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Serving the PLU community in the year 1992-93

Volume LXX No. 14

Project Focus changes announced to PLU

Moves to enhance quality

By Mike Lee
Mast news editor

Just a few hours before President Clinton addressed the economic changes on the nation's horizon, Pacific Lutheran University President Loren J. Anderson met with staff and faculty to announce the first round of budget changes slated for the 1993-94 school year.

In a four-page memorandum, Anderson described the determined cuts and reallocations, as "a chance to enhance the long-term quality of the university's central programs." The memorandum went on to explain more than 30 budget decisions which come as part of his Project Focus, a series given to his year-long series of financial analysis and action.

Anderson related the changes in PLU's structure to similar changes nationwide, in government, business, and higher education. "What we're going through is not unique," assured Anderson, after recent meeting with representatives from 29 other Lutheran colleges, many of which are restructuring their

operations.

"There is a broad recognition that the growth era... is in a sense over," said Anderson, who stressed decreasing the traditional emphasis on growth, and replacing it with dedication to making quality the primary goal of higher education.

The line items discussed by Anderson total a projected reallocation of \$1,664,000, which falls \$336,000 short of his goal of \$2 million, and means that the university community may be able to expect additional budget cuts and changes before the next school year. Throughout the process, Anderson stressed reallocation, and not cuts, as the goal of these initiatives.

While Anderson's plan calls for administrative staff reductions equal to 12 full-time positions, and approximately 18 more staff positions, his focus has been primarily on streamlining existing departments of the university, including student life and academic affairs.

Student Life
Cristina del Rosario will head the

new Multi-Ethnic Resource Center, which is being formed in an effort to provide expanded services for the university community.

Del Rosario, who currently heads Multi-Ethnic International Center and Adult student services (MICA), will take over the new department and focus her energies on ethnicity. Adult and commuter services will be directed through the University Center.

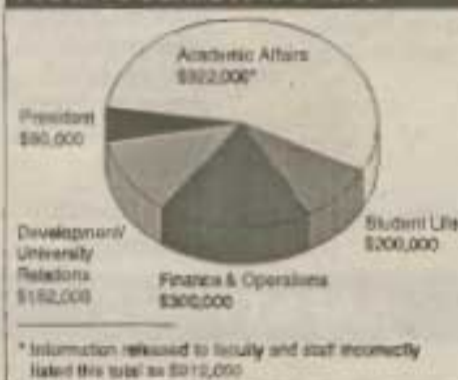
Academic Affairs

To accompany the changing structure of MICA, a new Center for International Programs will open on Sept. 1. International Programs will then service international students, and merge the existing programs of Global Studies, study abroad, and "all other international activities," wrote Anderson.

A new Volunteer/Service Learning Center will form under the direction of the Director of the Family and Children's Center.

See FOCUS page 12

Reallocation Totals



Statistics courtesy of the Office of the President

Faculty, staff responses positive about decisions

By Susan Halvor
Mast co-editor

Despite cuts in positions, reductions in operating budgets and reallocation of programs, general feeling among Pacific Lutheran University faculty and staff seems to be positive about the initial Project Focus actions.

History professor Phil Nordquist said, "The plan appears to be carefully organized. Over the course of the next several years, it should produce stability and some sort of orderly growth."

English professor Barbara Temple-Thurston was impressed with Anderson's presentation of the project, particularly his clarity, openness and willingness to listen to any opinions.

"(Anderson) seems to be keeping his finger on the significant and important issues in the university," she said, noting his emphasis on quality rather than growth, and making changes by substitution rather than by additions.

Judy Carr, dean of special academic programs, said, "My general sense is that there is a high level of

trust in what Anderson is trying to do. There are some changes we realize need to be made."

She said that from talking with colleagues, "Most people are finding that (the proposal) looks fair and reasonable. There is some apprehension, but generally it's being well received."

Carr's office is one that will undergo a number of changes, with the study abroad program moving to the new Center for International Programs while the Office of Special Academic Programs will pick up added responsibilities such as summer school and continuing education.

"There are some really positive things that will come out of this experience," she said, adding that the move to create a Center for International Programs is a good one, and an idea that she has been promoting for a long time.

"It should centralize and strengthen international programs. This will be a golden age for international programming on the campus," she said.

Cristina del Rosario, current di-

See REACTION page 12

Phone-in forum to focus budget

By Mike Lee
Mast news editor

On March 2, the Mast and television station KCNS6 will present Budget Forum 1993, a comprehensive look at the issues and people surrounding the 1993-94 budget.

The forum will consist of a 15-member student audience, a four-member panel of student representatives, and a five-member panel of university officials. Monica Ricarte from KCNS6 will moderate the discussion and will accept audience questions.

The university will be represented by President Loren J. Anderson, Provost J. Robert Wills, Vice President for Student Life S. Erving Severson, interim Vice President for Finance and Operations Janet Rutledge, and an unnamed member from the Board of Regents.

Student panelists will include representatives from student government and student media.

The forum will be produced in the television studio starting at 6:30 p.m., and is scheduled to be televised live in the Cave. Members of the audience will have the opportunity to question panelists through a KCNS6 reporter and a remote microphone.

The Cave will offer a two-for-one special on ice cream cones during the forum.

Arming for battle: RFK Jr. asks students to join the environmental fight

By Kimberly Lusk
Mast reporter

"Environmental ethic tells us that we have to clean up our own backyard," said Robert F. Kennedy Jr. last Thursday in relating why he is taking an active role in preserving New York's Hudson River.

Kennedy's address to the PLU community was entitled "Citizen Action and Environmental Destiny," and focused mainly on why and how the community can help to preserve the environment, using the Hudson Riverkeeper as an example of citizen action.

The Hudson Riverkeeper is based on the keeper system from English history. Kennedy explained that sovereigns would employ keepers for all of the rivers in their area to protect their interests associated with the waterways.

Kennedy said he got involved with environmental action four or five years ago. Presently, he is a clinical professor and supervising attorney at the Environmental Litigation Clinic at Pace University Law School in New York, serves as senior staff attorney for the Hudson River Fishermen's Association and is senior attorney for the Natural Resources Defense Council.

The lecture, presented to an estimated 1,000 people, had 11 sponsors, which President Loren Anderson said attests to the breadth of issues about which Kennedy spoke.

Kennedy considers the fight to save the environment to be the "greatest battle of mankind." Ev-

ery decision that we make now determines how much we have left in the future.

"We must make affirmative decisions to save the globe," Kennedy said, focusing on sustainability and long-term effects instead of following our tendency to look at immediate decisions and actions.

One statistic that Kennedy cited was that 60 cents of every dollar are spent on weapons and other military expenses. He asked how "can we continue to allocate these kind of resources to destructive (goods) and (expect to) continue to exist?"

He sees that society's concern is now focused on the environment, not Soviet aggression. We could wait for the next generation to take control, as that generation would be concerned with the environment and not military strength, but if we do wait, it will be too late.

Kennedy also encouraged students to play a vital and growing role in the corps of environmental soldiers and demand change as students did in the '60s and '70s during the Vietnam War.

Kennedy also said that one of the best ways for us to be involved is to belong to environmental organizations. These organizations need money to be competitive with the lobbyists that are arguing the other side of the issue.

After the lecture, Kennedy attended a reception at the Gonyea House. He then met with students at the Faculty House, to compensate for a reception that was planned to be held before the lecture, but for which Kennedy did not arrive in time.



Robert F. Kennedy Jr. addresses approximately 1,000 people in Chris Knutzen Hall last Thursday

Photo by Lisa Jensen

CAMPUS BRIEFS

Steve Conway, former PLU professor, was sworn in as the state representative for the 29th Legislative District on Jan. 27.

The 29th District represents residents of South Tacoma and Parkland.

Conway taught at PLU from 1980 to 1982 as a visiting history professor replacing Dr. Chris Browning who was away on sabbatical.

According to a press release, Conway has been appointed to the Washington House of Representatives to fill the vacancy created when former Rep. Rosa Franklin (D-Tacoma), was appointed to the Senate.

Franklin moved to the Senate to fill a seat left vacant by the death of Sen. Sigm Rasmussen (D-Tacoma).

Rep. Conway has a son attending PLU, Levin Conway, a freshman studying music education and a member of the PLU jazz and wind ensembles.

East Campus and its adjacent playfield will be included in the official campus boundary if PLU obtains an unclassified permit.

PLU applied for an unclassified use permit following Pierce County Planning Department procedures.

The procedures require revision of the status of the building and land to conform with PLU's ownership.

A public hearing on the matter will be held March 1 at the planning department, Pierce County Annex, 2401 So. 35th St. The hearing's time has not yet been announced.

Two new scholarships have been added to PLU's list of endowed gifts.

The Edward W. Huber Memorial Scholarship Fund for humanities students has been established by son Curt Huber, a retired PLU philosophy professor.

The gift was a total of \$15,000, the interest from which will provide an annual scholarship of approximately \$1,000.

In addition, the E. John and Lorene E. Dahlberg Jr. Scholarship Fund for "non-traditional" education majors has been established.

"Non-traditional" students include those who have been out of school for a while and returned, often at the age of 25 or older and perhaps as a single parent.

John Dahlberg, PLU alum, and his wife gave an endowment of \$10,000. Again, the money in the fund will not be used, but the interest will provide a yearly scholarship of \$600 to \$1,000.

Health Fair '93 will be held Feb. 25 in the University Center from 10 a.m. to 2 p.m.

Campus and community organizations will offer information and samples about subjects including nutrition, birth control, AIDS, STDs and cancer.

Free testing for diabetes, blood pressure, fitness, hearing and vision will also be held.

Cholesterol screening will be given for \$7 and body fat testing will be tested for \$5.

