



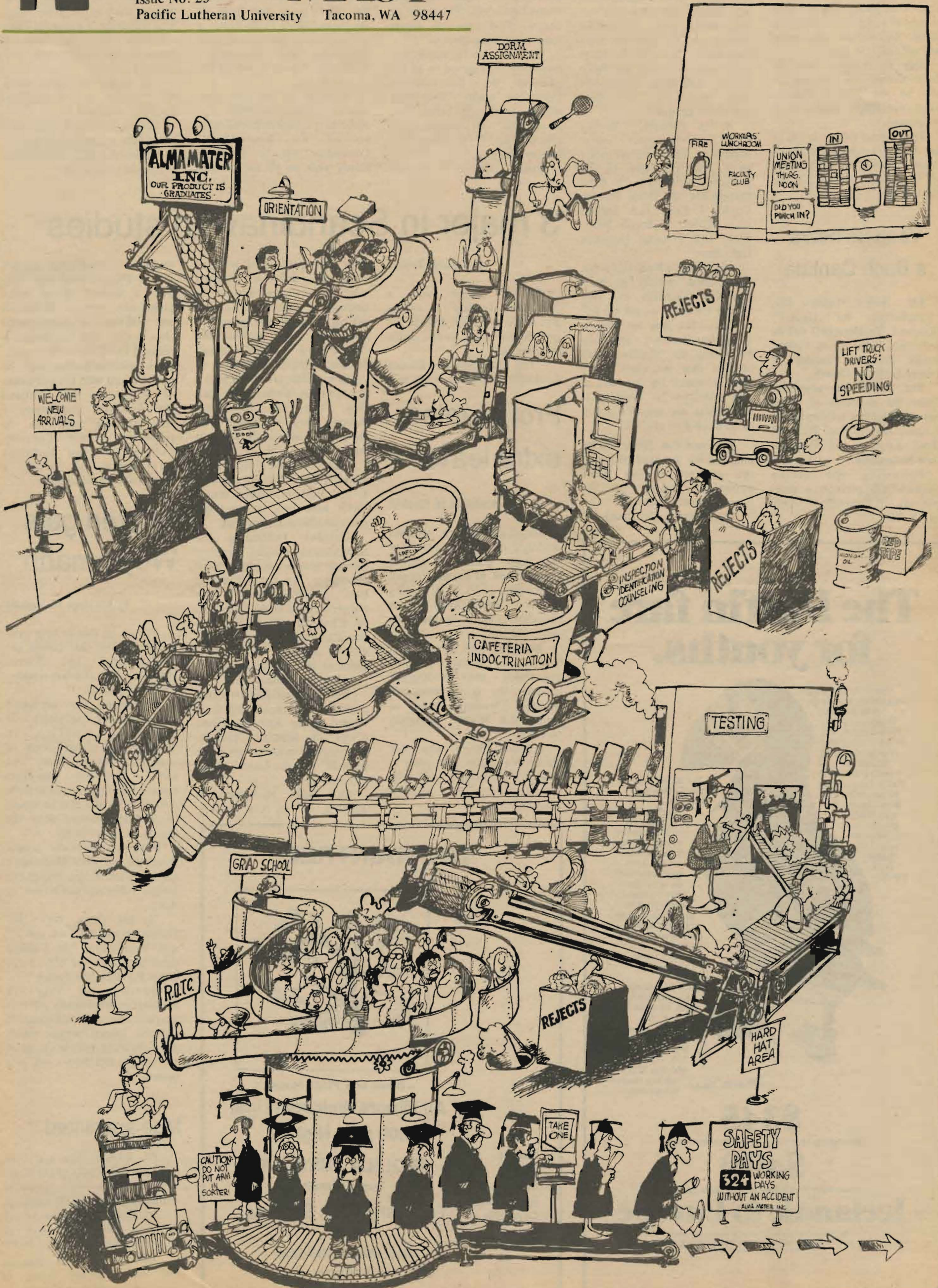
MOORING MAST

May 12, 1978

Volume LV

Issue No. 25

Pacific Lutheran University Tacoma, WA 98447



Pablo Cruise contract: no liquor or sprouts

by Hilde Bjorhovde

The Entertainment Committee presents Pablo Cruise in concert at 8:15 p.m. tonight in Olson Auditorium. The doors will open at 7:30 p.m.

Due to changes made by Pablo Cruise, the opening act will be the Nielson Pearson Band, not Roger Voudouris as announced.

The concert tonight is one of the first this tour to promote Cruise's new record. The concert will be the only one given in the Seattle area.

Vespers hears a Bach Cantata

J.S. Bach's Cantata 172, "Erschallet, Ihr Lieder!" (Resound, Ye Heavens!) will be performed at the 8 p.m. Vespers service Pentecost Sunday at Trinity Lutheran Church.

The performing ensemble, under the direction of Bruce Neswick, features soloists Laurie Kramer, Lori Krause, Professor David Knutson and Professor Dave Sudermann.

Following the service Neswick will perform a short program of harpsichord works by J.S. Bach.

The Entertainment Committee had been negotiating with Pablo Cruise's agency since late March. The final contract was made May 1. Various changes in the contract rider were made. "Some of the things that were requested for Pablo Cruise's road crew, we couldn't agree on," said Tim Wulf committee chairman.

As an example, "dressing room refreshments" were requested. The contract rider listed the beverages to be provided by PLU: "1 Fifth Stolicbnaya 100 Proof Russian Vodka, 1 Fifth Jack Daniels Black Label, 1 Bottle White Wine, and 2 Cases Heineken Light Beer."

According to Wulf, this is not an unusual request in band contracts. "Actually, it's very typical for bands to ask for it," he said, "but they are used to being turned down, especially when they play at schools. It's obvious that we can't spend ASPLU money on this kind of "refreshment", besides it contradicts the school's policy of no alcohol on campus."

Wulf said that dinner will be provided for the band, although the contract at this point appeared strange to the Entertainment Committee.

The contract rider stated, "If

your caterer excels in some foreign dish, this is an acceptable diversion to roast beef and mashed potatoes. This is not an organic food crew, so please spare us the bean sprouts!"

Wulf said that the agency was reasonable and agreed to all the changes the Entertainment Committee made. "They have played at schools before and know that our budget can't afford some of the things they require," he said.

Pablo Cruise's record

company, A&M, helped the Entertainment Committee finance this concert by buying 100 tickets to be given away on the radio. "Since Pablo Cruise is an upcoming group, they need promoting and advertising," Wulf said. "We've spent \$2700 on advertising."

In order to find out what market they reached by advertising on the different radio stations, the Entertainment Committee will be taking a survey while people are standing

in line. "We want to find out where the crowd comes from," Wulf said, "so that we know who we reach by our advertising. This will make it easier for us to advertise for the coming concerts, when we know our market better."

"In order to break even economically, we have to make \$16,200," Wulf said.

Tickets for the concert will be on sale at the door tonight. The price for PLU students is \$4, regular price is \$7.

3 major in Scandinavian studies

by Jeanine Trotter

On a campus with a Norwegian heritage as widely publicized as PLU's, how is the new Scandinavian studies major catching on?

"The Scandinavian Studies Committee has been active and

Prof granted extra leave

by Kathleen M. Hosfeld

Kathrine Beckman, assistant professor of physical education has been granted a special request leave of absence for the school year 1978-79. According to Dr. David Olson she is expected to return the following year.

Beckman took a sabbatical this year for reasons of personal adjustment and professional growth. She is in Minnesota pursuing "various forms of professional study," according to Olson.

Maureen McGill, who took Beckman's place this year as dance instructor, will be returning for the 1978-79 academic year.

busy this year. It is gratified with the number of students who have shown interest or declared a major in the first official year of the program's operation. Much interest has been created," said Dr. Gunnulf Myrbo, program coordinator.

One student graduated with a Scandinavian studies major last year. This was accomplished through special permission from the provost because the program was not yet official.

This year at least three students have officially declared a Scandinavian studies major. There have been up to seven more unofficial declarations.

Besides publicizing the Scandinavian Studies program through circulation of its policy statement, the committee has been working closely with Harvey Neufeld of the Collegium on a long-term proposal to the Board of Regents. The proposal will be acted on this year. It concerns the establishment of a Scandinavian Studies Center.

Already donations are being made to the center, which is located in the Nisqually Plains Room in Mortvedt Library. Inquiries and requests have come from all over the United States and Scandinavia.

Dr. Janet Rasmussen is working on an oral history

project of Scandinavian women in the Puget Sound area. This year a student group began preliminary research. If monies are available, an experimental class dealing with this project is planned for spring 1979.

A mini-conference will be held May 20 with the University of Washington and Portland State University. The purpose of this meeting will be to coordinate efforts. Currently PLU is the only northwest university to offer a Scandinavian studies major.

Warren gets Weyermann

by Kathleen M. Hosfeld

"You'll be able to have your fingers all over that tuition tax credit bill," Sen. Warren Magnuson told Jim Weyermann, ASPLU president.

Weyermann, who will spend his summer interning in Magnuson's office in Washington, had been leery of "carrying pencils back and forth". But his employers assured him there would be little clerical work and that he would be directly involved with the tuition tax credit issues.

Weyermann initially turned down the job when Magnuson's aid approached him during the tuition lobbying conference in April.

"I got back here and everybody told me I was crazy," said Weyermann. "So I called them back and said 'Hey, I was crazy. I'd really like the job'."

During his stay in Washington Weyermann will also work on an independent political science project which will follow the inner workings of the Senate and how a bill gets passed.

Moe appointed

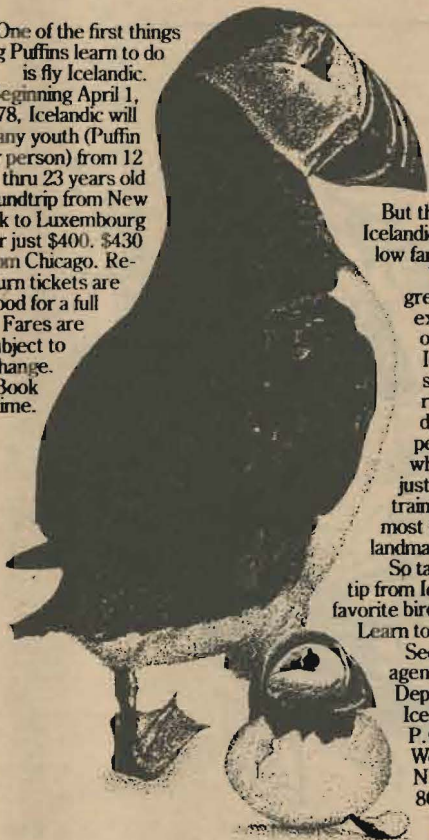
Dr. Richard Moe has been appointed chairman of the board of directors of Augsburg Publishing House in Minneapolis.

Dr. Moe, dean of the School of Fine Arts, will serve as chairman through April of 1979.

Dr. Moe has been a member of the Augsburg board of directors for the past 10 years.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks.

So take a travel tip from Iceland's favorite bird.

Learn to fly Icelandic. See your travel agent. Or write Dept. # 352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

\$345

Roundtrip 14-45 day APEX fare from N.Y.*

\$400

Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

*\$375 from Chicago. Tickets must be reserved 30 days prior to departure and paid for within 8 days of reservation. APEX fare effective June 1, 1978.

