

THE MAST



HIGH HOPES

WOMEN'S SOCCER TEAM
YOUNG, OPTIMISTIC
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INSIDE THE MORKEN CENTER
PAGE 3



SEPTEMBER 9, 2005

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXIII, NO. 1

First-years venture out 'On the Road'

TROY BENTON
Mast Lutelife editor

Forty-eight hours after their arrival, first-year students were literally "on the road" again. They left campus and headed out for their First-Year Orientation On the Road trips.

On the Road gives new students the opportunity to explore the surroundings of PLU and the greater Puget Sound area. This is the second year orientation has included On The Road, said Allison Stephens, assistant director of orientation and student involvement. The program had a 30 percent increase in participation this year with more than 440 first-years in attendance, she added.

"Our numbers have grown since last year," Stephens said. "It seems like students really loved it, so we'll keep developing that program."

First-year students had 40 On the Road trips from which to choose. Stephens said the most popular trips were kayaking, whitewater rafting, salsa dance lessons, scuba diving, a Mt. Rainier hike, rock climbing and a Mexican cooking lesson where attendees could take home 10 tamales each.

On the Road was a time for new students to learn about each other in small groups, share their future hopes and have fun. In the process, students found they had

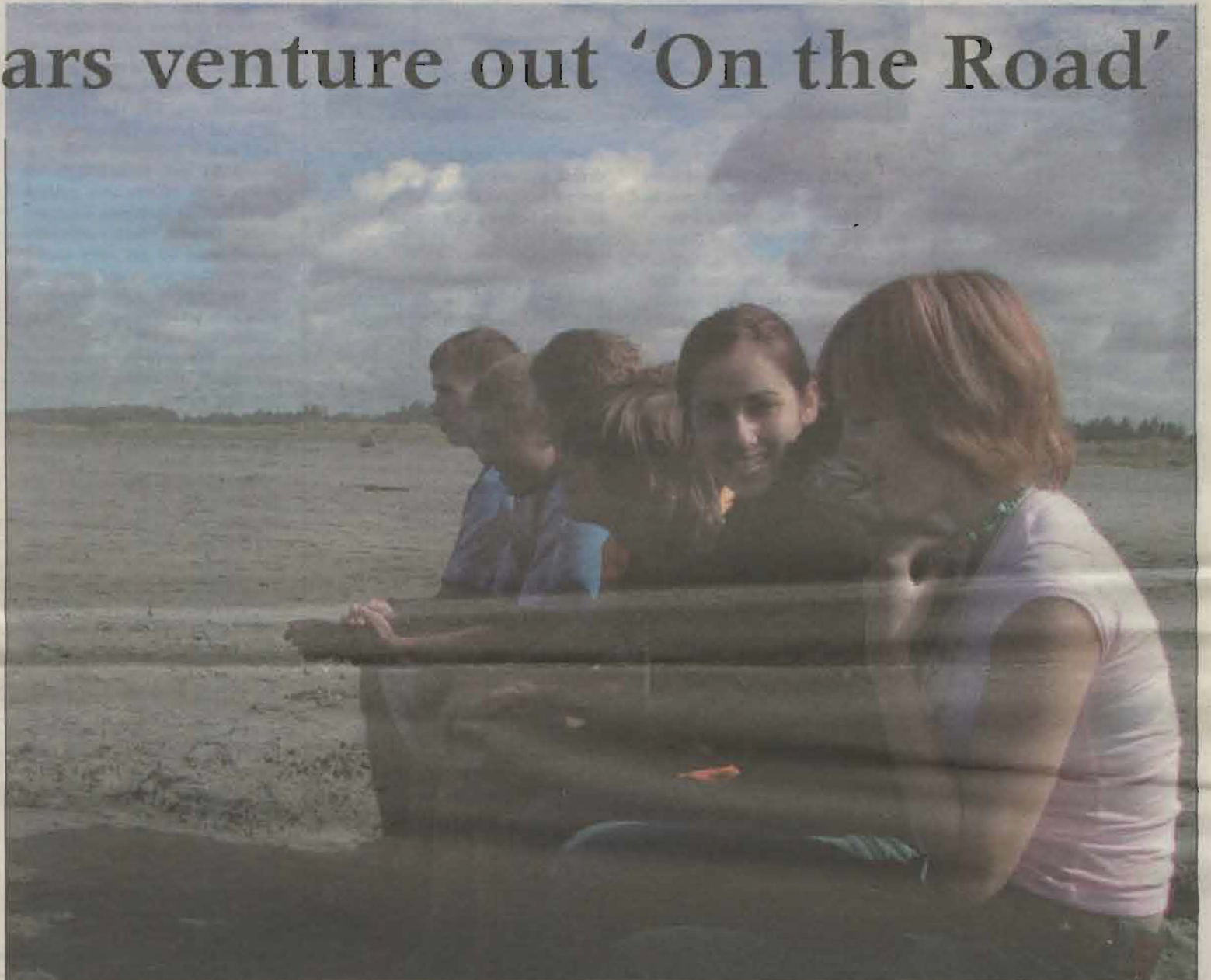


Photo by Troy Benton

Please see On the Road
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Looking ahead: (front to back) First-year students Natalie Taylor, Eden Marsicek, Cory Thorsesen, junior Kristen LaBate, and first-years Nate Halings and Andrew Floodeen sit and watch the surf Saturday at the Ocean City beach. The "On the Road" program took more than 440 first-year students off campus for the day.

Welcoming fresh faces

BREANNE COATS
Mast assistant sports editor

Pacific Lutheran University opened its arms Sept. 1 to almost 1,000 new students. These students had more to look forward to than the first day of school; they had an experience designed to help them leap into the college atmosphere: First-Year Orientation.

"We try to do everything we can to give students footing before classes start," said Allison Stephens, assistant director of orientation and student involvement. "The quicker you connect in college, the more successful you are in college. We're expecting the whole induction into the PLU community to give them the confidence to make friends and make connections."

The residence halls opened at 9 a.m. on Thursday, two hours earlier than in previous years.

Please see Orientation
Page 5

Blown fuse inconveniences Foss residents on first day

Students evacuated
Tuesday, given emergency
housing until Wednesday
morning

STEPHANIE MATHIEU
Mast news editor

About 200 residents in Foss Hall were abruptly evacuated Tuesday night because of a blown fuse in an electrical vault in the building. They could not re-enter Foss until Wednesday morning.

The blown fuse caused a power outage in parts of Foss at approximately 9:45 p.m. This outage triggered an alarm at the Campus Safety headquarters in Harstad Hall, campus safety director Marsha Stril said.

When Campus Safety officers went to inspect the situation, they discovered smoke in the panel room, and pulled the fire alarm to evacuate residents.

First-year student and Foss resident Ashley Siorini was gone when the fuse blew, but arrived on campus to find fire trucks, and ambulances and Foss residents outside

on the lawn. Siorini said her roommate, first-year Rachael Hoffmann, filled her in on the situation.

"There was a big bang," Siorini said. "They thought it was a gunshot because it was really loud. Then all the lights went off."

The bang Hoffmann heard was the fuse exploding, director of facilities management Dave Kohler said. A fuse is part of a transformer used as a safety device. It can blow if voltage is too high.

When a transformer fuse blows, it releases gas stored in the fuse, which can cause a loud sound and smoke, Kohler said. A blown fuse cannot cause a fire unless combined with some outside force.

Stril said she was worried more about residents' security than a fire.

"There was no immediate fire danger, because it was a fuse," Stril said. "The danger would be that there's no security on any of the electrical doors or fire doors. The threats would be more from the outside than the inside."

Because of the security threat

Please see Evacuation
Page 5



Photo by Tyler Ochsner

First-year student James Crosetto (right center) sleeps in the second floor Pflueger lounge Tuesday night among other displaced Foss residents. Residential Life provided them with blankets and pillows.

Local to Global

NATIONAL AND WORLD NEWS

Aftermath of Hurricane Katrina includes forced evacuations of all New Orleans residents and as many as 20,000 people dead: The worst U.S. natural disaster in the past 100 years struck last Wednesday, leaving most of the Gulf Coast devastated, as residents evacuated to other parts of the country. Order has been partly restored in New Orleans after last week's rapes, murders and robberies that occurred because of a lack of law enforcement. In addition, the city began forcing evacuations Wednesday of about 10,000 people left in New Orleans, even those in dry and undamaged houses, according to *The New York Times*.

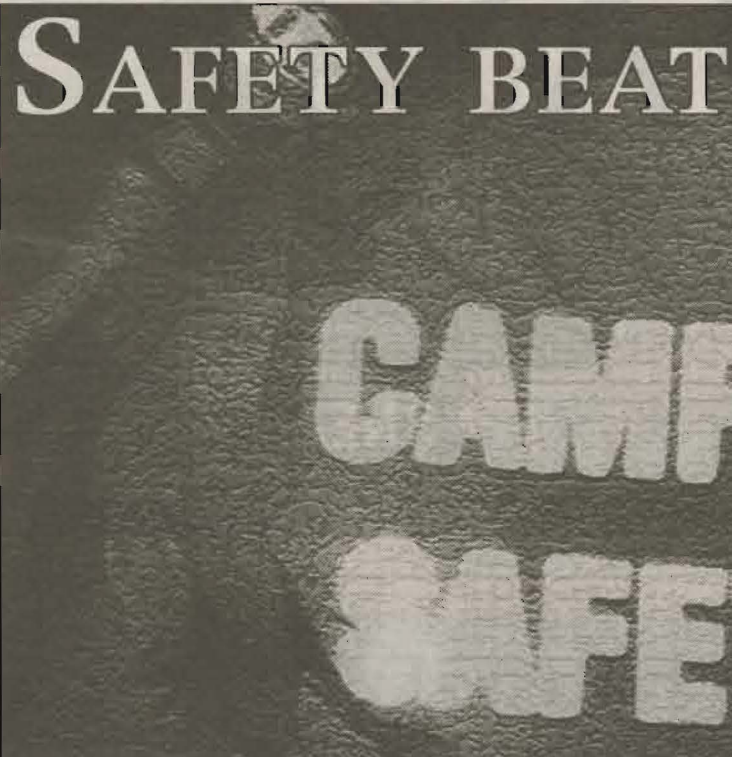
Typhoon Nabi downgraded to a tropical storm Wednesday after killing at least nine people on Japan's third biggest island, Kyushu: *The New York Times* reported that 13 people were missing and at least 80 were injured on Kyushu after Typhoon Nabi produced more than 40 inches of rain, triggering floods and landslides. Though the floodwaters were receding in many areas Wednesday, police said about 48 houses were badly damaged or completely destroyed and nearly 5,000 houses had been flooded.

President Bush nominates conservative John Roberts as chief justice after Rehnquist's death: Chief Justice William H. Rehnquist died Saturday at the age of 80, almost a year after learning he had thyroid cancer. Bush took the opportunity to reshape the Supreme Court by nominating John Roberts on Monday, according to the *Seattle Post-Intelligencer*. Roberts had been on a likely track for associate justice, the *P-I* reported, but Bush turned to him for the top position after the chief justice of 19 years passed away.

Indonesian passenger plane crashes into crowded neighborhood, killing 104 people aboard and 39 on ground: Thirteen people survived the crash and fire that engulfed the Boeing 737 Monday shortly after takeoff in the northern city of Medan, according to *The New York Times*. About 20 houses caught fire, as well as cars traveling on the major road to the airport, after the plane crashed about 500 yards from the airport and broke into pieces. The *Times* reported foul play is not suspected.

Pacific Lutheran University and other Washington state universities open their doors to Southern U.S. students: PLU, Washington State University, University of Washington, Seattle University and other schools have offered temporary admittance to students from Gulf Coast universities that have been shut down because of destruction caused by Hurricane Katrina, according to *The News Tribune*. Tuition payments will go to the Southern university students' schools, and the students will return once their universities are operating again.

Briefs compiled by Laura Zaichkin.



Aug. 31

A PLU affiliate collided with another vehicle at 125th Street and Park Avenue. The second driver reported minor pain, but Central Pierce Fire and Rescue (CPFR) response was not requested. The Pierce County Sheriff's Department (PCSD) was on the scene for a formal report.

The automatic fire alarm was activated in Pflueger Hall. CPFR was contacted and responded. It was determined on arrival that the cause was burned food in the first-floor kitchen.

Sept. 1

A PLU student reported a break-in on her vehicle. PCSD was on shift with Campus Safety (CSIN) and filed a formal report.

A PLU student walked into CSIN to request medical assistance for a couple of spider bites he had sustained. Bandages and ice were applied.

