

MOORING MAST



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"THIS IS MY DREAM" says David Berglum, right, as he greets Rev. Roy Olson, left, as the student body will vote in the election on Tuesday.

Two Candidates File for Editorship; Student Election Set for Tuesday

David Berglum and Roger Stillman will be the two names on the ballot when the student body votes Tuesday for the next MOORING MAST editor. The polls will be open at lunch and dinner in both dining halls.

Both candidates appeared in Student Convocation last Tuesday. At this time they presented their views of the editor's responsibilities.

The Publications Board met Monday to review the qualifications of the applicants. Stillman and Berglum were the only two who applied for the post of editor. The publications board decided that both were qualified to run for the office, and so it approved them as candidates and submitted their names to the Judicial Board.

Berglum, who is a sophomore psychology major, hails from Los Altos, Calif. Stillman is majoring in speech and is from Lewiston, Idaho.

Stillman is news editor of the Mooring Mast. Before assuming this

post, he was a staff writer and copy editor. Berglum is the associate editor of the Mooring Mast. He also was a copy editor and staff writer before assuming his present position.

The purpose of the newspaper, Berglum emphasized, is to serve as a lender, keep the student body informed on campus events and provide through beyond PLU's isolated campus. He stressed the newspaper's independence of both the Administration and student government and its duty to constructively criticize them.

Stillman feels that the paper's primary purpose is to print news and information which will be beneficial to the student as well as thought-provoking. The paper should bring forth facts and opinions, but it must not be used simply to create controversy.

Berglum proposes two basic changes. The first is the addition of a magazine section, or literary supplement, to appear two or three times during the semester. Under this proposal, all students would be given an opportunity to write on the theme for the supplement, which will be announced beforehand. For-

able themes which he suggests are national or international issues or simply literary or humorous student contributions.

Berglum's second proposed change is to explore controversial campus problems in a feature story of about one page in length. Topics like women's smoking, compulsory chapel attendance, increasing the number of social dances and women's hours would be covered by four or more articles representing different viewpoints and "solutions" so that all sides of these issues could be analyzed at once.

Stillman commented he would like to see more emphasis on news from other colleges and universities on the west coast. He maintained that one often the reader is bored from learning of events in local student movements on other campuses.

Stillman added that he would like to see more student opinion in the newspaper by increasing the space devoted to editorials and letters. In his words, "It's like to see the Mooring Mast live up to its motto and call really be 'the voice of the students'."

Regulations issued by the Judicial Board forbid the use of posters and other campus material that might tend to sway the election into a propaganda contest. On the other hand, the Judicial Board encourages the candidates to use available means to present their views to the voters.

Rev. Roy E. Olson Leaves to Re-enter Parish Ministry

Rev. Roy Olson is to leave this week from PLU after serving 14 years on the University staff.

He came to PLU in 1951 as its Director of Public Relations. In 1962 he assumed the position of Director of Church Relations, a position which he has held until this time. Rev. Olson leaves the staff to become pastor of Shepherd of the Hills Lutheran Church in Coon Rapids, Wash.

He is a graduate of Luther Theological Seminary before coming to PLU. Rev. Olson served as the executive director of the Lutheran Brotherhood of the Evangelical Lutheran Church from 1951-55. He was in charge of Prison Ministries for the same period.

The Mooring Mast carried the following letter from Rev. Olson:

Dear Students, Faculty and Colleagues:

For nearly four years I have "pounded the pavement" for Pacific Lutheran University. Wherever I could find students, parents, friends or any people whatever to listen, I have tried to make the vital nature of Christian Higher Education—and the place of PLU in that program—come alive.

It has been great fun. It has been challenging. It has also been very tiring.

Time and thirty-five thousand miles a year on the road have caught up with me. I shall be sixty-five on my next birthday, and I have lessons to learn from that the pivotal day of my leaving from PLU is not to be just around the corner.

Some weeks ago I decided to concede to my beloved President and friend, Dr. Mortved, I am deeply grateful to him for his understanding and willingness to release me from my contract when the opportunity came, more quietly than I had anticipated, to be the pastor of Shepherd of the Hills Lutheran Church in Coon Rapids, Washington. I love the parish ministry, you, and look forward with excitement to the challenge which I am sure I shall find there.

Thank you so much for the good memories you have been at Chapel Lane. With our sayings, these opportunities to face you in Chapel Lane will live as the real highlights of my life. Will you let me come down and refresh myself with you once in a while?

As I leave PLU, I do so with the firm conviction that our University today comes more closely to the fulfillment of the ideals I have held for her as a truly Christian university of high academic standards, than at any time since I came to the cam-

pus in 1951. Keep PLU Christian! Keep her standards high! Keep an open mind! You may not fully realize it, but you are part of the answer in America's educational field of today, the Christian college!

And please do come up and see us soon!

Faithfully,  
Roy E. Olson

Newnham and Knapp Combine for Recital

by Myron Thompson

Frederick L. Newnham, baritone, and Calvin Knapp, pianist, will appear in recital next Tuesday evening at 8:15 p.m. The recital will be held in Jacob Samuelson Chapel in the Administration Building and is open to the public.

Newnham is a graduate of the Royal Academy of Music in London. Recently he was bestowed with the title of "Fellow of the Royal Academy" which at the time was held by only 200 in the world. Newnham has studied with the noted Edgar Schofield of the Juillard School of Music and has performed with the Canadian actor, Raymond Massey.

The program to be sung by Newnham will include songs from the 1700's to contemporary music. The first part of the program will start with a recitative and aria from Henry Purcell's "Indian Queen" called "Ye Tunes In Indian Land." Keeping to the English light will be "The Trumpets Shall Blow" and "I Will Tell You A Mystery," from Handel's Messiah.

New compositions by Frederick Knapp, whom Newnham studied with, will be heard. They are "Port of Many Ships," "Tide Winds" and "Mother Oats." Knapp will then play Ballade in G Major, Opus 23, by Chopin.

