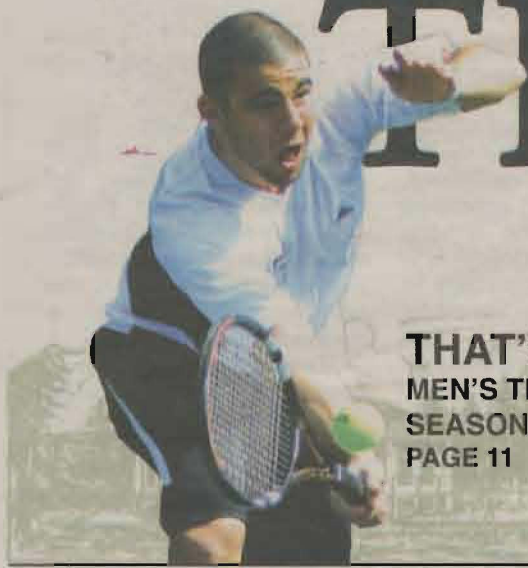
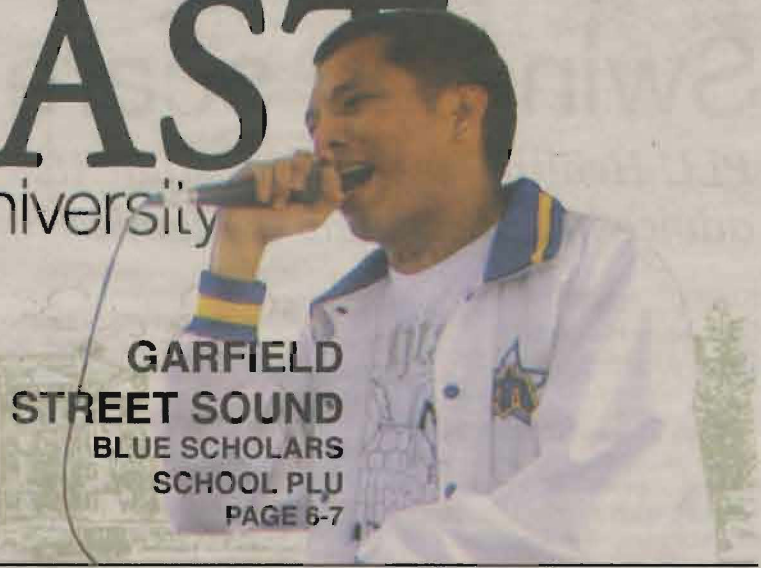


# THE MAST

Pacific Lutheran University



**THAT'S A WRAP**  
**MEN'S TENNIS CLOSES**  
**SEASON IN CALIFORNIA**  
PAGE 11



**GARFIELD**  
**STREET SOUND**  
**BLUE SCHOLARS**  
**SCHOOL PLU**  
PAGE 6-7

MAY 1, 2009

www.plu.edu/~mast

VOLUME LXXXIX NO.21

## PLU students face conduct consequences

Kari Plog  
MAST NEWS EDITOR  
mastnews@plu.edu

The academic school year is winding down, and some students are in the home stretch for graduation. However, one student's journey at Pacific Lutheran University has prematurely ended and another student's future is uncertain.

Two PLU students recently faced an extensive investigation by Campus Safety after allegedly stealing thousands of dollars worth of equipment belonging to the university. One student requested to withdraw and has since forfeited his attendance at PLU and the other student is currently going through the extensive conduct process. PLU student conduct is not permitted to discuss specifics within the case itself, but agreed to talk about the conduct system in general.

"With an alleged conduct violation, of this magnitude, the university definitely takes expulsion into consideration," said Associate Director of Student Involvement and Leadership and Student Conduct Coordinator Allison Stephens. "It is never easy for the university to make the decision to expel a student; it is always the last resort."

"It is never easy for the university to make the decision to expel a student; it is always the last resort."

-Allison Stephens, Student Conduct Coordinator

A report filed with the Pierce County Sheriff's Department said the students allegedly stole miscellaneous audio/visual equipment, including speakers, amplifiers, sound mixers and two projectors, all

belonging to PLU Multi-Media services.

"The men were booked both on possession of stolen property and trafficking of stolen property," said Ed Troyer, communications director for the Pierce County Sheriff's Department. "They have yet to be formally charged."

Troyer explained that the equipment was recovered from the students' residence after they attempted selling some of the property to an undercover detective on the consumer website Ebay.com.

"We expect charges to be filed," Troyer said.

The PLU student conduct system is a very intricate, complex process and cases like this one are not taken lightly. The university, however, ensures the information is evaluated fairly and remains confidential.

"The process is currently moving. Clearly, the university takes this seriously," Stephens said. "PLU gives a lot of grace and opportunity to allow students to learn from their mistakes."

SIL emphasizes the importance of knowing how the conduct system works, what students' options are and what consequences can result from violating policy.

"Even if they don't participate in the system, students should know the rules and possible outcomes of policy violations," Stephens said. "It is part of the contract you sign as a student at PLU that acknowledges you understand the Student Code of Conduct."

SEE CONDUCT PG. 2



Photo by Ted Charles

From left, senior art student Sarah Willey presents her chess board sculpture entitled "Playing Chess with Nature" to seniors Emily Nevels and senior Oakley Tyler. This was one of the many works of art seniors displayed Wednesday night at Thread of Muses.

## SOAC presents senior muses

PLU's graduating art students showcase their work

Maren Anderson  
MAST CO-EDITOR-IN-CHIEF  
mast@plu.edu

Pottery, lithographs, paintings and chess boards welcomed visitors to this year's senior art show, "Thread of Muses."

With refreshments and food, the Ingram Art Gallery hosted around 100 people for the opening Wednesday evening.

"I am extremely impressed by the artistic talent at PLU and the superb work demonstrated in many different media," said

senior psychology and English major Emily Smith.

Twenty-one art majors participated in the showcase as part of their capstone requirements.

Students submitted pieces to be judged and selected to be in the show last Friday.

"A lot of people think 'oh you're an art major, there's nothing to show for that', but this is what we have to show for it," said senior Sarah Willey, a bachelor in fine arts major with an emphasis in sculpture and ceramics.

Willey created two ceramics pieces for the show. One of the pieces is a 3 feet by 3

foot chessboard with hand-sculpted pieces, which Willey has been working on for eight hours a day for the last three weeks. The other is a series of smoke stacks she has created over the last semester.

Senior graphic design major Rich Wilkins had three pieces in the show including a graphic novel and two other lithographs.

"It is a huge, semester-long weight is lifted off our shoulders by having this art show finally begin," he said.

Wilkins plans to pursue a career in graphic design after graduation in May.

## ASPLU cuts senate spots: Elections seek to fill 10 student senate positions for next year

Melissa Natwick  
MAST NEWS INTERN  
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Senate elections for ASPLU senate took place Wednesday and Thursday where 14 candidates competed for one of the senate 10 seats.

ASPLU made some changes to the Senate for next year by decreasing the number of senator positions from 22 seats to only 10 seats. Before the elections only 15 out of the 22 senator positions were filled.

"A couple of years ago the number of Senate seats increased to 22 and since then it has never been full," said ASPLU Vice President and junior Emily Marks.

