



THE MAST

pacific lutheran university

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CLAY CROWS
MAKE THEIR
DEBUT**

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SOFTBALL
TRIES TO
IMPROVE
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RECORD**

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FEBRUARY 29, 2008

www.plu.edu/~mast

VOLUME LXXXV, NO. 14

Global Health:

The Wang Center brings it home

Jessica Ritchie
MAST NEWS CO-EDITOR

After a year of planning, the Wang Center for International Programs successfully brought numerous NGOs and local health professionals to campus with high student turnout at both the Feb. 21 and 22 symposium events. The symposium was the brainchild of Wang Center executive director Neal Sobania, whose coordination efforts began over a year ago.

The symposium was an obvious success. Director of Study Away Amy Fox said that about 500 people were in attendance at the Greater Tacoma Convention and Trade Center. An extra 100 chairs were brought in to provide accommodations. Only 200-250 of those attending were not PLU students.

The Wang Center coordinates and delivers symposia every other year. The first two symposia discussed China and Norway. While the symposia covered issues in those countries, they were also a convenient way to highlight programs the Wang Center offered. Enter Sobania.

"When Neil came along we could have continued going the way we were," Fox said. "I think part of the change came from a push to be more universal."

So why global health? Part of the answer did lie in an effort to be "more universal," — to choose a topic that didn't pertain to one area of the world, or at least discussed that it wasn't exclusive to one part. But it was also an effort to be inclusive.

"I came almost three years ago, and one of the first things I noticed about the first two colloquia was that they were very humanities- and social sciences-based," Sobania said. "And while they were great, I wanted to be sure that we were as inclusive as possible, so that students might see their own disciplinary links."

By all appearances, that endeavor was a successful one.

"So far as outcomes, I've been elated to have students contacting the Wang Center asking how they can become involved in solutions," Sobania said.

But at a university where students have constant opportunities to become impassioned

and involved, is there a downside to switching the topic? T-shirts with a scrawled "Stop Genocide in Sudan," are commonplace, "Invisible Children" (a non-profit organization that raises awareness of child soldiers and displaced camps in Northern Uganda) solicits the ranks of college students for numbers and support and the ONE campaign claims it can — with help — end world hunger. These are just a few of the campaigns and organizations that thrive on college students' support. Is it possible that by switching the topic, students are inclined to lose interest?

"When you send people out to another country for a semester, they're sort of bombarded with new ideas, new perspectives, things going on in the world that they may not have known about," Fox said. "It's up to these students to pick and choose between these issues and decide what they're going to invest their time and passions in."

"Maybe 200 students went and decided that they didn't necessarily want to dedicate their lives to global health, but if eight students walked away and decided they're going to go to grad school and go into global health, I think that's a success. Even if one did."

The speakers seemed to think that it would be more than one. Multiple speakers spoke of an active and passionate youth. Jacob Schonau-Taylor, temporary administrative assistant at the Wang Center, said he thought this was more than an attempt at flattery.

"People have started to refer to our generation as the "G-Generation," — the Global Generation," Schonau-Taylor said. "And I don't think I can speak for our entire generation, but I do think that we have had the opportunity to see on a global level some of the areas in the world that maybe we can help."

PLU President Loren Anderson agreed, and had a theory as to why.

"I think that the current generation of students has a sensitivity to, an appetite for, engaging world issues in a way that has not been true for even recent generations. And it's something that I've observed strongly in talking to students and prospective students. And my only theory is that yours is a post-9/11 generation. You have grown up knowing that there aren't any real borders and that



Photo by Jordan Hartman

A candlelight vigil Friday, Feb. 22 drew the symposium to an end and commemorated the people who have died of AIDS, are currently afflicted with HIV/AIDS and the friends and families who are also affected. To date, more than 25 million men, women and children have died because of the disease.

WC promotes eating disorder awareness

Women's Center aims to bring students inside the mind of an eating disorder

Emily Hopper-Treichler
MAST NEWS REPORTER

The foyer of the UC became a three-dimensional testament to the downward spiral from healthy eating and body image to a full-blown eating disorder. Taking place Feb. 26-28, the event was put on to recognize National Eating Disorder Awareness Week.

The Women's Center sponsored the project, Inside the Mind of an Eating Disorder, led by senior and Voice Against Violence intern Danielle Krogh, which included five rooms surrounded by black curtains depicting five stages of body image and eating issues ranging from "Body Ownership" to "Body Hate."

"The main goal for participants, for me, is to show that eating disorders aren't black and white," Krogh said. "It's a continuum that leads toward body hatred and eating disorders."

The first room, "Body Ownership," featured books focusing on international issues, pictures of

See Eating Disorder page 3



Photo by Chris Hunt

The last room of the eating disorder walk-through, "Eating Disordered - Body Hate" included the items shown. There were also boxes of laxatives, a planner with a detailed workout regimen and a measuring tape.

CORRECTION

The Mast regrets that the article "PLU Projects Tuition Increase" in the Feb. 22 edition contains erroneous information regarding faculty salary and tuition increases for 2008-09.

The Faculty Affairs Committee has not yet completed its recommendation on faculty salaries and tuition is slated to raise 6.8 and not 6.7 percent.

Editor in Chief
April Reiter

STATE, NATION, WORLD BRIEFINGS

Local to Global

Allegations regarding Obama's heritage return

JIM KUHNHENN
ASSOCIATED PRESS WRITER

For Barack Obama, it is an ember that he has doused time and again: links to Islam fanned by false rumors and association.

Obama and his campaign reacted strongly this week when a photo of him in Kenyan tribal garb began spreading on the Internet. And the praise he received Sunday from Nation of Islam Minister Louis Farrakhan prompted pointed questions — during Tuesday night's presidential debate and also in a meeting over the weekend with Jewish leaders in Cleveland.

During the debate, Obama repeated his denunciation of Farrakhan's views, which have included numerous anti-Semitic comments. And, after being pressed, he rejected Farrakhan's support in the presidential race.

The Democratic candidate says repeatedly that he's a Christian



Obama dressed as a Somali Elder during a 2006 visit to Kenya. AP Photo

who took the oath of office on a family Bible. Yet on the Internet and on talk radio — and in a campaign introduction for John McCain this week — he is often depicted, falsely, as a Muslim with shadowy ties and his middle name, Hussein, is emphasized as a reminder of Iraq's former leader.

Ray Nagin orders barracks for Katrina homeless

John Moreno Gonzales
ASSOCIATED PRESS WRITER

Since Hurricane Katrina flooded his home 30 months ago, Donald Collins says, he has fled to an evacuation center, huddled in an abandoned house and lived in a tent outside City Hall. Eventually the former sanitation worker migrated to a downtown underpass where crack sales and clothing donations seem equally common.

Mayor Ray Nagin has another stop in mind for Collins and about 200 other people who have been squatting there for months: a military-style barrack that critics say is short on long-term solutions

to a homeless epidemic.

"I'm not going," Collins, 52, said as he gulped a beer at 10:30 a.m. on a Monday, describing himself as a Katrina-inspired alcoholic on a waiting list for subsidized housing. "Something else will turn up."

Nagin vowed to use health and safety codes to move the men and women living underneath the stretch of Interstate 10 known as the Claiborne Avenue bridge to the tarp-covered facility that was awaiting fire inspections. Aware of the camp's proximity to the French Quarter and other tourist destinations, the mayor wants the move done by the end of the week.

Microsoft faces fines

Aoife White
AP BUSINESS WRITER

The European Union's long-running feud with Microsoft Corp. neared an end Wednesday as regulators imposed a record \$1.3 billion fine on the world's largest software company for failing to fully comply with a 2004 antitrust order.

Microsoft has not decided whether to appeal the penalty, which amounts to a fraction of the \$14.07 billion it earned in fiscal 2007. In all, the company has been fined just under \$2.4 billion by European antitrust regulators over

the years.

Barring an appeal, the fine shuts the door on an investigation into Microsoft's behavior that was triggered by a 1998 complaint by Sun Microsystems Inc. It alleged Microsoft was refusing to supply information that servers need to work with its market-dominating Windows operating system.

Microsoft eventually made the information available to rivals, but the EU said it charged "unreasonable prices" until last October.

EU Competition Commissioner Neelie Kroes said Microsoft now appears to have finally complied with the 2004 EU antitrust order.

PLU talks politics

Students discuss political party, candidates and the issues

Brandon Kinne
MAST NEWS INTERN

The 2008 presidential election is in a dead heat, and there is no exception at Pacific Lutheran University.

PLU boasts a variety of Democrats, Republicans and Independents and there are attending students who support almost every candidate in the upcoming election.

The Mast randomly polled 112 students in an attempt to interpret their views on the different candidates.

Students were asked which candidate they support, which party they identify with the most, and what their primary issue of concern is.

The polling population

consisted of 40 percent men and 60 percent women, with a majority of those polled between the ages of 18 and 24. This closely compares to PLU's current enrollment of 37 percent men and 63 percent women.

With a powerful 67 percent, most students identified themselves as Democratic or Independent, with only 33 percent identifying themselves as Republican.

However, there were many students who voted for different parties, despite saying that they identify with another. Overall, 55 percent of students voted for Barack Obama (D), 37 percent voted for John McCain (R), and 8 percent voted for other candidates, Hilary Clinton (D) and Mike Huckabee (R).

At first, these results seem to present a staggering victory at PLU for Obama, with Clinton barely even on the radar at less than 5 percent.

The most likely reason for this is the lack of older voters at PLU, who may have to vote for Clinton over the other candidates. Also, Obama tends to appeal to college-age voters.

Forty-five percent of students polled agreed that the U.S.

economy was the most important issue when considering a presidential candidate, with the Iraq War at a close second with 32 percent. Other students said that health care, environmental issues and abortion legislation were important to them.

Because of Washington State's unique voting system, results from this poll cannot be directly compared to polls from state caucuses or primaries. However, some comparisons may be made.

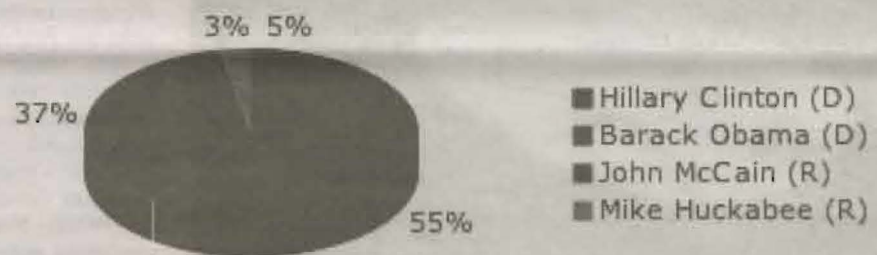
It is obvious that PLU's voting habits weigh heavily in favor of Obama even though Clinton earned a respectable 31 percent of Washington's Democratic vote.

On the Republican side, voting patterns more closely paralleled those outside of PLU.

McCain earned a large majority of Republican votes on campus while Mike Huckabee earned a much smaller amount of support.

PLU's voting preferences were very unique. As a generally liberal school, the results of the poll maintain that image and show PLU's strong support for Obama.

PLU Political Candidates



Information compiled by Brandon Kinne. Graphic designed by Jessica Ritchie

The Matrix

PLU's social justice magazine, devoted to issues like society, culture, sex, education, gender, politics . . . the list goes on

AND

They're seeking submissions. Creative writing, essays, poetry, visual art, interviews, journalism, photos, and stories are all welcome.

AND

Creative people interested in editing, layout and production

Contact matrix@plu.edu or visit www.plu.edu/~matrix

Meetings are Thursdays at 8 p.m. Lower floor of the UC

Campaign kicks off



Photo by Chris Hunt

Senior Andrew Chaplain performs for the 1st kickoff event Wednesday night in the Cave. The campaign focuses on how one person can greatly influence five other people, and how this can be used to positively affect someone else. This aims to promote healthy student life and a safer campus for the PLU community.

Assess, then reassess...

PLU undergoes accreditation process

University begins its 10 year review

Nicole Laumb
MAST NEWS REPORTER

It's that time again. The Northwest Commission on Colleges and Universities will be visiting PLU this April. Laura Polcyn, co-chair of the Steering Committee for University Accreditation, describes the upcoming university accreditation review as "an opportunity to learn from others and continue our improvement."

