

THE MAST



TWO-MAN SHOW
SAMPEN AND BUNCE
PROVIDE ALTERNATIVE
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GAME OF THE SEASON
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SEPTEMBER 28, 2007

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXV, NO.4

Student spends summer searching for a cure



Photo by Chris Hunt

Blake Hovde spent the summer dealing with samples of the AIDS virus in order to research a cure, which he said is difficult because there are so many strains of AIDS. Blake was one of three students selected for the program and the only undergraduate of the three. Blake is a senior majoring in biology and Chinese studies and plans on applying to the molecular biology graduate program at the University of Washington in Seattle.

Senior Blake Hovde researches AIDS vaccines at the Seattle Biomedical Research Institute

Amber Walker
MAST NEWS INTERN

According to the Joint United Nations Programme on HIV/AIDS, 6,000 people under the age of 25 are infected with HIV every day. More than 25 million people have died of infections related to AIDS since 1981, and it is estimated that approximately 40 million people worldwide are currently living with HIV/AIDS.

One Pacific Lutheran University student is hoping to change these numbers for future generations. Senior Blake Hovde spent his summer participating in a paid internship at Seattle Biomedical Research Institute working toward a vaccine for HIV.

Hovde was one of only three college students nationwide to be accepted into the internship. The other two students were from the University of Washington, and the Massachusetts Institute of Technology. Hovde was able to complete work usually reserved for graduate students.

On a typical day, Hovde performed DNA purification and neutralization assays and grew E. Coli. He put the genes, DNA, that code for the envelope of the HIV virus into an E. Coli setting in order to grow large amounts of the DNA. This gave the researchers a Pseudo-Virus—a form of HIV that's safer to use in a lab setting. The researchers were then able to neutralize the virus that codes for the HIV envelope in blood samples. While this is an exciting breakthrough, researchers

are still far from developing a successful vaccine.

"The problem with HIV is that there are thousands of different strains, so we need a vaccine that is broad enough to work for all the strains," Hovde said. "HIV mutates at an extremely high rate. Virus mutation explains why you need a new flu vaccine every year. The flu virus is able to mutate, and a new vaccine is needed for the new strains."

In the "Bio-Safety Lab 3," Hovde got to work in a sealed, airtight room, covered from head to toe in protective gear, wearing a respirator and face shield, in order to handle infectious samples. The researchers injected both protein and the DNA into blood samples, let it incubate, and then recorded the results.

"We got the expected result, which didn't give us any progress. What we were hoping for was an unexpected result," Hovde said, explaining the neutralization attempts.

See Hovde
Page 3

Iranian president speaks at Columbia University

Jessica Ritchie
MAST NEWS CO-EDITOR

Iranian President Mahmoud Ahmadinejad spoke at Columbia University in New York Monday. The controversial invitation of Ahmadinejad by Columbia University President Lee C. Bollinger was received by protests from the Jewish community in New York and Jewish students at the university.

By all appearances, Bollinger didn't seem to welcome Ahmadinejad's presence any more than the protesters did.

Bollinger introduced Ahmadinejad as a man who exhibited "all the signs of a petty and cruel dictator," — not the usual way in which a guest is introduced at a campus event.

President Loren Anderson said he

would not have invited Ahmadinejad.

"In my mind, it is not simply a free speech issue," Anderson said. "It reflects rather my judgment about his extreme claims and, more importantly, a judgment about his capacity for and willingness to engage in civil discourse and exchange."

"That said, if I were to awake and find that President Ahmadinejad had received and accepted a proper invitation to speak at PLU, I would respect that invitation and I would do everything in my power to help shape the visit as an educational forum in which dialogue, exchange and, hopefully, learning would be possible."

Throughout the discussion at Columbia University, Ahmadinejad kept a civil tongue, a higher road that Iranians picked up on.

"Our president appeared as a gentleman," said Ahmad Masoudi, a

customer at a grocery store who had watched state TV's recorded version of the event, including Bollinger's remarks. "He remained polite against those who could not remain polite."

Anderson also thought that Bollinger's introductory remarks were inappropriate for the occasion.

"I respect Columbia's right to invite and host President Ahmadinejad," Anderson said. "I also respect President Bollinger and was disappointed by his introductory comments."

Following the visit by Ahmadinejad, a tongue-in-cheek invitation to Iran was extended to Bollinger by the chancellors of seven Iranian universities, which said, "You can be assured that Iranians are very polite and hospitable toward their guests."



Photo from APWire

Mahmoud Ahmadinejad speaks Sept. 25 at the U.N. General Assembly, N.Y.

With contributions from the APWire

Is America ready for a Mormon president?

PLU students consider Republican candidate Mitt Romney

Emily Hoppler-Treichler

MAST NEWS REPORTER

The upcoming presidential race offers many candidates of diversity, mostly in the Democratic party: Barack Obama, who is black, Bill Richardson, who is Hispanic, and Hillary Clinton, a woman. The Republican party, however, does boast a candidate with a different background than the stereotypical aging white Protestant male: Governor of Massachusetts Mitt Romney, whose religious affiliation with the Church of Jesus Christ of Latter-Day Saints may create more controversy than the aforementioned racial and sexual diversity of the Democratic party.

Romney, an active member of the Mormon Church, first gained notoriety for "saving" the 2002 Winter Olympics in Salt Lake City. Romney's website, www.mittromney.com states "With the 2002 Games mired in controversy and facing a financial crisis, Romney left behind a successful career as an entrepreneur to take over as president and CEO of the Salt Lake Organizing Committee."

After gaining positive recognition, particularly in the business and political arenas for his role in turning around the Olympics (which lead to one of the most successful Olympics held in the United States) Romney ran for and won the gubernatorial race in Massachusetts, taking office in 2003.

In his four years as the "CEO Governor," Romney concentrated on cutting both taxes and spending, as well as blocking most liberal social ideas, such as allowing out-of-state same-sex couples to get married in Massachusetts and a bill designed to make it easier for scientists in Massachusetts to pursue embryonic stem cell research. He did, however, support one crucial bipartisan bill, one that would combine public and private health care plans, creating a nearly universal system of health care.

Romney's popularity in Massachusetts was not high when he left office last year and his lieutenant governor did not win the election. Democrat Deval Patrick became governor in early 2007. Romney declared his candidacy for the presidential election of 2008 in early 2007 while lecturing in Michigan.

Romney has impressed some members of the religious right, as well as other U.S. voters, but the question still remains: Is this country ready to elect a member of the Mormon religion into the presidency?

President of PLU GOP Geoff Smock said that it's possible.

"I see no reason to think that the country wouldn't be ready for a candidate of a different type of religious minority, so long as that candidate—like any candidate with a religious affiliation—is able to demonstrate to the American people that their religion will not adversely bias their execution of the office of the president of the United States, as John F. Kennedy did when running in 1960," Smock said.

Of course, President Kennedy gave a

speech in a Sept. 12, 1960, address to the Greater Houston Ministerial Association in which he declared that he "believe[d] in an America where the separation of church and state is absolute—where no Catholic prelate would tell the president (should he be Catholic) how to act."

Romney has not yet promised not to allow his devoutness to the Mormon elders to affect the way he ran a country.

Smock said that if Romney "promises not to govern a certain way as president simply because the Mormon church tells him to govern that way, [then] I believe he will resolve any concerns the American people may hold towards him."

The PLU GOP has not yet made a decision as to who they will endorse for the Republican primary, but if they decide to endorse Romney, it will be because of "his impressive record and skills as an executive, skills which he demonstrated when he saved the '02 Winter Olympics and during his recent term as governor of Massachusetts," Smock said.

Devon Glick, a first-year and active member of the LDS Church, isn't sure that the United States is ready for a Mormon president. "The U.S. could benefit from having a LDS president," Glick said. He also said that, because of Romney's LDS values, he might make some changes that would be controversial for U.S. citizens.

"I'm sure in some way he would try to make stricter rules on pornography, drugs and other local issues making them less accessible," Glick said. "I know that's what I would do."

Romney has not said anything publicly about such a decision, but stricter laws would definitely affect several billion-dollar markets.

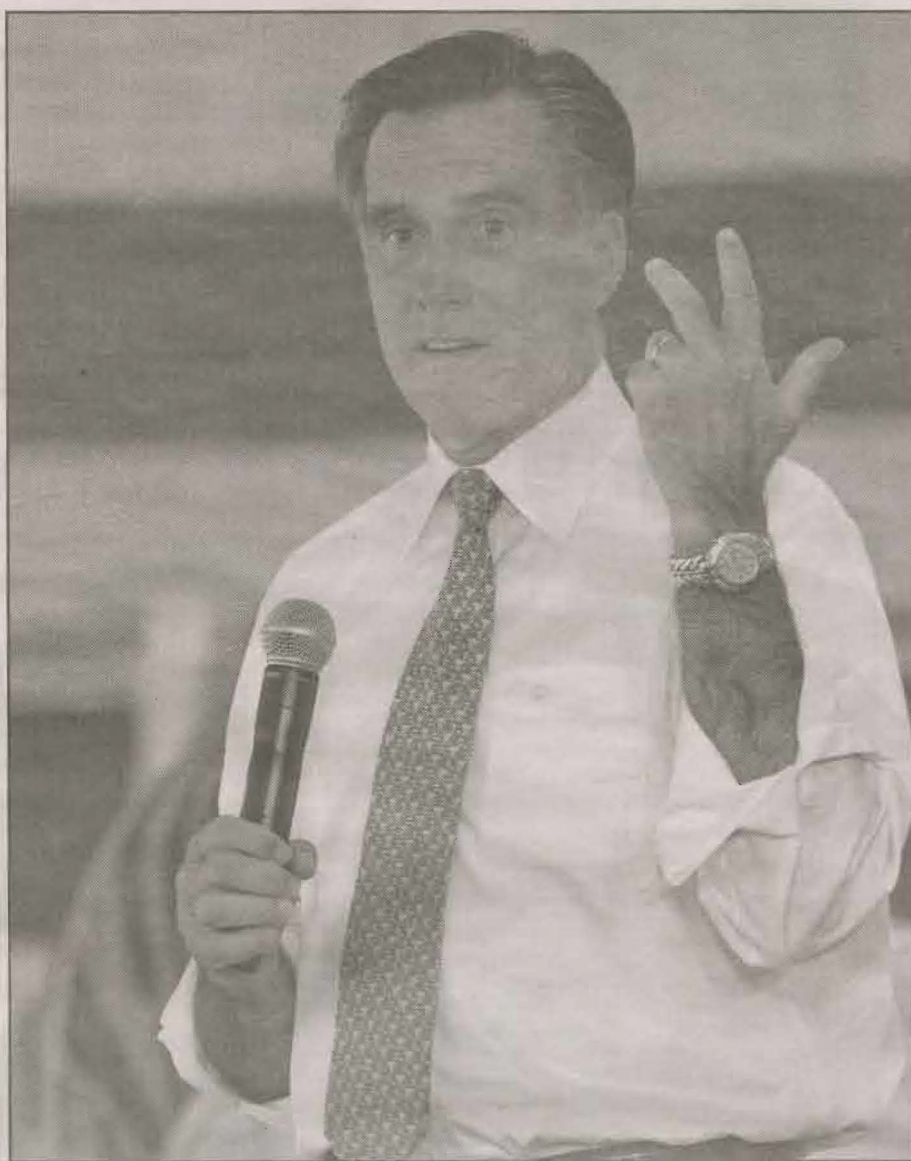
Amanda Wilkins, a senior who grew up in the LDS Church but is no longer active, objects to the idea that Romney's Mormonism should be considered in assessing his candidacy. Wilkins also looked to John F. Kennedy's legacy as an example of a candidate from a religious minority. As Wilkins pointed out, many of the questions being asked of and about Romney were also being asked in 1960 when JFK ran for president.

"Kennedy's answer for this was that his views were his own private affair," Wilkins said. "This position worked for Kennedy because his political point of view, as he reiterated time and time again throughout his campaign, was that he believed in a strict separation of church and state."

Romney should be considered in the same way that Kennedy wanted to be, said Wilkins.

"We should not look to Mitt Romney's religion in order to define who he is as a candidate," Wilkins said. "Just as Christianity consists of an infinitely diverse population, so too does Mormonism. Romney's beliefs are his own private affairs and so instead of focusing on his belief system, we should look at how his religion has shaped his worldview and his politics."

Nick Kerry, a Roman Catholic Republican



Romney speaks at the event "Ask Mitt Anything" at a town hall meeting in Long Beach, Calif. Sept. 26. Photo from AP Wire

first-year, isn't sure that Romney's beliefs and his politics are all that different.

"When you are a member of religion that requires so much devotion and strict adherence to the rules, it's difficult to separate your religious life from everything else in your life.

I am not comfortable voting for a Mormon generally, or Mitt Romney in particular," said Kerry.

"I wouldn't vote for him. Even as a fairly staunch Republican, if it came down to Romney or Obama, I'd vote Obama. Maybe it is partially because of a personal bias of mine, but the idea of having someone so closely related to such a tiny minority versus someone of a visible minority, like a woman, African-American or Catholic—makes me uncomfortable," added Kerry.

While some just can't handle the idea of Mitt Romney in the Oval Office, other students on the PLU campus are ready for a change of any kind come 2008.

"I would vote for a Mormon in the presidential office because I feel like it's time

for a change in the religious affiliation of the president," senior Aimee Marubayashi said.

A growing number of U.S. citizens align themselves with dominations other than Protestant or with religions completely outside of Christianity, and Marubayashi said the president's religion should reflect this. "The president's religion can, and should be, as diverse as the religions of his citizens," said Marubayashi.

For more information about Romney, visit www.mittromney.com or search for his pages on Facebook and MySpace

First-year Brandon Kinne rejects West Point in favor of PLU

Nicole Laumb

MAST NEWS INTERN

First-year Brandon Kinne has been in ROTC programs since his sophomore year of high school. He's been working toward the military even longer.

"I have always been interested in public service as a career, whether it was law enforcement, firefighting or the military," Kinne said. "As a young child, I would sneak around the house pretending to be a soldier or a spy. As I got older, I realized that becoming an officer in the military was what I wanted to do. It would allow me to serve my country and protect the United States."

So why would he turn down acceptance to West Point to come to PLU?

West Point is the oldest Military Academy in the United States and in that time has earned a fierce reputation as being an intense Military Academy, both physically and academically. The academy is known for training more United States Army officers than any other organization. To be considered for appointments to the academy, candidates must receive a nomination from a member of Congress or from a Department of the Army.

