



## Jens Knudsen gives address

Dr. Jens W. Knudsen, 1973-74 Regency Professor, will present an address entitled "The Courage to Dream Dreams," May 14 at 7:30 p.m. in Eastvold Auditorium.

The address, which speaks of our past and future as educators, as humanitarians, as Christians

### SCOPE

and as individuals, will be dedicated to Irene Creso and Dr. Harold Leraas of the biology department.

A reception will follow in Carl Kivler in the University Center. The event is open to the university community.

## Book fund holds sale

Books ranging in price from 25 cents to \$2 will be on sale at the Ministry Book Fund annual book sale, May 12-13 in the University Center. In stock are over 400 books on a variety of topics.

In addition to the sale, the Book Fund hopes to establish a rental system this fall. Books

will be rented for 25 per cent of their purchase price, and may be bought for half-price at the end of the semester. This rental system will be open to all PLU students.

## PLU Arete elects 20

Twenty new student members have been elected to the PLU Arete Society by its faculty members.

The society is the local liberal arts academic honorary similar to the national Phi Beta Kappa, which recognizes and encourages academic excellence.

Jensine Debra Ewert and Kathryn Zaleski were chosen by meeting the criteria which includes maintaining a 3.9 GPA.

Seniors, who must maintain a 3.6 GPA, were Erlene Nyberg, Capel Hildy Sweta, Alisa Wolters, Lore Rotcliff, Mark Howland, Peter Miller, Michael Kerr, Brent Goeres, Jack W. Anderson, Nancy Gray Davies, William Kintner, Steven Appelo, Charles Mitchell, Joel Klett, Linda Scharf, Deborah Connell, Kristine Lindlan, and Theodore Gulhaugen.

## Saga sale

Old Sagas go on sale in front of the U.C. Commons next Monday and Tuesday, May 13 and 14. Last year's edition will sell for \$3, and all previous years go for \$1 each. Also available are photos of this year's activities. The sale will end on May 14.

# Jungkuntz elected

by Kevin McKeon  
Mast Editor

Dr. Richard Jungkuntz, currently PLU provost, was announced as active president Monday evening by the Board of Regents for a term effective Aug. 1.

Jungkuntz will fulfill presidential obligations during the absence of President Eugene Wiegman, who begins a year of presidential leave Aug. 1.

The announcement was made at a dinner session by Thomas Anderson, chairman of the Board. The resolution passed Monday by the Board was based upon the recommendation of the Board executive committee.

"What you see is what you get," Jungkuntz said in a speech before the open congregation. "PLU is poised for flight. It could get off the ground in the conceivable future, and it's going to be a real experience to see it along."

A presidential selection committee, appointed at the March meeting of the Board, has organized and established guidelines for the consideration of candidates for the office of a new university president. This president will take office at the beginning of the 1975-76 academic year, Anderson said.

At press time, Jungkuntz had not been given a contract stating the definite length of his term of office. He guesses that his term will run "for the next academic year.

I anticipate that details of that sort will be put in writing," Jungkuntz said.

"I believe it will take the better part of a year to select a new president," he continued. "The process is being undertaken very thoroughly. I am impressed with the care the regents are making in the process." Jungkuntz says he thinks the regents will involve the students and faculty to some extent in the selection process.

"I am not the president's 'successor,'" Jungkuntz said. "One thing I would not do is criticize my predecessor. The record speaks for itself. He [Wiegman] faced certain problems and dealt with them in his own way."

"It would be folly to step up in August and make all sorts of innovations," Jungkuntz said. "However, though this is considered only a 'temporary' position, I don't feel I can look on it as merely a 'minding the store' type thing."

"I see this year ahead as a year for consolidation and strength," Jungkuntz said. "We need to establish more firm linkages, communications, understanding and confidence with both ourselves and the PLU community."

"I plan to take no brand new directions as president. There are a number of both long-standing and recently-established policies that have proved to be productive. I thoroughly defend the Collegium

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# Jungkuntz PLU president

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although it was somewhat modestly begun, I plan to pursue it in strength," he continued.

Jungkuntz reacted to financial matters. "This is no time for financial panic," he said. "But we must be aware of possibilities. If enrollment took a big dip, we could really face difficulty in future years."

"Our budgeting is the most solid and sober anywhere," Jungkuntz added. "The fact that we are well in the black is proof of this."

President Wiegman has publicly stated that he believes his successor will be much different than he. "One thing I know for sure is that they're not going to elect another Eugene Wiegman," he said at a conference last Friday.

"I think it's far too early to speculate," Jungkuntz replied. "There is a whole spectrum of possible types the Regents could elect—I don't think they're looking for candidates who fit 'types'."

Jungkuntz served as chief academic officer since 1970. He has also served as chief executive officer of the university in the absence of the president.

He is a member of the Council of Lutheran Family and Child Services of Seattle and a member of the Commission on Faith and Order, World Council of Churches. He also serves on the American Association for Higher Education, American Conference of Academic Deans, Society of Biblical Literature, Lutheran Academy of Scholarship, and Lutheran Society for Worship, Music and the Arts.

Prior to his appointment to PLU, Jungkuntz taught at Occordia Seminary and served as guest lecturer at Eden Seminary in St. Louis, Mo. He also served for five years as executive secretary of the Commission on Theology and Church Relations for the Lutheran Church—Missouri Synod.

## \$10 million budget okayed by PLU Regent Board

(PLU NEWS) The first \$10 million budget in the history of PLU was approved Monday by the Board of Regents, according to President Eugene Wiegman.

The budget, totaling \$10,068,127, covers projected needs for the 1974-75 fiscal year at PLU, which begins June 1.

The approved budget represents an increase of approximately six per cent over last year's \$9.5 million budget. It reflects revenues anticipated on the basis of 1973-74 enrollment figures, as next year's full-time enrollment is expected to be about the same, Wiegman indicated.

In an effort to produce a balanced budget for the sixth consecutive year, the university expects additional income from a number of sources, according to Wiegman. The Board of Regents, at its March meeting, approved a modest tuition increase from \$62.50 per credit hour to \$66.50 per credit hour. In addition, private and institutional support is expected to show an increase; more extensive use of residence halls and facilities during vacation and other slack periods is anticipated; and enrollment increases in continuing education and summer school programs are expected.



DR. RICHARD JUNGKUNTZ

## Wiegman answers student questions in recent forum

President Eugene Wiegman suggested at last Friday's student forum a possible link between his past involvement in minority affairs with the subsequent vote of no confidence received from the faculty last spring.

Though sparsely attended, the forum brought to light some controversial topics.

Only 23 minutes ago the PLU faculty made public their discontent with Wiegman by voting the now-famous 97-21 vote of no confidence. Wiegman said the accusations charged him with alienation, remaining a separate entity without adequate interaction with faculty. Not long after the vote, PLU announced that Dr. Wiegman would not renew his contract and that a new president would be sought to succeed him.

"If I had this job to do over again I think I would have worked more with the faculty," Wiegman said. "I spend much more time with students than I do with professors. I'll be the first to admit it," he said.

Wiegman then mentioned his involvement with the Urban Coalition and various minority funds. "I think some of the faculty's discontent stemmed from my extensive work with these charities," Wiegman said. "You have forsaken us," the faculty charged. Actually I was concentrating my time toward students and certain minority programs."

"The fact is when I came here the faculty said 'we don't want a president from this far out our necks.' Then five years later they said 'we don't see you enough.' I felt their first attack is over," Wiegman said.

Wiegman was commended by several minority representatives in attendance for his support of their programs. However, one black student expressed discontent with funding for BANTU, the prominent PLU minority organization. "Right now we (black students) have things we can't even relate to on campus," he said.

The student opted for "more funding for BANTU, or a special fund for minority entertainment." He said that PLU does not cater adequately to the needs of black students. "We are mostly city-oriented," he said, "and here we have nothing to turn to but ourselves."

ASPLU Activities Vice President Duane Klotz defended ASPLU budgeting for the organization, a total of \$300, as the normal allotment for an "outside organization," and said that most similar organizations are in a large way responsible for raising additional money themselves.

Wiegman said that some money has been allotted this year for minority scholarships and that PLU is especially striving to establish more contacts with black students.

Wiegman was queried on his personal plans for the future. He and his family will tour Norway this summer on presidential leave in an effort to establish ties there. He says he will negotiate for a visit to PLU by the King of Norway in spring 1975.

"I've got some thinking to do, and some writing," Wiegman said. "I have an idea for a book—I can guarantee it won't be on the presidency of a university." Wiegman will return in January 1975 to lobby for state assistance for students attending private universities.

Wiegman says he has been contacted by several universities to apply for president. "I'm not so sure I want to do that," he said. Some people are trying to persuade him to enter political office, but Wiegman says he will play "hard to get" if someone looks good for the president of a private university to involve himself in that way," he said.

He labeled his term as president "hard and demanding," but stated that he "wouldn't exchange the last five years for all the ice in China if it been a truly fulfilling experience."



PLU PRESIDENT: Dr. Richard Jungkuntz, Monday appointed acting president for a term beginning Aug. 1, accepts congratulations at a dinner conference of faculty and Board members that evening.

# Visitation hours extended

Visitation hours were extended in a motion passed unanimously by the Board of Regents at their May 6 meeting.

Maximum visitation hours to PLU dorms as of June 1, 1974, are 10:15 a.m. Sunday through Tuesday and 10 to 2 a.m. Friday and Saturday.

"It was a tremendous victory for the students and a pleasant surprise," ASPLU President Tracy Totten said.

According to the Visitation Steering Committee, activated at the March 1974 Regents meeting, half would follow the existing guidelines for establishing and administering visitation. Each hall will hold an all-resident meeting during which there will be discussion and a special effort to determine hours. Any hall may choose hours which are less than the

UNIVERSITY REGENTS: a statement of such shorter hours must be filed with the Director of Resident Life and a subject to approval.

In their report the Committee cited several reasons for an increase in the existing hours; minor violations in the past have been dealt with successfully by individual house standards boards, individual and property security has been good, increased visitation in the past has been tremendously successful and a great attraction to residential living, group study would be enhanced, and a small increase in visitation would appease most students who have expressed dissatisfaction with the present visitation policy.

Other Board business included the unanimous passage of a motion to increase student

representation on the Board from only the ASPLU president to the president, executive V.P. and Residence Hall Council chairman. The student representatives will act as liaisons between the board and the students. The student representatives will also be able to address the regents, but will not be able to vote. Due to possible re-structuring of the Board this increased student representation may be short lived, however.

According to the Board, the committee to select a president is now in motion. The Board officially extended its gratitude to President Wiegman for his commitment to the university during his term of office. Bishop Fjellman of the LCA gave a statement of appreciation for the manner in which PLU handled the O'Leary matter.



# Wiegman's idea: Hong Kong campus

Editor's note: Currently being discussed is an idea to expand PLU to the Orient. President Eugene Wiegman and Dr. K.T. Tang have recently explored such possibilities in Hong Kong. Following is an edited version of the president's statement released to the faculty and administration on April 22.

by Eugene Wiegman  
University President

Professor K. T. Tang and I have returned from a trip to Hong Kong in which we explored educational opportunities with church and education leaders. I immediately wish to share with you some of my impressions.

Professor Tang spent three days in Hong Kong before I arrived. In the eight days that he and I were together, we met scores of people who, in one way or another, expressed a closeness with P.L.U. One evening we hosted ninety parents of our students now enrolled at the University. The parents speak highly of the education their sons and daughters are receiving and wished me to express to the faculty their appreciation. Education is a serious matter with the Chinese, and they follow intently the academic progress of their children. Furthermore, they are proud of the achievements of their sons and daughters at P.L.U. and, from the reports they receive, are extremely pleased with the academic setting at the University both in the classroom and resident living.

Dr. Tang and I visited middle schools (high schools) in Hong Kong and Kowloon. We visited and entertained the Presidents of Hong Kong University, New Asia College and Chung Chi College at Chinese University, and the Baptist College. We were well received by these leaders in higher education. In addition we had a conference with the American Consul General to Hong Kong, Mr. Dross, and his assistant, Mr. Dean. We also met with Mr. Canning, the Director of all education for Hong Kong.

There are 7500 students studying for degrees at Hong Kong University and Chinese University and 3500 students studying for diplomas at the Baptist College. Also there are 13,600 Hong Kong students studying abroad in the U.S.A. alone. In a community of four

*..there is no plan to build other colleges..*

million with tradition and prestige placed in education, it is evident that but a small percent of eligible students have an opportunity for study in a local university or college. Furthermore, there is no plan to build other unapproved colleges or to expand the Hong Kong University and Chinese University. While in Hong Kong, Dr. Tang was called daily by students and parents interested in P.L.U.