The NWCCU comes through every 10 years to perform evaluations involving report reviews as well as meetings with members of Pacific Lutheran University including faculty, staff and students. This April, the culminating work of the Steering Committee will be reviewed

along with the university itself in pursuit of achieving this accreditation.

Accreditation is a reaffirmation that a university is upholding the standards of an exceptional collegiate system. This is determined by the NWCCU, which according to the mission statement is a non-profit corporation with a mission to "assure educational quality, enhance institutional effectiveness, and foster continuous improvement to colleges and universities in the Northwest region."

Chris Ferguson, Associate Provost for Information and Technology Services and executive committee member adds, "Accreditation is important for all universities, it is an opportunity for self-study and self-assessment."

Information began to be gathered in 2006 and has resulted in a 230-page report prepared by the Accreditation Steering Committee highlighting the

standards of PLU.

The NWCCU evaluators review the submitted report prepared by the committee and after visiting the campus provide the school with suggestions. If the university has been found to meet the requirements of eligibility, they are reaffirmed and granted benefits and recognition.

Accreditation issues student benefits including the transferring of credits from one institution to another one as well as students being granted non-institutional financial aid.

PLU was first accredited in 1936 and is looking forward to showcasing the university again this year.

"We are proud of the information we have gathered," Polcyn said. "And we will be showing, while they are here, the story we can tell regarding our planning and our mission. We are also pleased to be able to showcase the students, faculty, staff and facilities to the evaluators."

New club on campus makes 'Progress' for children's benefits

Amanda Swanlund
MAST NEWS INTERN

Both education and community service are important values that PLU attains. A new club on campus, Progress, is aimed at some of PLU's core values

The focus of Progress is to raise money for all children to receive health care regardless of financial circumstances. The money raised will go straight to the Mary Bridge Children's Hospital in Tacoma, a hospital that takes every child regardless of whether the child has health care or not.

Mary Bridge has a program called the Free Care Fund that is specifically designed to support families that cannot afford their children's health care. The money Progress raises will go directly to this program. Though fundraising is a major component of Progress, educating students and community members is another critical aspect of the club. This will be accomplished through a public forum that aims to raise awareness in the PLU community.

This public forum will involve movie screenings, discussions with professors, a book club and promotions at events. A few public forum events are already planned for

this semester. The first movie screening will be "Sicko," a documentary about the United States health care system.

Also, the book club plans to meet once a month to discuss various topics in U.S. health care. Specific dates for these two events have not yet been announced.

The first event of the semester will be reading to children at the Mary Bridge Children's Hospital as well as a meeting with medical staff Feb. 29.

As far as fundraisers go, a few have been mentioned to take place this semester. These include a "sign-me" drive, identical twin mud wrestling, and a charity concert.

The club meets every other Tuesday at 8 p.m. in the Ingram lecture hall, room 100.

There are also other ways to get involved in Progress other than the meetings.

"If you can't make the meetings, definitely try and come to the fundraisers, and if you can't make fundraisers than tell your friends about the club." Co-President Harold Leraas said.

For more information you can contact Co-Presidents Leraas and Andrew McGuiness at leeraj@plu.edu or mcguiness@plu.edu. The club also has a facebook group that can be looked up under the name Progress.

A look into the future: PLU plans construction

New buildings and renovations planned for the future

Chase Carnot
MAST NEWS REPORTER

The construction of the new \$8.9 million Martin J. Neeb Center could begin in two weeks and with it a new chapter in the history of PLU. The center, which will be located at 125th Street and Park Avenue, will house the KPLU station and the PLU Development Office.

Construction will take about one year. Moving KPLU's equipment will take another three months, allowing broadcast from their new home in midsummer of 2009. The Martin J. Neeb Center is named for the former general manager of KPLU who retired in 2006. His brother Larry Neeb, a PLU regent, donated the naming gift.

Sheri Tonn, Vice President of Finance and Operations, said the construction contract was awarded to John Korsmo, a graduate of PLU whose father and uncle contracted with PLU in the 1960s, and Korsmo Construction after they competed successfully against three other firms that were interviewed for the bid.

The price tag includes construction costs, furnishings, taxes, fees and permits. KPLU's share of the total cost is \$7 million

and will come from their operating budget and listener contributions. PLU's share is \$1.9 million. The center will be built to the same environmental standards as the Morken Center for Learning and Technology and will have similar features installed.

When the building is completed, KPLU will get just over 13,000 sq. ft. on the first and second floors, which will include three on-air studios, two production studios and technical support. Development will occupy about 4,700 sq. ft. on the third floor and will share

heat will be considered as the older boilers in Eastvold provide heat and hot water to Hinderlie, Hong and Kriedler Halls.

Hinderlie itself is scheduled for renovations this summer. The first priority will be the bathrooms, similar to previous renovations in Foss, Pflueger and Tingelstad. Renovations to Hong are scheduled for the summer of 2009. Planning has already begun for asbestos removal, seismic reinforcement and overall renovations.

PLU is also placing priority on renovations to Harstad Hall, which received water damage last year when a sprinkler head failed. The damage has been repaired and all the hallway carpets are in the process of being replaced.

In addition to the continued restoration of residence halls, university plans for the next 10 - 20 years include new athletic facilities and a phased redo of Olson Auditorium over multiple years that would keep the building in operation.

"At the end of the phased approach Olson would be nearly completely rehabilitated," Tonn said. PLU plans to remove the bleachers as the first phase. Relocating the heating and cooling systems to the roof constitutes phase two. Plans would also make room for a new movement studies lab of about 2,900 sq. ft.

Among the new facilities are two new synthetic turf fields for football and soccer alongside the existing fields on 124th Street. One of the fields will also feature a new running track.

Tonn said there are also plans to turn that field into a small stadium "down the road," though that is not in the current capital campaign.

There are also plans for an approximately 50,000 sq. ft. sports and recreation building, which would be constructed adjacent to the Columbia Center on Yakima Avenue.

At a projected cost of \$10 million, it would include a four-

lane 200m track encircling four regulation tennis courts that will themselves overlap two full and two half basketball courts with drop-down hoops.

Tonn said that in the planning process there are many versions.

"The original plan for a Fitness and Aquatic Center came to \$40 million—so new plan."

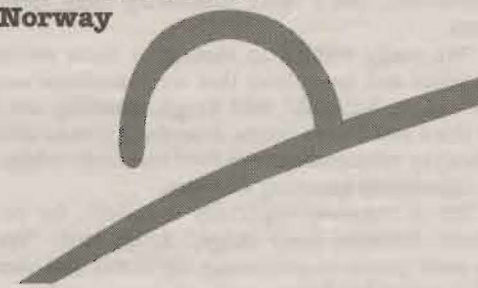
Also, this spring PLU will conduct an analysis of science programs and possible future renovations and updates to the 88,500 sq. ft. Rieke Science Center as that department continues to grow. Space is needed for new faculty and new equipment.

The Martin J. Neeb Center

- Total cost: \$8.9 million
- Martin Neeb, former KPLU general manager - retired in 2006
- KPLU studio: 3 on-air studios, 2 production studios, over 13,000 sq. ft.
- Built to the same environmental standards as the Morken Center

Spring Study Away Fair march 4, 11 am- 2 pm CK Hall in the UC

Information regarding:
J-term courses for 2009
Summer Programs
Gateway Programs in:
China
Mexico
Trinidad & Tobago
Norway



MAKING IT ALL UP: Students entertain without scripts

Improv group puts on its first performance since forming

Bryanna Plog
MAST NEWS REPORTER

An ordinary classroom was turned into a comedy stage last Friday night as student improvisational theater group the CLAY CROWS put on their first show.

The crowd of more than 80 people chuckled, laughed and shouted out loud with amusement and delight as the group performed on-the-spot scenes in their first public performance.

The CLAY CROWS is made up of nine students who started meeting in the fall of 2006 to learn about improv. The name of the group comes from the acronyms of skills needed to successfully create and perform improvised scenes. Junior, and member, Katie Rice said that the meaning of the name is an inside joke, and declined to comment on the actual meaning.

Rice also said that if people are curious about the name they use the acronym in their workshops, which would be a way to find out what the letters stand for.

"I think a lot of people are scared of improv," sophomore Paul Richter said. "I know I was."

Their show included many games that became a basis for the scenes the group acted out with such names as "You're Fired" and "Backwards/Forwards." But the game format is only a small part of the story of the CLAY CROWS' performance in their around 40-minute show.

"People think improv and think 'Whose Line is it Anyways?'" sophomore Anne Olsen said. "People have to realize it is more than that."

The group's year of studying the different techniques of improv was put to the test for their first live performance.

"We were getting to a point where we were at this plateau and needed to perform," Olsen said.

All the members of the CLAY CROWS agreed that a performance in front of a responsive audience was important to the group. It not only showed the support that the PLU community has for their art, but also let them test the skills they have been honing for over a year and a half.



Photo courtesy of Kristen Helland
Acting out one of his scenes, sophomore Paul Richter puts on a performance without a script or lines. More than 80 people attended the show on Feb. 22.

Richter said that with improv, "you have to use all these skills that go against what you've been taught." He used the example of not thinking before you speak, a contrast with what many learn growing up.

"That's what you have to do in the workshops - relearn how

"We were getting to a point where we were at this plateau and needed to perform."

Anne Olsen
CLAY CROWS member

to think," Richter said, regarding their weekly meetings.

The group has been working with PLU alumnus Adam Utley. Utley had performed improv while a student at PLU and continued improving in the Tacoma area after he graduated.

Utley came back to PLU to share his skills with today's students. PLU does not have an improv class as part of the theater program and one of the main goals of the group is to get such a class offered to students in the future.

The CLAY CROWS themselves hope to make their group members

even better performers. They hope to be able to continue performing in front of an audience on the spot and also create a quality comedic or dramatic scene on the spot without basing the content off one of the games.

After meeting together for so long, the group is now a tight-knit troupe. The improv sessions have now become an integral part of each member's life.

"There's such a strong bond between you and the other performers," Twiner said.

The workshops and meetings have also been a way for the nine members to relax at the end of the week.

"It was a way to let everything out," said Rice. "You bring the week - stress - you bring it into here and it becomes funny."

The CLAY CROWS may have found a personal passion and individual outlet through improv, but their performance Friday also proved that the PLU public can enjoy their passion and skill as well.

"It's terrifying but so exciting and fulfilling when everything goes right," Olsen said.

The CLAY CROWS hope to perform for the community at least once a month.

The group will also be hosting workshops held every Friday at 4 p.m. in Eastvold 227.

Eating disorder cont. from page 1

family members, a small mirror and a tennis racket. The second, "Body Acceptance," presented different women's magazines and books about healthy eating and a larger, more prominent mirror.

The third, "Body Preoccupied/Obsessed," had a large mirror, a diet fiber bar, several magazines and a scale.

The fourth, titled "Distorted Body Image," had a full-length mirror with the image distorted, a bottle of diet pills, a bikini and yet another scale. The last room, "Body Hate," featured a broken mirror lying on the ground amidst discarded clothing, several bottles of laxatives, and a chart monitoring daily measurements.

"We really wanted to show that there are many behaviors and mentalities that are considered normal that can be harmful," said Krogh, pointing out that the third and fourth rooms describe a person with an unhealthy relationship with food and body image, but not necessarily an eating disorder.

"It's so common, especially at college, for people to have distorted body image," Krogh said. "We really want people to go through the rooms and identify which room they belong in."

If students realize that they're not in a healthy frame of mind, Krogh hopes that the presentation will show them that they can change.

"Hopefully they'll think, what happens if I continue on this path?" Krogh suggested. "And then decided to make a change and focus on health instead of allowing themselves to go further [towards an eating disorder]."

During the event, volunteers gave out fliers with subjects including symptoms of anorexia, bulimia and binge eating, eating disorders in men, detailed lists of the five stages of the body eating continuum, how to deal with a friend who may have an eating disorder, and how to listen to your body. Posters set up around the presentation also discussed healthy body image and ways to have a positive self image.

Krogh said that the event was fairly successful. "We've gotten pretty good feedback so far," she said. "It's an eye-opening experience for many students. It's funny, guys have found it particularly interesting."

For more resources or information concerning body image, healthy eating or eating disorders, or to get involved with similar activities, please contact the Women's Center at x8759 or www.plu.edu/~womencen. For support or counseling, please contact the Counseling Center at x7206 or the Health Center at x7337.

