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# THE MOORING MAST

Pacific Lutheran University  
Tacoma, Washington

February 11, 2000  
Volume LXXIV No. 13



Photo by Mary Holste

Cast members of the Vagina Monologues prepare for the PLU debut performance this week.

## Students campaign to make global warming hot issue

BY LAURA RITCHIE  
Mast editor-in-chief

A coalition of student activists from around the country held a press conference Feb. 3 to announce a campaign to force discussion of global warming during the presidential election season.

Kirsten Anderson, a junior global studies major, played a leading role in coordinating the conference. Student representatives included: Caitlin Allion from California State University at Chico, Matt Ewen from Grinnell College in Iowa, Jesse Foote from Dartmouth College in New Hampshire, David Harris from the University of California at Berkeley, and Jennifer Tucker from Bradley University in Peoria, Ill.

"While all leaders passively watch from the sidelines, global warming is here, now," said Tucker, a senior biology major.

Global environmental ramifications could include warmer seas, decimated fish populations, rising sea levels, more extreme weather patterns, and changing climates. These changing climates could, among other things, shift the American agricultural belt northward into southern

Canada, the students said. In light of these concerns, the students have formed a "dynamic coalition of concerned students," Tucker said, by circulating a letter among colleges and universities that representatives from 60 schools have already signed onto.

Immediately following the press conference, the students sent the letter to the state and national offices of each major presidential candidate, regardless of party affiliation.

"It's an issue that should not fall on party lines," said Harris, a sophomore majoring in environmental economics and policy.

Other organizations, including the Public Interest Research Group, Kyoto Now, and the National Association of Churches support their efforts, Anderson said.

The students criticized the U.S. government, and presidential candidates, for failing to take a stand on the issue. Following the Rio summit in 1992, the United States vowed to cut emissions of greenhouse gases, but has failed

**"While all leaders passively watch from the sidelines, global warming is here, now."**

- Jennifer Tucker  
Bradley University

”

See EARTH, page 12

## Vagina Monologues: female sexuality, universal issues

BY MONIQUE RIZER  
Mast reporter

Say the word vagina and people may squirm in their seats and slowly blush. In any case, the word will almost always capture attention.

That attention will focus this week on the debut performance of the Vagina Monologues at PLU. Students and staff will present the play Feb. 14 and 17 in the Scandinavian Cultural Center.

Alyssa Wiedenheft, director of Vagina Monologues said, "You can say the word penis and no one looks at you twice, but say the word vagina and people get uncomfortable."

However, the purpose of Vagina Monologues is not to get equal treatment for the word va-

gina but, Wiedenheft said, to inform people about issues of female sexuality and to stop violence against women.

The performance of 19 monologues comes from Eve Ensler's book Vagina Monologues, a compilation of interviews with women on subjects ranging from a woman's first period to female genital mutilation.

This performance is also part of the V-Day Initiative, an effort to stop violence against women. It has been performed on Broadway each year since 1996 with actors including Whoopi Goldberg, Glenn Close, and Wynona Rider.

Wiedenheft said she first saw the play at UPS where she came up with the idea to bring it to PLU. She said she thinks it is not only appropriate, but also important that students at PLU become aware of issues such as female genital mutilation, rape, domes-

tic violence and even a woman's period.

Cast member Kat Wood also saw the play at UPS and said she wanted to be involved in telling PLU about these issues, especially because of its focus on ending violence against women.

"I just think it's really important for both men and women to see this. I think it really opens your eyes, especially guys, to what they might not understand about women's sexuality and about who we are based on the things we have to go through biologically," Wood said.

Wood said the monologues are also a good opportunity for women at PLU to come together and "connect." However she said

See VAGINA, page 12

## Campus web developers consider creating online student directory

BY ELIZABETH JERABEK  
Mast reporter

In response to suggestions from the friends and families of PLU students the ad hoc web development committee is considering publishing an online directory of student e-mail addresses.

When the issue came up this summer, Webmaster Lindsay Tomac began a dialogue with the department of student life about whether PLU's present policy needed to be modified.

An individual seeking to contact a PLU student has four options: The individual may call the campus operator and ask to be transferred to the student's on-campus extension.

If the individual knows the middle initial along with the correct spelling of his/her first and last name, the individual can try to guess the student's e-mail address. If the guess doesn't work, or not all of the needed information is known, the individual can try to forward a message to the student through the webmaster.

Lastly, if the individual has a Sage account they look up the student using the address book function in the Sage main menu.

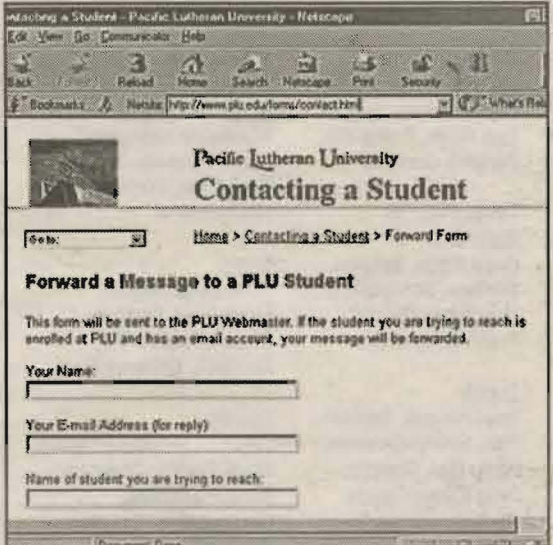
By providing this forwarding option PLU has tried to find the middle ground between schools like California Lutheran and Whitworth who have an absolute no student contact information policy, and schools like

Willamette and University of Washington who have searchable online directories of student e-mail addresses. What is under debate is whether this middle ground is still adequate.

"With ever-increasing Internet use, schools who do not offer online directories are becoming the minority," said Tomac.

Under the Family Educational Rights and Privacy Act of 1974, (FERPA) e-mail addresses are considered directory information, and as such are available to publication by the university.

See E-MAIL, page 12



The PLU online services page allows an individual to forward an e-mail message to a student even without knowing the proper e-mail address.

Graphic courtesy of ad hoc web development committee



side walk talk

## Which candidate will win the 2000 presidential election?



*"As long as it is not George W. Bush, I'll be happy."*  
Taumi Sperb

*"None of them, I hope. I hate them all."*  
John Hoffman



*"Even though I don't want him to win, Bradley."*  
Fiona Dobbins

*"McCain."*  
J.R. Lorenzen



## Coming up...

### "Fighting for the Land" Lecture

History Professor J.C. Mutchler presents a lecture entitled "Fighting for the Land: Work, Wilderness and the Changing Constructions of Nature" today from 2:30 p.m. to 3:30 p.m. in Xavier 114. The lecture is one part of the continuing "Perspectives in the Social Sciences Lecture Series." For more information call x7669.

### A swingin' Valentine celebration

Lute alumnus and professor emeritus David Knutson is "Celebrating Love and Romance from the Swing Era" Feb. 13 at 8 p.m. in Russell Music Center. Knutson will be accompanied by jazz pianist Joe Baque. Donations will benefit the Diabetes Association of Pierce County. Call x7602 for details.

UC



Menu

**Fri. Feb. 11**

**Lunch**  
Cajun Chicken Po'Boy, Cheese Ravioli, Baked Fresh Fish, Sub S'wich Bar, Brownies

**Dinner**

Chicken Cordon Bleu, Pasta w/ Artichoke Hearts, Burrito Bar, Veggies, Cream Puffs

**Sat. Feb. 12**

**Breakfast**  
Cheese Omelettes, French Toast, 101 Bars, Sausage, Coffee Cake, Oatmeal

**Lunch**

Chicken Lasagna, Cheese Omelettes, French Toast, 101 Bars, Sausage, Coffee Cake, Fresh Grapefruit

**Dinner**

Homemade Calzones, Caesar Salad, Self Serve Pasta Bar, Asparagus Tips, Soft Serve Sundaes

**Sun. Feb. 13**

**Brunch**  
Scrambled Eggs, Fresh Waffles, Croissants, Cheese Blintzes, Potato Triangles, Donuts, Cantaloupe, Malt-O-Meal

**Dinner**

Roast Turkey, Spinach Filo Pie, Mashed Potatoes, Stuffing, Carrots, Pasta Bar, Apple & Pumpkin Pie

**Valentine's Day**

**Breakfast**  
Scrambled Eggs, Old Fashioned Donuts, Biscuits & Gravy, Cream of Wheat

**Lunch**

Chicken Crispos, Sun Dried Tomato Wrap, Chicken S'wich Bar, Iced Brownies

**Dinner**

Teriyaki Steak, Kung Pao Chicken, Veggie Egg Rolls, Pasta Bar, Fortune Cookies

**Tues. Feb. 15**

**Breakfast**  
Fried Eggs, Belgian Waffles, Sausage, Raspberry Danish, Fresh Grapefruit

**Lunch**

Beef Ravioli, Taboule Pita, Grilled Cheese, Wrap Bar, Carrots, Rice Krispy Treats

**Dinner**

Sports Theme Night!

**Wed. Feb. 16**

**Breakfast**  
Scrambled Eggs, French Toast, 101 Bars, Ham, Cake Donuts, Fresh Grapefruit, Cream of Rice

**Lunch**

Chimichangas, Pepper Jack Quesadillas, Mexi Fries, Pasta Bar, Corn, Banana Bread

**Dinner**

Garlic Chicken & Veggie Pizza, Caesar Salad, Focaccia Bread, Broccoli, Potato Bar, Marionberry Cheesecake

**Thurs. Feb. 17**

**Breakfast**  
Scrambled Eggs, Bacon, Blueberry Pancakes, Apple Pockets, Fresh Grapefruit, Zoom, Diced Hashbrowns

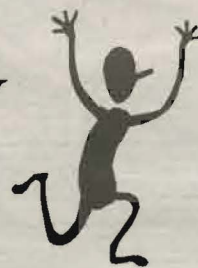
**Lunch**

Corn Dogs, Baked Mostaciolli, Rubeen S'wich, Potato Bar, Zucchini, O'Henry Bars

**Dinner**

Chicken & Veggie Fajitas, Black Beans, Spanish Rice, Pasta Bar, Chuckwagon Veggies, Apple Churros

## SAFETY



## BEAT

### January 29

- Several individuals were witnessed vandalizing the vehicle of a PLU student in the Library Parking Lot. Pierce County Sheriff's Department was contacted and arrested one individual who was verified doing the majority of the damage. Estimated damage - \$750.

- Damage was done to a vehicle of a PLU student, very similar to that in the previous report. Though not seen doing the damage, the same individual is again suspected. Estimated damage - \$750.

- Campus Safety Officers assisted with a visitation violation occurring in the room of two PLU students and two guests.

- Campus Safety Officers witnessed a vehicle driven by a PLU student driving recklessly in PLU parking lots and on the streets around campus.

The student was unwilling to cooperate with Campus Safety Officers and PCSD was contacted. PCSD deputies were successful in making contact with the student and he was informed of the consequences of continuing his actions.

- A PLU student injured her ankle after stepping on a rock. An ice pack was applied to the injury.

### January 30

- A PLU staff member sustained an electrical shock from equipment in the UC kitchen. Her vitals were taken and appeared normal. Further contact was advised if necessary.

