



**Heavens  
open in  
Eastvold**  
See page 11

# the Mast

**Striding  
toward  
districts**  
See page 22



May 10, 1991

Serving the PLU community in its Centennial year, 1990-91.

Volume LXVIII No. 21

## New Core postponed indefinitely

by Jodi Nygren  
co-editor

Are two years of brainstorming, planning and quibbling over details to be flushed down the tubes? That is where many faculty members saw the New Core going when the motion for indefinite postponement passed by majority vote at the faculty meeting last Friday.

The motion, made by physical education professor Paul Hoseth, came after lengthy debate over the importance of religion requirements in the core curriculum. The meeting was the second continuation of the April 12 faculty gathering. Hoseth said a new core should not be implemented during this time of financial uncertainty and discussion of the core revision should be resumed in a year "or

so" when enrollment is more stable. He added that the freshman experience portion of the New Core could be analyzed now for costs and implementation procedures. Bob Stivers, religion professor and chair of the FROG committee, opposed the postponement. "I hope we are not at this point in time going to bury our heads in the sand," he said. The committee spent two years

formulating the proposal, he added, and deserve a "better shake" than continued deferment. History professor Chris Browning supported Stivers. "It would be better to be making budget priorities when we know what we are doing (with the core curriculum)," he said, adding that he sees a new core as a way of attracting students. Other faculty members spoke out in support of the motion.

David Vinje, economics professor, said Pacific Lutheran University has not come to grips with the budgetary crisis; it needs to come to the realization that in order to add something to the curriculum, something else must be taken away, he said. Biology professor Dennis Mar-

See NEW CORE, page 17

## Accreditation issue creates confusion

by Ross Courney  
staff reporter

While the Pacific Lutheran University School of Business will be reviewed next year to determine its accreditation status, business students are reacting in a variety of ways. Last week, a letter from the School of Business Administration (SBA) said that the AACSB required PLU's SBA to submit a



Gundar King, dean of the School of Business.

report of the qualifications of the school for review early in 1992. "The reaction is varied," said Laura Polcyn, SBA assistant dean. "There have been a lot of phone calls and concerns. "Students think everything," she said. Some have erroneous perceptions of the situation." But Polcyn and Gundar King, dean of the SBA, think there is no need for students to worry. "Those that know business is as usual, which it is, we don't hear

from," said Polcyn. King said, "Basically our business school has never been stronger." Polcyn, King and the rest of the faculty do not see panic from the students. They want to avoid panic by communicating with students. Professors were asked to read a statement by King to their classes. That statement was also posted in classrooms and printed as advertisement in The Mast. "The only thing else would be a student forum," said Polcyn, "and that would happen at student request."

Becky Black, a junior majoring in human resource management, does not think her education or career are in jeopardy. "My initial concern was that my degree was not going to be worth anything," she said. "But that's not true. It's not going to affect my education either way. "From a student's perspective, it doesn't change things," Black continued. "If they didn't tell us, we wouldn't have known the difference."

The school's accreditation won't change its quality, said Black. "The Harvard Business School isn't even accredited and that's one of the best in the nation," she said.

However, Black did think the best interest of PLU lies in maintaining SBA's accreditation. "In the long run, it will be better for the school."

Junior accounting major Russell White is not worried at all that the SBA could lose its accreditation.

See BUSINESS, page 17

## Working for accessibility



Erik Campos / The Mast

Ron Strickland, from the Physical Plant, works on the University Center first floor restroom facilities. The remodeling, which will be finished by next fall, includes widening the doorways and making the restrooms accessible for handicapped people.

## Budget reactions flood administrative offices

by Jodi Nygren  
co-editor

The Pacific Lutheran University officers have their work cut out for them.

They have been inundated with alternatives, absolutes and warnings in response to the Budget Plan-

ning Discussion Document distributed April 22. The deadline for comments and alternative proposals was Wednesday, but responses continued to trickle in Thursday afternoon. "Most seem to be responses to particular parts" of the discussion document, said Provost J. Robert Wills, adding that some of the proposals seem to have real "insight"

and a few were even eight or nine pages in length. Wills has personally received approximately 55 written responses and said he has discussed alternatives with five staff members, 21 faculty, 11 students, 15 faculty groups and three student groups. He was not the only officer flooded with suggestions. Wills said President William Rieke

received about 15 to 20 written proposals and Don Sturgill, vice president of Finance and Operations, was given at least six. Wills added that he knew the other officers had also held private meetings with concerned individuals and groups, but he did not know how many. A need for caution in cutting the library budget is one topic many of

the proposals agree is necessary, said Wills. He added that some responses contain absolutes like "you can't cut us" or "you must cut this program." There are mixed feelings about tuition. Wills said some sugges-

See REACTION, page 17

# CAMPUS

## Food Service

### Saturday, May 11

Breakfast: Scrambled Eggs  
Pancakes  
Cinnamon Rolls  
Hashbrowns

Lunch: Scrambled Eggs  
Waffles  
Carrots  
Hashbrowns

Dinner: Porcupine Meatballs  
Sourdough Rolls  
Fresh Fruit  
Banana Bars

### Sunday, May 12

Breakfast: Hot/Cold Cereal  
Fruit Cocktail  
Asst. Juices  
Donuts

Lunch: Hard/Soft Eggs  
French Toast  
Sausage  
Hashbrowns

Dinner: Spaghetti Bar  
Meat/Alfredo Sauces  
Sheetpan Rolls  
Orange Cake

### Monday, May 13

Breakfast: Fried Eggs  
Apple Pancakes  
Sausage  
Donuts

Lunch: Pizza Pockets  
Ham & Noodle Cass.  
Bread Sticks  
Ice Cream Novelties

Dinner: Steak  
Shrimp  
Italian Blend  
Gingerbread

### Tuesday, May 14

Breakfast: Scrambled Eggs  
Fresh Waffles  
Hashbrowns  
Muffins

Lunch: Ruben Sand.  
Cheddar Cheese Wurst  
Garlic Bread  
Brownies

Dinner: Turkey Enchiladas  
Pork Chops  
Hamburger Bar  
Chocolate Pie

### Wednesday, May 15

Breakfast: Poached Eggs  
French Toast  
Hot Cereal Bar  
Coffee Cake

Lunch: Fish & Chips  
Green Beans  
Taco Chips  
Tapioca Pudding

Dinner: Chicken Strips  
Shrimp Curry  
Spinach Crepes  
Vegetable Soup

### Thursday, May 16

Breakfast: Hard/Soft Eggs  
Sausage  
Hashbrowns  
Donuts

Lunch: Grilled Turkey Sand.  
Mashed Potatoes  
Clam Chowder  
Banana Bread

Dinner: French Dip  
Taco Bar  
Refried Beans  
Tarts

### Friday, May 17

Breakfast: Cheese Omelettes  
Fresh Waffles  
Tri Bars  
Croissants

Lunch: B.L.T.s  
Cook's Choice  
Italian Blend  
Cookies

Dinner: Chicken Stir Fry  
Salisbury Steak  
Parsley Potatoes  
Fresh Fruit

## NEWS BRIEFS

■ Bike to Work Week is May 20-25.

Commuters are encouraged to participate in this project to help protect the environment and participate in a healthy activity.

Hank Giddings, of the Pacific Lutheran University Physical Plant, will be consolidating information about those who participate, including what days they biked, how far and the amount of fuel saved.

The information will eventually be forwarded to the Department of Ecology where the information will be used to report the ecological benefits of bicycling and to promote improved traffic systems for bicycling and alternative transportation in general.

"The idea is not necessarily to have people bike to work every day, but to see if we could get people to use bikes as an alternative mode of transportation sometime during the week," Giddings explained.

The Pierce County Parks & Recreation Department, The Morning News Tribune, and the Tacoma-Pierce County Health Department are sponsoring this project.

■ Rep. Rosa Franklin will speak on the state legislative session in the University Center Room 206 on May 15.

The event, sponsored by the PLU Young Democrats, will begin at 7 p.m.

■ Theresa Brislin was presented with the first "Spirit of Nursing" award from PLU on April 25.

The Army Nurse Corps, in cooperation with the National Student Nurses Association, gives the award to the student who best demonstrates achievement and commitment to the nursing profession. The award is also based on community and professional involvement, leadership experience

and academic excellence.

■ Donald Ryan, PLU faculty research fellow for the Division of Humanities, will present his archeological discoveries from the Valley of Kings in Egypt on May 15 in the University Center at 7:30 p.m.

In 1989, Ryan suspected that he had discovered the lost remains of an Egyptian queen. He returned last summer to verify his find. Members of his exploration team were PLU students.

The lecture, sponsored by the Division of Humanities, is free to PLU students and staff.

■ Egil Tornqvist, from the University of Amsterdam, will give a public lecture on the Swedish playwright August Strindberg today at 4 p.m. in the Scandinavian Cultural Center.

Tornqvist has done extensive research in drama, theater and film,

and is an internationally recognized authority on Strindberg.

The lecture is free.

■ The Department of Veterans' Affairs is providing scholarships to nursing, occupational or physical therapy students for the 1991-92 school year.

Recipients will receive tuition, educational expenses and a monthly stipend of \$621. In exchange, participants agree to serve as a full-time registered nurse, or occupational or physical therapist in a VA medical center for one year for each year of scholarship support. The maximum length of scholarship support is two years.

Requests for applications may be made to the Chief of Nursing in any VA medical center. Applications may also be available in the Nursing and Therapy departments of schools with accredited programs. Applications must be postmarked by May 28.

## SAFETY BEAT

### Tuesday, April 23

■ No incidents reported.

### Wednesday, April 24

■ No incidents reported.

### Thursday, April 25

■ A staff member reported that a small microwave oven had been taken from a room in Ramstad Hall. The loss is estimated below \$250.

■ A volunteer tutor was suffering extreme chest pains while in East Campus. The Parkland Fire Department and Sheppard Ambulance personnel treated the tutor who was transported to the Madigan Army Medical Center at Fort Lewis.

### Friday, April 26

■ A student reported that someone had broken the window of his Volkswagon Rabbit and stolen his radio. His loss is estimated at \$300-\$400. The car was parked in the Olson lot.

■ A student reported that his jacket and sweatshirt were stolen from outside of a squash court in Olson Gym while he was playing inside. His loss is estimated at \$100.

■ A student's car parked in the North Resident lot was broken into.

The Kenwood stereo, estimated to be worth \$250, was missing. The Pierce County Sheriff's Office is investigating.

### Saturday, April 27

■ A student reported that the \$50 hood ornament of his car was stolen. The car was parked in the University Center lot. The PCSO is investigating.

### Sunday, April 28

■ No incidents reported.

### Monday, April 29

■ A faculty member reported that an envelope containing \$125 had been removed from her locked office located in Memorial Gym between April 24 and 25. There are no suspects at this time.

■ A resident of Foss Hall reported that his portable CD player had been stolen from his room.

### Fire Alarms

Smoke - 2  
System Malfunction - 1

## SIDEWALK TALK

# What do you think of the new budget proposal?



"It's a temporary solution to a long term problem. The emphasis should be on increasing financial aid."

Mark Carrato  
freshman



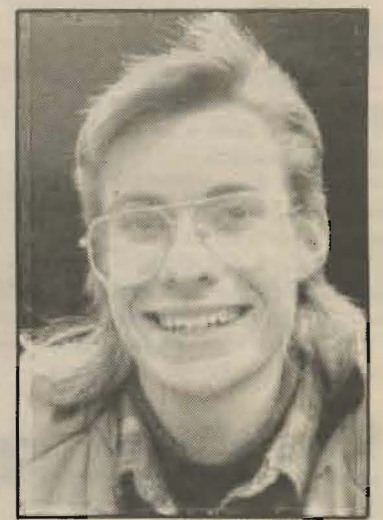
"I think what the administration has done is projected low enrollment and made budget cuts accordingly. What they need to do since they're expecting low enrollment is to work to get more students here and look to God for help in this crisis situation."

John Miles  
senior



"I think the faculty cuts are ridiculous. I think they should start by cutting the (administrative) officers' salaries."

Violet Bowers  
junior



"When I first saw it I honestly thought it was a joke because I couldn't imagine anyone wanting to cut student life by so much, cut the library at all, and the number of faculty is outrageous. I also wondered why the Provost was in charge."

Paul Holtzheimer  
freshman

Kim Bradford / The Mast

# CAMPUS

## Campus feels less safe as local crimes increase

by Mike McFarland  
staff reporter

Did you hear that overall crime in Tacoma has gone down by 10 percent since last year? That is according to FBI statistics released last week.

Now that you know, try to tell Ron Garrett, director of Campus Safety and Information, about those statistics.

He might give you a chuckle or maybe he might sit you down for 30 minutes and talk to you about crime and how it has got out of control in this nation.

Whatever he does, he realizes that Pacific Lutheran University

Auditorium. The victim gave the gunman her wallet and was unharmed.

"It is not usual to have any one of those incidents to occur," Garrett said. "Every year we have our usual car break-ins and minor burglaries, but personal crimes are at levels we haven't seen."

Garrett said that the crimes this year affirm that there is no Lutedome, as some students believe.

"There is no Lutedome, there never was one and there never is going to be one," Garrett said.

Garrett insists that PLU's crime statistics are the lowest in the state, but warns that the statistics show a "comparatively safe campus," and they are deceptive.

Garrett credits good fortune not just a good security program for the reason behind PLU being a comparatively safe campus. He added, "Sooner or later something is going to happen."

Garrett said that all the incidents were bad, but the shooting had to be the worst. "The shooting does tend to distort the perspective because it was such a scary event," Garrett said.

"It changed the way we live," he said. "You can't have an outdoor dance without having a thug show up — it's sad."

Garrett is scared because he feels nationwide crime has gotten out of control and he does not know what to do about it. "People get killed every night and it's nothing," Garrett said.

"If the trend continues, every university across the country is going to be an armed campus," he said.

The one thing that bothers him most about the crimes on campus is the students' short memories.

"We had six students shot three months ago and now some dorm presidents want an outdoor dance," Garrett said. "It only takes one person to victimize hundreds, the campus burglaries are an example of that."

Garrett said there has been no increase in the CSIN escort service since the assaults or shootings. He said that the service experienced an increase for about a week after the shootings, but that was all.

"Everyone believes that they are immortal and subconsciously or consciously people think nothing is going to happen to them," Garrett said.

"Now I'm not advocating that everyone live like hermits, but just be aware sooner or later something is going to happen."

**Now I'm not advocating that everyone live like hermits, but just be aware sooner or later something is going to happen.**

—Ron Garrett,  
Campus Safety and  
Information Director

has not had a decrease in crime this school year. "We've had better years on campus," Garrett said.

PLU has experienced six major crimes so far this year starting with last semester's assault on a PLU jogger on Tule Lake Road. That was followed by another assault on a student later between Pflueger Hall and the Tinglestad parking lot.

The trend continued but increased in severity when the campus was shocked by the off-campus shooting Feb. 8. Six students received gun shot wounds, in what the Pierce County Sheriff's Office is calling a gang-related incident.

Two weeks later, two Washington High School students were arrested in connection with an attempt to steal \$500 worth of compact discs and albums from KCCR, the student run radio station.

The KCCR burglary was outdone by the spring break burglary that affected every dorm on campus, except Harstad Hall. More than 750 items that were believed to be stolen have been recovered and inventoried by CSIN computers. More than 60 complaints by students of stolen items were received by CSIN, including a Macintosh computer and more than 400 compact discs.

Three weeks ago, a female student was allegedly held up by an armed male near Olson

## PLU CALENDAR

### Today

Student Leader Meeting  
UC 214, 10—11 a.m.  
Chapel Trinity, 10—10:30 a.m.  
Computer Center Meeting  
UC 210, 3—3 p.m.  
Conduct Board Meeting UC 214, 3—5 p.m.  
Spring Picnic & Dance  
Fieldhouse, 4—2 a.m.  
Composer's Forum CK East & West, 8—9:30 p.m.  
A Dream Play Eastvold, 8—10:30 p.m.

### Saturday

GRE Study Course Meeting  
R-203, 9—11 a.m.  
Circle K Meeting UC 208, 10—noon  
Q Club Banquet Olson, 6—9 p.m.  
Student Recital CK West, 8—10 p.m.  
A Dream Play Eastvold, 8—10:30 p.m.

### Sunday

University Congregation and Bible Study  
Regency Room, 9—11 a.m.  
University Congregation  
CK East & West, 11 a.m.—12:30 p.m.  
A Dream Play Eastvold, 2—4:30 p.m.  
RLO Awards Ceremony  
CK East 7—8:30 p.m.  
Catholic Liturgy Tower Chapel, 7—8 p.m.  
University Congregation  
Tower Chapel, 9—10:30 p.m.

### Monday

Revenue Meeting UC 208, 9—10 a.m.  
Student Investment Club Meeting  
UC 214, 10—11 a.m.