There are presently enrolled at P.L.U. 51 Hong Kong students. In the past five years 210 Hong Kong students have attended the university. They have been academically excellent, going on to graduate schools with distinction or returning to Hong Kong. Already our graduates have attained positions in business, commerce, education and social services and they, in well as other unapproved, unaccredited affairs in Hong Kong. With the tremendous amount of interest Professor Tang and I explored with church leaders, parents, educators and

government officials the feasibility of establishing a branch for the study of the first two-years of general education in Hong Kong.

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Numerous challenges confront us if we, the faculty and board, decide to establish a branch in Hong Kong. Decisions would have to be made in three areas: general operating expenses, facilities and faculty. Dr. Tang and I discussed these matters with those we visited in Hong Kong.

First, general operating expenses: Hong Kong is an expensive area in which to live. There are, however, a substantial number of parents who are willing to pay the tuition necessary to support the operating budget. The tuition in Hong Kong would approximate our regular tuition. We are convinced that a number of Chinese citizens would be willing to serve as benefactors for local students who do not have sufficient funds to attend the branch college. Also, some of these leaders have indicated they would assist in start-up funds for the branch. We are not certain at this time what the start-up costs would be, but we do know that a P.L.U. faculty member or administrative staff member would need to spend at least a semester in Hong Kong making preparations for the opening of the branch college. I have discussed the idea of a branch of P.L.U. with two foundations, and have been encouraged to explore further this possibility. These foundations and others would be contacted, if and when plans to commence were approved by the faculty, board and representatives in Hong Kong. Dr. Walter Darling and Milton Newig are working jointly to fund an international studies program under the Collegium. However, we are convinced that tuitions and gifts from sponsors would finance completely the operating budget of faculty salaries, library, resource learning materials, leases, utilities, faculty housing stipends and faculty travel.

The most difficult hurdle to pass over safely at this time is facilities. Land in Hong Kong is precious and is leased or purchased by inches rather than acres. We do have several options to explore. The educational and church leaders have been most helpful in this matter. Since the leasing of existing facilities or gifts of property with buildings is at this time highly volatile-until we secure tentative permission to proceed-I know you will appreciate that it is not the better part of wisdom to discuss actual locations. We are at this time convinced that facilities do exist and some arrangements can be made for future use. Since the leaders in education and church are eager for a branch college, every effort is being expended on their part to secure an adequate facility at least for the initial stages of the branch college.

The information we have been able to gather indicates that the first core of faculty should be composed primarily of American faculty. This is for two reasons: proper image of a quality education and the knowledge of American faculty regarding the first two years of a liberal arts general education. It is essential that the curriculum to be established would carry PLU regional accreditation, to assure transfer eligibility to P.L.U. and other accredited U.S. colleges and universities. We see in the initial stages one of the faculty or administrative staff serving as the Dean or Director of the Hong Kong branch college.

If the P.L.U. Hong Kong branch (PLU East) would open with 150 students, we



see a faculty and dean totaling eight to ten depending on the first year curriculum. Of this number between half and two-thirds would be American faculty (5 to 7). The remaining faculty would be Chinese. There is a large reserve of educated Chinese faculty with Ph. D's from American universities available in Hong Kong. We would have no problem securing full and part-time Chinese faculty.

One of the most difficult problems facing American faculty would be living accommodations in a community where

*..a faculty and dean totalling eight to ten*

rents can run as high as \$800 per month. Once again we have several suggestions from Hong Kong citizens who would assist in housing faculty at lower costs and yet adequately by Hong Kong-American standards. The selection of the teaching faculty would help determine housing. It should be remembered, for those faculty who might be interested in assignments to the Hong Kong branch, that housing is not similar to what one is accustomed to in Tacoma. However, food is not more expensive and taxes are extremely reasonable. Excellent public transportation is available and there is an abundance of cabs with 24 hour services.

A core of faculty from P.L.U. plus faculty on sabbaticals plus local Chinese faculty could constitute the basic faculty for the first two years. The curriculum would in many ways be very similar to that now taught in the first two years at P.L.U. Admissions to the Hong Kong branch would be the same now required at P.L.U. Levels of achievement in academic proficiency would be required in order to prepare students for transfer to colleges and universities in the U.S.A. Since P.L.U. would, through its accreditation, recognize the first two years of academic work, it is essential that academic standards be maintained. We envision a substantial number of Hong Kong students, both Chinese and American living in Hong Kong, transferring to P.L.U. for the completion of their academic programs. We also see students, upon completion of their work, transferring to numerous liberal arts

colleges and universities in the U.S.A. Presidents of some of the private colleges and universities of the Northwest, California and American Lutheran Church have expressed an interest in the branch college and would welcome transfer students from Hong Kong. We have no way of determining enrollment for the branch college, but it could be anywhere from 300 students to 1000. Facilities and success of the program would in great measure determine the size of enrollment.

It is indeed possible that once the branch college is established in Hong Kong, a preparatory program could be planned for a semester or year abroad for our PLU students to receive history, literature, art and culture. There would also be an opportunity for faculty to participate both as learners and teachers. Details would need refinement as facilities, faculty and curriculum for the first two years were determined. Nevertheless, we believe the study abroad program for PLU students is a distinct possibility for the future.

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Dr. Tang and I are of the opinion that we must move quickly if we wish to explore more thoroughly the branch college of PLU in Hong Kong. There are many reasons for this, not least of which is the interest being shown by other American colleges and universities. Fortunately, due to the work of Professor Tang over the past four years we have established contacts and a reputation at this time which puts us in the lead of other colleges and universities.

Several matters need our attention. First, the faculty must be involved in greater measure now that the exploratory trip is over. After faculty input and recommendation, the matter should be brought to the Board of Regents for tentative decisions. Thirdly, financing must be explored more thoroughly at this time and finally, faculty at PLU interested in teaching abroad should also be identified in order to make adequate provisions here and in Hong Kong.

A venture of this magnitude requires additional study and much courage. The rewards for both faculty and students here and prospective students in Hong Kong is worthy of our time.





# WINDWARD

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**IMPEACHMENT TIMETABLE:** Due to the slowup caused by the tapes controversy the House of Representatives probably will not be able to vote on the question of Nixon's impeachment before late July. It is felt that there is too much evidence to be studied to risk voting any sooner. Many Representatives still want to find out what the original tapes said and to find out what Nixon is still hiding, if anything. The Senate will then conduct the trial during the following two months running through the primaries and possibly into the general election. This makes it extremely awkward for Republicans who, if they side with the President, will lose the independents, and if they reject him will lose many votes in their own party. As it appears now the Democrats will win in their largest landslide since 1932. The probable Congressional votes are impeachment by a fairly close party-line vote with an insufficient majority for conviction in the Senate. This could easily change if there are new developments.

**GAS TO REMAIN HIGH:** After record oil company profits (termed "obscene" by Sen. Henry Jackson) were made public, several price roll back bills were introduced in Congress. Nixon vetoed the law passed by Congress, however, and they were unable to override it. The disclosure of the recent quarter showing further increases has renewed more talk for a rollback, but it won't get far; almost all legislation is becoming entangled in impeachment.

**CONSUMER PROTECTION COMING:** One bit of legislation that probably will squeak by is the bill to establish a Consumer Protection Agency. A Senate filibuster by conservatives may be tried, but they are unlikely to be able to kill it. This new federal agency will be a consumer advocate; its purpose is to represent consumers before other federal agencies and the courts.

**MINIMUM WAGE GOING UP:** Most retailers will lose their exemption from the federal wage and overtime law. Business establishments that are owned by second parties, i.e. chains and conglomerates, will come completely under the law's jurisdiction by 1977. However, the 'Mom & Pop' type of self-owned stores will continue to be exempt as long as they don't have a sales volume of over \$250,000. This means that some, but not all, students working this summer can expect to earn more than last year.

**FINANCIAL AID:** Basic Educational Opportunity Grant Program application forms for the 1974-75 academic year are now available. HEW Secretary Caspar W. Weinberger will announce today. During the coming year \$475 million will be used to assist an estimated one million students. Basic grants will range from \$50 to over \$800, with an average of \$475 per student. These grants can be used to help defray the costs of tuition, fees, room, board, and miscellaneous expenses for students attending over 5,000 eligible colleges, universities, and hospital schools of nursing. Applications are at the financial aids office.

**RIGHT FROM THE BUTZ'S MOUTH:** Housewives and politicians are responsible for higher meat prices, explains Agriculture Secretary Earl Butz. By demanding price ceilings, they forced the industry to stop producing, thus driving prices up. If they had let the industry raise prices in the first place, it wouldn't have been necessary to raise prices in the second place. And why did the industry raise prices before the demand for a ceiling? Obviously because they knew that they would be asked not to.

**EUROPEAN DETENTE:** The problem of European-U.S. relations, according to Common Market President Francois-Xavier Ortoli, is that mentality and behavior have not caught up with recent events. These events, Ortoli said, include the Middle-East conflicts, the energy crisis and embargo, the international economy's rapid evolution, and the Russian-U.S. detente. Thus US-EEC relations "must be based on present facts, not past principles." He declared that the "Nine" must assert themselves as a distinct and new entity and free from US domination.

**ODDBALL DISCRIMINATION** happens too—it's not just racial minorities that suffer from prejudice. The short, the fat and the unattractive also are victimized both in school and on the job. One doctor who treats obese patients claims he would never hire one because "they're not good workers," and a college official admitted he didn't like to accept students because they would have trouble climbing the hills on campus. In one study a research team found that most people believe that attractive individuals have better jobs, marriages, and all the desirable social traits.

**FERTILE BRAINS IN OREGON:** The University of Portland held its annual Freshman Engineering Projects recently, and the results were a testament to the fertility of the human mind. The winning device was an automatic dog feeder, which dispenses a measured amount of dog food at regular intervals for as long as 14 days and maintains a preset water level in a dog dish. A deaf student invented a vibrating bed alarm clock, complete with moose alarm, for deaf people. The projects were completed by engineering students who had been working on them since November.



**CORONATION:** PLU's first Mayfest Queen, Kathryn Johnson McClary, crowns Randi Leighton as May Festival Queen 1974. The 41st annual May Festival, held Saturday in Olson Auditorium featured Scandinavian and Balkan dances performed by PLU's Mayfest dancers.

## Poets place in contest

Two PLU students and an English professor were the top winners in a poetry contest sponsored by the American Bicentennial Commission.

Ms. Lynn Vikesland, a senior English department student and author, was awarded second place for her poem in the college division entitled, "The Social Climbers: Doves 1963."

Ms. Alice Welcher, a philosophy and religion major, received an honorable mention for her poem "The Exhibitionist."

Rick Jones, an English instructor at PLU since 1968, submitted the contest entry of four poems and walked away with two first place and two second place awards in the adult division.

"This was a 'Project '76 poetry contest,'" explains Ms. Vikesland. "Three cities were

chosen for the contest: Tacoma, Galveston, Tex. and Gary, Ind. It was not one of the many activities planned by the Bicentennial Commission."

Jones encouraged many of his students to enter the contest after taking the creative writing workshop last semester. According to Ms. Vikesland, "He (Jones) helped me a lot with the beginning writing and also the re-writing of my poetry." Jones, himself, is a published poet.

*The Social Climbers: Doves 1963*  
The rock  
falling from the face of the mountain  
settles as a common dove  
to the donors of the ravine  
where the force of its left  
edges it into the gravel bed here  
to be in the climbing party plans

of the sound of the falling rock,  
signaling possible danger of  
earthquakes,  
a reminder to those beneath who  
cannot escape.  
The rock hits bottom  
and the last echoes of its journey run  
down the hillsides.  
We look up the mountain and can  
only wonder at the nimble-footed  
climber above us,  
how he  
who so carefully took a stone from  
the path  
we are glad it is only a rock.  
Rocks do not break on impact.  
We are not so lucky.  
Climbing was more at the coming  
drip,  
the climbing party turns ahead to the  
path  
instead on their journey;  
but I linger awhile, nonchalant  
on the shelter of rocks.

Lynn Vikesland

## Legal cohabitation remains at state university campus

(CPS) Legal cohabitation in Washington State university dormitories will continue due to the state legislature's failure to amend a housing discrimination law before recessing for the year.

The mix-up began last year when the legislature passed an anti-discrimination law which prohibited housing discrimination on the basis of, among other particulars, sex or marital status. To the lawmakers' surprise the bill was interpreted as allowing cohabitation in dormitories, and the University of Washington asked the state for an exemption from the anti-discrimination law.

