

# THE MAST

November 8, 2002 Pacific Lutheran University Volume LXXX, No. 9



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Volleyball  
wins final  
home  
match in  
three game  
sweep

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## Polcyn announces resignation

BY SADIE GREGG  
Mast news reporter

Vice president for Admission and Enrollment Laura Polcyn announced resignation from her position Oct. 28. This year marks her eighth year as vice president.

"I feel I'd like to focus on fewer projects and things than this position requires," Polcyn said.

Polcyn will remain vice president throughout this school year, and will aid the search committee in screening candidates.

Polcyn plans on staying at PLU. "I've been around here in one form or another since 1973," she said, "I have a heart for this place."

Polcyn and President Loren Anderson have been working to find a new place for her in the university.

A search committee, consisting of staff and students, is being organized to find Polcyn's successor. Lee Johnson of Hardwick-Day consultants will head the search. Johnson has provided counsel to the admissions team for the past two years.

Karin Anderson, assistant to the president, said Johnson will help PLU find the best candidates for the position. "Lee (Johnson) knows the world of admissions," Anderson said. "He can help recruit the best of the field to come here."

Anderson also said Johnson has experience with Lutheran colleges. She said he will help match the candidates' qualifications with the needs of PLU.

The position will be nationally advertised through the Chronicle of Higher Education, an online and print news source for university faculty and administrations, as well as on the PLU Web site.

"(We're) trying very hard to get a well-rounded group," Anderson said. She feels the nationwide search will help draw a bigger pool of applicants.

Since Polcyn will remain vice president throughout the school year, "we have time to do a very thorough search," Anderson said.

The search will progress much like other searches for administration. The first round of applications will be reviewed in late January. The committee

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Photo by Brie Bales

Vice president for Admission and Enrollment Laura Polcyn announced she will be resigning at the end of the 2002-03 school year.

## Marrow registry added to blood drive

BY JENNIFER NEWMAN  
Mast news reporter

For the first time at PLU, representatives from Cascade Regional Blood Services (CRBS), co-sponsored by the Delta Iota Chi student nursing association and the Diversity Center, will encourage participants to register for the National Bone Marrow Program.

The registry will be in conjunction with the blood drive held Nov. 13 and 14.

Bone marrow and stem cell transplants are often the only treatment available to people with leukemia and other types of cancer.

When chemotherapy or radiation is used to kill cancerous cells, bone marrow containing the stem cells responsible for a patient's immune system is also destroyed. If the right match is found however, the patient will recover with the newly implanted marrow.

Unlike the relative simplicity of matching blood types, there are six separate factors that must correlate to match a marrow donor and patient. Even if most factors match, it is not a guarantee of success.

As Cammy Merriam, a CRBS representative, said, "it's almost like playing the lottery...you get five out of six numbers."

Transplants are usually attempted with a family member, but often this is not possible. In 1979, a ten-year-old girl received the first successful unrelated-donor transplant, which validated the process previously considered highly experimental.

Established in 1987, the National Marrow Donation Program serves as a directory to connect patients with potential donors and guide them through the transplant process.

The program consolidated dozens of small registries and as of 2001, claimed more than four million potential donors. In addition, a link to Bone Marrow Donors Worldwide connects patients to donors from 37 countries.

Bone marrow typing is hereditary, thus the success of a transplant depends greatly on finding an ethnically similar match. When volunteers register, they are asked to identify

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## Students join in rising voices against war

BY LAINE WALTERS  
Mast assistant news editor

When the opportunity came up to voice their anti-war sentiments, seven members of the Student Activist Coalition (SAC) could not refuse a chance to join a San Francisco protest Oct. 26.

At a SAC meeting "all of us looked at each other and without even thinking about the academic consequences (of doing homework)," junior Alexa Folsom-Hill said the group decided to go.

"I felt like going to a protest," junior Aaron Dennis said. "I had to get the whole college experience."

The SAC members who went to San Francisco included Folsom-Hill, Dennis, sophomore Marty Gegenbach, and juniors Easton Branam, Erik Matthews, Ryan Neary and Erin Burgess.

Each contributed \$50 toward the rental of a 15-passenger van, which they drove through the night. Folsom-Hill could think of few better ways to spend a mid-semester vacation.

Besides attracting seven Lutes, the San Francisco protest drew 40,000, by police estimates and twice that by organizer's. The crowd marched from the San Francisco pier to the civic center.

The Lutes made the trip to show solidarity with those who oppose the war and to get their voice heard.

Dennis said the amount of people of all ages and colors singing and dancing amazed him and his friends. The movement grew larger than the war and attacked racism and sexism



Photo by Ryan Neary

Juniors Erin Burgess, Erik Matthews and sophomore Marty Gegenbach say no to war in San Francisco Oct. 26.

as well. He said it was a peaceful environment.

The crowd chanted "one, two, three, four, we don't want your racist war," and sang "you can bomb the world into pieces, but you can't bomb it into peace."

Despite the jubilation of the togetherness and the rush of the crowd, the Lutes felt they still did not get heard.

"It's obvious what is going on has been taken out of the hands of the democratic people," Dennis said.

They were disappointed by the lack of press coverage of the San Francisco protest, and oth-

ers across the nation and the world. According to *The Seattle Times*, Seattle, Washington D.C., Rome, Berlin, Tokyo, Mexico City, and several other cities around the world hosted similar protests.

"I'm angry, that even though I participated in a huge protest, Bush will blow it off," Dennis said.

"I'm also discouraged about the lack of impact my vote will have," Folsom-Hill said.

The activists said they will wait to see what President George W. Bush does before organizing a campus protest, but asserted that they could put

one together as soon as they put their minds to it.

"We are going through the channels available to us. Even though it is frustrating, we're going to keep doing it," Dennis said of the protests. He and the other activists plan to work to elect new officials who support the people.

Psychology professor Christine Hansvick of the Students of Peace Working Group, and history professor Bob Erickson attended the Seattle protest. Professor Kathi Breazeale and Ione Crandall,

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# Despite poor economy, rich turnout at career fair

BY KARYN OSTROM  
Mast news reporter

Last week PLU hosted the second annual Career and Majors Exploration week, the result of a joint effort between Career Development and Academic Advising.

Two fairs, a career and a majors fair, were organized as part of the week's activities.

More than 40 companies were represented at the career fair on Wednesday. The fair targeted upperclassmen and provided students with the opportunity to interact with prospective employers, receive application information, and submit résumés to companies of interest.

Shella Biallas, a student worker in Career Development, said a career fair has been organized every year since 1997. An even larger company turnout is expected at the next career fair, which will be held in the spring.

John Goggin, circulation manager for *Today's Careers: The Employment Paper*, a free employment guide published weekly, distributed the publication at the fair. The PLU Career Fair was the 53rd function Goggin has attended to this year in the Puget Sound area.

Goggin commented on the less-than-ideal state of the job market. He said that competition in the workplace is stiff due to the number of experienced professionals whose jobs have been cut and are vying for the same positions as recent college

graduates.

One advantage he attributed to graduates applying for such jobs is that companies may hire them and pay lower wages as opposed to paying higher salaries to more experienced persons.

A trend in the job search Goggin has noticed in his college visits is that students, rather than being daunted by the uncertain job market, are interested in joining agencies which promise travel such as the Peace Corps.

However, there is a substantial number of students who express concern over paying off college loans and feel the need to become employed promptly following graduation.

These students he advises to be flexible and willing to relocate to another state with a lower unemployment rate.

"Making the leap to work from school is the scariest thing in the world," said Dee Dee Lowe, a company representative for Another Source, an employment referral service which is based in SeaTac. Lowe reviews roughly 1,500 résumés a week and guides people through the job-searching process.

Lowe said career fairs are helpful to students because students are able to discuss their plans and meet Human Resources personnel who are otherwise not accessible, thus reducing the intimidation factor.

Senior Jeremy Rolf, who will graduate in December, attended

the career fair last spring to get an idea of the local companies which were hiring.

While he said he desires to be employed in a position where his expertise in information technology can be used, he is open to working in other areas. On Tuesday he submitted about eight résumés to various companies and commented on the convenience of having employers come to PLU.

On Thursday the majors fair drew an audience of mostly underclassmen. Students met with appropriate departmental faculty to discuss their personal and career goals and inquired about academic offerings.

Business professor Angela Bigby said perhaps the greatest benefit for students who came to the majors fair was having the ability to go to each department and converse with faculty members without making appointments.

Audrey Cox was present to answer questions about the School of Nursing. Nursing, like many professional degrees, is a degree that must be decided on early to ensure completion of all classes for a bachelor's degree in four years.

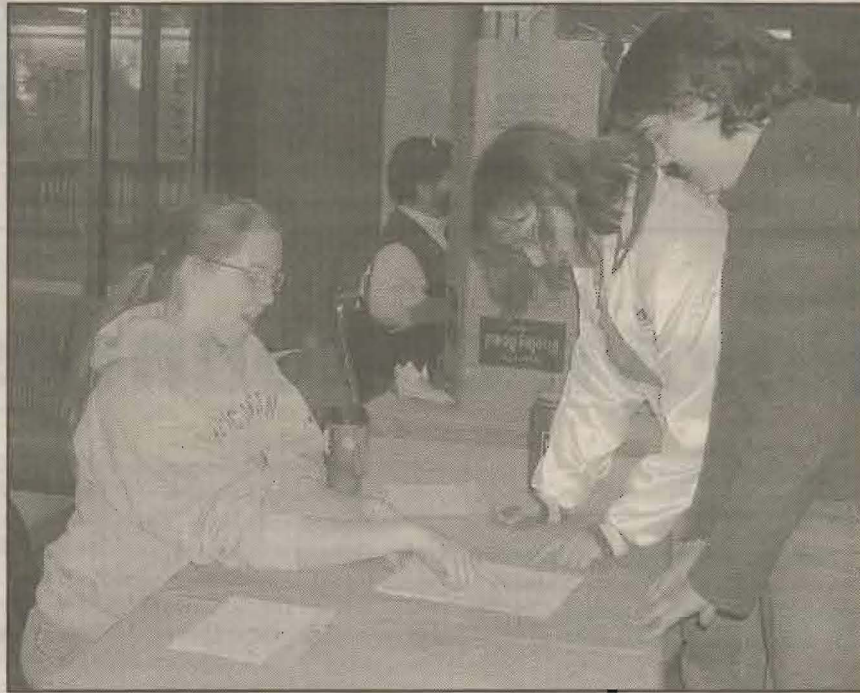


Photo by Brie Bales

Junior Jennifer Hall discusses how political science can be meshed with global studies with sophomore Jenny Schlies and junior Daphne Smith at the major fair on Thursday.

For students who had chosen a different major but were still interested in the health care field, Cox recommended that they look into the health services minor or pursue study in the Entry Level Master of Science in Nursing, a new program to PLU this year.

Representatives from the Cooperative Education office were present both days with information about the student internship program.

Sophomore Amber Krick, a business major and student

worker said, "When you get out of PLU you have a great education, but little or no work experience," Krick said. "By doing an internship you can gain more experience."

Krick herself reaped the benefits of serving an internship when she worked as a personnel coordinator for a motor company last summer. As part of her position she was assigned to work on special projects and understood what it was like to be an integral part of a team.

# Different ticketing procedures lead to confusion

BY LONNY SULFARO  
Mast news reporter

Parking on campus can be a very complicated process. There are many different rules and regulations, of which most students are unaware.

As a result, the amount of tickets issued by Campus Safety steadily increases.

The fines for violations range from \$20 to \$150 depending on the violation. Campus Safety enforces all Pierce County parking regulations as well as a set of PLU rules.

Students have the right to appeal any ticket, except for violations of Pierce County regulations and violations for not having or displaying a parking decal.

Tickets must be appealed

within five business days. Appeal applications are available in the Campus Safety office.

Students have 48 hours after they bring a vehicle to campus to register the vehicle with Campus Safety.

Campus Safety Specialist Vikki Board said Campus Safety tickets all vehicles without parking decals the first time an officer sees a vehicle without a decal.

On the subject of the 48-hour grace period Board said, "In most cases we will wave tickets that were issued within the 48 hour time period. All the student needs to do is come into the office right away and let someone know what their situation is."

Freshman Ruthyvora Eap's

experience is an exception to the "most cases" rule. Eap received a \$50 ticket for parking in the Mortvedt Library Parking Lot without a parking decal.

Eap said she had never brought her car to campus before, but when she went home for a weekend she had to drive herself back to campus. She planned to take her car back home Monday but found a ticket on her car Monday morning.

Eap immediately took the ticket to Campus Safety where she spoke with Board. "Vikki told me to just go ahead and pay the ticket and that I couldn't appeal it, even though I had received my ticket within the 48 hour grace period," Eap said.

Eap proceeded to take her ticket to the ASPLU appeals committee. She said Emily Brown, ASPLU vice president and head of the appeals committee, told her Board and Campus Safety decide which appeals are heard.

The appeals are heard by the ASPLU appeals committee.

Brown said, "All of the appeals are heard and they all go up against the parking guide. Each case is heard and deliberated among the group."

Brown added, "Each individual has the opportunity to come and make a plea for their appeal, but cannot sit in on the deliberation or decision. When a student appeals a ticket it goes to the board, which meets once a month."

Once the ASPLU appeals committee reaches a verdict the student receives a letter telling them whether their appeal has been accepted or denied.

