

Here's the windup...

the pitch...

STEE-rike!



Don Poier, PLU alum and KING-TV sports director, threw some pre-game pitches during PLU Night at the Mariners April 7.

Pronounced POY-er

## Alum thanks PLU for job, wife, memories

By CRAIG KOESSLER

Pacific Lutheran University is "a very special place" for Don Poier, a 1974 PLU graduate who is now the television sports director at KING-TV 5 in Seattle.

Poier was on campus Wednesday morning as part of the Career Day sponsored by the university's Career Planning and Placement Office.

Between frequent meetings with students seeking information and advice about pursuing a career in broadcasting, Poier (pronounced POY-er), found time to fondly recall his days as a Lute.

He was a defensive linemen on the football team. Part of his time was spent playing for former football coach Roy Carlson. He finished his playing days for the Lutes' present coach, Frosty Westering.

Poier said he was not known for his speed as a player.

"I was slow and fat," he joked. He remembered Westering saying once that "we (the coaches) didn't use a stopwatch to time Poier — we used a calendar."

Poier came to PLU from Snohomish High School where he was an all-state footballer as well as a baseball and basketball player.

He said he became interested in

broadcasting because "radio intrigued me." After graduating in 1974, Poier got married that summer to Julie Kvinsland, who is also a former Lute.

Poier said the newlyweds spent their honeymoon in a boat "on the south turn at Seafair (a hydroplane race in Seattle) with a case of champagne."

Poier went to KING-TV right out of college and worked as an audio board man doing voice-overs and station identification announcements. He also moonlighted, broadcasting high school basketball games in the Everett area.

He received his first sports director job at KREM-TV, the CBS-affiliate in Spokane. While there, he hosted the Washington State Cougars football highlight show with Coach Warren Powers in 1977.

Poier moved from Spokane to Sacramento, Calif. to take a job with KCRA, an NBC-affiliate. He worked doing play-by-play broadcasting for the University of San Francisco basketball team.

"They televised big games and had good audiences," Poier recalled. "It was very good experience and good exposure for me."

Poier considered offers from stations in Chicago and Washington,

D.C., as the end of his contract at KCRA neared. But KING-TV5 offered him a position with a potential for more play-by-play work. So, in May 1980, he came back to Seattle.

Poier was offered the play-by-play position with the Seattle SuperSonics "Superchannel" last year.

"I accepted that job in principle," Poier said. "But it didn't have enough financial security."

Poier said he also felt he had a commitment with KING-TV5 that had not yet been filled.

"I hadn't done my job like I wanted it to be done," he said.

He said if the Sonics job or another like it came around again though, he would probably jump on it.

"I hope to lock on with a team, be it as an announcer or in a management position," he said. "I may even look outside the business."

Poier said he is looking for a position outside of just being an anchor person on the news. He said putting together the sports segments for four news shows per day "burned me out." He's only doing three news shows now.

"My priorities are changing," Poier said. "Before, it was climb, climb, climb. Now it's providing security for my family."

He and his wife have two daughters

ages 5 and 1, with another child on the way.

"There's something special about 'Daddy's girls' but it would be fun to have a boy this time," he said.

Poier said his training and education at PLU "helped tremendously because I got my hands on the gear right away." He said he valued the individual attention he got as a student.

"Guys like Judd Doughty and Vic Nelson (former professors) were always willing to spend some extra time with you."

Poier said he was glad he could help out at the Career Day because of the fondness he has for PLU.

"A lot of people know I've graduated from here and I know I'm visible so I want to do whatever I can to help," he said. "I needed something like this (Career Day) when I was here."

Poier said the biggest compliment you can pay a school is to say you'd like your kids to go there. "I would like to see that happen," he said.

Poier's main advice to career-seekers is avoid getting discouraged when people say there are not any jobs available. He said he heard the same thing when he first started looking.

"If you're good, you're going to make it and move up."

## Inside

**Fillmore.** After three years as director of Campus Safety and Information, Kip Fillmore is resigning to manage a grocery store with his father in Kodiak, Alaska.  
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**Beauties.** Two PLU women, Jacqueline Bonneau and Debbie Chalbergh reign as beauty queens and will be vying for the Miss Washington crown this summer.  
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**Delinquency.** Tacoma's Remann Hall is a "holding tank" for the area' delinquent youth. Four of the youth write poems and stories about their lives.  
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**Geoducks.** Arno Zoske is leaving his position on the PLU athletic staff to take on a full-time position with the Evergreen State College Geoducks.  
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## North to Alaska

## Fillmore resigns campus safety position

By GAIL GREENWOOD



Kip Fillmore, director of Campus Safety, will not return to PLU next fall, instead he will work in Alaska

Kip Fillmore, 33, director of Campus Safety and Information has decided not to return to PLU next fall. May 31 will be his last day of work. He has a flight June 1 for Kodiak, Alaska.

"There's just a need for me to go on. I don't like (the word) 'resignation,' and I don't like (the word) 'quit,'" Fillmore said.

After many hardships over the last few years including a recent bout with pneumonia and the Sept. 23 shooting of Rovaughn Newman, 50, Campus Safety associate director and Fillmore's "best friend," Fillmore said he needs a change.

"Some of my soul has been damaged—my heart. My heart used to be full of laughter, and now it aches."

"I have many, many close friends (at PLU), but there's one man (his father) that I love and respect more than anybody on earth, and when I was young, I didn't spend much time with him...He has just opened up his heart to me and said, 'I need you as much as you need me right now.' . . . I need that love. . ."

Fillmore plans to work in Kodiak for his 68-year-old father in a managerial position in the family grocery store chain.

"I can remember when I was two or three going to the store with him and putting matches on the shelves...He's coarser on the outside than I am, but he is so much like me on the inside."

At 18 years old, Fillmore went to Vietnam. Three-and-a-half years later, he came to the Tacoma area and worked as a drug counselor for the Veterans Administration Hospital. He then worked six years for the Stellacoom Police Department. He started as a patrolman, and was promoted to sergeant, investigator and assistant police chief before he resigned from the force.

The death of a close on the force as well as several job-related visits to the hospital preceded his

resignation.

"Mother told me I should never be a policeman. 'Policemen have to go harden themselves, and Kip, I don't want you to do that,' she said."

"I don't care what kind of person you are, or job you are in...you've got to care...you get a lot farther with the heart," he said.

In March 1980 Fillmore brought that philosophy to PLU as the new director of Campus Safety and Information. The old security system was struggling from ineffectiveness and an lack of enthusiasm, Fillmore said in a May 1981 *Mooring Mast* article.

The use of students in a campus safety program was considered novel and many were skeptical if it could work. In the three years he has been at PLU, seven other schools have adopted similar programs, he said.

Fillmore said he will be involved in the selection process to fill the position he will vacate. "They know the one thing I want to do is give that person as much help as I can."

"What I want for a new safety director is to love the people and the university as much as I do. It's not the experience or the qualifications, it's the love (that's important)."

"Although the September shooting of Newman was the most terrible experience I've been involved in...support comes from everywhere. It shows that there is still good, and that good is going to win."

"There are so many situations in life that are painful and I want to see some happy situations. You can't see ugly things on and on without having them affect you."

"Kodiak is a beautiful island. My father has a special house with a fireplace that covers a wall. There's a big bear rug on the floor in front of it."

"I'm going to write a book and it's going to be a happy book. It's going to be about some of the fun experiences I've had."

"I'm going to take long walks and get close to nature and close to God and try to put some of my life back together."

## Students biggest asset

## Quality education top priority, Rieke says

By BRIAN LAUBACH

PLU's biggest asset is the students that still come through the front doors of the university, said President William Rieke at a panel discussion April 7. PLU has lost \$1 million to a decline in credit hours since September.

Rieke, John Heussman (director of the library), Paul Menzel (philosophy professor), and Jerry Buss (ex-ASPLU president) sat on a panel discussing the university budgeting process sponsored by the ASPLU Educational and Expenses Committee (EEC).

Only a handful of students, including a few ASPLU leaders, attended the advertised forum.

Rieke and Pam Curtis, EEC chairperson, said they were disappointed by the low turnout.

The two major factors that go into determining next year's academic budget are employee salaries (expenses), and tuition and room and board increases (income), Rieke said.

The first priority of the university is quality education, the second priority is making it affordable, Rieke said.

Ian Lunde, ASPLU vice president, asked Rieke if the cost of attending

PLU is requiring a wealthier student body. Rieke said if university cost increases were disproportionate to family salary increases, then the university would go out of business.

But, he said, over the last seven to eight years the difference between tuition increases and family salary increases have not varied more than plus or minus 1 percent.

The university has been able to monitor this through applications for student financial aid, he said. When the parents report their salaries, the university reviews the family's income and compares it to the tuition increase.

Presently PLU has 700 employees of which 230 are full-time professors, and 60 are part-time, Rieke said. The tactic for the 83-84 academic year is to keep personnel with the hope of an economic turnaround he said.

"At this point we are over staffed," he said.

Menzel said if the economic depression is a permanent phenomenon, the university will have to make personnel cuts.

Rieke said asking for a reduction of personnel is not a practical reality because of contractual agreements between the university and

employees.

A reason given for the substantial increase in room and board was the 50 percent increase in the utility bill. Dave Polk, RHC chairman, asked Rieke why there is no visible conservation program.

Rieke said he does send out a blue memo to students reminding them to be energy conscious, but he does not know if this is very effective.

He said, though, the physical plant does more tangible things in monitoring energy consumption. Since the physical plant has monitored energy use, they have decreased usage substantially, he said.

