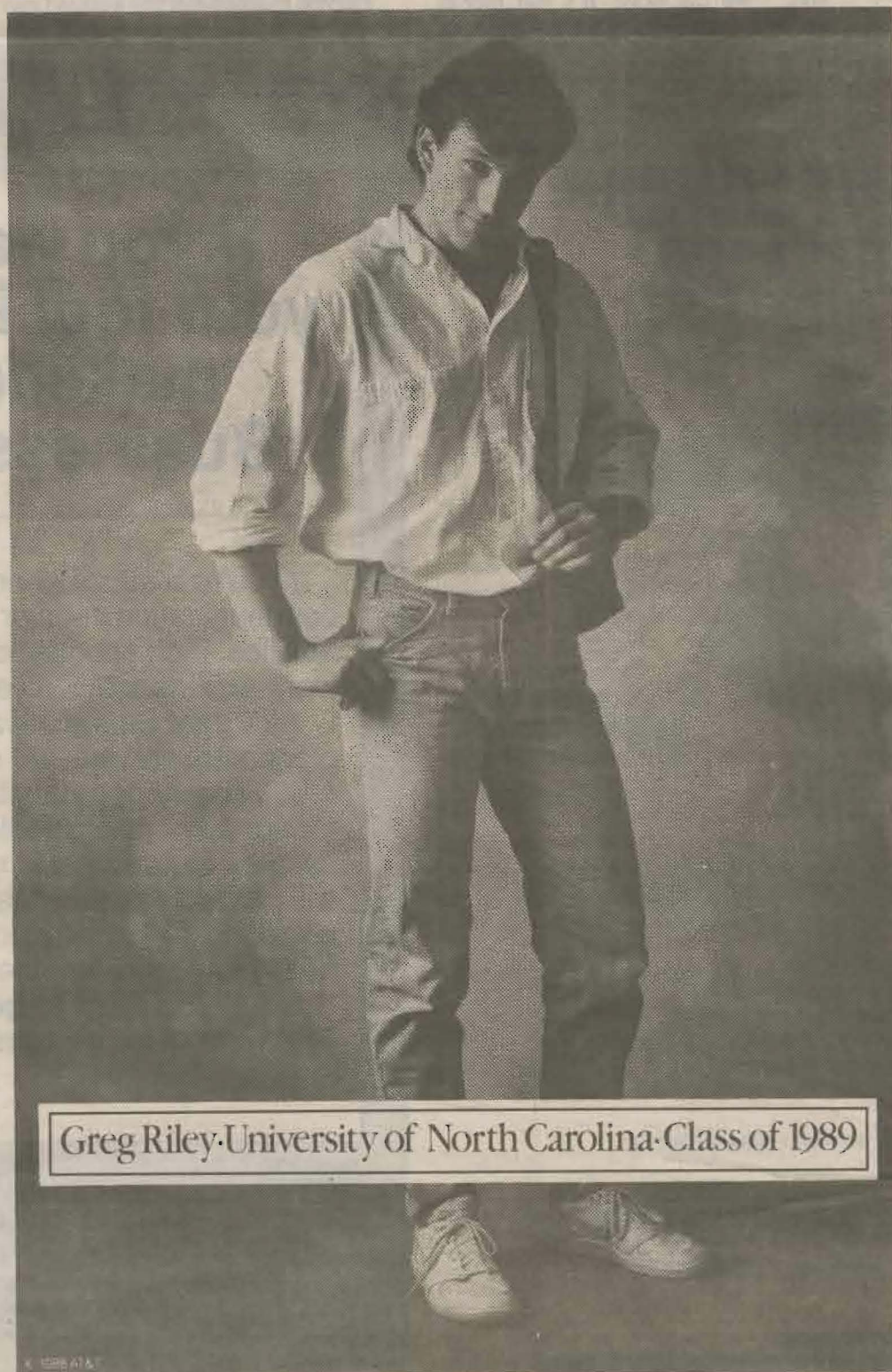
"We worked hard last week," Herland said. "Both the men and women rowed really well. The novice four was a big surprise see CREW p.14

Photo by David Blank/The Mooring Mast

PLU men's rowing team practices on American Lake in preparation for this weekend's race at Tri-Cities. From left: Steve Bowker, Knut Olsen, Paul Bottge, Kevin Kelly, Arne Gard, Jerry Gard, Paul Stordahl, Jim Dawson, and Cathy Corey.

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by David Blank
The Mooring Mast

Out-of-Bounds

"That will be \$15 please."
"Fifteen bucks for a lousy fishing license? You've got to be out of your mind! Don't you know I'm a poor college kid who relies on catching fish in order to eat?!"

That was my best line, but the lady who sold me the fishing license didn't buy it for one minute. Out it came, 15 big ones. So what if I have to go without deodorant, toothpaste and laundry soap for the rest of the month — a fishing license far outweighs personal hygiene.