Every student receives a pamphlet that has all of the PLU rules and regulations for parking when they register their vehicle. The list of rules and regulations is also in the student handbook and on the Campus Safety section of the PLU Web site.

Students were also informed of parking procedures during orientation, which is where Eap learned of them. However Eap, said the information presented at orientation was misleading.

"At orientation all freshmen and parents were told that it was okay to use the Mortvedt Library Parking Lot. By learning that, we assumed that the lot is a public lot and available for us to use at our own discretion."

Parking lots are monitored 24 hours a day. Ticketing occurs from 7:00 a.m. to 5:00 p.m. Monday through Friday. Areas where ticketing is enforced 24 hours a day are fire lanes, restricted areas, handicapped spaces, loading zones, and 24-hour reserved spaces.

The cost for a parking decal is \$20 for the entire year. Parking decals must be purchased each academic year.

Visitors to campus can obtain a free visitor pass in the Campus Safety office. Several visitor spaces do not require visitor decals, but they are only 15-minute parking spaces.

Vehicles registered to non-PLU students who get tickets receive a letter from the university telling them that the parking lot is reserved for PLU students or faculty only. If Campus Safety finds the vehicle on cam-

pus twice, the vehicle is towed.

Emily Brown said, "I will suggest to everyone that they take the time and read the parking guide when they register their vehicle. The smallest things are the ones (that are) going to get someone every time and most of the time they can be solved by reading the parking guide."

Students who pay their ticket within 24 hours will have their ticket reduced by 50 percent except for tickets for handicap and carpool space violations.

Students waiting longer than 10 business days must pay an additional \$10 administrative fee. If Campus Safety has to pay a fee to determine the owner of an unregistered vehicle that fee is added to the initial ticket.

"The biggest problem we have is students ignoring tickets," Board said.

Campus Safety gives out warnings during the first two weeks of school. "Security officers wrote 711 warnings during the two week period from Sept. 9 to 23," Board said.

Eap received her ticket on Sept. 23, which was both the last day warnings were given out and also the first day tickets were issued.

As Eap continued to receive the runaround from Campus Safety and ASPLU she ended up paying the fine.

Parking rules and regulation guides are available in the Campus Safety office, in the student handbook, or on the Campus Safety section of the PLU Web site. <http://www.plu.edu/~slif/cs>.



Photo by Andy Sprain

Campus Safety officer Wescott Collom tickets a car for backing into a parking spot in Tingelstad lot.



# Norwegians drive vehicle-buying tradition to the USA

BY JENNIFER NEWMAN  
Mast news reporter

Thanks to a group of Norwegian exchange students, Lutedome weekends are no longer limited to movies and slightly burnt popcorn. Instead, why not follow the example of the "Grimstad Gutta" and buy a limousine?

Senior Bjorn Larsen is a member of this informal group, named after the Norwegian town of Grimstad that the majority of PLU's Norwegian students come from.

Since his high school days, Larsen dreamed of owning a limousine, and when he came across one being auctioned on e-Bay in late September, it was an opportunity he couldn't pass up. He would not disclose what he paid for it.

Larsen extended the proposition to several of his fellow Norwegians who agreed to help pay for the vehicle. One weekend in October Larsen flew to Denver with several friends to purchase the used limo from a local company and drove it back to PLU.

Junior Iver Båtvik signed the car in his name and shares ownership with Larsen, Auden Martinsen, Bjorn Skinnes, Kai Hansen, and Tønna Andreas Tonnseth. Båtvik wouldn't disclose the limousine's price, but grinned and said, "We got a

good deal."

When Larsen first found the limousine, Båtvik said the auction was "expiring in like ten minutes...It happened really fast."

Båtvik said the purchase is "a dream coming true" for Larsen. But as to his own benefit Båtvik added, "It's a car. I need to drive."

The group plans to use the limousine mostly for road trips since it conveniently fits so many people; however Båtvik said, "We've been through the drive-thru, the Jack in the Box drive-thru, and that actually works."

Parking, on the other hand, poses a definite challenge. The group drove to Vancouver for mid-semester break and are planning a trip to Whistler later in the year. When the limousine is not in use, it resides in the Olson parking lot.

The limousine lacks a mini-bar, but there are three phones and a TV/VCR inside. "It's a fun car," Båtvik said.

Many Norwegians cannot afford to purchase a vehicle in Norway, where the prices are much higher than in the United States because of the Norsk taxes. An Audi would cost about \$100,000 in Norway. Båtvik said, "It's like, if you want to ever own [a car], you should own it now, (while living in the U.S.)"

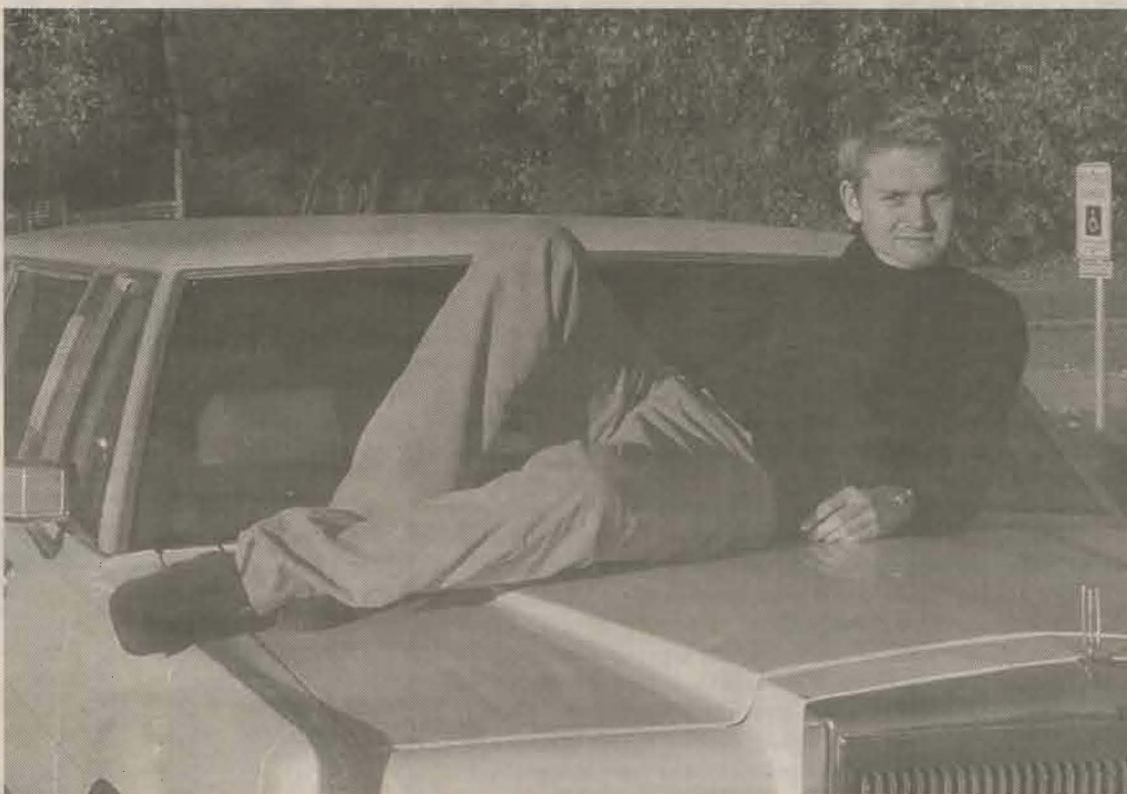


Photo by Brie Bales

Senior Bjorn Larsen lives the good life with his recent purchase of limousine from e-Bay. Look for it parked on a Parkland Street near you.

Although the purchase might seem rather unusual to PLU students, it is similar to a popular Norwegian car-buying tradition.

When Norwegians finish high school, it is typical to purchase a vehicle to celebrate their graduation. Students buy the vehicles in groups, splitting

the purchase of a bus between 25 people or more.

Båtvik said buying a bus is popular in the cities, whereas a car is more effective for the wide-spread towns.

Although the buses are run-down when they are purchased, the students redesign the interior with carpet, wall

panels, and comfortable seating. The outside is decorated with various colors representing each student's subject, such as blue for economics.

Students begin months ahead of graduation to plan and complete their vehicles. May 1-17 they drive through the streets to celebrate and

# Conference students take leadership global

BY BETHANY NIELSON  
Mast news reporter

The annual leadership conference, "Quest for Leadership: The Call of a Global Community," will begin today at 6:30 p.m. in the Columbia Center. The conference is a part of the year-long Quest series on campus.

Aubree Robinson, student

programming specialist, said tonight's activities include a speech from Rev. Ron Vignec on how to be a global citizen. Vignec will receive the President's Medal from PLU President Loren Anderson in December.

Anderson said, "(Vignec) is a man of courageous spirit, passion for justice, and unfailing integrity."

The invitation reads, "This presentation will inspire you to consider your own strength as a leader, and reflect upon where you may be called to serve our global community."

A discussion and role playing activity will follow. Robinson said that audience members will be randomly assigned to a fictitious organization on campus. These partic-

ipants will face a situation and work with others of diverse backgrounds toward a solution.

Hors d'oeuvres will also be served.

While student leaders are encouraged to come, Robinson said, "Anyone interested in attending the conference is welcome to attend."

Tomorrow's activities include breakfast at 8:30 a.m., a debriefing session of the speech, and this year's leadership summit at 9:30 a.m.

Robinson said, "During the leadership summit students

will be sitting at different topic tables, where they will have the opportunity to discuss different issues of concern. The groups will be identifying what issues are for student action and which are for the university community."

The summit was changed to the fall instead of spring in hopes that possible changes determined at the summit could be put into effect sooner.

The conference will conclude with a pizza party at 11:30 a.m. and a volleyball game will follow.

## Important Information

### School of Education Spring 2003 Applicants

The Washington Educator Skills Test - Basic (WEST - B), a new basic skills assessment, will be required of all applicants to Washington approved teacher preparation programs and persons from out of state applying for a Washington residency teaching certificate.



If you are seeking admission to the School of Education for Spring 2003 semester, you MUST take the Basic Skills test on November 16, 2002

FOR ADDITIONAL INFORMATION GO TO [WWW.WEST.NESINC.COM](http://WWW.WEST.NESINC.COM)  
Or the following School of Education information sites:  
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## No logic behind upper division requirements

I would graduate next May with a major in biology and minors in publishing and printing arts and in English writing except for two pesky little rules.

The first: Up to two courses (eight hours) can be counted toward both a publishing and printing arts minor and other requirements, such as general university requirements, another minor, or a major.

The second: At least 12 hours, of the 20 hours required for an English Writing minor, must be upper division hours.

I understand the reasoning for the first rule. Unless there are limits, some students, shall we call them, motivationally challenged (i.e. slackers), will take double dipping on credit hours to a ridiculous extreme.

The second rule, however, really burns me up.

Now, I know that last week I endorsed looking on the bright side of all things Lutedome. But I cannot help but wonder if I am the only one who has noticed a certain arbitrariness in course numbering.

Is there some kind of cosmic, linear logic at work here that has completely escaped me? Why is microbiology a 300 level class and Ecology a 400 level class?

Or, getting back to my English writing minor quandary, why is travel writing a 200 level class and personal essay a 300 level class?

Across all departments, I have worked just as hard, if not harder, in my 200 level courses as I have worked in my so-called "upper division" courses.

In my experience, it is the expectation and work ethic of the professor that sets the tone for the rigor and difficulty of a course, rather than some number assigned by an obscure, academic higher power.

The university requires students to take a minimum of 40 upper division hours in order to receive a diploma. It seems only fair that if students are required to do something, there ought to be an explicit, rational reason for the rule.

Furthermore (taking a moment to pick on the English department), if writing majors and minors are both required to take 12 upper division hours out of 20 total hours, there ought to be more upper division writing classes offered than 200 level classes.

But there are not.

And while we are on the subject of arbitrary academic quantifying, why are the majority of senior capstone classes only worth two credits? I am bemused that the sum total worth that of my most careful, meticulous and stressful scholarship at PLU will be worth the equivalent of two physical education classes.

If the credit hours for a course are supposed to be a rough approximation of how much time I should be spending on the work for that class, does that mean I should spend about half-time on my senior thesis that I spend on my regular classes?

Does this make sense?

Does this reflect reality?

Is it too much to expect a reason behind course numbering and credit hours?

I guess I will never know.



## Dressing up more complicated than it seems

I'm going out for dinner tonight.

I'm dressing up, and the ritual of doing so doesn't fit very well, even if my clothes do. I've pulled out the short skirt I nearly never wear, and the high heels that I haven't worn since the last time I went to a funeral.

I'm not dressing to please anyone but myself. My roommate isn't exactly a hot date.

I was just tired of wearing sensible clothes and wanted to wear something pretty. Yet I feel the need to justify myself.

There is art in getting dressed. Done correctly, a well put together outfit can indicate mood, social position, and identity while making the wearer look good.

I usually don't worry about the signals encoded in my clothes; it takes too much time when I'm stumbling around blindly in the morning.

In the day to day slog, my clothing is chosen for comfort, practicality, and warmth. Aesthetic appeal comes in a distant fourth, if it is considered at all. I have a standard uniform of jeans, a t-shirt, and a sweater accessorized by sneakers or a pair of sturdy walking shoes and a backpack.

