

MOORING MAST

VOLUME XLV PACIFIC LUTHERAN UNIVERSITY — FRIDAY, NOV. 10, 1967 NUMBER 8

Student Tickets Available Soon

Wagner Promises Variety

Tickets for the Roger Wagner Chorale will be available in Eastvold Chapel November 15-17. The concert will be presented on campus November 27.

Probably America's most famous choral group, the Roger Wagner Chorale has toured widely at home and abroad. Its records for Capitol have long been among the industry's best-sellers. Many of the selections on the program here are available on that label.

Roger Wagner, the conductor, has chosen for his world-famous Chorale's program a fascinating series of highlights from the world's musical repertory for chorus.

Beginning with both sacred and secular music of the Renaissance, introduced by a Gregorian Ave Maria,

Mr. Wagner has programmed music of the Baroque, Romantic and Contemporary styles in the concert's first half. He devotes the second half to folk music from Japan, France, Latin America, Spain, ending with Sea Chanties and Negro Spirituals.

Roger Wagner has proven his ability with orchestras as well as choruses and has been guest conductor for some of the world's greatest symphonies. The world's leading conductors, among them Eugene Ormandy, Leopold Stokowski, Bruno Walter, Otto Klemperer and many others, have hailed Wagner's incomparable genius.

His famous chorale has won distinction in all media of musical activity. It was acclaimed in London, Paris, Amsterdam. In 1959 the Roger Wagner Chorale completed a tour

of nineteen countries in South America, Central America and Mexico under the President's special program.

A twenty-one year old California soprano, Carol Neblett, who already has won wide critical acclaim will be the soprano soloist with the group. Writing in the Los Angeles Times, critic Martin Berubeimer described Miss Neblett as "a soprano capable of ravishing high pianissimos. She sang with temperamental aplomb and a wealth of lovely sounds."

Other prominent members include soprano Marilyn Horne, who is fast becoming an international celebrity as a versatile star of the operatic and recital stage, and as a recording artist.

Salli Terri, mezzo-soprano, has attained distinction as a performer of and authority on folk music and has recorded extensively for Capitol Records.

Baritone Harve Prestell first caught national attention as the male star of both Broadway and Hollywood versions of Meredith Wilson's hit, "The Unsinkable Molly Brown." What promises to be a stellar motion-picture career is currently in progress.

Soprano Marni Nixon has been heard by literally millions of people as the unseen voice of many movie stars, including that of Audrey Hepburn in "My Fair Lady." At present, Miss Nixon is preparing for her first Broadway musical in which she will be seen as well as heard.

Alpha Psi To Produce Contemporary Comedy

by Dave Mosen

If our theatre has one empty seat (and it won't the way tickets are selling) it will mean that someone has fallen out of it. "Barefoot" is detonatingly funny... It never bogs down because it keeps taking fresh and fanciful detours. Rick Crouse's direction and Neil Simon's quick hand are faster than the most jaded playgoer's recollection.

Corrie and Paul Bratter (Rosie Eppley and Fred Rynearson) are newly wed and their marriage is a six-day wonder. So is their apartment. This five-flight walk up (six counting the door stoop) in an East 40's Manhattan brownstone is a one room void with annex: a postage-stamp bedroom without the bed, a bathroom without tub, a radiator that has chosen February not to work, and a skylight with a broken pane for snow that wants to come in out of the snow. As a proper young lawyer, Paul has qualms about the place, but he still is inclined to

be playful: "I'll come home early and we'll wallpaper each other."

Corrie's mother (Ann Nohser) drops in earlier. So does Victor Velasco (Brad Miller), an over-age Continental charmer. This sets a zany subplot in motion: Can a beauty New Jersey pill-popper who sleeps on a board find enduring happiness with an ebullient Hungarian gourmet who sleeps on a rug? It takes an uproarious culinary trek to Staten Island and several draughts of ouzo, the Greek tequila, to resolve this dilemma.

Meanwhile Corrie and Paul have a lullapalooza of a spat. Corrie's mother primes a happy last act curtain with some classic advice on how to hold a man: "Make him feel important. If you do that, you'll have a happy and wonderful marriage, like two out of every ten couples."

Alpha Psi Omega will be producing "Barefoot in the Park" on Nov. 16, 17 and 18 and it is sure to be a sell-out. Tickets are on sale at the information desk and are going fast.



"BAREFOOT DOES NOT A WEEK MAKE"—Rosie Eppley and Fred Rynearson star as the newlywed Bratters in Alpha Psi Omega's production of the comedy, "Barefoot in the Park."



ROMEO AND JULIET—Bob Beath and Connie Miller star in the Speech Department's presentation of William Shakespeare's famous tragedy of young love.

Romance Is Dangerous In Shakespeare's Italy

The second and third performances of the Shakespearean play, "Romeo and Juliet," will be presented tonight and tomorrow evening in Eastvold Chapel at 8:15 p.m.

Starring in the production are Bob Beath and Connie Miller. Playing Romeo, Bob is a junior from Mt. Vernon, Washington, and presently he is a drama major. A freshman from Highline High School in

Seattle, Connie is cast in the female leading role of Juliet.

Sophomore Marsha Wynne of Glacier High School in Seattle will portray the role of the nurse. Marsha was an active member of PLU's drama department last year. David Vold has been cast to play Mercutio.

One of the most popular of William Shakespeare's plays, "Romeo and Juliet" deals with the conflicts between the houses of Montague and Capulet. Two teenagers of their families enact the theme of the play which is "love conquers over hate."

The play is being presented under the direction of Dr. Bassett and his assistant director, Karen Krebs.

Other cast members with leading roles are Mike Doolittle, Phil Matten, Kathy Tekst, Ken Bakken, and Denoia Goin.

Tickets can be purchased for the price of 50 cents for students and faculty and \$1.00 for general admission at the door or from any of the cast members.

