

# THE MAST

Pacific Lutheran University

## DANCE

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## MAV event challenges male roles

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What would you do if your friends told a sexist joke? This was one of the challenges posed at the keynote address "Tough Guys: Masculinity and Violence," the start-off event to last week's two-day Men Against Violence Program Conference.

Sut Jhally, founder and executive director of the Media Foundation and professor of communication at the University of Massachusetts, addressed the portrayal of masculinity through media literacy to a large crowd in Lagerquist Hall.

As Jhally explained, media represents men as lacking emotion, appearing big, beefy, and mean and acting controlling. Such defining images, as shown for example, in the violent portrayal and increasing muscle size of men in professional wrestling, music videos, and action figurines, have great repercussions for society as a whole.

It not only limits the good that can come from males, but it also encourages violence against both women and men, Jhally said.

Jhally pointed to school shooters of the past, all of whom were males who were bullied for lacking the characteristics of the defining masculine role. When they used their guns, Jhally said, they felt normal. He quoted Luke Woodham, the shooter of Pearl High School: "No one's going to call me a wimp after this."

He was right, said Jhally.

While 90 percent of violence is committed by males, only a small percentage of males do these types of violent acts. Very little of the male projection is natural, Jhally said. In "genderization," "We are always, role-playing."

### Combating Sexism

There are ways to address the problems of the present narrow definitions of masculinity.

"Dominance works by remaining unexamined. If it remains unexamined it remains misunderstood," Jhally said. He continued to state that asking questions would help people deconstruct that dominance.

Part of that deconstruction involves making the present defined roles of masculinity uninhabitable.

Men must be allowed to express emotions, Jhally said. He added that broader, alternative definitions of masculinity that are just as "fun and sexy" as those of the present must be created.

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## A garden grows



Photo by Jenna Callaway

Alumna Rachael Esbjornson works in the community garden Sunday, April 13 from 12-3 p.m. The harvest from the community garden goes to local low-income families. Last year, the garden donated 800 pounds of food, mainly to nearby Trinity Lutheran Church's food program. Volunteers are welcome to help garden from 12-3 p.m. every Sunday, excepting April 20, which will start at 1 p.m.

## The PLU community garden celebrates growth, participation

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With spring comes a season of flowers, planting and the perfect mixture of rain showers and sun. This also creates the right combination for another successful growing season at PLU's community garden, which is soon to host a celebration and rededication ceremony April 20.

For the past two years, the campus garden has served as a connection between the PLU community and the Parkland community, as a provider of food to low-income families in the area and as a way for students to get their hands dirty planting, weeding and harvesting.

Recent alumna Rachel Esbjornson has worked on the garden for the past two years.

"Our goal is number one to get this space producing food, plants growing, operating as a garden," she said. "It's kind of this hub where lots and lots of stuff can come together."

The garden is certainly coming together. April 13 was the first planting day and already thin sprigs of onions and small lettuce leaves poke out of the rich soil.

April 13, about 15 students, recent alumni and a member of the Parkland community overturned soil, separated out rocks, weeded and watered the 10,000 sq. ft. plot. The garden is a community space where volunteers help with the communal land.

President Loren Anderson will rededicate the garden April 20 at a public celebration starting 12 p.m. Music, entertainment and a blessing will take place before volunteers can help with the planting of the new season.

Though there was a garden on campus in the late 1990s, it wasn't until April 2006 that the current garden project really got started.

Co-founders Kate Fontana and Becky Mares wanted to find a better way to connect the university with the greater community, help people learn where their food came from, and build on PLU's sustainability goals.

Neither had much gardening experience before, but built on their goals stemming from separate trips to the impoverished areas of New Orleans after Hurricane Katrina and to Costa Rica studying sustainability.

The original garden plot was only 15 ft by 10 ft and located by the baseball field. Now, in their more permanent space across from Ingram, the garden is more than 70 times bigger.

"It's so exciting," Mares said. "It's becoming an established entity."

In the garden's first year, the garden was able to donate 400 pounds of food. The next year, their land size grew and they were able to donate 800 pounds. This year, that number could double or triple at least with the 24 rows of broccoli, tomatoes, lettuce and other vegetables planned.

Most of the food has been donated to nearby Trinity Lutheran Church's food program for low-income area residence. This is also the plan for this year, though with an excess, volunteers will also get some fresh produce.

Donations have played a big role in the success of the garden. The garden is organic and instead of using pesticides or fertilizers, students and community members have donated food scraps and manure. The club also gets coffee grounds from two local Starbucks and Northern Pacific Coffee Company to enrich

the soil. The plants and tools are also given or loaned to the club.

As with most gardens, the garden club members and volunteers also plan on planting flowers to attract bees, birds and hopefully students as well. As well as providing a way to relieve stress and help the community, garden club members also see the garden as a place where students can come and relax on benches to study or simply enjoy the garden.

"It's a place that people can come to chill out," Esbjornson said.

The garden runs off volunteer help and different clubs on campus have organized work days. Classes have also come as part of service learning or to integrate the garden into their curriculum. While environmental science, religion and first-year writing classes have come to volunteer, a geosciences class last year also came for hands-on learning testing the soil.

First-year Liz Lonsdale was one of the members of the club shoveling soil at the Sunday work party.

"It was just an empty field," she said. "It's good to see it as a green space."

Besides donating the previously unused land, the university has also put up a fence and provided a watering system.

For the future, the garden club hopes to get a paid staff position to help maintain the garden and spruce up the fence with a mural to attract more attention and celebrate the ideas of the community garden.

The garden is located on 121st Street by the Women's Center. Anyone who wants to help garden should come to the weekly work parties from 12 p.m. to 3 p.m. on Sundays at the garden. In 15 minutes volunteers can help grow food for the poor, learn about the earth and take frustrations from the last exam out on that patch of weeds. A winning combination for a new growing season.

STATE, NATION and WORLD BRIEFINGS

# Local to Global

## Pope discusses clergy sex abuse



Photo by Pier Paolo Cito, Associated Press

Archbishop Donald Wuerl, left, and Monsignor Walter Rossi, director of the Basilica of the National Shrine of the Immaculate Conception, shows Pope Benedict XVI the ceiling of the Basilica in Washington, Wednesday, April 16, 2008.

Victor L. Simpson

ASSOCIATED PRESS WRITER

Feted at the White House on his 81st birthday, Pope Benedict XVI praised Americans for their deep religious beliefs Wednesday but later told the nation's bishops that the scourge of clergy sex abuse had sometimes been "very badly handled."

Benedict's comments, his toughest critique yet of the U.S. church's worst problem, marked the second day in a row that he addressed the abuse scandal. They came as he addressed the nation's bishops at the imposing Immaculate Conception shrine.

He also reminded the prelates

that religion cannot be considered a "private matter" without any bearing on public behavior.

The pontiff questioned how Catholics could ignore church teaching on sex, exploit or ignore the poor, or adopt positions contradicting "the right to life of every human being from conception to natural death."

"Any tendency to treat religion as a private matter must be resisted," he said. Benedict's remarks came on a day when all of the five Catholic justices on the U.S. Supreme Court approved the most widely used method of lethal injection, and congressional representatives who support abortion rights said they planned to take Holy Commu-

nion Thursday at a papal Mass.

Benedict returned to the clergy sex abuse scandal that has cost the American church more than \$2 billion, most paid out to victims in the last 6 years, calling it a cause of "deep shame." He decried the "enormous pain" that communities have suffered from such "gravely immoral behavior" by priests.

Benedict addressed clerical molesters in the wider context of secularism and the over-sexualization of America. "What does it mean to speak of child protection when pornography and violence can be viewed in so many homes through media widely available today?" he asked.

## Bill aims at glamorization of the thin

Devorah Lauter

ASSOCIATED PRESS WRITER

In image-conscious France, it may soon be a crime to glamorize the ultra-thin. A new French bill cracks down on Web sites that advise anorexics on how to starve — and could be used to hit fashion industry heavyweights, too.

The groundbreaking bill, adopted Tuesday by Parliament's lower house, recommends fines of up to \$71,000 and three-year prison sentences for offenders who encourage "extreme thinness." It goes to the Senate in the coming weeks.

Critics said the bill is too vague about whom it is targeting and doesn't even clearly define "extreme thinness."

If passed, the law would be the strongest of its kind anywhere, fashion industry experts said. It is the latest measure proposed after the 2006 anorexia-linked death of Brazilian model Ana Carolina Reston prompted efforts throughout the fashion industry to address the health repercussions of ultra-thin models.

Doctors and psychologists treating patients

with anorexia nervosa — a disorder characterized by an extreme fear of becoming overweight — welcomed the French effort, but said anorexia's link with media images remains hazy.

For the bill's backers, the message behind the measure is important enough.

The bill's author, conservative French lawmaker Valery Boyer, said she wanted to encourage discussion about women's health and body image. Health Minister Roselyne Bachelot said Web sites that encourage young girls to starve should not be protected by freedom of expression.

So-called "pro-ana" — for pro-anorexia — sites and blogs have flourished in the United States and beyond, often hosted by adolescents sharing stories of how they deprive their bodies of nourishment.

French lawmakers and fashion industry members signed a nonbinding charter last week on promoting healthier body images. In 2007, Spain banned from catwalks models whose body mass-to-height ratio is below 18.

Bill author Boyer said such measures did not go far enough.

## Climate change affects global crops

Roxana Hegeman

ASSOCIATED PRESS WRITER

The world has "never been less secure" about the near-term future of wheat as crop failures and disease combine to threaten food supplies, U.S. Agriculture Secretary Edward Schafer told food aid groups Wednesday.

Schafer told the International Food Aid Conference meeting that crop failures have left global wheat stocks at their lowest point in 30 years and U.S. wheat stocks are at 60-year lows. Climate changes that have

spawned unrelenting drought, floods and late freezes have all had an impact.

This has left the world at particular risk for a highly virulent wheat disease called African stem rust that is quickly spreading to places such as Uganda, Ethiopia, Yemen, India, Pakistan and Iran.

"We have never been less secure about the near term future of wheat," Schafer said. "With over 75 percent of U.S. wheat acres planted to varieties that are highly susceptible to this disease, the threat here at

home is real and it is urgent."

The disease, which is carried by wind spores, would devastate global food supplies if it affects the U.S. wheat crops, now valued at \$16 billion.

The U.S. has shipped wheat-breeding lines to east Africa, where scientists are working to find a rust-resistant strain and new protective measures.

"This is an international science partnership at its best in the face of crisis that threatens most of the world's food," Schafer told about 700 people from 25 countries.

## Students apply to study away, share opportunities

Kari Plog

MAST NEWS REPORTER

Today marks the deadline for study away applications for J-term and spring semester 2009 academic programs through PLU's Wang Center for International Programs.

"If students are looking to apply for J-term and Spring 2009 study away experiences, this is the deadline for those programs," said Wang Center study away advisor Kristin Labs.

The study away preparation process is a detailed one and for those students that are meeting today's deadline, the Wang Center advises to start as soon as possible.

"We normally recommend that students begin their planning process 9 to 12 months ahead of time before their chosen program starts," Labs said. "This gives students the opportunity to look at what is offered and the different lengths of programs, whether that be spring semester, J-term or year-long trips."

The application process for studying away has different stages that vary depending on the program one is involved with. For the semester-long programs, students must complete an application available in the Wang Center. Two letters of recommendation and essay questions are also required. J-term programs require a similar submission, requiring an application form and one letter of recommendation.

"I have had a good experience with the Wang Center thus far, they are pretty good about letting us know about what we need to get done for them, and are always willing to answer questions," said Erin Milliren, a sophomore studying away in Santiago, Chile from July through mid-December "The study away orientation was most helpful

as far as getting the PLU pre-department requirements."

Labs and the Wang Center wanted to make the nature of these study away experiences clear.

"We want to make it clear that all study away opportunities are academic programs, not just trips," Labs said. "They are great opportunities for students to apply what they are learning in the classroom to practical situations outside our culture to gain a new perspective. It is a great way to learn more about yourself and your role in the world."

"Personally, I think the most rewarding thing is tightening the global community through personal connection," Sojourner Advocate Kate Geldaker said. Geldaker previously studied for a J-term in Holden Village, Wash., a J-term in Dubai, a semester in South Africa, and will be studying in Central America this fall.

"All of these places are fabulous in their own way, but I really became a part of the community I was in when I was in South Africa," Geldaker said.

Sojourner Advocates are made up of junior and senior students who have had one or more study away experiences. According to Labs, they have a passion for the opportunities the Wang Center provides and serve as guides for supporting current and past study away students, as well as great sources for promoting opportunities and recruiting new study away students. Sojourner Advocates also plan events year-round all over campus, providing informational study away 101 sessions and interest meetings.

