



Scandia conference to discuss trade patterns



Lars Radberg



Prof. Ejler Alkjaer



S. Ralph Cohen



Jerome C. Trimboli

Trade patterns, economic conditions and Scandinavian contributions to international unity are among featured topics at the second Scandinavian Studies and Trade Conference at Pacific Lutheran University Tuesday and Wednesday.

Puget Sound area trade executives, Scandinavian-Americans, educators and students will participate in the conference, to be held in the PLU University Center beginning at 9 am both days.

The event is sponsored by the PLU School of Business Administration and Scandinavian Studies Committee.

According to Dr. Gundar King, dean of the School of Business Administration, the purpose of the conference is to facilitate improved trade, cultural and social

relationships between Puget Sound communities and Scandinavian countries.

Tuesday's agenda features Lars Radberg, executive vice-president of the North-American Banking Corporation, and Jerome Trimboli, director of cargo sales and services for the North American division of Scandinavian Airlines System.

Other featured speakers are Ejler Alkjaer, director of the Institute for Transport, Tourism and Regional Science at the Copenhagen School of Business; S. Ralph Cohen, former editor of *italics National Aeronautics Magazine*, presently public relations director in New York City; and Henry Kuhlman, graduate of the Swedish School of Economics and president of his own importing firm.

The Scandinavian studies program begins at 8 pm Tuesday with Jorgen Dahlie, director of education at the University of British Columbia and an authority on Northwest Scandinavians.

Wednesday morning speakers include Ashjorn Engen, well-known Norwegian author, editor and publisher, presently an SAS vice-president in Stockholm; Marna Feldt, Swedish Information Service; and PLU religion professor Dr. Emmet Ektund.

Conference topics were selected with the help of over 40 Puget Sound area executives deeply involved in international business, according to Dr. King and Guntuff Myrbo, chairman of the Scandinavian Studies committee. Topics include Scandinavian trade policies and distribution channels, dealing with Scandinavian

expenditures, suggestions for better shipping and communications routes, the impact of the SAS polar route on trade, influence of Scandinavian studies on improvement of international cooperation and student exchange opportunities.

Conference planners, King said, believe that Scandinavian-American relationships can grow and can be further strengthened by improved understanding of fundamental principles and techniques of international business transactions and appreciation of cultural traditions.

The first area Scandinavian trade conference was held at PLU 10 years ago. There has since been a regular series of special lectures and visits on campus by Scandinavian governmental and business leaders, diplomats and scholars.

Five new faces appear on PLU campus this year

by Ken Orton

Five new people have appeared on PLU's campus since last May. Succeeding Frank Haley as librarian is Dr. John W. Heussman. Nathan L. Walker succeeds Bradley Munn as personnel director. Deborah J. Mase is a new admissions counselor. William Crooks is now director of executive development. David Yagow is executive assistant to the provost.

The four men and one woman were all appointed by Dr. William Rieke this summer.

Dr. Heussman of Lincoln, Nebraska is PLU's first new librarian in 26 years. Coincidentally, Heussman comes to PLU with 26 years of experience in professional library work.

Having served at the University of Illinois and Concordia Theological Seminary in Springfield, Illinois, Heussman is a member of the American Library Association, Phi Kappa Phi, Beta Phi Mu and the Concordia Historical Institute. His most recent position was bibliographical services librarian at the University of Nebraska.

In his new duties as personnel director, Nathan Walker will be responsible for communications between administration and university staff on personnel matters, as well as any safety and training programs.

A graduate of the University of Puget Sound, Walker is completing requirements for a master's degree

in human relations from PLU. He is a member of the Pacific Northwest Personnel Manager's Association and the American Society for Personnel Administration. He previously filled a similar personnel position at Laughlin Air Force Base in Texas.

Formerly a resident assistant on campus, Deborah Mase, 22, will be working in the admissions office as a counselor. She graduated cum laude from Seattle Pacific College in 1975.

William Crooks is director of executive development and adjunct professor of management in the School of Business. Previously, Michael O'Neill had served as the director/professor, but O'Neill is now assistant director of graduate

programs in the School of Business Administration. Crooks, a retired Marine Corps colonel, holds a bachelor's degree in business and economics from the University of Washington, and a master's degree in international relations from George Washington University. He has previously served with the Tacoma branch of City College, Seattle, and with Aerojet General Corporation of Torrance.

Executive assistant to the provost is David Yagow of St. Louis, Missouri. Yagow has served as registrar at Concordia Seminary in St. Louis, having graduated from Concordia College in Fort Wayne, Indiana. He holds a master's from Concordia Seminary. His duties will include coordination of academic projects designed by Provost Jungkuntz.

Campus

Cheney awards designated for five students



Eric Pearson

Five \$1,000 Ben B. Cheney Industry Leadership Awards have been designated for students at Pacific Lutheran University, according to Dr. William O. Rieke, PLU president.

Recipients of the awards, granted by the Ben B. Cheney Foundation, are Alysse Young of Vancouver, Wash., William



Steven Kingma

Hunter of Seattle, Eric Pearson of Gig Harbor, Steven Kingma of Oak Harbor, and Jeff Smith of Silverton, Ore.

The recipients were selected for academic achievement and leadership ability from among candidates in the fields of business administration, economics and natural sciences.



William Hunter

Young, an economics major, entered PLU as a President's Scholar two years ago. She is the daughter of Mr. and Mrs. Gordon Young.

Hunter, a transfer student from Highline Community College, is majoring in business administration. He is the son of Rev. and Mrs. James P. Hunter.



Alysse Young

Pearson, a chemistry major, is the son of Mr. and Mrs. Eugene Pearson. He has worked as a sound technician and board operator for KPLU-FM on campus.