THE RAIN TREE



Steak and Pizza House

All Minors Welcome Until 8:00 p.m. Nightly

TEQUILA TUESDAY, every Tuesday

Two Large T.V. Screens

Steaks
Pizzas
Soups
Sandwiches
Cocktails
Beer

New Phone—535-0220

8620 South Hosmer, Tacoma

Grads take their walk toward 665 diplomas

More than 665 degree candidates will take the traditional walk across the Olson Auditorium stage during commencement exercises at PLU May 21.

Among them are 530 bachelor's degree candidates and 135 master's degree candidates. The ceremonies will begin at 3 p.m.

This year's class includes 154 bachelor of arts candidates, 132 candidates for bachelor of arts in education, 105 in business administration, 52 in nursing, 46 bachelor of science, 26 in fine arts and 13 in music.

Sixty-six candidates will receive master's degrees in social sciences, 32 master of arts in education, 30 master of business administration, one in humanities, two in public administration, four in music and one in natural science.

There are also 12 PLU bachelor's degrees and one master's degree being conferred at McNeil Island Federal Penitentiary Commencement exercises May 17.

Thomas Anderson, president of Concrete Technology Inc., of Tacoma, will receive an

honorary doctor of humane letters degree. Anderson is a member and past chairman of the PLU Board of Regents.

Being honored upon retirement are Theodore O.H. Karl, professor of communication arts, and Margaret Wickstrom, foreign student advisor. Karl's career at PLU began in 1940; Miss Wickstrom was appointed in 1951.

Twenty-five year service awards will be presented to English professors Dr. Lucille Johnson and Dr. Raymond Klopsch.

Commencement weekend activities begin with the annual Senior Nurses' Pinning Ceremony at 11 a.m. May 20 in Trinity Lutheran Church.

The annual president's reception and lawn supper for graduates, parents and faculty will be held at the Gonyea House beginning at 4:30 p.m. The event is co-hosted by the PLU Parent's Club Council and Alumni Board.

Worship and communion for graduates and their families will be held in Olson Auditorium at 9:30 a.m. May 21.



Sunny weather graced Red Square Friday as Mayfesters performed the annual maypole dance.

Sellout performance leads to encore

An encore performance of Beethoven's acclaimed "Ninth Symphony" will be presented by the PLU music department May 20.

The free performance is part of the annual Graduation Concert, and will be held in Olson Auditorium at 8:15 p.m.

The PLU Wind Ensemble, under the direction of Roger Gard, is also featured on the program.

The repeat performance of Beethoven's "Symphony No. 9 in D Minor, the 'Chorale'", was

scheduled following a sellout performance of the work on campus May 2.

Jerry Kracht will conduct the PLU Symphony Orchestra, Choir of the West, University Chorale and soloists in the performance of the classic.

Soprano Juli Holland and baritone Frederick Newnham, featured on the May 2 program, return for the May 20 program. Other Graduation Concert soloists are Sharon Smith, alto, and Jon Lackey, tenor.

The PLU Wind Ensemble, a

select group of 47 wind and percussion players, will present the second movement of Howard Hanson's "Nordic Symphony No. 1" and Dello Joio's "Variants on a Medieval Tune".

Both are contemporary works based on medieval folk melodies.

Beethoven's Ninth was composed after he had become deaf, and is considered his masterpiece. The final choral movement sets to music Schiller's ode "To Joy".

Funds reach new plateau

The \$1 million plateau has been reached by the Q Club, a six-year-old patron's organization, according to David Bernstsen, PLU director of development.

The 808 members have given \$1,032,000 since the club was formed early in 1972.

During that inaugural year it raised \$51,000 from its first 100 members. Last year's pledges totalled \$228,000.

During the past 18 months the Q Club has grown dramatically, Bernstsen indicated. "There was a 39 percent increase in 1977 and pledges this year are running 33 percent ahead of that," he said.

Q Club membership includes friends or alumni of PLU who pledge \$240 or more annually. Persons contributing over \$1,000 annually are designated as Q Club Fellows.

Haircuts should be seen and not hurt

Too many guys and gals think getting a haircut has to be a hassle. Phone calls, appointments, long waits, outrageous prices, etc. . . . and never being sure of the outcome. At Great "X" we take the hassle out of haircuts . . . and actually make it a pleasant experience.

Fast, courteous service. No appointment ever. Precision haircuts that match your specifications to a "T". And prices that will keep you coming back, again and again. Remember the name . . . No pain.

Great Expectations
PRECISION HAIRCUTTERS

NO APPOINTMENT . . . EVER

**Near Main Bus Stop
510 Tacoma Mall
474-7003**

YOUR COLLEGE FOR QUALITY EDUCATION THIS SUMMER

June 19 — August 17, 1978

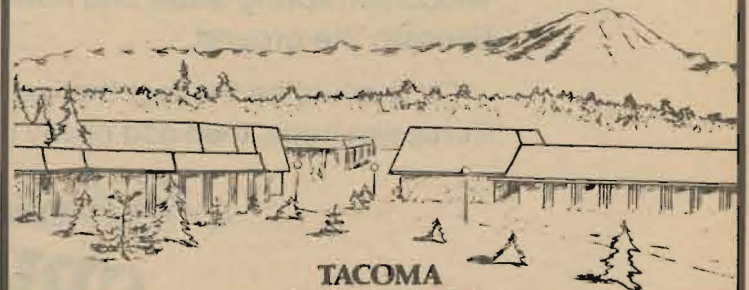
Take credit for:

ACCOUNTING
ADMINISTRATION OF JUSTICE
ANTHROPOLOGY
ART
BIOLOGY
BUSINESS
CAREER DEVELOPMENT
CHEMISTRY
ECONOMICS
ENGLISH
GEOGRAPHY
GEOLOGY
HEALTH TECHNOLOGY
HISTORY
HUMAN RELATIONS
HUMAN SERVICE WORKER
MATHEMATICS
MUSIC

OCEANOGRAPHY
PHILOSOPHY
PHYSICAL EDUCATION
PHYSICAL SCIENCE
PHYSICS
POLITICAL SCIENCE
PSYCHOLOGY
RADIOLOGIC TECHNOLOGY
READING
REAL ESTATE
RESPIRATORY THERAPY
TECHNOLOGY
SOCIAL SERVICES
SOCIOLOGY
SPANISH
SPEECH
STUDY SKILLS
WOMEN'S STUDIES

Community service classes . . .

BALLET	CALLIGRAPHY	SIGN LANGUAGE
BELLY DANCING	STAINED GLASS	EXERCISE
JAZZ DANCING	CERAMICS	TENNIS



**TACOMA
COMMUNITY
COLLEGE**



5900 South 12th Street, Tacoma, WA 98465

Call 756-5035 for registration information



IMPORTED FROM WISCONSIN

Special Export is brewed in Wisconsin, home of some of the world's truly great beers. And until you try it, you won't know what you've been missing.

What makes Special Export so special? It could be the water . . . sparkling-pure Wisconsin spring water that flows from deep beneath the ground.

Or, it could be the fact that we use choice European hops, then add costly rice (instead

of corn) to heighten the flavor of our beer.

But then again, maybe it's because Special Export is fully Kraeusened, like the great European beers, to create a natural carbonation and mellowness.

Of course, all this takes more time and costs more money. But once you try Special Export, we know you'll say it's the best super premium beer in America.

Heileman's
SPECIAL EXPORT®

You can travel the world over and never find a better beer.

4 out of 5 students surveyed read papers for 1977's news

by Geri Hoekzema

"PLU is so sheltered. I never know what's going on," complain many students, despite all the TV's, radios, well-informed friends and other potential news sources available. The *Mast* decided to find out how much PLU students actually know about current events by putting out a survey consisting of questions about the top 10 news stories of 1977, as compiled by the AP news service.

Of all 450 surveys distributed to the various dorms and the coffee shop, only 80 found their way back to the *Mast* office completed. In most dorms, one survey for every four mailboxes was distributed, with random distribution at Delta and married student housing.

Most of the responses were serious, although some came from doubtful origins. (As far as this reporter knows, Mickey Mouse does not attend PLU.)

The question which was missed the most concerned the Muslim terrorists who held hostages for two days in Washington DC.

Approximately 90 percent of the respondents, however, correctly guessed the answer to the question concerning eastern snowstorms which caused fuel and unemployment crises.

Here are the news stories listed in order from the story answered correctly most often, to the one missed the most:

Severe snowstorms in eastern United States cause fuel and unemployment crises.

Elvis Presley dies of heart attack.

Carter develops controversial energy plan.

Gary Gilmore executed in Utah, ending ten-year moratorium on death penalty.

Controversial Panama Canal Treaty up for ratification. ERA was also an acceptable answer, although the Canal Treaty was the intended answer.

Bert Lance resigns as budget director.

Tongsun Park exposed as lobbyist/briber for South Korean interests.

David Berkowitz captured for "Son of Sam" murders.

Over 500 people killed in 747 collision at Tenerife Airport, Canary Islands.

Twelve Hanafi Moslem terrorists hold hostages in Washington DC.

Approximately 50 percent of the respondents answered eight or more questions correctly. About 40 percent answered five to seven questions correctly, and the remaining 10 percent answered at least three questions correctly.

This may not represent an accurate cross section of students, however. Many people who did not complete a survey said they did not try because they did not know many answers. The surveys seem to have been completed by students who were sure they knew the news, which tells nothing about the students who know little about current events.

There was no noticeable difference between the sexes in the number of respondents, with

42 men and 37 women responding.

Freshmen led the number of respondents with 24 completed surveys. Sophomores, juniors and seniors followed with 17, 16, and 15 respondents, respectively. One survey came from a graduate student, and seven came from students who did not seem to know which class they were from.

As for news sources: "practically none," wrote one respondent. Most students, aside from the few who said they acquired their information mainly by word-of-mouth had access to TV, radio, and papers.

Newspapers, mainly the *Seattle Times*, and the *TNT* were read by about four-fifths of the respondents. TV shows such as *Sixty Minutes* and the *Tonight Show* provided information for almost one third of the students.

News magazines were mentioned in one third of the surveys, *Time* and *Newsweek* being the most widely read. About one quarter of the students wrote that they got some of their information from ASPLU's "News in Brief", although only a few said "News in Brief" was their sole source of information. Approximately half of the students said they listened to radio news.

Reactions to the survey itself were mixed. "Good idea," wrote one student. Another student said he did not see the point of the survey, because "knowing the news from the outside world doesn't affect me anyway." A few students wrote on their surveys that the wording on some of the questions was not clear.

WILL

- The Board of Regents pass a visitation policy?
- Harstad ever go co-ed?
- Your favorite professors get Riffed?
- Photo essays continue?
- There be controversy at your alma mater?
- The Saga...be...on..time?
- The Piggley Wiggley?

Who Knows? Only The Mast Knows?

So can you with a subscription to Mast 78/79: Special graduating student price - \$7 a year.

Mail To: Subscriptions - Mooring Mast
Pacific Lutheran University
Tacoma, WA. 98447

Name _____

Address _____

Zip _____

Dance classes perform

by Jeanine Trotter

Center courses offer a chance to dabble in calligraphy, guitar playing, wine tasting and dance.

Since interim 1976, Carolyn Cave says that over 200 students have participated in the ballet, ballroom, beledi and jazz tap courses.

A student performance tonight at 8 p.m. in Chris Knutzen will feature ballet, jazz, flamenco, jitterbug, beledi, ballroom, African and gypsy numbers. The program is complimentary. "Although some students have been dancing for years, there are many natural talents who have not," said Cave.