Hunger Theme Chosen For ALC Conference

"Hunger as an Obstacle to World Peace" has been chosen as the theme of this year's National ALC Conference. The Conference will be held at Augsburg College, Minneapolis, Minn., Nov. 23-25. Delegates representing Pacific Lutheran include: Stan Stenersen, ASPLU president; Jim Widsten, TALC co-ordinator; Terry Nunley, legislator-at-large; Dave Yearsley, Mooring Mast Associate Editor; and Dave Rice, Student Congregation representative.

The conference will be attended by 200-300 delegates from the 12 ALC colleges and related seminaries and will feature several speakers. Discussion groups will also be formed to "create a dialogue which will help bridge the gap in our understanding of humanity and Christian convictions."

The following "Negotiation Now" statement was prepared by the conference of ALC College Student Presidents and Representatives which was held Sept. 30, 1967.

"As we anticipate our annual conference of American Lutheran Church college students, we question the enormous implications of our topic, 'Hunger As An Obstacle to World Peace.'"

"While several crisis conditions—whether war, over-population, or chauvinism — could prevent man's

advance into a future period, we discern that physical hunger of mankind underlies all these.

"We confess our lack of knowledge and lack of concern. We realize that as individuals, as college students, as affluent Americans, we have been unwilling to confront the (Continued on page 6)

PLU Sponsors LIFE 'Give-In'

PLU's Student Congregation will be sponsoring a campus wide "give-in" this month as part of a national drive to raise more than \$20,000,000 for the Lutheran Inauguration for Education, commonly known as LIFE.

Students will have the opportunity to better acquaint themselves with the LIFE program and purpose at a convocation to be held on Thursday, Nov. 16, in Eastvold Chapel.

Pastor Rusty Halaas, Regional Youth Director of the American Lutheran Church, will be featured in the convocation along with several PLU students including Ellen Schnaible, Paul Brown, and Mike Boyd. This convocation, along with a special film to be shown during the morning worship service on the following Sunday, will prepare the way for a fund-raising drive designed to give every student the oppor-

ty to participate in the PLU "Give-In for LIFE."

The Student Congregation Council has expressed the hope that PLU students will feel a responsibility to take part in the LIFE campaign. Although student resources are often limited, it is hoped that everyone will participate, thus making the aggregate contribution a significant one.

John Erickson is heading PLU's drive and Harvey Neufeld is on leave from his administrative duties to be Regional Director.

Money raised during the PLU Give-In will be earmarked for use on the PLU campus, probably to help in construction of the new University Center. Funds raised in the nation-wide LIFE campaign will be divided among all the educational institutions of the American Lutheran Church.

A Visionary Viewpoint

Traditionally Mooring Mast editorial writers are not visionaries, but this writer has had a revelation—or a series of revelations that must be expressed. The reader, hopefully a benevolent Christian scholar, will forgive this writer's vanity, but when one is spoken to from a cloud (or however visions come) he perks up and says, "Yes, Sir! My editorial will be in Tuesday night." The paragraphs are numbered; the reader is asked to fill in "vision No. 1, vision No. 2 . . . etc."

1. Friday night I went to the Homecoming Songfest expecting a cheerful array of happily trivial "dramas" and skits, songs and laughter. Shocked does not do justice to my reaction. Two skits really scared me. "The Greatest Show Under the Earth" was to me a macabre tale of a runaway kid who joined the devil's circus, but who in the end was rescued by super-angel. The Devil incarnate on a PLU stage was enough—but a PLU administrator in Hell?

The strobe light show crystallized my impression. At least a dozen highly attractive PLU girls in black tights danced to the music of a psychedelic band. "The Big Top, 1960" repeated the strobe light routine with another collection of tightly-clad PLU co-eds. All this and three women in mini-skirts left me wondering: "What is becoming of dear old PLU?"

One revelation came through: we're not all 'uptight' middle class, quantity pius, Christians; in fact, there may even be some real sin and passion beneath our placid surface.

2. The lack of reaction to such a blatant headline and article as "Hong-Alpine Skit Censored" disappointed me. PLU, I'm disappointed with you. The lovers of great music and defenders of true religion had nothing to say; and, the battered, beaten and censored could not raise a sigh—or even a whisper. My inner conviction that right and right triumph in the end is vindicated.

3. Sunday for a brief, fleeting, ephemeral, transient ("oh, like a generation of leaves are men") two hours the prison doors were flung open, and I trod on holy ground. That was Open House, 1967.

That PLU girls remain such a cheery lot amazes me. The three women's dorms of the Eastfold era are unquestionably the most drab, impersonal, uninspiring residences imaginable. The two new dorms, while enchanting with their newness, are nonetheless dismal in their sameness.

Harstad Hall remains my real love. That place has spirit, personality, history, and emotion. Walking through the halls, I could almost feel its vitality. But all this is a subjective reaction, based on what half an hour in a women's residence can do to a stranger.

Now would be the time for a more-open-house plug. Those two hours and the following two hours of men's residence open house were enjoyable. I doubt that many shameful improprieties occurred—other than the dreadful sin of having two people of the opposite sex in one bedroom. Though I missed the "bi-sexual bull sessions" in my hurry to see every dorm, I'm sure under more relaxed conditions such interchanges would be meaningful.

4. My revelation. At PLU the most strenuous effort has been made to separate the sexes. All the men's dorms are on lower campus; men and women dine together only at night; women are locked up at 11:00 p.m. Women are organized into AWS; the MRHA (I fear) is the projected male counterpart. Men have their world, and women have theirs.

With the focus of feminine aspirations on the acquisition of a husband before graduation, a rebellion against the status quo seems definitely in order.

5. Sitting in my room, gloomy with the prospect of several unwritten papers, I was struck by the apparent irrelevancy of the Christian liberal education to our lives and the "real world." In a time of American involvement in a large-scale war in Vietnam, or internal crises and violence in our cities, of research in media study which suggests that our whole consciousness is being altered by our electric culture, and of a society becoming more technical and bureaucratic, the relevancy of the "liberal arts" becomes a significant question.

