



INJURIES
TWO MORE LUTES DOWN
AND POSSIBLY OUT
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STUDENT ART
SCULPTURES RE-
FLECT IDENTITIES
OF ARTISTS
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OCTOBER 5, 2007

PACIFIC LUTHERAN UNIVERSITY

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Black and Gold Dance is 'muy caliente'



Jessica Ritchie
MAST NEWS CO-EDITOR

The PLU Black and Gold Dance took a trip south of the border with Student Involvement and Leadership interns at the helm for its fiesta-themed dance Sept. 28, stepping away from its theme-free predecessors.

The themed Black and Gold Dance was complete with a hand-crafted piñata, 20 pounds of authentic Mexican candy and zumba dancing.

"I thought it was really fun," sophomore Megan Galeraich said. "It was kind of cool how they made it different. It had an added twist to it."

SIL interns Allison Parks and Christine Mahar coordinated the event and said it went well.

"The energy seemed pretty constant throughout," Mahar said.

Due to the positive turnout for the event, Mahar and Parks plan on providing the rest of the events with themes. Mahar said a 80's theme has been tossed around, though nothing has been decided. They also have considered a more techno, rave-esque dance.

"I don't want to use the word rave-simulated, but the idea of black lights and hi-lighters would be there," Mahar said.

ASPLU venues coordinator Jon Morehead said a large part of the success of the event had to do with the fact that it was well advertised and well organized.

"They had a really good crew of people to help them [Parks and Mahar] set up and decorate," Morehead said.

One unexpected form of entertainment was the appearance of a student dressed in a gorilla suit.

"All of a sudden, someone bumped into me and I turned around expecting someone to be there and it was some guy in a gorilla suit," Galeraich said. "It was kind of odd, but it was funny."

Both Mahar and Morehead said that the Black and Gold Dances are designed so that students have options on the Friday nights.

"I just think it gives students something to do on Friday and Saturday nights other than sit in their dorm, watching TV or going off campus and getting into trouble," Morehead said.

Though some ideas have been tossed around regarding the future themes of the Black and Gold Dances, nothing is certain.

"It will be interesting to see what we can come up with to keep the night interesting," Mahar said. "We're always receptive to ideas."



Former PLU provost's wife dies after battle with cancer

Susan Blank dies of a hemorrhage resulting from tracheal cancer

April Reiter
EDITOR-IN-CHIEF

Susan Blank, mother of four, wife of former PLU provost and current philosophy professor Paul Menzel, and former junior-high art instructor, passed away last Friday from a hemorrhage stemming from a six-year battle with a rare form of tracheal cancer.

Although Blank was not a PLU student or employee, she touched the lives of many students and faculty in her time as part of the PLU community.

When Menzel became provost in 1994, he was aware that Blank might always be viewed as merely a spouse. But Blank was seen as an individual for each of the eight years Menzel served as provost, "partly due to a spark in her personality, but also partly due to the community at PLU that does pay attention to people," Menzel said. "I can't describe how meaningful and important that is to me."

Born in 1942, Blank grew up in small-town Wisconsin and then began to raise a family of four there in the 60's—a very different culture than the rallying, protesting 60's most people might think of—but she knew there were other things in the world to see.

"She didn't suffer passivity well—'people should make decisions and get on with it,' she thought," Menzel said.

Blank admired this trait and was admired for it herself by her children and others, Menzel added.

After her first marriage ended in divorce, with her bachelor's degree in hand, she got a job and relocated herself and four children—at this time aged 10 to 18—to the Pacific Northwest in 1979. She met Menzel in 1981 and after a slow—and sometimes unconventional—courtship, they married.

"You might say I was slow in romance," Menzel said with a chuckle before describing their first date, a night of helping Blank wash baskets of her and her children's clothes at a local laundromat. He found out many years later that Blank's youngest, then 10, told her after that night that Menzel was "a keeper."

Along with her children, art was one of Blank's dear loves. She wasn't restricted to one medium—she experimented with acrylic painting, colored pencil drawings, watercolors and mosaics. Blank also expressed her passion for art as a teacher in the Bethel school district for 25 years at Spanaway Junior High School, just south of PLU.

"She never lost her excitement about teaching the students. She had a kind of strength," Menzel said. "You need strength and creativity to teach junior high."

Blank also created several built-in glass tile installations in her and Menzel's relatively new home on Whidbey Island. Although she wasn't a well-known artist, she leaves something permanent behind with these mosaics, Menzel said.

However, one of the greatest revelations in Blank's lifelong passion for art came from PLU professor Tom Campbell's article about beauty for last summer's issue of Scene Magazine. Despite the many dire troubles afflicting the world now, Campbell wrote, the creation and appreciation of beauty are still important and invaluable. The article brought Blank to

tears, Menzel said. It explained that part of her life that she could never properly articulate to questioning friends.

"Oh, did she hug Tom," Menzel said.

Blank was diagnosed with the normally slow-growing adenoid cystic carcinoma in 2001 after a year of misdiagnosis of her symptoms as adult onset asthma.

Although the disease is very rare and her elected treatment—neutron therapy—is also in the budding stages of scientific understanding, Blank received top-notch care, Menzel noted. Soon after diagnosis, Blank began the neutron radiation therapy, which aims to transform tissue rather than shrink it to disappearance, like chemotherapy.

After four years of remission followed by roughly a year of slow growth often characteristic of this type of cancer, Menzel and Blank were met this August with the news that the cancer was back and growing vigorously.

"This constituted a new period and stage—end stage therapy. It was big news, devastating news," Menzel said.

Menzel bears the sudden loss of his wife with the grace



Blank

See Susan, page 4

Local art house theater survives, thrives despite hard times

Hannah Hutchins

MAST NEWS INTERN

Imagine a place where strangers have conversations about common interests. People find friends they weren't intending to meet. The staff is there because they love the place. No, it's not PLU. It's the Grand Cinema.

For many PLU students, the Grand Cinema is one of their favorite places.

First-year Jeff Rud has only been to the Grand once. However, this art-house theater made an impression.

"What really struck me was they have a lot of 1920s and '30s film memorabilia," Rud said. "They had a pretty concise list of what was going to be playing."

He also liked the fact that there were plenty of opportunities for the community to become involved.

"I would definitely go back there before I go to a corporate chain theater because they're community run," Rud said.

The Grand Cinema was originally built as the Tacoma Odd Fellows Hall in 1925. In 1995, long after the Odd Fellows Hall had been forgotten, entrepreneur Paul Doyle opened the three-screen, 315-seat Grand Tacoma Cinema. Although Doyle renovated the cinema, it was still not enough to save it at the time. The debts from the renovation were so great that the major art-market film distributors wouldn't send any

of their most recent films. Doyle was stuck. Someone would have to step in, or the cinema would close.

Fortunately for the Grand, help was on the way.

The turning point came when the Grand Tacoma Cinema was transferred to the Tacoma Cine Club, the cinema's newly nonprofit membership organization. It was renamed simply as the Grand Cinema in April 1997.

It took a while for film distributors to trust the Grand. Penelope Richards, the board's first president, took a leap of faith and personally assumed the cinema's financial risk. But this didn't last long because moviegoers started coming immediately. Richards only needed to be responsible for the debts for 18 months.

Even though the Grand Cinema has faced a lot of changes in the years, it has not changed its atmosphere.

"By and large, the Grand remains the same," said Mary Holste, adjunct professor of graphic design.

Holste has been a regular attendee of the Grand since her senior year at PLU. She became a volunteer in 2001 and was hired on staff in 2002. Along with the great movies, she loves the community atmosphere.

"It just feels like everybody eventually meets up at the Grand one way or another," said Holste.

According to Holste, even if people don't find whom they were planning to meet at the Grand, they end up finding someone they do know. It's the friendly feeling of the cinema

that makes it what it is.

"That's a really nice thing to have for the community," Holste said.

Since the Grand Cinema's rebirth, it has found a great deal of success. The cinema now sees an estimated 100,000 guests a year, and it has currently taken in over \$30,000 more than it was projected to spend by the end of 2007. But the biggest reward for the cinema has not been in money but in the passion of its beloved fans.

Along with the community atmosphere, the Grand offers a rare treasure in its showings of foreign films. Associate professor of French Mark Jensen, has led multiple discussions of French and political films at the Grand.

"One of the first things I did when I came to PLU was showed foreign film," Jensen said. "A student came up to me and said 'I want to thank you.' It was the first foreign film he had ever seen." Jensen said he was shocked.

"There was a time when 15 percent of films shown in American theaters were foreign," he said. "It's about 2 or 3 percent today." While not all films shown at the Grand are foreign, a great deal are.

"Most Americans don't want to read subtitles," Jensen said. Most theaters, wanting to show what pays, will ignore the foreign films. But the Grand is unique.

"The Grand, being nonprofit, is not as interested in those things," Jensen said. "People in Tacoma are very lucky."

Do PLU students Barack and roll?

Emily Hoppler-Treichler

MAST NEWS REPORTER

With campaigning for next year's presidential election accelerating by the day, every candidate seems to have something that makes him or her stand out from the crowd.

There's Hillary Clinton, the first woman to run a successful presidential campaign, a Mormon, Mitt Romney, Bill Richardson, a Hispanic and Rudy Giuliani, the mayor of New York during Sept. 11.

One candidate, Democrat senator of Illinois Barack Obama, has garnered particular attention and kept the eyes of the media — and the public — fixed on him since the beginning of the campaign.

Obama, who became the third black person in U.S. history to be elected to state senate in 2004, has received particular praise from much of the liberal press for denouncing the Iraq war since its conception. He has also spoken out about the United States' role worldwide and has contributed to prevention of weapons of mass destruction in Russia and stopping the genocide in Darfur.

One of his major and more controversial stances relates to the current health care system. Like fellow Democratic candidate Hillary Clinton, Obama believes that the U.S. government has an obligation to find a way for all U.S. citizens to have access to health care.

"It's time to bring together businesses, the medical community and members of both parties around a comprehensive solution to this crisis, and it's time to let the drug and insurance industries know that while they'll get a seat at the table, they don't get to buy every chair," said Obama in a speech in Iowa City May 2007.

Despite Obama's stances on a variety of different issues, the subject that earns the most attention is his race. Obama is not the first black person to run for president — Jesse Jackson, Carol Moseley Braun (a woman) and Al Sharpton have all put their hats in the ring previously, but he is the first person to have gained such widespread notice and approval. Still, after the push for equality and acceptance, the question remains, if citizens are ready and willing to elect a black president.

Several students said that they were ready to elect a president of a minority race.

Senior Noriko Nagane said she thinks the question itself is outdated.

"[It] is not the question we are supposed to be asking because we all know now that colored people and women are as intelligent and capable as [a] white man," Nagane said. "I think America should have had diverse candidate[s] in the political world by now."

While some students on PLU's campus are optimistic about the possibility of a black man in the presidential office, sophomore Alex Mervau is skeptical. "I think that the northern states can probably be open-minded about electing Obama, but most of the society in the South is still pretending it's 1930 on social issues."

Mervau, whose family is from Alabama, said that most communities in the South still practice subtle racism.

"I still hear comments about black people when I'm down there, and I just can't see any of the southern states that might swing democratic voting for Obama," Mervau said.

Southern states are more likely to vote conservatively on social issues, but of the four swing states holding the highest number of electoral votes, only Florida, with its 27 electoral votes, is in the South. The question of whether the

swing states will accept Obama is up in the air.

PLU Democrats president Samantha Tolbert isn't sure.

"I'd like to think that America is ready to elect a black president, but I honestly don't know," Tolbert said. "Obama has the potential to be a good president, but America might not be able to see past his race."

While the Dems have decided not to endorse a candidate during the primary campaign and election, they certainly see Obama as one of several feasible Democratic candidates.

"Obama has held strong to his platform. He has been vocal about what he wants to do, and he's got plans to see those ideas through," Tolbert said. "People are much more likely to vote for someone who has plans to follow through on their promises."

PLU GOP president Geoff Smock said he thinks that Obama's virtues could overcome the obstacles posed for some voters by his race.

"Senator Obama's biggest strength is his ability to effectively communicate with whatever audience or constituency he may be trying to reach."

The PLU GOP does not believe that Barack Obama should be president for a multitude of reasons including his lack of experience in national offices and "misguided, bordering on naïve" stances on issues including Iraq and health care.

"[The PLU GOP] certainly hope that if our fellow Americans come to that same conclusion, they do not do so because he is black," Smock said. "The color of his skin is no more relevant to his aptitude to become president than his hair color is."

For more information on Obama, visit www.barackobama.com, or search for his pages on Facebook and MySpace.



Photo from AP Wire
Presidential hopeful Barack Obama delivers a foreign policy speech Oct. 2 at De Paul University in Chicago.