April 24 is opening day for trout fishing — the time when anglers of all ages advertently interrupt their weekend schedules to outsmart and out-catch the other 6,000 anglers who are trying to fish the same pond. Every fisherman thinks he or she has the ultimate weapon that will cause fish to practically jump in their boat.

It could be a favorite fishing pole, a

lucky lure, instant fish bite spray, an ultrasonic fishing lure to attract fish from miles away, or the famous bait combination everyone makes up: one red fish egg and an orange marshmallow combined with a yellow fish egg, followed by a leftover piece of baloney from a sandwich you just ate, and to top it off, a piece of moldy cheese you found in your tackle box from last year.

For some makeshift anglers, like myself, opening day is usually the first and only time they make it out. Maybe the excitement of fishing wears off after the first day, or an unexpected disaster occurred, but the fishing gear and fishing poles, with the famous bait combination left on the hook, can be found in the same place a year later.

Besides the excitement of landing that first fish of the year, many anglers return from opening day with some of their best fishing stories. Having been fishing since the age of 8, I've managed to collect a full stringer of unforgettable fishing stories, one of which I'm sure you'll enjoy.

A few years back, a couple buddies and I decided to rent a rowboat and fish a small unknown lake south of Eatonville. To our surprise, the only people who didn't show

up at that lake were those who faithfully attended Sunday services. After deciding to stay and battle the masses, we untied our commercial fishing boat from the top of our car and commenced rowing to the least populated area of the lake.

The morning haul was respectable, five for Mike, three for Pat and three for me. Every time we trolled by the fat old man with the bright orange fishing hat and half-eaten cigar in his mouth, one of us would catch another beautiful trout. As we drifted away, we could hear the old man yelling and grunting obscenities in our direction. For some reason I don't think the old man appreciated us crossing 5 feet behind his boat.

After rowing around the lake several hundred times, Mike and I decided to let Pat try his hand at the oars. Once we had our lines in the water, Pat began demonstrating his paddling abilities. When the boat finally came to a stop, we had completed four 360-degree turns, caused three boats to swerve off-course to avoid a collision, and gotten hung up on a log.

Once Mike and I finished vomiting over the edge of the boat, we relieved Pat as captain and began untangling our fishing

lines. An hour passed and tempers peaked, but we finally got our lines back in the water.

The rest of the afternoon we laughed and joked about Pat's big debut as a rower and talked about how good those fish were going to taste, dipped in beer-batter and gently pan fried to a golden brown.

As we turned and headed into shore, Mike tied into a nice 15-inch trout, which was a close competitor for biggest fish of the day (of course the one I caught earlier was much bigger.) When he pulled our stringer from the water, fishermen all around us turned green with envy as they watched Mike add another trophy fish to our collection.

After Mike put the stringer back in the water, we closed down shop and headed for shore. No sooner did I get the boat in motion when Mike hollered out, "the fish are getting away!" By the time we finally made sense of what Mike was trying to say, we looked back to watch our stringer of fish sink out of sight. Mike had forgotten to tie the stringer to the boat.

I haven't gone fishing with Mike or Pat since, but I must admit, we sure have a great time talking about our opening day experience.

CREW from p.13

prise. They really came through. The novice eight is a lot better than they were three weeks ago."

Senior Paul Stordahl, who raced in the open four boat, was also pleased with the Lutes' showing in Portland.

"I feel really good," Stordahl said. "I couldn't see, but I guess we won by less than two strokes, according to the people on the sidelines. Our boat feels really strong now."

Women's coach Elise Lindborg was also excited with the win, but voiced some reservations.

"It's great we won the regatta," Lindborg said. "That means a lot to both the men's and women's teams. Our light eight and varsity eight had pretty good races, but they can do a lot better. We're also thinking about making some changes in the varsity four."

"We had such a good row at the Daffodil Regatta, it's like we're maybe not working as hard in practice," Lindborg said. "We did okay. It's that they're maybe too comfortable where they're at.

The varsity eight beat UPS by only two seats in Portland." added Lindborg. "Either we had a bad row or UPS is improving. We just weren't clicking this week. We were humbled a little bit in Portland and we have some work to do this week."

Looking ahead to tomorrow's regatta, Lindborg is optimistic.

"I think we'll have a better row this week because the course is 2,000 meters instead of 1,500 meters," she said. "That's what we're used to."