A blood drive, located in Chris Knutzen Hall, will also be held during the fair.

Students may schedule donation times during lunch and dinner on Feb. 23 and 24 or by calling Health Services at a 7337.

SIDEWALK TALK

"What do you think about the closing of Kreidler Hall next year?"



"I guess they're looking out for the good of us students and for the university as a whole. I think the university will be able to cope with the closure for a couple years, and hopefully, in the long run, everything will turn out great."

Emille Dietz
freshman



"First of all, it sucks. But secondly, if they need to cut that much money in the budget, Kreidler's the perfect choice."

Todd Alexander
senior



"I show some concern in that they're going to have to find a place for students by eliminating some single rooms. But looking at all of the other alternatives of cutting the budget, it sounds like one of the best things they can do."

Mike Dornan
sophomore



"I just hope there's enough space for everyone who has to move out. I feel sorry for the people who aren't going to live there any more, who are homeless, but I guess it's probably a good choice."

Holly Jantz
sophomore

SAFETY BEAT

Wednesday, Feb. 10

■ A student reported that her bookbag had been stolen from the University Center Commons. Loss is estimated at \$150.

■ A student's vehicle was broken into while parked in Reike lot. A pull-out stereo and a portable CD player were stolen resulting in a loss of \$600.

■ A student reported that two books she had recently purchased were stolen from her and then returned to the bookstore for a refund. Loss is estimated at \$80.

Thursday, Feb. 11

■ A Harstad resident reported receiving obscene phone calls. The calls were investigated and determined to have come from off campus. The student was advised to leave her phone on "Do Not Disturb."

■ A non-student worker slipped and fell while working in the Columbia Center, injuring her back. Parkland Fire Department and Shepard Ambulance both responded, but the worker was found to not be in need of medical attention.

Friday, Feb. 12

■ An Evergreen Court resident failed to leave his room during a fire alarm.

■ The same Evergreen Court resident failed to leave his room during a second fire alarm.

■ The same Evergreen Court resident failed to leave his room for a third fire alarm that morning.

Saturday, Feb. 13

■ A Kreidler resident failed to leave the building during a fire alarm. When Campus Safety entered his room, he left.

■ A Hong student experienced extreme abdominal pains, prompting her

roommate to call Campus Safety. Parkland Fire Department responded and advised the student to seek further medical attention.

Sunday, Feb. 14

■ A PLU visitor sprained his ankle while playing basketball in Olson Gymnasium. He was given ice and advised to have the ankle examined by medical authorities.

■ A Foss student who had reported feeling ill on Saturday night was found lying in a Foss hallway by a friend. Parkland Fire Department and Shepard Ambulance responded, and the student was transported to St. Clare Hospital.

Monday, Feb. 15

■ A student's vehicle was broken into while parked in Tingelstad lot. Nothing was taken.

■ A second student's vehicle was broken into while parked in Tingelstad lot. A pull-out stereo was taken from where it was left in the backseat.

Tuesday, Feb. 16

■ An Evergreen student asked for Campus Safety's assistance in retrieving her television from her ex-boyfriend's room. The TV was returned without incident.

Fire Alarms:

Feb. 10, 10:36 a.m. Smen; caused by dust from drilling done by an electrical company.

Feb. 11, 8:31 a.m. Harstad; cause undetermined.

Feb. 12, 4:03 a.m. Evergreen Court; cause undetermined.

Feb. 12, 5:39 a.m. Evergreen Court; cause undetermined.

Feb. 12, 6:24 a.m. Evergreen Court; cause undetermined.

Feb. 13, 12:16 a.m. Kreidler; cause undetermined.

Food Service

Saturday, Feb. 20

Breakfast:
Omelettes to Order
Biscuits and Sausage Gravy
Hashbrowns

Lunch:
Beef Barley Soup
Tuna Salad

Dinner:
Swedish Meatballs
Salmon
Cashew Casserole

Sunday, Feb. 21

Brunch:
Fried Eggs
Pancakes
Bacon

Dinner:
Turkey Roast
Beef Carnilioni
Cheese Manicotti
Mashed Potatoes and Gravy

Monday, Feb. 22

Breakfast:
Scrambled Eggs
Sausage Patties
Pancakes

Lunch:
Grilled Cheese Sandwich
Tomato Soup
Ham Noodle Casserole

Dinner:
Mediterranean Chicken
Chilis Rellenos
Monterey Rice Ole

Tuesday, Feb. 23

Breakfast:
Scrambled Eggs
Fresh Waffles
Hashbrowns

Lunch:
Nacho Bar
Chicken Crispos
Vegetarian Lasagna

Dinner:
Hot Beef Sandwich
Baked Fish
Mashed Potatoes

Wednesday, Feb. 24

Breakfast:
Fried Eggs
Sliced Ham
French Toast

Lunch:
BLT Sandwich
Swiss Cheese Pie
Beef Pot Pie

Dinner:
Shrimp Jumbalaya
Baked Chicken Breast
Veggie Rice Curry

Thursday, Feb. 25

Breakfast:
Sausage
Fresh Made Waffles
Old Fashioned Donuts

Lunch:
Minestrone Soup
Philly Beef Sandwich
Tuna Noodle Casserole
Calico Skillet

Dinner:
Baked Fish
Curly Fries
Stuffed Shells

Friday, Feb. 26

Breakfast:
Cheese Omelettes
French Toast
Cinnamon Rolls

Lunch:
Turkey Divine
Baked Potato Bar
Homemade Soup

Dinner:
Chicken Stir Fry
Salisbury Steak
Tofu Stir Fry

Ward enters Cave as new asst. director

By Scott Lester
Mast reporter

Sean Ward, a 21-year-old PLU senior, was unanimously approved by the ASPLU Senate to become the Cave's fourth assistant director in four semesters. He officially assumed his new duties Feb. 8.

Ward has been working at the Cave since the fall of 1992 and has climbed the ladder to become second in command at the Cave, under Director Darin Frost.

The position became vacant during Interim 1993, when former assistant director Kristen Harte left to take an internship in Olympia.

Despite the fact that Ward was the only applicant to the position, Frost was confident that he had the necessary qualifications. He was interviewed by a four-member board comprised of Sharon McGuire, a University Center assistant director, ASPLU President Cindy Watters, Cave Director Darin Frost and ASPLU Personnel Director Tofa McCormick.

"Darin gave a strong recommendation for him, and I was very impressed with his ability to answer the questions that we came up with," McCormick said.

The selection board hires the assistant director and director of the Cave when the positions open up. Supervisors and workers for the Cave are hired by the assistant director and director.

The Cave was established in the early 1970s, and Frost has been its director since May of 1991. He has brought numerous changes and increased revenue to the Cave.

For example, in Jan. 1993 the Cave grossed \$4,000, compared with \$2,600 during Jan. 1992. According to Frost, those numbers



Photo by Jim Keiser

Sean Ward, the new assistant director at the Cave, looks at the books as part of his new job.

are fairly consistent, noting that the Cave has grossed nearly \$2,000 more each month than in the previous year.

During the 1991-92 year, the Cave made \$33,000, and \$20,000 has already been made as of Jan. 1993. The 22-ounce Cave mugs have been a significant part of that success, accounting for 7.5 percent of Cave revenue.

"The workers are producing more with lower food waste and greater efficiency," Frost said. He attributes the success to new policies, training, and energetic staff who want to work and have fun at the same time.

Among the improvements that the Cave has seen are a new cassette deck, coffee maker, refrigerator table, more entertainment and the redesign of the kitchen area. Frost and the Cave are also considering moving the stage to the elevated floor across from the kitchen area. The stage reconstruction is being

analyzed by the theater department in preparation for a play in the spring to be directed by Provost J. Robert Wills. The new stage will allow the audience to sit around the stage instead of across the room from it.

Added responsibilities are part of Ward's new position, as he begins to "keep the books" and deal with people, and some of these responsibilities are in the entertainment area. The Cave has hosted the likes of SEEK, James Hersch, a handful of comedians and even numerous "grunge" bands.

This spring, the Cave is planning a country bash, complete with outdoor barbecue, hay bales, live country music and dancing (an instructional course will be held beforehand for novice dancers).

In addition, the band Headgear will perform March 4 after Surgeon General opens at 8 p.m.

RLO asks quality control questions

By Colleen Ann Deal
Mast reporter

Later this month, the Residential Life Office will distribute a 160-question "quality of life" survey to all resident students to find out what they think about on-campus services.

According to Lauralee Hagen, RLO director, the survey will not only provide the feedback necessary to create change, but will also provide reinforcement for what is working.

Hagen developed the idea from the University of Washington, which issues a similar survey to its students.

"We want to give the students an opportunity to affect their living environment," Hagen said.

The survey was first created in 1987 and has since been issued every three years. The three-year span allows students who participated in the survey as freshmen the chance to take it again as seniors.

Eighteen departments have contributed questions to the survey, which is double the number of departments three years ago.

Departments such as the Financial Aid Office and Student Accounts have been excluded in the past.

"Those are the big ones that students have a lot of contact and frustration with, and so this is going to give them an opportunity to voice their opinions," said Karin Reep, head of the residential life advisory board.

The advisory board is in charge of issuing the survey and developing the results.

The 1,400 surveys will cost between \$500 and \$700. Costs have been kept down by printing on both

sides of the paper. Both Reep and Hagen have indicated that they believe the results are well worth the investment.

"I think there is a lot of potential here to create some change," Reep said.

The surveys are due back March 1, and the results will be made available to sponsoring departments within two weeks.

The advisory board will only make recommendations to the Residential Life Office. Each of the remaining departments will independently decide how to handle their results.

"I have seen changes made in individual departments, including our own, based on the response that has been given on the surveys," Hagen said.