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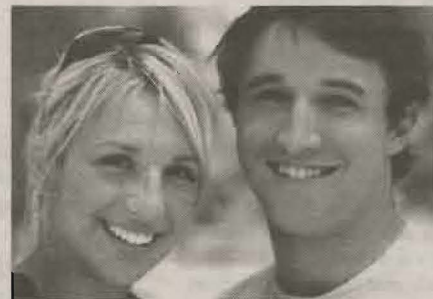
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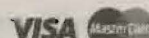
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STATE, NATION, WORLD BRIEFINGS

Local to Global news

Palestinians vow revenge after 'bloodiest day in the Gaza Strip'



Palestinian relatives of Said Al Omre, 19, react during his funeral in Rafah, in the southern Gaza Strip Wednesday. Al Omre was killed by Israeli army fire during a raid in the southern Gaza Strip Wednesday, Palestinian doctors said.

Israeli military forces killed at least eight Palestinians and wounded 25 in an air strike and a tank-led ground operation Wednesday, the bloodiest day in the Gaza Strip since Israel declared it a hostile territory.

The Israeli army said the raids were a response to near daily bombardment of Israeli border towns, including 20 mortar shells and 10 rockets fired Wednesday, and Israeli Defense Minister Ehud Barak warned that "we are moving closer to a broad and complex operation in Gaza" to stop rocket fire.

Israel's designation of Gaza as a hostile territory last week was a precursor to the possible cutoff of electricity and other utilities to the coastal strip, which is ruled by the Islamic militants of Hamas.

In Wednesday's air strike, missiles hit a jeep as it crossed a crowded intersection in the Zeitoun neighborhood of Gaza City, killing at least four members of the Army of Islam, a small militant group involved in kidnapping a British Broadcasting Corporation journalist and capturing an Israeli soldier.

The Israeli military said the jeep was carrying rockets ready

for firing.

The bodies in the jeep were badly disfigured, prompting different death tolls. Hospital officials said four people died, while the Army of Islam said five of its members were killed.

Dozens of Palestinians surrounded the wrecked jeep, some dipping their hands into the blood of the victims, to underscore their demand for revenge. "God is great," the crowd chanted.

The Army of Islam, a group that broke away from Hamas, was involved in the March kidnapping of BBC journalist Alan Johnston, who was later freed. The group is also thought to be among those holding Israeli soldier Gilad Shalit, seized in a cross-border raid in June 2006.

In the ground incursion, Israeli tanks and soldiers took control of Beit Hanoun, a town in northern Gaza from which militants had launched rockets.

Witnesses said a tank shell hit between two houses and soldiers fired tank-mounted machine guns. The army's fire killed four Palestinians and wounded 25, including five critically, doctors said.

The army said the tank fired

toward a group of militants carrying anti-tank missiles.

A top aide to the head of the Hamas government in Gaza, Ismail Haniyeh, said the Israeli operations would strengthen the resolve of Gazans. "The honorable Palestinian blood shed by this Nazi army will only make us more steadfast," Mohammed Madhoun said.

In the West Bank, meanwhile, Palestinian security officials seized two homemade rockets, a possible sign that the attack techniques of Gaza militants are spreading. The projectiles, not yet fitted with explosives, were discovered in Bethlehem and handed over to the Israeli army.

The Palestinian government in the West Bank has been cooperating more with Israeli authorities since Hamas gunmen seized control of Gaza in June. It is led by President Mahmoud Abbas, whose Fatah movement is a bitter rival of Hamas.

The Israeli military announced an indefinite closure of the West Bank and Gaza Strip ahead of the weeklong Jewish holiday of Succot, which began at sunset Wednesday. Blanket closures, including travel bans within the Palestinian areas, are imposed during Jewish holidays.

Keeping the faith in college: Students find their spiritual niche

Amanda Clancy
MAST NEWS INTERN

Residence Hall Association spiritual activities director Catherine Stout held a discussion Sept. 27 entitled "Keeping Your Faith in College." The discussion was directed towards new students who were looking for places to meet people of similar beliefs.

"I wanted to be able to connect people," Stout said. "I remember when I was a freshman. It was hard to find my place in the spiritual community."

Many members of RHA spoke about their first-year experiences and how they found a group or club they connected with.

Most people who spoke shared the difficulty they had in trying to locate a group they were comfortable with when they first came to PLU. They mentioned the Involvement Fair that usually leaves students overwhelmed with the many appealing clubs.

"I think if you're searching, there are enough outlets here," first-year Sarah Swetz said. "Depends on how important it is to you."

Many students may also find it challenging to continue attending church, especially without family motivation. Furthering spiritual growth can be a struggle, which is why RHA is eager to help students find resources on or off campus.

RHA spiritual activities coordinator Sean Roach expressed his view on the idea of faith in college. "Be comfortable with your faith," Roach said. "If it's a part of your identity, don't hide it."

College is a time of experience. It is a time to construct new opinions, raise questions and build

understanding for the unfamiliar. PLU aims to provide students with the ability to learn more about different religions.

The discussion also pointed out possible opportunities students should take advantage of.

PLU's population includes many people of different faith backgrounds, creating a diverse environment for growth. Lauren Eaton, leader of the Alijah Jewish club, spoke about the Jewish community on campus. Events take

place every month and many non-Jewish students attend for the experience. The Passover celebration is a popular event taking place in spring and there is a Shabbat celebration today at 5 p.m. in the diversity center with

the theme "Understanding Judaism through Jewish Humor."

There are a wide variety of courses that focus on different religions around the world. Many professors specialize in one or more religions and are always willing to answer questions.

Religion professor Kathlyn Breazeale said she agreed that students should pursue studying other religions.

"Given the world we live in today, it is absolutely necessary to learn about others' faith and understand certain things," Breazeale said. "Use college years as a time to pursue questions of faith, confront doubts and face questions of life."

RHA has a long list of outside resources for students from Baha'is to Buddhist Temples to non-denominational churches. For more information, contact Stout by e-mail at stoutca@plu.edu. For further information about the Jewish club or events, contact Lauren at eatonla@plu.edu.

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Bush vetoes child health insurance raise

President Bush cast a quiet veto Wednesday against a politically attractive expansion of children's health insurance, triggering a struggle with the Democratic-controlled Congress certain to reverberate into the 2008 elections.

"Congress will fight [it] hard to override President Bush's heartless veto," vowed Senate Majority Leader Harry Reid of Nevada.

Republican leaders expressed confidence they have enough votes to make the veto stick in the House, and not a single senior Democrat disputed them. A two-thirds majority in both houses of Congress is required to override a veto.

Bush vetoed the bill in private, absent the television cameras and other media coverage that normally attend even routine presidential actions. The measure called for adding an estimated four million mostly lower-income children to a program that currently covers 6.6 million. Funds for the expansion would come from higher tobacco taxes, including a 61-cent increase on a pack of cigarettes.

"Poor kids first," Bush said later in explaining his decision, reflecting a concern that some of the bill's benefits would go to families at higher incomes. "Secondly, I believe in private medicine,

not the federal government running the health care system," he added in remarks to an audience in Lancaster, Pa.

The president said he is willing to compromise with Congress "if they need a little more money in the bill to help us meet the objective of getting help for poor children."

It was the fourth veto of Bush's presidency, at a time when his popularity is low, the legislation popular enough to draw support from dozens of GOP lawmakers, and an override certain to seal his lame-duck status.

Republicans said none of the criticism would matter. "I'm confident that the more time we have to explain the veto, the more people will be with their position," said Rep. Roy Blunt of Missouri, second-ranking GOP leader in the House.

Longer term, Republicans said their goal was to sustain the veto and force Democrats into negotiations on a compromise that GOP lawmakers could embrace.

"Democrats now face an important choice: Either work with Republicans to renew this program or continue to play politics on the backs of our nation's children," said Rep. John Boehner of Ohio, the House Republican leader.

Photo and stories from AP

Thieves burglarize newly remodeled Cave

New electronic equipment missing from faulty door locks

Kari Plog

MAST NEWS INTERN

A burglary occurred in The Cave in the basement of the University Center Tuesday Sept. 18.

"Theft in The Cave is rare, if not unheard of," said ASPLU Cave director Jon Morehead.

Morehead, who discovered the break in, headed down to The Cave Wednesday Sept. 19 and noticed the door ajar. As he entered he noticed the missing equipment and immediately alerted Campus Safety about it.

"Campus Safety was down within minutes of me calling and is working extensively to file an in-depth report," Morehead said.

It appeared to Morehead that the break in occurred between the time of The Cave's closing and 3 a.m. The people responsible were able to gain entry due to malfunctioning doors, which have since been fixed.

A report has been filed with the Pierce County Sheriff's Department, which includes a description of the stolen items.

"Thefts of this type and magnitude are rare," said Campus Safety contact Jeff Wilgus. "Most thefts that occur on campus are bags and jackets from public or common areas or small and easy to conceal objects from unlocked rooms."

The items that were stolen include a 42-inch flat screen television, two speakers, one amplifier, one projector and one CD changer.

"We never anticipate something like this to happen in a community like ours," said ASPLU President Carl Pierce. "The staff and everyone has shown a tremendous amount of support."

Currently, ASPLU is offering a \$500 reward for the return of The Cave equipment and/or information leading to the recovery of the equipment or concerning the people responsible for the offense. Extensive efforts by both Campus Safety and ASPLU are in effect to assert every aspect of this situation.

"As with any large incident, we are reviewing current practices to determine how to strengthen the security activities of all departments to help avoid similar occur-

rences in the future," Wilgus said. "Offering the reward was a great step, and I believe all departments have been very effective in their responses."

The reward is funded by the office of Sheri Tonn, Pacific Lutheran

University's vice president of finance. Students can anticipate the replacement of the stolen items through a special reserve fund that ASPLU has set aside. This fund is collected from extra funds at the end of each year.

"The fund is designed to help improve student life so it is unfortunate that this happened and that this is how the equipment needs to be replaced," Pierce said.

ASPLU and Campus Safety had a variety of concerns regarding this burglary.

"Campus Safety's main concern after the burglary was to investigate and determine who had stolen the items, as well as how they managed to do it," Wilgus said. "Our focus will continue to be on the investigation and on the recovery of the property if possible."

If anyone has any information regarding this situation, contact Campus Safety at x7441 on campus, at (253) 535-7441 off campus, or at csin@plu.edu by e-mail.

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Photo by Chris Hunt

Susan (contd. from page 1)

and composure one wouldn't expect. But that doesn't mean he isn't grieving. He attributes his acceptance of death to his experience as a biomedical ethics teacher and to the lessons he's learned from life in being close to others who have died very prematurely.

"If you don't face death, it's going to get you in trouble. It bottles you up," Menzel said.

Thus, Menzel is troubled by the modern culture that doesn't want people to face death and makes people afraid of crying and grieving, especially in

front of others. Death is an integral, inseparable part of life that we must accept, Menzel said.

"I can accept the grief because I know if I didn't have it, I wouldn't have loved," he said.

Blank is survived by her husband, Paul Menzel, two daughters and two sons, one of whom attended PLU (David, '89), and five grandchildren, ages 1 to 9. A memorial service open to the public will be held for her Thursday, Oct. 18 at 4 p.m. in Lagerquist Concert Hall.

Future of death penalty unknown

Yates trial questions capital punishment in Washington

David Ammons

AP POLITICAL WRITER

Just last year, the Washington State Supreme Court was divided 5-4 over the death penalty and speculation abounded that prosecutors wouldn't be able to use that tool much longer.

Scholars and death penalty foes thought the court was edging toward abolishing capital punishment.

But on Thursday, a strong majority of the court backed away from that brink, not directly discussing the overarching constitutional debate, but defending the death penalty from attack on a number of fronts.

In a surprisingly lopsided 8-1 ruling, the state's highest court upheld the death sentence for serial killer Robert Yates Jr. The court said it refused to throw out capital punishment just because prosecutors are inconsistent in how they use it.

Pierce County Prosecutor Gerald Horne hailed the decision and said the death penalty was designed for criminals like Yates.

Yates was convicted for shooting two Tacoma prostitutes and suffocating them by tying plastic grocery bags over their heads.

The smelter worker and Air National Guard helicopter pilot also received a 408-year sentence for murdering 13 people in Spokane, Walla Walla and Skagit counties.

The author of last year's anti-death penalty dissent, Justice Charles Johnson, switched to the majority on this case. The majority opinion was written by another of last year's dissenters, Justice Susan Owens, and dissenter Barbara Madsen also joined the Yates majority. They essentially conceded that they'd lost the battle last year and would now stick with precedent.

Yates had asked the court to take a fresh look at how capital punishment is applied here, pointing to Ridgway and to Yates' own experience of agreeing to a plea bargain in Spokane County and getting life in prison for slaying 13

people, but death for killing two Tacoma women.