I would like to think that my clothing says that I am down to earth, sensible, and not over-occupied with things as ephemeral as fashion.

In reality the uniform probably only serves to render me securely invisible. I'm shy enough to prefer blending into the background sometimes.

Sometimes, but not always, I want to be seen and appreciated. I scheme and plan for those occasions when I get to play dress up.

Sometimes, I'd like to think the patrons of a restaurant (like the one I'm headed to tonight) nudge each other and whisper, "Who is that woman? She's so beautiful."

I'm not really comfortable with these manifestations of the

vision in the mirror with my usual persona, whose sensibility and disavowal of feminine wiles is infamous.

I don't really feel like I'm betraying myself though, just experimenting. A little scared that maybe they (there is always a they) will find out and revoke my tomboy license.

If I am slightly confused by my appearance this evening, some of my friends are even more befuddled by my occasional outbreaks of femininity.

I completely stymied a friend when I confided that I was taking a pair of heels on vacation with me, because the dress I'd taken for more formal entertainments didn't look right without them.

"You wear heels?"

"Yes, sometimes I'm a girl."

I whispered as if it

were a huge secret.

I wonder about the roles I play. What is the relationship between my everyday self and the mad whim to play the beauty?

Am I buckling to societal pressure and being someone I'm not?

Or am I just expressing an aspect of who I am that I don't usually have time for?

My reflection in the mirror can't answer my questions as I check on my unruly hair one last time.

So, I must live with contradictions, which are, I suppose, part of the human condition.



In need of duct tape  
Sarah Ervine

Cinderella instinct. It's also hard to reconcile the self I am tonight, in my finery, which is admittedly designed to attract and fascinate, with my stubborn feminist streak.

I don't like being a plaything or a vessel for someone else's fantasies. I don't like being told that I can't play because I'm a girl.

In fact, I usually argue that I'm not a girl, on the grounds that I'm not at all like the image usually presented by the media of women my age.

Tonight though, I am undeniably a girl.

I don't know how to square

## SUBMIT

Your applications for webdesigner.

Applications should include a cover letter, resume, and two samples of work. Applications can be turned in at *The Mast* office on the third floor of the UC.

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The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

*The Mast* encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

*The Mast* reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

*The Mast* can be reached at (253) 535-7494 or mast@plu.edu.



## SIDEWALK TALK:

### What is your definition of "cool"?



**"Something that pulp culture wants everyone else to believe in."**

Maren Meyer Junior

**"Cool is different. You can't be normal and be cool."**

Adam De Laveaga Freshman



**"Cool is hardcore. You have to be outside the box."**

Emma Lugenbiller Freshman

**"Being laidback and not letting things get to you. Going with the flow."**

Scott Harrison Sophomore



## Globalization in terms of pain, not profit

I can still see my dog Bandit's big brown eyes peering up at me from his head resting on the ground. He coughed, shaking his entire feeble body, and swallowed hard before looking at me through his now glassed-over eyes.

This was my last image of Bandit.

My parents later took him to the veterinarian to be euthanized, for the tumor in his throat had grown fatal.

I think of the compassion I felt for my Labrador when I was a kid, the sunken feeling in my chest at his passing.

It is a contrast to the emotions I have today.

There are people, not just dogs, people that are dying slow, painful deaths that are much worse than a mere tumor in their throat.

They are dying from chronic malnutrition, feeding themselves with scraps found on the side of the street.

Children are dying from diarrheal diseases, cholera, typhoid fever, and gastroenteritis.

And they have or soon may die as casualties of military campaigns against their homeland.

They are Afghans. They are Iraqis. They are our brothers and sisters. And they need our help.

These men, women, and children are struggling through their existence, putting up more of a fight to see tomorrow, than I will put up to make it to next month.

What gets me is not that these people are struggling and dying, but that I don't really care.

How is it that I shed tears at the passing of an animal, yet when it is several thousand of my fellow human beings, I feel

no pain, I feel no sorrow. The only reaction I can muster is "Damn, that sucks!"

Looking back, I explain this by the time I spent with Bandit. But it was more than just that. I understood him. I knew he liked wrestling in the yard; I knew he enjoyed eating popcorn; I knew him.

I don't know the people of the Middle East.

I don't know what it's like to

those that have the power to do something about it.

Today, we find President George W. Bush glassing over economic and social problems within our borders, leading us into a military campaign against Iraq.

He conveniently skims over the fact that many civilians will continue to die at our hands, both in the United States and abroad.

They will continue to suffer under the name of what is right, and we will continue to "prosper" in our ignorance of their pain.

We have created a barrier between us and

them, always serving our needs and never considering those of others.

We never consider ourselves in the same category as those we are at odds with, despite having the same wants, needs, desires and enemies.

It is our lack of understanding for those who suffer that is continuing their struggle. May we strive for a view of the world through their eyes.

Only when we gain their perspective will we see the horror of our ways. Only then will we see the world is bleeding and needs help.

In a world in which we are ever more dependent on the people around us—whether it be our neighbors in America or across the sea—we should make more of an effort to help each other.

It is no longer feasible for us to remain in separate categories, as we are all in this together.

May we rise above the barriers we have set on people and gain a new perspective, for indeed this is the only way we will heal the world's wounds and live to see another day of a planet worth living on.



From the corners of my mind  
Eric Friesth

see my family, my friends, my neighbors dying around me because we don't have clean water to drink.

I don't know what it's like to feel my stomach churning inside me, looking for something, anything to eat because it has seen only small morsels for over a year.

And it was only recently that I got a hint into what it's like to see fellow countrymen and women dying in mass numbers at the hands of another.

My whole thinking of this world is so narrow and focused, encompassing only me and those in my immediate vicinity, my immediate view. And speaking with friends, I find I am not alone.

We must not forget those outside our vision. People on the other side of the world, and even in our own country, are suffering deaths and loss that many of us cannot relate to, and may never be able to.

Those in America, those in Afghanistan, those in Iraq are suffering and continue to be ignored. Their voices, their faces, their mere existence are often swept under the carpet to be forgotten by the public and

### e-Course system succeeds as supplementary resource, but is only as good as the professors who use it

The e-Course system was researched, purchased and tested in the Summer of 2000. Since then, over 700 courses have been created for use by classes, clubs, and committees on campus.

The e-Course system has never crashed and has only been taken offline for routine maintenance and upgrades. e-Course is not and was never intended to drive PLU toward being an institution of online correspondence courses.

The e-Course system is meant to serve as a supplement

ary resource to classes on campus.

Although it could take over the duties of being a complete virtual classroom, e-Course is meant to help professors distribute their syllabi, assignments and other course materials, facilitate online discussions, post grades, and transfer assignments via a digital drop box.

Best of all it can be accessed via a student's e-Pass at any time, day or night.

e-Course is only as good as the professors who choose to use it. Multimedia Services

offers basic and advanced e-Course workshops for professors to give them a sense of the tools at their disposal.

What those professors do with e-Course is entirely up to them. Some may simply choose to post a copy of their syllabus and their office hours in an e-Course. Others could require students to participate in forums about the day's lecture, which may also be saved on e-Course as Power Point files.

It's the duty of a professor to determine what role e-Course will play in the classroom, if any.

Just as the old "my dog ate my homework" excuse rarely qualified as a valid reason for neglecting one's classroom responsibilities, the "e-Course ate my homework" idea is also a poor excuse. Professors requiring students to copy and paste entire papers into a form to be submitted for a grade should be interrogated about such suspect activities.

Students shouldn't assume their professors are information technology professionals — because they aren't. The support staff on the e-Course team

makes known their contact info (x8728 or e-Course@plu.edu) and is always happy to answer any questions from students and professors.

The bottom line is that e-Course isn't the answer — it wasn't purchased to be. If it helps save paper and get class information to students 24-7, great! If a professor can't use the word "Internet" in a sentence correctly, avoiding e-Course might be a good idea.

Kevin Freitas  
PLU Web Development

### First-hand information about Iraq valuable, but also subject to bias; Internet not the only source available

Opinions are like kittens, someone is always giving them away, so here is my litter for Kristen Buzzelli's Nov. 1 article.

Kristen voiced frustration that the "facts" composing her anti-war stance were merely "regurgitated" hearsay. Second-hand information is not necessarily negative—especially when understanding that such hearsay can serve as impetus for concern and involvement, particularly when effecting emotional reactions.

She doubted her convictions, lacking first-hand knowledge about Iraq. Yet one does not need firsthand accounts to justify an

opinion. I have never met a slave, but I'm against enslavement or slavery, because on a moral, emotional level I oppose it.

From this evocation of emotion, hopefully one looks deeper into the problem. In this case, Kristen's fear of biased information from the media and other sources turns her to the Internet.

Web sites such as the *Lebanon Daily Star*, although offering different perspectives on certain issues, are still biased as any Western news source.

She references the CIA's Eeb site, albeit its production by a government agency, and there-

fore suspect of certain influences. She deems it a "good source for straight facts on Iraq," yet the Web site applauds the oil-for-food program which I could argue has done more harm by killing 500,000 Iraqi children from 'he U.N. (some argue US/ .K.) imposed sanctions, than providing humanitarian aid — its original objective.

I formed my opinions primarily through alternative media: Internet sites like [www.alternet.org](http://www.alternet.org), authors Noam Chomsky, Howard Zinn, and reports from the former head of the U.N. sponsored "Oil for Food program," Hans von

Spunck (1998-2000), who quit in frustration at the programs ineffectiveness.

I also formed my opinions from a first-hand account of the situation in Iraq offered here at PLU by Burt Sax from Voices in the Wilderness, who on Oct. 15 publicly offered an informed account from personal experience in Iraq.

Opportunities exist outside of PLU to gain insight from speakers from various backgrounds, occupations, and beliefs. Look for events in the Puget Sound region in newspapers, other local colleges, and area Web sites.

Kristen is indeed on the right

track—recognizing the bias of pro-Western media and searching out alternatives.

First-hand accounts do exist, they're farther away than one's television and Internet, although close.

To begin the search, look to PLU, where educational opportunities present themselves weekly.

Then, look to the community—Tacoma, Olympia, Seattle, and beyond — the information is out there, in foreign lands, and close at home.

Erik Matthews  
Junior



# PLU students keep promises on loan default

BY MELANIE GOSS  
Mast news reporter

With graduation just around the corner, many students look forward to jumping into their career. But the burden of student loans is never far out of sight. Six months after graduation, repayment begins.

Loan default is defined as the percentage of borrowers who enter repayment in a given year and default before the end of the year. Default is failing to make any payment nine months after the six-month grace period.

At Pacific Lutheran University, students are doing well at keeping the commitments they made to their lenders when they signed their promissory note.

Loan default at PLU was at the low rate of 1.2 percent for

the year 2000. Loan default has been on the decline for the last several years. Since 1998, the rate has dropped by 1.8 percent with 3 percent in 1998 and 2.1 percent in 1999.

Director of financial aid Kay Soltis said, "consolidation is probably one of the main reasons our default rate is so low. Students are getting telemarketed with quotes of lower interest rates, lower payments, and a longer time period to pay off those loans."

She added, "consolidation is not a great idea unless you look beyond what the telemarketers tell you and find out what will really happen when you consolidate."

Consolidation works by adding together all student loans into one individual loan. Then students receive a new repayment schedule based on

the size of the educational loan debt.

According to the Northwest Education Loan Association (NELA) the benefits of consolidation include: historically low interest rates, only one payment for all student loans, reduced monthly payments, fixed interest rates, and possibly saving money over the life of the loan.

The disadvantages include: loss of borrower benefits, likely increase in loan costs due to extended repayment terms, loss of deferment provisions, loss of forgiveness options, and a lower credit score resulting in loss of purchasing power including home and automobile loans.

Bundling loans from college and consolidating at lower rates over a longer term than 10 years makes sense for a lot of students just getting started on their

careers, some experts say.

Patricia Scherschel, consolidation product executive for Sallie Mae told *The Seattle Times*, "They'll (students) pay more interest over time, but if that lower payment makes it easier for them to meet their monthly budget needs, then that's a very good use of Federal Consolidation Loan programs."

Soltis said that last week there were 10 consolidation applications sitting in the Financial Aid office.

"Students are in panic mode; the economy is not doing great, and it's hard to find a job right now," Soltis said.

Consolidation is a quick fix for a long-term investment. At PLU, the Financial Aid office recommends that students stay with the same lender throughout their educational career.

U.S. Secretary of Education,

Ron Paige, said in a Sept. 12 press release that: "The national student loan default rate continues to remain at a historically low level. It remains at 5.9 percent nationally."

He added, "the default rate has declined for seven straight years since its peak of 22.4 percent in 1990."

According to the National Student Loan Data System, the national default rate for private schools like PLU is 4.7 percent. Compared with public schools at 6.9 percent, proprietary at 11.4 percent, and foreign schools at 3.7 percent.

For more information about loans, deferment, and consolidation, contact the PLU Financial Aid office at ext. 8725. Information is also available at the Northwest Education Loan Association Web site at: [www.nela.net](http://www.nela.net).

## Wang Center services expand

BY MELANIE GOSS  
Mast news reporter

With the help of Peter Wang, a 1960 PLU graduate, and his \$4 million donation PLU is able to offer more opportunities for international study and education through the Wang Center for International Programs.

The center promotes understanding through programs of investigative learning, research and public outreach. Its goal is to equip students with knowledge, insight and a global understanding to be advocates for peace.

