



Pasture owned by Marilyn Lewis fences up to PLU property near Olson Auditorium.

Jerry Johnson

Students turn down 'being bullish' with Lunde to eat alone

By DEE ANNE HAUSO

PLU students were invited to come and "be bullish" with Ian Lunde, ASPLU vice president, Friday evening during dinner in the UC North Dining Room.

Instead, many chose to turn down the invitation and segregate themselves in the central dining area with their meals, despite a large sign welcoming everyone.

"I'm not about to call the bull sessions a failure yet," Lunde said later. "The timing was not right."

Lunde said he suspected the turnout would be low because it was a beautiful day, and on Friday nights there are not many students eating dinner on campus anyway.

"I'm convinced the idea will work," he said. "But it may take some time."

Lunde expects that once the idea catches on and students see the results of a legitimate concern raised at one of the bull sessions, then people will start coming.

"I'm giving students a chance by making it as easy as I can for them to reach ASPLU," he said. "But people are slow to change."

Lunde tells everyone that if they have a legitimate concern to write it down so it will not be forgotten.

"That way it is tangible, and we have the opportunity to examine and discuss it later," he said.

"Effective communication is a two-way street. We're doing what we can to be available to students," he said. "If nobody comes to us, we can only conclude that everybody is satisfied with the way things are now."

Future construction of PLU buildings will girdle lone lower-campus home

By AMANDA TAYLOR

Once the projected construction of the science and fine arts buildings are complete, the home of Marilyn Lewis will be surrounded by PLU buildings.

Lewis is the owner of the light green and white house that sits behind Olson Auditorium and across the street from the maintenance complex. She has a small farm in the backyard.

Lewis said it does not bother her that she will eventually be looking out her back windows at a science building; she is content to remain in her present location.

"My family has lived here since 1902," Lewis said Friday, "and I've raised two kids here. We've lived here too long to leave without putting up a real fight."

Lewis' father, Stanley Ross, who died in 1967, once owned land from the spot where the PLU septic tank (Foss Pond) is now to the border of Kelthley Junior High School. Rosso began selling his land to PLU when tax rates became too burdensome, Lewis said.

"PLU has approached me on many occasions to buy my property. They have made many offers. Once they suggested I find some other property and a home and they would buy it for me in exchange for this land," Lewis said. "But I just don't want to move yet."

Perry Hendricks, PLU vice president of Finance and Operations,

said when he approaches Lewis, he tries to be sympathetic with her situation and only expresses interest in the property.

"If and when she decides to sell we

When my dad sold the Olson property to PLU, the person they did business with told them no building would go on that property, only a parking lot. We had a beautiful view of the mountain and the sunrise before Olson was there.

Marilyn Lewis

would like to have an opportunity to be considered," he said.

William Rieke, university president, said the conversations bet-

ween PLU and Lewis have never gotten to the point where specific money or trade offers are discussed; they are only explored possibilities.

Lewis said the PLU community does not bother her much.

"I only complain when beer cans get thrown into our pasture, or when there are tournaments at Olson and people park their campers right by our fence," she said. "The only vandalism that has occurred was when someone killed some of their chickens."

Lewis said she only harbors one grudge against the university.

"When my dad sold the Olson property to PLU, the person they did business with told them no building would go on that property, only a parking lot. We had a beautiful view of the mountain and the sunrise before Olson was there."

"Dad trusted them not to build there, but the next year they started breaking the ground," she said.

Nevertheless, Lewis said if she decided to sell, she would contact PLU first.

"But it isn't in my plans yet," she said.

Lewis wants to retire in nine years from her teaching job at James Sales Elementary School before she considers selling.

"It is obviously a long-range goal of the university to buy that property," Rieke said, "but there is no pressure, and we want to keep it friendly."

Computer on the fritz; Mast delay unscheduled

Even the *Mooring Mast* could not escape the disadvantages of computer technology this week.

Because our computerized typesetting machine was temporarily incapacitated early last week, we were forced to postpone Friday's issue of the *Mast* until today.

No issue is scheduled for Friday due to a lack of readers who will have already departed for Spring Break.

April 8 will be the next issue. We hope the wait for this issue was worthwhile. Thanks, readers, for being patient.

Inside

Pflueger. A suspect was questioned and then released. Since then, no more fires have been reported.

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Twins. Having a carbon copy of yourself from birth might be nice, but identical twins on campus can be confusing to others.

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Dating. Some PLU students reflect on how to get a date, what attracts one to another and how to maintain a relationship.

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Newman. Rehabilitating at Good Samaritan Hospital, he has regained some speech and ability to move with assistance after the Sept. shooting.

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Watch the work-study allotment

Waiting notification detrimental to aid

By ROSEMARY JONES

When a student comes close to exceeding his work-study allotment, he should come to the Financial Aid Office rather than wait for notification, said Al Perry, director of Financial Aid.

The student knows how much he has earned two to three weeks before the Financial Aid Office receives the information from the business office, Perry said. If the student continues to work after he has exceeded his allotment, he will be paid for the work done after he has exceeded his allotment until he receives notification from financial aid, Perry said.

But, the money for the salary will be cut from other sources of aid, he warned.

"It's just better if the student comes to us before we have to step in and mandatorily do something about their work-study," Perry said.

Besides checking earnings against his total work-study allotment, the student should realize the effect dropped credits have on his allotment, Perry said.

"Every credit hour a student reduces means a \$175 change in their need," Perry said.

If a student drops classes this semester, it is a good idea to stop by the Financial Aid Office and check the effect on his estimated financial need, Perry said.

Careful monitoring can save the student and the Financial Aid Office a lot of extra hassle, Perry said.

Other financial aid possible

Education majors planning to teach science or math after college could receive up to \$2,500 a year in aid from Washington State, if a Washington Senate bill passes during this legislature.

The bill, sponsored by Senator Marcus S. Gaspard (D-Pierce County), guarantees state student loans to science and math education majors who have demonstrated financial need. The loan would be structured the same as a normal state student loan, but would not have to be repaid if the graduate taught math or science in a Washington public school.

A "significant lack" of science and math teachers in public schools prompted the drafting bill, said a

spokesman for the Senate Committee on Education.

Since high technology is becoming an increasingly important industry, it is within the state's interests to provide incentives for math and science teachers, he said.

The Council for Post-secondary Education would oversee the loan program. The loan would be forgiven each payment period the graduate teaches math or science in Washington. If the graduate should quit teaching or move out of Washington before the loan is repaid, he/she will have to pay the unsatisfied portion of the loan, the spokesman said.

The bill would appropriate \$1,000,000 to the CPSE for implementing the loan program.

Development Office phonathon pledges exceeding \$300,000

By TERI HIRANO

PLU has a program dedicated to raising funds for development projects. To date, the program has received pledges exceeding \$300,000.

The Phonathon Program involves calling alumni, friends and people who have some ties with the university. The purpose is to give these people an opportunity to financially contribute and support campaigns the university is undertaking.

The program is in its 13th week and so far it has been successful, said Naomi Krippaehne, assistant in the Development Office.

PLU has had phonathon programs in the past, Krippaehne said, but this is the first year the program is a concentrated effort for an entire fiscal year.

Krippaehne said this year's capital campaigns are for the performance arts complex, science complex and Scandinavian Cultural Center.

She said the program procedure involves sending a lead letter to the individual and letting that person know someone from PLU will be calling.

About 5,500 people have been contacted, Krippaehne said.

"We're sitting around 20 percent of the alumni (and others) contacted have pledged," she said.

"Approximately 55 to 70 percent refused and the rest are border-line," she added.

Phonathon callers are paid students who go through six and one-half hours of training before becoming eligible for the job, Krippaehne said.

Calls are made two weeks a month; every night from 6 to 9 p.m., Monday through Friday.

Krippaehne said if students are interested in being callers they should contact her because there are positions still available.

For information contact Krippaehne at 535-7447.



Eric Sorensen caught getting a kiss from sister, Janice; mom, Joan, looks on.

Parents' Weekend nets awards for four families

By SUSIE OLIVER

"You are always children," reminded Mary Lou Fenili, vice president of Student Life, at the Parents' Weekend banquet March 12. Fenili, whose parents were in attendance at the University Center Commons banquet, presided over the awards/contest segment of the banquet.

Doug Knight and his mother, Bobbi, won (as determined by the applause) the Parent/Child Lookalike competition. Curtis Orr claimed honors for traveling from West Germany, easily the farthest, to be with his daughter, Carol. Piper Lynn Peterson had initials closest to the letters PLU.

Mr. and Mrs. Ernest Hopp, co-chairpersons of the PLU Parents' Club, presented the Parent-of-the-Year Award to Mrs. Clarene Johnson, a 1956 alumna, who had been nominated by her son, Brian. The Parents of the Year were Robert and Lois Redlin.

In University President William Rieke's comments earlier in the evening, he stressed the progress PLU has made in the past few years.

He cited the Computer Science Program and the proposed science building as examples of "turning corners for better things."

Rieke also praised the women swimmers who competed at the national meet in Arkansas and the Choir of the West, who performed in Nashville.

In the student-run talent show, Tim Lusk claimed first place with his comic impersonation of a child after being sent to his room. He was accompanied during his performance by pianist Dave Sorey.

Polk says merger possible

Brauen to see whether ASPLU, RHC should merge

By SARA MATSON

Residence Hall Council (RHC) could soon fall under the jurisdiction of ASPLU if both RHC and ASPLU agree, said Dave Polk, newly-elected RHC chairman. He said one of ASPLU President Rick Brauen's goals this year is to get the two close enough to decide whether to merge.

Brauen was RHC chairman before taking over his ASPLU presidency.

The purpose of RHC is to "provide services ASPLU has not and still can't effectively provide. It was originally created to better represent on-campus students," Polk said.

Polk said RHC is officially a club which was formed in 1972 to provide government services.

RHC consists of an executive council and dorm presidents. Therefore, dorms have direct input through their dorm council, which allows every student on campus to be represented, which is the objective of RHC, Polk said.

The merger is being considered in order to eliminate duplication of representation. However, Polk does not feel a merger would be beneficial.

"The types of things RHC is doing could get lost in

the bureaucracy of ASPLU. The question is whether ASPLU can effectively absorb RHC and continue to provide the services it provides," Polk said.

These services include refrigerator and van rental, funding for dorm activities and the peer review system.

The effectiveness of RHC has been shown through the alternative housing proposal, which awaits approval. "It has been moving very well and that is because of RHC's efforts."

"You could say without any problem that ASPLU could do those things, but I wonder if that would be accurate."

Polk said one of his goals as RHC chairman will be to make the services RHC provides more widely known.

"When RHC is dealing with an issue, we want people to know it's RHC and not ASPLU."

He also plans to create more effective relations with ASPLU by "opening communication lines as well as working with the Articles of Affiliation," which outline the roles and responsibilities of both groups.

"If ASPLU knows what to expect from RHC then it creates better understanding," Polk said.

Polk expressed dissatisfaction with some of RHC's procedures.

"The bylaws include many things they shouldn't and should contain job descriptions of committees and statements of policy."

Other objectives include starting a dorm-wide energy-conservation program and changing the peer review system.

"The system lacks credibility," Polk said. "It will be Craig's (Craig Johnson, executive vice-chairman) goal to change it."

Polk said a new committee has been formed by RHC, called the Standing Committee, which will deal with academic and spiritual programming. "The constitution says RHC will provide social, academic and spiritual resources. We have provided the social and are now dealing with the academic and spiritual." He said the committee would provide a resource for dorms to put in their own programs.

Newly-elected RHC executives are:

Craig Johnson: executive vice-chairperson

Pam Kleweno: programming vice-chairperson

Catie Dudley: treasurer

Ten awarded

Faculty research assisted by Regents

By DEE ANNE HAUSO

Ten PLU professors have been granted funds by the Board of Regents to develop personal research projects.

The Regency Advancement Awards Program began four years ago to enhance opportunities for professors and to aid in the development of university faculty, said David Yagow, executive assistant to the provost.

Any faculty member can make a proposal as long as it is related to professional development. The program is budgeted \$20,000 a year and the maximum number of awards granted is ten.

This year 19 applications were considered. Yagow said the Regents found it difficult to narrow the decision because all the proposals were very good.

"In my view it is a distinctive program at PLU. I don't know of any school with a program quite like this one," he said. "It shows that the Board of Regents is very interested in enhancing faculty development."