Smith, also a PLU President's Scholar and a member of Independent Knights honorary on campus, is majoring in business administration. He is



Jeff Smith

the son of Howard N. Smith.

Kingma, son of Mr. and Mrs. Ralph Kingma, is majoring in pre-law and business administration. He is a transfer student from Skagit Valley Junior College in Mount Vernon.

All five students are juniors at PLU.

Knudson elected to chairboard of Regents

Melvin R. Knudson of Lakewood was elected chairman of the Board of Regents at this week's meeting of the PLU governing body.

Knudson, executive vice-president of U.S. Computers, Inc. of Tacoma, is beginning his fourth year as a PLU Regent. He succeeds Thomas Anderson of

Tacoma, who has served as board chairman the past three years.

Also elected Monday were George Davis of Gig Harbor, vice-chairman; Lawrence Hauge of Wenatchee, secretary; and Perry Hendricks of Tacoma, treasurer.

Hauge and Hendricks were re-elected; Davis succeeded Dr.

Richard Klein, also of Tacoma.

Three new board members were officially seated. They included Rev. Charles Bomgren of Bellevue, Dr. Ronald Lerch of Kennewick and Martin R. Pihl of Ketchikan, Alaska.

In other business the Regents extensively discussed data contained in a space utilization and

feasibility study prepared recently by James R. McGranahan and Associates architectural firm of Tacoma.

Further action, based on the report findings and expected at a future meeting of the board, will determine the direction and extent of further campus building to meet anticipated academic needs.

Moritsugu to hold Hawaii Interim interest meeting

By Ken Orton
A meeting will be held Tuesday at 3:30 pm in Xavier 203 for any students interested in taking an interim trip to Hawaii. The meeting will be conducted by John Moritsugu. Moritsugu will speak on plans,

ideas and costs.

The trip, to last from January 3 through January 24, will be centered on studying the various ethnic groups in Hawaii. Moritsugu has scheduled lectures on the Filipino-American, the

Japanese-American, Asian women, the psychology of Zen, and cross-culture dating. Moritsugu's uncle will discuss the modernization of Hawaii from the perspective of a long-time resident and citizen.

Visiting the famous Polynesian Culture Center and the city of Honolulu are scheduled as two of the trip's

highlights. There will also be plenty of free time. Class sessions are tentatively scheduled three times weekly.

Accounting honorary installed at PLU

The Pacific Lutheran University School of Business Administration has installed the 105th chapter of the national professional accounting honorary, Beta Sigma Psi, according to Dr. Gundar King, dean of the PLU School of Business Administration.

Sixty-five charter members

were installed during the ceremonies, which were part of an all-day slate of Accounting Day activities at PLU last spring.

Presentation of the chapter charter was made by Dr. Fred Mueller, CPA, national Beta Alpha Sigma president-elect.

Featured speaker of the day was Dr. Robert K. Mautz, CPA,

former president of the American Accounting Association and a partner in the accounting firm of Ernst and Ernst.

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Comment

The first two weeks of school are perhaps the most enjoyable two weeks of the entire school year.

Although there are certainly many good times to be had during the next nine months, with the meeting of old and new faces among the students and the awareness of academic responsibility not yet fully upon them, there seems to be a certain excitement or enthusiasm in the air which is almost tastable.

Don't lose it. Excitement and enthusiasm is what any school needs to stay alive.

To the incoming freshmen and newly arrived transfer students I bid you welcome. May your stay be a pleasant and profitable one.

All of you have just taken a very important step in your lives. It is one which you will never regret.

Right now many people are telling you many things about what to do and how to do it. That is not my intention

here. Rather, as one student to another, allow me to make a small suggestion: get involved. You will be glad you did.

Perhaps at this moment you are thinking that to attain a student leadership position would be an impossibility and that you would be fighting the numbers game. If so, you're wrong. Pacific Lutheran is your school. What it is, is what you are. Make it alive. Make it dynamic.

One of PLU's greatest features is the wide range of extracurricular activities that it offers. These activities are meant to accommodate the students and their varying interests. Stand up and be counted. If camaraderie is what you seek, there are people waiting for you. If student leadership is your desire, you'll go farther than you ever thought possible.

Students are what Pacific Lutheran is all about. Pacific Lutheran is for the students and by the students. Without them, this institution no longer exists.

John Arnold



James Beckman

University minister succumbs to cancer

By Ken Orton

Pastor James Beckman of PLU's Religious Life office passed away August 9. Services, held in Trinity Lutheran Church, were held with Dr. William Rieke, PLU President, Dr. Clarence Solberg, ALC Bishop of the North Pacific District and Dr. Gordon Lathrop, seminary pastor and professor of Pastoral Theology at Wartburg Theological Seminary officiating.

Preacher Dr. Richard Jungkuntz, PLU Provost, and organist Dr. David Dail, University Organist, joined the Liturgist the Reverend Donald Jerke, University minister, in conducting the services.

The Reverend Beckman died of Melanoma cancer, a type of cancer peculiar to caucasians. It develops when the white blood cells in a body fail to attack cells in birth marked as dangerous invaders, according to Don Jerke.

The cancer takes hold from birth, and spreads throughout the body in a slow manner, disrupting blood vessels and causing internal tumors and hemorrhaging, said Jerke.

Reverend Beckman was to have had his spleen removed April of this year because of a tumor. Doctors discovered cancer in his liver, too and the operation was halted. Immunology and chemotherapy treatment was begun and continued through the summer,

appearing to have been successful. Jerke noted, August 4, Reverend Beckman was admitted to the hospital with massive internal bleeding. According to Jerke, doctors could not stop the bleeding because of the large amount of hemorrhaging.