But rate increases have been faster than consumption decreases, Rieke said.

Karen Weathermon, ex-ASPLU senator, asked what the university would do with the money if ASPLU had a budget excess and it was returned to the university.

Rieke said the return of the money is very helpful to the university. The money enters, he said, into the "wash" of those plus or minuses of the year's budget.

If the university is in the black, the money is carried forward to the next

fiscal year as a positive balance, he said. What the university is dealing with are not "real" dollars, but budgeted dollars, and every saving helps.

The 83-84 budgeting process included ASPLU, the Faculty Affairs Committee, and the Provost Council. Each group was allowed to review various budget models for the next year and comment on them negatively or positively.

Buss, Heussman, and Menzel all agreed that the process was beneficial. Menzel, however, said he would like to see the budget process formalized so that everyone will know what is coming next.

Rieke said the budgeting process is a trade-off process, and a balancing process; sometimes it is a no win situation.

He said the Board of Regents job when they give the final okay to the 83-84 fiscal budget on April 25, is to preserve the university so that it will be here in 5-10 years.

"Every year is an animal unto itself, it is different every year. I have been wrong every year projecting the budget since I came here, sometimes it is on the positive side and at other times it is on the negative side," Rieke said.

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## The beauty and the beauty

**Two Lutes long for Miss Wash. title**

By JOE BREEZE

Two beauty queens are attending PLU. One of them may be crowned as the next Miss Washington.

Jacqueline Bonneau and Debbie Chalbergh will compete in the three-day Miss Washington Pageant in Vancouver this June.

Eighteen state pageant winners representing various Washington counties and cities will be judged in swimsuit, talent, evening gown and interview competitions.

The pageant, a preliminary to the Miss America Pageant, stresses scholarship and talent, benefitting women who wish to continue their education, Bonneau said.

For both students, winning this pageant would be nothing less than a dream-come-true.

Bonneau, 18, from Centralia, was crowned Miss Lewis County April 17, 1982, in Chehalis. This was her second attempt at the crown after receiving the second runner-up position as a junior in high school.

Her duties as Miss Lewis County

range from cutting ribbons at various ceremonies to hosting entertainment functions.

In addition to awarding Bonneau \$750 in scholarship money, she said the pageant has exposed her to opportunities that may help her achieve her goal of someday becoming a professional entertainer.

"It has given me experiences that I never would have had," she said. "It has gotten me exposure in the business circuit. They've seen me and respect my abilities."

Debbie Chalbergh, 19, from Montesano, won the title of Miss Grays Harbor April 18, 1982, in Aberdeen.

The freshman music student thought to herself, "what did I get myself into" when she was announced winner of the pageant. But since then she has gained much from the title.

"It really has improved my self-confidence," she said. "I have done a lot of inner growing and have met a lot of interesting people."

Chalbergh is studying piano performance with plans to teach piano



Jerry Johnson

Jacqueline Bonneau, 18, Miss Lewis County from Centralia, has hopes of becoming a professional entertainer.

privately. As Miss Grays Harbor, she has had many opportunities to visit and perform at several pre-school and kindergarten classes.

Participating in parades and in other social functions are also a part of her job.

The Miss Washington Pageant will begin June 23 and will climax June 25 when one of ten finalists will be crowned Miss Washington.

The winner will compete in the Miss America Pageant in Atlantic City this September.

Bonneau expects the Miss Washington Pageant to be more challenging than the local pageants.

"The questions in the interviews will be much more controversial," she said, "while the county pageant questions were more personal. They want to know what you have upstairs."

For the swimsuit competition the county queens will select their own one-piece suits. The judges will be looking for overall health, poise and skin tone, Bonneau said.

In all the competitions the women

will be judged individually and not against one another, Chalbergh said.

In the talent competition Bonneau will be wearing the same \$9 red satin dress she wore when she won her county title. She will sing a selection from the German opera *Die Fledermaus*.

"Everybody said the dress is what won it for me," she said.

Chalbergh will be performing a piece from the Second Concerto by Rachmaninoff on the piano with her first orchestral accompaniment.

Even though Miss Lewis County and Miss Grays Harbor are awaiting the culmination of the Miss Washington Pageant, they cannot help but feel a little sad that their county pageant titles will expire this month.

Bonneau has "enjoyed everything the pageant has offered" her.

Chalbergh has "really grown to love it."

As for Vancouver, the beauty queens have been looking forward to it since their coronations last April.

"It's just the excitement and thrill of being there," Chalbergh said.



Jerry Johnson

Debbie Chalbergh, 19, from Montesano is Miss Grays Harbor and is studying performance piano at PLU

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## Mast ego boosted; wins six awards

We at the *Mooring Mast* have been working long, hard, odd hours this school year to bring the campus community as much information, news and entertainment as is studently possible.

We have just three issues remaining and will continue to pack those issues with the same vitality.

Our staff was honored last weekend with awards by two different professional journalism groups. The winners were:

- Peter Anderson and staff won first place from the Washington Press Association for Investigative Reporting in the December drunk driving issue of *Crossroads*.
- Peter Anderson and staff won honorable mention from the WPA for Arts and Entertainment Reporting in the November issue of *Crossroads* (The Arts. Alive and well in Tacoma).
- Peter Anderson and staff won honorable mention from the WPA for Investigative Reporting for the October issue of *Crossroads* (Is Parkland a Place).
- Peter Anderson and staff won first place from Region 10 of the Society of Professional Journalists for In-Depth Reporting for the December drunk driving issue of *Crossroads*.
- Gail Greenwood won third place from the Society of Professional Journalists for Feature Writing for her series of articles on the aftermath of the Newman shooting in September.

In addition, we were notified Monday that the *Mooring Mast* was chosen by the state chapter of the Society of Professional Journalists as one of the top three college newspapers in Washington.

Although we prefer to judge the quality of the *Mooring Mast* by its appeal to the readers, winning awards somehow reinforces the sometimes nebulous idea that what we are doing is worthwhile.

## Love notices...

To make the final May 6 issue more appealing and responsible to our readers, we are asking for our readers' help. We are looking for engagement and wedding announcements from PLU students. Those received, will be printed, and with pictures if they are sent in too.

Also, we want to find out if "Romance" exists at PLU. So, we are asking readers to submit a short essay (200 words or less) that describes the ideal romantic date. We will of course, reserve the right to edit for libel and taste. A winning entry will be chosen by the *Mooring Mast* editorial staff with the winner to receive a hard bound book of the year's *Mooring Masts*.

Details for these two promotions are on page 9.

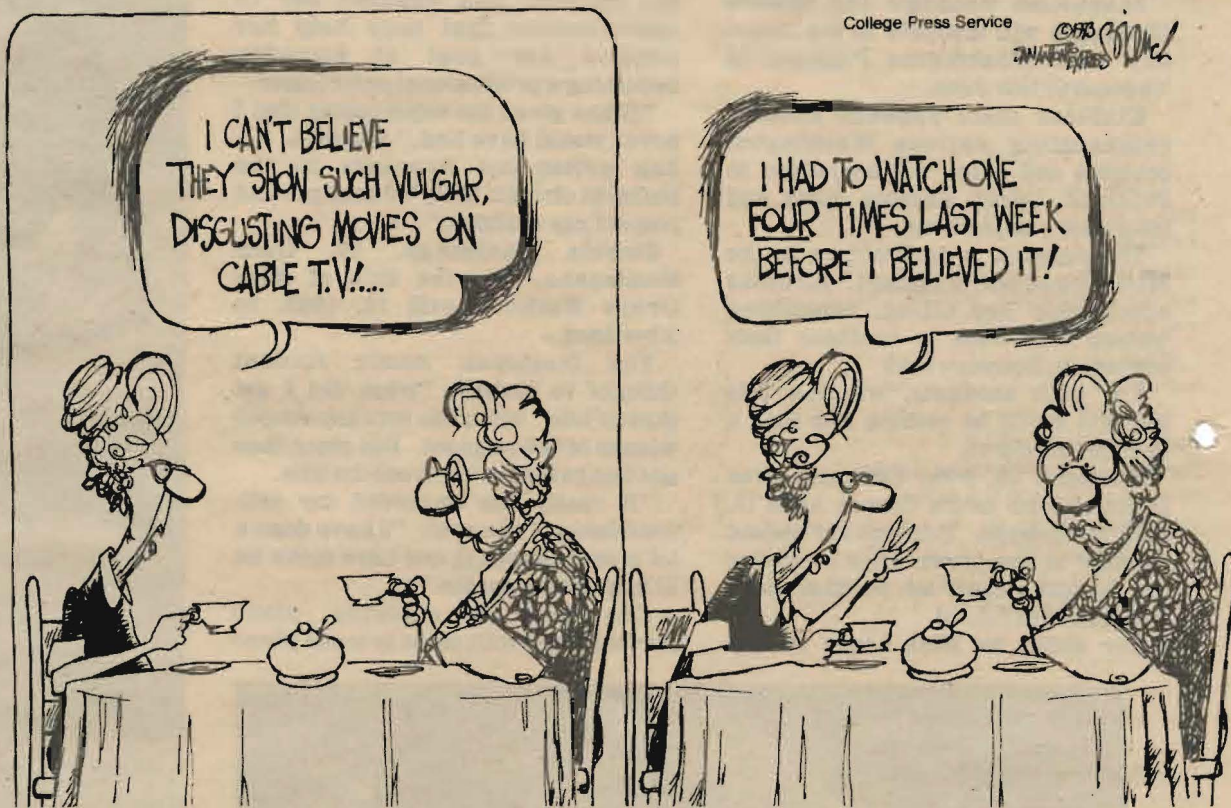
## Crossroads to bomb?