The reason for decreasing the Senator positions to 10 is because only 10 current senators have been showing up to the meetings consistently and ASPLU is looking for dedicated students to fill those spots.

ASPLU President and senior Teddy Krogh said that the attendance is disappointing and the idea of decreasing the

number of senator positions is to make it more competitive.

"The point of the Senate is educating the student body that senators do make a difference," he said.

Another big change that ASPLU is adding to the Senate is that representation will be at large. In other words the Senate will represent the whole student body instead of specific groups such as lower campus or upper campus.

"The number of Senate positions has changed every year, but the dramatic change

is going from too specific to at large," said Programs Director and junior Emily Isensee.

ASPLU's goal is to have an at large representation instead of a division within PLU.

"These changes to the Senate will be more responsive to the student body because there is no specific constituency so it makes it easier to attack different issues," Marks said.

Faculty adviser to ASPLU Rick Eastman said that the current model to the Senate has not been representing its student body as a whole for the

past four years.

"We are looking for a more responsive and effective model and this new model has a much better chance of being successful," Eastman said.

With the Senate elections and these new changes, ASPLU said they hope to have a more effective, efficient and competitive Senate.

"The goal for these changes is to better represent the student body," Krogh said.

Results of the Senate elections were not available at the time of press.

# Swine flu scare

*PLU Health Center gives students advice in light of new epidemic*

Kelsey Larson  
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With at least 100 confirmed cases in the U.S. and with several probable cases at schools, such as the University of Delaware, the University of Notre Dame, San Diego State University and California State University Long Beach, Pacific Lutheran University students are wondering whether or not they should panic about the Swine Flu.

"Here's what I think," said Director of PLU's Health Center Susana Doll. "Students aren't actually that worried about it, but their parents are freaking out. We've seen several students come in saying 'my mom says I need to be checked out right away!' but we haven't seen anything related to the swine flu."

The Tacoma-Pierce County Health Department said Influenza A causes illness in humans and animals. Some

flu viruses are adapted to pigs and cause respiratory illness, hence the name. The virus is transmitted person-to-person, not pig-to-person.

"Anybody who has a sore throat or has vomited in the last 24 hours need not come see us," Doll said. "A hallmark would be a fever over 100.5 and a cough."

As of now, there have been no cases reported in Washington state. PLU is still taking the necessary precautions. The pandemic preparation team has already met to discuss the issue, and PLU receives daily bulletins from the Pierce County Health Department.

"Students can reassure their parents," Doll said. In the meantime, you know the drill: wash your hands and cover your cough. And if you do get sick, stay in your dorm and limit your contact with others.

For more information, check out the Tacoma-Pierce County Health Department's informational website at [www.tpchd.org](http://www.tpchd.org) and track the outbreak at Google Maps by searching swine flu outbreak.

## CONDUCT CONT. FROM PG. 1

students do not go through the conduct system during the duration of their academic study. Stephens stressed the importance of understanding what constitutes violation of policy and what those consequences could entail.

"I didn't realize I was violating policy' is a common response in student conduct cases at PLU," Stephens said.

The conduct system is broken down into two processes—decisions and sanctions. The decision can manifest in three forms. The student is found responsible, not responsible, or the decision is declared inconclusive. If a decision is inconclusive, the student is acquitted from

responsibility because there was not enough evidence to come down to a final ruling.

After a decision is made, the sanction is then determined. The sanctions vary according to the degree the hearing officers believe policy was violated. Sanctions range in disciplinary action according to severity of the case. All of these guidelines are listed on the code of conduct website.

Many students may be unaware of what happens in a severe policy violation scenario.

The code of conduct defines expulsion as "the permanent and total withdrawal of the privilege of attending PLU or participating in the PLU community. Expulsion may be recommended as a result

of very serious violations or for repeated offenses."

If a student faces expulsion, there are legal protections of privacy. The Federal Educational Rights and Privacy Act (FERPA) ensures that details regarding the incident are not to be released unless permitted by the student.

If expulsion were to occur, a student does not forfeit their earned credits and the credits may be transferred to another institution. However, a notation of expulsion is added to the student's transcript. Students have the right to appeal any case, which goes directly to the president.

For more information visit [www.plu.edu/conduct](http://www.plu.edu/conduct).

# ROTC simulates success

Mark Doherty  
Col. J.D. Keith  
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The last weekend of April, the Pacific Lutheran University ROTC Lute Battalion trained at Ft. Lewis, conducting its annual end of the year squad situational exercise, known to the cadets as Squad STX. This two-day training involves the ROTC cadets being deployed to the fictional Spanish-speaking country of Palomas to protect the Palmonans from the invading Caquetians.

In Palomas, the cadets conducted simulated missions in various types of combat situations they may face in future when they are officers in the U.S. Army. These missions range from reacting to enemy fire to reacting to civilians and

the media who could be on the battlefield.

In Squad STX, junior cadets act as squad leaders, leading underclassmen cadets in various situations and directing courses of action. The senior cadets act as the opposing force (OPFOR) which could be the enemy, friendly or hostile civilians or the media. They also evaluate the performance of the squad leader.

Squad STX is not only important to prepare the junior cadets for future situations they may face if they get deployed into places like Iraq or Afghanistan, but it also prepares them for the five-day squad STX they will have to take part during the summer at the Leadership Development Assessment Course (LDAC) at Ft. Lewis. There they will be a part of squads of 12 people made up of cadets from all over

the nation and have to conduct these types of missions again. They will also be graded by Army personnel. The grades go toward their national ranking. This ranking, the Order of Merit List (OML), determines where the cadets get stationed. It also determines jobs they will perform when they commission into the U.S. Army as second lieutenants.

This year, 22 senior cadets completed last summer's Squad STX at LDAC and will receive their commission as second lieutenants.

This is something all cadets strive for when they join ROTC and this year's ceremony takes place on May 23 at 8 a.m. in Lagerquist Hall.

Mark Doherty is a senior ROTC cadet captain and ROTC's battalion public affairs officer.

Col. J.D. Keith is a professor of military science at PLU.