Perhaps we are focusing on questions no one else cares to ask, and on answers everyone has already discarded. Someone wise has said, "education cannot occur in a vacuum," but we may be existing proof that it can go on in some pretty thin atmosphere. As my sister often asked, "But is it really life?"

6. The realization that nothing more has issued from the "Sympathizers" saddens me. They were such a nice group of boys—so radical, so revolutionary, so free-spirited. But I too have a word of advice: Don't sell out to despair. You cannot expect the citadels of things-as-they-are to lie down and die when you tape 9.5 Theses to Eastfold Chapel. Face it, they work long hours to keep life comfortable, and you have only spare time to upset the universe.

Nonetheless, God bless those restless souls who feel it their duty to make the rest of us quiet, happy people into a seething cauldron of passionate unrest.

7. Students at this University have one supreme academic freedom: the freedom to leave if they don't like things the way they are. This seems to be the dominant attitude, and, as an attitude for a University, it hurts. It is pathetic, narrow, self-righteous, and (worst of all) "up tight." But it is also good advice.

To freshmen and sophomores especially: if PLU seriously offends you ideologically, makes you cynical, depressed and unfulfilled, for heaven's sake, transfer out. If chapel, middle class Christianity, and the niceness of everyone start getting you down, rest assured that by the time you're an upperclassman, things won't have become any better. The alienation only becomes more intense and fiftal. The PLU family will be happier if you leave and take your earnest with you, and hopefully, you will be happier someplace else.

Seven visions is enough for one week, even if they don't penetrate the deep cloud surrounding all of human existence.

I have a last, half-serious, vision of PLU as a faint candle flame in the darkness of the world. For this short time PLU is the world in which I live and move; I have written my lines, said what I wanted to say, and, I guess, that is all a writer can do.

—David Yearsley

- - Letters to the Editor - -

PLU Religiousness Deemed Important

Those who argue that it is wrong to force people to come to chapel have a good point but there is no alternative if Pacific Lutheran University is to remain constant to its goals. Many students will not attend chapel if it is not required. If students do not attend chapel then PLU is not living up to the principles upon which it was founded.

PLU is dedicated to the principles of: 1) Higher Education, and 2) to the principles which perpetuate the Christ-Centered life.

These two ideas have been instituted so that one will affect the other, and out of this combination will come the whole student.

The University policymakers feel

that the chapel services help continue the ideas of the Christ centered life and thus chapel has become an institution which is closely related to the very purpose of PLU.

The reason for a chapel program has been established. Such a program is to help provide an atmosphere for spiritual growth and this spiritual growth is of the greatest importance to PLU.

Why must the University require attendance? Why not leave the ones alone who do not want to attend, who want to come to PLU just to take courses or who agree to attend chapel when they please, as do juniors and seniors?

Everyone agrees that worship cannot be forced upon anyone but when we look at the chapel attendance record of the juniors and seniors (where there is no requirement) we can see how easily human nature

can overcome the desire to fulfill an obligation not only to this University, but to the conscience.

Anyone who simply does not want to attend chapel because he fears his conscience (in God's eyes) has a choice of: not attending and gaining no benefit from the peace of God, not attending and being expelled or being forced to attend and having a possibility of gaining enlightenment. This may seem a ridiculous point of view but is, in many cases, realistic. There are some who oppose chapel, not just compulsory chapel.

The University needs some way of finding out those students who do not uphold the agreement that was purchased upon admission. Indeed, no student should have to be required to attend chapel, but should attend on his own free will. Since attendance would fall off considerably, chapel must be required. If students do not wish to attend chapel, there is always the "U" or some other school of equal religious emphasis. It's as simple as that. This is a religious school and chapel, that must be required for undergraduates, is deemed to be of importance, and indeed, is of great importance in the Christian's life.

—Howard Gedrose, freshman

AD INFINITUM

by John Shoemaker

Sometimes it is of value to re-think some of the concepts which we have long held axiomatic. The concept of Americanism and what it means to each of us is one such example. Periodically contests are held in which the participants express what it means to them to be an American. Although they are undoubtedly sincere, I think that most of them are extremely naive. Let's be honest. Why are we Americans? This is my answer.

Despite all lofty and inspired claims, I am an American, first and foremost, because I was born here. Should I be proud of it? Perhaps. But had I been born in England or Germany then I suppose that I would have been proud to be English or German. Having been born in America, however, I am willing to accept its consequences but do not believe that America was ordained by the Holy Ghost nor do I regard the constitution as a sacred cow.

Americanism, whatever that vague term may mean, is not my religion. I live in America simply because it offers me as an individual certain advantages which I am thankful for and for which it turns have an obligation.

But society enslaves the individual when the obligations imposed upon him are greater than the advantages which he receives. Under these circumstances one ought to seriously consider a re-negotiation of the "social contract" or the other alternatives.

In short, an American by accident, I remain so by free will. But my conscience comes first. By that I mean that there comes a point when I cannot subordinate my conscience to the state simply for the sake of being an American.



Dear Subscribers

Our most sincere apologies for the tardiness and even absence of the MM these first few weeks. After rather limited co-operation from the university's overworked data processing department, we finally have the necessary mailing materials available and will soon be sending your papers on a regular basis. Thank you for hearing with us!



Lemon Rings In Your Tea

by Bill Downey

With apologies to any real poets who may read it, I present the following verse in all sincerity. What it is trying to say should be fairly obvious even to the unpoetic mind. That is, if I can write it, you can read it.

At this time, also, I would like to point out that this column is badly in need of support. If you wish to contribute love or money (offerings of less than one dollar will be sadly turned away), stop by Fox Hall and ring my extension—I'll be right down.

The bridge at daybreak crumbles,
The lonesome lodger rumbles

to his love across the way.
I've been on my way for hours,
seeing the lovely flowers
that lay dying by the way.