The following section of the program will feature operatic selections of Charles Gounod's "Faust" and a Verdi opera.

Below is a partial selection of songs



BARITONE FREDERICK L. NEWNHAM

by Newnham. Knapp will play "Mephisto Waltz," by Liszt.

Then the program will end with a variety of songs. The first will be "Clerinda," by Orlando Morgan. Then comes "In Youth Is Pleasure,"

by Armstrong Gibbs. Following will be a song composed by a fellow classmate of Newnham's called "Sweet Chance. That Led My Stars," by Michael Good.

Last on the program will be some Hebridean Folk songs arranged by Kennedy-Fraser. These songs come from a selection of 200 songs that date back to the early Vikings who occupied the Hebrides and the 11th century. To be heard will be "The Great Fire Flare," "To People Who Have Gardens," and "Sea Lilies Song."

Newnham has sung at the Town Hall, New York City, and Eastman School of Music. He has appeared with the Toronto Symphony Orchestra, the Seattle Symphony, and also performed over the British Broadcasting Company.

Knapp received his master's degree in music at Juillard. He has been at PLU since 1961.



CALVIN KNAPP will combine his talent with Frederick Newnham for a joint voice-piano recital next Tuesday evening.

UN Group Sponsors Essay Contest

If you attended "Camp for Another Christmas," you will be a part of 90-minute telecast program designed to tell the American people about some of the less fortunate activities of the United Nations. You may win one of ten travel trips to Europe and New York.

Any full-time PLU student may submit an essay. They must not exceed 500 words or 100 after watching the program that was telecast Monday evening, Dec. 20, on ABC.

Below are listed the names of the

who volunteered their services for the dramatic story about the need for all men to become involved in today's world.

Each essay must concentrate on the issue that is which was Red Stealing based his script for the play. His idea was that today's world has two before us and we can live in an island from this point, each student may write his essay in whatever direction his interests and his own way take him.

Further information is available in the Mooring Mast office.

Gone But Not Forgotten

# Shh . . . Student Gov't Is Sleeping

Is the MOORING MAST really the "voice of the students at Pacific Lutheran University"? Swallowing his pride as he prepares for two more issues before leaving office, the editor admits that he must answer "no."

There are students on campus who have been upset about the quiet and uncontroversial atmosphere that has hovered over the University community this year. While there is something that can be said for this restful existence, the complainers are justified in expecting something more than complete student apathy.

After a year in office, one begins to accept the fact that by writing editorials he is not going to drastically change the campus scene. The editor has stated before that a college newspaper can be evaluated by the number of thought provoking issues it has raised.

But the student publication cannot be the only method of recourse for dissatisfied students. Believe it or not, there is a student government here on campus. And while our "leaders" are running around patting themselves on the back for the lack of controversy, I would submit that they think the campus is quiet only because they are completely out of contact with the way many students feel.

These leaders were elected to represent student opinion, even if they happen to disagree with it. The point is simply that they were hired by the student body to put the ideas of a group into specific action.

There are many problems that should be presented, discussed and solved through the media of student government. The leaders who last year vowed to seek out student opinion have failed to keep their promises. Maybe they have been doing something this year that has been missed by the eyes of the newspaper staff and the student body. If so, they should have a good reply to this editorial.

A newspaper should not lead campaigns; it should merely introduce them. The MOORING MAST is always pleased to receive letters to the editor. The staff members are even happy to listen to the problems of the students. But there is a limit to what a newspaper can do.

So let's get with it, leaders! Open your ears: there are complaints, views, criticisms and opinions to be heard and acted upon. If a group, or even a segment, of the student family is concerned about the food service, the girls' hours, some poor instructor, the social life, the campus aroma, bookstore prices, and so on, you have a delegated responsibility to represent them. You are supposed to know the ropes around the University. You are in a position of power and esteem—remember?

And you students who are always finding something wrong, attend a Legislature meeting; demand to be heard. If there are enough of you, insist on some action.

Student government has died on campus this year because of a lack of creativity. We need leaders who are bold, original, imaginative and courageous in their thought. Or, as some might put it, we need leaders who will get off their back-sides long enough to find out what's going on.

The shocking impotency and inexcusable apathy of the student government leaders is a disgrace to the offices that they hold. Everyone has heard that student government is a farce. Let it not be said that the final proof came from our campus.

—Dick Finch



## FOUNDING MEMBER PACIFIC STUDENT PRESS MOORING MAST

The Voice of the Students at Pacific Lutheran University

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Associate Editor

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### Frankly Speaking

## Will the Real Spirit of Christmas Please Stand Up

by Jan Aalhue

What books would my husband like for Christmas—a leather bound series of classics embossed in gold, or perhaps a first edition of *Old English Carols and Carols*?

What would my wife like? A set of house china with platinum trim, or perhaps a set of pewter mugs?

Together they wonder if they should have a ten-foot silver tree hung with red and pink ornaments or a white-flocked tree with blue and green trimmings. That year they exchanged their gifts in front of their tree: a one-foot pyramid of crumpled green tissue. He received his books, his favorite volumes checked out (for two weeks) from the local library, wrapped in hand-painted newspaper. She received her kitchen ware: a dime store spatula with a two-year guarantee.

What shall I have for my Christmas dinner; a sumptuous roast with all the trimmings, or perhaps broiled turkey with oyster stuffing. Most of all I would like a glazed ham garnished with cloves, shimmering jello molds, and a traditional mince pie! This woman, lying on her cot, in a concentration camp savored her Christmas dinner: a meal with precious scraps of fat that the cook had salvaged from the guards' roasts, and smug-gled to her because it was Christmas.

The young couple wanted the best of everything for their first-born. They wanted to travel rail to live in the best hotels so that the finest doctors could be in attendance. They planned from the beginning that their child would be born in splendor. It was to have the finest clothes and the cuddliest toys. This couple experienced their greatest joy as their child was delivered by a midwife in their one-room flat.

Will the real Christmas Spirit please stand up!