Programs and services the Wang Center provides are: internationally focused academic programs, study abroad opportunities, research for the exploration of global issues, public education. Some goals of the program are to promote global and intercultural distinctions through partnerships, community outreach and grant activities.

For the 2002-03 academic year 15 students and 13 faculty members were awarded grants last spring for research and projects in various fields of study. People interested in applying this year, should check the Wang Center's Web site in January for more information.

Some of this year's topics include Consumer Activism in Central America, The Namibia Association of Norway, Speaker's series: "Peace and the Costs of International Conflict," and Documenting Shanghai: development of a permanent PLU course in Chinese studies.

Chinese studies and international education is an important emphasis in the Wang Center's programs this year. Arrangements for April's China Symposium are being worked out.

The kick-off date for the symposium is April 9, and it will run through April 12. This is a celebration of the Wang Center and its programs. It is also an entire weekend dedicated to China.

PLU will host speakers from China at the Sheridan Hotel in downtown Tacoma. Topics for discussion include: China and the economy, the environment, human rights and education.

Director of the Wang Center Janet Rasmussen said, "Our goal is to provide an excellent overview of China and her future, and hear it first-hand from the Chinese themselves."

Workshops will be held at PLU and a day program will be presented on Chinese film. Rasmussen added, "It's all open and available to the PLU community; we invite everyone to come."

The study abroad program is also a big emphasis for the Wang center. It currently offers studies in 28 countries around the world.

Some countries where student can study are: Argentina, Chile, Denmark, England, Greece, Japan, Namibia, South Africa, and Tanzania.

Mexico and Norway are the latest proposed study abroad programs to be submitted to the curriculum approval process and faculty oversight.

"These will serve a variety of

students from different backgrounds interested in international education opportunities," Rasmussen said.

She added, "It's very exciting for students to know that faculty is working hard for new study abroad opportunities."

Around one-third of PLU students take advantage of these opportunities. "We would like it to grow to one-half," Rasmussen said.

According to the Institution of International Education (IIE), there has been a 14 percent increase in American students studying abroad since last year. Over the past four years, the number of U.S. students studying abroad has increased over 45 percent.

Open Doors, a survey conducted by IIE, ranks PLU 12 in leading institutions by total number of study abroad with 354 students who studied abroad in the 1999-00 school year.

Students interested in studying abroad can get information at the Wang Center for International Programs located to the west of the Mary Baker Russell Music Center- at 868 Wheeler St.

Students can also speak with administrators in Student Services to find out how they can plan on studying abroad. Student Services can help students work out a payment schedule to help ease the costs of studying abroad.

For more information contact Charry Benston, Associate Director of Off Campus Programs at x7629 or e-mail her at [bentoc@plu.edu](mailto:bentoc@plu.edu).

## Namibia Norway program links US

BY KIMBERLY ANDRE  
Mast news intern

Lookout Lutes, there is a new international study program in town and this one spans three continents: North America, Europe and Africa.

The program will link students and faculty from Hedmark College in Norway, the University of Namibia and PLU to focus on education in the areas of global peace, democracy and development.

It will also allow students to understand the Norwegian approach to world issues as well as cover politics and human rights.

Ann Kelleher, political science professor, recently returned from a three-week trip to Namibia with four other faculty members from the School of Education. They were in Namibia with a grant from U.S. International Development.

The grant is allowing PLU faculty to work with native Himba people at the Ondal Primary School in Namibia.

The Ondal project is a mobile school that extends formal education to indigenous people.

Faculty from the School of Education are involved in developing a program with Namibians that will extend formal teacher training to Himba people selected by their community to be teachers.

The first of five weeklong sessions over the next year and a half will take place in Namibia in January.

There will also be a study abroad group of 13 students from PLU at the University of Namibia this January.

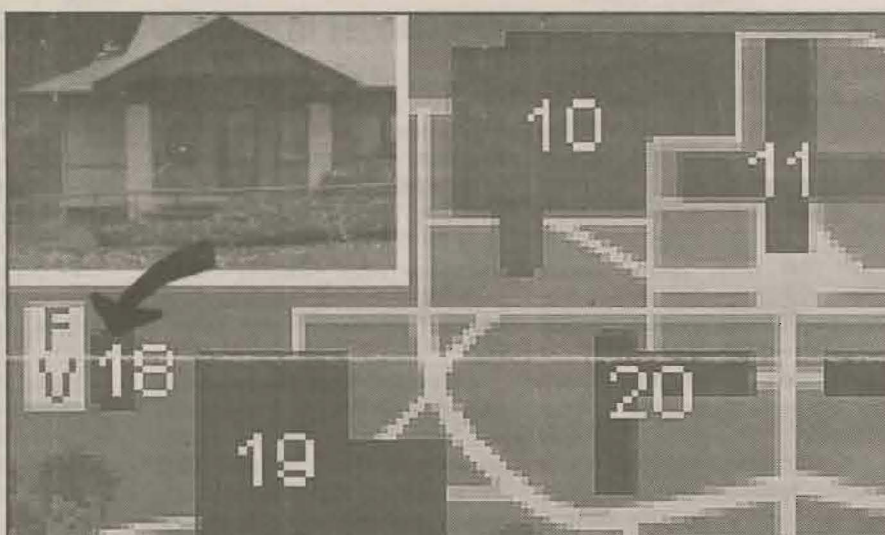
Namibia is a country west of South Africa. It is approximately 512,585 square miles (a little more than half of Alaska) in size. Namibia also has a strong Lutheran heritage among its total population, which is just fewer than two million residents.

In Elverum, Norway, where Hedmark College is located,

**See NAMIBIA**  
Page 16

The Wang Center (18) is located behind Mary Baker Russell Center (19) along Wheeler Street. Other buildings on the map: Ingram Hall (10), Ordal Hall (11) and Kreidler Hall (20).

Illustration by Leah Sprain.



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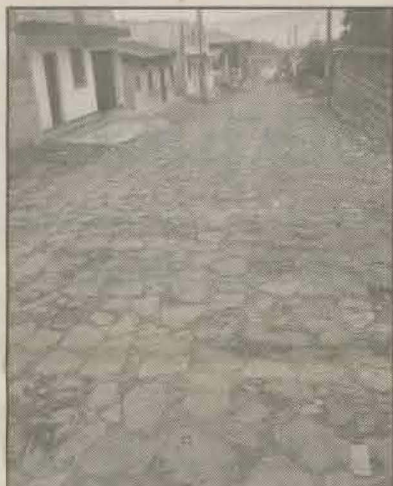
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# C a f é

A profile of a Guatemalan community exporting coffee

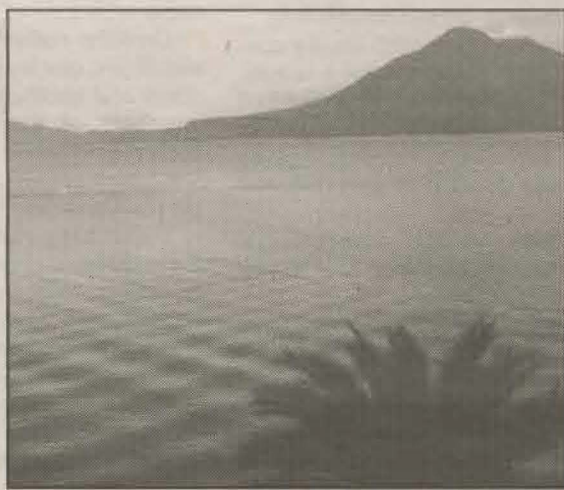


Above: Houses and stores line this main street in San Lucas.



Above right: Lucas Xuia offers a ripe coffee fruit. More than ten steps lie between this fruit and a cup of joe.

Right: Volcano San Pedro rises behind the shores of Lake Atitlan. Rich volcanic soils and high elevation make San Lucas naturally suited for coffee production.



Above: Mayan farmer Lucas Xuia examines a coffee plant on his farm outside of San Lucas Toliman, Guatemala. Xuia can sell 100 pounds of his harvested coffee fruit to the local Catholic mission for 900 quezales (\$114) or to intermediaries for large companies in the capital for between \$40-70.

Left: Victoria, a life-long San Lucas resident, displays her weavings and favorite puppies. Victoria sells her handicrafts in local tourist markets to supplement her husband's income from working on a nearby coffee plantation.

Photography by Leah Sprain  
Research and travel funded by a 2002 Wang Center student grant.

## Fairer Trade?

Like Xuia, most of the coffee farmers around San Lucas sell their harvest to the mission because of the price difference. The mission then processes the coffee using local labor and exports roasted coffee directly to consumers in the United States. This high-quality, dark-roast sells for \$5 per pound. No one makes a profit. Nonetheless, the farmers receive the highest portion of the consumer price per pound.

However, this coffee cannot be purchased at the local market due to its price. Farmers in San Lucas drink coffee grown in the lowlands, lower quality coffee.

Overall, the market alternative cultivated by the mission provides farmers with a fair price and American consumers with quality coffee for relatively inexpensive prices. In this case, market forces work for people not against them.



Left: A public market fills the streets of San Lucas on a Wednesday morning during the summer. Individuals from the surrounding area come into San Lucas to buy and sell everything from socks to pineapples to fried chicken.



## Are TV gays accurately represented?

GUEST COLUMN BY REBEKAH OAKLEY

I am not an expert on the overall history of the sitcom, however, I have spent my large portions of my short existence sucked in by the power of the situational comedy.

Now that I am a bit older and wiser than I was when the *Cosby* show was still making new episodes, I realize that the new Thursday night line up just isn't cutting it for me. Specifically, I am referring to the show *Will and Grace*, a recent television phenomenon that has two male leads who are gay.

This show is ground-breaking in American television because it is the first time that a show is centered around two homosexual men. This is unfortunately a subject that is still very difficult for some of the American public to grasp.

I hate to admit it, but for some people in this country *Will and Grace* is the only exposure to gay culture they have. So, by having a show that is centered around two gay men we have networks that feel as though they have fulfilled their, (excuse the term) "gayness quota" on television.

Let's take a look at what kind of people we are really watching in this show.

I'll be the first to admit that it is kind of a funny show. On the surface it's just a sitcom; just another show that people watch to get away from real life. But let's look at Jack's character. He is the epitome of a flamboyant gay man, dancing, singing show tunes, he even has that stereotypical lisp that everyone likes to associate with gay people.

Is this really a good representation of an entire culture? Is it the character we're laughing at or the stereotype?

Next there is Will, the conservative gay man who always dresses nice and is level headed and normal (as normal as any sitcom character can be).

But, if you really look at Will as a representation of a gay man you'll find that we never see him in any sort of relationships with other men, and in the meantime the audience sees some tangible sexual tension between this character and the female lead, Grace.

Should we be frustrated with the fact that one of our gay characters is the comic relief, and the other one could become straight at any moment? I believe that this season's big dilemma for the show was whether Will and Grace were going to have a baby together. Gay or straight?

Knowing this show reaches millions of people across the country every Thursday night makes me wonder how many people think the show represents what it's like for gay people everywhere?

Perhaps one could argue the same thing about the cast of *Friends* being the end all be all for groups of friends everywhere, but just look at how many people really do want to be like Rachel and Monica.

People look to the show *Friends* for some sort of guidance in real life; remember how many people got the Rachel shag haircut when the show first came out?

*Will and Grace* is becoming the same kind of show that people watch religiously and I wonder what kind of impression it is making on that one high school boy who knows he's gay but is afraid to come out because his two role models are a flamboyant stereotype and a gay-but-sometimes-straight man.

I am not gay and I don't know what kind of struggles a person goes through being gay in our society. I do know that being gay isn't like a Jennifer Aniston haircut; it's not a fad, it is life.

Right now I am concerned that with one show portraying that kind of lifestyle, the sitcom is taking a step back from the understanding that society needs.

## Plasma donations deliver cash in vein

JANE BERENTSON  
Mast intern

You go to a movie. Five bucks, at least.

When MP3s just aren't enough, your average CD will put you back about \$16.99.

A half-rack of Coors Light is \$6.99 at Marketplace.

Going out to dinner at a place that has no 99-cent menu is just out of the question.

And for a ticket to the Aerosmith concert, you will need to produce at least \$45.

You turn to your wallet. You turn to your checkbook. You turn to your credit card, which you know you should never turn to. But before you even consider calling your parents, stop.

Now, roll up the sleeve of your non-dominant arm. Find the faint blue lines of your veins inside your elbow. A previously untapped source of income flows freely through your body!

Potentially hundreds of dollars, stacks of CDs or tickets to *Disney on Ice* are ready to emerge from this pulsing well of wealth.

It's your plasma -- the honey-colored protein and salt solution of your blood in which red and white blood cells and platelets are suspended.

Plasma is 90 percent water and magically replaces itself within 72 hours (provided one properly hydrates).

Donated plasma is used to manufac-

ture lifesaving products for burn victims and those suffering with bleeding disorders such as hemophilia.

Alpha Therapeutic Plasma Center, located off 38th Street in Tacoma, will happily buy your plasma and use it to make the aforementioned lifesaving products.

First, the money thing.

### A previously untapped resource of income flows freely through your body!

They need two complete donations from the same donor in order to use the plasma. Your first donation equals \$15. Your second, \$45. From here on out, you will be paid \$15 for your first donation in a week and \$30 for the second donation that week. All in cash. One dollar bills, if you need them.