The Golden Monkey humbles
himself before the rumbles
of the thunder on the way.
My life waits in the shadows,
I see the silent meadows
that are waiting across the way.

And as the rookie crumbles,
the Gingerbread-Man bumbles
with his raisins on the way.
The people's eyes are turning
to dark clouds that are burning
in the sky above the way.

The Organ-Grinder stumbles,
The Silver Prophet crumbles
with his church across the way.
The chariots they are coming
with pigeons who are homing
to their cages on the way.

The Organ-Grinder trembles,
The pass from Bread-Man fumbles,
And the clouds roll in the way.
And then the white-robed angels
sound trumpets, drums, and symbols
they're proclaiming a new day.

MOORING MAST

Voice of the Students at Pacific Lutheran University

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- - Letters to the Editor - -

Petitioners Recant

Dear "Tacks" Collectors (!):
 To those of you who signed the petition concerning compulsory chapel and to those who did not sign it in the first place—we ask that you consider the following for a moment. We have reconsidered and feel that we have made a mistake in signing that petition. It is to be noted that others have made mistakes throughout the course of mankind and have reconsidered—we wish to do likewise.

Compulsory worship is a difficult subject to write about and this is exemplified by the petition concerning the abolishment of required chapel. The petition lacked the very fundamental elements of logic, thoughtfulness, and clarity necessary to establish a definitive purpose. It is not to say that the petition neglected that respectable notion of dissonance. But it is rather to say that the petition failed to understand the academic community of this university. We believe that the faculty of this university consists of "professing Christian scholars" dedicated to the concept of liberating "the modern mind in its quest for all truth."

The purpose of the petition was to abolish required worship. How can this be, when no person can be forced to worship Christ? As one can sacrifice and dedicate his life to the simple and sometimes irrelevant dogma and doctrine of an institution, one cannot always profess an absolute faith in the "Christianness" of the institution—Luther did not.

It is hard to believe that any student at this university can think of chapel as required worship; chapel is not worship. Chapel is a numbered seat in Eastvold Chapel; Chapel is an altar on a stage set up by stagehands; Chapel is 9:50 to 10:20;

Chapel is listening to a speaker, like ourselves; Chapel is a "class-break"; Chapel is a nap-time? Chapel has become everything except worship!

Chapel is not an implied part of this university; it is a clearly and explicitly stated "spiritual objective," and should be considered as such. And they that contend to be a part of this university should also be a part of this objective.

If professional competence can be obtained without openness and respect for this spiritual objective . . . then we would rather be beggars and without position.

So let us reconsider and re-examine the 9.5th thesis and, hopefully, collect our "tacks."

"Gather ye tacks while ye may . . ."

—H. B. Coates
 Sophomore, History
 —Steve Larson
 Freshman, History

Others Signed Too

Dear Editor:
 Your editorial in last Friday's *Mooring Mast* mentioned a petition against mandatory chapel which "has been signed by a host of PLU students," including eight "leaders" which you listed, along with the things they are "leading." You also

stated that they should not be regarded as absolute authorities but that their opinions merit some thought.

Since I am a PLU student and have opinions of my own, I say that you're right—they should not be regarded as absolute authorities. As a matter of fact, these people that you mentioned (and I noticed you included your own name) shouldn't be considered "authorities" at all—they are just students like the rest of us. And on the ground I say you're wrong—their opinions merit no more thought than my own. As far as that goes, I signed the petition myself and so did most of the people I know, not because we thought our "student leaders" might, but because we were presenting our own ideas in doing so. And I would like right now to say thanks to the students who got this petition started. Their names are the ones you should have listed in your editorial, not the names of yourself and your particular friends.

And while I'm thanking people I would like to extend congratulations to T. Norman Thomas (of "The Conch") for his "pun intended" concerning Norman Mailer's collective guts. Good going, T. Norman baby, we're proud of you!

—Bill Downey
 Senior, Chemistry



by Paul Hartman

The First Commercial

(Editor's Note: Though the idea for this column sprang from the mind of former PLU student and current instructor Paul Hartman, it is with our sincere invitation and thanks that he takes the time to compose it. It is both his wish and ours that if any student has the desire to write a similar column, he is invited to do so to Mr. Hartman's stead. It is our feeling, however, that some discussion of this matter take place.)

Criticism is comparison with a standard. The critic's first and most difficult chore is to establish a standard in the field he has selected to cultivate; he must decide what is good and true and beautiful there.

To establish a standard in broadcasting demands that we know clearly our goals and aspirations for not only broadcasting, but for ourselves and for Man. This problem of the critic was not unknown to Abraham Lincoln, who said, "If we could first know where we are and whither we are tending, we could better judge

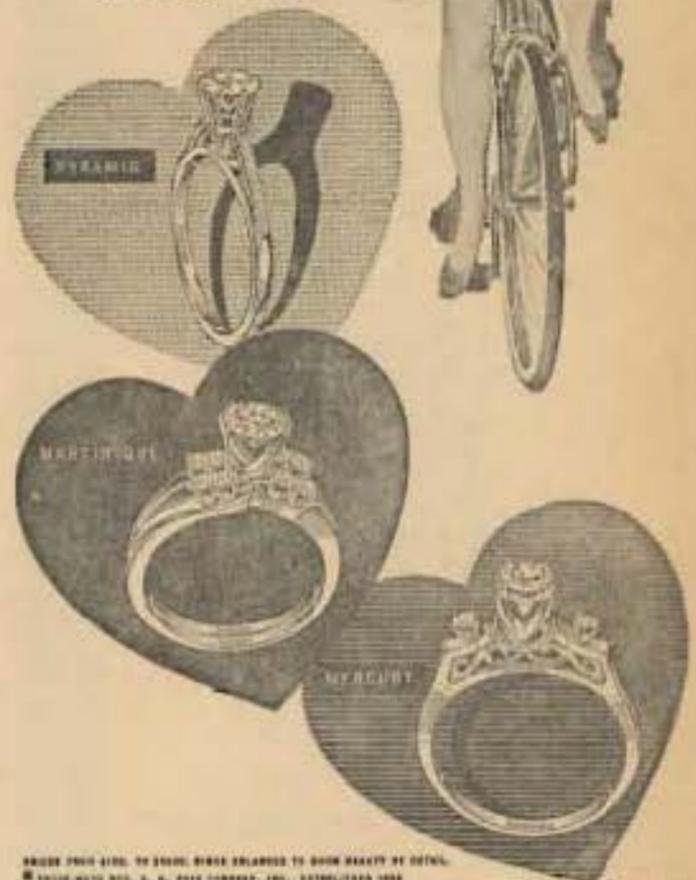
what to do and how to do it." Even in as homogeneous a society as this campus, it is impossible to (Continued on page 4)