Jan Aalhue is a senior speech education major from Tacoma. She is a member of Alpha Psi Omega and serves as wardrobe mistress for all stage productions.

## Letters to the Editor . . .

### Boldness Hit

Dear Editor:

In the Dec. 11, 1964, *Mooring Mast* there appeared a letter to the editor which, I think, merits some comment. I shall not presume to say all that might be said about this letter and its presentation of the PLU social problem; there is too much to say, a great deal of which is not of a complimentary nature.

The letter under discussion, submitted by one "Name Withheld" (and well it might be), made several observations which were, by the author's admission, "bold." Several of these statements seem to be predicated on the illuminating revelation that high school graduates who "had the extensive social life would not have dreamed about coming to a church school 'monastery' . . ."

Several comments of "Name Withheld," together with the stated reason for anonymity, i.e., "I want you to examine your social life, not mine," led me to wonder if this person may not be viewing the problem as one who had no social life in high school and who thinks he (she?) has none here. Would a person who had had this high school social life avoid a "monastery" such as PLU? I think not, "bold" one; any such assumption on your part is insulting not only to PLU but to the students involved.

I submit that there are a great many students at PLU who had an extensive high-school social life, and that the great majority of them are here because this school is an academic institution, and a fine one. Perhaps this is a part of the problem: An institution dedicated to academic ideals in anything more than the most shallowly nominal way must necessarily respect social life to second place on its list of priorities. This is not to say that social life is unimportant.

It is to say that the objectives of this institution are primarily academic and spiritual in nature, and that this has its effect on the type of social life which prevails. Perhaps the Hungarian Quartet and related functions are as much a form of social life as Name Withheld's ideal of "kissing or being kissed."

Indeed, perhaps there is something which might benefit the PLU social situation more than some friendly, if anonymous, advice on how to "get experience." Let us, in being bolder than the "bold," carry this one step further—perhaps PLU is, in fact, populated less by overgrown high

school wallflowers than by persons intellectually as well as socially active, who are trying to adjust to a different type of social and intellectual life than that which they experienced in high school.

As one trying to make this adjustment, I do not presume, as some have, to strike the front of the problem and offer sociologically correct solutions. I do, however, presume to say that there are many PLU students, myself included, who were socially active in high school; who are attending PLU because it is a fine institution of learning, rather than an expensive playground; who do not consider it a "monastery," but rather respect the social values which it seeks to foster; who do not impute to "social climate" (which seems, of late, to be more of a scapegoat than a descriptive term) their own shortcomings in adjusting to the life of an academic community; and who do not consider anonymous "bold" comments ameliorative to this or any other problem of college life.

—Kerry Kirking

### Sacred Cows Are for Kids

Dear Editor:

I do not believe that the ideas presented in "Frankly Speaking" last issue by Lynn Ertsgaard should simply stand without debate. The article, "Child-like Faith Deemed Necessary," implied that the only means to a trusting communion with God is by a child-like, non-intellectual way of thinking about the entire structure of dogma which one may associate with his faith. It leaves the impression that faith and any associated dogma belong isolated on some ivory tower, hermetically sealed from any responsibility to that dangerously adult process called reasoning.

The only way to successfully scale the tower is to "become like little children," which in the view of this writer seems to mean a childish sort of cheerful blindness to any secular knowledge or line of thought which may have a bearing on that to which we are "committed."

St. Paul, a man who dared to use his intellect to interpret Christ, said, "Do not be childish in your thinking; be babes in evil, but in thinking be mature." He himself made full use of the right to apply the full capacities of adult intellect to faith; to deny it to modern man is ridiculous.

It seems to me that the much discussed "faith gap" would be con-

siderably widened by setting all that faith may concern outside the domain of mental processes. I happen to think that a leap of faith is ultimately necessary in the adaptation of Christianity, but the longer that leap is, the more likely one is to fall short of any semblance to truth.

By opening one's belief to honest inquiry, one can make that leap narrower, or at least more directed, unencumbered by excess baggage. Faith without any intellectual base whatsoever may leave a gap so wide as to be unworthy of the risk of leaping. Refusing to admit the right of mature reasoning to invade the sacred citadel of faith seems to reduce the sought-for childlike, trusting relation to God to a childish gullibility towards whatever may happen to inhabit that citadel.

The article goes on to present the simplicity associated with childlike-ness as the only way to approach scripture. Since the intellect is excluded in matters of religious faith, this implies a straight fundamentalist interpretation. Our "simple, trusting, loving childlike faith" thus becomes the basis, apparently, for being committed on a fundamental level to the contents of 66 books written over a span of more than a thousand years, without recourse to reason.

This demands a child-like, or rather, a childish faith, indeed. It demands total commitment, not to God, but to the infallibility of all the decisions and traditions which decided which books should be canonical, to the infallibility of centuries of copies and translators, and to one specific definition of inspiration.

Defense of such a position is aided by a vivid imagination, for when conflicts occur within scripture or between scripture and secular facts, and such conflicts do occur at the fundamental level, elaborate rationalizations may be the only way out.

I believe that a communion with God involving the kind of implicit trust and love found in a child is a valid goal, but it is an unjustifiable extrapolation of the meaning of such a "childlike" relationship to assume that we are forever limited to childlike simplicity and non-criticism.

To do so would remove absolutely all responsibility of the religious structure to the human intellect, but that would be removing an essential tool to his understanding. Responsibility for adult thinking does not end where faith and related dogma begin; sacred cows are for kids.

—Neil Waters

# Union Pushes Off-Campus Housing

RINGHAMTON, N. M. (CNS)—Students at Harper College are fighting for the right to live off campus and they are getting support from an unexpected quarter—the Fraternity Union.

The students, who have organized a committee called Students for Off-Campus Housing, contend they can live more cheaply and comfortably off the campus than in college dormitories.

The trustees are opposed to the method in which the school finances dormitory construction, and say they will support the students on the ground that this fits in with our own campaign against Gov. Rockefeller's bank bond borrowing.