That disparity shows that Washington state allows "disproportionate, freakish, wanton and random" application of the death penalty, Yates' lawyers told the high court last fall.

Yates also contested Pierce County's decision to withdraw from what he called a deal with the Spokane prosecutors to take the death penalty off the table in exchange for his guilty pleas and information about his victims.

But the high court swept away all of his points, saying prosecutors' discretion to seek the death penalty as they see fit doesn't pose a basic constitutional flaw in how the state applies capital punishment.

After Ridgway avoided lethal injection, legal scholars and lawmakers began debating whether the state could ever actually use capital punishment again.

The high court answered that question in clear terms Thursday.

Owens, in her majority opinion, quoted from last year's ruling she had resisted, saying it's on point in the Yates case: "Ridgway's abhorrent killings, standing alone, do not render the death penalty unconstitutional or disproportionate. Our law is not so fragile."

Yates' attorney, Gregory Link of the Washington Appellate Project, said he and Yates were deeply disappointed in the ruling. Link declined to criticize the court, but other attorneys said the justices have backtracked.

"The court was deeply divided on the proportionality question, 5-4, and they've stepped away from that," said Jeff Ellis, an attorney who heads the Washington Coalition to Abolish the Death Penalty.

The court stuck with last year's precedent, a case involving a triple homicide in King County, and may be waiting for a later case to revisit the entire issue, he said in an interview.

The Yates' ruling "tells us the court isn't ready to engage in a serious discussion yet," he said.

State Senate Judiciary Chairman Adam Kline said Thursday it could be years before the courts or lawmakers abolish it.

"I'll bet the sea change won't happen in my tenure in Olympia or even in my lifetime," said the 61-year-old attorney.

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Myanmar violence grows as government takes further action



AP photo by Lai Seng Sin

Myanmar protesters in support of the pro-democracy protests in Myanmar burn posters of Myanmar junta leader Gen. Than Shwe outside the Myanmar's embassy in Kuala Lumpur, Malaysia, Thursday, Oct. 4, 2007.

Burma pro-democracy protests continue to end in death

Nick Werts

MAST NEWS CO-EDITOR

Violence continues in Myanmar after weeks of anti-government protests led by Buddhist monks sparked brutal force from the Myanmar government. Police and government officials opened fire on protestors in the city of Yangon to break up the 20,000 monks protesting along with more people from the city.

Pro-democracy protestors flooded the streets demonstrating their want for a new government that is not controlled by the military.

These protests started in August after fuel prices were made unaffordable. The controlling military force gunned down monks and other crowd members. Ten deaths were reported by the regime after police attacked the demonstrators, clubbing them with batons. Other reports have said the number is around 200 people killed as of Tuesday, including a Japanese journalist.

Disappearances have also been noted. Monks have been taken from their monasteries, as well as some journalists have been reported missing. Earlier this week, some journalists were released but others are still missing.

Wednesday, the junta stepped up its push against the pro-democracy protests while raiding homes.

"We have photographs!

We are going to make arrests!" soldiers yelled from loudspeakers on military vehicles that patrolled the streets in Yangon, Myanmar's biggest city. Some people were dragged out of their homes and detained for questioning, while others were threatened.

People from all over the world are crying out against the situation. The United Nation's Ibrahim Gambari

Further discussing China's role with Myanmar, Youtz compared how China has acted with its neighbor's problems. "[China] makes equivocal statements about democracy that allow it to waffle on actual implementation," Youtz said.

Although China is not a democratic state, it makes statements about backing up Myanmar if it is goes for a democratic system.

"In many ways, China is still very new as a major player on the global scene and sometimes appears naïve in its statements and moves."

Greg Youtz,
Professor of music

"In many ways, China is still very new as a major player on the global scene and sometimes appears naïve in its statements and moves," Youtz continued. "It

met with the top military leader Senior Gen. Maung Aye earlier this week to discuss the nation's political crisis at the new junta's capital, Naypyitaw.

Greg Youtz, a professor and chair of PLU's Chinese studies program commented on the crisis in Burma.

"I think China watchers, regardless of their personal views on China and its support of the Myanmar regime, see this particular incident and China's reaction to it as typical of larger patterns of Chinese foreign policy," Youtz said.

Youtz discussed that unlike the U.S., China tends not to involve itself in the internal affairs of other countries. "This has been seen by China watchers sometimes as good (China does not invade its neighbors) and sometimes as bad (China refuses to pressure countries to adopt policies desired by world opinion)," Youtz said.

has been interesting to watch China react to activists trying to tie the Beijing Olympics with China's actions in Sudan and Myanmar, just as activists in the past have tried to publicize controversial U.S. policies and actions with proposed boycotts and demonstrations."

The military has ruled Myanmar since 1962 with the current junta ruling since 1988. Military control over citizens and the country fueled the growing protests. China is known to back up the Myanmar government in their actions.

Violence and protests are expected to continue until the controlling government finds a solution.

The protests mirror past pro-democracy demonstrations by the citizens of Myanmar in 1988 when a previous attempts at anti-government rallies were met with bullets from the ruling military regime.

Policy change allows resident directors to possess alcohol on campus

Council votes to give RDs the same abilities that off-campus faculty have

Emily Dooley and Serena Giese
MAST REPORTER AND MAST COPY EDITOR

The President's Council approved a policy change Aug. 7 allowing Resident Directors to have alcohol in their on-campus apartments.

Laura Majovski, Vice President of Student Life, Jeff Kregel, Director of Residential Programs, Teri Phillips, Director of Human Resources and the President's Council were all involved in researching and creating this new policy.

Prior to the policy change, RDs were not allowed to be in possession of alcohol on campus and were held to the same restrictions as students living in Residence Halls.

Current Resident Directors, as well as new applicants for the RD positions, expressed a desire for a policy adaptation that would recognize the duality of their on-campus apartments as both a place of work and a private residence.

"We don't restrict our faculty from drinking responsibly in their own homes," Majovski said. "We are trying to mirror what an individual would be able to do when living outside of campus."

Her views were mirrored by Kregel.

"The Resident Director position is unique in that staff work and live on campus," Kregel said. "This makes it difficult to determine when their apartments are a personal living space and a work place."

The adaptation to the pet policy, allowing RDs to have non-aquatic pets, was cited as an example of previous modifications to Residence Hall restrictions made specifically for RDs.

"It's their private home, so we made this

modification, like the prior modification to the pet policy, to make them feel more at home," Majovski said. "The Resident Directors have a challenging job, and the lines between home space and work space are often blurred."

Research concerning this policy adaptation began three years ago. It was discovered that several other universities throughout the country that also have alcohol restrictions have adopted a similar policies, including the University of Puget Sound, the only other dry campus in this region.

"With this policy, we will be able to recruit and retain well-qualified staff members, because we reflect the standards and values established within the field of student affairs and housing," Kregel said.

Earlier this summer, the proposal for a policy adaptation was brought to Majovski, Kregel, Phillips and the President's Council. The change was cited to be beneficial in attracting more RDs to the position.

PLU has previously made exceptions to the alcohol policy, including venues at the president's off-campus residence, specific religious activities on-campus, and events during limited hours at the Faculty House. Even with these pre-established exceptions to the alcohol policy, an adaptation concerning RDs was still seen as needed.

"We have always had exceptions to the alcoholic beverages policy on campus with the Gonyea House, the Faculty House and for the purpose of approved religious worship,"

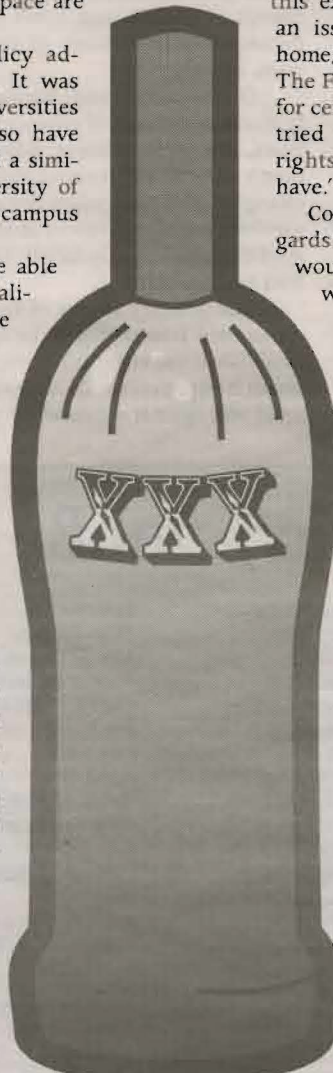
Kregel said. "We've now added the Resident Director's university housing to that list as another exception."

Majovski clarified the reason for this exception, saying, "One is an issue about alcohol in the home, and the other is a venue. The Faculty House is only open for certain hours on Fridays. We tried to give the RDs the same rights that all other PLU faculty have."

Concerns were raised in regards to the effect this change would have on student life, as well as PLU's dry campus policy.

"It's a dry campus, and we work hard on protecting student life and campus policies," Majovski said. "If students have opinions or find that this is a problem, please let us know."

Several stipulations were added to the policy adaptation and all RDs were asked to sign a contract agreeing to the terms. Such terms included, but were not limited to; RDs not drinking in the presence of students, not having alcohol on display, disposing of alcohol containers in a discreet manner, as well as not



consuming alcohol during on-call hours.

"If the policy isn't invisible, then we have a problem," Majovski said. "We aren't trying to hide this, but it should not affect student life."

Changes were made in the Student Code of Conduct online and an e-mail was sent to students this summer containing a complete Student Code of Conduct, including this policy adaptation.

This policy adaptation is on a one-year trial basis and will be reviewed again in May 2008.

For more information, see the Website for the Student Code of Conduct with regards to alcoholic beverages.

Graphic by David Johnston

Want more?

Coming up next week:

Following up on this story, students and staff will discuss what they think about the new alcohol policy.

Guest editorial...

Truly dry on campus?

Policy allows RDs to have alcohol, but they are not the first

Emily Dooley and Serena Giese
MAST REPORTER AND MAST COPY EDITOR

Alcohol will be allowed in the residential directors' apartments at PLU—these were the words that first inspired our investigation of an amendment that would potentially violate the policies we strive to govern ourselves by here at PLU—namely, a dry lifestyle on campus. But we admit we had some serious pre-conceived notions that did not bode well for an unbiased editorial. And sooner than you can say “hypocritical administration,” we found out how wrong we were about the policy.

These notions remained with us until we actually spoke to the faculty involved in making this decision. Laura Majovski and Jeff Kregel informed us that maybe PLU wasn't out to create loopholes for faculty, and maybe, just maybe, there were actual, logical, reasons behind this policy change. It was created in response to concerns raised by RDs who pointed out the duality of their on-campus apartments as both offices and private homes. Through research, PLU discovered that many other dry campuses across the country had made amendments to their alcohol policies, allowing RDs to have alcohol on campus. The policy change was seen as a way to attract more RDs to the position here at PLU through addressing this concern. Even more wind was taken out of our sails when we realized that the policy is currently only on a trial basis and is scheduled to be reviewed again in May.

Many of our concerns alleviated, we sat down to write a more informative news piece, if not so controversial. However, while we wrote, we discovered we still retained a few of our previous reservations. While we were assured that the policy was not meant to affect student life, we found we still had concerns pertaining to the fairness of such a policy.

We respect the reasons behind PLU's decision to be a dry campus and the benefits this policy has toward the collective student body. The one way that this new revision to the policy differs from the other alcohol exceptions (the faculty house, certain religious events, etc.) is that this one deals specifically with alcohol in a residence hall. The other policy exceptions all take place within controlled venues at which students are not present, with the exception of Chapel communion. The RD exception allows alcohol in our homes. Not to say we are all extremely attached to the building, as a physical entity, in which we live, but like an apartment building, isn't it rather contradictory to have certain rooms that are exceptions to the rules?

Also, PLU attracts hundreds of students every year who are willing to commit four years to a campus where they are not allowed to have alcohol even when they are of age. Do we really need to use an alcohol amendment to attract good RDs to our campus? Living on a dry campus is a lifestyle choice and should be for everyone who lives here.

Another concern is that of the relationship between the student residents and the residential director. RDs don't only serve as directors for the residence halls, but as mentors to the residents they oversee. Because RDs live in residence halls themselves, students feel they can relate to the difficulties of residence hall life. Will this new policy affect this unique relationship? Students over 21 live in residence halls as well but are still required to live by the alcohol policies as set forth by the Student Code of Conduct. Perhaps it will be more difficult to maintain this relationship with the knowledge that RDs are not expected to live within these same regulations.

PLU students are encouraged by the mission statement to live “thoughtful lives of inquiry” and we encourage our fellow students to do so. This doesn't have to be the end. Talk to other students, talk to faculty, write a letter to The Mast. This is your home. Take initiative.