"If you try hard enough, anyone can go [abroad], and PLU makes it

see *Study Away*

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## Diversity Week

calendar of events

Fri., April 18: - Diversity Week Finale "A cultural display of diversity" 11 a.m.- 3 p.m., UC Plaza

Sat., April 19: - Luau 5:30 p.m., Olson Auditorium

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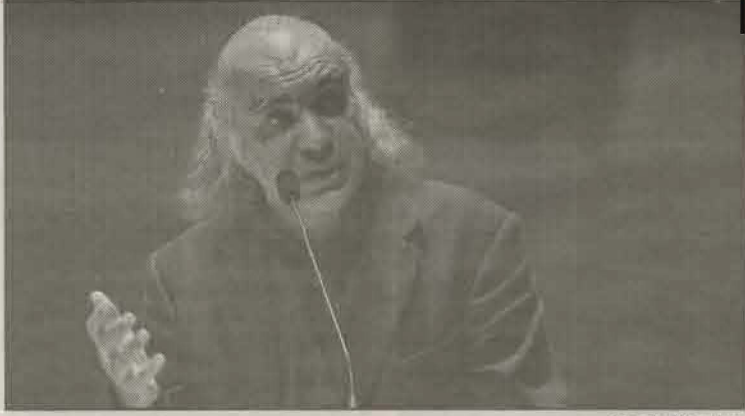


Photo by Chris Hunt

University of Michigan professor Sut Jhally addresses the PLU community about the idea of masculinity in American society last week in Lagerquist Hall. The two-day Men Against Violence Program Conference addressed sexism and the strive for gender equality.

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Another change must be recognizing men's role in violence. It begins by including the possessive form of "men" at the beginning of the phrase "violence against women." In doing this, violence is turned from strictly a woman's issue to a male problem, said Jhally.

Jhally continued to talk about using males' own status as a tool for change.

Men must recognize their privilege and dominance and use it to positive advantage. This includes speaking out against sexism. The reason male violence continues is because the rest of us—"the good

guys"—are silent, said Jhally. "We have to find the courage to speak to our friends...what is friendship worth?" Jhally asked the audience.

**The Reality of Speaking Out**

Sophomore John Vankat has taken sociology classes that address the origin of conception of masculinity.

"PLU does a good job of addressing [the issue of dominance]," Vankat said.

Sophomore Sarah Curtis also added, though a largely middle class environment, PLU is "very receptive" of the idea of addressing male dominance. Curtis has come across some of the concepts and

films presented by Jhally in both her international core and philosophy courses at PLU.

While the courses offered provide a means of understanding and critiquing sexism, they don't necessarily provide the means of addressing the issue at the grassroots level.

Junior Tim Postlewaite had heard most of what Jhally said before in previous courses. He mostly enjoyed the last part of Jhally's speech, when he talked about solutions for those within the dominant class.

"[That's] what I've been struggling with, ill-gotten privilege," Postlewaite said.

Postlewaite referred to Jhally's mention of football captains telling their teammates in the locker-room to stop using sexist and homophobic jokes and language. While Postlewaite finds this encouraging, he doesn't see it happening, at least not anytime soon.

"The most we can hope for is slow change," Postlewaite said.

Sophomore Emily Marks agrees that it will be a struggle. She said that while her mother is a feminist, Marks grew up with a brother who carries the attitude of "boys will be boys."

Marks recognizes that those like her brother were likely absent from the address.

"[It's] sad that the people who need to go to this the most didn't," Marks said.

**Study away**

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very possible," Geldaker said. "PLU is flexible and supportive no matter what a person's situation entails financially or academically."

Study away experiences are rewarding for students, according to advocates from the Wang Center. The idea of studying away integrates the global emphasis promoted both by the university's mission statement and PLU faculty's personal and academic philosophies. Global education has been an important aspect to PLU's dedication to multiple perspectives, and is, according to Labs, a challenging yet rewarding process.

"It is hard to pick out one piece that is the most rewarding. There are times when students are challenged to understand themselves during this experience," Labs said. "Part of the challenge is, in itself, a rewarding experience because study away is one of those experiences that can change your direction and outlook on life."

For some students, the application process is complete,

and the preparation for the program is in full swing. Tyler Faust is preparing to study in China this upcoming fall semester.

"[The most difficult thing in preparing to study away was] really making sure I wanted to go," Faust said. "The Wang Center makes it really easy to apply and go wherever you want."

One planned element that is part of Faust's experience is studying panda bears at the panda reserve in Chengdu, China. One piece of advice Faust gives students considering participating in a study away experience is to just go for it.

"You will probably never have a chance like this again in your life," Faust said. "Always resort to the 20 year rule. What will really matter 20 years from now? The experience you have in a foreign country or another semester at PLU?"

Alumna Emily Isensee is also studying in China this fall.

"I had a great experience abroad during J-term and wanted the opportunity to go somewhere else," Isensee said. The center is located on Wheeler Street. Students can also visit their Web site [www.plu.edu/wangcenter](http://www.plu.edu/wangcenter).

# The argument over activism

*Transfer student discusses present day political activism*

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Activism can be described as intentionally acting in order to bring about social or political change. However, in this technologically defined age, Facebook groups like "Don't buy gas May 15th" and "I bet I can find 1,000,000 people who hate George Bush" seem to dictate this era's ideas of effective activism. Because when the peace rallies in Seattle or the marches in Tacoma happen, students are noticing that the majority of participants are not their peers but those from the baby boomer era—a generation in which mostly young people held protests.

Transfer student Bethel Prescott grew up during the civil unrest of that very generation. Almost a year ago, she was arrested while holding a peaceful protest in front of the Indian Island Naval Magazine near Port Townsend.

Indian Island is the largest naval ammunition depot on the West Coast. Alleged reports of depleted uranium held at the base led nearby residents to advocate for an Environmental Impact Report from the military.

"I live less than a mile away across the water from the base and on the other side there's a hospital," Bethel explained. "If there were an accident, uranium may spread out into the surrounding area, even a large conventional explosion could endanger the hospital and other county facilities."

After six weeks of planning and at the push of a docking Trident submarine at Indian Island, Bethel and others held a peaceful protest against the military's lack of compliance for the EIR and the Iraq War.

"If you've tried working within the system, if you've tried writing your congressman over and over again you might do something that is a little more vocal," Bethel said.

Bethel stood in front of the main gate to the base for about 20 minutes folding origami cranes, while her companions gave speeches or meditated. Police arrested Bethel and her friend Liz Goldstein for disorderly conduct. She was detained for five hours.

"The more serious you get, the more you need to be careful with deliberate acts, you need to prepare yourself for the worst, if that means being arrested," Bethel said.

At the time of the protest, she attended Peninsula Community College. After a few hours, she posted bail.

"I had a psych test on Monday," she explained.

Bethel was arrested for the first time in September 2006 along with 36 others for a similar protest. Both times the charges have been dropped.

Although too young to watch Martin Luther King's "I Have A Dream" speech on television or partake in the student riots at Colombia University, Bethel grew up surrounded by adults and a society who supported acts of civil disobedience.

Her parents were active members of the counter culture and she remembers attending a peace march when she was 7 years old where she saw Pete Seeger play for the crowd. In second grade, Bethel's mother made the family black armbands to wear to school, in protest of the Vietnam War.

"I remember explaining to the other kids what the arm band was for," Bethel said. "However, I only understood what a little kid could understand; the conversations about what was going on happened at a level a bit over my head."

The disco era soon ensued, when general social protesting simmered to a low. "[Protesting] wasn't quite the same as it had been ten years earlier," Bethel remarked.

And some argue it has not been ever since. The rise of the technological age, where information is at one's disposal simply by the click of a mouse, garnered one the advanced ability to become aware of multiple issues from multiple sources.

"People consider themselves informed if they watch the 5 o'clock news," junior Emily Nevels, president of Students for Peace said. "But it's a different type of informed."

Nevels' continued to comment on how a person's challenged opinions can cause uncomfortable situations.

"Having one's opinions challenged creates an uncomfortable situation, and it forces people to think outside their self-constructed box of

perceived reality," Nevels said. "Because of this, people seek out and attend to the information that supports their beliefs."

In peer groups, in classes, in media, in day-to-day interactions, all issues seem to stagnate in a grey area.

"Compared to the Vietnam era, our generation has dealt with issues like the Iraq War in a comparatively more passive way," Nevels said. "With the lack of media attention and an ongoing conversation surrounding our current situation, it's easy at times to completely forget we are at war."

Through clubs and organizations, students at PLU are encouraged to voice their opinions and beliefs.

"I feel like we can all afford to be at PLU in one way or another, whether it is through scholarships or not," says Nevels. "[PLU] is a tower of privilege, and we get caught up in it. One of the goals of our university education is to become informed and active citizens."

Both of PLU's most politically active organizations have relatively low membership. PLU Democrats meet Wednesdays at 8 p.m. in UC 213 and have about seven regular members who show up each week.

PLU Students for Peace meet Thursdays at 7 p.m. in the Diversity Center and have about ten regular members. Both organizations do volunteer work within the community and provide outlets of support for students who have active interests. The organizations co-sponsored the second annual Iraq War Die-In in March.

"Our goal was for people to realize that troops are still there and make sure people are still thinking and talking about it," PLU Democrats president Samantha Tolbert said. Seventy-five people participated in all, 25 more than

last year. "I think there is a lot of political interest to get involved but not necessarily plan things. If students were given the opportunity, I think it would be a very politically active campus."

Academics and activism go hand in hand.

"The professors mold how to approach the big questions," psychology professor Christine Hansvick said. "It's important for students to practice asking questions. It's about training oneself and learning to express oneself."

Bethel also discussed the need for students to use their knowledge.

"Once you know what all the issues are, you can't help but take action," Bethel said.

A Peace and Justice Studies minor has been in development for the past few years, led by a group of faculty including Hansvick, currently volunteer independent study classes on the topic. Finding organizations to fund the startup of what would be a popular program is difficult. Peace is often misconstrued as a pacifist hippie ideology. "It's not a doctrinal program that teaches only pacifism, but one that teaches pacifism and many other ways people can alleviate problems of violence or injustice," said history professor Beth Kraig. This minor could be instrumental in getting more students politically active within their communities.

"You have to be willing to take all things in your academic studies," said Kraig. "And think, how does it fit into my life?"

Nevels said that having students start dialogue and begin to talk about issues is the key.

"The roots of change are in having an active conversation and having to defend your beliefs," Nevels said.

Others are optimistic about the active involvement of the average age college student in activism.

"At some of the most recent protests around here the crowds have been overwhelmingly young," Bethel said.

History professor Beth Kraig has also noticed a generational change. "Nowadays, people are becoming more aware of how their daily actions do or don't contribute to issues of peace and justice in their environment." This is evident on campus with the popularity of recycling and sustainability.

But with the level of international involvement and academic discourse on campus, there should be high expectations for a certain amount of student social and political action other than finding 1 million supporters for Hilary 2008 on Facebook.

"I don't think the spark has hit [PLU] yet," Bethel said.



Graphic by David Johnston

# Hawaii Club hosts 11th annual PLU Luau



Photo by Chris Hunt

PLU sophomore Shane Shaimanuki performs a dance called "Hawaii No E Ka Oi" at a Hawaii Club Luau practice on Wednesday. Rehearsals ran this week, with the final rehearsal Friday, April 18. The rehearsals are leading up to the Saturday, April 19 Luau. This will be the 11th year that the Hawaii Club will host the event. This year's event is titled "Mai Ka Pu'uwai," which means "From the Heart." The PLU Luau is open to all students and staff and will be in the Olsen Gymnasium from 5:30 p.m. to 8:30 p.m. and will feature food and entertainment. For more information on the 11th Annual PLU Luau or the club itself visit the Hawaii Club Web site at [www.plu.edu/~hawaii](http://www.plu.edu/~hawaii).

## Housing crunch next year for students

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The scramble for housing has some students concerned over whether or not they will get into their residence hall of choice. The question seems to be: Will there be enough room for everyone next year? Stephanie Serventi, the assistant director of Residential Operations, said the answer is yes.

"We are not concerned at this point," Serventi said. "Every student who wants housing will receive housing."

Residential Life has, at this point, received a larger number of housing applications from incoming first-years than usual, but Serventi said she thought they are probably just "more on the ball" this year than first-years have been in years previous.

She expects most returning students to be assigned one of their top three housing choices regardless of the incoming first-year applications top choices.

Because the housing assignment process is based upon priority points, or points awarded to students for age and number of academic credits taken, underclassmen usually do not have as good of a chance of getting the room they want as upperclassmen do.

"Typically, first-year students would be the ones to not get their first [housing] choice," Serventi said, though she did warn that sophomores requesting a single room may not receive their top choice either.

To combat the on-campus housing issue altogether, many upperclassmen decide to move off campus and rent houses on their own.

"It's cheaper," said senior Catherine Stout, who spoke of the prospect of renting a house in the near vicinity.

Stout did not experience any problems when looking for off-campus housing.

"I had a house within three weeks," she said.

Stout did confess that she struggled to find an all-girls house to live in.

"They're not as common," she said.

Sophomore Emily Haight, like Stout, had no difficulty finding off-campus living accommodations for next year.

"I am living with people who are already renting a house," Haight said.

"I didn't actually have to do any searching myself."

Still, many lowerclassmen, especially those applying for entrance into the more popular residence halls, are nervous about the outcome of the housing assignments. First-year Kerri Carlsen is one of those lowerclassmen.

Carlsen admitted to being a little nervous.

"I'm trying to get into Hinderlie...there is a possibility I might not be able to room with the person I wanted," Carlsen said.

Housing assignments will be posted April 23 at 5 p.m. on the Residential Life Web site at [www.plu.edu/~rlif](http://www.plu.edu/~rlif).

# Former professor detained

## Former economics professor held by U.S. Immigration and Customs

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Former professor of economics, Peter Ng'ang'a, who sent a 17-page e-mail attachment to various staff and faculty beginning March 1, was detained recently by Immigration and Customs Enforcement, Vice President of Student Life Laura Majovski said in an interview April 16.