Kinne started the application process, which involved years of paperwork, meetings and tests, to West Point as a sophomore in high school.



Kinne

"In order to apply, [I had to] go through a medical examination that thoroughly inspected every aspect of my physical history," Kinne said. "I had to fill out mountains of paperwork, apply for a recommendation to our state

senators and local representative, and then go through interviews with each. Applicants also have to take a physical fitness test which measures endurance and strength of almost every muscle group."

Kinne was accepted near the middle of his senior year and was then given the opportunity to visit West Point, staying overnight with a cadet. It proved to be a life-changing experience.

"While I was there, I learned a lot about the military, the academy and myself," Kinne said. "I realized that this wasn't the right fit for me. I wanted a more well-rounded college experience. I wanted to be able to have a car, to have the freedom to relax when I feel like relaxing and not have to operate on the military schedule."

After turning down acceptance to West Point, Kinne still had his doubts.

"I wasn't 100 percent sure that I wanted to turn down that

opportunity," Kinne said. "But after going to PLU, I feel very confident that I have made the right decision."

Here at PLU, Kinne has joined the Army ROTC program.

ROTC programs prepare individuals wanting to serve in the armed forces. Cadets undergo years of training to gain the skills and knowledge necessary to become an officer in the 21st century military.

"ROTC offers opportunities for physical fitness, leadership development and academic success," Kinne said.

As a first-year, Kinne has begun to plan for life after PLU, with his main priority dedicated to the military.

"I plan to major in business with a focus in global management," Kinne said. "After I graduate, I hope to stay in the military for as long as I can. I hope that I can retire after 20 years and then go into business."

Though Kinne is in his third week as a college student at PLU, he feels good about the decision he has made.

"I love the experience that I am getting now," Kinne said. "I don't regret turning down my offer of acceptance to West Point."

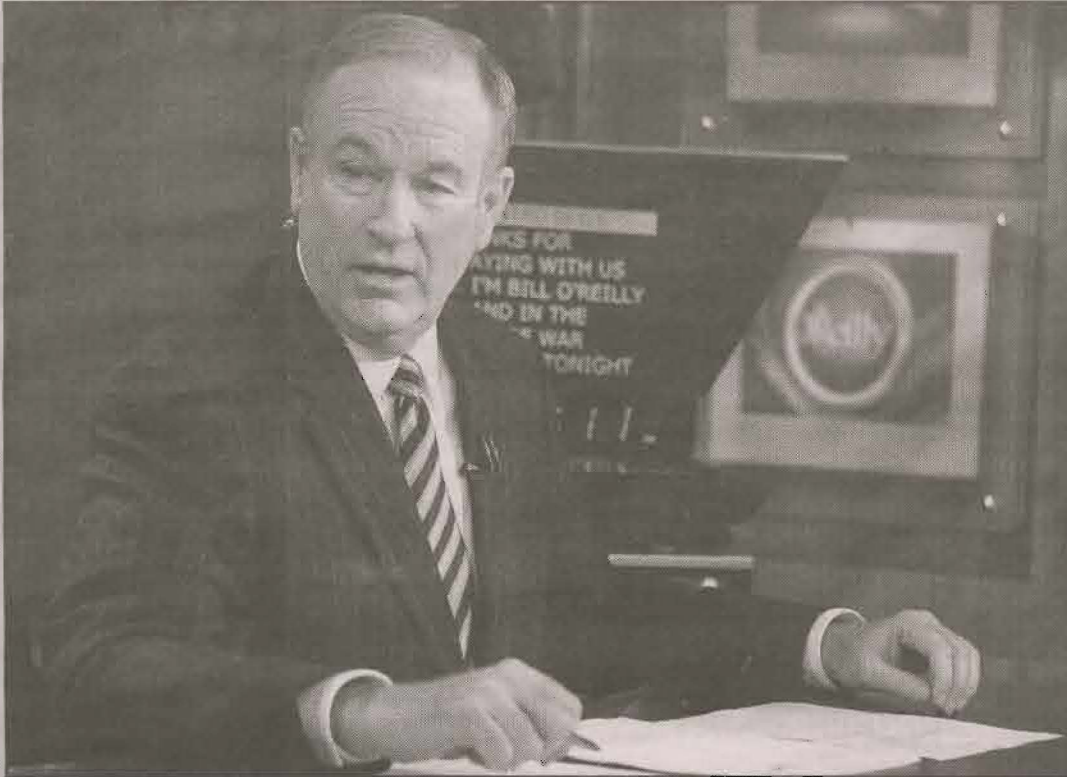
Students interested in joining ROTC or learning about careers in the armed forces can contact Army ROTC at (253) 535-8740.

Brandon Kinne, first-year

STATE, NATION and WORLD BRIEFINGS

Local to Global news

O'Reilly's 'ignorant and racially charged' comments lead him to trouble



Bill O'Reilly said he "couldn't get over" that the black-run restaurant he had lunch at with Al Sharpton, Sylvia's, was just like every other white-run restaurant he'd ever been to and ironically pointed to Sylvia's as a sign of racial progress.

After eating dinner at a famed Harlem restaurant recently, Fox News Channel's Bill O'Reilly told a radio audience he "couldn't get over the fact" that there was no difference between the black-run Sylvia's and other restaurants.

"It was like going into an Italian restaurant in an all-white suburb in the sense of people were sitting there, and they were ordering and having fun," he said. "And there wasn't any kind of craziness at all."

O'Reilly said his fellow patrons were tremendously respectful as he ate dinner with civil rights activist Al Sharpton.

The comments were made during O'Reilly's nationally syndicated radio broadcast last week. The liberal media watchdog Media Matters for America called attention to them by distributing a transcript and audio clip on the Internet.

"This is nothing more than left-wing outlets stirring up false racism accusations for ratings," said Bill Shine, senior vice president for programming at Fox News Channel. "It's sad."

O'Reilly spoke during a discussion about racial relations with Fox News analyst Juan Williams. O'Reilly said he believed black Americans were "starting to think more and more for themselves" and backing away from a race-based culture encouraged by Sharpton and Jesse Jackson.

He said he treated Sharpton to dinner to thank

him for appearing on his Fox News Channel show.

O'Reilly pointed to the similarity of Sylvia's and other restaurants as a mark of racial progress. "And that's really what this society's all about now here in the USA. There's no difference."

O'Reilly also noted that he went to an Anita Baker concert recently where the audience was evenly mixed between blacks and whites.

"The band was excellent, but they were dressed in tuxedos, and this is what white America doesn't know, particularly people who don't have a lot of interaction with black Americans," he said. "They think the culture is dominated by Twista, Ludacris and Snoop Dogg."

Williams concurred that too many people believe there's little else in black culture beyond profane rap.

"That's right," O'Reilly said. "There wasn't one person in Sylvia's who was screaming, 'M.F.-er, I want more iced tea.'"

Sharpton said he was taken aback that anyone would be surprised at how blacks acted at Sylvia's and will ask O'Reilly on "The O'Reilly Factor" Wednesday to explain what he meant. Nothing O'Reilly said at the dinner was offensive, said Sharpton spokeswoman Rachel Noerdlinger.

Karl Frisch, a spokesman for Media Matters, said O'Reilly's comments were "ignorant and racially charged."

Photo and story from the AP Wire

Bill raises price of birth control

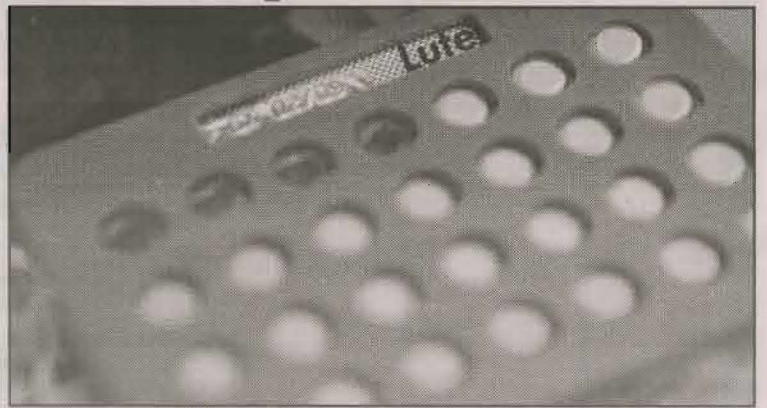


Photo by Chris Hunt

Jill Russell
MAST NEWS REPORTER

An unintended consequence, of a governmental decision, sends the price of college-supplied birth control skyrocketing. The 2005 Deficit Reduction Act, created to slow down budget inflation for Medicaid, Medicare and Social Security, has trickled down to affect millions of students.

"It's really important to have lower-cost birth control on campus," junior Carrie Gerstenberger says. She takes birth control to help regulate her periods as well as control her acne. "Having the option will help keep us be safer and more aware."

At PLU, the price of one Nueva Ring shot from \$10 to \$35. The birth control pill costs the same. Like many campuses across the nation, PLU's Health Center stock piled as much reduced-priced birth control as they could, but it ran out at the beginning of summer.

"We are innocent by-standers," said Susana Doll, Director and physical assistant of the Student Health Center. "We used to have free samples of birth control for people to try. Not anymore."

Doll says about half of all her clients that come into the Center are there for birth control or other sexual health-related issues. She says that a lot of PLU women can't buy more than a one-month supply anymore, so they are forced to come in more frequently.

PLU's solution for the rising prices is supplying less expensive generic alternatives. Before the Act went into effect, pharmaceutical companies provided reduced-priced name brands and even free samples of drugs for colleges to share with interested students.

"It's unfortunate," said Casey Zink, a PLU junior who works as a program assistant in the Women's Center. "It concerns me that women's sexual health could be compromised."

Insurance coverage of birth

control is a nationwide concern for many students and health care providers. In the past, many college women preferred the privacy of paying for their birth control out-of-pocket, instead of telling parents so their insurance could cover them.

Doll says that there are some students who are covered under their parents' insurance, but there are still some students who are hesitant to disclose this information with them. The new PLU student insurance plan does reimburse up to 50 percent of drug costs including birth control. Students can still opt to purchase birth control at local off-campus pharmacies, such as Walgreens. The insurance plan will still cover up to 50 percent of those costs, if they get a prescription from the Health Center first.

"Students will be unpleasantly shocked at how expensive they are off campus," Doll said.

However, there are other options. With Planned Parenthood's "Take Charge" program, women and men are offered one year of free birth control. To qualify one must have an income less than \$1,702 per month, be a U.S. resident or have a green card and be a resident of Washington State.

The free services include an annual exam and counseling, birth control pills, other forms of birth control, emergency contraceptives and vasectomies and tubal ligations (sterilization). Information can be found at plannedparenthood.org.

There are some students who agree with the high-cost birth control from an economical and practical standpoint. They agree that sex is a risky responsibility and if women want to avoid unwanted pregnancies, they are going to have to pay high prices for it. Others don't agree with governmental subsidies for medications.

"Whether or not the government should be paying for people's reproductive health, I'm not sure if I agree," said one anonymous male senior.

Hovde (contd. from page 1)

Hovde worked with Dr. Leo Stamatatos during his internship at SBRI, which is a non-profit facility. The research was funded by the National Institute of Health and the Bill and Melinda Gates foundation.

"I was so happy he got that position, I think it worked well for him," said Matthew Smith, associate professor of biology at PLU and one of Hovde's mentors. Prior to the internship at SBRI, Hovde did work in PLU's research lab with Smith, studying neurobiology.

While not directly related to the AIDS research he did during the 12-week internship at SBRI, working with Smith helped Hovde get a feel for how lab research works outside of the classroom. Hovde also realized that he wanted experience with a bigger lab doing private research, rather than simply working in an academic setting.

"He got a chance to do something which can't be done at the university," Smith said.

Professor Mary Ellard-Ivey was an inspiration to Hovde. She sparked his curiosity in molecular biology and encouraged him to continue his studies beyond the classroom.

"It is every professor's goal to ignite a student's interest in a subject, and I am proud to have worked with this student," Ellard-Ivey said. "Blake was a pleasure to have in my class and he was highly deserving of this opportunity."

After finishing his degrees in

biology and Chinese studies at PLU, Hovde plans to apply to graduate school. His ideal school of choice is the University of Washington. He wants to work in molecular biology, a specialty which will allow him to continue AIDS research.

HOME COMING!

ASPLU is tabling in the UC Oct. 4 to sell Homecoming tickets. Homecoming 2007 is at Union Station Oct. 13.

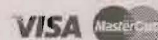
For more information, go to asplu.edu

Love Carefully



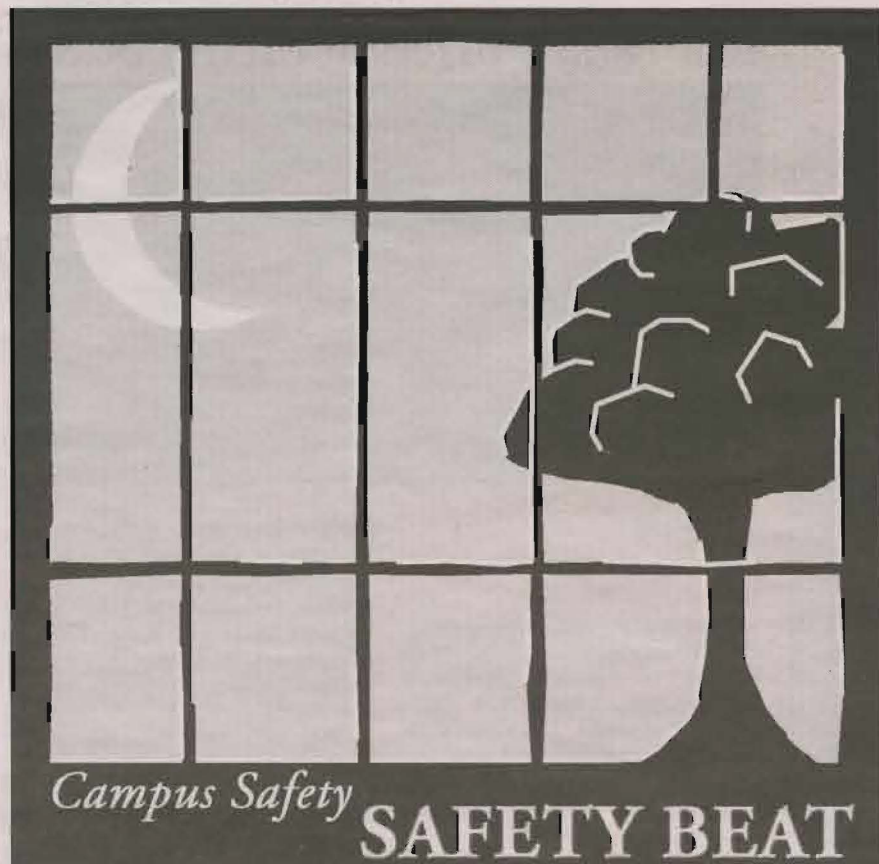
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Ask if you qualify for FREE Services. We'll bill most major insurance companies.