In attendance in his final moments were Katherine Beckman, wife of Reverend Beckman and dance professor at PLU; his parents had come, as had his brother, whom he had

not seen in several years, according to Reverend Jerke. Bishop Solberg was also present. Said Jerke, "He knew that perhaps the next time he went to sleep, he would not wake up." He noted that "if a death could be OK, Jim's was."

The Reverend James Beckman was buried in his home of Syracuse, Nebraska.

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Letters

To the Editor:

As an incoming freshman, I, like many others, desired to become acquainted with the returning students already attending classes at PLU. Much to my surprise an opportunity availed itself rather unexpectedly and enabled me to experience such an acquaintance. While picking up my dinner at the UC in a freshmanly manner, I was suddenly accosted by an upperclassman to whom I had been introduced earlier. Taken aback by my apparent conversational skills, he asked if perhaps I would enjoy the company of himself and his friends while dining.

Not wishing to appear base, I readily accepted the invitation. As expected, conversation was terminated by myself as I approached the dining table. Eventually I commented on the weather. Now that we had something in common the table erupted in great huzzas and plaudits. The shouts of joy were stifled by a single word, LUTEBUTT!

What could this word mean? How could a single utterance of this strange but familiar word send jubilant students into a fit of depression and despondency? Intrigued by this phenomenon I asked in

a "by the way" manner, "what is LUTEBUTT?" As I listened, I discovered that LUTEBUTT is a condition which is induced by the eating of UC meals. This condition occurs most often in the female freshman population. As the fall semester comes to a close, beginning stages of LUTEBUTT can be detected in many of the above mentioned.

To the physician, LUTEBUTT is commonly known as "gluteous-more-maximus." Cures are relatively inexpensive and easy to follow. One such cure is, "Go Vegetarian." Another is weekend crash diets. One would find it difficult but rewarding to survive even one day without the fulfilling effects of the campus meals, which the administration has thoughtfully labeled as "board."

FRESHMAN BEWARE!!!! LUTEBUTT can and will attack even the most appealing female frosh.

This research was compiled in the University commons with the assistance of three distinguished football players whose names escape my memory at the moment.

David Brian Neufeld

Arts

Czech display in Wekell

By Sally Gray

The prints and sculpture done by the Czechoslovakian artist, Eva Pokorny are now on display in the Wekell Gallery here on Pacific Lutheran University campus. The Pokorny exhibit includes prints in the monotype process and sculptures in bronze, soap stone and alabaster.

Eva Pokorny was born in 1949 in Turtor, Czechoslovakia. At 14 she began taking private lessons in printmaking at the People's School Art. She was accepted into the Art Institute in Brno, Czechoslovakia in 1969 and graduated with honors in 1968. Pokorny then started her industrial career as designer and printmaker for Venz Synthesia, Pardubice-Semtin, the largest chemical company in Czechoslovakia today.

Pokorny came to the United States to attend University of Puget Sound in 1973. She graduated from UPS with honors in 1974 and was awarded the annual award in printmaking.

Eva Pokorny's work seems to vary in both media and style. Her prints, for example, range from a very loose or organic style to one of extreme geometric shaping. *The Market* is an example of Pokorny's loose or organic line quality. This monotype print is done in a subtle brown on white and blue. By leaving the background in almost an unfinished looking state, the artist has drawn the viewer's eye to the main, solidly pointed figure in the foreground.

Also on display is one of Pokorny's lithographs; this print is extremely geometrical. *Acropolis* was done in 1974, and is arranged in such a manner



Pokorny's "20 years of Motive"

that more than one focal point appears.

The sculpture Eva Pokorny has on display is generally smooth, with a non-geometric form. One sculpture done in soap stone, *20 Years of Motive*, has high gloss finish and consists of many intricate forms carved in the stone.

Eva Pokorny has had exhibits

in 46 shows, mainly in the Pacific Northwest. She is currently working on her masters of fine arts degree at the Pratt Institute in Brooklyn, New York.

The Wekell Gallery will be showing the works of Eva Pokorny until October 15. The gallery is located in Ingram Hall and is open from 8 a.m. to 5 p.m. Monday through Friday.

Critics Voice

by Judy Carlson

"New York, New York! The wonderful town, the Bronx, the up and the Battery's down. The people ride in a hole in the ground. New York, New York...it's a wonderful town!"

With that MGM ditty stuck in my head, I stood in an almost deserted NY East Terminal early in June—my huge stuffed suitcase in one hand and a couple bags slung over my other shoulder. I was ready to tackle a summer in the metropolis of culture, excitement and crime—New York, New York.

The summer looked promising. I was to work on a national magazine and through my sponsoring program I was to attend various luncheons and parties to talk with top magazine editors and writers. I was to live in Greenwich Village where the "artists" hang out and where many off-Broadway and off-off-Broadway plays are produced.

And heat. It is also only a ten-minute subway ride away from Broadway. Ah yes, Broadway! Legitimate theatre! The exciting attraction that leads even sheltered Northwesterners to the Big Apple and makes them willing to ignore the wild tales of stuggings, murders and other malicious malfactions. Yep, at that bus depot the summer looked promising indeed. And yep, at my desk now, I know all the promise was fulfilled. I can gush all day about what I learned about magazine writing and editing, and I can also gush about the city's fine arts and cultural opportunities.

In my ten weeks I managed to catch sixteen plays, twelve operas and an assortment of concerts, ballets and museums. The frustrating part was that I barely put a dent in all that New York had to offer. Even today, as I read the NY Times, I see that even more plays are opening and some of the plays I saw have closed and the culture in NY never ends.

So, what is happening in NY's theatre scene? A lot. And it ain't cheap either.

That's the first thing I had to get used to—expensive tickets. For a hit Broadway show, tickets will run from \$8 for top balcony seats to \$15 for orchestra seats. I could rationalize spending some money for the theatre since I figured it may be a while before I get back to New York, but \$15...?