- The clothes of a PLU student were stolen from a washer in Harstad Hall. There are no suspects. Estimated loss - \$160.

### February 1

- A PLU student was hit in the face with a car door while opening it. Ice was applied to the injury and further medical attention was advised if needed.

### February 2

- The vehicle of a PLU student was broken into in the East Admin Lot and stereo equipment was stolen.

There are no suspects.  
Estimated loss and damage - \$550.

- The vehicle of a PLU staff member was broken into at East Campus and her purse stolen. There are no suspects.

Estimated loss and damage - \$450.

- The window of a PLU student's vehicle was

broken when parked at the corner of campus. There are no suspects.

Estimated damage - \$150.

- The window of a PLU guest's vehicle was broken when parked at the Golf Lot.

There are no suspects.

Estimated damage - \$150.

### February 3

- Art supplies were stolen out of an unlocked locker in Ingram Hall. The student was advised to lock the locker in the future. There are no suspects.

Estimated loss - \$60.

- A PLU guest was witnessed viewing morally questionable material on a computer in the library.

The individual was contacted and was warned to keep his viewing to non-offensive websites, lest he be banned from the library.

- The tire of a PLU student's car was cut in the Tingelstad Secure Lot while she was away during J-Term. There are no suspects.

Estimated damage - \$150.

### February 5

- A PLU student complained of dizziness and spinning which kept him from sleeping. At his request, Central Pierce Fire and Rescue was contacted.

CPFR advised no transport but a visit to a doctor if the symptoms continued.

- Beer bottles were seen through the residence window of two PLU students in Foss Hall. With the assistance of the on-duty resident assistance, entry was made into the room.

The residents were not present, and the bottles were disposed of.

- Alcohol was discovered in the residence of two PLU students in Tingelstad Hall. The residents were reminded of the alcohol policy and the alcohol was disposed of.

- A PLU student was stopped bringing alcohol onto campus from the vehicle of another PLU student. The alcohol was confiscated and disposed of.

### February 7

- A local resident was discovered wandering through Kreidler Hall. She appeared to be mentally handicapped and was discovered with a number of items not belonging to her.

The items were returned and the individual was escorted off campus with the instructions not to return.



## Marriage, sex and a whole lot of free contraception

The Mast examines topics relevant to life, love and the experiences of PLU faculty and students willing to share opinions, advice, and lessons learned.



Photo by Mary Holste

### Sex in the Lutedome: resources and responsibility

BY LARA PRICE  
Mast reporter

Sex. The idea perks the ears. The word makes the pulse race.

Amidst the nervous muddle of dating and relationship, the fact that sex is a part of daily life can't be denied. In this month, dedicated to love and relationships, the Mast wanted to evoke some discussion about sex, the resources available on campus and the views of those who utilize them.

Sue Mkrichian, nurse practitioner and health educator from Student Health Services, put the matter simply. "It's really important to emphasize that sex and passion are such strong forces," Mkrichian said. "Even the best intended couple gets carried away."

"Almost 50 percent of the students the Health Center staff sees have been sexually active," she said. However, she said she thinks the university is "pretty conservative" towards issues surrounding sex. "It's not unusual to find students of any age here who are still virgins," she said.

"Restraining from sexual activity through the raging hormones of high school is admirable," Mkrichian said, and she praises students who wait till college to be sexually active.

But students are still regulating their natural urges. Sherwin Ferguson, a nurse practitioner and health educator at Health Services, said, "We certainly see a number of students who are either not sexually active or just becoming sexually active."

"Students may be waiting to be sexually active because of the anxiety surrounding sex," Mkrichian said. "I think students come with a lot of guilt about sex."

"This guilt may derive from students' moral and values," she said, "that root from family influences."

Junior Britta Hobbs agreed. The guilt is "very parental," she said. Mkrichian said sometimes students are told to wait till marriage to be sexually active. "It's a struggle because it's such a human urge."

"Despite the concerns and anxieties, PLU students are still having sex," Ferguson said.

Freshmen Janet Franco said she doesn't think the majority of the student body is having sex responsibly.

"If you're going to be sexually active," Ferguson said, do it responsibly.

But she said Health Services sees some of the resulting problems of contrary decisions.

"For students who are sexually active,

See SEX, page 6

### PLU women discuss why and when love turns to life commitment

BY KELLY KEARSLEY  
Mast news editor

Cynthia Riley, a PLU junior, knows 23 people, the majority of them PLU friends, who are engaged. "And that doesn't count the other three or four I know that were just married," she adds.

"[All the engagements] were a shock to me at first," she said, "It seemed like every time I turned around more of my friends were getting engaged," she said.

Riley said she doesn't know if the sudden barrage of marriage plans is a trend characteristic of only PLU, but she does think that every one here is at the age where thoughts of finding a spouse are on the mind.

"I think we are at a time in our lives where for some it seems the next logical step, especially for people who have always desired to get married."

The word marriage brings to mind a plethora of issues, from sex and family planning, to the debate over legalizing gay and lesbian unions. Its an institution, some may say an expectation, that we have obviously grown up with in some way or another.

"First comes love, then comes marriage, then comes the baby in the baby carriage."

It may be an age-old kid's song, reminiscent of playground days and boys with cooties, but its message is one that sticks with us: the idea that perhaps there is an expected pattern to life and finding "the one," and an assumption about when and where this should happen.

Judy Mladineo, Director of the Women's Center, like Riley, has noticed a tendency among the Lutes, and especially Lute women, to be concerned with locating their life partner before they graduate.

"I do think women at PLU, compared to other campuses I have been on, seem to have a lot of spoken concerns about 'I am graduating and I am not engaged yet,'" said Mladineo.

However, it is not the act of marriage that concerns Mladineo, but what she perceives as the tendency among students women students to see marriage as an "end-all" goal.

"Where the concern comes up is when they don't see any other option," Mladineo said. "There is sometimes a lack of ability to see yourself without a male partner...here you are with four years of education, you did a trip abroad, and yet [with marriage a major concern] you don't see other options for giving back to the world and the community."

Sue Mkrichian, nurse practitioner at the Health Center, has also noticed what she calls "an impressive amount of rings on students," now and in the past.

"There seems to be a stronger, almost 1950's pressure to get married and I don't know really know why..." she said.

Consequently, in 1998, Mkrichian along with Mladineo and several other women faculty on campus formed a group called Choices for the Journey.

"This is not an anti-marriage group," stresses Mkrichian, but instead a group to prepare women students for the varying paths life offers. Each year the group puts on a couple retreats geared towards discussing and recognizing the choices women have.

"We want women to realize that graduating from college is just the beginning, and preparing for the journey beyond is just as important," she said, "I want [women] to see themselves first, as individuals with a world of potential...and somehow realize that no one lives happily ever after, that there are ruts in the road."

Chris Benton, director of Academic Assistance, has been over these ruts, and come out with a new perspective on life, love and relationships. "I believe I allowed myself to feel a certain amount of external pressure [to get married] after I graduated," she said, recalling her days as a student at PLU.

Benton talked of knowing that there was something missing in her relationship, but overlooking the "feeling," because her now ex-husband fit "the list."

"And I think everyone has some sort of mental list, boxes you check when looking to see if someone's 'the one'," she said with an understanding smile.

See MARRIAGE, page 6

#### On Sex:

"Despite concerns and anxieties, PLU students are still having sex."

-Sherwin Ferguson  
Nurse Practitioner

"It's a hard step to be really acknowledging that you are having sex, but you don't want to have any hang-ups."

-Britta Hobbs  
Junior

"Students often-times think that the visitation policy is saying you should not have an intimate relationship at this time...if the decision is congruent with the [students'] values, then it's certainly their right."

-Deb Grant  
Student Conduct  
Coordinator

#### On Marriage:

"I think it is important to recognize your own autonomy, and keep goals but at the same realize compromise is key."

"Marriage is something I discovered you can't just rationalize, that is not the territory it's in."

-Ingrid Lindeblad  
PLU Senior

"I want women to see themselves first as individuals with a world of potential...and somehow realize that no one lives happily ever after and there are ruts in the road."

-Sue Mkrichian  
Nurse Practitioner



## Convincing candidates that problems without boundaries matter

How many of you, when you hear the term "global warming," think of the ban on styrofoam Big Mac containers to cut down on CFCs, reserve a nostalgic moment of silence in memory of the aerosol hair spray of the late 1980s, and go on about your daily affairs?

Yup. Thought so.

Some campus activists would like you to think a little differently these days.

As reported on Page 1, student leaders from around the country have banded together in an effort to get the presidential candidates to discuss their views on global warming.

They want to stimulate a dialogue on an issue that they feel is of vital importance to our future viability as a species.

While it may be questionable as to whether anyone can force the presidential candidates to engage in a true dialogue on anything of substance, period, whatever the implications for our future survival, their efforts are admirable.

Too often, we look at what directly affects our personal lives without an eye toward the larger issues that should be of concern to people in general.

We spend our time talking about tax cuts to line our pockets, and resist discussing issues like global warming that can creep up on us without regard to property lines or national boundaries.

When we do think about these issues, we tend to behave as though these boundaries and lines will protect us anyway.

Sure, if the sea level were to rise just a few feet, much of the low-lying nation of Bangladesh would be submerged. Yes, 127 million Bangladeshis care, but why should we?

Consider your favorite beach. Now consider it gone.

Customs officials can't stop rising sea levels. The effects of global warming won't be isolated in any one region.

Problems like this are too big for any one nation to stop, and perhaps that is why we spend so little time talking about them. Addressing a problem of this scale is equivalent to admitting that there are some things that even the United States cannot handle alone.

This is scary ground for the presidential candidates.

Despite lofty rhetoric, cooperation without domination has never been a hallmark of American foreign policy.

Will any of the candidates be courageous enough to offer the United States as a leader, and ask other nations to join us?

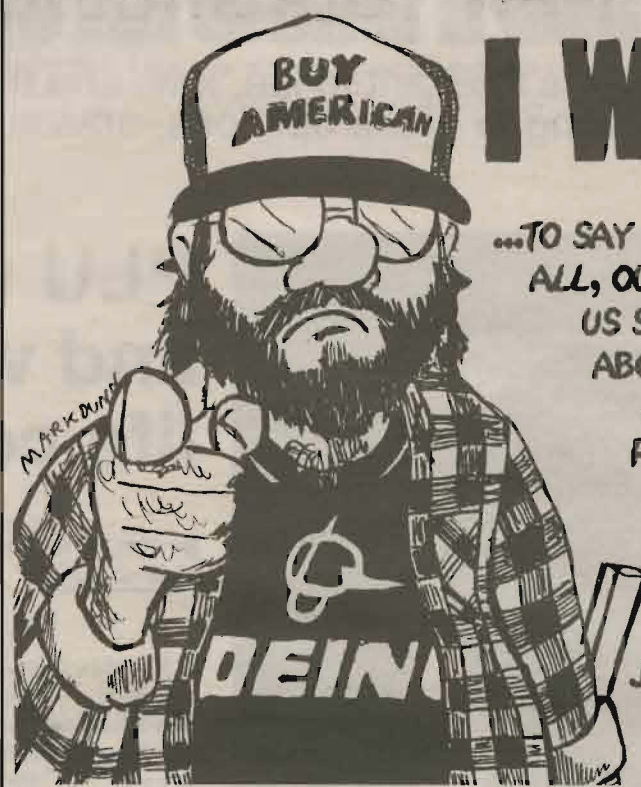
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## Readers can submit "Guest Speaker" items

Do you have something you want to say in more detail, or a discussion you want to begin on campus?