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**FIRE ALARM**

Sept. 22

An automatic fire alarm was activated in a residence hall. CPFR was dispatched to the scene. The cause for the alarm was found.

LOST ITEM: ELECTRONICS

Sept. 23

A student reported that he lost a digital camera and mp3 player.

MEDICAL AID

Sept. 20

A student jammed her finger while playing volleyball. CSIN reported and she was given ice. CPFR was not notified.

POLICY VIOLATION: ALCOHOL

Sept. 22

Several students were contacted by CSIN for attempting to bring alcohol into a residence hall. They were referred to Student Conduct.

HARASSMENT

Sept. 21

A student reported receiving a harassing telephone call. She received two calls, both from an off campus number.

THEFT: CAVE

Sept. 21

A student reported one 42" flat screen television, and audio equipment stolen from The Cave. The student claimed that the doors were unlocked, but nobody was present when he left. PCSD arrived on scene and took a report.

THEFT: CAR

Sept. 19

A student reported her laptop had been stolen from behind her passenger seat of her car while parked in the Library Lot.

PROWLING

Sept. 23

A student's vehicle was broken into while parked near campus.

Sustainability Tip of the Week

Turn off the water while brushing your teeth.

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PLU creates new text messaging program

Alerts aim to give PLU a jumpstart on emergencies on campus

Anna Duke

MAST NEWS INTERN

PLU will test its new text-messaging program on Friday, Oct. 5, followed by a campus-wide e-mail sent informing students and faculty that the system was successfully tested. Any students that have signed up for the alerts will receive the message notifying them that the system is up and running.

The new text messaging program is designed to alert students, staff and faculty of threats or dangers that may occur on campus immediately.

"I believe that this is a great step toward providing notification of an emergency

to those that sign up," Campus Safety operations supervisor Michael Peters said.

In the event of an emergency, said Peters, the text messages will "include the nature of the emergency and advise on measures to take. The text messages will be sent out within minutes of an emergency and recipients should get them shortly after."

Although this program was designed to respond to life-threatening emergencies, such as the Virginia Tech Massacre, the plan, was not a result of a "knee-jerk reaction" to this recent event but part of a plan to "modify and/or improve existing policy," said Peters.

Junior Nicole Griesmeyer was particularly pleased about the new text messaging program offered.

"The faster people are aware of hazards on campus, the safer they can be," Griesmeyer said. "I like the way PLU is devoted to keeping its

students safe."

However, some students have had some problems with the new text messaging program due to their phone service providers.

"I think it's a really good idea, and I'm glad that PLU has finally implemented this new campus emergency system," said senior Emily Doolley. "However, because I have T-Mobile service, it worries me that I won't be getting the phone text-messages as soon as other students with different phone service providers."

To sign up for this text-messaging program or for more information about emergency response and notification, call the Emergency Programs office at 253-538-6042, or go to www.plu.edu/campusafety/emergencyalert and sign up for the program using your e-pass. Text messaging fees will vary according to your cell phone service agreement.

Violence can come from beliefs

Acedemic panel looks at religious conflict in modern societies

Chase Carnot

MAST NEWS REPORTER

"Is religion good for society?" This was the question posed to a panel of five professors for the Faith and Reason Dialogue Sept. 20.

English professor David Seal started the dialogue by asking Alicia Batten of the Religion Department what she thought of intellectuals arguing for atheism in response to fundamentalism.

While Batten thought they provided a useful critique of religion, she said she saw a problem in what she called a secular fundamentalist stance.

"You can't just isolate religion as the one cause of the conflict," Batten said. "I think there are many causes. Reason can go with faith."

Seal noted that there wasn't much of a middle ground. People seem to argue for reason over faith or faith over reason as though one must be chosen over the other.

"How did we get to this polarization where the middle has dropped out?" Seal responded.

Professor of history Robert Ericksen said that since the enlightenment, religious fundamentalists have feared that "reason, science and this attempt to give rational human answers can drive out religious faith and by the early 20th century there was an incredibly rigid backlash."

Fundamentalist violence, as in the Middle East, is sometimes a reaction against the culture that comes with reason.

"[It's] an anger against the temptations of modern culture, and it's sometimes, of course, violent," Ericksen said.

Using the example of "Romeo and Juliet," Ericksen compared sectarian violence to family vengeance.

"If people can get over fighting for their religion, then that's an advance in culture and civi-

lization," Ericksen said. "[But that is] the problem of the 20th and 21st centuries."

At Seal's suggestion that Iraq was a Christian war, Christine Hansvick, professor of psychology, countered that there is a strong Christian peace movement against the war.

"We need to get away from dualism," Hansvick said. "It is very important that we realize there are these gradations."

"There are moderate Islamic leaders out there also and they have been struggling in Iran and Iraq to maintain some sense of control."

Batten pointed out that in Israel and Palestine there were also groups of Muslims, Christians and Jews working together that don't get the media attention.

The media was blamed for the perception some Americans have of Iraq and Iran.

"I see the story that we are getting in this country is one of 'they hate us because we push individual liberties,' but we haven't done that over there," said Bradford Andrews, a professor of anthropology.

He suggested the motivation was more geopolitical than religious.

"To me there are interests of the political elite and when you are a desperate person in the Middle East and you have nothing left," said Andrews. "It's easy for someone to motivate you into doing something like a jihad."

Ericksen suggested that things could be better if the United States took the high road in its interactions with the Middle East.

"In the last decade the Iranian elections produced moderate results," Ericksen said. He compared the current situation with Iran to the rhetoric of the Cold War. "If we put a fist in their face, then what can they possibly do, if they have self-respect, except try to wave a fist back at us even though they are very weak by comparison to us?" Ericksen continued to discuss how we should use our economic influence seriously, and make friends instead of enemies.

The Faith and Reason Dialogue is sponsored by Campus Ministry and the Division of Student Life. The next event will be Nov. 8 at 7 p.m. in the Scandinavian Cultural Center.

"We can't look away, we can't leave each other alone anymore," Andrews said. "We have to move toward an understanding of each other's religious views."

- Calendar of Events -

- 4th Annual Students of Color Retreat - Sept. 29 - Camp Buron
- Instant Sparks - Oct. 1 - Ingram Hall University Gallery (Free to public)
- ASPLU tabling for Homecoming - Oct. 1 5-7 p.m., UC
- Regency Concert Series: Camas Quintet - Oct. 2, 8 p.m. Lagerquist Concert Hall
- Getting Credit for Your Internship - Oct. 2, 3:30 p.m., Morken Public Events Room
- Hispanic/Latino Dinner - Oct. 3, 4:30 p.m. UC Dining Hall
- Men's Bible Study: Exploring Spirituality - Oct. 3, 8 p.m.
- Democratic Candidate Forum - Oct. 4, 7-9 p.m. UC Union Pacific Room

Short film experiments with gender in election processes

Third-grade classroom in China mirrors electoral problems in country

Ana Ramos

MAST NEWS INTERN

A part of everyone's adolescence, high school elections are something every student remembers, be it with disdain or fondness. For many, those elections were the first democratic experience, before students could legally vote. While these elections might not have been taken seriously, or thought of as an exercise of democratic rights, it is an entirely different story in the Chinese classroom.

MediaLab sponsored a showing Sept. 20 of the film "Please Vote For Me," a documentary about the first experimental class monitor election held in China. Though it was the first in a series of films intended to inspire global conversation to be presented on campus, an audience of more than 40 of the on-campus and surrounding community watched as three students took to the elections almost as though their lives depended on it.

Through speeches, political debates and even bullying, backstabbing and other methods of cutthroat campaigning, these third-graders showed that the election was

by no means a light-hearted event.

In the following question and answer session hosted by professor Jingzhen Li of the Chinese Studies program, many asked about the reality of the film. Li said the film mirrors very closely the reality in China. She did say, however, that there were some aspects of the class election setting that may have been purposefully steered by the director, such as the apparent lack of adult interference when the classroom got out of control.

Since there was one female candidate who was shy in comparison to her more aggressive male counterparts, the question of gender in the monitor setting arose. Some women in the audience were class monitors themselves. They noted that there was no issue being a female classroom monitor.

"I don't want to offend anybody, but the girls are generally better than the boys," Li said.

In one of the last questions, one audience member, who traveled China, said that she "wasn't allowed to talk about democracy." One of the biggest problems facing China is ending one-party manipulation, said Li.

"I don't think it would hurt anybody if they showed it in China," Li said. "I don't think it would get banned. [In fact], the idea is good."

The next film in the series is "Miss Navajo," a film about a Native American beauty pageant.



Photo by Chris Hunt

Professor Jingzhen Li answered questions and discussed the film afterwards. The third-grade classroom where the experiment was conducted showed similarities to the election process in China with one-party manipulation.

Mothers need more help than given to them

U.S. spends the most in world for healthcare, still falls short

Kyle Hauff

MAST NEWS INTERN

Kristen Rowe-Finkbeiner, co-founder of Moms Rising, an organization whose goal is to promote equality and opportunity for all mothers, made her presence at Ingram 100 Monday at 7 p.m. to discuss the discrepancies between what mothers need and what is being done for them.

"We must hurdle the maternal wall," Rowe-Finkbeiner said. She gave her proposal in the appropriately named acronym MOTHER.

The "M" stands for "Maternal and paternal leave." She brought up the sick leave law recently passed by Washington State. She said that this law, which grants birth mothers paid leave for up to five weeks at \$250 per week, is critical for families to have a balance in family and work.

The "O" stands for "Open, flexible work places." This one stresses work arrangements that give parents the ability to work more flexibly, regardless of the person's level in the organization.

The "T" stands for "TV and after-school programs." This promotes safe, educational opportunities for children after the school doors close. Rowe-Finkbeiner used an analogy of a teenage-boy named Lucas. She said his mom worked full-time to support the family. So Lucas was often home alone after school until around 6 p.m.

Instead of doing his homework, he spent most of his time playing with his dogs, his video games or watching movies. This led to poor grades and a poor work ethic, which isn't uncommon.

"More than 14 million kindergartners-through-12th grade kids are on their own after school without supervision," Rowe-Finkbeiner said.

On a brighter note, when Lucas joined the Boys and Girls Club, his grades went back in the right direction. Rowe-Finkbeiner's point was that kids who go to formal after-school programs watch less television and have higher academ-

ic achievement as well as better social adjustment.

The "H" stands for "Healthcare for all kids." This goal is to provide quality, universal healthcare to all children and ultimately to all citizens. She said that medical issues are a leading cause of bankruptcy in the United States. And according to momsrising.org, half of all bankruptcies in 2001 were related to medical issues.

"The United States spends more money on health care than any other country in the world and yet the system is so poor," Rowe-Finkbeiner said.

Other reasons she said the system is poor are that they are so expensive for jobs and most people were already insured before they became bankrupt. She also brought up State Children's Health Insurance Program, saying that it needs to be renewed.

"One out of eight children in this country are uninsured," Finkbeiner said. "Children are the cheapest individuals to insure. Not insuring them is almost criminal." She also said that the cost is very small compared to the federal budget.

The "E" stands for "Excellent childcare."

Finally, the "R" was for "Realistic and fair wages." Similar to the "H," this one's goal is to provide quality, affordable childcare to all parents who need it. Rowe-Finkbeiner said 58 percent of college graduates are women. Eighty-two percent of women have children by the time they're 44 years old, but at the same time, women with children are 78 percent less likely to get hired.

"Women have greater seniority and greater incentive," Rowe-Finkbeiner said. "But they end up getting lower pay and fewer promotions."

Junior Troy Moore attended the presentation and said he agreed with its message.



Photo by Chris Hunt

Kristen Rowe-Finkbeiner talks about more ways to help working mothers.

"This is common sense," Moore said. "I couldn't see anyone who would be opposed to this. I wish the media would talk about this more often."

Rowe-Finkbeiner is co-founder and executive director of momsrising.org and author of the book, "The F-word." She is also co-author of "The Motherhood Manifesto."

"Sign up. We can make a difference," Rowe-Finkbeiner said.

Though the attendance was low at roughly 10 people, attendees in general enjoyed the event.

"Some visual representations would have been nice because it was all verbal, but she really seemed to have her facts down," junior Nicole Aaron said.

After the "Motherhood Manifesto," some said that it seemed a bit one-sided.

Aaron also agreed that Mom's Rising might have been a one-sided view, but said, "I think when you're coming from a viewpoint like that, it's hard not to be one-sided, but I feel she tried to include the other side as much as she knew how. When you're on one side, you aren't really doing research against your side, you're doing it for, but during the discussion she welcomed the adversity," said Aaron.

For more information, visit www.momsrising.org.

The experience of empathy

Colloquia dives into shared understandings between people

Whitney Roan

MAST NEWS INTERN

Associate professor Sara D. Hodges presented her research titled "The ME in Understanding You: Selfish Empathy," the first presentation in a PLU series of psychology colloquia Sept. 14 in Xavier 201. A member of the Psychology Department at the University of Oregon, Hodges shared with the large audience what factors can lead to feelings of understanding between individuals.

Hodges said it is often assumed that if people share a similar or identical experience, they will have a better understanding of how everyone else has felt, or will feel, when faced with that same experience. But most research has found this assumption to be inaccurate. With her research, Hodges tried to show that this was not always the case.

Hodges' study group consisted of 20 new mothers with infants aging 2-4 months. She also constrained the study group to women with their first-born infants. Hodges asked each mother how she was coping with the experience of having a new baby and video recorded the mother's response.

Hodges later went back and had the mothers from the study group view their tapes. They were allowed to choose a specific section of their interview, pause it and relate back to her what they were really feeling when they said the things they did.