"We don't know what the next steps are going to be in that process, but we'll continue to work with law enforcement as the case proceeds," Majovski said.



Ng'ang'a

The PLU administration terminated Ng'ang'a's employment in December after he had violated the terms of his suspension from employment by sending the e-mail attachment to PLU faculty and students.

The PLU administration did fulfill the commitment they made in March to investigate the allegations made by Ng'ang'a in the e-mail attachment.

In March, President Loren Anderson asked three former and current members of the University Dispute Resolution Committee, all faculty members, to conduct an examination of the allegations made in the 17-page e-mail.

The committee was charged to "examine any evidence that supported or contradicted the allegations made, and to provide those named in the document an opportunity to speak on their own behalf," Anderson said in an e-mail April 1 to economics majors

and minors and to those who had received Ng'ang'a's e-mail attachment.

The committee conducted its review in accordance with established procedures of the University Dispute Resolution Committee, including interviewing everyone named in Ng'ang'a's e-mail attachment, and reported to Anderson March 27 that every allegation was completely unfounded, Anderson said in the e-mail.

"The review found no support or corroboration to validate or confirm the allegations of misconduct claimed by professor Ng'ang'a. Faculty and staff interviewed were unequivocal in their denial of his charges and characterized them as either gross misinterpretations of intent or simply as not having occurred," Anderson said in the e-mail.

The committee's report itself is considered confidential, Majovski said.

Anderson also restated the administration's commitment to campus safety.

"Please be assured that we continue to take all appropriate steps to respect the rights and protect the reputation and safety of all concerned," Anderson said in the e-mail.

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From the editor...

# Protest!

Students spend too much time on Facebook, too little making change

Jessica Ritchie  
MAST NEWS EDITOR

Ours is a generation born and raised in apathy. The youngest students at PLU were born in the 1988-89 range. The average senior was born in 1985. The 1980s was, generally speaking, a decade of decadence and materialism, the early 1990s, a time of hopelessness. Everything from the music (Nirvana, anyone?) to the fashion (it tended to look like the person had woken, rolled out of bed, threw on whatever clothes they landed on and then walked out the door) spoke to our apathy.

Most of us didn't attend a protest and some of us may have heard our parents badmouth those tree-hugging, upstart hippies. However, despite these odds, we've garnered a name for ourselves: the global generation. We tend to care about what's going on outside of our borders and the decisions our government makes regarding those issues on the outside. We are active (perhaps not in the way of our baby-boomer predecessors, but active nonetheless) participants in the dialogues that are happening about Iraq, gay marriage, abortion, gun laws, the death penalty, stem-cell research, etc. One need only look at the surge in voter participation among our generation and the groups on campus to know that we are well intentioned.

But does it work? Does joining one of the countless Facebook groups (Support a "Woman's Right to Choose," "Second Amendment Supporters," "Americans for Alternative Energy," "Abortion is Murder," "Against Gay Marriage? Then Don't Get One and Shut the F\*\*k Up," "Stay in Iraq Until the Job is Done" or "Don't Despise It, Legalize it!") do anything? One might argue that it's a show of solidarity, a show of how unpopular or popular an issue is—another way to vote. But how often do you think George Bush or Christine Gregoire get on Facebook to see how their constituents think in order to determine how they're going to vote? Probably never.

Donating money is another way of seeing that things perceived as important get support. The PLU group Progress thrives on the funds of students and professors and wouldn't be able to do anything otherwise. World Vision, a Christian humanitarian organization that donates funds to different causes in developing countries, is another non-profit, donation-based group. There are also Facebook causes (not to be confused with groups) that accept donations. By donating to a cause, the donor is saying "This is what I care about" in a way far more powerful than an impotent Facebook group.

But what about protesting and petitioning? Peaceful protest has always been a protected right and has, through its history, proven effective. Britain would never have known its U.S. colonists were unhappy if they hadn't dumped hundreds of crates of tea (and therefore, money) into the Boston Harbor. Presidents Eisenhower and Kennedy may never have passed the civil rights laws they did if people didn't get up and march, giving a very visible face to their discontent. When people protest, it shows they care enough about the issue to get off of their couches (or, in our case, our desk chairs) and say something about it. It shows solidarity in a much more tangible way than an online group. And yet, despite its obvious effectiveness, it's hard to find a young adult at a protest or rally.

Is it the bad image of protestors? They don't all throw Molotov cocktails, get into scuffles with police or chain themselves to trees. A protest is largely just a showing of support, a crowd of generally peaceful people who believe in something.

Or perhaps it's finding out where to go. Where does one go to find out where the nearest anti-Iraq War protest is? Well, here is where we might utilize the Internet. Seattleactivism.org is one such site. The front page is a calendar of local events of everything from lectures and documentary showings, to benefit concerts, to rallies and demonstrations. There's also www.mobilize.org, a Web site concentrated on youth activism and creating local groups that we can create or join. However, entering a key word like "pro-choice rally" tends not to bring up events or groups to join. Instead, you just get news results and Youtube videos of crazy people.

The youth voice is loud and passionate. But it's not speaking from the right soapbox. Facebook groups, while well intentioned, are not what get media coverage, and they are therefore invisible to those people who make decisions. Activism works. It has proven itself for centuries. It's time to make our voices heard.



Cartoon by Aubrey Lange

## George W. Bush is war criminal



**Ethan JENNINGS**  
CRABBING AROUND  
jennined@plu.edu

ABC News published a story April 9 wherein it was confirmed by a high-level source that senior Bush administration officials of the National Security Council's Principals Committee had discussed and approved the nitty-gritty details of how the CIA would interrogate detainees in the War on Terror.

Then, on April 11, President Bush confirmed in an interview with ABC News that he was aware of the decisions made.

"Well, we started to connect the dots in order to protect the American people," Bush said in the interview. "And yes, I'm aware our national security team met on this issue. And I approved."

The Principals Committee included at the time Vice President Dick Cheney, Secretary of State Colin Powell, National Security Adviser Condoleezza Rice, Secretary of Defense Donald Rumsfeld, CIA Director George Tenet and Attorney General John Ashcroft. Of that number, only Cheney and Rice remain in office.

I think you have the background—now let me pose a pair of questions. Why are these people still in office? And why are they not on trial for war crimes?

Let us be clear. The president of the United States of

America has admitted to his knowledge and approval of a decision by his cabinet members to commit war crimes, yet there are no impeachment proceedings in process. Nor are there cries from serious sources—Congress, for one—about the need to try him and his cabinet members as the war criminals they are.

Of course, we, the people of the U.S. shouldn't delude ourselves.

We've known for quite some time that the CIA's torture programs, which include waterboarding, extreme sleep deprivation and other techniques that cause physical pain and discomfort, were officially sanctioned.

The only news ABC is telling us is that Bush and his cabinet de finitively, unequivocally, knew and approved of the exact details of the procedures. That our elected leaders were the ones who committed war crimes in our names, not those of some bureaucratic flunkies.

U.S. torture of detainees and suspected terrorists is a war crime. It isn't on the level of historic crimes, such as the Holocaust or the Cambodian genocide. But we don't fail to prosecute rape because it's not quite as bad as murder, do we?

The Geneva Convention, ratified by the United States, explicitly prohibits "violence to life and person, in particular murder of all kinds, mutilation, cruel treatment and torture" to "persons taking no active part in the hostilities, including members of armed forces who have laid down their arms and those placed 'hors de combat' ('out of the fight')

by sickness, wounds, detention or any other cause."

The United Nations Convention against Torture, also ratified by the U.S., states, "No exceptional circumstances whatsoever, whether a state of war or a threat of war, internal political instability or any other public emergency, may be invoked as a justification of torture."

The Eighth Amendment of the U.S. Constitution, part of the Bill of Rights, from which U.S. citizens derive their basic liberties, prohibits "cruel and unusual punishment," which torture has been interpreted as in the past.

Nowhere is it stated that the prohibition against torture is void "in order to protect the American people." There is no such caveat in the Eighth Amendment or the Geneva Convention.

These basic laws govern U.S. conduct domestically and internationally. George W. Bush, our elected executive, by his own admittance has violated them. Highly-placed (and unfortunately anonymous) sources have accused top administration officials of the same. The U.S. cannot continue as a nation dedicated to freedom, justice and other basic human rights until we purge the cancer we have allowed to fester in our government.

George W. Bush and all those listed in his Principals Committee, who discussed and approved torture and did not speak out against it, who kept the fact of their direct involvement hidden for years, are war criminals as much as the torturers themselves.

And, most horrifically, they will almost certainly escape justice, thanks to an apathetic United States.

### Letter to the editor...

Students encouraged to make use of Academic Assistance Center

Kudos to The Mast for shining a light on the hurdles that international students experience as they integrate into their new environment at PLU. In addition to social interactions, international students may experience a certain culture shock in the classroom. This year the Academic Assistance Center has embarked on an initiative to offer additional support services to foreign students and

heritage language students by hiring an ESL tutor. We also offer the Monday night English language discussion table in the Diversity Center that you mentioned in your excellent article.

We encourage all students, but especially students for whom English is not the first language, to make use of tutors in all the various disciplines we have in the AAC. To make an appointment all a student needs to do is either stop by the AAC in the Library, Room 124, or call the office at 535-7518.

Leslie Foley, Director and Katherine Bourdonnay, Assistant Director, Academic Assistance Center

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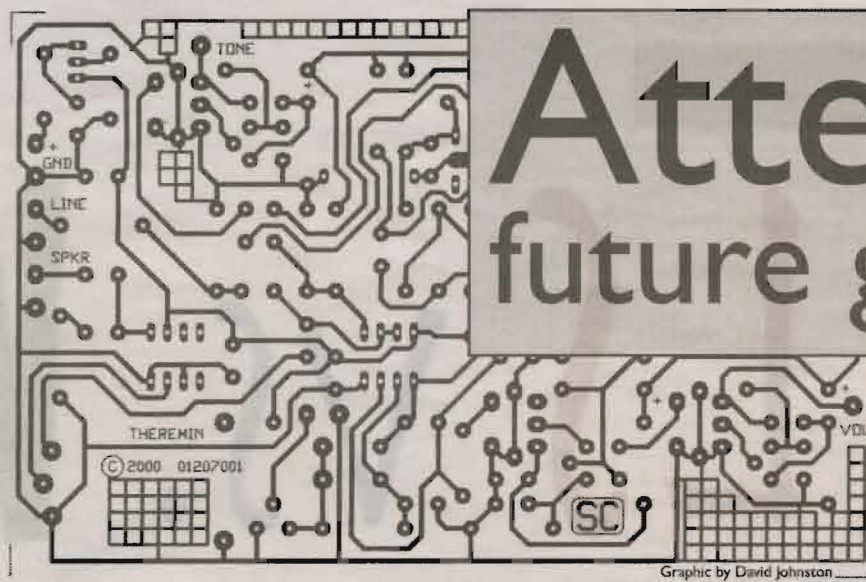
### POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.



# Attention future graduates

from the blog  sphere

Kiyoshi Martinez  
MAST GUEST COLUMNIST

Want a job? Excuses won't fly in an interview when the vast resource of the Internet lies at your fingertips. Use it.

*Editor's Note: The following article is a reprinting of a post March 27, 2008 on The Center for Innovation in College Media blog at [www.collegemediainnovation.org/blog](http://www.collegemediainnovation.org/blog).*

You might have heard of the journalism punching bag I created, AngryJournalist.com, and if you're a college student right now it's probably a discouraging place to frequent given all the horror stories that's on there.

It's not completely hopeless, despite all the doom and gloom, however, you can't assume that your college education will be all you need to snag a job. The only thing that's going to set you apart from the pack and help you land a job is ultimately related to the amount of self-initiative and investment you place within yourself.

I remember looking for a job (and internships) and thinking that I was really unprepared. I had decent clips, extensive college-newspaper experience but still felt as if I wasn't competitive enough—and this was back in 2005-2006, when Web skills weren't as in demand as they are now.

So, how should you prepare? Here's some tips that I think will help you on the job hunt.

## Get real about your situation

Take some advice from Warren Buffett:

"You ought to be able to explain why you're taking the job you're taking, why you're making the investment you're making, or whatever it may be. And if it can't stand applying pencil to paper, you'd better think it through some more. And if you can't write an intelligent answer to those questions, don't do it."

You know that journalism jobs don't pay much money, so be smart about entering the field. Know how much money you need to pay your bills (student loans, car payment, rent, utilities, insurance, etc.) and also basic cost of living. Adjust for taxes that will be taken out of your paycheck.

You might think you can take a job that pays less than \$30,000 a year, but can you really? Do the math. Look through your spending habits in college and see how much money you burn through in a month. Be realistic about what you need to stay above water.

Once you know this number, don't compromise downward—or better yet, ask for more should you get a job offer. You might think this is the only offer you're going to get, but if you're good enough you'll be able to find a better offer. Don't be a sucker.

It'd be nice if journalists could just focus on the job and say pay doesn't matter, but that's not the case. Logically approach the idea of entering the field. Make sure it makes financial sense for you to take an offer. Don't bother applying to places that you know won't meet your salary requirements. Have standards and stick to your guns. Remember your starting salary will determine your next raise or pay jump when you switch publications.

## Don't be stupid

With Google and Wikipedia you no longer have any excuse to be stupid. Ever. Have a question or curious about something? Type it into Google.