Cave says students are interested in taking the courses because they have had dance before and want to take more. Others plan to transfer to another school and find the classes a convenient way to keep up on a future major. Ballet and beledi keep the waistline down and ballroom dancing offers a social atmosphere, according to Cave.

Many students are interested in trying something new or learning about different areas of dance. For instance, a long tu-tu is worn for romantic ballet while

in classical ballet the tu-tu is short. Both styles are featured in tonight's program.

Beledi refers both to an ethnic dance and the beat of the music in that dance. The two styles of beledi are folk and cabaret.

"I like to see shows like this and there are students who want to perform," said Cave. "I like to stress the pleasure and creative aspects of dance and dance as a theater art form."

Cave has a versatile background in dance with 14 years of classical ballet training as her area of concentration. She has taught professionally and will offer two sessions of ballet this summer in Olson.

Did you know . . .

In 1897 PLU President Bjug Harstad went to Alaska to mine for gold, hoping to get enough money to help meet the new school's enormous debts. Unfortunately, his venture did not succeed. However, while he was gone, the trustees earned money by selling prunes and stumpwood. The school managed to keep going.

Guitar Instructors Wanted

For Part-Time Work

-Teacher Training Provided-

West Coast Music Studios

Call 272-5275



Ex-Mast editor finds college 4 year reprieve; starts over again in the "me" business

Editor's note: Kevin and Mary Seward McKeon are teaching acting and working towards their masters at the University of California in Davis. Kevin was editor of the Mooring Mast in 1974, and he suggests that an editor's note mention that their cat is named Woody.

by Kevin McKeon

People ask me now where I went to college. I pause, look them straight in the eye and say very slowly and distinctly "Pah-sih-fick Loo-ther-an" and then I wait, straight faced, for the inevitable reply.

"Where's that?" they ask.

"In Tacoma, Washington," I say.

"Oh," they say.

And I wait, and look at them.

"It's a small school," I say, and from there the conversation varies, though I usually conclude with something like "I enjoyed it ... it was a good place to be."

YOU MUST understand something: I have and always will be a skeptic when it comes to education in an institutionalized sense. College. I don't like to call myself a student now. Officially I am a student, but I look at it as a form of self-employment: "What kind of work do you do?" "Oh, I'm in business for myself." I'm in the me business.

I spent years and years trying to deal with this abstract entity we call "education." If I don't have myself, what have I got?

Let's face it. We are reaching a point in society where the bachelor's degree is practically useless as a ticket to a comfortable tomorrow because of its increasing invalidity in a changing job market.

In some areas, the degree is absolutely necessary for survival, but more often than not, college serves as a four-year reprieve before starting all over again from scratch. Can college truly be called preparation for a lifetime career? Is the degree

dead? What is college for?

When I was Young and Restless Boy Editor of this newspaper some years ago I wrote often and critically about the diluted intellectual nonsense being spoon fed through this country's tremendously high priced university system.

THE MEDIA ECHOED my sentiments, squawking about college as a vast wasteland of mental laxity. The parental public (secretly in the backyard on a cold November day when the kids were gone) agreed. (Dad said, "College is just a baby-sitter, Jan. Those kids are growing up so fast!"). I talked about learning from life itself, true education in a more practical sense comes from everyday experiences.

But I was in college too.

I was talking to a sophisticated youngish-sort-of couple the other night. They asked me what I did. I said I was an actor in the MFA program at UC Davis. The woman's eyes widened and she turned to her husband and said "Isn't it wonderful that they're teaching things that people used to have to learn in a trunk somewhere?"

I felt like an idiot.

THE DAY I graduated from PLU I had a talk with my cousin, who is a lineman for the county. My cousin says that he doesn't see why anyone goes to college because he didn't go to college and he has a wonderful family, a large house, two cars, a swimming pool and financial security.

Mary and I had a U-Haul full of used furniture. Two summers ago I had a theatre job for \$800. Last summer Mary and I sweated the whole summer in a Utah repertory company for \$600 apiece. Now after a year of graduate actors training we are contemplating joining an open air Bay Area commedia troupe for volunteer donation.

What's happening? You blame it on my choice of career? Think I should have stayed in journalism and written *Fear and Loathing at Point Defiance*? Granted, I could have chosen

economics or business as a major if I had wanted to be practical. I could have graduated with much better chances for employment if I wanted to right?

BUT THAT'S IT.

I didn't want to. It was my choice. Do you catch my drift here? I'm saying that I made my own choices in my education. I did it for my personal self-gratification. I did it for myself and by myself. That's why.

I said, "Why can't I learn from life's experiences while I'm in college?" See how smart I am? (3.6 gpa!)

I was in school because I was a victim of the system's Catch 22: I need a job, I need a degree, I need money to get a degree, I need to suffer to get my degree, I need my degree to do what I want, blah, blah ... but that's no reason why I can't learn!

Why suffer? A college education can be likened to a brown bag lunch. It takes stamina to get through those

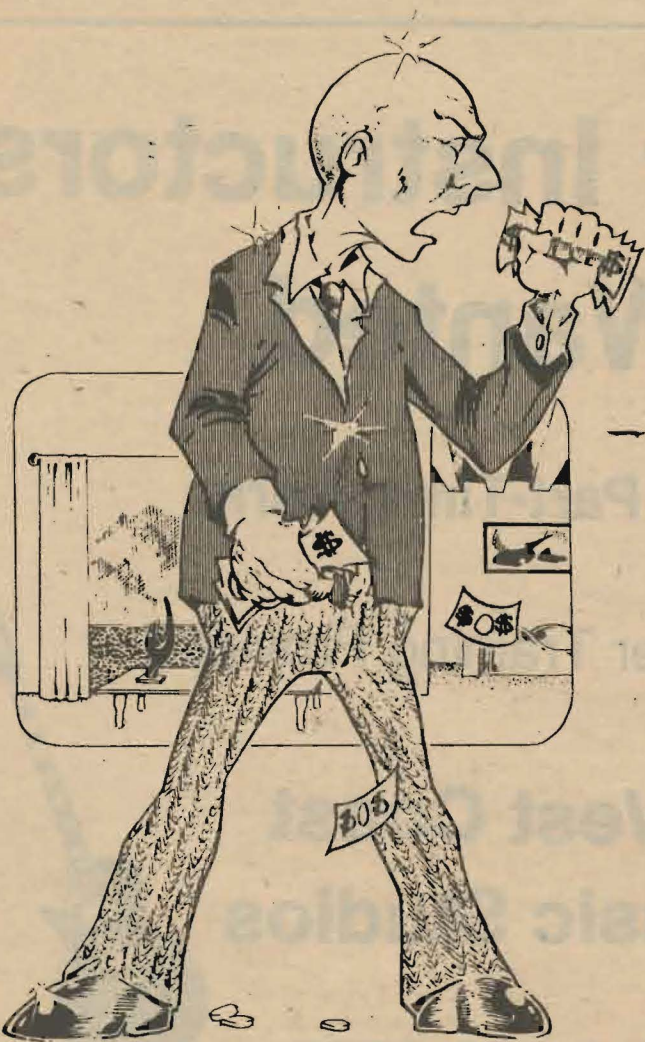
same balogna sandwiches day after day and then when you're finished, that's it. You have your cookies with the contents and you eat everything and that's it. It just kind of went by.

As an actor and a teacher I have had to re-learn some basic tenets of life-appreciation. I began living the moment rather than looking forward or backward in life and bemoaning one thing or another.

I find I have to possess an openness of thought to be receptive and respond to life as it unfolds. That's where the gratification comes. I think of education as a here and now activity, not as a preparation for anything.

SO TAKE TIME with that lunch you're eating. It may be a long time until dinner.

By the way, I think I did enjoy PLU. Last Tuesday Mark Dahle called me up and asked if I wanted to write for the *Mast* again. "Sure," I said. I hung up the phone and started writing.



MFA=0173

A day at the races is risky for piggy bank

by Dwight Daniels

Northern Express, Persian Transport, Space Patroller, and Volkswagon bug: what do these modes of transportation have in common? I'll give you a hint. They all have to do with the horse races.

Seeing 18-year old jockey Steve Cauthen's victory affirmed in the Kentucky Derby last week renewed my interest in discovering what horses races are really like. Since the Northern Express, the Persian Transport, and the Space Patroller were all racing at Seattle's Long Acres track last Sunday afternoon, I had to take my Volkswagon bug instead.

"You think we ought to empty our piggy banks before we go?" my roommate asked.

"I bet we should," I said. Little did I know that was the only correct bet I'd make all day.

"What's that big scoreboard out there for?" asked my roommate as we positioned ourselves along the wall near the finish line of the track.

"I don't know," I said. "I think it has to do with how

much money people are betting." Back to my program.

"Those numbers are the odds on the horses" I told him. "Depending on how much money we bet, the odds tell how much you get paid if your horse wins. It says here it's all computerized."

The announcer came over the track loudspeakers saying in a monotone, "Five minutes to post-time." The crowd began to hum with excitement.

"What about our bet" my friend said. "We've got to bet before it's too late!"

"I know," I said, "stay calm!" We each got out a buck since we had decided to "split our bets" (that's racing lingo for "sharing your losses"). I raced to the two dollar window, my money in my hand. Suddenly, it dawned on me. I didn't remember the name of the horse we agreed to bet on. The gruff cashier grabbed my two bucks and asked, "What's it gonna be, buddy?"

"Wait a minute," I yelled. But before I could grab my money or check my program he gave me a ticket!

On it was printed: Horse No.

6, WAIT A MINUTE, to show in the first race of the afternoon.

I sheepishly returned to the rail. The loudspeakers blared "The Horses are entering the starting gate." Seconds later the announcer said, "They're off!"

"Come on King Toro!" my friend screamed. (Ooops...that was the name of the horse I was supposed to bet on.)

"It's Call Me Lark leading the pack by a length," blared the loudspeakers. "Todd's Special Admiral Way, and Novel Chief neck and neck. Moving up on the outside rail it's King Toro. It's Call Me Lark now by a length. Neck and neck, it's King Toro with Wait a Minute. A photo finish!"

What a finish! The roar of the crowd was deafening. What was I going to tell my roommate if King Toro won? "The results of the race are now official," said the announcer. "Call Me Lark the winner, Todd's Special second, in the show position it's Wait a Minute..."

I sighed with relief. My roommate didn't mind.

The rest of the afternoon was not so lucky for us. We had an uncanny knack for picking the

horse at the end of the pack. But we broke even. And if you'll

pardon the expression, we yelled ourselves hoarse.



Spanaway Plumbing & Electric



Phone: 531-0112
16511 Pacific Avenue
Spanaway 98387

TACOMA STORM WINDOW & SCREEN ©

1602 Center - Tacoma, Wa. 98409 - 572-3376

PEPSI-COLA/SEVEN-UP Bottling Company of Tacoma



Division of Alpac Corporation



COMPLETE HEATING SERVICE



MARV TOMMERVIK'S PARKLAND FUEL OIL, INC.

12002 PACIFIC AVE. - TACOMA, WASH.

537-0256

CITY-WIDE SERVICE



VISREY INC

Building Materials

- Lumber
- Plywood
- Paneling
- Siding
- Wallpaper
- Hardware
- Electric Tools
- Windows

Paint

- Parker
- Pratt-Lambert
- Olympic
- Flecto

Delivery -

Open 7 Days

531-3230
12702 Pacific Ave.

Washington Travel Bureau Inc.