Nicholas M. Kisburg, legislative representative and research director for the Temporary Joint Council 15 of New York City, said he would "listen and advise the students and marshal whatever political support is there we can get."

Harper, which is 28 years old and part of a New York state university, has a contract with the state Dormitory Authority, under which the college guarantees that revenue from its room rents will pay the interest and principal on dormitory construction bonds.

The Teachers Union is opposed to the authority bonds, which it says are 1/2 percent more than bonds issued by the state itself.

Kisburg said that the Dormitory

Authority and the college in order to pay off the bonds, were trying in effect "to a poor, working-class kid, 'you move onto the campus and pay higher rent.'"

The 1960 state college requires all students to live in college housing unless the dormitories are 100 percent full. Presently about 50 students live off-campus, but they were recently told they would have to move on-campus next semester in order to maintain total enrollment in the dorms.

The protesting students contend that about \$20 million in bonds have been sold for dormitory construction at Harper. The interest, they say, is \$50,000 more than the interest on state bonds would be, and that the college is having them to live on campus so that it can pay.

The students' committee's chairwoman, Robert E. Brown, says it was her idea to live in an apartment close to campus.

"It costs me \$60 a month to live in a dormitory, two to a room," he said. "I share a three-room apartment in town with another student, for \$125 a month, including food. And I spend less for food than the \$15 a week I would pay on campus."

Another student in maintaining residences both on and off campus, and paying rent in both places. At the beginning of the year, he said, he was told by college officials that he would not live off campus.

"I said, 'I'll pay your room cost,

but I'll still live in my own apartment,'" he reported. He said he has not spent a night in the dormitory all semester.

"Come in a while I will be with me my roommate," he said. He said he decided to live off campus "for privacy, for a sense of personal freedom, for a place to think."

The school charges \$130 a semester for room in one of its dormitories. Paul is \$220 a semester. The college is on the uniform system.

J. Steven Gordon, dean of the college, said he was bound "by what ever rules the State University sets up in terms of its contract with the State Dormitory Authority."

Ringhamton Mayor John J. Burns said the townspeople were in favor of students living off campus because it brought increased revenue to the town.

### This Week's

CAMPUS CUTIE

Michael Ann Cassidy

a sophomore nursing student from Vancouver, Washington



# MOORING MISSED!



by Paul Burton

Our hero, Chris A. B. Duxton, was squatting upon his desk enjoying the precarious privilege of watching a light bulb, when his friendly neighborhood counselor meandered down the hall and into room 111. It was early in the morning and he still had his sock hat on. Nobody laughed at that so much as at his marching stride.

Chris sat chinking about him. His name was Franky, "Jacob" to the boys. Come to think of it, he'd

never heard Jay's real first name. "What could it be?" thought Chris. "Sam? Ralph? Ivy? Harry? Why not?"

"What's that Jay's name?" exclaimed Skip Shovel, known to Chris as "Super Ronnie." "He was telling us at lunch yesterday that he's going to sponsor a big 'School Contest.' He'd urge everybody to submit pictures of their areas and then during one of our happy coal Tuesday-Morning-Assemblies he'd get up in front of everybody, being the official judge, and pick his own best and award himself the prize money."

Chris and Skip attended the morning Boarding with get refreshments, and sat around chomping the fat. Jacques told all about Marie, his French "living cousin" who sent long letters and CARE packages from her hometown, Canada. But it was the phrenetic Jacques looked forward to.

The boys sat around eating (the periods, balancing salt shakers, and counting heated sugars.

"What's for lunch?" wondered Jay as he waf back to the dorm. "I hear it's All-Bran and prunes. Can you just imagine what that'll do to us?"

"I hear some kid passed out and 'bout died of starvation," reported Skip. "I'vee' minutes after lunch yesterday."

Arising back of their wing, Jacques stuck his head in the hall first and called "Man on foot!" The young men each got a quick look, viewed The Boss (so French like speak), and trotted off to class.

We find, however, two stragglers! Roommates, still in bed at 8:10; yawning and deeply mumbly.

"Mooooo... wanna skip Psych?"

"Aaaa... how much time left?"

"Minute or two."

"Get back! D'you think all your sleep's good?"

"Umhm. Hope Ralph's dorm... talkin' notes..."

There was a long silence. Then the more conscientious of the two mumbled a question to his already-asleep-again friend.

"Wanna get up for lunch?"



## The Levelled Lance

by Roger Swanson



Last fall millions of earnest Americans worked feverishly to elect Barry Goldwater president. They did so largely out of a desire to stop spreading government aid and influence which they felt threatened individual freedom and initiative in our national life. Now, defeated politically, many of them seem to be mulling in helpless frustration.

Some of them believe that they have found a promising new way to put their philosophy into practice. The article, "A New Conservative Manifesto," in the Dec. 29 issue of *Look* magazine discusses it.

These conservatives have come to realize that, except to they deplore it, the expansion of government operations has been a response to the real need crying needs of our society today. They have stopped attacking the government and started attacking these problems.

The words chosen of their writing are by their and Jerry Auerbach is the use of what might be called "conservative institutions." There are the so-called associations, foundations, funds, and societies, non-profit and non-government, which serve every way that range from rehabilitating crippled children to providing high level education to searching for a cure for cancer.

Such voluntary service organizations have been a prominent part of America since the earliest days of our country. Now this present surge seems to be aimed to new heights and strengthened in old ones. Some examples are:

Richard Connelley, a member of

the new positive conservatism, has founded an organization to insure student loans, thus making bank funds available to more college students. He also sparked a project by the National Association of Manufacturers to help retrain workers displaced by automation.

Chuck Percy, the promising but unsuccessful Republican candidate for governor of Illinois, is now turning the Illinois GOP into a coordinating agency for private action on public problems.

These conservatives have faced the fact that America will have to solve many problems in order to enjoy a "Great Society." They are determined to keep Uncle Sam's part in it down to size by doing the job of building it before he does. They have set out to prove by action rather than argument that the initiative of public-spirited citizens can provide for our social needs better than the compulsory methods of government. If they succeed in this ambitious undertaking they will be a voice in our political scene that no one can ignore.