Don't know HTML, how to install blogging software or shoot and edit video? Too bad, you're out of excuses because you have the Internet. Take the initiative to learn these yourself. Add value to your skill set and make yourself more marketable to an employer.

Your college education isn't the reason why you don't know new media—you are. Saying, "I'm really bad with

computers" won't make people pity you and hand you a job. In a competitive job market, there are no more free rides.

No one's saying you have to be the expert, but ignorance isn't tolerable. Spend your free time online learning something new and stop wasting time with Scrabulous on Facebook! And once you learn these new things, take it a step further and think, "How can I use this to be a better journalist and tell better stories for the consumer?"

## Think of yourself as a brand

I've written about this idea before. You might think you're too young in your career to build a brand. Wrong. You need to start developing it now. Literally, your employer is purchasing your skills over someone else. You have to sell that idea to them. This requires you to think in marketing and advertising mode. This means doing more than joining Facebook and LinkedIn (although, those are good starting points). Get a professional-sounding e-mail account that uses your real name. Get a domain name with your real name and server space to setup a homebase for yourself. Make sure it's SEOed properly (search engine optimization, if you didn't know that, then you should've Googled it). Start blogging there. Feature your new media projects and post your clips and portfolio. Keep it professional and well designed, because the idea is you want your employer to Google your name, find your site and say "Damn, I want to hire this youngblood." Don't know how to do this? Ask friends. Google it. Remember, no more excuses.

Get into the Web 2.0 stuff. Grab a Twitter, del.icio.us, Flickr, Digg, etc. account with your real name. Link in your profiles on those sites back to your homepage. Build up your identity using your real name. When you comment on blogs, newspaper sites, etc., again, use your real name and link back to your personal site. Establish your presence online while building SEO. Not sure what to do? Howard Owens has a list for you. You'll need this to start building your personal social network.

Finally, don't ruin your personal branding by putting stupid photos up on Flickr and Facebook. Think before you write a drive-by comment on a blog or newspaper Web site. When you contribute to the conversation online, make sure it's adding value, not destroying it.

## Stop blaming others

Maybe you wanted to start blogging for your college paper, but they're too incompetent, lazy or slow to let that happen. Same goes for video. Or soundslides. So, you're sitting around and doing nothing now.

Screw them. Do it yourself. Buy a domain name, camcorder, digital camera, digital recorder, etc. or whatever you need and make it happen today. If you still get birthday and holiday gifts from parents and relatives, ask them for the higher-priced items. Tell them it's an investment in your own career development. Or maybe you're willing to invest in yourself to do quality journalism. Either way, that's the path you need to take.

We're in an era where you don't have to be officially affiliated with "legitimate media" to be a journalist. Start your own on campus blogging network of writers. Find contributors and give your college paper a run for their money online. Break news. Advertise with spray chalk your URL. Post it in classrooms. Use Facebook. Put some of that marketing and advertising you learned about to get students excited about what you're creating. Become your own part-

time publisher.

When you're in a job interview, you can be one of two people. You can say, "Well, we didn't have blogs at our college paper," or you can say, "We didn't have blogs at my paper, so I decided to leave and create my own publishing network on campus." Which candidate would you hire? Don't waste your time waiting for others to catch up, because that's the kind of thing a traditional newspaper would do and we know how well that's worked out for them.

## Know where you want to work

Get a good idea about the publication's strategy and vision—and not the bullshit one that they'll spin you. What have they actually done? Where have they spent the cash? Do they have an online strategy beyond just "we'll put videos and blogs up"? How are they looking to monetize the Internet? What's their definition of innovation and what was the last good thing they did online (and is it crap)? Google the names of its top executives and management and see what these people are saying about where they're taking the company. Read the Romensko memos and see what's being said internally. Does this sound like a place where you'll be comfortable working and confident that you'll be on a ship headed in the right direction?

What about the environment? Are the editors and management incompetent or are they inspiring? Try to get to know people on the inside of the company and ask them for the dirt. What do the front-line journalists in the trenches have to say about the management? How many of them have left recently or taken buyouts? What about the sales and advertising staff? They're important, too, as they bring in the money. Do they find that it's harder or easier to sell ads for the paper, and what about online? Even if the market isn't competitive, is it shrinking?

And remember, this is your first job, not your last. Where can you go from here? Can you prove yourself at this publication and get the portfolio you'll need to find another job or move up within the company quickly?

When you get to the end of your interview, you should have more questions than they had for you. I think it's easy to get enamored with the fact that someone actually called you back for an interview that you'll tend to let the interviewer off the hook. Hold their feet to the fire like you would a source and get the answers you need to make an informed decision. After all, it's your career.

## Don't limit yourself

Finally, I want to leave you with this thought: It's not the end of the world if you don't get a newspaper job.

There's online publications, non-profits, activist publications, etc. Yes, you can also be like me and join the so-called "dark side" and go into public relations. If you're talented, marketable and passionate, then you can find yourself with opportunities beyond what you'd traditionally think of as a journalism job.

You might think that, right now, all you want to do is work at a newspaper and be a reporter. But you'll probably quickly find that you might not enjoy that as much as you thought. And it's also likely that you'll find that your interests extends beyond deadtree editions. To me, it didn't make sense to close any doors and restrict myself narrowly. You can be happy doing a variety of things.

Kiyoshi Martinez can be reached at [kiyoshimartinez@gmail.com](mailto:kiyoshimartinez@gmail.com).



Jono  
COWGILL

TRENDS AND TRIBULA-  
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"If someone be up in your face and you don't wanna hear it just be like Yahh, trick Yahh!"

The dubiously poetic opening words of Soulja Boy's most recent single, "Yahh," ring in your ears. Compare this line to a verse on Nas' album "Illmatic." "Time is illmatic keep static like wool fabric/pack a 4 matic to crack your whole cabbage," and you begin to wonder what happened to rap.

With an impressive level of clairvoyance, Nas released "Hip Hop is Dead" a half year

## Soulja Boy and the destruction of hip-hop

before Soulja Boy polluted airwaves across the country with "Crank Dat (Soulja Boy)."

Nas' apocalyptic announcement was nearly correct. Hip-hop isn't dead, but it is severely maimed. And Soulja Boy is the apex of this malignant degeneration.

Mainstream hip-hop, or pop-rap, has been around since the Sugar Hill Gang and the creation of Def Jam. But simile, metaphor, a meticulous regard to beat, and an overall harsh and introspective slant to lyrics have always played important parts in any hip hop track. From MC Hammer to Naughty By Nature, from Big and Pac to Lil Wayne and Ludacris, hip-hop has taken many turns, but always stuck to these mainstays of lyrical and philosophical construction.

Add to these popular acts the work of the likes of Tribe Called Quest, Eminem, Big L, Black Star, and the Roots, and a canon of work that deserves critical interrogation

becomes defined.

In the early 2000s however, the Atlanta hip-hop scene rose to national prominence with a new type of "snap-music," epitomized by songs like "White Tee" and "Snap Yo' Fingers." Soulja Boy is the apex of this direction in the genre. His beats are two-dimensional, and his choruses so repetitive that it is impossible to forget them.

It is less like music and more like advertising. He does not seem to reject this notion. The name of his debut album is "souljaboytellem.com."

It is easy to argue that the idiocy that is Soulja Boy's music should not matter to the U.S. It is a passing fad. Good rappers are still making good music. This is a valid position, but it fails to account for the large amount of American nose snubbing toward hip-hop.

Soulja Boy isn't just popular for his ability to make songs that program themselves into the head, he's also popular because it's hilarious how stupid his songs are. This

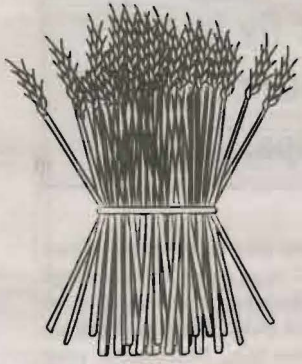
reinforces the image of hip-hop as a low class and uneducated musical genre. It perpetuates an already tired image of stupidity within black U.S. culture. It sweeps all of hip-hop into a corner of the U.S. musical scene and doesn't allow for it to be interrogated on a highly critical level.

Writer and lecturer Michael Eric Dyson has made large steps towards bringing hip-hop to academia with books like "Know What I Mean? Reflections on Hip Hop" and "Between God and Gangsta Rap." He did so by discussing the works of lyricists like those mentioned above.

I believe hip-hop, both as a popular phenomenon of a microcosm in black U.S. culture and as highly intricate structural and poetical verse, has much to offer the worlds of entertainment and high art. In terms of critical appreciation, it is not there yet, and as long as people like Bill O'Reilly are around, it has a long way to walk. And Soulja Boy is maiming its legs.

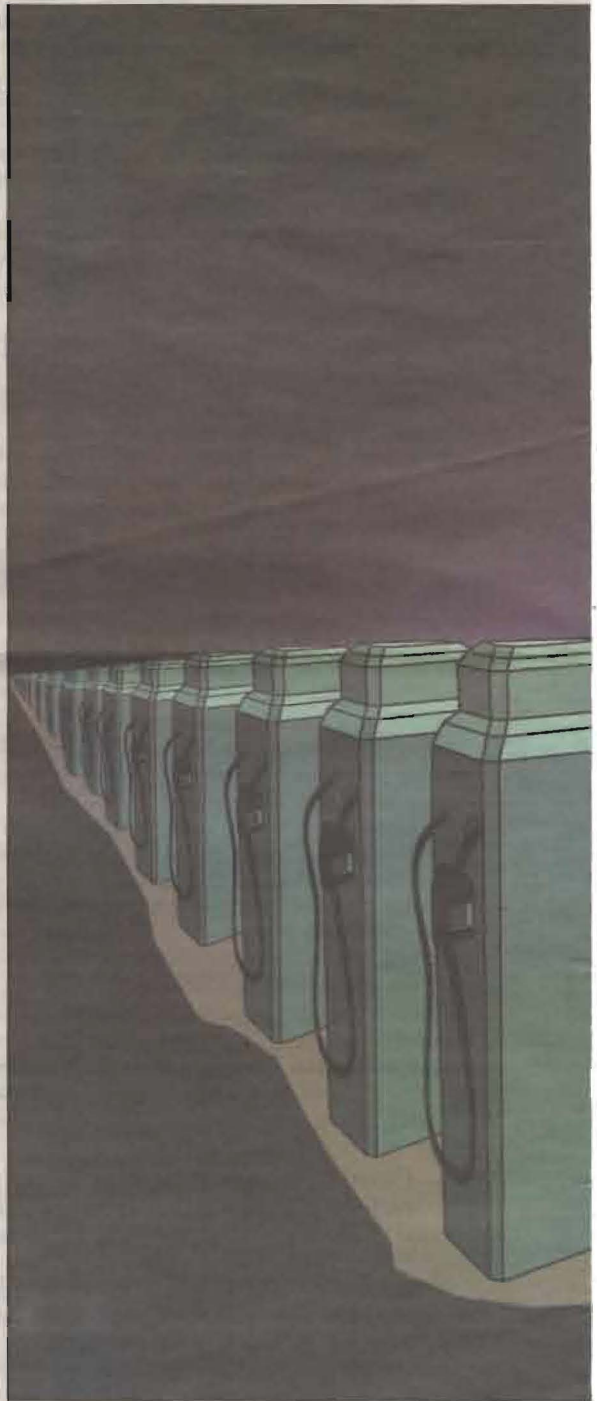
Battling to start your engines...

# FOSSILS vs. W



Tamara Power-Drutis  
MAST LUTELIFE GUEST COLUMNIST

WITH GASOLINE PRICES ON THE RISE, AND GREENHOUSE REPRECUSIONS, BIOFUEL PRESENTS A REVOLUTIONARY FUTURE FOR FUEL



## What's next: BEYOND BIOFUEL

In the debate over the relative evils or benefits of biofuel, both sides agree on one elemental point: Change is necessary. To remain dependent on the rapidly diminishing and environmentally harmful resource of fossil fuels is impossible. However, transferring this dependency to another unsustainable resource, regardless of the original intent, would be pointless. With energy needs on the rise, gasoline on the fall, and biofuel on the outs, it is important to consider additional alternatives. The biofuels discussed in the first article as well as solar wind and wave energy mentioned in the second, should each be evaluated critically and holistic. Decisions regarding policy and funding should be based on evidence and responsible stewardship rather than short-term or partisan goals.

At the current rate of energy use increases, earth will soon run out of viable fossil fuel sources and the arable land available for growing bioorganic fuels could only meet a fraction of the demand. With 243 million vehicles on the road in the U.S. alone, 20.73 million gallons of gasoline consumed and a rise of close to 300,000 barrels of biofuel globally each day, turning off the spigot to either of these fuel sources is not an option. How can such a world be weaned off this dependency without compromising advances in technology, communication and travel? More importantly, how can we reduce energy consumption while maintaining infrastructures for production and delivery of food and shelter to ensure that more, rather than fewer, people have access to these basic needs?

Part of the answer lies in investing in second generation biofuels and increasing scrutiny of various fuel alternatives through meaningful environmental performance standards and requirements. Governments must place an emphasis on the lifecycle impact of alternative fuels rather than focusing on growth period alone. Innovators around the globe are already researching new alternatives, such as inedible shrubs which require little water and survive on marginal lands, perennial grasses, and even cooking oil. If and when inadequacies arise, they must be addressed and utilized to develop more sustainable options for the future.