"Anywhere In The World"

Swedish, Finnish, German, Italian, Japanese and Spanish spoken

272-4211

Suite 500 - 950 Pacific Ave.

The Incidents Most Likely to Be Forgotten

by Ron Benton

As befits a college campus this time of year, it's only natural to honor the most this or the best all-around that, etc. In keeping with this honorable tradition, several of the most humorous (and as far as I can tell, true) interludes of the past few years have been selected to receive special recognition. Herewith, the Incidents Most Likely To Be Forgotten (at least by some of those involved).

Several years ago a student who had one of the second floor library study rooms became extremely concerned one day when he noticed what appeared to be a small microphone dangling from the ceiling.

THE STUDENT, a former military intelligence type (really) was worried that someone was 'bugging' his room, so he immediately reported it to library employees. They in turn contacted the Physical Plant Office (maintenance), Security, and other members of PLU officialdom, who together verified that, yes indeed, some

scoundrel had surreptitiously placed a bug in the room for some obviously illegal purpose.

Seizing the bug, they attempted to trace the offending wire to its source but lost it in a maze of wiring above the false ceiling.

The next day, several students reported to the library desk that part of the second floor was unseasonably hot. The desk person contacted the campus heating engineers, one of whom couldn't figure out why it was so hot up there because just the day before he had installed a new temperature monitor. (Do I really have to finish?)

Sure enough, when he checked it out he found that much to his dismay, some vandals had stolen the monitor and messed up all the wiring to boot.

Informed of the prior day's "find", he confronted the recipient of the device (who still thought it was a bug), and finally reinstalled it.

A COUPLE of years ago, two students were working the Security Officer and Radio

Operator evening shifts together when the student SO found a small car with an old sticker parked in the Provost's 24-hour reserved slot. Knowing it shouldn't be there, he contacted the RO to try and find the owner to have it moved immediately or, if unsuccessful, have it towed.

Unable to find the owner listed anywhere, the RO called for a tow and the SO subsequently assisted the tow truck operator in taking it away. While the SO went back to his rounds, the RO discovered a set of old registration books and began to look again for the owner. To his horror he discovered they'd just towed the Provost's other car.

The student officer set a land speed record in the patrol car getting down to the towing company in time to convince a puzzled tower to put it back where he'd found it. He good-naturedly agreed, and presumably no one noticed anything amiss later.

LAST YEAR after a dorm candle-passing, one of the

students present invited a senior Student Life administrator and his wife to visit his newly cleaned dorm room. Opening the door for them, he noticed his roommate and friends inside engaged in typical student dialogue. ("How nice," he thought to himself. "A first-hand look at a normal, everyday student living situation.")

Normal wasn't the word for it, however, for if the surprised looks of the room occupants weren't enough to tell him the interruption was ill-timed, the open can of Miller (of the 12 oz. variety) on the dresser did. He quickly hid the evidence before the unexpected guests had turned around and seated themselves.

Knowing full well that they didn't have time to dispose of any others, he glanced about the room searching for a glint of gold while engaging in amiable banter with the unaware visitors. In the meantime, the original occupants just sat and stared quietly (you could hear a coin drop) at the roommate, who was leaning nervously in the corner next to the aquarium.

HE STAYED in that position for half an hour, eyes glazed and knees together, trying hard not to reveal the additional bottle of contraband behind him on the aquarium shelf directly across from the visitors.

The situation worsened when a flock of dorm members began wandering in and out to view the scene. Worse yet, the Head Resident came in to say hello, and stood next to the tank to check out its marine occupants. My-er-the roommate stood unmoved by it all, and after everyone finally left, it's rumored that the roommate took a trip to the Schooner to recover from the trauma.

Other incidents deserve mention, particularly the one about the foreign student who chased a "black and white squirrel" around Eastvold and had to spend part of the evening in a bathtub of tomato juice as a result, but space doesn't permit.

Nonetheless, humor has been a large part of the last four years. The hardships and disappointments will be forgotten long before the great stories or the quiet smiles.

Pacific Lutheran University

To all to whom these Letters shall come, Greeting:

The Regents of the University on recommendation of the University Faculty and by virtue of the Authority vested in Them have this day admitted

to the degree of

and have granted all the Rights, Privileges and Honors thereto pertaining

Given at Tacoma, in the State of Washington, this sixteenth day of December, in the year of our Lord one thousand nine hundred and seventy-seven.



Malvin A. Knudson
Chairman of the Board of Regents

Lawrence J. Haug
Secretary of the Board of Regents

William O. Ricks
President of the University

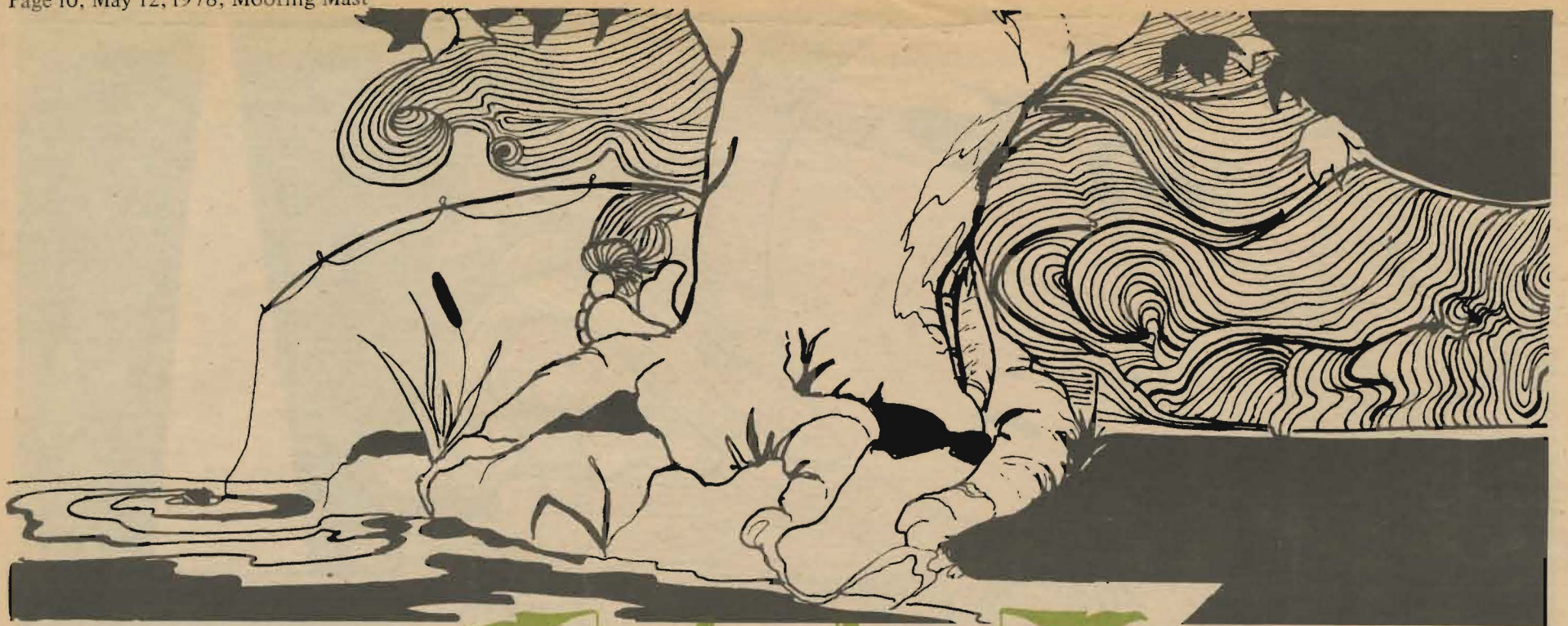
Richard J. ...
Provost of the University

Clip and Save!



JUNE

				1	2	3
<p>"...and much study is a weariness of the flesh." —Ecclesiastes 12:12</p>						
4	5	6	7	8	9	10
Make list of goals for summer.	Hunt for summer job.	Burn list of goals for summer.		Doublecheck that financial aid award notice was signed and returned.		Remember the Alamo and that Ivy turned coed on this date, 1977.
11	12	13	14	15	16	17
	Start grabbing the mail before anyone else does—grades should come out this week.		Flag Day	1" snow Ellentown, Pa., 1918		
18	19	20	21	22	23	24
Father's Day		Full Moon	Summer begins at 1:10 p.m.			If groundhog sees his shadow today, you're probably not in Tacoma.
25	26	27	28	29	30	
		Look again for summer job.		Feeling nostalgic? Mow lawn in design of PLU logo.		



JULY

						1 Start jogging program again.
2 P L A band performed on summit of Mt. Rainier—summer 1897.	3	4 Independence Day	5	6	7	8 Do you realize how long it has been since you've heard "_____ in a _____"?
9	10	11 All Star game.	12	13 Challenge for the day: can you find a conservative donor to PLU?	14	15
16	17 Hump Day You're over the hump. Only half of summer vacation is left.	18	19 Must earn \$2,623 by this day—or else send for U.W. catalog.	20 Full Moon	21	22
23 30	24 31	25 Dog days begin.	26	27	28 <i>Party with PLU friends @ 8:15p.m.</i>	29



AUGUST

		1	2	3	4	5
						Write about Regents visitation policy.
6	7	8	9	10	11	12
	Finish reading books for fall semester (1977).		Explain to folks what happened on the night of April 28.		Submarine Skate passed under North Pole, 1958.	
13	14	15	16	17	18	19
This is "Buy the Mast a composing unit" week. Send your check for \$12,000 to the Mooring Mast c/o PLU, Tacoma, WA, 98447.					Summer Commencement Full Moon	
20	21	22	23	24	25	26
	Only 16 days till school starts. Better start cutting back to two beers a day.		From here on kick out friends that visit past 2 a.m.			Chew on hockey puck in preparation for chicken fried steak.
27	28	29	30	31		
	Put dorm address on junk mailing list.		Start using sun lamp so can tell friends you spent summer in Bahamas.			

Mortvedt Library gets B- rating yet holds one-of-a-kind books

by Pam Edwards

If you have trouble finding the books you need in the library, why not have some fun instead? Look for some of these choice items.

According to *The Art of Dating*, you should abide by the following when you have a date in your dorm: 1)keep the lights on, 2)do not close or lock the doors, 3)keep feet on the floor, 4)show consideration for others, 5)acknowledge the dorm mother as the responsible adult at hand, and 6)maintain a pleasant home-like atmosphere.

This book also gives tips

about expressing affection, going steady, and car etiquette while on a date.

The well-worn pages give away its extreme popularity. Some passages have been underlined for one reason or another, but don't let this distract your reading.

If *The Art of Dating* sounds too risqué for your style, try *The Complete Home*. This gives you detailed information on topics from "Order in the Home" to "Good manners in the Home". The last chapter deals with "The Model Home". The book was written in 1879, and is a must for those who think they will live in a home someday.

If you're not the homebody type, there is a magazine especially for you. If you groove on biology and psychology, there is one more star in your favor. This magazine is called *The Worm Runner's Digest*. It contains more than you ever wanted to know about flatworms.

You can read articles such as "Escaping from Polar Bears in Northern Manitoba", "The Effects of Higher Education on Alcoholism" (illustrations included), and "The Intravenous

Self-Administration of Milkshakes in Rats". *The Worm Runner's Digest* also contains reviews of real books.

This magazine is a true must for science students who have been led to believe that science is a serious business.

For the many nursing students on campus there is a book called *Anesthesia for the Uninterested*. It includes photographs you won't want to miss, including one of the ether bunny.