Past changes have included something as significant as a change in the Physical Plant staffing hours to things as basic as the toilet-paper thickness.

Hagen said that when PLU was at its highest capacity, the Physical Plant made staffing changes to accommodate students needs based on the survey.

Even though off-campus students are not a target for the survey, Hagen indicated that they are welcome to take the survey if they want to.

About 80 percent of the surveys have been returned in the past. To encourage participation, the Cave is giving out a coupon for a free scoop of ice cream when a scoop is purchased for all those who complete the survey.

"I encourage students to take this seriously," Hagen said. "Students often say they think they should have a stronger voice and they should be asked their opinion more often, and this is how they can do it."

Mind over matter

By Erin Slagle
Mast reporter

Most people think of a jack as a device to use to lift their car when the tires need changing.

However, Webster's dictionary describes it as "any of various machines used to lift, hoist or move something heavy a short distance."

But to the members of PLU's Odyssey of the Mind team, that definition opens a new spectrum of ideas.

"Odyssey of the Mind is a difficult concept to explain," said Mark Rockwell, president and founder of PLU's new OM team.

"OM is an annual creativity contest. The main principle of OM is that creativity can be taught. The focus is that there is more than one way to come up with solutions," Rockwell said.

The contest includes competitive levels for students from kindergarten to college.

"OM publishes four to five problems called long-term problems," Rockwell said. Each team consists of five to seven members that work on solving the problem and inventing creative ways to present it.

PLU's team, which currently works with a roster of four people, is working on a problem called "Pit Stop."

"The object of the problem is to design a vehicle that has an extreme amount of force to go a short distance," Rockwell explained. The vehicle must be powered by one or more mechanical jacks and travel around a course, making at least one pit stop.

At some point, the vehicle must travel in reverse and come to rest in

"The main principle of OM is that creativity can be taught."

Mark Rockwell,
Odyssey of the Mind

the designated pit area, Rockwell said. The team also will change the appearance of the vehicle while in the pit area.

Along with being judged on the technical aspect of the problem and proper functioning of the car (200 points possible), the teams are judged on presentation.

"You get graded on a style category, how creatively the machine is presented. There is lots of theater performance involved," Rockwell said. Contestants can score up to 50 points for creativity.

To illustrate this idea, Rockwell explained a project he completed in the past called the "star problem," which consisted of vehicles that had pins on the front and balloons on the back.

All five vehicles ran down a side of a star shape. The object was not to pop any balloons. The team also needed to change their appearance gradually as the vehicles ran across the star pattern.

Rockwell said the team members started out as rocket scientists and the cars had flags on them to represent different countries at war. As the vehicles came to each person, costume pieces were removed. The team changed its appearance from the rocket scientists to "peace hippies" during the event, to promote

the idea that war is senseless.

A third part of the competition is judged on the spontaneity of the group members in which the teams are judged on how they respond to words and objects (100 points). For example, said Rockwell, "Name a type of bear."

Being from Montana, I replied, "Grizzly."

"Good," he said, "A common answer would be 'grizzly', 'polar', 'brown'. A creative answer would be 'my father is unbearable' or 'bare-foot in the park'." There is also a part of the spontaneous section where the teams must name unusual uses for ordinary objects such as a pencil.

PLU's Odyssey of the Mind team will compete on March 6 at regionals at Frontier Jr. High School in Graham, Wash. The state competition is scheduled for April 17 in Yakima, Wash., and the world finals are to be held in Washington, D.C., in June.

OM is looking for people interested to participate. Anyone who is willing to perform, research or brainstorm is welcome. Contact Mark Rockwell at 536-8617 for information.

Let the (Green) Games begin

By Leona Nugen
Mast reporter

PLU's Dirt People for Earth is sponsoring a campus-wide environmental contest between dorms, scheduled to begin Feb. 26.

The objective of this monthly competition, called Green Games, is to promote responsible resource consumption among PLU residents by encouraging students to monitor energy and water usage.

Upper and lower campus dorms will compete against each other. Each month, a prize will be awarded to the team that decreases its resource consumption the most, based on figures from previous years.

Erica Baumann of Dirt People for Earth said that they "hope to make conservation something that is both easy and fun" through Green Games.

Dirt People for Earth ultimately hopes to cut down on water use on campus by 10 percent and electricity use by 15 percent, as compared

to resource use in previous years. The group sees such a reduction as environmentally and economically sound.

According to Physical Plant records, \$275,651 was spent during the 1991-92 fiscal year on utilities charged to the residential halls.

If reduction goals are met through Green Games, PLU would save approximately \$14,700 a year in electricity and water bills.

Baumann suggests that because students don't actually see such bills, they don't actively conserve.

"Students just pay their tuition, and they don't know where it's going. With the recent increases in tuition, maybe it's time to think about it," Baumann said.

Green Games is based on successful continuing programs at schools such as Harvard University, which reported savings of \$500,000. Environmentalists at Harvard propose that the main factor leading to their success was student involvement.

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President's plan stresses quality...

Sacrifice is a word with many definitions.

In its truest form, a sacrifice is held up in certain religions as a ritual of death to bring forth new life. But in Western thought, this is often thought of as barbaric and senseless murder.

Two sacrifices were proposed Wednesday. President Bill Clinton told every citizen of the United States that "we're all in this together," and asked for a collective belt-tightening if the nation is to dig itself out from under a colossal budget deficit. Loren Anderson asked every member of the PLU community to do the same. It was time, he said, for PLU to end a downward spiral that began after a 1988 peak enrollment year of 4,000 new students.

In consultation with the president's council, department chairs and budget managers, Anderson submitted a clear and well-reasoned plan to bail the university out. And while pointing out that PLU shares its current hardships with many other institutions nationwide, the time was now to begin anew and redefine the university's objectives.

It was also appreciated that Anderson took the time to explain each line of the proposed cuts to members of the Mast, adding understanding to the more complex areas of the plan. As an aside, future meetings like this one have the potential to create a new openness between administration and student media not seen in many years.

But above all, Anderson was careful to measure all cuts against one major criterion: would they affect the quality of education at PLU? This concern for students' education above all should be commended, and expected of a president that prizes quality over quantity like Anderson does. "We don't need to be bigger to be better," as he is so fond of saying.

Both sacrifices will hopefully prove their worth in time.

...But why weren't students informed?

On paper, the cuts proposed in Project Focus for the 1992-94 school year appear to have a minimal effect on aspects of the university directly relating to students—areas such as the academic departments and student life.

But it is the hidden circumstances that leave doubt. Yes, there will be "operational budget reductions" in Food Service and the bookstore, and a \$10,000 reduction in the ASPLU and student media budgets. These are student-related cuts, which will manifest themselves throughout the lives of students at PLU.

And because these cuts will affect students to one degree or another, why then were students not given a more active voice in their conception? When citing a precedent for lack of student involvement in faculty and staff meetings, Anderson failed to answer the question of how the students would be able to respond to or even be officially informed of the budget cuts.

Were these staff meetings the only forums allowed for discussion? Right now it appears so. Make no mistake, the student body of PLU and the Mast are not asking to be privy to every dealing of the staff of the university. All that is asked is a forum for students themselves to voice their concerns, so they can have some voice in the shaping of their own destiny.

—BC



Cuts needed, but will lack of input cause PLU's sun to set?

As he sat and watched the Constitution of the United States being formed, Benjamin Franklin said that he was constantly drawn to the image of a sun halfway over the horizon. He said that as he looked at the sun, he often wondered if it was rising or setting. In the end, he came to the conclusion that the sun was indeed rising, and a new dawn was coming for America.

As the PLU administration announced the budget cuts it had formed for next year, PLU has witnessed the opposite effect Franklin did. Due to the way in which the administrators chose to ignore students in handing down next year's budget cuts, the sun is clearly setting on the university.

The problem is not that cuts are being made. The university is in a financial crisis—this fact should be clear to everyone. Belt tightening and sacrifice from everyone involved is essential in keeping PLU financially solvent. What is not essential is to keep PLU financially solvent is to ignore the rights of the students at this university.

It was announced that there would be three meetings of faculty and staff on Wednesday to detail the budget cuts for next year. There isn't a soul at PLU, including the UC cockroaches, who didn't know this event would usher in some of the largest changes PLU has seen in years.

What the administration failed to do was set up any meeting that involved the students. Thus, the only way students could inform themselves on the budget cuts was to attend one of Wednesday's forums.

The administration then informed the Mast that it would not be allowed into the meetings. The administration's reasoning centered on the fact that a precedent exists in which student media were not allowed to cover some university meetings. Given that, student media were

GROUND ZERO



BY SCOTT JOHNSON

not allowed to attend Wednesday's meetings either.

To deny access to PLU's only source of independent news is a gross exercise of arrogance by the administration. The cuts that have been announced by the administration will impact every member of the university. To deny the Mast access to the meetings deprives all members of the PLU community the right to know what their future holds, especially students.

When \$10,000 is being taken directly from the Associated Students of PLU and the student media, students are affected. When MICA is being cut and spiced, students are being affected. When new acquisitions are reduced in our already meager library, students are affected. Bookstore prices will rise, the new core will be suspended and the students will be affected.

To deny any student the right to be a part of the dialogue concerning issues that so directly affects them is a complete denial of the university mission statement. The mission statement proclaims that PLU exists in part to "expand capacities for reasoned conversation." By not allow-

ing student access to such important meetings disallows any informed conversation.

The mission statement goes on to spout the beauty of PLU's commitment to diversity of opinion. When the voice of the student body is ignored, diversity of opinion is lost and animosity is furthered.