On the hunt

Students get a chance to search for internships

Kari Plog
MAST NEWS REPORTER

Spring semester is the time that PLU students begin to look at possible internship opportunities, and the search for fall and summer internships begins. Wednesday marked the "Finding a Summer Internship" informational session, as one of many informational sessions taking place regarding internship searches, and for some it is a vital time to prepare credentials to present to employers who are on the lookout for college students.

"Being prepared is very important," said Academic Internship director Maxine Herbert-Hill. "Know what you want and be confident enough to talk professionally to the employer of your choice."

Employers post internships year-round with no specific deadline for applications, but for students looking to get an internship this summer, now is the time to look for one. Employers post new positions on the Web site daily and will continue to do so from now until May 1 for the summer positions. According to Herbert-Hill, undergrads should be looking for summer internships that interest them, to be prepared for the application process that is recommended to begin next fall for the summer internships of 2009.

"It is really great if younger students get acquainted with the internship process," said Herbert-Hill. "It increases comfort in talking with employers."

Some of the interesting internships, according to Herbert-Hill as found on the PLU internship Web page, include positions with State Farm Insurance, Enterprise and Disney. There are currently 226 internships posted on the site www.plu.edu/~intern. Out of those positions posted, the employers that will be selecting the people to fill summer positions will be choosing from the applicants in March.

In the meantime, Herbert-Hill is encouraging students to start planning for their internships other than the ones taking place this summer.

"Acting early enough allows you to do what you want and have the credentials prepared to do so," Herbert-Hill said. "Act quickly and don't delay."

According to Herbert-Hill, there are many situational opportunities for internships. By collaborating with the Wang Center, the Internship office can help students plan to do an internship while studying in a foreign country.

eign country.

"Students can do an internship anywhere in the world as part of the study abroad experience," Herbert-Hill said.

In addition to international internships, students can visit the internship Web site and click on links that lead to outside resources regarding internship opportunities, to help facilitate a national search for employers looking for college students to work out-of-state.

Internships benefit students in a variety of ways, by providing different perspectives on an area of study outside of the classroom, Herbert-Hill said.

"It gives you an idea as to what professional performance is like," Herbert-Hill said. "It provides better insight into the professional relationships in the work place and it helps students come to understand the qualifications of not only getting a job, but being successful in that job."

Some resources to facilitate internship searches, in addition to the Academic Internship Office Web site, are the booklets about internships available in the Ramstad Commons, which list internship announcements according to specific areas of interest. Also available in Ramstad is the Job Choices magazine, which is a publication that is only distributed to colleges, which has information regarding jobs and internship opportunities, as well as an advertisement section strictly aimed at college students searching for employed positions.

"We want students to realize that there is help for them here at PLU," Herbert-Hill said.

In addition to Ramstad and the Academic Internship Office, students can receive more detailed information regarding internships related to specific majors at their designated academic department, for more detailed information related to their area of interest.

A variety of upcoming events may also assist students and continue their internship preparation process. March 3 are mock interviews to test interview skills and will be held by appointment in Ramstad from 2-5 p.m. Resume drop-in is March 4 in Ramstad Commons from 2-5 p.m. with no appointments necessary.

The Career, Internship and Graduate Program Fair is March 5 for all hospitals, healthcare agencies, corporate businesses, private businesses and the military and March 6 for non-profits, graduate programs and state and government agencies, 12 a.m. to 3 p.m. in the UC on both days. The school district fair will be held in the CK from 3-5 p.m. on March 5 for those looking for positions within local school districts.

For further information, visit the Academic Internship Office in Ramstad Commons or the PLU internship Web site.

Next event

Career and Internship, and
Graduate Program Fair

March 5-6

THE ARMY ADVANTAGE FUND. BECAUSE SOLDIERS DESERVE MORE.

Now the Army gives you more choices for your future. Earn up to \$40,000 to start the business of your dreams or buy the home you always wanted. Log onto goarmy.com/aaf to learn more about the Army Advantage Fund.



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The Mast wants YOU

In the quest for accuracy, reader responses are crucial to a newspaper's integrity

April Reiter
MAST EDITOR IN CHIEF

Gone are the days of yellow journalism where tales of slander, libel and hyperbolizing lined newspaper pages. And thank goodness for that.

The modern newspaper, whether a high school monthly or the New York Times, holds itself to the high standard of integrity. It prints the facts, and only the facts, to the best knowledge and understanding of everyone involved in production, from the editor in chief to the writers. This is what the reading public expects, and rightfully so.

We at The Mast have regrettably struggled with recent accuracy issues. We strive in every issue to do our best to deliver the most accurate content. Yet, as humans are wont to do, we do miss things. We do make mistakes.

Our readers, though, can depend on our commitment to accuracy and know that we take very seriously our renewed efforts to avoid any problems with accuracy in our pages.

Preventing inaccuracy depends largely upon the bonds of trust between writer and editor, and editor

and copy editor, which involve a commitment on everyone's part to the highest excellence in accuracy.

It also depends on a community of engaged and discerning readers who hold us to our high standards and help point out inaccuracies.

When we do find that we have published an inaccuracy, whether in spelling of a name, miscalculated numbers, or an incorrect fact, The Mast will always publish a correction or retraction in the subsequent issue in the section where the inaccuracy occurred. Additionally, we are now able to update these corrections on our Web site more promptly than in print.

As another part of the accuracy check process, The Mast welcomes letters to the editor or comments in any way regarding reader observations. Although we surely don't want to make mistakes, we will never deny when we've made them.

However, all of these policies, although very successful in preventing inaccuracy, have not created a perfect filter for the occasional error in information.

We, at The Mast, find this unacceptable. In response, we have made a few changes, which will all

be instituted by next week's issue, to bolster our push for accuracy.

These changes include the addition of writer contact information to the end of every article. Readers can feel free to contact the writer of the story with any comments or notifications of inaccuracy.

The Mast now also includes the e-mail addresses for every editor in the circulation box, which can be found at the bottom of this page every week. Readers are encouraged to contact any section editor with questions or comments about content.

Although we don't have the budget to hire a fact-checker to corroborate sources and attributions, we will compensate for this lack by requiring writers to provide contact information for sources. In the event of a discrepancy, editors can function as fact checkers and contact sources.

All of the writers, editors and photographers for The Mast take their commitment to the integrity of this paper and of all newspapers very seriously. However, we also recognize we can't be perfect and that the occasional mistake will probably find its way to print.

Because of this, we will always depend greatly upon our committed readers to help hold us to a high standard by bringing inaccuracies to our attention. We request that our readers continue to support our efforts by reading with a scrutinizing eye and by giving us their comments, suggestions, ideas or even words of praise. This sort of open community of ideas is, in our minds, what a modern newspaper is really about.

How to attend, survive the opera



KETCHUP IN VIENNA

1. Stock up on food, water, reading material and good friends to amuse you for the next four hours. Your outfit depends on how much you feel like sticking out as a student and how comfortable you want to be. I would recommend a level of class higher than tennis shoes and light jeans, but if you can survive the disdainful stares of old Viennese women, brave the opera however your heart desires. Also, wear comfy shoes. You will see why in a minute.

2. Get to the opera house four hours before the performance begins to guarantee good standing places. Oh, did you think you were going to sit and watch the opera? If you have inherited opera tickets from a dead relative, feel like spending 160 euros, or have a powerful sugar daddy with connections, consider buying actual seats. Otherwise, you will be participating in the age-old tradition of standing at the Staatsoper in Vienna. While a bit uncomfortable after four hours, the fact that you can see a world-class cast in a famous opera for less than 4 euros is representational of the Austrian dedication to music.

3. Enter the building through the unmarked side door into a stark linoleum corridor. The man in the navy blue usher uniform will point gruffly to your right, where a line has already begun to form. Get in that line.

4. Wait. Observe the people around you, they are your company. Sit on the floor and relax. You will be in this line for two hours. Take out your homework and avoid eye contact with the woman across from you in line who is sitting on a small stool and hasn't remembered to cross her legs.

5. Shuffle forward. Repeat this at various intervals for no reason whatsoever except for the fact that human beings think squishing together is some sort of forward motion.

6. The ticket counter will open. Have your money ready. As soon as you get your ticket, race to stand in another line outside the doors to the actual seats.

7. The ushers will inform you to stand in line two-by-two, a bit like Noah's ark.

8. When they open the glass doors you will walk up one more flight of stairs, only to be stopped in line again. Do not attempt to get ahead in line at this point in the process. That lady who you were sitting across from is no ordinary senior citizen in thigh-high black nylons, but an aggressive, sharp-tongued Austrian who will strike you down if you try to get in front of her in line. She has taken people down before, and she will do it again.

9. Go through the glass doors. Now you are actually in the house of the opera. Walk down the red velvet stairs and file into the rows. There will be a railing in front of you upon which you should tie your scarf to mark your place. This way of marking is a tradition in the standing room and will be respected by everyone.

10. Look around. In front of you is a tall stage, a musical pit for the Vienna Philharmonic, and above is a crystal ring of a thousand glinting lights.

11. Soon, other people will begin to file in filling up the red seats, adjusting the individual translator screens (so you understand what the performers are singing) and you are free to step outside and enjoy the fresh air before you go back inside for another few hours.

12. Check you coat, keep a water bottle on you, and get back to your place ten minutes before the curtain goes up. Try out various ways of standing to find the most comfortable, but know that your feet will begin to hurt in the second act no matter how comfy your shoes are. Lean on the railing and look at the red velvet curtain part to reveal an ornate set as the orchestra begins to play.

13. Watch an opera.



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The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

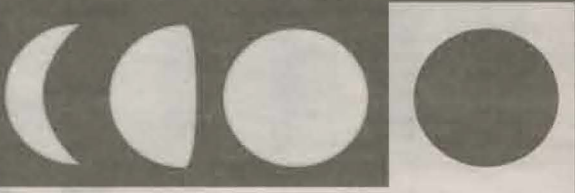
The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

[FACULTY VOICE]

Chang-li Yiu

PROFESSOR EMERITUS, MATHEMATICS AND PHYSICS



Born in mainland China, Yiu received degrees in Taiwan and at Columbia before coming to PLU in 1973. He served at different times as professor, dean and chair in the Mathematics and Physics Departments here until his retirement in 2005.

I have a lithograph done by the Spanish artist Miro. Once, when my mother came to visit, she saw the print and proclaimed that she liked it. I was delighted, but surprised, because my mother did not know much about abstract Western art. I asked her why she liked the print. She answered, "It looks like a duck." My mother was not the first to possess this style of art appreciation. Beethoven did not name his No. 14 piano sonata the "Moonlight" sonata. Somebody else did, because it reminded him of Lake Lucerne under moonlight.

Music is arguably the most abstract art form. Therefore, interpretation of a piece can vary drastically. The composer Schoenberg wrote that Mahler's third symphony was about struggle, pain and tormented emotions. Mahler must have been surprised, since he himself had titled his sketch for the symphony "The Joyful Knowledge." The description of the first movement was "Summer Marches In."

Interpretation of people's ideas is like translation from one language to another. No two translations are identical. No translation can convey the totality of the message in the original language. All of this makes discourse between people a difficult task. What I say may not reflect what I truly mean. Interpretation of what I say may distort my meaning further. No wonder that there is so much discord among people. They may think they disagree even if they truly agree.

Our knowledge of the world, physical or mental, depends not only on what is out there, but also on how we interpret it. Since interpretation is not exact, our knowledge cannot possibly represent the world with perfect fidelity. We may not even have the vocabulary we need to describe the subject.

A Buddhist teaching illustrates this difficulty. A man who was born blind asks what a moon is. He's told that the moon is sometimes like a round plate and sometimes like a sickle. He can understand this answer to some degree, because he has had experience touching and feeling plates and sickles. Then he's told, "And it shines." Here lies the real difficulty. To him the concept of shining is meaningless. This teaching warns us that things we are blind to, or have no vocabulary for, could exist in the universe.

This lesson is not confined to philosophical discourse. A primary difficulty in quantum mechanics is that our natural language doesn't give us the vocabulary to describe basic constituents of matter, such as the electron. Natural language has evolved to describe things we experience in our environment. The atomic world where electrons live is so fantastically small that we have no direct experience with it. Like a blind man who describes the moon as a plate, people first described the electron as a particle. Then electrons were found to behave like waves, as well as like particles.