The senate voted the

exception 45-1, but the house, in its rush to end the legislative session, never brought the amendment up for a vote. The house will not reconvene until January 1975.

The problem may be somewhat academic, however, given before the law's passage, cohabitation was routine in the state's coed dormitories and the quick in the law had little impact, student leaders reported.

The only action took place at the University of Washington (Evergreen) where a group of students petitioned the University to comply with the anti-discrimination law.

## Safety Council cautions all potential streakers

(CPS) In the interest of public safety, the National Safety Council has published safety tips for would-be streakers.

While the organization doesn't approve of streaking, it suggests that if you must streak:

1. Wear sneakers. They give better traction for that all-important speed, and they also protect the feet. A cut foot can end a streaking career prematurely.

2. Wear reflectorized tape. This is especially important for night streaking. The council especially recommends streakers make "bumper numbers" or "tailights" from tape and creatively adorn the body with tape on back, sides and front.

3. Stay alert. Watch out for cars, holes, and wire or chains around parking lots and fences.

4. If you wear them, don't forget your glasses.

## Madalyn O'Hair receives too much publicity

Wayne Neal, "just a country preacher" from Kansas, has discovered in atheist Madalyn Murray O'Hair what he believes to be a deity to become president of the United States.

"Her motive is to reap public exposure," Neal said, "so her son Garth can become governor of Texas. I talked with her recently at an evangelist convention and she says: 'Neal, if things go like they're going, you look for my name on the ballot in '78.'"

Neal says the PLU community "played its cards wrong" when O'Hair spoke on campus in March. "You should've given her all that exposure," Neal says. "As long as we're talking to her we're playing right into her hands."

"If I had attended her lecture I would have just calmly stood up and said 'A mighty fortress is our God,' and sat down," he said. "That's what I would have done." Neal, an interdenominationalist, had just completed an evangelical tour of the Northwest.



# Campus News

## Giant exhibit by Knudsen

by Lani Johnson  
Star Staff Writer

Giant slugs, sword-like sea urchins, and 20 large shells are the current emphasis of Dr. Jens Knudsen, PLU's 1973-74 Regency professor.

Knudsen, whose Regency professorship entitled him to a year's leave for academic pursuits, has been constructing exhibits for the Point Defiance Aquarium in Tacoma. Presently working on four of them, his "show stopper," he says, is "The Forest Magnified 20 Times, an ant's eye view."

In addition to the 80" slug, the exhibit features bottles, tree bark, lichens, fungi, and other items found on a forest floor—including an aluminum can pull-tab.

The magnified forest scene is being sponsored by the PLU biology majors, who have held many fund-raising activities this semester. "I'm really pleased with the way they've handled it," Knudsen said.

The three other works in progress are also funded by



NOT SLUGGISH, TRUDUCH a glass slug, part of one of his Point Defiance Aquarium projects, is shown by Dr. Jens Knudsen to the PLU biology majors sponsoring the display.

donations: "Puget Sound Eel Grass Habitat" by UPS students, "Pacific Coral Reef Habitat" by private donors, and "The Point Defiance Forest, a walk through the park" by Irene Cresio, a PLU biology retiring professor who taught Knudsen during his student years here.

Construction of all four exhibits is ongoing. "I think it's

realistic to work on all four at once," Knudsen said, citing painting, carving, and making of plaster of Paris molds as more easily executed all at one time.

Thousands of hours of work time go into each project. Once conceptualized, the exhibit's setting and components must be selected. In making the Point

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## "Feast Before Slaughter" sponsored by ASPLU

The Fourth Annual APO School Picnic and First Annual Feast Before The Slaughter is planned for Wednesday, May 15, from 2 p.m. to midnight on Fox field.

Sponsored by ASPLU, the event includes carnival rides, an arts and crafts fair, game booths, free entertainment and an outdoor picnic.

Six rides are open for business from 3 p.m. until midnight: Rock-O-Plane, Big Swing, Fun House, Octopus, Roller-Planes, and Merry-Go-Round. Cost is 10 cents with PLU I.D. and 20 cents without the information

Dead william tickets in advance to PLU students at the discount rate of 12 for 50.

The carnival's organizers hope to have campus organizations and clubs set up booths for baseball and dart throwing, a bean bag toss, and possibly a dump tank featuring colorful personalities. In addition, student craftsmen are invited to display their wares at the carnival. Interested persons may call Cing Fong, ext. 403.

The "Annual Feast" portion of the title is being handled by Food Service, who will provide fried chicken, baked beans, salad and an cream.

## Cave manager appointment review set for Monday

Last week it was tentatively decided that Mary Seward, Joanne Ewen, and Corbin Johnson, present co-managers of the Cave would continue to share that position for the 1974-75 school year, but ASPLU President Tracy Totten announced Monday that the appointment is being reconsidered.

One of the trio, Ms. Johnson, announced that she would transfer to another college next year. Consequently Totten felt that the appointment should be reviewed, since it has been given to the three as a group.

"Because there would be a change in personnel, I felt a review would be necessary," Totten said. "Otherwise, one of the three co-managers for next year would be a person whom ASPLU had not had a chance to interview and evaluate," he added.

The review will take place Monday morning before the Student Senate, said Totten. At that time the application of Ms. Seward and Ms. Ewen, as well as that of Arne Michaelson, will be re-examined and discussed by the Senate. A selection will be made and announced that day.

## Best actor, actress awards announced at APO banquet

Four Alpha Psi Omega pledges entertained the guests at the annual Communication Arts Awards Banquet held at the Lake Wood Terrace restaurant last Sunday.

Nancy Quillin, Scott Brund, John Hunter, and Dean Remick performed a skit entitled, "The Professor of PLU" and then were officially welcomed into Alpha Psi Omega drama fraternity.

Five nominating judges selected contenders for the annual APO awards from among the seven productions in last year's festival. Top

performances this year were Jan DeGra, best actor for his portrayal of John Worthing in *The Importance of Being Earnest*, and Nancy Quillin, best actress for Mary Warren in *The Crucible*. Supporting roles by Gayle Ottiger in *I Am a Camera* and Steve Appelo in *The Crucible* also were cited.

There were two ties in the children's theatre category. Hank Builderback and Randy Spence were both named as children's producers. Builderback as the winner in *Rumpelstiltskin* and Spence as *Punch is Punch and Lady Luck*. continued on page 16

## Flynn wins Pi Kappa Delta oral interpretation contest

Joseph from Duplin in Joseph's anthology *The No Nobody Knows* interpreted by freshman Andre Flynn won first place and \$25 in the national oral interpretation contest. Pi Kappa Delta, the national forensics fraternity, sponsored the event.

Dr. Philip Noel presented the award to Flynn for his interpretation of three poems written by black poets: "What are you?" "For what purpose was I born?" and "Lullaby."

Second place and \$15 went to Bob Frazier, the winner of last year's contest, who had chosen "dreams of man" by Chris

Wheeler was awarded third place and \$10 for her interpretations of "Underwear" and "Univac to Uniac."

Flynn has had three years of interpretation experience at the high school level but this was his first attempt at the university level. Asked what he was going to do with the money, Flynn said, "It will probably go back to PLU for tuition."

Other finalists were Wayne Oke, Joe Fisher and Eugene McGuire. Three members of the communication arts field, not directly associated with PLU were the judges: Mike Ursic was the student coordinator of the program.



### You're the reason for the perfect glass of beer



Second place and \$15 went to Bob Frazier, the winner of last year's contest, who had chosen "dreams of man" by Chris



# The Arts



## CRITIC'S BOX

ray wheeler

During one of my more lucid moments the other day someone mentioned to me that they thought of nostalgia as being a golden pathway leading over the hill to senility. At the moment I thought the metaphor rather apt, but a day or so later I happened on to a copy of *Days of Thrill and Adventure* by Alan G. Barbour (Macmillan Company, New York, 1970) and somehow the phrase lost its glow for me.

Granted it is impossible for me to claim that I am yet in the blush of my youth, but I must vehemently deny the rumor that I am seriously considering a land grant in Boot Hill. Nevertheless, if all that golden pathway jazz is true, well kiddies, pass the Geritol and point me in the direction of Sun City.

Barbour's book about the old 12 and 15 chapter movie serials got me so worked up about my fond memories of *Captain Midnight*, *Perils of Nyoka*, *Spy Smasher* and *The Masked Marvel*, I embarked on such a gross nostalgic trip that the golden pathway took on the proportions of Interstate 5, and the hill became Mount Rushmore.

I find it hard to believe that anybody has ever sat through more showings of *The Adventures of Captain Marvel*, *Black Arrow*, *The Phantom* or *The Purple Monster Strikes* than I. In my short-pant days I used to hike over to the Warwick Theatre at 8:30 a.m. Saturday, plunk down my 14 cents (11 cents admission, 3 cents tax), dash into the permanently wintergreen-scented lobby (passing long enough to grab a 5 cent bag of popcorn and a box of ju-ju-bos), rush into the auditorium, jockey for a fourth-row aisle seat and begin the Kiddy Klub cinematic orgy.

Now, being a Kiddy Klubber definitely had its advantages. First, there was a special Kiddy Klub serial—usually something that would not have sold during the prime time hours of 11 a.m. to 9 p.m. Saturday. *Burn 'Em Up Barnes* is a good example: not very good, doggone it, but exclusive! After the special KK serial came a special KK cartoon (Andy Panda, most likely), then a KK singalong with the theatre's resident Kiddy Klub Klown (who also usually doubled as the county drunk). The Kiddy Klub Singalong was usually followed by a host of Kiddy Klub fistfights, usually started by a bunch of East End kids who couldn't sing worth a damn and knew it, but couldn't stand to be told so. The KK Klown usually threatened death and dishonor, telling our collective school principals or some other equally insane method of mob control. Then he would give up entirely, step behind the wing curtain, lay in a few belts in his own inimitable style, ring down the curtain on the singalong and announce the special Kiddy Klub feature. Now this turkey usually featured some passé old-timer like Bob Steele, Crash Corrigan or Johnny Mack Brown, but who cares, it was Kiddy Klub and that's what counted. Once this 80-minute episode ran its course, oblivious to the thousands of cat-calls, poorly aimed ju-ju-be missiles, sailing popcorn boxes and popped soda caps, the real serial came on! The heavy Kiddy Klub Academy Award stuff! The Republic Pictures Corporation biggie! *Zorro*, *Danvers of the Red Circle*, *Dick Tracy's G-Men*, *King of the Royal Mounted*—big time serials. After Chapter six of something like that you were ready for Gene Autry, Roy Rogers, Bill Elliot, Red Barry or Charles Starrett. (If I live to be 400, I'll still remember Charles Starrett—he always played a character whose first name was Steve.)

Anyhow, the serials were the thing. There were characters of every description. Comic strip heroes, radio show heroes, children's book heroes—everything and anything. Sometimes there were even made-up heroes imitating washed-out has-beens and never-weres, like the Copperhead in *The Mysterious Dr. Satan*. I had forgotten how exciting all of them were, but Barbour vividly brought them back—and with a vengeance.

For more than forty years, beginning in the second ten years of this century, the serials dominated the Saturday movie fare of generations of Americans. Using breakneck action and cliffhanging suspense as their hallmark, the serials left hero or heroine on the brink of destruction at the end of each weekly episode.

But, the serials are gone now. The best Hollywood can do now is let television handle it, and unless it can be made to promote a lifelike toy doll or similar merchandising item, television won't touch it. Barbour sums it all up rather beautifully. In describing the Republic Studio's operation demise he says: "When the quality of Republic serials declined in the years after World War II, it was for economic reasons rather than professional deterioration. . . as the end, with *King of the Carnival* in 1955, there was hardly any comparison between the final efforts of the company and the greatness of the studio's serials of the thirties and early forties. It was a sad sight to witness." Amen.

Yes, the serials are gone. So is the 5-cent bag of popcorn, the Kiddy Klub, and come to think of it, it's been a good while since I've seen a box of ju-ju-bos. So of a gen. with all that when every. The golden pathway, starting to look better every day.



RETURN ENGAGEMENT: After being so warmly received after their PLU concert in the spring of 1971, The Association will return to Olson Auditorium on Saturday, May 18. With numerous Grammy nominations and gold records behind them, they should provide an easy-going, fun-filled evening. Student tickets cost \$1; it could be a great way to relax before final exams.

## Association hits campus

ASPLU Entertainment Series is sponsoring a concert by The Association in Olson Auditorium on Saturday, May 18. Outside ticket prices are \$3, but PLU students with I.D. may obtain tickets at the InfoDesk for \$1.