The final issue of *Crossroads*, the *Mooring Mast*'s award-winning magazine will deal with the broad topic of nuclear arms, but with the more specific focus of what proliferation of such weapons means to *Mast* readers.

*Crossroads* Editor Peter Anderson has devised an exciting plan of attack for the May 6 issue, but, alas, writers are needed to report on all aspects of the topic. Assignments will include interviews, research projects and editorial comment. Writers from all disciplines are welcome.

Certainly, the nuclear arms issue is one of the most vital to the survival of the world, yet, the complexities of the issue need to be simplified and personalized so everyone can understand, decide and act. That is what we hope to do.

If interested in contributing to the nuclear *Crossroads* contact Peter Anderson at 537-3075 or ext. 7492.



## Middle East again?

# 'Inaction' the game's new name

Once again the Middle East has become a focal point of international attention. For once, however, the reason is not because of the actions of the area nations, but rather because of their inactions.

In other words, nothing is happening there, despite a well-planned proposal by the Reagan administration. The main actors in this strategy of stall and counter-stall are Israel and

is that the PLO is far too insistent on taking a hard-line stand against Israel. They should have learned long ago that adopting a threatening or uncompromising attitude towards Israel only further entrenches the Israelis.

As far as military power is concerned, the PLO and the other Arab states should have learned their lesson already. They can do nothing against Israel by force. Their only hope is diplomacy and persuasion.

## Red Square, the White House and the globe

By ERIC JOHNSON

the Palestinian Liberation Organization. It seems that the Middle-Eastern problem always gets back to its most basic element: the conflict between Israel and the Palestinian Arabs.

These two groups are really the center of the Middle-Eastern turmoil. Their problem is that each of them would like the land which Israel now occupies. This problem is compounded by the fact that they do not like each other, and they trust each other even less.

The basis of the Reagan plan is to get around this difficulty by allowing the neighboring nation of Jordan to, in effect, bargain for the Palestinians at the negotiating table. Israel would undoubtedly go along with this if the PLO stated in advance that they would recognize Israel's right to exist as a sovereign nation.

The reason things are not happening right now

The problem with persuasion is that right now the PLO in particular, and the supporting Arabs in general, have nothing to persuade with. Because of the world oil glut, and resulting weakening of OPEC, the Arabs have lost their most powerful weapon.

This leaves Israel with absolutely no incentive to bargain. They are in a strong position, and even massive pressure from the United States would probably have little effect. (Besides, heavy U.S. pressure is unlikely to materialize soon because of the upcoming 1984 presidential election, and the powerful pro-Israeli voting block.) In any case, the PLO is only making matters worse by listening to its hard-line Anti-Zionists.

The best course for the Palestinian cause to take right now is to recognize Israel's sovereignty and endorse the Reagan peace plan. By letting Jordan bargain for them, they will get some of their land back, which is a far sight better than what they have right now. Their only alternative is to continue waging armed struggle against Israel. And as the fighting in Lebanon so clearly showed, victory by that means would be a long, long time in coming.

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## Mayfest concerned about disappearing donuts in the dorms

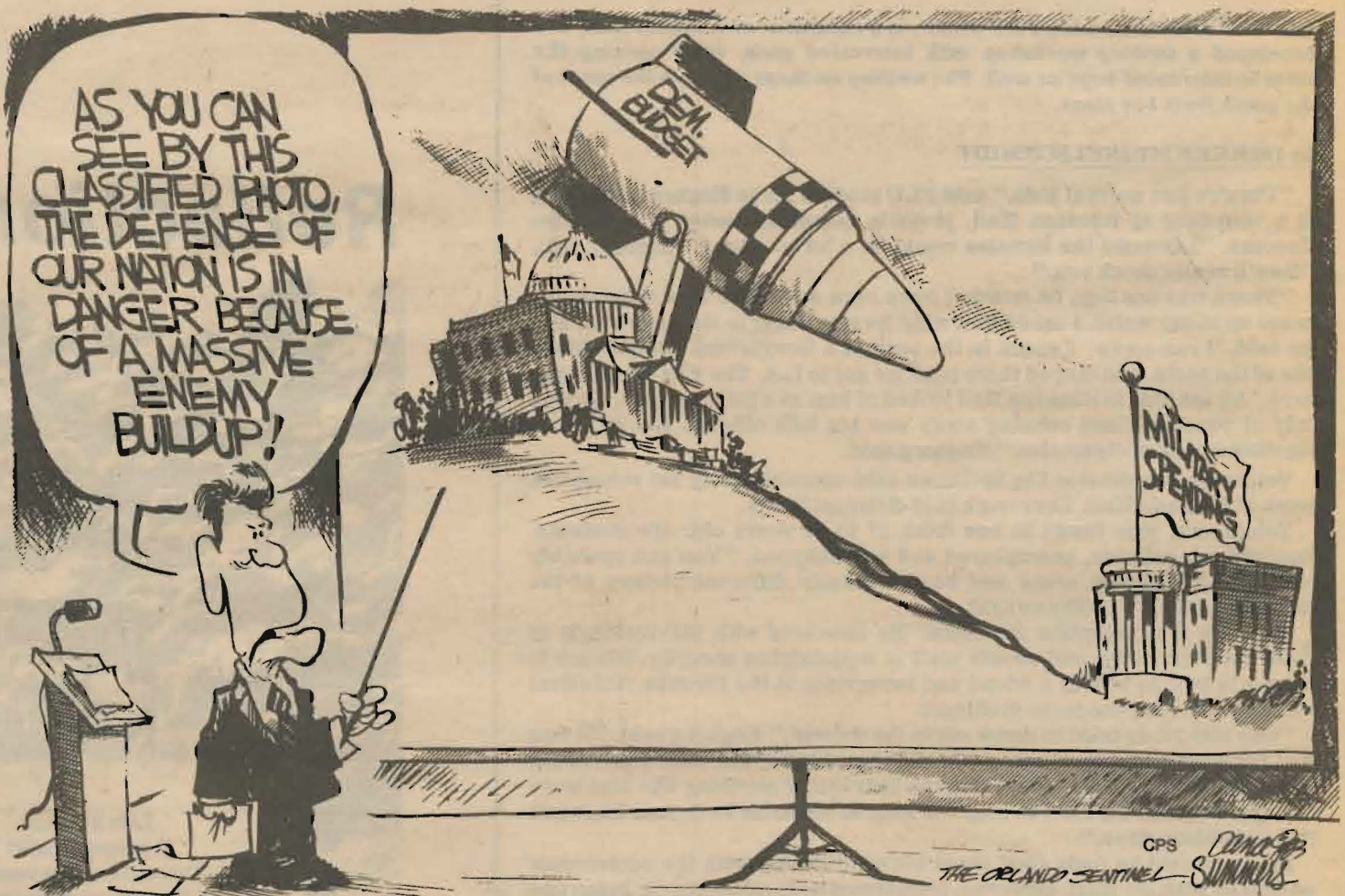
To the editor:

As most everyone is aware, the Mayfest Dancers offer donuts for sale twice weekly at various places around campus. The money raised by donut sales is used to fund Mayfest expenses, such as costumes, equipment, public performances, and tour costs.

Most of the donuts are offered on an honor system, usually at the main desk of the residence halls. In the past, Mayfest has been mostly successful in collecting the money used to purchase the donuts. However, lately, many donuts are disappearing without being paid for.

Mayfest cannot afford to absorb the loss of these donuts which are being stolen. If the pilfering continues at the rate it is at now, the donuts will no longer be offered for sale. However, realizing that the vast majority of students do pay for the donuts they take and also that most everyone appreciates the opportunity to purchase donuts, we would not enjoy to discontinue to offer them. If you do take donuts, please pay for them. And a sincere thank you to everyone who buys donuts from Mayfest.

Sincerely,  
The Mayfest Dancers



## Reverend, bear, dog to perform in Cave

*Editor's note: This letter was delivered to our office by a shady-looking character wearing a black shirt and white collar. Accompanying him was a bear that danced (and shed bear hair in our office). This performance could be a good one, if this mythical Reverend shows up.*

To the editor:

It has been brought to my attention that the Cave will be sponsoring an appearance by the Reverend Rex Sweetwater and his (so called) Traveling Revival Show on Friday, April 29.

As a concerned student here at PLU, I feel it is my obligation to question this presentation. First of all, I want to state that I don't know if Campus Ministries is sponsoring this event. If they are, I think it's time for an explanation here and now! The Rex Sweetwater Traveling Revival Show is probably the most notorious flim-flam traveling-campus program that has ever disgraced the stages of American Conservative Christian Universities.