Finally, the mission statement espouses the fact that Martin Luther, the inquisitor's inquisitor, affirmed the importance of "liberty and conscience" in his works. The university is founded on the principles of a man who was disillusioned with the way the Catholic Church treated its flock. Five hundred years later, PLU has turned its back on his courage, and embraces the arrogance of a system that has forgotten what its mission is. Students are the flock for which the university exists, and we have been left to wander during this critical time.

First, the administration closed Kreidler without involving students. Next, the administration denied the Mast access to the budget announcement meeting. Finally, individual students were turned away from the budget meetings because they were not set up to accommodate students.

Clearly, the sun is quickly falling over PLU's horizon. Budget cuts are needed; the denial of student access, in any form, to the budget meetings is not. The issue of the administration ignoring student interests will surely continue unless everyone at PLU makes it clear that these acts will not be tolerated.

The university is made up of students, faculty, staff, and administrators. Together, we form what is Pacific Lutheran University. Apart, we form nothing more than a large business in serious financial trouble, disjointed and confused.

Scott Johnson is a junior and is majoring in history, political science and secondary education.

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Jesus left out of PLU's mission statement

GUEST COLUMN

BY GLENN VAN WYHE

"This is not a Christian college." That was what Phil Nordquist told the PLU faculty last Friday, and they applauded him.

That was the central issue in the faculty vote on the revised mission statement. Was PLU "Christian," i.e., committed to Christ? The commitment to Jesus in the old mission statement was what made it seem to many as "out of date" and in need of replacement.

The committee formed to rewrite the mission statement eliminated even the name of Christ from its first draft. Of three forums on the revision, two were completely dominated by the issue of whether PLU should avoid any commitment to Jesus.

That issue generated 10 times as much comment to the committee as any other, Nordquist said. A four-page paper was distributed to all faculty, administrators and staff last month, it argued that commitment to Jesus was right, necessary and practical for PLU. All the faculty knew

that commitment to Christ was the central issue.

The committee brought to the well-attended faculty meeting a revised mission statement which contained not even a hint of commitment to Jesus Christ (it had a gratuitous mention of Jesus as one confessed by the Church — but not by PLU).

Other than Nordquist's speech, there was no debate on the issue (and no amendments were allowed, due to a suspension of the rules). Not one person voted against the revision, and the faculty again burst into applause and smiles.

Those are the bare facts, but what do they mean? They mean exactly what Nordquist said. "This is not a Christian college." Even if the Regents rejected the revision, nearly all the faculty were eager to vote for

something that is deliberately devoid of any commitment to Christ. Surely that means that those faculty do not display any commitment to Christ in their classrooms, and are offended by the suggestion that they should.

Indeed, I have heard Christian students tell me how their faith has been intolerantly attacked (not "challenged" in some friendly fashion) in PLU classrooms, and students, as a result of the influence of respected professors, have left PLU without the faith they came with.

If PLU has no commitment to Jesus, it is better that the mission statement not suggest that it does. I wish that everything which might mislead anyone into thinking PLU is Christian were also eliminated, for the safety of those who might be

misled.

Since PLU has no commitment to Christ, there should be no Christian chapel or chaplains or required courses in Christianity. There should be no "Lutheran" in its name, no stone by the administration building saying that the fear of the Lord is the beginning of wisdom and no opening of the year "in Christ's name."

The presence of these trappings of Christianity could easily deceive people into supposing there were some sort of commitment to Christ here — and there very certainly is not.

I do not think that PLU will attempt to be consistent in order to avoid misleading people. As Nordquist said, PLU, though not a Christian college, will continue to "work together with the Church." That most mean that PLU will, for its own purposes, tolerate the presence of the Church on campus. But it will certainly not share with the Church its central commitment to Christ.

PLU is not a Christian college.

That fact the faculty proudly announced last Friday. So be it. Let it be announced far and wide. Let it be known among all young people who desire to have a Christian education based on the truth found in Christ that they will not find it here. Let it be known among all parents who yearn for their children to be strengthened in their commitment to Christ that it will not happen here — except perhaps in the same ways it might at any state school.

Let it be known among faculty and staff who are willing to accept sacrifices in order to minister in a Christian institution that this is not a Christian institution. Let it be known among those who wish to support Christian organizations with their tithes and gifts that PLU is not a Christian organization. It deliberately refuses to make any commitment to Christ.

Let no one be deceived.
Glenn Van Wyhe is an associate professor of business administration at PLU.

LETTERS

Unprovoked Campus Safety search draws fire

To the editor:
Last Sunday, Campus Safety set off the fire alarm in Tingelstad Hall for the sole purpose of searching our rooms without knowledge or approval. Apparently a "paint ball" had been fired from Tingelstad, which prompted an immediate evacuation and search of our hall for "paint balls" or related paraphernalia. The ensuing search resulted in reports of policy violations other than "paint balls" to RAs.

I'm aware in my choosing to live on campus (though many students don't get this choice) that I've signed away many of my rights. However, last Sunday was a blatant abuse of search and seizure powers, violation of privacy, unconcern of the security of peoples rooms left unlocked and abuse of the fire alarm system.

It would appear that Cam-

pus Safety is an omnipotent force able to use any and all means possible to apprehend policy violators. Campus Safety needs to carefully weigh the cause and effect of its extraneous actions. If the "paint ball" was aimed at them, I am no longer at a loss as to why. I myself have lived in Parkland for two years now and consider .22 caliber handgun "just small arms fire." Should a "paint ball" come my way I would be thankful for it not being lethal.

Lastly, a word of advice to all PLU residents: You'll never know if that alarm is a second-story blaze or Campus Safety coming to invade your home, so be sure to take time out to gather anything you don't want them to find...just don't burn up in the process.

Kyle Gursul
sophomore
electrical engineering

by Joe Scharf
Collegiate Snafu



the Mast

The Mast is published Fridays during the fall and spring semesters, excluding vacation and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or the Mast staff.

Letters to the editor must be signed and submitted to the Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For expositions exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste, and mechanical and spelling errors.

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For more information, dial (206) 535-7494

Guest column policy

The Mast publishes a guest column every other week.

This space is a forum in which members of the university community can express their views on pertinent issues.

Columns are subject to editing for style and content, and topics must be approved by the Mast editors.

Anyone interested in utilizing this space should contact Brad Chatfield or Susan Halvor at x7494.

What's happening this week...

MUSIC

Friday, Feb. 19

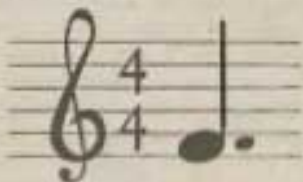
•Flutist Bonita Boyd joins the Tacoma Symphony for an 8 p.m. performance at the Pantages Theater in Tacoma. Tickets start at \$8.

Saturday, Feb. 20

•The Grieg Trio of Norway (see story this page) will be performing in the Scandinavian Cultural Center at 8 p.m. Admission: \$5 for students, \$8 general.

•The Tacoma Youth Symphony will present Ravel's "Mother Goose

Ballet" at 7:30 p.m. at Tacoma's Rialto Theater. Balcony seating is \$8 and main floor seating is by donation.



•Singer-songwriter Julie Miller (see story page 7) will be appearing at Seattle's Nippon Kan Theater at 8 p.m. Advance tickets are \$7 or \$8 at the door. (Call 938-0243 for more information.)

Thursday, Feb. 25

•PLU's Washington Brass Quintet will perform

selected works including Nystedt's "Rhapsody in Green" at 8 p.m. in the Scandinavian Cultural Center. Tickets: \$8 for adults and \$5 for students/seniors.

GALLERY EXHIBITS

Thursday, Feb. 25

•The Tacoma Art Museum will screen the documentary "From These Roots" at 7 p.m. The film is to be shown immediately following a guided tour of the Faith Ringgold exhibit, which begins at 6:30 p.m. The

exhibit features selected works by the celebrated African American artist. Admission is \$2 for students and seniors and \$3 general.



THEATRE

Saturday, Feb. 20

•The Missoula Children's Theater will present its production of

"Jack and the Beanstalk" at the Pantages at 1 p.m. and 4 p.m.



•The Puget Sound Theatre Ensemble presents the comedy "Lend Me a Tenor" which will run from Feb. 25 through March 6. Curtain time is 8 p.m. Tickets start at \$7.

•Final performances of the Henry Foss Drama production of "Death Takes a Holiday" will be tonight and tomorrow night at 7:30 p.m. Tickets are \$2.

Noteworthy Norwegians to visit PLU

By Marisa Price
Mast reporter

The year 1993 marks the 150th anniversary of the birth of Norwegian composer Edvard Grieg. In celebration of Grieg and his achievement, PLU's Scandinavian Cultural Center is hosting a concert of three outstanding musicians.

The Grieg Trio is a popular group in many countries, including Italy, France, Germany, Holland and Hungary. Its concert at PLU will include selections from Grieg, Beethoven and Dvorak.

Currently touring Europe and North America as a part of the Grieg Jubilee, the Grieg Trio is one of several ensembles that focuses on the music of Grieg and great works of other artists of the last century.

The Trio was an enormous success in the 1990 Interforum in Hungary. The Times wrote: "Oslo's Grieg Trio should be snapped up at once... so authoritative is their command of idiom, so energetic and imaginative their playing that they are already sought after in [several foreign countries]."

The Trio won the first prize and two additional special prizes at the 1989 Colmar Chamber Music Festival, high honors for a relatively new trio. Tibor Varga, a member of the panel of judges or "jury," com-



The Grieg Trio is (left to right): cellist Ellen Margrete Flesjo, violinist Felve Sigerland and pianist Vebjorn Anvik.

mented that he "...had the most extraordinary experience after hearing the Grieg Trio. All members of the jury spontaneously stood up applauding, full of enthusiasm, some had tears in their eyes of profound

emotion." The director of the competition said that they had never had such a unanimous approval and musical experience.