A PLU staff member reported that a PLU vehicle had been stolen. Attempts to determine whether another department had borrowed the truck failed. The vehicle was returned soon thereafter to Facilities by a student worker and it was determined there had been a breakdown in communication as to who had the vehicle.

Sept. 3

The automatic fire alarm was activated in Hinderlie Hall. CPFR was contacted and responded. It was determined on arrival that the cause was most likely an excessive use of cologne in one of the rooms.

A student contacted CSIN regarding an injury sustained by another student while at an off-campus function. The victim had apparently fallen and hit his or her head and had a minor headache.

Contact was made with a male individual near the Tinglestad Gated Lot by a PCSD deputy acting as an operations supervisor. The individual had several tools on him but there was not enough evidence to have him arrested, so the individual was issued a Persona Non Grata.

Sept. 4

A PLU student contacted CSIN to request assistance in removing her boyfriend from her

room. She reported that he was drunk and she didn't want him in her room. The boyfriend left on his own before CSIN was able to arrive.

CSIN personnel discovered a used hypodermic needle outside Rieke Science Center. The needle was disposed of properly.

The automatic fire alarm was activated in Tinglestad Hall. CPFR was contacted and responded. It was determined on arrival that the cause was most likely sawdust buildup in the smoke detectors from students sawing wood indoors.

Several resident assistants contacted CSIN and said they had just caught a group of students drinking. Their information was taken for a report.

Sept. 5

CSIN personnel discovered harassing documents on the doors of both Lee and McNabb houses. The matter has been referred to PCSD.

It was reported to CSIN that a bus driver attempting to access the Gonyea House property had accidentally struck and damaged the gate. Estimated damage value is several thousand dollars.

CSIN observed four males rough-housing on PLU property by McNabb House. CSIN contact was made and when the youth were not cooperative in identifying themselves, they were issued Persona Non Grata.

Sept. 6

A PLU student contacted CSIN to report that she had just received a possibly harassing phone call in her room. She tried to transfer the off-campus call to CSIN, but the caller had hung up. She was advised on how to divert her phone to voicemail.

Campus Safety Beat Tip: Warning tickets are being issued until Thursday, Sept. 8, but it is still a state violation to park in a fire lane. Don't put your life and others' in jeopardy by parking in red curb areas.

Information courtesy of Campus Safety.

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Business Briefings

Crude oil, housing, Hurricane Katrina all affected this summer's economy

EVAN UNZELMAN
Mast news intern

It was an eventful summer for the world of business, which saw its headlines dominated by the continued intensification of two economic booms. While the world economy remained fixated on rising crude oil prices, the U.S. economy endured what may turn out to be the peak of the extensive appreciation of real estate prices.

If you own a car, you have undoubtedly felt the pain of high oil prices. However, as hard as it is to believe while you pump \$3 gas, record-high oil prices have effects that extend much further than your bank account. Indeed, when consumers spend more on gas, they spend less on other goods and services. On the supply side, suppliers who rely on oil to operate their businesses are left the choice of passing the increased costs on to consumers or letting their bottom line suffer.

According to an article that appeared in the Sept. 1 issue of *The Wall Street Journal* titled "The Relentless Rise in Oil Prices," economic deceleration is inevitable, with consumers spending less and suppliers absorbing increased costs.

Homeowners, on the other hand, could not be happier. Home prices continued to surge this summer, as prices moved from already-inflated levels to levels that are now unsustainable. This housing bubble is driven by a low-interest-rate environment that provides borrowers with more money to purchase homes that were previously unaffordable. This has led to a surge in the demand side of the housing market and higher prices in most metropolitan areas across the United States.

Media's attention this summer

has centered on the ongoing debate of when, and if, these booms will come to an end.

Two factors are helping sustain oil prices at current levels: strong global demand - which supply has unsuccessfully struggled to pace - and a lack of alternative fuel sources.

Given Hurricane Katrina's damage to the Gulf of Mexico, the largest fuel-production hub in the United States, the world energy market is not likely to see a big increase in supply any time soon. Any price letup, then, will have to stem from a drop in demand - which has proven resistant to the doubled crude prices during the past two years - or from an alternative source, which has yet to emerge, according to *The Wall Street Journal*.

There is hope, however. Since both supply and demand are elastic in the long run, prices should eventually fall as people curb their reliance on gas - by purchasing hybrid cars, telecommuting, carpooling, etc. - and suppliers expand capacity to meet the demand.

The end of the housing boom may be much more imminent. With interest rates expected to rise in the foreseeable future, many homeowners who entered the market at attractive rates will see their payments rise to unaffordable levels. When this happens, people who could previously afford their interest payments will find they no longer can, resulting in bankruptcies, foreclosures, and at minimum, a leveling off of housing prices, according to an Aug. 29 article in *The Contrarian Chronicles* titled "It's RIP for the Housing Boom."

Evan Unzelman is co-manager of the Student Investment Fund. He can be reached at unzelmed@plu.edu.

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Visitors explore Morken



Photo by Kyle Duba

Future Morken Center for Learning and Technology faculty and administrators survey the second floor of the main corridor stairway Sept. 2. The center, a \$21 million project with student and faculty workrooms, an atrium and a cafe, is scheduled to be occupied by the School of Business, Departments of Mathematics and Computer Science and Engineering, Center for Academic Development and Math, Engineering and Science Achievement (MESA) by spring semester. Please see article on Page 4 for more information.

Faculty enter 'wolf's den'

Instructors express hopes and fears as they face a multi-year curricular reform process

STEPHANIE MATHIEU
Mast news editor

LAURA ZAICHKIN
Mast assistant news editor

First-year student Byron Andrews faced a confusing decision when he registered for classes this summer: Core I or Core II?

He ended up registering for the International Core (Core II) because it seemed to match his intended business major, but he said he didn't know why it matched.

"What is Core II? That would be good to know," Andrews said. "I don't actually know the purpose of Core I and Core II classes."

This is precisely the problem Dean of Humanities Douglas Oakman said he sees with the curriculum at Pacific Lutheran University. He said students might not understand the importance of general university requirements (GURs), a situation that needs to be alleviated.

"Nobody wants to be stuck in an irrelevant education," Oakman said. "Our students have a right to understand the curriculum, so we need to help them do that."

Oakman and the other members of the faculty met Aug. 31 at the Pacific Lutheran University Fall Conference, where the major topic at hand was GUR-curricular reform. The faculty had voted last spring for radical reform, and they started the process at the conference by discussing issues surrounding the potential change.

This is the first year of a two-and-a-half-year procedure to change GURs, Faculty Chair Charles Bergman said. The plan is to educate faculty in the first year about what needs to be accomplished; in the second year, faculty will design proposals; in the third year, those proposals should come to life.

Currently, GURs consist of two cores. Core I is distributive and disciplinary, offering classes that focus on varied fields such as philosophy and religion. Core II, or the International Core, is an integrated study of the contemporary world, offering classes that combine a number of disciplines.

PLU provides a liberal arts education, and its goal is to reflect this theme in the curriculum.

According to the "Report of Commission on Academic Excellence," drafted in 1973, "Pacific Lutheran University's primary objective is the development of knowledgeable, creative, thoughtful, and responsible persons equipped with an understanding of the human condition and a critical awareness of human values. To this end the preeminent emphasis at the University should be on liberal education."

The faculty reiterated this theme last winter by approving the "Principles of General Education at Pacific Lutheran University," which also acknowledged the importance of a liberal arts education.

In the past, attempts at curriculum reform failed. In the early

1990s, a committee was formed to change the curriculum, which was considered too specialized.

After much debate and a lack of consensus, nothing changed, Oakman said. PLU has the same curriculum to this day.

"We had some really bitter arguments and hostility," said professor Gerald Myers, who participated in the past attempt for curricular change. "It got to the point where it was embarrassing."

Bergman spoke to these issues of hostility in his Aug. 31 address to the faculty when he compared last year's discussions of curriculum change to a time when he came face-to-face with wolf pups in their den.

"Last year we crawled into the wolf's den," Bergman said. "It really wasn't pretty."

Immediately after Bergman's speech, the faculty members divided into five identical breakout sessions to discuss their feelings about curricular reform. Before they parted, Bergman advised them to have conversations that deemphasize politics and to "proceed carefully."

There were sheets of paper on the wall—some labeled "hopes" and some labeled "fears"—in each of the five University Center rooms where the breakout sessions occurred. Faculty members were asked to post their hopes and fears regarding the outcome and process of the curricular change.

Similar themes emerged in all the breakout sessions.

Faculty mentioned fearing disciplinary turf wars and inertia, while hoping common ground could be reached between disciplines and a clear goal for GURs would result.

In addition, Oakman said some faculty members might have fears about losing their jobs as a result of curricular reform.

Another theme was the faculty's need to survey PLU students about this issue and to research the curricula at other liberal arts schools.

Myers said whatever the outcome, the faculty needs to reach a consensus while designing a curriculum unique to PLU.

"What it really requires is a common agreement and a common vision of what it is to be a Lute," he said. "When you buy an Oreo cookie, we know what it looks, smells and tastes like. What does a Lute look, smell and taste like?"

Oakman said the university should attempt to create a more integrated, holistic curriculum.

"Integration looks to make connections between things, so their interrelationship is clear and seen with wholeness and integrity," Oakman said.

A faculty committee will utilize comments from the Aug. 31 breakout sessions in order to better reach a consensus about the reform process.

"It's going to be a big debate," Oakman said. "There are different ways of thinking about this. The faculty has lots of opinions."

Mast reporters had permission from the President's office to attend all University Conference events.

"Nobody wants to be stuck in an irrelevant education."

Dean of Humanities
Douglas Oakman

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Residence halls, Garfield Street on Master Plan agenda

The PLU makeover begins to come to life in its final year of planning

JULIET MIZE
Mast editor-in-chief

Imagine a clean, well-lit campus, crisscrossed with pedestrian walkways, interspersed with open spaces and benches, all beneath a dark green canopy of trees.

Imagine an environmentally friendly campus with a welcoming habitat for native species, buildings powered by green energy, and healthy ponds and creeks.

Imagine a campus where students and employees lead vigorous and active lives.

You're imagining PLU the way the Master Plan Steering Committee envisions it.

The Master Plan Steering Committee, which consists of faculty, administrators and students, has been working with Seattle design firm Mithun to create a plan for the development of PLU.

Vice President for Finance and Operations Sheri Tonn chairs the Master Plan Steering Committee. Other members of the committee include Tom Huelsbeck, assistant dean of campus life and director of residential life; David Kohler, director of facilities management; former ASPLU President Joel Zylstra; current ASPLU President Willie Painter; and ASPLU PR/Personnel Executive Anne Spilman.

During the last three years, the committee has been working with campus planners, architects and landscape designers at Mithun to formalize the Master Plan,

which was presented at the opening session of the Fall Conference last week.

The Master Plan focuses on creating an environment at PLU that fosters the intellectual and creative growth of individuals in the community, strengthens the sense of connection and belonging on campus, and encourages stewardship for the health, history and efficiency of the university.

These goals will be achieved through a number of improvements on and around campus in five basic categories: academic, residential, athletic, recreational and grounds.

The process

The Master Planning process began in fall 2003, when the Board of Regents approved the concept of a Master Plan. The committee then facilitated numerous meetings on campus with students, which were arranged by Zylstra and director of auxiliary services Mark Mulder, Tonn said. Meetings also took place with employees, as well as members of the Parkland community to assess the needs of the surrounding area. Most of these meetings took place last spring and

during the summer.

Feedback from on-campus meetings indicated, among other things, a need for classrooms and labs that are better configured for technology and more adaptable to different uses. Other indications included the need for more centralized academic and administrative departments in order to achieve higher efficiency and ease of use. The committee also determined that faculty and student research space needs to be improved and expanded.

"We've slowly gotten more towards what the real needs of the program are," Tonn said.

One of the goals of the Master Plan addresses the university's connection to the surrounding area. One of the ways the committee plans to strengthen ties to Parkland is through the ongoing project to revitalize Garfield Street by moving and expanding the PLU bookstore and developing a retail area near Pacific Avenue.

Residence halls are a very high priority in this process, Tonn said, and the committee has plans to tackle the residence halls starting in 2007. Some enhancements to residence halls include upgrading windows and heating systems in individual rooms, improving restroom facilities to allow for more

privacy, and reinforcing seismic systems.

The Master Plan also takes into account the existing character of PLU. Last spring, two of the consultants at Mithun came to campus and spent a night in the residence halls, talking to students and gaining informal feedback about possible improvements to campus. They also spent several full days taking walking tours on campus, talking to students along the way.