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Orchestra Prepares Varied Concerts

by Diana Carter
MM Staff

PLU's Orchestra plans an interesting array of programs to offer this season to the University community. According to Mr. Kracht, orchestra conductor, the performances will cover the standard periods of orchestra literature with an overall spectrum of Baroque, Classical, Romantic and Twentieth Century composers.

Their first concert for this season will be held Sunday, Nov. 12, at 4 o'clock in Eastvold Chapel. This program includes the Prometheus Overture of Beethoven, Corelli's Concerto Grosso Opus 6, No. 8, and Schumann's Fourth Symphony. There will be no charge to any of the concerts.

Mr. Kracht is new to the PLU campus this year and comes to Ta-

coma from the University of Iowa where he received his Bachelor of Music, Master of Arts and Master of Fine Arts degrees. He served for four years as a Graduate Assistant during which time he studied conducting and he conducted several student groups, one of which was a Chamber Orchestra. Mr. Kracht was an assistant conductor of the Youth orchestra for two years and he also taught in the University of Iowa laboratory schools.

Presently Mr. Kracht is hopefully planning five orchestra concerts for the school year. One of these concerts will be a collaboration of the orchestra and university choral group and will take the form of an Oratorio which is to be some time next spring. Additional concerts will feature faculty soloists performing major concertos. A concert for stu-

dent soloists is also planned. Auditions for the student concert, to be presented later in the year, will be held in early December.

Although the nucleus of the Orchestra is composed of PLU students, Mr. Kracht pointed out that the Orchestra has several PLU faculty and staff members as well as community people. Thus students and faculty are both utilized.

New members were selected on the basis of auditions which were held earlier this fall. If anyone is still interested in playing with the Orchestra he should contact Mr. Kracht, who will arrange an audition. Rehearsals are held every Monday evening from 7:15 to 9:45 with an optional one credit hour. These rehearsals are in the Band Room, EC 228, and anyone interested is more than welcome to come.



Potpourri - - -

by Rose Sherry

Vance-Pedersen—Miss Judy Vance recently had her candlepassing in Harstad Hall to announce her engagement to John Pedersen, who graduated from PLU last summer and now teaches seventh and eighth grade English in Milwaukie, Oregon. Judy is a sophomore English major from Milwaukie. They plan to marry in June.

Morris-MacNealy—Miss Sue Morris and Denny MacNealy will also marry in June. Sue is a senior majoring in social science and education and is from Hoquiam. Her fiance attends Green River Junior College and works part-time at Boeing.

Long-Alderin—Miss Cathie Long, a sophomore education major from Salem, Oregon, is engaged to Pat Alderin, also from Salem. Pat attended PLU and will soon go into the Navy. Depending on his orders, they will marry either in January or next summer.

Thorndike-Young—Miss Carolyn Thorndike will marry Jay Young on November 18. Carolyn is a junior nursing student from Honolulu and her fiance is a senior majoring in political science and education.

If your engagement has not been printed in the *Mooring Mast*, please call ext. 485. If you are not yet engaged but wish to be, call ext. 1439 and proper arrangements will be made.

Campus Police Maintain Security

by Bill Oien
MM Staff

Have you ever seen Bob Ehly, Ted Carter, Royal Francois, Ruel Enlow and Dick Johnson?

You more than likely have, since they are as noticeable as G. Lee Kluth when he walks across upper campus in bermudas; they are the campus security.

Working under the idea of helping, not harassing the students of PLU, the campus security has three basic functions. 1) the security of the students and property of PLU, especially during the night; 2) the control of traffic and parking on the campus; and 3) the operation of a 'round-the-clock campus emergency phone (ext. 247).

Probably the function that affects most PLU students directly is that of traffic and parking (this is the

type of parking that involves an automobile, not what goes on within it.)

Mr. Ehly, the security chief, is dismayed with the parking situation. He says that there is a real need for more and better student parking facilities. At the present there are

some 865 registered student vehicles and an estimated 100 non-registered vehicles taking up the 950 to 975 available parking spots. (A new parking lot is in the planning—it will replace the parking that will be lost with the construction of the new auditorium.)

'Soundings'

(Continued from page 3)
find a single standard of excellence (which, it seems to me, ought to be a redundant phrase to the university community). Thus I acknowledge and encourage the right of each to be his own judge; it will be my purpose to point out those responsibilities which I believe must accompany and insure that right.

Of course, there are opponents as well as proponents for my purpose, as may be seen in the following quotations:

"The one thing that all concerned with mass media must recognize is that the common man has every right to be common. The common

man is entitled to prefer and demand entertainment that meets his common taste. A demand that popular entertainment conform to the taste of standards of critical intellectuals is mere snobishness."

—Lee Loewinger, FCC Commissioner
"In terms of reporting conversation, ideas or drama, television can do something that no other medium has done. And for the viewer, the responsibility of self-editing, of selection, is the same as in choosing a book, a play, or a motion picture. It becomes an exercise of will; a demonstration of taste."

—John Mason Brown
It is toward the latter goal we should move.