Chapel Trinity Chapel, 10—10:30 a.m.  
Space for Grace Meeting  
UC 208, noon—2 p.m.  
Provost Council Meeting  
Regency Room, 1:30—3 p.m.  
Orientation Counselors Meeting  
Leraas, 4—6 p.m.  
Intervarsity X-201, 6—8 p.m.  
ASPLU Senate UC 210, 8:30—10:30 p.m.  
Circle K Meeting UC 214, 9:30—10:30 p.m.

### Tuesday

AURA Meeting UC 208, 10—noon  
Flute Seminar SCC Great Hall, 4—6 p.m.  
Symphony Orchestra Concert  
Eastvold, 8—9:45 p.m.  
Intervarsity Worship Meeting  
ING 100, 8:30—10 p.m.

### Wednesday

Chapel Trinity Chapel, 10—10:30 a.m.  
Piano Master Class CK West, 2—5 p.m.  
Sigma Xi Banquet Regency Room, 7—10 p.m.  
Egypt Lecture CK, 7:30—9:30 p.m.  
Rejoice X-201, 9:30—11 p.m.

### Thursday

Orientation Council UC 210, 11—1 p.m.,  
Orientation Council UC 214, 3—4 p.m.  
UC Appreciation Dinner  
Regency Room, 5—8 p.m.  
Young Democrats Lecture  
UC 206, 7—9 p.m.  
Concert Band Eastvold, 8—9:30 p.m.

### The Graduation Gift Committee would like to thank the following people for their generous contributions to the university:

Jennifer Adams	Joan Fina	Chris Legler	Michael Roozkrans
Mark Adams	Clark Follows	Lisa Leslie	Scott Sager
Kimberly Ammon	Sharon Freeman	Tak-hung Kenny Leung	Lisa Sanborn
Cindee Anders	Douglas Graham	Michael Lindaas	M. Schaeferle
Jessica Andrews	Cina Grass	Donald Lofton, Jr.	Angela Schaefer
Staci Arndt	Rhonda Haeffele	Annalise Louer	Beth Schwaigert
Stephanie Baartz	James Hall, Jr.	Curtis Low	Gordon Sherman
Heidi Berger	Hayley Halter	Heather Lucas	Lisa Simonsen
Warren Beymer	Kimber Harvison	Sean MacIntyre	Richard Simpson
Jennifer Blecha	Stephanie Hassler	Heather Macdonald	Cory Smith
Michael Bluhm	David Hatlen	Renee Matlock	Nancy Smith
John Brooks	John Hatley	Angela McAffe	Alex Spearman
Garrett Brown	Krista Haugen	Jeanne McKay	John Springer
Heidi Burmeister	Boyd Hehn	Joanne Menefee	Kristi Stevens
Wendi Burton	Tiffany Heidt	Michael Merle	William Stilwell
Michelle Calhoun	Erika Hermanson	Art Miller	Kristen Stycket
Craig Cammock	John Holcomb	Jim Morell	Megumi Sugimoto
Beth Canton	Joi M. Hollis	Brenda Morris	Kent Thomas
Greg Carter	Robert Hugill	Doreen Morris	Julie Thompson
Robb Carter	Gail Ingram	Kathie Nistad	Kendra Turnbull
Angela Cheng	Jennifer Johnson	Jodi Nygren	Karen Tuvey
Ronald Crump	Kelly Johnson	Kelli O'Brien	Chris Tye
Jean Cunningham	Lois Johnson	Mellisa O'Neil	Hugh Vance
Debra Curtis	Scott Juetten	David Olmstead	Julie Vraspir
Larry Deal	Korrina Kinderknecht	Kristi Olsen	Robert Walker
Janet Dieter	Susan Kinoshita	Kris Paulson	Leanne Webber
Mark Douglass	Lou Celia Koehler	Monty Penn	Susan Weiss
Steven Duster	Mindy Krotz	Kristina Pfendler	Leigh Whittington
Dana Endicott	Karolyn Labes	Paul Pihl	Ron Wika
Megan Engh	Kimberly Labes	Eric Porter	Emerson Wilson
Janet Erickson	Lawrence Landon	Heidi Porter	Julie Ann Wilson
Karen Erickson	Jennifer Laraby	Wayne Pritchard	Kotoyo Yamamoto
Mellisa Espinosa	Merrilyn Larson	Carl R. Rice	
Rick Evans	Marcus LeMaster	Darren Riesenweber	
Jill Felgenauer	Wendy K. Lee	Sue Robins	

For those who wish to pledge, a table will be set up during cap and gown distribution.

## FANTASY FLORAL DESIGN

Complete Floral Service  
Balloons and Gifts

REMEMBER MOM ON  
MOTHER'S DAY

Local Delivery and Wire Service Available

"OPEN 7 DAYS A WEEK"

847-2510

Owned and operated by Charolette Adams  
Bring this coupon in for 10% savings

18407 Pacific Ave. South, Spanaway



# CAMPUS

## New members inducted into Arete Society

by **Angie Saylor**  
staff intern

Thirty-five Pacific Lutheran University students were inducted into the Arete Society this spring.

This liberal arts academic honors society recognizes and encourages outstanding academic achievements in the liberal arts.

The Greek word "arete" signifies all the positive qualities normally found in an educated, well-rounded, fully human person.

Eligibility for election is based upon demonstration of high achievement and commitment to the liberal arts. Senior members must earn at least a 3.7 GPA and juniors a 3.9 GPA. Over 110 credits must be taken from the College of Arts and Sciences at PLU or the equivalent

in transfer credits from another university or college. Members must complete the equivalent of two years of college foreign language and three years of high

completed by the faculty who are Phi Beta Kappa members serving as support for the Arete Society, headed by Arete faculty president and professor and chair of biology,

**The faculty Phi Beta Kappa members want to recognize the outstanding academic achievements of liberal arts students at PLU.**

—Tom Carlson,  
Arete faculty president

school math.

The selection of members is

Tom Carlson.

"The faculty Phi Beta Kappa

members want to recognize the outstanding academic achievements of liberal arts students at PLU," said Carlson.

The 35 inductees join eight members-in-residence, who were selected as juniors or are graduates of PLU now employed at the university, to establish this year's Arete Society.

The Arete Society members are Jennifer Adams, Karen Bennett, Julie Benson, Lori Cruikshank, Lawrence Deal, Margie Ferguson, Clement Fung, Mark Gould, Alan Herr, Peter Holcomb, Kimberly Johns, Stacy Johnson, MaryLouise Jones, Neil Kelleher, Kenneth Kriese, Karolyn Labes, Kristen Larson, Jennifer Lindstrom, Michele McLaughlin, Lori Meessenger, Jennifer Moss, Shelley Nelson, Jolene Nygren, Jeannette

Otto, Karen Pahlka, Kristina Pfender, Cheryl Quade, Arnold Ronning, Kristina Saarni, Tracy Shoemaker, Karl Swenson, Brian Watson, Susan Weiss, Laurie Wood and Marie Wutzke.

The Arete Society members-in-residence are Kimberly Abraham, Shelly Beck, Brett Bentsen, Jennifer Blecha, Kristina Braunlich, David Cooper, Jill Johnson and Deborah Longmire.

Arete Society was organized by Phi Beta Kappa members of PLU faculty in 1969. The Arete Society serves as a local organization in place of Phi Beta Kappa. The faculty fellows have applied for a Phi Beta Kappa chapter for PLU, but were denied. The faculty fellows plan to apply again.

## Scandinavian receives honorary doctorate

by **Audra Bradford**  
assistant news editor

Jan Carlzon, president and chief executive officer of the Scandinavian Airlines Group, received an honorary doctorate of laws degree from Pacific Lutheran University May 1.

At the awards ceremony, President William Rieke read the citation that accompanied the degree. It outlines Carlzon's business accomplishments, authorship and his strong support for the Lutheran church, education and PLU. His support of PLU included recruitment of students.

According to a press release from James Peterson, director of University Relations, when Carlzon joined the Scandinavian Airlines Group in the early 1980s, it had been sinking into debt for two years. Rather than cutting costs, Carlzon invested \$25 million in service improvements and staff involvement programs to get the company on its feet again.

Rieke said in the press release that the airline's employees have reason to be proud of their organization and their leader because he inspires loyalty and encourages individual decision making.

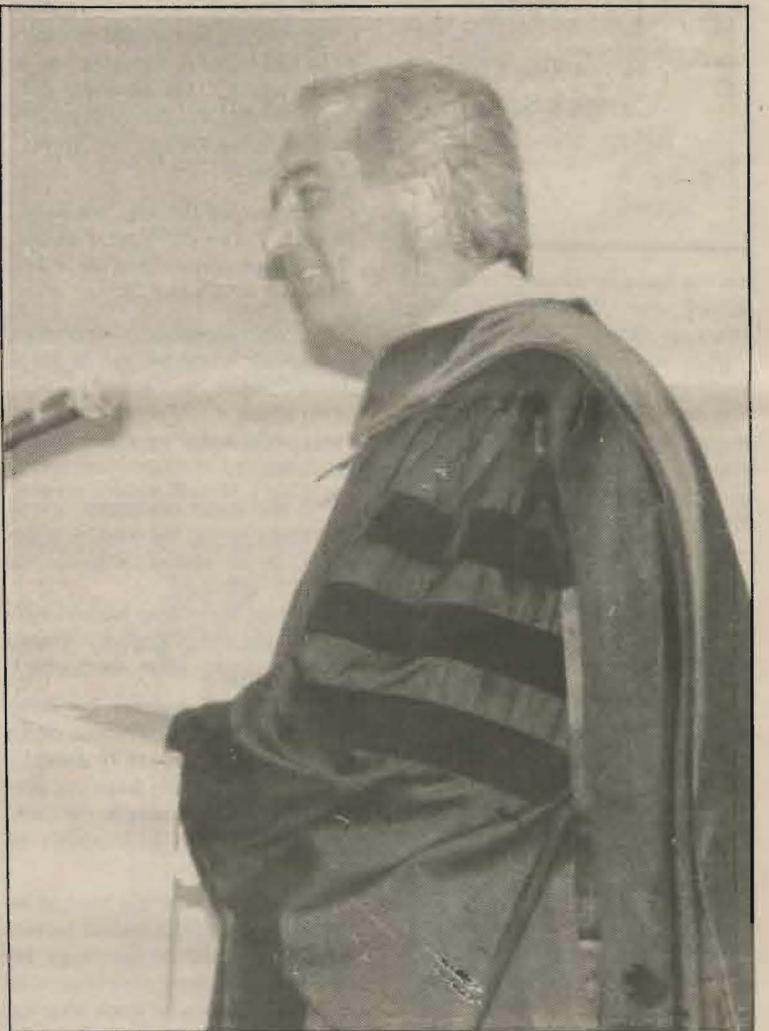
Following the ceremony,

Carlzon gave a lecture entitled "Moments of Truth," which is also the title of his book. Carlzon emphasized that business today is customer-driven and customer treatment is what determines how well a company does.

"... manage people by love, respect and faith. It is the only way to develop a successful company," said Carlzon.

Carlzon said that he was honored to receive the degree and was very happy to visit PLU. At the ceremony Rieke said that he looks forward to strengthening ties with Carlzon and his homeland, Sweden.

## Telling the truth



Jennifer Sivertson / The Mast

Jan Carlzon spoke to a crowd in the Scandinavian Cultural Center May 1 after accepting his honorary doctorate of laws degree from PLU. His speech was entitled, "Moments of Truth."

# Who offers micro biology this summer?

Need to take a particular class this summer that isn't offered at PLU? Stop by the Office of Summer Studies (Ingram 101) during business hours and browse through our collection of summer catalogs from dozens of other colleges and universities.

Any questions? Call x7143



PACIFIC LUTHERAN UNIVERSITY

Coupon Corners

Coke Cart

**THE PLU  
COFFEE SHOP  
presents  
Three for Free**

Visit one or all and receive a  
**Medium Fountain Soda Free**

University Center  
Monday - Thursday  
7:30 a.m. - 7:00 p.m.  
Fri. 7:30 a.m. - 6:00 p.m.

Columbia Center  
7 days a week  
7:30 a.m. - 4:00 p.m.

Coke Cart  
Monday - Thursday  
5:30 p.m. - 8:00 p.m.  
(Hours subject to change)

University Center

Columbia Center

# CAMPUS



PLU students march around Parkland for a peace rally in January. They gathered for support during the Gulf War.



Women's cross country capped a fine season with a third place national finish.

## Flashbacks: *the year in review*

Photos by Erik Campos



Pierce County Sheriff's Office arrives on the scene of the off-campus shooting in February where six PLU students were wounded.



One step away — women's soccer advanced to the NAIA title game before losing to Berry College.



Advancing to the quarter finals and defeating UPS again, highlighted the 1990 football season.



Stacy Lensing shows jubilation as she competed in the Miss America Pageant during Songfest with Alpine and Ordal.

# CAMPUS

## Educating for service continues after Centennial ends

by Jessica Perry  
staff intern

Pacific Lutheran University has been celebrating its 100th birthday with many special centennial activities and programs this past year. As part of this celebration, PLU named 100 alumni that the university felt truly represented what PLU stands for — education through service.

Out of the selected alumni, 84 traveled from all over the world to attend the centennial homecoming weekend banquet that honored the 100 named alumni last Oct. 14.

President William Rieke said this was the highlight of the centennial year. The honored alumni shared what PLU meant to them in their current lives and careers.

The diverse group was made up of politicians, educators, scientists and business leaders — men and women from many different ethnic backgrounds. Rieke said that they were united in their ideas about the

service motif.

"PLU had really helped them live lives of service," said Rieke. "I thought that was a statement of the mission of the university in action. This is a living example of what happens to graduates from this place."

Philip Nordquist, professor of history, was moved to hear the honored alumni share what PLU meant to them.

"I thought it captured the essence of what PLU stands for," said Nordquist.

Nordquist wrote the book, "Educating for Service," which was the theme of the centennial celebration. It was an appropriate summary of PLU's tradition, he said.

The year was divided into four phases, each with a different theme, and featured a theme symposium in addition to other centennial events and programs.

Phase one ran from March-August 1990. Its theme was

"Reflecting on Heritage."

The second phase, "Shaping Society's Values," ran from September-November 1990.

December and January were filled with centennial Christmas celebrations and Interim programs.

centennial year, "Building Partnerships for Tomorrow," ran from April-May 1991.

Rieke said each school had some sort of program or symposium that heightened awareness in terms of that discipline. The rest of the pro-

live here and who care. I think that we succeeded and that people were involved."

Despite the budget problems, the decline in enrollment and some of the other issues that have afflicted PLU this year, 100 years of educating for service is something to celebrate. The Centennial Committee spent several years planning the celebration.

"It's important for human beings to celebrate at times," said Nordquist.

The celebration began in March of 1990 in order to allow time for all of the events and programs planned by the committee.

"I think the centennial accomplished its objectives, which was to affirm the on-campus community and rededicate the university to its second century, under the theme of educating through service," said Rieke.

**I was pleased with the involvement (on campus). From the beginning we said this would be a celebration that would be focused internally.**

—President William Rieke

The theme during interim 1991 was "Many Voices, Many Ways."

"Solving Humanity's Problems," was the theme of phase three, which ran from February-March 1991.

The fourth and final phase of the

grams were campus-wide.

"I was pleased with the involvement (on campus). From the beginning we said that this would be a celebration that would be focused internally," said Rieke. "It should be meaningful to those of us that

## Centennial calendar highlights

Phase I: Through August 1990, "Reflecting on Heritage"

■ May 27 — First Centennial Commencement

■ July 2-6 — Scandinavian Heritage Week

■ August 24 — Second Centennial Commencement

Phase II: September through November 1990, "Shaping Society's Values"

■ September 11 — Opening Convention, distribution of centennial pins to PLU students.

■ October 8-13 — Centennial Homecoming Week

■ October 11-12 — Theme Symposium: "Shaping Society's

Values — The Role of the University," sponsored by the Division of Social Sciences and Humanities.

■ October 13 — Dedication of Walk of Fame, honoring PLU's all-time great athletes, and induction of first honorees in PLU's Athletic Hall of Fame.

■ October 14 — Centennial Sunday, 631 Northwest Lutheran congregations celebrate PLU Centennial.

■ — Founder's Day World-Wide alumni celebration.

■ November 9 — Theme Symposium: "The Joy of Sports," sponsored by the School of Physical Education.

Phase III: February through March, "Solving Humanity's Problems"

■ February 1-3, 8-10 — Opera by PLU's Gregory Youtz, "Songs from the Cedar House."

■ February 22-23 — Theme Symposium: "Solving Humanity's Problems," sponsored by the School of Nursing and the Division of Natural Sciences.

■ March 8-10, 14-17 — play by PLU's William Parker, "The Apprentice."

Phase IV: April through May, "Building Partnerships for Tomorrow."

■ April 5 — Theme Symposium: "Partners in Education," sponsored by the School of Education.

■ May 5 — Theme Symposium: "Partners in Progress," 14th annual International Business Conference, which focused on business strategies and changing opportunities, sponsored by the School of Business Administration.