Social, environmental and economic problems associated with the development of biofuel must also be addressed. Starting points include: a re-examination of Ethanol subsidies, increased irrigation efficiency, and improved understanding of the issues surrounding biofuel by the general public.

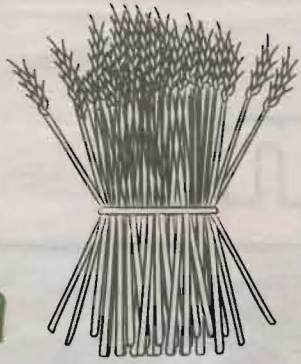
An important thread runs through most literature about biofuels whether the authors are in support or opposed to their development. Regardless of which approach is taken toward alternative sources, more fuel, or different fuel will not address the root issues contributing to climate change. Running our cars, buses and airplanes on renewable fuels, without changing our patterns of use, will be a temporary fix at best. Truly sustainable change will occur when, instead of discovering ways to maintain current levels of energy consumption, we work to sustain the world. This kind of change is demanded by our environment and it is time for environmental policy to move beyond halfhearted, regional attempts to address international environmental issues. Yes, addressing climate change will require meaningful reductions in patterns of consumption by individuals and local communities. But it will also demand enduring, multilateral efforts by leaders who seek long-term, equitable solutions on a global level.

## Did you know

Henry Ford initially planned to fuel ethanol, and early diesel engines v run on peanut oil.



# heat



Graphics by David Johnston

Model Ts with  
were presented to



ation courtesy of National Geographic

## PRO:

### THE CASE FOR BIOFUEL

When recent political activity brought U.S. dependence on oil to the forefront, scientists, politicians and activists alike rallied to find a solution that would not only begin to free the U.S. from foreign petroleum, but also reduce environmentally harmful emissions. Biofuel was, and remains, that solution. In replacing petroleum, biofuel would enable stronger economical, environmental and social energy choices.

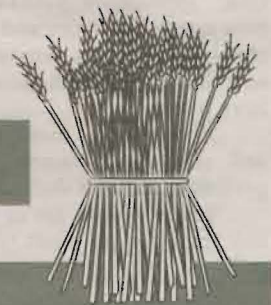
Biofuel is a renewable resource, derived from natural sources such as palm oil or corn. It also reduces greenhouse gas emissions substantially compared to gasoline. When plants intended for biofuel grow, they absorb the same amount of carbon as is released from their use in a vehicle. In essence, biofuel is carbon neutral.

As opposed to the promise of future innovations in electric cars or affordable hybrid engines, the combination of biofuel and gasoline creates a biodiesel blend friendly to current diesel engines, lengthening energy capabilities. Further, unlike gasoline, biofuel's nontoxic, less combustible and biodegradable nature makes it safer to transport. The economic impact has also been great, as the expansion of biofuel has taken an estimated 15percent off the price of oil, an impact felt deeply by consumers.

New studies begin to state that biofuels have the same if not larger carbon output than gasoline. However, these new models rely upon out-of-date models and unreasonable crop yield approximations. It is vital that our conclusions be based on concrete data, such as one 3 1/2 year study conducted by the U.S. Department of Energy and the U.S. Department of Agriculture which provided statistics on the many benefits of biodiesel over petroleum. Findings included an overall production of hazardous solid wastes as 96percent lower than that of diesel, as well as 78percent lower overall lifecycle carbon dioxide.

Critics say that turning potential food into fuel is just a waste, however the use of fuel not only helps us make food more affordable and accessible, it is also apparent that corn would otherwise be utilized in feeding livestock, not humans.

It is clear, therefore, that as fossil fuels are a way of the past, biofuels are the future. As in any innovation, improvements must be made as new evidence is brought to light. However, evaluating biofuel as a lost cause at a time when there are no other attainable alternatives would be a great mistake. Progress must be made to alleviate our carbon footprint; biofuel is clearly our next step.



## CON:

### THE CASE AGAINST BIOFUEL

Although much support for the development of biofuel was initially provided, upon further review and research, this alternative may not be the superior form of fuel originally intended. The innovation of bioorganic fuels was justly routed in an attempt to decrease U.S. oil dependency, particularly foreign oil dependency, and lessen our environmental impact. However, it is clear from the deforestation and degradation occurring in our natural environment in order to meet the rising demand for biofuel, that it is no friend to the environment.

Original support was received because, ideally, biofuels balance their emissions from the carbon absorbed during growth. However, it is important to consider biofuels in the context of their production, and the unintended environmental, social and economic consequences which may follow.

While the idea of alternative fuel is an exciting one, particularly for a country so dependent on personal transportation, the natural resource depletion, pollution, health hazards and economic tension caused by this particular attempt are too great to continue.

Biofuel crops absorb far less carbon than forest, so as an increasing number of lands are cleared for this purpose, the damage is twofold: excess carbon dioxide is released and less carbon is absorbed. Due to this, scientists from Princeton University to the Nature Conservancy are discovering that a majority of biofuels currently used result in more emissions than fossil fuels.

Beyond emissions, the crops used to produce biofuel are some of the thirstiest in the world. Around 600-800 tons of water are needed to grow a single ton of sugar cane, which is then manipulated into fuel. As the world's food and water supply are diverted for use in engines, another 854 million dehydrated people go hungry each night. Economically, this increase in bioorganic fuels must not receive continued support through subsidies and tariffs. The stretching of food sources, such as corn, from the feeding of livestock, humans and vehicles will only result in the continued inflation of food prices and continued demand for more arable land.

The biofuel movement gives way to a vicious cycle of environmental, social and economic degradation that brought about the search for alternative fuel in the first place. Let us not replace one evil with another. We are doing nature no favor by taking a step in yet another wrong direction.



# INK in Ingram

Tattoo Art Revival showcases art, emotions, beliefs worn on skin

Katie Blatman  
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Instead of oil on canvas or pencil on paper, ink on skin becomes a new medium for artistic expression in the Tattoo Art Revival. Tattoo art and the stories attached to the images are presented as the focus of an exhibit featured from April 2 to April 25 at the University Gallery in Ingram.

"It seemed like a way to give people an opportunity to participate, to talk about their own experiences," professor Heather Mathews said.

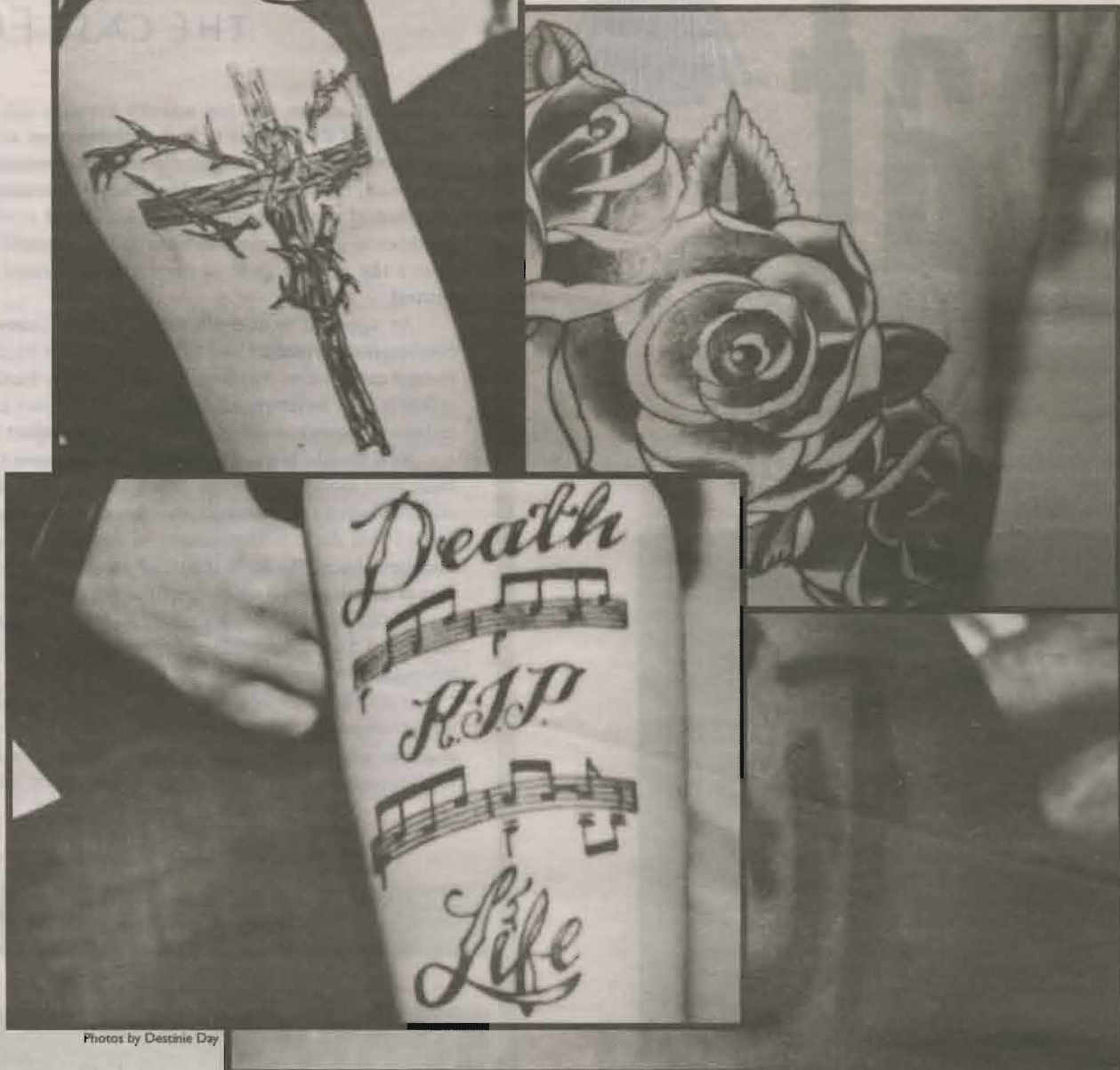
Inspired by what Mathews calls a recent "flame-up in popular culture," the exhibit includes photographs of tattoo art with narratives located below them, which also include the location of the tattoo parlor and, in some cases, the artist who created the tattoo. Narratives reject the old-fashioned assumption that only the tough don skin art. Submissions included in the exhibit came from a wide array of students.

The art on display does not only serve the artistic community. The majority of works on display have significant religious and spiritual symbolization.

"It reminds me of my faith and relationship with God," sophomore Nathan Himes said, who designed his own tattoo of a cross and dove constructed of thorns. "It shows the balance between peace and the chaos of life, and the sacrifices Christ made for us to give us what we have now."

Other strong themes include using art to express and strengthen family ties, visual representation of personality, and a dedication to a creative pursuit.

"It involves a lot of thought and decision making, but then people want to tell you the story," Mathews said.



Photos by Destinie Day



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Written by Max August Falkenberg  
 Directed by Brie Yost



REVIEWS film - television - literature - music - cuisine - theater

# Smart film fails the test



Despite a strong cast and charming performances, 'Smart People' falls flat in terms of entertainment

Jessica Baldwin  
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We've all have had that professor—you know, the pompous one. The professor who seems to be out to get everyone and even makes you consider switching majors. That is literature professor Lawrence Wetherhold (Dennis Quaid) in "Smart People."

After the death of his wife, Wetherhold floats through life, a shell of the person he once was. His once hidden arrogant side shines stronger than ever and is never more apparent than in his mini-me daughter, Vanessa. Vanessa (Ellen Page) is an overachiever who acts more like her father's equal than young daughter. After an accident involving a seizure, his towed car, and an impound lot, Wetherhold wakes in an emergency room to find Janet (Sarah Jessica Parker), a pretty, young doctor and former student of Wetherhold's.

FILM REVIEW

"Smart People"  
Directed by Noam Murro  
Starring Dennis Quaid, Thomas Haden Church, Ellen Page  
Rated R, 95 mins

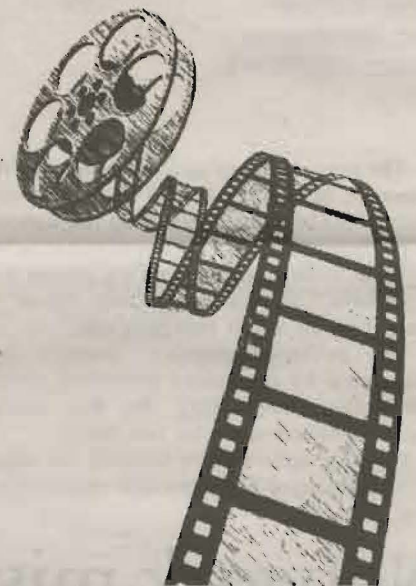
★★★★

Since Wetherhold is not allowed to drive, due to the seizure, his adopted brother Chuck (Thomas Haden Church) moves into his house to be his driver. Being as unreliable as Chuck is, he forgets to pick up his brother, and instead Wetherhold gets a ride from Janet. They decide to date and, though their first date goes horribly, their relationship begins to take off, much to the dismay of Vanessa.

I am recommending this film primarily because of the cast. The screenplay is a complete bore and a whole lot of nothing happens for over an hour. Overall, it's a pretty dull film—but the appeal of the actors, particularly Haden Church, makes it somewhat worthwhile.