The Grieg Trio was established in 1987 and has performed in Norway, Sweden, Italy, Hungary, France, Switzerland, Germany, Holland, Ireland, Great Britain, Spain and Israel. The group originated in Norway and surprised the musical world with its brilliant performance.

The Trio has been selected as

"Music Ambassadors" for the 1994 Winter Olympics, which will take place in Lillehammer, Norway.

The female cellist, male violinist/pianist and male violinist, combined with their original style of sensitivity and flexibility, will produce an unforgettable concert for PLU and the surrounding community.

The concert will be held in the Scandinavian Cultural Center on Feb. 20 at 8 p.m.

Show Times

Lincoln Plaza
Untamed Heart 1, 3:15, 5:35, 7:55, 10:10 (PG-13)
Aladdin 12:30, 2:40, 4:50, 7:10, 9:15 (G)
A Few Good Men 12, 7, 10 (R)
Army of Darkness 12:45, 3, 5:15, 7:30, 9:45 (R)
Sommerby 2:15, 4:40, 7:15, 9:40 (PG-13)
The Vanishing 12:15, 2:45, 5:10, 7:45, 10:15 (R)
Sniper 2:50, 9:20 (R)
The Cemetery Club 12, 2:25, 4:45, 7 (PG)
Loaded Weapon I 1:10, 3:15, 5:20, 7:25, 9:30 (PG-13)

Tacoma South
Groundhog Day 2:20, 4:35, 7, 9:20 (PG)
Scent of a Woman 2, 5, 8 (R)
The Bodyguard 2, 4:30, 7:05, 9:35 (R)
Alive 2:05, 4:35, 7:15, 9:45 (R)

Tacoma Mall Twin
The Temp 1:30, 3:30, 5:30, 7:30, 9:30 (R)
Homeward Bound 1:15, 3:10, 5:05, 7, 8:45 (G)

Lakewood Cinemas
Groundhog Day 2:30, 5:05, 7:25, 9:45 (PG)
The Temp 2:45, 4:45, 7:15, 9:40 (R)
Army of Darkness 4:05, 5:55, 7:45, 9:50 (R)
Loaded Weapon I 2:10, 4, 5:45, 7:35, 9:35 (PG-13)
The Vanishing 2:20, 4:50, 7:10, 9:25 (R)
Aladdin 2, 3:55, 5:50, 7:40, 9:30 (G)

Oops...

Due to an unforeseen lack of available space, the scheduled centerspread feature on "Skiing in the Northwest" will be delayed until the Feb. 26 issue. The Mast regrets any inconvenience this may have caused.

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Local-born artist sings from the heart

By John Griffin
Mast A & E editor

It can be truly said that the best music is that which comes from the heart. In a period when the majority of mainstream music seems to be dominated by agonizingly "sweet" Top 40 tunes and tedious, grinding heavy-metal, it is refreshing when an act comes along that falls somewhere in between.

Singer-songwriter Julie Miller is a perfect example. The Northwest area native blends an amiable pop sound with moving folk and Christian themes.

The captivating quality of Miller's songs comes primarily from the fact that they are based on her actual experiences. The victim of sexual abuse as a child, Miller began a journey through a life which many would not have even survived. Her ability to share experiences as devastating as substance abuse and suicide attempts through her music indicates a rare kind of honesty which few musicians possess.

The real tragedy of experiences like Miller's is that they are becoming more and more common. Her brand of songwriting may gain a



Tacoma native Julie Miller is turning tragedy into triumph through her uplifting music.

great deal of acceptance as people with similar stories begin to relate to what they hear in the music.

The subject-matter of Miller's music is far from breezy, but the underlying messages are filled with hope and inspiration. The lyrics of a

song written for an old friend read, "I remember when we first were friends/I'd sit on your steps and cry back then/You stood by helpless as my soul burned down/(You) had no water, but you stuck around."

The artist, who originally hails

"I remember when we first were friends/I'd sit on your steps and cry back then/You stood by helpless as my soul burned down/(You) had no water, but you stuck around."

— Julie Miller

from the Tacoma area, has toured across the country and has performed with such talents as Shawn Colvin, Mark Heard, Amy Grant, Derrit Daugherty of The Choir, Victoria Williams and legendary blues veteran Rev. Dan Smith. Now she's bringing her act back home.

Julie will be performing at the historic Nippon Kan Theatre in Seattle on Feb. 20, at 8 p.m. Seattle area musician Kathy Pritchard is slated to open the show.

The theater is located just northeast of the Kingdome at 628 So. Washington (6th & Washington). Advance tickets are \$7 (call 938-0243). Tickets will also be available at the door for \$8.

Christian Activities



•Church services are Sundays at 11 a.m. and 9 p.m. in the CK. The theme of this Sunday's service is "Jesus Only."

•Chapel services are held every Monday, Wednesday and Friday at 10 a.m. in Trinity Chapel.

Next week's services are as follows:

-Monday: Father Curtis Zimmerman will be speaking on "Choices Choices."

-Wednesday: Special Ash Wednesday service.

-Friday: "We Believe" is the title of a sermon to be given by Pastor Martin Wells.

•"Rejoice" is held every Wednesday at 9:30 p.m. in Xavier 201.

•Campus Ministry has begun a series of seven "Pre-marriage and Relationships" workshops, the second of which is scheduled for Feb. 25. This week's seminar will be held in UC 210 at 7 p.m.

•A women's Bible study is held Fridays at 4 p.m. in the Campus Ministry Office.

•Confirmation classes focusing on "What Lutherans Believe" will be held Sundays at 9:30 a.m. in UC 214.

Disney's 'Journey' worth taking a second time

By Brodie Williams
Mast reporter

In Disney's unwavering tradition, animals are once again the stars of a new film. "Homeward Bound: The Incredible Journey" is the latest film based on the classic children's novel "The Incredible Journey" by Sheila Burnford.

It is the story of three animals, an old golden retriever, Shadow, a young bull terrier, Chance, and a middle-aged Siamese cat, named Sassy that are separated from their family. The family, headed by Robert Hays, must leave the animals on a ranch during a trip to San Francisco.

When the three discover that the family has left, they decide to escape from the ranch and find their way home. To do so, the animals must traverse the rugged Sierra Mountains.

One interesting aspect of this film is that the animals were given voices to match their personalities. Sally Field, Michael J. Fox and Don Ameche are Sassy, Chance and Shadow respectively.

The idea of animals with voices goes back to Chevy Chase and Benji in "Oh Heavenly Dog." The reason it works in this film is because you have three animals. One is the elder, wiser dog who acts as the leader. The second is the cat who is finicky, and still loyal to her friends. Finally, there is the young, impertinent rascal who is rash and has a lot to learn. The diversity in the characters' ages and experiences makes this film a treat.

Another advantage of the film is



HOMeward Bound

Voice Talents: Michael J. Fox, Sally Field, Don Ameche, Robert Hayes
Director: Derwayne Nutham
Rating: G
Playing at: Tacoma Mall
Two

the excellent cinematography. The mountain and river scenes are directed with a powerful realism. It has always amazed me how the animals are trained to appear as the stars of an entire film.

The idea to give the characters voices could have gone either way. Had the voices been omitted, the integrity of the filming and camera work would have greatly increased. On the other hand, the element of the voices allows the animals to be "human" and therefore more sympathetic. Beyond some of the less impressive dialogue at the film's beginning and end, the script worked extremely well.

The simplicity of this film is its charm. Allow yourself to bask in the innocence of three animals trying to reach the family that they love so much. "Homeward Bound" is an exciting adventure for all ages as well as a touching story about loyalty and friendship.

Why is this man smiling?



Artist Roger Shimomura in a scene from "Campfire Diary," a multimedia performance focusing on the internment of Japanese Americans during World War II. The presentation is scheduled for this Tuesday at 7:30 p.m. at the Tacoma Art Museum.

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Lutes drop thrilling home finales

Win highlights last Lady Lute homestand

By Ben Moore
Mast reporter

After losing 10 straight games, PLU's women's basketball team went down to the wire to beat Willamette on Friday, then lost another close game on Saturday to Linfield.

The Lutes went out with a good feeling on Saturday from the victory the night before. Center Missy Beard was back after a trip to the doctor concerning foot problems. Forward Jennifer Riches was also back, though she saw limited action.

Friday was a bright spot in the Lady Lutes' not so bright season. They finally tasted the sweetness of victory after a 10-game skid.

"You learn a lot from losing," said Simpson. "You realize how precious winning is. The win on Friday was really precious to us all," she said.

The game was close the whole time with the Lutes gaining a 29-28 lead at the half. They took that lead into the second half and though the lead changed a few times, the Lutes kept their cool and held a steady lead in the last few minutes of the game.

"We were really relaxed, we didn't rush anything. We just ran our offense and looked for the open person," Simpson said.

Two of Simpson's game-high 20 points came with 3:39 left in the game when she put the team up 66-64. Tight offense by the Lutes and a foul by the Bearcats gave the Lutes the 68-64 win.

Trying to build a winning streak, the Lutes played hard and gained a seven-point lead in the first half, but Linfield battled back to send the teams to the locker rooms tied at 25.

In the first eight minutes of the second half, the Lutes built a nine-point lead that looked like it would last the rest of the game. Slowly the Wildcats outmuscled the Lutes, mostly on the inside game.

"They were just beating us to the boards," forward Shawn Simpson said of the Wildcats' 37-30 rebounding edge that allowed them so many second chance points.

The Lutes rallied behind the scoring of Simpson who went 8-13 from the field, including an incredible four three-point fieldgoals, for a total of 21 points. Unfortunately it was not enough to stop the Wildcats' tough play in the paint, as they took the game 61-59.