So, the first thing I learned was to "shop wise" for tickets. That meant student rushing plays a half hour before it began (a real gamble) or standing in line at the half-price ticket booth where you can buy reduced tickets for play that hasn't sold out for that day.

But some shows like *Charlie Line* I knew it would sell out, and for those I'd buy standing room for \$5. (Usually the view was excellent but standing for two-and-a-half hours could be tiring. At intermission when everyone else was getting up to walk around, I'd sneak into a seat and rest.)

After buying a ticket, I'd usually have some time before the show started. That was the time to wander around the fascinating Broadway area where the streets just teem with humanity.

Just watching the people on the street is a show in itself: small gangs of young toughs swaggering in and out of the many porno flick theatres, fat blind men clinking their tin cups which never disturbed their seeing-eye dogs asleep at their feet, magicians and musicians entertaining on the street corners with crowds gathered around, seedy men passing out advertisements for massage parlors, tourists with cameras and finally elegantly dressed theatre patrons.

And oh, the smells...hot pretzels steaming from the corner street vendors, pizzas from open windows of tiny cafes and (cough, cough) the garbage stacked in the street.

I'd go into the theatre just before dusk, and when I'd come out at 11:00 or so, even more people would be swarming about. Only then the lights of the street were on—colored neon lights, bright store lights and moving headlights—all contrasting with the darkness on the edges yet giving the area a summertime Christmas joviality.

Polish orchestra on American tour

The Polish National Radio Orchestra, under the baton of Bohdan Wodiczko, brings 100 musicians on its second North American tour. The orchestra first performed in this country in the fall of 1974. The program includes two piano concertos which feature pianist Piotr Paleczny, along with major works by Polish composers.

"Shakespeare Without Tears" is the theme of the program presented by Ferrer. One of the country's top-ranked actors since his Oscar-winning portrayal of Cyrano de Bergerac on screen in 1950, he is the only person ever honored by New York Drama Critics as best actor, best director and best producer. The honors were accorded him in 1952 for his production of "The Shrike."

The repertoire of Danzas Venezolana is based on the rich resources of the South American country's folklore. Indaa, folk and ceremonial dances are presented in the form of short one-act ballets. Now on its third

US tour, the company has also toured Europe and the Soviet Union.

The company's star and artistic director is Yolanda Moreno. Dedicating herself to arranging, interpreting and performing her country's native dances has earned the beautiful

and exotic performer the title, "dancer of the Venezuelan people."

PLU Artist Series seasonal tickets, offered at a substantial discount over the price of individual performance tickets, may be obtained by calling the University Center at PLU.

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Rune Stones erected on Red Square

By Kurt Kenfield

PLU's first outdoor sculpture of rune stones was dedicated September 8 by Dr. Riske.

Thomas N. Torrens, PLU artist-in-residence, was commissioned last June by the PLU Norsk Club and the Norwegian-American 150th Anniversary Commission, to design a sculpture commemorating PLU's ethnic heritage and King Olav V's visit to PLU last year.

Three thousand five hundred dollars was provided for the project.

According to Torrens, "Runes represent the first primitive method of communication and education in Scandinavia used more than a thousand years ago."

The stones were also placed in foreign lands the Vikings crossed to mark their presence between the 8th and 10th centuries. The runes were so named because of the runic writings which appeared on them.

Torrens also stated that the rune stone design was one of three designs he submitted. The runes represent a historical design with contemporary materials.

Torrens used casten steel, a recently developed copper alloy that will last indefinitely. Eventually the metal will turn the color of brick.

The runes are on the upper campus plaza near Eastvold Auditorium.

There are five separate forms,

ranging in height from two to fourteen feet, with the largest piece weighing 600 pounds. The runes are set on bearings which allow the stones to be turned, so the sculpture will never look the same.

The inscriptions which appear on the stones now are "Norwegian Immigration 1825-1975; Visit of Olav V, King of Norway, October 20, 1975; Given by the Norwegian-American 150 Sesquicentennial Commission; Dedicated September 8, 1976; In Memory of the Founding Fathers."

When visiting dignitaries visit or significant events occur at PLU they also will be recorded on the rune stones.



"The Rune Stones"

Tomsic works featured at Mortvedt Gallery

By Sally Gray

The Mortvedt Library Gallery is now featuring the works of Walt Tomsic, an assistant professor of art at PLU.