## Knudsen Holds Painting Exhibit

Over fifty pieces of art work by Dr. Jens Knudsen, associate professor of biology, are currently on display in the Handforth gallery of the Tacoma Public Library.

Knudsen is currently on sabbatical leave from the University. He has spent over two years preparing for this exhibit. The paintings are mainly landscapes and are done in watercolor, oil and on scratchboard.

Field trips often provide the inspiration for his work. He sees many scenes from high mountain landscapes from Golden Village to areas from Costa Rica.

Knudsen has had no professional training in art. His work will be on display through the month of January and extended as needed to see the exhibit.

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**To kill a Mockingbird**  
with GREGORY PECK  
SATURDAY, JAN. 9 — 7:00 and 9:30 p.m. — A-10!

# TO THE POINT

## Campus Movies to Feature Teachers and Bird

Marlon Brando and Glenn Ford star in "Teahouse of the August Moon," which plays Friday evening in color at the Campus Movie. Saturday the movie is "To Kill a Mockingbird." Both movies are in A-101 and at 7:00 and 9:30 p.m.

## Soak Hop slated for After Game

A soak hop after tonight's basketball game with Seattle Pacific College will be sponsored by the Associated Men Students. It is to be held in the gym and will begin immediately after the game.

The cost is 30 cents either cash or drag, and live music played by a group of PLU students will be featured. Sophomore John Pedersen is general chairman of the event. He stated: "Since this is one of the few informal dances of the year, we hope to see all of the students turn out for this and have a good time."

## Choral Positions To Be Available Next Semester

Positions are available for next semester in both the Choir of the West and the Concert Chorus, announces Maurier Skones, chairman of the department of music. Try outs for Ambassador Quartet will also be scheduled through Skones. Students interested in singing may contact Skones or make an appointment in the music library.

## Curtain Club Opens Meeting to Student Body

The Curtain Call Club invites the entire student body to an acting workshop to be held this Saturday from 10:00 a.m. to noon. Dr. Abe Basset's acting class will present scenes from Shakespeare's Romeo and Juliet. After the presentation Eric Nordholm, assistant professor of speech, will lead a general critique and discussion.

## Pep Band Members Sought for Game Music

The PLU Pep Band has been reorganized to provide music at home basketball games. Philip Aarhus, sophomore, is the director of the group. He announces that players are still needed for all sections and membership is not limited to those in the Concert Band.

## Summer Camp Work Available for Co-eds

Women students interested in working with Campfire Girls during the summer can make appointments in A-111 to be interviewed by Miss Roberta Eubanks, a representative from the organization. Miss Roberts will be on campus Friday to talk with prospective employees.

## 'Wing Ding' Coming with Serendipity Singers

By Anka Malady

After winding its way through such exotic places as Carnegie Hall, the First CAKavan of Music will bring "A Folk and Jazz Wing Ding" to PLU's Memorial Gymnasium on Friday, Feb. 5. The concert, slated to begin at 8:00 p.m., will feature The Serendipity Singers and Oscar Peterson Trio. The concert is sponsored by the ASPLU; tickets are priced from \$1.50 to \$2.50 and may be purchased at the Information desk, Newman and Clay, Tacoma, and Lakeside Record Shop.

If you have been humming "Grounded Little Man" or "Beans in Your Ear," blame it on a business administration student, a prospective nursing historian, a would-be psychologist and a bunch of music majors—all possessing a boundless zest for singing—who, having become companions at the University of Colorado, formed the original core of the Serendipity Singers.

Each possessed the uncommon talent to be a fine solo performer, and they soon realized the distinct character of the Serendipity Singers, namely the molding together of a superbly blended group, which at the same time, emphasized the remarkable talent and personality of each member.

The group composes about 90% of their musical material, which is, to quote Fred Weinraub, "the new direction folk music is taking. I'd classify their unique sound as 'Folk-Jazz'—folk orientation but with jazz arrangements and instrumentation. They are building an act which will be an entire show in itself, utilizing each of the kids' great versatility and including comedy sketches, dramatic blackouts as well as their extraordinary musical sound."

The Serendipity Singers have recorded three albums for Philips, and have appeared on six "Hootenanny" television shows. In view of the definition of "serendipity" meaning "the unexpected discovery of a new and happy event," the group seems to have chosen a most appropriate and descriptive name.

The Oscar Peterson Trio is a trio—not a featured pianist and subdued assistants. It is in this remarkable unity of purpose and expression that

## Peace Corps Test To Be Given

Peace Corps placement tests will be given on Jan. 9, 1965, at 8:30 a.m. at the Federal Building at 11th and A Streets in Room 407.

The test tells the Peace Corps in what area the applicant can best help the people of developing countries all around the world. It is not the type of test that one can pass or fail.

Any citizen of the United States who is eighteen years of age and has no dependents under age eighteen is eligible. Married couples are welcome if both husband and wife can serve as volunteers.

To take the test the applicant must fill out the Peace Corps Questionnaire which is available at all post offices and the Peace Corps, Washington, D. C., 20525. Applicants who have not submitted a Questionnaire are requested to bring one to the test. For further information see Leighland Johnson, director of housing, in A-113.

Peace Corps workers who have attended PLU, and their areas, are: Karen Abelsen, Afghanistan; Beverly Anderson, Afghanistan; Elizabeth Beckman, Ethiopia; Neil Christenson, Tanzania, East Africa; Marilyn

# Coed Compares Educational System

by Mary Schnarkenberg

Monika Heise, a foreign student from Kitimat, British Columbia, really could not be blamed if she sometimes wished she could fly. For Miss Heise, a sophomore majoring in physical education and German, Kitimat is four hundred miles from here as the crow flies, but nearly fifteen hundred miles by car.

Kitimat, a city comprised of residents from nearly 32 foreign nations, is one of the few places in British Columbia where a British accent is not evident—the accent is instead a melange of the influences from the many native tongues of the residents.