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# PLU shines at SPJ

Students awarded various journalism awards from regional SPJ conference

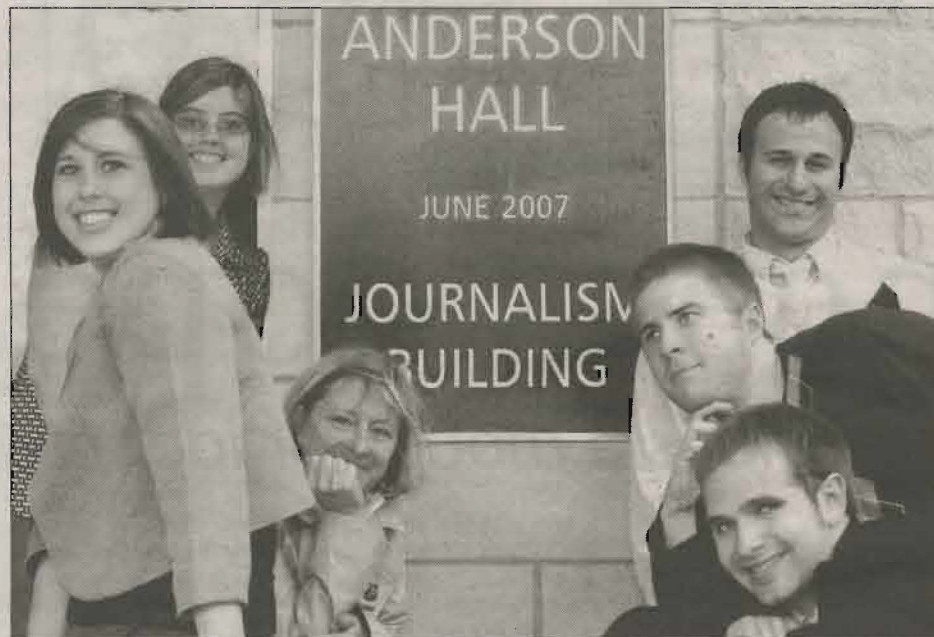


Photo by Ted Charles

From left, senior Morgan Root, senior Anna Holzemer, Associate Professor of Communication Joanne Lisosky, senior Andrew Croft, senior Nate Hulings and first-year Ted Charles in front of the journalism building at the University of Montana in Missoula, Mont. On April 24 the Society of Professional Journalists held its Regional conference recognizing college students from around the Northwest for journalistic excellence. Pacific Lutheran University had one of the highest turn outs and took six awards. PLU SPJ Chapter President Hulings will be competing at the national conference with his two first-place articles. Hulings was awarded for Online Feature Reporting and Online Opinion and Commentary. Charles won two photography awards: second place for Breaking News and third place for General News. Holzemer represented KCNS and accepted the second place TV Newscasting Award. Root won second place in Online News Reporting.

## SOCIETY OF PROFESSIONAL JOURNALISTS REGIONAL CONFERENCE AWARD WINNERS

Nate Hulings	Morgan Root	Ted Charles	Anna Holzemer
first place	second place	second & third place	second place, KCNS
Online Feature Reporting & Online Opinion and Commentary	Online News Reporting	Breaking News & General News	TV Newscasting Award

SPJ NATIONAL CONFERENCE AUGUST 27-30, 2009

Still wondering what to do after graduation? Check out... PLU graduate programs

<b>Business</b> <a href="http://www.plu.edu/mba">www.plu.edu/mba</a> component	<b>MBA</b>	-22-month cohort program -10-day study abroad  -Evening courses
<b>Education</b> <a href="http://www.plu.edu/educ">www.plu.edu/educ</a>	<b>MAE</b>	-14-month teaching certificate program -Elementary or secondary focus -Competitive cohort price
<b>Marriage and Family Therapy</b> <a href="http://www.plu.edu/~mfth">www.plu.edu/~mfth</a>	<b>MA</b>	-Personalized 20-student cohort -On-campus therapy center -Local internships
<b>Nursing</b> <a href="http://www.plu.edu/~nurs">www.plu.edu/~nurs</a>	<b>MSN</b>	-Several concentrations -Entry-level MSN for non-nurses -New MSN/MBA Program
<b>Writing</b> <a href="http://www.plu.edu/mfa">www.plu.edu/mfa</a>	<b>MFA</b>	-3-year low residency program -Designed for emerging writers -Community service component

## Participate in the National Survey of Student Engagement

### What is the National Survey of Student Engagement?

The National Survey of Student Engagement, or NSSE, is a survey specially designed for students like you to provide information about your undergraduate experience, including your views about the quality of your education and how you spend your time at PLU. PLU participates with more than 650 universities and colleges from different parts of the US and Canada in this survey.

### Why should I complete the survey?

Simply put, PLU needs to know what you think of your educational experience, the kinds of activities you do, and how you are benefiting from your studies. Without this information, it's not very easy for faculty and staff at PLU to identify the areas that can and should be improved. And if you were selected to represent PLU and your classmates, it's important that you make your views known in order for the results to be valid. The more PLU knows about our students and what they do here, the more likely it is that faculty, academic and student life administrators and others can take appropriate action that will improve undergraduate education.

### Who is being surveyed?

All first year and senior students at PLU were invited to respond. High response rates are critical to collecting statistically valid results. Collecting valid data will help PLU make better decisions about improving undergraduate education.

### What does NSSE do with the data?

PLU will receive from NSSE an Institutional Report that summarizes the responses from all our students who completed the survey. This report includes a data file that we can use to examine the information in different ways; for example comparing the experiences of women and men or learning about the experiences of students in different major fields. This is extremely valuable because most schools do not have good information about how students spend their time and what they think of their institution.

In addition, PLU data will be combined with data from students across the country to generate an overall profile of the undergraduate student. This national data set will be used to conduct research to improve undergraduate education. Individual student responses are not identifiable in any reports.

### Are my survey responses confidential?

Yes. Confidentiality of student data is a high priority at PLU and with the NSSE organization. NSSE will only release survey responses identified by student to PLU, and even then only to the Office of Institutional Research. Any information publicly released by NSSE or PLU based on this survey will be disaggregated or summarized. PLU Faculty and advisors will not have access to individual student responses.

### I get surveyed all the time. How is this survey different?

Have you heard the expression, "think globally, act locally?" This is a national project with immediate local implications. That is, more than one million students around the country are getting the same survey. And people will be interested in what undergraduate students as a group think about their education. But it's also important that PLU find out directly from you about your experience and then share what we learn through comparisons with other schools. This will give faculty and administrators an answer to the question: "How well are we doing?"

Finally, this survey differs from most others you get because what you say will become part of a continuing national study that people at PLU as well as hundreds of other institutions around the country will continue to use for the foreseeable future. So, your answers will not only help PLU, but many others around the country as well.

**LET YOUR VOICE BE HEARD!**

## From the editor Four years later, still love liberal arts

Maren Anderson  
MAST GO-EDITOR-IN-CHIEF  
mast@plu.edu

I am one of those students who put off taking my natural science method class until my last semester of my senior year because I do not like science.

Then, last Saturday my geoscience class took a mandatory fieldtrip to Kalaloch, Wash. Our task was to examine the geology of one beach and draw a map of it. Great. Two of my least favorite things were required for this assignment: drawing and science.

I griped about the trip all day. And 13 hours after our departure, we arrived back at campus and I headed off to try and recover the day.

But, then a miracle happened. Sunday morning when I drove past a rock formation on the Tacoma waterfront I was able to identify the types of rocks and I could even articulate reasons why they are tilted the way they were.

I was mesmerized. My mind had actually absorbed geologic knowledge. And, I bet it will be there for a while.

That's why I was stunned by Monday's edition of The New York Times where Mark Taylor, chair of the religion department at Columbia University criticized the modern condition of the university.

He calls the higher education model in the U.S., the "mass-production university." [This model, he believes "...has led to separation where there ought to be collaboration and to ever-increasing specialization".

Taylor believes that academics are becoming irrelevant. Professors are no longer talking to each other and higher education is becoming inaccessible.

The religion department at Columbia is his lab for understanding education today. Of the ten faculty members he works with, eight of them have different specializations, which he claims have "little overlap."

Taylor seems to have been living under a rock in the religion department at Columbia.

It puzzles me that this man of obvious advanced education who is working at one of the nation's top universities cannot find connections among topics within his own department.

Maybe Taylor should take some undergraduate-level classes to understand that one can find connections in pretty much any discipline.

After I identified the rock structure while driving in Tacoma on Sunday, it inspired me to think about what the cost of developing the area around that geologic structure means.

