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THE MOORING MAST

PACIFIC LUTHERAN UNIVERSITY

NOV. 4, 2011

www.plu.edu/mast

VOLUME 88 NO. 7

Second lockdown, bomb threat plague campus

Amelia Heath
GUEST WRITER
heatham@plu.edu

Halloween week presented more scares than usual as Pacific Lutheran University had both its second lockdown of the 2011-2012 academic year and a bomb threat.

Campus went into a lockdown early Monday afternoon. The first lockdown of the school year occurred Sept. 23 just before 12:30 p.m. when a gunshot was heard off-campus.

According to a release sent to students from the Office of the President, an off-campus incident predicated the lockdown. Officers with the Pierce County Sheriff's Department arrested a suspect near the 400 block of Wheeler Street South for assault with a weapon.

Campus Safety and Information sent the initial email alerting campus of the lockdown at 2:40 p.m. and sent another email cancelling the lockdown at 2:50 p.m.

Junior Emily Branch said she was in the University Center when she received an alert from Campus Safety via text message. Branch said she was not concerned about the lockdown and "it didn't seem like anyone else was."

Sophomore Hannah Kreutz said she was in her dorm room during the lockdown.

"I didn't know until my roommate came in because I didn't get the text message," Kreutz said. "She was kind of panicked so that made me kind of panic."

First-year Thomas Kim was outside of the UC when the doors locked. He said that as soon as he saw the emergency lights flashing he "tried to get in but it [the door] was locked."

"A man opened the back door of Ramstad and said, 'Get inside, this isn't a drill,'" Kim said. "So I kind of freaked out and I tried to get her [the concierge] to let me in but she wouldn't so I sat outside and waited for the

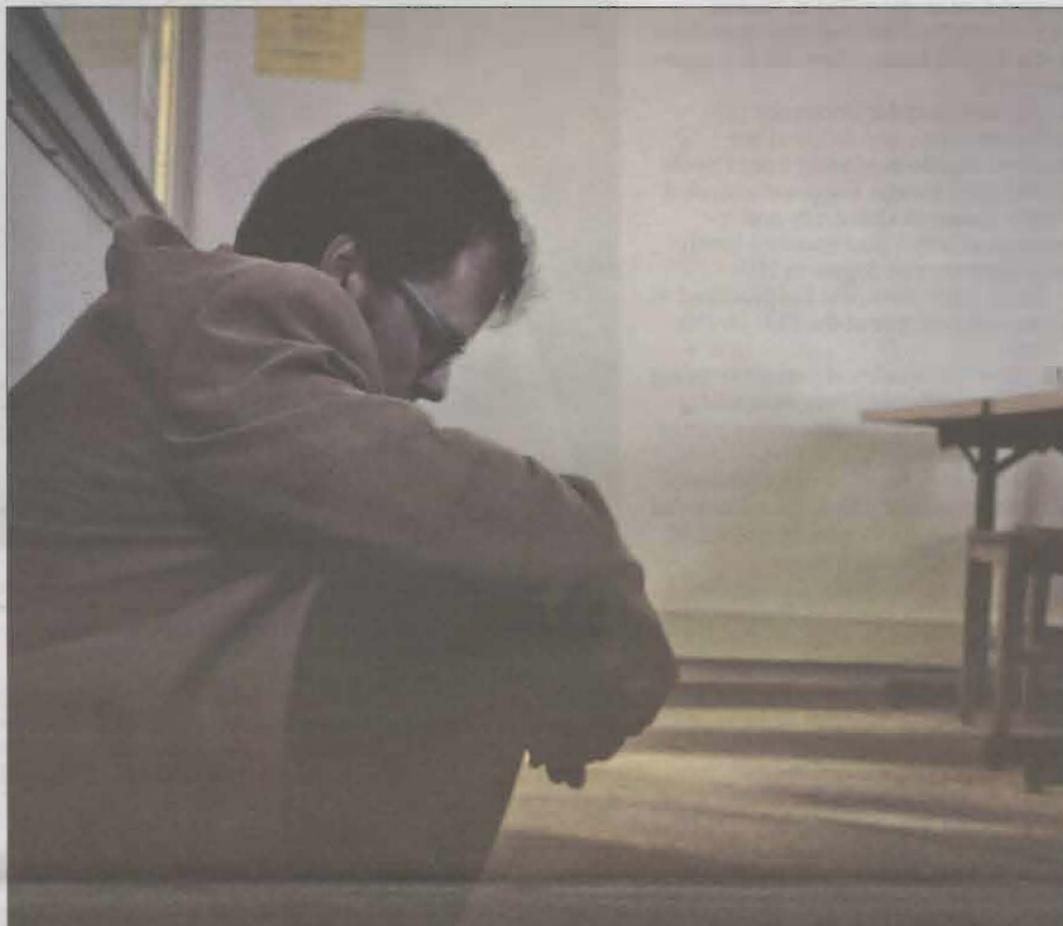


PHOTO BY KEVIN KNODELL

History professor Adam Cathcart sits against the wall in a darkened Xavier 250 Monday after his Revolutionary China class was interrupted by the lockdown. The lockdown lasted from 2:40-2:50 p.m.

lockdown to be over." Scares continued after Halloween passed. The PLU Student Life Office sent an email Wednesday informing the

PLU community of "graffiti discovered ... on a campus restroom stall threatening the bombing of non-specific campus buildings at 1 p.m. on Thursday, November

third." The release did not name in which building the graffiti had been found.

SEE LOCKDOWN PAGE 2

'Lutheran' more than just a name

Students celebrate birth of Lutheranism

Erin Nobach
GUEST WRITER
nobachel@plu.edu

The importance of Lutheran reformation continued years after its birth Thursday evening when about 30 Pacific Lutheran students came together in The Cave to celebrate Reformation Day.

They colored pictures of Martin Luther, ate "Diet of Worms Cake" and built fortresses out of spaghetti and marshmallows to celebrate. These were only a few of the activities included in the Reformation Celebration put on by Campus Ministry stewards senior Laura Rudquist, sophomore Ian McMichael, and sophomore Kelsey Serier.

Rudquist, who organized the Reformation Celebration, explained what the Reformation really was.

"It happened in 1517. Martin Luther decided that the Catholic Church

SEE REFORMATION PAGE 3

Lute men analyze masculine role

Marguerite Clemens
GUEST WRITER
clemenmm@plu.edu

For the first time at Pacific Lutheran University, student men engaged in the discussion event "Bro Code: The Value of Being a Man at PLU."

Saturday's eight-hour retreat was designed to teach young men to open up and to not feel so blocked by the barriers of stereotypical masculinity. Several organizations were involved in this retreat such as Campus Ministry, Men's Life, Men Against Violence and Residential Life.

Director of Residential Life Jeff Olsen Krengel described Bro Code as "bro culture and how men relate to one another," and said the event was "a chance for us to come together and talk about what it

means to be a man on this campus."

About 15 male students attended the retreat and engaged in these discussions.

"We want to come together and talk about what value we bring to the community, what issues do we deal with on this campus and how do we talk about them," Krengel said.

The men had a full day planned for them. Some of the exercises included Men's Standups, the "Man Box," the "Top 10 Things Men do to F up Their Health," "Bro Culture," the Men's Panel and the Identity Gallery.

"Lots of the stuff inside the 'man box' can't actually occupy the same space," Men Against Violence Program Director Jonathan Grove said. "You can't be completely unemotional and still have meaningful relationships."

SEE BRO CODE PAGE 4



A&E

Student reviews Night of Musical Theatre 2011: Elaborate Lives.

NEWS

Area residents visit Hinderlie Haunted House. Students carve pumpkins for Pifueger's Pflight Night.

FOCUS

LGBTQQAAI2: All-inclusive terminology or overly specific and confusing to general population?

OPINION

Guest columnist says practice of not observing Veterans Day on campus is unacceptable and must change.

SPORTS

Men's soccer team wins conference and breaks records with 55 goals, 15 wins and five losses this season.

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Nurse Practitioner cares for new patients

Experience working with students in Health Center influences farming abilities

Annie Norling
GUEST WRITER
norlinal@plu.edu

A career working on a hill with a sweeping view of Mount Rainier is a far cry from the closed walls of a medical office. However, former nurse practitioner Sherwin Ferguson decided she belonged with the goats.

Ferguson was born in Coventry, England, or as she called it, "Robin Hood land," in 1957. Her family moved to the United States when she was eight years old.

She attended the University of Pennsylvania and received her master's degree in nursing from Loyola University Chicago. Ferguson attended Pacific Lutheran University and graduated with a post-master's family nurse practitioner degree in 1999.

Since graduation, she has practiced as a nurse practitioner at the PLU Health Center.

"I love the education part about being a nurse practitioner," Ferguson said.

Compassion has been a major part of Ferguson's work.

"She always handled them [patients] with compassion," Clinic Coordinator of the Health Center Doreen Splinter said.

Audry Kahlstrom, a nurse practitioner at the Health Center, has worked with Ferguson for the past year.

"Sherwin is awesome with the PLU students," Kahlstrom said.

Kahlstrom's sentiments were echoed by Jadie Green, a medical assistant at the Health Center who worked with Ferguson for three years.

"She understands real life and does not put herself above the students," Green said, "I think that comes from having kids of her own."

After the director of the Health Center stepped down in 2010, Ferguson worked as the interim director until January of this year when she decided to devote her time to her farm in the foothills of Mount Rainier.

"I knew from the time I was little that outdoors is where I belong," Ferguson said.

Ferguson said she believes she got her love for animals from her mother who grew up on a farm in Ireland.

The impetus for the farm occurred when Ferguson and her family moved to a 127-acre property near



PHOTO BY ANNIE NORLING
Former Pacific Lutheran Health Center Nurse Practitioner Sherwin Ferguson spends time with her kids, or baby goats, at her farm. Ferguson worked as the Health Center's Interim Director from 2010 until January 2011, when she decided to spend more time on her farm, which is home to 43 goats, 28 chickens, eight llamas and six sheep.

Mount Rainier. She said she fell in love with the land and the pastoral beauty and wanted to protect it.