In the later stages, Hodges created a perceiver phase of the study in which there were three different groups: new mothers similar to the study group, women who were pregnant for the first time, and women who had never raised or helped to raise children.

She had these perceivers view the tapes of the study group mothers, paused them exactly where the study group mothers had and asked the perceivers to infer what the mothers were truly feeling. The perceivers' results were compared to the responses of the mothers to create data on how accurate the perceivers were at truly empathizing with the study group.

Hodges ended up not finding any significant differences between the three groups of perceivers. Most often the new mothers were higher in accuracy than the pregnant women or non-mothering women, but there still was not any significant evidence to prove these women's sharing of similar experiences is what led to their slight increase in empathy.

Projection was a possible explanation for resulting accuracy between the new mothers and pregnant women, who were nearly similar. The non-mothering women, who were slightly lower but still similar in accuracy, were thought to be using projection as well. The new mothers were projecting their personal experiences to the situations of the study group mothers.

The pregnant women were projecting their expectations of what their soon-to-be experiences of motherhood would be like. While the non-mothering women did not have any personal experience or expectations, they were able to use stereotypes of what motherhood is like to infer how the study group felt.

Despite the lack of significance to the field in terms of research, the audience showed its interest at the end of her presentation by asking lots of questions.

The next two Psychology Department colloquia scheduled for fall semester will both be held in Xavier 201 from 2-3 p.m. On Friday, Oct. 12 Patricia L. Linn will be presenting "Learning that lasts a lifetime: A mixed-method study of learning in cooperative education."

Friday, Nov. 30 PLU's own Christine Hansvick will be presenting "Fostering cognitive complexity: Study abroad within the liberal arts context."

From the editor...

It's not over yet

The Jena Six prove that racism is alive and well

After the assassination of Martin Luther King Jr. in the 1960s, the fight for equality fizzled. Perhaps a lot of people thought, or wanted to think, that it was over—that equality had finally been achieved. Perhaps it's just that nothing happened like what is happening now.

A series of events in Jena, Louisiana have forced many to see that racism is here. Like some untended cancer it has grown and flourished in the forgotten places of the United States.

About a year ago, when a black student at Jena High School felt he had to ask if he was allowed to hang out beneath a tree that primarily white kids congregated under and was met the following day with nooses on that tree, it might have been brushed off as an unfortunate incident perpetrated by a representative of a small minority: racists. When the three white students responsible were given short, in-school suspensions, eyebrows raised.

In the week that followed, a white student went to a convenience store in the black neighborhood. In court documents he claimed that some black students yelled, "We've got action" and started running at him. He went back to his truck to get his shotgun and the black students took it away. The black students claim that they were exiting the convenience store and were met with the white student and his 12 gauge riot shotgun. Because of this, one of the black students, Robert Bailey Jr., was charged with disturbing the peace, theft of a weapon and second-degree robbery. There were no repercussions for brandishing a shotgun in a public area. These are a few of the unforgivable disparities in justice in Jena alone.

In a town where racial tensions were skyrocketing, what ensued was inevitable. After a white student, Justin Barker, allegedly used racial slurs against a black student, six students allegedly assaulted Barker. Five of the six were charged as adults with attempted second-degree murder, though one of those five, Mychal Bell, was only 16 when the crime was committed.

Bell's charges were eventually brought down to aggravated second-degree battery and conspiracy to commit aggravated second-degree battery. He is the only one to have been tried and was convicted by an all-white jury—one member of which was a high school friend of Barker's father—to serve up to 22 years in prison.

It's not okay to solve problems through violence and there should have been repercussions for beating up Barker. But shouldn't something have happened to Barker for using racial slurs? Should the white student toting a shotgun in a public place have just walked away without so much as a slap on the wrist? No.

People are arguing that race had nothing to do with the imprisonments and conviction. Ironically, known Ku Klux Klan members are stepping out of the woodworks to commend the white people of Jena.

At PLU, we are probably preaching to the choir. This is the Pacific Northwest, not some town in the Deep South that has sheltered itself from progress.

But it's all too easy to brush it aside as just that: a southern problem.

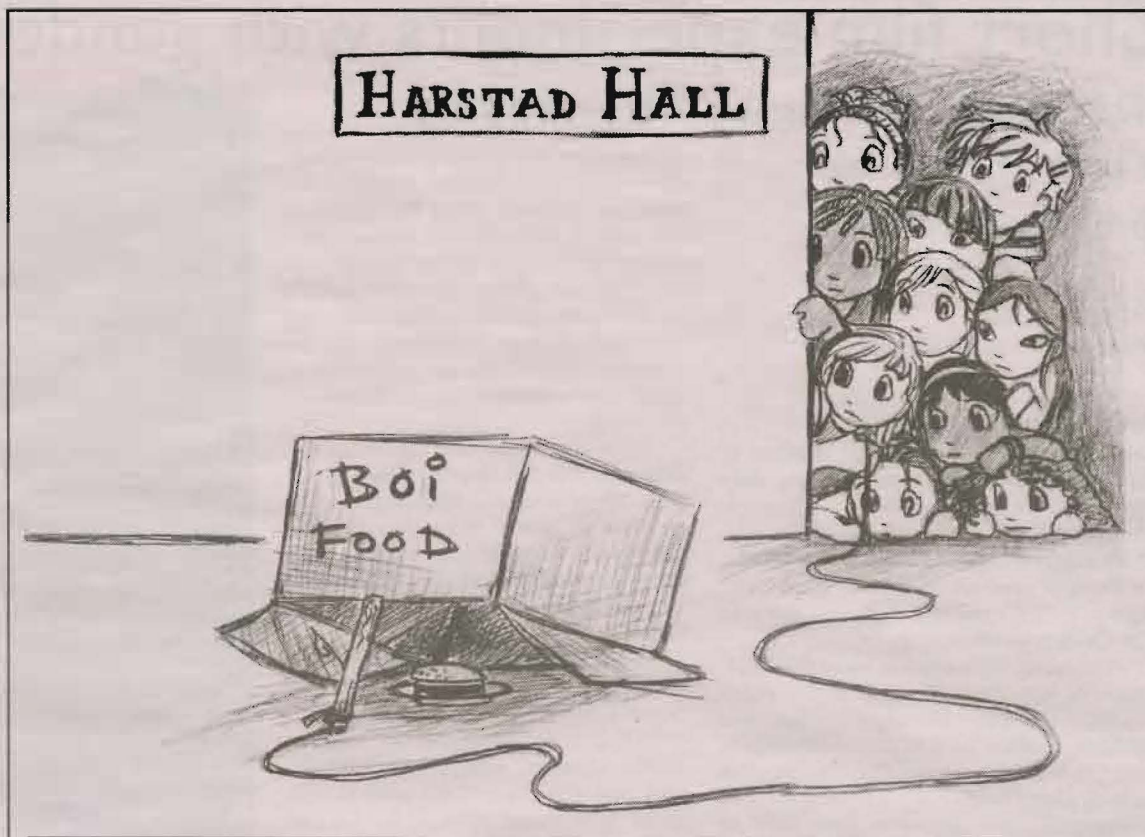
A local Jewish family in Mill Creek, Wash., reported Sept. 20 the vandalism of their daughter's SUV with eleven swastikas. It was the second time they had been harassed, the first of which was the spray-painting of their home with the phrase "I eat Jews."

As in Jena, the Mill Creek Police are not calling it a hate crime. They can't do that until they talk to the person of interest and prove that his crime was racially motivated. Until then, it's nothing more than a vandalism investigation. Though the swastika has not always been a visual incarnation of hate, following Nazi Germany and the words "I eat Jews," it's difficult to imagine a reason other than hatred.

Racism is here. It's not gone. And it's not going to be if it continues to be ignored. This isn't a matter of a small pocket of society. This is systematic racism tracing to the core of the U.S. justice system. And in order to move beyond this, we cannot afford to ignore it.

Contact your senator or go to colorofchange.org/jena to sign an official petition showing your support of the Jena Six. Because to support the Jena Six is to protest an unfair justice system.

Jessica Ritchie is a sophomore co-news editor.



Cartoon by Aubrey Lange

Angry water balloon fight sparks international controversy



Jason UNGER

THUNDER IN FREIBURG

In light of recent world events that America is directly involved in, I'll admit, I was a little nervous about spending a sizable amount of time in Europe.

Every time I mention I am from Washington, immediately someone asks "D.C.? Bush?" I had a conversation/argument with a cab driver on the third day about U.S. policy concerning Iran. Even uttering the word Texas set off a giggle riot and cowboy hat gestures.

Aside from that and the usual anti-Bush graffiti, it hasn't been too bad. If anything, I think I am too hard on other Americans I hear in the area. I cringe when someone asks me how to order five tequila shots at the student bar. But there's no way I'm exempt from being classified as a foreigner. The backpack is the international sign for "I'm not from here," and I have to carry one everyday for classes.

It's just the ones who make it their business to share the good news that they aren't from around town. I'm sure international travelers reading this know the feeling. You hear another American and you think to yourself, "Shut up! They don't have barbecued corn here!" or, "Shut up! Jeans just cost a lot here." Here, you're painfully aware of your own compatriots.

Which brings me to the insane tale.

I live in a student village in the district Vauban, which was a French barracks before they left in 1994. It's a great place—clean, safe and environmentally friendly (there are solar panels everywhere).

A group of about 10 of us American students

started a friendly barbeque. The folks on the balcony above us—Americans from another program—thought it would be hilarious to chuck a water balloon at us.

As one of them hurled a watery missile, I heard a flapping sound and turned around to discover an unexploded balloon at my feet. I picked it up, showed it to my friends, and threw it back, annihilating a girl in league with the instigators. Instantly enemy balloons pelted our little get-together. I danced out of the way, cackling because I drew first blood.

I was sick that weekend, so I wasn't drinking that night, but everyone else had been. So this water balloon attack became an excuse to make death threats, knock over couches, put out people's fires, break bottles and brandish them menacingly, call names, take pictures and spit.

I was beyond embarrassed. I was also a little disappointed because no one even threw a punch after all that show. All I could do was stand there and watch the display of raging testosterone. We don't mix with those people to this day, which is a premium example of bridge burning.

Later that weekend, I relayed the story comically to my German roommates. What I heard next put a heavy meaning on what happened that night. "Typical Americans," my roommates said. All I could do was slump slightly and say, "Yeaaaah" with a drawn out breath.

I believed that all the mortification was compounded by my own hang-ups and self-consciousness, but when I found out that it's common knowledge that Americans behave like idiots, I was blown away.

The first thing to think would be, "How much experience do these people have with Americans?" I made it a point to give my roommates no reason to lump me in with the "typical" American. How could something like this reflect on me or any of us traveling abroad?

While I wrestle with this issue of identity, a word to the wise: When in a foreign country, it's important to have your own identity, but remember to show tact as a guest of a world community.



Correction
In the Sept. 21 issue of The Mast in the story: "Tribute to Motherhood Enlightens," some of the quotes from professor Lisa Marcus were the opinion of the writer and not Lisa Marcus.

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The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 400 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

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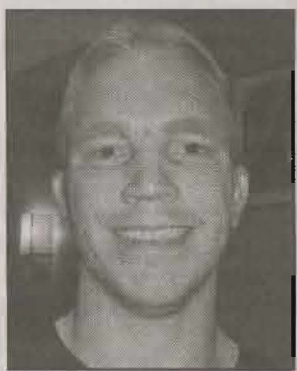
Sidewalk Talk

How would you feel if Iranian President Mahmoud Ahmadinejad was invited to PLU to make a speech?



I would think it would be interesting and I would go.

Hanne Westgard, grad student



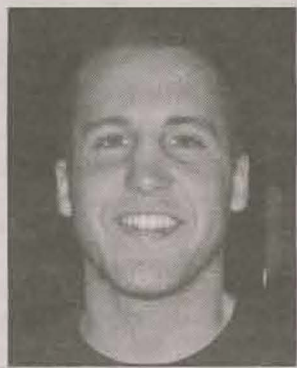
I totally disagree because you're bringing an enemy of ours to campus.

Colin Swanson, junior



I think that would be awesome. Maybe it would dispel some of the myths and negative thoughts about Iran and be a chance for people to vent.

Candice Hughes, senior



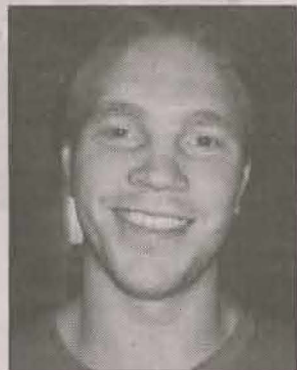
I think a lot of students could learn from him, even though I don't agree with the political situation in Iran or the president himself.

Michael McNany, junior



Inviting the president to come talk and people to listen to what he has to say would help people see themselves differently. Everyone's opinion matters.

Drew Jeffery, sophomore



I would be scared because he's an enemy. I wouldn't want him coming here.

Carl Swanson, junior

FACULTY VOICE

Chang-li Yiu

PROFESSOR EMERITUS, MATHEMATICS AND PHYSICS

Dear Students,

I have been thinking about writing you for some time. The idea came to me in the middle of my teaching career, about 20 years ago. I had a practice to tell students in my classes exactly what I expect of them in the beginning of the class. And as the class progressed, I often found that I had to make my expectation clear or reasonable for particular occasions. At times I did it with some kind of coffee-shop philosophy, at times with relevant old stories, or whatever worked. At the end of the semester, it would seem to me that my students and I would reach a state of good mutual understanding. But alas, the cycle had to start over again when the old semester ended and a new one began. After more than ten years of repeating the same thing I began to feel that I share the fate of the poor Sisyphus.

Sisyphus is a character in Greek mythology. He offended the almighty God and was punished to spend his day rolling a big rock uphill and only to find it down again so that he had to do it all over again the next day. To break this spell, I thought, I could write what I said to students down and just handed it to them every new semester.

Well, I never did write. Maybe I was too busy. Maybe just to break the Sisyphus curse was not a reason good enough. Over the next decades, I began to feel a different urge to write to you. It was a deeper urge. As a teacher, I have passed on to you treasures of humanity. Specifically in my case, the knowledge of mathematics and physics. We were partaking in a process to ensure the continuation of humanity. But I always had a hunch that this should not be the only thing I should pass on to you. In studying these subjects there were other interesting lessons that we could learn. They were lessons beyond the mere technicality or even philosophy of physics and mathematics, like lessons about the learning process; lessons that reach-

ing out to other part of our lives, etc. In short, they were lessons about wisdom, not mere smartness. Yes, they were often a bit vague. But they seemed to me to be equally important as technical skills, if not even more important. But for all the years I taught, I confined myself very much to the technical aspect, partly because of the limit of time, partly because that was what was expected of me. I was not to waste time on fluffy soft stuff. It seems that now is the time to redress myself.