As a rule, rock groups don't last a decade. Born of trends, public whimsy, and the random caprice of fashion, rock groups reflect the transient loyalty of a public in perpetual process. To create an impact on a fickle ear is a cinch. Novelty will do. To sustain an impact is another matter. Time is, for this very reason, the yardstick by which all art is measured.

The Association endures because it grows. It is not a static entity to one moment's glory. When not touring, the group spends its days in long, intense rehearsals. The members bring to the effort a cross-section of wild hair and try at each other the irresolute polarities hell-bent to combine.

Musical excellence, textured and true, is the result. And that is why *Spinners* (editor of *Record World*) wrote in a review of the group's recent

troubadour engagements, "They are the greatest group of 1970 in the history of the world. It is just the beginning."

The likes of Leonard Bernstein noticed it too when he, on a late night talk show, was moved to launch into a discourse concerning The Association's musical sophistication. Record buyers know it also, as seven Gold Records testify. Nor has it escaped the attention of program directors who have, to date, signed the group to twenty-four guest appearances on major Network television shows. With six Grammy nominations to their credit, The Association comes credentialed, sure-footed, and professionally adept.

Unlike an increasing number of bands who rely heavily on electronic devices and recording gimmicks, The Association can reproduce its records verbatim on stage. The band's stage style reflects an unerring musical logic and an easy exchange of rapport that comes only from years of familiarity. They are as comfortable as they are compelling, having played the folkie miles of the low

Palace, the sparklingly Colonial Grove, the famous but staid Greek Theatre, the polished College circuit, turning to triumph under the Acid-strobe of San Francisco's Fillmore.

While AM radio was resounding with hits such as "Cherish," "Windy," "Never My Love," "No Fair At All," "Along The Way," and "Goodbye Columbus," The Association was receiving unprecedented offers to play Tanglewood (home of the Boston Symphony) which ranked a first list in entrance of a pop group in the cloistered confines reserved for serious music. A second milestone was achieved when, the same year, the band played Cleveland's traditional Blossom Music Center to capacity crowds.

Another first was the night at America's oldest jazz club, The Lighthouse in Hermosa Beach, where the esoteric mobbery which looms, was put to rest by the musicianship of the band. Still another first was a stint at Chicago's Opera House where The Association did four back to back SRO concerts breaking previous attendance records.

## Come to the 'Cabaret!'



The ASPLU Movie Committee's next presentation of this academic year is the 1972 classic *Cabaret*, scheduled for Friday, May 17, at 7 p.m. in Eastvold.

Some critics claim *Cabaret* to be the best musical ever. Liza Minnelli proves the mettle of her mother Judy Garland and Joel Grey triumphantly recreates his Broadway role in an excellent performance. Michael York lends his support to the young man caught up in the decadency of a pre-war Germany.

The film received eight Academy Awards. Ms. Minnelli was named Best Actress and Grey took the Best Supporting Actor title. Director Bob Fosse, who showed ways to grow out of logical situations (e.g., a cabaret in a war zone) and who captured the tempo and atmosphere of the times, also took an Oscar.





# OFF The RECORD

brian berg

Rod Argent has been respected as a keyboard player over the past few years in his native England and, to a lesser degree, here in America. His original band, The Zombies, was one of the many groups involved in the original flood of British musicians attempting to make it big in America on the coattails of the Beatles in 1964.

"She's Not There" and "Tell Her No" were their big singles. Although these songs demonstrated superior recording and instrumentation techniques for their time, like most of the other bands of this period The Zombies were lost in the rush of the moment.

The Moody Blues had a similar fate after their 1964 hit "Go Now." However, after a hard struggle and three personnel changes they returned their new classic *Days of Future Passed* in 1967. It is the industry's most successful fusion of classical and rock music, having now sold upwards of eight million copies. Though The Zombies' *Odessey and Oracle* album of 1968 was only an

underground classic, it can be considered in a similar light. It delved into experimental recording and production techniques, and included their two-million-seller classic "Time of the Season."

By the time this song was big, however, the old band had already broken up and leader Rod Argent was in the process of assembling "a personal dream group of musicians with not only experience and technical ability, but also the imagination, enthusiasm and mutual respect necessary to create something really worth listening to." Argent, released in late 1969, couldn't have demonstrated this intent any more clearly. Though atypical of the album in general, Three Dog Night stole their hit "Liar" from this lp.

*Ring of Hands* followed in 1971 with similar success, though not sales-wise. On these first two releases, the band played a totally satisfying and enlightening brand of music. They featured songs with titles like "Bring You Joy," "Celebration," "Rejoice" and

"Pleasure," and these names were indicative of the emotion they inspired.

As Roy Hollingsworth of England's *Melody Maker* newspaper put it, "Argent pumps me full of a rather mysterious feeling, something magical in content-it's the sort of feeling you might derive sitting alone on the back pew of an empty church...in their music lies an awful lot of power, not in noise but in content."

As a result of the lack of success of Argent's first two albums, they decided to go what is seemingly the way of all original though generally unsuccessful bands: commercialization. Specifically, their *All Together Now* and *In Deep* albums were promoted in conjunction with the release of the hit 45's "Hold Your Head Up" and "God Gave Rock and Roll to You," respectively. It's not that I didn't expect this to happen, but I feel the music and production work on these records deviated unnecessarily from their previously original, tasteful and highly listenable music.

Fortunately, *Nexus* (Epic KE 32575), the band's fifth and most recent release, is a return to earlier directions. In addition, the album successfully opens with a nine-minute suite, a concept first experimented with in "Pure Love," a cut from *All Together Now*.

"The Coming of Kahoutek" starts off with an organ and synthesizer simulating the effect of the glorious bright light expected of this comet as it passed through the heavens. It is a complex piece, but the mood mellows out in "Once Around the Sun."

A gong amplified through a synthesizer blends into a flute and guitar section, and the bright burning sun is felt in the sounds of a stark and impelling church organ. "Infinite Wanderer" ends this suite with a piano tinkling into a guitar, some percussion, a mellotron and eventually an organ played through a Leslie, a revolving amplifier.

The final effect of this instrumental trilogy is perfect. It is probably the most inspiring piece Rod Argent has ever put together. Other album cuts in the same vein are "Man for All Reasons," based on Elia's "Procession to the Cathedral" march, and "Keeper of the Flame," a song which gives the same pleasure that obviously went into writing its beautiful lyric and trending chords. The good rockers on this record are "Music from the Spheres" and "Gonna Meet My Maker."

*Nexus* is a word describing either a bond between members of a group or a connected series of items. This title fits both the feeling of the logical harness of the

bond and the excellent integration of songs on this lp. Unfortunately, though, the vocals offered by Russ Ballard, who produced and recorded, are weak and do little to aid Rod's and producer Chris White's very together lyrics. Ballard had previously announced that this album would be his last with Argent, and it is sad to see him all about as he goes on this record.

Fortunately, Rod Argent's keyboards, including electric piano and a variety of synthesized effects, play the central role in the music of *Nexus*. Any feelings on Russ Ballard's part to honestly communicate the creative of the intent of the record are easily overshadowed. This is an exciting new album, and it can be heard in the U.S. Music Listening Room.

There are quite a few concerts coming to Seattle in the next few weeks. For those of you who do live in the area and have the time and money, here is the schedule: The Glass Wall at the Arena tonight, Freddie Hubbard and the Roy Ayers Ubiquity at the Paramount Sat 10a night, Gordon Lightfoot at the Opera House Sat 7:30, Jerry White & Love Unlimited at the Paramount on May 10, Mahavishnu Orchestra at the Paramount on May 17, Grateful Dead at U of W's Hec Edmondson Pavilion on May 25, Jerry Brown at the Paramount on May 25, Steve Miller at the Arena on May 30 and the Staple Singers and Billy Preston at the Paramount on May 31. All tickets are available in the Box Office.

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**HOT 'N' FLASHY:** The ever-popular Sunnyland Band is coming back to serve yet another helping of their mighty horns blowing down in the Cave Saturday night. After receiving so many compliments earlier this year, the Entertainment Committee decided to get 'em back to do it again.

## Sunnyland Band returns for thirds at the Cave

Hailing from Portland, Sunnyland Band has drawn enthusiastic response from its conception over two years ago. It's an acoustic band and it's an electric band, although Sunnyland's use of electricity is not meant to change the sound. Jazz music and folk music have taken so many tangents over the years, though, that it is folly to put this group in some exact category and expect it to stay there.

with electronic blarney in any level of amplification. They play positive music for listening audiences, and have appeared in concert with such diverse acts as Popo Koni, Leo Sotelo, the East Side Swing Ranch and Paul Butterfield's Blues Days. Kottke even recorded a song written by Kottke, a band member.

Sunnyland Band will appear at Cave Saturday night at 9:00. This is the group's third PLU appearance this year, following enthusiastic receptions in January and February.

The band puts out an effervescence of sound that never loses and never overloads





KRZYSZTOF PENDERECKI, renowned Polish composer, is spending the week of PLU. His stay will be highlighted by the performance of his "Passion According to Saint Luke" by the Choir of the West and University Orchestra on Friday and Saturday. The event is sponsored by the Artist Series and concludes the annual Festival of Contemporary Music.

# Community performs Krzysztof Penderecki

by Judy Carlson  
Mast Staff Writer

The West Coast premiere of composer Krzysztof Penderecki's masterpiece, "The Passion According to Saint Luke," will take place in Eastvold May 10 and 11 at 8:15 p.m.

Penderecki is the guest of honor at the concerts which climax a week-long Festival of Contemporary Music at PLU. He has participated in lectures and panel discussions throughout the week, and guest conducted some of his works at "An Evening of Contemporary Music" on Wednesday night.

"Passion" features the Northwest Boys Choir, the Choir of the West, the University Symphony Orchestra and soloists Barbara Poulshock, William Sare and Leon Lishner. Narrator for the piece is Dr. Richard Jungkuntz, provost at PLU.

When "Passion" premiered in 1967 it brought Penderecki international acclaim. According to Irving Kolodin of *World* magazine, "Passion" earned Penderecki the rank of post-evangelist amid a generation of musical noisemakers. Each of his recent compositions has contained a share of the vision, the power, and the committed use of musical means that characterized the "Passion."

Penderecki incorporates Gregorian chant, folk music,

non-verbal choir sounds, and modified serialism, and blends them together to produce what some critics call an "eclectic style."

Penderecki uses the sacred literature of the Catholic church and the great contemporary social issues as themes for his works. Both have roots in his upbringing. He grew up in a strict orthodox Catholic family; but although he still has a firm belief in God, he has become a non-sectarian. "I believe artists need faith to sustain them spiritually. If you believe in something, your music will carry more conviction," he stated.

As a child, Penderecki witnessed some of the devastating effects of the Nazi occupation of Poland; his impressions of those years have influenced the dramatic themes of his works.

Gull Stegheim of the *Crescent Enquirer*, who has studied the works of Penderecki, wrote that in his treatment of the universal theme of human suffering, he strips away all nobility, heroism and glamour. She claimed he suggests that suffering in the 20th century has lost its individuality and has become a mass phenomenon.

Born in Debica, near Krakow, Poland, in 1933, Penderecki earned money during his youth by performing as a dance hall fiddler. He began his career as a composer during his early 20's, aided by a living allowance grant provided by the Polish government.

He first gained prominence in 1959 at the age of 26 when three of his compositions, submitted anonymously, won the first three prizes at the Warsaw Festival of Contemporary Music.

He is now the dean of music at

the Conservatory of Krakow in Poland. Having spent this year as composer-in-residence at Yale University he returns to Yale again next spring. Appearances as guest conductor include St. Louis and Zurich, Budapest, and Helsinki later this year.

## "St. Luke's Passion" appraised as Penderecki's masterpiece

Premiered in 1967 and acclaimed in Europe, the United States and Latin America, the *Passion According to St. Luke* is considered by most critics to be Penderecki's masterpiece.

The work is perhaps the most notable example of what several critics have described as Penderecki's "eclectic" style, incorporating Gregorian chant, folk music, nonverbal choral sounds and modified serialism.

The work includes the account of the Passion according to St. Luke, extended occasionally by addition of passages from the Gospel according to St. John and contrasting and combining with passages from the Psalms, Lamentations of Jeremiah and Holy Week liturgy.

Externally, the "St. Luke Passion" possesses clearly recognizable features common to the form of the Baroque Passion, in spite of the fact that there are no chorales for the congregation and the contemplative nature of the text differs vastly from the subjective and poetic language of Baroque arias.

Shoenberg of the *New York Times* has suggested that the audience at the New York premiere of the "Passion" in 1969 may have witnessed a "birth of neo-romanticism for the 1970's."