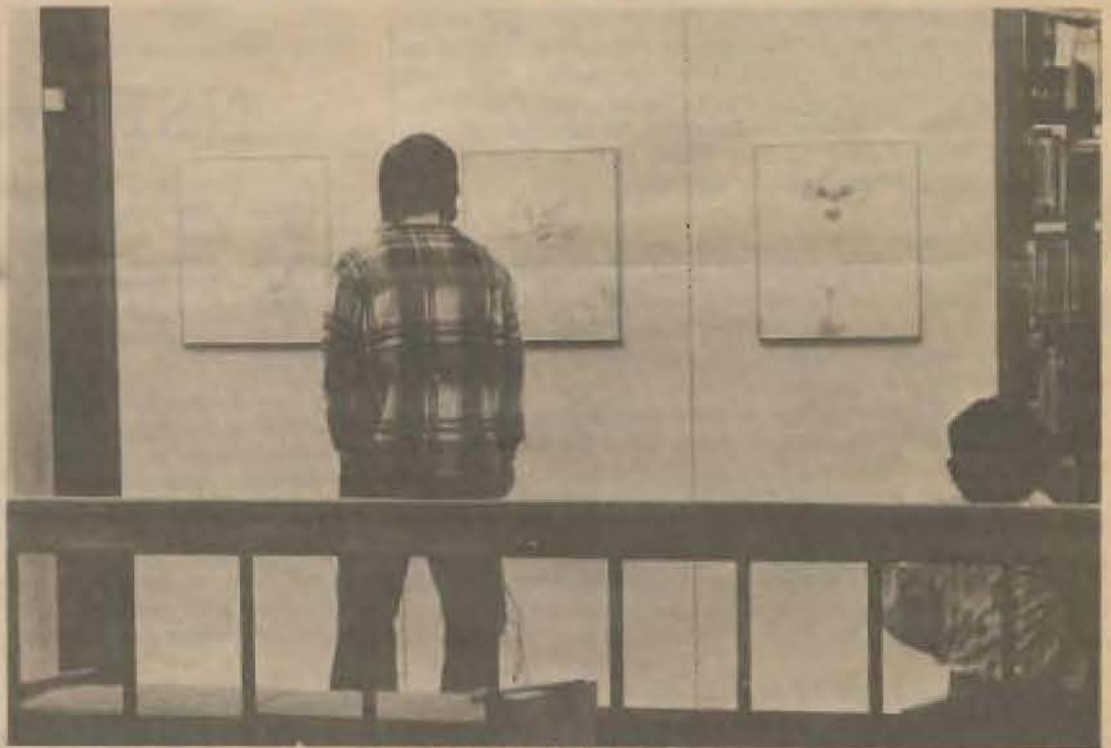
The drawings and paintings by Walt Tomsic all have a unique style which is particularly evident in his series drawings. They have a strange and almost frightening quality that seems to draw one to them. It is not just the subject matter that is so attracting however; the artist's use of shading and color is also fascinating. The very subtle use of oranges, yellows and blues mixed with the darker blue-black pencil exemplifies the artist's eye for color value and intensity combinations.

One set of thirteen drawings entitled *Strange Children* are done mainly with colored pencil. This series incorporates animals and insects with the children's faces.

Line quality is one of the most exciting aspects of this artist's work. Hard shading, combined with dark blue-black colors, give his images of what would be tropical children a terrifying look. He uses a lighter, more relaxed and partial shading technique for many of the drawings in which the children are playing with, or are turning into animal and insect forms.

Tomsic is currently teaching three classes at PLU. These classes include drawing, life drawing and painting. Tomsic received his Master of Fine Arts degree from the University of Colorado in 1967, and has been at PLU since 1970.

The 27 paintings and drawings by Tomsic will be in the Mortvedt Library Gallery through October 16. Gallery hours are from 8 am to 11 pm Monday through Saturday, and from 1 pm to midnight Sundays.



"Works of Walt Tomsic."

Artist Series presents 3 musical productions

Three major musical productions and a one-man performance by an academy award-winning actor are being brought to the Tacoma community this season by the Pacific Lutheran University Artist Series.

A new English version of Puccini's "Madame Butterfly" presented by the Goldovsky Grand Opera Theatre opens the season October 8, followed by

the internationally-famous Polish National Radio Orchestra November 18.

Jose Ferrer, one of the world's most versatile and gifted actors, appears on the PLU stage January 23, 1977. The final program in the series on March 7, 1977 spotlights Danzas Venezuela, a musical and choreographic festival featuring 42 singers, dancers and musicians.

The Goldovsky Grand Opera Theatre is nationally known as the training ground for stars of the future. It was organized in 1946 with such singers as Phyllis Curtin, Paul Franke and Sherrill

Milnes, now with the Metropolitan Opera Company.

The "Madame Butterfly" traveling production, made possible by a projection

apparatus pioneered by the company, features a company of 50, including orchestra, and has been described by the Boston Herald as "a new breath of life in the operative world."

New PLU community choir organized

A new community-campus choir, the University Singers, is being organized this fall by PLU choral director Ed Harmie.

Anyone who wishes to sing is welcome to join, according to

Harmie, who directs the University Chorale at PLU. There will be no auditions.

Choir members may participate for either credit or non-credit. Those who wish

credit may register at the rehearsal room in Eastvold Auditorium when they come for practice.

The new choir will rehearse for two hours each Monday night beginning at 7 pm.

Before joining the PLU faculty in 1960 Harmie served for eight years as director of choirs at Lakes High School in Lakewood.

Further information about the choir may be obtained by calling the Department of Music at extension 310.

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Careers Catalyst

By Richard C. French, Director
Career Planning & Placement Office

Greetings to all students, new and old, from Student Life and from the Career Planning/Placement Office in particular. Our staff looks forward to working with you at whatever level and with whatever problem you'd like to bring to A-107 or on PLU ext. 289. You'll meet Mrs. Devena Thomsen, secretary/receptionist, at the front desk, who is a fund of information right off. Then, depending on your want or need, you could be meeting with Anita McIntyre, our graduate staff assistant during the academic year. Anita is beginning her masters program in business administration. Or perhaps you'll meet Fran Chambers, who divides her days and weeks between the Career Planning/Placement Office and the Counseling and Testing Center. Fran concentrates her energies on the special concerns and questions of freshmen and sophomores as they relate to career development, helping students in their self-assessment, and workshops. Finally, there is me, Dick French. I normally work with upperclassmen, graduate students, alumni, and employers, along with the administration of this unit within the office of Student Life.

In this fall's premier edition of *Careers Catalyst*, besides introductions, have two points to make. The first is in the form of a small poster hanging by the part-time and full-time job listings. The setting: the freshman dance. The place: any college or university where such things are allowed. The situation: In the midst of the happy pandemonium stands a desk behind which sits a man obvious some years the senior of all the others. In massive bold type on the desk is a sign, CAREER COUNSELING. The caption: "It's really never too early." Enough said; seeing and doing is believing. At least we haven't followed the bizarre example of the placement director at Leeward Junior College on Oahu Island. Over his front door he staked up a sign "Beware all ye who enter here!"