Herland indicated that this weekend may

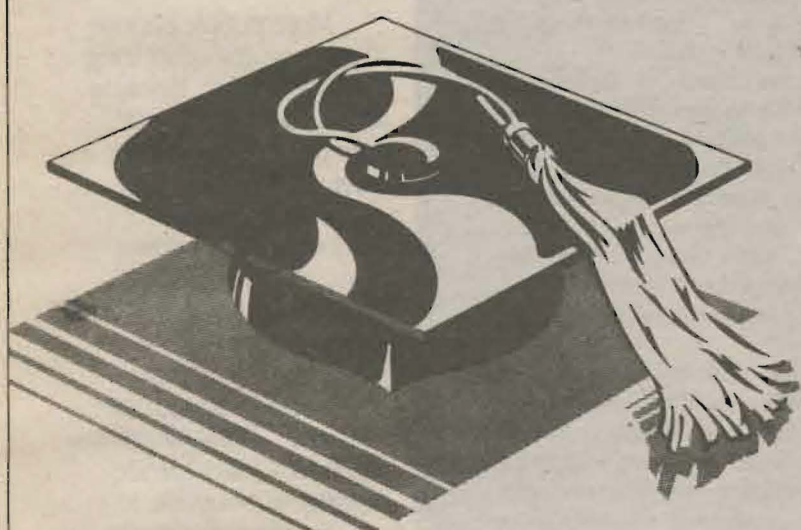
decide who will row for the big races at the end of the season.

"Tri-Cities is one of the regattas that will tell me what crews to take to the Pacific Coast Championships," he said. "We'll give them time to taper this week and then see how they perform."

Stordahl said both teams are showing overall improvement.

"I think we're definitely doing better as a team," Stordahl said. "In the past the V-8 or the L-4 boats were the standouts but this year all the boats are doing really well."

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Consistency may be the key to a successful ending

by Steve Templeman
The Mooring Mast

In a game such as baseball, where so many little things may cost or win a team the ballgame (and furthermore, a successful or unsuccessful season), the Lute diamondmen have been unfortunate enough to acquire one of those "little" things from the cost column. Inconsistency.

And soon that inconsistency, coupled with the fact that time is running out on the youthful Lute's season, may turn out to be their own worst enemy.

Inconsistency has unfortunately found its way into Lute pitching, as was pointed out by sophomore reliever Scott Metzberg. "Metz," a junior college transfer from Jamestown college in N. Dakota, explained:

"Some of our pitchers have had trouble with control. We've had some really good performances through the season but just haven't been able to keep it consistent."

Case in point, just this past weekend when the Lutes hosted the Linfield Wildcats for a three game series which included Saturday afternoon's double-header, and a Sunday meeting as well.

In Saturday's first game, junior pitcher Sterling Stock, who in his previous outing (against Whitman) pitched a complete game, struck out 5 batters, scattered 9 hits and allowed just two runs in the Lute's 6-2 victory, gave up 4 runs in the very first inning, en route to a 7-0 drudging by Linfield. Senior hurler Tony St. John recorded the win for the Wildcats while Metzberg help shut down the Linfield scoring for good when he entered in the fifth.

However, the 4-run first inning was also indicative of another area where inconsistency has lerked it's way into this year's team, and that's defense. Not only were there numerous hits given up in that inning, but there were several errors which contributed as well.

Junior outfielder/DH Dave Hillman remarked that this year's pitching staff is great but at times, "We just fail to support them (defensively and offensively)."

Tom Benson, a junior outfielder from Vancouver, Wa., noted the irregularity with which the defense and offense have been able to show up at the same time and said, "We just have to put them together and have a little more consistency."

True, and nearly every member of the Lute team will tell you, this season the squad's strength lies in it's defense, but at times it too has been found to be a little leary, and yes, inconsistent.

And that brings us to the third area in which inconsistency, particularly in the beginning of the season, has been a problem: offense. In PLU's first 12 games, of which they went 0-for-12, they were outscored 78-34. Inconsistency.

In fact, had it not been for the Lutes finally combining exceptional perfor-



Photo by Mike Larson/The Mooring Mast

Sophomore John Golden attempts to back up a wild throw as CWU Chris Johnson steals second.

mances in all three areas (pitching, defense and offense) in their first victory two weeks ago, they might still be hunting for their first win.

Said sophomore catcher/DH Mike Welk of the season thus far: "The beginning was really frustrating, but we all got along really well so it was o.k. I think finally, the guys just said (to themselves) we're sick of this—sick of the frustrations, and so we made the decision to start working harder."

Needless to say, from that point on (their first win), PLU was able to string together three more wins in a row and have won 5 of their last 7.

Head coach Larry Marshall attributed the Lute turn-around to "the fact that the guys are starting to understand each other on the field and are playing real well." He also added, "Everybody (all the other teams) knows we're a good ball club—we're just real young (14 of the 24-man roster are freshmen or sophomores). There was just no on the field leadership at first and we're realizing that leadership now."

One realization of leadership would, no doubt, have to be that shown by junior slugger Tim Engman, especially after last week's phenomenal individual achievements.

The Bellingham native, who plays outfield for the Lutes, was named District-1's player of the week and nominated for NAIA national player of the week, thanks to a 9-for-16 performance which included two home runs, two doubles and seven RBIs. His slugging percentage is currently .706 with eight doubles, a triple and two home runs. His average has risen to a team-leading .392 and he has gone 12-for-his-last-25 appearances at the plate.