Alan Heyworth, also of the *Times*, wrote following the London premiere in 1967: "No single piece of music emerging from western Europe since the death of socially conscious art existed in Europe's decade and has made a fraction of the impact of the 'St. Luke Passion'."

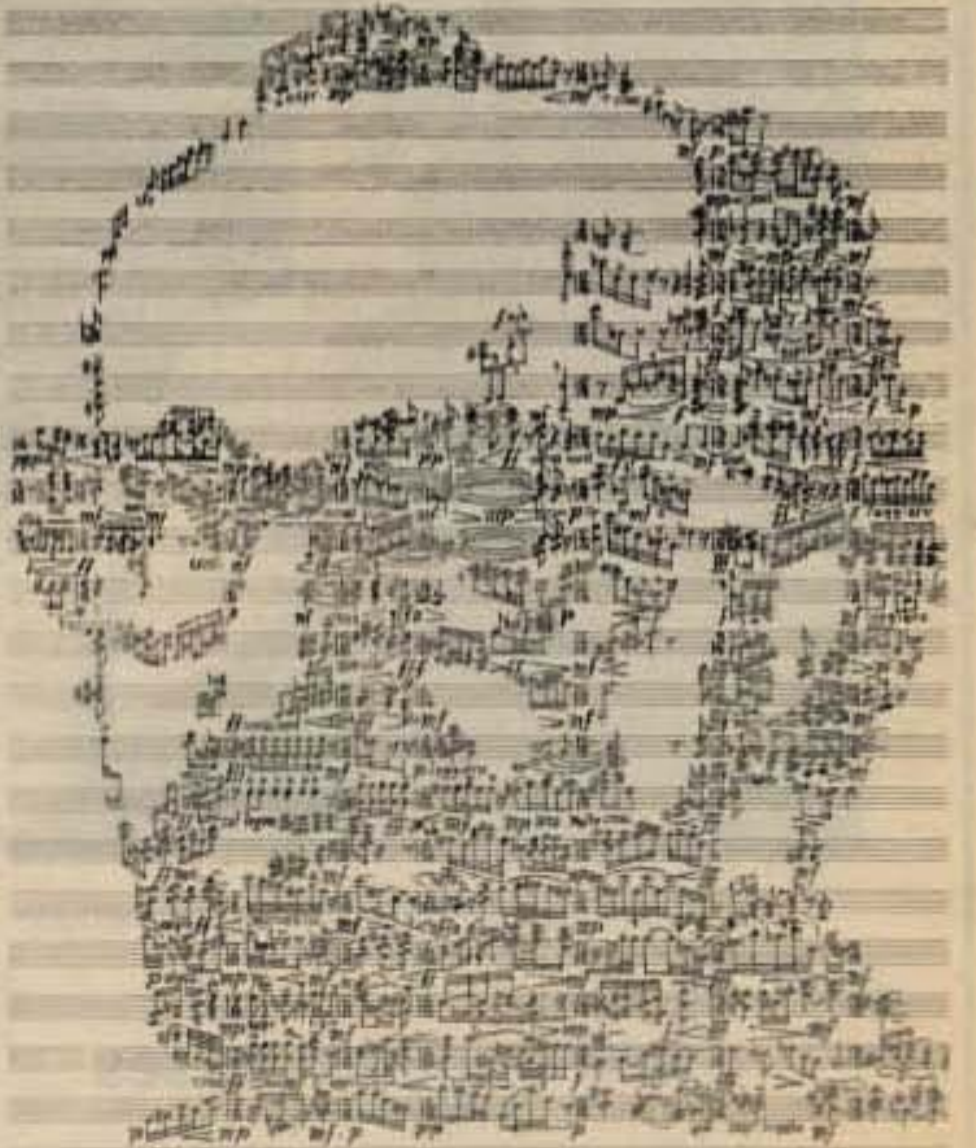
"Passion" is consistent with the recurring concerns of Penderecki's composing career - the sacred literature of the Catholic church and the great social issues of the contemporary world.

"When I write vocal music I can't really seem to find more profound texts than the Bible," Penderecki says. "It is the wisest book I have ever read."

The composer's handling of suffering in the "Passion" and many of his other works removes the glamour, heroism and nobility common to most works of art and literature, most likely reflecting his contact with the Nazi holocaust as a youth.

Raised in Debica near Krakow, Poland, he saw part of his family wiped out in the conflict.

The "Passion" was written between 1963-66 on a commission by the West German radio in Cologne for the 700th anniversary of the cathedral in Munster. It was first performed in America by the Minneapolis Symphony in 1967.





# Behind the bars; on rehabilitation

**Editor's note:** During the past several weeks of articles on McNeil Island State Penitentiary this letter was handed to our reporter by an inmate concerned that the "real story" would not get printed. The bulk of the letter, refined slightly, is reprinted herein. It must be remembered, however, that the views expressed are the views of that group of inmates; whether their observations are valid we need not judge. We may only regard their statements and allow our readers to judge for themselves.

We are often asked if our prison experience is indeed "rehabilitating" us.

If we take the operational definition of rehabilitation (i.e. "to restore to a former capacity; to put into good condition again) in context, we [inmates] feel the prison experience is a complete failure. For those who have decided to relinquish their lives of crime, the phenomenon of "rehabilitation" occurs the instant that rehabilitation is made (usually in the county jail while awaiting transfer to a penitentiary).

The prison experience is one of the most dehumanizing experiences possible under a democratic system. Inmates are treated as subspecies of humanity—lower than the meanest hack (guard), and less significant than the animals on the prison farm.

The cornerstone of this failure is what the penal staff calls "the need for discipline" in order to administer the prison effectively. In the name of this discipline, the most idiotic and demeaning sort of conformity is required of all inmates, deliberately robbing them of every shred of individuality, and denying them any sort of meaningful choice or control of their lives.

### A few examples:

All letters are censored, and all correspondents and visitors must be approved in advance by a McNeil official.

*"Individual initiative is discouraged, and in cases, punished"*

Individual initiative is discouraged, and in many cases, punished. Disobedience of the most whimsical commands of any hack is punishable by a series of sanctions including lengthening of incarceration by loss of time off for good behavior.

McNeil officials defend their demands for conformity by citing the conformity demanded in the military. What makes this parallel ludicrous is that in the service, the enlisted man is a vital part of the whole; the discipline and conformity are essential to the operation of the military unit. At McNeil, every convict knows that conformity is nothing more than a tool designed by his keepers to make custodial tasks easier. Therefore, the dehumanizing tactics employed at McNeil have such an embittering effect, that it takes a strong individual to retain his "crime-free" ambitions.

• • •

The whole business of our writing is another important aspect of the degrading atmosphere of prison. It is a

## A McNeil Island inmate talks of prison system inadequacy

rare case manager who makes any inmate feel that he, as a representative of the society that imprisons him, gives a damn about the prisoner or his future. Most case managers avoid any form of personal involvement with their charges; indeed, they are instructed that any such personal concern is prejudicial to good order. Since good order is the goal, the prisoner may go for weeks and months without seeing his caseworker. If he causes no trouble, whenever he is called in for a talk, it is usually perfunctory, impersonal, and concerned with some aspect of prison regulations.

In the area of counseling, a paradox exists. The inmates realize that these would-be counselors are also their judges and executioners as long as they are in prison. Hence, it is a rare prisoner who will honestly air a problem if it could

request is answered. While some of this trouble can be excused as the incredible inefficiency of most prison personnel, there is nothing to the madness as well: to discourage any sort of deviation from the routine, from the sterile standard (even to a positive way), for fear that inmate competence could lead to some undefined but fearful "trouble".

If the goal of McNeil is, then, to "rehabilitate" the inmate (which is taking a hell of a lot for granted), then we would suggest some changes be made in order for the institution to adequately accomplish this goal.

(1) the order of priority we would (1) retire the hacks who are sentimentally and regimentation oriented; (2) insure that case managers are put through a stringent screening process to insure that they are



reflect badly on him and lessen his chances for parole, a better job, or any of the other "curiosities" that the McNeil staff thought before him.

The majority of hacks, once over, have neither the time, interest, personality, attitude, or training to perform their critical function. The average hack, in fact, contributes to the prison problem by venting on his charges destructive personal attitudes of his own.

Lastly, all inmate requests and efforts outside the standard daily prison routine are purposely made extremely difficult—so, adding to the total of approved visitors, applications for custody change, job, or quarters change, and so on. It is often one to two months before a simple

• • •

Despite our feelings toward "rehabilitation" methods, however, we feel that, on the whole, the academic program at McNeil is superb. Accolades should be showered upon our Superintendent of Education Joe Palmquist, for before he took over the program, college classes were for the most part nonexistent. This man, in a very short time, has expanded the class offerings from four classes a year to over 30 per semester. Many of the inmates have earned their AA degrees, and within weeks Victor Ray, John Moore, Odell Andrews, Randall Thomas and Jeff Leatherman will receive Bachelor of Arts degrees in sociology from PLU.

As always however, there is room for improvement. Presently, there are an elite few in McNeil's academic program that

*"Retire the hacks; insure reconciliation"*

are able to devote their full time to their studies. This is the Adult Basic Education section, and they are not required to work in regular institution jobs while attempting to earn their High School Diplomas. Unfortunately, the college students must work while attending school.

We would suggest the same considerations for students who have earned entrance into the PLU program (junior status), for it is extremely difficult to work 40 hours and carry a full academic load as we are presently forced to do. In addition, as a further incentive towards achieving PLU student status, the students in the PLU program should receive a monthly stipend (meritorious pay) to enable the purchase of their monthly commissary needs.

These "reinforcements" are necessary to instill the sense of direction necessary for the survival of any meaningful program of inmate development.

If parole is looked at as the "carrot" which all inmates strive to attain, we can safely say that this particular goal is shared by all the men at McNeil. However, the methods we upperclassmen employ in preparing for this "carrot" are reflective of a more optimistic view towards life, vocational ambitions and attitudes that will insure us that we not become statistics in a recidivism study.

Our goals are not monolithic, not exclusively parole-oriented. In addition to enhancing our parole sentences by enrolling educational programs, we share the desire to improve our intellectual capacities. Thus, our views toward life level off to a more positive and productive plane. After we complete our educational experience at PLU, we feel our vocational ambitions will be altered, for our vocational alternatives will expand.

Through the academic program has helped us realize our potential, we must say that incarceration, much more than our education, has been the primary factor contributing to my "self-made man" which we may expect to see during our next release. Most of us agree that our consciousness would witness life and parole, in that order.

Comments on this essay should be directed to the Morning Star, box 119, Carter Hill, PLU.



# Opinions

## Editorial

### THE McKEON AWARDS

Oh oh oh  
 Oh oh oh  
 Whoa oh oh  
 Good for your body.  
 Good for your soul  
 Whoa oh oh  
 Oh oh whoa  
 Oh!  
 The golden age  
 Of rock n roll  
 Matt the Hoople

There yet remains one *Mooring Mast* left in the semester, but this is quite probably your editor's last editorial for a good long time. Since it has become somewhat of a tradition that the editor thank those with whom he has worked so closely throughout his term of office, I shall lower myself to conformity long enough to bestow praise upon the following individuals.

It is dangerous to mention names, I realize; if I forget anyone please let my tailor know so he can alter my suits accordingly. These are in no special order, being scribed at random at 4:30 a.m. when the alpha processes begin to malfunction and the head kind of lurches around in a state of catatonic euphoria. Nevertheless, all of the people mentioned below are honorary recipients of

### THE McKEON AWARDS

bestowed to outstanding individuals whose loyalty and devotion have served as a constant source of inspiration through hard times



The first names that blip through the thought processes are those of Dave Johnson and Kathy Toepel. I will always remember them as special somehow, though I can't say why. Perhaps they're just nice people. Next in mind is that conglomerate group of bodies which comprised the cast and crew of *The Crucible*, which contained some of the most interesting and diverse people I have ever been privileged to work with. Thank you Bill Bevier. And thank you Mary Swick, you are really neat. My friends Barry Hoff and Teresa Swick have duked with me many an exacto knife blade while bonding over a warm light table in the wee morning hours. I am greatly

indebted to them for their tolerance and loyalty.

Ray Wheeler, you don't know it yet but I just burned your house down. The Forget-Me-Not award goes to Terry Tenneson who I didn't forget, did I Terry? To Tom Heavey, my utmost gratitude for your support and my condolences for your new tie. Thanks to Ray Hecox, Gis Walboldt, Duane Larson, and John Scherb. Also thank to Ken and Darrell over at photo services for their unsung fast shutters and faster service. A tip of the cowboy hat to Brad Munn, Judd Doughty, Ray Klopuch and Walt Tomslie for their encouragement and support. Finally to colleague Bill Jungkora, a very special salute. This man has more comic books than there are in Scranton, Ohio.