The second point is in a quotation gleaned from an otherwise dull governmental agency newsletter. It succinctly summarizes part of the philosophy underlying my own personal convictions and the services we seek to offer all who come to us for help. I won't say in this election year that if followed it would solve any and all of our national and local under, un, and misemployment problems. It surely would put a massive dent in them, though. It is attributed to John Gardner, former Secretary of Health, Education and Welfare of the USA.

"An excellent plumber is infinitely more admirable than an incompetent philosopher. The society which scorns excellence in plumbing because plumbing is a humble activity, and tolerates shoddiness in philosophy because it is an exalted activity, will have neither good plumbing nor good philosophy. Neither its pipes nor its theories will hold water."

Again, enough said. To you who read this, we encourage your use of the resources, assistance, and counseling we have to offer. In the meantime, have a very good semester.

Youth Symphony auditions

By Shirley Getzin

The Tacoma Youth and Junior Symphonies will hold auditions for new members Saturday from 8 am to 12 pm in the basement of the University of Puget Sound music building. Auditioners should be prepared to play an excerpt of a piece or orchestra part to demonstrate their abilities.

The Tacoma Youth symphony Association requires each member of the orchestra to belong to his school's performing organization. Besides participating in musical experiences at an advanced level, the young musicians contribute much to the cultural life of the community.

For further information call either 759-5986 or 927-1416.

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ASPLU hosts 'Reno night'

by Ken Orton

will serve refreshments.

A different type of entertainment for PLU will be held in the University Center commons tonight. ASPLU is sponsoring 'Reno Night'.

Opening at 9 pm, the 'casino' will cost \$1 which includes playing money. Five events will be featured: craps, poker, black jack, roulette, and a wheel of fortune. At 9:15 a special attraction will open: the first parade to post of the horse races.

Live entertainment will keep non-gamblers busy, while waitresses

Gambling will close at midnight, and an auction will open then featuring items purchasable with any winnings in 'PLU money.'

Vegas-style gaming will be the rule for the night. There will be a special no-limit table for those gamblers who prefer large betting.

'Reno Night' was put together by Kathy Kilgore. For more information, call her at ext. 403. ASPLU Activities Vice-president Scott Rodin was also involved in the program planning; his extension is 438.

ASPLU Applicants needed

By Ken Orton

Due to vacancies, the ASPLU Senate has ordered the appointment of two senators to begin their terms next Friday. Elections and Personnel Board will be taking applications for the two positions through tomorrow morning.

Any PLU student may apply

for the Senate. There are no restrictions as to class (freshman through senior, and fifth-year students), or residency (on or off campus).

Forms may be picked up at the UC information desk. Although petitions are normally required in a Senate election, that requirement has been suspended and it is necessary

only to fill out the form and turn it in to the information desk. The ASPLU office is on the second floor of the UC; phone number is 438.

Interviews for applicants will be held by EPB Sunday, 10 pm to 11 pm; Monday 7:30 am to 8:15 am and 10 pm to 11 pm; other times by special arrangement.

NSF grant awarded to PLU

The National Science Foundation has awarded a \$102,400 grant to Pacific Lutheran University for development of a biology field laboratory where students can study plants and animals in their natural setting.

Dr. JoAnn Jensen, chairman of the PLU Biology Department, will administer the grant assisted by biology professors Dr. Richard McGinnis, Dr. David Hanson and Dr. Dennis Martin. The three-year grant also includes funds to employ nine students to help establish the program and collect and analyze data.

"The grant represents a vote

of confidence in the quality of our biology faculty," said Dr. Rieke.

The university has budgeted \$8,500 to supplement the NSF grant; after three years, it will be necessary for PLU to maintain the program.

The university plans to lease state land on the Key Peninsula to construct the field laboratory which will include living quarters to house students and faculty on extended field trips.

"Under the terms of the grant, we will develop a characterization of the plant and animal populations of the area in which the laboratory is

located; data collected will be available to anyone in the community," said Dr. Jensen. The laboratory will house a small museum of study specimens.

Dr. Jensen indicated the laboratory will serve as a resource for other educational programs at PLU and in the community as well as provide opportunities for faculty research.

"Besides enhancing the scientific education of field biology students, the program will emphasize the scientific method of learning by doing," she added.

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Sports

Lutes look for city crown



Knight Beat

by Ron Houchen

The scene: Pacific Lutheran University campus and Franklin Pierce stadium.

The characters: PLU varsity football team, coaches, alumni, and PLU students and supporters.

Act I: The setting is at PLU. The alumni footballers get together with PLU varsity players and coaches to do some reminiscing (and partying). Coaches and alums remember the big plays, the upsets, and the long hours of practice. Varsity players recall the splinters, bruises, headaches, and broken bones that the alums handed them.

Act II: The setting is the practice field. The alums get together for practice. Good times continue as they try to act like they are in shape and try to remember the plays. They have the talent, they have the size, they have the knowledge; only organization is missing. Meanwhile the varsity is working hard and drooling over the thought of getting a good lick in on one of the 'old men.'

Act III: The setting is the locker room. The grads are finished trying to get organized and are ready to show the fans and their friends they are not out of shape and they can still take care of those 'kids.' Meanwhile the varsity is bopping shoulder pads, punching lockers, and the linebackers are eating helmets. Their spirit is sky high and they are ready for the first game of the 1976 football season.

Act IV: The setting is Franklin Pierce stadium. Fans pile in. The cheerleaders dance around and the crowd is impatient for the game to start. Lovers hold hands and the janitors watch the trash accumulate. Out on the field the alums try to remember the old warmup drills and talk of a big victory over the 'boys.' The varsity limbers up and prepares to get revenge. 2000 fans are on their feet. The kickoff.