Rocks are important for natural resources, for building materials, for the prevention of landslides and to tell us the history of our communities.

I challenge Taylor to find a connection between geology and his specialization in religion.

The critical thinking that a liberal arts education demands requires students to find connections. And, this is one of the main reasons I have elected to continue with graduate studies in the fall.

As a Norwegian major, I elected a very specialized field of study. But, I do not see my future as hopeless, as Taylor described it. Rather my future will depend on me taking responsibility for my education and trying to find the ways that Norway and its vast contexts can be applied to many different disciplines. It is like a treasure hunt.

If there is any hope for the world, people need to start thinking about and allowing for interdisciplinary connections.

I admit it now. I have once again been taught a liberal arts lesson.

A shared knowledge of disciplines is necessary to make the world work.

For those of you who will be back next year, cherish it. Make sure to look under the rocks for those undiscovered gems.



Comic by Aubrey Lange

# Prince is dope

## Musician provides a model for identity



Everyone should be more like Prince. At the end of March, he released a new triple album called LotusFlor3r. Online it is \$77. At Target it is \$11 and some change. First of all, his audacious economic gerrymandering is original and funny. Some might call it hyper-pretense or baroque excess. Really it's hilarious.

No normal pop artist either has the shutzpa or the control of their artistic contracts to pull something like that off. And whoever actually pays \$77 to Prince (it's self released, and, as always, self-produced, so all the money goes to him) for his album has major fan-atrophy, but just by offering it at such a price Prince is teasing the idiocy of music pricing in today's market.

If most people are going to download Flo Rida's new album for free why even charge the \$11.99 asking price on iTunes? And why are almost all albums sold for the same price? Is Lady GaGa's Fame equivalent in value to Yoyo Ma's Bach Cello Suite's? Prince's extreme pricing scheme elucidates the idiocy of today's music business.

But aside from the silly stunts Prince practices, from pricing tickets to his shows last year \$31.21 in

homage to his album of the same name, to offering his album Planet Earth for free in Sunday issues of a London newspaper, Prince is also someone to examine critically.

Now it is well known that Prince has probably slept with more people than any other public figure alive. His persona was, for so many years, androgynous, beginning in his earliest albums of the late 70s and culminated in the mid 90s when he changed his name to a sign, which incorporated both the male and female symbols getting him out of a record contract.

So, as a cultural phenomenon who was never willing to openly state his sexual preference, "I just can't believe all the things people say/am I black or white, am I straight or gay?" he sings on Controversy, never providing an answer. Prince is a curiosity. He was able to meander down a thin road of race and sex during a decade where those things were still extremely sensitive issues, and still triumphed as one of the most important and successful pop artists of the latter half of the century.

Popularizing unpopular identity was a courageous move by Prince. It was also necessary. It helped legitimize his otherwise uncouth acts and ways of being. His acceptance and eventual flaunting of his myriad identities is a standard that should be emulated. Some may consider him controversial, but he is also in the public eye and everyone of his eccentricities is reported. People can follow his example. Prince gives emancipation to the cooks of society.

If Prince has taught the world one thing, it is this: Whatever you are or want to be, flaunt it.

Be sure to pick up the **last** edition of  
The Mast 2008-2009 *next week!*

featuring:

Sidewalk Talk

Editorials from seniors

Comic

and more...

## The Mast Staff 2008-2009

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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# Class of 2009:

*It's time to start planning  
for your graduation week*

**Sunday, May 17** University Congregation Toweling Ceremony  
11:00 a.m. *Lagerquist Hall, MBR*

**Tuesday, May 19 &  
Wednesday, May 20** Graduation Fair/ Cap and Gown Pick-Up  
12:00 p.m.- 6p.m. *Garfield Book Company*

**Friday, May 22** School of Nursing MSN Pinning Ceremony  
6 p.m. *Trinity Lutheran Church*

**Saturday, May 23** Academic Department & ROTC Celebrations  
8 a.m. - 2 p.m. *Various locations around campus*

4 p.m. - 6 p.m. President's Commencement Reception  
*Gonyea House*  
*Note: Shuttles depart from Morken to the Gonyea House*

8:00 p.m. Commencement Musical Celebration  
*Lagerquist Hall, MBR*

**Sunday, May 24** Commencement Worship  
9:30 a.m. *Lagerquist Hall, MBR*

1:30 p.m. Graduate Gathering to form Processional  
Doors open to the Tacoma Dome  
*Tacoma Dome Exhibition Hall*

2:30 p.m. Commencement Exercises begin  
*Tacoma Dome*

*Be looking for more information in a  
special graduation edition of The Mast next week!*

# Blue Scholars



Photos by Alina Korotaeva

**(ABOVE)** The Blue Scholars: DJ/Producer Sabzi, left, and MC Geologic, right. The former college students have erupted onto the Northwest hip-hop scene with a refreshing blend of soulful beats, poetic rhyming and socially conscious lyrics. The pair headlined ASPLU's LollaPLUza last Saturday on Garfield Street.

**(BELOW)** MC Geologic works the crowd of over 300 on Garfield Street. Since 2002, Blue Scholars have gained popularity with their dynamic live shows, performing with such artists as Kanye West, De La Soul, Matisyahu and Gym Class Heroes. The pair were featured on the main stage at the Sasquatch! Music Festival in 2006 and 2008 and at Bumbershoot in 2006.



Photo by Dan Ahrendt

Lonely For  
Seattle-ba  
campus at

W  
A  
T

# Local Hip-Hop duo draws crowd to LollaPLUza music festival



Photo by Dan Ahrendt

guitarist John Van Deusen rocks out on stage. The indie pop rock band from Anacortes and The New Faces, an alternative band rounded out the lineup at LollaPLUza on Saturday. ASPLU chose the three bands by surveying students across campus about what local bands they liked best.

Want more on the Blue Scholars? Turn to page 9 for an in-depth profile.

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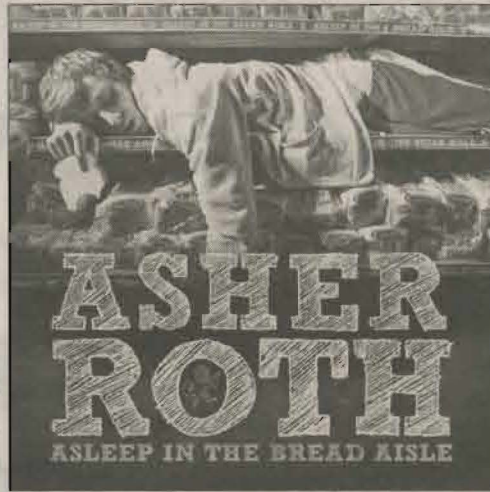


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# College prodigy impresses

## Asher Roth breaks out with new album

Stephen Koistinen  
 MAST A&E REPORTER  
 koistisr@plu.edu



Most likely, you've heard Asher Roth's hit single "I Love College" over the radio (probably edited for the content), in a friend's room or car. Although it's been out for a few months, it has become the theme to many college students' "recreational activities" across the U.S.

With lyrics such as "Time isn't wasted when you're getting wasted," this Philadelphia native gives off a laid-back and occasionally comedic tone. Roth follows through with this style on his new album, "Asleep in the Bread Aisle," released April 20 under the SchoolBoy/SRC/Universal Motown labels. As a college student himself, Roth has put out an album that resonates with many.