Cartoon by Aubrey Lange

Iran makes imperfect enemy



The recent visit by Iranian President Mahmoud Ahmadinejad to the United Nations and Columbia University has sparked controversy across the United States. The controversy focuses on Iran's unofficial (or official, if you give the old “Axis of Evil” speech legal bearing) status as a top enemy of the United States. But does Iran really fit so perfectly into that category?

Human rights are often touted as a measure of a nation's “goodness” or “badness,” especially on the popular opinion scale. And to be sure, Iran is not stupendous in this category. Ahmadinejad actively denies the Holocaust along with spouting other antisemitic rhetoric, and Jews do not receive the best treatment in Iran, either. Women, likewise, do not have equal rights in Iran, and homosexuals are actively persecuted and in the past have been publicly executed. Freedom of speech is limited, and Iran's zealous use of the death penalty and allegations of torture have drawn criticism, as well.

On the other hand, human rights violations hardly stood in the way of alliances with other nations. For years, the United States was a staunch supporter of South Africa's anti-communist Apartheid regime, only changing that tune when the American public became virulently anti-Apartheid in the late 80s and early 90s. And current U.S. ally Saudi Arabia is even worse than Iran in all categories.

The primary source of the United States' animosity toward Iran seems to be the 1979 revolution that established the current Islamic republic and the subsequent hostage crisis. On the other hand, the revolution itself was against a monarchy put in place by a United

States-backed coup against the democratically elected prime minister. Today, Iran is one of the most democratized nations in southwest Asia. Iranian elections are not entirely free—the government screens potential candidates, for example—but compared to Saudi Arabia's absolute monarchy, it's a beacon of progress.

Iran has also been accused of supporting terrorism, most recently in Iraq. The most obvious implication is that Iran somehow had a hand in 9/11 and is practically married to Osama bin Laden. That clearly ignores the nation's demographics—an overwhelming majority of Iranians practice Shi'a Islam, while al-Qaeda is a Sunni-affiliated organization. This is not to say that Iran doesn't have its hand in the terrorism-funding pot—but then, so does the United States.

The Nicaraguan Contras, an anti-communist group responsible for many atrocities in Nicaragua's civil war in the 1980s, were assisted and funded by the United States, despite governmental assurances to the contrary. Meanwhile, the United States was providing training and support to Afghani guerillas fighting the Soviets. In a classic example of blowback, much of that training and expertise is being used against the United States today. And who knows which groups the United States is funding today that, in ten or twenty years, will sit upon the terrorist stage?

Finally, there is the nuclear issue. Iran says it only wants a nuclear energy program; the United States (and many other countries) maintains it wants the bomb. Unfortunately, U.S. opposition to this smacks of hypocrisy. The United States maintains more nuclear warheads than any other nation in the world and has the dubious honor of being the only nation to have used them in war. The United States doesn't seem to have any problems with France and the United Kingdom (and probably Israel) possessing nuclear weapons. The Bush administration also wants to lift the ban on nuclear trading with India, ostensibly for energy purposes. If India is to be trusted, with its long history of nuclear saber rattling with Pakistan, why not Iran?

Ultimately, whether a country is an ally or enemy of the United States is a matter of a complex political and economic nature, not just a simple test of good or bad. A holistic picture of the situation must be taken into account when making judgments—especially those that occur before a war.

For more information about the pending policy to allow resident directors to have alcohol on campus, see page 5

Correction

In the Sept. 21 issue of The Mast in the story “Former student publishes first book,” the person quoted as Zach Kraig should have been Beth Kraig.

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The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to “seek truth and report it,” “minimize harm,” “act independently” and “be accountable.”

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 400 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Cell phones The new cigarettes



The cell phone is the new cigarette. When there is nothing else for us to do, we make the best of our idle state by smoking, or, today, checking our phones. Both exercises can be performed in a social setting or solitarily. They require chic, flicking motions, and both have been constructed as "hip" at one time or another, by the media. When James Dean lit up deftly in "Streetcar Named Desire," audiences swooned in admiration. When Brad Pitt flips out the phone with an uber-cool "yeah" in "Ocean's 13," we shiver with ecstasy.

There is an inveterate rut one is stuck into when coalescing to these habits. They are curious tics, all of them. With the smoker, there is the tapping of the box on the palm of the hand, the lighting technique and the delicious decision of which way to go with the first drag. Teeth showing? Smoke out the mouth or through the nose? Hold with the thumb and forefinger or forefinger and middle? The cell phone carrier has similar concerns. Flip or straight phone? Back pocket or sport it on the belt like a Power Ranger? When it rings, is the answer "yeah," "what's good," or "Hello"?

But further than a development of tics, both equipments breed an amount of social self-consciousness. The cell phone more so than the cigarette. We are all so obsessed with being accepted as part of the social network—whatever that network is—that we feel an insatiable need to prove to our immediate world that we are indeed engaged in some type of intercourse at all times. So, when we are alone in public places, we take out our phones as a sort of smoke signal to those around us saying, "Don't worry, I'm not lame. See, I have a new text message to read!" Being alone with ones thoughts cannot begin to suffice.

Where the cigarette is the loner's refuge, the poet's device of reflection, the hipster's repose, the cell phone has become every person's beacon of acceptability, the ticket to a social life, a paramount for popularity. I cannot claim that one vice is better than the other—no doubt, the cigarette kills and the phone (purportedly) saves lives. But I can say that we have bred a sick society of people so insecure about their individual identities that they need a piece of electronic equipment to validate themselves to the world.

U.S. rife with silent lynching



Their trial took place in 2007.

This is American justice.

It seems murder like this of boys has evolved over the years. Attackers used to come like swift angels of death, by day or night. Sometimes they adorned themselves in white hoods and robes, wielding weapons and nooses. Most Americans now have been taught by our changing country to shun individuals like this. We laugh at them, feel pity for their ignorance and hatred.

So, these angels of death had to change their look!

White robes and hoods are exchanged for suits and ties. Nooses are traded for the pens of lawyers "that can sign your life away." Physical mutilation is no longer acceptable in our civilized society, but reputations, image and cognitions can be mangled beyond recognition. Bodies of the victimized don't show up bobbing in rivers or hanging like wayward vines from branches.

Their bodies can be found in three by five cells around the country.

Black men are 7.8 times more likely to be imprisoned than any other group in this country.

There are 827,440 black men in the justice system right now. One in eight black males is imprisoned every day in America.

Adorned in their suits, the angels still carry out their murders unscathed. One by one, the verdict is read and another person of color is silently lynched. Only we don't call it that anymore. Our term is something that is harsh and abrasive. It erodes the varnish of American democracy, revealing a blatant hypocrisy. It's known as American justice.

For more information on the American Justice System please visit www.sentencingproject.org.

There once was a boy from Chicago who was murdered for acknowledging a white woman. He was visiting his uncle in Money, Miss. While he slept, his attackers charged into his uncle's house, pulled him from his bed and into the warm country night.

Three days later, the boy from Chicago was found in the Tallahatchie River.

He had been shot, beaten and had his eye gouged out before he was thrown into the river with a 75-pound cotton gin fan tied to his neck as a weight with barbed wire.

His murders, who later bragged about the murder to journalists, were found innocent by a jury of their peers. The boy from Chicago was Emmett Till.

He was murdered in 1955.

This is American justice.

There once was a group of six boys from Louisiana who were arrested for assaulting a white student. One of the six boys asked his high school's administration if he could sit under the tree dubbed "whites only." That was the catalyst igniting racial tensions and one racially motivated prank involving that same "whites only" tree and three nooses—and eventually the beating of the white student.

The "practical jokers"—or so they were called by the administration—who hung the nooses were briefly suspended for three days. When racial tensions seemed to be at their boiling point, the six boys beat up a white classmate, leaving him with a black eye and concussion. They were charged with attempted murder.

The murder weapon? Their shoes. They are known as the Jena Six.

FACULTY VOICE

Chang-li Yiu

PROFESSOR EMERITUS, MATHEMATICS AND PHYSICS

I'll tell you a story about Professor Serber. He taught a course called classical electrodynamics, which I took during the first semester of my graduate studies. Serber was a prominent physicist. He worked on the Manhattan Project, which produced the first atomic bomb. Serber was a small man and a very reserved person. Standing below the wall of big blackboards, he seemed to disappear behind the long lecture table that separated him from the class. He spoke with a whispering voice that hardly traveled to the front row of students. Most of the time he wrote on the blackboard with his back toward the class, and often quickly erased what he wrote with the palm of his writing hand. We had difficulty deciding whether he erased because he had made a mistake or because he wanted to make room for other writings.

With such a lecturer, what was a student to do, especially for one who had just arrived in this country and who had trouble with even clearly enunciated English? Well, I arrived early and tried to grab a seat in the front row. I copied down whatever appeared on the blackboard and wrote down every word uttered by Serber, even if I had to guess what it was. I went home and struggled to put these pages of jigsaw puzzles together. Lo and behold, after I figured them out, I found it was incredible that the theory of electrodynamics could be cast in such a beautiful form! At the time I told myself that certainly no other students would have gone to such length to figure out Serber's lecture, and they would have missed a lot. Modesty dictated I should have kept this thought to myself.

A few years later, while I was working on my thesis, I shared an office with Don, another graduate student who was ahead of me by a year or two. One night as we tired of our work and began to shoot the breeze, for some reason we began to talk about Serber's lecture on electrodynamics. And we told each other exactly the same story. Each of us thought himself the only one who could appreciate the elegance of Serber's lecture. We had a big laugh.

Almost 30 years later, I was working with Dr. K.T. Tang of our physics department on a research project. Tang went to the same graduate school I did, but before I did. Our research project was done in Germany, so we did not have to go home and could work late in the office. One midnight we started to reminisce

about our graduate student days. The topic again came to Serber and his electrodynamics class. And again both of us told exactly the same story. I told him about the conversation I'd had with Don years before. We laughed so hard that tears almost came to our eyes.

I often wonder what kind of student evaluation Serber would have received. I am pretty sure he would have failed a teaching methods class in most, if not all, self-respecting schools of education. Among teachers, there is always a debate, out loud or more often in undertones, about what is more important, the message or the delivery of the message. Ideally, a good teacher is one who excels on both accounts. A bad one is the exact opposite. In reality, it has never been that simple. Do you prefer an excellent delivery of a mediocre message or a poor delivery of an excellent message? I don't

think there is a universally accepted answer. The lesson about Serber is that if a teacher has some really good message but delivers it poorly, it is in your self-interest to meet him or her on his or her own terms. Besides, if you do, you learn more than just the material. The process you go through will reward you with experiences of learning and gaining confidence that are far more important in your life.

There is, however, another factor at work in the process of teaching

and learning besides the message and its delivery. It is the matching of the style of delivery to the style of learning. There are different styles of learning just as there are different individuals. Ditto for styles of teaching. Most likely a teacher is judged as good if the styles of teaching and learning match. So you see it is not that easy to be taught by a "good" teacher. If you find one, enjoy yourself by learning a lot from this teacher. If your teacher is not that ideal, then try to learn from him or her as much as possible and think of the class as providing you with a goal and a structure. Also, try to learn by yourself. The library is filled with books you can choose from to suit your learning style. And in the end, you may be thankful that you are forced to learn by yourself. When I first came to this university years back, young and filled with chutzpa, I drove my more mature colleagues crazy by proclaiming that "a good teacher is a bad teacher; a bad teacher is a good teacher." I still believe there is much truth in this. Finally, if unfortunately you think that all your teachers are bad beyond help, then there are two possibilities: One, you are too smart for your school, and it is time to find a more challenging place for yourself and move on. Or, more likely, you should examine yourself carefully and honestly to see whether you are at fault in the learning process.

Letters to the editor...

Alumnus encourages game fans

I would like to make my feelings known in regards to a letter posted in this very section in last week's issue. I graduated from PLU back in 2006. I have since returned to PLU to pursue my Masters in Education. While previously at PLU, I worked for various forms of student media and was a columnist for two years for this fine newspaper. The first column I ever wrote was about how I thought the fan base at PLU was lacking. I ranted and raved about how I felt PLU students could do a much better job of showing their school spirit and supporting their teams. I am proud to say that since my initial departure from PLU, I have been happily proved wrong.

Everybody has the right to watch a game, that is understood. However, my issues lie within the fact that this former professor had the nerve to express his disappointment in PLU students for simply showing school spirit. Not only did this person express his disappointment, but also felt embarrassed to be connected to PLU because of the fact that the students were unwilling to sit down when asked to do so. I do not want to come across as insensitive, or blunt in any way, but I find it very sad that somebody would even find such a thing upsetting. Go to any major Division I program in any sport and you will find the same thing.

Students disagree with football game critique, offer alternatives

In response to Dr. Christopherson's letter about the respect of PLU students at football games, we disagree with the way he accused our fellow students of lacking humane compassion.