"I love the trees, I love the agriculture," Ferguson said. "If I care about how animals are treated and land and trees, then I need to do it."

Even though she had no farm experience, Ferguson's farm began with a few chickens and a vegetable garden. It quickly grew to include 43 goats, 28 chickens, eight llamas and six sheep. The llamas protect both the goats, raised for dairy, and the sheep, raised for meat.

The compassion Ferguson shows in her nursing practice carries over to her farm. Each goat has a distinct and unique name. She speaks to her animals as though they are her children and each kid, or baby goat, is bottle-fed.

"Sherwin loves her goats. She loves her whole

farm, but especially her goats," Emily Bianconi, a fellow nurse practitioner at the Health Center, said.

Ferguson said her training as a nurse practitioner is very helpful when taking care of her animals. She can administer shots and uses the same assessment skills to check the health of the animals. For example, when she saw that one of her goats was not acting normally, she listened to its lungs and knew right away the goat had pneumonia. When the veterinarian checked the animal, he confirmed her diagnosis.

Ferguson's farm consists of separate, temporary pens for young female goats, does and bucks. Each pen has at least one shed for shelter and protection. In January, the goats will be moved to a large barn on a different part of the property. The new barn will protect does and their kids from the winter cold and predators.

One of the sheds serves as a temporary milking parlor. Ferguson milks the does twice a day. Though she originally did hand milking, she now practices bucket milking using a conventional milking machine. The new barn will contain a milking parlor and another building will be built for making cheese. Ferguson's farm will be a Grade A dairy Mountain Lodge Farm by February 2012. Currently she is developing her product.

"It is a big science experiment," Ferguson said.

The cheese produced will not be organic. Though the goats are fed organic feed, Ferguson chooses to use antibiotics on sick animals. Her goal is to run the farm as naturally as possible, but she will not let an animal die. Ferguson hopes to expand her dairy to include sheep, so as to offer a wide variety of cheeses.

In the past few years, people have moved toward locally produced and organic food. According to the Center for Sustaining Agriculture & Natural Resources, there are nine certified organic farms in Pierce County and around 800 statewide as of 2009.

Ferguson is a member of Pierce County Tilth. Tilth was started in 1977 as a farmer's cooperative.

Eventually, Ferguson hopes to use her farm as a way to educate people about the environment and sustainable living.

SEE NURSE PAGE 4

Halloween haunts campus as area residents visit halls



TOP LEFT: Parkland resident Jada Hernandez (held by father Manny Hernandez) trick-or-treats in Hinderlie Hall on Halloween. **TOP RIGHT:** Pumpkins are displayed before the carving contest judging. **BOTTOM LEFT:** Senior Meghann Sunwold carves a pumpkin at the American Marketing Association's carving contest, part of Pflueger's Prright Night on Saturday. **BOTTOM RIGHT:** Hinderlie Hall residents talk to a trick-or-treater about his experience going through the Hinderlie Haunted House.



PHOTOS BY KEVIN KNOELL

REFORMATION CONTINUED FROM PAGE 1

wasn't doing what the scriptures said, and posted 95 theses on the door of Wittenberg castle," Rudquist said. "These were essentially 95 questions for the church about the way that things were run. It's important for Lutherans because without reformation they wouldn't exist."

To commemorate this day and celebrate the history of Lutheranism that Martin Luther started, the stewards planned Lutheran-themed activities.

"We tried to just make it more of hangout for people," McMichael said. "It was intended to have a really laid back theme, and recognize the day through little activities."

Some of the little activities included coloring a picture of Martin Luther.

"I'm a Lutheran and when Reformation Day rolls around I enjoy doing silly Reformation things, such as coloring this picture right here," first-year Catharine Graham said.

This isn't the first year that Campus Ministry has held a Reformation Day event.

McMichael said students have been getting together to relax and have fun at this annual event for the last four years.

Founded in 1890 mainly by Norwegian immigrants to further Lutheran higher education in the Pacific Northwest, PLU is an institution of the Evangelical Lutheran Church in America.

"Lutheran background embodies careful inquiry and learning."

**Eric Greninger
Alumnus**

"The name Lutheran at PLU is a great foundation," alumnus Eric Greninger said. "Pacific Lutheran isn't just a name and it's important to look at religious views of the school. Lutheran background embodies careful inquiry and learning, promoting community and Jesus through Martin Luther."

Rudquist agreed with Greninger and said, "If you want the Lutheran background, it's here. You can be involved as much as possible, emphasize diversity and explore

other faiths."

To keep people interested at the event, they served a "Diet of Worms Cake" to honor the Edict of Worms in 1521, which addressed the Reformation in Worms, Germany. They also had "pin the 95 theses to the door," similar to pin the tail on the donkey, as a fun way to see the importance of Martin Luther and his posting of the 95 theses on the Catholic Church doors.

Greninger said he enjoyed the atmosphere of the event.

"I have no complaints, and I like that it is less structured and just laid back. I enjoy the activities on the Reformation and learning about the history while having fun at the same time," Greninger said.

Campus Ministry is planning other fun events like this one, McMichael said. They will take a group to Mt. Rainier in the spring, another group to St. Martin's cathedral and will organize many other events on campus.

Those interested in becoming involved with Campus Ministry and the other activities planned, University Congregation holds meetings Sunday morning at 11 a.m. in Lagerquist Hall, or email cmin@plu.edu.

lutelife
BRIEFS

**Courtney Donlin &
Rebecca Turcotte**

NEWS EDITOR & GUEST WRITER
donlincl@plu.edu &
turcotrm@plu.edu

**Hundreds flock to
Internship Fair**

Almost 400 students attended last Thursday's Internship and Job Fair, which featured 44 different businesses.

"I worked with a team to organize the event, and we began planning in July, August," Director of Employer Relations Bobbi Hughes said. "It's important to develop and hone networking skills, which are skills used when interacting with employers at the fair."

First-year McKenzie Sumpter said she "thought it was a very informative event."

"I am definitely going to the job fair every year for here on out," Sumpter said.

First-year Jenna Lee said the presenters at the fair were very nice and helpful in terms of explaining what steps should be taken to get ahead.

"They were very aware of the multitude of paths that can be taken to achieve successful careers for their fields," Lee said.

Businesses included Japan Exchange & Teaching Program, Washington State Senate and YMCA of Pierce and Kitsap Counties.

LOCKDOWN CONTINUED FROM PAGE 1

Junior Luke Hodson said, "It's probably not true, but ... a bomb's not really something you can joke around with."

Campus Safety collaborated with the Pierce County Sheriff's Department

and determined the threat to be "not credible," as explained in the email to students.

Campus Safety began conducting its own investigation of the incident. According to the release

sent to students, Campus Safety will "pursue persons responsible to the fullest disciplinary action under the law, the student code of conduct, and employee disciplinary policies."

Sophomore Brianna

Walling said she "didn't understand how they can not know a person is credible" when deciding if the bomb threat is legitimate.

Campus Safety Director Greg Premo could not be reached for comment.

Students with pertinent information about the graffiti bomb threat should report it to Campus Safety and Information at 535-7441 or csin@plu.edu.

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Questions?
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NEW LOGO 'REUKNIGHTS' SOME, DISSATISFIES OTHERS

Elyse Glahn
GUEST WRITER
glahnse@plu.edu

After regaining a mascot last year, the Lutes have a new athletic logo that can be seen on various garments and athletic gear this year. Pacific Lutheran University didn't have a mascot until 1974. This was when the Lutes first became known as the Knights, although it was discontinued in 1984. During that time, the student body and athletic department preferred to be known as only the Lutes, and it was decided to not have the Knight involved at all. It took five years to get the

Knight back on campus. The Student Athletic Advisory Committee met every other week to choose a new name for the mascot. SAAC went through 150 student-picked names, and after two months they finally came up with Sir Lance a Lute. When asked why the mascot was brought back, David Vedder, marketing and promotions intern for athletic administration, said it was a decision brought upon by the students. "Athletes wanted a tangible object to go with the school," Vedder said. "It's a way to honor the past." The new Knight logo made its debut this fall. University

Communications made the decision for the final logo. The process took 18 months. Vedder said there are 33 different logo formats. The logo follows a strict guideline, where the look of the knight and the color can't be altered. "I feel like we are finally represented by something," senior Rebecca Ford said. There has been some criticism from the student body. "I like the logo, but I wish that they could change the block letter font to the signature script font that is used for our 'Lute' logo," junior Karen Hatlen said. As for athletic teams, the logo will only appear on Varsity gear.

There isn't a plan to associate it with club or intramural sports right now. However, Vedder said that the new Knight logo will eventually replace the "Lute" script on the basketball court floor in Olson Gymnasium. However, there have been mixed reviews about this change. "I like the old one. Old school is where it's at," women's basketball guard sophomore Allie Hamilton said. Her teammate, guard senior Sara Backstrom said, "It'd be nice to get new paint on the floor." The idea for the new plan has been brought up, but there isn't a timeline set up at the moment said Vedder.

NURSE CONTINUED FROM PAGE 2

Ferguson's face lights up as she describes her "dream." She will create an agricultural tourism destination where people will come stay in rustic cabins. Every morning a pack llama will deliver food from the farm. Ferguson tries to imitate the natural environment of the animals on her farm. For example, she takes the goats on browse walks where they forage for shrubs, blackberries and other plants.

"This is what goats would be doing in their natural environment," Ferguson said with a smile. On these browse walks, the goats are free to roam, but they do not stray far from the herd. However, they have minds of their own when it is time to go back into the pens. As the eldest of nine children, Ferguson knows how difficult it is to wrangle a herd of kids. "My attitude is, I just need to listen to the goats," Ferguson said.

In the future, Ferguson will raise pigs. Pigs will eat extra whey, a cheese byproduct. She wants to reduce waste produced by the farm while respecting the life of the animals and making good use of what they produce. Ferguson will continue to volunteer at the Health Center occasionally, while she continues to expand the farm. "Sherwin is a very passionate person," Splinter said.