What is a wave? Stretch a long rubber band. Hit the taut band with a pencil near one end. You'll see a pulse travel from that end to the other. That pulse is a wave. This illustrates how particles and waves are fundamentally different. When a particle moves, its mass goes with it. When a wave moves, as in this rubber band, the pulse-pattern moves, but no mass moves with the pulse. Physical objects, such as an electron, therefore cannot be described by properties of both particle and wave. It turned out that the electron should be described by a "wave function." What is a wave function? I cannot tell you unless I use mathematical parlance, such as "partial differential equation." And if you insist that I use natural language, I have no choice but to use the closest possible terms, like particle and wave. Relative to the truer mathematical language, "particle" and "wave" are just metaphors.

The lesson: If we have to use natural language to describe subjects or events with which we don't have direct experience, such as electrons or life after death, our descriptions are at best metaphors. Like using the terms "plate" or "sickle" to describe the moon to a blind man, metaphors carry only a certain degree of truth. Yet, at times, that is the best knowledge we can have. In that case, metaphors, even contradictory ones, need to coexist. They may complement each other to give us more complete knowledge.

Bohr and Einstein, two major architects of quantum mechanics, disagreed strongly on how quantum mechanics was related to physical reality. Their debate lasted into their old age, but they remained respectful and friendly toward each other. In an article written to celebrate Einstein's 70th birthday, Bohr concluded, "We used, when in trouble, often to comfort ourselves with jokes, among them the old saying of the two kinds of truth. To the one kind belong statements so simple and clear that the opposite assertion obviously could not be defended. The other kinds, the so-called 'deep truths,' are statements in which the opposite also contains 'deep truths.'"

If people take Bohr's advice to heart, we may see more peace, and less hatred in the world.

CASTRO: The end of a revolution



"Comencé la revolución con 82 hombres. Si yo tuviera lo hacen otra vez, yo lo haría con 10 o 15 y la fe absoluta. Esto no importa que pequeño usted es si usted tiene la fe y el plan de la acción." (I began revolution with 82 men. If I had do it again, I'd do it with 10 or 15 and absolute faith. It does not matter how small you are if you have faith and a plan of action.) —Fidel Castro

The dictator. The revolutionary. The monster. The savior.

In recent days, Fidel Castro has given the reigns of his beloved Cuba to his younger brother, Raul. This passing of the torch marks the closing of an important era in revolutionary romanticism. The last great nostalgic, army-uniformed, guerilla-fighting Latin American freedom fighter has stepped down. With his retirement, the world can only anticipate if the next generation of movers and shakers can be as dramatic, charismatic or influential.

More than 50 years. One leader.

A lot has happened under his leadership: universal health care, 98 percent literacy rate, dozens of assassination attempts.

Clearly, you either love him or hate him.

But one thing is for sure: History has warped his story into a concoction that can only be described as both famous and infamous. His adventures are reminiscent of a time when men and women rallied together under the single guise of nationality, loyalty and pride. Having

come from wealthy beginnings and graduating from law school, he could have been just another 1950s Batista-regime wealthy elite.

He made the decision that something had to change.

"Los hombres no forman el destino, el Destino produce al hombre para la hora." (Men do not shape destiny, Destiny produces the man for the hour.) —Fidel Castro

Castro has always been a figure negatively polarized for having the audacity to support anti-American ideas like socialism and for having a strong disdain for capitalism. He cemented that disdain of American imperialism by befriending revolutionaries and leaders like Che Guevara and Hugo Chavez.

His struggle for independence and social justice is mirrored throughout world history. The people of Haiti and Vietnam and their French colonists. South Africa and their struggle with racial apartheid. India against the vice-like grip of the British Empire.

He helped to reinforce and remind humanity that David can and has defeated Goliath. Cuba can stand alone and survive.

Perhaps that most significant characteristic of his administration is that passionate call for the people to act.

This sentiment is being echoed in American politics today. We hear it as a battle cry when the candidates enter a debate. We see "change" printed on political advertisements. It seems a similar fever that was lit by the early revolutionary is burning anew. No matter how disdainful he may seem, his message of national unity and strength is something that should resonate and stick with people the most.

"Pienso que un hombre no debería vivir más allá de la edad cuando él comienza a deteriorarse, cuando la llama que encendió el momento más brillante de su vida se ha debilitado." (I think that a man should not live beyond the age when he begins to deteriorate, when the flame that lighted the brightest moment of his life has weakened.) —Fidel Castro

Letters to the editor...

Student thinks quality won't match cost of ASPLU big-name concert

I am currently studying abroad, but it was brought to my attention via a Facebook post by ASPLU Senator Crystal Charaba on the PLU page that there are some possible plans in the works concerning fairly large concerts.

It's my understanding that a bill in the senate would, if passed, allow ASPLU to spend \$70,000 on a concert from Lifehouse, 3 Doors Down or Jimmy Eat World with Paramore. It sounds to me like other artists might be considered, but as these were the ones cited by Charaba, I have to assume that they are the main contenders.

If 3,200 tickets are sold, ASPLU earns \$4,500. If 2,500 are sold, ASPLU loses \$11,750. If 2,075 are sold, ASPLU loses \$21,000. Let me reiterate the main point: It could cost ASPLU \$21,000 for a Lifehouse concert. Please, think about that for a moment.

Columnist's critique of Hillary exposes anti-feminist mindset in U.S.

Women at PLU should take note of Jono Cowgill's commentary, "Hillary anti-feminist?" in last week's Mast. They should also take note of the connection between his analysis and the question, "Could you tell us about the woman who has created such an amazing man?" (I paraphrase here) posed to Steven Lewis following his keynote speech at the Global Health Symposium.

When a successful man is asked a "What woman is behind you?" question, the audience will smile and await the gracious answer. After all, we like giving men the chance to deferentially acknowledge their wives, their heterosexuality, and their mothers. Like an Oscar recipient reciting his thanks to "the people who got me here," it shows that he realizes that none of us gets to where we are alone, and that we all have our proper roles to play in the creation of a star.

But we also seem to have a definite opinion about who should be out front taking the bow. Hillary Clinton's cardinal sin (as much to liberals as to conservatives, and as much to black U.S. citizens as to white) is not remaining in the shadows and deferential in situations and at times "proper" for a woman to do so. We like our women behind the men. That's why a successful woman will never be asked a "What man is behind you?" question as a friendly question. It

I understand that deciding on viable artists to bring to campus can be a challenge for a group. Different people like different music. And I can almost understand the decision to consider the bands that have been mentioned. They are, or have been, popular enough and have a wide enough appeal that it shouldn't be too difficult to at least sell a couple of thousand tickets.

If, however, that is the full equation, I have a slight problem. It doesn't take into account how good an artist is. Now, "good" is a very complicated term. A lot of elements feed into it (ask any music student about pieces they have had to analyze).

But, nonetheless, can't we all agree that a band like The Beatles, for example, was better than Limp Bizkit? There are artists that are relatively better than groups like Lifehouse or 3 Doors Down and are just as popular. I'm not a big fan of Dave Matthews, but I'm positive that there are at least as many people at PLU who would buy a ticket to see someone like him as there are people that would buy a

ticket for Lifehouse.

And there are tons of other artists that I could have replaced his name with: Pearl Jam, Beck, R.E.M., The White Stripes, etc. I understand some of these groups are harder to get than others, but with so many options to pick from, I don't believe that Lifehouse is really the best ASPLU could come up with.

What's more, as a university, shouldn't we be striving to bring A-level artists to our school? We have such high standards for so many things outside of classes—our environment, our food, our staff, our students—why would we not have the same standards for our concerts? The Beach Boys and Ray Charles once performed at our school. There is no way I can believe Lifehouse and 3 Doors Down are our modern-day equivalents.

I know it can't be an easy process, but if we are going to have large-scale concerts, can't we do them right?

Nick Miller, sophomore

will always be served up, often obliquely and with a thick slice of sexual innuendo (in this case the cartoon accompanying the analysis) as a way to undermine her credibility, to question her identity, and to restrict her agency. The question to Steven Lewis, which was intended to highlight the contribution of a woman, revealed an underlying cultural mindset about women's roles. Mr. Cowgill's attempt to turn Hillary Clinton into a masquerading June Cleaver and Barack Obama into a "revolutionary" feminist does the same; it just shows the other side of the coin. While it purports to be analysis, it is actually an apology, tinselled in feminist terminology, for a deeply held ideology that makes voting for a man—any man—preferable to voting for a competent and assertive woman.

In fact, Mr. Cowgill's commentary suggests that Barack Obama's appeal to some U.S. voters may not transcend the politics of identity so much as it underscores the gendered priorities of U.S. identity politics. Women who desire different priorities may want to take note of that before they get on board the Love Train and find themselves—yet again—railroaded to the rear car.

There may be good reasons for preferring Barack Obama over Hillary Clinton, but feminism is not one of them.

Dr. Eric D. Nelson
Assistant Professor of Classics
Department of Languages and Literatures

Integrating

Ever wonder the real answer to the question, "How was your trip?"

A month later, three sojourners offer their individual analyses of study away

Diary of a London enthusiast

Laura Comstock
MAST INTERNATIONAL INTERN

I spent 21 days in London, UK. This is a journal entry from the last day I spent there.

23, January 2008

Today the girls and I took a coach to Oxford. As soon as we stepped foot off of the coach in Oxford, I realized how thankful I am to be here right now. All of the buildings were beautiful, and the streets were full of shops.

After a day full of shopping and impersonating Oxford students, we decided to stop in at Christ Church. This is where they filmed Harry Potter! It was so cool to see it! Christ Church is a cathedral on the Oxford Campus, and it is also the chapel on the campus. We made our way to the cathedral. A group of American college students were performing a concert soon, so we stayed. We sat in the beauty of the last cathedral we would be in, in the beauty of the stained glass, in the beauty of the music, and in the beauty of the company of each other. I kept thinking "I am sad to leave." We had seen so much. We walked in the steps of history, heard stories of

England, became a close-knit family, and experienced what it was like to sit in a real pub.

As I took in the music and the glory of the cathedral, I found myself at a loss for words. What can I say after this amazing experience? I saw amazing things that literally took my breath away and brought emotion to my daily life. I met people who made me genuinely happy. I experienced things that changed my life and made me more happy and thankful for PLU. I immediately was overcome with thankfulness for the opportunity that PLU had provided me with. I woke up everyday to the noise of Bloomsbury and thought to myself "Wow. What got me here?"

I came across the pond with so many questions about this experience. Will I be happy when I get back to campus? How will this experience change my spring semester? How can spring semester compare to this amazing month full of all things England? Will I ever forget about how wonderful this world is? Seeing Diana's memorial, falling in love with English tea rooms, walking through the British History Museum, touring CNN London, getting lost in Holborn, chatting in the pubs for hours, experiencing Stonehenge in person, falling asleep during British history lessons, and meeting lifetime friends were all experiences I wouldn't give up for the world and will never forget.



Members of the J-term class to London pose in front of Westminster Abbey. A group of 17 students spent the month studying the arts in London through a Communication Department class led by Professors Ed Inch and Amanda Feller



Astounding Anta

Andy Guinn
MAST INTERNATIONAL INTERN

How do I describe the most beautiful place I've ever seen? I don't know where to start, a common ailment among the people from my J-term class who I've talked to in the last month.

Since arriving back at PLU from our trip to Antarctica and Argentina, conveying our experiences has proved to be incredibly challenging. The seemingly infinite shades of blue in the icebergs, the personalities of the penguins, the power of the whales' breath, and the graceful flight of the albatrosses all seem to escape my vocabulary.

Anyone who has studied abroad can empathize with my frustration at trying to answer the question "How was it?" and the way each response seems to get more cliché every day.

Because it wasn't just good, just great or even amazing. It was a chance to see the world in a different way. It was a chance to feel the innocent excitement of discovery again. It was a chance to re-define my relationship with the world. It was a chance to stand in rapt awe at the power of nature and remember my insignificance in the grand schemes of the planet earth.

Now back at PLU, what seemed so clear, so imminent just a month ago, can so easily be forgotten in the daily routines of class, work and meetings. I don't get to sit and get to know a penguin for half an hour anymore. Class doesn't get interrupted by Orca or Humpback sightings. And there are definitely no icebergs in Parkland.