"Guest Speaker" is a Voices page feature which offers readers a way to explore a topic in depth, or to express an opinion that won't quite fit into a letter to the editor.

Send proposed articles to editor-in-chief Laura Ritchie, The Mooring Mast, PLU, Tacoma, Wash. 98447 (or e-mail her at [mast@plu.edu](mailto:mast@plu.edu)).



## I WANT YOU

...TO SAY YES TO BOEING UNIONS. AFTER ALL, OUR SPECIAL UNION STATUS LETS US SPEND THE WHOLE DAY WHINING ABOUT OUR SALARIES AND IGNORING LITTLE DETAILS, LIKE PUTTING PLANES TOGETHER SO THEY DON'T BREAK APART, FALL OUT OF THE SKY, AND KILL 88 PEOPLE, SO, FOR PERKS LIKE THESE,

JOIN UP! BUT CHECK YOUR BRAIN AT THE DOOR!

Guest Column: Fritz Kilcrease

## WTO protestors were aware of issues

As a student activist, I am frustrated with Sommer Everson's guest column, "WTO has benefits," from the Dec. 3 edition of the Mast. Were Everson to examine the positions of these protestors more carefully — many of whom are members of Advocates for Social Justice, which organized the protest effort at PLU — she would see that these students are in fact organized and intelligent, and have demonstrated an understanding of the World Trade Organization, its strengths, and its problems.

Protest efforts at PLU began in September. Advocates for Social Justice was careful to analyze both sides of the issues at stake and educate its members at its meetings. Members of the group attended lectures at different universities in the area, helped to organize a teach-in to educate other students on the pros and cons of the organization, gathered and distributed information, and met to discuss their group approach to the effort.

Everson's implication that the PLU students randomly took part in the protests is incorrect. The effort was organized, well thought out, and made to be safe and non-violent. The group of PLU students who attended the Labor Rally in Seattle demonstrated this on Nov. 30, maintaining their pledge to non-violent actions and leaving when the situation became out of control.

The notion that these students didn't understand what they were protesting is laughable as well.

Perhaps Everson didn't attend Advocates' pre-protest rally in the Scandinavian Cultural Center, and missed the presentations the students made to rally participants about the different environmental, labor, and human rights issues at hand. Through these presentations, these student speakers did in fact demonstrate a superior understanding of the WTO — what it has already done and what it will do — as its power continues to expand.

A common motto of many WTO protestors was "Fair Trade, Not Free Trade." This is precisely what most students were advocating. Naturally, this group of protestors understands that international trade must occur as it has for literally thousands of years. Student activists recognize the need for an organization to regulate international commerce, enforce fair trade policies and prevent countries

from exploiting others in unethical deals.

What student protestors object to are the rulings the WTO has made that have compromised member nations' sovereignty and their ability to decide for themselves how their environment should be managed, what products they buy, and how labor issues are handled.

As an international business major, Everson is surely aware of the WTO rulings that have compromised the United States' clean air standards, forbidden states from banning important from countries with severe human rights violations, and developed the General Agreement on Trade and Services, or GATS, a new agreement that would give the WTO even more power to challenge our standards for labor and professional practice in service sectors.

Again, later in her column Everson suggests that these student protestors are unaware of international organizations that seek to deal with issues of labor and the environment.

Activists are, in fact, well informed about these organizations, as well. Protestors at PLU recognize that even though these organizations do exist, their power is not as great as that of the WTO.

Because the WTO handles economic issues, the organization has the ability to enforce its decisions with sanctions and other economic punishments. The International Labor Organization (ILO) and the organizations established to deal with the international issues the WTO does not handle have no concrete means to enforce their policies.

Activists advocate for an organization that plays a more comprehensive role in the regulation of international trade and commerce, taking human and environmental implications into account when ruling on trade policies. It is indeed unfortunate that Everson and others like her at PLU viewed their fellow students' activism in such a negative light.

I would ask — no, plead, as Everson did with the student protestors — that before she and others begin to criticize these intelligent, well-organized, and passionate advocates of environmental and human rights in the future, that they take a moment to examine the issues and the effort more thoroughly.

Fritz Kilcrease is a freshman, with intended majors in economics and German.

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### POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

**Letters:**  
The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the U.C.

Mezzanine no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or [mast@plu.edu](mailto:mast@plu.edu).



## The senator of New York should be a real New Yorker

Hillary and Bill Clinton are officially trying to take over the state of New York. Hillary announced her candidacy for New York senator last Sunday, with husband and President/Ruler of the World Bill Clinton applauding her in the front row.

Hillary gave a brief speech announcing her candidacy and her platform while trying to persuade the real people of New York that she can be a senator in a state that she has never lived in.

Hillary began her speech by thanking nearly everyone in the state, including current senator Daniel Patrick Moynihan, Bill, and Chelsea, and the people she called her "fellow" New Yorkers.

Hillary went on to describe why she wants to be New York's senator. She included plans to improve public education and the economy and to provide research to find cures for cancer and AIDS.



### The Devil's Advocate Erik Denmark

She challenged the entertainment industry to establish a voluntary uniform rating system for movies, TV programs and video games, and she vowed to improve child care and mentoring programs.

She also vowed to balance the budget, put more police on the streets and fewer guns in households, better protect the environment, and increase the minimum wage while targeting tax cuts for middle-income families, and end discrimination against race, ethnicity, sexual orientation and religion.

The only things that Hillary

left out of her speech were the real reasons she wants to be a New York senator.

Give me a break, Hillary - you have lived in New York for one month while trying to build up your campaign, your husband is on the last legs of his presidency and power, and the current New York senator, a Democrat, is retiring, leaving New York City Mayor Rudolph Guiliani as the leading candidate to take over the position.

Hillary and Bill are definitely on a power trip, and they are not ready to give it up.

New York is one of the most

influential states in the country, and has been a launching pad to the White House in the past.

Hillary, after watching Bill perform in the White House for the past eight years, may be thinking about trying to take her campaign to the White House in the future.

I am sure that Bill is, and would be supportive of Hillary running for president - imagine how much more free time he would have in the White House, and how much more occupied Hillary would be.

Maybe Hillary would try to get back at Bill and hire a male intern to work (or play) with.

Hillary is claiming to be a "new Democrat," and she may be, but she is also a new New Yorker, if she is one at all.

She has some good goals, and, like Bill, she is a great speaker, but she also has no political experience beyond supporting her hus-

band.

If Hillary really wanted to win, she should have started where Bill did, in her true home state of Arkansas.

If Hillary does win, it will be shocking, especially since New Yorkers are usually very territorial and Hillary does not quite have the accent down yet.

I do respect Hillary for trying to gain one of the most influential spots on Capitol Hill in this, the first year of the new millennium. I just have a hard time taking Hillary seriously, especially when she says things like, "I know it's not always going to be an easy campaign, but hey, this is New York."

That's right, Hillary - what are you doing there?

*Eric Denmark is a senior communication major with an emphasis in broadcast journalism.*

## The dentist: a new case of trauma every six months

I'm used to my mouth getting me in trouble.

It often involves saying the wrong thing at the wrong time, or saying the right thing to the wrong people.

Usually, I can talk my way out of this trouble, or at least run for the woods.

But there's one type of mouth trouble that I don't know how to deal with.

Dental appointments.

I haven't had one for over a year, and I intend to keep it that way. I avoid the dentist's office like the plague (or, in this case, like the plaque).

Most doctors don't bother me. I keep regular appointments with my physician and ophthalmologist, but then again, they don't stick sharp pointy things into my gums.

I don't like the dentist for a number of reasons.

Actually, let me correct that. I have no problem with the actual dentist. It's the dental nurses who scare the living teeth out of me.

First off, the nurses take me into a converted bomb shelter to photograph my teeth. "Why don't you just look in my mouth?" I always offer, but they



### No Apparent Reason Matt Vancil

just laugh, throw me in the chair, and point a nuclear powered high-voltage radiation gun at my face.

"Is this safe?" I ask, choking on the plastic film jackets she shoved into my mouth.

"Of course it's safe," she insists, draping a heavy lead blanket over my vital organs.

"Are you sure?" I persist.

"Absolutely. You're in no danger whatsoever."

"Then why are you leaving the room?" I ask, but by then she's screwed the submarine door shut. Then the radiation gun crackles, the nurse reappears, and leads me to another room before I can notice that my teeth are glowing.

Another nurse pins up photos of my teeth, looks at them, then looks at me with sadistic glee in her eyes.

She seats me in an uncomfortable chair, adjusts it so I'm facing the ceiling, and aims an air traffic

control search light on a mechanical arm into my eyes.

Blinded and prone, I automatically obey when she tells me to open wide so she can scrape my teeth with a special dental entrenching tool.

This is a necessary procedure and is perfectly comfortable if you don't mind every bone in your body echoing with the soothing sound of a garden rake being dragged across a chalkboard.

After that, she tantalizingly sprays my teeth with a thin stream of water, but before I can swallow any of it to moisten my dry throat, she jams a suction hose in my mouth. My lips lock around it, and it almost sucks out my lungs.

Then, after she's scraped all the enamel off my teeth so the nerves are nicely exposed, she whips out a can of space shuttle polish and starts buffing my

teeth.

This is for two purposes: it insures that anything I eat for the next month will taste of floor polish, and it dulls the glow of my irradiated teeth.

And then, as I lie scrubbed, scraped, and unable to move, she looms over me like a zeppelin over an anthill, and asks, in a voice that would make Satan wet his spiky little pants, "do you floss?"

Now, I floss as often as the average guy my age, which is whenever I have something roughly the size of a railway spike wedged between my incisors. I want to lie, but I'm so terrified I cave like an interrogated prisoner.

"No!" I cry, "I don't floss! Mercy!"

The nurse snorts in disgust, grabs a length of industrial strength bailing wire, and rips through my gums like a buzz saw through Barney.

That's a beautiful image, isn't it?

BARNEY: I love you, you love

...

BUZZSAW: Brrzzzz!!!

BARNEY: MeeEEEARRG-

GHHH!!!

BUZZSAW: Brrzzz! ... sput-

ter sputter ... choke ... choke

BARNEY: >SPLAT!<

After the flossing, as I lie helpless and bleeding, the nurse dourly announces, "The dentist will see you now."

The dentist is always a nice Mr. Rogers looking gentleman with a demure smile and perfect hair. After enduring the tortures of the nurse, I want him to embrace me and tell me everything will be all right, and maybe give me a lollipop.

Instead, he snaps on a pair of rubber gloves, pries my mouth open, frowns thoughtfully, and says, "your teeth look fine. See you in six months."

That's it? Two minutes of mouth probing? Fine with me! I slide out of the chair and stagger into the parking lot, the nurses smiling darkly at my back, knowing they'll see me again.

I can't escape those evil dental nurses. I could do what I usually do and run into the woods, but my glowing teeth would give away my position.

*Matt Vancil is a senior English writing and classics major. He doesn't floss.*

## Ageism is a problem that affects people of all ages

Driving to an appointment, I get stuck behind a car driving 10 miles per hour under the speed limit.