There is yet another reason behind this urge to write. I often reflect back to my days as a student and think about ideas I learned from my teachers. What stand out are not necessarily technical ideas, like how to solve a particular partial differential equation, but ideas about how to be a human being—ideas that came into being only through my teachers' life experiences.

In my senior year, my first girlfriend left me (if it sounds like this happened late in my life, please understand that this was in 1962 and in Taiwan, China). I thought that it was the end of the world. One day Professor Kao of the Physics Department talked to me. Professor Kao was a very quiet man. He hardly ever talked to me, or to anybody for that matter. I also have to tell you that during that time,

you didn't talk to professors about your personal life. I certainly had not told him anything about my sorry state of affairs. I don't remember how our conversation started, I only remember that he began by telling me that he had had a girlfriend in college they had broken up. I was astounded. I asked "Did you see her afterwards?" "Oh yes, a few years later." "How so...?" "Well, we met accidentally by a swimming pool. She was carrying her baby; I carried mine." Our conversation ended. I suddenly saw that my unfortunate state was just a stage in life and life would go on.

Maybe my urge to write letters to you comes from my desire to honor my old professors, who in my college days gave me valuable tidbits of wisdom. I hope to be able to give you something as useful as what they gave to me. We'll see. One thing is pretty sure though: Professor Kao notwithstanding, I'll not touch the subject on love affairs. I am long reconciled to the fact that I know very little about this issue.



Letters to the Editor...

Request for football fans

We wanted to take the time to write and thank all of you who came and supported us at our first home football game this past Saturday. Your enthusiasm, jumping up and down, and cheering were contagious. The idea of the "12th Man" is a big part of EMAL Football. It really was awesome to see and hear you throughout the game, but as the game was ending, and the outcome was obvious, many in the student section started the song/chant "Na Na Na Na, Hey Hey Hey, Goodbye." Being around sports all my life, that song/chant has always been a negative put-down to the other team/school. After doing such a great job all game long, I was disappointed and expressed my displeasure over the

song/chant and said, "Let's show some class."

I believe PLU is a special place and we try to teach our players to strive to *always* have and show class. We have a saying, "How you play a game shows some of your character, how you win or lose a game shows all of your character."

What is class? Class is a special quality. Class never makes excuses. It takes its lumps and learns from each experience. Class is considerate of others. It has a servant warrior attitude that helps bring out the best in others. Class has nothing to do with Status, Wealth, or Fame. The greatest model of class in the history of mankind was a *carpenter*. Class never tries to build itself up by tearing others down. If you have class, you don't need much of anything else. If you don't have

it, no matter what else you have, it doesn't make much difference.

It's great to have dedicated fans making the effort to travel to Sparks Stadium (someday, maybe sooner than you think, we will have our own stadium on this campus). What an incredible destination our campus will be on Saturdays during the fall for EMAL Football games, as well as many other exciting events during the year that students, alumni, and supporters of PLU will be able to enjoy.

I am so excited and looking forward to seeing more of you at the game this weekend against UPS.

Always remember that you are such a big part of what makes EMAL football great. Hey Lutes, Go Lutes, attaway!

Coch Scott Westering & the PLU football staff

Faculty emeriti disappointed by student rudeness at football game

Never in my 49 years at PLU have I felt more disappointed—nor more ashamed—of a large group of PLU students than last Saturday at the football game. They lacked humane compassion.

Three of us elderly retired faculty are closest friends. We average 80 years old and have given a combined 90 years of dedicated teaching to PLU—so dear to us that we continue to live very near campus so we can attend many campus events. We went together as usual to see Saturday's game. The youngest of us three has an incurable disease: It increasingly makes him limp and shuffle ahead slowly. Since he simply could not climb high, we sat in the third row of the easternmost section.

When the game began, the students all stood up—and remained standing. When play shifted to the west half of the field, that huge standing block of students blocked our view of the game—for we oldsters simply could not stand for any lengthy time. I stood at the front corner of the student block, and politely asked the students to sit down so we too could see the game. I have a strong voice, said my words loudly, and from faces turned to me it was clear the students heard me—but they turned back toward the field and remained standing.

Stepping out a bit forward, I again spoke loudly, catching the students' attention, and explained they could see 99 percent as well if they all sat down, but that two of us were over age 80 and could not stand long, and our third one was over 70 and too disease-

crippled to stand even fewer minutes—yet we'd be able to see the game if the students sat down. At that, the front two rows sat—but the remainder kept standing and thus prevented us from seeing what was apparently the most exciting PLU touchdown.

Half time came—during which all those students sat down. They couldn't miss seeing that I had to help our obviously crippled third person down to where he could grip a handrail the rest of the way to the restroom—after which he returned and I gladly stepped down to give him the necessary help to hobble up to our third row—all of this seen by the students just to our left.

Second half began—and all those students (excepting the humanely kind front two rows) stood up again, throughout the second half. I gave up on saying more.

All three of us faculty emeriti give generously to PLU's Q-Club to support its giving to deserving students. My wife and I were recently awarded a lovely vase to mark our passing the \$50,000 mark in total gifts. Our market economy keeps humanities professors among the lowest salaried faculty. But my wife and I were raised in the lean years of Dakota draught and depression, so we learned to live thriftily. Thus, since our four children got out of the roost long ago, we've since surpassed our lifelong tithing, and a big chunk of our 18 percent giving goes to PLU Q-Club. We'll continue it—but there's a bit of sting remembering some of it may go to these needlessly standing students who so rudely spoiled our seeing much of the football game.

Dr. Ken Christopherson, religion professor emeritus

Cross cultural collision

Karen McMahon
MAST NEWS INTERN

7:00 p.m.: first cockroach sighting in our hotel room in Juxtlaahuaca, Mexico. We see two, but one hides before we can kill it. 10:00 p.m.: second cockroach sighting. Once again it crawls into a small hole in the wall to escape us. We are warned that there is probably a whole family of roaches living in the hole. At midnight, Kelsey wakes up to find a cockroach crawling on her. She kills it quietly so as not to wake Kareen and me. Restless sleep. 4:30 a.m.: phone call from Oaxaca friend, followed by a false alarm of a roach in our bed, followed by a real cockroach sighting, and now we are awake.

Thus began our first adventure in rural Mexico. While it's a great story, it is by no means the most memorable part of our experience. Over the weekend, the group of 19 of us traveled to the Mexican "campo" (countryside) with Witness for Peace, an international NGO committed to promoting peace and social justice in Latin America. We went to study the causes of migration in a region where upwards of 50 percent of the population has been forced to migrate to other states in Mexico or cross the "frontera" (border) illegally to find jobs in the U.S.

In Juxtlaahuaca, we were introduced to the Frente Indígena de Organizaciones Binacionales (FIOB, in English, Indigenous Movement of Bi-national Organizations), an organization that works to find alternatives to immigration for the people of the Mixtec Region of Oaxaca. We split into two groups, headed to different rural farming communities and climbed into taxis driven by members of FIOB with specific instructions to ask questions, so we did. We asked about crossing the border, living in America, border guards, deportation, driving a taxi, racism, politics and economy. Each driver told us his personal story with



Photo Courtesy of Karen McMahon

Senior Holly Storwick learns how to clean wool in the village of Teotitlan del Valle. Cleaning wool, an important Zapotec tradition, exemplifies the diversity of experiences students on the Oaxaca, Mexico study away have in their semester.

utmost trust and confidence. Just to cross the border they must hire a "coyote" (illegal border guide) for \$2,000 per person. Each time they are caught crossing or if they make it and are deported, they must pay this price once again to get back. Some crossed in a few hours, other traveled for days through the desert, often running out of water.

One word we heard over and over again was slavery, and as they described

their lives in the U.S. and many of their experiences, it was clear that the word was not misused. Apple pickers, farm workers, landscapers, construction workers and factory workers alike told us of 12-15 hour work days, six days per week, making minimum wage or less. When not at work, they were trapped in their apartments for fear of deportation. Many faced high fines for driving without a license. They experienced racism

and struggled with the language barrier.

When we got to the community, they welcomed us into their homes with utmost hospitality. They continued to tell stories of immigration, but they also explained why they immigrate and what they are doing to create change. They took us to farms and explained that because of big business farming and NAFTA, the cost of producing corn and other staple crops is double the market price so they can no longer make a living by farming and only grow enough food to feed their families. Without agriculture they have no source of income, so they are forced to migrate. They are searching for alternatives along with FIOB, experimenting with greenhouses, flowers and mushrooms, but it is a slow process.

Each day these people fight to remain home, but the reality is that far too many are not afforded this privilege. Still, in the face of these challenges they have not lost hope. Their commitment to the survival of their community, their customs and their language is inspiring.

PLU's trip to Oaxaca is unlike any other study abroad trip because of the focus on issues such as indigenous rights and immigration. We had the opportunity to visit ancient pyramids and ruins, ride the public buses, visit the markets, celebrate Mexican independence day, and to explore the theme of immigration from a completely new perspective. In our first month here we have each improved our Spanish skills immensely, but the real progress that we have made has not come from our Spanish teachers, but rather from our interactions with the people of Mexico from whom we learn lessons much more important than the proper usage of subjunctives.



Photo Courtesy of Karen McMahon

Seniors Kareen Kanjo and Karen McMahon pose next to a recycling mural in Teotitlan del Valle. During their semester in Oaxaca, Mexico, students study the processes of social development and change, like environmental consciousness.

Why Oaxaca?

Maren Anderson
MAST INTERNATIONAL EDITOR

PLU's commitment to educating Lutes for lives of "thoughtful inquiry, service, leadership and care for others, our communities and the Earth" permeates on-campus culture but also PLU's study abroad programs. The Oaxaca, Mexico program exemplifies PLU's mission transplanted in to a global context.

The Oaxaca program has unique relevance for students at PLU today because of the growing Mexican population in U.S. cities. "In the Oaxaca program we are intentional about seeing the connection between the global and the local," said Tamara Williams, professor of Spanish and the Oaxaca program director. The global-to-local connection holds great significance with our local growing Hispanic communities.

Originating from one of PLU's strategic goals to have more PLU owned and operated study abroad programs. The Oaxaca program provides unique opportunities for students. "Through the program, students deal with

just about every major issue confronting the Latin American region today," said Williams.

Oaxaca has much to offer students studying historical Mexico and modern challenges of Mexican development.

In collaboration with the University of Puget Sound, PLU's Spanish Department developed the program, which is now in its third year with 21 students enrolled this fall.

While in Oaxaca, students learn through a combination of experiential and theoretical teaching.

"The program is an incredible experience," said Katie Silveria, junior and graduate of the Oaxaca semester. "Students gain language skills and valuable cultural awareness from living with



Photo Courtesy of Karen McMahon

An elderly Oaxacan woman relaxes in the afternoon sun. PLU's Oaxaca study away semester immerses students in traditional Mexican culture.

host families in Oaxaca city and about Mexico through weekend excursions."

The Oaxaca program exemplifies successes in PLU's study abroad. It is an inquiry-based program that seeks to combine the benefits of a study abroad program and on campus PLU experiences, while also providing an enlightening viewpoint with regards to our local communities.



Upcoming International Events....

Black and Gold Fiesta

Sept. 28, 9p.m.-12a.m.

The Cave

Hispanic/Latino Meal, World's Flavor Meal

Oct. 3, UC Commons

4:30-7p.m

Spanish Speaking Study Abroad Interest Meeting

Oct. 6, 6p.m.

UC 212

International Cafe: East Indian including a movie and henna!

Oct. 10, 7:30p.m.

The Cave

International Student Trip to Portland

Saturday, Oct. 6

\$20, but first 20 students are 1/2 off

Sign up in the Diversity Center, UC 154

GLOBAL TO LOCAL LEADERS

You're invited to a bilingual presentation

On the roots of The Roots of Migration Free Trade, Immigration and Indigenous Rights in Oaxaca

Featuring:

Centolia Maldonado Vásquez, Mexican community leader from the Binational Front of Indigenous Organizations

-and-

Alexis Reyes Ball, Member of Witness for Peace International Team in Oaxaca, Mexico

When: Monday, Oct. 29, 7pm.

Where: UC 133

For an on-campus forum and discussion with local Mexican leaders about the social problems in the state at the moment

Co-sponsored by the Department of Languages and Literatures, Hong International Hall Spanish Wing, and the Wang Center for International Programs in collaboration with Witness for Peace Northwest

Lutes celebrate Latino/Hispanic heritage



Photo by Kyle Hauff

Students Liona Guevara, Brandy Hieb-McKimson and Dianna Mendoza watch a Latino/Hispanic Heritage Month film in the Diversity Center last Friday night. History celebrations continue through Oct. 15.

Maren Anderson

MAST INTERNATIONAL EDITOR

Students joined faculty and staff in the celebration of Hispanic/Latino History Month that runs from Sept. 15-Oct. 15.

Professor of Spanish, Emily Davidson led a discussion on the film "Real Women Have Curves" in the

Women's Center on Thursday, Sept. 20. Last Friday, Sept. 21, students watched "Stand and Deliver" in the Diversity Center and engaged in discussion.

This past Monday featured Zumba dancing with associate director of SIL, Amber Dehne on the University Center plaza.

Celebrations of Hispanic and Latino History continue throughout the month with the Black and Gold Dance this Friday, Sept. 28 at 9p.m. in The Cave.

Pocket full of Posies



Photo courtesy of Ken Stringfellow
Ken Stringfellow strums away at his acoustic guitar. Though he is best known as the songwriter for The Posies, Stringfellow is actively pursuing a solo music career.

Dreaming all day: a conversation with Ken Stringfellow

"I blur the facts with a little bit of fiction," said musician Ken Stringfellow. Stringfellow, a solo artist and songwriter for The Posies, is certainly not exaggerating his passion for music.

At 9, Stringfellow began piano lessons, something he admitted he wasn't too good at. Fatefully, he gave music another shot and picked up the guitar at 12. Along with a few friends, he formed his first band and played a handful of concerts for bake sales and school dances.