The album starts with a few of the more foul-mouthed and joking tracks, such as the opener, "Lark On My Go-Kart" and "Blunt Crusin'". The next song, "La Di Da," feels like an interlude from the easy-listening start of the album as it tries to transition to more instrumental sounds and catchier rhymes.

The beats quicken as the album continues with the crowd sounder, "Be By Myself," featuring Cee-Lo, the vocal half of Gnarls Barkley and the possible club hit, "She Don't Wanna Man," featuring Keri Hilson. Roth continues with a reporting ballad on the present economic crisis, oddly titled, "Sour Patch Kids." In retort to his common relation to the rapper, Eminem, "As I Em" helps Roth create his own individual persona. "Lion's Roar," featuring Busta Rhymes, shows one of the best occasions of fast-beat rapping and lyrical agility, while "Bad Day" gives a mellow-sound with a comedic twist on a single day of his own misfortunes.

As the album starts to wind down, Roth

★★★★★  
**Album Review**  
**Asleep in the Bread Aisle**  
**Asher Roth**  
 Hip-Hop

brings forth two of the most emotional and well-thought-out hits: "His Dream," as an ode to his father's hardships and "Fallin'" which explains how he became an emcee. He finishes, slightly off-beat, with the confusingly composed "Perfectionist" and "The Lounge," that may have been the opening theme, rather than the closing statement, which asked "What truly makes a rapper?"

Obviously, Asher Roth has something new to add to the framework of the rap/hip-hop genre. But, like many rappers nowadays, he may just be labeled a craze, a one-hit wonder, which, I feel, would not be doing him justice. I see great possibilities for young Roth, but only if he can learn and grow, much like a real college student would.

With his first official album released, Roth has accomplished what he has repeated time and time again on his album. Roth claimed that he wanted "To blow up big." And although the album title seems to make little sense other than the slight relation to being "white bread," it should be remembered as a gracious start for another up-and-coming rapper of the year.

# FLaShes of inspiration

Kirsten Christensen  
 ASSOCIATE PROFESSOR OF GERMAN  
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It's spring on the Pacific Lutheran University campus and that means flashes of sunshine, flowers and big-screen brilliance in multiple languages. The Third Annual FLASh Film Festival (formerly Hong International Film Festival) returns this year next Wednesday at 7 p.m. in the Mount Tahoma Auditorium of the Washington State History Museum in downtown Tacoma. The event's move last year from campus to the History Museum was a great success, linking PLU with the greater Tacoma arts community.

"The festival gets a new name this year," said Mark Jensen, Chair of PLU's Department of Languages and Literatures. "FLAsh is both an acronym for Foreign-Language Shorts and a nod to the creative spark that is at the heart of the festival's entries each year."

It is currently under the visionary direction of Scott Taylor, the Visiting Assistant Professor of French in collaboration with instructors of the department's 300-level language courses, whose students create 7-10-minute films in the target language, following specific guidelines and with significant support from PLU's Digital Media Center. This year's festival theme is "Adaptation," with the requirement that films derive from a text, other cultural product or historical event in the target culture. All films are subtitled in English.

A maximum of two films from each of the five languages represented (Chinese, French, German, Norwegian, Spanish) are eligible for entry in the festival. Two of the programs with four or more films (Spanish and German) thus held early program-internal selection processes this year to determine their official entries to the festival. Last year's festival featured 13 films, a number that required judges to view and score at break-neck speed during the festival, since films were not available for previewing. This year's total of eight films and early production of the final entries should allow for a more humane tempo for the jury.

Three judges will return from last year: Patrick Baroch (Filmmaker, ITVS Outreach Coordinator, and formerly a national advertising executive for Orion films), Donna Poppe (Chair of PLU School of Music and platinum member of the Seattle Film Festival) and Spencer Ebbinga (Co-Chair of PLU Art Department). Senior Jake K.M. Paikai, a veteran participant in the festival (Chinese and German films), will join the festival this year as a judge.

The FLAsh Film Festival is a free, general admission event, open to the PLU community and general public. Doors open at 7 p.m. and films start at 7:15 p.m. The History Museum is located at 1911 Pacific Ave. in downtown Tacoma. For additional information, please contact Professor Kirsten Christensen at kmc@plu.edu, or ext. 8775.



Poster designed by Jake K.M. Paikai

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 Thurs: 2:05, 4:15, 6:30, 8:45

A discussion will follow Saturday's 4:15pm show

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 Mon-Wed: 3:45, 6:00, 8:15  
 Thurs: 1:30, 3:45, 6:00, 8:15

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# Blue Scholars ignite LollaPLUza

Ordinary guys  
make music for  
students

Ben Tully  
MAST A&E REPORTER  
tullyba@plu.edu

The Blue Scholars were local celebrities Saturday, rocking the friendly confines of Garfield Street. As the sun darted between clouds and rain sprinkled sporadically, the hip-hop duo thrilled the part-Lute, part-Parkland community crowd with a 90-minute set of their passionate, rebel-rousing brand of beats and rhymes. But shortly after the show, MC Geologic (also known as Geo) and DJ Sabzi were just two dudes who happened to be eating Farelli's pizza in the lounge they'd been designated on the first floor of Harstad Hall.

The music of the Blue Scholars has always been a direct reaction to the hip-hop mainstream. Song themes include honesty and humility as well as students', workers', immigrants' and sometimes women's rights. But after listening to these songs, it's hard not to get a bit cynical and think, "Do these guys really practice all they preach? Are they really this humble?" Answer: yes. A line from the song "Ordinary Guys" goes "I'm cool with just a pair of Reeboks and Vans. Some artists think they too hard to talk to they fans." After signing autographs for every fan who came by after the concert with a CD or T-shirt, Geo and Sabzi were happy to spend nearly an hour enlightening me in the ways of the "Blue School." No hypocrites in this group.

George Quibuyen (Geo) and Alexei Saba Mohajerjashi (Sabzi) met while attending the University of Washington, thanks to a shared interest in promoting more youth-accessible rap music around campus. Both children of immigrant parents planted in the Seattle-area, the two Huskies with long names hit it off and started writing songs in 2002, releasing a full-length album in 2004.

The duo's eponymous debut included songs inspired by college culture ("The Ave"), the Iraq War ("Blink") and the Pacific Northwest ("The Inkwell"). Since then, they have released several EPs as well as another full-length record in 2007 entitled "Bayani." And while their output has grown, their popularity has followed suit—they've played on the main stage at either the Bumbershoot or Sasquatch festivals in three of the past four years.

But there's so much more to the Blue Scholars than can be summed up in a biographical blurb. One can find a certain truth in their music rarely approached in hip-hop today, or in any genre for



The Blue Scholars are George Quibuyen (left), also known as MC Geologic, and Alexei Saba Mohajerjashi (right), also known as DJ Sabzi. Seattle natives who were born to immigrant parents, Blue Scholars bring a new perspective and fresh ideas to the hip-hop scene. They visited Garfield Street Saturday for LollaPLUza.

## ArtistProfile Blue Scholars Hip-hop

that matter. Common threads in their songs include the importance of taking action and refusing to accept the status quo.