If that isn't enough money, you will be paid extra for bringing buddies or donating eight times in the same month.

A regular donation takes about an hour. However, your first time you will need to complete a physical exam and answer a long series of questions.

This, of course, is to determine whether or not your plasma is acceptable for their purposes and whether or not donating plasma will be a healthy choice for you. Peeing in the cup is the worst of it.

The actual removal of the plasma is done through a single needle in the arm

or your choice.

Friendly, experienced phlebotomists (professionals) hook you up to this awesome machine and closely monitor your donation.

Through a process called apheresis, the machine draws blood from your arm, centrifuges it, keeps the plasma and returns the rest to your body through the same needle. The machine makes three to five cycles of drawing and returning so that no more than one pint of your whole blood is out at a time.

Aside from the needle poke, which is just your average needle poke, donating is painless and even relaxing. You can read, watch a movie or simply chat with the person beside you. It is strikingly similar to being a residence hall front desk worker, yet slightly more lucrative.

So, you can see there are alternative ways of funding your entertainment endeavors. Donating plasma is like a job where you can pick your own hours, sleep when you don't want to go, but also help people.

When you finally get to that Aerosmith concert -- some stranger's sweaty arm pressed against yours, heart pulsating at the rock and roll, mesmerized by the deep cavernous void that is Steven Tyler's mouth -- stop a second to revel in the fact that it was your own sweaty arm that brought you there.

For more information about donating plasma e-mail Jane at [berentje@plu.edu](mailto:berentje@plu.edu)

## DVD of the Week: Furry Sequels

Halloween has finally wrapped up, which means only one thing: time to prepare for Christmas. Ok, Thanksgiving is in the middle, but there haven't been that many Thanksgiving movies, other than the classic *Planes, Trains, and Automobiles*.

Anyway, for my money, there's no film that captures both the evil of Halloween and the spirit of Christmas better than the original *Gremlins*.

Recently, the good people at Warner Brothers released this classic horror/comedy in a sweet special edition DVD alongside the lesser known, but still fantastic sequel *Gremlins II: The New Batch*.

I made a deal with a friend of mine: I'd buy the first one if he'd buy the second. A deal was struck and now both are available for our viewing pleasure.

Both films are directed by Joe Dante, one of my personal favorite directors. His films all have a playful attitude probably picked up from his experience working for Roger Corman back in the 70s. He's the guy behind such great films as *The 'burbs*, *The Howling*, and *Matinee*.

Joe Dante is a good, good man. *Gremlins* is pretty much required viewing for anybody who lived during the 80s. But, in case you somehow missed it, here's a quick plot summary: An inventor gives his son a cute, furry mogwai named Gizmo for Christmas. There are only three rules (sing along if you know the words):

1. Keep it out of bright light
2. Never get it wet
3. And, most importantly, never, ever feed it after midnight.

Billy Peltzer (played by Zach Galligan) proceeds to break all three rules, giving birth to a horde of creatures known as gremlins. A small town is nearly destroyed before all the gremlins are blown up or melted.

It's a fun little movie that expertly

mixes comedy, horror, and puppets. Needless to say, it was massively popular at the time and its appeal continues to this day.

However, due to moments of cartoonish violence that scared small children, this was one of the films to prompt the MPAA to make a PG-13 rating. If you have never seen it, do so immediately.

Six years later, the studio finally convinced Joe Dante to return for a sequel, *Gremlins II: The New Batch*. He disliked conventional film sequels that try to recreate the first film to varying degrees of success, and decided to go a different direction.

As he says in the commentary, *Gremlins II* does many things that studio pictures simply do not do.

It's an insane, madcap romp that tears down the concept of a big-budget sequel while making one heck of a funny film. It's filled with inside references to the first film that make no literal sense but are a superb touch. The film is as close to a live-action cartoon as I have ever seen.

Here's the plot/excuse for hilarious gremlin carnage: This time around, Billy Peltzer is working in New York City for Daniel Clamp, a Trump-like businessman with his own media empire. Gizmo soon shows up, and the horde of gremlins is not far behind.

However, this time around the gremlins get into the genetic research lab *Splice O' Life* and mutate into various outrageous creatures.

We get a super-smart gremlin, one made out of vegetables, one electric gremlin, a female gremlin, a wicked cool spider gremlin and my favorite, the bat-gremlin. Chaos ensues, we get a final musical number, and the gremlins are once again defeated.

I like both of these films quite a lot.



### DVD of The Week Travis Zandi

The first is simply a classic film, one that stands the test of time, while the second is just loads of fun to watch. Both also come with tons of special features.

*Gremlins* comes with two audio commentaries: one by Joe Dante and the producer and another with Dante and a few members of the cast, including Dick Miller! Dick Miller is a famous character actor, best known for being in every single Joe Dante movie ever made.

It also has a vintage 1984 featurette on the making of *Gremlins*, a bunch of deleted scenes with Dante commentary and trailers that really made me want to watch both movies again.

*Gremlins II* has one commentary with Dante, Galligan, and writer Charles Haas, where they acknowledge the total lack of seriousness in the film. There's also a blooper reel, even more deleted scenes, and a couple of cool textual things.

You really can't go wrong with either of these two DVD's. Although, I must admit that I am a little biased toward these films. Both were in integral part of my childhood. I must have seen *Gremlins* a dozen times growing up.

I even saw it once on the big screen, with my dad, on Halloween night. Cripes, I even collected *Gremlins II* trading cards. So, I'm a fan of the *Gremlins* franchise, if you can call it that. All I can say in my defense is that you should be too.

It's probably a good idea to never feed Travis Zandi after midnight, just to be on the safe side.

## WHY SHOULD I CARE?

This week we feature trombonist Troy Oppie from the University Jazz Ensemble and sophomore tenor Peter Olson from Park Avenue, PLU's Vocal Jazz Ensemble.

### What do you want?

Oppie: I want people to get out of their old smelly dorm rooms and come to the Scan Center tonight and get excited to hear some great music.

Olson: I want people to come and have a good time.

### Ok. So why should I care?

Oppie: Because this is a chance to experience some culture aside from the pop

culture that everyone gets from TV. Jazz is the only true American artform. Plus, we ain't no roody poot band.

Olson: It's more fun than other concerts, because jazz is not as rigid as classical music.

Oppie: And you can clap on the *offbeats*.

University Jazz Ensemble and Park Avenue have a concert tonight in the Scandinavian Cultural Center at 8 p.m.



# Etiquette Lessons

Finally you can meet the same 10 people you see every weekend

**MICHAEL YOSHIDA**  
Mast critic

*(Editorial note -- the following article may seem crude on the surface, and may not even apply to most people. However, if you do find yourself resembling one of these people, please, stop it for the sake of yourself and those around you.)*

One of the first lessons I learned upon coming to PLU was that mixing alcohol with our student body was pretty close to my own, private version of hell.

In my first couple of years at the university I was an avid attendee of most off campus parties.

Every Friday and Saturday, accompanied by friends, I would venture away from the dorms to various places in our own beautiful Parkland. But like a day-old piece of bread or perhaps the look of Bob Saget's face, the whole scene started to feel painfully stale.

Every weekend you'd go out, see the same "somewhat" familiar faces sputtering the same muffled sentence fragments, culminating in the same brutally half-assed conversations.

So, you grow up and mellow out. Still holding an intimate relationship with the bottle no less, but doing it with a little more intelligence and dignity (if there is such a thing).

After attending my first off campus party of the school year, I was quickly transgressed back to my freshman year finally realizing why the whole scene had become so painfully uninteresting.

Like any other form of social interaction, etiquette in inebriation plays an important role in becoming a truly successful lush.

In an attempt to better humanity, the following flexible principles in drunken etiquette will hopefully serve as a reminder to you, the drunken moron, that you are not special.

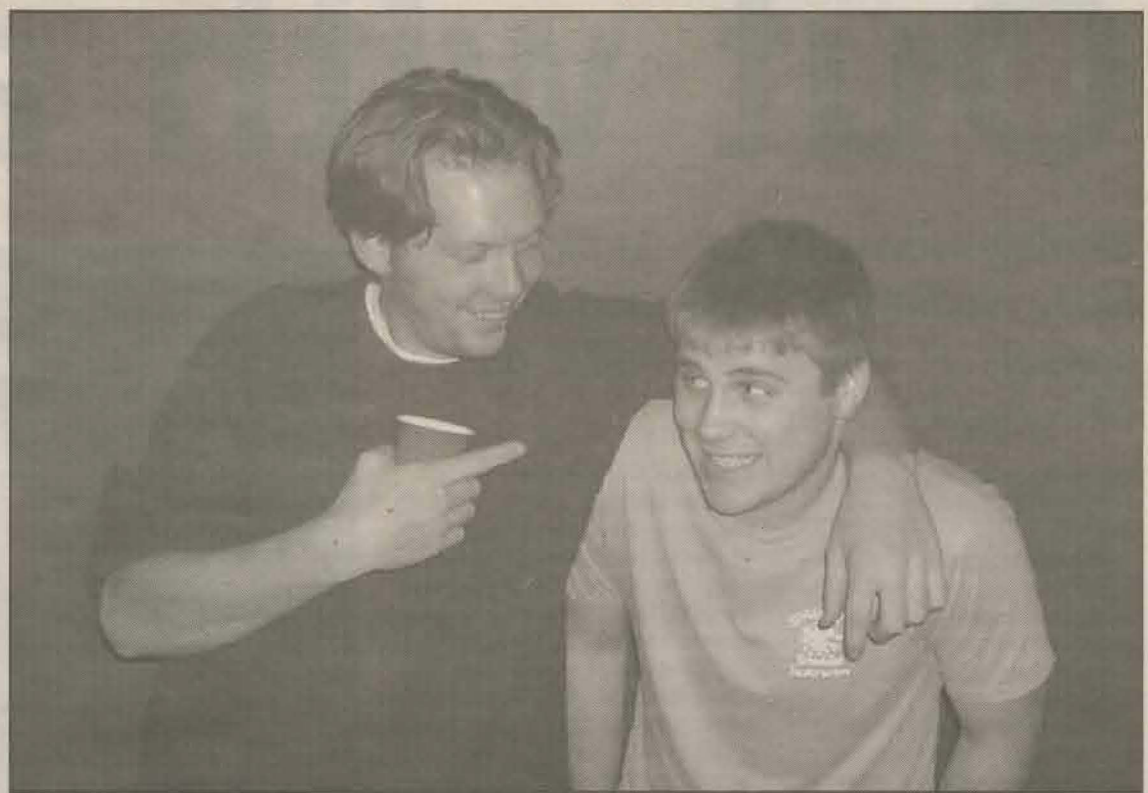
Moreover, this article will not be covering the basics of basics. If you're projectile-vomiting on your roommate after telling some Parkland youth your detailed sexual history, there probably isn't much hope anyway.

**The Idiot:** "I'm so wasted dude," has become a staple of both American fraternities and clichéd humans alike. For those of you who might be abusing the phrase, rest assured that in a better world you would be donkey punched into enlightenment.

**The Bragger:** When you're a drunken mess, don't start talking about other compelling instances in your life where you were equally, or more so inebriated. That just shows that you can't think of anything more interesting to talk about.

**The Beer Slut:** Please don't blame your sexual promiscuity strictly on the alcohol. Just admit you're a dirty person and have after it.

**The Faker:** Sadly enough, for reasons I'll never understand, there are those people who actually fake their intoxication. This might be the so-



called party animal who could only polish off two Zimas. Let's also not forget that special little guy whose bathroom breaks consist of pouring out half their beverage. You know who you are and should be ashamed of yourself.

**The Living Legend:** These people are more notorious than your grandma for shoving stories in your face. Crafting ridiculously embellished tales of drinking 48 beers without buzzing or holding their high schools record for weeks-spent-wasted, for some reason no other witness will come forward to corroborate their antics.

Even after 48 beers, I don't care how Irish you are, that first beer affected you as the sun does an albino.

**The Freshman Boy:** Yes, those little guys who are all but claiming polygamy and yet have not broken free of that V-card. Sure, they'll give you graphic stories but will always leave out that one crucial detail that only a man whose been there would know.

**The Aggressor:** Almost all parties these days ends with the drunken fist fight. In worst-case scenarios, some pathetically generic, insecure human wasteland might even try to bring a weapon into the mix. Is this not college? Are we not civilized? In the eloquent words of Rodney King -- "Can't we all just get along?"

Above: Senior Jeremy Anderson demonstrates "The Hugger" to Mast AE Editor Jace Krause.

Right: Pouring booze down the sink at a party is like eating half a cheeseburger in front of a starving person and then throwing it away. Both are just plain wrong -- don't do it.



Anyway, we all know that most drunken aggression stems from the insecurity of ones external anatomy. That's right, we're talking downtown.

**The Emotional Drunk:** Also known as the human car wreck, this person almost always waits to be drunk before venting their problems and acting on them. This is the same person who breaks up with their significant other three times in the same night and who has bi-weekly meltdowns.

**The Hugger:** As explained to me by my good friend Kris Kelly, the "hugger" is not at fault because he is affectionate, but instead because he uses the human body as a drunk crutch. In his words, "They're doing it partly because they're your buddy and that's cool, but most of it is because they just can't stand up"

**The Disc Jockey:** Music accompanying a solid glaze of inebriation can be a beautiful thing. But more often than not the drunken mix-master playing DJ has scouted his or her lessons from a decade watching MTV. As an unnamed friend

told me "When Nelly's song comes on and 20 girls start dancing its kind of hard to say 'good god, you've derailed.'" But I can, you've derailed.