During the game against the Chapman Panthers, Christopherson asked a group of students to sit down because he and his friends could not see. According to his letter to The Mast last week, he claims he asked politely, yet we feel he was rather harsh in his request. But, being the respectful Lutes that we are, we sat down. It pained us because we just wanted to jump and cheer for our team.

Although we did sit down for Christopherson and his friends, we feel as though the student section is reserved for a rambunctious crowd. We are college students who are extremely excited about our winning season and feel as though we should have the right to show our spirit. Showing our support at the game proves the notion of the 12th man. With a strong fan base, our team receives the proper encouragement to play its best.

Compared to other schools in the area, the student section at PLU football games is jam-packed with black and gold spirit.

Even though we sat down, the majority of the student section remained standing in support of the team. Many college sports commentators criticize student sections

that do not stay on their feet for the entirety of the game.

Perhaps Christopherson was unaware of the elevator that services this area. There is also the option of sitting in the handicap section that stadium staff can direct him to.

It's always a goal for everyone to enjoy the football games and we apologize that Christopherson and friends felt as though we were not respectful. But as we have explained, standing and cheering is part of college sports tradition.

We hope students and other fans continue to enjoy the football games. We believe an energetic crowd is part of what makes the games fun. Attaway Lutes!

Kyle Maxwell, sophomore, and Ashlee Parnell, junior

2007
HOME COMING
 PROUD PAST • BRIGHT FUTURE
 PACIFIC LUTHERAN UNIVERSITY

Here comes a Lute family reunion

Homecoming Committee 2007

Lauralee Hagen
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 Ann Johnson
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 Courtney Bailey
 Rick Eastman

Kayla Madsen – RHA Programmer
 Ian Jamieson – RHA President
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Tamara Power-Drutis (ASPLU)
 Carl Pierce (ASPLU)
 Laura Comstock (ASPLU)
 Erin Parr (ASPLU)
 Kelsey Dawson (ASPLU)
 Jennifer Perusse (Volunteer Center)
 Art Giddings
 Bob Holden

Homecoming embraces entire Lute community as it combines past, present and future

Emily Dooley
 MAST LUTELIFE REPORTER

Pacific Lutheran University is celebrating Homecoming Weekend from Oct. 12- 15. The theme for this year is "Homecoming 2007: Proud Past, Bright Future," which ties into PLU's aim toward keeping the collective PLU body connected. The Office of Alumni and Parent Relations, along with the Homecoming Committee, are putting together several programs for both current students and alumni.

Tina Reindl, a 2007 graduate and interim program and services coordinator for the Alumni office, is involved in the preparations for the student and alumni programs.

"We really want students to know that Homecoming is so much more than just the football game and Homecoming Dance," said Reindl. "It's an event for the whole PLU community."

Lauralee Hagen, a PLU alumna as well as director of Alumni and Parent Relations, also believes that Homecoming is more than just a game.

"Only one in a hundred people attend college, and we often forget how privileged we are to have this op-

portunity," Hagen said. "Homecoming is a great time to celebrate and be thankful for that and to be in the presence of those who have gone before us at PLU."

Programs designed to unite the collective PLU family include the Garfield Bookstore Company open house and rededication, the Lute Pride dinner in the University Center, a special Homecoming Chapel, Into the Streets, Songfest and a Career Dinner. The Career Dinner is especially designed to network between students and alumni. The dinner is held in the University Center and encourages PLU alumni to get to know and mentor student leaders on campus.

As per tradition, PLU also celebrates class reunions with alumni during Homecoming Weekend. Along with specific reunions for alumni, PLU also has the tradition of an affinity reunion. This year the affinity reunion is specifically for students and alumni who participated in ASPLU during their time on campus. Past and present ASPLU representatives will be able to connect with each other and compare their experiences with student government.

There are also several programs highlighted for specific groups of alumni visiting campus for Homecoming. These special programs include alumni sports meets, the Athletic Hall of Fame Luncheon, Campus Tours, Lute Fest in the new UC, and Classes without Quizzes, which allow alumni to experience the college classroom again.

Student Homecoming events include the Campus Campfire, sponsored by RHA, ASPLU and SAA, the Homecoming Dance at Union Station, the Homecoming football and women's soccer games, as well as general programs on PLU Pride Day, where all students and alumni are invited to show off their Lute pride by wearing black and gold.

For more information on specific Homecoming activities, check out the PLU Homecoming Website:

<http://www.plu.edu/~arel/events/homecoming-2007.html>

Calendar of Events Homecoming Week Oct. 8-14, 2007

Monday, Oct. 8

Homecoming Chapel, 10:30 a.m. MBR
Campus Campfire, 8 p.m. Pflueger 3rd Floor Lounge

Tuesday, Oct. 9

Powder Puff Football, 4 p.m. Foss Field
Dress Rehearsal for Songfest, 7 p.m. Olson

Wednesday, Oct. 10

Homecoming Chapel, 10:30 a.m. MBR
Power Buff Volleyball, 8 p.m. Olson

Thursday, Oct. 11

Lute Pride Dinner, 5-7 p.m. UC Commons
Songfest, 8 p.m. Olson

Friday, Oct. 12

Homecoming Chapel, 10:30 a.m. MBR
Homecoming Lute Fest, 2-5 p.m. UC
Friday Night Lights Campfire, 9 p.m. Volleyball Court

Saturday, Oct. 13

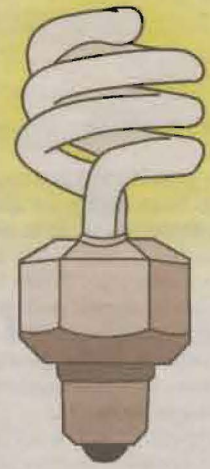
Into the Streets Community Service, 9:30-1:30 p.m. Centennial Square
Homecoming Game, 1:30 p.m. Sparks Stadium
Homecoming Dance, 9 p.m. Union Station (Tickets available Oct. 1st at the Concierge Desk, \$20)

Sunday, Oct. 14

Sunday Brunch, 10:30 a.m.-1:30 p.m. UC Commons
Homecoming Worship, 11 a.m. MBR

Spotlight on:

LUTE FEST



With professional ballroom dance lessons, the opportunity to listen to PLU student musicians, and a chance to indulge in Northwest apple cobbler, Lute Fest is the place to be Friday, Oct. 12. This event welcomes the entire PLU community to partake in diverse and fun activities, as well as special interest sessions. Session topics range from a journey through history with PLU Archivist Kerstin Ringdahl, to looking at the past, present and future of ASPLU with alumni.

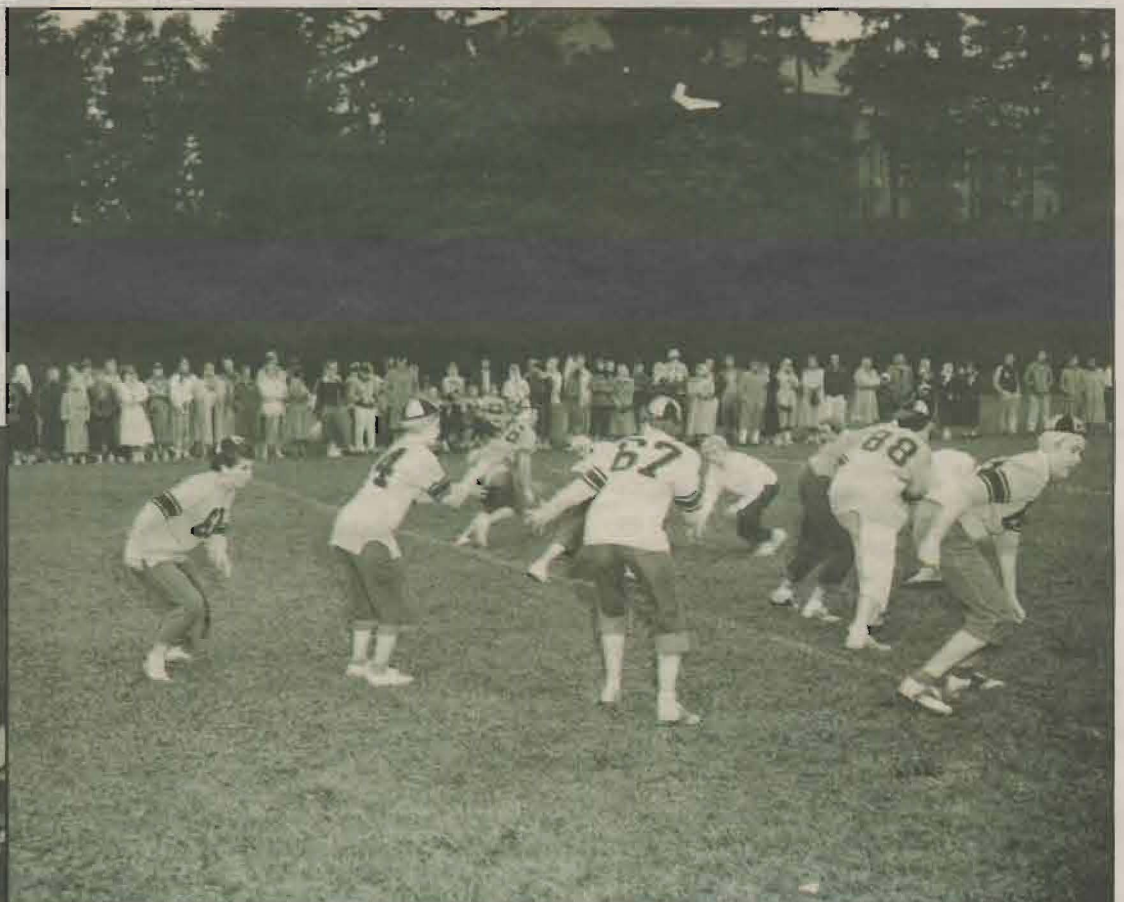
"It is the event that best combines the entire PLU community, there are a lot of activities going on within this one event and it's housed in the new UC!" Tina Reindl, interim program and services coordinator for the Alumni office said.



The PLU community packs the stands in 1979 to show Lute spirit at the Homecoming football game.

Some things never change...

Years may pass but Lutes showing their pride and spirit during Homecoming certainly does not



Photos courtesy of PLU Archives



Above: Women Lutes suit up and takeover Foss Field in the fall of 1949 as they compete for the honor of winning the annual Homecoming Powder Puff football competition. This football game is still a Homecoming staple and will take place on Foss Field Oct. 9. Left: The starting line up for Powder Puff football in 1949. Each hall will bring their female football team next week and compete against other halls.

Finishing the fight: 'Halo 3' reviewed

New weapons, new vehicles, same war – how does the 3rd installment rank?

Alex Paterno
MAST A&E REPORTER

The year is 2553 and the war between the Covenant and Earth has been raging for quite some time. As Master Chief, the only thing left to do is, as marketing so effectively put it, finish the fight. And finish it you do. "Halo 3" doesn't pick up immediately after "Halo 2," but with a minimal time gap.

I consider myself part of a "Halo" minority in that I buy the game for campaign mode as much as multiplayer mode. In both aspects of the game, "Halo 3" does not disappoint. But for now, let's just tackle the campaign mode. Be warned, some spoilers do ensue.

To break it down for you the situation is thus: The Covenant Loyalists (everyone except the Elites) have invaded Earth and are trying to unearth a very important Forerunner artifact in Africa. Things escalate from there. The opening video shows an unidentified flaming object (presumably a ship) plummeting to Earth's surface as Cortana gives a brief monologue about her relationship with Master Chief.

"Like the others you were strong and swift and brave, a natural leader," Cortana says. "But you had something they didn't. Something no one saw but me. Can you guess? Luck."

Depending on the difficulty you play on, luck is a precious commodity. The game's default difficulty is heroic, a change from previous installments.

No sooner does the game start than you are put in the thick of the fighting as Master Chief (and Arbiter if you do cooperative play, which can now go up to four players). This is where you get blown away and not by a grenade.

In terms of visuals, "Halo 3" is stunning. It is in no way a departure from the previous games. The architecture and characters are all very familiar but much more defined. The details go so far as to animate blinking and eye movement. Another nice feature is a distinct lack of lagging. The game plays very smoothly with quick loads between levels.

Of course, no "Halo" game would be complete without new weapons in the arsenal (and the return of a certain MA5C Assault Rifle). As usual, the weapons have been visually revamped and some features added or removed. The most distinct of these changes are with the rocket launcher and



Master Chief hefts the MA5C Assault Rifle, a weapon many fans were glad to see return for this third installment. The game, released Sept. 25, raked in a whopping \$170 million during its first 24 hours on the shelf, making it the highest grossing video game of all time.

VIDEO GAME REVIEW

"HALO 3"
Xbox 360
1 - 4 Players (16 online)
Rated M

★★★★★

the needler. Respectively, targeting and dual-wielding are no longer possible.