Act V: Same setting. The varsity scores a first quarter touchdown on a 12-yard pass from Doug Girod to Prentis Johnson. Steve Doucette kicks the extra point and the Melodrama is well on its way to the climax. The alumni scores a second quarter field goal, but the varsity continues to follow the script when Jon Horner bulls in from the five. The varsity adds to the story unexpectedly when Howard keeps returns a punt 64 yards to paydirt. (Frosty smiles.) The crowd roars and the gun sounds to end the first half with the varsity in front 19-3.

Act VI: Same setting at halftime. The alums head for the locker room to try to figure out how the 'kids' got ahead. The varsity relaxes and goes over second half strategy to keep the 'old men' from coming back. Meanwhile out on the field PLU students entertain the fans with the finals of 'No Sweat Day.' Not only can the fans get a few laughs, a few Z's, or a few eats, but they can also do some reminiscing of their own (you know: "Oh, hi Fred, how are you? The young man's head shakes as he wonders who the heck Fred is.) Halftime drags on and finally the teams reappear.

Act VII: The setting is the same. It is now the second half. The alums finally score a touchdown after Jeff Beddingfield blocks a Duane Fronhart punt. Four plays later Gary Tortorello takes it in from the one. The alums follow the script perfectly when the varsity scores on a 31-yard screen pass from Girod to Al Bessette. Doucette adds the extra point and the varsity wins 26-9 (just like the script says). Yay varsity. Rah Rah...

Act VIII: The setting is a post-game atmosphere. The PLU varsity has won its fourth straight contest over the alumni in the last five years (the first year the alums ruined the script by tripping the varsity.) The varsity displayed a balanced offense with a brutal defense to turn back the former Lute gridders. The varsity got a chance to smack a few heads while the alums tried (but once again failed) to show that a year off doesn't hurt. The fans filter out and the janitors sigh.

Act IX: Back at the PLU campus. Varsity coaches, players, and the grads get together once again to talk about the past. It was a good game and everyone had a good time (and the referees got big bucks). Most of the alums now go back home while the varsity prepares to defend its share of the Northwest Conference football title they shared with Linfield and Whitworth. The fans got a taste of Lute football and the janitors clean up the mess at the stadium.

Act X: The setting is once again Franklin Pierce stadium. The characters differ this time as cross-town rival UPS invades Luteland. The varsity prepares for a 7:30 logjam.



Doug Girod (10), Quarterback, hands the ball off to Fullback Jon Horner (44), during the Alumni game. Also pictured are Duane Fronhart (81), Matt Cline (61), and Jim Molzohn (73).

By Pete Simpson

PLU is looking forward to wearing the Tacoma crown this year as they prepare to meet University of Puget Sound for the 54th time.

The Lutes, a middle-aged team, have shown no signs of slowing down as they celebrate their 50th year of football.

Challenged by an impressive alumni last Saturday, the varsity revealed their talent by defeating the alums 26-9.

Quarterback Doug Girod has shown fine leadership ability as well as play execution. He completed four out of 10 passes, two were touchdown plays. Al Bessette and Prentis Johnson were on the receiving end of those scoring plays. Bessette catching a 31-yard pass and Johnson scoring with a 12 yarder from Girod. Steve Doucette went two for two on the point after kicks.

Jon Horner, Greg Price and Prentis Johnson make up the first string running backs. Johnson took the ball 28 yards in four plays, Price ran 55 yards in five and Jon Horner traveled 66 yards in 10 carries.

Defensively the Lutes show much potential, with veterans Steve Irion, Mark Brandt and Steve Ridgway as prime examples.

This year's schedule with the series records is as follows:

DATE	OPPONENT	SERIES RECORD
Sept. 18	*PUGET SOUND	(11-37-5)
Sept. 25	Central Washington	(16-19)
Oct. 2	Lewis & Clark	(9-7-1)
Oct. 9	*WILLAMETTE	(6-4)
Oct. 16	Linfield	(5-12-3)

DATE	OPPONENT	RECORD
Oct. 23	*PACIFIC	(15-8-3)
Oct. 30	College of Idaho	(8-0-2)
Nov. 6	Whitman	(8-2)
Nov. 13	*WHITWORTH	HOMECOMING (18-12)

*DENOTES HOME GAMES.

1975 RESULTS

PLU vs	OPP.	RECORD
23 Alumni		0
42 Western Washington		6
7 Puget Sound		20
22 Whitworth		20
28 Lewis & Clark		16
48 Willamette		3
19 Linfield		20
42 Pacific		6
42 College of Idaho		6
55 Whitman		7
Overall		7-2
NWC		6-1

All games broadcast on KUPY Radio.

Jogging track in memory of Betts

By Mike Bury

A jogging and physical fitness track will be constructed on PLU's lower campus this fall in memory of Leonard Betts.

Betts died in a tragic scuba diving accident July 27, on his way home from a field trip to Whidbey Island.

He and a friend stopped to gather some seaweed specimens in Edmonds, Washington. Len became sick while under water and while trying to help him, his friend lost his breathing apparatus, and had to surface. When he dove under again, he could not find Len's body.

Len leaves his wife of three months, Missy, his father and mother, one younger brother and two sisters.

He was born in Longview, Washington, on September 30, 1954. He also lived in Oregon,



Len Betts

Montana, and here in Parkland.

A three-year letterman in basketball, he was never a star, but always a leader. "Len was a real outstanding person in immeasurable ways," said Coach Ed Anderson. "He was dedicated to the classroom, the team, and to people."

The basketball team will wear black arm bands during the 1976-77 season in a tribute to Len. They will also originate the Len Betts Memorial Captain's Trophy for the captain of the team. It will be a perpetual plaque, made by the members of the basketball team.