*Point 1) In 1967, the Reverend Rex Sweetwater was arrested, after lengthy federal investigations, concerning allegations of extortion and bribery of a United States Senator. The case was dropped when a federal court judge (questionably) ruled that Sweetwater had been entrapped by "eager" investigators.*

*Point 2) In 1971, on national television, Sweetwater as much as admitted to Dan Rather (then correspondent for 60 Minutes) that he had evaded paying taxes on an estimated 60 million dollars over a period of three years.*

*Point 3) In 1980, Sweetwater stated in a "Readers Digest" essay that for years he had required his young female followers to attend and*

*participate in weird bacchanalian religious festivals. These festivals were held on the four holy Monday's in each month.*

*It seems to me that the Cave is disgracing and endangering the solid Christian foundation that PLU is resting on. I am personally disgusted that this evil man will perform, with his advertised "Dancing Bear and Wonder Dog," on the same stage where the Maranatha people perform. If we want a Christian and Quality context on this campus, this man's presence must be questioned. Decide for yourself. This heretic will be on stage in the Cave Friday, April 29 at 9:30 p.m.*

David A. Nelson

# The Mooring Mast

## staff positions open for 1983-84

Gain knowledge, experience and MONEY by working on the Mooring Mast staff next year. Editors, proofreaders, typesetters and managers are needed. Journalism experience is desired but not required in all cases. Requirements are insight, imagination, originality, enthusiasm and responsibility. Applicants for editorial positions must have strong writing backgrounds.

**Business Manager:** A very important position. The business manager needs to have bookkeeping, simple accounting, filing and billing skills.

**Production Manager:** The production manager helps in planning the paper's layout and is responsible for coordinating the paste-up. Art or design background very beneficial.

**Advertising Manager:** This job holds the potential for making mega-bucks. Besides a weekly salary, commission is paid. Applicants should be business-minded and work well with people. The advertising manager sets up accounts, establishes contracts with advertisers and organizes an ad sales staff.

**News Editor:** The news editor helps establish beats for his/her reporters. Assigns, writes and edits stories about news that affects PLU students. Helps design pages.

**Features Editor:** The features editor assigns, writes and edits feature stories. In addition, he/she is responsible for a semi-monthly special feature package. Creativity and bountiful story ideas are a requisite. Helps design pages.

**Sports Editor:** The sports editor is responsible for assigning, writing and editing stories covering campus sports with the close perspective readers don't get from city newspapers. Besides covering sports events, the sports editor needs to assign creative sports feature stories. Helps design pages.

**Magazine Editor:** This position needs to be filled by a self-starter with organizational skills and a lot of ideas. Experience in writing and editing would be very helpful. Prospective editors should present new ideas with application.

**Editorial Assistant:** For someone who wants to help in the production side of the newspaper. Paste-up, proofreading, and headline writing are part of this job.

**Photography Editor:** The photography editor shoots, assigns, develops, and prints all photos for publication.

**Copy editors:** Editors read stories for punctuation, style, writing quality, spelling and grammar. Knowing Associated Press style is helpful.

**Typesetters:** Several typesetters needed. Applicants should type accurately, at least 45 wpm. A bit of mechanical aptitude is desired as is a wide knowledge of the English language.

Applicants should bring a cover letter and resume to the Mast office by April 30. For more information call Gail Greenwood ext. 7026 or ext. 7491.

## Remann Hall inmates termed 'normal kids'

*Doreen Meinelschmidt, PLU senior, is a volunteer at Remann Hall. She developed a writing workshop with interested girls, later opening the class to interested boys as well. The writing on these pages is the work of the youth from her class.*

By DOREEN MEINELSCHMIDT

"They're just normal kids," said PLU student Steve Engborg. Engborg is a volunteer at Remann Hall, juvenile detention center in downtown Tacoma. "I thought the inmates would be a lot rougher," Engborg said, "they'll really shock you."

"There was one boy, he couldn't have been any taller than 4-foot-3. He came up to my waist. I asked him what he was doing in Remann Hall and he said, 'I ran away. I snuck in the back of a Greyhound, crawled under one of the seats, and stayed there until we got to L.A. The FBI brought me here.' All the kids in Remann Hall looked at him as a little brother. He was only 11 years old and running away was his 29th offense. His 28th was stealing a pack of cigarettes," Engborg said.

Volunteer coordinator Lin Spellman said approximately 240 volunteers work at Remann Hall. They work in 35 different areas.

Volunteers, who range in age from 17 to 75 years old, are students, housewives, retirees, unemployed and handicapped. "You can probably work in 10 different areas and have a totally different picture of the juvenile system," Spellman said.

Engborg is a detention specialist. He interacts with the residents in their daily activities and assists staff in maintaining security. His job is unique in that he is both a friend and supervisor to the juvenile. This dual relationship can pose some problems.

"One night they tried to throw me in the shower," Engborg said. "It was just for a joke, so I went along with it," he added. "The staff warned me not to do things like that. So, I told the kids that if anything like that were to happen again, I'd have to stop working at Remann Hall. And I haven't had a problem since."

Engborg said he feels good about his relationship with the adolescents as well as with the staff. However, sometimes he is mistaken for being one of the kids, he said.

"One staff woman thought I was a resident and tried to put me through the introductory courses. When I tried to go home she looked at me like I was crazy. She even looked for my name on the roster," he said.

Twelve to 14 PLU students volunteer at Remann Hall each year. Owen Wollum, a psychology major, has worked as both detention specialist and probation officer aide.

"Working as detention specialist has given me a good understanding of what goes on in residency," Wollum said. "However, I do prefer the job of probation aide. Here I am learning how the probation officer interacts in the courtroom. Every time a kid goes to court there has to be a record, so half the job is paperwork," Wollum said.

Wollum is involved in the handling of adolescents from the time of intake through the placement procedure. As a probation aide, Wollum observes court cases, and is allowed to accompany the probation officer in family and youth consultations.

PLU student Sherrle Callahan, volunteers in the medical department. Callahan interviews juveniles to obtain information on their medical backgrounds. "The kids are really open and really friendly," said Callahan, "but they aren't always truthful."

"There are always some people who aren't suited for the kinds of jobs we have," Spellman said. "Some people don't have very good judgment and could have a negative impact. It is important to be reliable and consistent with these kids. Some of them have had inconsistent role models all their lives."

"Age, profession and education are not the things that make you a better or worse volunteer," Spellman said. "I don't think there is any profile of the perfect volunteer."

"Overall, I think the kids respond really well to volunteers, because they are not threatening," Spellman said.

Lin Spellman is looking for volunteers who are good swimmers and enjoy instructing or supervising swimming activities for this summer. For information call 756-0655.

## Youth imagines what day will entail upon leaving Remann

*Linda Bachmeier, 17, wrote a fictional account of what it would be like the day she left Remann Hall. She said the following would probably not be the case when she was actually picked up.*

I don't want to leave Remann Hall. There's no place to go. I was thinking as Pat arrived to take me home.

"How are you doing?" asked Pat. His voice was filled with excitement. And in the same tone I said, "Great, it's great to finally get out." "Yeah, I'm really excited about you staying with us," said Pat. "But like I said before, you have to obey the rules or I don't want you around," he added,

somewhat sympathetically.

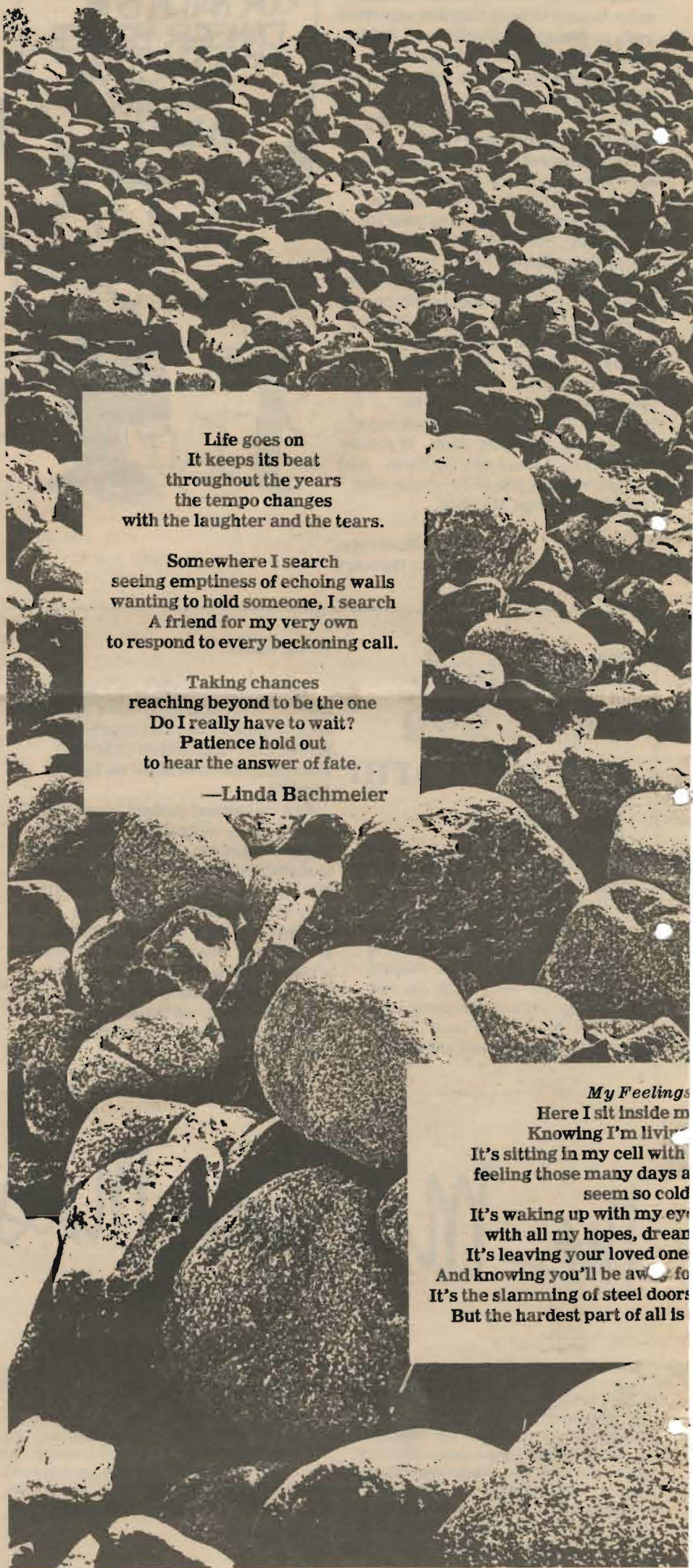
I realized he had my best interests in hand, but that was not how I wanted it. I knew I hadn't changed. He knew it wouldn't be easy. I thought he really believed I could make it.