Kitimat, quite appropriately, is an Indian word meaning "Queen of the Snow." The city, cool year-round, is already snowed in and will be most of the winter months.

The Heise family, originally from



FOREIGN STUDENT MONIKA HEISE

a European nation, moved to Canada from Bad Gundersheim, Germany, near Hagen, when Monika was eleven years old. Although Miss Heise had had but one year of English before her arrival, she had no trouble "picking up" the language. She remarked that it is really very

easy for youngsters to learn new languages.

Although Miss Heise was a stranger to college life when she came to PLU, she was by no means a stranger in the United States. She and her family vacationed here nearly every summer, leaving Kitimat in search of warm summer weather.

Monika cites the variance in testing methods in comparing Canadian and American public education. In British Columbia, all tests are standardized, all pupils in the province take the same tests, and the government grades them. These examinations carry the weight of the grade one receives, and the sum of the recorded marks count for credit.

All students wishing to apply for scholarships of any kind must, in their last year of school, pass these such examinations. They are then eligible for scholarships of many kinds—if they survive.

## Campus Movies Set Academy Award Film for Saturday Night

by Al Rowberg

The Pulitzer Prize novel by Harper Lee led to an Academy Award for Gregory Peck, as "Best Actor" in "To Kill A Mockingbird." The reputation that this movie enjoys has been earned, however, by its own modest effort, and not by flamboyant techniques. The film has followed admirably the book's lead in being a satire on race relations in the South.

This movie will be presented for

the consideration of PLU students this Saturday evening, as the Campus Movies presents it twice in A-101, at 7:00 and 9:30 p.m.

What makes "To Kill A Mockingbird" so immediately arresting is the way its events are untold as perceived by the children involved in them, Scout and Jem, played by Phillip Alford and Mary Badham. Although a narration looks back with some nostalgia on the efforts of lawyer Atticus Finch to win justice for a young Negro falsely accused of rape, nothing is shown that the children themselves could not have seen. Here Peck is capably assisted by Brock Peters in the role of the young Negro.

Not all acting honors go to adults, however. Mary provides the best bit in the picture. Ordered by the cook to "sit right down at that table young lady and eat your breakfast; you're going off to school this morning whether you like it or not," the young lady drops herself into the chair as though she were dropping a dead mouse into the garbage. Then she stares at her egg as though it had hair on it. Finally she favors the cook with what is surely one of the dirtiest looks ever looked. On her, it looks hilarious. Imagine a crocodile wearing a pinafore.

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MIKE LOCKERBY pumps up a short jump shot against UPS last Tuesday night. Doug Leeland sets himself for the rebound.

# Cagers Seek Evergreen Title

by Fred Theis

The Pacific Lutheran Knights opened defense of their Evergreen Conference basketball title Tuesday night with a 13-point victory over the University of Puget Sound Loggers at PLU. The Knights are in quest of their fourth successive conference championship. The Lutes, who are in a rebuilding stage, however, could find the competition a little tougher this time around.

During the Christmas holidays the Lutes played five non-conference tilts, winning four and thus running their record to 7-5. They climaxed the holiday hoop action last week with a third place finish in the Chico State Invitational held at Chico, Calif.

Tonight the Lutes entertain the undefeated Seattle Pacific Falcons in a non-conference tilt. The Falcons have won ten games in succession and have lost only two of their last 21 encounters. The Falcons defeated the Lutes earlier this season when the two teams met in the Evergreen Tipoff Tournament at Ellensburg by the score of 78-67.

On Saturday night the Lutes re-

sume their conference schedule as the Central Washington Wildcats invade the Knight gymnasium. First year coach Dean Nicholson of the Wildcats, with only three returning lettermen, has plenty of rebuilding to do. The Wildcats, however, were bolstered recently with the return of 6-4, 235 pound sophomore Mel Cox and 6-4 senior Dale Huxell to the squad. Cox is a must in the Wildcat attack because of his fine all-around play.

Cox and Huxell should be in the starting lineup tomorrow night for coach Nicholson along with senior Jim Clifton, a 6-11 all-Evergreen conference guard. The Wildcats, who finished with a 9-14 record last year, are not as big as the other teams in the conference but they could offset this with their speed and ball handling ability. Overall the Lutes have defeated the Wildcats 35 times while losing only 17.

Leading the Lute scoring attack so far are Curt Gammell with an 18.7 per game average, Mike Lockerby, 12.3; and Tim Sherry, 10.7. Gammell and Sherry are also leading the Lute cause on the boards with 12 and 8 rebounds per game, respectively.

## KNOW THE ATHLETE Junior Veteran Sparks Lutes

by Stephen Lindstrom  
One of the outstanding junior lettermen returning this season to Coach Gene Lundgaard's canna court team is Mike Lockerby from Salem, Ore. He is majoring in sociology and plans to enter either Luther or Pacific Lutheran Seminary.

Lockerby came to PLU from North Salem High School where he played two years of varsity ball. At Pacific Lutheran, "Locks," as he is commonly known, is active in the Letterman's Club and last year was an Intercollegiate Knight.

Lockerby commented on this year's team, "I would like to say that the Knights, even with the 7-5 record so far, will be prepared for the Evergreen Conference go-round. We are learning each other's moves and are beginning to click as a team.

"Ours is a twelve man team—if one man isn't performing up to par, another moves in to take up the slack. Our team is a close one; there are no cliques and everyone fits in. For example, on road trips there are no special ways that the fellows always split up. The absence of the team results in a well-performing basketball machine.

"Taking the conference crown should be possible if we can continue to play the brand of ball we have played in several of our pre-season games. This weekend we should be able to beat Seattle Pacific if we perform like we did against Linfield the second time. However, SPC is a strong and well-balanced ball club with a national ranking at present."

Do athletes have dating advantages over non-athletes? Lockerby's reply, "Athletes have the same problem as any other fellow when dating or trying to date. Most fellows don't participate in sports for social advantages. They date just as much in the off-season. As a matter of fact, girls are somewhat wary when asked out by a member of a ball club.