In Saturday's second game, Engman knocked in Hillman for the winning run in the last inning, after freshman 1B/DH Ken Fagan had tied the ballgame at 4 with a two

run homer earlier in the inning.

Junior starter Shawn Butler collected the victory, his second, and another complete game, also his second. The Green River CC transfer, who played for Marshall in high school at Spanaway, was commended by his coach on last weekend's performance.

Butler said Saturday's contest had its high and low points, but the Fagan two run homer and Engman's winning hit were definitely the highest.

Commenting on his job, Butler answered, "Basically, the night before the game, I was looking just to concentrate on throwing strikes and be consistent. It worked out well, and the team just did the little things you have to do in order to win."

But a humble Engman, when asked of his thoughts on last week, had only this to say: "Well, it's pretty much of an honor; other than that, I guess I'll just take it in stride."

On the question of him stepping into a leadership position, again he very modestly commented, "I don't really feel like a leader, I just go out and play as hard as I can, and if I'm a leader, it's by example."

Not only is Engman leading the team in hitting percentage, but he's also number one in runs scored (14), hits (20), doubles (8), RBIs (15), and is tied with Welk for the home run lead with 2.

He said he can't really put his finger on exactly what has happened this year, but that things have just kind of clicked. "This year, I've just been a little more aggressive—I'm lookin for my pitch and it's been there," said a gracious Engman.

Saturday's come-from-behind, 7th-inning thieving of the Wildcats by PLU, set up Sunday's showdown between the two.

On a very wet, rainy day, the Lutes were engaged in a back-and-forth contest which saw them, at times, playing the same 0-12 ball they had began the season with and at other times, playing with the same confidence and consistency of times more recent.

However, the 'old-ways' were just to much this time, as PLU, though in it till the last inning, committed three errors and gave up three runs on wild pitches in their 9-7 loss.

With the Lutes down by two in the PLU sixth, Engman (3-for-5, with a two-run homer and a double) powered a Wildcat pitch over the left-center field fence to put the Lutes ahead 7-6.

But they were unable to hold off a seventh inning rally by Linfield which saw them score three and eventually hold off any PLU threat in the bottom half of the inning.

PLU avenged two early season losses to UPS prior to the weekend battle with Linfield, by defeating the Loggers convincingly 13-4 on Wednesday.

In that game, Mike Welk cracked two homeruns and had 5 RBIs, and junior starter Travis Nelson picked up his first

win of the season. He's now 1-0.

Coach Marshall was not pleased with the play of his young team last weekend and said he considered them lucky to have come away with any wins considering how poorly they played.

Marshall did say he was extremely pleased with the hitting of Fagan and Engman last week and singled out the pitching of Butler and Metzberg.

Other players who appear to be playing quite well for the Lutes include sophomore outfielder Andy Hoover, who currently has the second best batting and slugging averages on the team—.388 and .474 respectively; freshman SS Tyler Clements, who is hovering right around .300 and is tied with Hillman for the most steals—5.

Senior first baseman Todd Ellis, who's not only doing it on offense (hitting .306), but defensively as well—he has the most put outs (92) and the least errors (1) for a team leading field percentage of .990; and finally, sophomore infielder John Golden, who has played and started in all 19 games, and is currently tied with fellow infielder Scott Noble for the most assists at put-outs with 36.

This week is of vital importance to the Lutes if they are going to have any chance of making the district playoffs and/or winning the conference championship.

On Wednesday, they travel east of the mountains for a double-header against Central Washington, and this weekend, the Lutes travel to Lewis and Clark for two on Saturday and one on Sunday.

"It's an important week," said Butler. "Hopefully we can go into Central and hit the ball the way we've been hitting and play good defense. As far as Lewis and Clark, I've never heard about or played against them, so it will be a new team and a new experience."

Marshall said he believes Wednesday's games (CWU) are critical in PLU's chances of making the playoffs.

"From what we've heard, it sounds like Central has one of their better teams in recent years...This weekend's games in Portland are obviously, crucial games in the NCIC race. Lewis and Clark usually hits the ball well. We'll have to do the same and play solid defense," he admitted.

Then, on Wednesday, April 27, the Lutes will again take on cross-town rival UPS at Cheney Stadium, to be followed by the Tacoma Tiger's game with the Tucson Toros. Tickets for that will be given away for free on the PLU campus down in the P.E. offices.

The Lute baseballers are now a very deceiving 5-14 overall, 1-6 in district, and 4-2 in NCIC, with less than half the season remaining.

Mike Welk helped sum up the season thus far for PLU with this interpretation: "It's been real frustrating along the way, but I think we've learned a lot both as players and as a team. It's been a learning experience and one which has (indeed) built character."