At least three professors are planning to do manuscript research with their award. Paul Menzel, associate professor of philosophy, said he plans to do initial background research this summer for a possible book connecting narrower issues affecting philosophy of law.

Menzel said that if he decides to do the book, he would be collaborating with a colleague in New Orleans. "We want a book that deals with material of interest to the legal community," he said.

Menzel added that philosophy of law has not been adequately covered in the press. He said the main questions that need to be answered is why law professors and legal students should pay attention to the issues involved. Menzel was awarded \$1,500 for his project.

Janet Rasmussen, associate professor of modern and classical languages, has been researching the oral history of Scandinavian im-

migrants for two years. Her research involves extensive interviewing of individuals who migrated to the Northwest at the turn of the century. She said that the \$2,000 award will support her travel to local interviews this summer.

Rasmussen is interested in individual experiences rather than general conclusions about Scandinavian immigrants. "What makes the project so vital is that this generation is in their 80's and 90's and they won't be around much longer," she said.

Rasmussen said she also hopes to teach an interim class with an oral history focus as a result of the research.

Arthur Martinson, professor of history, will be using his award to revise and rewrite a history of Mt. Rainier National Park. The book, his second, will tie into national themes, the use of parks by the public, and wilderness preservation.

Martinson has worked 19 seasons with the National Park Service, mainly in the North Cascades and Mt. Rainier. "Mt. Rainier has a powerful image to Northwesters," he said.

Christopher Spicer, assistant professor of communication arts, will be offering a course in public relations this fall. "The grant gives me some money so that I can be an intern this summer," he said.

Spicer wants to observe techniques of public relations in order to determine the public-relations skills students need to learn. Spicer added that the \$2,000 award frees him from teaching a class this summer.

Beti Thompson, professor of sociology, will use her funds this summer to gather data concerning the influence of large organizations on the regulatory process. "I want to find out which large organizations are influencing government regulatory decision, and how ordinary citizens can have a say in the process," she said. Thompson's \$2,000 project includes 80 hours of student research.

Glenn Van Wyhe, assistant

professor of business administration, is working toward his doctorate at the University of Washington. The \$2,000 grant will enable him to continue his studies this summer without having to teach a class. Van Wyhe was awarded \$1,000 last year for the same purpose. Earning his doctorate, he said, will eventually allow more flexibility within the school of business.

David Hansen, professor of biology, will use his \$3,000 grant to purchase a micro-oxygen analyzer with which he'll measure biological activity in root fragments of plants.

He said he will evaluate heavily-used areas in Mt. Rainier National Park to discover the susceptibility of plants disturbed by humans. He will

discover which plants disappear from the area and which flourish despite disturbances.

Fred Toblason, professor of chemistry, said his \$400 grant will allow him to continue theoretical calculations of polymer chain configuration properties, (long chain molecules).

Toblason received a \$1,500 grant last year to familiarize himself with computer calculations developed at Louisiana State University. "The award has offered me a great opportunity to carry out some of my research with a wide variety of people," he said.

Other recipients include Marie Churney and Marlis Hanson, both assistant professors of education.

Eliminating ID-card photos could save university \$10,000

By LISA CAROL MILLER

Administrators are trying to save the university money. One proposal under consideration that could chop almost \$10,000 from the budget is to eliminate photos on student ID cards.

Mary Lou Fenili, vice president of Student Life, said the issue is far more complicated than anyone had envisioned. Fenili said she has had good input from students concerning the issue.

"We've had more feedback than on any other issue," she said. "That's great."

Fenili said Student Life was not aware of how students used the cards. Although the university could save about \$10,000 by not using the pictures, Fenili said her concern will be to represent student interests.

"We're looking at cost to students versus cost to the university," she said.

Some students, according to the first-year administrator, have said there would be too many check-cashing problems. One student said he would be willing to pay extra to have a picture on his ID.

Student Life is still asking for information, she said. SLO also plans to set up meetings to discuss the issue in the near future.

Fenili expects students will be involved in the meetings and will hopefully provide a broad view of the situation.

ASPLU Senate has a resolution in committee that would ask SLO to keep the photos on ID cards.

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Rev. Reed Zakhar (left) explains a piece of art in the Middle East display to a curious onlooker.



Above: Winco Chui (left) shows chopsticks to an interested visitor. Below: The Steilacoom German Club displays mouth-watering desserts.



Intercultural Fair

A colorful pot pourri of tradition, heritage marks fair, gives taste of other cultures

By TRUDI STRAIN

A colorful potpourri of tradition and heritage marked PLU's annual Intercultural Fair in the University Center March 12. The all-day event, sponsored by the International Students Organization, presented food, entertainment, and culture of various nationalities.

Joe Foss, Co-Chairperson and Publicity Coordinator, said the fair was designed "to increase student awareness and understanding of other countries."

Display tables in the U.C. exhibited a blend of cultural history, ranging from Oriental silk to America's popular cartoon cat, Garfield.

The Intercultural Fair offered a mix of both student and community ethnic groups. A martial arts demonstration was sponsored by the Asian Pacific Students Association of Fort Steilacoom Community College. The Black Student Union, also of Ft. Steilacoom, gave a vocal performance. Likewise, the Irish Cultural Club and the Indo-China Club, both of Tacoma, featured traditional dancing and entertainment.

A touch of Scandinavian custom was presented by PLU's Mayfest dancers. Other musical exhibitions included the Hula Houla O'Mokihan Hawaiian Dance Group, Scottish Bagpipes and dancing, and an old-fashioned country square dance.

Foss said that although vast differences frequently separate nationalities, certain forms of expression, such as music and dance, are universally understood. From sharing these common bonds, he said, various cultures can learn from and relate to each other.

"The fair is about the biggest program we've (ISO) had this year. It takes time, but in the long run it's worth it," he said.

The Fair was specifically planned for Parents' Day in order to increase participation and interest, Foss said. He feels this year's fair attracted a larger crowd than last year. Foss also said the popularity of the fair was due, in part, to more publicity and better all-around organization.

Co-chairperson Sandy Soohoo said that the fair provided a worthwhile opportunity for cultural exchange.

"It was interesting to watch all kinds of people and how they interacted. Everyone seemed to be enjoying themselves, I really felt good about it."

Soohoo added that a possible improvement would be to involve the Parents Day Committee in the fair planning in order to coordinate the events more successfully.

From Irish lace to Indian woodcarving, the 1983 Intercultural Fair gave PLU students, parents, and community members a taste of international heritage.

Student managed fund gains \$8,504 in '82

By JEFF BELL

The first annual report of the Mary Lund Davis Student Investment Fund shows that the group had a productive year purchasing and selling stocks and bonds.

The report said the total value of the student investment portfolio as of Dec. 31, 1982 is \$33,504.39.

In February of 1982 the fund was established with a \$25,000 donation by Mary Lund Davis to the School of Business. This money has been used to buy and sell stocks and bonds during the year.

Mary Helstad, the information analyst and publicity director for the fund, said the purpose of the fund is to give students an opportunity to manage an investment fund.

There are nine members on the fund's Board of Directors. The members are Chris Utt, three purchasing liaisons—Logan Berge, Mary Zitzewitz, and Dave Greiger; program director Dave Schaut; comptroller John Unseth; secretary Terry Miller; information analyst and publicity liaison Mary

Fjelstad, and information analyst Geir Hansen. There are also three faculty advisors and two student advisors: Andrew Turner, John Meehan, and Stuart Bancroft (are the faculty); and Ivan Gruhl and Karla Lindberg are the student members.

Utt said the Board of Directors is elected by students of the School of Business to one-year staggered terms. The board members, Utt said, must have junior status or higher, and have had, or be taking, Managerial Finance.

Utt said that Mary Lund Davis' daughter was in a similar program at Scripps University in California, but that she doesn't know of any other university having this program.

In the report the Student Investment Fund's performance is compared to Standard and Poor's 500 Industrial and other mutual funds. The S&P 500, which Utt compared to the Dow Jones Industrial Average as a way to measure the market, grew by 22.7 percent. "We were especially pleased that we out performed the S&P 500, since security analysts

are rated in terms of their performance compared to the S&P 500s performance," according to the report.

Helstad and Utt said factors influencing the groups decision to buy into a security include looking at the past performance of a security in certain situations (such as a recession), and the recommendations they get from their brokers. Utt said the Board is kept up-to-date on the value of stocks by their purchasing liaisons Berge, Greiger, and Zitzewitz.

The report also described other activities the Fund was involved in. They had two guest speakers, Dr. Peter Dietz, vice president of finance at Frank Russell, and Bill Whitlow, aerospace security analyst at Seafirst Bank, they met with Robert Stevenson, vice president of finance for the Criton Corporation, in his Bellevue office to discuss Criton's method of operation.

Utt said that this semester the Fund sold two securities, Tacoma Boat, and Boeing. It has bought into Brown-Foreman Distilling, and Nike.

Pflueger fire suspect refuses polygraph test

By SCOTT HANSEN

A suspect in last semester's Pflueger fire series has refused to take a polygraph test and denied any arson involvement.

Investigation has been "dead ended" due to the lack of evidence, Pierce County Sheriff's Detective Jim Boyle said. He added that arson is definitely the cause of the fires.

Arson suspects are difficult to prosecute because there are no witnesses, Boyle said, and suspects are not required by law to take polygraph tests.

Boyle said he would rather not say if the suspect was a PLU student.

Investigation is in response to five fires which occurred in Pflueger during November of last year.

Boyle said he finds it interesting after interviewing the suspect in January that there have not been any more fires. The case is now listed as inactive until further evidence develops.

Woman walks into KPLU station; threatens workers

By SCOTT HANSEN

A woman in her mid-20s wandered into the Eastvold KPLU-FM radio station March 12 and told workers, "I want to talk to someone, and I want to blow someone's head off."

David Nelson, senior, who was one of three people in the KPLU office, said he did not know whether the woman had a gun or not and decided to assume she did; it was later revealed the woman was unarmed.

Nelson said the woman agreed to talk with someone who was qualified to counsel her, so Nelson called Campus Safety and University Pastor Ron Tellefson.

There was no apparent reason for her wandering specifically into KPLU, Tellefson said.

The woman, who told Tellefson she was recently released from the Puget Sound Hospital psychiatric ward, was "crying out" for help from personal problems, Tellefson said.

Pierce County Sheriff's officials who were called in by Campus Safety, had dealt with her before and she was not a threat to anyone, Campus Safety Officer Martin Eldred said.

The woman is not or has not been a student at PLU, Tellefson said.

After approximately one hour she calmed down and agreed to go with sheriff's officials to the St. Josephs Hospital psychiatric ward, Tellefson said.

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Administrators should keep photos on IDs

One proposal in front of PLU administrators this spring would eliminate a \$10,000 administrative cost by also eliminating the photo from students' ID cards.

The administration's intentions to cut costs is a good one; however, photo-less ID cards would be one of the worst detriments to the students our mentors could employ.

Many students rely on photo ID cards for identification in check cashing. Certainly, to cash a check at the PLU Bookstore, to pick up a payroll check from the Business Office and to check out a library book all require an ID card.

Yet removing the photo only opens up a variety of opportunities for fraudulent uses of the cards and makes having the cards at all useless.

The bookstore could not use the cards as identification for check cashing, because a person could easily write stolen checks. The Business Office could not allow students to use the cards as identification when picking up a check, because a person could use another person's card. Also, library books could more easily be checked out on another person's card.

Vice President of Student Life Mary Lou Fenili has said her job is to represent the students' view on this issue. The only way for her to learn students' view is if students drop a note to her. Send Fenili a brief note through campus mail, addressed to the Student Life Office.

Apathy evident in bull session

We have experienced something close to the ultimate in student apathy this past week. ASPLU Vice President Ian Lunde tried to get as close to the students as possible. He tried to make ASPLU visible to the students. He tried to give students an easily accessible and effective channel to their student government.