Shawn Simpson hoists up a three-point shot while Amy Yonker fights for position in the Lady Lutes loss to Linfield last Saturday. Simpson and Yonker were two of six senior basketball players who played their final home game Saturday.

Jeremy Robb / The Mast

Seniors say farewell: Look back on season, careers

By Ben Moore
Mast reporter

Experience is a very valuable part of any basketball team. The way it is gained is through hard work and years of patiently waiting for more and more playing time.

Both the men and women Lute basketball seniors were instrumental to their teams this year. The players looked to them to lead by example and to pass on what they have learned throughout their years of playing college basketball.

The Lady Lutes will be hit the hardest with four starters finishing their eligibility this year. Currently there is only one junior on the team, so that should mean for the next two years the squad will get plenty of

experience and be able to use it well.

The team's leading scorer, Shawn Simpson, will be missed for her 13.6 points per game and her 5.3 rebounds. She quickly became the team's go-to-player and the best three-point shooter at 43.8 percent.

In her four years here, Simpson says that she has been a very consistent player. This year however, she feels that she wasn't as consistent.

"I was consistent in the first part of the season," Simpson said, "I've grown a lot as a player, learned a lot about the game and I've learned more about myself."

Simpson's most memorable game was last year when the Lutes went to the University of Puget Sound and beat them on their home court. "I thought I played to my potential, it was a pretty special moment," she

said.

Senior guard Tonya Oquendo came to the Lutes last year as a transfer from Tacoma Community College. She took over the point guard spot and leads the team in assists with just under four a game. She also has a scoring average of about 10 points a game.

"I thought I made some improvements. I thought I adjusted to the system well," said Oquendo.

Oquendo is the team leader in steals with just over three a game. During a game against Central earlier this year, Oquendo made nine steals and scored 21 points to help the Lutes overcome the Wildcats. "I thought I played pretty well. We took the lead after a large deficit of 16 or 18 points."

See SENIORS page 10

Ten-point lead not enough in Linfield loss

By Ben Moore
Mast Reporter

The Lute men's basketball squad finished their season this week losing on the road to Simon Fraser.

Though most of the games ended within a margin of two points, the Lutes ended up on the losing end more often than not. Despite a good start, and some talented players, the Runnin' Lutes ended the season with a 7-20 record.

On Saturday, the Linfield Wildcats entered Olson with the need for a win, in order to make the NCIC playoffs. The Lutes made their hope dim for a while; but in the end, the Wildcats came out on top 81-79.

Pacific Lutheran played strong on the first possession to get an alley-oop lay-in by senior Sam Capps, giving the assist to Denathan Williams. Turnovers allowed the Wildcats to quickly build a five point lead by the 15-minute mark.

The Lutes buckled down in the next five minutes and turned the score around to 20-11. Smart passing greatly reduced the amount of turnovers and the offense just took care of itself.

Helping out in place of the injured Scott Snider was 6-foot-9 inch sophomore Brandon Fix, and 6-foot-10 inch freshman Matt Lowell. Both did an outstanding job in their time on the floor.

The Lutes lost their lead due to the defensive pressure of the Wildcats. Linfield was forcing the Lutes inside, without Snider, the Lutes were outmatched.

In the last few minutes of the first half, with help from the play of Lowell, the Lutes picked up the pace of the game. Earlier Lowell had gone for a dunk which he was fouled on. With 3:30 left, he was on the foul line again after trying a second dunk. His inside shots changed to layups and he started making two and three-point plays rather than one or two. He became an immediate offensive threat which forced the Wildcats to defend him and that helped free up other Lutes for shots.

Fix stepped up the heat both inside and outside. In addition to putting a body on the Wildcats on defense, he also was a scoring threat inside. On the perimeter, Fix scored

See BASKETBALL page 10

SPORTS ON TAP

Today

Women's basketball @ Whitman, 5:15 p.m.

Saturday

Wrestling @ NAIA Bi-Districts; Forest Grove, Ore., All Day
Women's basketball @ Whitworth, 5:15 p.m.
Men's tennis vs. Portland, tennis courts, 10 a.m.

Monday

Skiing @ Regionals; McCall, Idaho, through Friday

Tuesday

Women's basketball @ Northwest College, 7 p.m.
Women's tennis @ Puget Sound, 3 p.m.

Wednesday

Men's tennis @ Seattle, 2:30 p.m.

PLU swimmers outnumbered at conference championships

Kristen Buckley
Mast reporter

A diminished Pacific Lutheran women's team couldn't keep their 10-year NCIC winning streak alive, as both the men and women came home from last weekend's meet with third-place finishes.

Perhaps just as important, the Lutes didn't add any qualifiers to the list of national competitors, which presently includes Mary Carr, Bethany Graham, and Robyn Pruett.

"We know we didn't leave our best swimmers in the Whitman pool," said Coach Johnson of performances at Conference. The women broke their 10-year winning streak at Conference coming in third behind Willamette and Linfield.

The 10-member women's team was undaunted, however, several swimmers are less than seconds away from stroking in with qualifying times. The men have yet to produce a national qualifier.

Pruett, in her third year with the Lutes expressed the team's perspective. "We were disappointed after Conference, especially after winning for so many years. But with our small numbers, we couldn't compete with other schools... next year we hope to have the numbers for better competition."

Although the women's team was not large in numbers, they swam with determined strength. Kari Olson, Kristi Kurie, Johnson, and Tvedten made personal bests in their events. Pruett and Mary Carr finished second in their events, the 200 free and 200

breast respectively.

The men's team also came in third at Conference, for the second year in a row. Todd Buckley scored a second place in the 200 IM. Coach Johnson commented that the men swam as expected.

"This will be our last shot," said Johnson concerning Bi-District Championships, hoping to establish a men's relay for Nationals.

Promising qualifiers for individual events include Max Milton in backstroke, Buckley in the 200 and 400 IM, Matt Sellman for 200 fly, and Levi Dean and Chris Brock in the 100 fly.

"We're putting all our eggs in the basket" for the district meet, Johnson commented. He remains confident, predicting "big things next weekend. We haven't peaked yet."

The McGwire-Bledsoe debate pales next to Young-Montana

The most common question among Seattle Seahawk fans at the moment is who will start at quarterback for the team next year. At last count, the field had been narrowed to Kelly Stouffer, Stan Gelbaugh, Dan McGwire, Drew Bledsoe, Rick Mirer, and Nately's whore's kid sister.

The same question is being asked in San Francisco at this very moment. The variables are somewhat different, but it's the same question.

Who will start at quarterback for the 49ers next year, Steve Young or Joe Montana? One is coming off of a brilliant MVP season, the other is simply the greatest player in San Francisco sports history.

Dec. 28, 1992

Candlestick Park is sold-out. And even though rain comes down relentlessly, there is not an empty seat to be found for this Monday night contest between the Lions and the Niners.

For Niners fans, this is the biggest even since the Resurrection. This is the return of Joe. Joe Montana takes his first snaps in almost two seasons, and is predictably brilliant.

On the sidelines, Steve Young, NFL MVP Steve Young, is once again in the shadows as the spotlight is cast upon Montana. People begin to argue that Joe should start for San Francisco in the playoffs.

Jan. 17, 1993

The 49ers lose in the NFC championship game against the Dallas Cowboys. It was 11 years before that Montana had beaten Dallas and officially started the 49er dynasty as we now know it.

The quarterback for San Francisco that day was Young. This loss will not be forgotten as the Niners hit training camp this summer. Young is good, the people will say, but he doesn't know how to win.

THE BRAINS OF THIS OUTFIT



BY ROB SHORE

Now, time for a reality check. Steve Young will start for the 49ers next season. Not since Earl Morrall started over Johnny Unitas in the late '60s has such a great quarterback been relegated to the bench. Montana, who desperately wants to start, would have to be traded elsewhere to do so.

But the 49ers will never get a fair trade for their beloved Joe. Not long ago, a Niner fan and friend of mine asked what I would trade from the Raiders for Montana.

"Would you trade Terry McDaniel?" he asked. McDaniel played in the Pro Bowl this year, and is considered to be one of the top cornerbacks in the league. Would I trade him for a 37-year-old who earns \$4 million per year and whose health is by no means guaranteed?

Of course not, I told him. "What about Steve Wisniewski?" he said, asking about the Raiders'

All-Pro offensive lineman.

No way, I retorted. Then we got around to discussing draft choices. I never gave much thought to draft choices until I saw the Seahawks get fleeced last year, throwing away three high picks for Keith Millard and Reuben Mayes.

For those of you keeping score at home, Mayes had almost no impact on the Seahawks rushing attack last year, and Millard was cut after a few weeks.

"A first round pick?" he suggested.

Get serious, I replied. What I did offer was a fourth-round draft pick, which was openly scoffed at. My friend began counteroffering, but I would not be swayed.

The sad truth is that there really is no place for Joe Montana on this 49er ballclub, unless he wants to accept the role of wizened backup. The alternative is a trade. But Montana would only be valued by a team on the bubble, and a quarterback away from the playoffs.

The team that springs to mind is the Vikings, and Montana has actually made inquiries to the Vikings organization. But one would think that Minnesota might be a little gunshy after that last trade they made.

And then you consider that Montana would probably only bring a second round pick, at best. If such a trade was made, fans would burn Candlestick Park to the ground.

The truth is that Montana isn't going anywhere. The only history he'll make next season is to be the highest paid bench warmer in the history of the game.

Rob Shore is a senior who is majoring in journalism who still thinks the San Jose Sharks could take the Stanley Cup.