■ May 26 — Fourth Centennial Commencement.

■ Throughout December — Centennial Christmas Festival Concerts, featuring Choir of the West, University Chorale, University Singers and members of the University Symphony Orchestra.

■ December 15 — Third Centennial Commencement.

■ Throughout January — Interim 1991: "Many Voices: Many Ways."

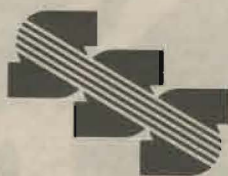


### Where is it all going to go?!

You're leaving your dorm room.  
That means your stuff is leaving too.  
RLO won't let you leave it in your room.  
Are you going to trust it in dorm storage?  
Call **STOR-MORE Self-Storage.**

**STOR-MORE is offering special discounts for summer vacation.**

- Pay for the first month now and get two **FREE** weeks rent in the second month!



**STOR-MORE**  
SELF-STORAGE

14715 Pacific Ave. S  
536-8200

**Spectrum**  
Hair Creations

535-6606

COMPLETE  
HAIR CARE  
FOR MEN &  
WOMEN

**NEXUS**

PLU  
Student  
Discount

Near PLU - Pacific Lutheran University  
413 Garfield So., Tacoma, WA 98444

### Sahara Tan

**PLU Tanning Special**  
10 visits for \$24.00  
Wolff Beds / New Bulbs

**531-6016**

129 176th St. S., Spanaway  
Offer good through 06-30-91



# CAMPUS

## Professor experiences RLO adventure

by Kari Edmonds  
staff intern

Unconventional. That would be one way of describing Lawry Gold.

The way he looks — his long, dark hair reaching just past his shoulder blades; the way he thinks — his current interest are brain functions and symbolic language; the way he plans to spend his summer — on an archaeological dig in Egypt — could all be described as being a little out of the "norm."

But one of the most unconventional things about this associate professor of art is his living arrangements. Gold is currently living on campus in Evergreen Court.

He said that living on campus was a practical decision for him. Gold said living on campus saves money on rent, as well as gas, and because he will be on sabbatical next year he needs to save money.

Tom Huelsbeck, housing and facilities manager of the Residential Life Office called Gold's former house located behind Dunmire House a "crackerbox." Huelsbeck said that RLO had to move Gold because the cottage had a leaky roof. RLO relocated Gold to Evergreen Court since there was space open.

He pays the same rate as visiting faculty would pay, said Huelsbeck, which is \$190 a month. This is \$10 less than what students are currently paying.

"It's an OK place to live," said Gold, referring to Evergreen Court. "It's reasonably quiet, except for when there's a shooting."



Lawry Gold, associate professor of art, pays \$190 a month to live in Evergreen Court.

Ken Kriese / The Mast

When questioned about the university's alcohol and visitation policies, Gold said that he never talked to RLO about it, but "assumed that as a 44 year old adult, I don't need as much parenting as the rest of the residents might."

An artist's cooperative in Seattle's Pioneer Square was home to Gold before moving into campus housing. Although he liked the loft, he said he was not real happy there.

Gold said he felt like a lot of the people he was living in the co-op with were people who were choosing their way of living by how other people thought of them. Gold said he disagrees with that type of thinking.

Gold, who received tenure this year and was moved up to associate professor last year, has been at PLU for seven years. He taught at numerous schools before coming to PLU, including the University of Wisconsin and Evergreen State College in Lacey. He specializes in three-dimensional art using various materials such as wood, ragboard, and airbrushing.

After school is out, Gold will be leaving for a two month stint in Egypt working as an illustrator for an archaeological dig. From there, he will travel to Scotland where he will spend the rest of his sabbatical, living in the Findhorn community.

At Findhorn, he will put his cooking skills to work part-time.

He will spend the remainder of his time studying brain function and symbolic language, designing theoretical models of how the brain

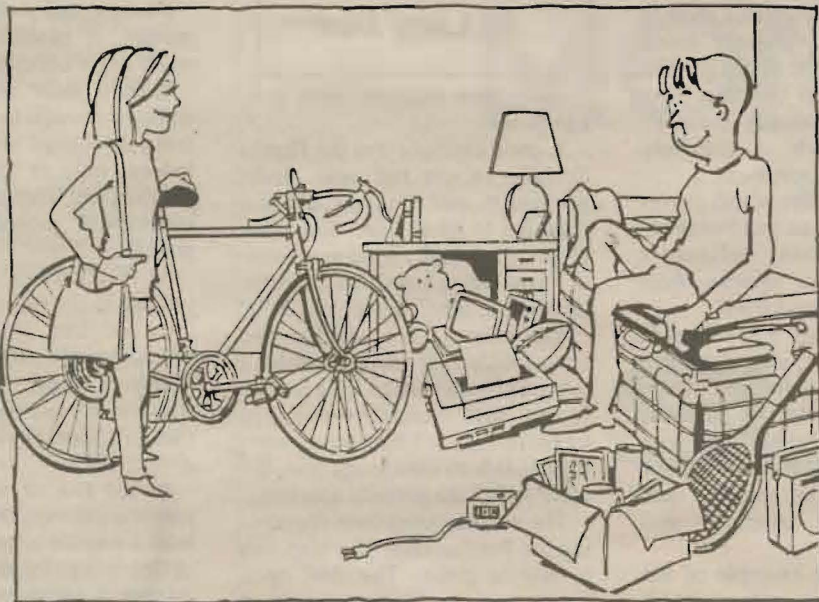
learns on his new computer, and also restructuring some of his courses.

It's an OK place to live.

—Lawry Gold, associate professor of art and resident of Evergreen Court

Gold said after his sabbatical is finished, he would like to come back to PLU to teach. "I've been very happy here," said Gold. "PLU has been very, very good to me."

### Students



**When it's time to pack up and go home...**

**We can help!**

Getting your stuff home doesn't have to be a hassle. We'll pack and ship it all home for you. From bicycles to computers—shipping small loads is our specialty. Or pack it yourself. We offer a complete line of professional packaging supplies—from filler and tape to just the right size boxes. Call us now and your stuff will be home before you are!

- Custom crating and packing
- Shipping from 1 to 1,000 pounds—including overnight delivery.
- Insurance to \$50,000
- Pick-up service
- Packaging supplies—boxes, tape, foam

**BILL & GWEN YOUNG**  
5471 Steilacoom Blvd., S.W.  
Tacoma, WA 98499  
**584-7464**

**PACKAGING**  
**Store**

Packing and shipping and a whole lot more



© 1989 The Packaging Store, Inc.

## Plan Ahead For Summer With **PARKLAND TRAVEL**

River Rafting Trips

Airplane Reservations

Amtrak Tickets

Bicycle Tours

Europe

Hawaii

Mazatlan

California

New York

Alaska



**535-1600**

12816 Pacific Ave. S.  
(Across from Burger King)

# OPINION

## Despite year-end stress, everyone needs a 'thanks'

Yes, it's that time of year again.

Research papers are due. Oral presentations must be given. Final exams loom on the horizon.

But for many members of the PLU community, studying is not a concern. Instead, the books must be closed on the 1990-91 fiscal year. Next year's housing arrangements need to be finalized. PLU is (hopefully) receiving notifications of acceptance from new students. And, of course, a new 1991-92 budget is in the works.

The pressure is on.

Knowing this is a stressful time for everybody, two words to make the next two weeks "kinder and gentler" come to mind.

Thank you.

These two words are among the most important in the entire English language. A "thank you" can turn a bad day into a good one. It can also transform a tedious, boring duty into a service.

A lot of people on this campus are invisible, or at least are pretty much ignored by students, faculty and administrators alike.

They are the ones who clean our toilets, mow the lawns, make waffles at 7 a.m., empty the garbage cans and do all the other "dirty deeds" that make this university run smoothly and look nice.

Just because you didn't like the egg rolls last night doesn't mean you have to be rude to the Food Services workers.

And even if you don't think it's efficient to "vacuum" Red Square, especially during the lunch rush, a smile instead of a scowl would make the job easier for the Physical Plant maintenance crew.

Besides the fact that raking leaves in the pouring rain is probably not fun, these employees are also the ones who are experiencing firsthand the meaning of "budget cut."

The same thing goes for those who work in the Business Office (especially Student Accounts), the Financial Aid Office, the Registrar's Office, the University Center and every other office that is the target of student complaints and horror stories.

All of these people are here for us, and they deserve our respect and our thanks.

### PARTING SHOTS:

Now that the Centennial is basically over, will the administration please stop this "Centennial Plaza" business and go back to calling it "Red Square" like the rest of the PLU community?

Listen to the faculty. If cuts have to be made make them wisely, with the interests and input of the students in mind.

— MO



### EDITOR'S NOTE:

This week's Stewpot cartoon was too large for the normal amount of space provided. Since the Mast was unable to provide appropriate space, we referred it to an alternative space. Stewpot appears this week in

**HUMAN NOTE: I CAN'T BELIEVE THEY WOULDN'T ACCOMMODATE A 20 x 40 FOOT CARTOON. LUCKILY RED SQUARE REMAINS COMMITTED TO IDEALS OF UNCENSORED SELF-EXPRESSION AT ANY SIZE!**

## Deal gives last deal

In deciding what last words of wisdom to impart in this last issue of the year, I decided a few comments about the New Core proposal in particular and learning in general would be in order, since this concerns the central mission of the university itself.

The first impression I had when reading the New Core proposal was a very practical one. That is, what will graduate school admission committees think of when they see some of these courses on a student's transcript?

Seriously, what do "Foundations of Learning," "Self Expression," and "From Questions to Discoveries" really mean?

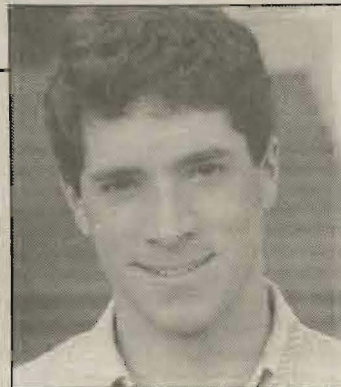
While these courses may seem to be an exercise in ambiguity, much of it hints at just the opposite. The proposals seem to in some ways mirror the "politically correct" movement, which is presently sweeping across academia.

For those unaware of this movement, it involves an increasing intolerance by many educators toward any who oppose their primarily left-wing views.

At some colleges, it has reached the point that basic writing courses have been transformed from English 101 into Racism and Sexism 101, with the instructors more concerned about imposing their political agenda on students than teaching proper grammar and composition.

Another prime example of the politically correct movement is Afrocentrism, a viewpoint claiming that Europeans stole many inventions from Africa and that white men initiated the practice of slavery on the African continent. These educators simply ignore basic historical facts in order to promote their skewed beliefs.

Has this movement reached PLU? I would say that it has indeed, though thankfully not to the



**Larry's Deal**  
By Larry Deal

extreme seen on some other U.S. campuses.

A good example was the Phyllis Schlafly lecture last year. Some professors and students did not want her to speak here, and many protesters actually tried to prevent her from being heard. So much for listening to other viewpoints, huh?

The point is not whether one agrees with such people. Indeed, I disagreed with most of what Schlafly said, but I'm certainly willing to let her speak, as I am equally willing to listen to viewpoints from the other end of the political spectrum.

The on-campus debate concerning the Persian Gulf War also was a case in point. The first open forum held was not very open at all, as only one viewpoint was represented by the faculty participants. My compliments to the organizers of the second forum, however. That one was much more comprehensive and informative.

So what does this have to do with the core proposal? I would venture to say quite a bit. The main problem with this proposal and others like it is that it tries to do the lear-

ning for us.

First, unlike the distributive core, the choice of courses is limited, thus ignoring the fact that people like to be able to choose which courses they want to take, especially when they are paying thousands of dollars for them. Consumer sovereignty should be retained, rather than course selection being determined by faculty committees alone.

Some people would argue that a thematic core is best because it ties together all of a student's courses. Of course, chances are that these courses will also be tied together in the sense of being taught from similar ideological slants.

Further, and probably most important, it basically attempts to reach one's conclusions for them. I believe most students are intelligent enough to make intellectual connections between courses. Indeed, only in this independent thinking and learning process does intellectual growth really take place.

As PLU decides which direction to head in the future, the environment of free academic inquiry should be held paramount. Patrick Henry once said "I may not agree with a word you say, but I will defend to the death your right to say it."

At the risk of sounding like a patriotic yellow-ribbon salesman, I would venture to say that this type of liberty and freedom is what this country is all about.

As some of us thus say goodbye to PLU in two weeks, remember that one's education never stops. Let's not forget what we learned here, but let's not forget to stop learning, either.

*(Larry Deal is a senior majoring in economics. His column appears on these pages every other week).*

## THE MAST STAFF

Co-Editor.....Jodi Nygren  
Co-Editor.....Melissa O'Neil  
News Editor.....Kirsten Lindaas  
Assistant News Editor.....Audra Bradford  
A&E Editor.....Rick Simpson  
Special Projects Editor.....Jenny Moss  
Sports Editor.....Corey Brock  
Assistant Sports Editor.....Kim Bradford  
Photo Editor.....Jeff Young  
Production Manager.....Kurt Stolzenburg  
Advertising Director.....Jennifer Weeks

Assistant Advertising Director.....Karen Erickson  
Business Manager.....Tim Mitchell  
Copy Desk Chief.....Lois Johnson  
Circulation Manager.....Mike McFarland  
Columnists.....Jennie Acker, Larry Deal, Dan McKeown.  
Cartoonist.....Rick Simpson  
Cartoonist, Graphics.....Joel Markquart  
Adviser.....Cliff Rowe  
Reporters: Anila Abraham, Stephanie Bullard, Brad Chatfield, Ross Courtney, Darren Cowl, Peter Folta

Patrick Foran, Helen Hansen, Eric Haughee, Erika Hermanson, Lisa Langsdorf, Andrea Leder, Jerry Lee, Mike McFarland, Steve McClary, Greg Wilson.  
Interns: Kevin Cadigan, Kari Edmonds, Todd Green, Beth Haavik, Stephen Kilbreath, Ray Lange, Jennifer Nelson, Angie Saylor.  
Photographers: Chris Albrecht, Kim Bradford, Erik Campos, Ken Kriese, Jennifer Nelson, Jenniefer Sivertson.  
Typesetters: Brian Crawford, Bonnie Rothert.



# OPINION

## Gay community recognized on campus

Three weeks ago Cate and Debbie got engaged.

Today their days are full of dreams, hopes and anticipation. And a few raised eyebrows.

Cate and Debbie are not the ordinary couple most Lutes are used to seeing.

And yet their relationship experiences so easily mirror society's expectations of any newly-engaged pair.

Like so many Pacific Lutheran University students and recent graduates, the two are learning to mold their paths together, planning for a future that is all-too-soon becoming reality. And, like so many new couples, the paths will take some concerted smoothing before they ease into one.

Cate is happily settled in a Seattle job.

Debbie wants to head south for graduate school.

Cate isn't too enthused by the prospect of children.

Debbie is looking forward to having a child one day.

Cate doesn't get much out of religion.

Debbie is strong in her Lutheran faith and dreams of attending seminary school.

Debbie, a PLU senior, realizes that the challenges she and Cate, a 1989 PLU graduate, must overcome together in the next few years are not solely unique to the couple's relationship. Many new couples emerge from school only to find themselves struggling to mesh dreams they once held when the path did not need to be shared.

Yet society may never allow Debbie and Cate the simple happiness and privacy of enjoying their lives together. Their struggles and joys arise from the same foundation

of love any committed couple experiences. But in their case, something is different. And society doesn't like it.

Cate and Debbie are lesbian.

The two have dealt with many of their fears of rejection and judgment alone, pulling from their relationship for the strength to forge ahead in a lifestyle so many deem sinful or abnormal.

PLU has offered little comfort in the past for the gay and lesbian students on campus, most often choosing to ignore the idea that such deviancy might be present.

Last fall, however, PLU's first gay and lesbian support group began forming in the privacy of a few dorm rooms, eventually growing into the group now known as "Crossroads."

Crossroads is predominately gay and lesbian, although a few "straight" students also attend meetings out of concern for homosexual friends and frustration with society. Ten to twenty students join weekly to discuss the struggles of both their sexuality and their lives as students.

"When I was a freshman, (a group) was one thing that I really wished this campus would have," said John, a PLU senior and co-founder of the group. "I don't expect to make any radical changes in the PLU mindset — I think that would be too ambitious — I just wanted a group that would help the gay and lesbian population at PLU."

Crossroads has remained an anonymous group for nearly eight months now, said John, who asked that his real name not be used. Many of the students joining the group have not yet "come out of the closet," he said, and to go



**Illusions of Reality**  
By Jennie Acker

public would only scare away those people most in need of support.

"We want Crossroads to be a confidential support group rather than a political group," John said. "We want the scared freshmen to feel comfortable coming to us and knowing that it won't get out."

Crossroads has made brochures available in the University Center and the Health Center to encourage students with questions or in need of support to call the group's confidential line. As the group solidifies and gains confidence over the months, they hope to open themselves more through advertisements in *The Mast*, John said.