To make up for the loss of dual-wielding the needlers, a new dual-wield weapon has been added: a shotgun of sorts carried by the Brutes who are, by the way, now your primary opponent. We also see the return of the gravity hammer, formerly wielded by the brute Tartarus along with a human response to the Fuel rod, the Spartan Laser. Three second charge, one hit kill.

New vehicles include the Hornet (a human response to the Banshee), the Mongoose (an all-terrain vehicle) and the Brute Chopper (think giant, spacey motorcycle).

Lastly, we see a variety of individual items. These include shield drainers, bubble shields, gravity lifts and much more.

In general, the campaign mode is distinctly "Halo." The last few levels are even aesthetically similar to "Halo: Combat Evolved." Some may argue that the story is predictable, but there are a few sharp turns. The Flood join your fight for about five minutes, as does 343 Guilty Spark. Then you realize that the Flood used you and the fighting resumes.

Throughout the game, we see diced and mangled transmissions from Cortana, most of which are seemingly arbitrary, but insightful to her relationship with Master Chief.

So does "Halo 3" meet fan expectations? You bet your sticky grenades it does. Every aspect of the game works beautifully with the rest. Innovations in physics, engines and level scenarios make this game well worth the money for any "Halo" fan.

'Kingdom' stumbles, soars

Despite a weak first act, this post-9/11 ensemble thriller packs a strong final punch

Riddles are fun. Here's a good one I heard the other day: I have rivers without water, forests without trees, mountains without rocks and towns without houses. What am I? Answer: A map. Here's another one: I am political without scenes in the House of Congress, action-packed with only a few explosions and three shootouts, pro-American with an anti-war message and powerful without being manipulative. What am I? Answer: director Peter Berg's ensemble piece, "The Kingdom."

Berg – who directed "The Rundown," one of my favorite action films of the new century – has achieved with "The Kingdom" a sort of political, action-thriller hybrid. Below the surface, it's a diatribe on American involvement in the Middle East. It's refreshing to see an action film so overtly thrilling and grandiose and yet so mindful of the well-worn conventions of the genre. But I think that's what keeps "The Kingdom" from achieving true greatness, it's simply too much for one film.

The film opens with a brutal terrorist attack on an American compound in Riyadh by Islamic extremists. After negotiating his way into a five-day stay on Saudi soil, FBI Special Agent Ronald Fleury (Jamie Foxx) assembles a crack investigative team (Chris Cooper, Jennifer Garner and Jason Bateman) to travel to Saudi Arabia and bring the men behind the bombings to justice.

Now here's the part of my review where I say, "From here, the movie plays out like your typical ..." except that I can't bring myself to do that with "The Kingdom." It can be very loosely labeled as an action film. But when was the last time you watched a top-notch action thriller with a heavy dose of social/political commentary touching on topics as diverse as race relations, religious extremism, revenge, sexism, war, family, violence and consumerism? Berg manages a deft juggling act with all of these themes through the film's two-hour run time.

Certainly, "The Kingdom" is genre bending

Matt CLICK
CINEMATIC EXCURSIONS

FILM REVIEW

"THE KINGDOM"
Directed by Peter Berg
Starring Jamie Foxx, Jennifer Garner
Rated R, 110 min

★★★★★

at it's most daring. But filmmaking this risky requires subtlety, control and simplicity in its themes, complex though they may be. For rookie director Berg, nuance doesn't come easy. At its core, "The Kingdom" is still a procedural action film.

Performances are solid from each of the leads (Bateman is particularly enjoyable), but the most stellar performance arrives courtesy of relative newcomer Ashraf Barhom, who plays the sympathetic Saudi colonel, Faris Al Ghazi. I'd like to see an Oscar nod float his way for Best Supporting Actor.

So here we have "Syriana" with a dash of action, a post-9/11 political film for the theater crowd. It's a tough film to pinpoint, though – I'm still not entirely sure if I enjoyed it or not, to be honest. But it's worth seeing for its distinct style. "The Kingdom" simply overshoots expectations, leaving the audience in its wake, scratching their heads and shrugging their shoulders as it rockets past. In its first act, the film struggles to decide what to do with itself as the dozen genres within vie for power. As it flounders, though, something emerges. Amid the few unnecessary aspects of "The Kingdom," a truly fantastic piece of cinema clambers to the surface, gasping for air. It's simply a shame the film doesn't allow itself time to breathe.

PUT IT IN YOUR QUEUE

Weekly movie rental recommendation

Eric Wahlquist
MAST A&E REPORTER

"Better Off Dead" (Savage Steve Holland, 1985)

Easily one of the best teen comedies of the 80s, "Better Off Dead" stars an adolescent John Cusack as Lane Meyer, a kid whose entire world is absolutely nuts. When his girlfriend dumps him, Lane is positive that his life is over and the lunacy that surrounds him makes his suicidal tendencies seem sane. Luckily, Lane's best friend Charles De Mar (Curtis Armstrong, the actor who played Booger in "Revenge of the Nerds") is there to coach him through a warped anarchy of larger-than-life characters in a suburban setting. In his day-to-day routine, Lane deals with a mom whose cooking literally walks off the table, a paperboy with a bloodlust over \$2 and Japanese Howard Cosell wannabe race car driver. Throw in a cute French exchange student who just might be the saving grace in Lane's life and an epic alpine race with an antagonist named Stalin, and you've got a movie that will be hard to erase from your memory. "Better Off Dead" may be insane, but it'll leave you with a warm heart and a smile.

Events Calendar

What's happening on and around campus this week

• **Tacoma Film Festival**

What: Second annual festival, showcasing independent local and international films

When: Oct. 4 - 11

Where: Grand Cinema, Tacoma School of the Arts Theater, Tacoma Art Museum

• **Artist Series: Camerata Tacoma**

What: A trio of musicians will perform

When: Oct. 5, 8 p.m. - 10 p.m.

Where: Lagerquist, MBR

Students conduct self-examination through sculpture

Scarecrows invaded campus this week in a public display of self-portrait sculptures

Matt Click
MAST A&E EDITOR

As the torrential rain began Tuesday, students fled into nearby buildings, bundled in coats and hefting umbrellas. But a few forms remained, motionless as the drops pelted against them. These brave souls were not people, however — they were art projects. Despite the rain, students in professor Spencer Ebbinga's Sculpture 1 course put their "scarecrows" on display.

"When going into sculpture, students really don't have any experience working in three dimensions," Ebbinga said. "This assignment is concerned with representation of the individual, environmental context, and in using personal imagery as source material for sculpture."

Ebbinga explained the project as having four distinct elements to it: working in three dimensions, utilizing tools and materials, conceptualizing, and problem solving (such as developing a way to keep the scarecrow standing upright). The scarecrows, constructed with plaster gauze bandage, were cast using the artists' own bodies.

"In a way, it becomes a self-portrait," Ebbinga said. "During this process, they're doing a lot of personal writing about themselves and trying to develop imagery from that."

Students were instructed to construct the scarecrow as a representation of their character, based on their own personal



Photo by Chris Huitt

One of the scarecrows, the work of junior Sarah Willey, sits in the grass outside the Administration building on Wednesday. The sculptures were constructed of plaster gauze and cast from the bodies of their artists -- in this, Professor Spencer Ebbinga explains, the project becomes a sort of a three-dimensional self-portrait.

traits. Junior Sarah Willey's piece, a crouching, blue figure on display outside the Admin building, was based heavily on her identity as a giving person.

Generally, the scarecrows were well received, Ebbinga said. But one incident troubled him. A piece on display near Ingram depicted a man in military garb saluting. The scarecrow included an audio component, with music playing from a speaker in its head. The piece, which was the work

of junior Loren Kacaoroski, a combat veteran and platoon leader with ROTC, was heavily vandalized.

"They took off with the head," Ebbinga said. "You put your art out there in the public domain, but how are people going to react to it? Not everybody is going to be appreciative."

Despite the incident, Ebbinga plans on hosting more public art displays in the future.

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September 27 at 7:30pm - Pantages Theater

ALL AGES SHOW!

"A couple of times when I had my back to John (Kadlecik) onstage and he started to sing, I had this weird sense that it was Jerry."
— Bob Weir, Grateful Dead co-founder/vocalist/guitarist

Box Office: 253.591.5894 • Online: www.broadwaycenter.org • 901 Broadway - Downtown Tacoma

Curious look, poignant read

'The Curious Incident of the Dog in the Night-Time' delivers an engaging story of an autistic child

Megan Charles
MAST A&E REPORTER

BOOK REVIEW

"THE CURIOUS INCIDENT OF THE DOG
IN THE NIGHT-TIME"
Mark Haddon
Fiction, 226 pgs
★★★★☆

The first thing that struck me about Mark Haddon's debut and award-winning novel, "The Curious Incident of the Dog in the Night-Time," was the simplicity of the front cover. It was entirely red and, despite the title and the author's name, the only image was a small upside-down silhouette of a poodle. A woman passing me in the shop remarked that the book was a love story. Knowing off the bat that it wasn't a Danielle Steel-type love story, I figured, why not? I'd heard the title floating around for some time, and at 240 pages, it seemed a good short read for the end of summer vacation.

"Curious" opens with 15-year-old Christopher Boone's discovery of a canine murder victim in his backyard in the middle of the night. Unjustly blamed for the murder, he is determined to discover who the real killer is. His peculiar single father, Ed, discourages Christopher, along with others, from pursuing this. It is only Siobhan, Christopher's best friend and school counselor, who seems to support him. The truth is, our protagonist isn't your average joe and many of the conflicts that arise in the book are due to the fact that he is living with autistic spectrum disorder. Christopher cannot stand being touched, avoids brown and yellow foods, but loves the red stuff, has a photographic memory and is incapable of lying, among other oddities.

As for the love story, well, I think it's between Christopher and his fondness for mathematical equations or perhaps his Sherlock Holmes books, which he often turns to for advice on his search. What begins as a murder mystery quickly turns into an unraveling of various truths that have been kept from Christopher all his life, the most shocking of which relates to the supposed death of his mother. It's this that leads Christopher to journey outside of the safety of his own backyard and into a world that he both fears and cannot begin to understand.

What stands out about the novel more than anything else is Haddon's representation of autism and his ability to let Christopher narrate through his own trials and errors without ever becoming too insensitive or unbelievable. In the end "Curious" sticks with the reader not because it's a short and happily-ever-after take on an autistic kid, but because through the writer's authentic and often funny portrayal of the book's characters we are able to identify with their multifaceted conditions. Christopher is both a genuine and endearing character not because of the self-discoveries he makes as an autistic teenager, but because of the self-discoveries he makes as an individual. Autism is something that Christopher deals with, but Haddon assures us that it is not what defines his actions.

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Include a description, date, location and any possible contacts for the event.

Sit or stand?

**Collin
GUILDNER**



PLU student section looking for respect

The Duke Cameron Crazies, the Dawg Pound at the University of Washington, the Swamp at Florida, and now the Tailgaters of PLU.

In last week's issue there were two disgruntled people who wrote letters to my editor regarding the behavior of the student section at PLU's football game against Chapman on September 22.

A former professor commented that he was disappointed that the student section would not sit down so that his older friends and himself could see more of the ball game. Also, our own head coach Scott Westering and his coaching staff wrote that they did not appreciate it when the students broke into an anthem of "Na Na Na Na, Hey Hey Hey, Good Bye" after the outcome of the PLU win had become certain.

I attended both of PLU's home football games this year and feel that I have a responsibility to stand up for my fellow student section members. I feel that the Lutes' football student section has done a great job in showing up to the games and supporting its team in a respectful manner.

Having been to many college and high school athletic events, I have experienced disrespectful student sections, and PLU is a responsible bunch to say the least.

The PLU Tailgaters, which we like to call ourselves, T-shirts included, should be starting to make a name in the Northwest Conference. I understand that PLU has been known for being the "Nicest Team in College Football" which was the headline of the Sports Illustrated article after Frosty and his Lutes won the 1999 NCAA Division III National Championship. I just feel that if we change that mentality a bit and become a more hostile crowd, while still being respectful, we can change the way teams feel about coming to Sparks Stadium to play a football game, and help our own Lutes more excited to play a home game.

The PLU football coaches believe that the "Hey Hey Good Bye" song crossed the line. I believe it was far from it. At the PLU vs. UPS game last Saturday the student section sang "Why can't we be friends" with two minutes left in the game and PLU ahead by 29 points. I hope that this was more acceptable for our coaching staff, but are we really friends with UPS on the football field? Judging by some of the hits the Lutes put on the Loggers during that game, I would say no.

Off the field, those guys probably know each other and may be great friends, but when they step on that Sparks Field turf, it's all thrown out the door. Why should the students have to act like it is not?