Students doing library research often discover that Mortvedt Library do not carry the publications they need.

This is often true with science journals and magazines. The main reason behind the limited selection is cost. Subscriptions for already expensive science journals sometimes increases 20 percent each year, according to Mortvedt Library Director Dr. Heussman. The library simply often cannot afford them.

To combat this, the PLU and UPS libraries try to coordinate their efforts. If one library cannot carry a certain journal or magazine, the other library tries to.

According to library standards, the PLU library was last given a "B-" rating, and Heussman said they would like to shoot for an "A". To improve the collection in Mortvedt, the budget has been increased for next year.

One recent improvement involves participation in the Major College Network Catalogs. This system of 20 colleges makes it possible to find out which college has which books, so that students can have access to almost any book. PLU has been part of this network since December 1977.

Heussman said a key strategy for improvement will involve better cooperation between libraries in the network to improve the sometimes slow delivery of materials.

Two
Ocean-Loving
Maids
Needed Soon At First-Class
Beach Resort
write:
Box A
Pacific, WA 98571
or
Telephone
276-4555/276-4580



Pumping beer ans watching the tube usually fill Beedle's day. But come Wednesday night, he's the man of the hour for students escaping PLU.

Search for security ends at Len's Haven

by Dave Morehouse

Len's Haven leads a double life; one, a sleepy small town tavern. The other, a college nightspot.

For the better part of the day, the Haven and its rotund proprietor can relax. He pumps a little beer, watches some tube, and waits.

At about three in the afternoon, the "rednecks" arrive from work. Driving pickups and station wagons decorated with "America— Love It Or Leave It" stickers, they troop in, throwing their John Deere hats on the bar, and shouting "Fill 'er up, Beedle, and keep it coming!"

They continue drinking well into the evening, until their wives call them home or until they repose in states of semi-consciousness. This is the scene PLU students find when they breeze into the Haven on Wednesday (Len's Day) nights. The last strains of "Luckenback, Texas" on the Wurlitzer jukebox fade into a rumble of clinking glasses, pinball machines, foosball table, and shouted conversation.

This is the scene that greets me. Walking past the "desirable" trophies (lusted after in the hearts of many) I step into the swirling smoke which constitutes air at Len's.

The variety of people present tonight offer testimony to the diverse crowd the Haven attracts. Drama freaks, jocks, rednecks, and a few lonely-looking "boys in khaki" are scattered around the room.

And there, under the glass Budweiser globe (complete with moving Clydesdales) sits a professor, tipping brew down his throat. He gives me an extra-cheery wave and goes back to his recreation.

Comments reach my ears: "Len's is the place for people who are old enough to get into the Cave!", and "You only have to be 19 to legally drink here!"

Rich Manke, the head resident of Rainier, whose staff has written up over 30 people this year, steps in for 6 or 7 cold ones. According to John Knox, Rich makes it to Len's every Wednesday. Take note, Rainierites!

As I order my beer, I take a look at some of the interior decorating. A shuffleboard table, the trophies against the wall (it seemed there were more when I walked in), sparkles on the ceiling, a poster which proclaims, "If I had more hands, I'd drink more beer", and a sot in the corner who shouts "WKA!"

Patrons of Len's probably feel quite secure. After all, what other tavern is regularly checked by PLU's finest—the men of security? And of course, who wouldn't feel secure after a couple of \$1.25 pitchers?

The night moves on. The beer swells in my belly. Hiccups ensue. I think the limit has been reached. Securely, I walk back into the night, thinking, "My 8 o'clock class cancelled itself about an hour ago. Awake by lunch? Maybe."

SUB
LEASE
\$70/mo

ONE PERSON COTTAGE
FOR RENT IN SUMMER

ELECTRICITY INCLUDED
PHONE INSTALLED
CALL 537-4342 OR
EXT. 437-LEAVE MESSAGE
Allison

**EARN OVER \$650 A MONTH
RIGHT THROUGH
YOUR
SENIOR YEAR**

If you're a junior or a senior majoring in math, physics or engineering, the Navy has a program you should know about.

It's called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as \$650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll receive an additional year of advanced technical education. This would cost you thousands in a civilian school, but in the Navy, we pay you. And at the end of the year of training, you'll receive a \$3,000 cash bonus.

It isn't easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it you'll have qualified for an elite engineering training program. With unequalled hands-on responsibility, a \$24,000 salary in four years, and gilt-edged qualifications for jobs in private industry should you decide to leave the Navy later. (But we don't think you'll want to.)

Ask your placement officer to set up an interview with a Navy representative when he visits the campus or contact your Navy representative at 204-442-3700 (collect).

The NUPOC-Collegiate Program. It can do more than help you finish college: it can lead to an exciting career opportunity.

Lakewood Motor Inn IN BEAUTIFUL LAKEWOOD COLONIAL CENTER

584-2212

- 78 COMPLETE UNITS
- COLOR TELEVISION
- HEATED POOL
- BANQUET FACILITIES TO ACCOMMODATE 5 TO 225
- CONFERENCE ROOMS
- AIR CONDITIONING
- 100% SOUND PROOFED

AIRPORTER BUS SERVICE

EXIT 125
McCHORD AFB LAKEWOOD
MCHORD AIRFORCE BASE

• Lakewood Terrace Dining Room
AND COCKTAIL LOUNGE

6125 MOTOR S.W. ZIP 98499

Winning is getting to be habit for tennis ace Dave Trageser

by Jim Fredricksen

His record speaks for itself. In 1978 he's been victorious in 18 straight singles matches. In the Husky Invitational he destroyed the top two seeds to win the singles crown. His past trips to the NAIA championships the last two years have produced finishes in the top 16 and top eight players respectively.

For Dave Trageser, PLU's junior tennis ace, winning is getting to be a habit, much to the delight of Coach Mike Benson and to the chagrin of his opponents.

According to Benson, Trageser is continually improving, and in the process has completely dominated the Northwest college tennis scene this year.

"Dave's just an outstanding athlete and he keeps developing all the time. Right now, I think he's the top collegiate tennis player, large or small school, in the Northwest," Benson said.

Coach Benson's praise of Trageser was verified by the Husky invitational. After an opening round victory, Trageser was pitted against Wai Ching Lee, top man for the University of Washington. In a close match which saw Trageser down 3-0 in the final set, he nevertheless fought back to win, 6-7, 6-2 and 6-4.

In the finals, Trageser faced Jim DeRoeth, the top seed in the tourney from University of Idaho and an old nemesis from high school days. DeRoeth had eliminated Trageser twice in the state high school tourney en route to two straight titles. But in the finals of this tournament, PLU's Trageser whipped DeRoeth 6-0, 6-4 for the crown.

Most athletes would probably feel a lot of pressure with a winning streak such as Trageser's. However, he just seems to shrug off those thoughts.

"It really doesn't bother me that much because it's coming down to the time in the season

where you have to win anyway in order to advance," he said. According to Benson, Trageser's success in the future will be due to his ability to concentrate when under pressure.

"He has excellent concentration and this enables him to rise to the occasion. His concentration relates so well to all aspects of his game, such as his ground strokes and fine control," Benson added.

In addition to Trageser's fine play, Benson said the rest of the team is strong and well balanced.

He cited Freshman Mike Hoeger and the doubles combinations of Tim Ayris-Tom Vozenilek and Kim Larson-Jim Wusterbarth as keys to this balanced attack. He singled out the play of Larson and Wusterbarth, acknowledging their ability to come through in a clinch as an added plus for the team.

TEACHERS WANTED

West and other states.
Placements since 1946
Bonded

Southwest Teachers Agency
Box 4337
Albuquerque, N.M. 87196

Clinkerdagger, Bickerstaff and Pett's Public House is interviewing for quality employees in all positions. Tuesdays 4:00-4:30



Crew cut the watees of American Lake Last Sunday and won the feature races. The next race the men will compete in is the May 20 Steward's Cup Regatta.

Crew wins Sunday's races keeps Meyer, Lamberth Cups

Pacific Lutheran rowers retained the Meyer Cup and Lamberth Cup, winning the feature races Sunday on American Lake.

The Lute men, gearing their efforts toward the LaFromboise Cup, will pass up the Western sprints this weekend to concentrate on the May 20 Steward's Cup Regatta. PLU women, shooting for the nationals June 15-18 on Seattle's Green Lake, will travel to Burnaby, British Columbia Friday to compete in Saturday's regional regatta.

PLU posted a 17-second win over Puget Sound in men's open

eights to claim the Meyer Cup for the 13th time in 15 races. Coxed by Pat McManus and stroked by Tom Tveit, other seats were manned by Bjorn Melsom, Dirk Reese, Brian Anderson, Bob Kratzke, Howie Schlenker, Bruce Johnson, and Pete Edmonds.

The Lute women, with Marci Maness at cox, Ruth Babeock the stroke, outsprinted UPS for a half-length win. It was PLU's second straight Lamberth victory. PLU also captured the women's lightweight eight.

UPS prevailed in men's novice eights, alumni, light scull, and open scull races.

Netters seeking revenge

The PLU netters will have a score to settle when they travel to Ellensburg this weekend for the NAIA District 1 tournament.

The Lutes, who coasted to victory over runnerup Whitman by 22 points in their sixth Northwest Conference championship in seven years will attempt to avenge an earlier 6-3 loss to Eastern Washington.

Puyallup junior Dave Trageser ran his season singles record to 23-0 in capturing the NWC singles title for the third straight year. Trageser teamed with freshman Mike Hoeger to win the doubles championship.

Jim Wusterbarth and Kim Koski joined forces to win the consolation doubles competition.

Wales' record now 16-2

by Jean Fedenk

Kathy Wales picked up three wins last week to boost her first singles record to 16-2. PLU lost two of these three matches to OSU 7-2, and Bellevue Community College 6-3. The Lutes' tennis team victory was over Portland State, 5-4.

Wales won 6-4, 6-3 in the Portland State match and took the Bellevue Community College match 6-4, 6-1. Against OSU's Caroline Mosley, she took the

first set in a tie breaker, 7-6, lost the next set 6-3, and took the third set easily 6-0.

Barb Varseveld was the only other win for the Lutes in the OSU match, winning in three sets of 4-6, 6-3, 6-3. Varseveld also added a win in the BCC match in sixth singles, 4-6, 6-3, 7-6.

Tammi Ketler, fourth singles, was the other match winner in the contest with BCC. She also picked up wins in singles and doubles at Portland State.



STAND OUT IN A CROWD AT PLU

But not too much.

At GREAT HAIRCUTS we find out how you want your hair to look. The result is a GREAT HAIRCUT. By the only real standard—yours. We're not expensive . . . but we are GREAT.



Stylist 9.00
Master Stylist 10.50
Hair Designer 12.50

(Prices Include: Haircut, Shampoo, Blow Dry)



We feature

Products

By Appointment Only 508 So. Garfield—537-0111

15% OFF COUPON

On all services at GREAT HAIRCUTS, with this coupon. — Value 1/20 cent. Coupon expires May 20th, 1978.



By Appointment Only
508 So. Garfield—537-0111

Studio for summer sublet. 1/2 block from campus on Garfield \$90/mo. w/utilities. Call ex.811

COPY COPY COPY

WE COPY YOUR EXISTING LENSES & REPRODUCE THEM IN SMART NEW FRAMES.