"Commercial television," claims NYU's Charles Siepmann, "takes us as we are and thereby keeps us where we are, denying that which we have in us to become." When a growing 92% of American homes contain television receivers, which are being viewed an average of nearly five hours per day, do you, the intelligensia, have cause to concern yourself with the programming? Or is the responsibility (check one or more) too silly, too big, too vague, non-existent, or George's?




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CLOSED MONDAYS



DEFENSIVE DYNAMITE—Al Fruetel (50) latches onto C of T's Lon Troxel as Phil Goldenman (73) rushes in to assist. Seconds later Al literally threw Troxel for a loss.

The Fifth Down



by Jack Henderson

Homecoming has come and gone again. Homecoming 1967 may be long remembered as "the year it didn't rain." Instead, the whole weekend was crisp and clear, reminding of the fall season in New England.

This year's crowd of alumni, a group that would compare favorably with any other Homecoming crowd in PLU history, was treated to a variety of athletic events with one central theme—PLU wins!

Early Saturday morning (I could tell it was early because the early birds were still getting the worms), the PLU women's field hockey team crushed UPS on the Lute field. The game was characterized by the speed and long passing ability of the PLU girls as opposed to the plodding, short passing game of their cross-town rivals. **PLU wins!**

Before the hockey game was officially over, two All-Star touch football teams, composed of juniors and seniors (oh, happy day) on one side and sophomores and freshmen on the other, were warming up for more fireworks. For the third straight year, the juniors-seniors won in a bruising, muddy contest. Again, however you look at it, **PLU wins!**

These activities set the stage for the major athletic event of the day—Homecoming football game between the Knights and the College of Idaho Coyotes (Beep, Beep, Crash Those Coyotes!).

For the first time this season, PLU was installed as the pre-game favorite and they were favored by seven points. Idaho's offensive team would probably have agreed with that rating, but somebody forgot to tell the Coyote defense and the game was a 7-7 draw with nine minutes left in the game.

At this point, the Lutes broke the game open and poured over 20 points in an 8-minute span. Still, one of the sharp and clear features of the game was the defense put up by the Coyotes. Three times the Lutes were inside the 5-yard line of the Coyotes in the second quarter and three times they failed to score as the Coyote defense rose up to throw them back. At this time, PLU led 7-0 and any one of these drives could have put the game out of the reach of the Coyotes. The defense kept them in the game.

At the same time, however, the Knight defense was putting on a show of their own. In the first half, Idaho never reached the midfield stripe and the entire half was played in their yard. Overall, the defense yielded a net of 69 yards rushing—by far their best performance of the

Lute Defense Stuns Coyotes

by Tom Stuen
MM Sports Editor

The Knights smothered College of Idaho 27-7 last Saturday before a large crowd of alumni. The Lute defense held so tightly that the Coyotes' total offense for the first half was only 28 yards and for the game just 89. The longest C of I gain in the game was for 11 yards. Meanwhile the Lutes amassed 289 yards.

Freshman Ken Doggett led the Knights in rushing offense with 63 yards. The most versatile Lute, however, was Hans Lindstrom with 30 yards rushing, 26 yards pass receiving, 100 yards and a touchdown on

four punt returns, and a seven yard touchdown pass. Bob Lowell connected on seven of eleven pass attempts and ran for 35 yards including the game's longest play. Rounding out the Lute offense were Dave Halstead with 44 yards and Len Davidson with 39.

Paul Ferguson was on the receiving end of a defencesman's dream play when he intercepted a Coyote lateral and raced 44 yards for the third Lute touchdown. Bill Ranta, Bill Tye, and Jack Irlion each intercepted a pass to terminate Coyote drives. Leading the Knights in tackles were Tye, Mike Arzell, Al Fruetel, and

Ben Erickson. College of Idaho received the kickoff and gained a first down before punting. The Lutes moved into Coyote territory and also punted. The Coyotes punted again after being held on their own 25. Hans Lindstrom caught the ball on the run on the 50, headed for the sideline picking up blockers, and went all the way. Fred Moe's conversion gave PLU the lead, 7-0.

The rest of the first half was a game of fetch. The Coyotes would punt the ball away and the Lutes would bring it right back. Somehow College of Idaho kept the Knights from scoring.

After receiving the kickoff which opened the second half, the Lutes started to move, but fumbled the ball away. The Coyotes accepted the gift on the Lute 38 and ground their way to the goal. Earning all three of their second half first downs on the drive, the Coyotes finally scored on a five-yard run by quarterback Lon Troxel. With seven yards their longest gain, it took the Coyotes 11 plays to cover the distance. Gary Garland kicked the conversion to tie up the score with 9:11 remaining in the third quarter.

The Lutes then fetched Coyote punts until early in the fourth quarter when the Knights marched 65 yards to C of I's 5. There the Coyote defense held, forcing the Lutes to attempt a field goal which failed. The Coyotes got the ball on their own 20, but Bill Ranta intercepted Troxel's pass on the first play of the series. The Knights then moved 27 yards to score on a seven-yard pass from Lindstrom to Halstead. Moe's conversion made the score 14 to 7 with 8:38 left in the game.

Rob Waters returned the kickoff 30 yards for the Coyotes to the C of I 42. Three plays later, Ferguson intercepted Troxel's lateral on the 44 with no one between him and the goal. With 7:30 to go, Moe converted to make the score 21-7.

Neither team moved after the kickoff, but the Lutes gained on the exchange of punts which gave the Coyotes the ball on their own 8. Jack Irlion then intercepted Rick Candocle's pass on the third Coyote play. A 22-yard holding penalty set the Lutes back on the 50, but the Knights needed only four plays to score on a 10-yard run by Pete Oibertz. Moe's kick was wide, so the score with 1:03 left was 27-7. The Lutes then held the Coyotes for three plays until the gun sounded.