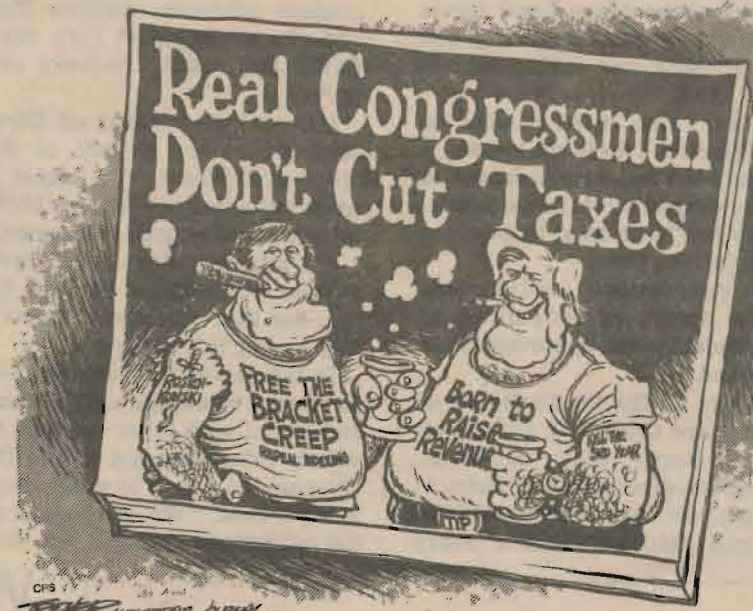
Lunde has devised "bull sessions," a cutesy name for a student/government meeting, where students can air gripes or give suggestions to those other students in the positions of power. Listen, students.

Many times students can be heard complaining, "What good is ASPLU; they don't do anything." "I have a great idea for a concert here." "Why in the world did ASPLU bring that vulgar Franken and Davis comedy show here?"

Bull sessions are the students' chance to talk back, one-to-one or many-to-one, with Lunde.

The last bull session was Friday evening during dinner. Even Lunde admitted the day was poor. However, the idea was right.

With this first-of-its-kind opportunity given by ASPLU, students no longer have cause to say, "ASPLU is invisible."



An image problem

'Peasants... don't like you, Sir'

"Mr. President, you have an image problem."
 "Well, you're my public relations man; do something. What's the problem anyway?"
 "The peasants are beginning to decide that they don't like you, Sir. They think that you favor the rich."
 "So who else is going to give the GOP money? We have to look out for ourselves, you know."
 "Right. Anyway, we've got to spruce you up a

send any K-tanks to Central America."
 "How about a K-missile approach?"
 "Forget the K approach, OK? What you do is cut spending on liabilities and put people back to work."
 "And that will make me popular again?"
 "You bet it will."
 "Great! We'll sell the spare forest that the Army doesn't use for training. We can sell the weather satellites, too."
 "Sell the weather satellites?"
 "They're costing us too much money. Then we'll put everyone to work on the MX program. That ought to get us out of trouble. If we're lucky, they might even do it in the spirit of volunteerism."
 "I think the problem is bigger than you think, Sir. A lot of people don't even want you to run for office again."
 "Well, can't we change the script?"
 "You might have an idea there. What we need is a good crisis."
 "We could probably start one in Cuba."
 "I don't mean a risky crisis, just a nice safe one."
 "Al Haig said that El Salvador was a safe crisis."
 "Maybe we should stay out of international events. We need to do what Chrysler is doing. We need to market our product more effectively."
 "How exactly do we do that?"
 "We take something of questionable use or taste and make people think that it is valuable. If they think that it is a good product, then they'll buy it."
 "In other words, you need a politician."
 "Exactly! But he can't look like a politician. He has to look like something else."
 "How about a farmer?"
 "No, that's been used already."
 "OK. Then how about a movie star?"
 "Hmmm. That might be risky too."
 "How about a pope?"
 "There can only be one of those. It's sort of like the queen."
 "Oh, well. Then lets just get the cameras rolling and use the fearless leader approach, just like Iacocca. Maybe if I just act spunky, people will naturally like me."
 "There's only one more thing you need to get to complete the act."
 "What's that?"
 "A government loan."

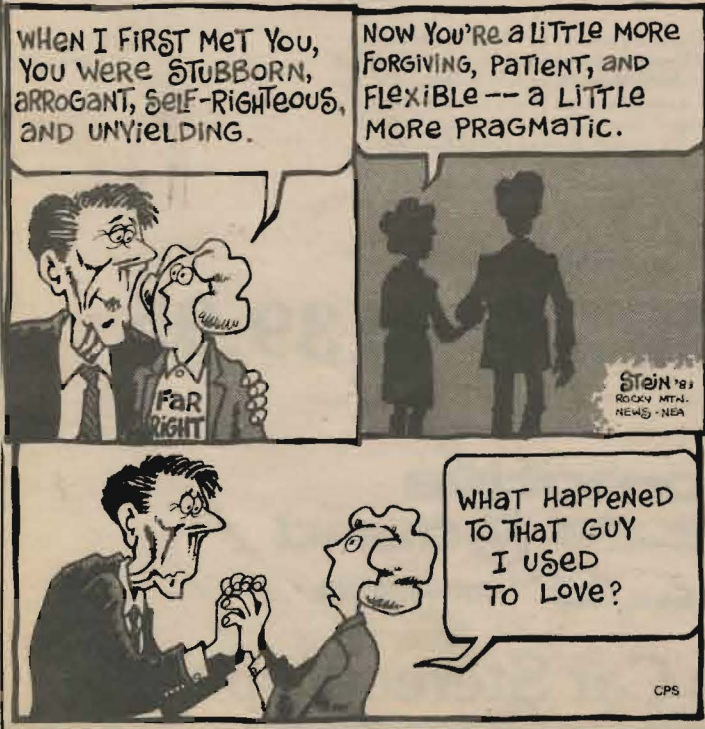
Red Square, the White House and the globe

By ERIC JOHNSON

bit for the masses. A new image, a bigger smile, a few good television ads, that sort of thing."

"What gives you this idea?"
 "It's working for Lee Iacocca."
 "Who?"
 "Lee Iacocca. The guy who's rebuilding the Chrysler Corporation. He's had all the same problems as you. His company was going broke; no one had any faith in him; his domestic competitors were trying to ruin him; and his overseas competitors were laughing at him."
 "Sounds familiar. What did he do?"
 "He blustered and got tough."
 "That's a great idea! I'll start in the morning."
 "Well, it isn't exactly what we had in mind. You've tried that since the beginning and now it's getting old."
 "So now you're saying that I should get an Italian name, right? How about Reagaducci?"
 "No, let's stay with Reagan. People would catch on if you changed your name. But you've got to do something quick. The citizenry is regaining faith in the country, but losing it in the president. The election primaries are coming up fast, and you're doomed if you don't do something."
 "How about denouncing the Godless Communists?"
 "No, no. That's getting old too. We need to come up with a new product. Like the K-car, for example."
 "A new car, huh? How about if we change it into a K-tank? It might come in handy to counter the Soviet threat in Panama."
 "That's just what we're trying to avoid. Don't

send any K-tanks to Central America."
 "How about a K-missile approach?"
 "Forget the K approach, OK? What you do is cut spending on liabilities and put people back to work."
 "And that will make me popular again?"
 "You bet it will."
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String of decisions may foster instability

To the editor and students of PLU:

As most of you know, last fall Richard French was asked to resign as the director of the Career Planning and Placement Office. A few months ago two students were expelled (only to be reinstated by President Rieke), and most recently Rick Allen was given an extended leave of absence and his contract for next year was not renewed. These are not minor incidents—they are substantial measures that directly affect the way we as students think and live.

All of these incidents were the results of decisions made by the new Vice President of Student Life, Mary Lou Fenill. I am not writing in retort to these incidents. I am writing to express my concern for the potential in-

stability these incidents have fostered.

Does the seemingly successful Student Life function need such a barrage of changes so suddenly? What is happening in the Student Life office? I am sure you have heard some of the rumors—we all have our own inaccurate philosophies. The fact is we don't know. The more important question to ask is why don't we know what is going on.

I feel that as students we have the right to question the actions of our administration. Student Life has not given us this opportunity. Ms. Fenill has refused to grant us even enough information to objectively consider her decisions. The recent dismissal of Rick Allen is only the most recent

example of her characteristic style. No one I have talked with seems satisfied with the "difference in styles" rationale. The dust clears, the position is filled, and the administrative ball keeps rolling: rolling right by the students without the briefest explanation.

It is ironic to think that the department that was formed to function on behalf of the students, to represent us, has become immune to our most fundamental needs.

Ms. Fenill seems far removed from the mainstream of student desires. The greatest desire I have for PLU is stability throughout student and staff. I feel that Ms. Fenill's actions, and her failure to explain them, has destroyed this stability. This lack of information has produced uncertain-

ty. It has developed a forboding in both staff and student; a fear of the unknown, the unpredictable.

I know my concerns can be settled. All it would take is an effort by both students and administration to communicate freely—there is no need for secrets, we are all on the same team. I feel confident that the *Mooring Mast* would be more than happy to print Ms. Fenill's views, and I know that many students and staff members would feel better if they knew them. Ms. Fenill, for my sake and those of the entire campus, I implore you to tell us what your goals for the Student Life office are, and how do we as students fit into these goals; what is your plan for our future?

Craig Wainscott

Scripture passages interpretable when discussing gays

To the editor:

I do not believe that it is the place of anyone to judge homosexuals or their actions as immoral on the basis of Scriptural passages which may be just as convincingly argued in a different light. We must be careful not to confuse moral ideals and cultural stereotypes. Caution is essential in using the Bible, for much of what it contains may be limited historically and culturally.

The Genesis account of the destruction of Sodom and Gomorrah is frequently cited as condemning homosexual practices. However, present-day Biblical scholars are revising their interpretations, now maintaining that the principle sin of these cities was their lack of hospitality to the two strangers. Again, the danger of divorcing the Scriptures from the culture and time in which they were written cannot be overemphasized.

An historical element which is relevant to Old Testament condemnations of certain practices is the pervasive fear and disgust for Canaanite cultic rites that existed. Sexual sins in the Old Testament were dealt with in the context of idolatry. Hence, practices, simply because they were carried out by the "heathen" cultures, became sinful.

Further, captured enemies were often subjected to homosexual acts as a means of domination and scorn. The Jewish population, having undoubtedly suffered this form of indignation while in Egypt, would therefore have viewed homosexuality as contemptible and immoral.

It is interesting that there are no references to homosexuality in any of the Gospels. In two of the three New Testament references (I Cor. 6:9 and I Tim. 1:10) two Greek words *malakoi* and *arsenokoitai* are often translated as "homosexual." Actually, the terms would translate closer to "effeminate" and "abusers of themselves with mankind." Obviously to translate these as "homosexual" would be a corruption. Had the authors meant homosexuality they would have used the term for it, *paiderastes*.

The verses in Romans referring to homosexuality (1:26-27) may also be reinterpreted. When Paul speaks of men "who give up their natural relations with women," he is concerned with those men involved in homosexual activity which is contrary to their natural heterosexual orientation. It was not recognized then that homosexuality may be a natural

orientation for some people.

Finally, I would like to conclude that the Bible stresses love for another person must include respect for that person. The sin of sexual matters arises when there is a lack of this respect; it is the violent, abusive situations which are deplorable in Scripture. Surely, a relationship embodying love and concern cannot be despicable, and there can be found no clear condemnation of such a relationship in the Bible.

I am gay, and though I am glad some Christians do not believe persecuting me is the answer, I am less than satisfied that they still maintain we need help for our "destructive lifestyles" (which are not destructive to the extent that others may make it so), counseling to change who we are (which is as successful as changing straights to gays) or even celibacy! All we ask for is the right to be who we were created to be, for indeed we cannot deny who and what we are. I would urge those who wish to contemplate on my sinfulness to study Matt. 7:1 and 7:5 and remember that we are all God's children.

D.D.

Scriptural authority underlying problem

To the editor:

As I was reading over the six letters printed in the March 4 issue of the *Mooring Mast*, letters concerning the other "Christian viewpoint on the issue of homosexuality, I noticed another, much deeper, problem evidenced in all six of the letters. This problem lied within the area of Scriptural authority. The Word of God is not only truth, but it is the truth, and should be regarded as the final authority in all of life's situations. It must be placed above such extra-Biblical writings as those of Calvin, Augustine, Aquinas, and yes, even Luther. If a person considers himself to be a genuine born-again Christian, then he should believe the Bible to be the perfect and legitimate truth. Indeed, if a person has believed such things as Christ is the only begotten son of God, born of a virgin, who died for our sins and rose again, and is now living, then to believe that the Bible is the perfect Word of God is trivial.