Debbie hopes that at least a faction of the group will break off and go public.

"We want the confidentiality for people really worried about it," she said. "But I think a faction of the group has to go public or people

will continue to be ignorant about it."

Debbie plans to take the step herself next fall as she has agreed to speak at a number of PLU classes on her experiences as a lesbian, a feminist and a Christian.

The problem, both John and Debbie agree, lies in the fear the PLU community and much of society hold of the things they don't understand. Many PLU students come from sheltered and conservative backgrounds that have never allowed them the contact helpful in accepting a concept so foreign as homosexuality.

"I think it's something they're not used to. We grew up in a society in which any same-sex relationship is taboo," Debbie said. "I've had a lot of people challenge me with how I can be a Christian and a feminist and a lesbian all at once, but I just don't see them as antitheses of each other."

Debbie admits her religion presented one of the greatest problems in eventually accepting her own homosexuality. The disciple Paul's discussion of homosexuality in the New Testament is based on situations of prostitution, relationships between older men and boys, and other "abnormalities," she said. Although Paul says homosexuality is wrong, he does not address the caring, mutual relationships of today.

"I believe that (the Bible) says it is wrong, but I don't feel like I'm leading a sinful life. I've only had one partner in my life and it's the partner I plan to have for the rest of my life," she said. "Being lesbian is normal for me. If I tried to lead a heterosexual life, that would be against what is normal to me."

Debbie has struggled with her sexuality for years, fighting an intense distrust of men that surfaced in her childhood when she was abused over a five-year period by three different men. Although she has developed a number of male friendships at college, Debbie has never had a long-term relationship with a man.

Debbie says she is aware of the homophobia around her, yet she refuses to take it to heart.

"If that's the way people are going to see me, that's fine. It's up to them how they want to see me," she said. "It doesn't bother me as long as they aren't physically or verbally abusing me."

Both Debbie and John say their parents are supportive of their lifestyles, although not all of their friends know they are homosexual. There are always those, says John, who would have trouble accepting.

"I'm not totally out of the closet," he said. "And I think it's because I like to tell people after I know them. It's really hard to reject a person outright over something like that — otherwise they would already have a preconceived notion."

Although John never dated women in high school, it wasn't until his junior year of college that he began telling friends of his homosexuality.

"It was such a great feeling to be open," he said. "After I first opened up, it was like a domino effect."

Politically speaking, John does not rank gay rights issues among his priorities. The "shock technique" used by so many gay rights groups does not appeal to his tastes, he said.

"If I had to pick political causes to dedicate my life to, gay rights would not even be near the top," he said. "I think I do more for gay rights by being a nice enough, capable enough, upstanding citizen than I would carrying a sign."

Like Debbie, John has developed a sense of confidence in his homosexuality over the years, overcoming the insecurities of his teenage years and stepping into the role he has come to accept.

"My homosexuality doesn't bother me at all. I've grown to accept that as a normal experience of human emotion," he said. "And I don't really feel a need to be cured."

Debbie and Cate, meanwhile, are busy planning what Debbie terms their "covenant ceremony." Although the two cannot legally be married, they are organizing their own ritual to set off the engagement and announce their commitment to friends and family.

They have set a prospective date for next spring and arranged for a pastor to perform the ceremony. Whether or not a church will allow the ritual, however, remains to be seen.

Debbie is excited as she talks of the coming years and the plans she and Cate are making together. As excited as any newly-engaged woman would be.

But Debbie has learned she must be careful who she shares her joy with.

Her kind of happiness can be intimidating.

(For more information about Crossroads, call Susan at x7467. The call will kept entirely confidential.)

*(Jennie Acker is a senior majoring in journalism. Her column appears on these pages every other week.)*



## The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

### Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical and spelling errors.

### Subscriptions:

The Mast is distributed free on campus. Subscriptions can be mailed anywhere in the United States for \$7.50 per semester or \$15 per year. Make checks payable to: The Mast, Pacific Lutheran University, Tacoma, Wash. 98447.

For more information, dial (206) 535-7494

## LETTERS

### Senior wants last laugh on campus publications

To the editor:

Although I have little to no respect for this so-called award winning newspaper I nevertheless saw a certain irony in having the last laugh.

My congratulations go out to the remarkably few individuals talented enough to obtain publication in the renowned literary masterpiece of Saxifrage. Interesting that it is apparently easier to "get published" when one is on the Saxifrage staff. Indeed, after four years of attendance at this institution I have found Saxifrage to

be less than a literary production and more like a political manifesto catering to the hypocritical favoritism of its staff — both present and past.

Finally, to Mr. Joel Markquart, perhaps the poorest excuse for a cartoonist and satirist I have yet encountered, "We love you too." This comes affectionately from those Campus Safety officers who so mindlessly attack in your oh-so-original Dunderhead creation.

Adam Patrick Collins  
soon-to-be-former student

# LETTERS

## Needed: public evaluations

To the editor:

What would you do if your professor didn't show up for 40 percent of class and was continuously not available during office hours? What if the same professor denied assistance when it was requested, replying "Don't worry, everyone's confused." Unfortunately, I experienced this professor during my studies at PLU.

Inherent in my major are students who are highly competitive. Similar to other students, my peers like to be aware of personal progress and class standing. Unfortunately, no one in my class felt comfortable with the "check marks" received as an evaluation of our assignments. In addition, after being given an assignment to be completed *only* at the PLU library, it was frustrating to learn that the answer simply wasn't located in our library. These types of assignments were given daily for "busy work" — they seemed to have no purpose and they appeared to be given in the wrong order. I remember commenting on how it felt like we were on a treasure hunt for the right answer; the only problem was we were never informed if we ever found "the treasure."

Approximately six weeks into the semester, a secretary from the professor's department once again came into the classroom with an assignment stating the professor was absent. "In addition, there is no class for the next one and a half weeks, but your presentations are due after that," stated the secretary. At this point, our class had become very tired of the situation and we decided we'd try to do something about it.

After the secretary left, our class walked to the adviser's office for

any assistance. We spoke of the professor's domineering attitude towards students, such as "I'm the Professor and you're the student!"; the inaccessibility of the professor both in and out of class; the lack of a sufficient grading system (no one had a clue as to their performance); and our intense dissatisfaction with the course. Some of us visited Provost Wills, but he said it was too late in the quarter to do anything. He sensed our fear of negative sanctions towards our grades, and recommended that we wait until after the course was over to take any action. Some feared taking *any* action for they knew they would have to take this professor again since this person teaches the bulk of the requirements for our major.

After course completion, primarily the seniors who would not be taking another course from this professor, and myself, who refused to take another course from this person, chose to conduct a formal grievance. Other students were scared of repercussions in future classes. In the grievance, we produced well-documented dates, times and examples of the many concerns regarding this professor. Our testimony was found correct, and a refund of a percentage of the class was in order. The final result was that I received a check for approximately \$60. Somehow that didn't seem reasonable, since the cost of the course was \$1,324. I have since learned that this professor received additional tenure.

Don't get me wrong — for the most part I'm an advocate of PLU. I think the faculty does an OUTSTANDING job of challenging us academically in a supportive and caring manner. I'm amazed,

sometimes, at the home phone numbers that are given out by my professors. This is why I came to PLU and that's why I have stayed. This concern for recognizing excellent professors has been an item for discussion at recent ASPLU Senate meetings.

Beginning the first part of next year, a few ASPLU senators will be working with a committee composed of faculty to implement an evaluation system for use by students during registration. Students need to protect themselves from the few "rotten apples." Obviously, negative faculty evaluations filled out by students don't have any impact on the administration or the Board of Regents concerning tenure.

I'm not sure what the answer is. I wonder how many years students have to complain about this professor? Personally, I took measures for ethical reasons. How could I let a flagrant problem like this go unnoticed? The student is the loser in the end. However, you don't have to be.

Please inform the upcoming senate of your support for this project during the next year as they work with the faculty in devising student evaluations for students. Stay on top of its progress so that it isn't lost under other tasks. It can perform any function you want it to, including a list of top professors in each department, less desirable professors, or both. Include comments if you desire. Next year, you will be paying over \$1,400 a course, so I'm sure you'll want to make intelligent decisions. In doing so, you will only benefit yourselves.

Cheryl A. Dupras, senior major withheld by request

## Don't forget that safety will always come first

To the editor:

How quickly they forget. It strikes me as bizarre, given the events of last February, for the hall presidents of Foss and Pflueger to react as they have to a change in policy designed to ensure the safety and enjoyment of their constituencies, as well as demonstrate a respect for the rights of PLU's neighbors.

The intent of requiring police officers to be present at dances was not to deny anyone's freedom, but rather to prevent a tragedy, however remote the possibility may seem to some. If we do nothing differently, now having had the experience and forewarning of the February shootings so near to our campus, we would be utterly without excuse. Common sense and case law *require* us to react as we have.

As for the issue of noise from PLU parties, the content of neighbor letters to the TNT in the wake of the February incident, as well as vehement complaints from

Safe Streets participants, clearly indicate that our neighbors in the main feel that PLU students have no concern except for their own good time, an impression we should all want to change.

Creating a noise nuisance is a violation of county code and our neighbors are in a mood to see the code enforced. It would be far better for everyone if we simply exercise a modicum of courtesy and avoid a confrontation nobody would enjoy.

We're all aware that just getting up in the morning is a risk and that the off-campus shootings in February were the first such incident involving PLU students. We all hope it was a fluke, but we can't count on that and we shouldn't provide opportunity for a repeat performance by some other gun-wielding thug. I'm as outraged by the need for these precautions as one can be, but the policy revision is necessary, purposeful and utterly defensible.

Ron Garrett, director Campus Safety and Information

## Prof supports Mast

To the editor:

I still disagree with your — I hope temporary — name change (see my letter of 27 April 1990), but that is not the purpose of this note.

I want to congratulate the editors, editorial staff and reporters for a good year, but especially for the thoughtful and helpful reporting and writing of the past few weeks. During that time The Mast has been an especially helpful source of information and opinion. During troublesome times such accurate sources of information are

essential.

That has been a historic role of The Mast at PLU and I'm delighted that it continues to be the case.

One of the best measures of the quality of an education institution is the competence of its elected student leaders and the accuracy and courage of the student paper's reporting during a troubled time. High grades should go to both (the leaders and the reporters) late in PLU's spring semester, 1991.

Philip Nordquist Professor of History

## Seniors not helped by RLO

To the editor:

After spending three years at Pacific Lutheran University, living on campus and having a piggy bank about \$40,000 lighter, one would expect a little cooperation from the Residential Life Office. HA! Don't count on it.

I have been struggling with RLO since day one.

As a frosh, I lived in Harstad. By the end of the year I needed a change. I wasn't able to get out on coed draw. My spot was taken by incoming freshmen who hadn't spent a cent on the school yet. That makes sense.

I ended up spending my summer bothering Lauralee Hagen. Even my mother chatted with RLO and finally in August I got a room in Pflueger.

That year came and went and soon it was time for housing sign ups. I wasn't of senior status and far from 21, so I looked for my new home on campus.

My friends and I chose alter-

native housing. A campus-owned house, Evergreen Court or Delta — we weren't picky. The four of us were placed in two rooms in Delta. Little did we know exactly what was involved.

Throughout the year we cursed the day we signed the housing contracts. The insects, poor maintenance, cold showers, strangers knocking at our doors, mail in the evening — the problems we have encountered have been endless, but we have suffered through them.

For our senior year we had made plans to live in a campus-owned house and were looking forward to it. We even spoke to Tom Huelsbeck, housing and facilities manager of RLO, and were assured by him that it wouldn't be a problem for us to live in the Johnston house.

Then spring came and the rumor was that the Johnston house was no longer being offered in the same capacity. RLO planned to use the

house we had been promised just months before as a theme house.

We spoke to Huelsbeck just before spring break to voice our concerns, but our complaints fell on deaf and determined ears.

At first we were furious. How could they do that to us? But after a while we accepted the theme house idea and applied.

Following the instructions, we filled out the application, found a faculty advisor and met for an interview. A week ago after going round in circles with RLO we received the news. We should have expected it, but we didn't — we were rejected.

I have given up on RLO and their policies regarding older students. I feel as though we have been forced off campus. I suppose it's my fault for assuming RLO cared about students as individuals because I was definitely wrong.

Stephanie K. Bullard journalism major

## Don't cut faculty

To the editor:

The reduction in faculty from this university can only hurt this institution in the future. The loss of faculty means a reduction in the number and variety of classes offered; smaller departments will try to keep the same number of students in fewer classes thus raising class size.

This cuts at one of PLU's best areas: the one-on-one professor to student relationship. The reduction in the variety of classes will limit the experience and opportunities available to the students. Graduate schools and businesses will see that students do not have the background needed for their positions.

This is a loss of prestige that is needed to keep PLU's name among the leader in small, private universities — a loss of prestige that is needed to attract numbers of quality

students. These faculty cuts will lower the enrollment of the future classes beyond the low points already achieved. This could start a dangerous downward spiral.

We chose to attend PLU because of its strong faculty departments and the wide range of classes these departments offered. A reduction in these faculty may very well have pushed us to attend another school. It will certainly do that to future students who are considering PLU.

We challenge the administration to lower their own numbers in response to the reduced budget.

Cutting the faculty does not seem to be the answer to this university's problems; rather, it only seems to compound it.

Robert Saathoff, junior and eight other junior and senior chemistry majors

## Pointing fingers will not solve budget problems

To the editor:

It's been interesting reading about the current situation at the university in the Mast these last few months. All the hype about the budget, staff cuts and where the blame is being placed has caused me to stand back and take a look how things really are and should be.

I've worked at PLU for six years now, and I've always thought the staff and faculty here were tops. I have to say that I'm really disappointed in some of the views and opinions expressed in the Mast. It

seems to be human nature to jump on the bandwagon and go along with what you read and hear without really knowing the facts.

In reading the Mast, it seems that many are quick to blame the vice president of Finance and Operations for the current situation here at PLU. Do you know how ridiculous that sounds? How could one person be responsible for the current problems of the University?

I have to say that I have a lot of respect and admiration for anyone who has to stand alone against the firing squad.

I personally think it's time for

everyone to get off their high horses and take a good look at themselves. We need to be realistic and not so quick to judge. Each of us has a responsibility to be good stewards of the university's resources. Maybe we haven't always made the right choices and decisions in our individual departments.

PLU had been riding high for several years and every department, academic and service oriented, shows this. Yes we need to keep up with technology and trends, but maybe we tried to do too much in too little time. We've

overextended ourselves, each of us, and we didn't plan carefully for the future. All we thought about was the present.

We all need to remember that we are here to support the students in getting a quality education, not feeding our own egos. After all, if it wasn't for the students, none of us would be here. So, why don't we all spend our time and energy on coming up with ways to improve this situation and quit pointing fingers and looking for someone, or somewhere to place the blame.

We can't change the past, so why harp about the way things were

handled. Let's step out of this political arena and get it together for now and the future by working together and supporting one another.

After all, we all work for the same employer, and yes, next year will be tough, so maybe it's time we got back to the basics around here. Personally, I think it will be a real challenge and look forward in doing my part.

And to Mr. Sturgill, stand tall, you're not alone.

Teresa Baumgarten typesetter, Central Services

# A & E

"A Dream Play" begins the fantastical scene of Agnes, played by freshman Cathy Stegman, descending from the heavens and her godly mother Indra.



Erik Campos / The Mast

# A DREAM PLAY

by Eric Haughee  
staff reporter

The avant garde playwright August Strindberg believed that life was a miserable morass of hypocrisy, that society was a maze custom made for the rat race. Art is all that makes it bearable, a brief glimpse of truth and beauty, the cheese that keeps us scurrying, if you will.

This time of year with finals looming on the horizon, any college student or rodent would have to agree except that in the case of the student, substitute summer vacation for the word cheese. Unless you really like cheese.

But just who is this Strindberg dude and how can he be so right on? No, he's not that quiet guy who sits in the back of your philosophy class and sleeps. Ask Dr. William Becvar of PLU's theater department, director of Strindberg's 1901 "A Dream Play" and he'll set you straight.

"He [Strindberg] is one of the lead dramatists we associate with modern drama." Not just one of the driving forces behind the artistic movement known as expressionism, "his is the expressionist movement, the great, great granddaddy of expressionism." Strindberg's pioneering dramas inspired Eugene Ionesco, Sam Shepard,

Frederico Fellini, and the painter, Picasso.

As part of PLU's centennial program of plays celebrating the work of Scandinavian artists, like the Swede, Strindberg, Becvar is excited to be directing such an avant garde play.

Besides the nationality of the playwright, which makes it so appropriate for centennial, "A Dream Play" is more than just a challenge for Becvar and his actors. It offers a unique opportunity to challenge the audience and make them a part of the experience. Becvar explained that this is precisely the reason he chose this particular play.