Though he only averaged 7.5 points per game his last two seasons, he contributed in many other ways. "He was going to help with our hoop camp on Wednesday," said Anderson, "and the accident occurred on Tuesday."

Len, who was involved in the Big Brother and USSAC programs, was attending summer school here at PLU, and would have graduated in August.

The Joggerunden (Norwegian for jogging track) is consistent

(Continued on Page 8)

Jogging Track

(Continued from Page 7)

with Lew's views on life. He loved the school, the outdoors, and the pursuit of physical fitness.

Retarded after the Parcours, originated in Switzerland, the track will have fitness stations every 1/4 mile the route.

"It will make exercise fun and enjoyable in the outdoors," stated Athletic Director Dave Olson, who is coordinating the project.

The track will begin at Foss, east of the ecological area below the University Center, go to Keithley Junior High, and back to Foss.

It will have a natural tone,

with most of the signs and outdoor constructed of rustic wood. It will be a link to the river valley as a river campus.

"We are in the process of gathering wood and supplies," said Dr. Olson. "The Graphic Arts Department is drawing up the design for the signs."

Much of the equipment is being donated, but anyone interested may send a letterworld gift to the Development Office in Lew Bell's name and it will be used for the superintendent.

The Morning News would like to extend its deepest sympathies to members of the Bell family, relatives, and friends.

Frisbee golf arrives

By John Moore

Now the students and faculty are waiting for one of Southern California's new sports. A new sport has sprung up out of the grass of the sand dunes: Frisbee golf.

Frisbee golf is a combination between Frisbee-bowling and the traditional game of golf. The idea was brought about by golf course owners who wanted more people to use their courses.

The sport is played almost exactly like golf. Frisbeers are used in the same spots as duffers and play the same holes. Out-of-bounds areas are the same, with a one-throw penalty.

at the spot where the Frisbee went out of bounds.

Of course, the hazards are the same, but for the holes vary according to the distance to the green from the tee, just as in golf.

Players don't throw the Frisbee any way they want. After the Frisbee has been placed behind the player, the player must run the steps to throw it again. Once it has landed on the green, the Frisbee must be placed back in the landing spot and no running steps are allowed. The object is to hit the golf pin (hole) with the Frisbee. After hitting the pin, the players move to the next tee.

Frisbee golf's advantages are its low cost and the Frisbee discs are very little, if any, damage to the golf course. Equipment is less expensive (one plastic Frisbee per player) and the time to play a full 18 holes is less than two hours, unless there are bad-tempered Frisbee golfers.

In comparison to the two sports, Frisbee golf has been proven to be more exciting. The Frisbee makes the same sounds as the golf ball, but the Frisbee will not get the upper body hurt and the more times the player throws the Frisbee the more excited he gets. The optional three running steps also add to the maximum amount of exercise attainable.

The PLU golf course is now open to students to play this new sport. According to Kevin Johnson, golf course manager, golfers will have weekly Frisbee courses but Frisbee golfers are welcome on Green Four and 25 courses and you bring your own Frisbee.

Kevin stated that he hopes the students will get plenty of use out of their golf course, either by playing golf or Frisbee golf.

The Pro Shop in the Columbia Center does not have some objects at that time, but is expected to have them soon.

Recently four Lute Frisbee golfers won a golf course to set up pins for the new sport. They are as follows: 1. 2. 3. 4. 5. 6. 7. 8. 9.

Par 9 10 5 9 5 8 9 13

Rule infractions mar Lute soccer opener

By Hal Utland

Rule infractions were in evidence throughout the superior offensive maneuvers Monday as PLU opened its home season with a 3-0 shutout against Fresno Pacific.

Much of the action throughout the contest centered around referee's whistles and line-men's upraised flags. Four players, including three Lutes,

received yellow cautionary cards during the match and play was stopped countless times for rough play.

With the benefit of only a week of workouts, PLU was able to control much of the play against the more seasoned Fresno side. The Lutes unleashed 19 shots on goal in

the contest, while Fresno managed eight. PLU also had the edge in set-piece kicks six to three.

Despite this, the few bodies were unable to push through a goal. Most aggravating for PLU were two close-range head shots missed by an offensive wing Tom Ludlow, and a second half penalty shot set wide by Dick Jones, junior midfielder.

Three Lute goalkeepers, Karl Grandlund, Mark Leeger, and Brent Baker, combined for the shutout. Leeger was the only one seriously challenged, making a spiking diving save of a free kick in the second half.

PLU opens its regular season with Friday afternoon in Bellingham against Western Washington State, then travels

on to Simon Fraser, defending Northwest Conference champs, for a Saturday match.

SPORTS QUIZ



IL-EGC-907-JMS/UB

Anderson new diamond coach

Ed Anderson, former catcher in the New York Yankee organization, now head basketball coach at Pacific Lutheran University, will add the head baseball chores to his list of duties.

Anderson, assistant coach at PLU for the past two years, will effect changes coaching assignments with Sam Kittsby, Lute baseball boss since 1971. Kittsby will serve as a diamond aide.

The switch, initiated by Kittsby, PLU assistant athletic director and sports information director, is designed to free the former professional baseball administrator to pursue freelance publicity projects.

PLU enjoyed its best baseball finish in ten years last season, 1975, for third place in the Northwest Conference.

Loverin named manager, coach

Bob Loverin, three-time winner All-American at Pacific Lutheran, has been named pool manager, women's swim coach, and water polo coach at his alma mater.

Loverin, a 1975 PLU graduate, replaces Gary Hafer, who has accepted a teaching-coaching position at Curtis High School. Hafer led the Lute women's swim team to a 13-1 dual meet record last year.

Winner of six Northwest Conference blue ribbons in relay and sprint, Loverin was PLU team captain and inspirational award winner as a swimmer.

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