At 14, he met another musician, Jon Auer. The two went on to form The Posies. In late 1987, they recorded a set of demos in Auer's family recording studio with the intention of attracting local musicians to form a full band. The duo was so pleased with the recordings, they decided to release it as The Posies' first album, "Failure."

As cassette copies of the album spread across the greater Seattle area, so did The Posies' fame. Stringfellow and Auer were soon joined by two other musicians, Mike Musberger and Rick Roberts, and moved into a home in Seattle's University District.

In late 1989, the band signed to DGC, a sublet of the Geffen recording label. At DGC, The Posies recorded their major label debut, "Dear 23," containing their first, and perhaps most popular radio single, "Golden Blunders." The song reached 17 on the U.S. modern rock charts. It became so popular that The Beatles drummer, Ringo Starr, remade the song for his 1992 album, "Time Takes Time."

By 1997, the band members recorded three more albums, had another glimpse of fame with their single "Dream All Day," found their faces on MTV, and disbanded after an extended European and U.S. tour to pursue work with other bands and solo careers.

Going solo, Stringfellow released three full-length albums, "This Sounds Like Goodbye" (1997), "Touched" (2001), and "Soft Commands" (2004). He also began touring and recording with punk band Lagwagon, indie super group The Minus 5, alternative-country legends Big Star, and pop-rock visionaries R.E.M. Most recently, he has been fronting The Disciplines, a band he described as "easily distinguished by brevity,



Jon HARTHUN
THE ENEMY

energy, accessibility, [and] 'singability'."

When not attending to The Disciplines, Stringfellow still works on his solo career, writing and recording at home, in Paris, on his laptop. He explains that his solo work yields material more sophisticated, more confident, and more diverse than recording he's done in the past.

These days, Stringfellow is less concerned about productivity and more concerned about getting time off. Paradoxically, his time off has allowed him to develop fresh material. He recalled staying at a small farmhouse in Burgundy last spring and leaving with four or five new songs. He refers to such outings as 'retreats.'

When asked if he was willing to die for anything, he simply answered "My family, of course." This could be due in part to his roles as both father to his 3-year-old daughter and husband to French band manager Dominique Sassi.

When family life and The Disciplines aren't keeping him busy, Stringfellow finds time for discovering new music. His recent discoveries include Japanese band The ZooBombs, which he saw live at a small club in Montreal, and The Yolks, a band he described as "the funky parts of Belle and Sebastian, in bright costumes." He also expressed a great deal of admiration for Emily Haines, solo artist and front woman of the band Metric.

As The Posies' frontman, solo artist, R.E.M. add-on, album producer and family man, Stringfellow has a remarkable back catalogue of well-crafted songs and notable life experiences. When asked what his favorite song is, he says asking that is like "asking me what my favorite star in the sky is. I'm kinda glad they're all there." In the rock industry, Ken Stringfellow is certainly a star, one that shines a little brighter than the rest.

For more information on Ken Stringfellow, visit <http://www.kenstringfellow.com>.

Events Calendar

What's happening on and around campus this week

- **Photography of Jordan and Carter Hartman**
What: A display of photography from campus photographer and his son, Carter
When: Sept. 21 - Oct. 17
Where: Wekell Gallery, Ingram
- **Black and Gold Dance**
What: Hosted in The Cave, this annual event rounds off a day of Lute pride
When: Sept. 28, 9 p.m. - 12 a.m.
Where: The Cave, UC
- **KCNS Kickoff Party**
What: Free food and live music to celebrate KCNS, the campus TV station
When: Oct. 1, 8 p.m. - 10:30 p.m.
Where: The Cave, UC
- **Tacoma Film Festival**
What: Festival featuring local and international independent films.
When: Oct. 4 - 11
Where: Grand Cinema, Tacoma School of the Arts Theater, Tacoma Art Museum

PUT IT IN YOUR QUEUE

Weekly movie rental recommendation

Eric Wahlquist
MAST A&E REPORTER

"Zach Galifinakis: Live" (2006)

One of the most unusual and funniest stand-up acts on the planet, Zach Galifinakis has unleashed his troubled mind to the public in this hilarious live DVD. You have never seen anything like Galifinakis berating existence, in all its forms, in front of a loving and somewhat bewildered crowd at a small San Francisco club. Even more interesting are the cut-aways to Galifinakis on the road between gigs and the way he exposes his neurotic behavior with unabashed bluntness. Topping it off is an exclusive interview with Zach's long-lost "twin" brother, whose naive musings on how Galifinakis turned out the way he did will leave you rolling on the floor. When the disk runs out, you'll wish you had a whole library of Galifinakis' performances.

Summer ends, a reflection on the film season

As dust settles and cold sets in, how did the summer cinema stack?

In its infancy, the 2007 summer movie season showed promise. Trailers boasted epic sequels with slick visuals and crazy action. As the warm weather set in, my expectations were high. But now, with the biting chill of autumn heavy in the air, I look back on a summer of wasted potential. There were plenty of high-octane popcorn flicks to be had, but only a few choice films are worthy of praise. And then there are, of course, those films warranting a hearty kick to the shorts.

So, I present to you now, the Cinematic Excursions Summer 2007 Awards, recognizing the fun, the flat and the fantastic in summer cinema.

The "Pixar Does it Again" Award goes to "Ratatouille." Pixar has yet to disappoint me. With each and every film, it proves that contemporary animated features do not lack heart, soul or story. "Ratatouille" is sweet and daring, poignant as "Finding Nemo," comedic as "Monsters Inc." and original as "The Incredibles." I hope Pixar's legacy extends into the next decade and beyond.

The "Biggest Let-Down" Award goes to "Spider-Man 3." After months of endless hype and speculation, I was psyched to see Peter Parker don the black suit and battle his greatest foe yet, Venom. I instead received a hollow mish-mash of underdeveloped characters, loose subplots and several scenes of Kirsten Dunst singing. Really, Sam Raimi? You know the



Matt CLICK
CINEMATIC EXCURSIONS

fans desperately want two hours of Spidey duking it out with Venom, and you give us instead not one, not two, but three—count 'em, three—scenes of Miss Dunst singing. You sir, are very lucky you directed the "Evil Dead" trilogy. I wave the finger of shame in your direction.

The "Best Action Flick of the Summer" Award goes to "The Bourne Ultimatum." In a summer of CGI, director Paul Greengrass once again managed what "Transformers," "Pirates of the Caribbean: At World's End" and "Spider-Man 3" couldn't: a tough, gritty action film, brimming with blistering chases, blurring fist-fights and top-notch tension. I'm all for a fourth Bourne flick.

The "Michael Bay Finally Made a Decent Movie, But I Still Don't Trust the Guy" Award goes to "Transformers." All right, I'll admit that I enjoyed "Transformers" quite a bit, but that doesn't mean that Michael Bay has redeemed himself for "Bad Boys," "Bad Boys II," "Pearl Harbor," "Armageddon," "The Island" and any number of terrible films he still has left in him. But, for this hardcore Transformers fan, Bay's action-

packed robot flick scratched my itch.

The "Meh" Award goes to "Fantastic Four: Rise of the Silver Surfer." No other film in recent memory has elicited such a non-committal response from me. I didn't hate it, but I certainly didn't love it either. It improved upon the first film, most definitely, in terms of story and pacing. But the characters are still wooden, the dialogue remains eye-roll-inducing. When asked for my opinion of the film, a slight shrug of the shoulders is all I can muster.

The "Judd Apatow Can Do No Wrong" Award goes to "Knocked Up." With "Freaks and Geeks," Apatow delivered a funny, charming and endearing television series about nerds and punks in the early 1980s. His "The 40-Year-Old Virgin" marked the end of the typical frat-pack comedy by doing the seemingly impossible: The movie had a message. His latest film, "Knocked Up," was quite possibly my favorite film of the summer. Always hilarious, often raunchy and sometimes sweet, this boy-meets-girl, boy-impregnates-girl story of love, lust, friendship and change is one that puts Apatow on the map and once again begs the question, "Why are comedies ignored come Oscar time?"

I wave goodbye to the summer with a fond glance over my shoulder. It sported its fair share of bloated blockbusters and shameless sequels, for sure. But at its heart were a few truly memorable films, "Ratatouille," "Knocked Up" and "The Bourne Ultimatum" among them. Now, let's prepare ourselves for the onslaught of the fall film season...it looks, at this point, like it's going to be a good one.

SAMPEN & BUNCE



Photo by Chris Hunt

MUSIC OF THE NIGHT

Two-man show provides Wednesday night alternative for students

Alex Paterno
MAST A&E REPORTER

For 15 years, John Sampen and Mark Bunce have been putting on multimedia shows around the country. On Sept. 12, they brought this experience to Pacific Lutheran University.

With a modest turn out in Lagerquist Hall, the show began around 8 p.m. with people still filing in. A third of the front row seating was roped off to make room for the two-man show.

Bunce sat dead center, with two

computers running (one for audio, one for visual). The set up seemed minimal. The stage held no more than a microphone, bench and screen to catch the images that would be later projected from Bunce's position.

The hall simultaneously descended into darkness and silence as the crowd was launched into the first session. Nearly every session was a mixture of spoken word, music and imagery projected onto the screen up-front.

Enter Sampen, stage left. He walked to the center stage, alto sax in hand (tenor sax on the bench). After a few quick words, he began playing the first piece as it was projected on the screen.

"I thought it was really interesting how he incorporated the multimedia aspect along with the audio aspect itself," senior Justin Menard said. "I also enjoyed that he used records of composers introducing the pieces."

While the show was seemingly sporadic, Sampen and Bunce have established goals for themselves. They not only wished to

incorporate different medias into their program but inspire others to use creative mediums.

"We are looking for ways of capturing and captivating our audiences," Sampen said after the show.

The audience sat in what seemed to be perfect silence. During the first number, it was actually possible to hear the buttons of the saxophone clicking.

The visuals presented ranged from the words being spoken, to the music being played, to art selected by the duo. However, the majority of the focus was on Sampen. Having played the sax for almost 48 years (by his count), people took notice.

"It was amazing what you could do with it, and how you could transfer the artistic energy out of that instrument," sophomore Jeff Tecca said.

While no one seemed entirely put off by the show, not everyone was as amazed as Tecca.

"It was definitely worth attending," first-year Celeste Godin said. "But it's not

driving music."

As the end of the show approached, Sampen performed a piece dubbed "A Short Lecture on the Saxophone." William Bolcom, a Seattle-born composer and pianist, wrote the piece specifically for Sampen. The piece is highly satirical, yet informative on the origin and history of the saxophone.

Sampen and Bunce kept their goals in mind. Sampen expressed the hope to inspire new musicians to present music in creative ways.

The show style in itself was new. Sampen and Bunce retooled the traditional recital format. At no point (with the exception of the ending) did Sampen leave the stage. There was only a long enough pause for a bit of clapping and then the next song started.

Although the turn out was relatively small, applause managed to fill Lagerquist Hall as the show closed. Encore included, the show ran a little over an hour. Sampen and Bunce are currently in the process of writing a new show that would continue this style of performance.

Chucking originality out the window

Uninspired, unoriginal romantic comedy 'Good Luck Chuck' sports lax performances and tepid story

Jessica Baldwin
MAST A&E REPORTER

If you liked "40 Days and 40 Nights" or "Employee of the Month," you'll probably like "Good Luck Chuck," a combination of the two. But this romantic comedy starring Dane Cook and Jessica Alba can be described in two words: mundane and unoriginal. Though it does have its fleeting funny moments, this movie is a typical romantic comedy.

Charlie (Cook) is cursed. Every girl he sleeps with finds her soul mate in the next guy she dates. This curse comes complete with 15 minutes of unnecessarily detailed near-porn scenes, making one wonder how this film only obtained an R rating. From there, "Good Luck Chuck" is your standard romantic comedy. Charlie meets Cam (Alba) at the wedding of an ex-girlfriend and falls in love with her.

Fearing his curse, Charlie does all he can to keep Cam, yet ends up smothering and stalking her to the point of illegality. Charlie decides to leave her alone,

FILM REVIEW

"GOOD LUCK CHUCK"

Directed by Mark Helfrich

Starring Dane Cook, Jessica Alba, Dan Fogler

R, 96 mins

★★★★☆

then, finding that he loves her too much for that, runs after her and declares his love so she can't say "no." I leave it up to you to decide if they live happily ever after.

The unoriginal and overused plot in this movie is not the only issue. Though Alba has the potential to be an Oscar worthy actress (if she would actually take those kind of roles), in this film both she and Cook are less than stellar. Their characters barely jump off the screen. One can't shake the feeling that the two are reading cue cards, their voices absent of emotion. While they are both very pretty people, their screen presence is just sad.

"Good Luck Chuck" is not worth the price of a movie ticket, not even worth the price of a rental. This mundane movie makes you feel cheated out of your money. The acting is typical of Cook, but Alba did not bring her A-game. This movie feels the same as any romantic comedy. It's unoriginal, unintelligible and boring. A note to Hollywood: Hire new writers!

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IN THE VALLEY OF ELAH (R)

Fri: 3:00, 5:30, 8:00
Sat/Sun: 12:15, 3:00, 5:30, 8:00
Mon-Wed: 5:30, 8:00
Thurs: 3:00, 5:30

IN THE SHADOW OF THE MOON (PG)

Fri: 2:00, 4:15, 6:20, 8:40
Sat/Sun: 11:45, 2:00, 4:15, 6:20, 8:40
Mon-Wed: 4:15, 6:20, 8:40
Thurs: 2:00, 4:15, 6:20

OUTSOURCED (PG-13)

Fri: 2:30, 7:00, 9:10
Sat/Sun: 12:10, 2:30, 7:00, 9:10
Mon-Wed: 7:00, 9:10
Thurs: 2:30, 7:00, 9:10

DEATH AT A FUNERAL (R)

Fri-Thurs: 4:45

Know of an event A&E should cover?

LET US KNOW!

Send an email to mastarts@plu.edu

Fall athletes make fans proud

Collin GUILDNER

Three teams looking at possible conference titles

I just want to take the time out from my busy week to point out the quality of teams that PLU athletics has put on the field this fall. We have three teams of Lutes that look to be competing for Northwest Conference titles this season. I have not felt this much excitement for our teams since last year's baseball team or the sweet sixteen women's basketball team of 2005-2006.

PLU's football team, led by coach Scott Westering, has put together a 3-0 start for the first time since the 2000 season, which was following a national championship won in the 1999 season by his father Frosty.