I am sure you can understand the situation. I have important places to be - no one else could possibly have as many things to do as me, right?

Forced to slow my pace, I have time to analyze the driver. Often, I notice that the driver is an elderly man or woman.

Upon this realization, I find myself muttering under my breath something about older drivers, and wondering why they can't hurry out of my path.

At every cross street I hope the car will turn out of my lane, or that the road will turn itself into a two-lane road so that I may pass.

After my drive to school, I find myself surrounded by a much younger generation.

I am enrolled in an entry-level course this semester. The teacher and the class inundate me with discussions about dorm life, study skills roommate disputes and knowledge that I learned for myself long ago, when I was a



### Untitled Gina Hansen

freshman.

Dreading the class, I discover that I am agitated and impatient for the class to be over even before it begins.

Yet, somehow I still have to participate in class and do well on the tests.

This is a challenge for me. How must people view me when I talk about off-campus living and finishing my final courses of college?

On the other end of the spectrum, though, I went out to eat in a restaurant very highly reviewed by some good friends of mine. When I actually found myself sitting in the restaurant, I was more than a little disappointed.

After entering the restaurant, the hostess sized me up and scowled. I had to make a point to tell her that I wished to be seated; otherwise, I do not think I would

have had a table to sit at.

Hello? Why else would I have walked in the door if I did not wish to eat the food?

Then, when I finally get to my table and am thrown my menu, my order is not taken until 30 minutes later. My food takes even longer to make it to my table.

As soon as she sets my plate down, the waitress slips the bill underneath. "Get 'em in, and get 'em out," she must have been thinking.

The fact that the waitress has forgotten my glass of milk no longer seems relevant. This reminds me of instances where whites begrudgingly served blacks during the Civil Rights era and some of the things they must have gone through.

Now, I am able to get a taste for myself. This treatment con-

tinues today, not only for African Americans and other minorities, but also for individuals between the ages of 18 and 24, a demographic group of which I am a member.

The fact that I am a paying customer seems to be worth less than respectfully doing one's job. Remember, we are the people who will be deciding whether or not to eat in these establishments when we begin earning higher incomes.

Ageism. It usually makes one think of old people, but it actually occurs in several stages of our lives - especially during our youth.

I wanted to bring up these instances because we find ourselves in situations of ageism often, and often unknowingly.

When I realize I am behind older drivers who would rather drive safely than place themselves at risk, I check myself and ask if my hurry is worth injury.

In the 100-level class, I remind myself that some people have not had the experience to come to the same conclusions or knowledge that I have, so I sit quietly and

wait for them to discover and learn these important things about themselves.

In the restaurant, I am not compelled to say where I am not welcome. But more importantly, I try to counteract this common belief, and despite the service, I leave a large tip for the waitperson.

It is my hope that next time, they will perhaps serve those in my age group with more respectful service and not judge us by our age and projected tip.

My three examples prove how oblivious I have been in experiencing situations of ageism. Others may also be unaware that it happens every day and in many facets of life.

Have patience.

Before getting irritated or impatient, try and understand the situation before making rash judgments.

Someday you may encounter these people again. Is your behavior something you want them to remember you for?

*Gina Hansen is a senior education major.*



# University discontinues alternative off-campus housing

BY ANNE KALUNIAN  
Mast reporter

As of June 1, PLU is evicting students living in university owned houses to make room for the faculty who will be displaced from Xavier while it is being remodeled.

This housing decision affects 25 students who are living in the eight houses located near the perimeter of campus. These houses are known as: the Massa house on 123rd St., Meyers, Hinkle and Peabody houses on 124th St., 1106 and 1107 also on 124th St., Mc Nabb (formerly the Women's Center) on 121st St., and the little red house on 125th St.

All the residents received letters the first week of February from Tom Huelsbeck, the director of Residential Life, informing them of the move.

According to the letter: "Several reasons exist for this change. All of our current houses need to be evaluated structurally. It may be in the best interest of the university to remove some structures rather than investing additional dollars into renovation. Additionally, some of the houses will be utilized to assist with other university space concerns."

Johan Karlsen, a PLU senior who lives in one of the houses, said, "I am not very happy about having to move out."

Some Campus Safety supervisors had raised the issue of not feeling comfortable living around the students they may have to potentially write up. For this reason many of them chose to move off campus, where they felt more comfortable.

Karlsen added that "It is easier for Campus Safety officers to live together because of the mixed up schedules that we all have."

Gretchen Voge, the resident assistant for alternative housing, said that she knew before the residents did about the housing decision. "Lisa Doyle asked my opinion as to what I thought the houses should be used for next year. Because PLU is lacking family housing, we thought that would be a good alternative use for the houses. Also, some of the houses are old and have been neglected," Voge said.

When Lisa Doyle, Resident Director for Alternative Housing, came to PLU in 1997 the university owned five houses. In every year since, the university has purchased one house per year, with the exception of last year when the university bought two houses.

Back in 1992 when the university first offered these houses as alternative housing options to students, the houses had to have a theme.

"Students had to apply with a theme or program in mind and the house also had to have an advisor. Some of the past themes included an environmental house, and one year a group of guys had an Odyssey of the Mind house," Huelsbeck said.

Huelsbeck said the requirement for themes caused students to lose interest.

Doyle said that none of the houses are designated to one specific group on campus. It has just been that over the past years houses such as the Meyers house have always had male campus safety supervisors living there.

Residential Life office sent the



Photo by Mary Holste

The residents of the women's Campus Safety house are having to look for a new place to live as of June 1.

letter out to the residents so they may have time to apply to live in South Hall next year. Huelsbeck said he found out about the housing decision January 30, the day before he sent out the letter to the residents.

Huelsbeck said that Sheri Tonn, the new vice president of finance and operations, is the person who has been involved in the discussion affecting the houses all year.

Tonn said the university has some tentative ideas for the houses, but nothing is for certain.

The Board of Regents approved the renovation for Xavier but sent the go ahead decision to the executive committee. Tonn said that she will not know anything certain for another month.

Laura Majovski, the dean of student life, said that even if Xavier were not being renovated this year, the students would still not have the option to live in the houses next year.

"This seemed like the best time to make this change because of the state some of the houses are in, and also space needs the university has

now," Majovski said.

The plans so far for the houses are to move some of the offices from Xavier into the houses.

Tonn said the university was planning ahead when they designed South Hall, because there are going to be two senior seminar classrooms in South Hall.

"We thought we would experiment with having the two classes there. It gives the university some flexibility," Tonn said.

"Another plan for the houses is to offer them to new faculty members as places to live," Tonn said.

## Sex continued from page 3

"For students who are sexually active, some combination of contraception is essential, Mkrichian said. Students are not taking the necessary precautions.

For example, she said she sees students who have unprotected sex under the influence of alcohol. "I think alcohol is really what skews things," she said.

"There are so many decisions around sex," Ferguson said, "It requires a certain amount of maturity. Not all students are having responsible sex," she said.

"But Health Services makes safe sex easy. Contraception is readily available; condoms, birth control, diaphragms and emergency contraception."

"The Health Center also does outreach programs," Ferguson said, showing off her box of available contraception, overflowing with condoms, birth control pills and diaphragms. The Health Services gives presentations in the resident halls, she said.

Mkrichian said she tries to talk about sex as comfortably and openly as possible. "We always like to talk about sex," she said, a view that has made some students comfortable towards the topic.

This openness made it easy for Hobbs feel comfortable asking for contraception. After her appointment and counseling, Health Services provided her with birth control, Hobbs said.

"It's a hard step to make to be really acknowledging that you are having sex," she said, "But you don't want to have any hang ups."

"But it's never too late to use pro-

tection," Ferguson said, with the help of emergency contraceptive pills, also known as morning after pills.

"Without contraception, in any random intercourse averaging across a month a woman has an eight percent chance of getting pregnant," Mkrichian said.

"Women can insure that they're not part of this eight percent," said Ferguson, providing the phone number 888-NOT-2LATE, that lists pharmacies in the area providing the emergency birth control pill.

"The best contraception is abstinence," Mkrichian said, but the most effective is birth control or Depoprovera, an injection form of birth control. This low dose of hormones is 99 percent effective when taken correctly, she said.

Besides the Health Center, other PLU departments have responded to student's behavior regarding sex in different ways.

"Residential Life strives to influence students' behaviors," Student Conduct Coordinator Deb Grant said, but students are scratching their chins about the visitation policy in the residential halls.

"Students often times think that the visitation policy is saying, you should not have an intimate relationship at this time in your life," she said.

However, Grant said the policy provides "periphery guidelines" to help students make good decisions. The policy states that "Visitation between the hours of 2 a.m. and 8 a.m. is restricted to persons of the same gender."

"The rationale behind many of Residential Life's policies, like this one, are to protect the rest of the community, the individual and the roommate," she said.

"Please have respect for your roommate and for the community

that you live in because everyone has a different comfort level."

Grant choose not to address the issue of sex in the residential halls, only to state, "If the decision is congruent with their values, then it's certainly their right."

## Marriage continued from page 3

However, 15 years into her marriage, she realized that her "feeling" was still there, and something was still missing. She is now getting a divorce.

"I think it is important not to look at your life how other people may view it, and try to find how you feel about it," Benton said.

"You need to really feel good about yourself and think about things...and not define yourself by who you are with, or the fact that you are with someone."

"You know I think people are scared of being lonely sometimes," she said, "But imagine being lonely when you are with someone..."

Benton stressed that couples who are considering marriage should really evaluate what is important. "They need to see if their values and life goals are matching."

For Lacey Peterson, a PLU junior, and her fiancé, Nick Nelson, an UPS senior, the fact that their goals are one and the same make getting married a most logical choice.

Peterson said she felt no pressure from either family or friends to get married, and that among most people she knows she is an

exception.

"We talked about what we wanted to accomplish, what were his dreams and what were my dreams," said Peterson, "And a lot were the same."

"We both have the same passion for human rights and justice," she added.

Peterson said she feels her decision to marry is more based on the fact that her relationship with Nelson is emotionally, and spiritually intimate and that after four years of an open relationship, "it's the right time."

Ingrid Lindeblad, a PLU senior, engaged to Andrew Finstuen, a recent PLU graduate, also said that she noticed no pressure to tie the knot early.

"Honestly we both had scoffed at people who had gotten engaged early...however in the end that idea was not enough reason not to get married," she said.

Lindeblad said that while marriage will inevitably require some compromise, she is "in no way giving up what she wants to do."

"I think it is important to recognize your won autonomy, and keep goals, but at the same time recognize the compromise is key."

Campus pastors, Nancy Connor

and Dennis Sepper, offered some key advice for those who are looking towards marriage. "What is vital, without a doubt is premarital counseling," Connor said.

Sepper added that "It is not a predictor of whether or not you should get married," but instead a way to make couples aware of potential issues in their marriage.

Connor said, "It is important to be open when times get rough, to look into marriage counseling," and an early start makes it easier in the future.

Whether marriage an event just around the corner, or too far in the future to foresee, all interviewed recognized the ultimate importance of making good decision.

"It becomes important to weigh out the compromises and see if they are worth it," Lindeblad said. "With me it is no question that it's worth it."

After a couple moments of silence, Lindeblad continued.