Deep inside I had longed for Marvin to pick me up, instead of Pat. I could just see him playing his bass guitar and me beside him keeping the beat on the drums.

As Pat pulled into the 7-eleven he said, "I know you're dying for a Reeses Peanutbutter cup." My eyes lit up. It was all right now that Pat picked me up. I can see Marvin tomorrow.

—Linda Bachmeier

## Reflections on Rema



Life goes on  
It keeps its beat  
throughout the years  
the tempo changes  
with the laughter and the tears.

Somewhere I search  
seeing emptiness of echoing walls  
wanting to hold someone, I search  
A friend for my very own  
to respond to every beckoning call.

Taking chances  
reaching beyond to be the one  
Do I really have to wait?  
Patience hold out  
to hear the answer of fate.

—Linda Bachmeier

*My Feelings*  
Here I sit inside m  
Knowing I'm livin  
It's sitting in my cell with  
feeling those many days a  
seem so cold  
It's waking up with my eye  
with all my hopes, drea  
It's leaving your loved one  
And knowing you'll be aw  
It's the slamming of steel doors  
But the hardest part of all is

# Remann Hall experience resembles 'one big joke'

*The following is written by Helen Hinkley, 17, a Remann Hall resident. She was asked to describe what it is like living in Remann Hall.*

Life in Remann Hall is just one big joke, and I'm writing to tell you what it's all about.

I'll start with the morning events. You get up, get dressed, go into the day room and wait for 8:00 breakfast. Everyone gets in line to eat and you hear, "Don't cut me," "I was here first," "No you weren't." At the table the guys are so rude. If you tell them to be quiet they tell you off so you're better off not saying anything in the first place.

Before you can leave the table you wait for the staff to dismiss you six at a time. You clean off your plates, sit back down and the next six go clean off their plates and so on. Everyone has to sit at the table till it's quiet or till staff wants to dismiss you.

Don't think everyone is quiet after they clean their plates, because they aren't. We will sit there for 30 minutes with everyone making noise. They don't know how to be quiet or how to be nice.

You have to brush your teeth after every meal. In line for toothpaste—people will cut there too. One day a guy named Mark cut in front of Bob, and Bob said, "Hey don't cut." They cursed. Bob flicked his toothpaste at Mark and there was a fight. They got in so much trouble. They both went to dorm security. That's a room with just a bed and a toilet. You can't come out for anything. They had to stay there for three days.

After you brush your teeth you can play basketball, pool, or ping pong as long as you stay out of trouble. Oh, sex is not allowed here. There is a 6-inch rule. You have to stay 6 inches away from each other or you get put in dorm security. They even have a thing called a "Remann Hall Romance." It's a bunch of bull. One time people were kissing under the pool table. Why have a romance? You won't see any of these people when you get out.

The people will fight over a pool ball or a cuestick. If you're playing basketball and the ball rolls down the court someone will pick it up and won't give it back to you. They will take the ping pong balls and smash them so you can't play anymore. If you're playing cards someone will mess-up your game. Everyday you get people yelling, screaming and cutting.

We have our ups and downs here. When you come back from court most people are upset and crying. That's the time the people are really nice, they'll talk to each other.

Now, the staff is really cool. They will do anything in their power to help you. At least they'll do something, like giving us privileges, like going outside or watching a movie or just talking with you. Just being around when you need someone there to listen. You might find some kids who'll listen but they won't give you advice like the staff can.

We all go to school here. The staff at school make school fun. They make it fun to learn. I was changing decimals to fractions with Mrs. Brodagin, the math teacher, it took her three days to teach

me. It takes a regular teacher a week to teach me. They make it easy to do things and it's also fun. We learn things like, "avoiding trouble," negotiation," and there's an assertiveness class. I learn so much more here than I do outside, at home. I also learn a lot about "people." If you get a chance try being a volunteer here. And see if you like it or if what I'm saying is true.

The food here is sometimes all right. You get mashed potatoes that are either soft and soggy or hard and lumpy but always they are sticky. The meat is mostly soy bean. The vegetables are sometimes half done.

In the morning the toast is hard and stale but at least we get three meals a day, so I'm not complaining about food.

At lunch the other day a girl, Linda, came through our line. She looked on the stove and saw a pan with boiling water in it. The water was brown. Linda said, "that look really gross. I mean it looks like shit."

The cook said, "well, you know you don't have to eat the food here, so just be quiet." Linda said, "What the hell are you yelling at me for? Shit, all's I said was it looked gross." The cook told Linda to watch her mouth. So Linda said, "I can't see my mouth." So the cook told Eric (a staffmember) to get Linda off the line. Linda got mad and just said, "fine, I won't eat then." She sat at the table. We had soup and sandwiches so I gave Linda half of my sandwich.

Then there were some guys watching three of the girls at the table. One girl said, "What the hell are you looking at?" One of the guys said, "sure not you." So the girl said, "punk," and the guy said, "slut." And she said, "don't call me a slut or I'll stab you with my fork." And they fought like that for ten minutes. A little later the same day we were sitting in the corner and Mike walked passed Howard. Howard grabbed Mike's leg and Mike turned around and punched him for it. They both got in trouble for that one.

These people do all kinds of little things to get each other mad. They try to get each other in trouble. What really makes me mad is when we are asked to be quiet and everyone is still talking. A few days ago we were asked to sit in the corner and be quiet. Everyone kept talking and the staff got really mad. People were talking about breaking out. Staff would not say anything till we were quiet. You know, we sat there for an hour and a half. Everyone was wondering what was going on and why the staff weren't talking.

Finally one of the staff got mad and said, "everyone shut up and don't say anything." So everyone was quiet. We all got a forty-five minute lecture on how everyone's attitude was bad and on our table manners and all the fighting and all the name calling and the ranking. Well, everyone listened and all the talk went in one ear and out the other. I can't think again and at lunch and at dinner they would not be quiet.

—Helen Hinkley

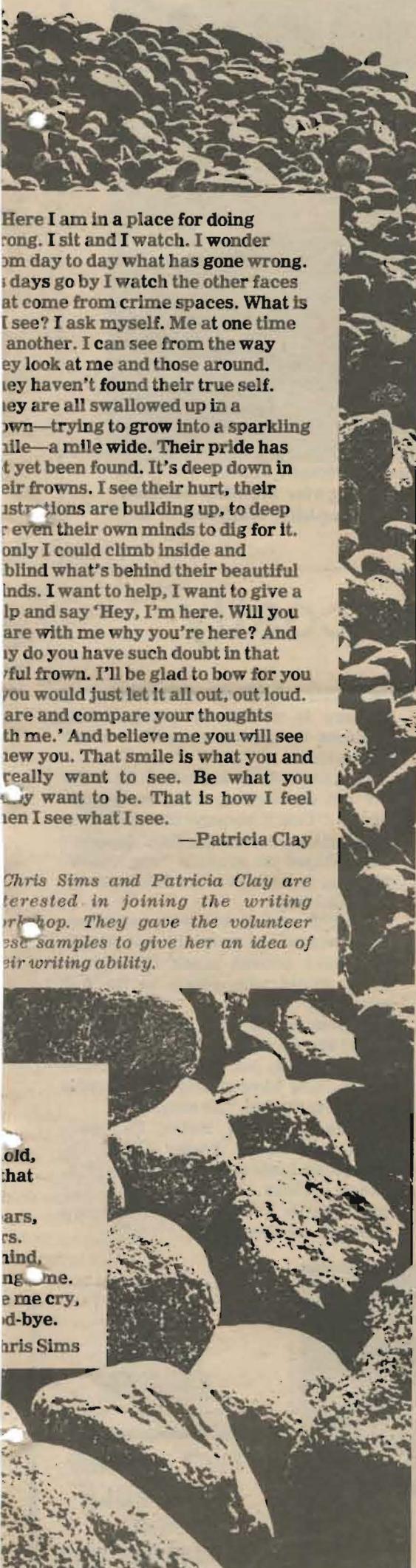
## n Hall

Here I am in a place for doing wrong. I sit and I watch. I wonder from day to day what has gone wrong. Days go by I watch the other faces that come from crime spaces. What is I see? I ask myself. Me at one time another. I can see from the way they look at me and those around. They haven't found their true self. They are all swallowed up in a town—trying to grow into a sparkling mile—a mile wide. Their pride has not yet been found. It's deep down in their frowns. I see their hurt, their distractions are building up, to deep to even their own minds to dig for it. Only I could climb inside and blind what's behind their beautiful minds. I want to help, I want to give a hand and say 'Hey, I'm here. Will you are with me why you're here? And why do you have such doubt in that awful frown. I'll be glad to bow for you you would just let it all out, out loud. I care and compare your thoughts with me.' And believe me you will see a new you. That smile is what you and really want to see. Be what you really want to be. That is how I feel when I see what I see.