## Second Annual Hong International Film Festival

The festival this year will be held **Wednesday, May 7** at the **Washington State History Museum** at 1911 Pacific Avenue in downtown Tacoma. It is a 250-seat venue. Admission is **FREE** and the event is open to PLU students and the public. The festival begins at **7 p.m.** For more information, contact Scott Taylor at [taylorisd@plu.edu](mailto:taylorisd@plu.edu).



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UNDER THE SAME MOON (PG-13)  
Fri-Sun: 1:40, \*4:00, 6:20, 8:40  
Mon-Wed: 4:00, 6:20, 8:40  
Thurs: 1:40, 4:00, 6:20, 8:40  
\* a discussion will follow Saturday's 4:00 show

SMART PEOPLE (R)  
Fri: 4:35, 6:45, 8:50  
Sat/Sun: 12:20, 4:35, 6:45, 8:50  
Mon-Thurs: 4:35, 6:45, 8:50

THE BAND'S VISIT (PG-13)  
Fri: 2:00, 4:10, 6:10  
Sat/Sun: 12:00, 2:00, 4:10, 6:10  
Mon-Wed: 4:10, 6:10  
Thurs: 2:00, 4:10, 6:10

MARCH OF THE PENGUINS (G)  
Fri-Thurs: 2:40

AMELIE (R)  
Fri-Thurs: 8:15



Photo by Chris Hunt

Members of the Dance Ensemble perform in Eastvold during a dress rehearsal April 10. Sixty dancers performed and many of them found that the energy of the audience added to an already well-done Ensemble.

## Dance Ensemble audience spurs performers

Positive audience response aided in success of Dance 2008

Sarah Kehoe

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kehoesm@plu.edu

The crowd energy and excitement at this year's Dance Ensemble, held April 11 and 12 in Eastvold auditorium as a part of SOAC week, revved up the dancers and added to the performances.

"The crowd started yelling before I even came out to perform," sophomore Andrea Jensen said. "It really brought up all of our energy levels."

The audience response couldn't have been more appreciated by the Dance Ensemble members who, after auditioning and casting the first week of February, rehearsed once a week for two hours.

Choreographers were looking for dancers who were not only talented but were also committed and passionate about dance.

"Because of the nature of my piece, I was looking for dancers who not only had good technique, but who had great expression and could portray emotion during their dancing," said assistant director and choreographer Tara Holliday.

Holliday's piece, "Enter In," was drawn from her experience of losing a loved one and conveyed by the dancers to show the pain of death and the light that comes from the memory of the one you loved.

"The message was a reflection on losing someone in life, but that even through death, there is still a connection with those we love who have crossed over," Holliday said. "Their spirit still lives on."

Holliday's piece is just one example of the diverse dances performed by members of the PLU dance team and other students. The Ensemble featured everything from hip-hop to ballet.

"My favorite piece was 'Set Me Free' because it was a fun, original take on an old classic," junior Emilie Firn said.

The inspiration for "Set Me Free" came to dancer and choreographer Rebecca Sharp while she was going about her daily routine.

"I was listening to my I-tunes and 'American Woman' came on," said Sharp. "I saw this powerful woman in the song and imagined flirtatiousness and hair-flipping."

This year the choreographers worked with a bigger number of dancers than previous years, with a total of 60 dancers in the Ensemble overall.

"I feel the choreographers challenged themselves working with large groups," said Ensemble director Maureen McGill. "I also felt there was a good diversity in movement, themes and music selections."

The applause and cheers from the audience seemed to echo this feeling.

"I've been to Dance Ensemble every year and I think it is one of the best performances PLU does annually," senior Lesley Danielson said.

The future for next year looks bright as Holliday and McGill share their goals.

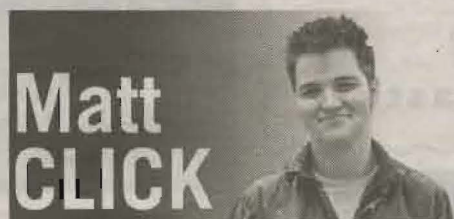
"I always look for new folks from around the PLU community to be involved, even if you have never danced in your life," Holliday said. "I also look for new student choreographers who have never done a piece before. I like to see new and unique pieces and for the dancers to really challenge themselves and have fun in the process."

McGill is also searching for new dances and choreographers with a vision.

"I am hoping we can expand with more technique and choreography instruction by having more opportunities for guest choreographers," McGill said.

## Network misrepresents film franchise, men in general

'Star Wars' has never been about machismo, Spike seems to think otherwise



Matt Click  
CINEMATIC EXCURSIONS

This month, Spike (the self-proclaimed network for men) is airing the films of the "Star Wars" saga. It is the first time all six episodes of the franchise will be presented together on basic cable. To promote this month-long marathon, Spike has released a series of subway-style posters sporting humorous slogans. Mostly, the posters are funny and good-natured (one featuring Darth Vader reads "A guy can only be called Annie so many times before he snaps"), but there's something about Spike's ad campaign for the airings that troubles me.

Spike is a television network that claims to be tailored towards men (note: when I say "tailored towards men," I mean to say that studios create these shows with a male audience in mind, not that women can't or shouldn't enjoy them).

It chiefly features UFC tournaments, endless "CSI" marathons and those terrible montage programs of car accidents and skateboarders slamming against guardrails and destroying any chance they might have of ever reproducing. And so, for its month-long "Star Wars" marathon, Spike is taking a more machismo route in their advertising.

But "Star Wars" is not a film franchise geared towards men. In fact, I would say that the "Star Wars" films are some of the

few action movies in cinema that truly transcend gender and appeal to just about everybody. I think New York Magazine's Vulture blog said it best: "There are so many other action movies out there with crude macho overtones; do we really have to invent them for a movie where they don't actually exist?"

The campaign's main offender displays Princess Leia in her infamous gold bikini from "Return of the Jedi" with the slogan "Gold bikinis never go out of style." Now, don't get me wrong—I have a severe crush on Carrie Fisher in that movie—but to advertise the entire franchise with a half-naked woman goes against the spirit of the films, and is offensive to me as a male and a lifelong "Star Wars" fan. For Spike to presume that such imagery would draw me in is demeaning to men and women alike.

How about a poster featuring the fact that Princess Leia is the best shot in the franchise? She never misses. And honestly, a woman who's a crack-shot with a blaster is just as sexy as one in a bikini.

On the surface, these posters are harmless, and I admit a few of them garnered a chuckle or two on my part. But they allude to something deeper and significantly more troubling than merely

misrepresenting a series of awesome movies.

I am a man and I am proud to represent my gender. I love Arnold Schwarzenegger flicks, the "Die Hard" franchise and anything involving Harrison Ford as the president and Gary Oldman as a terrorist fighting aboard an airplane (on top of this, I don't like anything involving Rachel McAdams, Ryan Gosling and a notebook).

But I am also a man who doesn't particularly enjoy sports of any kind. I find the objectification of women that Spike partakes in to be distasteful and backwards. I cry, without fail, at the end of "Moulin Rouge." And I hate—oh, how I hate—the UFC.

But Spike is a network for men—a network for me. So why do I find myself changing the channel?

Is it because I'm different? Because I fall into an entirely separate category of man? No, I don't think so. I don't think of myself as drastically different than the average guy (I am, after all, utterly clueless when it comes to talking to women). Spike is the problem here, not me. By narrowing their view

of males to the beer-guzzling, football-worshipping, Neolithic variety, they create an unrealistic—and thoroughly offensive—image. Just as some women look at twig-like fashion models and see something altogether strange and foreign, I watch Spike and am utterly perplexed.

And of course I realize that a lot of men enjoy football and beer guzzling, and that a lot of men find skateboarder injuries hilarious (truth be told, I find them slightly humorous myself to an extent).

But it would be nice if television—and media in general—acknowledged men as significant individuals with widely varying interests and desires, not as the scheming, overweight slackers we see in sitcoms. It would be nice if commercials stopped pandering to the stereotypical, drooling male masses and ceased the objectification of women to increase sales. And it would be really nice if I could flip on the network for men without feeling ashamed of myself and my gender.



# Split with best, worst of NWC

*Lutes beat last place Pacific, lose to undefeated Linfield*

Brendan Abshier  
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The Lutes cooked up a 5-4 victory last Friday while visiting Pacific University at the Tualatin Hills Tennis Center in Beaverton, Ore. before Saturday's match versus regionally ranked Linfield.

The tennis dome turned into a sauna when temperatures approached 100 degrees and caused the No. 6 singles match between junior Kristina Bruner and Boxer counterpart Leslie Nguyen to come to a close.

The retirement gave Bruner a 6-7, 6-1, 2-0 victory.

"I was frustrated because I was down in the first set," Bruner said. "I lost that one, but I came back and was winning. I felt like I was going to go on and win. I wanted to prove it to myself and my team, but I was frustrated that the match was canceled. That's a tough way to win or lose."

The Lutes won the first three battles in the singles matchups prior to the steaming surrender to the weather. Sophomore Ashley Coats took a swift 6-1, 6-1 victory in the No. 1 slot over Jaime Yoshino. In the No. 2 spot, sophomore Ashley Brooks decided to do the same thing as her teammate, winning her match 6-0, 6-2 beating Dayna Wong.

First-year Ester Ham threw down a quick 6-0, 6-0 win over Jamaica King at No. 3.

In the doubles department, Pacific had the advantage winning two of

the three matches. Pacific's Stephanie Velligas and Sami Richards found an intense 9-8 win over Brooks and Ham at No. 2.

The Boxer's second doubles victory came from Laura Swenson and Vena Haynes' win over Lute first-year Makara Thach and Bruner 8-5.

Coats and senior Morgan Jones for PLU avoided the sweep in doubles' competition by defeating Wong and Yoshino 8-5.

Pacific's singles victories came from team members Richards and Tessa Krebs.

Richards won 7-6, 7-5 while Krebs defeated Thach 6-0, 6-3 before the heat of Bruner versus Nguyen took affect on the match.

Saturday was turned upside down when Linfield wrapped up their sixth straight undefeated Northwest Conference regular season record beating PLU 9-0.

"I think our team goal was to improve as much as possible and try to do our best in the conference," senior Erika Feltus said. "I don't think any of us had any idea how hard the competition would be this year."

Wildcat senior Kasey Kuenzli tied the Linfield career singles record gaining her 62nd victory over Feltus.

Bruner was able to recover from the previous day's heat taking her match into three sets until Sarah Click eventually won the scuffle.

Last weekend's play moves the Lutes to 9-10 on the season (7-9 NWC).

PLU heads to Yakima next weekend for the Northwest Conference Championships. Match times are to be announced.



Photo by Nick Dawson

Senior Erika Feltus prepares to return a ball during a doubles match against Whitworth April 5. The Lutes will compete in the Northwest Conference Championships this weekend and will enter the tournament as the No. 6 seed.

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# Lutes finish in second

## Men's tennis blows through Linfield and George Fox before NWC championships

Ellen Kanuch  
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 kanuches@plu.edu

The Lutes wrapped up the Northwest Conference regular season with victories over Linfield and George Fox last weekend. PLU defeated Linfield 5-4 Friday and George Fox 9-0 Saturday to finish with a 14-2 record.

The Lutes will now have the No. 2 seed and first-round bye in the Northwest Conference Championships on April 18-19 at the Yakima Tennis Club.



Floyd

The Lutes had a tough match against the Linfield Wildcats, before taking their 5-4 win. The Wildcats have the third best record in the conference. sophomore Kevin Floyd, who claimed Northwest Conference Player of the Week honors for his performance in last week's matches, teamed

up with senior Justin Larimore, picking up valuable points for the Lutes for doubles and singles.

Floyd and Larimore defeated Nick Ruess and Kyle Anderson at No. 1 doubles, 9-8 (7-2). Floyd beat Ruess at No. 1, 6-2, 6-1, and Larimore

more challenged Anderson, and took the win at No. 2, 6-1, 6-2. sophomore Justin Peterson and sophomore Michael Manser combined at No. 2 doubles, giving PLU an 8-6 win. In the clutch, senior Tory Silvestrin defeated Brad Henson at No. 6 singles, 6-4, 6-1.

"My partner Justin Peterson and I played well, but in the end it was my superior skill that led us to victory," Manser said.

The Lutes dominated against the Bruins, coming out with a 9-0 victory. Floyd defeated Mac Ovenell at No. 1, 6-4, 6-2, and Silvestrin, who bumped up to No. 2 singles shut down Nick Jenness, 6-7, 6-2, 1-0 (10-3). Other singles defeats by the Lutes were senior Jared Vidano at No. 3, first-year Scott Sheldon at No. 4, senior James Crosetto at No. 5 and junior John deMars at No. 6.

The Lutes were very successful as they won all of their doubles points. Floyd and Larimore defeated their opponents 8-2 at the No. 1 spot. The duo of Manser and Silvestrin took a win at No. 2 and Vidano and Sheldon won at No. 3.

"We have been practicing hard and we are ready for Conference. We finally figured out 5 and 6 spots for singles and I'm pretty sure we'll win," Manser said.

The Lutes are gearing up for the Northwest Conference Championship, which is right around the corner. Next weekend the team will compete in matches all day in Yakima, Wash.