As a result, the Master Plan includes considerations for preserving the "sacred spaces" on campus—places like Foss Field, Pflueger Field, and Red Square. The designers at Mithun received overwhelmingly positive feedback about the greenery of campus, and the Master Plan emphasizes preservation of distinct characters of upper and lower campus, as well as the foliage and open spaces on campus.

What's ahead

This year marks the final year of three years of planning. Implementation of the Master Plan will begin next year, although some projects included in the Master Plan, such as the construction of the Morken Center for Learning and Technology, have already begun.

The Morken Center is expected to receive LEED Certification, which designates the building as an environmentally responsible structure. LEED stands for Leadership in Energy and Environmental Design and is governed by the United States Green Building Council. As it is currently progressing, the Morken Center project is expected to qualify for LEED cer-

tification, although Tonn said the project managers are aiming for a LEED Silver qualification, which indicates a higher commitment to environmental design.

Tonn said an important part of earning a LEED-evaluated green building is having an architectural firm and building contractor with knowledge and support of the concept of environmentally friendly design. Part of the LEED criteria is a requirement for recycling waste generated during construction. The contractor for the Morken Center, Sellen Construction, has far exceeded this requirement, recycling about 91 percent of all waste generated at the worksite, Tonn said.

"It's very impressive," Tonn added.

The Master Plan will be submitted to the Board of Regents for review in October. The Board will have an opportunity to provide input and help shape the document, Tonn said. This input will most likely be revisited at the Regents meeting in January. Once the review process is complete, the Board will determine its approval of the document. Officials aim to complete the entire process by the end of the school year.

Students still have an opportunity to be a part of the Master Planning process. Two public forums will take place in late October and early November, and all members of the PLU and Parkland community are encouraged to attend.

"This fall is going to be very important in determining the ultimate Master Plan," Tonn said. "There are still a lot of priorities yet to be set. It is important to get all ideas into the mix."

"This fall is going to be very important in determining the ultimate Master Plan."

Sheri Tonn

Master Plan Steering Committee chair

Bye bye eCourse?

STEPHANIE MATHIEU
Mast news editor

The eCourse system Pacific Lutheran University students have used for the past five years may be replaced, and Information Resources will soon be testing a potential replacement system.

ECourse is a course-management system that allows students and professors to communicate and view course materials via the Internet.

Blackboard Inc., the software company that provides eCourse for the university, is demanding that PLU upgrade from Blackboard 5.5 to Blackboard 6.03 after the end of the 2005-2006 academic year. The estimated cost of doing so is \$70,000 for the software and hardware and \$30,000 every additional year for licensing, said Dean for Informational Resources Chris Ferguson.

"It would be a quantum leap in the cost of the software, and the additional hardware we would have to purchase to enable that," Ferguson said.

This price leap led Ferguson and others in Information Resources to look for other course-management systems, one of those alternatives being Sakai 2.0.

Sakai is an open-source system, meaning it is non-commercial and universities can use it freely, Ferguson said.

Sakai was developed by the University of Indiana with the help of the University of Michigan, Stanford University and Massachusetts Institute of Technology (MIT). In addition to these schools, the program is in development stages at 25 other higher education institutions in the United States.

Although the software is free, having Sakai up and running at PLU would require hiring an additional staff person, costing an estimated \$40,000 a year, Ferguson said.

Sakai would offer other benefits besides a lower price tag. The open-source system offers online assignment submissions and grading, streaming multimedia and a syllabus that sends important dates to a master calendar.

Professor Gwen Darks used Sakai this summer when she visited the University of Missouri-Kansas City for a weekend. She said she easily picked up on how to use the system and that students could, too.

"It's extremely user-friendly," Darks said. "This is a generation that doesn't know what an eight-track is. They could go over this in no time."

PLU junior John Yu said he would not mind a change in management systems as long as the new system was easy to use.

"ECourse is okay, but it's not the best system," Yu said. "It's confusing to get around in it at the beginning."

A decision between systems should be reached by the end of this semester when the administration plans the budget for fiscal year 2007.

"The question for the campus will be: do we want to upgrade to Blackboard at those price points, or do we want to go with open-source Sakai at roughly \$40,000 a year for staff position?" Ferguson said.

Ferguson said he favors the Sakai option.

"I think [Sakai] lays a foundation for a broader-based, open-source strategy for PLU that enables us to join many universities around the country in getting away from high-priced commercial software systems and taking control of our own information technology destiny," he said.

To learn more about Sakai, visit www.sakaiproject.org. Faculty interested in pilot testing Sakai 2.0 this semester can contact Chris Ferguson at ferguscd@plu.edu.

* * * ATTENTION STUDENTS * * *

NON-DISCLOSURE OF "DIRECTORY INFORMATION"

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. (The document appears in the Student Handbook.)

One category of information covered by FERPA is called "directory information." PLU's definition of "directory information" (information which we may make available to the public upon request) relating to a student includes the following: the student's name, address, telephone listing, E-mail address, date and place of birth, class standing, major and minor fields of study, dates of attendance, anticipated date of graduation, degrees and awards received, class standing, the most recent previous educational agency or institution attended by the student participation in officially recognized activities and sports, and weight and height of members of athletic teams.

The University may disclose any of those items without prior written consent unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice in writing to the contrary to the Office of the Vice President for Admission and Student Life restricting the disclosure of the directory information, as it pertains to the student, by the last day of registration for any given academic term at this University. **Please be assured that PLU uses discretion when we releasing information.** If you participate in activities such as music or drama performances, athletics or represent PLU in other public capacities, University policy is to issue minimal information in press releases.

If it is your wish that PLU NOT disclose "directory information" about you under any circumstance, you must come to the Student Life Office, Hauge Administration Building 105, on or before September 20th to complete the appropriate form and meet with Phyllis Meyerhoff to understand fully the impact of the restriction. This restriction will remain in effect until the 10th day of the fall semester of the next academic year, unless you revoke it in writing.

Orientation
Continued from Page 1



Photo by Hakme Lee

Harstad Hall resident director Joey Weber reacts to men from various residence halls streaking in their underwear past the Harstad front desk. It is a PLU tradition for men to streak through the all-female hall during orientation week.

But before even entering their new rooms, first-year and transfer students were met with greetings and smiles from their halls' residential assistants and hall councils. They were also given a schedule of the events for the next five days of orientation.

"Honestly, when I found out about the orientation, I was dismayed that it was five-days long," first-year Kasey Zink said. "So I hope it is useful."

The events of orientation were not limited to new students, but extended to include activities for their families.

"I like that they have things for the parents to do, because college is an adjustment for parents, too," Zink said.

Parents also said they were looking forward to their part of orientation.

"It seems very organized and welcoming," said Holly Mitchell, Jones' mother. "It will be interesting to hear what the Parent Panel will say."

The Parent Panel consisted of a group of parents whose children have left for college. They gave advice to parents who have students leaving home this year.

A large part of the first-years' time was spent in their Just Ask Me (JAM) groups, which were groups made up of other first-years in their residence halls. JAM groups were designed to help new students feel comfortable, Stephens said, so the students played a lot of icebreaker games to get to know each other.

"JAM groups rocked my socks off," first-year Theodore Krogh said. "It made me feel like a kid again."

Stephens said she hopes the efforts of Orientation staff yielded positive results after activities ended Monday.

"I really hope students and families now feel a part of the PLU community," Stephens said.

Mast assistant news editor Laura Zaichkin contributed to this report.

Evacuation
Continued from Page 1

and uncertainty surrounding reasons for the blown fuse, Residential Life organized emergency housing for the Foss residents, who by then had waited approximately two hours outside.

"Many [residents] milled around outside until it became clear that they were going to be displaced for a longer period of time," associate director for residential life Matt Lamsma said. "Everyone seemed to be understanding, and they were all polite in their questioning."

Some residents opted to stay overnight with friends, and others found housing with resident assistants around campus, Lamsma said. About 30 residents slept in the second-floor Pflueger lounge, and were provided blankets and pillows.

Siorini said she decided to drive home to Auburn, Wash. to spend the night. In the morning she was confused as to where to go for class.

"I knew I had a class the next morning," Siorini said. "All my stuff was in my room so I didn't know."

According to a campus-wide e-mail, "Parkland Light and Water worked throughout the night in conjunction with PLU's engineers and electrician to restore power." Power was restored at approximately 7 a.m. Wednesday morning, and Foss Hall reopened at 9:30 a.m.

Facilities Management will be working with Parkland Light and Water to determine why the fuse blew, Kohler said. The team will use techniques such as infrared scanning to look for hot spots in the electrical system.

In addition to the Foss Hall electrical system, all other residence halls will be checked, and Facilities Management should have an answer in a couple of months as to why the fuse blew, Kohler said.

Mast assistant news editor Laura Zaichkin contributed to this report.

PLU walks for AIDS

STEPHANIE MATHIEU
Mast news editor

Students and faculty have a chance to show their support for local AIDS prevention and education tomorrow at the 14th annual Pierce County AIDS Walk in downtown Tacoma.

For the first time, student groups and members of the President's office and University Communications are launching a campus-wide campaign to create more involvement in the walk, ASPLU President Willie Painter said.

"We're trying to solicit as many PLU community members to engage themselves in the program as possible," Painter said.

Team PLU set a fund-raising goal of \$3,500. As of yesterday morning, the team of 42 members reached \$1,080 with \$125 raised by faculty and staff. An independent PLU team fundraised \$270.

"If every student were to raise or donate \$5, we'll have raised \$18,000," Painter said.

The money will largely be used in Pierce County, an area Painter said needs help just like any other.

"AIDS isn't just one of those global things that we hear about," Painter said. "It's all around us and we all need to be responsible, global citizens and do what we can to serve the community."

Ten percent of all HIV/AIDS

cases in Washington state are located in Pierce County, said PLU junior Eric Husa, of the Pierce County AIDS Foundation development office.

"This is important because in the current economic climate our nation is in right now, there is a drought of state and federal funding for non-profit and care-service organizations," Husa said.

The walk begins at 9 a.m. and ends at noon. It starts at the University of Washington Tacoma on Pacific Avenue. Students can register online at piercecountyAIDS.org or sign up the day of the walk.

Pierce Transit donated bus passes for the event, and will be passing out bus passes at the Parkland Transit Center on Pacific Avenue and 121st Street for the 8:34 a.m. or 9:04 a.m. route, Husa said.

Students do not have to donate a lot, Painter said. Every little bit helps and just walking is a great way to show support, he said.

"This is one of those examples of how PLU can extend its messages and its services of leadership, care and service to the rest of the community," Painter said. "If the mission statement of PLU holds true, then I think we'll see a lot of student involvement out there."

On the Road
Continued from Page 1

common reasons for attending PLU.

"I came from a private school and I love that sense of community and belonging," said first-year Ben Hollander.

While on the road, first-year Kate Wilson from Portland, Ore., found out how easy it is to connect with other PLU students.

Before she left for school, Wilson's boyfriend told her he knew a woman going to PLU, Wilson said. He told Wilson to look for a tall, blond-haired girl named Lesley Danielson.

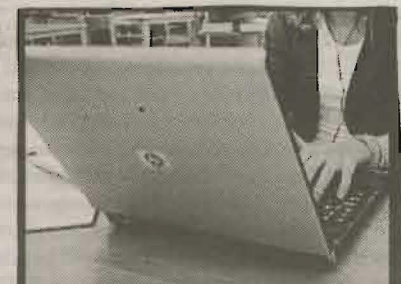
"I wasn't sure how I was going to find her but he was like, 'you'll find her, it's a small campus,'" Wilson said.

Sure enough, Wilson met Danielson while they were beach bumming on the Washington state coast.

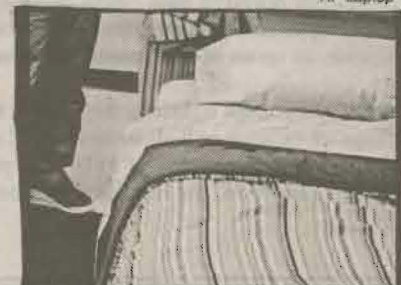
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From the editor

When I die, I'd like to come back and wander around PLU. Hopefully, that is a long time from now. But that's the point. Pacific Lutheran University, as it is now, is a pretty good school. I consider myself somewhat of an authority on this point because I have been to other schools—I spent a year at Washington State University and a semester on my own in Paris, studying at the Sorbonne.

Without saying anything negative about those two schools (and yes, I have a few comments about the Sorbonne, hallowed as it may be), I will say that PLU has a lot to offer. I love the small class sizes and the accessibility of professors. And, at the risk of sounding overly enthusiastic, I think PLU just keeps getting better, although there is still so much to be done.