Columbian Opticians

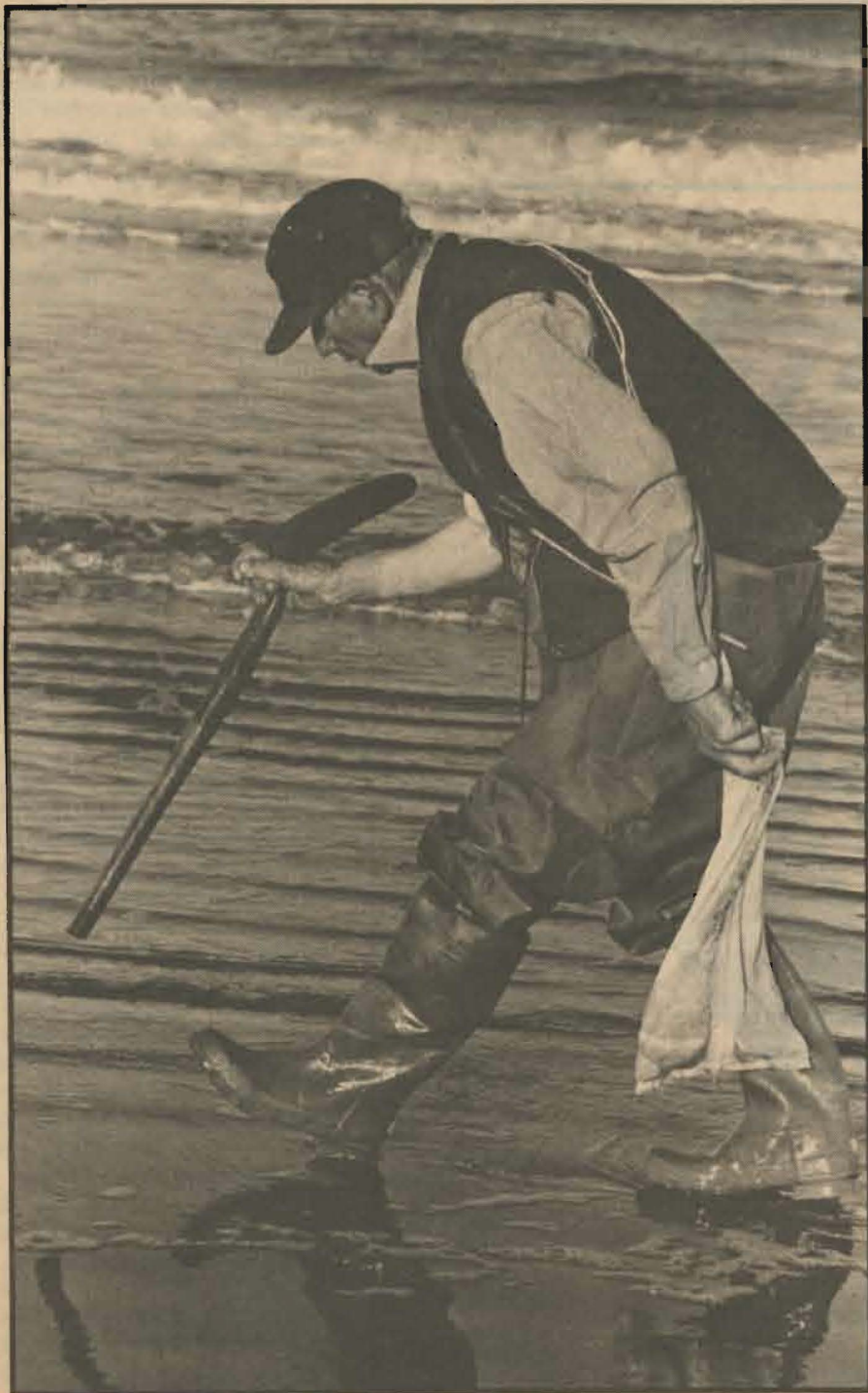
Open 5 nites and all day Sat. at Tacoma Mall.

Before the tide

My day would turn out to be slightly longer than most, and it wasn't because I was staying up all night studying. It was 6:30 a.m. Westport, Washington on the Pacific Coast. The sun was shining brightly already and was burning off the dew that had settled on the grassy path leading to the ocean. The path dissolved into the long sandy plain of beach shore which traveled beyond my eyesight. Scattered along this entire continuum were those who were digging for clams. Young and old, aggressive and slow-paced, experienced and novice, they were all there enjoying themselves within their search. I know that each of them were searching for clams and finding them, however, I like to think that they were also finding something much more. Be it a bird in flight or the spray of cold salt water on their faces, they had found it. I spend a couple more hours searching and finding and then walked back up the hill.



Takes more than two for the Mast to Tango



Writing the lead

Takes more than two for the Mast to tango

by Kathleen M. Hosfeld
and Karen Pierce

"Remember when Mark tried to toss me out of a speeding car?" Kathy asked joyfully.

"That was fun?"

Wednesday night, almost veteran news editor Karen Pierce and almost novice news editor Kathy Hosfeld were trying to find the lead for the story that was to sum up the mad-cap adventures of this year's *Mooring Mast* staff. They re-hashed memories.

"Well, there was interviewing Mike Gulezian, that cute little hunk of pyrotechnical guitarist from Arizona," Kathy offered.

"Yep, it sure was fun dancing with Mark to Mike's one-man imitation of Pink Floyd."

"Or how about when we trick-or-treated Gonyea House in our Rieke masks?"

"Or when Morris (in the same mask) proclaimed the dubious merits of going to PLU, from the UC balcony. He sure dropped like a rock and crawled away when we told him Sue Rieke was standing below," giggled Karen.

"Morris was the best part about going to Kent," Kathy reminisced. "I think that my favorite part was the great songs

he got us to sing in the car." She absently hummed a snatch of Steve Martin's "The Grandmother Song".

Morris introduced us to the

joys of Steve Martin impressions. Soon we were all "ramblin' guys and gals". R-A-M-B-L-I-N- (apostrophe).

"We've got to get back to

this lead," Karen reminded her.

Kathy sighed and pondered out loud about sending for pizza.

"The year probably looks

very different to you than it does to me," Karen said.

"Yeah, I expected Dahle to be God."

"Until you found 'God' under the desk hiding from a phone call."

"Really! What was 'God' doing under a desk and who was he afraid to talk to?"

"Remember the tall and small arguments that went on between Morris and Frederickson?"

"Morris was so smug when 'Short People' came out I thought he'd die snickering."

"Thinking of wars, there was the infamous Chair Wars between ASPLU and the *Mast*. And all the chairs we broke that night!"

"Hey, what about that pizza? We could go down to the Cave," Kathy suggested. The Cave is a favorite Mastie hang out, but after a whole year, Karen still can't say 'bagel'.

"No, let's stay here and finish the story, then we'll go for pizza."

"You know, the pressures of being on staff do strange things to people. Most of the reporters are now M-&M junkies."

"Remember the crazed staffers who were last seen heading for Elmo's with a movie camera? Rumor has it that they went into the porno flick business to pay for their tuition."

"Staff pay wasn't good enough for them, huh?"

"You mean we're getting paid?"

"Come on Kath, the lead! The lead!"

It was getting close to midnight. How many times had they done this, scheming over articles for five minutes and telling stories for another fifty? The dynamic journalistic duo... somehow, in spite of them, the paper always came out on time.

But the paper wasn't just the tale of two Masties. There are a lot more people who worked with them and simultaneously went crazy. In fact there were probably some reporters slaving over their late breaking stories at that very moment, working just as diligently as the editor/reporter team (cough).

Not to mention typists writing funky little poems to build end-of-the-year morale. And layout managers who don't mind having their names perverted to derogatory labels like "deff jirk". And all the other little people who helped the *Mooring Mast* run. (Ask Mark about his elves.)

"There's so much to the year. Rats! How can you sum up a year like this into a lead?"

"Forget it! Let's go for that pizza. We'll hand in the story tomorrow," Karen said, slinging her backpack over her shoulder and heading toward the door.

"Great!" Kathy said, skipping after her into the evening drizzle. "That'll give us Thursday afternoon to write the front page."

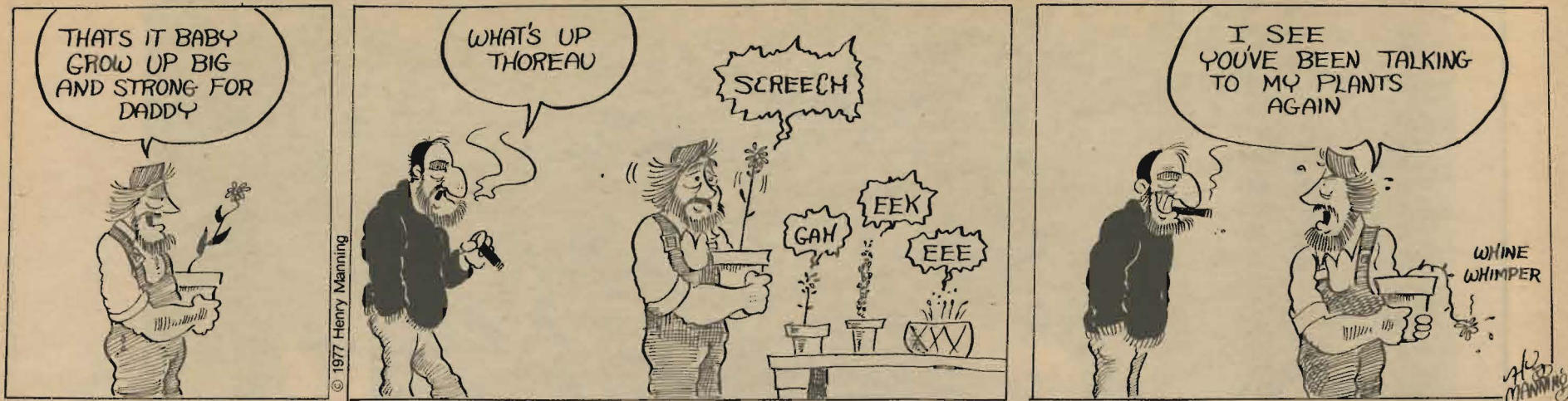


Which one of these dummies will be at PLU next year?

MANUFACTURER'S CLOSEOUT



If you're missing even one issue of the *Mast*, your collection isn't complete. All 25 original editions, complete with the staff's John Hancocks, will be bound for you for only \$150. Order today; supplies are limited. (Prices will be higher after we're famous.)



ROTC fern

Senioritis beats Henry by a shoot

by Dwight Daniels

In response to readership demands, the *Mooring Mast* has appointed an investigative reporter. I'm it. As I walked across the campus hoping to discover an idea for my first exclusive report, a light bulb suddenly burned brightly over my head. I quickly turned it off, to conserve energy, but not before an idea struck.

Earlier, I had noticed spring in the air, for once, instead of rain. Now I noticed trees filled with blossoms and shrubbery sprouting new leaves and shoots. Students were lying on the grass behind Harstad Hall, enjoying the sun, soaking up its warm rays. I quickly scribbled some questions on my steno pad: Why bushes growing? Why girls lying in the sun? Is there connection? I knew I had to get to the bottom of this. It was my big break.

MY FIRST destination: Stella's Flowers. After lengthy discussion with the manager (who would not allow me to use his name), he made a confession. He said he thinks there might be some similarity between plants and people during spring time. So that was it! But I had to prove it. What next?

I knew what I had to do. I threatened to print the manager's name and his comment in the *Mast*. He begged me not to. So we made a deal. He said he would furnish as many identical plants as were needed for this article and I agreed. You noticed I didn't print his name. Then why did I print his comment? You've got to be tough in this business; the public has a right to know.