Intramural Scene

by Dave Fenn, MM Staff

Parkland wrapped up their championship in Intramural touch football this past week. The Off-campus men finished the season with a perfect record of 8 wins and 0 losses.

In their final game, Parkland rode the arm of Dennis Kosmo to victory as he passed for three touchdowns for a 20 to 12 win over Cascade. Jim Flatness, Mark Woldbeth and Dale Tommervik caught the scoring passes. Dick Erstad threw to Ed Burchfield and Barney Peterson for Cascade's touchdowns.

North Foss captured sole possession of second place as they won two games during the week. In their first they edged West Pflueger 18 to 12. Bill Dikeman threw two scoring passes to his favorite target, Steve Larson, and one to Sully Hester. Al Magee passed to Harlan Lynn and Reinko for Pflueger's 12 points.

In their other game North Foss wrapped up second place in the league as they whipped Evergreen 18 to 6 to break the tie between the two teams. Dikeman again figured in all the scoring as he passed to Al Knorr, Ed Larsen and Hester for the winner's touchdowns.

Evergreen bombed Alpine 38 to 0 to stay in third place. Paul Dessen threw two touchdown passes and caught one for the winners. Toff then came on to throw four scoring passes. Denny Goin scored twice and Bob Jones and Tighe Davis once each for Evergreen.

In an intra-dorm battle East Pflueger came on to upset West Pflueger 24 to 12. Dave Fluke got things rolling as he passed to Doug Dick and Jim Girvan twice for touchdowns. Then Dennis Schwindt threw one to Chuck Clarke and finally Girvan hit Howard Rutchman to end the scoring for East Pflueger.

East Pflueger also won their other game of the week as they topped South Foss 20 to 6.

B LEAGUE

Only two games were played in B League but one of those was a big one as unbeaten West Pflueger shut out previously undefeated North Foss 36 to 0.

East Pflueger took over third place with a forfeit win.

STANDINGS AS OF NOV 7

A League	Won	Lost	Tie
Parkland	8	0	0
North Foss	7	1	0
Evergreen	6	2	0
Cascade	4	3	0
East Pflueger	3	4	1
West Pflueger	3	5	0
Ivy	1	5	1
South Foss	1	6	0
Alpine	0	7	0
B League	Won	Lost	
West Pflueger	6	0	
North Foss	5	1	
East Pflueger	4	2	
Evergreen	3	2	
Alpine	2	3	
Cascade	0	5	
Ivy	0	5	
South Foss	0	6	

Keglers Lead Little Lutes In Tight Race

by Gary Richey

The past two weeks have done little more than spread the distance between the front running team, the Keglers, who have been living up to their name recently, and the rest of the pack.

Bowling this past week showed clear scours for the highs. Gary Richey managed to take top series with 577, while Gordie Omdahl almost beat him with a 575. Jay Young was third with 537. Gary Hopelahl had high game with 204, but he was closely followed by Jay Young and Gordie Omdahl, with 202, and Gary Richey, with 201.

In the team department, Green dominated the league with a 1509 team series, followed by the Keglers with 1388, and Bourban, with 1376. Not satisfied with a 121 gap in total pins, Green had first and second high games for teams with 531 and 504. Bourban was third with 496.

STANDINGS FOR THE WEEK

Keglers	16	4
Green	14	6
Jokers	13	7
Okole	12	8
Bourban	11	9
Holly Rollers	10	10
Ferry	10	10
Playboys	8	12
Honkers	8	12
Spokes	8	12
Pymat	9	15
Deets	4	16

Distance Runners To Race Saturday

by Paul Wurst, MM Staff

Tomorrow the PLU cross country team will once again travel to Bellingham, Washington, to compete in their final meet of the year, the NAIA District Finals. Bellingham was the scene of the Lutes' lone victory this year, over Simon Frazies University two weeks ago.

The District Finals will complete an abbreviated schedule in cross country this year, which next year will be expanded when PLU will compete for its second year.

The Northwest Conference Finals were held at Willamette University last Saturday. Lewis and Clark University and Whitman College dominated the meet, taking first and second places. The final tabulations showed the Lutes finishing in seventh (last) place, but only four points separated the last three teams.

Robert Carrell, Chris Copstead, Dave Ulleland, Paul Barkley, and Gary DeFolo represented PLU at Willamette. Carrell and DeFolo are sophomores, and the rest are freshmen, so Coach Richard Alzeth is looking forward to a strong team in the future.



MEET THE HARRIERS! PLU's cross-country team poses for the MM Camera during an afternoon workout. Although this first cross-country season is a building year, the runners are enthusiastic about the future of the sport at PLU. Kneeling from left are Mark Kinkade, Chris Copstead, and Paul Barkley, on Tom Tarjason, Robert Carrell, George Jensen, and Keith Johnson stand behind. Missing from the picture are Paul West, Gary DeFolo, and Dave Ulleland.

Legislature Resurrects Dead Issues

ASPLU legislature met Monday night, and most of the anxious business considered was the resurrection of past legislative action. Two old bills brought up for re-examination were: An Honor Program, submitted by Terry Nunley, and a Negro College Exchange Program, submitted by Jim Willis. These bills will be discussed at the next meeting of legislature.

Representative Goldenman suggested that legislators take the responsibility of gathering the opinions of their constituency about the Open House Policy and Voluntary Chapel and that they report their findings to the Mooring Mast. The motion was passed.

By a secret ballot of legislators, Terry Nunley was chosen the delegate to the TALC convention in

Minneapolis over Thanksgiving vacation.

Perhaps the hottest issue debated by PLU's legislative forum was the question of whether to buy two or five copies of Robert's Rules of Order. The issue was further complicated by Terry Nunley's suggestion that four additional copies be purchased to place on the tables of legislators during the session. But, Tom Stuen came through with a cogent question: would it be possible to find the rules fast enough for legislators to use them anyway? Yes, the books are well indexed. Legislature voted 22-1 to approve the purchase of four copies of Robert's Rules of Order for use during the session; however, the bill to purchase five copies for the library failed.