In fact, it was logic along these very lines that made Geo decide to become a rapper. After becoming dissatisfied with the direction hip-hop was headed, he realized he could "either stay here and complain about it all day or maybe participate and actually change it."

This fearless questioning attitude has been unleashed upon the current educational system as well. The chorus of the song "Commencement Day" begins, "It goes one for the student who refuses to submit. Two for the teacher who is underpaid as s\*\*\*. It's the next generation of miseducated youth, who demonstrate the truth and manage to make it through."

This song was recorded just after the two graduated from UW, dedicated partially to classmates pursuing work in education. Geologic described this song

as being about people who "are trapped in the system, but trying to accomplish what they can to get the most out of it."

The Blue Scholars began as students playing for students and even now that they no longer attend classes, they still make an effort to play as many college or high school concerts that they can. As their name suggests, there will always be a link between this duo and the world of academia.

When asked what he thought about the college system today, Geo expressed a great deal of concern about the recent tuition increase.

"College started off as some elite thing, that only, like, one percent of the population [was able to] go to. After people have struggled to open it up to working class people, it's closing back up again and becoming an exclusive, elitist thing. I don't want to see that happen."

He preceded this by saying college students should rally around the idea of cheaper tuition, since it is an issue that affects us most directly. "Commencement Day" was the sequel to "The Ave," a song that paints a vivid picture of the university life outside the classroom. It seems possible that one day the Blue Scholars could make it a trilogy with an anthem for the ever-growing number of financially struggling students.

But even with all the hard work and poignant protest songs they have written, Sabzi (28) and Geo (29) are a couple of chilled out comedians. When asked if he wanted the lights turned on in the rather

dimly lit room in which we spoke, Sabzi replied, "No, it'll ruin the mood."

Shortly after, in reference to his classical piano training, he said he still played occasionally but "couldn't hold it down at Nordstrom's."

Even when discussing his Baha'i religion, the sarcastic DJ referred to one goal of his faith as to "be a part of the group that doesn't perpetuate, basically, bulls\*\*\*. And that can take many forms. I would rap about bitches and hoes if I wasn't being honest."

Currently, the Blue Scholars are not on tour and this show at PLU was what both called "hometown lovin'." In June, they are set to release a new EP inspired by two recent trips to Hawaii, where Geologic was born. The recording will be released online digitally as a package that includes a limited edition T-shirt, a music video and clips from their recent Hawaiian excursion. As for thoughts on an entire album release soon, Sabzi replied, "Sure. Next question?"

As the Blue Scholars take their music into the next decade, it's safe for us to expect incredible music with messages that apply to more than the gangstas and pimps associated with the hip-hop culture. Like the Scholars say in "Motion Movement," these Seattleites are more about "reachin' for truth in a self revolution." Asking us "The roof is on fire. What's your solution?" But while they may inspire us with their words, it's equally inspirational that these professors of hip-hop are as real as their music.



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# Lutes SPORTS SCHEDULE

## Crew

PLU at WIRA Championships, Saturday, May 2 - Sunday, May 3. Sacramento, Calif.

## Baseball

PLU plays in NWC tiebreaker vs. George Fox. Check PLU athletics website for date and time.

# Splitting logs

## Lutes take two of final four games with UPS

Brendan Abshier  
 MAST ONLINE EDITOR  
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Pacific Lutheran University softball ended its regular season after splitting a four game series with rivaling Puget Sound Saturday and Sunday.

Puget Sound whacked 10 hits and took advantage of six PLU errors to win the opening game of the series.

The Loggers jumped out to a four-run lead after an RBI by senior Victoria Raeburn in the first inning and three other Puget Sound runs in the third.

PLU quickly responded with three runs of its own in the third on an RBI single by first-year Amber Roberts, a run-scoring double by sophomore Caitlin Brown, and an RBI single from first-year

Stacey Hagensen.

Puget Sound found a 6-3 lead in the top of the fifth after a key two-run single by senior Meghan Watson and a PLU error.

The Lutes chalked up its last run in the bottom of the fifth on two hits and a throwing error.

Game two of the series went down to the very last inning.

The Loggers seemed to be on their way to a sweep until PLU started coming back from a 4-1 deficit.

"This whole year we've had the tendency to come back from games," Brown said. "I had a feeling that we'd be able to rally late in the game."

PLU got its first of four runs in the bottom of the seventh after a senior Cathy Kirkevold double followed by an infield single from junior Shelby Johnston.

With two outs and PLU down two runs, Brown crushed a double to center field to score two runners and tie the game. Hagensen followed with a single that scored a catcher-evading Brown.

Hagensen picked up the victory for the game while helping herself out with three hits and three runs.

Puget Sound played copycat Sunday after PLU's late-game comeback Saturday. The Loggers pulled out a 5-4 comeback win in the second game after an extra-inning 6-5 victory for the Lutes.

"They were good and fun games," Brown said. "They just outplayed us in the game that they won on Sunday."

After a 4-4 tie couldn't be broken in the seventh inning, the Lutes and Loggers went into extra innings in Sunday's opener.

The Lute's put two runs on the board with two outs in the top of the eighth when first-year Jordan Liebe came

through with a two-run single.

Puget Sound came back and scored one run on Hagensen, but she recorded a strike out to end the game with the tying run at second base.

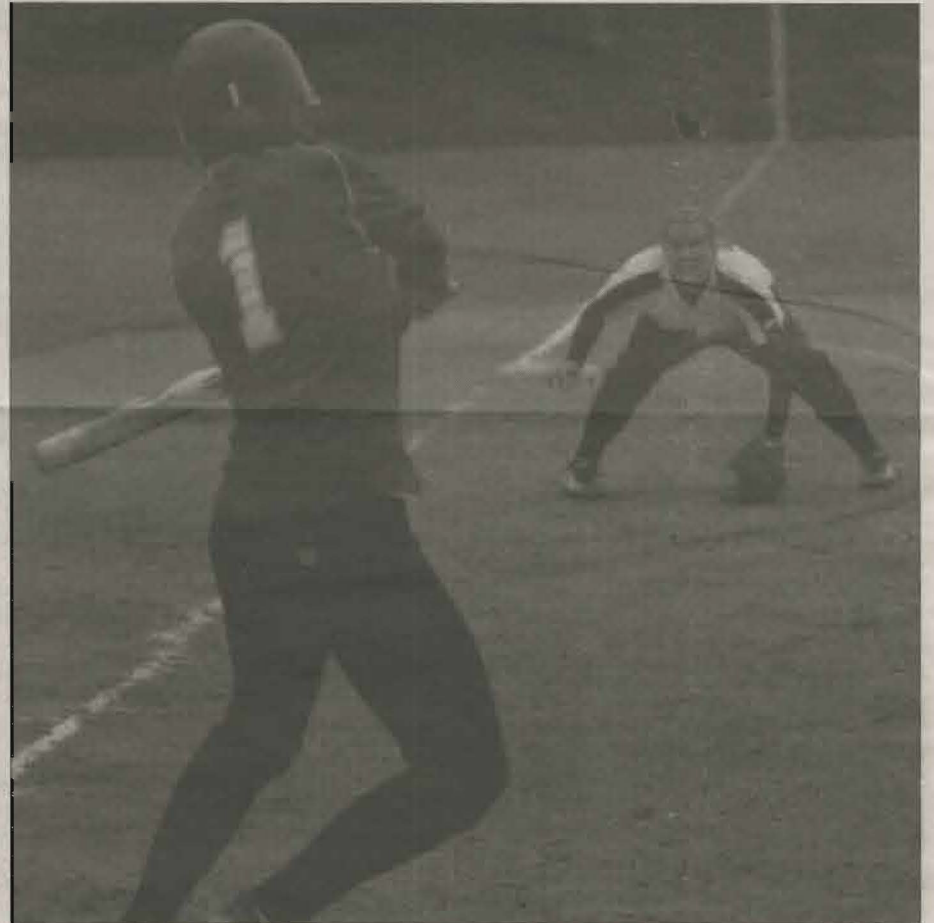
The Loggers went up 3-0 after three innings of play in the nightcap. Kirkevold got her team back into the game with a three-run blast over the fence in center field.