"My primary reason for playing basketball is for fun and for the challenges involved. My secondary reason is the wonderful people one gets to know, such as the great fellows on the team, Coach Lundgaard and Dick Kunkle, sports publicity director.

## Lutherans Dump Cross-Town Rivals

Pacific Lutheran University set out in quest of its fourth straight Evergreen Conference basketball title Tuesday night by dumping the University of Puget Sound 85-74 in the PLU gymnasium.

The officials whistled 59 personal fouls and a pair of technicals during the evening. Thirty-one personals as well as the two technicals were earned by the Knights as PLU put an end to the Loggers' short string of victories.

Tuesday's triumph was the 13th in succession in EvCo play for the Lutes, who won their 11th city collegiate title and ran their won-lost record over UPS to 51-30 since 1940.

The Knights moved into an 11-2 advantage before the visitors made their first basket. The Lutes were in front 18-10 after 10 minutes and 23-12 with 9 minutes to go in the first half.

PLU's half time lead was 39-32, thanks to its rebounding superiority and the efforts of guards Mark Anderson and Al Hedman, named the game's outstanding player.

Puget Sound finally pulled even

with the Lutes after four minutes of the second half. After the lead had changed hands twice, Hedman sent PLU ahead for good with a lay-up. The 5-10 sophomore from Nooksack Valley connected on a push shot from the side and Tom Lorentzen canned a jump shot and three gift tosses as the Knights fashioned a 62-52 edge with 10 minutes to go.

Hedman, guard Mike Lockerby and forward Doug Leeland set the pace as the Lutes maintained their momentum and 6-6 center Curt Gammell combed the boards. The Knights hiked their advantage to 76-51 and then to 80-64 as the foul stripes became the centers of activity.

### WEEK-END SCHEDULE

Friday

Eastern at UPS.  
Whitworth at Western.  
SPC at PLU (non-conference)

Saturday

Central at PLL.  
Whitworth at UPS.  
Eastern at Western.

## — The — Intramural Scene

by Dave Fenn

In games before Christmas vacation, Evergreen moved into first place and stayed unbeaten by defeating the previously undefeated Golden Shippers of Eastern. Evergreen built up a 19 point lead in the first half and then saw it almost disappear in the second as they won 59 to 53. Faculty moved into a tie for second as they defeated Ivy.

"B" LEAGUE: At the end of the pre-Christmas action there was a three way tie for first. Second Floor, Delta and the Benders of Eastern all have three and 0 records. Second Floor won three games and Delta and the Benders each won two.

"C" LEAGUE: The Pouncers of First Floor took a firm hold on first place by winning their only game and running their record to three and 0. The Weasels and Pontiffs are tied for second with two and one records. The Pontiffs have won two games and the Weasels one.

"D" LEAGUE: in "D" League there also is a tie for first place. The Eagles, Warriors and Surfers are all undefeated. In the week's action the Warriors won two games and the Eagles and Surfers won one.

### "B" LEAGUE

Second Floor 51, G-Squad 34.  
Benders 52, Evergreen "B" 30.  
Delta 68, Third Floor "B" 33.  
Second Floor 73, Evergreen "B" 30.  
Second Floor 3, Third Floor "B" 0, (forfeit).  
Benders 61, Commandos 40.  
Delta 43, Evergreen "B" 35.

### "C" LEAGUE

Potiffs 65, Evergreen 40.  
Potiffs 45, Third Floor 36.  
Weasels 48, Nones 13.  
Pouncers 50, Third Floor 34.

### "B" LEAGUE

Surfers 46, Kript Kickers 14.  
Warriors 40, Kript Kickers 34.  
Warriors 40, Jets 27.  
Eagles 50, Little People 43.



THE PLU KNIGHTS meet Seattle Pacific College tonight, but they find time to pose for this group shot. Seated from left to right are Hedman, Lockerby, Sherry, Gammell, Lorentzen, Anderson, Hartvigson and Leeland. Standing are: Trainer Fredericks, Longston, Bucholz, Walker, Wulf, Rowman, Porter and Coach Gene Lundgaard.

Wrong One Arrested

Prof Turns Off Radio

PHILADELPHIA (CP)—In an academic world which has witnessed sustained student demonstrations for political rights at the University of California, faculty members are beginning to assert their rights as well.

Case in point: Professor Ivan Rodzytsky, of LaSalle College in Philadelphia, who struck a blow for freedom of contemplation by striking a radio-playing fellow passenger on a city bus with her own transistor radio.

The professor was on his way to deliver a lecture at Bryn Mawr College, where he is a guest lecturer this semester. Annoyed at the omnipresent strains of what he called "boogie-woogie," he asked a woman passenger to turn down her portable radio. She turned it up instead, and the professor struck.

The professor was taken to a hospital and held in a strip of aggravated assault and battery. The passenger was treated for lacerations of the head and hand in a local hospital and released.

Rodzytsky later said he "beat his head" and that all he was trying to do was turn the radio down, but accidentally hit the woman with it.

Public Reaction Favorable

Public reaction to the latest printing of the local newspapers, was almost unanimously favorable to Rodzytsky. Writers proposed such emblems as a Congressional Medal of Honor, the Nobel Peace Prize, a Freedom Foundation medal, a Man-of-the-Year testimonial dinner at Convocation Hall and a Federal grant to research the problem.

Letters were grouped under headings such as "Kudos, Hurray, Bravo," "Wrong One Arrested," and "Under the Revolution."

Rodzytsky refused to comment further on the subject. It is doubtful if he has given serious consideration to the public station's offer to employ him as "great disc-jockey" for a summer.

Students to Interpret Series of Readings

"The Search for Self," "Bored Without a Chance," and "Pursuit of a Lady" are a few of the myriad themes to be presented by students of Interpretative Reading, Speech 250, Jan. 8-13. Each student will read selections pertinent to his class in theme. The public is invited to attend one or all of the 16-19 evening readings programs in the Radio Studio, EC-133.