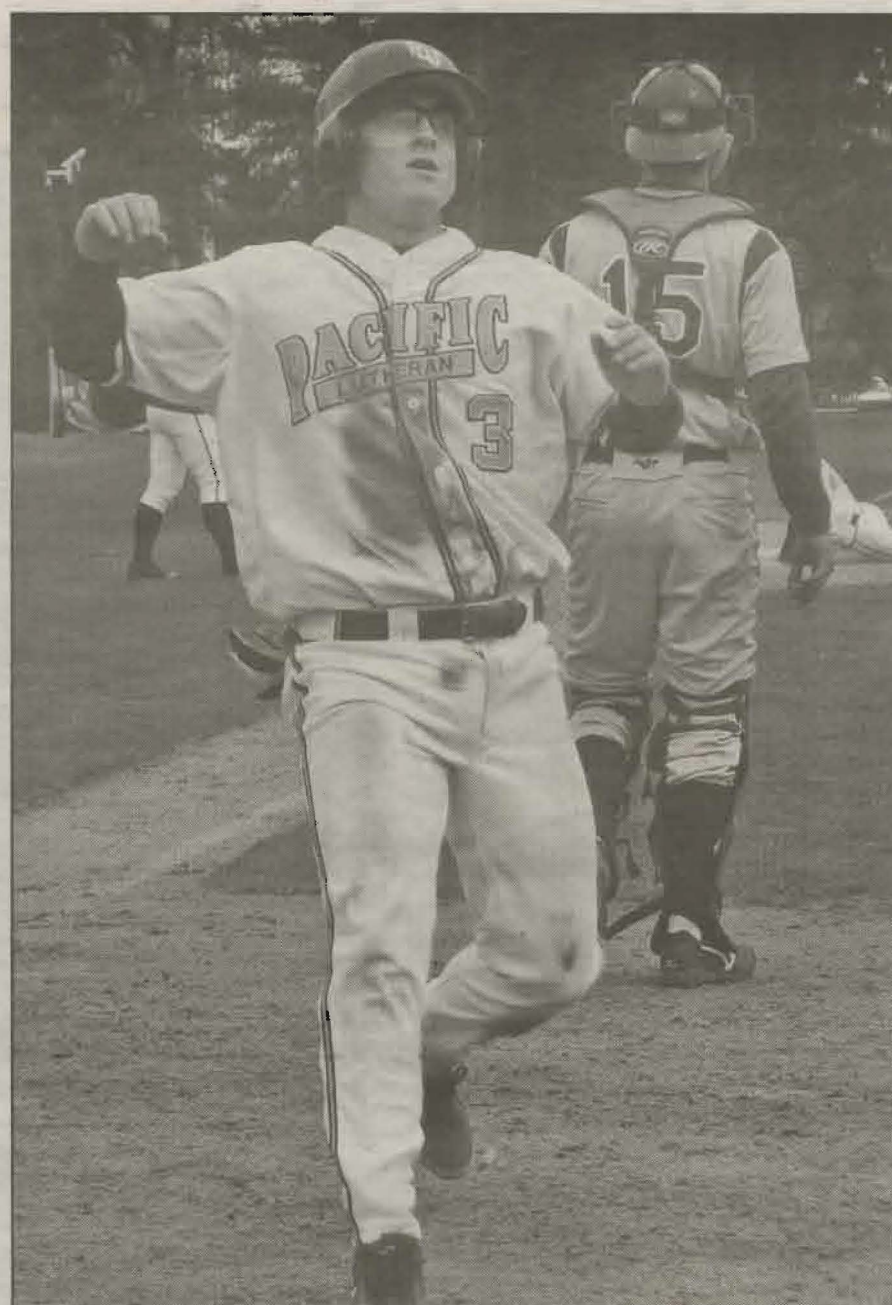


Photo by Nick Dawson

Junior Matt Akridge scores the tying run in a game against Menlo April 5. Akridge also had a big weekend against Whitworth, with eight hits including two home runs and eight runs batted in.

# Lutes sweep Bearcats

## Baseball wins 4 straight against Willamette

Tyler Scott  
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 scotttj@plu.edu

For a young Pacific Lutheran team, a weekend series against Whitworth proved to be the point of collision between potential and production, as the Lutes outscored the Pirates 54-12 in a blowout sweep.

After sophomore Robert Bleecker's 10-hit shutout in a 4-0 series-opening victory, the PLU offense exploded for 50 runs in the next three games, winning 23-5, 12-5 and 15-2. The offensive production overshadowed pitching gems by sophomore Trey Watt and senior Bret Bruner.

"We played sound baseball in all four games this weekend," head coach Geoff Loomis said. "The pitching and defense are easy to overlook on a weekend like this, but the combination of great pitching and solid defense allows us to stay close in games until the offense puts up a big inning together."

Pacific Lutheran took early leads in three of the four games and put 10 runs on the board in one inning in the second

game when they had been trailing 2-1. The Lutes never trailed by more than one run in the sweep.

Juniors Geoff Gabler and Jordan Post each had four hits and scored four runs in Saturday's second game. Gabler drove in a PLU season-high seven runs in the game. Gabler drove in a PLU season-high seven runs in the game.

"I don't think I have ever had a game like that one before," Gabler said. "Everyone was putting great swings on the ball and the pitching and defense were solid. It was a great feeling to sweep at a tough place like Whitworth, and it made the six-hour bus ride much more fun."

Post followed up Saturday's performance with five more hits on Sunday. Junior Matt Akridge contributed two home runs in the series.

Loomis praised his team for putting together all three facets of the game and looked ahead to next weekend's final home series of 2008, against a Whitman team that is 0-24 in NWC play.

"We were obviously able to put a lot of big innings together over the weekend series," Loomis said. "We have our last home series of the season this upcoming weekend."

The Lutes will play doubleheaders Saturday and Sunday, beginning at noon. Saturday's games will be broadcast live on KCCR online student radio.

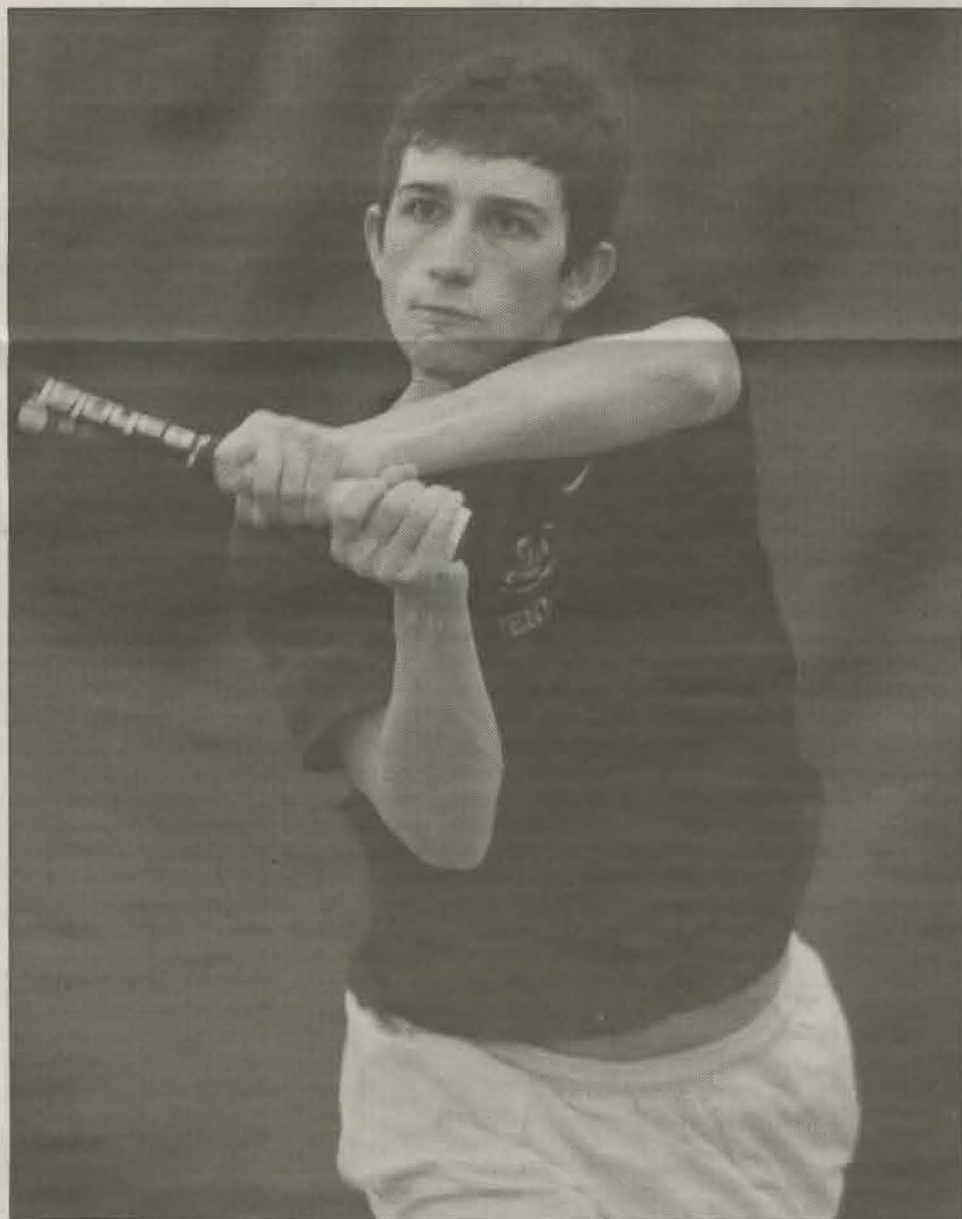


Photo by Chris Hunt

Sophomore Micheal Manser returns a ball in a match this season. The PLU men's tennis team will attempt to defend their Conference Championship this weekend. They go into the tournament with the No. 2 seed.

The upcoming week in **PLU sports:**

**Track & Field:**  
 » April 18 - 19, NWC Championships Newberg, Ore., 2:30 p.m.

**Softball:**  
 » April 19, George Fox at PLU, noon.  
 » April 20, Lewis & Clark at PLU, noon.

**Women's & Men's Tennis:**  
 » April 18 - 19, NWC Championships in Yakima, 8 a.m.

**Baseball:**  
 » April 19 & 20, Whitman at PLU, noon.

**Crew:**  
 » April 19, NCRC Championships, Vancouver Lake, 8:30 a.m.

# Preacher man:

Brandon Sales is known for his throwing arm and heavy bat, but baseball isn't his first priority

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Pacific Lutheran catcher Brandon Sales earned preseason all-American honors after a sophomore season in 2007 that saw him lead a record-breaking Lute squad with a .412 batting average and .657 slugging percentage. That performance earned him first-team all-Northwest Conference as well as second-team all-American honors.

In spite of all of these accolades, however, Sales stands out in a society that obsesses over sports because his life does not stop when he steps outside the foul lines. As much as Sales loves America's favorite pastime, he'd love even more the opportunity to share the message behind his game.

His teammates call him the "Preacher Man," and it is a title he bears with joy. Sales sees baseball as more than a game, he sees it as part of his Christian journey, an opportunity to glorify God with the sport that he loves.

In order to fully understand the man in the mask behind the plate, one must look back a couple years and follow his personal journey through high school and his first few years at Pacific Lutheran. His story provides a context that explains how he can find a way to keep smiling whether he goes four-for-four with four homeruns or oh-for-four with four strikeouts.

"I was the jock in high school," Sales said. "I was popular and I thought just being a nice guy was good enough. But I had a lot of questions about purpose. At that time I was filling my time with a lot of sports, thinking that sports and popularity would make me happy."

"So I tried to go after those things, and I found out that it doesn't satisfy. I really felt like I had all the world could offer, but there was an emptiness in my heart and I didn't know what was missing," Sales said.

In high school, one of his closest friends gave him the opportunity to ask questions about Christianity, leading to a ten-month process of seeking and discovering. When a pastor spoke about the purpose found in Christ at a New Year's event, Sales realized that Christ was offering exactly what he had been missing.

"I decided to give Jesus a chance, and for the past five or six years He has transformed my life radically, and He has filled that void in my life that I never could fill before," Sales said.

As Sales neared graduation, he looked for an opportunity to continue his baseball career in college. His older sister Stephanie Turner was an all-American on the Pacific Lutheran volleyball team, but Sales became a Lute only after his other options faded away.

"Honestly, I never looked at PLU as a Christian school to go to. I had just recently committed myself to Christ, and I was looking for a place to play baseball. It turned out that playing time wasn't going to be great at some other schools," Sales said. "I was around campus a lot and I met Geoff Loomis, the baseball coach, and I loved the fact that baseball doesn't have to be your life here. Academics, and especially your faith, can be your number one."

Although Sales knows people may think he is not as devoted to baseball because of his faith, he argues the opposite. Since he believes that his abilities on the field belong to God, he feels compelled to follow the mantra that with great gifts comes great responsibility.

"God gave me this talent and He deserves for me to give my best effort at every time, every practice and every game. To lead in a way that glorifies the Lord is my biggest goal," Sales said.

"Athletes have power in this country. I love baseball a lot, but it's not everything. There are ways to glorify the Lord through baseball. No matter what happens on the baseball field, the Lord loves me, and that is worthy of giving glory."

As a junior on the 2008 team, Sales realizes that his role has changed from his first year. Although coach Loomis doesn't assign team captains, upperclassmen naturally step into leadership roles.

"I know that when I came in as a freshman, I looked up to the all-conference guys and thought, 'I want to be like them. I want to hang around them. I want to see what they have to say. I want to see what they're doing.'"

Now, Sales is the all-conference guy. But don't expect him to look at all of his accolades as anything more than a gift from God.