"[Marriage] is something I discovered, that you can't just rationalize...that is not the territory that it is in. It just comes down to if you want to get married and want to spend the rest of your life with this one person."

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## Scream 3

### And the trilogy continues on...

BY DAVID HEGGE  
Mast reporter

The horror film rulebook states that in the final act of a trilogy, all bets are off. Sadly, this couldn't be further from the truth concerning the recently released final chapter of the extremely successful "Scream" saga.

While "Scream 3" is definitely full of bits of both humor and horror, this somewhat lackluster effort definitely shows signs that this series is running out of steam.

Perhaps it's time for someone to finally bury the hatchet, so that director Wes Craven can move on to more inspired projects.

Set a few years after the last installment, the film has moved our characters to the magical land of Tinseltown itself. "Stab 3," a second film concerning the events that took place in Woodsborrow, has begun production under the watchful gaze of master horror movie producer John Milton (Lance Henriksen). Based on the best selling novels by Gail Weathers (Courtney Cox), the film casts a group of young, up-and-coming actors to bring the stories of their real life doppelgangers to life.

Unfortunately, someone on the set wants to give a whole new meaning to the term "death scene."

Traumatized by the blood and slayings of the past, we find that our heroine Sydney Prescott (Neve Campbell) has gone into hiding.

Living in an electronically protected fortress of solitude somewhere in Hollywood, she carries out a reclusive existence, making ends meet by working as a crisis hotline operator.

However, when the killing begins

anew, Prescott now has a crisis of her own—and she may have to accept one final casting call if her ghost-masked tormentor is ever to be stopped.

Series newcomers Henriksen, Patrick Dempsey (as the creepy Det. Kincaid), Parker Posey (Weathers in "Stab"), and Jenny McCarthy (in a laughably awful performance as Sydney in "Stab") join Sydney, Gail, and lovable wuss Dewy (David Arquette) in this film that will attempt to make one final stab at our fears—and our wallets.

Once again directed by master of horror Wes Craven, this film is filled with enough blood and guts to fill at least five horror movies.

Unfortunately, for its first two thirds, the film lacks much of the witty dialogue and insightful characters that made the first films such successes.

While he received a "character credit," writer Kevin Williamson was apparently too busy with other projects to pay the series that gave rise to his career. As a result, Ehrin Kruger ("Arlington Road") was hired to fill his shoes.

Far from a good writer, Williamson at least made the series fun. Despite this, Kruger, however, seems to have no understanding of the material, resulting in a cold and heartless final product.

Fortunately, Craven's talent for macabre picks up much of the slack. With a terrific finale, many inspired scenes and a few extremely memorable cameo appearances, this film manages to bid a fond farewell to the characters that we have all grown to love (or hate).

Looking far less like a gothic crack addict than she did in "Scream 2," Campbell does nothing here that we have not seen her do before. And while it's not like audiences really expected anything different from this vapid, untalented actress, she



Picture Courtesy of Dimension Films

"Scream 3" is full of humor and horror, but lacks strong performances.

probably will not be the aspect that will be missed most following the timely demise of the series.

She runs, she screams, etc. Fortunately, in a stroke of creepy brilliance, her character lived up by a hauntingly newfound obsession with her deceased mother.

This is the kind of stuff that is truly reminiscent of Craven's past work—and should send chills down your spine.

Something else which may send chills is looking at Cox. Cox must have lost a bet, she has one of the worst looking haircuts ever witnessed in a mainstream film. While it may be extremely distracting, this fact is far from the only thing wrong with her performance. In the first two films, her tough-as-nails character had bite. Here, however, she just breezes through the film on autopilot—somehow attempting to make her character more lovable (which just doesn't work).

Zany as always, Arquette (Dewy) is the only main cast member whose performance truly survives intact. Dewy has always been the loveable goof ball of the se-

ries, and he fills that roll well once again.

His character is simply fun to watch, because the audience never quite knows what he might do next. And, with Randy (Jamie Kennedy), the hilariously funny film geek mistakenly killed in "Scream 2," gone, Arquette remains the only character worth watching.

Overall, "Scream 3" has suffered the fate of many sequels.

With original writer Williamson gone, and the rapidly disappearing source of original material, this final installment has revealed that it is definitely a good time to pull the plug.

Picking up speed, the film eventually works towards a powerful finale that ties up loose ends and truly closes out the series, leaving it still far from the brilliance of the first installment.

While it is a fear of many people that producers will attempt to carry on the series, even without Craven and cast, it is definitely time to stop before turning into the type of film that was once so eloquently ridiculed.

## Restaurant Review

### East and West Cafe is a truly excellent place to eat

BY AMY BUEHLER  
Mast reporter

The East and West Cafe is the type of restaurant that I had given up hope of finding in Tacoma, let alone next to the Tacoma Mall. Luckily for us, residents of Tacoma, it does exist!

This family run establishment, based in a small white house with Christmas lights, serves up excellent

Asian meals that I always enjoy devouring.

The East and West Cafe's cooking philosophy is to "prepare and cook our dishes for you with the same high standards that we use to prepare our own family dinners."

They use fresh ingredients from both local markets and their own garden, and offer a variety of dishes that can be vegetarian/vegan friendly.

If you only eat out once in your entire stay in Tacoma, and

are willing to spend seven to nine dollars, eat here.

The East and West Cafe is located on Tacoma Mall Blvd, neighboring the Texaco.

Unless it's closed, as it is between the hours of 3 pm and 4 pm, and after 10 pm, there is a constant stream of people coming and going out of the little white house.

With such popularity, and only a few tables, you should expect to wait 30-45 minutes or longer depending on how large your party is and what hour you come.

It is worth the

wait though, the relaxing atmosphere in the dining room strangely contrasts with the busy lobby area, but the service is fast and friendly.

If you are claustrophobic or aren't willing to wait, I'd recommend calling before hand, and ordering something for take-out.

The East and West Cafe divides its entrees portion of the menu into four categories: curry, noodle, hot grill, and rice dishes. All of these can be made

vegetarian or vegan and all are made to your spiciness preference.

Out of the curry selection, the seafood green curry special comes highly recommended.

For this entre shrimp, scallops, and veggies swim in a creamy green curry sauce, accompanied by a side of white rice (brown costs extra).

My companion found this to be an "excellent" selection, and was so enamored with it, that she did not mind accidentally spilling green curry sauce down the front of her dry clean only sweater.

In the noodle selection, Phat Thai (spelled Phad Thai at some establishments) proved to be its usual crowd pleaser. (If you are new to this type of cooking, I recommend this dish).

This entree consists of rice noodles, combined with various veggies, bean sprouts, tamarind sauce, and your choice of meat.

When my companion order this with the chicken, she was an instant convert to Thai cooking.

Also recommended, especially if you'd like to try something a little different, are the Malaysian Noodles.

This entre combines rice noodles, with broccoli, your choice of protein, and Chinese sausage.

The Chinese sausage truly makes this meal unique.

It's circular, sliced thin, has a reddish hue, and taste-wise is described as "different but

good."

A number of excellent entrees are located in the rice entree division.

Two of my personal favorites are the Basil Delight and Stir-Fry Indonesia.

Basil Delight is a stir fry of veggies, your choice of protein (I recommend the tofu, but am told the chicken is delicious as well.) and purple basil leaves in a "special sauce."

It is this special sauce that makes the entire meal delectable.

The Stir-Fry Indonesia is another excellent entree to order, and appears to be a crowd pleaser that can satisfy any one.

It is a mixture of shitake mushrooms, water chestnuts, broccoli, carrots, your choice of protein (again recommended is the tofu) and bamboo shoots.

It is seasoned with soy sauce, red wine, ginger, garlic, and Indonesian chili sauce.

The Fresh Asparagus is another entree in the rice division, and while it is good, it does not have the same tongue pleasing delight as all the other entrees listed.

It is made with fresh asparagus, and bell peppers, but the sauce that it comes with, as a kind friend put it, "was a little bland."

The only possible down fall of the East and West Cafe is the long waits for the few number of tables available.

Yet, this coziness adds to the family atmosphere of the restaurant.

If long waits bother you or you are dining with a large group (more than four people), you can easily order take out, and experience the same culinary delight that everyone who eats at the East and West Cafe experiences.

This is one experience not to be missed.

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**The Sims:****Game allows players to choose their own destinies**BY BRANDON WHIPPLE  
Mast reporter

Do you like telling people what to do? Does it give you pleasure to have all encompassing power?

If so, The Sims is just the game for you. From Maxis, the makers of the now classic Sim City, The Sims is a people simulator. In this game one is able to control and manage sim-people. You get to choose their career, their house, their belongings, and even their spouse.

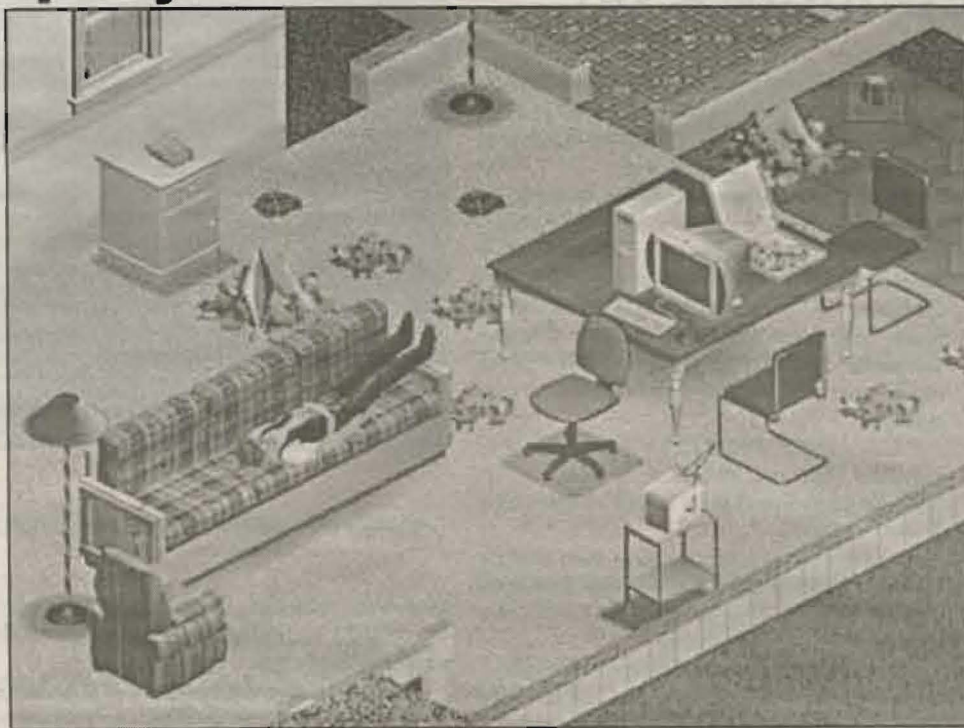
The game starts with the choosing of the name of your first sim. My first sim was named Rocky.

You then get to pick out your sim's face, skin color, sex, and even what clothes he/she will wear. I choose a sport jacket and a red vest for Rocky. Once finished with their physical appearance, it is time for their personality.

The player has the opportunity to decide how the sim will stack up in a number of traits, including neatness, kindness, and amount of activity they are capable of. After creating your sim, you will move on to building its home.