As for the professor who believed the whole student section should sit down. I'm sorry, but that will never happen at a PLU home game or any other high school or college sporting event in the country. I don't know if professor Christopherson has ever been to another school's game or even have watched a college football or basketball



Students of the University of Nebraska Cornhuskers cheer for their team during a recent home game. Like at many universities around the nation, all of the students are standing in support of their team.

game on TV. But if he were to pay attention, he would notice that the students, if not the whole stadium, is standing.

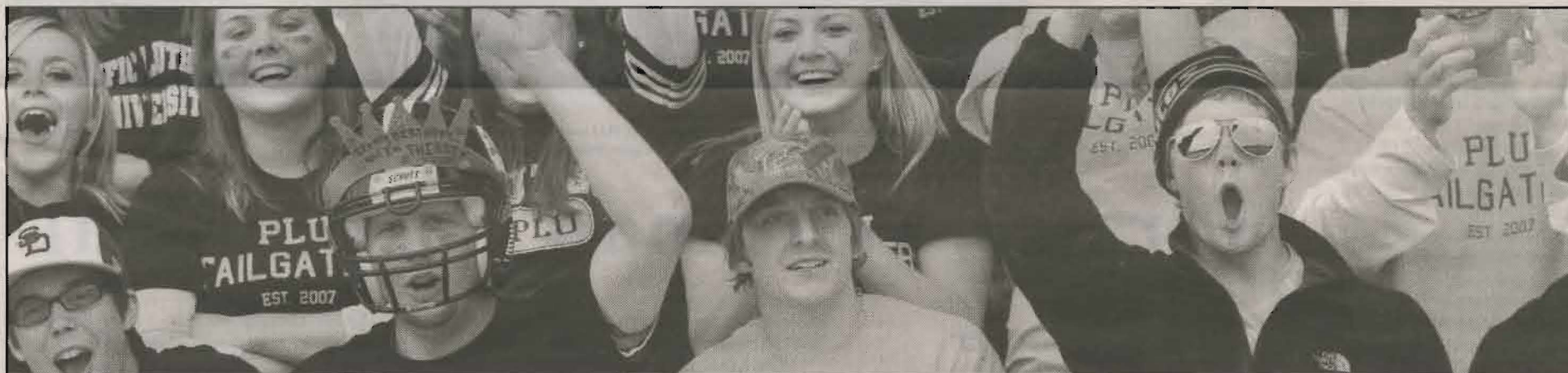
I am sorry that you have trouble standing, or climbing in the stands, but if you went up three stairs, five more should be possible. Then you would have been able to see the entire game and the one hundred plus members of the student section would be able to stand and show their support for the Lutes.

So here we are, a little school up in the Pacific Northwest, how can we compare our cheering squad with the famous student sections around the nation? I think we can take pride in being a student section that opposing football players will remember and dread having to see and hear when they

play PLU in Tacoma.

When any basketball team in the ACC even thinks about going into Cameron Field House at Duke University, it gives them goose bumps. In the SEC, the Swamp at the University of Florida, home of the Gators, there is the same reputation for being one of the hardest places to go into and come out of with a win, and that is just because of the fans, let alone the amazing teams they have put on the field.

I understand that PLU is a Division III school and plays in a stadium that holds far less than the stadium in Gainesville, Fla. Our student section does not reach into the tens of thousands, but that does not mean we cannot become a student section to remember. Keep it up Lutes, but keep it clean.



PLU students cheer from the bleachers of Sparks Stadium Saturday in a game against University of Puget Sound. Students have been recently criticized for the way they cheer at the Lutes' home games.

Photo by Chris Hunt

Men's soccer kicking it up a notch in the Northwest Conference

Lutes settle for a split vs. eastern Washington teams

Bre' Goodman
MAST SPORTS REPORTER

The Lutes split last weekend as the men's soccer team picked up their first conference loss. PLU was defeated by Whitworth 1-0 in the Northwest Conference game Saturday.

The match against the Pirates was a tight one. Both teams struggled to create offensive attacks and put shots on goal. The Lutes were held to just four shots, while the Pirates managed to get seven.

Coach John Yorke wasn't happy with the nervous performance. "We should be beyond being nervous in big games," Yorke said. "We wasted the opportunity to play a good game at our home field and I am disappointed in that."

Whitworth's lone goal came at the start of the second half. During the 48th minute, Curtis Flourney, of Whitworth, slotted the ball past PLU goalkeeper Scott Barnum as he attempted to make the save.

"I have really high expectations for these guys," said Yorke, while he confirmed the team is struggling with some injuries. "It's not an excuse, we are good enough to step up and fill in the holes."

The battle of defenses ended in Whitworth's favor giving them the sole possession of first place in the conference with a record of 5-0, while PLU fell to 2-1.

Following Saturday's game versus Whitworth, the Lutes bounced back to beat Whitman. Showing a much stronger offense, the Lutes were able to score and stole a 1-0 victory over the Missionaries.

The Lutes pounded shots at the Whitman goalkeeper forcing him to make amazing saves. Michael Ferguson was stopped three times in the first half by Whitman's Brett Axelrod, depriving him of the lead.

With some changes in the lineup from Saturday, the Lutes were able to bring higher energy to the field.

"We had to play well. We can't afford to drop two home games," Yorke said.

Even with increased intensity from the Lutes the game was tied 0-0 at the half.

The Lutes goal didn't come until the final minutes. Jason Bjorgo connected on a cross from Eric Gracey at the end of a Lute attack during the 83rd minute.

Bjorgo noted the team effort leading to his goal. "We said we needed to play for PLU and I think everyone did," Bjorgo said.

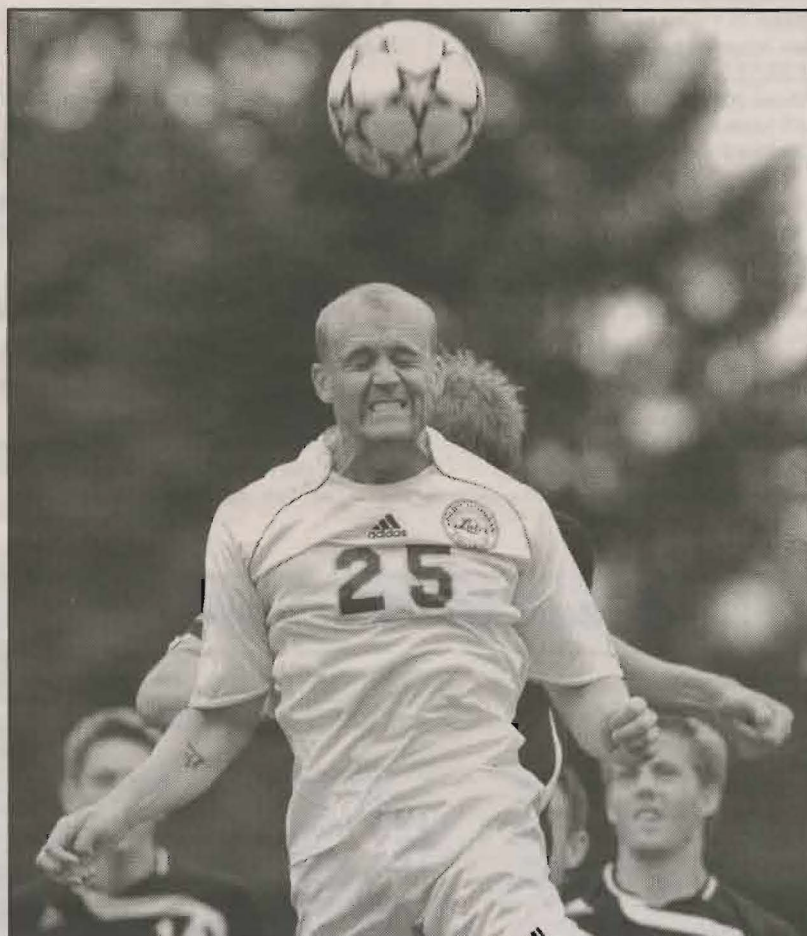
Bjorgo's modest recount of the play was, "I basically fell on the ball and it went in. I went nuts."

The goal was one of the Lutes 14 shots of the day. Ferguson was credited with eight of them.

Lute goalkeeper Daniel Mangum was able to secure another shutout coming up with three saves. The Missionaries finished with a total of six shots.

The Lutes' record is now 5-5 overall, 3-1 in the Northwest Conference. With a conference title still anticipated by the Lutes, Bjorgo said, "We'll get there."

The Lutes will be home again tomorrow facing off against Willamette University. Sunday's match is against Linfield. Both games kick off at 2:30 p.m.



Midfielder Henrik Oiseth heads a ball during a match against George Fox Sept. 15. The Lutes have a 3-1 conference record.

Photo by Chris Hunt

Cross country has solid showing at Charles Bowles

Ellen Kanuch
MAST SPORTS REPORTER

The PLU cross country team held its own Saturday at the Charles Bowles Invitational hosted by Willamette University at Bush's Pasture Park.

The treacherous terrain made the course very difficult for the runners. However, many personal records were accomplished.

The women's team took 16th place out of 26 teams and received 378 points.

The men's team took 23rd place out of 27 teams, receiving 667 points.

Willamette swept the men's eight-kilometer race and women's five-kilometer race, with the women receiving 101 points and men with 63 points.

The women's squad had an impressive showing for such a demanding and competitive course.

First-year Corrine Gogert led the Lutes once again for the third time out of four races. Gogert placed 43rd overall, in a time of 18:54.9.

"It's pretty significant that Gogert as a freshman beat a 19 minute time," coach Heather Kreier said.

Junior Lexie Miller also had a solid finish placing 79th in a time of 19:35.0. Right in Miller's footsteps was senior Lauren McDonald taking 82nd place in a time of 19:35.9.

Rounding out the top five was first-year Mary Wuest for 85th place in a time of 19:38.4, and sophomore Katie Choate took 113th in a time of 19:55.1. Sarah Zerzan from Willamette won the invitational with a time of 17:20.15.

The men's team did not share the same success as the women's but still had some runners with strong showings.

Senior Mike Jorgensen, who was struggling with hip problems at the Bear Fete Invitational, turned it around this past Saturday and led his team for the third time this season.

Jorgensen finished in 118th place with a time of 26:47.5. Senior Kenneth Chilcoat came in 162nd in a time of 27:30.6, senior Ben Johnson took 177th in a time of 27:52.3, senior Chris Ramirez placed 209th in a time of 28:53.0, and junior Mark Manske placed 221st in a time of 29:34.4.

Chris Erichsen from St. John's in Minnesota took first place with a time of 24:10.65 at this prestigious race.

"I anticipate significant improvement as we are geared toward conference," Kreier said.

The Lutes are ready for Saturday as they will be on their home turf and will host the PLU Invitational at the University Golf Course on the Pacific Lutheran campus. The race starts at 10 a.m.



Photo by Chris Hunt

PLU defender Jill Trumbull struggles to keep the ball from Whitworth defender Kelly Baker Saturday. PLU and Whitworth were tied at the end of the second half and Whitworth pulled ahead with a goal in overtime, ending the game at 2-1. Trumbull received a head and shoulder injury during the game that could keep her out the rest of the season.

Pirates, Whitman get physical

Women's soccer continues to be plagued by injuries

Andrew Croft
MAST SPORTS REPORTER

The Lutes' luck ran even thinner last weekend when they added two more starters to injured reserve and lost and tied their games respectively.

Sophomore Jill Trumbull endured a head and shoulder injury last Saturday in the Lutes 2-1 overtime loss to the nationally ranked Whitworth Pirates.

Junior Lauren Northcutt also suffered a shoulder injury in last Sunday's 1-1 tie against the Whitman Missionaries.

According to both Trumbull and Northcutt's doctors, both shoulder injuries are possible breaks and both players could be missing the rest of the season.

The fun all started against the Pirates,

who were ranked eighth in the nation coming into the contest.

The Lutes held strong in the first half as they scored the first goal on a penalty kick.

The penalty was drawn by Trumbull. She went up for a header off a corner kick and was elbowed in the head by a Whitworth defender. Trumbull went down and started to bleed profusely from her head and had to leave for the rest of the half.

"The first thing I asked the trainer was if I could still play," said Trumbull. "I didn't want anything to stop me from playing. We were playing so well."

Senior Melissa Buitrago stepped up to take the penalty and buried it in the back of the net for the Lutes' early lead.

The second half was a different story. The Pirates came out and dominated the Lutes the entire period.

Trumbull came back in with her head wrapped and two minutes after reentering the game went down with her shoulder injury.

With one minute left in the game, the Pirates scored to tie and send it into overtime.

The Pirates took advantage of the injured Lutes in overtime and scored the game winning goal within the first two minutes.

"Even though we lost, I was extremely proud of the team," said head coach Lynette Buffington. "It's disappointing, but we held strong for as long as we could."