"All of these awards are a blessing. That's the one and only thing I like about that award is that it opens people up around me to want to be around me and hear what I have to say. It's a blessing from the Lord. He gave me the talent to get that award and now He is showing me that I can use the talent as a way to share my faith," Sales said.

Sales plans to go into ministry when he graduates. He says that Africa is in his heart, and



Photo Courtesy of Chuck Hasler

## Lutes play host during warm weather

The Lute track and field team took advantage of the first signs of summer last Saturday as they hosted the PLU Invitational at the PLU Track. Top performers at the meet included first-year Issac Moog, who won three individual events. "I really liked being able to compete close to home and sleep in my own bed the night before," said Junior Nolan Adams. The PLU track team will now set their sights on the Northwest Conference Championships that will take place Friday and Saturday at George Fox.

his passion is to live among the less fortunate in developing countries and share his faith with them. Having grown up in "a family where finances are not a huge problem," he feels a yearning to spend some time away from the conveniences and luxuries of American life.

"I have a wanting to not have everything for once. I want to see what it's like to be completely dependent on nothing but the Lord," Sales said.

As for now, Sales plans to spend this summer coaching a 16-year old Christian baseball team called Reality Sports, "so I get to teach baseball and the love of Christ to these young men."

In terms of personal goals for the 2008 season, Sales chooses not to name any number of home runs or runs batted in. Instead, his focus is on what he considers to be a much more humbling task.

"I want to grow more in my faith. I'm not satisfied in any way - I struggle and mess up and still have a lot of problems I need to clear up, just like every other Christian."

While some might see Sales' struggles as a sign of weakness, he believes it is important to recognize that he is not perfect. His shortcomings help him stay focused on his never-ending quest for personal growth, and he hopes that his openness about them will allow people to see that he doesn't view himself as a perfect person.

Just as important to Sales, he wants to make sure that people see in him that Christianity goes far beyond the stereotypical "Holy Rollers" that are sometimes depicted in the media. He wants his struggles to show that Christians are "just like everybody else."

"It's very humbling to think about the times that I struggle. I think people need to see that Christians are human. We're normal. I struggle with everything that every other person and player on this team struggles with. I'm not perfect and in no way will I ever be perfect," Sales said.

## Scorecard

### Men's Tennis

Standings				
Team	NWC	%	All	%
Whitman	16-0	1.000	20-9	.690
PLU	14-2	.875	14-10	.583
Linfield	11-5	.688	11-8	.579
Whitworth	10-6	.625	13-10	.565
Willamette	8-8	.500	8-9	.471
UPS	7-9	.438	7-9	.438
L&C	3-13	.188	4-16	.200
George Fox	2-14	.125	2-17	.105
Pacific	1-15	.062	1-16	.059

(Individual Records as of 4/16)

#### Singles:

- Kevin Floyd - 9-10 (9-2 NWC)
- Justin Larimore - 9-9 (8-2 NWC)
- Justin Peterson - 11-10 (9-4 NWC)
- Michael Manser - 11-7 (7-3 NWC)
- Tory Silvestrin - 9-5 (8-1 NWC)
- Scott Sheldon - 11-7 (10-4 NWC)

#### Doubles:

- Justin Larimore/Kevin Floyd: 9-4 (7-0 NWC)
- Justin Peterson/Michel Manser: 5-7 (4-2 NWC)
- Jared Vidano/Scott Sheldon: 6-4 (5-1 NWC)

### Women's Tennis

Standings				
Team	NWC	%	All	%
Linfield	16-0	1.000	16-5	.762
Whitworth	14-2	.875	16-4	.800
L&C	11-5	.688	11-7	.611
Whitman	10-6	.625	12-11	.522
Willamette	8-8	.500	8-11	.421
PLU	7-9	.438	9-10	.474
George Fox	3-13	.188	4-16	.200
UPS	2-14	.125	3-15	.167
Pacific	1-15	.062	1-17	.056

(Individual records as of 4/16)

#### Singles:

- Erika Feltus - 8-10 (7-8 NWC)
- Liz Currey - 12-5 (10-4 NWC)
- Ashley Coats - 12-7 (10-6 NWC)
- Ashley Brooks - 12-7 (10-6 NWC)
- Esther Ham - 6-9 (4-8 NWC)
- Kristi Bruner - 1-2 (1-2 NWC)

#### Doubles:

- Erika Feltus/Ashley Coats: 11-7 (9-6 NWC)
- Liz Currey/Ashley Brooks: 5-3 (3-3 NWC)
- Esther Ham/Morgan Jones: 1-2 (0-2 NWC)

### Baseball

Standings				
Team	NWC	%	All	%
Linfield	20-4	.833	25-7	.781
George Fox	19-5	.792	23-9	.719
PLU	15-9	.625	18-12-2	.594
Willamette	14-10	.583	18-15	.545
Pacific	14-10	.583	17-15	.531
UPS	11-13	.458	15-16	.484
Whitworth	10-18	.357	11-23	.324
L&C	9-19	.321	11-21	.344
Whitman	0-24	.000	2-30	.062

(Stats as of 4/16)

#### Team Batting Average Leaders: Min. 100 AB

- Ryan Arafani - .377
- Jordan Post - .370
- Brandon Sales - .363

#### Team Home Run Leaders:

- Jordan Post - 6
- Matt Akridge - 4

#### Team RBI Leaders:

- Jordan Post - 27
- Kris Hansen - 21
- Matt Akridge - 21

#### Team ERA Leaders: Min. 40 IP

- Rob Blecker - 2.56
- Trey Watt - 3.33

#### Team Wins Leaders:

- Rob Blecker/ Trey Watt - 4

#### Team Strikeout Leaders:

- Trey Watt - 45
- Rob Blecker - 42

### Softball

Standings				
Team	NWC	%	All	%
Linfield	19-1	.950	30-2	.938
Pacific	16-2	.889	27-3	.900
Willamette	14-4	.778	20-6	.769
Whitworth	10-7	.588	13-16	.448
PLU	10-10	.500	13-19	.406
UPS	5-12	.294	9-19	.321
George Fox	3-21	.125	3-27-1	.113
L&C	2-22	.083	2-29	.065

(Stats as of 4/16)

#### Team Batting Average Leaders: Min. 60 AB

- Caitlin Brown - .362
- Heather Walling - .337
- Rachel Wheeler-Hoyt - .329

#### Team Home Run Leaders:

- Vanessa Bryant - 3
- Rachel Wheeler-Hoyt - 2
- Stephanie Mullen - 2

#### Team RBI Leaders:

- Rachel Wheeler-Hoyt - 19
- Carly Starke - 14
- Vanessa Bryant - 13

#### Team ERA Leaders: Min. 90 IP

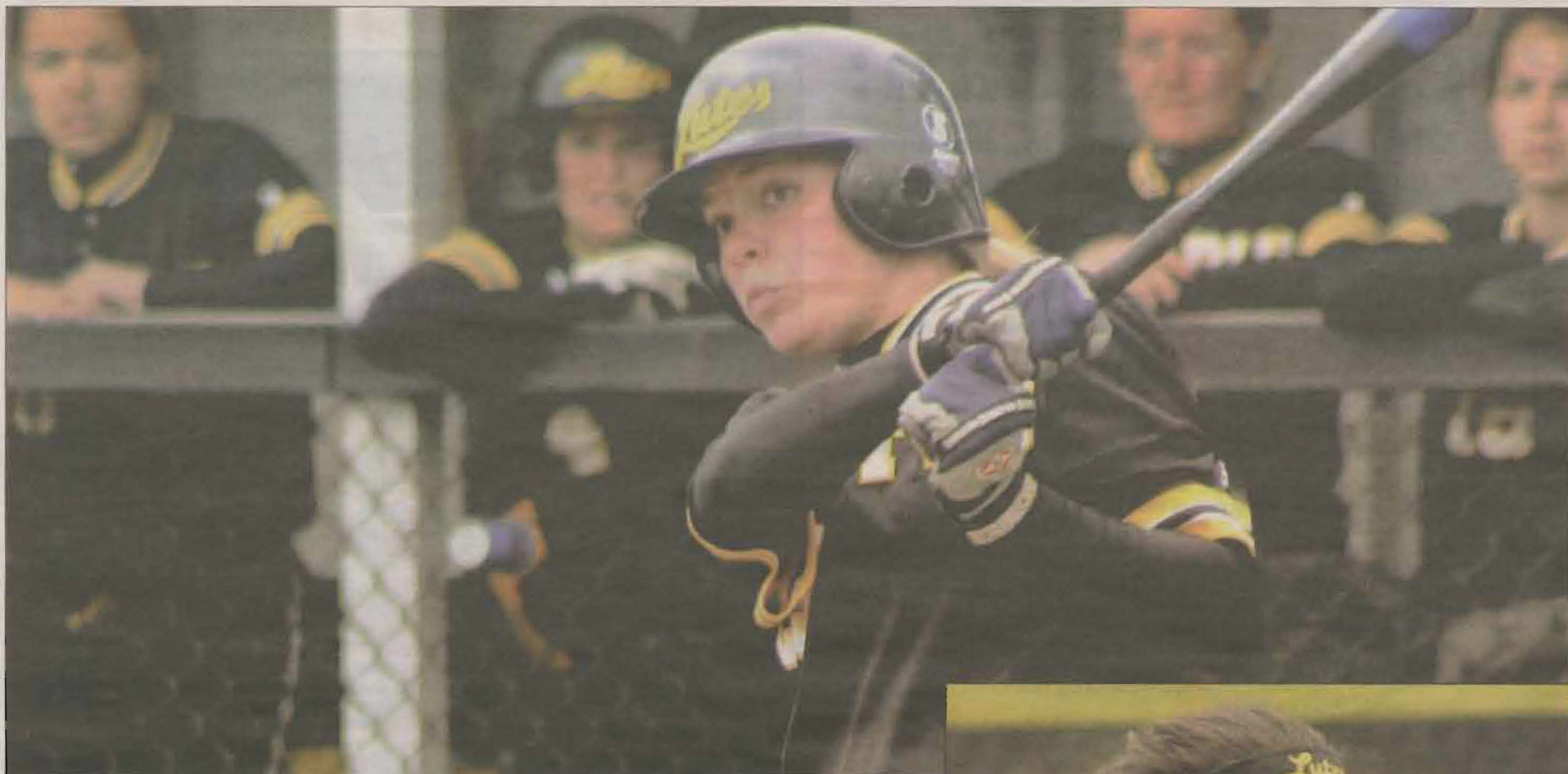
- Rachel Wheeler-Hoyt - 3.69
- Hadley Schmitt - 3.78

#### Team Wins Leader:

- Rachel Wheeler-Hoyt - 8

#### Team Strikeout Leaders:

- Hadley Schmitt - 81
- Rachel Wheeler-Hoyt - 43



Top: Sophomore Rachel Wheeler-Hoyt swings a pitch during a game this weekend against Linfield. The Lutes were able to win one of their four games. Right: Senior Lisa Gilbert prepares for a play in the same game. The Lutes are now 5th in the NWC standings. Photos by Jenna Callaway

# Rocky road for Lutes

## Lutes go 3 for 4 against Linfield, Willamette

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Pacific Lutheran University battled No. 1 Linfield and No. 3 Willamette last weekend winning one of four games.

Saturday opened with the Lutes taking Linfield to a total of 16 innings on the day.

The Wildcats started the day with a 6-0 victory over the Lutes.

"After losing the first game badly, it was obvious we weren't playing well," first-year Caitlin Brown said. "We had to realize they were a really good team, but that it couldn't stop us from competing with them."

The Lutes improved its game in the nightcap. The Lutes jumped to an early 3-1 lead, but couldn't close out the game smoothly.

Linfield put two runs on the board in the sixth inning to tie the game and added one more in the seventh to put them up with a 4-3 lead.

PLU answered when first-year Beth Haahr knocked a single to score sophomore Carly Starke. This tied the game 4-4.

However, the Wildcats found the scoreboard in the extra innings with two runs to give Linfield the 6-4 victory.

PLU out hit the Wildcats 14-12.

"It's just the nature of the game," said senior Lisa Gilbert. "There have been a few occasions this year that we have out hit our opponents and lost."

The Lutes split the Sunday special with the Willamette Bearcats losing 6-0 in the opener and winning the nightcap 12-4.

During the nightcap, PLU hopped on Willamette's pitcher scoring four runs in the first inning. The Lutes continued to roll and scored one more in the second and four more in the third.

Gilbert dumped a two-run double in the first inning and senior Heather Walling placed a line drive into the right field corner, turned on the jets, and earned an inside-the-park-home run.

"I think this year we seemed to have never gotten started until the second game," Gilbert said. "It seems like it takes a while for us to internalize that, 'Hey, we're playing a game now.'"

The bottom of the fifth inning changed to the end of the game when sophomore Rachel Wheeler-Hoyt and first-year Stephanie Mullen put three RBIs together to put the home team up 12-4.

The Lutes improved their record to 13-19 overall (10-10 NWC) with the victory. PLU stays at home next weekend for competition against George Fox Saturday and Lewis & Clark Sunday.



Chuck Close, Self-Portrait, 2006. Digital pigment print with poem by Bob Holman, made in collaboration with David Adamson, Adamson Editions, Washington, D.C., 35 1/4 x 47 1/4 inches. Courtesy of Pace/MacGill, New York, and the artist. © Chuck Close, courtesy the Aperture Foundation.

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