Reporters certainly do not have the most rewarding duties on any newspaper, but certainly their jobs are imperative: without reporters there would be no news, right? But then again, without any news there would be no reporters (believe me, that is very profound for 5 o'clock in the morning). At my table, Michele Raymond, Judy Carlson, Beth Flagg, David Trotter, John Pann, Rinaldo Courally, Jim Rigby and Greg Dabum are the foremost components of the *Mast* journalistic bulwark.

Even less "insignificant" than the duties of reporters are those of our typists Rosy Henle, Barb Morris, Kathy Kelly and Karen Kruse. Insignificant indeed! These four bejeweled ladies spend countless hours each week typing perfect margins between inch-wide columns. Try it yourself. See how hard it is?

Last and quite possibly least we must mention the hacks peopling our senior staff of various editors (ow, quit it guys). Seriously though folks, it has been a pleasure to work with them all, even though they have been a bit vainglorious at times. I mean, if you had your name in a staff box and your own column in every issue, your ears would catch in the doorway, right? I must say though, that Olsen and Berg have retained a certain air of modesty about them. Great guys, really. Exceptional. Can't say the same thing about Karin, though. She'd kill me if I called her anything but Ms. Really she is a great person to work with. And Lani has been an invaluable asset to the *Mast*; she gets stuck with all the YECCHH work. You should see some of the junk I turn in. She actually writes this column.

Thank you thank you. Is that everybody? I'm done? Ah, far out. Now I can go home. Sorry I don't have room to say anything profound... Get me out of here.

Oh and thank you Art Thiel



"WHY CAN'T YOU EVER PUBLISH ANY GOOD NEWS ABOUT THE ROMAN EMPIRE?"

## The Reader Writes

ILLEGITIMI NON CARBORUNDUM AND FEATHERS ALL OVER HIS ...

To the Editor:

I take this opportunity to congratulate you on the fine job you are doing as editor of the *Mooring Mast*. The quality of the publication has been steadily improving with each issue.

In your short term as the editor you have shown an amazing amount of patience in dealing with critics who do not know the first thing about the knowledge and dedication needed to turn out a fine paper week after week. Much of the criticism has been totally invalid and it is very annoying.

In your editorial of last week you spoke of the incessant pressures under which any editor must labor. It is a point that should be well known by your reading audience. Used a person sits in your chair for a couple of weeks, they cannot possibly understand the hassles which must come with the office. It is a coincidence that most of the past editors must have been "burned out" after their term in office. The experience of the editorship can be either gratifying or debilitating. Former editors have ended up at Harvard and mental institutions.

The trick, I suppose, is to keep some sort of perspective. Just ask yourself "Is the criticism we are printing worth carrying down these logs?" If it is, print it. And to hell with those who say it isn't.

Finally, thanks for bringing us Olsen, Wheeler, Berg, and Courally. It would be better some without them.

Remember, illegitimi non carborandum.

Tom Ovey

To the Editor:

Let me tell you how the broad doesn't know anything and the *Mooring Mast* is printing lies!

Let me tell you what that has been did at Fooky's party, eh? You really want to know? First she pulls the old lampshade routine, and stumbles around the apartment tripping over footstools and stepping on my dog's tail. And then she'd say, "ook excusums me" to everything but my dog Silas, who, after numerous bruises to his tail (which I am convinced were inflicted out of hatred) he hailed a taxi to Colorado. Last I heard of him he was in a ski lodge somewhere in Aspen. [See *Mooring Mast*, April 26].

And that's a pedigreed schnauser. Tell that washed-up movie star that I am not a boob, and tell her who it was who broke my authentic bar-relief commode. Look at this... feathers all over my shag rug...

Rosco

To the Editor:

I have a workable journalism background and consider myself a well-informed hacker of the equal rights movement.

As a *Mast* reporter I am, therefore, disturbed by the current *Mast* policy of excluding on page 11

## mooring MAST

Kearl Mc Keon Editor-in-Chief	Barry Hoff Managing Editor	Lani Johnson Copy Editor
Brian Berg Arts Editor	Paul Olsen Sports Editor	
Kevin Ericson News Editor		

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Letters to the editor should be typed and double spaced. Copy deadline is Monday at 8:00 p.m. All letters must be signed. Forward copy and/or correspondence to *Mooring Mast*, Pacific Lutheran University, Tacoma, Washington, 98407.

Application to mail at second class postage rates is pending at Tacoma, Washington.





# JACK ANDERSON

Book Exposes CIA Circus

WASHINGTON—We have now learned what the Central Intelligence Agency wants to conceal from an explicitly new book.

The CIA spooks are more worried about the publication of this book—"The CIA and the Cult of Intelligence"—than they are about the Chinese missiles or Russian spies. They have managed to censor key portions of the book prior to publication. However, through our own CIA sources, we have learned what the secret agents want to hide.

For the most part, the censored material is more likely to cause embarrassment than the toppling of governments. The book, written by former CIA man Victor Marchetti, tells us why the fearsome curtain of secrecy surrounding the CIA is so thick and how it is being torn.

For example, we have learned that the CIA sponsored a story about an agency desk man who flew to Japan in hopes of getting involved in some cloak-and-dagger adventures. A Russian spy, it seems, was supposed to defect to U.S. agents. But

## Former agent exposes CIA as "circus"

Russian operative followed their turncoat comrade. A tug of war ensued, and the Japanese police arrived and threw the whole case in jail for disturbing the peace.

The CIA also blue-pencilled its attempts to bug a house cat. And they have censored information about their abortive efforts to place a listening device in range of Chinese missile sites.

Unintentionally, the CIA has also brought to our attention the First Amendment will once again be subjected to the same of national security.

Gas Shortage May Recur: All around the United States, gas lines are to nothing a sign of relief. Gas lines have disappeared and, amazingly, gas stations are open on weekends in many areas. Even the average price of 60 cents a gallon and the huge oil company profits don't seem to bother the consumer enough.

The abundance of spring, though, is merely an interlude between crises. Our sources at the Federal Energy Office warn that long gas lines are probable this summer unless conservation measures work. In July, the nation's refineries will again switch their attention to heating oil. If gasoline consumption continues to increase, another shortfall of supply will result.

Gasoline shortages are only one problem. Another is the summer thermostat. Last summer, the nation was told that temperatures to the mid-80's were healthy. By heating ovens, there would be substantial savings of heating oil. This summer, though, we will be told to "dial 116" to an uncomfortable 78 degrees. Power companies in several areas, including the nation's capital, may be unable to meet peak air-conditioning demands. Unless thermostats are set higher, there may well be widespread power failures, brownouts and blackouts.

In sum, Americans will have to learn to restrict their energy use year-round. The days of conspicuous consumption of energy are over.

Nixon Priority: Congressional relations, now more than ever, have been given the highest priority in the Oval Office and Nixon White House.

Throughout most of the Nixon Administration, senators and congressmen have complained bitterly about the cavalier way the White House congressional liaison operation treated them. A top aide to a conservative Republican House member told us "We got better service when Johnson was President."

The specter of impeachment, however, has changed things. More invitations for White House visits are now being sent to Capitol Hill. Even congressional staff members of both parties are being invited to the White House.

There are also more ominous whispers of White House politicking in the halls of Congress. So far, the talk is suspicion and rumor, but it is widespread.

Watergate Dimension: The acquittal of former Attorney General John Mitchell and Commerce Secretary William French Buckley has sparked a wave of controversy behind the well-guarded doors of the Watergate prosecutors.

As we reported two months ago, the case against Mitchell and Stans was jeopardized by over-eager government lawyers. Special prosecutor Leon Jaworski's attorneys felt the New York prosecutors were pushing ahead without their chief witness, Robert Vesco. He, of course, is still in the Caribbean, ducking subpoenas.

The Jaworski lawyers, much to their dismay, have now been proven right. And the Mitchell-Stans verdict has resulted in a good deal of soul-searching about the cases against other Watergate defendants.

Some members of Jaworski's team, for example, are upset because a lot of the Watergate figures have been charged with lying to the FBI. There is such a lot of concern, but it has never been taken too seriously because the FBI is only an information-gathering agency. It does not administer the law.

Other Watergate prosecutors are up in arms because defendants in the Ellsberg burglary have been charged with violating the civil rights of Ellsberg's psychiatrist. The Civil Rights Act ought to be used only in racial cases, some prosecutors feel, and not to nab the Ellsberg-Doggett crew who invaded Ellsberg.

**The Reader Writes**

AGAIN  
GENDER GRIPES

continued from page 10

terming women "Ms." after the first reference. Men meanwhile are noted by full name in the first reference and by surname, without title, thereafter. Why must the woman alone suffer a title? Is the man so privileged that only he may avoid having his social standing wave like the black flag of Death?

Even the major newspapers, which originated the old practice, have recognized the inequality. Whether by adding the title to male references or by totally eliminating it from female references might not the *Star* remedy this inequitable situation?

David Trotter

# INNOCENT BYSTANDER

arthur hoppe

Can of Tapeworms

Scene: a cluttered, dimly lit room in the basement of the White House. The date: a late November night in the year 1976.

House Judiciary Committee Chairman Peter Rodino is listening to a tape recording while ranking Republican member, Edward Hutchinson, sits through a jumble of papers. Both are wearing long white beards and thick corrective lenses.

Rodino (eyes glazed): Another piano rendition of Star Spangled Banner with all that thumping! Does he have to jog in place to be playing every morning?

Hutchinson: Well, here's something. It says "No Stash!"

Rodino: Another attack on John Dean?

Hutchinson (squirting): No, I guess it's only another laundry list. I wonder why he didn't include it in the papers he donated for that tax write-off?

Rodino: If I have to listen to the second part of "Parade" one more time or hear our more... Oh, God, my breakfast... I wish Ted never changed my mind and accepted his invitation to listen to those first 42 tapes. It was your idea.

Hutchinson: Well, they only ran for 33 hours. Of course, we had to compare them with the 100-page transcript of excerpts he gave us. But we could've handled it, if he hadn't mixed over those 362 tapes we hadn't edited for two weeks later.

Rodino: I should've smelled a rat when he said on television he wanted us to know he had "nothing to hide—no matter how long it takes." Then the following June when he handed us all five years of his tapes plus every paper in his files...

Hutchinson: We're almost to the end. Hey, listen to this: "First, take all the dough available..." No, it's a recipe for his mother's apple pie.

Rodino: Shut! Now he's talking to Haldeman about Ozzie. My, my! If we ever do impeach him, he'll make a great male dinner.

Rodino (fiddling with the tape recorder): Well, this may be important. He's saying to someone, "I know I can count on your continuing loyalty and faithful support, as your President..." Oh, forget it. It's just another slightly pruned.

Hutchinson: I'm getting down to the bottom. All I've left to read are The Collected Columns of David Eisenhower, the first, second and sixth drafts of The Checkers Speech, the dinner programs, Trish's report cards, King Toraboo's pedigree and 14 copies of "My Six Cakes."

Rodino: By golly! I've only got 78 more tapes left to listen to. And none of them are from the top of their bathroom so they ought to be dead.

Hutchinson: Just think, after two-and-a-half years we could be out of here in a week and finally vote on the impeachment resolution.

Rodino: It hasn't been easy. But at least he can't accuse us of wanting to listen to all the evidence. What's that?

Rodino (opening the basement window and looking up): Good even gentlemen! We've just found some of those missing tapes and documents under Rose Mary's desk. Okay, stack 'em up the U.S. mail and dump 'em in. As late we'd be able to put Watergate behind us.

Rodino (aghast): But when?

Ziegler (smiling): Hopefully, on or about Inauguration Day next January.