Softball next on IM agenda

Intramurals spring into action with 5-on-5 hoops

By Tofa McCormick
Mast reporter

With the start of second semester, so comes the start of intramural sports. This year along with the more traditional 5-on-5 basketball and spring softball, comes several new sports such as 2-on-2 golf and Ultimate Frisbee. With these activities planned, as well as daily events, intramural sports is sure to stand out this year.

5-on-5 basketball began last week and will continue through the middle of March. Craig McCord, IM sports director, is excited about this year's turn out, although the participation is "a little lower than last year."

The leagues, which are shaping up to be very competitive, will run for the next few weeks, between 7:00 and 10:00 p.m. in Olson Auditorium. The men's A league has five teams while the B and C leagues have eight teams.

The reasoning behind having the three men's leagues is so that as many individuals with varying skills can play. The 'C' league is made up of mostly recreational players, then comes the 'B' league, which is for those who have played basketball at a level higher than most recreational leagues. The 'A' league is for those who have excelled in the sport and those who are willing to take on the challenge of battling with several former Lute players.

In the women's league there are just five teams. According to Krista Sickert, "the competition is very varied." "Our first game wasn't that hard." Unlike the first game, "which we shouldn't have." Overall, she rates the competition as "pretty good."

On the mens side, "all the divisions are competitive," said Brett Johnson.

Kurtis Bonar, who is playing in the 'A' division, states that it is "real

competitive." "There are "no refs, [so] both teams can play hard and not get everything called."

Contradicting that is Chuck Chew's opinion. He believes that the system now "doesn't work out. If you call a foul then they're bound to call a foul on you." Chew also expresses himself in that this year when you're fouled in the act of shooting, you must shoot. "This slows the game down, it should be like last year where [the] last two minutes are shooting fouls."

Nevertheless, Westly Au says, seeing that we got "pretty beat up," the 'C' division is very competitive. His team may have gotten banged up, but he is still "having fun this year." Overall he rates the 'C' division as "a little tougher" than last year.

The next scheduled event for intramural sports is a new game, 2-on-2 golf. This activity will have three leagues; Co-rec, women's and men's. The sign-up deadline is Feb. 22. The captain's meeting will be held at 5:00 p.m. that same day. Play will begin in March.

Softball, one of the all-time favorites, is returning this spring. Sign-ups are through March 15. The captains meeting will be held that Saturday at 5:30 p.m. Again there are three leagues; Co-Rec, women's and men's. Play will begin March 30.

The last league play will be Ultimate Frisbee. Everything will be the same as with softball, except that the captains meeting is at 5:00 p.m. on March 15. The play is to begin March 30.

Some of the one-day events which will be going on this semester are as follows. Schick 3-on-3 Hoops, sign-ups are through Thursday Feb. 25. Weight Lifting, Innertube Water Polo, Frisbee Golf, Tennis, Golf Spring Scramble, Over-the-Line Softball, Doubles Volleyball, and a Finals Fun Run. The sign-up dates will be announced at a later date.

Wrestlers lose tuneup against Portland State

By Rob Shore
Mast co-sports editor

The Pacific Lutheran wrestling team was doing just fine in their final home match against Portland State, ranked fifth in the NCAA division II.

Then, all of a sudden, the roof fell in.

PLU led 12-9 after 150 pounds and was in good shape with a 12-12 tie after 158. But the Lutes lost the next three matches in early pinfalls and forfeited the final match to lose to the Portland State Vikings, 36-12.

Portland State had spotted PLU an early 6-0 lead when they forfeited the first match at 118. But the Vikings took away the advantage in the next match, when Quoc Nguyen, wrestling up a weight class at 126, was pinned with 1:06 left to go in the third round.

Nate Button, PLU's most consistent wrestler as of late, put the Lutes back on top with a 6-3 decision at 134 pounds. After trailing the match 2-1 in the first round, Button scored

a reversal in the second round, and scored again on a takedown in the third to defeat Portland State's Lane Williams, last year's NCAA division II nation runner-up.

Chad Nass nearly overcame a 6-3 disadvantage at 142 pounds. With the score cut to 8-6 in the final 30 seconds of the match, Nass nearly took down PSU's Brad Smith for the match-tying points. But the referee didn't give Nass the points, Nass lost.

The Lutes almost caught a huge break at 150 pounds when Brian Peterson seemingly had his opponent pinned with 1:15 in the third round, but the referee ruled that the wrestlers were out of bounds. Peterson won his match solidly 6-2, to give the Lutes a temporary 12-9 lead.

PLU would not score another team point for the remainder of the match. Scott Friedman lost a hard-fought match in which his opponent would accumulate nearly four minutes of riding time (the amount of time in a match when one has clear advantage over his opponent). And then came the three consecutive pins at the 167, 177, and 190 pound weight

classes.

"I was surprised we pinned at those weights," Wolfe said. "If we wrestled (Portland State) again tomorrow, it wouldn't happen. If we're making technical errors and not mental errors, we're OK."

As the Lutes head into the Bi-District tournament this weekend, they will try to concentrate on individual performances. Wolfe said that PLU will be competitive with Central Washington in the tournament's five-team field.

Peterson will be PLU's top seed in the tournament, entering as the likely no. 2 seed in the 150-pound class, and along with Button and Nguyen represents PLU's best chances for a win. The Lutes will compete this weekend without wrestlers in the 142-pound, 167-pound, and 275-pound weight classes.

Roy Gonzales, who has been out for much of this year this a dislocated elbow, and Mike Jones, who tore a ligament in his knee two weeks ago, have both been practicing, but are being held out of this week's meet as a precaution. Both are probable to wrestle in the NAIA tournament in two weeks.

Trivia Question of the Week

In 1988, Jose Canseco became the first major league player to ever hit 40 home runs and steal 40 bases in the same season, founding the "40-40 club." Who was the major league's first 30-30 player?

Answer to last week's question: The Golden State Warriors

Next week...

Previews for baseball, men's and women's tennis

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Men's basketball

Feb. 5
 Willamette 61
 PLU 59
 Geoff Grass: 19 pts.

Feb. 6
 Linfield 79
 PLU 81
 Geoff Grass: 15 pts.

Feb. 16
 PLU 74
 Simon Fraser 101
 Matt Ashworth: 15 pts.

Women's basketball

Feb. 5
 Willamette 64
 PLU 68
 Shawn Simpson: 20 pts.

Feb. 9
 Linfield 59
 PLU 61
 Shawn Simpson: 21 pts.

Wrestling

Feb. 5
 Portland State 36
 PLU 12

Swimming

NCIC Championships

Women:
 1. Linfield (490 points)
 2. Willamette (418)
 3. PLU (360)
 4. Whitworth (282)

Men:
 1. Linfield (615.5 points)
 2. Willamette (517)
 3. PLU (252.5)
 4. Whitworth (247)



Jeremy Rubin / The Mast

Matt Lewell gets a good look at the basket in PLU's 81-79 loss to Linfield.

Basketball Continued from page 8

two three-pointers, with the second one ending the first half to make the score 38-30.

Geoff Grass had problems finding his three-point stroke, mostly because Linfield was guarding him tighter than anyone else. Grass often couldn't get open which resulted in only 15 points, including just two three-point baskets.

With just under three minutes remaining in the game, the Lutes started to watch a 10-point lead diminish. Matt Ashworth fouled out with 2:43 left, and Wildcat posts, Konrad Ross and Joel Holland, went to work on the inside of the Lute's defense.

The game looked a little brighter in the final two minutes when Holland fouled out with a game-high 18 points and nine rebounds, but the Lutes couldn't hold up. Stuck at 79 points, the Lutes didn't score in the final 1:49 and watched as the Wildcats rattled off 10 points, to end the game at 81-79.

On Friday, the Lutes met the Willamette University Bearcats in what turned out to be another heart-breaker in Olson. Despite overcoming a 10-point first half deficit, the

Lutes could never pull away and the Bearcats came away with a 61-59 victory.

After coming back from behind, the Lutes were able to take a three-point lead with 13:20 remaining. The score then went back and forth until the five minute mark. That is when Willamette guard Steve Raze kicked in. He canned his fourth three-pointer of the game, giving Willamette a four-point lead that the Lutes never made up.

"Raze gave us a lot of problems," said forward/guard Denathan Williams. "We were playing really hard... a couple more rebounds and a couple more blockouts and we would have got it."

Raze was a problem not only because of his shooting, but because his 6-foot-5 frame allowed him to have his way with the smaller Lute guards inside. He finished with 14 points.

The Lutes finished their season with a 101-74 loss to Simon Fraser Tuesday night. Matt Ashworth led the team with 15 points and Geoff Grass has 13 points with seven rebounds and five assists in his final PLU game.

Seniors Continued from page 8

said Oquendo.

Growing and learning seem to be two traits that all four seniors have in common. Forward Amy Yonker had many of the same feelings. Overcoming adversity and supporting each other was something that Yonker said that she was proud of.

Yonker's experience will end with a scoring average of about 11 points per game, and a team leading six rebounds a game. Her season highs include 19 points against Linfield and 12 rebounds against Marian College.

"Overall, maybe I could have done a little better," said Yonker. "You always look back and think, 'I could have done a little better.' I had a lot of opportunities to play a lot. I did just about as good as can be expected. It was a lot of fun, I would never change any of it."

Center Missy Beard also had a good season. She will finish the season second to Yonker in rebounding, with over five a game. Beard also led the team in blocked shots with about 1.5 game. Though she felt good about her defensive game, she felt something lacking on the offensive end. "I didn't do outstanding. I accomplished my skills on defense, but I could have done better on offense," said Beard.

Beard had season highs of 26 points against Whitman and 13 rebounds against the University of Puget Sound, but she felt the biggest accomplishment was the team's trip to the Bahamas. The team played well and "had a lot of fun."

The seniors agree that next year's team will be inspirational and enthusiastic. "It's not whether you win or lose, it's how you play the game. Keep your heads up, because we know you can do it," said Beard.