At this point you enter into the game world. There is a limited supply of money to be divided between building a home for your sim and buying objects to go in the home. There is carpet, wallpaper, roof shingles, as well as landscaping decisions. The options are endless because of the expansive tool palette that the game designers have developed. One can do virtually anything when building a sim home.

After the home is built, the remaining money can be used to buy stuff for your sim.



Scene from The Sims, a people simulation game

Photo courtesy of Sims

The first things I bought Rocky were a fridge, toilet, sink, bed, and a shower. Money was tight, so I had to go for the bare essentials.

The number of items you can buy is amazing. This game has everything from a toaster, to a virtual reality head set and believe me when I say you will need lots to keep your sim happy.

Once your sim is settled in, the next step is up to you. Get a job or stay at home and watch TV. Your sim can have your dream life.

This game is set up in a way that cre-

ates endless options. There are options to steal your neighbor's wife, start a life of crime and rob your fellow sims, or become a world famous actor. The game includes 10 separate career tracks with 10 different jobs within each.

This provides a total of 100 different jobs for your sim. It is important to remember to start out small though. Rocky started as a mailroom clerk at an office building.

What makes the game so new every time you play is the way the objects are setup by the programmers. Each object has different ways that the sims can interact

with it.

For instance, by clicking on the radio you get a choice of what music to listen to, and whether or not to dance. All the animations and reactions that your sim has to each object are encoded into the object and not into the game.

What this means is that you can download new objects for the game from the Internet, and they will come with all the information on how the sim will use the objects encoded into the item.

Another example, would be if you downloaded a soccer ball it would come with all the rules for playing soccer encoded into the ball. When a sim picked the ball up, he/she would automatically know how to play soccer and use the ball. This programming method makes for a great variety in what the game will be like each time you play it.

Already the official web site [www.thesims.com](http://www.thesims.com) has posted new objects to download, including a few new houses and a slot machine to gamble with.

The bottom line is that this game is a blast to play and is very addicting. Because of all the options and variety in play, this game has a ton of replay value.

Everyone that has seen me play has been compelled to stand and watch for a number of minutes before snapping themselves out of their trance and moving on. I would definitely recommend The Sims to everyone.

With great graphics, sound, and play control, this one is flying off the shelves at all the major software retailers even as I write this. On a 10 point scale I give this game an 8.5. If you have \$40 to spare go pick this game up.

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**Theatre Showcase a success**BY JOY BARBER  
Mast reporter

It was like having a backstage pass into the intimate, behind-the-scenes world of some of PLU's finest actors and actresses.

On Feb. 5 at APO's third annual Theatre Showcase, the newest word-made wings of writers were tested and the talents of Lute actors were tenderly tried before an enthralled audience of peers and theater-supporters.

This show, traditionally held at the end of J-term because it is a period of relative downtime for many of the resident theater kids, is intended to provide further opportunity for PLU stage-dwellers to practice their skills.

The evening had the informal air of a workshop, and the audience was encouraged by actress and hostess Beth Steele to remember that all performances were "works in progress". With this added comfort of informality, the showcase became the perfect venue for experiment.

And many took up the challenge. A good array of PLU actors performed, the scope ranging from the tried and true, familiar faces to some new and upcoming talents.

Jill Schnaser began the evening with a mesmerizing performance of a monologue from "The Woolgatherer" by William Matrosimone.

Her characterization immediately drew her audience in, with held breath, to the quiet, still nighttime picture of water birds at the zoo. Her courageous performance of hysteria clearly communicated the moment it was shattered by a gang throwing rocks.

The most intriguing act of the night was definitely "The Zero Sum Mind" by Stephen Gregg. Based on the premise that there had been some kind of mysterious "accident" which caused people to forget one fact for each

**"The evening had the informal air of a workshop, and attendees were encouraged by actress and hostess Beth Steele to remember that all performances were 'works in progress'."**

- by Joy Barber

new one learned, the scene was a riot of interrupted story-telling, hand-covered ears, witty lines and malicious fact-spewing.

Most excellently-performed by Brian O'Hanlon, Noreen Hobson, Jill Schnaser, Aaron Jacobs, Jon Nelson, and Beth Steele, this sketch was hilariously funny, and the Lutes did well in pulling their audience into this bizarre world.

Michael Monroe's own work,

"Voices of a Generation" was emotionally charged, and addressed the issues of identity and history that plague Gen X'ers.

And what would a night of theater be with out a little Shakespeare. Brian O'Hanlon brought "Midsummer's" Bottom to life quite fabulously, lifting the oft cumbersome poetry to a conversational quality with his delightful animation and tremendous facial expressiveness.

Noreen Hobson's well-delivered and perfectly chosen selection from John Gaure's "Marco Polo Sings a Solo" was fantastically funny. Her innate sense of vocal inflection and timing was, as always, right on.

Finally, Jimmy Giletti's own untitled work presented finely hand-crafted characters that were extraordinarily believable, as well as managing to explore the issue of bigotry in a real and personal way.

The majority of one acts, scenes and monologues were done without props or costumes, and some parts were even read from scripts. The bare bones of the operation allowed all of the participants to shine in their own right and was a successful and exciting event overall.

Audience members were encouraged to stay afterwards and chat with both players and playwrights alike, and even invited to provide feedback.

The size of the audience was much larger than in past years, a hopeful sign of growing and much-deserved interest for PLU's illustrious theater productions.

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## Wildcats slip past Lutes; swimmers look to NWC meet

BY KATHRYN WOOD  
Mast co-sports editor

In its last home dual meet of the year Linfield slipped past the Lute swim team Feb. 5 at the PLU pool.

The PLU women fell 80-118 to the Wildcats as Linfield's men just pulled off 91-105 win over the Lute men.

The women notched three individual wins and a team win. Sophomore Andrea Reed placed first in the 50 and 100 freestyle races and sophomore captain Annika Nelson took the 200 individual medley.

The PLU women's 200 freestyle team, including freshman Lindsey Robinson, sophomore Jennifer Jennings, Reed and Nelson beat out the Linfield women for the fourth win of the meet for the women.

The men's team, just like the women, only came out of the meet with four wins, three individual and one team.

Overall, however, the men had an outstanding meet, according to head coach Jim Johnson. Johnson noted that of the 22 individual swims, 14 resulted in season best times and five were best times for the team.

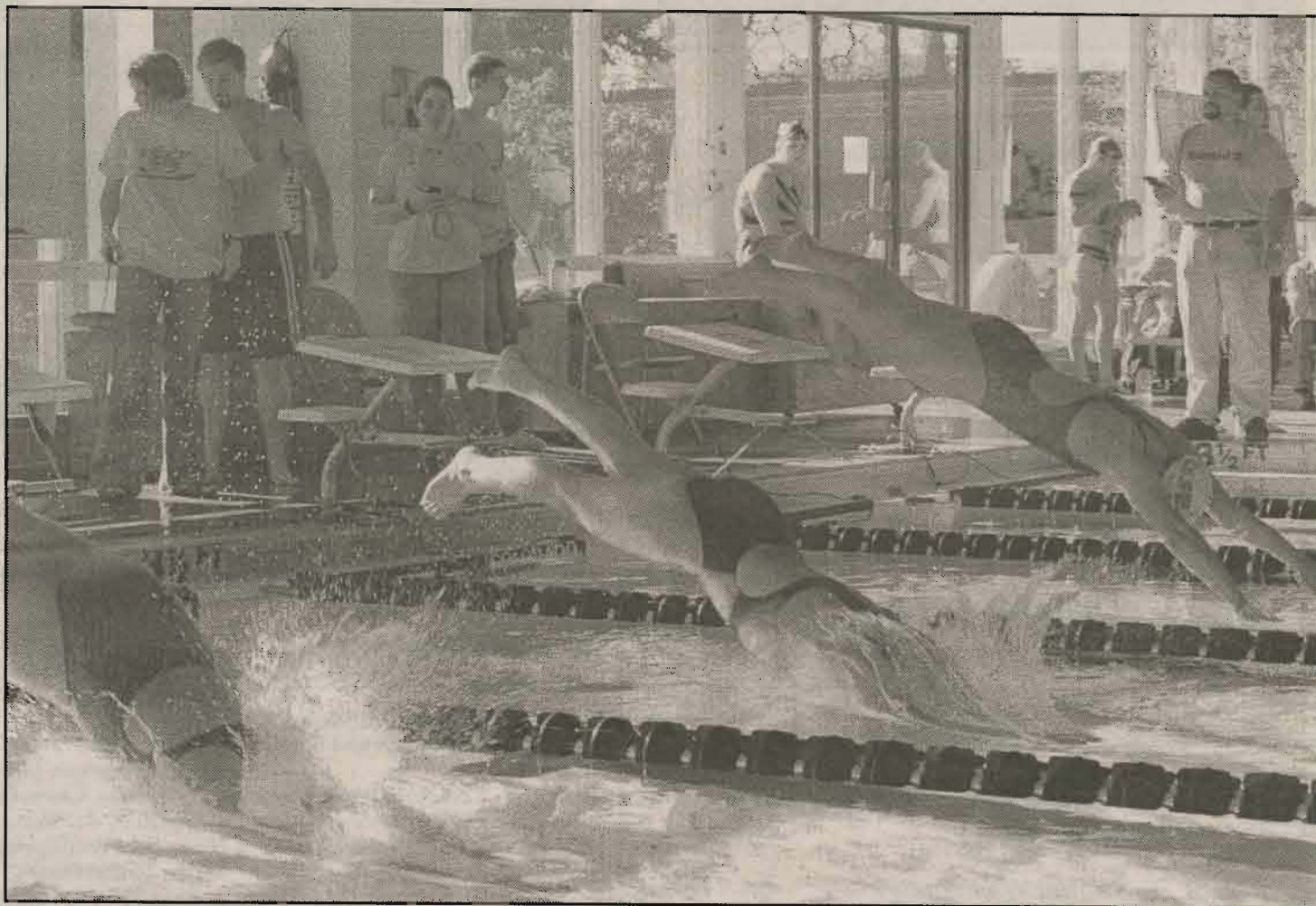
Junior captain Randy Webster captured the 100 and 200 freestyle wins and was also a member of the winning 200 freestyle relay team. Webster was joined on the 200 freestyle team by freshmen Eric Brady and Ryan Herzog and sophomore Milo Meacham. The team attained a season best in the relay with a time of 1:33.26.

The third individual win came from Meacham who won the 100 butterfly.

Sophomore Ryan Wiley had the team's best time in the 1000 freestyle (11:01.64), freshman Eric Friesth had a team's best in the 100 backstroke (57.41) and freshman Paul Marquardt had a team best in the 100 breaststroke (1:10.99). Webster also had a team best in his winning 100 freestyle time of 49.37.

The women's team also had some bests as Johnson praised the efforts of Jennings, who had season bests for both the 100 breaststroke (1:14.42) and 50 freestyle (26.84).

The men's team had a team best time of 1:46.24 in the 200 medley relay. That team consisted of Friesth, Marquardt, Meacham



Photos by Josh Miller

(Above) The PLU women's swim team gets a good start against Linfield in their meet on Feb. 5.

(Right) Paul Marquardt swims the breaststroke in the 200 medley relay in their home meet against Linfield on Feb. 5.

and Brady. Overall the men's team came very close to overthrowing Linfield.