If you're anything like me, you've probably realized that college is realistically the last era in which we might stay out until 4 a.m. getting smashed, wake up the following day at noon, and repeating the process.

A good drunk can bring joy and good-natured humor to the table and a great drunk might keep you smiling the rest of your life.

Unfortunately, while this all sounds good and fine, most people have yet to realize that being a successful drunk is a highly skilled artform that encompasses years of socialized etiquette.

And while intoxication rarely yields perfection, I profess that the next time you decide to dabble in nature's nectar, take a good long pause and ask yourself: "Am I in fact the drunken moron?"

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# Out with a bang

**Senior moment:** Middle blocker Holly Nottingham hits .333 and collects 11 kills in last home game of college career

**MATT MACDONALD**  
Assistant sports editor

What a way to go out! PLU senior volleyball player Holly Nottingham led the Lutes to a Northwest Conference victory in her last home match Saturday.

The middle blocker hit .333 with 11 kills in the Lutes' 30-22, 30-20, 30-17 victory over the Linfield Wildcats.

"I was glad for Holly that she played so well her last home game," outside hitter Stephanie Turner said.

The match did not start promising for Nottingham, however. She committed an attack error on the first point, but returned with a flourish, recording a kill four points later.

The Lutes dominated Linfield all three games.

With PLU holding a 12-10 lead in game one, a kill by middle blocker Heather Johnson ignited an 8-1 run which included five Linfield attack errors.

A 6-0 Lute run in game two included a Wildcat service error, four Wildcat attack errors and a Johnson kill. The 17-7 lead essentially put the game away.

Nottingham started game three with a kill and the Lutes held 19-12 and 24-15 leads and scored the final four points to

finish off the Wildcats.

The defense shone with 63 digs and 13 blocks. The number of blocks is a team high this season, particularly impressive since this match only went three games instead of a possible five.

"Everything came together (that match): passes, sets and especially blocks," Turner said.

PLU held Linfield to a .015 attack percentage, PLU's second best defensive performance of the year. The Lutes previously held Pacific to a -.049 hitting percentage on Sept. 21. It was also Linfield's worst hitting percentage of the year.

Setter Jenne Heu-Weller added 43 assists. Outside hitter Julie Locke recorded 18 digs and libero April Lee added 13.

Locke hit .256 with 13 kills. Johnson had eight kills, outside hitter Meghan Fagerberg and Turner had seven each.

Heu-Weller hit .364 with five kills.

The Lutes as a team hit .246, their highest hitting percentage since hitting .257 at Lewis & Clark on Oct. 18.

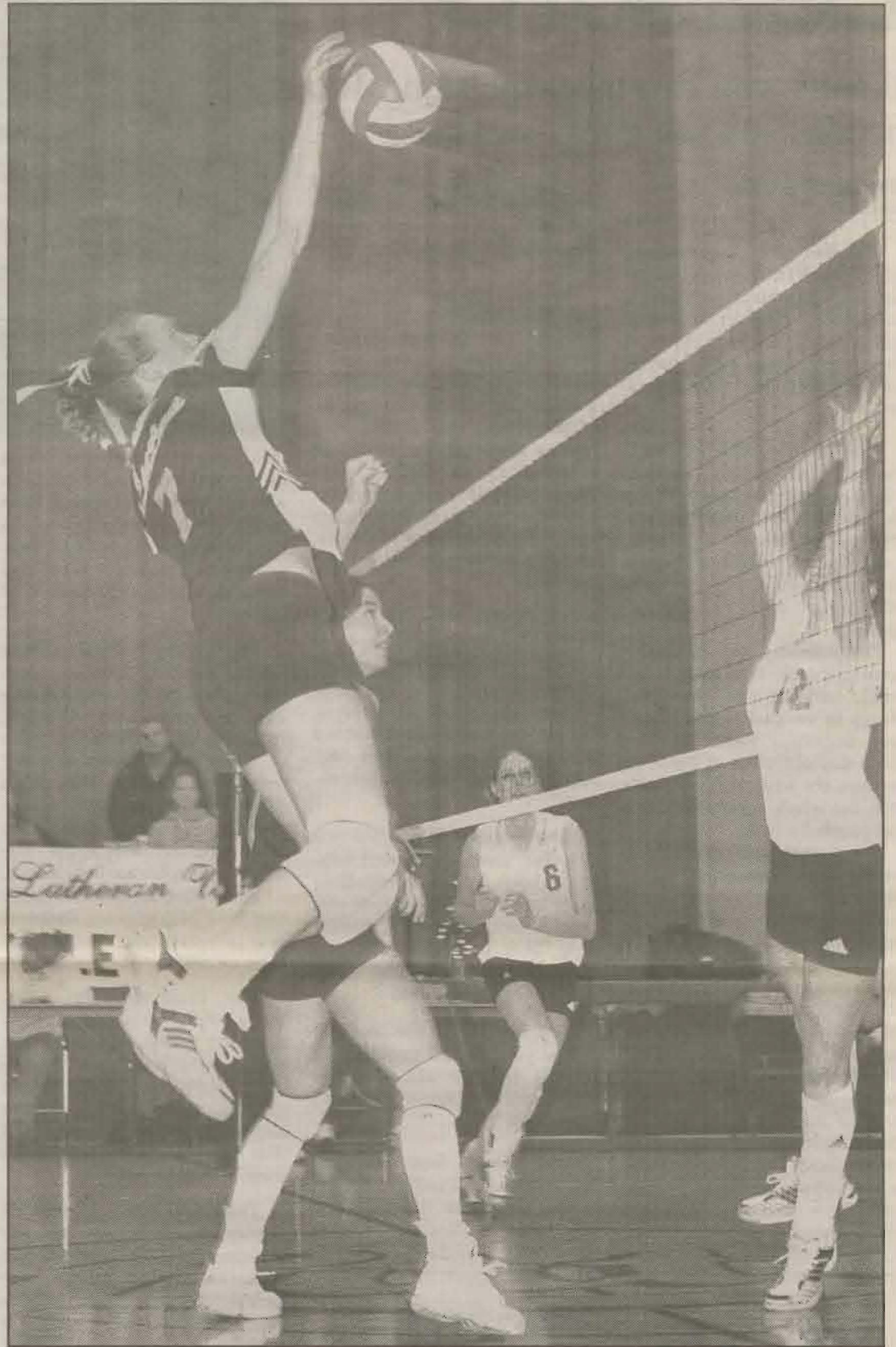
PLU finished 7-4 in home matches this season.

The Lutes finish out the season in Oregon, facing Willamette at 7 p.m. tonight and George Fox at 7 p.m. Saturday.

PLU defeated Willamette at Olson Auditorium on Oct. 11, 30-22, 30-24, 25-30, 30-18.

George Fox, ranked No. 21 in

Volleyball NWC Standings (Thru 11/6)		
	NWC	All
Whitworth	13-1	21-2
George Fox	10-4	19-5
Puget Sound	10-4	19-7
Linfield	8-6	14-6
PLU	8-6	14-8
Willamette	7-7	11-13
Whitman	5-9	10-12
Lewis & Clark	1-13	4-20
Pacific	1-13	1-21



Photos by Leah Sprain

Middle blocker Heather Johnson spikes the ball in Saturday's match against Linfield.

NCAA Division III by the American Volleyball Coaches Association, enter the weekend with slim, but alive, hopes to be picked to the NCAA tournament.

The Bruins are coming off a

hard-fought loss to No. 9 Whitworth, 26-30, 30-27, 19-30, 30-27, 15-11. The Pirates clinched the Northwest Conference championship with that victory.

The Lutes and Bruins battled

to one of the highest scoring game fives in history at Olson Auditorium Oct. 12. PLU pulled out the win that night, 30-27, 24-30, 21-30, 30-24, 19-17.



Senior middle blocker Holly Nottingham attempts another kill in her final collegiate volleyball home game.

## PLU Crew results from Portland LOOP regatta

### Men's collegiate 4+

Place	Boat ID/Stroke	Time
2nd	Daniel Broyles	00:24:52.00
3rd	Bryan Greene	00:25:20.38

For more crew results visit [www.plu.edu/~crew](http://www.plu.edu/~crew)

### Upcoming local PLU sporting events

- 11 a.m. Saturday -- women's soccer vs. Puget Sound
- 1 p.m. Saturday -- swimming at Evergreen (Olympia)
- 1:30 p.m. Saturday -- men's soccer vs. Puget Sound
- 8 a.m. Sunday -- men's crew at Head of the Lake (Lake Washington, Seattle)



# Willamette spikes Lutes' playoff hopes

**CHRISTINA FREDERICK**  
Mast senior reporter

It was the kind of PLU football that is rarely seen. Pulling out all his tricks, head coach Frosty Westering was still not able to guide his team to the win Saturday against Willamette.

With the 30-23 loss, any hope of post-season play disappeared for the Lutes.

However, the win was not to come easy for the Bearcats, as PLU made a valiant effort to recover from a 30-8 fourth-quarter deficit.

The first half of the game was drowsy. Neither team scored until the first half neared its end. With 6:21 left in the second quarter, Willamette completed a 34-yard field goal.

When quarterback Dusty Macauley broke his collarbone near the end of the first half, it was Jordan McDevitt's time to shine.

McDevitt's entire college football career up to that point consisted of a handful of hand-offs against Lewis & Clark earlier this year. His first few plays against the Bearcats were shaky at best and he was visibly nervous.

Despite his lack of play, McDevitt completed 7 of 17 passes for 166 yards and two touchdowns.

The defense allowed the Bearcats to turn their three-point lead into a 24-0 gap when play commenced in the third quarter.

All three Willamette touchdowns for the quarter were on rushing plays, as the Bearcats were using their "fly" offense to

stymie the Lutes defenders. The Lutes may have been down, but they definitely were not out. Giving up are two

30-8 deficit. Although it seemed hopeless to many in the stands, the Lutes didn't give up. McDevitt was able to con-

then passed laterally to a wide-open Brown, who ran the ball 42 yards for the touchdown. The score was then 30-23.

out the final 54 seconds. The Bearcats outran the Lutes. They gained 468 rushing yards on 58 carries, 229 of which came in the third quarter alone.

PLU finished with 314 offensive yards, with 158 in the final quarter. Binger had 65 yards on 10 carries, and four receptions for 85 yards.

Next up—The Lutes have two more chances to secure a winning season. Beginning Saturday at 1 p.m., PLU will face Menlo College (3-5) in Atherton, Calif. The Lutes have never before faced the Oaks. The season ends Nov. 16 against the University of Puget Sound.

Last Saturday Menlo lost to UPS, 21-20. The Loggers had not won a game in 16 tries until then. Offensively, fumbles were rampant for Menlo. The Oaks gained only 279 yards total offense.

Menlo averages 22.1 points and 371.2 yards per game, but gives up an average of 29.6 points and 367.4 yards per game.

The game begins at 1 p.m. and can be heard live on KLAY 1180 AM and on the Web at [www.plu.edu/~lutecast](http://www.plu.edu/~lutecast).



Photo by Brie Bales

Running back Aaron Binger attempts to break through Wilamette defenders at the game last weekend.

words not in the PLU football vocabulary.

With the big play offense in mind, Westering managed to pull some tricks out of his 39-year-old coaching hat.

Linebacker Case deVries started the PLU three-score attack when he forced the Willamette quarterback Tyler Gaspard to fumble. Linebacker Casey Carlson then recovered the ball mid-air and returned it 29 yards for the first PLU touchdown of the game.

Attempting an onside kick immediately after, PLU was unable to recover the ball. The Bearcats then proceeded to score again after six plays and a final 28-yard run over the line.

PLU had only 7:33 left to make their comeback from the

nect with running back Aaron Binger, who then ran 77 yards for PLU's second score.

A second PLU onside kick was successful. PLU's David Weller bounced the ball along the ground and it almost went out of bounds near midfield. But wide receiver Kyle Brown knocked the ball back in bounds and running back Scott Peterson promptly jumped on it for possession.

At this point in the game, the fans were starting to get restless. The die-hards began shouting "we believe," and the hopefulness became contagious throughout Sparks Stadium.

The third and final PLU score came in one play: a hook-and-ladder from McDevitt to Weller for seven yards. Weller

Willamette took over the ball, and the Lutes defense halted them to give PLU their final possession. They had 1:09 to score.

One more successful play, and the Lutes could have tied. The stadium was quiet, as the fans held their breath, awaiting what Westering would decide to do next.

Attempting another hook-and-ladder, PLU lost the ball to the Bearcats when Brown's lateral to Binger went wide to Binger's right.

Bearcat Kevin Emerson secured the loose ball and the win for Willamette, as his team maintained possession and ran down the clock. The scoreboard read 30-23 in Willamette's favor as they ran

## Lute swimmers finish third at UPS relays

**TIM GALLEN**  
Mast sports editor

The Lutes placed third in the Northwest Relays hosted by the University of Puget Sound Friday.

The Lutes' top performance came in the men's 300-meter individual medley relay. Justin Lunday, Jason Hesla and Ryan Herzog finished second with a time of 3:16.94.