Holding on to what I saw, what I thought, and what I felt only a month ago has proved incredibly challenging so far. Pictures and conversations definitely help, but all too often this month I have found myself forgetting the things I promised myself I would remember every day.

To me, Antarctica is now the embodiment of our world: spectacular, genuine and on the verge of destruction by our modern lifestyles. I have been re-examining the way I live, and the impacts that my choices have on the world since returning home.

I can't let myself be a part of the cause of the ice melting and penguin habitats receding at the hands of global warming. I can't let myself be a part of the depletion of the diet of whales and albatrosses at the hands of the fishing industry.

The biggest lesson I've learned recently is the importance of examining the consequences my lifestyle has

global lens

Photos courtesy of Andy Guinn, Nate Hulings, Alicia Uzarek and Maren Anderson

Contrasting perspectives of Islam

Nate Hulings
MAST INTERNATIONAL INTERN

An airplane may have gotten me from Seattle to Dubai, but the drive and hunger to expand my horizons and learn more about the world was the real catalyst. After being back from Dubai for nearly a month now, the main themes and the "what did you learn" question are finally beginning to settle and form into an actual experience. It would be too easy to sum up my Dubai experience as being blown away by the amazing architecture, rapid development and shock of thinking "Wow, I am in the Middle East."

But as I begin to sift through the 7-star hotels and man-made islands in search of a lasting image of my three-week adventure, none of the stereotypical tours or visits come to mind. Experiences are weighted in how you interacted with the present and then, in retrospect, how much that moment moved you or compelled you to look at the world in a little different light.

For me, one of those experiences came when I was walking around in the souks (marketplaces). A small group of us had just spent one of our final afternoons in Dubai shopping for last-minute trinkets and scarves, building up quite an appetite. We turned a corner

and began walking down the middle of a street and noticed that everyone else around us had stopped. Realizing right away that it was the call to prayer, we continued walking, but this time wasn't like any other previous experience with the call to prayer. Instead of seeing one or two Muslim men tucked away in the corner of a restaurant on their prayer mats, the entire sidewalk on either side of us was lined with at least three men to a line stretching

their faith. And walking down the street with my camera in my hand, but not with it pulled to my face for perhaps a breath-taking photo op, I realized that even though I am not Muslim, I wanted to respect their religion. And finally, I needed to have this experience for all the people who aren't as fortunate as me to travel and learn about people first-hand, for those who must take political rhetoric and cable news as fact.



Photo by Maren Anderson

Left to right: Juniors Nate Hulings and Kristin Korvell, sophomore Bradley Ballinger, junior Isaac Van Mecehlen, senior Erin Fry and junior Susan Reader-Meyers explore the desert outside of Dubai. The communication class, "Peace Journalism" explored many facets of modern media in the United Arab Emirates.

the entire block.

At that moment, with literally only hours left in our trip, I finally realized where I was, who I was, and why I needed to have this experience. Yes, Dubai is not a typical Middle Eastern country, but that doesn't mean that many people in its population aren't devout in

No, Muslims aren't terrorists. No, they don't all hate America. No, Islam isn't a religion that teaches violence. This one experience, even if it lasted for a mere 30 seconds, made the 16-hour flight and the high cost of travel worth every minute and dime.



Graphic by David Johnston

Arctic adventures

on our environment and other people around the world. I know I won't be able to be perfect, and I know that my life is going to be harmful to something or someone.

But I am definitely going to make more of an effort to be aware of the fact that we are all a part of this planet together, and we all have a responsibility for its well-being.

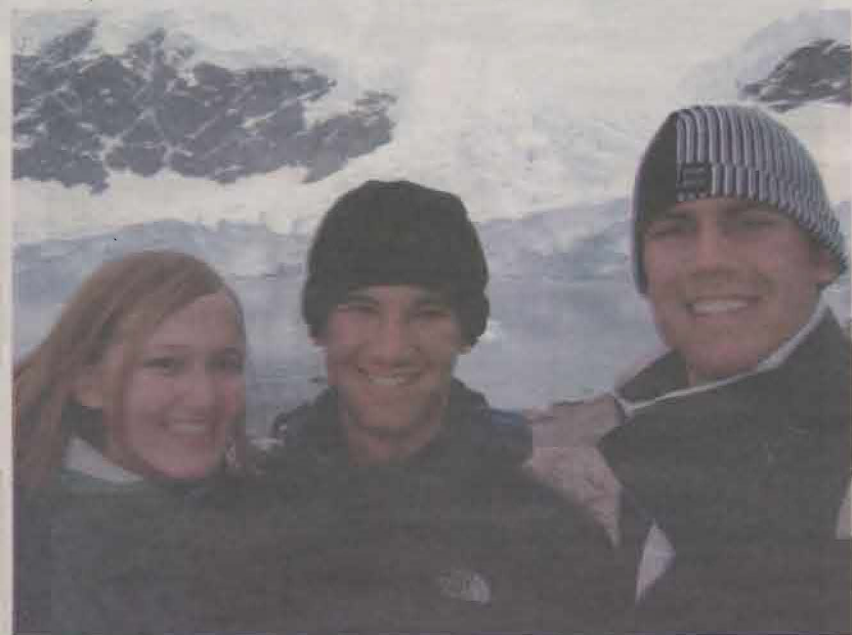



Photo courtesy of Tyler Faust

Left to right: Junior Allison Cambronne and sophomores Luke Hansen and Tyler Faust enjoyed a month adventure in Antarctica. PLU made its second trip to Antarctica over January and still remains the only university that has students study in Antarctica.

Chuck Close, Self-Portrait, 2006. Digital pigment print with poem by Bob Holman, made in collaboration with David Adamson, Artsmison Editions.

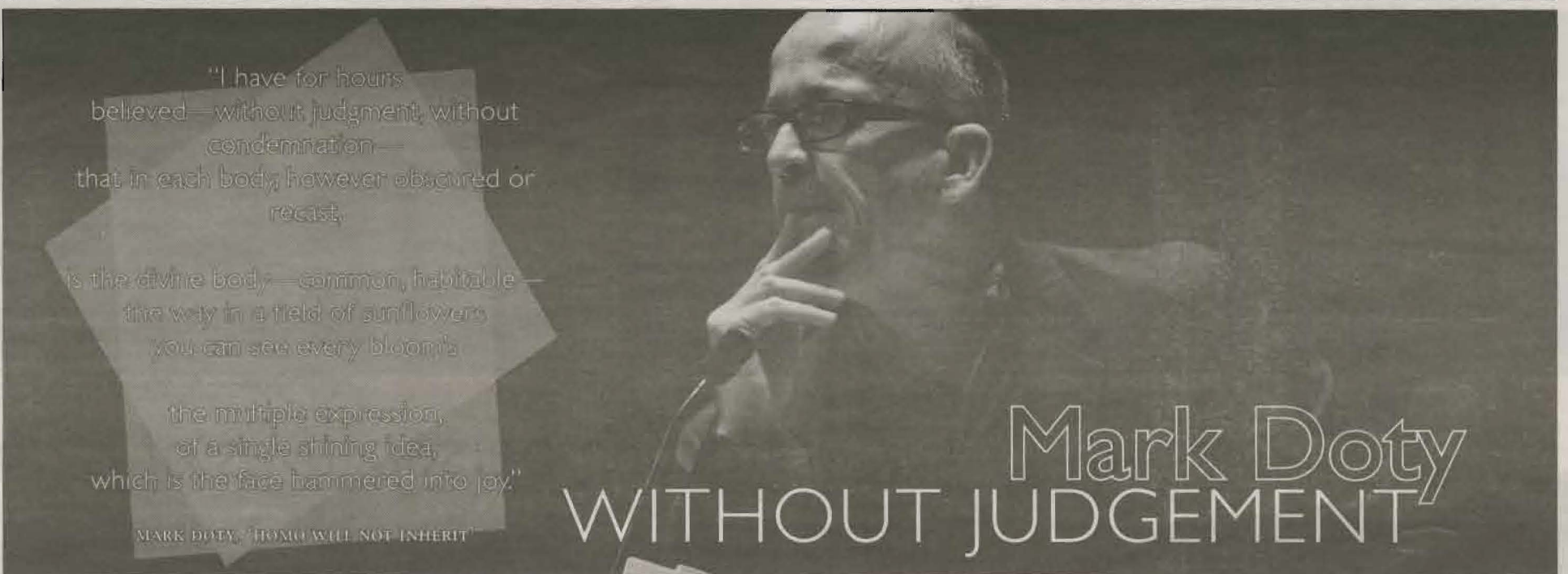


Washington, D.C., 35 1/2 x 43 1/4 inches. Courtesy of Pace/Macgill, New York, and the artist. © Chuck Close; courtesy the Aperture Foundation.

A Couple of Ways of Doing Something:
Photographs by Chuck Close,
Poems by Bob Holman

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TACOMA ART MUSEUM



"I have for hours
believed—without judgment, without
condemnation—
that in each body, however obscured or
recast,
is the divine body—common, habitable—
the way in a field of sunflowers
you can see every bloom's
the multiple expression,
of a single shining idea,
which is the face hammered into joy."

MARK DOTY, "HOMO WILL NOT INHERIT"

Mark Doty WITHOUT JUDGEMENT

Photo by Chris Hunt

Poet Mark Doty speaks to PLU students and faculty during his visit Tuesday. Doty, who is the first visiting writer of spring semester, read selected excerpts from his poetry collections and answered questions from attendees.

Mark Doty kicks off spring set of visiting writers, touches with poetry

Sarah Kehoe
MAST A&E REPORTER

"The world as we see it is a veil of illusion, that if pulled away, we can see things for what they really are," Mark Doty said Tuesday night. "Poetry is like this for me." Doty is an award-winning poet, and visited PLU as part of the Visiting Writers Series.

Doty has been dubbed one of the most celebrated authors of his generation by several literary journals. He has written six books of poetry, with his latest work being "Dog Years: A Memoir," that he read a few poems from. Doty is the first and only American poet to win Great Britain's T.S. Elliot Prize.

He spends half his time at the University of Houston as a writing professor and the other half writing and seeking inspiration in New York City.

Unable to write in Houston, Doty said he prefers his favorite coffee shop in the city, amid the noise and hustle of the people. Watching the energy of the people affects him and draws out his creativity. Doty is always writing, even when passion or inspiration isn't coming easily.

"You can't just wait for lightning to strike," Doty said.

"If I'm not writing poetry, I miss it."

Tall, professionally dressed and distinguished, Doty described his younger self as an outsider: a chubby child with glasses and a southern accent. Doty's father was in the army, and the constant moving from one location to another made it even tougher for him to fit in. The only constant in his life were the characters in his favorite novels.

"I was a kid who loved to read," Doty said. "I had the closest relationship with the characters that I read."

Doty was also inspired by his mother, who was a talented painter. Doty and his mother would look at the art she created together, and Doty was fascinated with all the different colors and the creative names of the colors.

"There is an immediacy with color that you can not capture with words," Doty said. "Colors are throbbing with felt life and they move in time and space in very different ways."

It is art that Doty tries to capture with the words of his poetry, as he describes scenery and feeling. Doty also taps into his beliefs and life experiences.

"It was interesting how he reflected on his own personal experiences," senior Kathryn Druback said. "I liked how he said that writing made him reflect on his own feelings and thoughts."

According to Doty's Web site, Doty's devastation after losing his partner Wally Roberts to AIDS was the inspiration of his first novel, "Heaven's Coast." In this novel Doty describes his intense grief, agitation and coping method.

After reading his heart-felt poetry, Doty was open for questions from the audience and dished out advice to aspiring novelists and poets.

He said that young writers should not be afraid to be

influenced, but to "drink in and absorb" what they read. Doty reflected on the importance of having editors and people around who can advise and direct a young writer, but also the equal importance of the writer's own faith in his or her own work.

"I was very impressed with all the beautiful words he used in his poetry," senior and English writing major Rebekah McCullough said. "I've never experienced hearing a writer use such beautiful language."

Doty is now working on writing more poetry in the hopes of having the "liberation to write something unconventional."