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## crossword

1 Separations	8 Welsh	15 Labor	16 Gluttony	17 Opposite	18 River	19 Society of Doctors	20 Antiseptic	21 Turkish measure	22 Spanish dance	23 Opening	24 FBI agent	25 Beehive state	26 Prick up	27 Actor Edward	28 Embryonic layer	29 Hissing machine	30 Feasting	31 Ground up by rubbing	32 Edible crustacean	33 Kingdom	34 Irritate	35 Of a continent: carb. form	36 Give it	37 Gershwin tune	38 Quacking	39 In fever of	40 Jim Rohn's specialty	41 Unit of weight	42 Thoughtful	43 Usually	44 Fishing spear	45 West African variant	46 Burn marks	47 Greek mixing vessels	48 Dohm	49 Geological layer	50 Reduce to inches	51 Cuban cigars	52 "— Get the under the skin"	53 Italian painter	54 — in — stomp	55 Railroad car	56 Conant	57 Saying	58 Price	59 Old French coin	60 Burt Lancaster role	61 Repeat	62 Despot	63 Reduce to a standard	64 Spiritual	65 Quick tanks	66 West decision	67 Fake	68 Consider	69 Myster. lg.	70 North 40 tree	71 30-letter	72 Reformist	73 Of the High Priest	74 First Alert	75 Connective tissue	76 Easter hats	77 Shell and	78 Jazy, a. s.	79 "Imposter"	80 Food	81 Pineapple	82 Incan labor craft	83 Last Indian dress	84 Quiet please!	85 Unit
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# Women's sports make their mark

by Michele Raymond  
Staff Writer

In your journey through lower campus "jock land", have you noticed a bunch of people with long hair and feminine physiques hitting balls around the tennis court lately?

Well, they're not just out there for looks (or volleyball). They're members of the PLU women's tennis team, and they have a pretty good win-loss record so far this season.

But no one knows it.

Largely obscured from the eyes of the public, the traditional realm of male-dominated athletics is being slowly invaded by the fair sex. Across the country and at PLU, women's sports are receiving larger turnouts every year.

"Society is allowing women more freedom today," says Sara Officer, supervisor of women's athletics here.



**NUMBER ONE:** Judy Carbon, although a mere freshman, holds the top position on the women's tennis team.

"I've noticed that the men athletes are realizing that women train and work just as hard as men, and they're beginning to respect their abilities now."

However, the great enthusiasm shown by 85 women who turned out for intercollegiate sports this year has not been met with what they feel is adequate funding or recognition from the university.

They feel more funds are needed for travel expenses, hiring of more coaches and possibly increased stipendial aid for women athletes.

Presently, women's athletes receive about \$5,500 annually for travel expenses, food, and uniforms. This amount just does not cut it, they say.

"We're limited in what we can do...we have to scrimp sometimes," commented one lady Lute, who has worked out every day for two hours since September. She will be referred to as Ms. Smith.

"For example, we have to take food from food service on trips sometimes...we can't play as many games...when the guys were on here an unlimited budget. They get money for food and they travel as far as Hawaii," she continues.

The women admit that two of the men's events bring money in from ticket sales. However, Ms. Officer doubts that the amount made from each game is

overwhelming. Students, who comprise a large portion of the audience, do not pay admission to games, she points out.

The women also lack adequate instruction. At present, two women are coaching five teams, and the girls need more, the coaches say.

Corky Deetz, a graduate assistant, coaches basketball, volleyball and track. She says she does not feel fully qualified to coach track.

"The girls have basically been left out of help from Mr. Hoseth and members of the men's team," Ms. Deetz says. "They really enjoy it, though."

Track has never been PLU's strong point, according to some, and women's track is still in its infant stages at PLU as well as throughout the Northwest.

It should be noted that five members of the 11-member team are freshmen, and four are sophomores. Ms. Deetz feels that the team has great potential and that they will do well in the years to come, especially "if they can get a better track coach."

Already this year Julie Davies, a 19-year-old sophomore from Ashland, Oregon, has shown strength in the 100 and 200-meter hurdles. Carol Holden, a freshman from Missoula, Montana has run 9/10 of a second short of qualifying for nationals in the mile run.

However, even if any of the women qualified for a meet like nationals, there would be no funds to send them.

None of the women's teams, which include basketball, field hockey, tennis, volleyball, track, skiing and swimming, belong in a conference or league, as is true of most schools.

It is possible that the tennis team might join a small, five-school league next year, but as Ms. Officer puts it, "They just wouldn't justify any competition. The only school we're worried about losing to is the University of Washington."

At the present time, most teams are limited to play Northwest competition. However, they say that as mutual levels of competency increase, as they have recently, more funds might be needed to join the teams the competition they want.

Ms. Officer says she would like to establish a women's gymnastic team, as there seems to be a great interest in it.

**"We're limited...we have to scrimp..."**

"We'd have to have a coach and the money to do it, though," she explains with some regret.

Another financial point of controversy has been over athletic scholarships for women. There are no athletic scholarships available to women only, either at PLU or any nearby university.

On one hand, some feel scholarships and talent grants should be available to women on an equal opportunity basis with men. However, some are wary that this would only lead to the subtle

"buying and selling" of intercollegiate athletes, which sometimes goes on with big schools.

"If one school offers scholarships, they all have to," continues Ms. Officer. "If one does, that school has a definite advantage over other school teams."

Dr. David Olson, PLU athletic director, says he hopes that in future

they work equally as hard as men do. "The guys get all the glory," Ms. Smith continues. "If the University community would just show more interest in us, we'd feel like we're playing for the school."

She feels that if local papers like the *Morning Star* would give better coverage of their efforts, the community would increase their support.



**MASTER OF THE STICKS:** Julie Davies, ace hurdler, will be one of a contingent of seven Lady Lute track members who will be competing in the conference meet.

years more financial aid will be available to women athletes on the basis of financial need.

"The women's athletic department has received the greatest percentage of budget increases every year," he says. "We will do whatever is necessary to fully develop our women's athletic program."

"We were one of the first schools to start a women's competitive program...before the national cry was in existence," he adds.

In 1967 there were no women's sports at PLU. Sara Officer and another instructor came here that year.

"Nobody told me not to do anything...so I went right ahead," she says. And with that, Ms. Officer singlehandedly started and coached four teams her first year here.

The school gave her \$75 to begin with. "Was they ever said when I needed more money," she adds.

By 1969 the women had a annual budget of \$1,700 and more confidence. Since then interest has increased and today over 100 women take part in PLU athletics.

However, it seems that the women receive little support from the University community. Few spectators turn out to cheer the lady Lutes on to victory, and they complain of little coverage in the *Morning Star*.

"We feel like we're just competing for ourselves and not for the school," Ms. Smith comments. "People don't seem to know we exist except by word of mouth!"

The women wish more people would come to their games, because they feel

"We only have limited space for sports each week," explains Art Tait, former *Star* sports editor. "We obviously have to give priority to those sports in which there is the more interest. I would have liked to give them more space, but I didn't have the staff or the room."

It seems Ms. Officer has repeatedly attempted to call in tennis stories to the *Star*, but none have gone in. Sports Editor Paul Olsen says he never received the messages. (It should be noted that the *Morning Star* has no permanent secretary to get messages to reporters.)

### Women's Track Team

Gohbie Stevens	Freshman
Shayra and Duca	
Julie Davies	Sophomore
100 and 200 meter Hurdles, long jump	
Sue Gatch	Junior
100 and 200 yard dash	
Kim Gross	Senior
all events	
Carol Holden	Freshman
1 and 2 mile run	
Sally Hoffman	Sophomore
800 yard run, mile	
Kathy Hoop	Sophomore
long jump	
Sylvia Light	Freshman
300 yard run	
Merba Olson	Freshman
400 meter hurdles	
Julie Seljavold	Sophomore
100 yard dash	
Sue Walswing	Freshman
high jump, long jump	

Obviously, women's sports are not "money-making" ventures today. Will they ever be, some ask?

"If we want them to be," says Ms. Officer. However, she is not sure women



# Dawson, Reem elected

Chet Dawson and Kevin Reem have been appointed chairpersons of Entertainment Series and Movies Committee, respectively. Each will select his own committee subject to ASPLU approval.

Entertainment Series is responsible for contracting and sponsoring all entertainment on campus except events in the Cafe and 20700 arena. It begins the year with a budget of \$15,000, approximately one-seventh of the entire ASPLU budget.

It is, in Dawson's words, "too early to say anything definite about next year's line-up, but we will be at somewhat of an advantage in being in close to Expo. We will have an excellent opportunity to get some good acts going through Seaborg. I will be sure that I'm happy to talk to anyone about any facet of entertainment on campus."

"Although the main purpose of Entertainment Series is to offer PLU and the Tacoma area with good concerts I feel we can go a step further," he said. "The all-night movies in Memorial Gym sponsored by Enteritrical Scripts were big success and hopefully laid the foundation that Entertainment Series can benefit students in more ways than one."

Movies Committee has already scheduled six shows for next season: *Jeremiah Johnson*, *Clockwork Orange*, *The Immigrants*, *Deliverance*, *The Wild Bunch*, and *Fritz, The Cat*. More will be chosen next fall.

ASPLU has a working arrangement with Warner Brothers whereby ASPLU is charged 78 cents per hour and no rental is charged for the film. This makes it possible to rent only 75 cents from each student, the extra five cents going to defray committee costs. Films are also obtained from other sources, but in such cases a five rate is paid to the company with a hope of at least breaking even.

## Knudsen displays naturally

continued from page 5  
 Because exhibits, for example, Knudsen was able to rely on an intimate knowledge of the area to make "a mental catalog of the elements I wanted. I decided that the most exciting subject would be the rising vegetation, with the morning sun behind it exploding into purple leaves and ferns."

The subject thus in mind, Knudsen went on to locate particular items—"it took me three weeks to find the setup I wanted"—photograph them, and make the composite picture.

Knudsen spends an average 11 hours a day on construction of the displays themselves, often working until 1 or 2 a.m. The crafting methods he uses depend on the effect he wants: items may be carved from plaster of paris or hard foam, or cast in rubber molds. The mold for the 30" 10" ants needed in the forest scene was carved from clear plexiglass; Knudsen can cast one ant a day. Each one then

Dawson and Reem both anticipate strong committee structures. Dawson intends to select four voting members and four ex-officio staffers. The voting committee will divide their task: on-campus publicity, off-campus publicity, technical production, and concert security. Reem, on the other hand, wishes to work with two publicity specialists, three productionists, and two business personnel.

requires 7 boxes each, since "there are about 700 places to cut and glue."

"An exhibit" is what Knudsen terms himself. Although he has had a number of one-man shows, "I've never had a show in my life. But I had TB (tuberculosis), and a doc who used the pencils and crayons...to work with while I was in bed for many months."

With an estimated 1,500 hours of work left on the four projects, Knudsen sees his only problem as the fact that "September comes too fast. I'm feeling a little ill. It's a competition, and it's kind of fun."

As Regency professor, Knudsen also received a stipend for travel or education, but since he has spent all his time at the aquarium, the stipend is yet unused. "I'm hoping to travel some time in the future," he said, "but right now this is more important for me than travel."



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# Sports



WILL HE EVER COME DOWN? That one is the specialty of Doug Wilson, defending conference champion in the triple jump. A slow starter this season due to an ankle injury, he now appears ready to beat the NWC upon this weekend.



## KNIGHTBEAT

paul olsen

"It was the best of times. It was the worst of times..."

That about tells the story of spring sports this year at PLU. Like the girl with the candle in the middle of her forehead, when things were good they were very good, but when they were bad they were horrid.

Baseball was going so good, but got washed down the drain of a rain-soaked March and April. Our golf brought another conference crown.

The track team didn't ever win, but standouts Mark Salzman, Mark White and Doug Wilson performed like champions.

The crew worked hard, but were just a shade behind most opponents. Then there's tennis. Ah yes, tennis.

It's Northwest Conference Championship time for the tennis wizards of Mike Benson. The team, undefeated in conference dual meets for two years, and possessing a glittering 11-1 overall season record, will shoot for its third consecutive conference championship this weekend in Portland.

The greatest tournament threat to the Lutes is expected to come from the Shockers of Whitman College. The Walla Walla aggregation, who hosts the District I tournament next weekend, has a season record of 12-1 with their only setback a conference 8-1 loss to PLU early in the season.

"We're real strong this year, no doubt about it," commented Coach Benson several weeks back, "but I'd be leery of saying that we are odds-on favorites to take the conference again. The luck of the draw in the pairings, and the fact that several teams don't have our depth but may have a real strong top man can make for unpredictable outcomes. But we have high hopes."

At last report, Benson expected to go with senior Ted Ruppel as number one singles, Brad Topp number two, Mark LeDuc three, Steve Knox and Tom Baker fluctuating between positions four and five, and Gary Wubrich number six.

Last Saturday the sweet-swinging Lutes disposed of another highly-regarded Evergreen Conference member, recording a convincing 7-2 victory over Western. With the exception of their loss to California Baptist on the Easter vacation tour, the Lutes have not lost more than two matches to any opponent, a remarkable record of consistency of excellence.

Between conference and district tournaments, the Lutes will come home to entertain the action of Portland State University. The match, first dual ever on the year, is slated for Monday May 13, starting at 3 p.m. on the PLU courts.

# Spikers ready for NWC

by Bob Adelson  
Men's Sports Writer

A lot of improved P.L.U. track and field squads appear primed for the upcoming Northwest Conference championships this weekend in Portland.