"Because it is so avant garde, so complex, even though the audience may be reeling. . .we'll be giving them our own Twin Peaks. You know Twin Peaks? That's 'A Dream Play.'"

"They'll have to put all the symbolism together themselves, not spoon fed what we think the meaning is with notes in the programs to explain everything. And I do mean we. Hundreds of books have been written about this play and of course, my interpretation will be on it but still, it's like an intellectual

game with the audience," said Becvar.

Watching "A Dream Play" may prove to be a little like dream interpretation, a vision of reality laced with symbolism and twisted all out of shape. It's left up to the individual to sort some meaning out of the chaos. A lot like life. More so, even.

And that is exactly what expressionism is all about. A much less rational mode of art than had reigned in the eighteenth and nineteenth centuries, the age of enlightenment, the emphasis is shifted to the expression itself rather than the result, which should be left to naturally reflect what is in the artist's mind. Deeply rooted in the psychology of the time, the world of dreams was often the focus of art.

This was the style that Strindberg was first to explore, and he ended up revolutionizing the art world. "A Dream Play" seeks to imitate the fluid state of a dream. Normal rules of logic are suspended in favor of getting the emotional essence across to the audience.

There is, however, a theme that ties the disparate events of "A Dream Play" together, the same



Erik Campos / The Mast

Kall Leggett as a bill poster listens animatedly to what Agnes has to say to her.

thread uniting the body of Strindberg's work. What is this underlying message?

"Life is hell and it is only the artist and their compositions that make it palatable," Becvar replies succinctly. "They're the only thing that keeps us from losing our minds. Of course that's Strindberg patting himself on the back. . ." Nonetheless there is some truth to what Strindberg believed, a truth that lends a power to his plays.

Unfortunately another characteristic of Strindberg's work which is even less positive is his portrayal of women. This is the opposite of Scandinavian playwright Henrik Ibsen, the subject of the play the "Apprentice," which played at PLU earlier this year. Instead of strong female characters, Strindberg's women usually reflect an unhappy relationship. This darker aspect of the famous playwright was one Becvar seeks to avoid.

"A Dream Play is an exception. He was usually very hard on women. He almost had a nervous breakdown and suffered a terrible marriage so you can see why. . .but not with "A Dream Play." In fact, the lead character is a woman."

This lead role of Agnes, daughter of the god Indra, is played by

freshman, Cathy Stegman, a vocal music major. Stegman, who was active in high school drama, adds that this is the first time she has taken on a project like "A Dream Play."

"There's a lot of technical effects, a lot of extras. . .I've learned a lot, from everybody, and the actors and Dr. Becvar." When asked if her vocal talents will be put to use in this production, Stegman laughs and replies that "everybody asks me that! But actually we were talking about what a funny musical it would make." Stegman's voice will be restricted to speaking, at least in this production.

And getting a hold of the play's star was no easy feat, not when rehearsals run from 5-11 p.m. every night. "We've been working really hard," agrees Stegman with her director, who adds that he and his crew have been progressing nicely on a play that in his own words is "considered unproducible. It's very complicated technically but the actors have really been holding their own with some really hard material."

Everything about "A Dream Play" is a challenge on both sides of the curtain. That curtain will lift on Strindberg's vision at 8 p.m. from May 9-11 with a 2 p.m. performance May 12.



Erik Campos / The Mast

Once walking the earth, Agnes frees prisoner Craig Kvinsland from his bondage.



"Smirk," 1991 Kayce Wheeler



"Hemes 430 B.C.," 1991, Kayce Wheeler

# A B F A FINE ARTS



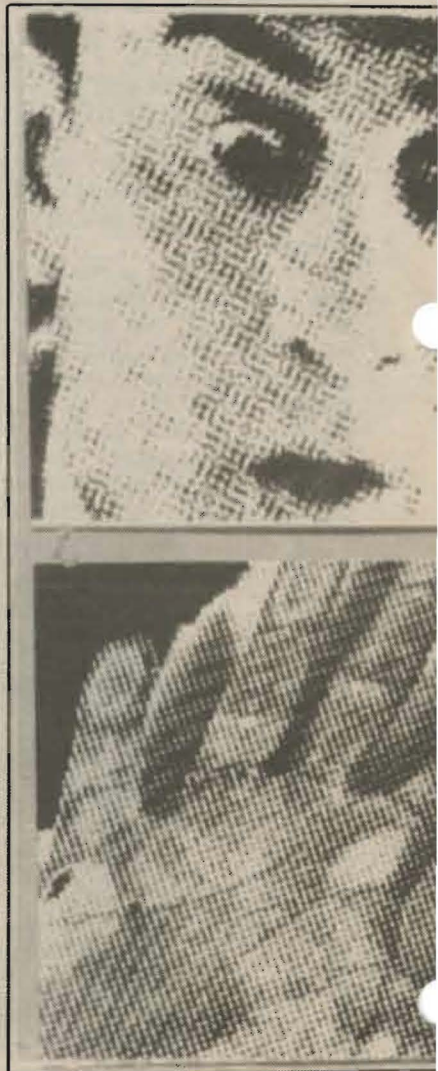
"Untitled," 1991, Dannette Knowles

While most students are just beginning their first year, one group of Pacific Lutheran University students of Fine Arts candidates opened the exhibit.

The Bachelor's of Fine Arts degree is a four-year program to earn. Students must take a total of 60 credit hours of their work.

The exhibit is in a sense the B.F.A. student's first step as an artist and the development of their work.

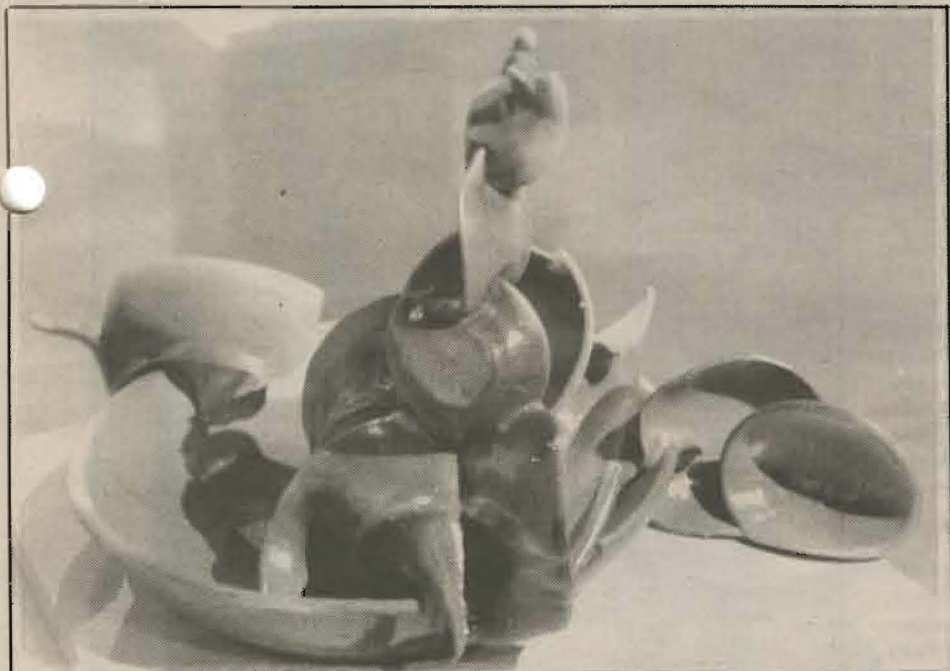
The Mast unfortunately can only offer a limited exposure. We encourage everyone to visit the exhibit on weekdays in the University Gallery.



"Untitled," 1991, Eric Olson

E

# CHLOR'S



"Stoneware," 1991, Linda Wilke



to face the realization of deadlines and the end of another academic year. University students has already met its deadline. PLU's Bachelor's group show this past Tuesday, May 8.

is a degree above and beyond the Bachelor of Arts most students complete in two semesters hours in their major and participate in a group exhibition

at its final. The work the students display is to show their growth and their personal "style."

present a small sample of the work, which is all worth greater examination. View the work for yourself. The show is open 8:30 a.m. to 4:30 p.m. in Ingram Hall.



"Corruption," 1991, Kaoru Matsushita

# A & E

## Name says it all: "Rage" tramples other releases

by Eric Haughee  
film critic



"A Rage In Harlem" was a pleasant surprise. What with the slimmest pickings to hit the movie theaters in weeks, it was hard to get overly excited about even the most promising new release. But sometimes that's the best way to go into a movie, unsure of what to expect, open-minded, ready to be entertained.

And I was. Mightily entertained. "A Rage in Harlem" is exactly that. It rages across the screen, bigger than life, but certainly more down to earth than the cartoonish, overly costumed and self-conscious "Harlem Nights."

Power packed with stars like Danny Glover, an old hand at the action movie, the ever-slick and oh-so-smooth Gregory Hines, Forest Whitaker, whom you may or may not recognize from "Good Morning Vietnam," and of course Robin Givens, this film can hardly help but be a knock out. (No Tyson imagery intended. Or Whitney Houston for that matter...)

And Givens is the driving force of this movie, a slinky, scheming succubus who finds herself seduced by the innocence and unbelievable naivete of Jackson, a man who may as well have victim

tattooed on his forehead. Played flawlessly by Whitaker, Jackson can best be described as an anal retentive teddy bear who can't help but fall for the lovely Imabelle (Given's character).

He even goes so far as to try and save her from the horde of bad guys trying to get their hands on her booty. Not bootie as in "shake your," but booty as in a chest full of stolen gold.

Speaking of a chest full of stolen stuff, it seems that Givens bust was a bust when it came to casting time — her natural mammaries not enough to fill the bill. Cross my heart, it's true.

The stolen stuff we're talking about is silicone. Givens has even been quoted as saying now that the shooting is over, "I really miss those boobs." Who wouldn't? Talk about an endowment for the arts. Cinematography will never be the same. First Mel's stunt butt and

now this!

The movie was long though, and the plot hopelessly baroque before hitting the halfway mark, but nothing to get your goobers in a bunch. "A Rage in Harlem" keeps a consistent level of action and humor so that it is impossible to get bored. There's a really great running gag too, having to do with Jesus and Jackson's ugly mother. Oh so tasteful. The cops are bumbling idiots as is customary for the action adventure/comedy, but reliably bumbling.

Another light touch is Easy Money played by Glover's Totoesque dog who meets with an untimely doom. Always good for a cheap laugh.

Not that all the jokes here are cheap. There's witty banter a plenty and smart dialogue to go along with strong performances. "A Rage in Harlem" is definitely a winner. I heartily recommend it.



Erik Campos / The Mast

Margriet Carlson was just one of several Saxifrage contributors to present work at Wednesday night's Saxifrage reading in Ingram 100. The multi-media event of student work drew quite a crowd, filling three-quarters of Ingram Hall.

**CLUB RIO**

AGGRESSIVE THURSDAY NIGHT

Featuring the latest Progressive, Euro & Techno soundz with DJ BOBBY O!

And if you're on a budget, you can't beat

\$2 U-Call-It	+	\$2 Burgers
\$2 Beer		\$2 Nachos
\$2 Wine		
\$2 RIO Teas		

Show your College ID and receive  
**\$1 OFF COVER!**

DOORS OPEN AT 7:30 PM  
CLUB RIO GUESTS MUST BE AT LEAST 21. ID REQUIRED.

C.I. SHENANIGAN'S  
3017 RUSTON WAY, TACOMA  
752-8811

## Fox's: a different impression

*In the spacious, smoke-filled room red and green lights shine on the raised mirror-backed stage, a silver pole glistening at the front.*

*A fast-paced song begins and a dancer emerges from beneath the flickering neon Fox's sign. She glides onto the stage with no apprehension and begins to dance expressively for the audience.*

*These are her three minutes to show the people what she can do. As she twirls about the stage she caresses her body and moves toward the pole.*

*After spinning one-handed around the slick shining rod, she raises her leg and moves her whole body rhythmically up and down the pole while kneading her buttocks with her other hand. She slides to the floor and crawls to the center of the stage. Here she remains on her knees, with her back to the crowd, and slowly reaches between her legs and pulls off her pink satin g-string from behind. Tossing it aside, she slithers to a standing position, removing her bra on the way.*

*To further entice her audience she leans her naked body against the mirror wall at the rear of the stage, fondles her breasts and slowly strokes her inner-thighs. The music fades. The male disc jockey announces her stage name and the audience applauds in appreciation for her performance.*

**Q.** How old are you?  
**A.** 20.

**Q.** How long have you worked here?  
**A.** Almost two years.

**Q.** How did you get started here?  
**A.** I started as a waitress, then eventually moved up to being a dancer.

**Q.** Why did you come to work here?  
**A.** I have three children.

**Q.** What's your educational background?  
**A.** I dropped out of high school, but I'm studying electronics at Griffin College.

**Q.** What do you like about being a dancer?  
**A.** The money. It's addicting, you see so much money being handled and you want a part of it.

**Q.** How much can you make on a good night?  
**A.** Anywhere from \$100 to \$400.

**Q.** Are there some night when you feel like you don't want to dance?  
**A.** Yes there are. If I'm just feeling out of it I won't dance as much. A lot of it depends on the crowd.

**Q.** Did the Persian Gulf crisis effect things here?  
**A.** Yes. We get a big GI crowd. Plus it seemed like everyone else stopped coming too.

**Q.** What was it like the first time you got up on stage?  
**A.** I didn't want to look like a fool. I was lucky I had done some dancing before so it wasn't too bad.

As a college student from an average American family, it is hard to understand what drives these women to dance nude in front of an audience.

However, it is imperative to remain as objective as possible when considering such a lifestyle.

These are people who have, for whatever reasons, come to Fox's for employment. Some may not even really want to be there, but they have no other choice. To some it may seem like another type of prostitution, but Fox's provides a much safer environment for these women than any Tacoma street corner.

After speaking with a dancer whose stage name is Ashley, I became much more sympathetic to her situation. Here she is, no older than I am, and she is supporting herself as well as her three children. She seemed like a very self-confident person and spoke freely about her job and what the other women do. She is definitely a unique person and not just some lust object strutting her stuff on a stage.

While this is by far not the profession I would choose for myself, I still can't find it in myself to believe this type of establishment is gross or even bad.

I had always wondered why people go to strip joints. I thought going to Fox's would provide me with some sort of answer. It didn't. It made me wonder even more why people go to strip joints.

What I saw at Fox's disgusted me a little, but more than that, it made me angry.

When I walked in, there was a topless dancer on stage. I've seen topless women in movies before, so this didn't really affect me. The next dancer came on stage and took off all of her clothing (well, actually her one piece of clothing). I wasn't expecting that and had to look away. The dancer moved around for a while, then did some things I don't think I can elaborate on. Let's just say she looked like a gymnast warming up before a meet.

Maybe this is very elitist of me, but I can't imagine why somebody would get up there and dance around naked. Some people would say that there's a lot of money to be made that way, but I think that no matter how desperate I get for money, I will never lower my self-respect enough to be a stripper.

I wanted to go up to one of the dancers and say, "Get your life together. There's got to be something better for you."

— Corey Brock

— Jennifer Weeks

— Michelle Thieling

RAM

BORDERCAFE  
SPORTS BAR

Tacoma's Favorite Sports Bar & Restaurant

11 TVs • 2 Satellite Dishes

THURSDAY NIGHT IS COLLEGE NIGHT

Receive Happy Hour prices on drinks & appetizers all night long with a validated PLU ID card.

59th Ave. & 100th St. SW 584-3193 Lone Tree Plaza Lakewood

# A & E

Anders and Arne were looking for adventure; they wanted to see the United States. They jumped on an eastbound train in Seattle and 10 days, three time zones and 1700 miles later they arrived in Minneapolis, Minn.

Anders Folven and Arne Solli are Norwegian exchange students studying at Pacific Lutheran University. Like many exchange students they wanted to see more of the United States than the beauties of Parkland and the surrounding Puget Sound.

For Anders and Arne that dream came true just over a year ago when they jumped aboard a freight train in search of adventure and America. The vagabond duo met hobos, experienced first hand the American landscape and learned a lot about trains.

The following photos and excerpts are glimpses of their journey across the country.



Arne Solli, A December MBA graduate, spent his final spring vacation speeding through America's heartland on top of a train.

## VAGABOND

We met Charlie in Wenatchee. While smoking a joint, he told us his lifestory. "I was the best," he insisted about his tour of duty with the 82nd Airborne Division Special Services.

Charlie, who served three years in the Korean War, willingly shows what he calls "the six-point-kill": the six most vulnerable parts of the human body.

In spite of 20 years on the rails, Charlie's body is in suprisingly good shape, but his face tells of a demanding life riding trains.

When he is tired of place there is always a train. "I used to live with a woman. One day she asked me to marry her. The next day I was on the train," claimed Charlie.

As the days passed, we learn a lot about jumping trains from Charlie and other hobos — which cars to ride, who to avoid and when to jump.

Many hobos have been viciously mutilated misjudging train movements. If one jumps too early, one runs the risk of being caught by the railroad police. If one jumps too late, one simply misses the train. If you're lucky, the train you need will come by again in a day or two.