BRO CODE CONTINUED FROM PAGE 1

Krengel added, "For me, working in Res Life, the men that I interact with, rather it be in student leadership or in the residence halls, or in conduct as well, there aren't a lot of resources and conversations where men can talk about what it means to be a man." Both Krengel and Grove agreed that this retreat was such a necessary tool for the men of PLU to understand what it means to be a man here. "There is no place where you arrive and have it all figured out," Grove said. With this "Bro Code" set into place, many men make bad decisions when they are not able to talk and deal with their emotions. "We see it in terms of men engaging in destructive behavior around alcohol, in terms of their abilities to handle intimate partner relationships, dating relationships, even in roommates, being able to deal with and address issues of conflict, issues of identity development," Krengel said. "They resort to peer groups, [asking] 'what are my friends doing?'" Grove said men can be emotional and still be men. "There is human suffering all around us and how do we not do something about that?" Grove said. "One of the costs to gain that male privilege is that you're not supposed to be emotional, you're not really supposed to be human. Men don't benefit from the

costs, they benefit from the power but that's a high price to pay, and then everybody else pays an even higher price for that privilege. It doesn't work out for anybody." "I Don't Want to Talk About It: Overcoming the Secret Legacy of Male Depression," written by Terrence Real about covert depression, explains, "Since their feelings of helplessness are considered unmanly, they tend to hide them, which makes the descent into the blackness even steeper." "[Covert depression] lots of men suffer from because they don't emotionally engage," he said. Grove explained that men not engaging in their emotions is a major problem in our world today and has some very serious outcomes. Both Krengel and Grove said they were motivated to be involved in programs like Bro Code because they are both fathers to young sons. "It [becoming a dad] prompted me to start thinking about what kind of dad I wanted to be," Krengel said. Krengel said he hopes "they [the men] can walk away with feeling that they have value as a man, and have purpose as a man then that would be great. It would be awesome." Grove also said his future plans for Bro Code are "that these [conversations] will continue to happen and that they will have larger and larger tenants and that they will be more ongoing meetings."

"One of the costs to gain that male privilege is that you're not supposed to be emotional, you're not really supposed to be human."

Jonathan Grove
Men Against Violence Program Director

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Lengthy dialogue distracts from overall great performance

review



Alison Haywood

A&E REPORTER

haywooaj@plu.edu

I wasn't sure what to expect my first time seeing Pacific Lutheran's Night of Musical Theatre. I imagined it would be like a high school talent show, or at best a cabaret-type performance of a variety of songs.

What I wasn't expecting was a unified theme, a linear plot tying each number together and a couple of witty Greek gods hosting the show.

Greek servant Xanthias, played by sophomore Sam Hosman, kicked off the night with a rendition of "Comedy Tonight." Sophomore Taylor Capellaro joined Hosman. Capellaro played the role of Dionysus, the self-described god of "wine, theater, ecstasy and everything delicious."

The two proceeded to engage in some lively banter introducing the show, emphasizing the importance of musical theater as an art form and introducing the theme of love.

While at first I enjoyed Capellaro's energetic antics, I soon became bored with his melodramatic style and wished the music would start, already. One audience member, Clinical Instructor of Theatre Henry Loughman, said, "It's a cute idea [to have narrators] but it detracts from the overall performance."

I would tend to agree with this, although sophomore Kameron Jacobs enjoyed the way Capellaro "owned the stage" and thought the dialogue, which Director junior Jack Sorensen wrote, added to rather than distracted from the overall performance.

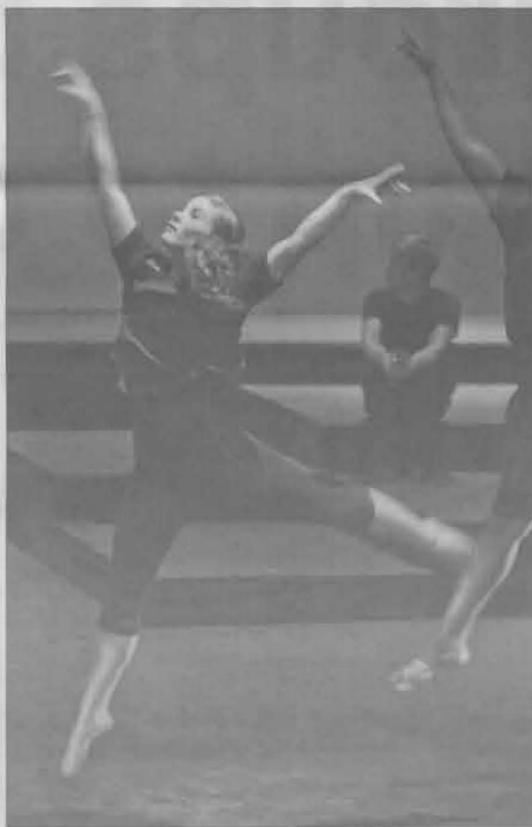
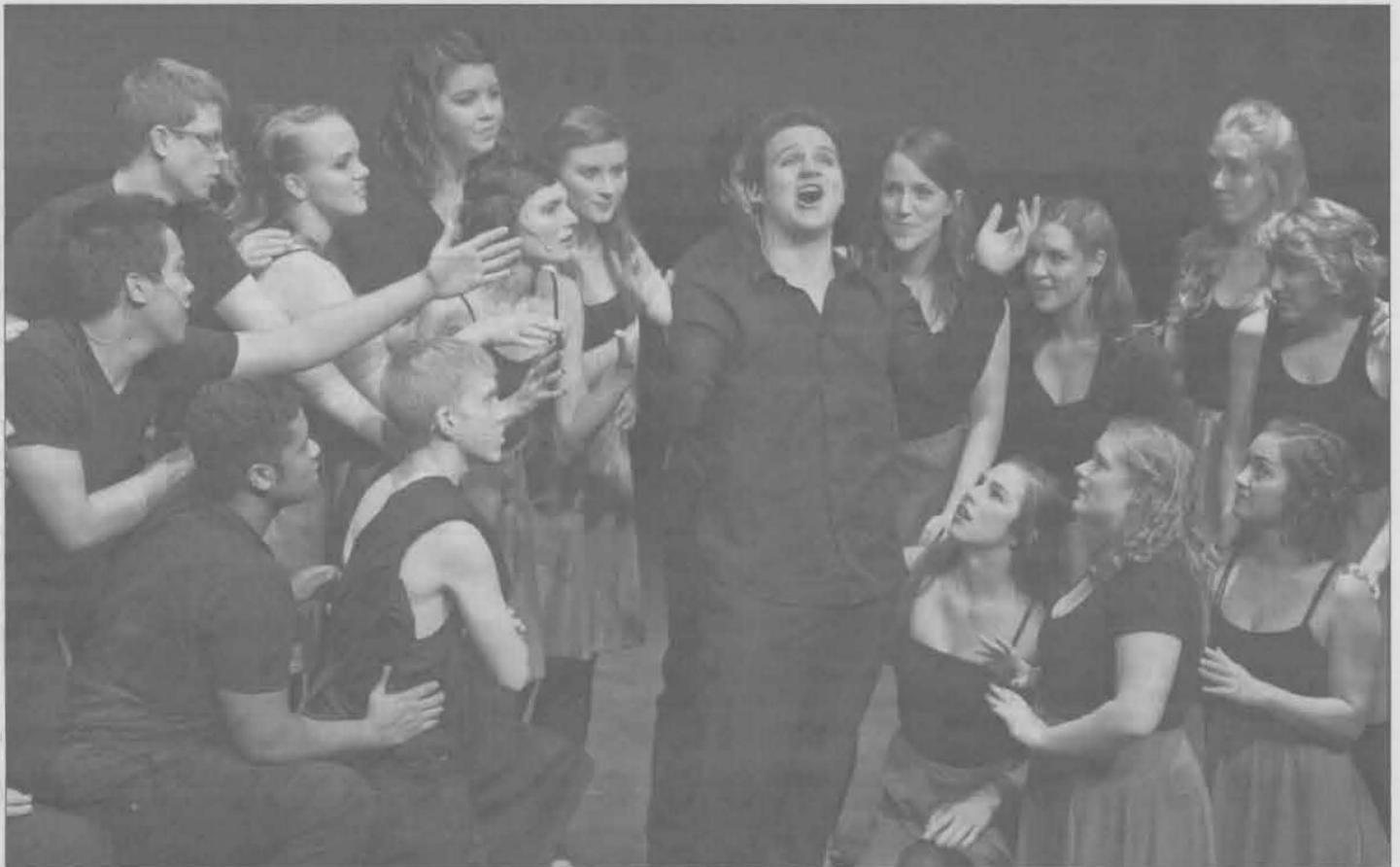
Ten minutes of dialogue later, the song "Invocation" from the musical *The Frogs* began, yet another addition to this lengthy introduction.

The show did not really gain momentum until Sorensen and a small ensemble performed the sixth and seventh piece almost a half hour in to the show, a medley of "Summer Nights" and "December 1963."

After this, the energy level in the room slowly increased, picking up with such upbeat songs as "Mama, I'm a Big Girl Now" from *Hairspray* and "Run, Freedom, Run!" from *Urinetown*.

Things got sexy with a seductive yet tasteful tango, "The Club" from *In the Heights*, and solemn with "Don't Do Sadness/Blue Wind" from *Spring Awakening*. Just before the ending of the first act, the host, Capellaro, revealed his darker side with "Hymn to Dionysus" and the plot thickened as it fell to Xanthius to teach the humans about love.

Although I was extremely impressed with the performance overall, I did have



PHOTOS BY HEATHER PERRY

ABOVE: Sophomore Taylor Capellaro, who played Dionysus in Night of Musical Theatre 2011: Elaborate Lives, sings Hymn to Dionysus from "The Frogs" as the cast praises him in a wine-fueled bacchanal in the final dress rehearsal in Eastvold Oct. 26. **LEFT:** Senior Angie Tennant dances in "Elaborate Lives" in Act 2 of NOMT as sophomore Sam Hosman, in the background, watches Capellaro sing. **RIGHT:** Tennant and partner junior Jack Sorensen perform in "Cell Block Tango" from *Chicago*.

a few small criticisms.