Let's hope it's built enough consistency to send them into the playoffs as well.



Photo by Mike Larson/The Mooring Mast

Senior Todd Ellis awaits the throw to tag out CWU runner.

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a pullout guide to on- and off-campus arts and entertainment

Jello wrestling to highlight ASPLU spring picnic

by Melissa Phillips
The Mooring Mast

If you have ever wanted to see grown college students sliding around as they wrestle in Jell-O, then be sure to come to the ASPLU spring picnic.

The picnic, which will be held on April 29 from 5-7 p.m. will be a barbeque catered by food service.

There will also be a variety of entertainment, ranging from juggling to Jell-O wrestling.

According to Bruce Deal, student activities coordinator, this year's spring picnic is going to be a little bit different from the rest, as ASPLU is trying some new things.

"In some ways it'll be a traditional picnic," said Deal. "We're trying some innovative things."

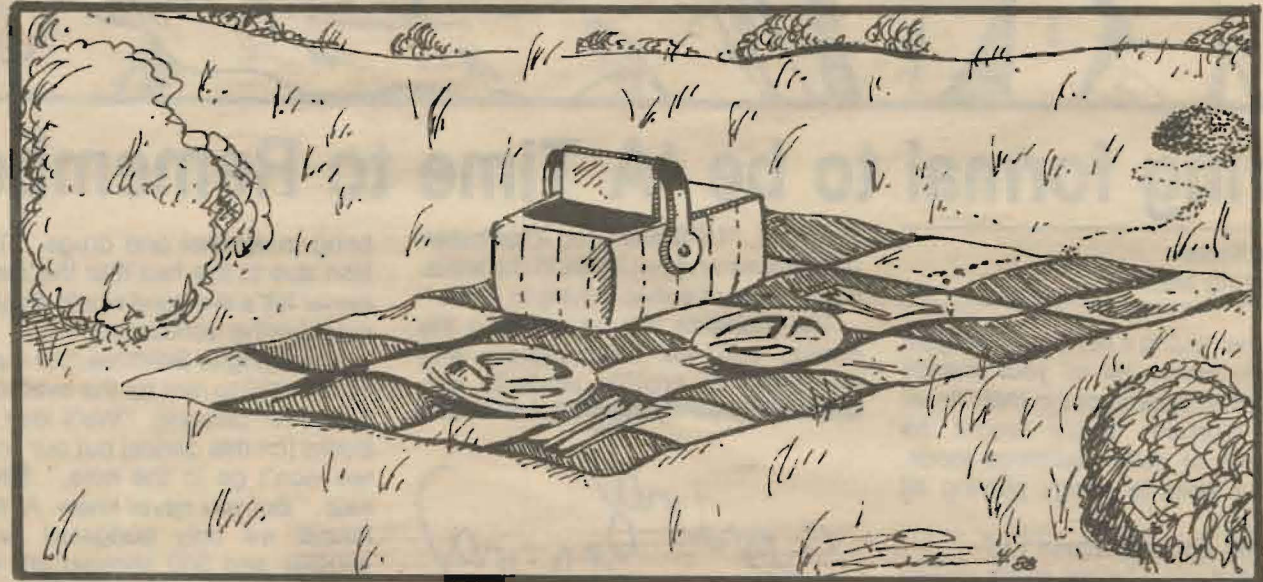
For one thing, the picnic is being held in Red Square on upper campus instead of the traditional Foss Field. It will be moved to the Olson overhang if it rains.

ASPLU wanted to make this picnic more student-oriented than the previous picnics, and are using students as entertainers.

"We're trying to focus on student entertainment as opposed to getting outside entertainment," said Deal. "It'll be real student-oriented, real festive."

The entertainment will include student jugglers and a group of students from the music department who will be performing in a band.

There will possibly be a group of students from the art department painting a mural on a large canvas, said



Graphic by Paul Sundstrom

Deal. Also, a jazz ensemble, a string quartet and a classical pianist are expected.

By far the newest and wildest addition to the picnic is, of course, the Jell-O wrestling event. This is the first time PLU has ever had a Jell-O wrestling tournament, and will consist of groups of two to four people. The teams may be single-sex or coed.

Anyone who is interested can sign up to be on a team and wrestle in gooey, colorful, flavorful Jell-O.

To top the evening off, there will be a dance in the Cave from 10 p.m. to 2 a.m. Music will be provided by Duffy Bishop and the Rhythm Dogs.

The group is a Seattle based band,

who perform mostly in bars and clubs in the Seattle area. They have been performing together since 1985.

Duffy Bishop and the Rhythm Dogs play some original hits, but mostly the 50's and 60's type of music.

According to Tom Schramm, chairman of the entertainment committee, the lead singer carries a cordless microphone and has been known to dance on tables.