.....
 • The Visiting Writers Series •
 • continues March 5 with •
 • author Tony D'Souza. Poet •
 • Mary Oliver will be visiting •
 • April 22 and tickets are •
 • required to attend. Tickets •
 • are free for PLU students. •
 • See the Campus Concierge •
 • for more information. •

More than just an illusion

PLU's production of 'The Illusion' promises laughs, drama, swordfights

Christina Montilla
MAST A&E REPORTER

PLU's Theatre Department summons up a real gem with "The Illusion," a play by Tony Kushner. Set in a cave, "The Illusion" will not be a typical, drab neoclassical French play. It promises to be the direct opposite to the fall's production of "Our Country's Good," in both length and direction.

"It's a short, funny and fun play," director Brian Desmond said.

What is love? Is it real? The characters examine these and other questions, giving scholarly weight to the otherwise comedic and light material.

"The play explores the tension between illusion and reality, between the intangible and the tangible, between the heart and the mind," Desmond said.

The story follows a father, played by senior Tristan Morris, who visits a magician (sophomore Chris Staudinger) to gain incite into his estranged son's life. The magician conjures up three scenes from the son's life, each with slightly different details that leave the audience questioning what they see.

The unique aspect of the production will be

the audience's role in simultaneously watching and interpreting what the father and the magician watch.

Desmond explained that the play ultimately unfolds into an unexpected, yet elegant tragedy. The plot is wrought with fantasy, love, rivalry and farce.

"It's not going to depress anybody," said sophomore Kristina Corbitt, who plays the witty and wise maid.

Exciting and intense, some actors trained for weeks with alumnus Matt Orme for the sword-fighting scene. Desmond called the actors' performances in rehearsal phenomenal. Their commitment to the farcical characters and their strong chemistry lights up on stage.

"You'll be enticed by the magic," sophomore Travis Tingvall said.

Since this production is an adaptation of Pierre Corneille's 1600's French comedy, "L'illusion Comique," a talkback is scheduled after the March 14 performance for Roberta Brown's French 421 class, which will be reading the original piece. They intend to compare the two versions and discuss cultural and historical influences upon theater productions.

"For people who love the theater, they'll like to see how theater fits into society," sophomore and stage manager Paul Richter said. "For people who don't know theater, they'll enjoy it for the humor, pathos and catharsis."

"Plus, there's a

swordfight," Tingvall added.

"[It] will tickle some fancies," Corbitt said. "It's engaging and lively, perfect for the spring."



Photo by Chris Hunt

Sophomore Dylan Twiner, right, crosses steel with sophomore Travis Morris during a rehearsal for "The Illusion" Feb. 21. The production requires elaborate fight choreography for the sword duels.

REVIEWS film - television - literature - music - cuisine - theater

Cartoonist offers new perspective

'Persepolis' paints poignant picture of an Iranian girl's childhood

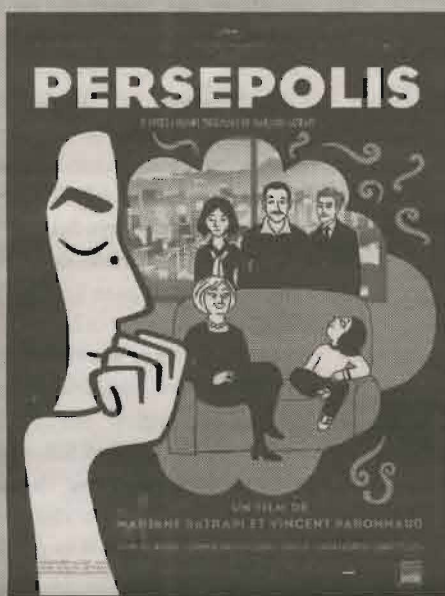
Kolby Harvey
MAST A&E INTERN

FILM REVIEW
"Persepolis"
Directed by Vincent Paronnaud
Starring Catherine Deneuve
PG-13, 95 mins
★★★★★

Adapted from the two-volume graphic novel of the same name, "Persepolis" is the personal memoir of Iranian cartoonist Marjane Satrapi. From her early childhood in the capital city of Tehran to her secondary education in Austria, Satrapi paints a picture of modern Persian culture that Western viewers have not yet seen.

Coming neither from a devout religious family nor from a distinctly Western background, Satrapi, the story's narrator, provides us with a rarely seen perspective: a middle-eastern woman who is proud of her Iranian heritage and takes part in its culture, but is not a practicing Muslim. The author-as-a-child acts as our filter through which over 2000 years of history and culture are diffused and rendered into a digestible format.

In both novel and film, Satrapi seamlessly weaves between personal and historical, the quotidian magic of childhood starkly juxtaposed with the ebb and flow of politics. While its source material devoted more of its narrative to the political climate of 1980s Iran—especially in the first and, in my opinion, better-adapted volume—the film consistently sticks with Satrapi, using her as the viewer's lens. Aside from slight abridgments, the only significant difference between the graphic novel and movie is the slightly more



personal focus of the film. Perhaps due to the extensive involvement of its author, it would be difficult to find a more faithful book-to-film adaptation than "Persepolis." Through her role as both co-adapter and co-director, Satrapi was able to preserve the look and feel of her story. While the film's visuals are more complex than those of the graphic novel, and rightfully so, the intentional simplicity of Satrapi's cartoons remains intact. With the help of co-director Vincent Paronnaud, "Persepolis" and its characters spring to fluid life.

Through her compelling and socially relevant narrative, Satrapi has created a diverse and nuanced portrait of modern-day Iran. Despite a dichromatic color palette, "Persepolis" is far from simple. By using black and white, Satrapi dispels some of the gray that permeates Western conceptualizations of her homeland. What we are left with at the end of the film is not an exploration of fundamentalism, but rather a personal and emotive portrait of growing up.

The images that rest in the viewer's mind are not those of the veil, but those of jasmine flowers falling from a brasserie, a Marx-like God, and two swans sculpted from bread. Though it may be in black and white, "Persepolis" is not lacking in color.

Novel delves deep

J.D. Salinger goes beyond the expected

Megan Charles
MAST A&E REPORTER

BOOK REVIEW
"Franny and Zooey"
By J.D. Salinger
208 pages
★★★★★

First and foremost, this novel confirmed in my mind the genius of J.D. Salinger as a storyteller. The "Catcher in the Rye" is exceptional, but "Franny and Zooey" is Salinger's masterpiece. The novel is gorgeous in both its simplicity and its honesty.

"Franny and Zooey" is a touching story of two lonely and confused siblings. In this engaging and entertaining read, Salinger presents the reader not only with an extraordinary cast of characters, but a healthy, effective solution for all those who are really discouraged youth at heart.

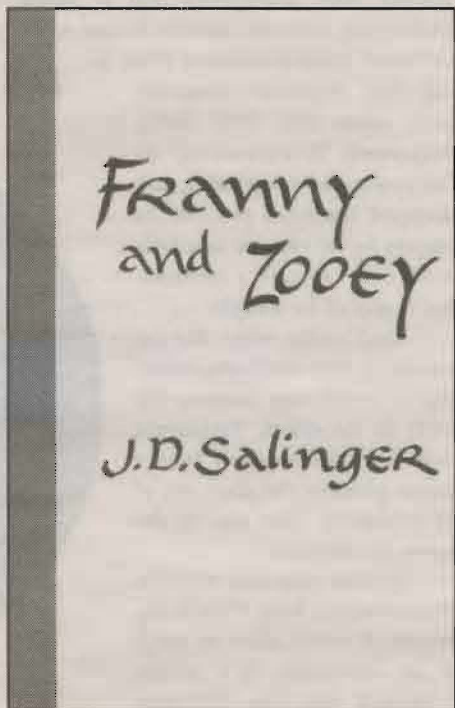
At face value, it's a book about young people and religion. There is, however, a much deeper message. The characters of "Franny and Zooey" answer all of Salinger's questions from his other works about society and human relationships.

What drives both parts of this story are the characters. Franny, the youngest in the Glass family, is about to disappear into the back of her parent's couch during her spiritual crisis.

What keeps Franny from being self-involved is that she is so concerned with humanity on a religious level, and that her ambivalence stems not from her thinking she is morally superior, but conversely, that she feels just as hypocritical and shallow as the rest of humanity, and that she cannot rise above it.

In part two of the book, we are introduced to Franny's older brother Zooey, who, though extremely intelligent, battles his own demons while attempting to help his sister deal with hers.

The story presents a number of themes, ranging from the conflicts of spirituality and finding one's place in society, to understanding and appreciating family. However, the theme which seems to be closest to the story, and which seems to



be most important to Salinger, is that of acceptance of one's surroundings and the need for making each act a sacrifice to something greater.

Franny's complaints about her professors and the audience and everything else are not disputed. Everything else isn't the point. The point is that she must make her life, her every act, a continual sacrifice to something beyond her.

By making this particular point, Salinger responds to the questions that arise out of the world view he presents. He gives permission to contribute to and participate in a society he obviously frowns upon by taking the focus off society and placing it on the greater purpose.

This point may seem simple enough to understand, but to live life in such a way proves something else entirely.

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Fri: 3:40, 6:10, 8:35
Sat/Sun: 1:00, 3:40*, 6:10, 8:35
Mon-Thurs: 3:40, 6:10, 8:35
* a discussion will follow Saturday's 3:40 show

JIMMY CARTER: MAN FROM PLAINS (PG)
ONE WEEK ONLY! Fri-Thurs: 4:10

PERSEPOLIS (PG-13)
Fri: 6:00
Sat/Sun: 12:10, 6:00
Mon-Wed: 3:50, 6:00
Thurs: 6:00

THERE WILL BE BLOOD (R)
Fri-Sun: 2:30, 8:10
Mon-Wed: 8:10
Thurs: 2:30, 8:10

JUNO (PG-13)
Fri: 2:00, 6:45, 8:50
Sat/Sun: 12:00, 2:00, 6:45, 8:50
Mon-Wed: 6:45, 8:50
Thurs: 2:00, 6:45, 8:50

Action film turns back the clock

'Vantage Point' takes second look with creative story

Jessica Baldwin
MAST A&E REPORTER

FILM REVIEW
"Vantage Point"
Directed by Peter Travis
Starring Dennis Quaid
Rated PG-13, 90 mins
★★★★★

"Vantage Point" focuses on eight different points of view on the day that fictional U.S. President Ashton (William Hurt) is assassinated. The movie begins with a news crew, GNN, in Spain at the Global Terrorism Summit. A barricaded crowd protests President Ashton and while the on-site news crew would rather focus on the protestors, their producer, Rex Brooks (Sigourney Weaver), is vehement about focusing on the summit itself. During the filming of the summit, President Ashton is shot and two



bombs go off. The story then rewinds to the beginning again.

The second vantage point of the story features secret serviceman Thomas Barnes (Dennis Quaid). The story continues through the assassination and the bombs through his eyes. Again you watch his story rewind and the movie continues with six more vantage points, including a spectator named Howard Lewis (Forest Whitaker), President Ashton, and those responsible for the day's events. Once all of the vantage points have been established, the story continues

through the day, mostly including a car chase between Agent Barnes and the villains.

As the story rewinds from one person's view to another, you watch everything going back as if the rewind button has been hit on your VCR. After the effect stops, there is a black screen with a clock, signifying the beginning of a new perspective. Some viewers may be bothered by this stylistic choice, as it could probably be conceived as filler for the movie. While this may be true, the effect fits the movie and prepares you for the next vantage point.

There are very few movies so far this year that I would consider a must-see, but I am definitely recommending this one. From beginning to end, "Vantage Point" is captivating. Though you know exactly what happened, and the main perpetrator is apparent, there are plenty of shocks and surprises to be had.

Quaid is great as Agent Barnes. Whitaker, as always, steals the show. This is, hands-down, the young year's best movie. Captivating and gripping, "Vantage Point" is one that definitely deserves a second look.

The Mast is online!
www.plu.edu/~mast

Blu-ray claims victory in hi-def format war

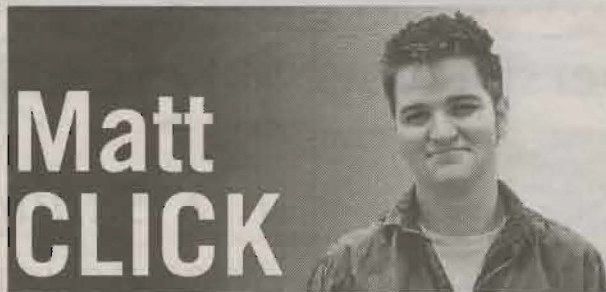
Toshiba pounds final nail in HD DVD's coffin, format calls it quits

I believe it was Led Zeppelin that said, "The pain of war cannot exceed the woe of aftermath." Those wise words are certainly applicable now, as the dust of a 2-year-long format war settles and Sony's Blu-ray stands triumphant over the battered and weary HD DVD. Toshiba, HD DVD's creator, announced Feb. 19 plans to cease development, manufacturing and marketing of HD DVD hardware in the wake of steep sales drops and loss of studio support.