Dr. Abe Sarna, a medical professor of speech, organized the lecture series.

Featured Feb. 9, 1:30 p.m. to 2:30 p.m., will be Ron Merchant with "Children in Distress" and Steve Kovacs with "You're Challenged to Live."

Featured Mon., Jan. 11, 7:30 a.m. to 8:45 a.m., will be Bruce Oliver with "On Mountains and Men" while Nancy Foster will give "Bored Without a Chance." Monday, 1:30

to 2:30 p.m., will be Marilyn Chong with "Pursuit of a Lady" and Judith Richards with "Departing of a Loved One."

Ingrid Stalinski presented "Tragedy and Comedy," and Jim Trone giving "A Soldier's Life" will be Tues., Jan. 12, 1:30 p.m. to 2:30 p.m. Wednesday, July Samstead will do "On Children," and Douglas Sondahl, "American Revolution."

Rene Schuman's "The American Civil War" and Betty Querry's "Beyond the Stars" will be given Thurs., Jan. 14, 7:30 a.m. to 8:45 a.m. Thursday, 1:30 to 2:30 will be Rich Jones. "Portrait of the German People" and Paul Holzman, "Search for Self."

Those who have already performed are Renee Britton, Joyce Conlin, Mary Hill, Angela Nicholson, David Burgoyne, Barbara Catron, Sue Klappert and Devo Zoltra.

White House Fellows

The application deadline for the newly created White House Fellows has been extended one month to Jan. 15th.

More than 3,000 applications have already been received for the 15 fellowships in the executive branch of government.

College graduates, 23-35, who have completed their formal education before the program gets underway this summer are eligible to apply.

One fellow will be assigned to the Vice President's office, one to each Cabinet member, and four to members of the White House staff.

Further information is available from the Commission on White House Fellows, White House, Washington, D. C.

Co-eds Disclose Hectic Travels

By Nancy Ann Kinnear

As P.U. students boarded planes, trains, buses and cars to go home for the holiday season, a red letter from a variety of funny and not-so-funny experiences occurred outside of the usual late arrivals and departures due to newly deposited blankets of snow.

The following accounts are those given by students who had prodigious white travel logs.

BETTY CARSON, major, Coon Bay, Ore.: "I got up early in the airport we met several ambulances and other pieces of emergency equipment. It was comforting to find out that the landing gear of our plane had gone out."

Pam Chrysler, freshman, Madison, Wis.: "I'll always be the man and since all the way through the state of Montana wish to quit a school. Do you know how big Montana is?"

Monica Heine, sophomore, K.U.-Lafayette, British Columbia: "Just as I was about to board the plane to return to P.U., the plane had a fire. We had never thought of a plane having a fire on it."

Susan Howard, freshman, Williams, N. D.: "Because I couldn't get comfortable in the seat, I slept on the floor of the dorm. The co-ed who came by, woke up and asked me to move because I was blocking traffic."

Ginger Buckley, freshman, Sacramento, Calif.: "I nearly went home without my suitcase. Just as I got off the bus at the San-Tac airport, I saw a lady standing after the carry-ing of my suitcase. I had left it on the bus in my rush to get home."

Lynne Thomas, freshman, Aurora, Colo.: "You always see pictures of airline stewardesses being very polite and graceful. On my flight, the stewardess spoke with all over me."

Sprache Killed by Menschen

by John R. Schmitt (Second in a series)

It has been reported in a number of German journals, it seems in Stuttgart, that there is evidence being shown by some authorities that the German language is being replaced by its being mixed with English terms. One such authority, Dr. Hugo Meck, German language professor at the University of Bonn, writes an article entitled "Hochdeutsch ist da bald out" for the German military publication "Information for the Troop" in which he explains that German servicemen are rapidly "picking up" their mother tongue with English phrases and words.

This is especially true of those servicemen who are in the Air Force and have been trained in the U.S.A.

not only are they offered an increasing number of English words and phrases which they learn during training or acquire from labels and instructions on their American equipment, but they also give English words a greater or, for example, "der ille ego" "die Idee," "das procedure" and they incorporate English verbs which would probably sound hilarious to us.

Can you imagine hearing "Er ist noch nicht geliebt (from a class)", "Ich habe schon flüchtig sein gefühlt (from a file)", "Erh die um 12 Uhr abgefahren (from a date off)", "Was der nach dem durch", "Was direkt wir zum Essen?"

Dr. Meck discovered that it was not unusual for German servicemen to be more familiar with English than with German terms because they learned the English terms first. And, strange as it may seem, English terms are often chosen over more precise than their German equivalents, the latter sometimes being only poor translations from the English.

Suppose we were to attend a German Air Force briefing. According to Dr. Meck the following is some of what "mixed speech" we would probably hear: "Wir machen heute in parade formation." "Ich bringe

meine Nummer zwei mit." "Was die deutsche und auch die englische Sprache ist, gibt jeder den Eindruck von einem up front class person." "Wenn eine Frau eine hübsche auch haben kann ein national frequency list, gibt es auch auf demselben eine Tour." "Wir fliegen heute morgen." "Wir machen zwei Wochen Intervall break and final landing."

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Orators Enter Pi Kap Contest

Six orators will vie for \$55 in prize money this Wednesday evening, Jan. 13, at 8:00, in the ANNUAL Pi Kappa Delta Oratory Contest in CB-206.

Preliminary rounds will be held Jan. 12, in which the top six contestants will be selected for the finals. Competing in the event are Howard O'Connor, Michael Lander, Lynn Burchfield, Mike McKean, Pat Johnson, Mary Lee Webb, Annette Loverson, Diane Garnett, Dave Olson, Lytle White and Jerry BUD.

Judges for the preliminary rounds will be selected from P.U. speech majors and faculty, while the final round will be judged by qualified individuals from the Tacoma community.

Lytle White and Roger Johnson are in charge of arrangements.

Last year's winners were Lee Smith, Marjorie Nostrand and Jerry Merchant.

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