A new bill on Student-Faculty Committee Reports was submitted by Phil Goldenman. It stated that Legislature would request ASPLU representatives on student-faculty committees to report to legislature "for further clarification of, or knowledge of the actions and decisions of student-faculty committees."

A K Psi To Sponsor Car Rally; Registration Number Limited

Sports driving enthusiasts will get a chance to prove their skills at a car rally sponsored by Alpha Kappa Psi on Sunday, Nov. 19. The event will last approximately two hours and will include some of the most scenic and beautiful areas surrounding Tacoma. Contestants will be judged on a time and distance basis between various checkpoints. The top three winners will each receive

a trophy and/or a prize, with everyone else receiving dash plaques.

An instructional meeting will be held at 1:30 p.m. for drivers and their navigators in the parking lot across from Harstad; the first car will leave at approximately 2:00 p.m. Only a limited number of tickets are available, and advance registration is required; if interested contact any member of A K Psi for further information and details.



Dalton To Be Installed

Pastor Morris Dalton will be installed as assistant pastor of Student Congregation Sunday, Nov. 12, at 10:30. Doctor S. C. Siefkes, President of the North Pacific District, will conduct the ceremony and a reception will follow in Ordal Hall from 12:15 to 1:30.

ROTC on Campus

The Air Force ROTC Detachment Staff will be in the lobby of the Administration Building on November 15. They will answer any questions from freshmen and sophomores on any aspect of the two year program.

Player Awards To Be Given

The results of the football players' poll for awards to outstanding players will be given at the Lettermen's Club meeting November 20, at 9:00 p.m. in Chris Knutzen. Ron Herbel, pitcher for the San Francisco Giants, will be the guest speaker. Refreshments will be served.

Oarsmen Compete

The PLU Rowing Crew will compete in a major regatta this Saturday at 12:15 in Seattle's Green Lake.

CHAPEL SCHEDULE

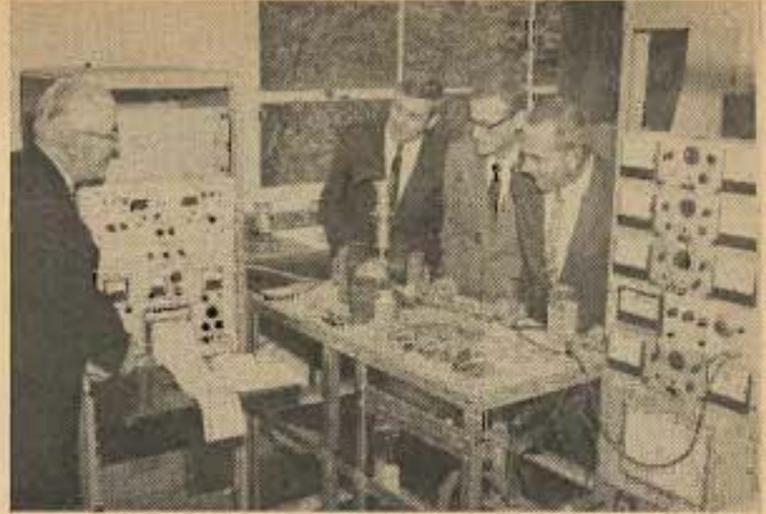
November 13—Eastvold; Dalton; Trinity; Larsgaard.
November 15—Eastvold; Dalton; Trinity; Larsgaard.
November 17—Eastvold; Dalton; Trinity; Larsgaard.

Kathy Larson Is 'Mum Queen'

Kathy Larson, a PLU freshman from Burien, recently held the title of "Mum Queen" as she reigned over the 20th Annual Exhibition Show which was held Oct. 27-29 at the Seattle Center.

A graduate of Glacier High, Kathy was a Seafair Princess earlier this year. She also won the title of "Miss Professional Photographer" recently.

At PLU she is majoring in education with a minor in art. Steelhead fishing, swimming, sports, and art are high on her list of favorite hobbies.



GE GADGET gets thorough examination by President Mortvedt. Two representatives of the GE Corporation and Associate Professor of Physics Sherman Nornes (middle) discuss its operation.

Physics Dept. Receives GE Mass Spectrometer

Pacific Lutheran University's physics department has recently received a mass spectrometer through special cooperation of the General Electric Co.

Dr. Sherman B. Nornes, chairman of the department, said the machine will be a tremendous teaching aid, plus it will enable the University and his department to continue research work for the academic and business fields.

The mass spectrometer, comprising an electronic control, analyzer tube, and a magnet, can identify the molecular species present in very-high and ultra-ultra-high vacuums, and measures their partial pressures.

An example of its use, said Nornes, is to record the particles present in the air we breathe to measure the pollution level.

Nornes, whose research is centered in surface physics, says the machine "will be the heart of my work." This instrument has application in virtually every problem in this field of study. It will help him, he said, discover how certain gases interact with metals.

"In our work in surface physics we allow minute amounts of gases to react with surfaces, and then we watch and record the results," he

said. "This new machine can provide the high sensitivity we need."

Nornes also said that for a sophisticated instrument, it is unique in that it employs a number of fundamental physical concepts in such a way that they can be easily studied by undergraduate students.

In the near future, said Nornes, the machine will be used by PLU's chemistry department in its research and undergraduate teaching program.

TALC Convention

(Continued from page 1)
issue of hunger as our most pressing concern.

"We realize that concrete actions are more worthwhile than tired political labels and slogans. We believe the superficial interpretation of the Vietnamese War as an East-West struggle blurs the reality of a people revolutionary because they are hungry."

"We contend that in the alleviation of hunger lies the initial key to world peace."

"Conference delegates, we call for more than words."

Though PLU was not able to attend this conference, Stenersen indicated that he supports this general statement and that "although the convention theme is hunger, I expect extensive consideration of the Vietnam problem. It appears that our delegation will be primarily 'doves' on this issue."



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