The gay student makes references to "Paul's theology, 'Paul's ethics,'" and goes on to say that "the words he penned (were not) somehow mysteriously dictated by God." This is a blatant contradiction to the Bible these people so freely quote and support. "No prophecy of Scripture... was ever made by an act of human will, but men moved by the Holy Spirit

spoke from God (2 Peter 1: 20-21)," and Paul himself said that he "neither received it from man, nor was taught it, but (he) received it through a revelation of Jesus Christ (Gal. 1: 12)." These words were not only "mysteriously" dictated by God, but they are to be used "for teaching, for reproof, for correction, and for training in righteousness... (2 Timothy 3:16-17)." The only way a homosexual can justify his lifestyle is to throw out the Bible as being only partially true, contradictory, and full of lies, and then call God a liar and unfair. By doing this, he would then be able to reject such clear passages as 1 Tim. 1:10 ("...homosexuality...is contrary to sound teaching...") along with Lev. 20:13, 1 Cor. 6:9, Rom. 1:24-27, etc. as irrelevant. In my opinion (and experience), to use Scripture to try to dissuade such a person from his immoral actions, who does not hold the Bible as his final and governing authority, is simply a waste of time; he has heard the truth, and them rejected it.

I am not opposed to an on-campus group offering guidance to homosexuals for the purpose of helping them to change their perverted lifestyles to ones that are acceptable to God. I cannot, however support a group that provides counselors to merely say the things that their "itching ears" want to hear.

The God I serve is not only a loving God, but He is also a God of wrath who hates sin. Yes, Christians should love one another, but loving one another also includes admonishing—not judging—the one who willfully does wrong, as the Bible says we should.

Steve Magnuson

Curtis, EEC lauded for student aid efforts

To the editor:

I feel that a few public words of commendation are due Pam Curtis and the ASPLU Educational Expenses Committee for their work to encourage student response in the area of federal financial aid for students.

Petitions, floods of pre-printed post-cards, and thoughtless form letters don't befit our intentions in influencing our elected representatives. Rather than conduct a program here like so many of the so-called "citizens' lobbies," with cheap statements of lukewarm support, they have instead put the initiative on the students themselves. Twenty-six letters from the heart generated here at PLU will have a thousand times the impact of a pre-fab paper blizzard.

Each of us who has had the privilege of serving on the WISC board of direc-

tors this year has nothing but the highest opinion of Pam and her work. All students who receive financial aid owe her and the EEC the greatest gratitude we can give.

And for those of us in the \$14,000-\$25,000 income bracket who stand to lose most of that aid next year, it is still not too late to join in the Education Expenses Committee's work...just take ten minutes to write a letter and send it to your federal representatives or ASPLU. The situation is extremely critical, and your letter will make a difference!

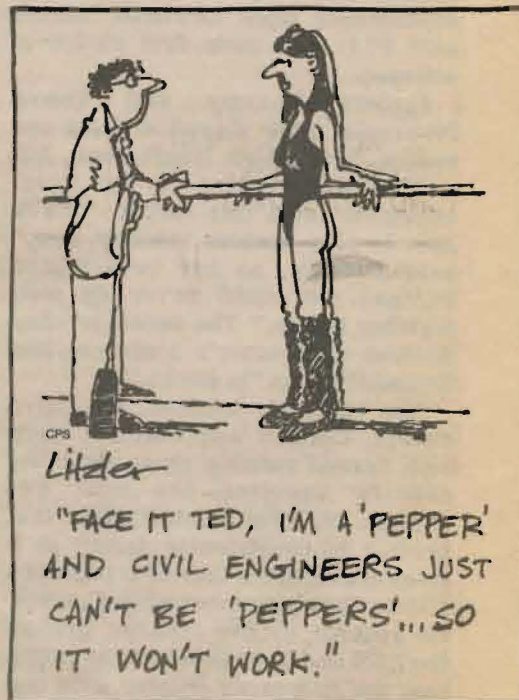
Mark A. Dunmire (PLU '83)
President
Washington Independent
Student Consortium—WISC

'Lay off the homosexuals!'

An open letter:
Dear Christians,

Lay off the homosexuals—no one gets on your back for dressing up in suits on Sunday or ritualistically abstaining from junk food during lent. Your assaults on the homosexual persona are as uninformed and shallow as the part of my first sentence pertaining to you. Do your research or shut up! Think about it. Have any of you even met a homosexual?

Jerry Hammack





photos by Jon Tiggles

Calvos, Berentsons, Newcomers, Loves, Caswells

Identical twins 'double the fun' of college

By SUSIE OLIVER

Having a carbon copy of yourself from birth might make things twice as nice, but twins are more than mirror images of each other. Living in duplicate does not stop with looking alike.

Unlike fraternal twins, identical twins are always the same sex. They result when a single egg divides shortly after conception, producing two separate fetuses. The siblings will have identical genetic compositions, making them biologically exact duplicates of each other.

Twins Lisa and Melissa Berentson have the same major: social work. Melissa is planning a medical career in the field while her sister would like to work with adoptions. The identical sophomores from Lewiston, Idaho, said PLU was their first choice of colleges.

Juniors Tammy and Tonya Newcomer both played at least one season on the Lute tennis team, but neither participates on the inter-collegiate level this spring. "We're able to play doubles together now," said Tammy, as her twin joined in, "and we could never do well together before." The twosome often finishes each other's sentences and frequently talks "in stereo."

Also athletically inclined, the Calvo sisters, Colleen and Corrine, have both donned running shoes for cross country practice the past two seasons. The twin harriers insist that neither is consistently faster at a given distance, but Colleen is more of a middle distance runner while Corrine, the younger by five minutes, prefers the 1,500 and 3,000 events. "She might beat me in a cross country race one day and I could be faster in a mile the next," Corrine explained, while Colleen added, "It fluctuates a lot between us."

All of these twins have been mistaken for their sibling at some time or another. "Sometimes people will come up and just start talking to me and I won't know what they mean," Melissa said. "When someone you don't know waves and smiles at you, you learn to smile back and say, 'Hi.' You really learn to be patient. I hate being referred to as the twins," she added. "It also gets pretty old when people ask if we're sisters."

Both Calvos recall being dressed alike through the first part of

"I never think of myself as a twin, but that's the first thing everyone else sees when they meet us."

Lisa Berentson

elementary school. However, when they were old enough to dress ourselves, they selected different clothes.

"We never really tried to fool people by switching names or anything," said Lisa.

On the other hand, the mischievous Calvos even confess to having switched dates although "I felt bad about it afterward," Colleen admitted. "Fortunately, he was really good about the whole thing," the pair used to impersonate each other on the telephone, but claim that they do not do that anymore.

"People are generally understanding when we trick them," Corrine added. "It would take the fun out of being a twin if you couldn't have some fun with the situation!"

The two often attended each other's classes in junior high and many times were able to fool the teacher. However, it was a bit more difficult in

high school: since Colleen took Spanish, the chances were slim that she could convince her sister's conversational french instructor that she was really Corrine.

The Newcomers recall a third grade prank of changing classes on April Fool's Day. Occasionally, the pair tried to confuse boys, but their philosophy now is jokingly stated as, "If guys can't tell us apart, then they're not worth going out with!"

"It would get kind of embarrassing when a guy Tonya was dating would come up and hug me," Tammy said.

Like Lisa and Melissa, the Newcomers resent being called 'the twins.' Tammy, a level three nursing student who plans a career in obstetrics/gynecology, sees herself as having a separate identity from Tonya, a social work major with interest in adoption.

Still, the two missionary's daughters readily agree that there is a special bond between them, bringing them closer than ordinary sisters would be. Tonya calls it a "special level of consciousness," but insists that it is "not an ESP sort of thing."

Two years ago they went shopping separately for Mother's Day cards without conferring with each other. They were quite surprised to find they had selected identical cards. Living on different wings in Ordal, Tonya and Tammy have been known to pick up the phone at the same time to call each other.

The 19-year-old Calvos used their identical features to their advantage. Since their high school days, the sophomores have modeled in fashion shows, newspaper advertisements, and television commercials. The twins are managed by an agency in Seattle. Both agree that the fact that they are look-alikes has helped them in getting jobs.

Their latest endeavors were

auditioning for a Skipper's commercial, where they made the call-backs, and competing in a nation-wide search for a new set of doublemint twins. "It's a very hard business to break into," said Corrine.

Colleen said her mother did not realize she would have twins until both of them were born. The Evergreen Court residents were born two months premature, which is fairly common with twins.

The Newcomers' parents were aware that they would have two children

"When someone you don't know waves and smiles at you, you learn to smile back and say, 'Hi.'"

Melissa Berentson

half way through the pregnancy. "Mom was so huge at four months that Dad kept teasing her about having twins," explained Tonya. "He was really floored when the doctor heard two fetal heartbeats. We've never regretted being twins, but then there's not much we can do about it."

The Berentsons say that being half of an obvious twosome can be frustrating at times. "I never think of myself as a twin," said Lisa, "but that's the first thing everyone else sees when they meet us."

They share most of the same friends, but insist that they have different personalities. "Lisa tends to worry about things, while I just pass them off," Melissa said, and her sister added, "Melissa is definitely more outgoing."

"We learned our moral values and Christian beliefs from the same persons at the same time, so they'd have



Calvo

Colleen (left) and Corrine Calvo stretch out in the Olson Fieldhouse before heading out for track practice.

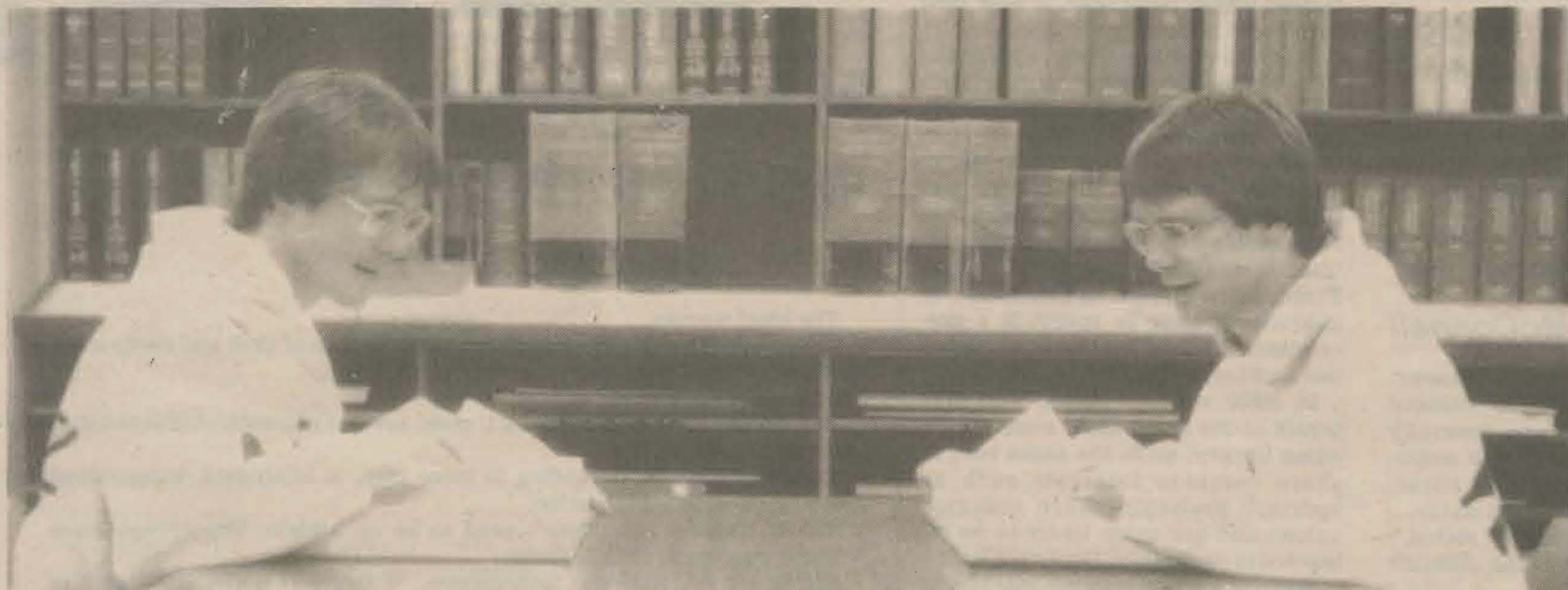
Newcomer

Tammy Newcomer (left) pretends to give her twin sister, Tonya, a Karate kick as the two play in borrowed martial arts outfits.