In the last few years especially, PLU has made impressive progress on the path to distinction. As an institution, we are known for our outstanding study abroad program, our well-rounded liberal arts curriculum, and our environmentally friendly campus. The success of first-year programs like On the Road and experimental J-Term exemplify PLU's commitment to progressive educational approaches.

According to statistics compiled by President Anderson, the student diversity at PLU continues to rise, and enrollment numbers have increased each year for the last several years—this year as many as 3,680 students are enrolled, up from 3,643 last year. It's an increase of 1 percent, but it's an increase nonetheless. Additionally, this year PLU welcomes 24 new tenure-track faculty, 18 visiting faculty, and 56 new administrators.

In the future however, maybe after the passing of a generation or two, PLU is going to be a truly great university.

I had the pleasure and privilege of attending the University Fall Conference last week. The conference is usually reserved for faculty and staff—the president delivers his State of the University address, faculty present workshops related to academics and administration, and employees get a few days to re-orient themselves in the community before students arrive.

At the Fall Conference I also heard the Vice President for Finance and Operations, Sheri Tonn, present the Master Plan for PLU.

As you may have read on page 4, the Master Plan is just what its name suggests—the master plan for the future development and improvement of the university.

The presentation was supremely interesting. Tonn and her colleagues on the Master Plan Steering Committee unveiled their plans for improved lighting, sidewalks and foliage, a new building for KPLU, a renovated and expanded Eastvold, centralized academic department offices...the list goes on. I was amazed by the amount of research and thoughtful planning that went into each project they outlined in their hour-long presentation. At one point, one of the architects even mentioned spending a night in residence halls on campus. That shows true commitment to the students of PLU.

I suppose now I will allow myself to say one negative thing about the other schools I've seen—somewhere in the bureaucracy of larger universities, in the sheer number of students who visit their administration buildings each day, something crucial is lost: the idea that *we are here for the students*.

Really, what would a university be without its students? I suppose just a bunch of old people, all experts in something specific, standing alone in rooms, talking to themselves about the things they love.

Students are the blood, the body, the brain of a university. Students give life and movement, purpose and direction to their school, and the students of PLU are no different.

This is why the Master Plan presentation was so delightful. The steering committee and the architects all seemed to understand that PLU is not simply comprised of one old (and possibly haunted) building, a rose window, a courtyard full of bricks and a lot of tongue-twisting Scandinavian names. They understand that upper campus and lower campus have distinctly different atmospheres, even if they can't really explain why. They understand that Foss Field is sacred to students, even if it is just a bunch of grass.

If all goes as planned, the Master Plan will begin its implementation phase next year, and I for one believe that PLU will enjoy its own little renaissance once the dust clears. Students for years to come will enjoy a campus that is more beautiful, more accessible and more responsible, in terms of environmental stewardship, than it has ever been.

In a generation or two, the lighting, the foliage, the walkways and a few buildings on campus will all be new, but I feel comforted by the knowledge that the personality of PLU—the progressive thinking, the quality education, the lute-fisk—will be preserved.



Cartoon by Adam Spry

The untold values of summer employment

"Having a summer job is a good way to find out what you don't want to do with the rest of your life," according to my mom. I have to agree. Although I've enjoyed most of my short-lived periods of summer employment, I have also learned through them that I can cross "professional tree-trimmer" and "folder of T-shirts" off my list of possible career choices.

This past summer I added "carrier of couches" to the list, working for a moving company. With its end ensured by the coming fall semester, I enjoyed the chance to work outside and take a break from academia. It wasn't long, however, before I realized that I couldn't bear a job with so much repetition and so little intellectual stimulation for an extended period of time.

On my first day, I repeatedly had to tell another mover how to spell words like "stereo" and "computer" as we labeled boxes, so I assumed that most workers were people with little education, which is why they didn't mind the work. This perception was reinforced periodically.

One day, a particularly frustrated mover threw down his gloves and yelled, "Man, I'm 'bout to unretire my ski mask." A truck driver yelled at a group of late-comers, "I'd buy you all alarm clocks, but you'd sell them for crack." I gathered that those who became life-long movers were not necessarily

the most savory of characters.

Gradually I realized this wasn't the whole story. One day, I was reading "Slaughterhouse Five" in the moving truck when the guy next to me said the book's name in German and then began a lengthy discussion of the bombing of Dresden and war literature. The truck driver joined in.

One guy sat down at a piano and rattled off some effortless Beethoven. I met a driver who had been a history teacher for 10 years, but had quit because he had "gotten tired of trying to make the world better" and because moving furniture paid several times more. Many of these people, I realized, were quite intelligent. Some had graduated from college. Most had had other goals, and given up on them.

I noticed a disturbing trend. Almost every person who asked about my college education replied in the exact same way—they laughed, especially when I told them I wanted to be a writer. "Yeah," they all said, "20 years ago this was 'just a summer job' for me too." Wink wink.

While it was cool that these people were so intelligent, it was also terrifying. In addition to teaching me that I didn't want to move furniture for my entire life, this summer job reminded me "that's what they all say."

"You're not out of the woods yet," seems to have been the moral



Eric THOMPSON
Having My Cake and Eating Yours, Too

of my summer. I'm going to have to remain dedicated, pressing forward, inspired by the desire not to end up having paid thousands of dollars to become a thoughtful and intelligent manual laborer. I may end up poorer than the truck drivers who laughed at my naiveté, but I will not find myself digging a ditch and discussing "The Brothers Karamazov" between shovel loads with my Harvard graduate co-digger.

For those of you who endured a treacherous job this past summer, or dread the prospect of one in the future, take heart! At best, they may encourage you to work that much harder once school resumes. At worst, they will provide a contrast, making the prospect of another semester of college sparkle in comparison. I know that I, for one, am thrilled to be back in my natural work habitat: on the couch, in my underwear, with a can of Pepsi. For some reason, that didn't go over very well at the moving company.

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The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk

Are the General University Requirements relevant?



Yes, because I think you're going to learn something useful in any class you take.

Ben Resare
First-year



Some of them. I assume that whoever sets the GUR's would know if they're relevant later.

Julie Wolfson
Sophomore



I have no clue. I'm (a) Core II (student).

Mac Sample
First-year



Yes and no. Because it's a liberal arts education, the point is to be well-rounded. But they won't necessarily be useful later.

Erin Donnithorne
Senior



It's probably good to get a variety of classes, at least to get a taste of what's out there.

Peter Brown
First-year

Letter to the editor

Someone stole my country.

It's been gone for a while; I'm not sure exactly when it disappeared. All I know is that when I got up this morning, a different America presented itself at my doorstep. It's an America that is lost, confused, a little unsure of itself; an America that seems to be afraid of what it has become and even more afraid to do anything about it.

It's an America that ignores what needs to be changed simply because it's afraid of leaving the status quo. It ignores what needs to be done because it's "hard work" and change takes time and costs money. It's satisfied with "good enough" and the quick fixes that follow, allowing potential disasters to turn into catastrophes.

We call this the best nation on Earth, yet we can't take care of our poor, our young, and our elderly. We can't communicate with each other to plan for the unforeseen. We hardly even lift a finger in attempt to prevent what CAN and HAS been foreseen. This is not the America I learned to love. This is not the America I want my children to know.

My America is the one that came out on September

11th, 2001, not the one I have seen since. My America is a nation that brings out the best in each citizen. My America is a nation where the leaders focus on how to make the country be better rather than insisting that everything is fine as it is. My America is a country that instead of congratulating itself for being better than the enemy works to be a role model for its friends.

Being a good leader means lifting up those around us instead of fighting to stay on top. It means opening our ears and our minds to the thoughts and ideas of how this world can become a better place. It means knowing when to temper our pride and when to show it. It means being honest about our motives and our actions, both as a nation and as individuals. After all, a democratic government is a reflection of the people it represents.

What will we do? What will we tell those who represent us? Can we find the will to change?

Can we find the real America once again?

Travis Savala
PLU Senior

Moving on campus: some helpful tips from a pro

Moving. From the Latin verb *movere*, this word means "to throw all of your junk into garbage bags, stuff it into the back of your car, and leave town before most normal humans are awake, all while forgetting the greatest number of essential items possible and creating as much chaos as you can."

As I well know, the process of moving back into one's dorm room after summer vacation can be extremely stressful. It seems that there are just too many things that need to be done, and nearly all of them go wrong in some way or another. For this reason, I have decided to draw upon my experiences moving in this year in order to create a list of dos and don'ts to help you, the readers, accomplish your own moving more peacefully in the years to come.

Do: Remember to bring a towel, especially if you have early move in and don't yet have a roommate from whom to borrow one. Sweatshirts just do not have quite the same absorbency.

Don't: Forget that the fall meal plan doesn't start until three days after you arrive. After a while, the vending machine food is neither delicious nor nutritious.

Do: Invest in a suitcase that closes all the way. Suitcases with broken zippers may explode in the middle of the hallway as you attempt to transport them to your room, giving your new neighbors an exclusive look at your belongings. Also, your father may point out in an extremely loud voice that you should look on the bright side as, "the majority of your underwear didn't fall out."

Don't: Attempt to move several boxes with a hand truck, especially if you have never operated one before. The turning radius is not quite what the inexperienced user would expect and the resulting collision with the nearest wall, door or person may break several of your belongings and cause you to utter choice phrases not becoming to a Lute.

Do: Remember that older brothers sometimes have a par-



Corinne HOLMBERG

All in All

ticular sensitivity about the size of their ears. If you have one and have enlisted him to help you move, suggesting that he use his to fly up to your dorm room so as to avoid traffic in the elevator may cause him to attempt to physically harm you, and worse, he may stop helping right when you get to the really heavy boxes.

Don't: Discuss which of the hall rules you plan to violate in great detail if you have not yet met your resident assistant (and therefore would be unable to recognize her if she happened to be standing directly behind you, listening to what you are saying). This is not a good first impression to make.

Do: Keep track of your Lute Card at all times. The process of turning your room upside down looking for it, not finding it and resigning yourself to buying a new one is extremely unpleasant. Multiply this unpleasantness by 10 if you happen to find the original one within 10 minutes after the purchase of the new one. Multiply by 20 if you find it in the front pocket of your sweatshirt/towel.

Don't: Tempt the Moving-Back-In Gods by saying things such as, "Well this is actually going okay this year." Not only will all the above-mentioned negative things begin to occur immediately, but when you are done moving in, you will discover that you have gotten a parking ticket and someone has scraped the side of your car.

Hopefully this very comprehensive and useful list will help you achieve the perfect moving-in experience, and if that proves impossible, then may the majority of your underwear not fall out.

The Mast is hiring! (asap)

we need: an international editor: and a copy editor:

send your
-cover letter
-sample work (3)
and resume
to Juliet

mast@plu.edu

I wonder what my readers are thinking?

Letters to the editor appreciated
Mast@plu.edu, Wednesdays by 5pm
400 words

Lute Salute

First-Year Student Profiles

compiled by Molly Keller and Roxanne Cooke

"I never let my schooling interfere with my education." –Mark Twain



Name: Matthew Cottrell

Hometown: Tacoma, Washington

Residence hall: Stuen

Intended major: Public Relations and Sociology

Looking forward to: Meeting a lot of cool people and awesome professors

Favorite quote: "I never let my schooling interfere with my education." –Mark Twain



Name: Kari Williams

Hometown: Bemidji, Minnesota

Residence hall: Tinglestad

Intended major: Undecided

Looking forward to: Classes, meeting people from all over, and the Pacific Northwest

Favorite quote: "Nothing is a piece of cake... except maybe a piece of cake." – Karina Carlson



Name: Rebecca Drollman

Hometown: Ronan, Montana

Residence Hall: Harstad

Intended major: Music Composition

Looking forward to: Meeting new people, living in a large town

Favorite quote: "Rage against the dying of the light." –Dylan Thomas

The LuteLife Diaries

Walking out of the Wilderness

My First-Year Experience

BY TROY BENTON

"I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived." –Henry David Thoreau

On the Fourth of July, 1845, Henry David Thoreau moved out into a cabin in the woods. After two years, two months, and two days, Thoreau completed "Walden", a first-person narrative about his experience in solitude.

Although it was not the Fourth of July, Sept. 1, 2004 was my Independence Day. It was the day I packed up all of my belongings and moved on to the Pacific Lutheran

No man, or woman, is an island; and admiring creation is a lot more fulfilling when you can share the moment with other people.

University campus.

Getting through my senior year of high school was like climbing a mountain, so I was more than ready to jump off and climb a new one. All

summer I had been describing my enthusiasm for college as the "realization of a dream," and before my eyes the dream was reality.