"The men's team came within two races of upsetting Linfield, the defending conference champion," said Johnson. "It was quite a spectacular meet for us on the guy's side."

The team has a week left to prepare and tighten their swimming before they head to the Northwest Conference Championships in McMinnville, Ore. on Feb. 17-19.



## Where are the fans for our NWC defending champions?

Instant Replay  
Andrew Bentz

Being an avid fan of the Lute women's basketball team, I would like to pose a question to all PLU students. Why is it that more of you show up for the men's basketball game, than the women's?

The average estimated attendance of a PLU men's basketball game this season is 443, while the average estimated attendance of a PLU women's basketball game is 303.

Don't get me wrong. I think that it is great that so many fans come out every game and support both basketball teams. I'm concerned about the fans that show up at 7:30 p.m. and watch the last 30 seconds of the women's game, but are really just there to try and get a good seat for the men's game.

I have had some PLU students tell me that they think that women's sports in general are not as fast paced and therefore not as exciting to watch. As far as I'm concerned you can get just as excited seeing the women play as you can with the men.

Our women's basketball team is the defending Northwest Conference champions and made it to the elite eight last year in the NCAA Division III women's basketball tournament.

When we played California Lutheran in the first round of the tournament last season, we (PLU students) packed Olson Auditorium. There was face paint, signs, and loud, rowdy fans. Who can forget Tara Millet hitting the game winning shot at the buzzer, pushing PLU onto the second round? I'm just wondering where that enthusiasm is this year?

Exciting moments can and do happen each and every game. I don't want to sound like I'm taking anything away from the men's basketball team because they too go out there and play a great game. I just want the fans to understand how exciting it can also be to watch the women's team in action.

Action like, point guard Becky Franza driving to the hole and scoring in traffic or Millet pull out in the high post and hit a three-

point shot. This shows all the other teams in the conference that our guards aren't afraid to penetrate to the hoop and our posts can show the defense that they must respect their shooting range.

Olson was packed when the women's team made it to the national tournament. I know that most people are heading to the UC to get their gourmet food at 6 p.m. but you can grab some food at the concession stand in Olson and support our women's basketball team at the same time.

The last home games of the regular season are scheduled for Feb. 18 against Linfield, with the women at 6 p.m. and the men at 8 p.m. I want all the PLU students to pack Olson and show the Wildcats the meaning of home court advantage.

Watch Dennis Rodman in his second game as a new member of the Dallas Mavericks on Feb. 15 against the Milwaukee Bucks.

## Men's basketball sweeps Bearcats, Bruins

BY CRAIG COOVERT  
Mast reporter

Playoff hopes were kept alive last weekend for the men's basketball team as they defeated two conference foes.

On Feb. 4, PLU won its first game at Willamette since the 1995-96 season, winning in overtime 64-62. The victory gave the Lutes a series sweep of the Bearcats.

Senior Tim Kelly led the Lutes in scoring, dropping in 18 points. Sophomore Treven Vander Ploeg added 14.

The next night the Lutes were back at home, and added another series sweep to their record by beating the visiting George Fox Bruins 91-72.

Junior Shane Makanani led the Lutes in scoring with pinpoint shooting from the outside. Makanani finished the game with 20 points, and was 6-for-7 on shooting from three-point range.

The Lutes, as a team, also shot well from behind the stripe, shooting 57 percent on 12 of 21 shooting. Overall PLU made 56 percent of their shots.

The turning point in the game came around the eight minute mark as PLU turned a two point lead into an 11 point lead during a two minute stretch.

The run was capped off with a steal by Kelly, who then took the ball coast to coast for the lay-in, making the score 77-66. George Fox never was able to get any closer after that point.

Ball movement was a key to the PLU victory.

"We moved the ball around nicely," Kelly said, who finished the game with 13 assists.

After a rocky playoff start, PLU is once again back in the race. The Lutes are tied for fourth and are only two games out of second place.

Kelly said he is excited about their chances.

On a down note, in the game against UPS two weeks ago, senior Jason Preuit suffered a knee injury and is out for the remainder of the season. Preuit recently had surgery on the injured knee.

PLU travels to eastern Wash. this weekend to take on Whitworth tonight and Whitman tomorrow.



## Lute Scoreboard

Weeks of Feb. 4 - 10

### Men's Basketball

Feb. 4 -- \*Willamette 64-62, win (OT)  
Feb. 5 -- \*George Fox 91-72, win

### Women's Basketball

Feb. 4 -- \*Willamette 60-44, win  
Feb. 5 -- \*George Fox 56-41, loss

### Swimming

Feb. 5 -- \*LINFIELD Men: 103-99, loss  
Women: 118-80, loss

### Wrestling

Feb. 4 -- **SOUTHERN OREGON** 26-15, loss  
Feb. 5 -- Simon Fraser 31-12, win  
Feb. 9 -- Central Washington 34-11, loss

### HOME GAMES IN BOLD CAPS

\*Northwest Conference Matches

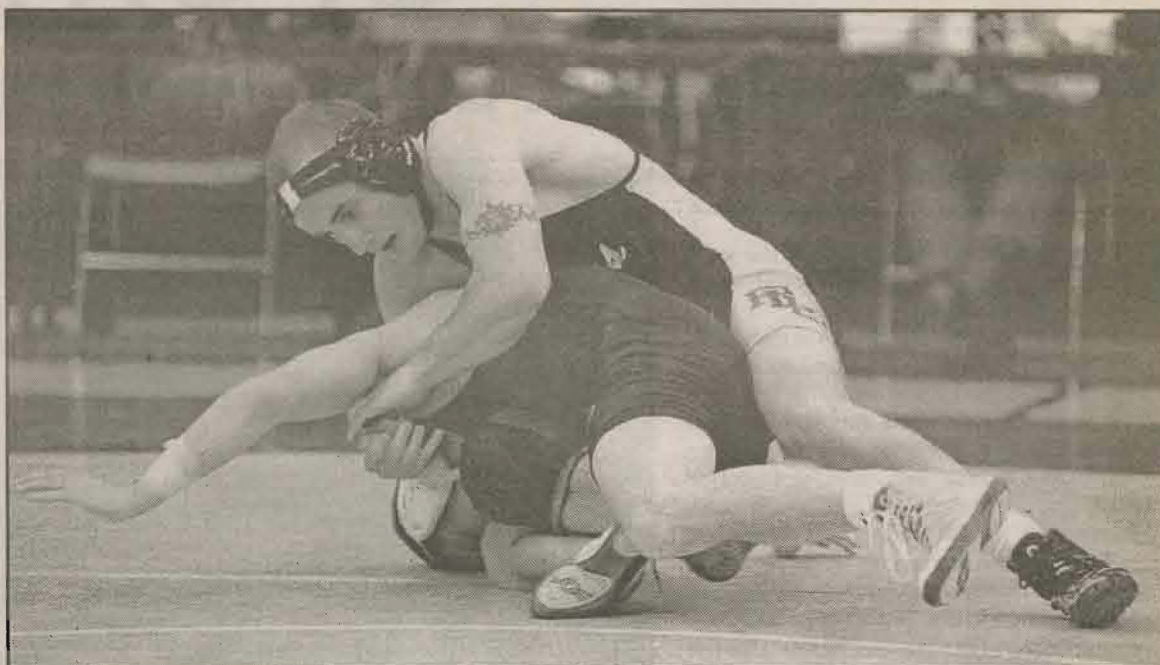


Photo by Josh Miller

Junior Tom Brown (149/157) gains position on his Southern Oregon opponent in their match on Feb. 4.

## Wrestlers split; sweep Simon Fraser

BY JASON ANSPACH  
Mast intern

The Lutes split last weekend against Simon Fraser and Southern Oregon.

Lute freshman Floyd Bangarter (125) pinned Simon Fraser's Nick Charrette on route to a 31-12 win on Feb. 5.

Junior Tom Brown (149/157) notched a victory when Simon Fraser's Neil Ewers suffered an injury during the match. Junior Rob Shipp (285) won by forfeit. Sophomore John Henry (133/

141), Junior Kyle Wright (149/157), and senior Mark Cypher (184) all won their matches on decisions.

Cypher defeated Clansman James Messenger, 14-0.

Freshman Chris Baker (133) also won by decision, over Carol Hyun, 8-4. Hyun is a female wrestler for Simon Fraser.

PLU has a 2-3 record against four year colleges, both wins against Simon Fraser.

The previous evening, Brown, Shipp, and juniors Eli Porter (165) and Abe Porter (165/174) all won

their weight classes against Southern Oregon.

However, it was not enough to defeat the Raiders. PLU fell to Southern Oregon 26-15.

The Lutes are 5-7 in dual meets. PLU wrestled in Ellensburg against Central Washington on Wednesday. The Wildcats came away with the victory, defeating the Lutes 34-11.

The final match for the PLU wrestling team will be Pacific Northwest Regional Championship on Feb. 12 in Ashland, Ore.

## Lutes lose second NWC game

BY ANDREW BENTZ  
Mast co-sports editor

In order to win another conference title the Lute women's basketball team needs to win the rest of their conference games this season. With five of the last six games on the road, PLU will have a tough remainder of the season.

The last home game of the season happens on Feb. 18 against Linfield, who the Lutes defeated earlier this season down in McMinnville, Ore.

Today, the Lutes travel to Spokane to play the Whitworth Pirates. PLU took the first match between these two teams on Jan. 8, 55-50. The Pirates have won four out of their last five games including a win over Linfield, who is in second place in the NWC behind George Fox.

The Whitworth trio of Jamie Wakefield, Star Olson, and 6-foot-3 center Jennifer Bennett are the main threats from the Pirates. Wakefield and Olson contribute a balanced scoring attack, scoring 13.0 and 12.8 points per game respectively. Wakefield leads Whitworth in rebounding with 8.8 rebounds per game while

Bennett is a defensive wall in the paint, notching 22 blocks this season.

Tomorrow night the Lutes play the Whitman Missionaries. PLU defeated Whitman in its first meeting this season, 56-36, on Jan. 7. The leading scorers for the Missionaries are guards Sunny

Gulberg (11.9 PPG) and Tati Gallardo (11.6 PPG).

### George Fox 56, PLU 41

The George Fox Bruins completed their Northwest Conference sweep of the defending conference champion Lute women's basketball team, 56-41 Feb. 5, in Olson Auditorium.

The Bruins ended the Lutes 24 game NWC home court winning streak that dated back to Feb. 18, 1999, when Puget Sound notched a 71-58 victory.

PLU recorded the first four points of the game on a pair of baskets by senior post Tara Millet. George Fox scored the next 12 points to take the lead for good. The Bruin defense held the Lutes

scoreless for a 10 minute and a 5 minute stretch in the first half, never led by less than eight points, and allowed PLU to score just 13 total points in the first half.

The Lutes shot 34 percent (16-of-47) from the field in comparison to 39.6 percent (21-of-53) for George Fox. The Bruins also outscored PLU, 40-28 in the game.

The George Fox starters outscored the Lute starters 42-16 in the game. The top scorers for PLU came off the bench, sophomores Jessica Iserman notched 14 points, while Jamie Keatts added 11.

### PLU 60, Willamette 44

The Lutes outscored the Willamette Bearcats 22-7 in the first 11 minutes of the second half in route to their victory.