The Lute men's team also had a frustrating season, posting a 7-20 record overall. Showing some bright spots early in the season, the Lutes looked like they would give the NCIC a run for their money. Unfortunately, injuries and sickness set in and the Lutes were never able to gain back their momentum.

Senior Geoff Grass came to PLU last year from Chemeketa Community College. This year he brought his scoring average up to 20.3 points from his 11.1 average last year. Part of that dramatic improvement was due to Grass' improvement in field goal percentage. He had a 47.8 percent from the field, including an incredible 43.7 percent from three-point range.

"I was shooting all of the time every day. I would take a couple hundred shots a day," said Grass.

'I've grown a lot as a player, learned a lot about the game and learned more about myself.'

—Shawn Simpson

Grass' accomplishments include season highs of 31 points on two separate occasions and 10 rebounds against Whitman. Grass said he was most proud this year at the Lutheran Brotherhood Tournament, in December.

"Winning our tournament and getting M.V.P. was pretty exciting," said Grass. He was also excited about his three-point shooting. "This was the first year that I had ever hit five or six in a row," said Grass, who hit a record tying seven threes in a game at the tournament.

Senior Sam Capps finished his final year of eligibility this year after coming to PLU from Houston, Texas, four years ago. "I didn't come here to play basketball, so I just let it develop," said Capps.

Capps gradually worked his way into a starting position for the Lutes. He spent one year on the JV as a freshman and then spent three years on the varsity with his playing time increasing until he finally notched a starting spot this year.

"Coach and I talked at the beginning of the year about my working harder, and it showed in my play. This is some of the best basketball that I've played since I began," said Capps.

While Capps says he always gives everything his best effort, he pledged to practice and play just a little bit harder this year. The result was a 9.8 points per game scoring average, a tie for team leading 5.8 rebounds per game, and second in blocked shots with just under one per game.

Capps' favorite games this year were the back-to-back Lute wins over Whitworth and Whitman. "We stepped up and played as hard as we could. Because we played like we could, we played more of a total game," said Capps.

Both Capps and Grass feel that next year's team will be a good one because of the experience and talent that they have. They are getting used to each other's style of play and that should help as well. "Work your hardest every day because you never know when you'll get hurt or sick, so make every day your best," said Grass.

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Project Focus highlights

The following changes are among the many made in Project Focus, as announced to staff and faculty Wednesday:

- operating fund reductions in various departments
- 30 positions cut or left unfilled
- Center for International Programs opened to integrate existing international academic programs, study abroad, international students and scholars, and all other international activity.
- Volunteer/Service Learning Center opened to merge existing activity in these areas, run by the director of Family and Children's Center
- Multi-Ethnic Student Services component of MICA reorganized to expand services.
- International Student Services and its coordinator become part of the Center for International Programs
- Adult and Commuter Services formerly provided through MICA reassigned to the University Center
- Kreidler Hall temporarily closed
- Implementation of the new core curriculum delayed
- No full-time replacements for the 26 faculty on sabbatical next year
- Office of Graduate and Continuing Studies closed, reallocated to Provost Willis
- Office of Admissions renamed Office of Undergraduate and Graduate Admissions, Office of Financial Aid renamed Office of Scholarships and Financial Aid; both to report to President Anderson
- Office of Vice President for Church Relations closed Sept. 1, 1994, duties assumed by Office of Development and University Relations
- Real Estate/Risk Management Office closed
- Number of university-owned vehicles reduced by 15 to 25 percent
- Net revenue increases effected in Bookstore in non-textbook areas, and in Food Services, in catering

Focus

continued from page one

While streamlining has led to recombination of programs, it has also led to a handful of cuts, as expenditures deemed unnecessary, from \$100 to several thousands of dollars, have fallen under the budget ax.

No full-time replacements will be hired to replace 26 faculty on sabbatical leave.

Also, the Office of Graduate and Continuing studies will be closed effective June 1, and Provost J. Robert Willis will assume the title Dean for Graduate Studies.

Students may also feel the pull of purse string on campus clubs, as the ASPLU and student media bud-

get was decreased by \$10,000, and the number of university owned vehicles will be reduced by approximately 20 percent.

With a few exceptions, said Anderson, students should not feel negative impact from the recent choices. The student-faculty ration, for example, will change only minutely, said Anderson, because the school is expected to have about 100 less students next fall.

In terms of faculty, "These decisions, coupled with increased revenue, will allow us to increase faculty and staff salaries... (and) address high priority maintenance needs..."

Reaction

continued from page one

rector of MICA (Multi-Ethnic, International, Commuter and Adult Student) Services, will experience similar changes in her office.

She will become the director of the Multi-Ethnic Resource Center, which will reorganize the multi-ethnic component of MICA to include expanded services for students as well as faculty, staff and administrators.

Del Rosario said that while she is excited about the prospect of working on developing multi-ethnic services, it is hard to watch the MICA program be dissolved after investing five years in the program.

She thinks PLU is headed in the right direction, and said it has al-

ways been a dream of hers "for PLU to address faculty of color, students of color, alumni...to have a more global vision in addressing resources for people of color."

Business professor Eli Berniker sees the next important step in the budget-making process as being in the hands of the faculty, saying, "I think what the faculty can do is empower the entire university."

"I'm hoping that because the president is taking strong steps, that the faculty also understands that we need to take strong steps," he said, adding that faculty members need to look primarily at how to better manage the instructional budget.

PLU grad brings New Life to Russia

By Mike Lee
Mast news editor

In America, passers-by on the streets would probably have shunned the small newspaper like a communist tract. In America, the printing of yet another newspaper, especially one with an evangelical focus, would likely have gone unnoticed.

In Volgograd, Russia, however, PLU graduate Gail Greenwood has found not only a welcome home for her journalistic skills, but a people longing for her message of hope.

"There are hungry people (in Russia), and it's not just food they're hungry for," Greenwood said, referring to the Russians' desire for spiritual nourishment after nearly a century of religious persecution.

While Greenwood, an eight-year veteran of the American press, spends her days covering education, social and health related issues for the Daily World newspaper in Aberdeen, Wash., her nights recently have been filled with work on New Life, an interdenominational evangelistic publication to be distributed in both America and Russia.

"Journalism is really close to my heart, and my faith is really close to my heart," explained Greenwood, who took what she thought was a three-week vacation from journalism last September to join a mission team on a 12-city tour of the former Soviet Union.

"I didn't intend to do any work-related things," Greenwood said. "My mission here (wasn't) to snooze with journalists."

Nonetheless, Greenwood's journalistic drive took over after a tour of the former headquarters of the Communist Party, and she introduced herself to the deputy director of church and state relations for the Volgograd region, and told him that she was a journalist.

The Russian official, Uri Pozdnyakova, responded through a translator that his wife, Olga, was also a journalist, and thought that Greenwood should meet her. Though Greenwood's and Olga's scheduled introduction a few days later was postponed, the two met shortly thereafter when Olga accepted Christ during one of the American mission team's outreach programs.

The next day, Greenwood said, she and Olga talked for hours on end, in spite of the language barrier, and she learned that Olga was one of the few women correspondents in the nation, who wrote for Trud, a labor newspaper with a circulation of approximately 12 million.

In the pair's second meeting, their shared profession and shared faith led them to discuss writing a few news articles on the mission team and its message.



Gail Greenwood, editor and publisher of New Life newspaper, talks about her adventures

"Do you understand, Gail?" Olga would ask, with excitement in her eyes. "Do you understand?" she would again ask Greenwood, who was somewhat confused about what she was supposed to understand.

In their third meeting, Greenwood said, the idea of writing a few articles sprouted into the proposal to produce a four-page evangelistic newspaper for the Volgograd region with the name New Life.

"Do you understand, Gail?" Olga would ask again. "Do you understand?"

New Life, however, ran into an age-old problem: Funding. In order to publish the paper, Greenwood said, the duo initially needed \$800 to cover printing and production costs. The mission team funded the effort, taking money from its private memorabilia and gift stashes, but when the local printer heard that Americans were involved with the deal, the price shot up another \$400.

Uri's political influence eventually reduced the cost to \$1,000, all of which was covered by advertisers, and the New Life newspaper was distributed to 100,000 people just one day before Greenwood returned home.

"Do you understand, Gail?" Olga asked, hugging and kissing Greenwood. "Do you understand? This is the first Christian newspaper ever in Russia."

And finally Greenwood understood.

The pair walked around town that historical day, buying copies of New Life and handing them out to hungry passers-by on the street. Even

though "some of the stuff got hacked up pretty badly (in translation)," said Greenwood of her articles, "the Word got out." Within a few short hours of their success, Greenwood and Olga were once again worlds apart as Greenwood flew home to Washington.

New Life did not die with the physical separation of its founders, however, and Greenwood is presently working on a three-phase plan to continue the production of an evangelistic newspaper in Russia, print a newsletter for American supporters of New Life and produce a newspaper for Russian-Americans written in Russian.

On Feb. 9, Greenwood published 2,000 copies of the initial 12-page American version of New Life at the Daily World press, and hopes the issue will attract donations to defray the cost of the upcoming Russian version.

In all, Greenwood figures the cost of six months' production to be about \$9,000, which is almost \$9,000 more than she has.

"Eventually, I am going to need some funding," she said, before noting that she is paying all expenses out of her own pocket.

The New Life venture includes PLU alum Bob Gornulkiwicz, who aided Greenwood with a trademark search on the name New Life, and Sandi (Larsen) Wollum and Owen Wollum, who are helping Greenwood with financial planning.

Ed. Note: For more information on New Life, write Gail Greenwood, P.O. Box 144, Aberdeen, Wash., 98520.

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