PLU scored one more in the top of the seventh to make the game 4-3, but Puget Sound capitalized on a two-out fielding error and scored two to pull off the comeback victory.

"We had two outs," Brown said. "We had some people in positions that they aren't normally in."

Brown said that having some players out of position ultimately came back to haunt the Lutes.

PLU finished the regular season 18-22 overall, 16-12 NWC.



Sophomore Brittney Weissbuehler awaits a hit at third base during a game Saturday against UPS. PLU split the four game series with the Loggers.

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# Scorecard

## Men's Tennis

as of 4/29

### Final NWC Standings

Team	NWC	%	All	%
Whitman	16-0	1.000	24-4	.857
PLU	13-3	.812	16-7	.696
Linfield	13-3	.812	16-10	.615
Willamette	9-7	.562	10-9	.526
Whitworth	9-7	.562	11-12	.478
UPS	5-11	.312	7-14	.333
Pacific	4-12	.250	7-13	.350
L&C	3-13	.188	3-16	.158
George Fox	0-16	.000	1-16	.059

### Team Doubles Records

Justin Peterson/Joel Trudel - 8-7 (4-1 NWC)  
 Michael Manser/Zach Ay Hat - 8-9 (6-1 NWC)  
 Kevin Floyd/Chris Dew - 11-7 (8-2 NWC)

### Team Singles Records

Joel Trudel - 14-8 (12-0 NWC)  
 Kevin Floyd - 8-10 (4-5 NWC)  
 Justin Peterson - 15-8 (10-3 NWC)  
 Zach Ay Hat - 10-8 (7-2 NWC)  
 James Crosetto - 9-10 (8-4 NWC)  
 Scott Sheldon - 10-3 (8-1 NWC)

## Women's Tennis

as of 4/29

### Final NWC Standings

Team	NWC	%	All	%
Whitworth	16-0	1.000	21-4	.840
Linfield	14-2	.875	17-5	.773
Whitman	12-4	.750	15-9	.625
L&C	10-6	.625	14-9	.609
Pacific	7-9	.438	8-11	.421
Willamette	7-9	.438	8-13	.381
George Fox	3-13	.188	4-16	.200
PLU	2-14	.125	2-17	.105
UPS	1-15	.062	1-15	.062

### Team Doubles Records

Ashley Brooks/Ashley Coats - 3-9 (3-9 NWC)  
 Caitlyn Hoerr/Mary Stang - 0-8 (0-7 NWC)  
 Kristi Bruner/Heidi Weston - 0-6 (0-4 NWC)

### Team Singles Records

Ashley Coats - 3-16 (3-13 NWC)  
 Ashley Brooks - 3-16 (3-13 NWC)  
 Ali Burnside - 5-13 (5-10 NWC)  
 Kristi Bruner - 0-15 (0-13 NWC)  
 Caitlyn Hoerr - 0-8 (0-6 NWC)  
 Mary Stang - 2-10 (2-9 NWC)  
 Jessica Wilson - 4-13 (4-10 NWC)

## Baseball

as of 4/29

### Final NWC Standings

Team	NWC	%	All	%
PLU	27-5	.844	31-8	.795
George Fox	27-5	.844	32-9	.780
Linfield	22-10	.688	28-12	.700
Willamette	18-13	.581	21-17	.553
Pacific	14-18	.438	19-20	.487
UPS	9-18	.333	12-23	.343
Whitworth	8-20	.286	10-26	.278
L&C	8-21	.276	8-26	.235
Whitman	2-25	.074	3-30	.091

### Team Batting Average Leaders (Min 100 AB)

Ben Shively - .443, Jordan Post - .411, Josh Takayoshi - .400, Ryan Aratani - .393

### Team Earned Run Average Leaders (Min 50 IP)

Rob Bleecker - 3.52, Trey Watt - 4.14, Scott Wall - 4.19

### Team Homerun Leaders

Jordan Post - 6, Josh Takayoshi - 6

### Team RBI Leaders

Ben Shively - 50, Josh Takayoshi - 43, Jordan Post - 39, Geoff Gabler - 38

## Softball

as of 4/29

### Final NWC Standings

Team	NWC	%	All	%
Linfield	26-2	.929	36-4	.900
Willamette	22-6	.786	29-6	.829
Pacific	19-9	.679	28-12	.700
PLU	16-12	.571	18-22	.450
Whitworth	11-15	.423	15-21	.417
UPS	10-17	.370	16-24	.400
George Fox	3-23	.115	5-32	.135
L&C	3-25	.107	4-36	.100

### Team Batting Average Leaders (Min 80 AB)

Jordan Liebe - .400, Caitlin Bronw - .398, Amber Roberts - .368

### Team Earned Run Average Leaders (Min 100 IP)

Stacey Hagensen - 2.96

### Team Homerun Leaders

Stacey Hagensen - 7, Jordan Liebe - 6, Vanessa Bryant - 4

### Team RBI Leaders

Jordan Libie - 35, Stacey Hagensen - 28

# Lutes run through NWC

Amanda Clancy  
MAST SPORTS REPORTER  
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The Pacific Lutheran University Women's track team placed fourth overall and men fifth in the final round at the Northwest Conference Championships Saturday, an improvement of two places for both teams from the 2008 NWC Meet.

The top 16 on the provisional list will compete at nationals giving the women's 400-meter relay team enough room to make it with a current ninth position. The Women's 400-meter relay won the gold and made top 10 in the national meet provisional list. As a first-year student and athlete, Chelsea Putnam, the team's first leg, had no idea she would make it to nationals.

"I knew we had an excellent team with two notorious seniors, so I had a lot of confidence, but I didn't know what to expect since I was new coming in to this," said Putnam.

Putnam also took seventh in the 100-meter dash and sixth in the long jump. The other relay members included sophomore Lakia Arceneaux, senior Faven Araya and senior Amy LeBrun

who all had a successful meet in their individual events.

Arceneaux finished in the top five of her six events, two second placements in the 200-meter dash and the 1,600-meter relay. Arceneaux had a solid day, contributing 32.5 points and becoming the top point scorer for the women's team. In just her second year, Arceneaux had no problem competing in seven events.

"I look at it with enthusiasm and a positive mindset knowing that my team has my back," Arceneaux said.

LeBrun took first place in the 100-meter sprint with a personal best of 12.59 and third in the 200-meter dash.