Besides the overuse of dialogue, some of the choreography was not as original as the program claimed it would be. While at first I thought the dancing for "Cell Block Tango" from *Chicago* and "Mein Herr" from *Cabaret* came directly from the Hollywood movies, Sorensen explained to me that the copycatting was an intentional nod to Rob Marshall and Bob Fosse, the original choreographers of *Chicago* and *Cabaret*, respectively.

Although I enjoyed the variety of choreography, from simple stand-and-deliver performances to complex chorus numbers, some of the

more involved dancing was a little off, and just a couple of the singers left me wanting more. However, I felt the overall performance went very well.

The second act began with one of my favorite songs ever,

Things got sexy with a seductive yet tasteful tango ...

"Origin of Love" from *Hedwig and the Angry Inch*. This song offers an explanation of human love based on a Greek myth, saying humans used to be four-legged, two-faced creatures that were torn in two when they angered the gods, and when humans fall in love it is because they have literally found who used to be their other half.

The beautiful student choreography of this piece by Sorensen and junior Jill Heinecke sent chills down my back and brought tears to my eyes as dancers acted out a very literal interpretation of the story. This was the first song for which the audience not only clapped but cheered.

The songs in the second act had a much clearer relation to the theme of love. As Dionysus explained, the songs followed the cycle of love, from the first meeting, to falling for each other, to deceit and ultimately death.

One interpretation I found interesting was that two songs focused on homosexual love. "Till There Was You" featured two girls serenading each other in a beautiful duet, and

two sassy gay male characters performed "Take Me or Leave Me" from *Reut*.

While these twists surprised me, they were tastefully executed.

Sorensen said the song "Origin of Love" was the point of inception for these relationships, as it included homosexuality in the story as well as heterosexual love.

Xanthias couldn't let the show end on that note, so senior Julia Stockton quickly followed with the more optimistic "I Still Believe in Love."

The just over two-hour show took the audience on a journey through 32 numbers from 29 different musicals, a journey almost intense as that of a single complete musical. The audience gave the performance a standing ovation, applauding long and loud, which I thought was well deserved.

VIDEO GAME REVIEW

SKYRIM: 'THE ELDER SCROLLS TOLD OF THEIR RETURN'

excitement for release

G G G G G

Stewart BergGUEST WRITER
bergsm@plu.edu

A largely formulaic adherence to past successes combined with minor tweaks and improvements, as well as an estimated 300 hours of game play, will ensure that the fallout from Skyrim's release will be far reaching.

The "Elder Scrolls" series became a role-playing game standard with the releases of its last two games, "Morrowind" and "Oblivion." Developer Bethesda has now returned to the series after five years for a much anticipated fifth installment.

While not a direct sequel to any of the previous games in the series in conventional terms, "The Elder Scrolls V: Skyrim" is more its own story, but is still a new chapter of the

"Elder Scrolls" world.

Skyrim begins during a civil war in the land following the assassination of a king. However, a far greater threat to the world emerges by way of a prophecy that has been slowly fulfilled by the events of all previous games in the series.

The prophecy predicts the return of the thought-to-be-extinct dragons and Alduin, the World Eater and harbinger of the apocalypse. A series staple, the game will begin with the player as a prisoner with no knowledge of his or her destiny.

The development team began the creation process for Skyrim by building an entirely new game engine called the Creation Engine.

The Creation Engine is a major improvement from the company's older Gamebryo engine. The new engine allows for an incredible amount of realism to be added to the world. Snow

lightly catches on and falls off of tree branches and stiff breezes affect the surface of water.

Skyrim will continue the series' emphasis on player freedom. A firm commitment to an open world will

allow the player the ability to explore the entirety of the game's world immediately while forgoing the main quest indefinitely. A starting amount of side quests and activities will ensure that each player has a unique and equally engaging experience.

Bethesda's primary addition to its franchise's newest incarnation is the inclusion of dragons. Dragons are randomly-generated in the game's world – meaning that their behavior is not predetermined – and they will randomly attack towns and characters. Also, the game's story is closely tied to this addition.

As the player learns he or she is a Dovahkiin, which means he or she is born with the soul of a dragon and able to obtain special abilities from defeated dragons.

"The Elder Scrolls V: Skyrim" will be released Nov. 11 for Xbox 360, PS3 and PC.

Developer Bethesda has now returned to the series after five years for a much anticipated fifth installment.

A cappella groups bring 'old classics up to date'

Dianne McGinnessA&E REPORTER
mcginndo@plu.edu

The HERmonic and PLUtonic a cappella groups' first concert of the year brought two entirely different genres of music together.

With featured performance group the Illumni Men's Chorale, the concert "Pop Meets Classical" combined both pop and classical music Sunday night at Trinity Lutheran Church.

The Illumni Men's Chorale began the show with what sounded like a 15th century classical piece but surprised the audience by transitioning into "... Baby One More Time" by Britney Spears.

Illumni General Manager Chris McCafferty said when the group auditioned for America's Got Talent, they were "asked to break out of the box a little bit." As a result, the group sings "Popssical" music: pop and classical music blended together.

"I liked the theme because it brought two different music genres together," said junior Marin Gaydeski, who attended the concert, "and it brought old classics up to date."

Illumni also performed an arrangement of Rihanna's "Disturbia," a pop song that featured a classical twist.

"Some people would consider that murdering Rihanna's song," McCafferty said to the audience at the end of the song. "I like to call it artistic."

Each a cappella group performed both pop and classical music with an intermission dividing the two genres.

HERmonic President senior Kylie Lewinski thought the concert was a success.

"It was awesome," Lewinski said. "I feel so good about it. I'm amazed at our sound for the beginning of the year and look forward to the places we will go during the rest of the year."



PHOTO BY KEVIN KNODELL

Senior Luke Stromberg of PLUtonic performs at Trinity Lutheran Church as part of the concert "Pop Meets Classical" Sunday night. The concert – which included members of PLUtonic, HERmonic and Illumni Men's Chorale – combined contemporary and classical songs.

HERmonic's set featured a "Diva Mash up" arranged by junior Marina Pitassi, which featured songs by Katy Perry, Rihanna and Ke\$ha. The group also sang two classical songs: "And So it Goes" and "Precious Lord."

PLUtonic's set included "Nothin' on You" by B.O.B, a song that merited a standing ovation from a few audience members. They also sang three classical

pieces including "Pie Jesu" and "Lach Lommand," both of which the group performed in previous years.

At the conclusion of the concert, all three groups joined together and a final piece, Moses Hogan's "Elijah Rock."

"The first time we had ever made it through 'Elijah Rock' was today," Lewinski said, adding that the piece went very well since the groups had

sung through it only three times.

About 140 PLU students, family members and Tacoma community members attended the concert.

"We had a very good responsive audience," PLUtonic member sophomore Taylor Capellaro said. "It was good to connect with another a cappella group in another city and get to know their story."

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? LGBTQQAII2

Columnist questions effectiveness of a few too many letters



Alex Domine
A&E COLUMNIST
domineac@plu.edu

Inclusivity is a great thing when we don't forfeit our own pledges, movements and basic sentence structure for it. The lesbian, gay, bi and transgender community, or LGBT community, has welcomed

some new members. As a member of this community, I regret introducing you to our reformed title.

Meet the LGBTQQAII2 community. This irksome serving of alphabet soup stings our cause. Furthermore, complexity of the acronym makes it too difficult to use in normal conversation.

It is the official acronym that is used in LGBT alliances such as the National Center for Culture and Cultural Competence and Technical Assistance Partnership for Child and Family Mental Health.

The new monster of an acronym stands for: lesbian, gay, bisexual, transgender, queer, questioning, intersex and two-spirited.

Questioning refers to adolescents who are searching for their sexual identity. Intersex is a rare occurrence in which physical characteristics that distinguish male from female are not normally pronounced. Two-spirited is a Native American term that identifies one whose body is inhabited simultaneously by a masculine and feminine spirit.

Adding four new characters to the acronym dilutes the overall goal of equality in more ways than one.

More official parties in the institution means more issues, issues that the LGBTQQAII2 institution fails to follow through on. Furthermore, segregation within a community can lead to counterproductive results. The primary goal is equality, the last thing we need is more "separate but equal" in the

debate. It's just too long of When we add a new letter responsibility for that dem widely recognized LGBTQ Don't Ask Don't Tell move

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Adding four new characters to the acronym dilutes the overall goal of equality in more ways than one.

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with their own distinctions and differences,

said Pacific Lutheran's Harmony Co-commissioner sophomore Lucas Kulhanek. For Kulhanek, the threat of over-saturating a political message is worth including "every member of the queer community," he said. "Each individual acronym is extremely important."

Kulhanek said while Harmony typically shortens the acronym to LGBTQ in its meetings and conversations, the PLU community has adopted the full acronym as the appropriate and inclusive way to refer to the "queer community," which Kulhanek said is no longer a derogative term to refer to LGBTQAAI2 individuals.

Instead, Kulhanek and other use the umbrella term "queer" to refer to any of the letters succeeding T. The term, which has long been identified as negative, is being used as part of a "reclamation," Kulhanek said.

The new acronym includes abbreviations that may be unfamiliar to some readers, especially the terms "intersex" and "two-spirited." Intersex is the newer, politically-correct term to refer to individuals born without clear genitalia distinction - formerly referred to as hermaphroditic.

Kulhanek said two-spirited is a Native American term referring to someone who "internalizes the spirit of both male and female." Unlike bisexuals, two-spirited individuals are not physically attracted to the masculine and feminine form, Kulhanek said. Instead, two-spirited people are almost holy, shamanistic individuals who "feel love for all things."

Kulhanek said Harmony was not aware of any two-spirited individuals at PLU.

While he defended the use of the entire acronym, Kulhanek said he understood the points raised in Alex Domine's column (left). Drawing a connection to the history of the LGBTQAAI2 movement, however, Kulhanek said there was significant backlash from both within and outside the queer community when "transgender" was added to the acronym.