"The whole band is a bunch of characters," said Schramm. "It'll be well worth it- a guaranteed good time for all. At the end of the evening you'll be well spent."

The picnic is free and the dance is \$1.50 at the door.

Hey guys...
C'mon in!!



Photo by Tony Armstrong/The Mooring Mast

Theatre season ends with *The Lark*

by Judy Slater
The Mooring Mast

Pacific Lutheran University's final play of the season begins April 28, with Jean Anouilh's drama *The Lark*.

The Lark, directed by William Parker, is the story of an innocent peasant girl who listens to voices sent from God, instructing her to liberate France from the English.

She struggles against her voices, but finally agrees to lead her country's army against the English invaders.

Joan of Arc was given the command of a small force by the Dauphin Charles and inspired it to victory in and around Orleans in 1429.

In that same year, Charles gave her inadequate forces to relieve besieged Paris.

In spite of the victories her faith inspired, she was ultimately betrayed by those for whom she sacrificed the most.

Joan of Arc was captured in 1430, and was given the opportunity to free herself by denouncing the legitimacy of her voices and the motives of her ac-

tions.

She refused to do so, however, and was tried for heresy by French clerics who sympathized with the English. She was burned at the stake for her faith.

According to director William Parker, the play embodies a favorite theme of its author, Jean Anouilh- the individual who achieves nobility by refusing to relinquish her principles even when faced with the corrupt and awesome power of the church and state.

"This play has been designated as a fund raiser for theater needs," said Parker. "The money raised will go towards theater scholarships and also towards a new theater building."

The Lark will be performed in Eastvoid Auditorium at 8 p.m. April 28, 29 and 30, and 2 p.m. May 1.

Tickets cost \$4 for adults and \$2.50 for seniors and students. A special preview may be seen by students on April 27 for \$1.

Reservations are advised because seating is limited.

More information may be obtained by calling 535-7762.

Kier review...please see p.3



Graphic by Paul Sundstrom

Spring formal to be 'A Time to Remember'

by Judy Slater
The Mooring Mast

Imagine having a party in an elegant mansion, where all of your friends would come decked out in their finest spring clothes. There would be waitresses to serve delicious foods, and your favorite songs playing all night long.

Sounds dreamy, doesn't it?

Well, the spring formal offers you all of this...and more!

This evening, over 200 couples will be celebrating their college years, "A Time to Remember" at the University Union Club of Tacoma, located on 6th and Broadway.

"It's a 100 year old men's club that was refurbished for private use on weekends," said Sandy Schmale, chairperson of formal dances. "It's really plush and posh, and even has a wooden dance floor."

"Mostly it's just used for weddings and high school dances," said

Schmale. "UPS has used it for fraternity dances and put holes in the walls. It took a lot of sweet talking to get it."

The mansion will be catering the dance, and will be complete with waitresses to provide students with

Spring Fling

soft drinks and snacks, including fresh fruit, meats and crackers.

"We went all out for catering," Schmale said.

A disc jockey provided by the mansion will be in charge of the music, playing songs that were requested earlier by PLU students.

"They don't allow an outside band," said Schmale. "They're afraid they will

bring in alcohol and drugs." This is also due to the fact that the mansion owner felt a live band would disturb the neighboring condominiums.

According to Schmale, the mansion cost \$1000 to rent for the evening and \$2500 for catering. "We'll lose mega bucks [on this dance] but our committee won't go in the hole," Schmale said. "But you never know. At the fall formal we only budgeted for 200 couples and 300 showed up, so we made a large profit."

Tickets for the dance will be available at the Information Desk until 3 p.m. on Friday.

Be sure to pick up your tickets, as this dance promises to be "a time to remember".

"The location is so great," Schmale said. "The dance committee had a hard time deciding what to do about the DJ or finding somewhere else where we could have a live band...but we chose this place because it's soo... cool!"

Resident actor's career is taking off

by Kelly Larson
The Mooring Mast

Mike Robinson's acting career has just begun. The senior theater major, who has played major roles in some of PLU's productions, is taking the next step in his acting career.

Robinson recently travelled to New York City to audition for The London Academy of Music and Dramatic Arts, where he would study in London for one year. He is also being recruited by over 14 schools to study in their respective theater programs and earn a Masters Degree in Fine Arts.

His interest in classical acting is what made the London Academy so appealing.

"I'd really like to act in Shakespearean festivals. One of my goals is to get to Ashland someday," said Robinson, referring to the annual Shakespearean festival in Ashland, Oregon.

The exposure Robinson has received from participating in the University Resident Theater Association acting competitions has also given him the opportunity to interview with different universities theater departments.

URTA is an association comprised of the major universities that have resident acting programs for post graduates.

Every year, URTA holds acting competitions. It is from these competitions that each school who is a member of URTA offers scholarships to the top actors that competed.