Araya also had a solid day taking second in the 400-meter hurdles and fourth in the 100-meter hurdles. Araya, already going to nationals for the 400-meter hurdles and likely the 400-meter relay, was also the last leg in the 1,600-meter relay, which placed second overall.

Senior Taylor Hacker continued to conquer in the hammer, placing first including third in the shot and sixth in the discus. Hacker is already going to nationals in the hammer.

The men's 400-meter relay took



Photo by Ted Charles

First year Chelsea Putnam hands the baton to sophomore Lakia Arceneaux during the 4x100 meter relay at the PLU Open this season. The womens relay team qualified for the NCAA Division III national meet on Saturday.

second overall and fourth for the 1,600-meter relay. Both will still have a shot at making nationals in the next two meets. Members of the 400-meter relay team were sophomore Nate Jackson, senior Luke Weinbrecht, first-year Jordan Ramos and sophomore Isaac Moog.

Moog led the men's team as leading point scorer for the second year in a row placing second in both the 200-meter (22.73) and the 400-meter dash (49.80), as

well as placements in the long and triple jump. Moog was also the anchor leg in both relay teams.

In other running events, junior Colby Davies placed sixth in the 110-meter hurdles and first-year Colin Alexander placed fourth in the 400-meter dash as well as the third leg in the 1,600-meter relay team. Sophomore Conor McNeill placed seventh in the hammer throw and will be competing in nationals.

## Not so high in Ojai for tennis Men's tennis looks towards next season

Cale Zimmerman  
MAST SPORTS REPORTER  
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The season ended two weeks ago for most of the Pacific Lutheran men's tennis team, but some of the top players were invited to play in an elite end of the season individual tournament.

The Lute's top singles players and the top two doubles teams were invited to play at the Ojai Invitational

Tournament in Ojai, Calif.

Junior Joel Trudel, Junior Michael Manser, Senior Jamie Crosetto, and Junior Kevin Floyd all took on nationally ranked opponents. All of the PLU players to compete lost in the first round, except for the No. 3 player Floyd. Floyd beat Don James from UC Santa Cruz handily 6-1, 6-1. He then later bowed down to the No. 8 seed in the tournament from Claremont Mudd-Scripps.

The two doubles teams to compete consisted of Trudel paired with Junior Justin Peterson and Manser

paired with first-year Zack Ah Yat. Trudel and Peterson lost in the first round 8-3 to Claremont Mudd-Scripps No. 1 team. Later Manser and Ah Yat fell to the eighth seeded team in the tournament 8-2.

This marks the end of the year for the tennis team, but there is a lot of optimism for next year. The Lutes only graduate one senior, Crosetto, that plays in the top six.

All doubles teams will remain meaning they will be playing together for one more year giving them more experience with each other.

"Next year could be a really dominant year for us", said Trudel. "It is just going to take hard work over the summer and into the fall."

However, there is a lot of senior leadership in the lower numbers that will be sorely missed next season. It has been a great four-year run for the seniors Crosetto, James Odan, John de Mars, Drew Eli, and Alex Eli.

"These teammates presence will be missed both on and off the court," Peterson said.

Pacific Lutheran University

## 2009 Summer Sports Camps

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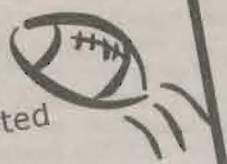
Ages 10-18  
9am-4pm  
\$100 per Camper



### Football

July 13-16

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9am-12pm  
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\*This camp is targeted to defensive skills training.



### Women's Soccer

July 13-16

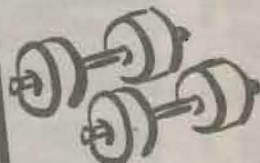
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# Lutes split conference crown



The PLU baseball team celebrates after beating UPS Sunday. The win clinched a tie atop the Northwest Conference for the Lutes. A one game playoff with George Fox this weekend will decide the Northwest Conference Champion. Photo by Collin Guildner

## Playoff with George Fox will determine automatic bid to regionals

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The first thing senior Trey Watt said to Head Coach Geoff Loomis when he arrived to the field for the Sunday's games was "I've got two innings in me if you need it."

Little did Loomis know that he would need to use his senior ace two days in a row to close out a four-game series sweep of cross-town rival University of Puget Sound.

Watt threw the final two innings in the Lutes 11-10 nightcap victory against the Loggers Sunday, receiving his first save of the season in the process.

The sweep gave PLU a final record of 27-5 in the Northwest Conference, putting them in a tie with George Fox University to split the conference crown with the Bruins. The Lutes will participate a playoff game against George

Fox sometime this weekend, deciding what team gets the automatic bid to the NCAA Division III regional tournament. Details on the game were not available at press time.

"I wanted to win it for these guys," Watt said of his save.

He was the sixth pitcher that Loomis ran onto the field in the final game of the season, illustrating the Lutes struggles with their fourth position in the starting rotation. PLU's pitchers gave up seven walks and hit three batters through the first three innings.

Fortunately for the Lutes, the Loggers pitchers weren't throwing much better. The Loggers threw four pitchers in the second game who collectively walked 12 batters.

Both teams had big second innings, with Loggers putting up four runs and the Lutes five. The inning was highlighted by senior Jordan Post's two-run double. The two RBI put Post past Jason Whitehall's lifetime mark of 115 career RBI at 117.

Post said that while he was aware of the record, he wasn't thinking about it during the at-bat.

"We needed those runs to bull back ahead," Post said.

The Lutes would need every run they could get in the second game, but in the first game of the day the lights-out performance of sophomore starter Scott Wall and the quick bat of junior Ben Shively was all that the Lutes needed to get a 5-0 victory.

Watt threw the complete seven-inning game, give up no runs on three hits while walking two and fanning 10 batters. Shively drove in all five of the Lutes runs with a sacrifice fly in the third and a grand salami in the fifth.

"We didn't play our best ball (today), but we got the job done," Shively said.

Saturday's double header also featured a one-run victory and a five-run victory for the Lutes.

In the first game, Watt gave up four runs in five innings, only two earned, on six hits, while striking out seven batters and walking three. First-year Robert Frost finished up the game with four innings of shut-out baseball.

"We knew that we were in for a dogfight. We're their rivals in every sport," Shively said.

The game was tied at four all until the eighth inning when senior Matt Akridge was hit by a pitch and sophomore Ryan Aratani and senior catcher Brandon Salesstrung together back-to-back singles to plate pinch runner Jaron Iwamaki.

Offensively the Lutes collected 10 hits as a team, including two by Post, Aratani and junior Josh Takayoshi.

In the night-cap, junior starter Robert Bleeker worked eight innings of one run baseball, to give the Lutes a pitching advantage. Bleeker scattered six hits and four walks and fanned eight batters on the day. Bleeker's win puts him at 9-0 for the season and 15-0 for his career.

The Lutes scored the first run of the game in the third inning when sophomore Sammy Davis grounded into a double play to Aratani. The Lutes tacked on two more runs with two outs on an RBI double by Shively and an RBI single by senior Chris Hansen.

The Lutes added three more in the fourth on RBI singles by Post, Aratani and a RBI double by Hansen.

The Lutes return to action this weekend in a playoff game against George Fox. Details were not available at the time of press. For more information, please visit the PLU Athletics department website at [www.plu.edu/athletics](http://www.plu.edu/athletics).

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