"People could say that adding the 'T' was a speed bump" to the political progress of the LGBTQAAI2 community, Kulhanek said. He also alluded to the fact bisexuals were initially excluded from the gay rights movement.

Despite his sympathy for Domine's arguments, Kulhanek said he believes it was important for all members of the minority LGBTQAAI2 community to band together and form a larger, and therefore stronger, movement.

Kulhanek did not know the statistics for LGBTQAAI2 population as it compared to the latest United States Census, but said if the combined community only made up, say, 10 percent of the population, those representation statistics get increasingly smaller by subdividing the queer movement.

Still, with a diverse, combined community that holds an array of goals and missions, Domine wrote "the best thing anyone can do is to speak for him or herself."

Reported by Jack Sorensen, Focus Editor

from the EDITOR

Let PLU students vote on tuition

Daniel Drake
ONLINE EDITOR
waloda@plu.edu

Why shouldn't Pacific Lutheran students be allowed to vote on tuition rates?

I asked my friend this question one night as we were settling in to watch a movie. She gave me a puzzled look.

PLU is basically a very small city, I told her, and tuition rates are the taxes we pay to live here. Shouldn't we, the citizens, have a say in our own tax rate?

"It's not the same thing," my friend said. "PLU is a private company, not a city. We're just the customers."

Actually, PLU is more like a city than you might think.

All city governments share three core characteristics, said professor of political science Maria Chavez-Pringle.

They all provide services such as security, low-income housing, food programs and education. They also generate revenue by collecting taxes from citizens. Finally, they regulate behavior through city ordinances.

PLU meets all of these criteria. Here, you can enjoy the protection of a local security force, live and eat through a housing and meal program and get an education.

In return, you pay a set amount every year to cover city expenses

— essentially a fixed tax. You also must obey the local laws defined in the Student Code of Conduct.

But unlike in other cities, you have no control over government at PLU.

In the City of Tacoma, all services, taxes and regulations are enacted by council members elected by the people. If citizens don't like how things are run, they can elect someone new.

PLU is basically like a very small city, I told her, and tuition rates are the taxes we pay to live here.

In the City of PLU, things are not so democratic. Tuition rates are decided by an unelected Board of Regents and the Code of Conduct is revised by the President's Council.

Student representatives do serve on these government bodies, but they don't vote. Why do we accept this so readily?

My friend was unconvinced.

"Students can't set their own tuition," she told me. "Almost nobody bothers to even vote."

Ouch — she got me there.

You can't have democracy without participation, and PLU's voter turnout is depressingly low. In 2011, approximately 12 percent of students voted in ASPLU senate elections and approximately 16 percent voted in last spring's presidential election according to statistics provided by ASPLU.

Compare that to the City of Tacoma where approximately 40 percent of registered voters took part in the 2009 mayoral election according to official results from the Pierce County Auditor's Office.

Maybe my friend was right. Maybe Lutes can't handle the responsibility of governing themselves. Then again, maybe students don't vote simply because they're given so little authority. ASPLU works hard to advocate student views to the administration, and PLU does listen. But that's not the same as self-governance.

I pondered this as the movie began. No, I said to myself, my friend was wrong. If PLU gave its citizens control over a mere portion of the tuition rate, students would rise to the challenge and act with thoughtful inquiry, service, leadership and care.

I say give students a chance. For one year, give them control of part of the tuition rate, and let them feel the burden of democracy.

Embrace awkward

Paula McFadden
OPINION COLUMNIST
mcfaddpc@plu.edu



There is something you do not know about me. I was homeschooled for eight years.

Homeschool kids are often stereotyped as lacking the ability to act in social situations, but

everyone is awkward at some point.

I do have to admit: in the sixth grade, I did own and wear a swishy sweatpants suit, but I blame the '90s for that fiasco.

Homeschooling has given me a deep understanding of how to be awkward, but I take it as a challenge to embrace it.

Have you ever gone a day without having an awkward moment?

If so, I congratulate you because sometimes my brain stops functioning properly right at the moment when I know I should react in some way.

Take this awkward moment for example. You are walking to class or down the street, and you see someone waving at you. You wave back, but notice a confused look on the person's face. Then, you realize. The person was waving to someone walking directly behind you.

Now, you are caught trying to decide what to do next. Should you laugh? Should you avoid eye contact?

One decision involves cell phones. Almost everyone has one. They are our constant companion in class or walking around campus.

For some reason, they have become a crutch in order to avoid uncomfortable situations, so you pull out your phone just in time to avoid making eye contact.

Despite your efforts to prevent it, you just proved you are an awkward person. You were not socially capable enough to be able to make contact with someone without feeling uncomfortable. You are the stereotypical homeschooled kid.

How do you prevent awkward situations?

I believe they are inevitable. Instead of trying to avoid every awkward moment, accept them as a part of life and laugh about it. Most likely, it will not be your last one, so just be yourself.

I may have been homeschooled, but I accept this about myself. I am going to embrace my awkwardness, one swishy sweatpants suit at a time.

corrections

1. Break dancers are not part of a crew called 'Bboyz,' as was said in the Oct. 28 issue page 13 article "Biologist break-dances out of shell," but are referred to as 'Bboys.' Ash Cornette is part of a crew called "dance broomz."
2. In regards to the Oct. 28 article on page one "Banned bottle hide on campus," Dining and Culinary does not receive any funds from the vending machine sales, as was stated in the article. Sales instead go to the residence hall program fund and a general institutional fund.

submit
CORRECTIONS
&
LETTERS TO THE EDITOR
to
mast@plu.edu

The Mooring Mast

The Mooring Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable." The Mooring Mast also has taken the TAO of Journalism pledge, which promises our readers we will be transparent about who we are, accountable for our mistakes and open to other points of view.

The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mooring Mast staff.

Mission statement:

The Mooring Mast serves as an opportunity for discussion among students, faculty and community members. It encourages growth by acting as a learning lab for students who operate the publication, an educational venture and a service to the community. Our primary goal is to give readers the facts they need to form their own opinions.

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Letters without a name, phone number and class standing or title for verification will be discarded. Letters should be no longer than 500 words in length and typed.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

2011-2012 Staff

EDITOR-IN-CHIEF

Heather Perry
mast@plu.edu

NEWS EDITOR

Courtney Donlin
donlincl@plu.edu

A&E EDITOR

Mel Natwick
natwicmk@plu.edu

FOCUS EDITOR

Jack Sorensen
sorensjc@plu.edu

OPINION EDITOR

Jessica Trondsen
trondsjk@plu.edu

SPORTS EDITOR

Justin Buchanan
buchanj@plu.edu

BUSINESS & ADVERTISING MANAGER

Alexis Briggs
mastads@plu.edu

PHOTO EDITOR

Emily Biggs
biggsec@plu.edu

ONLINE EDITOR

Daniel Drake
waloda@plu.edu

COPY EDITOR

Reno Sorensen
sorensrj@plu.edu

ADVISER

Joanne Lisosky

NEWS & FOCUS REPORTER

Nick Neely

A&E REPORTERS

Alison Haywood · Dianne McGinness · Alex Domine

SPORTS REPORTER

Sam Horn · Nathan Shoup

OPINION COLUMNISTS

Caitlin Eirrod · Thomas Haines · Paula McFadden

PHOTOGRAPHERS

Cameron Holcomb · Carolyn Knackstedt · Kevin Knodell · Igor Strupinskiy

CARTOONISTS

Courtney Karwal · Ralph Mallare



ASPLU pushes for Veterans Day recognition on campus

From Alexis Ballinger, ASPLU president:

Since 2008, there has been a push from the student body to have a recognized block of time in the class schedule that allows students, faculty, and staff to collectively acknowledge the sacrifices made by our veterans and their families on Veterans Day.

PLU has continued to make a substantial commitment to student veterans and their families through programs such as the Yellow Ribbon Campaign, ROTC, and Green to Gold. In addition, many faculty and staff have either served or have family ties to the military.

Organized by the Administrative/Staff Council, PLU has traditionally hosted a Veterans Day Celebration in the afternoon, which conflicts with many individuals' class and work schedules. This year, the Veterans Day Celebration is Friday, Nov. 11, noon to 1 p.m., in Lagerquist Concert Hall.

ASPLU is calling for students, staff, and faculty to attend the Veterans Day Celebration to show their support for veterans both in the PLU community and beyond. In addition to this, there

Having Veterans Day officially recognized in the future will help move PLU's commitment to veterans to one of both active contribution and visible solidarity.

will be opportunities to sign a petition to show your support for an official recognition of Veterans Day in the campus schedule.

ASPLU is advocating on behalf of students who strongly believe that

honoring veterans is an important community statement. We encourage members of the PLU community to have conversations with each other about the importance of Veterans Day and why they are choosing to attend the Celebration. ASPLU recognizes the importance of class time and encourages students to be aware of the effects their attendance at the Celebration may have on their classwork. We encourage the continued examination of the university calendar so this annual event is embraced as a day to respect and honor all who have sacrificed on behalf of our nation.

Having Veterans Day officially recognized in the future will help move PLU's commitment to veterans to one of both active contribution and visible solidarity.

If you have any questions or concerns, please contact ASPLU president Alexis Ballinger, ASPLU vice president Taylor Astel, or ASPLU diversity Director, Elizabeth Ginsberg.



Vending machines part of 'phase out'

I just wanted to offer a little clarification regarding some of the information in the article, "Banned bottles hide on campus." In an Email to Nick Neely in September, I explained that last year's ASPLU Resolution specifically targeted the sale of bottled water at on-campus dining areas such as Old Main Market, but our long-term goal in the Sustainability Department was to completely phase out the sale of bottled water on campus, including vending machines.

At that time, Sustainability Manager Chrissy Cooley told me Dining has plans to eventually remove bottled water from vending machines, but a meeting to set the date was pending. Last semester, neither Marta Behling nor I met personally with Residential Life since Chrissy has regular meetings with the department and there is a representative from Residential Life on the Sustainability Committee. Far from being opponents, all departments are on the same team, working toward common goals.