One of my favorite chapters in "Walden" is "Where I Lived, And What I Lived For." In this chapter, Thoreau's words capture the beauty of Walden Pond. As I intentionally re-read the chapter, fond memories of PLU passed through my mind. I remembered watching the sun rise over Mount Rainier from the ninth floor of Tinglestad, lying in the grass on upper campus and walking through Red Square on a misty Sunday morning. In the midst of busy days, the scenery on campus never ceases to amaze me.

I was introduced to "Walden" my junior year of high school. I thought it was humorous (and still do) when my English teacher told the class that Walden Pond was only miles from civilization. I found this fact to be peculiar because Thoreau's writing makes it seem like he was living deep in the wilderness. My teacher also claimed that Thoreau went back home to do his laundry (sound familiar?).

Now after a year of college, I can relate to "Walden" a lot more than I could when I was in high school. I don't think this is a coincidence, because in the first chapter, Thoreau wrote, "...Perhaps these pages are more particularly addressed to poor students." Thoreau moved out to the woods for the same reason I (and I'm sure many of you) came to PLU. I wanted to see if I could make it on my own. I didn't go back home until Thanksgiving break, and I live only 45 minutes away from campus! I loved my family, but that time was important for my growth as an individual.

Even as a sophomore, I still feel the fear and excitement of a freshman, but like Thoreau, I'm "...ready to carry it on...to take the world on my shoulders."

However, I'm no longer foolish enough to think I can really do

Getting through my senior year of high school was like climbing a mountain, so I was more than ready to jump off and climb a new one.

it on my own. Even Thoreau went back home to do his laundry. But like the saying goes, No man, or woman, is an island; and admiring creation is a lot more fulfilling when you can share the moment with other people.

I now understand that I don't have to go through the wilderness to get to the Promised Land. Or in other words, I am not alone, and neither are you. We're all "poor students" searching for our different paths.

To the class of 2009, and all my fellow Lutes: PLU is where we live in community, but hopefully during this precious time we'll all figure out what we are living for.



PLU students walk in different directions on the same path.

Photo by Hakme Lee

MAKE AN ENTRY INTO THE LUTELIFE DIARY. THE TOPIC OF THE NEXT ISSUE IS "HEALTH AND NUTRITION." WE WANT ENTRIES THAT DEAL WITH ALL ASPECTS OF HEALTH: MENTAL, SPIRITUAL, AND PHYSICAL. SEND ENTRIES TO BENTONTA@PLU.EDU.

The Naked Lute

10 First-Year College Tips



Foss resident assistant Kyle Nowadnick poses as "The Naked Lute." Photo by Hakeme Lee

The following 10 tips come from PLU resident assistants who were trained with Harlan Cohen's "The Naked Roommate: And Another 107 Issues You Might Run Into in College."

1. Arriving On Campus:

Be yourself.

2. Residence Halls:

Put up a white board by your door so people can leave you a message.

3. Roommates:

Lay down ground rules with your roommate at the beginning of the year, before you need them.

4. Getting Involved on Campus:

Join one or two clubs that interest you, but don't overdo it.

5. Life Inside the Classroom:

Go to class.

6. Dating and Relationships:

Friendship first, dating second.

7. Sex:

Everyone could use a few more SAPET (Sexual Assault Prevention and Education Team) presentations.

8. Drinking:

Drink wisely so you don't end up in a van down by the river.

9. Drugs:

Don't be afraid to talk to people about drugs. The topic needs to be discussed.

10. Things Not Mentioned in the College Brochure:

Alone time is important. No matter how many interesting and amazing people and experiences present themselves, take some valuable time for yourself. This can serve as an opportunity to reflect and rejuvenate so that you're more prepared for those social times.

The 'Naked' interview with Harlan Cohen

Up close and personal with the author of "The Naked Roommate"

BY TROY BENTON

It was Sunday morning, 10 a.m. Pacific time, noon Central time. When I called Harlan, he was on his way to speak at Eureka College in Illinois, the alma mater of former President Ronald Reagan. Harlan was multi-tasking, driving in what he described as "the middle of nowhere" and speaking to me on his cell phone, when suddenly my next question became, "Hello? Can you hear me now?" The call dropped. Thankfully, I caught up with Harlan while he was on his way back from Eureka.

Two weeks ago, this reporter had the privilege of interviewing author and columnist Harlan Cohen. Since then, his book "The Naked Roommate" (available at the Pacific Lutheran University bookstore) has been used to train PLU resident assistants, and Cohen has also spoken at PLU.

His book is full of tips meant to guide students through the first year college experience. But, just in case you don't make it through all 107 tips, here are some words of wisdom from a man who has been a college freshman twice!

LL: What was your first roommate like?

HC: I really didn't get along with my roommate all that well. His goal was to not go into rehab.

LL: When you visit different campuses, what do you tell freshmen students about the college experience?

HC: 90 percent is amazing and 10 percent can be kind of difficult. Unless you are really prepared for that 10 percent, it can really take up 100 percent of your time. I try to let people know what's up, and then they're able to make better choices.

LL: Absolutely. I was a big GI Joe fan back in the day, and their motto was "knowing is half the battle," so it definitely helps. How would you describe yourself as a college freshman?

HC: I think I was a lot like GI Joe. I'm just kidding. I was at an amazing college, but I really wasn't having a good time. I really didn't know that it would take a while to find [my] place. I went from [being] a really popular guy in high school to a guy who really felt out of place, and I didn't know I had to work to find my place.

LL: Where did you start off your college career?

HC: University of Wisconsin.

LL: And which college did you transfer to?

HC: Indiana University.

LL: What do you think changed your perspective the second time around?

HC: Everything I dealt with the first time was all the same stuff I dealt with the second time. Just by knowing what to expect made it easier. There's always the same type of people at every college campus, and the more comfortable you are with yourself it's easier.

LL: After reading through your book, it sounds like what you're trying to say is that where you're coming from

personally is a lot more important than the college you choose. Would that be a fair assessment? Correct me if I'm wrong.

HC: Right. And [also] the risks you take when you're there. If you're somebody who decides they want to be an engineer and you're at a liberal arts school that does not have engineering then that's probably not the right place.

LL: Did you ever switch your college major?

HC: I did, I switched second semester of my junior year. It would have been easier to have done nothing, [but] when you are feeling that you want to do something, it's easier to not do it. Doing it means dealing with some difficult situation, whether it's switching majors or breaking up with a romantic partner. It's easier to just go with the flow and not do anything, but I think it's really important to learn to act on those feelings, and college is a great exercise for acting on those feelings.

LL: What inspired you to write "The Naked Roommate"?

HC: I wanted to write a book where the students who are living it and experiencing it are the center of attention, and I also wanted to put together a book that was actually helpful. I wanted to share the voices of students on campuses all over the country. I wanted to share their stories.

**"I went from [being] a really popular guy in high school to a guy who felt out of place, and I didn't know I had to work to find my place."
Harlan Cohen**

LL: What do you think about the perception of college in the media? Do you think they focus too much on negative aspects?

HC: I think the media sensationalizes it [but] I think there are a lot more people who are loving and caring. Once you get to college you realize there's always that small percentage of party craziness but two thirds of campus isn't really like that.

LL: That was a fear of mine, not really knowing what college is like.

HC: I think a lot of people go into school, thinking that it's supposed to be this crazy nonstop party, and maybe try a little bit hard to make it like that.

LL: Do you think a lot of students come to college with too many expectations?

HC: They [often] come in with rich expectations, and if they don't meet those expectations it sets them up for huge disappointment. The truth is, they should come there expecting the best but also expecting the unexpected.

"If people aren't into you or if they're not crazy about those things that are important to you, you can find people who are crazy about those things. That's the beauty of the world."

Harlan Cohen

LL: How did you choose the title "The Naked Roommate"?

HC: The publisher came up with the title. The original title was "100 College Students, 100 Campuses, 100 Tips".

LL: What was the interviewing process like?

HC: There were several ways I did it. One way [was]: I would give students a piece of paper and say, "If you go back in time and give yourself a tip, what would you tell yourself and what's the story behind the tip?" I interviewed people on airplanes, college campuses, food courts, restaurants; whenever there was anybody wearing a college shirt or looked like they were college age, I would interview them and I would ask them that question.

LL: What is the most interesting college you've ever visited?

HC: Each campus has its own feel. I find the people on each campus to be fascinating. I find them all interesting. I have a much deeper appreciation of smaller campuses because [they] tend to have such a rich community. I was from a big high school, I went to big colleges, and it wasn't until I started touring that I set foot on so many smaller campuses and realized that you [can] get so involved. You can really get to know your professors; you can get to know people who will be part of your life for the rest of your life.

LL: If you could travel back in time and give yourself a copy of "The Naked Roommate," what advice do you think you would find most helpful?

HC: Well, I think it would be weird that I would be reading a book that I wrote. Not having gone through college yet but hearing about my college experience. I think I would be freaked out about how I was able to time travel. I love the dating and relationship stuff. I think the "Universal Rejection Truth" is one of the most powerful forces of nature that is yet to be thoroughly explored. Once the world can come out of rejection-denial and admit that everyone won't always like them, it makes life easier. If people aren't into you or if they're not crazy about those things that are important to you, you can find people who are crazy about those things. That's the beauty of the world.

Last Peace rocks The Cave with a free show

Local band has opened for the Presidents of the United States of America

MELISSA HUGGINS
A&E Editor

Local band Last Peace kicked off the year at The Cave with a free show Saturday, Sept. 3. Sponsored by KCCR, the show drew a large, energetic crowd, many of them streaming in from Sound Off. The band played for an hour and 40 minutes, keeping The Cave busy and full for the majority of the setlist.

Last Peace is a local Tacoma band composed of lead singer Jeremy Bush, a senior at PLU, as well as bass player John Dolge and drummer Kyle Pagel, both from Tacoma. The band has been together for four years, but has seen a few different members within that time frame.

"Really, only John and I are the original members, but Kyle (our drummer) is quite the addition," Bush said.

The show was conceived when Last Peace approached KCCR with the idea for a free show, and KCCR agreed to help put it on, as well as to webcast it live through their Web site.

The show marked the beginning of what could be many shows throughout the year in the sleek, newly remodeled Cave, which has been freshly painted and redecorated. While this show in particular was sponsored by KCCR, other groups plan to bring bands to The Cave as well.

"We want to have shows as often as we can," said KCNS General Manager Everett Barr. "Even if we're not responsible for bringing a show, we still want to show our support by being there."

Bush explained that the band particularly enjoys venues like The Cave, where they don't feel pressured to pack people in simply so they will buy food and drinks.

"By far, our favorite gigs are free gigs. Shows like The Cave are fun and enjoyable for the band," he said. "Especially when we get to play for as long as we want, and basically mess around on stage."

While the show was advertised as simply "a rock show," the band says their sound is not easily defined.

"Our sound is so diverse that one genre couldn't quite define it," Bush said. "Some of our oldest stuff could be found more on the punk-rock scene, while right after that I got more into cool, slower songs that fit well with Radiohead, Pink Floyd, and, as I've been told, the Wallflowers and Third Eye Blind."

As the band has grown and matured, their sound has evolved even further.

"Our latest stuff has been much more technical," Bush ex-

plained. "We have excellent musicians that can handle the more technical side of music, such as our experimentation with awesome time signatures, and, in all honesty, we just want to see what we can do that sounds good."

The band cites a variety of influences, everything from the Red Hot Chili Peppers and Stone Temple Pilots to Pearl Jam and Dave Matthews Band. According to their Web site (lastpeace.com), "most of our musical styling resembles that of the mid to late '90s and is a sound that isn't widely heard."

The highlight of their career thus far, they agree, was opening for the band Presidents of the United States of America. In order to earn the opportunity, they competed in a Battle of the Bands contest against five other bands. Their fate was decided by judges from different radio stations (such as 107.7 The End) who chose them to open for the Presidents.

"Even though we've played in front of far more people (like our first gig in front of about 3,000 people), the sold-out concert of about 800 was intoxicating," Bush said. "There's just something about walking onto a stage and everyone cheering before you even play that blows your mind."

While at the show, I heard one fan wonder about the band's name. When asked about its significance, Bush said that it is up for interpretation.

"The significance is in the eye of the beholder," he said. "It is a name that could mean the last piece of pie to someone, which many people do mistake it with, and then when they see how it's spelled, they get it. It's like the Beatles. Beat-les. A name with multiple meanings that you can decide what it means and which you want to hear."

As far as their aspirations, the band is taking their career one day at a time.