Whitworth nabbed first

place in the Relays with 89 points, just eking past second place Puget Sound's 87 points. PLU finished out the top three with 49 points.

Check page 10 for information on the next swim meet.

	NWC	All
Linfield	3-0	7-0
Whitworth	2-1	6-2
Willamette	2-1	5-3
PLU	2-2	4-3
Lewis & Clark	1-2	3-4
Puget Sound	0-4	1-6

200 Medley Relay: 3rd - Cahoy, Hesla, Lunday, Mulvenon: 2:06.24
Women's 300 Fly Relay: 3rd - Wiggins, Seed, Givani: 4:08.10
Men's 300 Fly Relay: 3rd - Lunday, Swoish, Hesla: 3:12.80
Women's 300 Back Relay: 4th - Cahoy, Mazieka, McCarty: 3:48.62
Men's 300 Back Relay: 4th - Herzog, Sletten, Riley: 3:24.82
Men's 300 Breast Relay: 3rd - Hesla, Lunday, Seetin: 3:48.47
Women's 600 Free Relay: 4th - Mazieka, Wiggins, Mulvenon: 7:18.71
Men's 600 Free Relay: 3rd - Herzog, Sletten, Seetin: 6:28.13
Mixed 200 Free Relay: 3rd - Swoish, Mulvenon, Mazeika, Sletten: 1:53.55

For complete results visit [www.plu.edu/~phed/swimming](http://www.plu.edu/~phed/swimming)

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# Soccer men lose 2, prepare for Loggers

**HAZEN HYLAND**  
Mast sports reporter

After two weeks of solid play and going 3-0-1, the men's soccer team dropped two home games last weekend, and with that went any chance of placing third in the NWC.

On Sunday the Lutes battled Linfield in the first half with neither team allowing a goal.

In the second half, however, Linfield started their assault. The Lutes struggled to clear the ball out of their zone, which in turn gave Linfield many scoring chances.

Before the Lutes could blink, the Wildcats scored five goals in a 24-minute span.

"I was confident that we were going to win," forward Jason Rubottom said. "I thought our opportunities were better. We came close to scoring more than once."

Linfield out-shot PLU, 11-5,

in the second half and 16-11 in the game.

Forward Michael Rosenau led the Lutes with four shots.

A day earlier, the Willamette Bearcats clashed with the Lutes, and prevailed 2-0.

Willamette out-shot the Lutes, 20-6, and broke the Lutes four-game unbeaten streak, the longest streak of the season.

The Bearcats scored two goals late in the first half and never looked back. Mid-fielder Jay Pettit, defender Kelly LeProwse and mid-fielder Kit McGurn all earned yellow cards.

The Lutes committed 27 fouls compared to Willamette's 18.

Although only one game remains, it's not just any game. Cross-town rival University of Puget Sound comes to Parkland, already having clinched the conference title.

"I don't like the way UPS plays," Rubottom said. "There're so many reasons I want to pound UPS. I want to



Photo by Leah Sprain

Forward Michael Rosenau (No. 5) beats a Linfield player to the ball.

play well for the seniors."

The Loggers are ranked 15th in the nation. In the first conference game of the year, the Lutes

lost to the Loggers, 1-0, on a last-second goal.

"I think [UPS] will be nervous about playing physical,"

senior defender Scott McVicker said. "There's nothing more I'd like than to beat UPS in my last collegiate game."

## Lutes set to spoil UPS' party

**MATT MACDONALD**  
Assistant sports editor

Well, the first two challenges did not go as hoped.

PLU's women's soccer team is in the process of completing its season by hosting three nationally ranked teams.

The Lutes fell Saturday to Willamette, currently ranked No. 10 in NCAA Division III by the National Soccer Coaches Association of America, 3-0.

The Bearcats came out firing, taking the first four shots before Anne Merten hit on their fifth to give Willamette a 1-0 lead after 35 minutes.

Merten added her second goal at the 53:38 mark when she took a rebound from her own shot and scored.

Naomi Baez scored the third goal for Willamette with a header off of a corner kick.

The Bearcats out-shot PLU, 22-3, in the match.

Forwards Heidi Lyman and Brita Lider and defender Katie LeBrun took the three Lute shots.

Lute starting goalkeeper Kim Bosley's head and a Willamette player's shoulder collided and made a crack sound that reverberated throughout the playing field.

Bosley suffered several broken bones in her face at the 13:48 mark and will not be able to return to action this season.

Linfield, ranked No. 19, defeated PLU on Sunday, 2-1.

Bryn Devlin scored first for Linfield at the 8:22 mark when she beat Lute goalkeeper Liz Chase to Chase's left and scored from five yards.

The Lute deficit would not last long as forward Andrea Gabler, from 25 yards out on the right side, sent a pass into the box and to an opportunistic Brita Lider. The forward headed the ball back to the right, past Linfield goalkeeper Monica Thompson and into the

top right of the net.

"It was an incredible goal, one of the prettiest we have had all season," midfielder Leah Anderson said. "Andrea laid a beautiful ball right to Brita and Brita capitalized on the cross. Could not have asked for anything better."

Unfortunately for the Lutes, Linfield would score at the 23:34 mark to retake the lead. Kelly Ping took a shot that rebounded to Mindy Smith, who then scored past Chase's left side and into the middle of the net.

Nobody would score the final 66:26 as Linfield would leave town with a well-earned victory over the Lutes.

The Lutes even took out Chase with 5:49 remaining and replaced her with Jenny Ironside, a defender, to have more attacking options. Ironside came up and played as a field player when the ball was not in the PLU defensive end.

The Bearcats out-shot the Lutes, 23-12, albeit only by an 11-7 margin in the second half.

Lider led the Lutes' offense with four shots, one on goal. Anderson had three shots, while midfielder Abby Buck and Gabler took two shots each.

PLU now looks forward to tomorrow's clash at 11 a.m. against Puget Sound.

## Wrestling loses first match

**CHRISTINA FREDERICK**  
Mast senior reporter

PLU wrestlers were hammered Saturday at their first dual match of the season. North Idaho College firmly beat the Lutes, 44-7.

PLU's only wins came at the hands of Wade Brzozowski, who won by decision 11-6, and Josh Roden, who captured a decisive 20-10 decision.

Next up - The Lutes will take on Highline Community College next Saturday, Nov. 16 at 7 p.m. in Olson Auditorium.

The Loggers enter the match tied for first in the Northwest Conference. A win would clinch at least a tie for the NWC championship.

A Logger win would outright clinch an automatic berth in the NCAA Division III tournament, as UPS holds the tie-breaker edge over Willamette for the automatic NWC berth.

The Lutes have fallen to the Loggers eight straight meetings, including five consecutive shutouts. The last Lute victory occurred on Sept. 16, 1998.

UPS leads PLU, 21-13-1, in the all-time series.

The match will be the final game for PLU senior defender Kelly Wright, Buck and Anderson.

"To beat UPS would be incredible and to possibly ruin their chances at playoffs would not be bad either," Anderson said.

The game also marks the season finale for freshman Gabler.



Photo by Andy Sprain

A PLU soccer player blocks off an opponent to get for the ball.

She is third in the NWC in goals (12) and points (27), behind Devlin, a senior, and Merten, a junior. Points are earned by scoring goals (two points) and by contributing assists (one point each).

The Lutes have dramatically improved on last season's record of 3-12-2. They have also scored 30 goals this season, compared to 13 last year.

### Women's Soccer NWC Standings (Thru 11/6)

	NWC	All
Willamette	11-1-1	15-2-1
Puget Sound	11-1-1	14-2-1
Linfield	9-3-1	13-5-1
Whitworth	5-7-1	6-10-1
PLU	4-8-1	7-10-1
Pacific	4-8-1	5-11-3
Whitman	4-9	8-9
George Fox	1-12	1-14

The Mast is looking for basketball and swimming writers. Contact the sports editors, Tim Gallen and Matt MacDonald, at mastsprt@plu.edu for more information.

### Wrestling scoring summary:

Weight Class	Wrestler	Result of Match	Score
125	Damon Rowe (NIC)	won by forfeit	6-0
133	Justin Peach (NIC)	def. Bobby Brokenshire	25-8
141	Chris Nedens (NIC)	def. Trique Meininger	20-5
149	Wade Brzozowski (PLU)	def. Jaime Garcia	11-6
157	Krei Stanley (NIC)	def. Rich Vigorito	13-5
165	Stryder Davis (NIC)	won by forfeit	6-0
174	Josh Rhoden (PLU)	def. John Zamora	20-10
184	John Plato (NIC)	pinned Kyle Wall	6-0
194	Tucker Downey (NIC)	won by forfeit	6-0
285	Israel Silva (NIC)	pinned Joe Amick	6-0



# Run, Lutes, run!



Photo by Leah Sprain

Lute runner Breea DeSloover races during Saturday's Northwest Conference championship meet. PLU will compete in the NCAA West Region Championships Nov. 16 in Chino, Calif.

# Fifth it is

**MATT MACDONALD**  
Assistant sports editor

The PLU men's and women's cross country teams both finished fifth at Saturday's Northwest Conference championship Saturday at Fort Steilacoom Park in Lakewood.

Floyd Bangerter came in with high expectations, having won the PLU Invitational three weeks prior, but unfortunately he was not able to meet those higher expectations.

"It was not one of my best races," Bangerter said.

It started out promising. At the one-mile mark of the 8K race, he was in a great position running at 4:55 pace per mile, Bangerter said.

Then he slipped down and was not able to respond at the right times.

Bangerter did finish as the first Lute and in ninth place overall with a time of 26:22.0.

Ben Brown finished 22nd with a time of 27:19.7 and Payton Thompson finished 26th in 27:42.0.

Breea DeSloover ran the 6K race in a time of 23:32.9, good for eighth place. Tracey Goldner was not far behind at 23:33.8.

Willamette won both races. The PLU cross country teams will compete in the NCAA Division III West Regional in Chino, Calif., on Nov. 16.



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"The smallest minority on earth is the individual. Those who deny individual rights cannot claim to be defenders of minorities." ~Ayn Rand

# INTEREST IN ISLAM

## Islamic student says post-9/11 media coverage of Muslims flawed

BY KARYN OSTROM  
Mast reporter

ON SEPT. 10, 2001, ONE DAY BEFORE THE TERRORIST attacks on New York City, PLU religion professor, Paul Ingram, delivered the first of three lectures in an adult education class devoted to the study of the Islam religion. Fifty people were in attendance at the presentation held at a church in Auburn.

One week later, at the second installment of the lecture series, the sanctuary was filled with 400 people.

Ingram's experience serves as a vivid illustration of the growing interest in Islam propelled by the events of 9/11. Within a week of the terrorist attacks, other PLU faculty and he had organized discussions and teach-ins to answer students' questions.

Ingram observed that the vast majority of students who came wanted to make more sense of the pluralistic culture in which they live.

He also thought students were optimistic about current and future relations between Christians and Muslims, despite what he said was distorted coverage of Muslims by the media. Furthermore, students asked questions about what could be done and what has been done to account for the current state of foreign relations.

The word "Islam" is derived from an Arabic word which, when translated, means "peace." Ingram said, "Islamic extremism is not a Muslim thing to do at all. The Quran doesn't condone terrorism."

He compared the acts of terrorism with the conflicts between the Catholics and Protestants in Ireland and said, "Muslims are not the only ones who use religion to justify violence."

He also said that any religious faction has the potential to become extreme and lead to violence.

Senior Mohammed Amiri, a Muslim who grew up in the United Arab Emirates, said the misconceptions about Islam, which have festered in the wake of 9/11, frustrate him. But he said he can understand where people are coming from if they only know the information presented by the media — information, he said, that is mostly negative.

Amiri said the media have focused on the oppression of Muslim women, but that many Muslim women, like his sister, a doctor, are educated professionals.

The segregation of women and men at most Islamic mosques, he said, is so people will stay focused on prayer and worship and not on each other.

The traditional garb women wear to cover their

bodies, with the exception of their hands and face, is designed to give them more respect.

Amiri noted that this, too, was the case historically in other cultures, but that over time as other cultures have changed, Islam has remained the same. He added that the ancient Arab practice of killing baby girls was rebuked by Muhammad and ended when the Quran was written.

Islam is the fastest-growing religion in the world. Ingram said the most prominent reason for this trend is that Islam appeals to people experiencing injustice.

Deemed as the first explicit liberation theology, Islam frowns upon racism, slavery, and economic and gender oppression, as outlined in the Quran.

Ingram said such social justice issues and the desire to defend and advocate the persecuted are what provokes people to convert

to Islam and practice the faith.

For Amiri, Islam is far more than a religion. Born to Muslim parents, Amiri said Islam defines his culture, traditions and beliefs.

He said that the benefits of following Islam are many and what he finds to be especially helpful is how his religion answers all of his questions, provides structure in his life, and establishes guidelines for how to live. "It teaches you how to deal with people and in business, and how to treat family," Amiri said.

Ingram likened Christianity and Islam by saying that people who subscribe to these faiths are both seeking meaning in life with the ultimate goal of finding a Christ figure.

He also said it is healthy for an individual to incorporate more than one religion in their worldview. "I'm pleased with the instinctual openness to the world's religions in mainline pews," Ingram said. "There's a critical awareness of a pluralism at which I'm incredibly amazed. It gives me hope for the church."