The next day, the game against the Whitman College Missionaries proved to be even more of a blow to the Lutes.

Not even five minutes into the game, Northcutt went down with her shoulder injury.

The first goal didn't come until the second half when sophomore Monica Beard put a rebound off of junior Christina McDuffie's shot in the back of the net.

Unfortunately, the Lutes couldn't keep their lead, and for the third time in as many games, the Lutes gave up a goal in the last 10 minutes. This time it came with seven minutes left in the game.

"We need to make our goals stand up," said Buffington.

The Lutes are at home again this weekend against the Willamette Bearcats Saturday and the Linfield Wildcats Sunday.

Injury plagued, the Lutes look to bring home two wins and improve their standings in the Northwest Conference.

This week in PLU sports:

Football:

» Saturday, Oct. 6
PLU at Whitworth
Spokane, Wash.
1 p.m.

Cross Country:

» Saturday, Oct. 6
PLU Invitational
University Golf Course
10 a.m.

Women's Soccer:

» Saturday, Oct. 6
Willamette at PLU
12 p.m.
» Sunday, Oct. 7
Linfield vs. PLU
at Curtis HS 11 a.m.

Men's Soccer:

» Saturday, Oct. 6
Willamette at PLU
2:30 p.m.
» Sunday, Oct. 7
Linfield vs. PLU
at Curtis HS 1:30 p.m.

Volleyball:

» Friday, Oct. 5
Linfield at PLU
7 p.m.
» Saturday, Oct. 6
Pacific at PLU
7 p.m.

Lutes roll opponents in the Palouse

Whitman, Whitworth no match for the nationally ranked Lutes; win streak extended to 8 matches

Cale Zimmerman
MAST SPORTS REPORTER

Pacific Lutheran University volleyball extended its season high win streak to eight last weekend in eastern Washington. It was a relatively relaxed Friday and Saturday for the Lutes as they swept Northwest Conference foes Whitman and Whitworth respectively.

The Lutes were able to rely on many different players in the easy conference wins.

"If they have a defense for our plan, we have the ability to tweak it a little bit and it is just as lethal," said middle blocker Anella Olbertz on the Lutes' strong offense.

In Walla Walla on Friday, PLU quickly took all three games 30-17, 30-21, 30-22. The Missionaries spent all night trying to find a defense for middle blocker Kelcy Joynt, who finished the night with 16 kills. When they were finally semi-successful at sealing the net against Joynt, the Lutes countered with outside hitter Beth Hanna, who was just as potent and finished with 15 kills.

Setter Gina Di Maggio put the ball on a silver platter for the Lutes offense all night recording 38 assists.

Stacie Matz was all over the court with a total of nine kills, eight digs and four blocks.

Saturday it was déjà vu for the black and gold defeating Whitworth 30-20, 30-26, 30-20. The second game was close, but the Pirates were clearly out-matched by the more athletic Lutes.

The win was the fourth straight shutout for the Lutes. More importantly, it was the eighth straight win for PLU, with seven of those wins being 3-0 victories. The only blemish to it not being eight straight sweeps is the one game Puget Sound took from the Lutes two weeks ago in the 3-1 victory.

For now the Lutes were able to maintain their No. 17 national ranking by the American Volleyball Coaches Association.

Today is perhaps the biggest game of the season for Pacific Lutheran when they will be hosting Linfield College.

PLU is atop the standings in the NWC at 6-0. However, the Wildcats from McMinnville are hungry for a share of the conference title, which PLU beat them out for last season.

The Pacific University Boxers also pay a visit to Olson Gym on Saturday night. Both games start at 7 p.m.

With the roll the team is on right now, it needs Olson full of screaming fans to help it prevail this weekend. With the Lutes ranked 17th in the nation, and two of the top teams facing off on Friday night, it's time to come out and support the hardworking women of PLU volleyball.

"If they have a defense for our plan, we have the ability to tweak it a little bit and it is just as lethal."

Anella Olbertz,
Middle blocker



Photo courtesy of Zenon Olbertz. Sophomore defensive specialist Lauren Poole and defensive specialist Megan Kosel both attempt to pass the ball during the match against Whitworth Sept. 29. PLU won both its games in eastern Washington last weekend.

Scorecard

Football

Standings

Team	NWC	%	All	%
PLU	1-0	1.000	4-0	1.000
Whitworth	1-0	1.000	3-1	.750
Willamette	1-0	1.000	2-3	.400
L&C	0-0	.000	0-3	.000
UPS	0-1	.000	2-2	.500
Linfield	0-1	.000	1-2	.333
Menlo	0-1	.000	0-5	.000

(Stats as of 10/3)

Offensive Statistics:

Rushing Yards Per Game Leaders:

Kelly Morgan - 56
Anthony Canger - 56
Brett Gordon - 35

Rushing Season TD Leaders

Schonau-Taylor - 5
Chase Reed - 3

Receiving Yards Per Game Leaders:

Craig Chiado - 88.5
Chase Reed - 77.2
Greg Ford - 72.2

Receiving Season TD Leaders:

Chase Reed - 4
Craig Chiado - 3
Greg Ford - 2

Passing Yards Per Game Leader:

Brett Gordon - 235.3

Passing Season TD Leaders:

Brett Gordon: 8

Defensive Statistics:

Tackle Leaders:

Chad Blau - 31
Andy Eisentrout - 26

Sacks Leaders:

Andy Eisentrout - 7
Robert Thompson - 3

Interception Leader:

Evan Bratz - 2

Women's Soccer

Standings

Team	NWC	%	All	%
UPS	6-0-0	1.000	10-0-0	1.000
Whitworth	5-1-0	.833	8-1-0	.889
George Fox	4-2-0	.667	7-3-0	.700
Linfield	3-3-0	.500	4-4-1	.500
Whitman	2-2-2	.500	3-4-3	.450
Pacific	2-4-0	.333	4-5-1	.450
Willamette	1-4-1	.250	2-5-1	.312
PLU	1-4-1	.250	2-6-2	.300
L&C	1-5-0	.167	1-6-1	.188

(Stats as of 10/3)

Goal Leaders:

Melissa Buitrago - 3
Monica Beard - 2
Cheryl Burris - 2

Assist Leaders:

Melissa Butrago - 1
Courtney Walker - 1
Meredith Newby - 1

Saves Leader:

Amanda Tschauner - 51

Men's Soccer

Standings

Team	NWC	%	All	%
Whitworth	5-1-0	.833	7-2-1	.750
UPS	4-0-0	1.000	9-0-0	1.000
PLU	3-1-0	.750	5-5-0	.500
Whitman	3-3-0	.500	6-5-0	.545
Pacific	1-2-2	.400	3-3-2	.500
Linfield	1-3-1	.300	5-3-1	.611
George Fox	1-3-1	.300	3-6-1	.350
Willamette	0-5-0	.000	2-7-1	.250

(Stats as of 10/3)

Goal Leaders:

Mike Ferguson - 6
Ryan Hanna - 3
Jason Bjorgo - 3
Erik Gracey - 2
Henrik Oiseth - 1
Brian Lubeck - 1
Joern Hella - 1
Jake Taylor-Mosquera - 1
Derek Karamatic - 1

Assist Leader:

Derek Karamatic - 3
Andy Stolz - 3
Erik Gracey - 3
Mike Ferguson - 3
Brennan Brown - 2
Jason Bjorgo - 1
Andy Hyres - 1
Scott Parsons - 1
Daniele Zaccagnini - 1
Brian Lubeck - 1
Derek MacLean - 1
Joern Hella - 1
Thomas Pedersen - 1

Save Leader:

Daniel Magum - 17

Volleyball

Standings

Team	NWC	%	All	%
PLU	6-0	1.000	12-3	.800
Linfield	5-1	.833	10-5	.667
UPS	4-2	.667	9-6	.600
George Fox	3-3	.500	8-5	.615
Whitman	3-3	.500	7-7	.500
Pacific	2-4	.333	7-6	.538
Whitworth	2-4	.333	7-7	.500
L&C	2-4	.333	6-10	.375
Willamette	0-6	.000	2-12	.143

(Stats as of 10/3)

Kill Leaders:

Beth Hanna - 252
Stacie Matz - 193
Kelcy Joynt - 165

Dig Leaders:

Kelcy Joynt - 177
Stacie Matz - 171
Beth Hanna - 171
Gina Di Maggio - 102
Lauren Poole - 57

Block Leaders:

Kelcy Joynt - 35
Anella Olbertz - 25
Stacie Matz - 24
Gina Di Maggio - 16

Assist Leaders:

Gina Di Maggio - 590

Serve Ace Leaders:

Megan Kosel - 30
Beth Hanna - 30
Kelcy Joynt - 29
Gina DeMaggio - 23

Graphic by David Johnston

Tyler Scott
MAST SPORTS REPORTER

In the words of former head football coach Frosty Westering, Saturday was a great day to be a Lute.

After scoring 30 points and putting up more than 300 yards of total offense in the first half, the Lutes cruised to a 37-8 Northwest Conference football victory over the University of Puget Sound Loggers at Sparks Stadium in the conference opener for both teams.

That day Westering was inducted into the State of Washington Sports Hall of Fame, and the Lutes improved their record to 4-0 for the first time since 1997, two years before Frosty led PLU to a Division III National Championship. During his halftime induction, the legendary coach became a cheerleader, leading the PLU fans in a couple of "Attaway" cheers for their team.

Wide receiver Chase Reed torched the Loggers defense for four touchdowns and 130 total yards, and quarterback Michael Byrne performed brilliantly in place of the injured starting quarterback Brett Gordon, completing 11 of his 17 attempts for 271 yards and two touchdowns.

"Saturday morning, I kind of had butterflies," Byrne said of preparing for his first collegiate start. "But when I saw all the football guys at breakfast, they said to me, 'Dude, we know you're going to do great.' When you hear the guys saying that and they mean it, it's all calm."

The Lute offense was aggressive from the start, scoring touchdowns on four of their first five drives.

"Michael throws the ball very well," head coach Scott Westering said. "He has a really strong arm, and we felt that with the athletes we have we could take some shots early."

And the Lutes took some shots. After the Lute defense forced a turnover on downs at the PLU 29-yard line on UPS' next drive, Byrne unleashed a 71-yard touchdown pass to Reed on the first play, putting the Lutes ahead 13-0.

On the first play of the second quarter, Reed took the ball on the UPS 14-yard line and rushed it in for the Lutes' third touchdown of the game.

While the stats will only show a 14-yard touchdown run, Reed probably covered closer to 60 yards by the time he stepped into the end zone. It was a designed sweep to the right, but after breaking a tackle at what looked to be the end of a five-yard gain, Reed reversed directions and ran all the way to the left side of the field to put the points on the board for the Lutes.

"We designed it that way," Westering joked. "No, it was like a three-point shot from half court where the coach is yelling 'No! No!' But then the shot goes through the hoop and you just say, 'Great shot!' Those are the instincts that Chase has, how he runs. He doesn't always break free, but he has that ability and it has led to a lot of big plays."

The Lutes scored the final points of the game early in the second half. Byrne connected with wide receiver Greg Ford for a 49-yard touchdown pass that put the Lutes ahead 37-8. Ford had a huge game for the Lutes, catching three passes for 125 yards and a touchdown.

"When we came into camp, [Ford] and I were both on



Photo by Chris Hunt

PLU running back Anthony Canger breaks free of the line to score a touchdown Saturday against UPS. PLU dominated the game, defeating the Loggers with a final score of 37-8. This makes the Lutes' record 4-0, which is its best start since 1997.

second team, so I spent the whole [preseason] throwing to him, and we spent a lot of time getting extra reps together outside of practice," Byrne said.

Defensive end Andrew Eisentrout also put up big numbers for the Lutes with five total tackles, 3.5 for a loss, 2.5 quarterback sacks and one forced fumble. The Lutes' defense pressured the Loggers the entire game, sacking the quarterback four times and recovering five of the Loggers' six fumbles.

"They [the Lute defense] are very aggressive," Westering said. "They expect to make plays. They expect things to happen. They're very aware, and when that ball pops out they aren't surprised because they expect it."

The Lutes put up 391 total yards on 50 offensive plays, while the Loggers gained 332 yards on 74 plays. UPS possessed the ball a full five minutes longer than the Lutes and also achieved 17 first downs compared to PLU's 11, stats that reveal the impact of the Lutes' big-play offense.

PLU, seeking its fifth straight win and a 2-0 start to the conference season, will face a difficult challenge next Saturday when it travels to Spokane to take on defending conference champion Whitworth at 1 p.m. in the Pine Bowl.

"They [Whitworth] return nine of their 11 starters from last year's defense that was one of the top defenses in the league," Westering said. "We look forward to a great challenge next weekend."

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GEE'S BEND
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