Next, I had to find some sponsors for the plants, all hearty Boston Ferns. It was tough, but an investigative reporter usually gets his way. I got mine.

I EXPLAINED to each sponsor the purpose of my investigation. They agreed to participate. They know it was the most important experiment held on this campus in years. Each person was to let his or her fern become a part of the environment. The sponsors were to provide their plant with a place to stay and a name. They

were to care for their fern any way they chose.

For ASPLU President Jim Weyermann and his plant, Henry, it was friendship at first sight. "Henry and I have become best buddies," he said. "Henry has been in on every major decision. He knows everything..."

Henry has flourished in Weyermann's office. For the first few days, however, he lost several leaves, according to Weyermann. This was due to Henry's "romantic interests with a female plant" who is located nearby in the office. "He was going through a rebellious stage at the time," said Weyermann. "He wanted 24-hour visitation rights with her."

Weyermann describes Henry as "basically the all-American plant." However, being a Boston fern, Henry has some revolutionary tendencies. At one point, said Weyermann, "Henry claimed he was actually planted in Africa, not Boston. He asked me to call him 'Idi.'" Another alias to Henry's liking is John Travolta. "Henry likes the disco beat when listening to the stereo in my office."

Unfortunately, Henry was embarrassed during the interview and refused to talk. "It's because he doesn't like reporters," said Weyermann. "He's afraid of getting misquoted in the *Mooring Mast*."

ANOTHER PLANT sponsor was Ken Dunmire of PLU photo services. His plant named "Photosynthesis" was not doing well at the time of our interview. It had remained in the photo service's dark room for the entire experimentation period.

"Maybe it's because we're so busy down here we don't have time to talk to it," said Dunmire. "We've given it water and let it listen to the stereo, but it just turns yellow and won't talk."

Dunmire says he hasn't felt the same since the plant arrived. "I get a funny feeling in the dark room," he said, "like I'm not alone. I don't know whether that's good or bad."

Debbie Adams, also of photo services, says the plant has a habit of dropping its leaves in the chemical baths in the dark room. "We've decided to move it back out into the studio," she

said, "where it can get some light."

Kerstin Ringdahl, supervisor of distributive services for Mortvedt library, was also a sponsor. Her plant was named the "Green Flourishing Student."

"I left Margot Merritt, a loan desk attendant, in charge of the plant since she cares for all of our plants," said Ringdahl. The plant was left on a counter all by itself at first, said Ringdahl, but was moved next to another plant later "because it looked so lonely."

MERRITT SAID she watered the "Green Student" twice a week. She said the 24-hour a day florescent lighting in the library is agreeable to a plant. "It has two new shoots and is so much greener now," she says. "It's because we give it so much tender loving care."

Ringdahl added that Green Student is quite different from many patrons of the library. "It never makes too much noise," she says. "We don't ever have to ask it to be quiet."

Since most ferns appreciate music, a plant was left with Kim Dicecco of the music listening lounge in the University Center. She named her plant "Whispy" because its long stems have taken over one section of a counter in the lounge.

Dicecco says Whispy "isn't very talkative at all." She says, "It's more of a listener than a talker." Whispy prefers a variety of music rather than just one kind. It enjoys listening to Christian rock, but likes to listen to Bach and Beethoven as well, according to Dicecco. "It likes the Saturday Night Fever album too," she says.

Caring for the plant was "no problem," Dicecco adds. "I just gave it enough water to keep it damp and let it listen to the music."

CAROL LEONARD, secretary to PLU President William Rieke, was also a sponsor of a fern. According to Mrs. Leonard, "Jan (the plant) has added an air of grace to the office." She said that Jan's initial adjustment to office routine was difficult. "She lost several leaves the first few days when she was getting to know our other plants."

Leonard says Jan enjoys

listening to the university radio station, KPLU-FM. Jan sits next to a small radio in the office. Being a rather shy plant, Jan did not speak during our interview.

"Jan is really thriving now," says Leonard. "I think we'll be repotting her very soon."

Another sponsor was Dr. Ada Van Dooren, consulting psychiatrist at PLU's Counseling and Testing center. Her plant was named "Fuzzy" due to its habit of dropping leaves over the table on which it sits.

The plant's adjustment to Van Dooren's office was extremely traumatic. "It was suffering for days from an acute depression syndrome as well as a separation anxiety. Fuzzy could not accept his separation from us over the weekends," Van Dooren said.

Fortunately, the plant has now adjusted. "Through reality orientation and rational emotive therapy Fuzzy has become self-dependent." She points out that Fuzzy has "taken action on his own by turning over a new leaf." In fact, the plant has sprouted a new shoot, probably to keep itself company, she says.

A SPONSOR who is not at PLU is a Cadet Colonel Mark Jantzer, the Air Force ROTC corps commander at the University of Puget Sound.

Jantzer, a UPS senior, named his fern "Senioritis." Jantzer has attached a notice to Senioritis' pot explaining the purpose of the plant's presence. The notice also adds another stipulation: "No one under any circumstance shall speak to this plant or offer it any positive reinforcement whatsoever."

Unlike Jim Weyermann's plant Henry, Jantzer's plant is not allowed a free rein. It is a disciplined and conservative plant, according to Jantzer. A rubber band and a paper clip "post" maintain the plant's military posture at all times. "Senioritis constantly remains at attention," said Jantzer.

Jantzer and Senioritis "are not speaking at the moment" due to an argument they had during a recent staff meeting. "A little discipline never hurt anyone," said Jantzer.

IN CARING for Senioritis, Jantzer said he "gives it enough

water to survive" and turns on his office's florescent lights four or five hours a day. He said the plant enjoys listening to the radio in stereo, but "hates both KUPS and KPLU-FM."

It should be pointed out that each plant mentioned in this article showed considerable courage in its individual undertaking. This is due primarily to the excellent training they received at Stella's. Nevertheless, I had to decide which of the plants adjusted best to its new environment. The results are somewhat startling.

The sixth runnerup was Dunmire's Photosynthesis. Apparently Boston ferns are inherently frightened of the dark.

THE FIFTH runnerup was Leonard's Jan. The plant never really felt at home in Dr. Rieke's office. Too much KPLU-FM will do it every time.

The fourth runnerup was Dicecco's Whispy at the music listening room. Most Boston ferns do like music. However, Whispy did not respond to my questions during our interview. I concluded Whispy must be hard of hearing, therefore the music was all in vein.

Next on the list was Ringdahl's Green Flourishing Student. The fern grew well at the library, but not once during the entire experiment did it ever check out or read a book. I concluded that Green Student is a hopeless illiterate.

The second runnerup was Dr. Van Dooren's Fuzzy. Fuzzy is as fit as a fiddle physically. However, he was so depressed during our interview he did not say a word.

The first runnerup was Jim Weyermann's Henry, a very remarkable plant to say the least. Henry's growth and attitude were excellent, yet his pot smelled like root beer (or was it whiskey).

The winner, to my surprise was Jantzer's fern, Senioritis. The plant has grown four new shoots and is several inches larger than it's nearest competitor. Boston Ferns apparently thrive on military leadership and discipline.

In fact, as I walked away from Jantzer's office after our interview, I could have sworn Senioritis saluted me.



Imagine a world without
barbie dolls and tonka
toys. . .

Photos by Jan Ruud



editorial

My editorials have been a standing joke this year for staff members. Not that their content has been all that funny, although some have been ridiculed even for that. Usually the joke is about how late they are written.

Some vicious rumor has it that I write all the editorials on Thursday afternoon, about two hours before we leave for our printers. It should be made clear, for once and for all, that anything to that affect is untrue. Take this editorial, for example. We left for our printers more than four hours ago.

It is now 11 p.m. on Thursday, and a committee of three has been hastily convened to try to fill this space. We have decided to do it by giving awards.

By far, the most agreed upon award was for the editor of this rag. He won the "person least likely to succeed at filling white space" award. Actually, he gave that award to himself. The staff came up with worse ones.

In conclusion, I can only give the staff the "I really like you in spite of all that I've said about you behind your back" award.

CROOK-OF-THE-MONTH CLUB

THIS MONTH'S SELECTION

CROOK-OF-THE-MONTH CLUB

NAME _____

ADDRESS _____

TAX SHELTER _____

ANTON DAILY NEWS 1978

president's view

by William O. Rieke

On occasion in the past the University has been referred to as a "Learning Laboratory for Life".

That laboratory currently is working at overload capacity as every system, program, and person is strained to accommodate the myriad of year-end requirements and activities before the inexorable march of time advances the calendar just nine days and Spring Commencement, 1978 is upon us.

There seems little time for reflection in the frenzy of all this; yet even a partial review of our rapidly fading academic year is very much in order, for much, very much, that is worthy has been accomplished.

RELATIVE TO learning, each member of our campus—student, faculty, staff, or administrative—the degree to which interaction with people and programs on campus has promoted, changed, or redirected personal growth

and development.

For the President who, through no particular attribute other than the nature of his office, probably sees more and a greater variety of "learning opportunities" (some would call these "problems") in a year than anyone else, 1977-78 has been an especially rewarding and successful time.

The number of our students who have won regional and national recognition of their academic, athletic, artistic, technical, or other talents is truly impressive.

Even more impressive is the fact that such gifted and able individuals are simultaneously caring and sensitive persons who genuinely are committed to the employment of their talents for the betterment of life on campus and in society at large.

For the President, this is the appropriate consequence of person—individually can assess truly wholistic learning. Although there are as many opinions as there are people about what a quality education in a Christian context means,

there is no disputing the fact that something different and superior emerges from the admixture of academic and Christian values.

THE ABILITY of the University to provide a better learning environment has also grown. National accrediting bodies in education, nursing, and music have this year either affirmed existing accreditation or indicated that new accreditation will be forthcoming.

Outreach activities to our surrounding community which provide new learning opportunities through on-campus seminars or off-campus involvement have burgeoned.

These include everything from conferences on business activities, women's career opportunities, privacy rights, etc., to actual field experience through work with the Community Needs Assessment Project, the largest single service contract the University has ever undertaken.

In these and all other new or enhanced learning opportunities, the expertise, creativity, and dedication of the faculty and of all who work to support them continue to intensify. The momentum from such intensification drives the University to excel and invites even further effort.

LAST FALL an analysis of the "laboratory," i.e. the total support structure in which learning occurs, was made via sophisticated five-year projections of income, expense, staffing patterns, and other variables.

From the projections there emerged a three part plan to 1) reduce existing salary and wage expenditures (the single most effective method of cost containment); 2) increase financial aid to continuing and middle income class students; and 3) generate new sources of revenue. This plan was intended

to assure both strength and viability for the future.

Definite programs and steps have already been implemented in each of these three areas, and the basic tripartite approach will continue to guide the University.

THERE WAS concern at the time this approach was undertaken that parts of it (specifically Reduction in Force) would negatively impact the University; but, to the contrary, results have been encouraging.

The academic strength of the University has not been eroded, and new programs (Middle College, a major in legal studies, and others) are coming on line.

Student interest in the University as judged by the total number of new students applying for admission in the Fall of 1978 is as high as it was in the record year of last Fall. Importantly, there are definite, although as yet preliminary, indications that student retention is improving for the Fall of 1978.

Plans for improving the physical plant portion of our "laboratory" are proceeding well. The major capital and endowment campaign authorized by our Regents just 8 months ago is being organized systematically, and numerous advance calls on foundations and other prospective donors have been made.