Robinson made it to the final competition in Long Beach, California after



Mike Robinson, a finalist in URTA's acting competition, portrays Cleante, the miser's son in PLU's theatre production of The Miser.

performing in the preliminaries in Portland.

William Becvar, professor of communication arts, says not just anyone gets to compete in URTA's competition.

"Only your best are sent of the preliminaries and then only one in ten from the prelims are in the finals," he said.

After the finals, the actors are interviewed by the various schools that are

a part of URTA and are interested in each student's talent.

Of the 14 schools Robinson interviewed with, the Universities of Illinois, Iowa, California at Irvine and Wisconsin are his top choices.

"Mike is probably one of the six or seven best actors we've had in the 14 years I've been here," said Becvar.

Robinson credited the theater program at PLU for some of his success. "Even though PLU has a small pro-

Food Service Menu '88

Saturday, April 23

Breakfast: Fried Eggs
Hashbrowns
French Toast
Lunch: Minestrone Soup
Tacos
Cookies
Dinner: Turkey Chop Suey
Swiss Steak
Poppy Seed Cake

Sunday, April 24

Breakfast: Cold Cereals
Canned Fruit
Lunch: Hard & Soft Eggs
Broccoli Quiche
Sausage Patties
Dinner: Spaghetti Bar
Fresh Fruit
Cream Pie

Monday, April 25

Breakfast: Scrambled Eggs
Pancakes
Hashbrowns
Lunch: Tomato Soup
Grilled Cheese
Pork & Noodle Cass.
Lemon Pudding
Dinner: BBQ Chicken
Pepper Steak
Yellow Cake

Tuesday, April 26

Breakfast: Fried Eggs
Waffles
Tator Tots
Lunch: Chili Dog Soup
Chicken Pot Pie
Sloppy Joes
Ice Cream Novelty
Dinner: French Dips
Swiss Cheese Pie
French Fries
Assorted Tarts

Wednesday, April 27

Breakfast: Cheese Omelets
Fruit Pancakes
Lunch: Chicken Soup
Cheeseburgers
Chocolate Mousse
Dinner: Chicken Strips
Liver & Onions
AuGratin Potatoes
Cherry Cheesecake

Thursday, April 28

Breakfast: Scrambled Eggs
French Toast
Lunch: Vegetable Soup
Turkey Sandwich
Macaroni & Cheese
Crumbcake
Dinner: Hawaiian Luau
Pineapple Cake

Friday, April 29

Breakfast: Hard & Soft Eggs
Blueberry Pancakes
Lunch: Navy Bean Soup
Fish & Chips
Burritos
Rice Krispy Bars
Dinner: Italian Sandwiches
Clam Strips
Baked Potatoes
Banana Splits

gram, it provides an excellent base for acting training. It doesn't get enough recognition," he said.

Becvar feels Robinson has the tools necessary to be successful in theater.

"He has the temperament and maturity and integrity to not get swept away by it all...he's an objective young man," he said.

Kier keeps audience laughing in packed Cave

by David Mays
The Mooring Mast

Only a fool would dare to argue last Friday's Kier audience was less than frenetic.

Nearly 200 students crammed into the standing-room-only Cave at Pacific Lutheran University and cheered the two-and-a-half-hour, no-break performance of the Atlanta-based singer/songwriter as he whipped up well-played tunes, on-the-money impersonations and more than irreverent humor that left everyone in the house on their feet for a standing ovation.

Kier's renditions of such artists as Sting, Billy Joel and Neil Young were perfect, from the slightly drunk, slurred vowel English lilt of the ex-Police bassist doing "Roxanne" to the whiny, high pitched southern insistence of the former member of Crosby, Stills, Nash and Young, belting "Old Man."

Which illustrates an important key to understanding Kier's enormous student appeal. Although he can do the voices better than anyone in the business, Kier doesn't dare take himself seriously.

He is willing to become Bruce Springsteen grunting Bryan Adam's "Summer of 69" or Bob Dylan rasping Prince's "Kiss," and vice versa. Absolutely hilarious stuff.

Not to mention Kier's humor. Besides the side-splitting cover tunes, there is a genuine fraternity-boy, been-there-before insightfulness in this lithe, bearded man with the good-ole-boy accent that made more than one audience member hit their head and say, "Man, I never thought about it that way. He's right."

And he is, too. Like the story of Mrs. Dingleberry, Kier's seventh grade teacher, who was the Church Lady's first cousin.

"Of all the teachers who thought I



Kier performs impersonations of famous people on his guitar last Friday at the Cave.

had a bad attitude," Kier said between guzzling a swig of Robitussin cough medicine and giving the audience the first of his original songs. "She thought everything you could do at school would poke your eye out."

Kier was even able to turn ordinary Tacoma places into ironic laughter. Like trying to decide just how to emphasize the words of a dish at Skippers called "The Big One" when ordering to a shy high school cashier.