PLU ended the first half with a 10 point lead, 31-21, by shooting 41.7 percent (10-of-24) from the floor.

The Lutes had a lot of free throw practice against Willamette, attempting 26 free throws in the game and converting on 61.5 percent (16-of-26) of them.

Keatts led the Lutes in scoring with 16 points, while sophomore point guard Becky Franza added 12 points, four assists, and three steals.

Bearcat Jamie Davis came off the bench and scored 13 points in 22 minutes to lead Willamette in scoring. Teammate Heather Ludwig chipped in 11 points on 5-of-7 shooting from the floor (71.4 percent).

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## Sports On Tap

Week of Feb. 11 - 17

### Men's Basketball

Feb. 11 -- \*Whitworth Spokane, Wash. 8 p.m.  
Feb. 12 -- \*Whitman Walla Walla, Wash. 8 p.m.

### Women's Basketball

Feb. 11 -- \*Whitworth Spokane, Wash. 6 p.m.  
Feb. 12 -- \*Whitman Walla Walla, Wash. 6 p.m.

### SwimTeam

Feb. 17-19 -- NWC Championship McMinnville, Ore. 10 a.m.

### Wrestling

Feb. 12 -- PNW Championships Ashland, Ore. All Day

### HOME GAMES IN BOLD CAPS

\*Northwest Conference Matches

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## J-term abroad offers culture, credits and camels

While some PLU students spent J-term on campus or at home, a number of students spent the month travelling the world. Study abroad programs took students and staff around the globe studying everything from economics and business to music and religion.

By Jenri Dillon  
Mast assistant news editor

Sophomore Marina Palm spent J-term touring the famous sights of London and Paris. "We saw the Louvre, the Eiffel Tower, Phantom of the Opera, Les Miserables, and Windsor Castle," Palm said, detailing just a few of the many stops along the "cultural tour."

"Sometimes it was almost like we tried to pack in too much, but I would have been upset if we had skipped anything," she said.

One of Palm's most vivid memories is of the frequently attended evening theater performances.

"The theater system is so different there. [Europeans] consider the first row of the balcony the best seats, so we got to sit really close. For Les Miserables, I was in the fifth row on the floor," Palm said.

As the first member of her family to attend college, this trip also made Palm the

first person in her family to leave the country. "My whole family was experiencing this through me," she said.

Palm said that the trip offered her a new perspective on Europe as well as on her own culture. "I remember being in London and realizing how new everything is here [in the United States]. I never realized that before. The buildings there are so old," she said.

Palm is a double major studying music and communications, but she said she had no academic reason to go on this trip. "I didn't even need the credit; I just really, really wanted to go," she said.

And the opportunity did not disappoint her.

"It was a wonderful opportunity. I met tons of new people and saw things in a different culture that you never get to see at home. It was an amazing experience," Palm said.

“  
“The thing I liked best was getting to really experience these places, not from a book, but in the flesh.”

- Marina Palm  
Sophomore

”

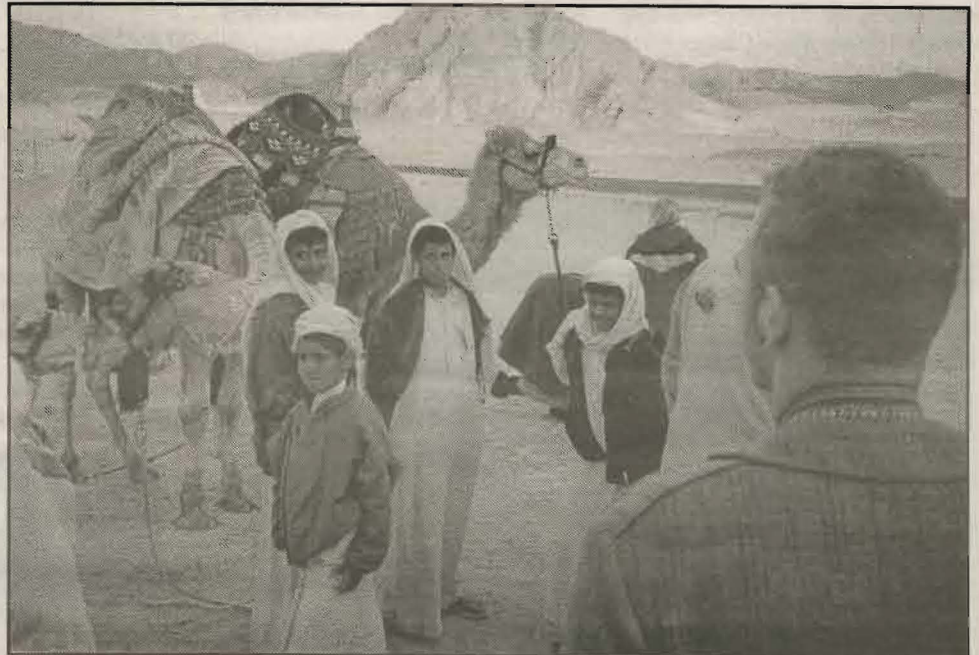


Photo courtesy of Tara Roberts

A group of young Bedouin boys offers PLU students camel rides along the side of the road in Egypt. They later entertained the American students with camel races.

Sophomore DeeDee Abodeely jumped right into the culture on her J-term trip to Trinidad and Tobago. Her 27-day trip to the Caribbean started with a five-day home stay with a local family.

Abodeely spent the first week of her trip living with an Indian family in LaBrea, Trinidad, a small village in the southern part of the country.

She instantly experienced a completely different way of life. "I had my first shower with a ladle and a bowl of water," Abodeely said.

Abodeely explained that the family she lived with was pretty well off, but that the village of 500 simply didn't have running water. "I immediately realized just how much water we waste [in the United States]," she said.

Abodeely's host family, which included two older sisters and a brother, were anxious to teach her all about the culture and way of life in Trinidad.

"At the same time they wanted to know about me and what it's like to live in America," she said.

Abodeely said that most of the

Trinidadians she encountered were very interested in Americans, but one of the things that struck her most about the country was the people's pride in their own history and culture.

"They pride themselves on the diversity of people and their history," she said.

The PLU students on the trip got a taste of that pride and history when the Marick folk performers put on a show just for their student group.

The performance involved traditional song, dance and drumming to tell the history of

“  
“There's no better way to learn about a culture than to immerse yourself in it.”

- DeeDee Abodeely  
Sophomore

”



Photo courtesy of Alex Macheras

The Marick folk performers conclude their show with the limbo. The performers told the history of Trinidad through traditional song, dance, and drumming.

Tara Roberts, a senior business major, has been waiting for the J-term trip to Israel since her freshman year. "I've studied abroad three J-terms now, and had a different experience each time. I think this was the best one," she said.

After a half-day lay over in Copenhagen, Denmark, the group studying in the Holy Land flew into Tele Aviv, Israel.

From there, they headed up the coastline and inland toward Galilee to study the life of Jesus.

"The very first day we realized that the places we were visiting were real places from the Bible," Roberts said.

"It was incredible seeing that the things we read about, particularly in the Old Testament, were real. We could open our Bible and say, 'There we are, right there on that map.'"

From Galilee, the group proceeded into Jordan, then on to Egypt. One of Roberts' particularly intense memories was of climbing Mount Sinai. The group started out riding camels at 2 a.m. and then began a climb on foot in the dark.

"It's just you, your flashlight, the stars and God ... It's amazing," she said. They

reached the top of the mountain still in darkness. Around 5:30 a.m. the sun began to rise over the land. "Suddenly it starts getting light and there's this incredible view in front of you," Roberts said.

After Egypt, the group returned to Israel and visited the Red Sea and Dead Sea, and then Jerusalem.

"At the end, we had more time to go off on our own, to meet people and get an idea of the culture," Roberts said.

Roberts said that the most significant part of the trip, for her, wasn't one specific event, but the total relevance to the Bible that she felt.

"Half of the group grew up with the Bible, and half were very new to it. We learned a lot from each other spiritually," she said.

"What was so incredible was the way each person either found or met

God. Everyone had some sort of experience with God. For some it was a strengthening experience, and for some it was the first experience," Roberts said.

“  
“All of the sudden we were walking around in the Bible.”

- Tara Roberts  
Senior

”



Photo courtesy of Tara Roberts

A waiter pauses to re-tie Ryan Hendricks' Israeli kafee. Kafees are traditional headwear in Israeli culture and worn like baseball caps in the United States.

See J-TERM, page 12



## J-TERM continued from page 11

No matter where they went or how the program was designed, the majority of students who studied abroad this J-term found the experience both rewarding and enlightening.

Course listings and applications for study abroad programs next J-term will be available in the Study Abroad office March 13. The office will also sponsor a study abroad information fair April 5.

## E-MAIL continued from page 1

However if this directory were implemented, students would have the option when activating their e-mail accounts to request that their address not be included in the directory.

In order to obtain an email address, searchers would have to know and enter the student's first and last name.

The online directory is still

pending decision and the ad hoc Web development committee welcomes student input.

Students can voice their opinions at [http://www.plu.edu/email\\_directory.html](http://www.plu.edu/email_directory.html), or e-mail the webmaster at [webpol@plu.edu](mailto:webpol@plu.edu).

If approved, the directory is expected to be up and running by fall 2000.

## VAGINA continued from page 1

the monologues are not for just a specific group of people, but for everyone.

"I think that this is a very big issue not just for feminists but I think also it's a very big issue of equality, of acceptance of gender issues. I think everyone can get something out of it."

How the PLU community will react to the play has yet to be seen but Alex Doolittle, co-director of the play

said, people might already have certain anticipations.

Wiedenheft said some people have already reacted to the upcoming performance by tearing down promotional flyers.

However, she said they have also received support from faculty like Lisa Marcus, chair of the women's studies department and Beth Kraig, women's studies committee member. Both professors also will be performing in the play.

Tickets for the performance are \$3 and the proceeds will be donated to a women's shelter.

## EARTH continued from page 1

to do so, said Harris. In 1997, Congress did not ratify the Kyoto protocol on global warming that came out of the Kyoto summit.

The United States needs to stop

subsidizing the oil industry, Harris said, and take responsibility for combating global warming.

"Next generations deserve a viable, healthy planet," he said.

"Candidates and politicians need to start paying attention," Foote, a junior environmental engineering major, reiterated.

Even "environmentally friendly" candidates are refusing to discuss the issue of global warming, Foote said, and he blamed corporate influence for this lack of discussion.

"They are still influenced by corporations who want to keep the status quo," he said, pointing out that, for example, the raw ingredients in ethanol are less expensive than the raw ingredients that make up gasoline.

Foote, as a New Hampshire resident, attended several political rallies prior to the Feb. 1 primaries in that state, and asked the major candidates questions regarding the issue of global warming.

"Generally the candidates agreed it was an important issue and then ignored us," he said.

Anderson stressed that the intent of the student campaign was not to propose a single solution, but to encourage discussion of issues surrounding global warming on a more detailed level.

"We deserve a debate," she said.


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The petition process for the Undergraduate Tuition Model is outlined in the President's Tuition and Fees letter dated January 31, 2000.  
(copies available in Student Services Center)



Ultimately, the experience he gains in Ecuador will change the lives of the kids in his neighborhood back home.

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