Westring is now in his fourth year as the head coach of the Lutes and it seems he has finally gotten his philosophy in place. His senior class now is the first he has had that has only played for him.



Aoki

A potent offense is led by All-American senior wide receivers Chase Reed and Craig Chaido along with senior quarterback Brett Gordon.

The running back by committee system is used by the Lutes and is led by Anthony Canger and Jacob Schonau-Taylor. The offense members have put up over 30 points in all three of their games and have shown that they have what it takes to win the conference and go on to the national tournament.

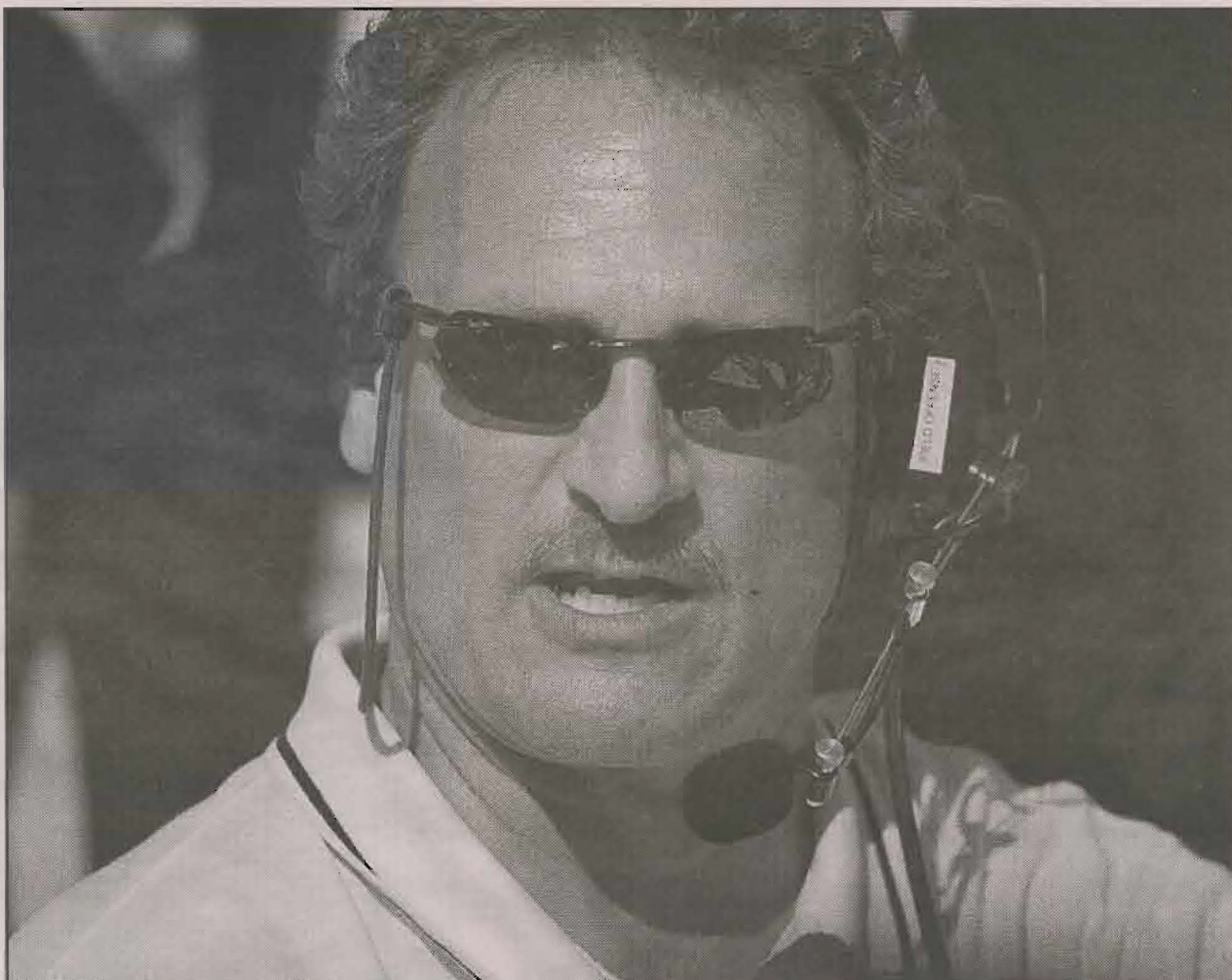
On the defensive side of the ball there still remains some question marks in the secondary, but senior All-American defensive end Andrew Eisentrout and senior linebacker Chad Blau have put together enough stops to let the offense take control of games.

Coach Westering has been criticized for his team's mediocre performances since he took over for his father after the 2003 season. I feel like in order to really see what head coaches are capable of, we need to wait and see what they do after being able to recruit for four years and get their system in place. After seeing what these Lutes are capable of in 2007, I think our coach of the future is already on the sidelines.

The Lutes have a big test this weekend when they face rival University of Puget Sound. PLU will also have to face the two teams that were picked to finish ahead of them in the conference, Linfield and Whitworth, on the road. These three games will tell us if the Lutes are on their way back to the national championship form they were at in the past.

If you have been to a PLU volleyball match this season, you probably got your money's worth. The team has been rocking Olsen Gym this year and is looking to add a second straight Northwest Conference championship to the PLU trophy case.

Kevin Aoki, in his 12 seasons as the head volleyball coach at PLU, has his Lutes putting together possibly the best season in the program's history.



Coach Scott Westering coaches from the sidelines of Sparks Stadium during a game last season. Scott has a 16-14 record at PLU since taking over for his father Frosty Westering in 2004.

After wins against top-25 ranked opponents Puget Sound and Cal State East Bay last week, the Lutes have found themselves ranked 17th in the nation, said the American Volleyball Coaches Association.

This year's volleyball team is a tight-knit group that has a good mesh of youth and experience to dominate on the court.

Sophomore middle blocker Kelcy Joynt and first-year outside hitter Beth Hanna provide the offense that the Lutes have been missing the past couple years. Put those two together with experienced leaders, such as senior setter Gina Di Maggio and senior outside hitter Stacie Matz, and PLU has the chance to go deep into the NCAA tournament this year.

The team that many people may have been sleeping on this year is the men's soccer team.

After losing early matches against tough opponents in an opening tournament, the soccer team has shown that it has what it takes to compete in the Northwest Conference.

Head coach John Yorke and star players, such as Mike Ferguson and Ryan Hanna, have led the team to four straight wins after going 0-4 to start the season.

The Lutes 2-0 record in conference has them tied for the lead at the moment and they will have a chance to win the conference if the team keeps playing with the focus it has had over the past few weeks.

OK sports fans, now it is your turn to get out there and support your Lutes. We have some great teams on this campus and they need your support.

Attaway Lutes.

Who are the better Lutes?

Football:
3-0, 0-0 in conference

Volleyball:
10-3, 4-0 in conference

Men's Soccer:
4-4, 2-0 in conference

Small cross-country team feels optimistic

Lutes to compete in one of biggest running events on west coast

Ellen Kanuch
MAST SPORTS REPORTER

The Lutes cross-country team struggled last weekend at the Wes Cook Bear Fete Invitational hosted by George Fox University at Willamette Mission State Park.

The team lacked depth as some of their top performers were missing. The women's team took fifth place out of six teams. The men's squad took last place out of seven teams. Teams from Whitman and Linfield College won the women and men's events respectively.

The men's team suffered from some unfortunate injuries last Saturday.

Senior Ben Johnson who has been coping with calf problems was absent from the race. Senior Michael Jorgenson had to drop out of the race at the three mile mark because of

hip problems. However, Kenneth Chilcoat managed to lead the Lutes finishing with a time of 26:57, good for 19th place out of 68 runners.

Close behind Chilcoat, first-year Barrett Bollen finished with a time of 28:43. Finally, Mark Manske rounded out the top three for the Lutes with a time of 29:19.

Allen Wagner placed first in the competition and was running unattached scoring an impressive time of 25:26.10. Right in Wagner's footsteps, sped Harrison Wilson of Linfield 20 seconds behind Wagner and finishing with a time of 25:46.20.

PLU's women racers ran into some trouble as they did not compete with one of their top seniors. Senior Lauren McDonald was unable to participate in the race as she was sick last weekend.

First-year Corrine Gogert carried her team and finished with a time of 23:36.1, then came first-year, Mary Wuest coming in 16th in a time of 23:52.1.

Amanda Phillips from Lewis & Clark took first place out

of 64 runners and finished in a time of 21:46.50.

Even though the Lutes have not been able to compete well in recent meets, they are looking to improve before the end of the season.

"At Conference we're going to be a surprise to the rest of the conference teams because one of our top runners was very ill at the Wes Cook Bear Fete Invitational," said First-year, Carrie Gerstenberger.

This week, the teams will travel to Salem, Ore. to compete in the Charles Bowles Invitational hosted by Willamette University. This invitational is one of the biggest cross-country races that takes place on the West Coast. "This weekend will be a 5km so it will be a nice break from the 6km races we are used to, and Willamette is always a big and competitive race," said sophomore Katie Choate.

The Lutes will need to be on their toes as there are over 1,000 competitive runners entered in the race. The race begins on Saturday Sept. 29, the men's race starts at 9 a.m. and the women's race at 9:44 a.m.

"We're going to be a surprise to the rest of the conference teams."

Carrie Gerstenberger,
First-year

Lutes take beating by Boxers

PLU soccer loses in close 2-1 loss at Pacific's new stadium; ranked sixth in conference

Breanne Coats & Andrew Croft
MAST SPORTS REPORTERS

The Lutes lost by one for the second time in three games against the Pacific University Boxers last weekend, 2 - 1. It was the inaugural game played on Pacific University's new Lincoln Park Stadium.



Buitrago

The Lutes faced an even match, out shooting the Boxers by one shot, 17 - 16, and having one more corner also, 5 - 4. "We were building some good attacks," defensive midfielder Melissa Buitrago said. "We just couldn't finish. Everything was just one step off."

The Boxers struck first blood seven minutes into the game. Pacific's Ashley Kanda scored on a break away, her second goal of the year.

In the conference, the Lutes are tied with Linfield for the most goals allowed in the season, at 13 goals in eight games.

"At some points we would pick it up and we would play really well and then we would drop off again," midfielder Jill Trumbull said. "We just didn't quite click."

Buitrago had an opportunity to knot the game up at one with a

penalty kick in the opening minutes of the second half. Unfortunately, Buitrago missed wide.

In the 62nd minute, Buitrago buried a shot into the left corner of the goal. She said she was determined to make up for missing the penalty kick.

However, six minutes later Pacific's Kelli Ganiko scored the game-winning goal, finishing a cross from eight yards out.

The Lutes look to rebound this weekend at home against the Whitman College Missionaries and the Whitworth College Pirates.

"We are really looking to go into this weekend working as hard as we can and getting the best out of it," Buitrago said.

The Lutes are currently 3-1 in conference play and ranked 6th.

Trumbull said they have been working on defense and learning what to expect from the other teams.

She said they are hoping to go out on the field this weekend with confidence and the knowledge that they can win.

The Lutes play Whitworth Saturday at 12 p.m. on its home turf. The Pirates are currently undefeated in the conference and tied with Puget Sound for 1st place.

On Sunday the Lutes will have to return to its home field and play Whitman at 12 p.m. Whitman is currently ranked 4th in the conference.



Above photo was taken Sept. 7: PLU midfielder Lauren Northcutt helps move the ball upfield while battling against Augsburg in a scoreless first half. The match ended after two overtimes with a 1-1 draw.

Photo by Chris Hunt

Men's soccer gets physical with Boxers racking up 34 fouls, five yellow cards, one red card in overtime win

Dual shutout lifts Lutes to 4-4, 2-0 in conference play

Bre' Greenman
MAST SPORTS REPORTER

It took overtime for the men's soccer team to pick up a win versus Pacific University. The Boxers took the defeat in their new Lincoln Park Stadium that opened last Saturday in its first Northwest Conference game.

Both teams fought it out on the field in a game that ended with a total of 34 fouls, five yellow cards and one red card issued during play.

"So many fouls kills the flow of the game and doesn't allow us to build up," midfielder Ryan Hanna said.

The frustration was high as neither team was able to score during the disrupted regulation play. The Lutes dominated the field out-shooting Pacific 16-8 and taking a 12-1

advantage over the Boxers in corner kicks.

It wasn't until four minutes into overtime that Hanna put a goal away. The Lutes' confidence was high going into overtime.



Hanna

"We knew we were the better team and someone had to take it upon themselves to get a goal," Hanna said.

The goal came off a cross made by midfielder Eric Gracey who assisted Hanna with his first collegiate goal.

The Lutes recorded a 1-0 victory. In a game with so many fouls it is hard for the players to concentrate.

"The focus shifts from scoring to fouling, and that had a lot to do with only one goal being scored," Hanna said.

The Lutes came back two days after beating the Boxers to defeat Saint Martin's College in their fourth straight shutout. Last Monday the Lutes didn't wait long to start their scoring rampage. Michael Ferguson put the first goal away in the 7th minute followed by one from Ryan Hanna and one

from Jake Taylor-Mosquera.

The Lutes led 3-0 at half time but didn't stop there.

"We knew it was important to win and the early goal led to excitement that built off our confidence of three wins in a row," said Ferguson.

Both Ferguson and Hanna came back out in the second half to pick up another goal. The Lutes rally ended in a 5-0 win after taking 19 shots overall and putting 11 of them on frame. According to Hanna, the Lutes were successful because they were able to keep their focus.

"We had a winning mentality, the focus was there, and everyone was prepared individually," said Hanna.

The win over Saint Martin's first year program helped the Lutes to improve their record to 4-4. The non-conference win doesn't help the Lutes in the Northwest Conference standings.

"It was a training game that helps us to prepare for Whitworth and Whitman this weekend," said Ferguson.

The Lutes return to conference play tomorrow hosting Whitworth, followed by Whitman Sunday. Both games kick off at 2:30 p.m.

This week in PLU sports:

Football:

» Saturday, Sept. 22
PLU vs. UPS
Sparks Stadium
1:30 p.m.

Cross Country:

» Saturday, Sept. 29
Charles Bowles
Invitational
Salem, (Ore.)
9 a.m.

Women's Soccer:

» Saturday, Sept. 29
Whitworth at PLU
12 p.m.
» Sunday, Sept. 30
Whitman at PLU
12 p.m.