"As of now, we just want to play lots of music, and have a great time doing it," Bush said. "As long as we're happy, that's all that matters, and as of now, playing shows and getting heard satisfies that one request."



Lead singer Jeremy Bush of the band Last Peace put on a free show in The Cave.



Upcoming show:
Sept. 11, 6 p.m.
Jazzbones

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Celtic rockers experiment with political undertones

ETHAN JENNINGS
Mast Reporter

I've always had a soft spot for the Celtic rockers. Maybe it's my whole one-sixteenth Irish heritage, or maybe it's when they sing about bar fights and factory jobs, it doesn't seem like they're faking. Either way, Dropkick Murphys is one of the best, and I was one of the first to pick up their newest record, "The Warrior's Code."

Though not their best, "The Warrior's Code" easily contains some of DKM's best songs. "The Warrior's Code" is also an improvement on their previous record, "Blackout," which, though it hardly deserved the lambasting critics gave it, was definitely not their finest work. "The Warrior's Code" starts a little blandly with a couple by-the-numbers tunes, but picks up with "Captain Kelly's Kitchen," a period romp about amorous relations in, well, Captain Kelly's kitchen. Dropkick Murphys' trademark quirkiness and penchant for historical songs really shine in this ditty, to which you can't help but sing along. "Captain Kelly's Kitchen" is easily the turning point of the album.

The next song, "The Walking Dead," is funny in a dark sort of way, and is followed by "Sunshine Highway," the album's first single. I really thought I'd hate "Sunshine Highway" just from the title, but it's surprisingly catchy and infectiously upbeat. It's cheesy, but in a unique, Murphys sort of way, and the excellent piping really punches up the chorus.

The Murphys' biting sense of humor is still intact in "Wicked Sensitive Crew," a tongue-in-cheek song about forming a gang out of today's metrosexual male stock. "Citizen CIA" is another bit of caustic humor, and its hard-rocking ultra-fast tempo harkens back to the Murphys' first albums.

With "Citizen CIA," the album takes a political turn, which is something new for DKM. Usually, the politics in their songs

begin and end at being staunchly pro-labor, but apparently the war in Iraq has inspired broadened subject matter. The Murphys' rendition of "The Green Fields of France," an Irish traditional, is heartbreaking as a traveler sits beside the grave of a World War I soldier and wonders about the fallen youth's life.

Easily the best song on the album, "The Green Fields of France" is masterfully written, weaving from sorrow to anger to guilt as the traveler finally confesses to the dead soldier that his suffering gained nothing: "For the sorrow, the suffering, the glory, the pain/The killing and dying were all done in vain/For, young Willie McBride, it all happened again/And again and again and again and again."

DKM performs the song beautifully, with only a piano and the bagpipes to back up the lone singer. Though "The Green Fields of France" is about World War I, the comparison to the current war is clear, and the lyrics, written years ago, are hauntingly applicable. This song had me in tears by the end, and was worth the price of the whole album.

The album gets a little lighter from there, with "The Auld Triangle," another period piece that brings you right back to what DKM does best: lyrics you'd never hear anywhere else with rocking pipes and guitar. It takes a darker tone with "Last Letter Home," the Murphys' tribute to a fan fallen in Iraq and, ultimately, all soldiers serving abroad. The story behind the song is beautiful and horrible all at once, and makes opening the cover jacket worth more than just getting to read the lyrics.

Whether you're a die-hard Murphys fan or just looking for a unique style or a good listen, I highly recommend "The Warrior's Code." The Murphys are getting older, but unlike many rockers who lose their flair or get soft, they've managed simply to mature. The political tones of "The Warrior's Code" are a change for the Murphys, but a change for the better.

Death Cab for Cutie crashes Bumbershoot Listed as "The Transatlantic Orchestra," band surprises attendees of literary benefit



ERIC THOMPSON
Musical Musings

I accidentally saw Death Cab For Cutie last Saturday. Previous to this, I didn't know it was possible to see a notable rock band inadvertently, but there I was minding my own business at a benefit program for 826 Seattle, a new youth writing center, when Ben Gibbard started crooning "The Battle Hymn of the Republic." This is the kind of thing that could only take place somewhere like Bumbershoot.

This year, Bumbershoot, the Seattle Arts Festival, is celebrating its 35th anniversary of the annual four-day lineup of music, film, literature, visual arts, dance, theatre, comedy and performance art. On Saturday, as a part of the festival, I was attending the benefit for 826 Seattle featuring authors Dave Eggers and Sarah Vowell, Mike Doughty (the former lead singer of Soul Coughing), and a musical group that was billed as The Transatlantic Orchestra.

Eggers read a short story and Doughty played a few acoustic songs, including the Soul Coughing favorite, "Jeanine." When Vowell came onstage to read a piece she had written about the history of "The Battle Hymn of the Republic," Death Cab For Cutie quietly joined her to provide musical illustrations of the different forms the song has taken throughout its development. It took a moment, but as the identity of the backup band slowly dawned on my fellow audience members and me, we quietly got very excited.

Most of the audience at this semi-formal event managed to maintain their dignity during Vowell's piece, but when Death Cab again took the stage at the end of the program and played the opening bars of "Title and Registration" it was more than a few screaming fans could handle.

The band played five or six songs as donations for the writing center were collected from the audience and counted. The highlights of the short set were two songs from the recently released record, "Plans." The bouncy, contagiously catchy "Crooked Teeth" and the ghostly acoustic ballad "I Will Follow You Into The Dark" were both met with very enthusiastic applause.

Since the donation money totaled more than \$18,000, more than the \$10,000 goal, the audience was treated to a bizarre yet fantastic rendition of "Hungry Like The Wolf" by Death Cab and Mike Doughty and the emcee of the event, author Daniel Handler (a.k.a. Lemony Snicket), on accordion. The audience filed out of the hall appearing a little unsure of what they had witnessed, and a little amazed.

The surprise Death Cab show was the climax to a great and odd day at Bumbershoot. Earlier, between getting my picture taken with some very demanding yet friendly drunk fellows and being accosted by a girl with butterfly wings, I managed to see enjoyable performances by the Seattle bands Visqueen and IQU, as well as a very good show by Portland's Viva Voce.

I also saw a performance of the recently resurrected, and in my opinion very underrated, Seattle band: Harvey Danger. They mixed in a few old favorites with a set of many new piano-driven songs from their upcoming Sept. 13 album, "Little By Little." The lyrics to one special song about Sea-Tac declared that we have "the best computers, coffee, and smack." All that, and the best cheap and eclectic arts festival in the country.

Death Cab for Cutie will be headlining a benefit concert for Hurricane Katrina relief efforts on Wednesday Sept. 21 at the Showbox. Tickets go on sale Sept. 9 at 10 a.m. and will be \$30. This show will be a 21+ show. More information can be found at www.deathcabforcutie.com.

Tired of classes already? Find out some fun ways to escape the grind

Procrastinators take note: upcoming excuses to put off that nasty homework

PLU events

Karaoke Night
Friday, Sept. 9, 8 p.m. to 11 p.m.
The Cave
Sponsored by Campus Ministry

Paul Tegels, University Organist
Richard D. Moe Organ Recital Series
\$10 student, \$15 general
Sunday, Sept. 18
3 p.m.

Sculpture and Painting exhibit
University Art Gallery
September 16, 2005 at 9 a.m. through October 7, 2005 at 4 p.m.
Public hours are Monday through Friday, 9 a.m. to 4 p.m.

"Building Healthy Communities with Diverse Perspectives."
Lecture by Derald Sue, Columbia University professor.
September 22, 2005
7 p.m. to 10 p.m.

"Partners after Patriarchy: A Theology of Mutual Empowerment and Redemption through

Intimacy."
Lecture by PLU Religion professor
Kathlyn Breazeale
September 20, 2005
7 p.m. to 9 p.m.

Local Events

Trinity Lutheran Church
Block Party
Sept. 10 1 p.m. to 5 p.m.
(253) 537-0201
Free admission
Open to Parkland community,

Puyallup Fair
Sept. 9 through Sept. 25
110 9th Ave SW, Puyallup
(253) 841-5045

Kane Hodder and Mon Frere
Hells Kitchen
8829 6th Avenue
(253) 759-6003
All ages, Doors at 5 p.m.
\$8

Seattle Events

Butterflies and Blooms
Woodland Park Zoo
Monday-Sunday 10 a.m. to 6 p.m.
May 13, 2005 - Sept. 30, 2005
Admission: \$1 + zoo admission;
\$10 for Adults (13-64)
5500 Phinney Avenue North,
Seattle
(206) 684-4800

Arcade Fire
Paramount Theatre
8:00pm
09/21/2005
Admission: \$25

Paramount Theatre
911 Pine Street, Seattle
(206) 467-5510
www.theparamount.com

Franz Ferdinand
Paramount Theatre
8 p.m.
10/01/2005 through 10/02/2005
Admission: \$32.50-\$37.50
Paramount Theatre
911 Pine Street, Seattle
(206) 467-5510
www.theparamount.com

Seattle Symphony
"Star Wars" Spectacular
Sept. 29, 7:30 p.m.
Sept. 30, 8 p.m.
Admission: \$20-\$72
BH Music Center (Benaroya Hall)
200 University St, Seattle
(206) 215-4800
www.seattlesymphony.org

Elliott Bay Books presents:
Barbara Ehrenreich
Town Hall
7:30 p.m., Sept. 19
Town Hall
1119 8th Ave, Seattle
(206) 652-4255
www.townhallseattle.org

Jet City Improv
Thursday-Saturday 8 p.m.
09/24/2005 through 09/30/2005
Admission: \$10
Historic University Theater
5510 University Way NE, Seattle
(206) 352-8291
www.jetcityimprov.com

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Broken Flowers (R)

Fri: 2:30, 4:45, 7:15, 9:20
Sat/Sun: 12:25, 2:30, 4:45, 7:15, 9:20
Mon-Thurs: 4:45, 7:15, 9:20

The Aristocrats (UN)

Fri: 2:15, 4:30, 6:45, 9:00
Sat/Sun: 12:15, 2:15, 4:30, 6:45, 9:00
Mon-Thurs: 4:30, 6:45, 9:00

March of the Penguins (G)

Fri: 2:00, 4:00, 5:45, 7:30, 9:15
Sat/Sun: 12:00, 2:00, 4:00, 5:45, 7:30, 9:15
Mon-Thurs: 4:00, 5:45, 7:30, 9:15

Sixteen Candles (PG)

Saturday @ 11:47pm | \$6 admission

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Pulitzer Prize winner weaves life into poetry

Poet Ortiz Cofer's newest volume of poetry draws on her own unique experiences, finding inspiration in everyday events



Mast Intern **Katrina SWARTZ**

The poem begins with two doves in the window, *dos palomas en la ventana*. It tells the story of a witnessed flirtation that draws the poet away from her work to spy through the window.

She crafts it as a dance between the man and the woman. He is "smoking a cigarette he holds between thumb and index finger, inhaling deeply once, twice, *un gran suspiro*," and waiting. He does not yet notice the woman, his *destino*, walking "in a slow, seductive *bolero* tempo toward him. "Red dress, red purse, red mouth," the poet notes, before she leans too far from the window and frightens the doves, "which soar off into the darkening sky, one in close pursuit of the other."

The poem is "El Amor: A Story Beginning in Spanish" from "A Love Story Beginning in Spanish," Ortiz Cofer's third full volume of poetry. It is a collection of narrative poems that forms a kind of memoir, telling the poet's story not from beginning to end but by piecing it together from memories and impressions.

Quirky Lute spirit shown off during PLU tradition

CALVIN MOORE
Caroonist

Lights flashed. Feet stamped. Ears rang as hall spirit thundered across Foss Field. There is no other event quite like the annual Sound Off, which echoed late into the night on Sept. 3. Traditionally, each hall on campus prepares a cheer or song to kick off the beginning of the year and boost school spirit into the stratosphere. This year was no exception, as each hall did its best to prove spirit superiority, while maintaining a shared enthusiasm for everyone else's cheers.

Hall themes played a crucial role in each of the cheers, with Pflueger Pflintstones parodying the Flintstones theme song, and Hong International Airport singing its rendition of "Come Fly With Me."

Just as important as the singing, attire and props also played a role. That '70s Stuen marched down to the field decked in hippie garb and large protest-style signs, while National Foss League residents appeared ready for a football game, bringing goal posts with them.

"The energy levels were amazing," said Tabitha Hall, a sophomore clad in a cape for Heroic Hinderlie. "You couldn't help but have fun."