Berentson

Melissa (left) and Lisa Berentson pose for the photographer. The identical sophomores hail from Lewiston, Idaho.



Love

Doug (left) and Greg Love show how much of a mirror image identical twins are.

to be the same," commented Corrine. Her sister claims to be the more outspoken of the two.

The Newcomers both work at Ordal's desk and want careers where they will work with people. Tonya enjoys writing poetry and sketching while Tammy is more of a daredevil. "I guess I'm more of a radical; she's only a semi-radical," joked Tammy, to which Tonya retorted, "Well, she's already got more wrinkles!"

They agree that they tend to look for the same qualities in people and their relationship is comparable to being best friends. "We are definitely closer than most sisters," said Tammy.

Colleen and Corrine are the only pair who share a room. They claim it was one less adjustment to college

life, since they had always shared a room at home. "We get along better than we used to and, besides, we don't want to have to split up our clothes!" quipped Corrine. Although the twins no longer dress alike, they share the clothes in their common wardrobe.

At first glance, it may seem like a case of double vision, but identical twins do have their own separate identities. Closer than normal siblings, the Berentsons, the Newcomers, and the Calvos would all agree that it is double or nothing.

The Love brothers also claim to have similar interests.

Doug is finishing a major in history with a minor in global studies; Greg is completing a double major in history and religion before graduation in

May.

After Commencement, however, the Loves will part company. Greg has his eye on graduate school, but Greg already has plans to teach English for the Peace Corps in French-speaking Africa.

Doug feels that his twin is the more understanding of the two. "Our sister always says I'm more disciplined," he added. "Greg is definitely more of the listener type."

Martin and Trevor Caswell are in a rather unique situation. The doctors still are not sure if they are identical or fraternal twins.

"When people get to know us, though, they say we're like night and day," Trevor said.

He added that the sophomore

twosome tends to think alike. They have enjoyed the same sports (basketball, football, golf, track and baseball) since high school, where they played on the same teams.

Although the Caswells are often mistaken for one another, Trevor claims that his brother, the elder by seven minutes, is actually half an inch shorter.

"He shows his bottom teeth when he smiles, Trevor added, "which I don't do."

"Sometimes people confuse us, but I'll respond when someone says, 'Hey, Marty!'" Trevor said. "I don't have time to explain to them and anyway, I can understand their point."

Lute women describe their perfect '10' male

By LOIS SWENSON

Everyone has their own idea of the "Perfect 10," and Lute ladies are no exception. Some feel that movie stars such as Peter O'Toole or Richard Gere are the absolute best. Others said they thought their boyfriend was a "Perfect 10," but admitted they were terribly prejudiced.

Lute women came up with a list of attributes, both physical and mental, which characterize a "Perfect 10."

"Mr. Wonderful" has to be "muscular, but not like Mr. Universe." He needs broad shoulders and a wide chest. "You know, that inverted triangle look," said one Lute.

He needs to stand between 5-foot-eleven and 6-foot-three with 6-foot being the most desired height. He needs thick, dark hair and clear blue eyes.

"Although I'm not fussy, as long as he has hair and eyes," one woman

said. "I don't want the model look, that really turns me off," a freshman said.

The mental attributes which the "Perfect 10" must have are much the same for all Lute women. He must be self-confident, but not conceited or egotistical. He has to be smart, be able to "carry on an intellectually stimulating conversation" and have some knowledge of world affairs.

He must have a goal in life and be striving toward attaining that goal. He must be sincere, considerate and "know how to treat me," one woman said. He has to know how to express his feeling and "not be afraid to let me be me," said another.

If, per chance, there are any who do not fit this description, fear not. Not all Lute women are seeking a "Perfect 10."

"I don't really care," said a sophomore, "as long as he likes me, that's what really counts anyway."

The dating game at PLU...

Yesterday was the first day of spring. The weather grows warmer, shorts reappear on campus, the birds sing, baseballs and frisbees fill the air while quiet winter relationships blossom. Once couples holding hands dot the campus and spring fever is epidemic, dating becomes a concern for many students. In the next four pages, the *Mast* tries to help answer dating questions such as: Does dating exist at PLU? What is the "Perfect 10?" and What to do on a date in Tacoma?

Gail Greenwood
Features editor

Attraction main focus of choosing a date

By LISA HICKS

Television commercials, women's magazines such as "Glamour," and books like *Dress For Success* all recognize the need for people to feel attractive.

Textbooks and years of research have been devoted to the area of human attraction and the attempt to determine exactly what it is that attracts one person to another. But have any specific conclusions been drawn?

Dr. Arturo Biblarz, psychology professor said a person becomes at-

'Males often select women as they would a teammate — they choose as a wife someone who ranks high on a number of dimensions, including physical beauty.

James McConnell

tracted to another for several reasons.

People who conform to cultural stereotypes, he said, are generally found to be more popular. For example, some men are considered attractive on the basis of power and status.

"As Henry Kissinger stated," Biblarz said, "power is the ultimate aphrodisiac!"

Or, according to author James McConnell, "Males often select women as they would a teammate—they choose as a wife someone who ranks high on a number of dimensions, including physical beauty."

The problem with being attracted to someone who fits a cultural stereotype, said Biblarz, is the characteristics associated with that stereotype are frequently attributed to the person, whether or not they hold true.

Developmental theorist Jean Piaget refers to this sort of stereotyping as "assimilation." That is, when a person forces his or her perception of another person to fit an expectation, an inaccurate image of that person may emerge.

Another type of person that others are generally attracted to, said

Biblarz, is someone who has a good self-image. If a person feels good about him or herself, he says, that person tends to be more likable.

Biblarz said that a person can also be attracted to someone who resembles a positive or influential person in his or her past, like a parent or close friend.

People tend to be attracted to those who are attracted to them, too, Biblarz said.

Another influential factor in human attraction is how much a person has in common with another person. Age, race, social level, and religion are all factors which contribute to how well one person is liked by another.

Dr. S. Erving Severson, also of the PLU psychology department, agrees that commonality is a key element in human attraction.

Referring to research conducted by Theodore Newcomb, Severson says that the only consistent finding in Newcomb's research on human attraction was the "propinquity" factor. Propinquity, defined as proximity, or nearness in time or space, is a precondition for people to be attracted to one another, he said.

In other words, "people who play tennis at the same club, study at the same library, go to the same bar, or share common interests such as sports," probably share common values and are more likely to be attracted to each other, Severson said.

When attraction between two people develops further, "the amount of commonality necessary depends on the individual," Severson said. Some couples' interests may overlap almost entirely, while others may have separate careers and only a few common interests and be perfectly content, he said.

Sometimes, however, people choose those with opposite characteristics, Severson said, "to balance life's needs."

But Severson upholds the notion of individual behavior, because "generalizations can get you into trouble." The reasons for attraction can depend on the time in a person's life, he said, because people can be attracted at different times in different ways.

"I'm still puzzled by how some people get together, though," he said.

Inverted triangle look



Must have beauty

Males give insight on what is the perfect '10'

By LISA CAROL MILLER AND GWEN RIZER

The ideal woman.

Those words bring a special glimmer to the eyes of each and every man. In his mind flashes an image, a memory, a fantasy.

Just who can this lady be?

In a survey answered by 21 PLU men, several common characteristics emerged.

The ideal woman, according to these men, is intelligent, independent and a broad-minded Christian.

She is athletic, but doesn't need to be an athlete. She accepts men without wanting to change them.

She is not fat. Said one interviewee, "I figure if a girl is capable of taking care of herself, but is fat, that's a part of her personality."

She is physically attractive. Specifics mentioned here were: youthful look, well-groomed, medium-sized bust, cute rear-end and measurements of 32"-24"-34." One man who lives off-campus said, "If they have herpes, forget it."

Another man said physical beauty was difficult not to consider, but he wouldn't try to base a relationship on it, "It's a hard thing to escape from," he explained, "that keeping up with the Jones' deal."

Most of the men preferred brown hair. Eye color preference varied, but captivating eyes were important.

"Beauty is skin deep," said a Hong sophomore, "but ugly goes to the bone."

On the whole, upperclassmen were less interested in looks than lowerclassmen.

Openmindedness was important to nearly every man, although the degree varied. For instance, the Hong sophomore said a woman should be open and up-to-date on sexuality, "this virgin thing is getting old."

Some interesting requests for the ideal woman were: homey, someone with a good future, not a boring housewife, someone with a need to be a mother, someone who doesn't remind you of your one-week anniversary, and someone who doesn't want to marry until she's 50.

Well guys, good luck!

Students reveal how they ask for dates

By ERIC JOHNSON

Although people ask for a date in a variety of ways, the most important thing to remember is to stay honest and "real."

At least, this seemed to be the consensus of a number of PLU students who were questioned recently on the methods they employed in asking a woman or man out on a date.

When male students were questioned as to how they went about asking out a girl, none of them admitted to using standard "lines" or procedures with the female target of their affections.

"It's really important to be real...be yourself. Games can hide the real individual," emphasized a senior male.

"I try to be honest. That's the best way," said another male student.

A contrasting view was provided by another sophomore male. "I like to give them a boyish quality," he said. "I want to look all-American. It's also important to stay light and mobile," he added.

"There aren't really any standard lines," said a senior male. "You just have to go with the situation. It depends on whether you are getting a positive or negative response."

Cave runs rejected

Students define what constitutes 'real date'

By PAUL MENTER

Dating, that ritual of western culture that allows a boy and a girl or a man and a woman to get together for a period of time in order to get "better acquainted."

The college environment allows many opportunities for men and women to socialize, but what defines a real date in the minds of college students?

To gain insight into this question, the *Mooring Mast* surveyed 50 students (25 male, 25 female, 25 upper campus resident, 25 lower campus residents). The results are as follows:

Two questions were asked. The first question asked was, "Assuming all of the following situations involve guy/girl couples, which ones would you personally define as a real date?"

Of the 12 situations put forth, "The Spring Formal" received the greatest response. 96 percent of the men and 96 percent of the women defined the Spring Formal as a "real date."

An off-campus movie was next with 92 percent of the men and 88 percent of the women tagging it as a true date. Only two other situations were selected by more than 50 percent of those surveyed as a real date. These were "going to Edna's for pizza and beer" and "spending a quiet evening alone."

Only 40 percent of the men considered this last situation to be a real date, while 60 percent of the women surveyed chose it as a real date.

None of the remaining seven situations received more than 40 per-

"I like to camp outside of their door," joked one sophomore male.

When the women were questioned on how they responded to being asked out, they appeared to appreciate sincerity and confidence.

Most women were unable to remember any specific lines they had received, but all felt that they had heard a few.

"Generally, it's just the whole conversation (of being asked out) that is a cliché, not any individual line," said one junior girl.

"I'm definitely not into the macho stuff," a sophomore girl said. "I just like them to be themselves."

A senior female said "I hate it when they ask a question starting with 'What are you doing on Friday night?' How am I supposed to respond? I don't know what they've got in mind."

Also indicated was the fact that being asked out is a terrifying experience for girls as well as guys. "I get really red and flustered when I get asked out," said one junior girl.

Another girl said, "It's really tough to tell (a guy) no, but if you don't want to go out with him it's best to tell him early. I hate to do it though."

Most guys tended to agree with this, but seemed

to think that they had the most difficult end of the deal.

"It's a lot harder for us to ask them out than it is for them to say yes or no," said a freshman male.

One senior male said, "They (girls) tend to make such a big deal out of going out that I don't like to even ask them."

Another element of dating revealed was how most students prefer to ask someone out (or be asked out) in person.

"I never call them up to ask unless I know them well beforehand," said a senior male. "I'd never ask a girl out for the first time over the phone."

A junior male agreed, saying "Face to face is the best. I like to keep it simple, like 'Dinner tonight?'"

Most girls preferred to be asked out in person also. "That way I know for sure who it is whose asking me," said one junior girl.

Some girls disagreed, feeling that they were not as likely to become embarrassed if they were talking over the telephone.

When males were asked how well they liked to know a girl before asking her out, most felt that a casual acquaintance was the only prerequisite.