"Charlie," a full time hobo has been riding the rails between Seattle and Florida for 20 years.

Besides the threat of mugging and injury, the train police are a major worry.

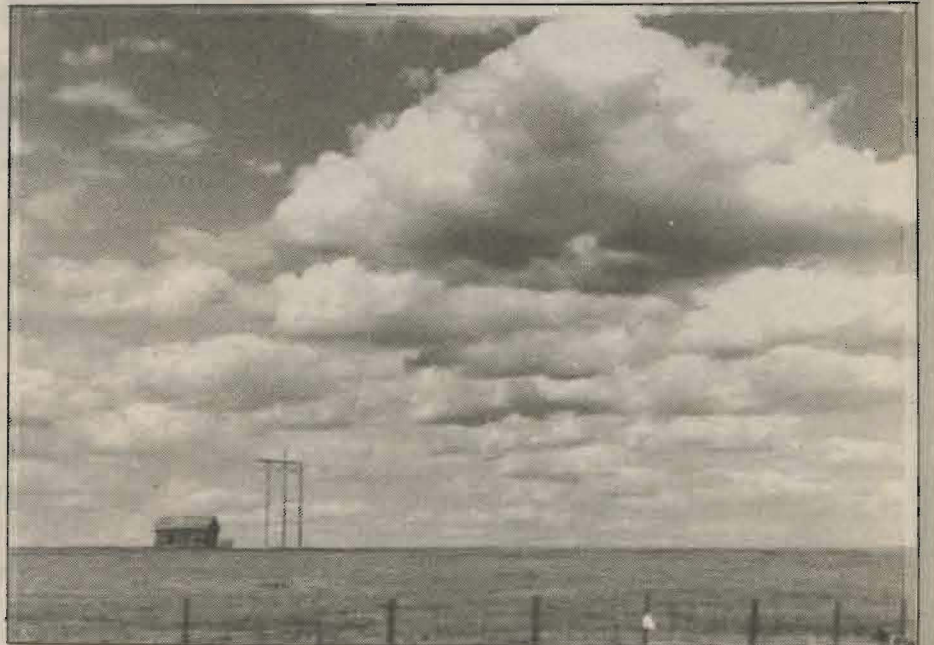
In Havre, Mont. our train stops to refuel. We quickly jump from the train and into the bushes knowing the railroad police check the train for "free-loaders." As anticipated, a police car cruises by with sweeping spotlights. We hide out until we hear the unmistakable sound of a leaving train.

Back on the train, we lay flat on a graincar roof as the railroad police cruises by again. If caught you're fined, thrown off the train and chased out of the area. As foreigners there is the added risk of problems with the U.S. Department of Immigration, which would jeopardize our stay at PLU.



Anders Folven, senior biology major, joined his fellow countryman, (Arne Solli), and experienced travel through the United States, including a jaunt through Glacier National Park.

## ADVENTURE



Travelling by freight train offers a "backroad" view, here the prairies of North Dakota, unequalled by car or plane.

Once on the train car we realize we have chosen the wrong type of car. The car rocks from side to side, shaking us more and more as the train picks up speed.

Soon the shaking becomes too much. Any attempt to sit up results in an endless beating against the rooftop and standing is also a problem. We cling to the car's railing and our bodies turn numb.

After three hours the shaking becomes unbearable and we decide to risk changing cars while moving. We crawl forward, fully aware of what can happen if we get thrown off the train at 55 mph.

With bloody fingers and sore knees, we successfully climb down into the grain car in front of the one we just left.

The train route goes through the most beautiful and most varied nature of America. Freight trains take the "backroad" through the countryside, giving a unique experience you cannot get from buses, cars or planes.

Overwhelmed by experience, dirt, filth and thirst we hop off the train in Minneapolis. Happy to have survived the lifestyle of a hobo, we take a last look as we leave the rail yard — a few locomotives, hundreds of railcars and a couple of drunks.

*Story and Photos by Anders Folven and Arne Solli.*

*Jumping onto and riding freight trains as described in this feature is illegal and subject to prosecution. Neither The Mast, Anders Folven nor Arne Solli encourage or recommend that any person to ride freight trains.*

## ROLLIE'S TAVERN

**BEER AVAILABLE**

FOR PLU STUDENTS

ALL KEGS ARE

**\$50.75**

*Except:*

Henry's \$55.75

Budweiser \$58.75

**KEGS**

**TO GO**

2404 S. 112th St.

**582-7770**



# CAMPUS

## Religion professor retires after 22 years at PLU

by Beth Haavik  
staff intern

"There comes a time in everyone's life when you have to quit doing what you love the most," said Paul Ingram, professor of religion at Pacific Lutheran University. Ingram was speaking of a fellow professor in the religion

department, David Knutson, who is retiring after 22 years at PLU.

Due to health reasons, Knutson has found it increasingly difficult to keep up with the demands of teaching. Knutson has had diabetes for 40 years and has been legally blind for 13 years. He has suffered from three heart attacks and undergone coronary bypass surgery twice.

"Because of his love and concern for his students, he decided it was time for him to retire," said Ingram. "He felt that he could no longer be the kind of teacher he wished to be."

After graduating from PLC in 1958, Knutson went to Union Theological Seminary for one year and then onto Luther Theological Seminary in which he graduated in

1962. He taught for one year at St. Olaf College and this experience confirmed his desire to be a college professor.

Knutson went on to pursue his graduate studies at the University of Chicago Divinity School and finished his studies there in 1968. He then began teaching at PLU in 1969.

After retiring, Knutson plans to acquire a computer system with enlargement software and voice synthesis so that he can write easier. He plans to use this computer to broaden his writing abilities and pursue other interests.

While Knutson will not be teaching at PLU, he plans to attend many campus events and spend time with his colleagues. He will also be helping out in some religion classes next fall.

Knutson said his affection for PLU stems from the school's high academic standards and personal relationships he has gained with colleagues and students.

As for the future of PLU, Knutson believes that the school will

continue to uphold its strong reputation.

"It's important not to become dominated by negative imagery. We need to deal with the realities and look beyond them," Knutson said.

**Because of his love and concern for his students, he decided it was time for him to retire.**

—Paul Ingram,  
professor of religion

Ingram said, "He (Knutson) is an example of excellence and dedication in the teaching profession. His obligation to students and his courageousness have made him honored and loved here at PLU."

## Students take 61st place in recent math competition

by Steve McClary  
staff reporter

A team of Pacific Lutheran University students placed 61st in the 1990 Putnam Intercollegiate Mathematics Competition, held last December.

The contest included 380 state and private universities from the U.S. and Canada. More than 2,347 students participated. Top universities this year included Harvard, Duke and Yale, so PLU's rank "is excellent for its size," said Len Nelson, adjunct professor and administrative assistant of mathematics.

"This is a real good showing, when you recognize we're in competition with many large and prestigious universities," said Michael Dollinger, professor of mathematics who coached the team.

The top PLU finisher was Debbie Longmire, who placed 461st overall. Longmire will be

graduating this May with a double major in mathematics and physical therapy. Contestants who make the top 500 are placed on a list that is sent to graduate schools throughout the nation.

Other top finishers for PLU were David Cooper ranked 628th, and John Miles and Joe King tied at 777th. Also participating for PLU were Michael Lindaas, Shelly Beck and Marcos Benitez.

The team began meeting with Dollinger last September, and continued to practice weekly until the competition. They practiced by analyzing problems and their solutions.

"I felt the team we had this year was a good team," said Dollinger. Last year's team placed 112th.

Dollinger will start up a new team again next fall. Two students will be returning to the team.

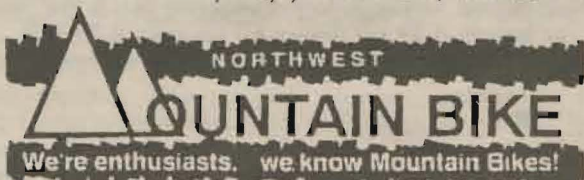
"I am hoping to recruit some more good students for next year's competition," said Dollinger.

### OUR FREE OFFER WILL GO TO YOUR HEAD



**COME IN FOR A TEST RIDE TODAY**

Give yourself a head start on spring cycling fun. For a limited time, buy a 1991 Specialized Hardrock or Rockhopper mountain bike\* and get our \$59.95 Air Force helmet. **Free!** These bikes are just right for a smooth, comfortable ride, and they're mountain tough for your favorite off-road adventure. And the Air Force helmet is cool comfortable, and meets or exceeds the Snell and ANSI standards for bicycle helmets. Any way you look at it, this deal will rest easy on your mind.



Closed Sun-Mon



15219 Pacific Ave. • Tacoma, WA 98444

**536-8792**

\*Offer good on Hardrock, Hardrock Cruz, Rockhopper Sport, and Rockhopper Camp models. Offer good only at participating Specialized retailers. Choice of helmet color and size limited to stock available. Offer ends June 15, 1991.

## ATTENTION: PLU GRADUATING STUDENTS:

McCarroll Toyota is announcing a Graduation Program for Seniors which may entitle you to drive a brand new Toyota car or truck with no Down Payment. Stop in for details!



McCARROLL MOTOR CO.

RICHARD SCHATZ  
Sales



Home: (206) 531-2059  
Seattle (206) 838-9182 Bus. (206) 475-4816  
5629 So. Tacoma Way • Tacoma, WA 98409

# McCARROLL TOYOTA

5629 SO. TACOMA WAY 475-4816

## Mast wins special merit journalism award

by Audra Bradford  
assistant news editor

The Mast was awarded first place with special merit in the American Scholastic Press Association awards for 1990-91.

The Mast received 955 points out of the 1,000 points possible. To receive a first place with special merit, the publication was required to score over 900 points and be outstanding in the opinion of the judge in format, content and presentation.

The publications submitted for the contest were from the 1990 fall semester of 1990. The ASPA judge who critiqued the Mast wrote the publication showed a tremendous amount of time, energy and talent by the editors, staff and adviser.

The Mast was one of 13 colleges or universities from around the country with an enrollment of 2,501 and above to receive this placement.



# CAMPUS

## NEW CORE, from page 1

tin said the ramifications of the New Core need to be discussed before it is implemented. He added that, though Provost J. Robert Wills stated at the April 26 meeting that the administration was aware the New Core would require some additional funding, Wills did not say the administration has a "blank check" available for the implementation.

Members of the FROG committee met with Wills on Wednesday to discuss the future of the core proposal. Stivers said, "We're going to ask the faculty (at the faculty meeting today) to refer it back to our committee."

FROG will present the core again next year after the financial situation improves, he added. The provost is considering conducting a financial study of the proposal, said Stivers.

The committee might make minor changes in the New Core, he

added, but is not planning on a major overhaul.

Hoseth said in an interview that he had been thinking about calling for postponement for some time. His decision was made personally, not as the spokesman for a group, but he had discussed his feelings with a few other faculty members, he said.

"My sense was that if we had gone to the point (of a final vote) that the proposal would have been defeated," said Hoseth. He added that he does not disagree with the New Core but thinks the faculty need to be given the opportunity to discuss whether or not such a change should be made at this time.

The faculty does not have enough information on the financial ramifications to make a decision, Hoseth said.

He added, "I certainly hope that the final result is not a total dissolution of the core proposal."

## Playing pool in Parkland



Erik Campos / The Mast

The yet-to-be-named pool hall on Garfield Street opened last week. The pool hall houses five pool tables, and is open in the evening.

## BUSINESS, from page 1

"Most of those points that are being reviewed are not serious enough to affect the accreditation status," White said. "The university is doing everything possible to keep the accreditation."

Kevin Baughn, a junior accounting major, agreed. "It's one of the goals of the university to keep the accreditation," he said. "The professors assured me there was nothing to worry about."

However, White did think that if the school was to lose the accreditation, it might affect enrollment in the future and the job market for future graduates.

"(The SBA) is one of the biggest draws to PLU, and to lose the accreditation might hurt its image," he said.

White added the quality of the education would not be changed because an accreditation "doesn't change what happens in the classroom."

Baughn also said that losing the accreditation "would be terrible" for PLU because it would lose its eligibility for certain grants that are only available to accredited schools.

Younger business majors are worried. "If they lost their accreditation, I might consider going to a different school," said Val Meyer, a freshman and potential business major. "It wouldn't hurt my education, but it would hurt future employment."

Polycn encourages concerned students to contact her or anyone on the SBA staff if they have any questions about the standing of the accreditation.

## REACTION, from page 1

tions advocate raising the fees, others maintaining and still others cutting tuition.

Copies of all the written proposals began to be distributed among the officers yesterday, and the officers will meet for their primary discussions today, said Wills. The discussions will continue through next week.

The drafting of the official 1991-92 budget proposal will begin today, and the officers hope to complete it by May 15, he added.

The perimeters for the 1992-93 budget will be set within the next couple of weeks, Wills said.

# GET ANOTHER MONTH OFF THIS SUMMER.

No, we're not giving you your own personal time warp so you can finish perfecting your tan lines. But when you pay for three months' storage at Shurgard, you get the fourth month free. Which is almost as good. Because when you go home this summer, you won't have to try roping your plaid sofa and dayglo bean bag chairs onto the back of your mountain bike.



**PARKLAND**  
11007 "A" STREET SOUTH  
531-8665

**SPRAGUE**  
1235 SOUTH SPRAGUE STREET  
383-3903

**TACOMA SOUTH**  
9815 32ND AVENUE SOUTH  
584-0300

## SPORTS

## UPSet, UPSet!!: softball eliminated

## Two losses to UPS cost PLU trip to Nationals

by Darren Cowl  
staff reporter

For the first time in six years the Pacific Lutheran University women's softball team will not be going to the NAIA national competition.

Lack of early scoring in the 1991 District I NAIA Tournament led to a first round 4-0 loss to the University of Puget Sound and, subsequently, the team's elimination from further play. The tournament was held May 2-3 at PLU, tournament at PLU.

The Lutes found it difficult to cross the plate the first day of the district tournament. They scored just one run in a close 1-0 victory over Simon Fraser University in nine innings and were shut out by UPS that same day. PLU scored just one run in the 16 innings they played in the two contests.

The Lutes made the offensive turnaround they needed on May 3 to score 21 runs in their two games against UPS. PLU knocked the Loggers all over the park in the first game to grab a 14-1 dominating win.

The Lutes had defensive trouble in the second game as the Loggers overcame a strong PLU comeback, scoring a run in the bottom of the seventh inning. UPS's 8-7 advantage earned them the win.

Senior Debbie Hoddevik had a solid game as she finished her PLU career with a 3-for-4 performance, hitting a double, a triple, a homerun and five RBIs.

PLU began the second game against UPS with two straight

singles followed by a three-run blast by Hoddevik. The Lutes defensive play began to deteriorate as they allowed the Loggers a five-run first inning.

UPS clung to a 7-6 lead going into the seventh inning. With the

bases empty, Hoddevik smashed a line drive down the right field line that ricocheted off the left field fence. Hoddevik reached third just as the ball went out of play — scoring Hoddevik making it a 7-7 game.

The Loggers came out on fire in the bottom of the seventh inning. UPS loaded the bases with one and won the game on a Michelle Slotemaker single.

"I think we played as well as you can play against UPS the first

game, but they just outplayed us in the second game," said Lute coach Ralph Weekly.

Weekly mentioned the Lutes had some problems with consistency in the tournament, especially on offense.

"I think we played very well this season," Weekly said. "We were ranked number one in the nation all season and finished 38-6 record."

The Lutes had several outstanding individual performances for

the season. Junior Leta Baysinger finished the year with a .427 batting average while Hoddevik batted .422 and Brenda Dobbelaar hit .361.

On the defensive side, Becky Hoddevik recorded over 20 victories and had a 1.27 earned run average. Amie Grunwald had a 1.21 ERA.

This was also a landmark season for Weekly. The sixth-year coach has already passed the 200 career victory mark.

As the Lutes look to next year, they lose only senior (Debbie Hoddevik). PLU returns eight starters to its lineup.

PLU is also looking forward to the California high school recruits. Weekly landed an all-state pitcher that could possibly step in and compete with Grunwald and Hoddevik. Stefani Johnston is the Lutes top recruit.

"It really is an honor to be a coach who has gathered wins on the account of great talent of the players who have participated during my stay at PLU," Weekly said. "I would like to give all of them credit."

"She (Johnston) is a fantastic pitcher from northern California," Weekly said. "We should have an excellent trio of pitchers next year."

## Tournament results

UPS 5, SFU 3  
UPS 4, PLU 0  
PLU 1, SFU 0  
PLU 14, UPS 1  
UPS 8, PLU 7



SAFE — Jeanine Gardner slides home safely in the 8-7 loss to UPS.

Erik Campos / The Mast

## Men's tennis fourth at NCIC, women take eighth place

by Stephen Kilbreath  
staff intern

The Pacific Lutheran men's tennis team finished fourth at the NAIA District Championships in Ellensburg last weekend.