"When James Hersch comes to play here," Kier said, "wait till he's in the middle of a real slow, sweet song and say... 'Kier said to go to Skippers and get a BIG ONE.'"

Kier and Hersch, who played to a similarly packed Cave last semester, are good friends who share musical talent and keen senses of appropriate comedy.

Possibly the only inappropriate

moments of the show took place when Kier offered his original songs, most from his 1982 album "Consider Me." During the lackluster tunes such as "Secondary Plan," students seemed to have alternate plans of their own, like going for some cashew nut ice cream.

Kier couldn't decide what voice to use on his own compositions, so he wavered between a sort of mellow James Taylor and a gruffer Cat Stevens. Kier has obviously spent so much time developing voices and styles of other stars that he has not made an effort to come up with his own.

Another strange set involved a medley of Beatles hits, including "Hard Day's Night" and "She Loves You." Kier had prerecorded the music and backup vocals on tape, which he played and sang along with.

For one thing, McCartney or Lennon Kier is not. For another, he was often out of tune or off beat. Most importantly, Kier is much too talented to do that sort of thing.

Kier more than made up for any dull moments toward the end of the show as he staged a "Name That Tune" section during which he heckled people missing their guess on the first chord of Jim Croce's "Operator" and Cat Steven's "Peace Train," which actually was guessed on the beginning note. He gave away albums to the winners and warned a group of girls from South Puget Sound Community College, who had turned groupies for this show, they weren't eligible because they knew Kier's songs.

Then Kier remembered he had forgotten to do a contest at the previous night's engagement.

"I don't give out albums at two year colleges," Kier jested to the uproarious response of Lutes.

Kier's most memorable, innovative, funny and weird moment came at the tail end of Friday night in response to a completely participatory standing ovation. He created a sing-a-long, using "California Dreaming" of Mama's and the Pappa's fame. As everyone followed the familiar overlapping verses, Kier threw in impossible lines like "After the show everyone is going to help me take my stuff out to the van," which the audience tried in vain to repeat.

Kier laughed as much at the crowd as they did at him. He also gave them as much of a compliment as their standing ovation did him.

"I really want to thank you for tonight," Kier said. "When you're 3000 miles from home, it's nights like this that make you know why you do it."



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A taste of culture

For a little taste of a different culture, visit the 13th annual Norwegian Heritage Festival tomorrow.

Norwegian food, crafts and entertainment will be featured from 10 a.m. to 3 p.m. in the Chris Knutzen Hall.

Various demonstrations will be held at the festival, including rosemaling, spinning, wood carving, embroidery and lefse making.

Also, a lecture about the Norwegian language will be presented by Dr. Einar Haugen, professor emeritus from Harvard University, at 10:30 in the Regency Room.

The festival is sponsored by the Sons and Daughters of Norway, Normanna Male Chorus, Nordlandslaget and Western Rosemalers.

What better way to spend a Saturday than learning something new about the Norwegian culture?

Admission is free.



The Hitomi Puppet Theatre from Japan will be bringing to PLU a remarkable puppet show at 8 p.m. on April 25 in the Chris Knutzen Hall.

The show incorporates a variety of puppet styles, including bunraku, body puppets and masks. The show is silent, and the performers will be performing "puppet mime".

The show consists of two parts-hand puppets, and the more typical Japanese puppets, complete with masks and dragons.

The puppeteers, who are currently touring the Northwest, are based in Japan and do not speak any English.

The show is sponsored by the ASPLU Artist Series. Admission is free.

MOVIES

Parkland Theatre 531-0374

Police Academy V 5,7
ViceVersa 9

Tacoma Mall Twin 475-6282

Stand and Deliver 2:00,4:25,7:00,9:35
Biloxi Blues 2:15,4:45,7:15,9:35

Tacoma South Cinemas 473-3722

Tellers 2,4:30,7,9:40
Return to Snowy River 2:45,5:15,7:30,9:30
Unholy 2:30,5:10,7:40,9:50
Above the Law 4:50,7:20,9:20
Blue Iguana 2:50,5,7:10,9



AMC Narrows Plaza 8 565-7000

Unholy 2:15,4:50,7:10,9:30,12midnight
The Fox and the Hound 1:45
Milagro Beanfield War 2:20,5:15,7:55,10:30
Biloxi Blues 2:35,5:25,8:05,10:10
Blue Iguana 2:25,5:20,7:40,10,12midnight
Colors 1:55,4:30,7:15,9:50,12midnight
Return to Snowy River 2:10,5:10,7:50,10:20
Casual Sex 2:15,5,7:30,9:45,12midnight
Blood Sport 2,4:40,7:20,9:40,12midnight

Villa Plaza Cinema 588-1803

Milagro Beanfield War 12, 2:30,5,7:20,9:50
Casual Sex 1:10,3:10,5:10,7:05,9
Moonstruck 2:10,10
The Last Emperor 4:30

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