"That's the whole point to asking a girl out—to get to know her better," said a senior male.



cent of either the male or female vote. These were: a "Cave run with that special person" (male-20 percent, female-20 percent); a "wing screw-your-roommate" (male-28 percent, female 28 percent); "an on-campus movie" (male-40 percent, female-32 percent); "eating at Uncle Bob's with that special person" (male-16 percent, female-12 percent); "going shopping at the Tacoma Mall" (male-24 percent, female-20 percent).

The final question on the survey

was: "With this information behind you, which of the following "real date" theories would you say you adhere to?"

The three theories are as follows:

• *The selfish-motivation theory*: It's a real date if I go because I want to be with that person; but it's not a real date if I go just to take part in an activity (or get a free dinner).

• *economic theory*: If I have to pay to take him/her out, you bet your sweet bippy it's a real date.

• *none-of-the-above theory*: Both of

the above theories are bogus, a real date depends on the individual context of each situation.

The same percentage of men and women said they adhere to each of the theories. 60 percent of the men and 60 percent of the women said they adhere to the *none-of-the-above theory*, 32 percent said they agree with the *selfish-motivation theory* and only 8 percent said they agree with the *economic theory*.

Apparently, the traditional cultural truism of, if he/she pays to take me out, it must be a date, is no longer true for those students sampled.

"Dating to me doesn't have to involve any money at all," said Robin Rund, an Ordal resident. "Dates don't have to be extravagant to be real, but Uncle Bob's is definitely out."

"I think sometimes guys are afraid to ask girls out because they don't have cars," said Holly Groh, a junior. "Just because a guy does not have a car doesn't bother me though."

The survey did show, however, that women here are somewhat more anxious about dating than men. Not a single survey turned in by a man contained an extra comment. Yet, fully one-fourth of the surveys turned in by females contained an extra comment, even though there was not a space designated for that purpose.

I think they (dates) are extinct at PLU," said Denise Stoaks, a Kriedler sophomore.

Junior Kristi Bersle summed up the female position on dating saying, "There is no date at PLU."

Fresh, creative excuses needed to refuse a date

By LOIS SWENSON

"Sorry, I have to wash my hair on Friday night." This is the oldest excuse in the book for refusing a date. This worn-out, over-used phrase even sounds like an excuse. Fresh, creative, new excuses are needed to refuse dates.

Here are a few all-purpose excuses:

"I must feed my elephant on Friday night."

Sorry, I have to practice giving shots on an orange. However, if you would like to be the first person I've ever given a shot to, feel free to come over.

"I have to bake cookies."

"Sorry, I'm getting married."

"Have you asked my Dad if you can take me out?"

I NEVER go out without his permission."

"My roommate is planning to have an emotional crisis that night, and she/he wants me to be there."

There are special excuses for the various majors also, if an all-purpose is not appealing.

For the education major:

"Sorry, I have to teach night school that night."

"I have to make name tags for a discussion group."

"I have to plan a bulletin board for Christmas."

For the business major:

"It's almost April 15, and I want to pretend that I'm already a CPA by not talking to anyone until May."

"I have to audit my mother."

"I have to report on Rainier beer, and I was planning to research it that night."

For the nursing major:

"I have to take my gerbil's pulse."

"I have to practice neck tourniquets."

"Sorry, I have to practice giving shots on an orange. However, if you would like to be the first person I've ever given a shot to, feel free to come over."

For the English major:

"I have to scan 'Stopping by Woods on a Snowy Evening.'"

"I have to discover the allegorical significance of *The Poky Little Puppy*."

"Sorry, Edgar Allen Poe had an emotional crisis 100 years ago that night. He, of course, wrote about it, and Benton wants me to read about it, on the same night, then write a paper on it."

A *Mooring Mast* reporter has the perpetual built-

Have you asked my dad if you can take me out? I never go out without his permission.

in excuse which, according to the editors, is airtight.

"Sorry, I have to meet deadline..."

By SUSIE OLIVER

Majority of PLU women ask men out on first date

"In spring a young man's fancy turns to...baseball," a sign in the dorm hallway says. If the guys do in fact have their minds on sports, perhaps this is why the gals are taking the initiative in getting their thoughts to follow more romantic paths.

The results of a 50-student survey showed that an overwhelming majority of the women have asked men for dates. Most of the time they reported that the man was a friend who they simply enjoyed being with. The same twosome generally went out again, often with the man suggesting it.

Tolos, Sadie Hawkins, and other such dances give women the chance to get to know that certain someone they have had their eye on. Since these occasions are semi-formal at the most, the ladies interviewed said they feel more comfortable making the first move.

"I would never, ever ask a guy to a formal event," said one freshman, "that's the only occasion where I don't think it would be acceptable." She added that the so-called "ladies choice" dances are more popular (ASPLU estimates that 250 couples attended the Homecoming dance, while at least 300 bought Tolo tickets.) because "the girls are tired of waiting around for guys to ask them, so when they get a chance they take it."

Most of the men said that they would not hesitate to accept such an invitation from someone they knew. "I was really flattered when she asked me out," recalled one sophomore. "It was kind of nice not to have to plan everything."

All the men questioned considered it acceptable for a woman to offer the invitation, but preferred to do the asking for the more formal occasions themselves.

"Despite my 30 years of research into the feminine soul, I have not yet been able to answer... the great question that has never been answered: What does a woman want?"

Sigmund Freud

"I never hated a man enough to give him his diamonds back."

Zsa Zsa Gabor

PLU students bothered by public display of affection

By SUSIE OLIVER

"You wonder if they're making up for not much of a mind with too much body!" mused a freshman concerning public displays of affection (PDA) among students at PLU. "It appears as though they're centering their relationship on the wrong thing."

About half of the 25 students questioned randomly in the University Center disapproved of PDA, while the others felt it was acceptable when in good taste. Most thought embracing was fine, but anything more intimate than a short kiss should be confined to a more private place than the steps of Eastvold at 10:30 a.m.

Three students felt that any PDA other than holding hands was unnecessary. They agreed that anything excessive would only "prove your disrespect for the other person."

Nearly every student commented that such behavior, when excessive, is probably the "best way to get a reputation."

Another freshman set the limit of good taste as "whatever your mother wouldn't mind seeing you do in public!"

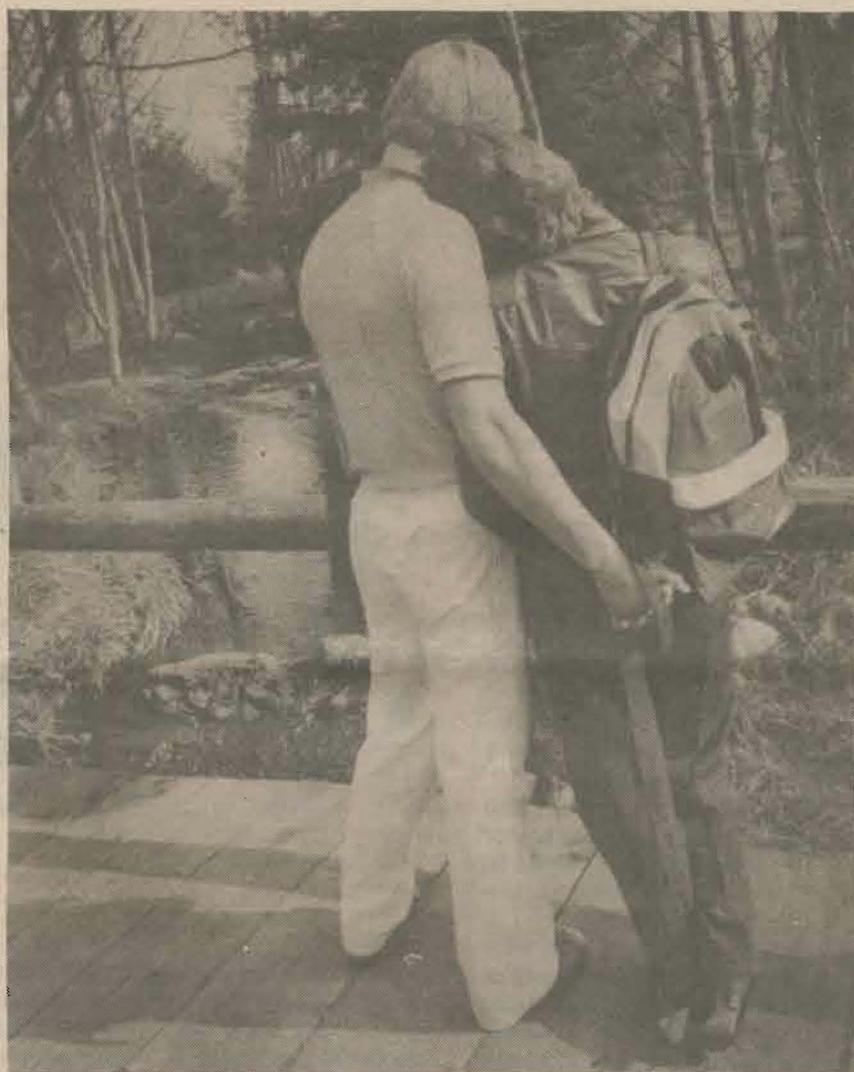
"If a couple is intent on molesting

each other, they should go find a cheap hotel someplace," said a junior. "Other people have the right to not be grossed out."

Students say they encounter PDA most often in the kitchens, hallways, and ironing rooms in the dorms. "I once had to wait two hours to press a shirt because the ironing room was (ahem) occupied," commented another student. She added that PDA is not as prevalent at dances as one might expect.

Only one in three said that they would ask a couple to refrain. Although he categorized himself as "more conservative than the average PLU student," one senior male thought it was none of his business if people cared to show their affection. "If they're really being obvious about it, then they probably don't care what other people think, so saying something wouldn't do any good anyway."

Many students saw excessive PDA to be a sign of immaturity and/or insecurity. "It also shows that their roommates are in the room studying," quipped a sophomore. "There must be a more flattering way of letting people know that they're interested in each other!"



A prime example of public display of affection.

Brien Dal Bacon

Rules of etiquette between sexes still obsesses writers

By ROSEMARY JONES

Courtesy between the sexes began in the 12th century because of the influence of royal ladies such as Eleanor of Aquitaine, according to Sidney Painter in his book *French Chivalry*. The practice of courtly love, or the gentle art seduction, required the knight to treat his lady with courtesy (hitting her or verbally abusing her in public was out), entertain her with poetry, court flattery and music, and perform such deeds of prowess as were guaranteed to reflect well on her honor, according to Painter.

Times changed and jousting fell out of fashion, but the need for rules of etiquette between the sexes still obsessed writers trying to create the "proper tone in high society."

In the Victorian era, according to Maude Cook in her turn-of-the-century book on social etiquette, young women had to be careful not to flirt. Gentlemen, "with no thought of marriage" should not pay attention to any one lady in case he made her prey "to all manners of conjecture."

Emily Post, the grande dame of early twentieth century American morals, lamented the disappearance of the chaperone in her 1945 version of *Etiquette*. However, if a young man and woman were to eat at a restaurant together, the woman should be careful not to order the most expensive thing on the menu, according to Post.

Such behavior would insure the lady would not receive an invitation again unless the gentleman was a millionaire, Post warned.

At the end of the meal, the gentlemen should have tipped 10 percent or at least 25 cents at a high class restaurant and remembered it was "very unfair to give less to a waitress than a waiter," Post said. Today, a 25 cent tip would garner a sneer at a greasy spoon, and most restaurants advise 15 percent tips on their bills.

Post is still correct in emphasizing that a tip is a courtesy gesture, and poor service should not be rewarded.

A "nice girl" did not mind an inexpensive date, advised Post. In fact, she may suggest a home-cooked meal at her apartment as an admirable solution to straining the gentlemen's pocketbook, according to Post.

However, going to his apartment to eat was a definite DON'T in Post's book. Such action was "as flagrant a reversal of propriety as is possible to describe."

Despite Post's protests, the chaperone and the manners of that generation went the way of the joust. Following the sexual revolution of the 1960's, etiquette for American couples disintegrated into plaintive cries of "who opens the door for whom?" and "which side of the sidewalk do I walk on?"

Fighting her way out of this confusion, there has risen a new champion of right and proper behavior between the sexes. Miss Manners, also known as Judith Martin of the Washington Post, writes in her nationally syndicated newspaper column about excruciatingly correct behavior for the 1980's.

Recently, she picked up her acid tipped pen and

outlined a few dating hints for *Seventeen* magazine.