As I remember it, the reason behind the more specific focus of the resolution was that it would be a good first step for Marta and me to pursue the dining locations and could be realized within the semester. We were confident that it was a move that had a high chance of success, which would hopefully allow for some support and momentum to build, as opposed to trying to go for everything at once and becoming overwhelmed. Dining was very supportive throughout the process. In the article, Director Erin McGinnis says guests may want to use vending machines for bottled water, and therein lies the logic behind the phase-out process.

It provides enough time to start getting the message out to the wider audience that bottled water won't be sold at PLU in the future, which prompts people to bring a reusable bottle to use at one of the many drinking fountains.

Thank you,
Kenny Stancil, junior

Please visit www.plu.edu/mast to view the correspondence between Stancil and Neely.

Observe holiday, honor veterans Columnist urges amendment to academic calendar

Charles Dzah
GUEST COLUMNIST
dzahc@plu.edu

The U.S. government will mark Veterans Day, Nov. 11, with special tributes and reflections on the sacrifices of all military veterans, dead and living. However, Pacific Lutheran University will not observe this federal holiday. PLU will be open for business. Students and faculty will be expected to attend classes. This practice is unacceptable and must be changed.

Veterans Day provides an opportunity to honor veterans. On this day, there are several activities to thank veterans organized in communities surrounding PLU. The Students Veterans Association will hold an event from noon to 1 p.m. in the Mary Baker Russell Lagerquist Hall. This is open to all students, but

only a portion will be able to attend because of classes during this period.

PLU administration must establish Nov. 11 as a holiday and allow its community to participate in activities organized to

reduce time needed for successful completion of the university's programs. PLU could easily add a day to the start or end of the semester.

PLU should avoid sticking to unbending old rules and become flexible

PLU should avoid sticking to unbending old rules and become flexible with its academic calendar.

celebrate this day. PLU's change will honor students and employees who have served in the military.

PLU observes Easter, Thanksgiving and Martin Luther King Day. Spring Break is a week-long hiatus from school activities. Why not add Veterans Day?

The governing body may feel an added holiday

with its academic calendar.

PLU boasts an excellent Army ROTC program, which prepares students for future military careers. After completion of their service, ROTC members will join the ranks of military veterans in this country. What message is PLU sending to these students when it does not honor Veterans Day? PLU's

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Cycling club prepares to ride

Bikers host rides until season begins, raise funds for events

Sam Horn
SPORTS REPORTER
hornsb@plu.edu

Four years ago, a new club began with just four people with bikes. The cycling club soon had members pouring in from all corners of Pacific Lutheran University to join. In 2011, the cycling club has 40 members, 25 of whom are avid racers.

Training for the cycling club will begin in J-Term, but the club offers fall rides every weekend at 10 a.m. starting in Red Square. When the cycling season does get under way in March, PLU will compete with Division I, II and III schools from around the Pacific Northwest such as the University of Washington, Western Washington and Willamette University.

Cycling Club President senior Brandon DeJong, who grew up riding bikes with his dad, has biked in the Seattle to Portland Race for the past 14 years.

"I race because I love the exercise and the atmosphere of racing. I like the aspect of being challenged," DeJong said. "I think cycling is becoming a more popular sport in America. It's a fan-friendly activity."

DeJong said the Cycling Club is accepting members

who want to join. Last year, the club had about 10 members. This year, club has 40. One of those members is sophomore Blair Trout, who is also the club vice president.

"I was looking to get active and I like that the cycling club was really inclusive. It was nice to bike around my town so I decided to join the club," Trout said. "This

"The cycling club was really inclusive"

Blair Trout
Club member, sophomore

year there was a huge jump [in members]. It looks like there a lot more girls and we actually have a girls' team this year."

The Cycling Club received more than \$1,000 this year for custom apparel from local sponsors. Last year, the Cycling Club partnered with the Bike Loop. The Cycling Club partnered with the bike co-op and the fire department, who sold helmets for bikers. Representatives from Pierce County Transit showed people how to load bikes on buses for easy access.

"We hope to do the Bike Loop again this year," DeJong

said. "We're going to also provide maps of places to bike so people know where to go."

The club will cover race fees for its members, while members must pay for their bikes, jerseys and food.

First-year Sebastian Hernandez joined the cycling club because it was "very welcoming and you get to do what you love," he said.

Hernandez received his first bike in 10th grade and he said it motivated him to get exercise. Hernandez said another one of his goals is to ride in the Seattle to Portland bike race with some fellow PLU cyclists.

Sophomore Kyle Curtin started racing his junior year of high school.

"I got involved with a club in Olympia and I raced mountain bikes with them," Curtin said. "Mountain biking has given me the ability to rehabilitate my body because I have broken lots of bones since I used to race dirt bikes."

Curtin races Category 1, which is the highest level of cycle racing before professional. This highly competitive category is reserved for elite riders with national caliber experience.

For information about how to sign up, email DeJong at plucycle@plu.edu.



PHOTO BY AMARA EDWARDS
Cycling Club President senior Brandon DeJong races in a criterium race last year. Criterium races are based on distance covered by a rider during a set time while standard races are timed over a set distance.



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Discussion will follow TUESDAY'S 5:50 show!

MARGIN CALL (R)
A thriller that revolves around the key people at a investment bank over a 24-hour period during the early stages of the financial crisis.
Sat-Thurs: 1:40, 4:00, 6:30, 9:00

MY AFTERNOONS WITH MARGUERITTE (R)
An illiterate and lonely man bonds with an older and well-read woman. In French with English subtitles.
Fri: 2:15, 4:30, 6:45, 8:35
Sat-Sun: 12:00, 2:15, 4:30, 6:45, 8:35
Mon-Thurs: 2:15, 4:30, 6:45, 8:35

Tuesday Film Series! **GREEN FIRE** (NR)
Tuesday, November 8: 1:45, 6:30



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SPORTS

talk

When did you get your first bike and what do you remember about it?



"Roughly around maybe eight. My most clear memory was crashing it into a blackberry bush."
Daniel Esburg, first-year



"When I was five. I remember riding my bike and going off jumps with my brother."
Jordan Daniels, senior

NOMINATE DISTINGUISHED STAFF AND ADMINISTRATORS

Help recognize "outstanding performers" by nominating staff and administrators for the annual Distinguished Staff/Administrator Award. Program guidelines and nomination forms are available on the Human Resources website at <http://www.plu.edu/humanresources>.

Up to five individuals will be selected and then presented with an honorarium of \$500 at PLU's holiday and recognition luncheon for faculty, administrators, staff, and retirees on Thursday, Dec. 15. **Deadline for nominations is Friday, Nov. 11. If you have any questions, please call ext. 7185.**



SPORTS SCHEDULE

Football

Upcoming Games
Nov. 5 vs. Pacific, 12:30 p.m.
Nov. 12 at Willamette, 1 p.m.

Previous Games
Loss (32-34): Oct. 29 vs. L&C
Loss (7-25): Oct. 22 at Linfield

Volleyball

Upcoming Sets
Nov. 4 at Linfield, 7 p.m.
Nov. 5 at Pacific 7 p.m.

Previous Sets
Win (3-0): Oct. 29 vs. Whitworth
Win (3-1): Oct. 28 vs. Whitman

Men's Soccer

Upcoming Matches
Nov. 5 vs Puget Sound, 2:30 p.m.

Previous Matches
Win (3-0): Oct. 30 at George Fox
Win (6-0): Oct. 28 at Pacific

Women's Soccer

Upcoming Matches
Nov. 4 at George Fox, noon
Nov. 5 at Linfield, noon

Previous Matches
Loss (0-1): Oct. 29 vs. Pacific
Loss (0-2): Oct. 26 at Puget Sound

Cross Country

Upcoming Races
Nov. 12 at Pomona-Pitzer 9 a.m.
Nov. 19 at Lake Breeze 9 a.m.

Previous Races
7th place: Oct. 29 at Willamette
1st place: Oct 15 at PLU

Lutes wrap up record setting season

Bruins can't bear Lutes' offense, PLU secures NWC playoff berth

Nathan Shoup
SPORTS REPORTER
shoupna@plu.edu

There are teams that have good seasons, and then there are teams that have great seasons. The Pacific Lutheran's men's soccer team is having a great season.

With a 3-0 victory against George Fox Sunday, the Lutes clinched their first conference title since 1992 and Pacific Lutheran holds the tie breaker against second place Whitworth, ensuring a berth into the regional tournament.

"Being a conference champ is unbelievable," goalkeeper senior Joe Rayburn said. "After the final whistle blew at George Fox, I dropped to the turf in happiness and just laid there thinking 'it's for real, this is actually happening,' all of our hard work had paid off."

At the start of season, the most wins a PLU men's soccer team had ever earned was 14 in 1987. The 2011 team already boasted 15 victories, with one match remaining against cross-town rival Puget Sound.

This year's team also has an 11-match win streak breaking the previous record of eight, also set by the 1987 squad.

"Winning 11 straight games is impressive, considering how difficult our conference is each year," Rayburn said.

With a 15-2 record, this



PHOTO BY IGOR STURPINSKIY

Surafel Wodajo prepares to cross a ball in a match against Pacific University Oct. 2. This season, Wodajo set the record in career assists this season. Wodajo currently has 37 assists total. The record was previously held by Jay Pettit.

year's team is also guaranteed to set the PLU record for fewest losses in a season. The previous record was five in 1994.

This year's team has also set the school record for goals in a season with 55. The previous record was 50

set in 1990. Forward seniors Spencer Augustine and Chad Kearns are ranked first and second in the conference. Augustine has 19 goals while Kearns has 13.

Forward junior Lucas McCallum also tied for third in conference for most goals

scored after netting seven goals this season.

Midfield senior Surafel Wodajo leads the conference in total assists with 16, another PLU single-season record. The previous record was 13 set in 2003 by Jay Pettit.

Wodajo also set the record for career assists this season and currently has 37 assists total. Jay Pettit held the record prior to Wodajo.

"Getting the assist record was an amazing feeling for me," said Wodajo. "It was a great accomplishment for the team and I'm very proud to be a part of it. It really outlined the hard work my teammates have put forth on the field."