"We played some pretty good tennis," said coach Mike Benson. "Just not enough of it."

All six of the Lutes in the tournament won at least one match.

"I felt good about the fact that everyone had one win," Benson said.

Two freshmen stepped up to have good matches in the tournament. Jon Zepp had a strong victory over the No. 1 player from Central Washington. Andy Jansen defeated a strong contender from Lewis & Clark State.

PLU's No. 2 doubles team of Ross Laursen and Bryan Benson went three good sets with Seattle University.

"That doubles match was a strong performance for us," Benson said.

Senior Ian Haworth advanced further than any other PLU player before bowing in the semifinals.

"There's more balance in the District then there has been for many years," Benson said.

A mid-season injury to David Thompson may have cost the Lutes a higher finish.

"Thompson just left us without enough fire power to get the job done," Benson said.

The Pacific Lutheran women's tennis team finished the season last weekend in Ellensburg at the NAIA District 1 Championships, rated eighth in the district, ahead of only Seattle Pacific.

"I know we are a better team then the final district standings show," said coach Rusty Carlson. "We just didn't compete well at districts."

The women's team won many

of the regular season matches against the same competition they struggled with at districts.

PLU's Bridget Rundle was seeded ninth in the tournament and picked up two of the teams five points at districts. Shannon Tilly earned the team another point with a opening-round victory.

The remaining points came on two doubles victories. The team of Rundle-Tilly picked up a victory as did the team of Linda Garbino and Jean Thompson.

Coach Carlson said his team gained valuable experience this year.

"It was a challenging season for us," Carlson said.

The Lutes have a lot to look forward to next season as five of their top players return.

"Next year looks real good," Carlson said. "A lot of students have expressed interest in turning out for the team."



Erik Campos / The Mast

DEJECTION — The loss to UPS last Friday ended PLU's season.

# SPORTS

## Alcohol and sports: a view from above

An otherwise calm, quiet evening in Philadelphia was disrupted by a terrible sound.

It was the sound of a 1991 Mercedes sedan racing down the dangerous curves of rural Radnor Township just outside Philadelphia.

No one saw for sure what happened next.

No one mortal, that is. "Betcha they're ballplayers," Billy Martin said as the car crossed the center line.

"No, it's too early for ballplayers," responded Pelle Lindbergh in his quaint Swedish accent. "Hockey players would be going out about now."

It was around 1 p.m. — the road was dry and there was no traffic.

"No Pelle, they're ballplayers alright," Martin said. "These guys had a bleeping day game. You see Pelle, day games are sacred among players. You leave the ballpark, have a few, then head home."

By now, the car was a mess. After crossing the center line, it struck a tree — jolting the occupants, Lenny Dykstra and Darren Daulton (both members of the Philadelphia Phillies) violently.

"Told you, ballplayers," Martin responded from his perch high above. Damn shame it is — hate to see them go out like that.

"Wait a minute," Martin said looking for a sympathetic face. "Bob...Bob Moose, you remember how it is."

"Bleep Billy, you know I don't like to talk about it," said the former Pittsburgh Pirates pitcher. "One minute I was leaving a surprise party my wife had thrown for me, the next, well... I was the first one here. I was dead at 29. I never had a chance to see what life was like after baseball."

Martin, Lindbergh (a former Hockey great) and Moose all gathered to see what exactly was transpiring before their eyes. All there to remember their own fateful day.



**Brock Watch**  
By Corey Brock

"They dead?" asked Moose. Nobody could tell for sure. The view from the afterlife isn't always clear.

A sound could be heard. It wasn't coming from the car, but from off in the distance. It was the sound of someone dribbling a basketball.

"What's up boys?" asked Len Bias as he slapped a few high fives as he passed through to who knows where.

"Ballplayers," Martin responded by pointing to the accident scene. Bias stopped dribbling to take a closer look, shook his head, then resumed bouncing the ball.

"It's a damn shame," Lindbergh said. "Each of us got to taste the limelight of being in the bigs. Len never got that chance."

Bias looked back and shook his head again. Then Don Rogers tackled him playfully. The two walked off together.

Then a moan was heard from down below.

"Shoot, they're not dead,"

Moose said. "We better go check it out."

Just like angels, the four opened the gate and disappeared into the mist.

"I died fast," Martin said en route to the accident site. "No pain or nothing. I was standing next to the truck watching myself die and wondering if my buddy was alright. I should have driven — I was in the death seat without a seat belt."

Moose peered through the windshield.

"They're both conscious," he said. "I heard Dykstra say, 'You OK, dude?' Daulton said his chest hurt. Lenny was holding his ribs and moaning. He said, 'Bleep, dude, we're in trouble.' I never saw anything, I must have been going 125."

Lindbergh grimaced. "My death hurt like hell," he said. "I was in and out a couple of times. When I was back in I knew my back was broken. It looks like these guys are lucky — they get to walk away from this."

Indeed, Dykstra and Daulton were lucky. Particularly Dykstra. When he was asked questions about his gambling problems prior to the season he shrugged them off by saying, "No big deal, dudes."

This is a big deal, Lenny — a very big deal.

When the first police car arrived, the three former athletes who were involuntarily retired from the game watched as the players stumbled through the chilly night.

"We never bleeping learn do we?" Moose said. "How many jocks is it now between drinking and driving, drug overdoses, suicide?"

Once Dyksta and Daulton were on their way to the hospital, the three made their way back to the heavenly gates. As they approached the gate they could hear Bias and Rogers, a former Cleveland Browns player, shooting hoops and laughing.

Bias took a ball at the top of the key, hurdled a small cloud, and converted a 360-degree slam.

"Man, he would have been a great one," Martin said. "So young, too young to..."

While Martin, Moose and Lindbergh pondered what was and what could have been...

"I wonder if they would have buried Dykstra with that punk haircut of his," he said. "Or would his family have brought in a barber?"

Everyone laughed, after all it was a false alarm and Dyksta and Daulton would eventually return to the game they love. But for these immortal men — Martin, Lindbergh, Moose, Bias and Rogers, this is all they have.

Part of Lindbergh lives on in the heart of a transplant patient whose life was prolonged due to an organ donor program.

In most cases, though, athletes and alcohol are deadly. Like when Olympian swimmer Bruce Kimball killed a group of teenagers during a drunk driving episode.

That same episode is being played out all over the country and people are getting tired of the re-runs.

A friend of my died last summer when the car he was driving struck a tree head on. He had been drinking — he was only 19.

I can hear Billy Martin now. "So young, too young."

## Intramural Softball Standings

### Division A

L.M. Rejects.....	6-1
BA-BA-Black Sheep.....	3-2
Bad Company.....	0-4
Merle's Gang.....	4-2
W.A.R. ....	0-4

### Division B

Men of Avia.....	6-0
Blue Flame Club.....	3-4
Cal's Crew.....	2-5
Brick Bombers.....	2-4
Free Radicals.....	0-5
Grapplers.....	5-3
3rd South Shockers.....	4-2

### Division B-2

Staff Infection.....	4-2
Regulators.....	4-3
Rugby.....	4-3
Missing Jiffy II.....	0-5
Shrum's Blues.....	2-5
Cans-O-Corn.....	5-2
Spuds Cubs.....	4-1

### Co-Ed

Staff Infection.....	6-0
Mutant Gerbals.....	1-6
Jiffy-Mix-Crew.....	3-4
Lemmings.....	4-3
Chips Hong.....	3-1
Good Company.....	3-1
Four-Baggers.....	2-4
Winkerbeans.....	1-6
Merle's Gang 2.....	4-2
Juice.....	2-3
Six-Packers.....	2-4
Young Cascades.....	1-5
Horn Doggers.....	4-1
Yard Birds.....	5-2

Games through 5/6

**PARKLAND BICYCLE SHOP**

**10% OFF**  
PLU Students with ID cards on accessories.

- SALES
- PARTS
- REPAIRS
- ACCESSORIES

AND OF COURSE BICYCLES!

11802 PACIFIC AVENUE • 537-3160

**AIM HIGH**

**1991 BSN STUDENTS.**

Enter the Air Force immediately after graduation — without waiting for the results of your State Boards. You can earn great benefits as an Air Force nurse officer. And if selected during your senior year, you may qualify for a five-month internship at a major Air Force medical facility. To apply, you'll need an overall 2.50 GPA. Serve your country while you serve your career.

**USAF HEALTH PROFESSIONS COLLECT**  
(206) 473-3865

**AIR FORCE**

**HOW TO IMPROVE YOUR SCORES ON SPORTS INJURY EXAMS.**

If you ever run into a sports injury, come to Pacific Sports Medicine for your exam.

We're the largest, most comprehensive sports medicine facility in the South Sound area, and our doctors and staff of professionals all specialize in sports—from diagnosis to surgery to rehabilitation therapy.

In fact, our docs are jocks themselves.

Call us at 572-TEAM and we'll schedule your exam around your class schedule. No Blue Book required.

**PACIFIC SPORTS MEDICINE**

3315 South 23rd Street, Tacoma, WA 98405 Call 572-TEAM

# SPORTS

## Crew takes final strokes for '91



Erik Campos / The Mast

Tara Shaddock, Karen Love and Lisa Chapman finish a race on American Lake last Saturday.

## SPORTS SHORTS

Pacific Lutheran student Todd West will be representing the entire state of Washington this weekend.

The sophomore from Wenatchee is an avid Windsailer. He's entered in the Pacific Coast College Championship at the Berkeley Marina in San Francisco this weekend.

West is looking forward to the race, but the trip will also serve another important purpose.

"There will be a lot of workshops geared at getting a windsailing program," West said. "This area (Washington) has a lot of windsailers. I'd like to start a program up here (PLU)."

The competition, which had 65-75 entrants last year, could have near 100 this year. The competition is supported by Mistral and Stanford University, the host school.

West, who sails out of Lake Wenatchee during the summer, will compete Saturday and Sunday.

Year Award at the PLU All-Sports Banquet on Tuesday.

Cross-country and track star Heather Lucas and soccer player Karin Kupp were selected co-winners of the Women of the Year in Sports Award.

LeMaster, who holds school records in the 50, 100, 200 and 500-yard freestyle events, was also one of four athletes to win the George Fisher Scholar-Athlete Award. Kupp, skier Lori Messenger, and distance runner Alan Herr were the others.

Debbie Hoddevik, who hit .369 during her career at PLU, was honored as the top women's senior athlete along with distance runner Kelly Edgerton.

Basketball forward Don Brown and soccer player Vidar Plaszko were the top men's senior athletes.

Gail Ingram, who earned four letters in basketball at PLU, won the Lute Inspirational Award.

Soccer player Jennifer Rink and football and baseball player Greg Hall shared the Lute service award.

Jennifer Vawter won the Stan Mueller Award.

Doug Herland, the only PLU athlete to win an Olympic medal, won honored posthumously with the Distinguished Alumnus in Sports Award. Herland, who died in March, coxed the United States' two-man shell that won a bronze medal at the 1984 Olympic Games.

### 1991 PACIFIC LUTHERAN BASEBALL TEAM STATISTICAL LEADERS

#### BATTING

At Bats - 114, Bob Morris (sr., Tacoma)  
 Runs - 21, Howie Kroehl (jr., Kirkland)  
 Hits - 34, Morris  
 Doubles - 8, Morris  
 Triples - 3, Morris  
 Home Runs - 2, Jason Mangold (jr., Issaquah)  
 Runs Batted In - 18, Pat Mains (so., Bow)  
 Walks - 19, Kroehl, Tod Byers (sr., Moscow, ID)  
 Strike Outs - 25, Kroehl  
 Batting Average - .310, Michael Davis (jr., Edmonds)  
 On-Base Average - .451, Mains  
 Slugging Percentage - .421, Morris  
 PLU Team Batting Average - .246

#### PITCHING

Innings - 77.0, Greg Hall (sr., Keizer, OR)  
 Hits Allowed - 85, Hall  
 Runs Allowed - 61, Hall  
 Earned Runs Allowed - 43, Hall  
 Bases On Balls - 38, Scott Bakke (fr., Kirkland)  
 Wild Pitches - 4, Tully Taylor (fr., Astoria, OR)  
 Hit Batters - 7, Hall  
 Victories - 2, Four Players  
 Losses - 6, Hall & Tully Taylor (fr., Astoria, OR)  
 Saves - 6, Brian Nate (fr., Boise, ID)  
 ERA - 3.75, Byron Kaerstner (sr., Pearl City, HI)  
 Strikeout/Walk Ratio - 1:1, Kaerstner (13 K, 13 BB)  
 PLU Team Earned Run Average - 6.46

Women's softball coach Ralph Weekly announced the team award winners for the 1991 season, awards voted on by team members. They were:

**MVP** — Debbie Hoddevik  
**Most Inspirational** — Hoddevik  
**Most Improved** — Amie Grunwald  
**MVP Offense** — Leta Baysiner  
**MVP Defense** — Toni Castrey  
**Servant Warrior** — Kellye Krug

Pacific Lutheran wrestler Steve Mead and Marc LeMaster were co-winner, of the Jack Hewins Man of

## TOP TEN VIDEO

### FREE MEMBERSHIP

PLU STUDENTS: DRIVERS LICENSE & PLU ID

#### SPECIALS

\*MON-TUE-WED - "2-4-1" (two for the price of one, one new release per two movies)  
 \*THUR - "Kids Day" (rent one or more movies and get free rental from the kids castle)

#### RESERVATIONS

Reserves are taken in advance and on same day. Pick up time is between 6 and 8 p.m.

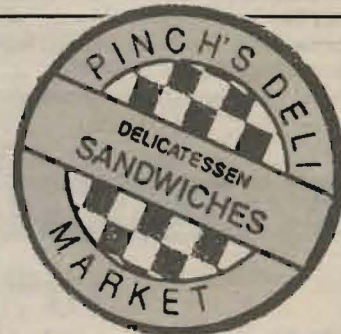
#### VCR RENTALS

**\$5.00**

Includes 1 free regular rental

11457 Pacific Avenue • 535-5449

## PINCH'S DELICATESSEN



### Sandwich Specials:

When you buy one for \$3.25, the second is only 99¢ and you receive a FREE salad!  
 Offer good through 05-30-91 with valid PLU student ID only. Sales tax is not included in the preceding prices.

2 PIECES OF FRIED CHICKEN  
 3 JOJOS  
 16 oz SOFT DRINK  
**\$3.25 + TAX**

Fresh Roasted Coffee NOW \$3.99 / lb.  
 SAVE \$2.00

**536-0413**

15225 Pacific Avenue  
 Open Monday - Saturday 6 a.m. - 11 p.m.  
 Sunday from 8 a.m. - 10 p.m.



## PLU SPECIAL ECONOMIZER LARGE PIZZA

ANY THREE REGULAR TOPPINGS **\$ 5.99** PLUS SALES TAX

FREE DELIVERY  
**535-1700**

508 S. 112th & Park

Good At Participating Location Only  
 Not Good With Any Other Offer

# SPORTS

## Baseball ends with victory

by Ross Courtney  
staff reporter

The Lute baseball team wrapped up a flip-flop season by taking one game out of a three game series at Willamette University.

Pacific Lutheran University won 11-6 Sunday as Howie Kroehl went four for five with two doubles. Pat Mains went three for four with a double and three RBI's.

Greg Hall worked the mound for the Lutes for seven and one third innings to get the win. In the eighth he yielded to Brian Nate who preserved the game.

The Lutes jumped to an early lead, scoring two in the top of the first inning. After an hour rain delay, Willamette battled back to make the score 4-2 after the bottom of the second.

The Lutes sporadically scored five runs over the next six innings to take a 7-4 lead in the top of the eighth. They turned around to give up two unearned runs in the bottom of the inning.

With one out in the top of the ninth, the Lute offense connected for four straight hits, highlighted by Mains' two run double which made the score 10-6. Then freshman Brian Johnson squeezed in Mains from third to complete the scoring of the game.

The team got swept in the previous day's double header, 9-0 and 4-0. The same pitcher for Willamette threw both games and allowed seven hits and no runs in 14 innings.

"He was a fine pitcher. He did a great job," admitted Lutes' head coach Larry Marshall.

Junior shortstop Michael Davis had two hits in the first game and catcher Jason Mangold had two hits in the nightcap.

"We hit the ball hard, but right at people," said Marshall. "It's true: you do make your own breaks. But the breaks didn't go our way."

Tully Taylor and Scott Bakke took the respective losses.

The Lutes finished the season with an overall record of 10-26. But eight of the 10 runs came in the last 13 games. The turning point came when they snapped a 12 game losing streak with a win over Central Washington University April 17. It was a 180 degree turn for the Lutes as they went from a record of 2-21 before the game to 8-5 for the remainder.

Marshall claimed all along that it was just a matter of relaxing for the Lutes.

"Once post-season play was out of the question, the guys sat back, relaxed and let their abilities take over," he said. "(Early in the season) we focused too much of our efforts and time on not playing well instead of trying to play better. It's not always better to try harder than to try easier."