It is now correct for women to ask out men, Miss Manners said, but "after three separate refusals, one stops asking."

Gentlemen who do the asking should keep in mind "sexual attentions should never be demanded out of the disgusting notion that they are a return to the person who pays the entertainment bills," Miss Manners said.

Also, in a day and age when public display of affection often threatens to frighten the horses (and those of Emily Post's generation), Miss Manners advises that ambiguity in the early stages of courtship may save one from later grief.

After all, "handing over your heart to someone who may, for all you know, scream 'Yuck' and drop it in disgust is not a good idea," she said.

The hardest situation today to handle properly is not the courtship but the breakup, Miss Manners notes. "Most people can be trusted to behave reasonably well when they have fallen in love and perfectly dreadfully when they have been dumped."

In such situations, Miss Manners advises the "dumped" to act cheerful, be forgiving and stay busy. Such actions help to ease the suffering and "make the former lover worry that this supposed act of cruelty was actually a relief to the person it should have hurt."

As for little etiquette manners like who opens the door, Miss Manners states in her *Guide to Excruciatingly Correct Behavior* that whatever feels most comfortable for both members of the couple is probably the most correct.

Tacoma: heartland for dating places

By JOE BREEZE

What is there to do on a date around here?

Although there are many things to do on campus, off-campus activities can provide a wider selection of dating entertainment.

Sprinkler Recreation Center in Spanaway has indoor tennis and ice skating. Tennis court reservations can be made between 5:45 a.m. and 10:00 p.m. Seventy-five minute sessions cost \$8. Ice skating sessions are available every day. A session costs \$3, including skate rental. Reservations can be made at 537-2600.

Bowlers can win money by striking certain colored pin combinations at Bowlero Lanes in Lakewood, and Paradise Village in Parkland. Bowlero's "moonlight" bowling begins at 11:30 p.m. Friday and 9:30 p.m. Saturday. The cost is \$7 per person. Paradise's "starlight" bowling begins at 11:30 p.m. Friday and 9:30/11:30 p.m. Saturday. Starlight bowling is \$6 per person. Reservations are advisable.

Miniature golf gives the beginning golfer a chance to shoot under par. Parkland Putters, 10636 Sales Road, has three 18-hole courses of varying difficulty for \$2.75 a course. Parkland Putters is open Sunday through Thursday, 11 a.m. to 11 p.m., and is open until midnight Friday and Saturday.

Rollerskating can be found near PLU at the Spinning Wheels Roller Palace, 303 133rd St. The Palace is open Wednesday through Sunday.

Rates vary during the week. For more information call 535-2251.

Racing fans can find several types of auto racing at Spanaway Speedway, 159th and 22nd Ave. E. Stock cars, midgets and sprint cars race each Sunday afternoon. Admission of \$5 per person. The Speedway will hold a demolition derby April 3 and May 1. For more information call 537-7551.

For those who prefer a little less "horsepower," Rocky Ridge Rentals in Spanaway rents horses for \$8 an hour. The stable, located on Mountain Highway, is open 10 a.m. until dark. Reservations can be made at 847-3724.

Tacoma's natural environment offers many things to do on a date. A couple can picnic at Spanaway Park, go hiking in the woods or go bicycle riding.

Going to the movies is a popular activity with many students. The average cost for a feature presentation is \$4. The Galaxy Theatres are combating high-priced movies by featuring popular pictures for \$2 a seat.

Couples over 21 can take advantage of Tacoma-area nightclubs for live music and dance.

Nifty Nannies' Non Nolsy Nightery, 8413 Pacific Ave., features local comedians every Monday night. Reservations can be made at 531-6151.

Players and Spectators, 38th and S. Tacoma Way, offers something for everybody. The entertainment center is probably one of the few buildings in Tacoma with a running creek under its roof.

Within its walls are over 90 video games, a dozen pool tables, pinball machines, foosball tables, air hockey, batting cages and a nine-hole miniature golf course. Horseshoes, pingpong and shuffleboard can be played at no cost.

Customers can view a large-screen television while eating various foods or drinking imported beers.

Every Monday at Players and Spectators is "ladies day." Ladies can play certain "tagged" video games all day for free.

Players is open Monday through Saturday, 11 a.m. to 2 a.m., and Sunday, noon to 1 a.m.

Out-of-town entertainment can't be ignored if there is available transportation.

Northwest Trek near Eatonville has 600 acres of wilderness featuring North American wildlife. Train tours and hiking trails open at 10 a.m. daily.

Tours are hourly from 11 a.m. to 3 p.m. weekdays, and from 11 a.m. to 4 p.m. weekends.

Point Defiance Zoo and Aquarium features exhibits of polar bears, "rocky shores" environment, musk ox, waterfowl, and other animals. The zoo is open daily 10 a.m. to 7 p.m. Admission is \$2.

Music fans can choose from several popular pop/rock concerts coming to Seattle.

Pat Benatar will perform at 8 p.m. March 22 at the University of Washington's Hec Edmundson Pavilion. Tickets are available at the Bon Marche.

Journey will give a concert at 8 p.m. March 28 in the Seattle Center Coliseum. Tickets are available at the Bon Marche and Ticketmaster outlets for \$14.

Sammy Hagar will perform March 29 at the Coliseum. Tickets are available at the Bon Marche.

The Pointer Sisters will give a concert at 8 p.m. March 29 in the Paramount Theater. Tickets are available at BASS outlets.

Wayne Newton performs at the 5th Avenue Theater at 7 p.m. April 14 and at 7 and 10 p.m. April 15 and 16. Tickets can be bought at Tower Records and Budget Tapes and Records.

Randy Newman will perform at 8 p.m. April 15 at Paramount Theater. Tickets are available at Tower Records and BASS outlets.

Liza Minnelli will make her first Seattle appearance April 16-19, with concerts each night in the Paramount Theater. Tickets sell for \$24.75 and \$29.75.

If a student isn't having much luck with the dating scene, he or she can join the "Broken Hearts Club Band" at Players and Spectators.

Every Wednesday from 5-8 p.m. interested singles pick half of a broken heart from a box and must find the matching half. The heart must be "joined together" and taken to the main bar. The bartender places the couple's name in another box from which a drawing will be made, giving the lucky winners an "exotic and romantic" weekend for two.



Sleuths try to discover if dating exists here

By STEPHEN CARLSON

It was nearly ten o'clock on a Saturday evening in the late winter of 1983 when my bearded companion Luteson and I left the confines of our dormitory. Our object was to search the university campus to answer the question: does dating exist at PLU? Our clients, the freshmen of Kreidler and Harstad, anxiously awaited our findings.

We began by following up on the leads the women had given us. Proceeding west from Harstad, we began our investigation at Hinderlie Hall. Pulling my notepad from my hip pocket, I began scribbling down the evidence the moment we stepped inside.

"Look," Luteson said, "this could explain a lot." There, sprawled across the couches, tables, and floor of the main lounge, were twenty, perhaps thirty, gentlemen staring intently at the glowing TV screen.

But they were not watching television programs as far as Luteson and I could tell. Then the truth dawned—movies. These men, eligible and available as they might be, were watching rented movies. As Luteson shook his head in disbelief, we left the lounge and headed upstairs.

Mustering all our sleuthing abilities we listened carefully as we walked down the second floor hall.

"It's pretty quiet up here," Luteson whispered.

"Sssshhhh!" I hissed, "I'm sure we can un-

cover more clues up here if you'd just hush."

The clinking of glass was unmistakable, muffled by KISW and the laughter of male voices.

"Whatdya suppose is going on in there?" Luteson asked, perplexed.

"Well," I responded, "though the evidence is only circumstantial, I think we have enough to begin our write-up."

We turned, walked back down the hall, down the stairs, and out the front door.

"Where to?" Luteson asked.

"Straight ahead," I replied. We continued our investigation at Ordal Hall.

We climbed the stairs from first to third floor and entered the TV room. A moderate number of people sat watching, but not enough to cause alarm.

Then behind us we heard a rattling, as if dice were being thrown on a table.

"Strange," commented Luteson, "I think we'd better have a look, sir." I agreed.

Peering through the window into an adjoining room we saw six or seven men sitting around a table. Dice of various colors and shapes were strewn across it and one of the men (perhaps the "master" of ceremonies) was reading the dice and waving his arms, much to the delight of the others.

I scribbled this down on my notepad and then tugged on Luteson's arm.

"C'mon," I urged him, "we've still got an evening of sleuthing ahead of us. Let's get going."

A few moments later we were heading

toward lower campus.

"If I recall correctly," I said, "there's a dance tonight in Cascade."

"Isn't that Tinglestad?" Luteson asked.

"Of course!" I said with disgust, "You act like you've never been down here."

"Well...hardly..." he mumbled.

As we rounded the corner of Pflueger we could hear the "thump-thump" of the dance.

Once inside, we climbed two flights of stairs and looked down on the dance floor from over the third floor railing.

From our vantage point, the center area of the floor was one big throbbing blob of movement. Surrounding this was a ring of people three deep standing and watching. Though it was very hard to see clearly in the darkness, the women along the walls did not appear to be smiling, only standing. Several left as Luteson and I looked on. I scratched some notes on my pad and then we left.

We both quietly formulated our thoughts as we walked back. Five minutes later we sat in the second floor kitchen of Kreidler relating our findings to the women in robes busily making chocolate-chip cookies and popcorn.

"Well...?" asked one, her mouth full.

I cleared my throat. "Luteson and I have formulated the conclusion of our investigation into a riddle," I said.

"Yes," Luteson chimed in, "what's the difference between PLU women and trash?"

They stared at us in silence.

"The trash gets taken out more often!" proclaimed Luteson.

Review By ROSEMARY JONES

Picnic portrays dark side of 50s' cruel stereotypes

William Becvar's version of "Picnic" resembles a warped version of "Happy Days." The play's characters are the dark side of 1950s stereotypes, and the messages they deliver are as cliched and cruel as Dorothy Parker's old rhyme "Guys don't make passes at girls who wear glasses."

"Picnic" by William Inge was written as a drama, but throughout the first act last Friday the emphasis was on laughs rather than on exploration of the characters and their relations with each other.

This emphasis on comedy rather than characters made act two and three into hackneyed confrontations between cardboard characters. The audience was left with the outdated philosophy that a woman without a macho man cannot have a fulfilled life.

Set in the heat-drugged days of a Midwest Indian summer, "Picnic" portrays the troubles of the people living in Flo Owens' boarding house and of their neighbors.

Flo, played with gentle motherly worry by Sandra Doyle, has daughter problems. Madge, the "pretty sister" as she is constantly called in the play, cannot settle down with Alan, her fraternity boyfriend.

Rebecca Torvend plays Madge more as the all-American girl than the town flirt. But Madge is Hollywood's stereotypical small-town drugstore beauty, the dumb blonde who barely made it out of high school.

Madge's smart younger sister is, of course, plain. Sydney Bond imparts a nervous, gawky appeal to the pig-tailed character of Millie, the 16-year-old who has not yet learned how to "talk to boys."

Both sisters are dissatisfied with the expectations that being their 'type' raises in other people. Their frustrations erupt in fights that could have given the audience an insight into a real character behind the stereotype. Unfortunately, since Becvar chose to emphasize the comedy in these sisterly catfights, they have as much impact as a family squabble over who gets the biggest piece of fried chicken.

To round out this collection of female stereotypes, there is Rosemary, the middle-aged schoolteacher with the man-hungry heart of a prowling Bengal tiger. Katherine Plaisted gives Rosemary a deep horsey laugh and a wonderful look of naked lust when anything in pants walks by, but she doesn't push this character beyond being just an old maid joke.

On the male side, the list of stereotypes goes on. Hal, played by Michael Heelan, gives the nicest display of pectoral muscles seen at PLU in a long time. Hal is "a good ol' boy" who chases "babes," drinks whiskey, and raises heck. An ex-college football star, Hal has drifted into town looking for Alan, his college roommate.

Naturally, since they are the two best looking people around, Hal and Madge fall in love. The play implies that Alan, played by David Wehmhoefer, lacks the sexual forcefulness that a woman needs.

Despite the fact that Wehmhoefer's Alan is a gentle and appealing match to Torvend's subdued Madge, she is struck with a mixture of love, sympathy and lust for Hal. It turns out Hal is not such a bad character; he is wild because his old man was a drunk and his mother did not love him.