It looked bleak for HD DVD back in January, when Warner Bros. announced that it would begin working exclusively with the Blu-ray format as early as June 2008. Universal Studios followed suite, as did The Weinstein Company soon after. HD DVD clung desperately to Paramount, its last major studio supporter, and dropped the retail price of its players by 40 percent in a last-ditch effort to gain a foothold. But it was all for naught.

Blockbuster went Blu-ray exclusive, Wal-Mart announced that it would stop carrying HD DVD in its stores, Paramount defected to Blu-ray and Netflix began phasing the discs out of its inventory. That was all she wrote for HD DVD.

So what does this mean for the consumer? Well, if I'm being honest, it won't affect us much at all. According to a survey published by The Diffusion Group, only one-third of U.S. households that do not currently own a high-definition television are interested in purchasing one over the next six months. A Forrester Research study found that 25 percent of U.S. households are not interested in ever investing in a hi-def player.



**Matt
CLICK**

CINEMATIC EXCURSIONS

But what about the 750,000 HD DVD players collecting dust on U.S. household entertainment centers? Well, congratulations, HD DVD owners: you're now the proprietors of \$300 useless, plastic boxes. That'll teach you to jump the gun in a format war.

Compare that 750,000 HD DVD players to 3.4 million Blu-ray units and I'd say it was clear four months ago that Sony had the edge. According to Nielsen VideoScan, since the format war's inception, the U.S. market share was 65 percent for Blu-ray and 35 percent for HD DVD. And in Japan, Blu-ray holds a whopping 90 percent of the market share.

The war was long (not as drawn-out as VHS vs. BetaMax, mind you), but it was fairly one-sided. Blu-ray held the advantage from the get-go, and it can be safely attributed to

the PS3. Sony's Playstation 3 gaming console comes standard with Blu-ray compatibility (and offers easy future upgrades for hi-def hardware), while Microsoft's Xbox 360 requires an add-on to even play HD DVDs. According to DisplaySearch, gaming consoles account for 85 percent of worldwide high



definition media players currently in consumers' homes.

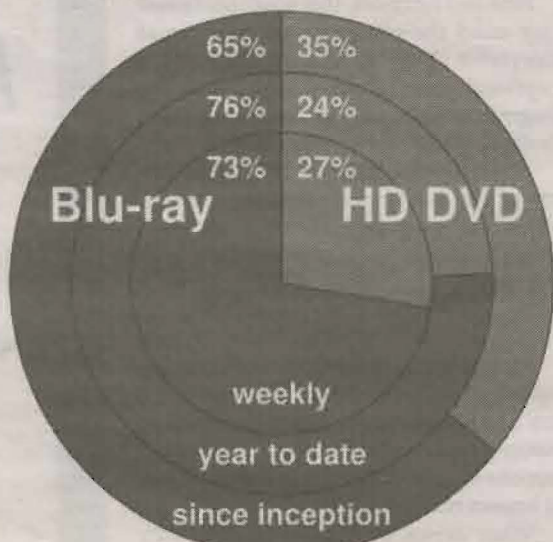
In other words, HD DVD never really stood a chance. I'm fairly happy to see a definite end to the conflict. My Blu-ray player sits cheerfully on my entertainment center now, glowing with pride in its victory.

"Blu-ray," I tell it. "You're the champion."

I am, however, still displeased with the pathetic lack of classic films currently available on Blu-ray. HD DVD held the advantage in that arena. But with the six major studios shifting support exclusively to Sony's format, we should see a flood of vintage pictures hitting the shelf in blue-rimmed cases. That means Kubrick, Kurosawa and Hitchcock in Blu-ray. Yum. And dare I pine for the "Star Wars" and "Indiana Jones" trilogies in glorious hi-def?

I'd also like to see Blu-ray utilize special features a little more. HD DVD had things like director's commentary with multiple camera angles. Blu-ray has that crisp, beautiful high-definition picture and killer sound, but it needs to amp up the whole package to win the hearts of non-techies. Blu-ray discs have a 25-gigabyte storage capacity (50-gig on dual-layered discs), so let's put it to good use, Sony.

U.S. sales of hi-def media



Source: Nielsen VideoScan



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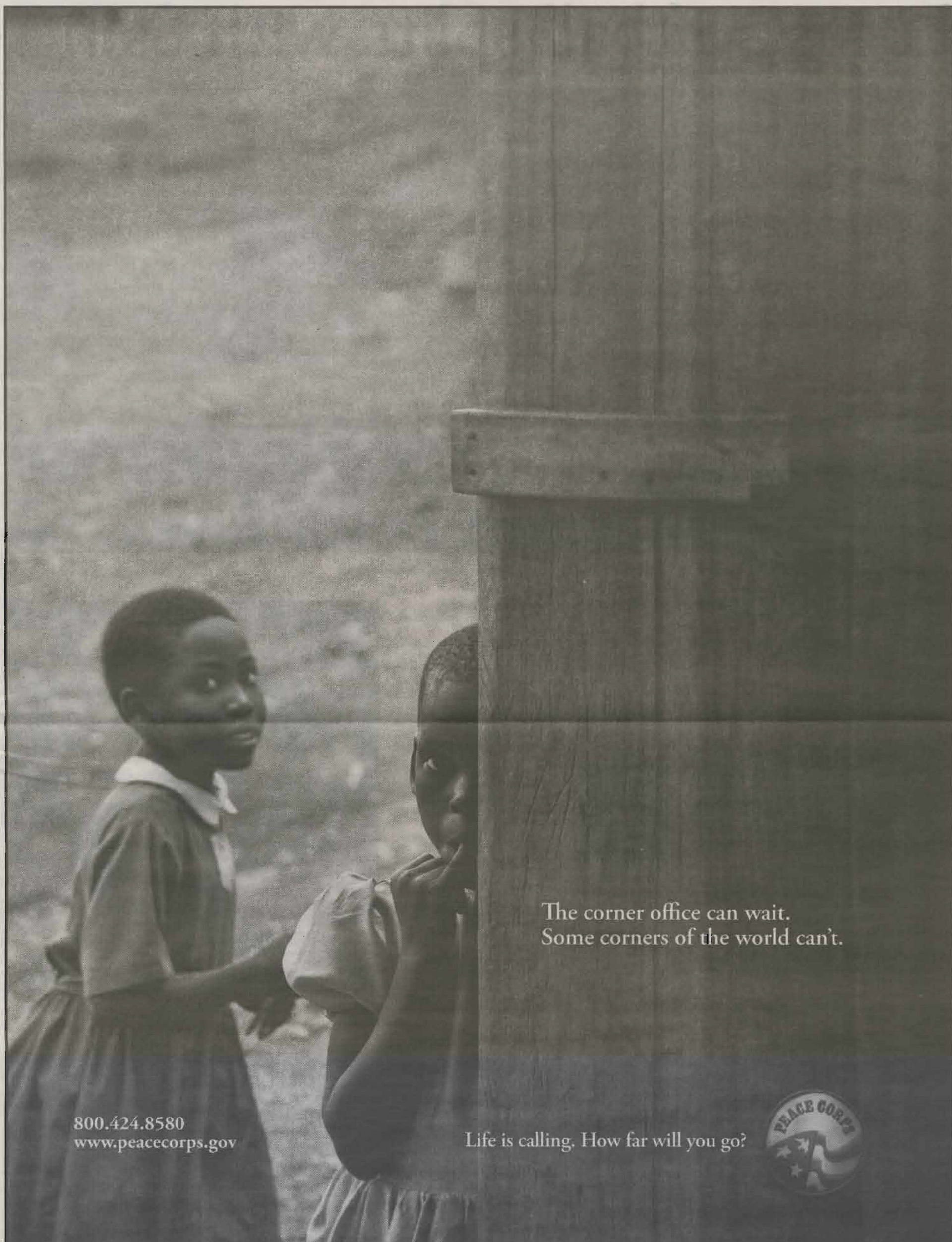
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Pacific Lutheran University
University Center (Room 213)

Lutes softball splits with Saints



Photo by Chris Hunt

Sophomore Hadley Schmitt pitches the ball during a game last season. The Lutes began their season with a split doubleheader against Saint Martins last weekend.

Saint Martins and PLU each take game of doubleheader

Brendan Abshier
MAST SPORTS INTERN

The Pacific Lutheran softball team and Saint Martin's ended a non-conference matchup Saturday by splitting a doubleheader. The Lutes took the first game 4-1 and the Saints snatched the 10-inning closer, 6-5.

Pitcher Hadley Schmitt pitched a complete game in the opener with six strikeouts and only one walk. Schmitt's teammates were in full support of her on both sides of the game adding up 12 hits while playing close to flawless defense.

The Lutes struck first in the third inning, driving in one run. Infielder Beth Haahr drew a one-out walk. Outfielder Lisa Gilbert and catcher Vanessa Bryant followed with hard singles to the outfield. Designated player Cathy Kirkevold got on base with a fielder's choice ground ball that scored Haahr.

Saint Martin's broke the lead by scoring one run in the bottom of the fifth inning on a homerun by Holly Morris, but that was all the Saints could assemble.

Outfielder Missy Waldon helped the Lutes get back on top with an RBI double after a pair of two-out rally singles by infielders Stephanie Mullen and Heather Walling. Infielder Carly Starke later singled to score

Walling and finish off the scoring in the sixth.

"A lot of girls had a good weekend," Waldon said. "We show potential for what we can be."

Gilbert kept her bat hot, leading off the seventh with another single, but was thrown out trying to score on a double down the left field line by Bryant. Pitcher Rachel Wheeler-Hoyt's pinch-hit single allowed Bryant to find home plate for the Lutes' final run of the game.

PLU had eight hits in the second game and scored four times in the fifth inning including a two-run homerun by Gilbert, her first of the season.



Schmitt

Saint Martin's Morris replied to the Lutes' strong inning with four runs of her own driving in her teammates with a grand slam off of Wheeler-Hoyt.

PLU called Schmitt's number again to pitch in relief in the bottom of the sixth inning of the second game. She took the loss when the Saints scored the game-winning run in the 10th.

The Lutes couldn't take advantage of a runner on second in extra innings, but Saint Martin's Kristine Kanashiro managed to drive in Danni Ballard on a sacrifice fly to right field.

"It came down to the last pitch of the game," Schmitt said. "It was the wrong pitch to pitch."

The Lutes look to open Northwest Conference play Saturday, March 1 with a doubleheader against George Fox in Newberg, Ore.



Photo by Chris Hunt

Senior Lisa Gilbert makes contact with a pitch during a game last season. The Lutes will look to improve on last season when they finished with a 17-18 record.

The upcoming week in PLU sports:

Baseball:

» March 1 Linfield at PLU, 11 a.m.

» March 2 Linfield at PLU, 11 a.m.

Lacrosse:

» March 1, PLU men vs. Lewis & Clark 1 p.m. Gonyea Field.

» March 1, PLU women at SPU 1 p.m.

Softball:

» March 1, PLU at George Fox 12 p.m.

» March 2, PLU at Lewis & Clark 12 a.m.

Track and Field:

» March 1, PLU at Linfield Icebreaker. McMinnville Ore.

M. Tennis:

» March 2 Whitman at PLU 10 a.m.

» March 2 Whitworth at PLU 2 p.m.

W. Tennis:

» March 1, PLU at Whitworth 1 p.m.

» March 2 PLU at Whitman, 1 p.m.



Photo by Collin Guildner

Sophomore Justin Peterson prepares to serve during his doubles match against UPS last weekend. The Lutes will look to extend their Northwest Conference win streak this weekend with home matches against Whitman and Whitworth Saturday.

Loggers Axed

Women's tennis begins NWC season on winning note

Casey Bloom
MAST SPORTS INTERN

The PLU women's tennis team lifted its record to 3-1 over the weekend with two wins over conference opponents, George Fox and the University of Puget Sound.