The confident Lutes, although finishing third in a triangular meet at Bellingham last weekend, look to be one of the strongest teams in the conference field that is set to do battle on the Lewis & Clark campus.

The Lutes have set their goals and the way to achieve them. They have their heads set if they intend to knock off defending champion Liasfield. The McMinnville-based Wildcats have gained victories in every meet they have entered and unless something drastic happens this weekend, appear headed for yet another medal crown.

Last weekend in the Bellingham meet, PLU came away with top honors in five events, with strong enough efforts for a fine showing at the Conference meet.

Over again, as it has been throughout the season, the weightlifter were led by junior Mark Smith who collected victories in both the shot put and the discus. Smith's 166-7 effort in the discus, was well below his much publicized 186-6 mark a week ago. In that meet he established a new Northwest small-college record and showed himself to be the potential favorite in the platter race. His effort also came in the shot put, which he recorded a heave of 49-8.

The other Lute winners came in the jumping events, with Mark Salzman, Mike White and Doug Wilson gathering top honors. Salzman won the high jump over teammate Scott Rutledge with a mark of 6-5/8. White claimed the long jump with a 22-4 effort, while defending NWC champion, Wilson long jumped 47-9.

Other Lutes who improved their individual efforts over the weekend and earned a possible shot at NWC championship

honors were Gary Whitley and Paul Johnson. Whitley improved his 440 team to a respectable 50.2, while Johnson was busy shaving his 880 time down to 1:58.3.

Hoseth's spikers are ready to challenge an experienced and well-disciplined field of teams that will be trying for the one

piece of top hardware. With any sort of performance, the Lutes should once again be able to capture the conference's second spot, but more important have a shot at the top team honors. For track enthusiasts, all eyes will be focused on the simulated surface at Lewis & Clark College this weekend.

# Crew wins Meyer Cup again oust UPS oarmen for 11

For the 11th year in a row, the PLU Crew has won the Meyer Cup in head-to-head competition with the splashers of UPS.

But it wasn't easy. Puget Sound, which has never defeated the Lutes in this eight-with-cox 2000 meter confrontation, pulled out to an early lead on the American Lake course and had open water over the Lutes after 700 meters. Regrouping their forces, the Lutes moved to a slender lead with 680 meters to go, but hit a swell which had them 400 meters to go and had to sprint to the finish to maintain their unblemished record in Meyer competition.

The Lute eight had Dan Peterson at bow, Roy Sordahl number two, Dan Nelson three, Dave Fleiter four, Paul Rice five, Tom Dry six, Anchorage

Alaker's Alan Evans seven, Alan Smith eight, and Matt Nelson cox.

Over the weekend, two other Lute shells were victorious in competition with UPS and Seattle University. On Saturday, the lightweight four took the measure of the Longs, while the women's lightweight fours also stroked to victory in pre-Meyer Cup action on Sunday.

In other action, Lute shells were second in four events (heavyweight fours, freshman fours, women's varsity eights, women's novice fours) and took third in Saturday varsity eight action.

The regular season concludes with the International LaFramboise Regatta this Saturday in Seattle.

# Comebacks spice last week of long baseball campaign

Another PLU baseball season is history. Struggling manfully to avoid the Northwest Conference cellar in a three-game set with Whitworth, the Lutes came from very behind in the seventh and final inning of the opener, carrying eight runs for a satisfying 10-5 margin of victory. The eighth run surge was capped off by Tony Whitley's bases-loaded double, scoring three runs.


On Saturday the Lutes established the Lute 2-1 to eight margin, negating a PLU effort which had had the game in the final regular inning. In the final regular inning, to the surprise of many, the Lutes

his greatest starter Henry Gutierrez, who gave up six runs before a single run was retired. The final score was a forgettable 20-6 in favor of the visitors from Spokane.

The loss left the Lutes with a final log of 8 wins and 20 losses, and a low place 5-12 Northwest Conference mark.

In the final games of the season, the Lutes made up a March 26 knockout with a split of a doubleheader against Western.

And Jim Kittaby has that "just was until next year" smile on his face. Amen.



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## IM swimming match yields good action, lots of pennies

by Paul Olsen  
New Sports Editor

The water was stirred at the PLU Pool following another thrilling Intramural Swimming Championships. To the chorus of hearty cheering from the stands, both in English and in Chinese, a throng of 25 competitors vied for honors in twelve events.

In the final accounting, the top individual performer was Mark Longie of Nordic House, who skimmed through the chlorine for victories in the 50-yard freestyle, the 50-yard butterfly and the 100-yard individual medley. In addition Longie was a member of the winning Nordic relay team, which took both the 200-freestyle and 200-medley events.

The ladies dominated the diving events. Pam Krabs showed the best form in the 1 meter competition doing a forward flip with a full twist, while Rosy Heale, representing the Morning News, was unbeatable off the 3 meter board.

Other winners were Don Dole in the 50-yard breaststroke, Bill Sirk in the 50-yard backstroke, Steve Dole in the 200-yard side stroke, and the team of Watson and Norris in the 50-yard tandem event.

The final event of the day was a real showstopper as Pam Rodin showed great pecuniary ability in retrieving 34 pennies from the seven-foot depth of the middle of the racing area of the

pool. A piggybank full of 300 pennies was emptied into the pool, and many are still there as bleary-eyed (no goggles were allowed) competitors succumbed to the chlorine and the three-and-a-half minute deadline.

Rodin was heard to say, as he left the Great Penny Dive winner's podium, "Well, that's enough for half a case."

## Lady swingers win at UPS

The Pacific Lutheran women's tennis team, with freshman Jody Carlson leading the way, swept by the UPS Lady Loggers in action last week on the Parkland courts. The unlucky Loggers were able to garner only two singles and one doubles match in succumbing 9-1 to the Lutes.

Back from her participation in the Nationals, number one singles M. Carlson took the

measure of her crosstown counterpart Sue Orr by a straight sets 6-1, 6-3 margin in two sets. PLU's first six singles players were victorious without losing a single set. Third singles Becky Naus distinguished herself with a 6-0, 6-0 whitewashing of Logger Sara Wheeler.

Fifth and sixth singles Norma Tomac and Carol McCormick maintained their unbeaten records, while first doubles combo Tammy Skubinna and Donna Schimizu took UPS out to the cleaners 6-4, 6-2.

Under blue skies on Saturday, however, the Lady Lutes ran into stiff competition in finishing third at the University of Washington Invitational. Under the format of this tournament, only three singles and two doubles competed from each school. Best Lute finishes were recorded by Ms. Naus at number two, Deanne Larson number three and Linda King-Gringer Lenci, number two doubles. Each finished third in the six-team round-robin tourney.

Ms. Carlson, who lost her two matches at the UW, said she was "amazingly happy" after her comeback win, which prevented her from taking another Washington tour the week before.



NUMBER TWO STRONGMAN: Dave Cornell, Lute weightman, has the second best Conference record in the discus and fourth best in the shot, placing sixth behind teamman Mark Kojic in each category.

"It takes a lot of mental discipline to play the game of tennis," she commented. "I'd have been better prepared to play if I'd taken the Spokane tour."

Mr. Carlson, a 5'7" freshman in Communication Arts, described the Seattle tournament. "It was on a 'no-add' system, where you win with a single point after reaching deuce. It was different and a little hard to get used to, but I'm really not too disappointed with the way I played." One of her losses was to highly ranked Northwestern ace Woody Harper of Seattle University.

"What's more, we didn't have the advantage in depth that we have in our dual matches," Mr. Carlson pointed out. "The fact that we played only three singles players instead of six or seven hurt us. We have a lot of good players."

The Carlson family has been good to PLU tennis, as Jody's brother Ted Carlson, now a senior, has been number one on the men's team for three years, and is the defending Conference champion.

Tomorrow, the lady tennis team has a 6-3 season record, with four requests with teams from Lewis and Clark College and Central State in a University meet in Portland.

## BANTU basketball team not happy about UW tournament

PLU basketball season began in an ill-fated start last week when PLU's BANTU-sponsored team fell to the semi-final of the University of Washington Pan African Games, a show played to provide funds for further study of black excellence.

Events there were not on level of the Lute aggregation, and they're pretty upset about it.

"It was the most disorganized set of games I ever played in," said team captain Jeff Byrd. "Why? Because it was run badly. Our semi-final game added with the score 89 to 80 against the Metro League All-Stars. Now the final score suddenly became 91 to 89. I don't know, but something was wrong, and we should have played over it."

"Also there was the case of the UW Football team, which lost not once but four times, and still played against us in the consolation finals. Now if that's not hometown favoritism, I don't know what is."

"Tony Hicks was the odds-on favorite for Most Valuable Player on the strength of his 33 points per game average, and Lovell Green was definitely a line up in All-Star selection. But we were from out of town, you see, so we didn't get anything. It's a shame when you get honored like that."

Despite the garbage they apparently had to put up with, the PLU aggregation played well. Against Seattle CC, Jeff Byrd demolished highly-touted 6'11" Seattle center Johnny Clark,

scoring 36 points. But in the crucial third game, the Byrdman and the multitude of Bantu kicked out of the game. In his words, the action was as follows: "I simply said to the official, 'Look, I am the spokesman for the team,' and the official said, 'That's two substitutions, number 12, and you're out of the game.' I said I figured that you needed three substitutions for a foul. And he said, 'No, here you stop it. And that was that.'"

Against the UW Football team, which got to the third round by way out of focus game, the Lutes had their best game, smashing the footballers 129-80. Despite the fact that the Lutes only added up to a gibberish Tony Hicks was unstoppable, shooting and dishing for 49 points, and Green and Byrd added 34 and 30 respectively. For the tournament, both Green and Byrd had scoring averages in excess of 20 points, Green handed out over 10 assists per game, and Byrd blocked an average of seven shots per contest.

It would appear that the play was unreasonably rough, since by all accounts Otton Oplem and Paul Koberly spent most of their time being involved by fouls that were not called.

Jeff Byrd added a final motive spark on the edge of the 110-104 upset 1-3-1 tie game. "The Metro All-Star" big comeback came early in the second half, with PLU leading 57 to 43. At that point, 31,000 came downcourt and let a basket and the score went 57 to 52, with Metro in the lead. I guess I'll let you figure it out from there."

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## Lady Lutesters seek distinction

continued from page 12  
want their sports to become "commercialized."

Though Dr. Olson expressed the possibility of women's sports becoming co-ed someday, Ms. Officer feels the opposite.

"The strength factor alone is enough to make co-ed unappealing to most girls," she says. "Women's sports will have to be separate."

Dr. Olson reported that this year he has received 50-100 per cent more letters from high school girls inquiring about PLU's athletic program.

In conclusion, the feminine sportsters want separate programs, but equal opportunities to compete in interscholastic sports. They do not necessarily want equal funding, but a proportionate budget.

Most of all, the women are striving to become recognized teams in the eyes of their University peers.



THE AFTERMATH: Kim Green, versatile senior athlete, cools down after competing in the 400 meter hurdles, the event in which she will represent PLU in the conference meet.

## APOsters' awards banquet

continued from page 5  
Orvis won two awards for her portrayal of the killer's wife in *Ramparts* and *Jody* to *Punch* and *Judy*.

Members and new officers of APO, Pi Kappa Delta (forensics fraternity), and Phi Beta (national woman's fine arts fraternity) were recognized and installed at the banquet. Pi Kappa Delta presented a trophy to Richard Capp who resigned as teacher and head debate coach at PLU to which he replied, "After four years I finally won a trophy!"

Nancy Quillin was also presented an award from Phi Beta fraternity for her outstanding job in the

communications field by a junior woman. Mrs. Uttinger from Lakewood presented the award.

Alpha Psi Omega had the distinction of placing first in the annual College Bowl competition. Members of the panel were John Nuara, Jim Degan, Kathy Dowling and Karen Anderson, outgoing president of APO.

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## Golfers take on District I

Ray Carlson's PLU golf team, 1974 Northwest Conference champions, took off yesterday and will complete action today in the NAJA District I tournament at Sun Tides Golf Course near Yakima.

Last year the Luties, without the aid of Mark Clinton, 1973 Northwest Conference medalist, who had broken his arm a week prior to the district tourney, finished third in the district. 14

drove off the pace, in the wake of defending champion Western and runner-up Eastern.

Clinton, who let out by a stroke in his attempt for a second straight medalist spot in the NWC meet this year, will head Carlson's strong six-man contingent. Others making the trip over the mountains will be Blake Bostrum, Greg Peck, Jim Ball, Eric Feste and Steve England.

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