Men's Soccer:

» Saturday, Sept. 29
Whitworth at PLU
2:30 p.m.
» Sunday, Sept. 30
Whitman at PLU
2:30 p.m.

Volleyball:

» Friday, Sept. 28
PLU at Whitman
7 p.m.
» Saturday, Sept. 29
PLU at Whitworth
7 p.m.

Volleyball wins sixth straight

Lutes stay undefeated in conference, move into top 20 in nation

Cale Zimmerman
MAST SPORTS REPORTER

The Pacific Lutheran University volleyball team is coming out of what could arguably be the biggest week of the season. And it is all smiles on the Lutes' sideline.

With three matches this past week, two against nationally ranked teams, PLU won handily in all of them. It is safe to say the Lutes are playing the best volleyball of the season.

After defeating Puget Sound last Wednesday, the Lutes continued Northwest Conference play on Friday night traveling to George Fox University.

The Bruins jumped out to an early lead in the first game but PLU went on an 18-6 run to win the first game. The next two games were won easily by the Lutes with the defense only allowing 10 points in the second game. The win increased the team's streak to five matches.

The following night the Lutes took a break from

conference play, hosting Cal State-East Bay in the Olson Gym. PLU was looking to avenge an early season loss to the Pioneers.

"They really took it to us in our first match of the year," said middle blocker Keley Joynt. "Usually it doesn't matter who is on the other side of the net, but on Saturday it was in the back of all of our minds."

PLU did in fact show they were indeed the superior team returning the favor of a sweep to East Bay winning 32-30, 30-24, 30-27, with the Lutes collecting their sixth consecutive victory with five of them sweeps.

The Lutes had 49 kills for the night, but its offense wasn't the only stellar performance of the night. The Lutes defence racked up 85 digs.

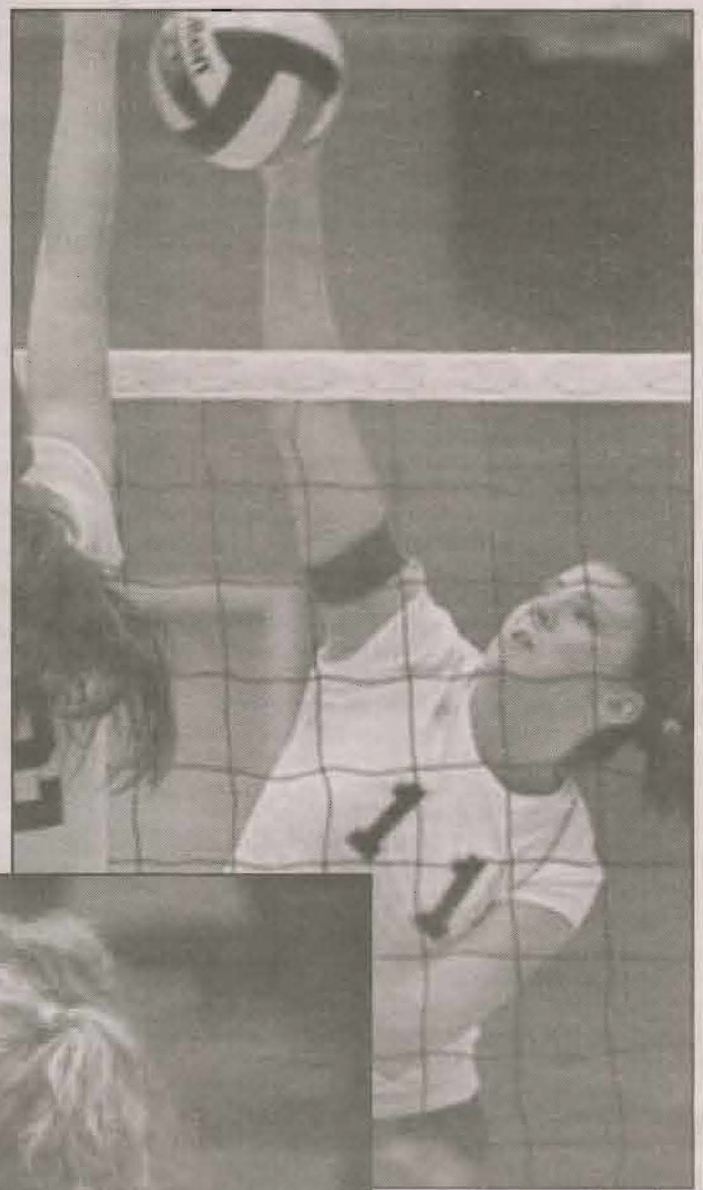
"Revenge is sweet," defensive specialist Lauren Poole said of the nail-biting match.

After beating three highly rated opponents, the Lutes moved to 17 in the national rankings.

The Lutes are now first in its conference.

This weekend the team will travel over the Cascades to take on Whitman on Friday at 7 p.m. and then the following day the Lutes will take on Whitworth at 7 p.m.

Both Whitman and Whitworth currently have a 2-2 record. The Lutes can't look past any opponent, but it is hard to believe the team is not looking ahead to its match up with Linfield on Oct. 5 at PLU starting at 7 p.m. Linfield is currently 3-1 in conference play.



Photos courtesy of Zenon Olbertz

Above: Outside hitter Stacie Matz takes a swing at a ball during a match against George Fox. The Lutes swept the Bruins 3-0. The Lutes had 57 kills and four blocks for the game.



Left: The team huddles up to discuss strategy during its match against UPS Sept. 19. The Lutes won in four games. The PLU volleyball team is currently ranked first in its conference and 17th in the nation.

Scorecard

Football

Standings

Team	NWC	%	All	%
PLU	0-0	.000	3-0	1.000
UPS	0-0	.000	2-1	.667
Whitworth	0-0	.000	2-1	.667
Linfield	0-0	.000	1-1	.500
Willamette	0-0	.000	1-3	.250
L&C	0-0	.000	0-2	.000
Menlo	0-0	.000	0-4	.000

(Stats as of 9/26)

Offensive Statistics:

Rushing Yards Per Game Leaders:

Kelly Morgan - 56
Anthony Canger - 49.3
Brett Gordon - 35

Rushing Season TD Leaders

Schonau-Taylor - 5
Four Tied - 1

Receiving Yards Per Game Leaders:

Craig Chiado - 105
Chase Reed - 72.7
Greg Ford - 54.7

Receiving Season TD Leaders:

Chase Reed - 3
Craig Chiado - 3
Three Tied - 1

Passing Yards Per Game Leader:

Brett Gordon - 235.3

Passing Season TD Leaders:

Brett Gordon: 8

Defensive Statistics:

Tackle Leaders:

Chad Blau - 23
Andy Eisentrout - 20

Sacks Leaders:

Andy Eisentrout - 5
Robert Thompson - 3

Interception Leader:

Evan Bratz - 2

Women's Soccer

Standings

Team	NWC	%	All	%
UPS	4-0-0	1.000	8-0-0	1.000
Whitworth	4-0-0	1.000	7-0-0	1.000
George Fox	3-1-0	.750	5-2-0	.714
Whitman	2-1-1	.625	3-3-2	.500
Pacific	1-3-0	.250	3-4-1	.438
Linfield	1-3-0	.250	2-4-1	.357
PLU	1-3-0	.250	2-5-1	.312
L&C	1-3-0	.250	1-4-1	.250
Willamette	0-3-1	.125	1-4-1	.250

(Stats as of 9/26)

Goal Leaders:

Cheryl Burris - 2
Melissa Buitrago - 2

Assist Leaders:

Melissa Butrago - 1
Courtney Walker - 1
Meredith Newby - 1

Saves Leaders:

Amanda Tschauer - 35

Men's Soccer

Standings

Team	NWC	%	All	%
Whitworth	4-0-0	1.000	6-1-1	.812
Whitman	3-1-0	.750	6-3-0	.667
UPS	2-0-0	1.000	7-0-0	1.000
PLU	2-0-0	1.000	4-4-0	.500
Pacific	1-2-0	.333	3-3-0	.500
George Fox	1-3-0	.250	3-6-0	.333
Linfield	0-3-0	.000	4-3-0	.571
Willamette	0-4-0	.000	2-5-1	.312

(Stats as of 9/26)

Goal Leaders:

Mike Ferguson - 6
Ryan Hanna - 3
Jason Bjorgo - 2
Erik Gracey - 2
Henrik Oiseth - 1
Brian Lubeck - 1
Joern Hella - 1
Jake Taylor-Mosquera - 1

Assist Leader:

Derek Karamatic - 3
Andy Stolz - 3
Erik Gracey - 2
Mike Ferguson - 2
Brennan Brown - 2
Jason Bjorgo - 1
Andy Hyres - 1
Scott Parsons - 1
Daniele Zaccagnini - 1
Brian Lubeck - 1
Derek MacLean - 1
Joern Hella - 1
Thomas Pedersen - 1

Save Leaders:

Daniel Magum - 9

Volleyball

Standings

Team	NWC	%	All	%
PLU	4-0	1.000	10-3	.769
Linfield	3-1	.750	8-5	.615
UPS	3-1	.750	8-5	.615
George Fox	2-2	.500	7-4	.636
Whitworth	2-2	.500	7-5	.583
Whitman	2-2	.500	6-6	.500
Pacific	1-3	.250	6-5	.545
L&C	1-3	.250	5-9	.357
Willamette	0-4	.000	2-10	.167

(Stats as of 9/26)

Kill Leaders:

Beth Hanna - 217
Stacie Matz - 177
Kelcy Joynt - 136

Dig Leaders:

Kelcy Joynt - 159
Stacie Matz - 151
Beth Hanna - 145
Gina Di Maggio - 90
Lauren Poole - 40

Block Leaders:

Kelcy Joynt - 31
Anella Olbertz - 22
Stacie Matz - 13
Gina Di Maggio - 12

Assist Leaders:

Gina Di Maggio - 515

Serve Ace Leaders:

Megan Kosel - 30
Kelcy Joynt - 27
Beth Hanna - 23
Gina DeMaggio - 21

Football defends home turf

Lutes off to best start in seven years

Tyler Scott

MAST SPORTS REPORTER

Saturday was a bittersweet day for PLU football, with the team earning a key win but also suffering some key losses.

The 34-13 victory over the Chapman Panthers improved the Lutes' record to 3-0 for the first time since the 2000 season, the year after winning the NCAA Division III national championship. Unfortunately, in the process of earning the victory, three Lutes suffered injuries that forced them out of the game and could potentially end their seasons.

Senior quarterback Brett Gordon continued his impressive play, completing 11 of his 18 pass attempts for 153 yards and two touchdowns, while also rushing for 32 yards before leaving the game in the second quarter with an injury. Gordon visited a doctor on Sunday and will miss the next couple weeks with a dislocated shoulder on his throwing arm.

"Injuries are a non-negotiable part of the game. If there's a team out there equipped to handle the disappointment of injury, it's the Lutes," defensive lineman Andy Holden said. "We never focus on what we can't control, whether that is the abilities of our opponents or our own injuries."

After Jacob Schonau-Taylor's seven-yard touchdown run early in the second quarter putting the Lutes ahead 20-0, the Panthers replaced struggling starting quarterback Luke Robinson with backup quarterback Eric Marty. Marty brought Chapman back to within a touchdown at 20-13 on back-to-back scoring drives for the Panthers in the second quarter.

Following the second long scoring drive, the Lutes took the ball on their own 39-yard line with just over two minutes left in the first half.

Gordon injured his throwing arm on a third-and-six play. Backup Michael Byrne entered the game on the next play, with 21 yards needed to achieve a first down and the momentum seemed to be with the Panthers on the start of the play.

On his first play, Byrne completed a 35-yard pass to wide receiver Greg Ford for the first down before eventually connecting with Craig Chiado for the touchdown that turned the momentum back to the Lutes.

For the quarterback and wide receiver, it was a sampling of past touchdown passes during their time together at St. Pius X High



PLU halfback Anthony Cagner stiffarms a Chapman defender during the Lutes 34-13 victory on Saturday. The win moved PLU to 3-0 on the season.

Photo by Jordan Hartman

School in Albuquerque, N.M. This was their first touchdown connection at PLU, and the huge momentum swing it created may have saved the game for the Lutes.

"Momentum is a priceless thing, and it works both ways. It has a positive effect of lifting your guys up and a very difficult effect on the other team," head coach Scott Westering said. "It was a natural high at halftime, going in after making that play, with the backup quarterback in a tough situation where there was tension about a momentum shift. To come back and make that play right before the half, that was a great play."

The momentum never shifted again after that. Coming out of halftime with a 27-13 lead, the Lutes put the final points on the board less than two minutes into the third quarter.

The Lutes held the Panthers to minus two rushing yards on 28 attempts and a total of

299 yards for the game. Holden led the team with eight total tackles, including his one sack and forced fumble and three tackles for a loss. Defensive end Andrew Eisentrout and linebacker Haden Geinger had two sacks each, Thomsen also had one.

"We've played OK defense so far, but we are capable of playing at an incredibly high level," Holden said.

On offense, the Lutes rushed for 107 yards and passed for 254. Schonau-Taylor led the Lutes' rushing attack with 50 yards and his two touchdowns, while Chiado led all receivers with 113 yards and one touchdown. Ford finished with 78 yards and one touchdown, and running back Anthony Canger totaled 56 all-purpose yards and one touchdown.

Two late interceptions by Byrne proved to be the only turnovers for the Lutes. They fumbled the ball twice in each half but were able to recover each time. Westering praised his backup quarterback after the game, saying that he stepped up when he needed to and attributed the interceptions to not enough experience playing with the first-team offense.

"He was put in a tough situation and he

played really well. Michael's a great student of the game and that helped pay off for him [on Saturday]," Westering said. "To come in and hit the touchdown to his high school teammate was pretty rewarding right at the half. Momentum had started to shift and for him to come in and make that play right before the half was a great play. He also made a couple of other nice plays, too. Overall, he did a great job."

The coach also had only good things to say about the team's defensive effort in the second half, when some of the turnovers halted offensive drives and led to extended time on the field and excellent Chapman field position.

"You saw the confidence that they had when they had to run back out there saying 'Let us play,' and we watched them raise up their level of play. It was great to see their growth since last week [against Wisconsin-River Falls]," Westering said.

The Lutes return to action Saturday at home against UPS looking to improve to 4-0 for the first time since the 1997 team started the season 6-0. The game will be at 1:30 p.m. at Sparks Stadium in Puyallup.



Byrne


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