The Lutes traveled Friday to Newberg, Ore. to square off with the George Fox Bruins. PLU won easily 8-1, sweeping the doubles matches and taking the top five singles matches.

The No.1 doubles team of sophomore Ashley Coats and senior Erika Feltus won 8-3, the No.2 team of senior Liz Currey and first-year Emily Starr defeated their opponent 8-5 and the No. 3 doubles team of sophomore Ashley Brooks and senior Morgan Jones had a close match but pulled out the win, with a score of 8-6.



Wood

"We have strong doubles teams," coach Lorrie Wood. "We plan to bring our strongest play to every match."

The singles matches were equally as strong against the Bruins. Feltus, Currey, Coats, Brooks and Starr won all the top five spots in two set victories.

The Bruins are normally a lesser opponent within the Conference but the Lutes were still happy to come away with the win.

"It's hard to drive three to four hours, then get out of a van and play a match," Feltus said. "Considering the circumstances, everyone played really well."

Sunday the Lutes defeated cross-town rival UPS 8-1. Once again the Lutes received wins from all three doubles teams as well as the top five singles matches. All three of the doubles teams came away from their double matches with an 8-6 score.

"I was pretty surprised by how easily we won," Feltus said. "They have been around two or three in the Conference the last few years, but they lost a lot of people."

Next weekend the Lutes should face more of test when they travel east to face Whitworth Saturday and Whitman Sunday.

Correction: The baseball player on the back page of last week's issue was Tyler Green.

Lute men smash Loggers

Split tennis squads beat UPS, George Fox

Ellen Kanuch
MAST SPORTS REPORTER

PLU men's tennis took another victory and defeated both George Fox and Puget Sound last Friday afternoon. The team was playing with a split squad, and they still managed to improve their record to 5-1.

Half the team traveled to George Fox in Newberg, Ore. while the other half played Puget Sound, at the UPS tennis pavilion. PLU defeated George Fox 6-3, and crushed the Loggers with a 9-0 victory.

PLU had four out of its top six players in the UPS matches. The team had a great performance as they swept the doubles matches and continued their winning streak; they didn't lose a set in singles.

"I was very proud because we won both matches with a split squad," sophomore Justin Peterson said.

For doubles play at UPS, the No. 1 team of senior Justin Larimore and Peterson won 8-5, while senior Jared Vidano and junior Jamie Crosetto at No. 2, won 8-4. First-year Scott Shel-

ton and, new member to the team, sophomore Brent Smoots held their own at No. 3 with an 8-3 victory.

The singles wins were as follows: No. 1 Larimore, 6-1, 6-1; No. 2 Peterson, 6-2, 6-4; No. 3 Vidano, 6-1, 6-4; No. 4 Sheldon, 6-3, 6-2; No. 5 senior Tory Silvestrin, 6-2, 6-1; and No. 6 Smoots, 6-1, 7-6.

"I was proud because we won both matches with a split squad."

-Justin Peterson, sophomore

In Oregon, the other half of the team shared the same success as their fellow teammates did.

"I was really happy that the guys that went to George Fox stayed mentally strong despite the long car ride," junior Alex Eli said. "Although, long car rides are best for team bonding."

In doubles play, the No. 1 team of sophomores Kevin Floyd and Michael Manser won 8-1. Eli and junior Drew Eli defeated their opponents at No. 3 by a score of 8-4.

The singles wins were as follows: No. 1 Floyd, 6-0, 6-2; No. 2 Manser, 6-2, 6-0; No. 3 junior John deMars, 6-2, 6-1; No. 6, Alex Eli, 6-4, 6-4.

Come support PLU men's tennis Saturday March 1, when they play on their home courts. Matches against Whitman start at 10 a.m. and matches against Whitworth start at 2 p.m.

Scorecard

Men's Tennis

Team	NWC	%	All	%
Whitman	5-0	1.000	5-6	.455
Whitworth	6-1	.857	6-3	.667
PLU	5-1	.833	5-3	.625
UPS	2-2	.500	2-2	.500
L&C	2-3	.400	2-3	.400
Linfield	2-3	.400	2-6	.250
Willamette	1-3	.250	1-4	.200
George Fox	0-5	.000	0-5	.000
Pacific	0-5	.000	0-5	.000

Women's Basketball

Team	NWC	%	All	%
George Fox	12-2	.857	20-3	.870
UPS	12-2	.857	19-4	.826
L&C	10-4	.714	14-9	.609
Whitman	8-7	.533	14-10	.583
Whitworth	8-7	.533	13-11	.542
PLU	5-9	.357	12-11	.522
Linfield	4-10	.286	11-12	.478
Willamette	3-11	.214	5-18	.217
Pacific	2-12	.143	3-19	.136

(Stats as of 2/20)
Points per game leaders:

Kyle Haag - 14.4
Trinity Gibbons - 10.0

Men's Basketball

Team	NWC	%	All	%
Whitworth	12-4	.750	19-6	.750
UPS	11-5	.688	18-6	.750
L&C	9-7	.562	15-9	.625
Linfield	9-7	.562	14-11	.560
Pacific	9-7	.562	11-14	.440
Willamette	9-7	.562	11-14	.440
PLU	7-9	.438	11-13	.458
George Fox	5-11	.312	9-16	.360
Whitman	1-15	.062	5-19	.208

(Stats as of 2/20)
Points per game leaders:

Josh Dressler - 21.4
Scott McDaniels - 17.7

Baseball

Team	NWC	%	All	%
Linfield	0-0	.000	4-1	.800
UPS	0-0	.000	2-1	.667
George Fox	0-0	.000	3-2	.600
PLU	0-0	.000	2-1-2	.600
L&C	0-0	.000	2-2	.500
Willamette	0-0	.000	3-3	.500
Pacific	0-0	.000	1-2	.333
Whitman	0-0	.000	2-4	.333
Whitworth	0-0	.000	1-5	.167

(Stats as of 2/27)

Team Batting Average Leaders:
Brandon Sales - .435
Josh Takayoshi - .400
Jordan Post - .350

Team Home Run Leaders:
Brandon Sales - 1

Team RBI Leaders:
Brandon Sales - 11
Jordan Post - 7

Team ERA Leaders:
Jeremy Ellison - 0.00
Hunter Simpson - 1.80
Brett Brunner - 2.08

Team Wins Leaders:
Hunter Simpson - 1
Ian Opsal - 1

Team Strikeout Leaders:
Hunter Simpson - 5
Rob Bleecker - 5

Softball

Team	NWC	%	All	%
Pacific	0-0	.000	4-1	.800
Linfield	0-0	.000	2-1	.667
Willamette	0-0	.000	3-2	.600
UPS	0-0	.000	2-1-2	.600
PLU	0-0	.000	2-2	.500
Whitworth	0-0	.000	3-3	.500
George Fox	0-0	.000	1-2	.333
L&C	0-0	.000	2-4	.333

(Stats as of 2/27)

Team Batting Average Leaders:
Stephanie Mullen - .500
Shelby Johnston - .500
Sheila Reiten - .462

Team Home Run Leaders:
Lisa Gilbert - 1

Team RBI Leaders:
Rachel Wheeler-Hoyt - 5
Lisa Gilbert - 2
Carly Starke - 2

Team ERA Leaders:
Cathy Kirkevold - 0.00
Hadley Schmitt - 1.96
Rachel Wheeler-Hoyt - 5.86

Team Wins Leaders:
Hadley Schmitt - 2

Team Strikeout Leaders:
Hadley Schmitt - 15
Rachel Wheeler-Hoyt - 3

Winter sports 2007-2008

Lutes dribble, shoot and stroke their way through another season



First year Alex Lemoges takes a breath while swimming freestyle during a meet this season. Both the Lute men and the Lute women were able to finish in the top half of the Northwest Conference this season.

Photo by Chris Hunt



Photo by Chris Hunt

First year Ellise Parr looks to drive past her opponent in a game against Lewis and Clark this season. The Lute women's basketball team finished with a winning record this season under first year coach Kelly Warnke

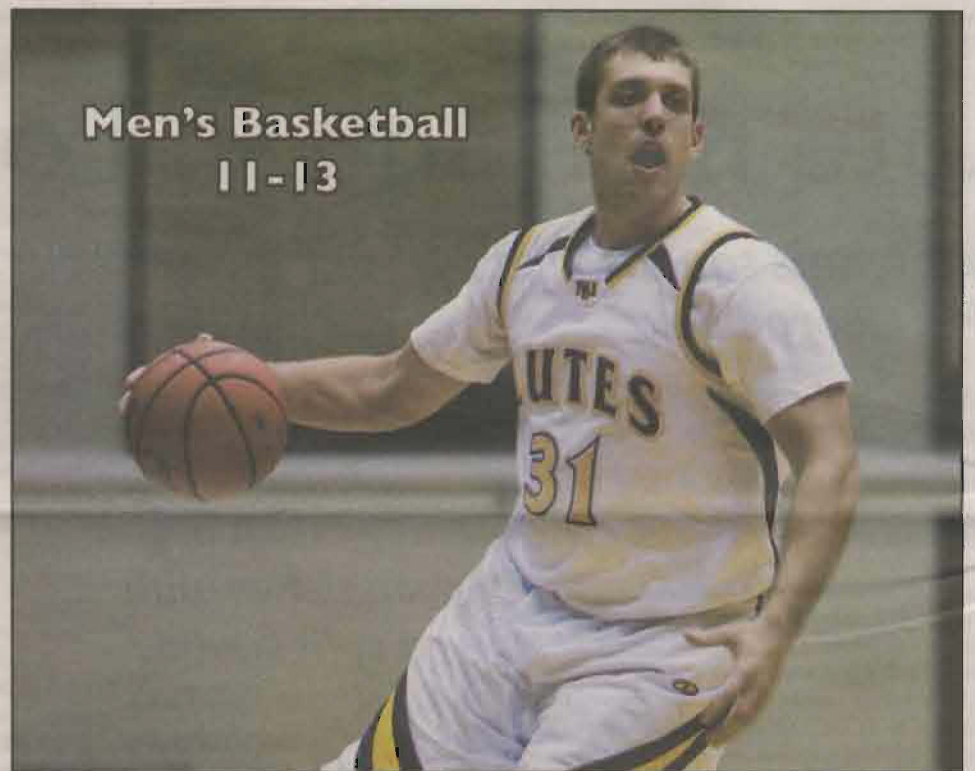
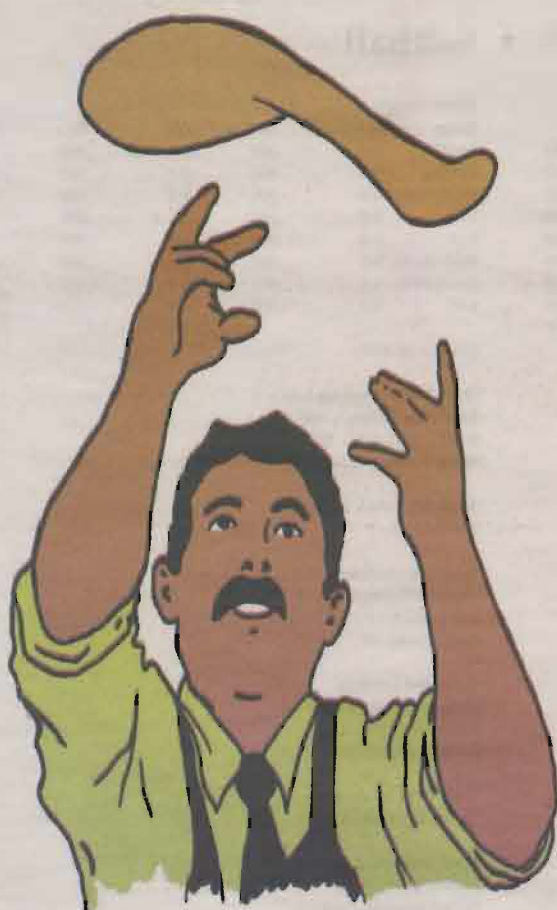


Photo by Chris Hunt

Senior Jared Brandeberry looks to lead the Lutes to victory this past season. Though the Lutes finished with a losing record, they had a chance at post season play up until the last weekend of the season.



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