Next year the club loses three seniors: Hall, the Lutes' top pitcher this year, and outfielders Bob Morris and Tod Byers, this year's two captains. Byron Kaestner pitched only three games for the Lutes this year and although his eligibility is up, he is applying for hardship which will allow him to return next year due to an injury which prevented him from action.

"There's a 99 percent chance of approval," said Marshall.

Marshall is encouraged by the returners. "We have a strong freshman class that was called up to compete right away this year," he said.

## Morris finishes career with Lutes

by Ross Courtney  
staff reporter

With the close of the 1991 season, Lute baseball bids farewell to four year veteran Bob Morris.

"He (Morris) gives some direction to years to come because of his leadership," head coach Larry Marshall said.

"Bob's actions speak for his words," said senior teammate Tod Byers, Morris' co-captain and roommate. "This year he was forced to take a more vocal role."

Morris is the most accomplished player on the Lute baseball team, showing the most talent his junior year. He saw most of his time as a designated hitter. His performance that year put him on the single season PLU top-ten list in seven offensive categories.

He hit at a .405 average

clip — the fourth player at PLU to hit over .400. He also had an on base percentage of .527. He came one shy of the school record for RBI's with 41 and rapped 47 hits, seven of them homeruns. He scored 36 runs and drew 28 walks.

He contributes his success that year to the make-up of the team. "The players around me made me better. Opportunities arose and I came through," he said.

Morris' duties mostly included outfield, but he did appear at a variety of slots throughout the year. He played at least once at every position except catcher. His sophomore year he pitched two innings against Central Washington University. Both times he walked the bases and pitched out of the jam unscathed.

"We tried to get him in at catcher in the last game," said Marshall. "But it just didn't work out. We thought the win was

more important."

Morris entered the Lute program in 1988 coming from Spanaway Lake High School where he was an All-State selection at shortstop. He saw sporadic playing time his freshman year as an outfielder mostly. Mentally he didn't have any problems with the transition from infield to outfield, he said. "Some people are limited to a position — only first base, or only catcher — but I can play other positions and that made it easier to move," he said.

The next year he was a starting outfielder with periodic showings at third and first due to problems in the infield. He batted in the mid-.200s that year.

This past season he got off to a slow start, with the rest of the squad. He went 7 for 9 in a three game series against Pacific on April 20-21 to turn it around. He finished the season just shy of the .300 mark with no homeruns.

"(Morris) is a player that everyone wants to have the opportunity to coach. He's a hard-working, disciplined, proud student/athlete," said Marshall.

"(Morris) has a lot of natural talent but he doesn't take it for granted," said Byers. "He gets his hacks in; he's in the weight room; he does a lot of other stuff that no one else sees."

"He can also take away from baseball when he leaves the yard. After going 0-4, he won't take it to bed with him and he will turn around the next day and go 4-4," Marshall said.

Morris calls his career at PLU a "good learning experience." "You know they say, 'losing is a good character builder.' I got a lot of it here," he said jokingly.

"Baseball wise I wish I could have done better, but everybody can say that. Off the field I developed friendships that I will keep the rest of my life."



# Anheuser-Busch Reminds You To Drink Responsibly

# SPORTS

## Track defends 1990 NCIC titles

by Ray Lange  
staff intern

This weekend the Pacific Lutheran track team will host the NAIA District 1 Track and Field Championships. This meet will be a final testing ground for those who haven't qualified for nationals.

At the NCIC Championships last weekend, the men's and women's teams defended their 1990 titles successfully in what coach Brad Moore called "an excellent meet."

The men scored 221 points while Willamette finished second with 122 points. The women's team received 253 points, which was 130

points ahead of second-place Linfield.

Sophomore Aaron Linerud qualified for nationals with a throw of 170-3 in the hammer. Jason Thiel threw three personal bests: the hammer (165-0), discus (132-2) and shot put (51-6).

"The district meet is a great opportunity for us," Moore said. "Traditionally we have had a majority of our national qualifiers there."

The men's district meet should be a dogfight between PLU, Central and Western. The women's title should be between PLU and Simon Fraser, who was second at

nationals and the defending district championship.

"Our goal this year is to defend our championships and be competitive at districts," Moore said. "We are in the top three and there's no reason why either team can't win it all."

Thus far, 13 Lutes have qualified for the national meet in Stephenville, Texas, two weeks from now. According to Moore, there are about a dozen or so more that are close to the needed mark.

"I'm very pleased with how we have gone every meet," Moore said. "It's been a very successful season."



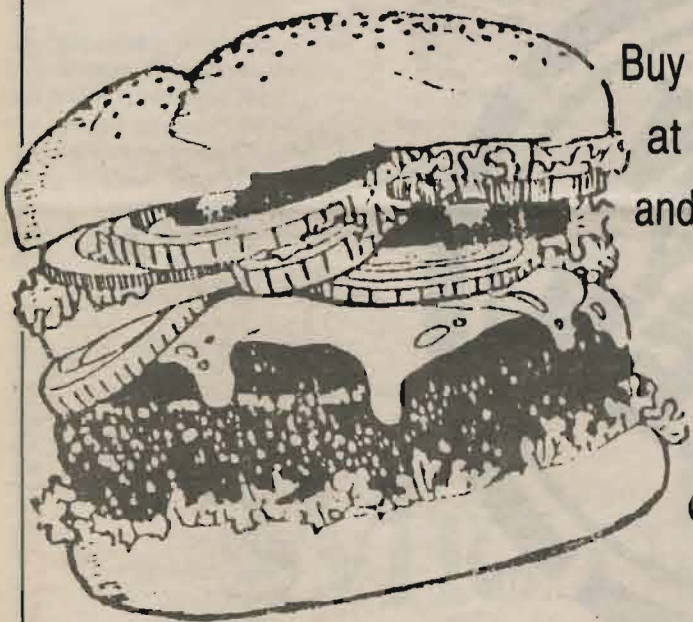
Erik Campos / The Mast

Pacific Lutheran long-distance runner Jeff Taylor, pictured in a meet earlier this season against Central Washington University, will be a favorite at this weekend's District 1 track and field championships, hosted by PLU.

## FAST FREDDY'S

### OLD FASHION BURGERS & SHAKES

### TUESDAY ONLY



Buy 1 Quarter Lb. Burger  
at Regular Price \$1.09  
and get 2nd ONE for 79¢

### FAST FREDDY'S



FAMOUS BURGERS

19th & Mildred  
Across from TCC

104th. & S. Tacoma Way  
Next to Bananas Restaurant

138th. & Pacific  
Spanaway

### DID YOU SEE AN APPEALING PICTURE IN THE MAST?

Now you may order a copy of your favorite photo!

**COSTS:**

4x6	\$2.50
5x7	\$3.00
8x10	\$4.00

Order forms available in the Mast office.  
Payment must accompany all orders.

**A** CAMEL Elk with J toe. Style shown #7244, sizes: D(8-13), EW(8-11). Also available in Black #7240, sizes: D(8-13), EW(8-11). \$134.95

**B** TIGER Snakefoot with J toe and slouch top. Style shown #7706. Also available in Brown top #17739. Sizes: D(7 1/2-13). \$159.95

**C** HORNBACK print leather with J toe. Style shown #7726 Black. Sizes: D(6 1/2-13), EW(7-11). Also available #7724 Brown in sizes: D(6 1/2-13), EW(8-11). \$139.95



**D** COWFOOT slouch top with J toe. Style shown #7221 Brown with concho strap. Sizes: D(6 1/2-13), EW(7-12). Also available #7220 Black in sizes: D(6 1/2-13), EW(7-12). \$149.95

**E** ANTIQUE Chocolate Lizard print with toe and heel tips and J toe. Style #5823. Sizes: D(6 1/2-13), EW(8-11). Also available in Black #5826. \$99.95

dingo®

## WESTERN ROUNDUP

Northwest's Largest Selection of Exotic and Fashion Boots for Men, Women and Children.

NEW

Tacoma Mall 472-8469 • Bellevue Square 454-9454 • Alderwood Mall 771-2272 • Everett Mall 347-1500 • Century Square, 4th & Pike 682-6319

# CLASSIFIEDS

## APARTMENTS

**One bedroom duplex.** \$250/month. \$150 deposit. Carport, no pets. Near PLU. Some utilities paid. Call 531-3103.

## ATTENTION SENIORS

**Attention Interviewing Seniors:** What does your image say about you? To project a more professional, confident image and build a core wardrobe, schedule a consultation today. Call 847-6040.

## FOR SALE

**Four bedroom, two bath** house two blocks from campus. Great as rental or live-in. Call Michael Tran at 531-7589 (home) or 565-1010 (office).

**PC and printer,** IBM compatible 286, 12mbz, 2 Mb RAM, 40 Mb hard drive, math co-processor, Multisync monitor, mouse, assorted software, Panasonic 109li printer. \$995 obo. Call Scott at 531-9667 or 479-6723 after 5/26.

**1985 Ford Escort,** excellent condition. Asking \$2000. Call 535-9603 or leave message at 535-8058.

**Refrigerator for sale,** three shelves, freezer, shelves on door, 2 1/2 feet approx., worth \$200, will sell for \$75. Call Patty at 7815.

**MOVING SALE:** Everything must go! Items include a couch, stereo and other furnishings. Call 565-0190 for more information.

## HELP WANTED

**'GET A JOB'** Can't you just hear it when you get home? Does this cause you stress? Don't worry. EXPRESS SERVICES has already done the looking. We have full and P/T temporary positions with hundreds of employers in Tacoma and S. King Co. We will keep you as busy as you want to be, on any shift you want and allow you the flexibility to take time off when you need it. Clerical and light warehouse/production positions available for any major. In Tacoma call (206)475-6855. S. King Co. call (206)850-1344 for registration.

**Account Reps,** three coordinators needed to train/manage. Must be motivated, enthusiastic and people-oriented. Great working environment. PT/FT. Call 566-8330.

**Image instructor** needed for wardrobe seminars. Training provided, PT/FT options. Call 847-6040.

**Wanted for employment:** Typist familiar with IBM PC operations. Responsible for administrative work for two salesmen. Software training provided. Flexible, part time, employee-chosen hours. \$6/hr, negotiable. Call Gregg Schlaudecker, John Hancock Financial Services, 531-8254 or 531-7108 after 5/28/91.

## MISC.

**HELP!** I've lost my cross! It's silver w/turquoise on one side and coral on the other, on a silver chain. Has much sentimental value. If you can help, please call Karen at 536-2298.

**Need a ride to California?** There's plenty of room in my car and I could use some company. I plan on leaving right after finals, so if you're interested please call Jenny soon at x7745.

## PERSONALS

**ATTENTION MARLA:** If you were born on March 28, 1965, please call your biological sister, Noreen, collect at (512)926-1409. I will be out of town May 11 to May 14.

**Ms. K.-** I don't know if I'll ever be able to find someone who can put up with me like you do. I love you and I miss you already.

**SLP-** "I can't believe we're in college!" Well, it's been a great four years and you've been an awesome friend and roomie. I'll miss you lots and I wish you luck down in L.A. Don't forget me when you're rich and famous, ok? Until we meet at the Viper...KME.

**M.A.L.-** Thanks for putting up with two semesters of mood swings, stress attacks and brain-dead conversations. I love you! M.M.O.

**TO EVERYONE I'VE KNOWN** (you know who you are) and those I wish I had. Leaving is a cold prickly. Thanks for being yourselves. I love you all! Passionately, Wendy.

**To all you beavers:** I will truly miss you all. Sorry you had to deal with all the BS on our wing. Friends are forever! Jen.

## TYPING SERVICES

**WRITE FOR YOU,** Professional academic word processing. We type thesis, term papers, resumes, cover letters or any word processing needs. Call Cindy at 841-1915.

**Typing-** Experienced journalist/freelance writer will type and proofread your papers and resumes. Fast service, low prices, reliable. Call 841-9570.

**Professional Word Processing,** Words by Design. Copy Editing Services Available. Laser Printing, Competitive Student Rates. Call Rebecca or Fran 841-7091.

**Tacoma Electronic Word Processing and Printing.** \$3 a page for your reports and thesis. Grammar and spell checking free. Call Miki at 581-5292.

**You want to go out this weekend** but can't because you have a 10 page paper sitting in front of you? Well, never fear. I will type your paper for \$1.50 a page and I guarantee fast and reliable service. So give me a call and go have some fun this weekend. Call Patty at x7815.

## WANTED

**NEED TICKETS!!!** Willing to pay for graduation tickets. CALL 536-3302.

**Need tickets for graduation.** Willing to pay. Please call Cheryl x7478 or 871-8163.

**I need four graduation tickets.** If you have extra- please call x7777

**PLANNING A SUMMER VACATION??** Female PLU student graduating May willing to HOUSESIT June/July or part. Also take care of pets. Call Tracy Shoemaker at 582-8047.

## The Mast Classifieds

### Advertising Costs:

**\$2.50 50¢**

for 30 words per add. 10 words

Ads are due in The Mast office by Wednesday noon to be run on Friday and must be prepaid. For more info, contact Karen Erickson at 535-7494.

## Attend RIGOS CPA Review

Our students averaged 71.8% of the Tacoma and Olympia area successful CPA & CMA candidates on the last exams.

**100% LIVE Instruction** for the November 1991 CPA Exam

Our 42 class program is offered in downtown Tacoma beginning June 1st.

**RIGOS**  
PROFESSIONAL  
EDUCATION  
PROGRAMS, LTD.

For further information call:  
**(206) 624-0716**

# LSAT GMAT MCAT GRE

The Test Is When?  
Classes Forming Now.

**STANLEY H. KAPLAN**  
Take Kaplan Or Take Your Chances

Starting Soon  
For info call Kaplan Center  
in Seattle  
**1-632-0634**  
Study Center in Tacoma.



**MOVING OVERSEAS**  
TO STUDY? or  
RETURNING HOME?  
or SENDING GIFTS  
TO FRIENDS?

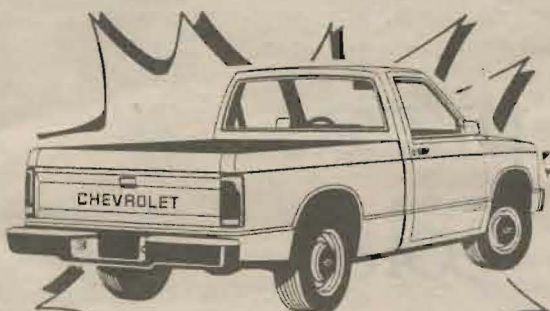
Let Airport Brokers save you on the transportation cost. We offer air and ocean rates on overseas shipments. Before you ship call us for a rate!  
**AIRPORT BROKERS CORPORATION**  
246-6580

## CLASSIC TRAVEL

**Going Home For The Summer?**

Call:  
**531-1369**

# START RIGHT



**\$163.26**  
per month

**1991 S-10  
Pickup**

2.5 liter fuel injected engine 5-Speed 3.73 Rear Axle Ratio  
Cash \$8,924.00 Total down payment \$2600.00 \$1600.00  
cash \$1000.00 Factory rebate 60 months at 12.25% APR  
License fee \$237.25. Total of payments equals \$9,759.60  
One only 1GCCS14A4M226873



**\$149.40**  
per month

**1991 Geo  
Metro**

America's mileage leader with EPA 53 MPG city 58 Highway  
Cash \$6,994.00 Total down payment \$1042.66 Factory rebate  
60 months at 12.25% APR Total of payments equals \$17,951.40  
One only 2C1MS2466M6771689

Tax and License mat be extra.  
All cars and trucks listed based  
on approval of credit and subject  
to prior sale.  
SALE ENDS MAY 31st 1991

**GEO**

Ask About



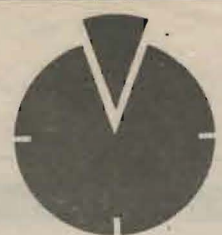
**\$197.61**  
per month

**1991 Geo  
Storm 2+2**

Cash \$10,704 Total down payment \$2800.00 \$1300.00  
cash and \$1500.00 Factory rebate 60 months at  
12.25% APR Total of payments equals \$11,856.60  
One only J81FF2367M7305156

# Dick-Boyles-Chevrolet

5502 State Road 16 Gig Harbor (Just 5 Minutes From The Narrows Bridge) Gig Harbor 851-9931 / Tacoma 627-4136 **OPEN EVERYDAY**



# FINALS!!!!



## Ya Snooze, Ya Loose!

Enjoy the high octane, twice the sugar and twice the caffeine taste of Jolt Cola with all the following Pizza Time specials:

1 Large 14" 3 - item pizza  
& 2 12 oz. cans of Jolt Cola  
\$6.99 + tax

2 Medium 11" 1 - item pizzas  
& 2 12 oz. cans of Jolt Cola  
\$7.99 + tax

2 Large 14" 3 - item pizzas  
& a six pack of Jolt Cola  
\$13.99 + tax

Additional 12 oz. cans of Jolt Cola 75¢ each

### GOOD LUCK ON FINALS PLU!



## 531-3333