After the match, August was also tied for second in the conference for the record of total assists with eight.

"I could have told you that we would score and score a lot," Augustine said, "but I did not expect us to be shattering the offensive production records for PLU."

Augustine credited the overwhelming success to teammates working hard in the off-season and playing in summer leagues.

The Lutes also participated in the Klahaya soccer tournament before the season began.

"All of our preparations in the off-season and in training camp help prepare us for a big season, and so far it has really paid off," Rayburn said.

The Lutes have the chance to win the conference outright Saturday when they host UPS at 2:30 p.m.

For more soccer photos, visit www.plu.edu/mast.

SCORECARD

Men's Soccer

as of 11/2/2011

NWC Standings:

Team	NWC	All
PLU	12-1	15-2
Whitworth	11-2	13-3-1
Puget Sound	9-4	10-6
Whitman	9-4	9-7-2
Willamette	4-8-1	5-9-2
Pacific	4-8-1	4-12-1
Linfield	1-11-1	2-13-1
George Fox	0-12-1	2-14-1

Offense Statistics:

Player	GP	G	A	Shots
S. Augustin	17	19	8	61
C. Kearns	17	13	7	57
S. Wodajo	17	3	16	30
L. McCallum	17	7	0	31
D. Johnson	13	3	5	13
K. Wien	16	2	0	6
R. Renteria	11	2	0	5
A. Schisel	15	1	2	3

Goalkeeping Statistics:

Player	GP-GS	Saves	Save %	SF
J. Rayburn	17-17	67	.817	181
S. Watkins	3-0	2	.667	6

Women's Soccer

as of 11/2/2011

NWC Standings:

Team	NWC	All
Linfield	10-2-2	13-3-2
Puget Sound	10-2-2	12-3-2
Willamette	9-4-1	10-7-1
Whitworth	8-3-4	8-5-4
Pacific	7-4-3	10-5-3
Whitman	5-8-2	7-10-2
PLU	3-11	4-12
George Fox	2-10-3	2-12-5
L&C	2-12-1	3-14-2

Offense Statistics:

Player	GP	G	A	Shots
S. Gamache	16	5	0	24
E. Boyle	16	2	1	9
B. Warner	13	0	4	6
K. Hurlbut	16	1	1	26
O. Lee	16	1	0	13
A. Murray	16	1	0	11
K. Snaring	9	0	1	3
D. Williams	16	0	0	9

Goalkeeping Statistics:

Player	GP-GS	Saves	Save %	GA
L. Reddy	7-6	35	.778	10
L. Chambard	11-9	70	.745	24

Volleyball

as of 11/2/2011

NWC Standings:

Team	NWC	All
Whitworth	13-2	18-6
PLU	11-3	19-5
Puget Sound	9-5	17-5
L&C	9-5	13-11
Pacific	6-8	12-11
Linfield	5-9	10-13
Willamette	5-9	8-15
George Fox	4-10	9-14
Whitman	2-13	3-18

Offense Statistics:

Player	S	K	TA	PCT
E. Bremond	79	220	477	.331
K. Moore	74	218	782	.159
B. Huston	79	178	411	.290
C. Nelson	44	72	241	.095
M. DeWalt	46	70	214	.187

Defense Statistics:

Player	BS	BA	Total	BE
B. Huston	18	105	123.0	17
E. Bremond	5	75	80.0	9
S. North	1	45	47.0	8
A. Wooten	1	41	42.0	0
M. DeWalt	1	35	36.0	0

Football

as of 11/2/2011

NWC Standings:

Team	NWC	All
L&C	4-0	7-0
Linfield	4-0	7-0
PLU	2-2	4-3
Whitworth	2-2	3-5
Willamette	2-2	3-5
Pacific	1-4	1-7
Puget Sound	0-5	0-8

Passing Leaders:

Player	TD	INT	YRD	PCT
Z. Halverson	11	8	1475	57.5

Rushing Leaders:

Player	ATT	YDS	AVG	TD
B. James	107	489	4.3	3
N. Madison	24	115	4.3	2

Receiving Leaders:

Player	REC	YDS	AVG	TD
A. McDiarmid	20	364	18.2	2
D. Herr	17	171	10.1	2

Volleyball heads North

First-year setter leads, strengthens team

Nathan Shoup
NEWS REPORTER
shoupna@plu.edu

First-year Samantha North didn't always dream of becoming a college athlete, but this year she found herself setting for the Pacific Lutheran women's volleyball team.

With high school graduation only weeks away, North said she was still not sure she wanted to go on to play college volleyball.

"I never really put any effort into being recruited," North said.

North was a dual-sport athlete who ran the 300 meter hurdles and competed in the high jump in addition to playing volleyball in high school.

In 2010, North's senior year, she led the Gig Harbor Tides volleyball team to its first appearance in the state tournament in 13 years. That year, she was also the co-MVP of the 4A Narrows League.

North said her favorite memory of high school athletics was advancing to the volleyball state tournament as a senior.

With the decision whether or not to play college volleyball looming, North had a choice to make.

"I had sent a few emails out and Kevin [Aoki, head coach] replied and we kept in contact," North said. "I just needed to decide if I wanted to go to a big school and just be a part of the school or come here."

Other schools that took interest in North's volleyball skills included Tacoma Community College and schools in Rhode Island and South Carolina.

With these options on the table, North eventually decided to attend PLU.

"It has a really good nursing program and it is close to home," North said. "I get to see my mom and dad every weekend, they come to the games."

Now, with a solidified starting role, North feels comfortable talking about her expectations coming into her first season.

"I just wanted to give the seniors the best year they could have. I just show up, play and have fun," North said. "Kevin said if I came to PLU and worked hard that I would have a starting spot."

It's unusual for a first-year to start at the position of setter, given the leadership skills needed to touch every second ball and call plays on the court.

North's teammates said they recognize her work ethic.

"Sam is an extremely hard worker and a very smart player," right side hitter first-year Amy Wooten said. "Her charisma shines while she plays

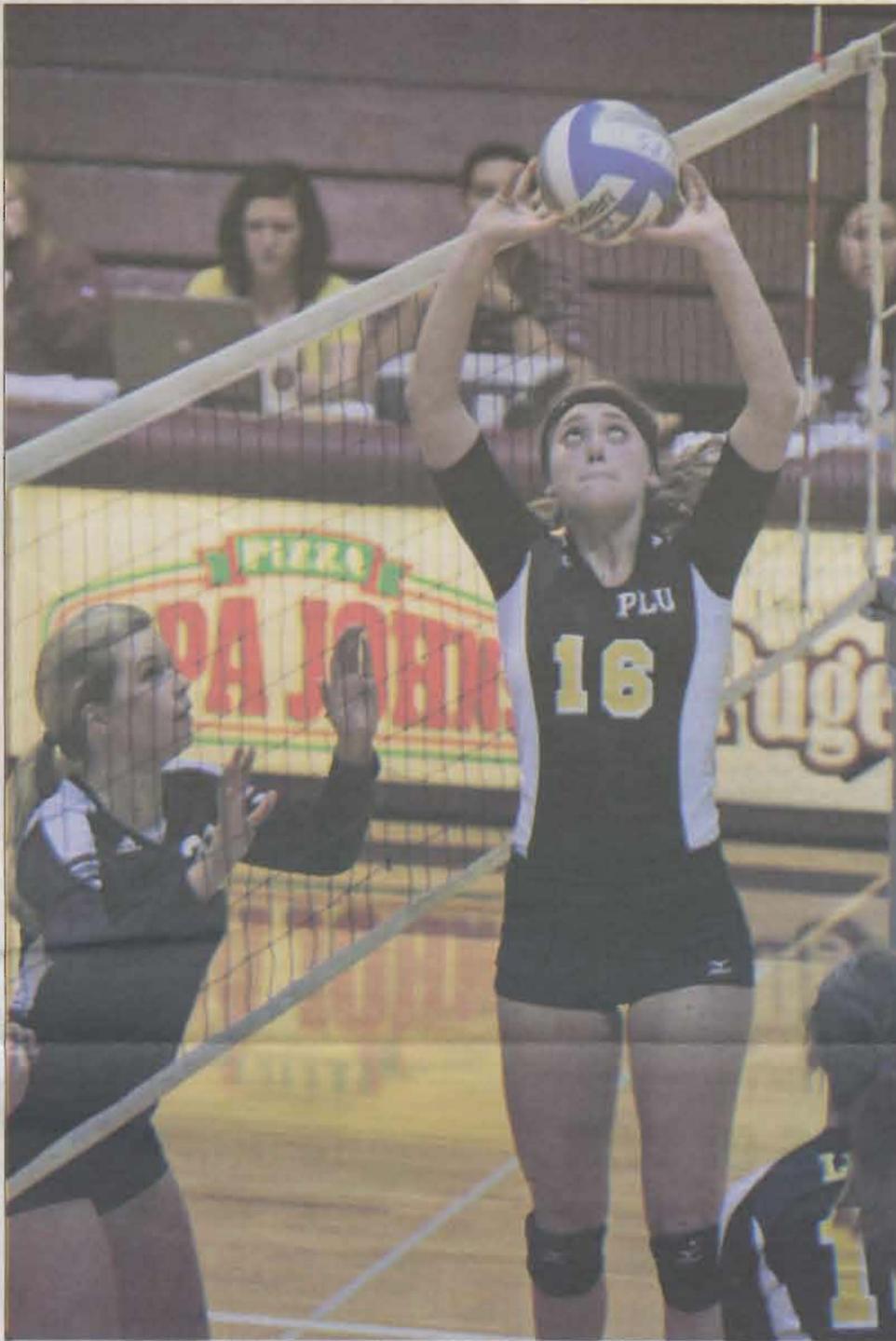


PHOTO BY HEATHER PERRY

Setter first-year Samantha North (16) jump sets a pass during the Oct. 14 match against UPS. North accumulated 39 assists that night, adding to her cumulative total of 782 assists Nov. 2.

and her leadership skills are phenomenal even as a freshman."

North compiled 782 assists during the 24 sets this season. The next highest on the team is 45 by setter sophomore Anna Buck.