The night began with each hall proceeding to Foss Field, cheering loudly and adding to the electricity in the air. Eventually, with a crowd bustling around the center stage, Sound Off began with members of the Residence Hall Association bringing an air of order and directing the charged atmosphere. Each hall had its turn and was greeted by

the excitement and encouragement of others. Heads bobbed, arms waved and a giant cardboard airplane floated over the Hong section as the smoky vapor from dry ice wafted over Hinderlie's crowd. Finally, as the last hall finished its cheer, all were dismissed, and the shouting and screaming dispersed to all corners of campus.

The event held special importance for first-years, as it was one of their first encounters with the quirky, over-the-top style of spirit inherent to PLU.

Nicole Barandon, one such first year, said, "It was a great first college experience. It gets you involved. I can't wait 'til next year."

Another first year student, Daniel Baker (still wearing his Pflintstones tie and hat the next day), said, "I haven't shouted that much since I was at a rock concert. It was the coolest thing ever. I mean it."

Senior Eric Faris said he remembered Sound Offs of the past.

"It's getting really sophisticated. In the past cheers were short, 30 seconds tops. People are putting a lot of work into it now."

With this year's Sound Off over, there is little doubt on the PLU campus that students are proud of the residence halls in which they live, and will gladly show it through cheering, singing, and other outrageous efforts.

As first year Caroline Judd put it, "It rocked my socks off."

"The energy levels were amazing...you couldn't help but have fun."

Sophomore Tabitha Hall

Currently a professor of English and Creative Writing at the University of Georgia, Cofer is the author of essays, poems, short stories and young adult fiction. She was also nominated for the Pulitzer Prize for her first novel, "The Line of the Sun." She was born in Hormigueros, Puerto Rico, and moved to New Jersey with her parents when she was two years old. During her father's military missions overseas, the family would return to Puerto Rico so the poet grew up moving between cultures and languages.

In the most autobiographical poems of her collection, Cofer makes art from memories, finding poetry in ordinary events from her life. In "Beans, An Apologia for Not Loving to Cook," she writes of her childhood hours in the kitchen. The beginning of the poem is a remembrance of waiting, of women waiting for an end to wars, to sorrows, to "el mal tiempo," and waiting for the beans to boil. "They turned hard away from our demands for attention and love," she writes of the women waiting over the stove,

"...unaware of our longing

A Love Story Beginning in Spanish

Judith Ortiz Cofer

The University of Georgia Press

June 2005

for our mothers' spirits to return back to the soft sac that once held us,

safely tucked among their inner organs, smelling the beans they cooked for others, through their pores."

In many of her poems, Cofer draws on the language of other poets and writers. She has a unique talent for reordering borrowed sentences and phrases and placing them among her own, so that from the original works, new rhythms and meanings are created.

In "A Sailor Wife's Journal," Cofer uses a story told by a Greek epic poet to create an outpouring of another woman's pain and longing.

"Dear Odysseus," the poem begins, "The moon looms over our house, its face split/in mockery of my grief." The poet gives voice to the sorrow of Penelope, telling of the woman's love for a man who had to leave her behind.

She begins the poem with Penelope's words as spoken in Homer's "Odyssey," "But I waste my heart away longing for Odysseus," choosing to use literature and the story of Penelope as her own language of longing. Through the art of poetry she rethinks the use of language, exploring the ways in which it creates meaning.

"And I am caught in the moment, *el instante, amigos*," Cofer writes in "El Amor: A Story Beginning in Spanish" after the doves fly from her window. "When any story, in any language, anywhere in the world, may begin, at any time: suspended *aquí*—somewhere between desire and death."

Have you spotted the new piece of art in the library yet? Are you wondering what it is all about? Keep an eye out next week for a feature on the piece and the story behind it. The artist is none other than Holly Senn, PLU librarian. The piece is entitled "Lost Libraries, Lost Memory" and will be on display in the Mortvedt Library until Oct. 5.

An artist reception will be held Thursday, Sept. 15 from 4-6 p.m.

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Youthful optimism for Lutes football this season

PLU lost 15 starters to graduation following the 2004 campaign

LINCOLN VANDER VEEN
Mast Sports Reporter

Pacific Lutheran finished the 2004 football season with a mark of 6-3. The 2005 team will return a total of seven starters from last season, and plenty of young and eager talent.

Senior captain Adam Nichols, who will return to his tight end position, spoke at length and with a great sense of optimism about the young, relatively untested talent that will fill much of the roster.

"Obviously, this early in the season, it's pretty tough to evaluate both team and individual progress," explained Nichols, "but personally, I'm very excited about the way our young guys are stepping up to the plate, rising to the challenge of playing a significant role for our team."

Nowhere is youth better served for the Lutes than on their offensive line. Every expectant starter has two or more years of eligibility remaining. Many have nowhere near the experience a senior lineman would have though, begging the question, do the Lutes have something to worry about? Will the offensive line become the anchor of the

team as it has in the recent past? If you ask halfback Scott Peterson, the answers are a resounding yes.

"All they need is experience," said Peterson, "and since they all worked hard this summer, and got real time on the field in our intersquad game (Sept. 3), there's no reason to think they won't be ready as soon as they need to be."

Peterson broke his foot in week two of last season, and is extremely capable of stepping back into his starting role at halfback (I think this form of editorializing is ok?).

Backing up Peterson this season will be sophomore Anthony Canger. After Peterson went down last season, Canger stepped up to help the Lutes running attack.

Chris Maine, who played in six contests last season, will take over at quarterback, and will be backed up by University of Washington transfer Matt Griffith.

Chase Reed, who many fans remember scoring on a long touchdown run against eventual National Champion Linfield last season, will be a prime target for receiver along with Craig Chiado, who missed significant time last season because of an infection. Plan to see Brian Stevens and Jacob Washburn line up on the outside as well.

A lot of talent resides on the offensive side of the ball, but one would be hard-pressed to find a group more ready to begin the season than the linebackers. Attribution? All-conference linebacker Chris Linderman returns along with Ryan Lehman. Backing up



Photo by Brian Bradshaw

The Lute offense goes through a walk-through practice at PLU's field. The season starts tomorrow at California Lutheran at 1 p.m.

Linderman and Lehman in their revamped 4-2 defensive scheme will be juniors Jonathan Hergert and Justin Wojciechowski.

In the defensive backfield, second-team all-conference safety Kurt Van Selus returns along with Tyler Breum and Brent Frank at cornerback.

"No doubt our defense is extremely strong," said Peterson. "They all fly to the ball and we

all expect big things out of those guys."

Editorializing Last season, long-time offensive coordinator Scott Westering took over for his legendary father Frosty at head coach. Nichols, who played under both coaches, downplayed any differences the two may have.

"They do have different personalities, but other than that, they coach with the same type of

philosophy and fire. It's the same wonderful program."

PLU, who was picked to finish third in the Northwest Conference by the respective coaches, open the season Sept. 10 against California Lutheran in Thousand Oaks. Fans will have to wait until Oct. 8 to see the Lutes battle Puget Sound in the annual homecoming game at Sparks Stadium.

Third and long and we're swinging for the fences

Football season always ranks first in action and prestige

Weighing in on what I think will be the most exciting sport to watch this fall season

NICK PAGE
Mast Intern

The start of school signals a new beginning for many people on campus, especially the first-year students. It also signals the beginning of the 2005-2006 PLU sports calendar.

Lute athletes in volleyball, cross country and soccer have spent the last month preparing for the upcoming season. But all of those sports will be hard-pressed to live up to the excitement of football season.

The traditions and pageantry that are sprinkled throughout college football make it one of the most popular sports in the country.

When Michigan or Tennessee play at home, more than 100,000 people fill the stadiums. The games dominate sports networks during Labor Day weekend, as fans welcome it back from its six-month hiatus.

The question you may ask is, 'How does all this affect us? We are a small liberal arts school that plays in the NCAA's lowest division.' That is true, but when it comes to small college football, we really couldn't be in a better place.

PLU has been a small college football power for many years.

The program has won four national

titles, most recently in 1999.

It has produced 33 All-Americans since 1940, including head coach Scott Westering, who was an All-American in 1980. There are many football programs around the country that would love to have such a resume.

There are the nay-sayers out there who will tell you Division III football is just a glorified high school game and that it's just not the same as its Division I counterpart, to which I say Thank God!

The best part about small college football is that it is different.

The players play because they love the game, the coaches coach for the love of the game, and there isn't concern about how much money the school is making for every game.

PLU didn't start charging admission for its home games until two years ago.

Not only is Division III different from its larger college cousin, it also has the potential to be more exciting. The PLU versus UPS game last year was the most exciting game I had seen in a while.

It was between two bitter rivals, and the two teams rolled up a combined 763 yards of offense, blocked five kicks; and oh, yeah, it went into double overtime, coming down to the final play.

UPS had first-and-goal on the PLU first yard line, and the Lutes' defense stuffed them four straight plays to come away with the victory.

Excitement should abound yet again this football season. The PLU-UPS game should be another instant classic. And the season as a whole should be pretty fun to watch.

Agree? Disagree? Feel free to send your comments to mastsprt@plu.edu



Nick PAGE

Tim KELLY

Cross Country's 'just do it' attitude places them first

Putting in my two cents as to what will be the sport to watch here at PLU this fall season

TIM KELLY
Mast Columnist

PLU offers a great lineup of sports for this coming fall season.

Football, the most well-known team in the athletic department, is predicted to finish third in the conference. Men's soccer returns a majority of players who helped them finish fourth in conference, while women's soccer brings back many players from a team that had a winning conference record last year.

Last year's most successful program was volleyball, which lost one conference game and made the playoffs. Four All-Conference players will return this season for the Lutes. This leaves me with one sport left, which I think will be the most exciting: cross country.

What makes cross country different than the other sports on this list is that when a race begins there are no timeouts, you don't play for five seconds and then wait 30 more to execute a play and there are no shifts of position on the court. There is just running.

These athletes do not have shoulder pads to soften hits, kneepads to stop floor burns or shin guards to prevent bruises.

Cross country combines the elements of an individual sport, as teammates race against everyone including fellow teammates, with that of a team sport, as the overall performances of team members affects what place a team receives.

Brad Moore begins his 26th year as coach of the men's and women's cross country teams.

In that span he has been named coach of the year in the conference, region, or nation more than 30 times with the highlight being National Coach of the Year in 1988 and 1990.

In Moore's career, his men's team had a streak of nine straight conference titles between 1984 and 1992.

His success with the women's team has been even more impressive. In a stretch between 1981 and 1992, the women's team did not lose a single meet. Fourteen teams have been in the top seven nationally, including the 1988 NAIA what is this? National Association of Intercollegiate Athletics National Champions.

Last year could be considered a low point for the teams as the men finished in eighth place and the women in fifth.

There is a lot more optimism this year with the increase in athletes resulting in teams with more depth.

Ashley Jamieson, who was two spots away from qualifying for the national championships, returns for the women.

Adam Oswald, who won the Tule Lake Loop meet on Aug. 29, returns for the PLU men's team.

There are a lot of history and traditions in PLU cross country. Next time you want to see athletes (sans protective gear!) with non-stop action, I suggest you attend a cross country meet.

Leave a voicemail at extension 8055 to give your opinion on their choices

Volleyball relies on experience this year

Last year the Lutes tasted post-season play, but this year the craving to win is stronger than ever

KRISTEN LABATE
Mast sports reporter

Coach Kevin Aoki opens his 10th season this year with a good record and a promising wealth of team talent.

"We have nine returning letter winners and of those, seven are starters and there are five new girls," Aoki said.

The 2004 volleyball season was nothing short of a huge accomplishment.

The team was working with a new setter and several different hitter combinations, but against all the obstacles finished 17-7 overall, won the Northwest Conference title and advanced to the second round of the NCAA Division III West Regional tournament.

"We got a taste of the postseason last year, so we know what it takes in our conference as well as the regional/national level," Aoki said.

This year the team is craving victory, especially since the core of the team is back for another year.

The PLU volleyball team is now ranked 22nd in the preseason CSTV/AVCA Division III Coaches top 25 poll, released Aug. 23.

The Lutes most dangerous rival, Whitworth, ranks 24th. Right now, the statistics are in PLU's favor.

The volleyball team did graduate two of its top offensive weapons, outside hitters Julie Locke and Lina Peloli. Locke was named last year's Northwest Conference MVP.

"We've got some big holes to fill," Aoki said.

The volleyball team is short on setters as well and has come up with a creative gamble, listing its top defensive specialist, Meghan Kosel as a setter on the roster. But Aoki said he believes the team has enough depth and versatility to carry them through the season.

He also said that with the return of right side hitter Meghan Fagerberg, outside hitter Stephanie Turner, newcomer Rachel Shillinger and four strong middles, the front line will hold its own on the court.