—Patricia Clay

Chris Sims and Patricia Clay are interested in joining the writing workshop. They gave the volunteer these samples to give her an idea of their writing ability.

old,  
that  
  
ars,  
rs.  
mind,  
ng me.  
e me cry,  
d-bye.  
Chris Sims



## Student input needed to save faces on ID

By LISA MILLER

"If students wish to keep the pictures, they're going to have to put in a little effort," said ASPLU Senator Dean Pinto, after meeting with school administrators to discuss the issue of student I.D. cards.

"We need a lot more student input," he said, "we were speaking for the students. They need to speak-up for themselves."

Mary Lou Fenili, vice president of Student Life, called the meeting to discuss pros and cons of I.D. cards without pictures.

According to Pinto each system has its advantages and drawbacks. The current picture I.D. system handles identification well, but costs the University about \$10,000. The pictureless I.D. cards would be much cheaper, but might cause problems with library use, ticket purchasing and payroll checks.

"A signature alone is not adequate identification," Pinto said. "I suggested that we leave it open to the student to purchase an I.D. card at the beginning of the year."

Although no I.D. system has been proposed to replace the current one, administrators are researching the matter.

"We hope to come up with a feasible alternative that will both save money and facilitate the use of pictures on I.D. cards," he added.

Pinto also suggests that students contact Fenili and Perry Hendricks, vice president of Finance and Operations. "The more involvement and interest from the students, the better the change," Pinto said.

## Promoter uses Olson Gym as site for concert scam

By SCOTT HANSEN

Olson Auditorium was the site of a concert scam last Friday night. Approximately 60-70 people arrived at Olson and discovered there was no benefit country western concert for which they had purchased tickets.

Campus Safety officials turned concert seekers away and advised them to contact the office of the state attorney general if they wished to register a complaint, said Marv Swenson, director of the University Center and campus activities.

Campus Safety was alerted of the scam ahead of time by Swenson due to his contact with a "concert promoter" last December. Swenson said a man asked about renting Olson for the April concert. Because of PLU's tax exempt status Swenson said he told the "promoter" to "get a non-profit organization to sponsor the concert" and they (the non-profit organization) could rent the auditorium.

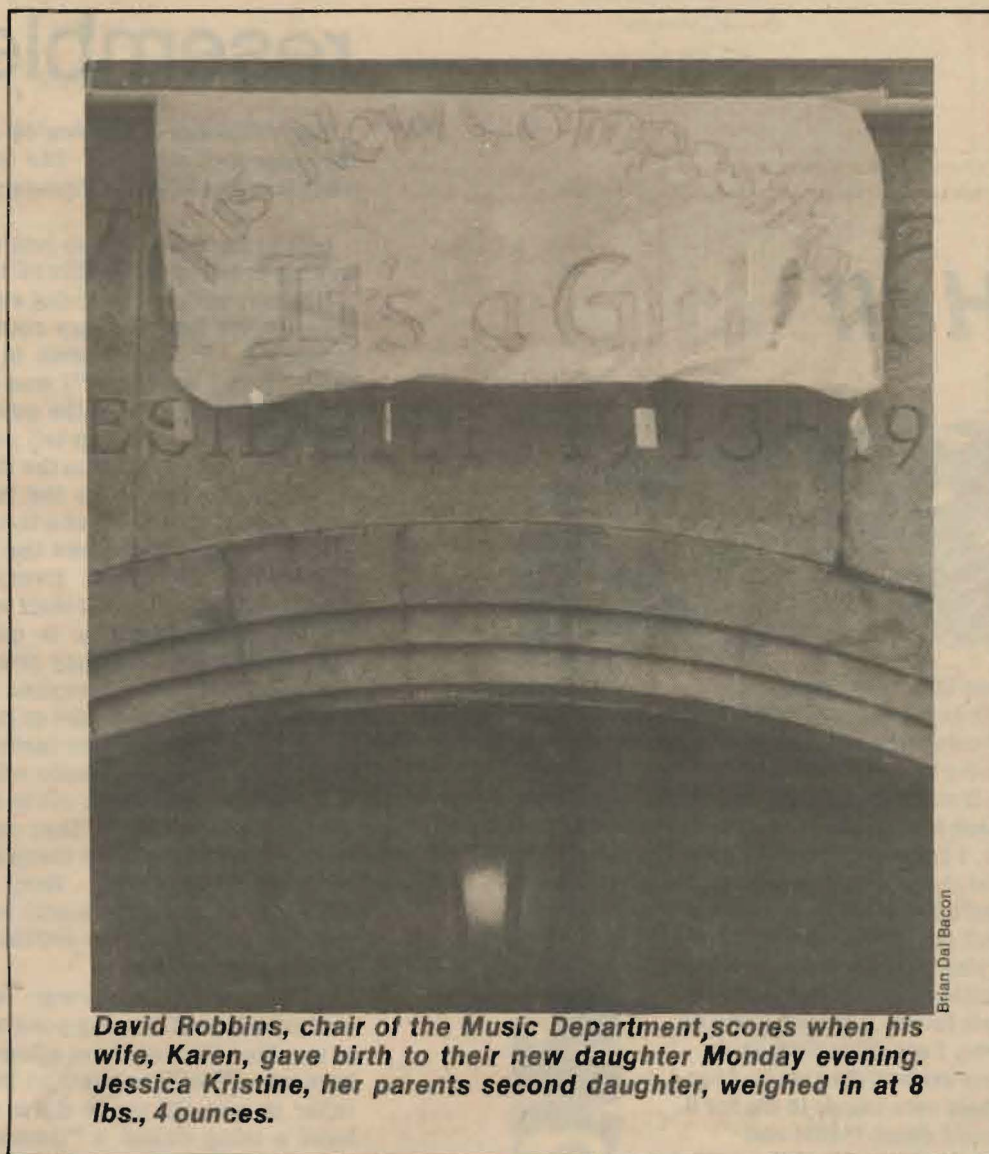
The "promoter" later called back claiming the Veterans of Foreign Wars (VFW) would sponsor the concert, Swenson said, but a contract was never signed.

According to a February *Tacoma News Tribune* article, VFW officials said they declined sponsoring the concert. However, a man used the VFW name and insignia bearing stationery to promote the concert. Also, VFW investigations revealed that the "promoter" is not bonded in this state, and that he never signed a contract with the advertised performers, Ferlin Husky, and Lorraine and the Country Gentlemen.

According to an April 9 *Tacoma News Tribune* article, a victim, who wished to remain anonymous, said she received a telephone call from someone claiming to represent the VFW. The person solicited for a donation which would benefit a VFW hospital, she said.

The victim said she was told she would receive tickets to the country western concert. She said she wrote a check for \$15 to the VFW benefit, but didn't recall where the check was sent. She said she received her tickets and her cancelled check, which was processed by a South Tacoma bank. An account number also was written on the back of the check, she said.

An official at the state attorney general's office said it may be too early, but at this time there is no investigation into the concert scam.



David Robbins, chair of the Music Department, scores when his wife, Karen, gave birth to their new daughter Monday evening. Jessica Kristine, her parents second daughter, weighed in at 8 lbs., 4 ounces.

Brian Dai Bacon

## Liberal arts ed costly

By BRIAN LAUBACH

The average PLU student pays more than \$30,000 to attend four years of college, while the UW student pays close to \$15,000 for a technical degree. Does the liberal arts education help one land a job?

"Opportunity knocks first for those with technical training," said Chuck Lenard, Treasurer of Pacific Northwest Bell and keynote speaker for the Washington Independent Schools Consortium Corporate conference April 8.

But that demand is changing quickly, he said to the gathering of WISC members. "A person with a liberal arts education has advantages over a person with a technical degree."

The advantages are that a liberal arts major can write and talk to others effectively, and can communicate with his/her peers, Lenard said.

He told the private college student leaders that he is an enthusiastic

supporter of liberal arts education. "There is a definite need in our business for the person with a broad education."

But, he said, the opportunities in the 80s are moving into high-technology areas. "That's because our society is in the midst of a tremendous change." Lenard said we are in a "megashift" from an industrial to an information-based society.

Lenard said those with high-tech skills will be hot property, yet people who have proven track records in other skills are going to be hot property.

"These people may not be the first out of the starting blocks in terms of their careers, but they are the ones who usually have lasting power—who make it to the top," he said.

Lenard quoted Peter Drucker, author of many books about the American business scene, as saying, "that unless we strengthen the partnership between education and business, neither will survive."