.48 service aces per set. She trails only Pacific's outside hitter senior Kelsy Takashima who is averaging .54 service aces per set. North is also third on the team in total blocks with 37.

North is making an

tournament and didn't drop a single game.

Despite the numerous individual accolades, North couldn't state any individual goals.

"Just going to the NCAA tournament and getting some credit for the west coast," North said in reference to the Lutes not receiving an at-large bid to the regional tournament last year, despite going 19-7, with a 13-3 conference record and finishing ranked No. 20 in the nation.

Being on the starting roster for the first game in early September, North wasn't beaming with confidence.

"I wasn't sure what to expect," North said. "I didn't want to get nervous and freak out. Everyone told me, 'It is just volleyball. You've played this your whole life.'"

"I just wanted to give the seniors the best year they could have. I just show up, play and have fun."

Samantha North
Setter, first-year

North's stats are comparable to last year's starting setter alumna Sarah Beaver, who accumulated 897 assists in 26 sets. If North stays consistent with her number of assists per set, she should end the season with approximately 860 assists.

North ranks second in the Northwest Conference in assists, trailing only Whitworth's setter senior Bree Riddle, who has 685.

North also ranks second in the conference with

impact in the conference and with her teammates.

"Sam's leadership is constantly encouraging. I'm so happy that I get the opportunity to play with her the next three years," teammate defensive specialist first-year Amber Aguiar said.

Adding to her already impressive first-year campaign, North was named tournament MVP of the Bulldog Classic in Seguin, Texas Sept. 9-10. The Lutes went 4-0 in that

SPORTS BRIEFS

Justin Buchanan
SPORTS EDITOR
buchanjj@plu.edu

Chicago Cubs fire manager Mike Quade after one season

The Chicago Cubs fired manager Mike Quade Wednesday after his first full season as manager. New President of Baseball Operations Theo Epstein has not yet named a replacement for Quade.

The Cubs finished the 2011 season with a 71-90 record in fifth place in the NL Central behind the Pirates, Reds, Cardinals and Brewers.

Quade took over for former manager Lou Piniella towards the end of the 2010 season. Quade's overall record managing the Cubs is 95-104.

NBA Lockout continues

NBA Commissioner David Stern announced Friday that all regular season games from Nov. 15-30 will be cancelled. ESPN reported the NBA player's union will meet Thursday to discuss negotiation issues.

A collective bargaining agreement between the owners and players union will end the labor talks. Owners want a 50-50 percent split in revenue sharing. The players have denied the owners proposal and seek a 52-48 percent revenue split.

The lockout has gone on for 123 days as of Nov. 2.

Los Angeles Dodgers now up for sale

Los Angeles Dodgers owner Frank McCourt reached an agreement with Major League Baseball Tuesday to sell the team and Dodger Stadium.

The Blackstone Group LP will oversee the sale of the team. MLB took over daily operations of the Dodgers in April. McCourt filed for bankruptcy protection in June.

This news comes after the Dodgers finished the season 82-79 and San Francisco Giants fan Brian Stow was nearly physically beaten to death in the Dodgers Stadium's parking lot.

Seattle Sounders FC fails to advance in MLS playoffs

The Seattle Sounders FC will not advance in the MLS playoff despite winning their Wednesday match against Real Salt Lake.

The Sounders needed to score four goals in the match after losing to the Real Salt Lake 3-0 Oct. 29.

Osvaldo Alonso scored in the 56th minute. Lamar Neagle scored in the 61th minute. As the team the Sounders took 22 shots on goal.

The Sounders end the season with a record of 18-7-9.

Two Mariners become free agents, Mariners claim a Twins free agent

Seattle Mariners former closer David Aardsma and utility infielder Luis Rodriguez are heading to the free agent market.

Aardsma and Rodriguez declined to become outrighted and opted for free agency. Aardsma did not pitch in the majors during the 2011 because of surgery to his hips. He recorded 69 saves with the Mariners, fourth-most in franchise history.

Rodriguez finished the season with a slashline of .197/.299/.333.

The Minnesota Twins claimed relief Pitcher Jeff Gray off waivers. He pitched in 29 1/3 innings with Mariners.

With these moves, there are 36 players on the Mariners' 40 man roster.

For more volleyball stats and upcoming match dates, visit www.plu.edu/athletics.

Cross Country runs forward to Regionals

Seniors build program's legacy, create competition

Judah Heimlich
GUEST WRITER
heimlijb@plu.edu

Pacific Lutheran University's co-captain seniors Barrett Bollen and Sean Andrascik have been a part of the rebuilding of the cross-country team since their arrival at PLU.

The PLU cross-country team struggled during the last decade to become a competitive team that can make it to Regionals. The team finished ninth out of nine teams in last year's North West Championship. The North West Championship is one step lower than Regionals.

"The last few years we have not done well on a conference level and the top runners in the conference are good nationwide," Bollen said.

But this year the team spirit has a different feel as PLU is set to make it to Regionals.

"We've gone from being last in the conference to being able to go to Regionals and finishing the highest in conference since 2003," Bollen said.

The team's front runner is sophomore Alan DenAdel. He is poised to get all-conference and has been setting personal records left and right," Bollen said.

DenAdel proved this by placing first overall at Linfield with a time of 26:07.51.

Bollen joined the team in 2007 as a first-year before leaving overseas to join the Marine Corps for a year. He returned to PLU in 2009 and has been a steady competitor for the cross-country team.

"This year has been different"

Bollen said. "We have an eight-man squad and we need seven runners for each race which means everyone on the team must be able to compete."

Bollen went on to say that by having cuts this year they have become a much more competitive team.

Making it to Regionals is just one of the goals Andrascik pointed out for the team this year.

"Making it to Regionals is a big exposure of competitors for the underclassmen and it will open up for more recruits to make them even more competitive," Andrascik said.

For Andrascik doing cross-country is all about going after that next challenge.

"I went to a small high school that did not have a cross-country team and I saw this as a new challenge to go after," Andrascik said. "Having the title of collegiate athlete is something that I wanted to get out of my college experience."

Andrascik gives his coach, Heather Kreier, a lot of the credit for the team's success.

"The dedication that coach has put in has been great," Andrascik said. "She has put in so much time and effort into us and it's been quite an experience being an athlete under her."

While the players honor their coach she just wants people to appreciate the work they have done.

"We want people to know about our upcoming races [Regionals]," Kreier said.

The men's team finished seventh place at the Northwest Conference Cross Country Championship on

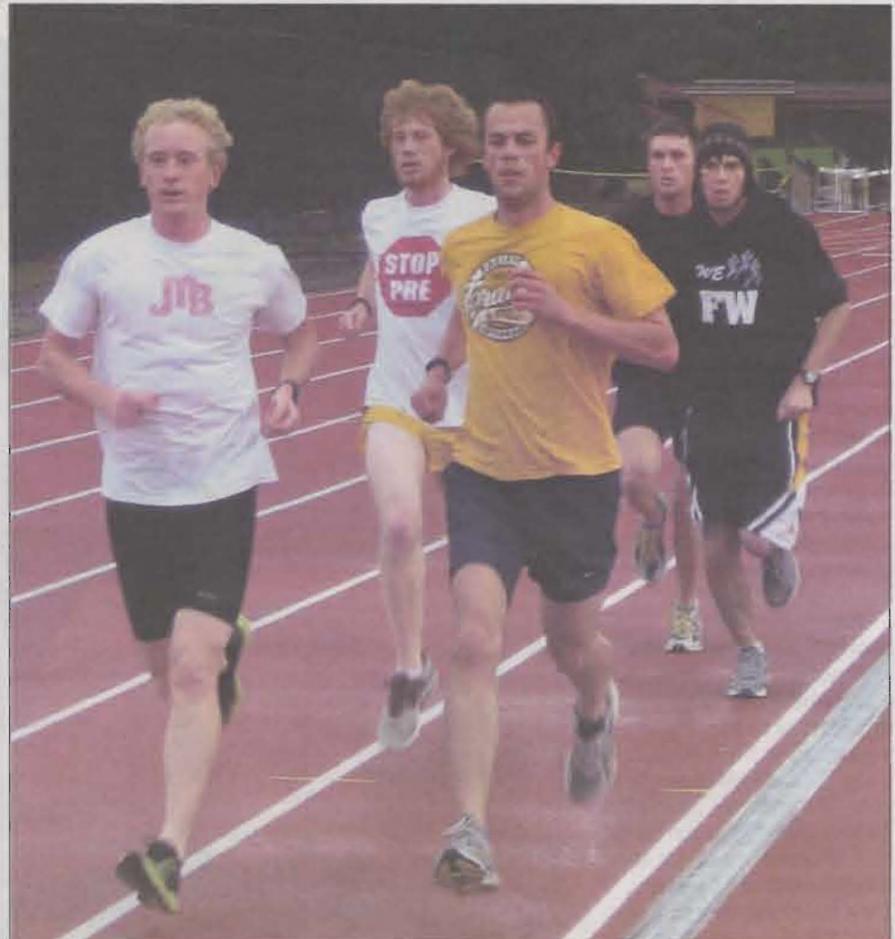


PHOTO BY JUDAH HEIMLICH

Senior Sean Andrascik (center) leads the PLU men's cross-country team at practice on the PLU track. PLU's cross-country team will compete at regionals Nov. 12 in Claremont, Calif.

October 29th with their top runner, DenAdel placing fourth overall with a time of 25:30.93. The Lutes were ranked seventh going into the

conference and finished The Lutes next race is the West Regional Championship Nov. 12 in Claremont, Calif.

Pioneers rob Lutes of win



PHOTOS BY IGOR STURPINSKIY

ABOVE: Pacific Lutheran Running back junior Brandon James makes a run through the Lewis and Clark defense Oct. 29 at Sparks Stadium. The Lutes surrendered a 13-point lead after halftime, losing the game 32-34. The Lutes fell to 4-3 overall and 2-2 in the NWC. **BELOW:** Senior Tyler Christianson attempts to bring down the Lewis & Clark quarterback Oct. 29.

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