Amiri considers one of the main differences between Islam and Christianity to be the regard of Jesus Christ. He explained that Islam respects a number of prophets, one of whom is Jesus. Muslims do not believe that Jesus was the Son of God, or that he was crucified.

What Muslims do believe is outlined in the Five Pillars, the set of beliefs that defines Muslim thought and culture.

The first is the declaration of faith stating that there is one God (Allah) and that

Muhammad is his prophet.

Sawm, the fasting from dawn to dusk every day during the month of Ramadan, is the second pillar and the third calls for Muslims to offer prayers at five compulsory daily prayer times.

Muslims are also expected to contribute to charity in a ritual called Zakat, as the fourth Pillar.

Finally, all who can afford to make the pilgrimage to Mecca (Hajj) during their lifetime are to do so. Mecca was the birthplace of Muhammad, the last of God's prophets, in 610 A.D. and is in present-day Saudi Arabia.

On Fridays, Amiri joins other local Muslims in congregational prayer at the Tacoma-Bridgeport mosque at noon. He has also gone to Mecca dur-

"If you believe in something, you can believe anywhere."

Mohammed Amiri  
PLU senior

### Islamic Vocabulary

**Islam**—A monotheistic religion  
**Muslim**—A person who practices the Islam religion  
**Quran**—The Muslim holy book traditionally believed to be revealed by God to the prophet Muhammad. The word "Qur'an" means readings or recitations.  
**Allah**—God  
**Ramadan**—The Muslim holy month; a period of daily fasting from sunrise to sunset (known as Sawm), ending with the Islamic holiday of Eid al-Fitr.

ing Ramadan where he was one of roughly 2 million other believers present.

He described the experience as being a powerful time to be united with Muslims and offering up prayers and worship. He recalled the masses of people circling the Kaaba, the structure of worship God commanded Abraham and Ishmael to build, seven times.

While Amiri is grounded in his faith he understands that each individual must look for something to answer his or her questions.

By taking studies in history of religions, taught by Ingram, Amiri said he has been exposed to various doctrines.

After graduating in December, Amiri plans to move back to the United Arab Emirates where he wants to work in a business-related occupation.

There is no existing student Muslim group at PLU. Amiri attributes this to the relatively small number of practicing Muslims as opposed to other colleges and universities.

Washington State University has 70 active Muslims and the students have their own mosque.

In spite of this, Amiri said in the two years he has lived in the United States, he has not had difficulty practicing his faith. He said, "If you believe in something, you can believe anywhere."

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## CHRISTINA'S Top 10...

...things people say (and compulsively act upon) that are entirely unnecessary

10. Say the word "like" in every sentence.
9. Say "I love this song," but change the station halfway through anyway.
8. Say, "I am finished with my gum... let me stick it under the table."
7. Say, "Look, there's water.. I should throw money in it."
6. Say, "Oh, look, *The Mast* is out. I wonder what the Safety Beat says."
5. Say, "I hate the UC" and eat there every day religiously anyway.
4. Say, "I love country music," then assume everyone else does while blasting it out their window.
3. Say, "Oh, I hate traffic," but proceed to put on the brakes in order to look at an accident, slowing down everyone behind you.
2. Say, "I don't compare myself with others," then go out and buy the latest Britney Spears CD.
1. Say, "Look, a blank spot on the bathroom stall door. Everyone in here must want my best friend's phone number," and proceed to scratch it in.

*Christina Frederick is a junior communications major*

## NEWS BYTES

THIRTY SECONDS OF THIS  
WEEK'S NEWS HEADLINES

- Washington voters spurn gas tax, affirm rights for gays
- Republicans seize control of Senate, gain in House
- Democrats in disarray after GOP's historic gains
- Unified Fed cuts interest rate a half point, trying to create a bounce
- U.N. to debate Iraq resolution

- Winona Ryder found guilty of grand theft, vandalism
- Prosecutor won't seek jail for Ryder
- Police: Van owner confesses to Bali bombing
- U.S. women rout Costa Rica, claim place in World Cup
- Sniper suspects indicted in shooting of FBI analyst
- Firefighters arrested in protest sue New York, police
- Coast Guard steps up patrols to head off migrants
- Twelve killed in French train fire
- Eighteen die in Luxembourg crash



"Fear has its use but cowardice has none." ~Mohandas Gandhi

# SAFETY BEAT

Oct. 31

PLU staff notified Campus Safety that a car was struck while parked in the East Hauge Parking Lot. The responding units found the rear corner panel with numerous scratches and bent out from the rear fire toward the rear bumper. No suspects were identified.

The Pierce County Sheriff's Department provided Campus Safety with a report concerning an offensive letter sent to a PLU staff member. A suspect was identified but not verified.

While on routine patrol, Campus Safety was notified a PLU student required medical aid. The responding



units found the victim sitting on the ground, complaining of feeling light headed and dizzy. The victim was assessed and went to her residence with her roommate. The victim was advised to seek further medical aid if the symptoms grew worse.

While on routine patrol a Campus Safety officer pulled too close to a concrete post in the South Hall Parking Lot that resulted in scratches and dents on the driver's side of a Campus Safety vehicle. Damage is estimated at \$2,500.

Campus Safety received a request for medical aid for a PLU student. The responding units found the victim shaking while lying on the floor. The victim had consumed alcohol earlier that evening. The victim was assessed and given water and a blanket. The victim was advised to seek further medical aid if the symptoms grew worse.

Nov. 1

While on routine patrol Campus Safety found a female unconscious on the first floor of Mary Baker Russell Music

Center. The responding units, after assessing the victim, determined that medical aid was not required. The victim was given a ride home and advised to seek further medical aid if the symptoms grew worse.

Nov. 2

A PLU student notified Campus Safety she has been receiving harassing phone calls from an unidentified person. A trace will be attempted.

While on routine patrol, Campus Safety found a vehicle in the North Resident Parking Lot, that had been broken into. The owner was contacted. It appeared someone was attempting to steal the vehicle. The suspect was not identified.

Nov. 3

Campus Safety received a request from a PLU student for medical aid. The responding units found the victim with a badly sprained ankle suffered while walking down stairs. Ice was applied and the victim was advised to seek further medical assistance if necessary.

PLU staff notified Campus Safety a printer was missing from the Administration Building. The printer is presumed stolen. A witness noticed

several trucks outside the Administration Building on Nov. 3. No suspects have been identified.

Nov. 4

A PLU student notified Campus Safety she received threatening instant messages on her computer. The victim provided a transcript of the instant message conversation.

Campus Safety received a request for medical aid for a PLU student. The victim injured his left ankle playing basketball. The responding units provided first aid and ice. The victim was advised to seek further medical aid.

Campus Safety received a request for medical aid for a PLU student. The victim injured her left knee playing basketball. First aid and ice were provided. The victim was advised to seek further medical aid.

Nov. 5

Campus Safety was notified by PLU staff that a Plant Services golf cart was damaged overnight. The vehicle was found approximately 100 feet from the last known parking place. There was a large dent in the right, rear corner. Damage is estimated at \$250. No suspects were identified.

# LUTE WATCH

● PLU 1996 alumnus Matt Foreman's book "Black Anvil Hammer," a collection of short stories published by 1st Books Library, is available for purchase online at [www.1stbooks.com](http://www.1stbooks.com).

● Professor of English Chuck Bergman's book "Red Delta: Fighting for Life at the End of the Colorado River," is available from Fulcrum Publishing.

● Members of the department of psychology presented a research poster on Nov. 1 at the annual conference of the International Society for Developmental Psychobiology in Orlando. The poster is "Neonates do not prefer the higher pitched of two women's voices." Presenters were Professor Christine Moon, alumni Scott Nguy '03 and Jung Chong '02, and Randall Zernzach, M.D., of the Madigan Pediatrics Department.

● The forensics team placed first in the Smelt Classic at Lower Columbia College in

Longview, Washington. Adam Holt and Andrew Orr placed first in open parliamentary debate and Chris Russie and Nicole Sorrenson placed first in novice debate.

Chris Russie placed first in novice informative, Andrew Orr placed first in open editorial commentary, Andrew Orr placed first in open extemporaneous, Nicole Sorrenson placed second in open dramatic interpretation, Raechelle Velock placed third in open impromptu, Adam Holt placed third in open programmed oral interpretation.

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## BLOOD

Continued from page 1

their heritage from a list of 20 options.

"Even if you're up to one-sixteenth" of an ethnicity, Merriam said, it's still important to identify.

At any given moment 3,000 people need a bone marrow or stem cell transplant. Only 10 percent of Caucasian patients are likely to find a match, and minorities have an even lower probability of 5 percent.

Unlike organ transplants, bone marrow does not depend on a first come, first serve basis. The database program searches for potential donors upon initial patient contact.

Usually the process takes three to four months, but can last for years if no suitable match is found. The transplant also depends on the patient's health, which must be sufficiently stable before undergoing the process.

As more people volunteer to be potential donors, the odds of finding a patient match increase. Donors can only be

on the registry from age 18 to 60, so it is important for the registry to be constantly renewed.

Another representative from CRBS, Abby Sonderwhit, said that being well-informed is the first step of registration. She added that the registration will not actually collect bone marrow, a process that happens only when a patient match is found. Many potential donors may never be contacted.

Volunteers are encouraged to register simultaneously with the blood drive so facilitators can additionally collect two small vials needed for bone marrow typing. Specific drives for bone marrow registration are not federally funded.

It is also possible to register for the bone marrow program without donating blood. Bone marrow donation does not have the restrictions as blood donation against people who are underweight, anemic or have traveled recently.

Blood donation is critical to

successful transplants, as patients use up to 200 units of blood during the procedure.

The volunteer must fill out a registration form detailing ethnic background and medical information, and provide two contacts in case a patient match is found, so the would-be donor can be contacted immediately.

Registered donor and PLU physics professor, Richard Louie donated to a successful transplant this past year. It was a "great experience" he said, but underlined the importance of commitment. "You need to think very carefully," Louie said.

Merriam added, "Lack of commitment can mean the difference between life or death."

As part of post-registry commitment, it is crucial that volunteers keep the program well-updated with residence changes and respond quickly to calls. People can also help by fundraising and encouraging others to sign up.

## PROTESTS

Continued from page 1

Center for Public Service director, marched through a mall while attending a professional conference in St. Louis.

According to *The Seattle Times*, Seattle's turnout was estimated at 4,000 and Washington D.C. somewhere between 100,000 and 200,000.

*The Seattle Times* noted one of the biggest problems most protesters seem to have with the Bush administration is the lack of proof of the need for a preemptive strike.

When asked if they oppose

all wars, the students were not sure what to say.

Folsom-Hill said that she is opposed to violent means to end conflict. "If you excuse war in one instance, you excuse all war," she said.

After thinking for a second, Marty Gegenbach said, "You can't put money into a war and get any growth."

Compiled by *The Mast*, *The Seattle Times*, *The New York Times*, and *The San Francisco Chronicle*.

## Couch potato activism

The *New York Times* reported that a group called International Answer asked people to vote against the war in a referendum called *VoteNoWar.org*, that the group hopes will act as a countervote to the Congressional resolution that supported military action in Iraq.

Polls report that 50 percent of Americans support sending ground troops into Iraq.



Photos by Ryan Neary

Above: Junior Aaron Dennis, sophomore Marty Gegenbach, and juniors Alexa Folsom-Hill, Easton Branam, and Erin Burgess join protesters in San Francisco.

Below: Crowds at the protest in San Francisco were estimated at 40,000.



## POLCYN

Continued from page 1

will conduct off-site interviews in February. In early spring, the final candidates will visit campus for a series of meetings and interviews with staff and students.

"We will mirror the provost search with the on-campus interviews," Anderson said. At that point, staff and students may participate in question and answer sessions with each candidate.

Polcyn's efforts in admis-

sions have been much appreciated by her colleagues. "Laura's provided tireless and dedicated service for the last seven years," Anderson said.

Polcyn feels good about her decision. She said it feels like a good time in her life to progress to new opportunities.

"I've done things in steps," Polcyn said, "We'll see where my heart and opportunities lead me."

## NAMIBIA

Continued from page 6

there is a small non-government organization called the Namibia Association of Norway (NAMAS).

NAMAS was founded in 1981 and supported Namibia after its independence from South Africa in 1990.

NAMAS has focused primarily on working with Namibians in education. Education projects in Namibia range from prevocational training to supporting the Namibia Red Cross Puppet Power, an AIDS awareness program.

NAMAS has connections with the Southwest African Peoples Organization, SWAPO, which is the present governing party in Namibia. Although there is no official connection to SWAPO, Sam Nujoma, Namibia's president, has visited Elverum on two occasions and designated Tsumed, a city in Namibia as a friendship city with Elverum.

Since the program's introduction, three undergraduate students have become involved with international

research relating to the Namibia, Norway, PLU connection: senior Ruth Rondema, anthropology student to Namibia; senior Fritz Kilcrease, economics student to Namibia; and senior Kimberly Andre, Scandinavian Studies student to Norway.

The program was first presented in 2001 and has already received over \$300,000 in pledges, primarily from the Norwegian community in Seattle, to be distributed over the next five years.

About 20 of these community members will be traveling with President Loren Anderson and his wife to Namibia this January to see how the program is working and consider contributing additional funding for the project.

Kelleher said, "PLU has never done anything like this before, (and without the Hedmark College connection) would not have had the capacity to do a project like this."

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