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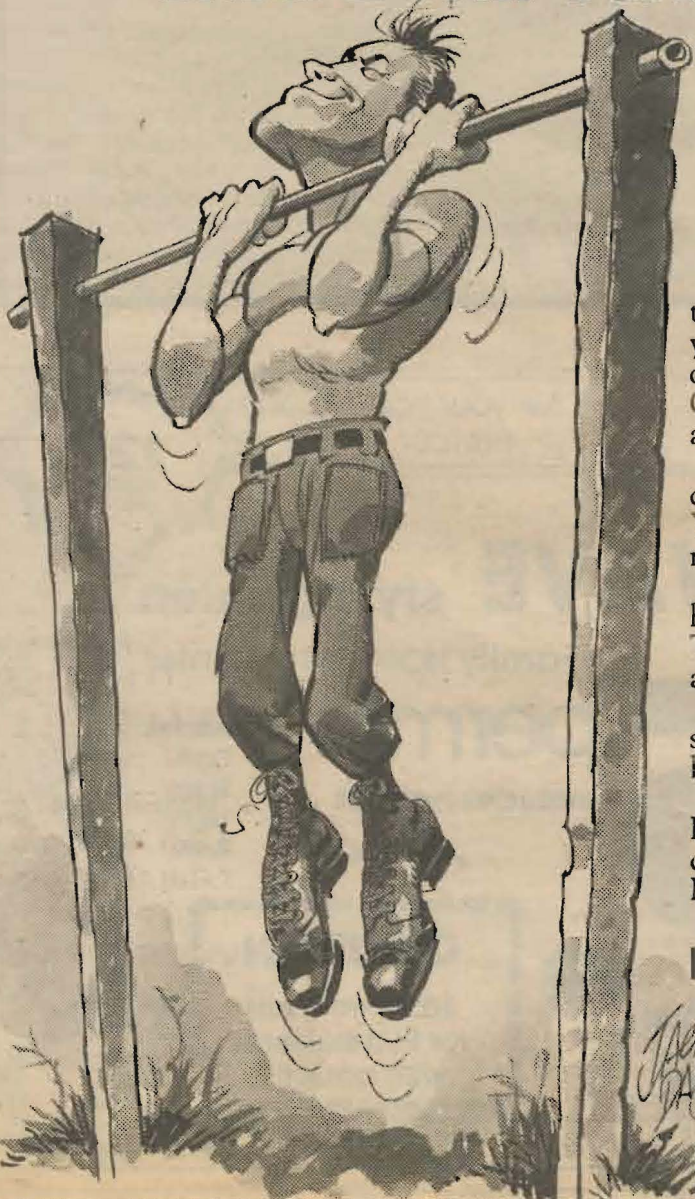
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Romance at PLU?

Don't scoff. Write! Some have said Romance does not exist at PLU, and the Mast wants to find out. Send in a short essay (200 words or less) describing the perfect Romantic date. The top entries will be printed in the May 6 Mooring Mast with the first place winner (as chosen by the Mast editorial staff) to receive a hardbound book of the school year's issues of the Mast. Deadline for the essays is April 27. Send them via campus mail to: The Mooring Mast.

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## Lady Lutes prevail 3-2 in 20-inning marathon

By CRAIG KOESSLER

Pacific Lutheran's women's fastpitch team raised its season mark to 9-4 with a win over Puget Sound on Tuesday—but it wasn't easy.

In fact, the Lutes and Loggers did not even start the game that was scheduled for that day. They had one inning left to play from a previous game that was stopped due to darkness. The plan was to play the one inning and then play a seven-inning second game.

Instead they played 14 innings before Lutes scored a run to win the first game 3-2. The second game will be made up at a later date.

PLU's Margie Witt started off the Lutes' winning rally by reaching first base on a fielder's choice. She went to second when teammate Deb Picnich was walked and then scored on Bunny Anderson's game-winning single.

PLU returns nine lettermen from last year's fourth-place Women's Conference of Independent Colleges team. First-year coach Toni Turnbull said she is pleased with how the team is developing so far.

"Our pitching and defense are strong. We have two excellent pitchers," she said, "and in fastpitch, that makes all the difference."

The pitching chores for PLU are shared by freshman Sharon Schmitt and sophomore Monica Aughnay.

Schmitt, who prepped at Franklin Pierce High School in Tacoma, recorded two straight no-hitters earlier this season. Both were against Shoreline Community College.

Aughney, a transfer from Olympic Community College, where she was coached by Turnbull for one year, has a 10-strikeout performance and a five-hitter to her credit.

Turnbull said veterans Betty Buslach and Lori Smith "lend a lot of stability to the infield." Buslach plays second base, Smith is first. They are accompanied by UPS-transfer Beth Adams at shortstop and sophomore Spud Hovland at third.

"Hovland is a super-intense player," Turnbull said. "And Beth is a smart player. She's got a good head on her shoulders."

The outfield is anchored by senior Kim Krumm.

Offensively, Turnbull said her squad is a little weak in the hitting department. "We're getting the hits but they're not coming together. As a result, we leave too many runners on base."

She said Hovland and Smith have been hitting the ball pretty well so far.

Turnbull also said she's happy with the depth she has on the club.

The Lutes are in action tonight in twin bill against Lewis & Clark at Sprinker No. 6. They will square off with Linfield in another double-header tomorrow at noon.



Jen Tiggas

Lefty Monica Aughnay hurls a pitch during PLU's 3-2 victory over UPS. The Lutes won in the bottom of the 20th inning when Bunny Anderson singled in Margie Witt



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# Baseball team doubled up by Central, now 5-8

By HAL SNOW

Pacific Lutheran's baseball team dropped a 9-8 decision to Northwest Conference foe Lewis & Clark Monday, and lost both ends of a double header to district opponent Central Washington by identical scores of 5-4 Wednesday as the Lutes' record dropped to 5-8 for the season.

In the first game against Central, the Wildcats got off to an early lead, scoring two unearned runs off two walks and two errors. Central added another run in the fourth inning to make it 3-0.

The Lutes came back in the bottom of the fourth behind senior Rich Vranjes' homerun and Bill Bankhead's score after a wild pitch to narrow the lead to 3-2.

The Wildcats scored twice in the sixth which was answered with Mike Larson's towering homer to dead centerfield with John Panko on base.

PLU threatened to score again in the seventh, but the Wildcats completed a doubleplay to end the game.

"We had all kinds of chances to score and didn't," coach Jim Girvan said.

Girvan also said Dave Fricke and Rich West both pitched well. West's

earned run average dropped below 0.70.

In the second game, PLU jumped on top with two runs in the first when Vranjes singled in Phil Misely and Brett Ellis. Those two runs batted in broke PLU's all-time RBI record. Vranjes now has 79 RBIs during his PLU career.

"It was great," Vranjes said. "We wanted to get out early and get a jump on them." He said he knew his single broke the RBI record and didn't feel any pressure when he went to the plate.

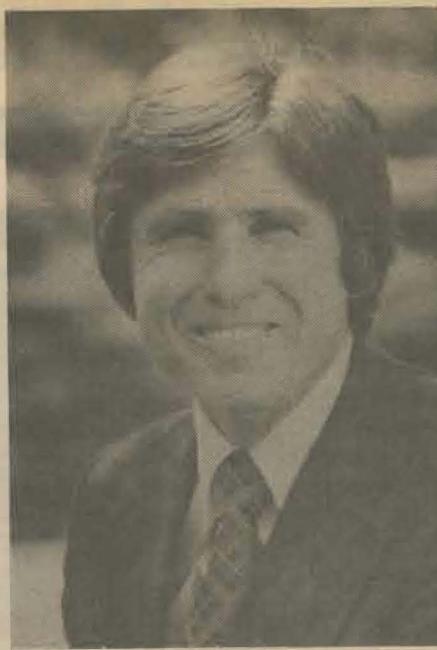
"I knew they would come. It was just a matter of time," he said.

In the second inning, Ellis doubled to left center field and scored on Panko's homer over the left field fence and the Lutes led 4-0.

Central bounced back with three runs in the sixth and two in the seventh to sweep the twin bill. West was the losing pitcher, his first loss of the season.

PLU will face the Pacific Boxers tomorrow in Forest Grove, Ore. in a double-header and Sunday in a single game on the Lute diamond.

The Lutes will make up last weekend's rainouts on Tuesday with a double-header at PLU against Lewis & Clark.



Arno Zoske

## Zoske resigns to take soccer post at Evergreen St.

By CRAIG KOESSLER

Pacific Lutheran's men's soccer coach Arno Zoske is leaving his part-time post here to take the soccer coaching job and a full-time staff position at The Evergreen State College in Olympia.

Under Zoske's three-year tenure as coach, PLU's men booters compiled a 30-14-2 record. The Lutes claimed the Northwest Conference championship last fall with a 12-3-1 record. The

Lutes claimed the Northwest Conference championship last fall with a 12-3-1 record and lost to Simon Fraser 1-0 in the district championship game. The Clansmen went on to capture the National Association of Intercollegiate Athletics national championship.

Zoske, a certified trainer, was a part-timer in the PLU training room. He also was a physical education instructor at both PLU and Tacoma Community College.

He will serve as the recreation coordinator at TESC.

Zoske is a 1969 graduate of Northern Illinois University, where he was a soccer team captain and its most valuable player his senior year. He received his Master's degree from the University of Oregon in 1971 and was a PE instructor, assistant trainer, and soccer coach at Notre Dame from 1971 to 1979.

### Sports Schedule

April 15

Women's fastpitch vs. Lewis & Clark (2) 6 p.m.

Men's tennis vs. Idaho 2:30 p.m.

April 16

Coed crew at the Liberty Lake Regatta in Spokane

Women's fastpitch vs. Linfield (2) noon

Men's tennis vs. Wash. St. 9 a.m.

vs. Pacific 2 p.m.

Women's tennis vs. Idaho 9:30 a.m.

vs. Pacific 3 p.m.

April 17

Men's baseball vs. Pacific 1 p.m.

April 20

Men's baseball vs. UPS 3 p.m.

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The problems our volunteers deal with overseas aren't new. Such as the cycle of poverty that traps one generation after another because they're too busy holding on to get ahead. The debilitating effects of malnutrition, disease, and inadequate shelter. Education and skills that are lacking, and the means to get them too.

Your college training qualifies you to handle more of these problems than you might think. Such as teaching nutrition and health practices; designing and building bridges and irrigation systems; working on reforestation and fisheries pro-

grams; introducing better agricultural techniques; advising small businesses and establishing cooperatives; or teaching math and science at the secondary level.