A major improvement to our "laboratory", financed through a large capital gift, will occur this summer when a new all-weather track will be built.

AS MUCH as could be said about "learning" or "laboratory" there is a vastly greater amount that could be shared about the "life" on our campus. From all of it, however, two thoughts seem preeminent.

The first is that our life is and inevitably will be one of change. Our experience at the University should prepare us for this, and indeed the straws of change—program change, building change, financial

change, personal change—are blowing constantly and productively around us.

Students are interested in all these changes and currently are especially interested in proposed changes for dormitory visitation hours.

Although the University's governing body, the Board of Regents, did not approve the proposal for change in visitation policy placed before it on April 24, 1978, it did direct that options for constructive change be actively explored.

This means that the visitation policy has not been changed from what it was. It also means, however, that the Regents not only are open to but are seeking some change which they can both support and understand as being helpful to the overall mission and obligation of the University.

THE SECOND thought concerning campus life stems from the word "quality" and all of the riches—as well as vagueries—it implies.

Qualitatively life is different at Pacific Lutheran University. It is different, and, without ignoring its deficiencies, the difference tips heavily toward the positive side of the balance. Thus it should be.

For every criticism that the joy, serenity, sensitivity, and caring atmosphere that exists on campus is inappropriate because it fails to represent "life as it is" there is an overriding mandate that somewhere, somehow, a model should exist to allow all of us to approach knowing "life as it should be".

That model in large measure exists on our campus. We are remiss if we fail to celebrate and rejoice together in it.

A Learning Laboratory for Life. Although Pacific Lutheran University soon will conclude academic 1977-78, it will do so only in the anticipation of an even greater realization of all that "learning", "laboratory", and "life" can mean for us in academic 1978-79.

staff box

Mark Dahle Editor-in-Chief
 Allison Arthur Managing Editor
 Karen Pierce Campus News Editor
 Mary Peterson Campus Events Editor
 Jan Ruud Photo Editor
 Jeff Dirks Layout Manager

The *Mooring Mast* is published weekly by the student body of Pacific Lutheran University under the auspices of the University's Board of Regents. Opinions expressed in the *Mooring Mast* are not necessarily those of Pacific Lutheran University, its administration, faculty, students or staff. The *Mooring Mast* reserves the right to edit all copy for length, propriety and libel.

And all that jazz

Student gigs with local pros

by Dave Morehouse

"Musicians hate giving interviews," says a frizzy-headed 19-year old sophomore Tim Brye as I enter the "Jazz" room. How come?

"Well, we're just on unfamiliar territory without a horn in our mouths. But we're all egotists, so this shouldn't hurt too much."

If nothing else, a conversation piece. A giant blue neon sign distinguishes Tim Brye's room from the rest at Pacific Lutheran University.

But the sign carries a greater message than that for Tim. To him, it is his pastime, and his hoped-for vocation. The sign flashes "JAZZ" to any passerby who cares to look, and few can avoid looking.

So the sign is different. But what's so unusual about enjoying jazz? Well Tim is fortunate enough to "play for pay". In a time when college students must scrounge for part-time jobs he can rely on his abilities as a jazz clarinetist, flutist and saxophonist to bring

in some money from area night-club owners.

"It's not a common practice for college students to gig with area professionals," Tim continues. "I personally know of only two or three others, and they're all from PLU."

Do you know of any from UPS? "Nah," he says, grinning. "If they were good enough, they would be here at PLU!"

Actually, Tim isn't quite as conceited as that comment would make him seem. He works hard at his profession. A music education major, he wants to direct a college jazz band, a dream he's had for six years.

Clubs in the area with a strong schedule of jazz entertainment include "The Other Side of The Tracks" in Auburn and the "Summer of '52" in Tacoma. "When I get a gig, it's usually at one of these places and usually booked through Phil Person (another PLU jazz musician) or with one of the pros here at school. I sometimes suspect I get called upon only when their group's sax player gets the plague!"

But Tim appreciates the opportunities to get experience playing professionally, as well as the chance to work on technique and improvisation in a "pressure" situation.

"The crowd in a place affects your style of play," Tim comments. "If the people are laid back, you're inclined to be lazy in your performance. But if they're listening, and are really enjoying the music, the musician can respond and do more things with the piece he's playing."

Does any of this affect Tim's studies? "Oh definitely; oh yes, it interferes." His schedule for the past week included a three-hour gig at "The Other Side of The Tracks". On Tuesday it was a two and a half-hour rehearsal for Terri Gedde's (a PLU graduate) new album. On Wednesday he had a two-hour rehearsal for PLU's jazz band, followed by a three-hour gig in the Cave. "I lucked out Thursday night. We had another jazz band rehearsal, but it was cancelled and I got some studying done."

In addition to these activities, Tim is also student director for the PLU pep band, which plays at football and basketball games. "I am the director," he says with a touch of pride. "Or should I say, their fuhrer."

"You know, I've played the clarinet, saxophone, and flute since sophomore year in high school," he says "and I'm working on the oboe and the piccolo right now. You'd think after all these years I'd be so hot! But I've got a lot to work on."

He smiles, picks up his tenor sax, and heads for the practice building as the "JAZZ" sign paints his room blue.

Exhibits of ancient art

When the 'Treasures of Tutankhamun' exhibition opens at the Flag Pavilion on July 16, those who have visited the three upcoming exhibits at the Seattle Art Museum in Volunteer Park will have experienced an overview of the artistic traditions of Egypt and the Near East.

"Art of Ancient Egypt" and "Art of the Ancient Near East" in the Gould Gallery, as well as "Islamic Near Eastern Art" in the Parsons Gallery will all be open to the public on Tuesday, May 9.

The Ancient Egyptian and Near Eastern exhibits have been planned by the Education Department of the Museum. Objects for the Islamic exhibit were chosen in conjunction with the University of Washington Near Eastern Center.

"Art of Ancient Egypt" from the Seattle Art Museum's permanent collection contains a wide variety of Egyptian objects, ranging from a dagger (2133-1786 BC) to an alabaster headrest (2613-2342 BC). More than 100 different pieces are included in this display, which will continue through December 31.

"Art of the Ancient Near East", also chosen from the Museum's own collection includes some 90 objects from such cultures as Sumerian, Assyrian, and Achaemenian.

Outstanding pieces include a Sasanian silver repouse bowl from the 5th century BC and a marble fertility idol from the third millennium BC. This exhibition complements the display of ancient Egyptian artifacts and also continues through December 31.

On display through October 29, "Islamic Near Eastern Art"

emphasizes the intricate and beautiful arts of the Islamic world with objects from the 7th through the 18th centuries. During that time, the ancient cultures of the Near East came under the influence of Islam.

This exhibit in the Parsons Gallery supplements the other two displays and shows the continuation of culture in this part of the world after the decline of the earlier civilizations.

Past chairman of the board receives honorary doctorate

Thomas Anderson, president of Concrete Technology Corp. of Tacoma, will receive an honorary doctor of humane letters degree from PLU May 21.

The citation will be conferred by President William Rieke during Commencement exercises in Olson Auditorium at 3 p.m.

Anderson is past chairman of the PLU Board of Regents and has served as a member of the board for eight years.

"As member, vice-chairman and chairman of the Board of Regents, Anderson combined his leadership and managerial skill with altruistic personal projects to make PLU an institution of increasingly high quality," Dr. Rieke said.

According to the PLU president, the honor will cite Anderson for "fostering the fine arts in Tacoma, working hard to improve both public and private education, striving for better medical care and bettering international understanding by forging new links between the northwest and great cities around the world."

Anderson is currently a member of the board of St. Joseph's Hospital, Northwest Trek, Puget Sound Economic Development Council, Panorama City, Evergreen Safety Council and Association of Washington Business.

He has previously served as president of the Tacoma Art Museum board of trustees, Tacoma Rotary Club, AWB, Mount Rainier Council of Boy Scouts of America and as vice-chairman of the Charles Wright Academy board of trustees.

His many other activities include involvement with the Washington State Coordinating Council for Occupational Education and Council for Economic Education and the Washington State University advisory committee to business development.

Anderson is regarded as a pioneer and innovator in the construction industry. His firm has developed concrete construction techniques which have contributed to conservation of and efficient use of resources.

THIZIZIT

by Mike Frederickson

e), < L. ficus, fig-tree, fig. ... ceous genus Ficus; esp. ...



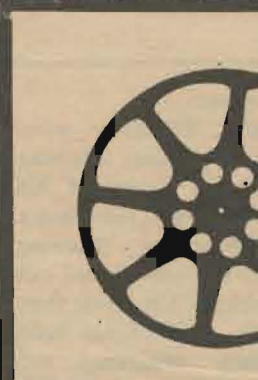
Common Fig (Ficus carica).

Origin uncertain.] To dress ... -bish (with up). [Colloq.]

Now's your chance to see everything (literally) this coming Wednesday through Friday when the official United States touring company of New York's first all-nude comedy-revue presents O, Calcutta! This show has been raided by local police departments from coast to coast. Call (Seattle) 622-6088 for more information.



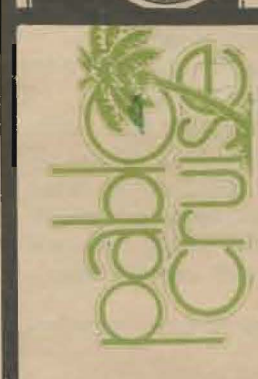
The "King Tut hotline", an informational tape recording on General questions about the exhibit regarding dates, admission process, procedures, museum membership, special viewings, and the Speakers Bureau of the Seattle Art Museum are answered. Number--(Seattle) 281-1900.



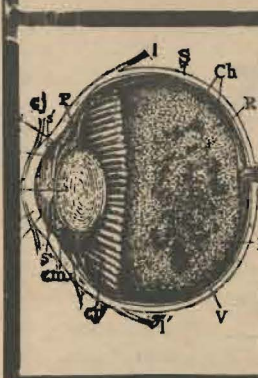
"The Longest Yard", the unadulterated fantasy in which establishment takes a brutal but thoroughly satisfying beating and criminals are converted to good guys through the purifying ritual of good old American football. See it tomorrow at 7:00 p.m. in Chris Knutzen. Two hours.



Next week, May 14-21, is Bicycle Week in Seattle. Here is a run-down of the major events. Sunday: Bicycle Fair at Seward Park, noon to 6 p.m. Monday: a historic Ali ride starts at Armeni Boat Ramp at 6 p.m. Saturday: REI bike workshop, 9-5 p.m. Sunday: Grand Finale Ride, Seattle Center to Pioneer Square, 1 p.m.



Pablo Cruise tickets will remain on sale until 5:00 p.m. today at the UC information desk and will be available at the door for the concert which starts at 8:15 p.m. A bit of trivia: "Pablo" is an expression of openness and humility, while the word "Cruise" suggests the group's attitude toward both music and life.



The Tacoma Art Museum is exhibiting the National Watercolor Societies show of 39 paintings selected by a distinguished jury of peers. Many styles are represented, from realism to abstraction and from transparent watercolors with great fluidity to opaque watercolors. The exhibition will continue through May 31.



Well folks, thiz iz the last THIZIZIT column, I hope I have kept you informed of some of the major and minor or little known events in our area. It was both a privilege and a pleasure to work with professionals such as Mark Dahle, Mary Peterson and Mark Morris. Thanx for taking interest and I wish you all Godspeed.