That this pathetic (and overused) life story ends up sounding more like a pick-up line than a dramatic confession must be blamed on Heelan's wooden delivery opening night.

When Hal is finally forced out of town by Alan's jealousy, Madge packs up and follows him despite her mother's objections. Millie, inspired by the attraction she felt for Hal, has learned to submerge her anger at taunts of the local boys, a point emphasized by Bond's actions rather than her lines. Even Rosemary has caught her man and is headed for a life of supposed wedded bliss.

The lesson these women learn is catch your man, stand by your man and do not rile him in the meantime. The men learn that women prefer force and big biceps to intellect and caring.

The emptiness of these attitudes and the lives they create lurked beneath the surface of the play. But the cast and the director seemed content to try for the easy laugh and a little romantic tear jerking.

If this is all there is to "Picnic," it seems a strange choice for a PLU production. This season at PLU is supposed to be a revival of great American classics. Do we also need a revival of great American stereotypes?



David Nelson (Howard) and Karen Plaisted (Rosemary) recently performed in PLU's rendition of Picnic.

Newman can now move right leg; can stand, walk with assistance

By GAIL GREENWOOD

B-A-D-R-E-P-O-R-T-W-O-R-K.

Rovaughn Newman, 50, associate director of Campus Safety points out on a board with the letters of the alphabet printed on it. From his bed in the Good Samaritan Hospital Rehabilitation Center, Newman communicates with his son, Rich Newman, 18.

"Bad report...bad report about work?" Rich puzzles aloud. "Oh, you mean you heard a bad report about me being late for work (at Campus Safety)?" His father nods emphatically and then deliberately spells out Y-O-U-L-A-I-D-O-F-F.

"I'm laid off work? You're trying to lay me off," he jokes with his father.

Newman and Kip Fillmore, director of Campus Safety "routinely" responded Sept. 23, to a report of "suspicious characters" in the yard of Vice President Finance and Operations Perry Hendricks. Newman was subsequently shot in the right side of the head, in the left leg, and twice in the right leg.

After the shooting, Newman was rushed to St. Joseph Hospital. In December, he was transported to Orchard Park Convalescent Home in Tacoma. He returned to St. Joseph Hospital in February for the removal of a tracheostomy tube which was placed to aid in breathing during the initial emergency visit to St. Joseph. Soon after the tube was removed, he was brought to Good Samaritan because of its rehabilitation facilities, Rich said.

For months after the shooting, Newman was partially paralyzed on the right side. Now, he can move his right leg and can stand and walk with assistance, Rich said. The physical therapists are working on combating the atrophy in his muscles due to his six months in bed.

A note from one of Newman's speech therapists asked Newman's family and friends to work with him on a set of flashcards of words beginning with the letters "m," "p," and "b."

As Newman's sister, Shirley Mulvihill, shows him

the cards one by one, he carefully and almost perfectly pronounces each word.

"Mouse, mood, might, meet, my."

Then he pronounces the next word before she shows him the card.

"Have you memorized these, Vaughn?" she asks.

He gets a boyish grin on his face, nods, and laughs aloud.

Rich teases his father about the eyepatch Newman has over his right eye to prevent him from having double vision. The patch is switched from eye to eye so that both eyes are used, Rich said.

Newman is dressed in grey sweats and brand new blue Adidas running shoes. Rich takes off the Irish Tweed hat from his head and places it on his father's head and proceeds to tease him about looking debonair.

A little while later, Newman plays cribbage against Rich with the help of his nephew, Pat Mulvihill.

Rich places the cribbage board on his father's stomach stating, "You've got to be good for something."

Rich asks, "Do you like having your name all over the papers?"

His father responds by pointing to the word "YES" on the back of his alphabet board.

"Do you read them?"

He points to "NO."

"Do you want to read them?"

YES.

"Do you know what happened to you (the shooting)?"

YES.

"Would you do the same thing again?"

YES.

"It's nice having a brave father go out there, it gets me in the papers," Rich jokes, while he tightly holds his father's hand.

Rich gets up to leave, gives his father a hug and a kiss, walks toward the door and waves. His father looks up, waves, gives the "OK" sign and then signals thumbs up.



Jerry Johnson

High-stepping

Junior Paul Menter was clocked at 14.8 seconds for the 110-meter high hurdles in the Salzman Relays at PLU March 12. Menter won the event and cut six-tenths of a second off his previous best time. The Lutes won the six-team event with 136 points, edged Western Washington, which had 124. Both the men and women thinclads will be in action Thursday against Puget Sound on the PLU track.

Lute baseballers open with Seattle U. twinbill

By HAL SNOW

Pacific Lutheran's diamond men opened district play Saturday with a doubleheader sweep of the Seattle University Chieftans at Lower Woodland Field. The Lutes pounded out more than 40 hits in the two games with Mike Larson pounding three home runs to pace PLU.

Last year the Lutes split with the Chieftans in a doubleheader. "They (Chieftans) have a pretty good pitching staff," Coach Jim Girvan said.

The Lutes have finally been able to practice outside this week thanks to decent weather. The previous past few weeks have been spent in the fieldhouse which limits the type of skills the team can practice.

"Everyday we get outside and the pitchers pitch to hitters and the hitters see live pitching, we'll get better," Girvan said. He also said the team will practice many game-type situations during outdoor workouts as long as the weather holds.

Girvan name Ted Walters and Matt Costello as the primary starters for the Lutes this season, with Kent Herzer handled most of the relief work from the bullpen.

Last week's alumni game was cancelled and will be rescheduled for later in the season.



Skilifters

Senior ski team member Greg Timm pressed forward in the cross-country portion of the Northwest Collegiate Ski Conference Championships in McCall, Idaho. The men placed third in the competition, while the women finished second. Timm posted a second place finish in the Skimeister (best combined performance) to lead the men, while Jill Murray, who won seven of 10 alpine races on the year, led the women.



Photo Services

Wonder water women

Pacific Lutheran's women's swim team displayed the hardware it brought home from the national meet March 3-5. The ladies picked up 41 All-American citations and placed second in the national contest. Kathy Gotshall and Kristy Soderman were also named swimming Academic All-Americans. Men team members Alan Stitt and Todd Sells also were honored for their academic standing. The swimmers are Liz Green, Kerri Butcher, Kristi Bosch, Barbara Hefte, Kirsten Olson and Kristy Soderman.

SPORTS SCHEDULE

March 22	Women's baseball vs. Puget Sound at Peck Field (2) 3:30 p.m.
March 24	Co-ed track vs. Univ. of Puget Sound
March 26	Co-ed crew at Univ. of British Columbia Invitational
March 26	Men's baseball vs. Whitman 1 p.m.
March 27	Men's baseball vs. Whitman (2) 1 p.m.
March 29-30	Golf at Univ. of Puget Sound Invitational at Fircrest Golf Club



Abbott is back!

Junior Jay Abbott is back on the PLU courts after a two-year hiatus at the Air Force Academy. Abbott is currently the men's team's top singles player and half of the No. 1 doubles team.

Jeff Flacman

Trip to California await PLU tennis teams

Lutes begin hunt for another NWC title

By TERRY GOODALL

With the rain present outdoors, Pacific Lutheran's men's tennis team took its game indoors last Monday at Willamette and posted a 6-3 win over the Bearcats.

The win gave the Lute netters a 3-0 mark for the season. PLU recorded victories over Seattle University and Lewis-Clark State last week. The team also won a match against the alumni last Saturday.

The deck looked stacked against PLU going into the Willamette match—the indoor courts favored the home team, the Lutes were competing without their number two and four singles players, and a usually-week Bearcat squad was bolstered by three new players.

However, PLU dealt out some strong performances.

After falling behind early with losses at number one and six singles, the Lutes chalked up their first match when Senior Craig Koessler pulled out a 4-6, 7-5, 6-3 win at number two.

"Most of our players had to play two classes up to make up for our missing players," coach Mike Benson said. "We had four freshmen out there who performed great under pressure."

Jeff Gilbert from Chelan and Jay Struss from Seattle were two of the freshmen that shined under the roof. Each won his singles match, Gilbert at number four (7-5, 6-2) and Struss at number three (6-4, 5-7, 7-5). The pair joined forces at number two doubles to win 6-4, 2-6, 7-6.

"The doubles win was especially nice," Gilbert said. "We had to play well down the stretch and we did."

Gilbert and Struss came back from being down 2-4 in the third set to complete a doubles sweep for the Lutes. In other doubles matches, freshmen Jamin Borg from Yakima and Rusty Carlson of Vancouver avenged earlier singles losses with a 6-0, 6-0 drubbing at number three. Koessler and Junior Jay Abbott posted a 6-3, 6-0 win at the number one spot.

"It was a tremendous win for us," Benson said of the Willamette victory. "We beat a surprisingly good team, on a court to its advantage, without two of our players. The whole trip was a lot of fun."

The team can afford to have fun at this point in the season since nothing except a win-loss record is at stake. The conference and district championships will not be decided until tournaments are held at the end of the season. The players' records during the season are taken into consideration for seeding in those tournaments.

This year, the men's team is chasing after its eighth straight conference and district title and its tenth trip to the national tournament in the last 11 years. The Lutes finished in a tie for 18th in 1982.

The men's team has four players who have made the trip to Kansas City, Mo. for the national tournament. Koessler, the lone senior in the top six, posted a 20-13 record last year at number two singles. Sophomore Tom Peterson was 23-8 at fifth singles in 1982. The two paired up to claim the district doubles title last year and advanced to the third round at nationals.

Sophomore Eddie Schultz was 23-7 in 1981, but missed last season after undergoing knee surgery. Schultz reached the fourth round at nationals as a freshman.

Junior Jay Abbott returns to PLU after a two-year stint at the Air Force Academy. Abbott played third singles as a freshman in 1980, and is the Lutes' top singles player currently.

Seniors Scott Breitenbach and Paul Yanello, sophomore Gary Koessler, freshman Grant Nelson of Edmonds, and the four freshmen who played against Willamette round out the Lute squad.

The men will take to the road next week for an extended road tour south for matches against schools such as Cal Lutheran and the University of Oregon.

Lady netters win thrice; boost record to 6-1

By BRUCE VOSS

A few players on the Lady Lute's tennis team say they need to work on consistency, but don't try to tell that to their opponents.

PLU rolled to three straight victories last weekend, all by identical 8-1 scores. Julie Chapman, Karen Stakkestad, and Sharon Garlick hiked their singles match records to 5-1 as the Lutes' improved to 6-1 on the season.

Coach Mike Benson said he was "pleasantly surprised," especially since two of the easy wins came against traditionally strong Whitman.

Playing against Whitman on Puget Sound's indoor courts Friday

number one player Stacia Edmunds' aggressive 6-4, 7-6 victory highlighted a singles sweep. At number two, Chris Dickinsen struggled with her baseline game, but still won, 4-6, 6-3, 6-3.

"Chris hung in against a very tough opponent," Benson said. "That's one of the keys to tennis, to win even when you don't play well."

Dickinsen, a freshman, came back on Monday to overpower the same Whitman girl, 6-1, 6-0, on the PLU courts. She agreed that she has to play steadler, and will with some experience.

"The more I play, the better I'll get," she said. "I started to go for more winning shots, trying to be im-

pressive. I guess, and now I'm trying

to go back and be more consistent." Sophomore Julie Chapman, who's playing number six after spending last year in the seventh spot, stayed at the baseline to whip her Whitman foe, 6-1, 6-4. She said PLU's experience on the indoor courts at Washington State two weeks ago helped against Whitman, and on Saturday against Southern Oregon.

"We were more accustomed to them. . . the indoor courts make you prepare for the ball earlier, and they encourage you to come to the net more," Chapman said.

Against Southern Oregon, all of the Lute girls won in straight sets, and Garlick and Stakkestad each coasted to 6-0, 6-0 triumphs. SOC, a club team

won only at third doubles, and then largely because their assistant coach stepped in to play.

A makeshift lineup romped to victory in PLU's first home match Monday; untested freshman Karin Johnson and Connie Wusterbarth teamed to win at third doubles.

"I'd hope that that would be a feature of our program, that when some of our top girls have to go to class we always have people who could step in and do the job," Benson said.

PLU will travel south with the men's team to take on foes such as Cal Lutheran, Westmont, St. Mary's, Cal-State at Los Angeles, Cal-State Santa Cruz and Redlands during Spring Break