The number of jobs to do is nearly as great as the number of volunteers who have served since 1961: Nearly 90,000. More volunteers are being chosen now for two-year assignments beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific.

Our representatives will be pleased to discuss the opportunities with you.

### The Toughest Job You'll Ever Love

INFORMATION BOOTH:  
Thurs., April 21  
University Center Mall  
10 a.m.-Noon, 1 p.m.-4 p.m.

INTERVIEWS:  
Wed., April 27  
9 a.m.-5 p.m.  
University Center, 206  
Sign up in advance at the CAREER Planning & Placement Office

FILM SEMINAR:  
Thurs., April 21  
University Center 214  
Noon-1 p.m.  
Public Invited



## Farm Store and Deli

### HOURS

Monday-Saturday  
8 a.m.-10 p.m.

Sunday  
8 a.m.-8 p.m.

129th and Pacific  
537-5727

Wilcox baked potato and roll

\$1.69

This Week:

cheese  
onions  
sour cream

lettuce  
sprouts  
tomato



## NOW AVAILABLE AT ONB!

See your Financial Aid Office or contact your ONB Branch for details about ONB's Guaranteed Student Loans.

**ONB**  
MEMBER FDIC

## Schultz paces men netters to three victories, face Idaho today

Pacific Lutheran's men's tennis team upped its record to 10-7 with wins over Whitworth and Whitman last weekend at home and over Seattle Pacific last Tuesday at the Falcons' home courts.

The Lutes thumped Whitworth 8-1 last Friday. The only match the Pirates won was first doubles when Eddie Schultz and Jay Abbott dropped a 4-6, 6-1, 6-2 decision to Greg Stapp and Sten Carlson.

A match with Lewis & Clark was rained out Saturday morning and the afternoon match with Whitman was delayed until 8:30 p.m.

The Lutes and Missionaries did eventually battle indoors at the Lakewood Racquet Club where PLU pulled out a 7-2 decision. Whitman's wins were by a PLU default in sixth singles and by a narrow margin in first doubles.

PLU handed Seattle Pacific a 9-0 drubbing in a match where the Lutes did not lose a set.

One of the brightest spots on the team has been the play of sophomore Eddie Schultz. Schultz has played singles matches in each of the top four positions and has compiled a 12-3 record.

"I felt really good against Whitman," Schultz said. "That was probably my best playing of the season, which was odd because we played so late at night."

Schultz sat out last season after having knee-surgery a week before practices started. He said the knee has been "stiff when I play" throughout most of the season. He is now wearing a Neoprene pad to help keep his knee warm which he says, "has helped a lot the past three matches."

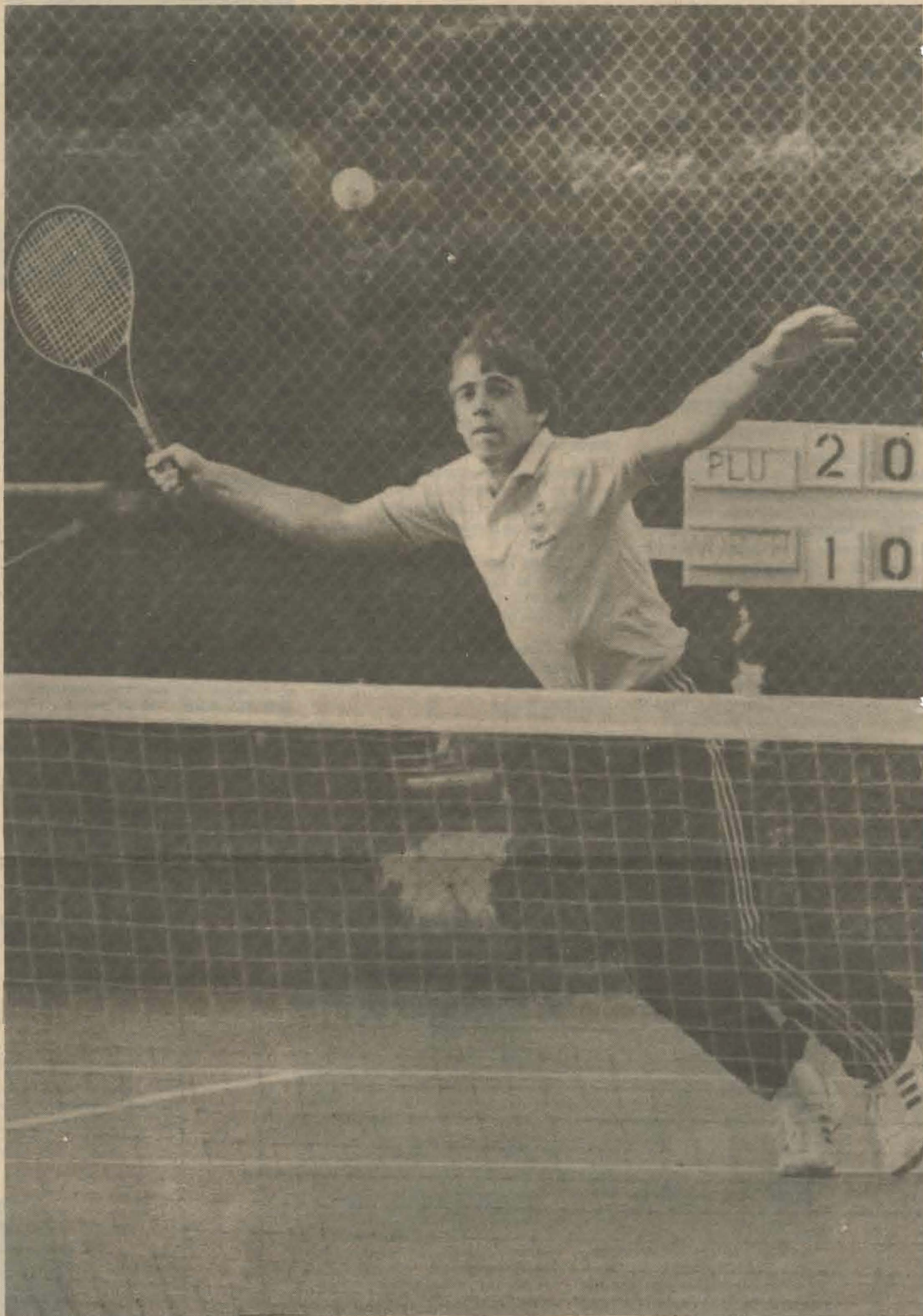
The Lutes will be facing major competition today and tomorrow when they meet the University of Idaho and Washington State on PLU courts.

"Idaho has always been a strong team," Schultz said, "and we're looking forward to playing them."

The cougars topped PLU 6-3 in an earlier match this season, but Schultz is confident about tomorrow's meeting.

"I think we can beat WSU if we're all pumped to play, which I think we will be."

The Lutes' second six will play a conference match against Pacific on Saturday at 2 p.m.



Sophomore Eddie Schultz crunches a forehand volley en route to an easy 6-1, 6-2 victory over Whitworth's Jonathan Lewis.

## Women's team whips four on road

# G.T. (Girl's Tennis) comes home 17-2

By BRUCE VOSS

So far this year for the Lady Lutes tennis team, it's been a long and winning road.

The girls have played only one home match, but have won 16 of 18 away contests. Last week they battered four NAIA opponents to remain unbeaten against NAIA competition.

"It is harder anytime you have to travel and have the girls miss more class," said coach Mike Benson. "Thankfully, we have most of the rest of our matches at home, and now's the best time to have them here."

PLU began last week's road odyssey April 6 by taking only three of their top six players up to face Seattle Pacific, and still they clipped the

Falcons, 6-3. Stacia Edmunds, Chris Dickensen, and Polly Ann Brynstad all coasted to straight-set singles victories.

Then over the weekend, a nearly complete Lute squad (Nancy Stern replaced number six Julie Chapman) drove down to Oregon and ripped Lewis & Clark, 9-0; Willamette, 9-0; and Western Oregon, 7-2.

"The competition at Lewis & Clark and Willamette was not as strong as what we've been used to in the past few weeks," Benson said. "It's hard to say how well we really played."

Western Oregon was a bit more of a challenge. Brynstad and Stern lost their singles matches and the first doubles team of Karen Stakkestad and Sharon Garlick saved their victory on a third-set tiebreaker.

Number one singles player Stacia

Edmunds escaped with a 6-1, 7-5 win, and said she was able to avoid the unforced errors that plagued her in California. "My strokes were really on. I was able to hit down the line whenever I wanted," she said.

After a slow start, Edmunds has improved her record to 7-10. She admits it's psychologically trying to always have to go against the opponent's top player.

"My whole view is this isn't going to be a big winning season," Edmunds said. "I hope that by playing these high-ranked players, I'll improve my game. When I'm playing well and still losing, I can still feel good about my game."

Tomorrow the Lutes finally come home for a morning match with Idaho and an afternoon duel with Pacific,

two squads that Benson describes as "on opposite ends of the tennis spectrum."

"Idaho's one of the best teams in the Northwest, and Pacific is maybe the weakest team in our Conference, which is pretty weak," he said. This will be the first time in recent memory that Idaho has come to PLU, and Edmunds thinks the Lutes' "depth" may keep the match close.

Then on Wednesday PLU plays another non-patsy: the University of Washington. Edmunds calls those matches "mind-blowers."

"I don't know if we've ever won a set (from U.W.)," adds Benson. "And if you're paying attention, you remember things like that. It's got to be hard for the girls, but I'm sure we'll have fun."