Setter Gina DiMaggio will run the offense and middle blocker Kati McGinn will anchor the net game, not to mention this year's height factor. Seven players on the team stand at 5 feet 10 inches or taller.

"We are excited about the possibilities with our five new players," Aoki said.

The Lutes have already proven their potential this season at the Puget Sound Invitational Sept. 2-3. They topped UPS in three consecutive games, each with an end score of 30-27, and dropped a tough 5-match decision to Whitman, 30-25, 34-32, 30-15, 30-19, and 15-11.

The season is off to a good start with a 2-1 overall record.

"We are still learning to play together and I think we will compete for the title if we play together and stay healthy," Aoki said.

The Lutes will travel to Pomona, Calif. for the Pacific Coast Classic to face opponents Claremont-Mudd-Scripps, Chapman, and LaVerne, Sept. ninth and 10th.



Photo by Hakme Lee

The Lutes celebrate winning their match over UPS at the Puget Sound Invitational.

Men's soccer looking strong

MEGAN WOCHNICK
Mast Sports Reporter

With a philosophy based on hard work and a blue-collar ethic, the Pacific Lutheran men's soccer team has made great strides under fourth-year head coach John Yorke, who believes this will be his best year yet.

"This is the most talent we have had," Yorke said. "We will see how that translates to a good team."

Six starters and 11 lettermen are returning from the 2004 team, which went 7-12-1 overall. After finishing in fourth place a year ago and projected to finish fourth by the pre-season coaches poll, the team is looking to finish higher than that this year, according to defender Adam Ladage.

"All of us on the team believe we are better than fourth in the standings," Ladage said. "We now just need to go and prove it on the field."

The Lutes look to carry over the momentum from last season, with which they won two of the last three games by a combined score of 8-1. Leading the way this season will be senior Kevin Murray, a first-team All-Northwest Conference selection who tied for the team-lead in points with 20. He also led the team with six goals and was second with seven assists last season.

Also returning is sophomore Mike Ferguson, who led the team with nine goals and also tied for the team-lead in points. He was an honorable mention All-Conference pick.

After red-shirting the 2004 season, the return of senior Jay Pettit, who missed last season because of injury, can only help, according to Yorke.

"He will be a huge difference-maker in that he can get the ball to our goal scorers," Yorke said. "We definitely rely on those players to not only be leaders but to carry us with their abilities."

This year's squad features 13 first-years, six of whom have experience with the local Football Confederation United club team.

"We are fortunate to have been able to recruit the class we did," Yorke said. "They will be very successful college players."

Ladage agreed.

"We have a lot of talented new players and a great group of returnees," Ladage said. "All of us are meshing and playing well together."

During the Lutes' first week of action, they had three games on their schedule before the start of school. They took on Northwest University and played in the Arno Zoske Tournament, hosted by Evergreen State College. Mike Ferguson scored the game-winning goal with 19 minutes remaining as Kevin Murray scored the first two goals for PLU en route to the 3-2 victory over Northwest University.

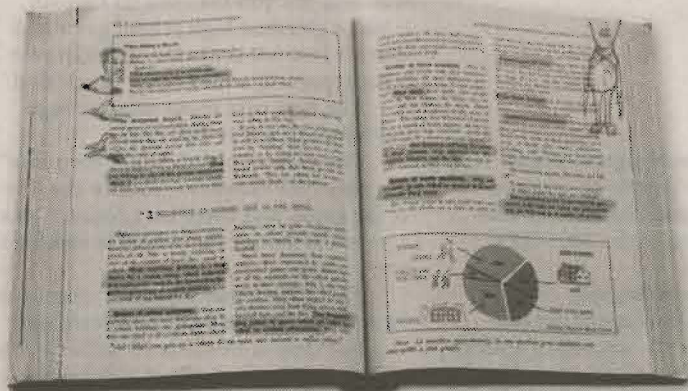
In the two-game tournament in Olympia, the Lutes split their two games, shutting out Evergreen 2-0 but falling to Concordia (Ore.) 4-2. Ferguson scored both goals for PLU, the first on an assist from Murray in the win versus Evergreen, and the second unassisted.

The Lutes open their conference schedule at Pacific University on Sept. 18, and will host George Fox University for its first home game of the season on Sept. 25.

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	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
THIS WEEK IN SPORTS AT PLU	•Women's Volleyball: Pacific Coast Classic. Pamoia, Calif. at 2 p.m. and 7 p.m.	•Women's Soccer: Alumni Game at PLU at noon •Mens Soccer: Whitworth College Invitational •Volleyball: Pacific Coast Classic	•The Seattle Seahawks start their season against the Jacksonville Jaguars at 10 a.m. GO HAWKS!!!!	•The start of yet another wonderful week here at PLU	•The Houston Astros take on the Florida Marlins in an National League Wild Card showdown	•Wish I had something for you, but there is nothing going on here at PLU	•The Seattle Mariners start a four-game series against the Texas Rangers

Mast Sports: The next generation is about to begin

What to expect from Mast Sports this year



Between the lines Brent Chantler

Hello faithful readers, I'm back in the saddle for yet another year at The Mast. Not only that, but I have more responsibility this year. While I will still write a weekly column, I am also sports editor, and sharing duties for the section will be assistant editor Breanne Coats. Readers will see a lot of the same things in this year's section similar to last year's. But this section will have its own attitude.

Brian Jones and Leslie Dycus, our predecessors who both graduated this summer, did a wonderful job last year. But editors need to express their own style, which is my intent. I am not afraid to speak the truth, whether it is about professional or collegiate sports.

If you're good, I will tell you. If you're not, well, I hope you can take criticism. The role of journalists is to provide facts and truth for all of their readers. The role of columnists is to provide those facts, and give their own opinion as well.

If you agree with what I have to say, great. Thanks for supporting me. If

not, that's fine, too. Not all opinions are going to be the same. So, if you do have an opinion that differs from anything you read from me this year, feel free to share it any time. I welcome anybody to write in with comments on any article written in this section.

Writers like myself would not be here if it were not for our readers, so I am not going to hide behind my editor's hat and shy away from people commenting on my, or any of my writers', work. Such dialogue is at least half of what makes sports fun. I am not writing this to sound cocky, or come across like some great journalist that is going to turn PLU on its head. I am hardly near the level of a decent journalist.

What I am, however, is honest. This week I want to let the PLU student body know exactly what they can expect from me this year. No topic is off limits. Whether it's PLU football, the Mariners, idiots like Rafael Palmeiro and the steroids issue (because first off, I think he should not be in the Hall of Fame, and secondly, steroid use is a tired topic that this journalist will not beat into the ground like every other sports columnist in the world does), or any one particular athlete, professional or collegiate, that happens to spark my interest at that point in time.

I want to discuss and shed light on any and all sports topics that I think are of interest to the people that read this paper. The sports world is constantly filled with wonderful stories and subplots, made-for-television storylines. Even here at PLU, we have great stories, such as former football coach Frosty Westering's

induction into the College Football Hall of Fame in August, and former women's soccer coach Colleen Hacker's upcoming induction into the National Association of Intercollegiate Athletics Coaches' Hall of Fame in November. I promise you, as Mast sports editor and columnist I will do my best to bring you such stories and many others each and every week.

I had a wonderful time last year sharing my opinions with all of you, despite some resistance from people who did not agree with what I had to say. But, when you are an opinion writer you put yourself out there constantly, so you have to take the good with the bad. All I know is that I cannot wait to continue writing for this paper, because your support last year was absolutely amazing and made this writer feel very welcome in a new, and often intimidating, challenge of writing a thoughtful and quality sports column.

I thank you for all that support, and because of it, I want to bring you all that you have come to expect from this sports section. With that said, enjoy the new school year, and I hope you enjoy what The Mast sports has to offer.

With the football season starting off Thursday, and all other teams starting Sunday Sept. 11 I just wanted to let everyone know how excited I am for this year's NFL season. You have the ongoing drama of Terrell Owens and Donovan McNabb in Philly, the Seahawks as an underdog once again, the seemingly surging Bengals

and Drew Bledsoe reunited with his old coach Bill Parcells. This season is packed full of great games to watch and I know I will be tuned in as much as I can to catch all the action. Michael Vick will continue to baffle defenses while Brett Favre will give it one last try. Peyton Manning will try to break his own touchdown record while the greatest receiver ever to play, Jerry Rice will be missed. Along with all of that, look for another great battle for the Wild Card spots in the playoffs. Once the playoffs start look for Peyton to lose in the AFC Title game once again to those pesky Patriots, Michael Vick to triumph over the Eagles in the NFC Title game, and then watch New England win their third straight Super Bowl and go down as the greatest team of all time. Three cheers for football! Let the water-cooler debates begin!

If you would like to write into The Mast Sports department feel free to contact us via email at mastsprt@plu.edu. Or, leave us a message on our voicemail at extension 8055. If you would like to speak to us in person, The Mast office can be found in the UC on the third floor of the UC at the end of the hallway. Breanne and myself hope to hear from you soon!

Scorecard

Volleyball Standings

Team	NWC	%	GB	All	%
Linfield	0-0	.000	-	4-0	1.000
G. Fox	0-0	.000	-	1-0	1.000
Pacific	0-0	.000	-	4-1	.800
Whitworth	0-0	.000	-	3-1	.750
PLU	0-0	.000	-	2-1	.750
UPS	0-0	.000	-	2-1	.667
L&C	0-0	.000	-	2-1	.667
Whitman	0-0	.000	-	2-1	.667
Willamette	0-0	.000	-	0-4	.000

Last Four Games

9/2 vs. Trinity Western (Exhibition) - Lost 0-3
 9/2 vs. Lora - Won 3-1
 9/3 vs. Whitman - Lost 2-3
 9/3 vs. UPS - Won 3-0

Team Leaders - Kills

1. Meghan Fagerberg - 35
 T1. Kati McGinn - 35
 3. Rachel Shillinger - 27

Team Leaders - Digs

1. Megan Kosel - 37
 2. Gina DiMaggio - 21
 3. Kati McGinn - 20

Upcoming Games:

9/16 at Linfield - 7 p.m.
 9/17 at Willamette - 7 p.m.
 9/21 vs UPS - 7 p.m.

Men's Soccer Standings

Team	NWC	%	GB	All	%
Whitworth	0-0	.000	-	2-0	1.000
Whitman	0-0	.000	-	1-0	1.000
UPS	0-0	.000	-	1-0-1	1.000
Willamette	0-0	.000	-	2-1	.667
PLU	0-0	.000	-	2-1	.667
G. Fox	0-0	.000	-	1-1	.500
Linfield	0-0	.000	-	0-2	.000
Pacific	0-0	.000	-	0-2	.000

Goals by Period

	1	2	Total
Pacific Lutheran.....	3	4	7
Opponents.....	4	2	6

Shots by Period

	1	2	Total
Pacific Lutheran.....	13	17	30
Opponents.....	25	18	43

Last Three Games

9/1 vs North West University - Won 3-2
Goals
 Kevin Murray - 2 at 11:36 and 22:25
 Mike Ferguson - 1 at 70:56

9/3 vs Evergreen State - Won 2-0
Goals
 Mike Ferguson - 2 at 66:44 and 89:08

9/4 vs Concordia - Lost 4-2
Goals
 Brian Lubeck - 1 at 13:31
 Mike Ferguson - 1 at 8:28

Team Leaders - Goals

1. Mike Ferguson - 4
 2. Kevin Murray - 2
 3. Brian Lubeck - 1

Team Notes:
 Sophomore Forward Mike Ferguson was named the Northwest Conference player of the week. In PLU's first three games this season, Ferguson has already accumulated four goals, two of which have been game-winning goals for the Lutes.

Women's Soccer Standings

Team	NWC	%	GB	All	%
G. Fox	0-0	.000	-	1-0	1.000
L&C	0-0	.000	-	1-0	1.000
Linfield	0-0	.000	-	1-0-1	1.000
Pacific	0-0	.000	-	2-1	.667
PLU	0-0	.000	-	2-1	.667
Whitman	0-0	.000	-	1-1	.500
Willamette	0-0	.000	-	1-2	.333
UPS	0-0	.000	-	0-0	.000
Whitworth	0-0	.000	-	0-1-1	.000

Goals by Period

	1	2	OT	Total
Pacific Lutheran.....	1	2	1	4
Opponents.....	3	1	0	4

Shots by Period

	1	2	OT	Total
Pacific Lutheran.....	18	22	1	41
Opponents.....	14	21	0	35

Last Three Games

9/1 vs Evergreen State - Lost 0-2
Saves
 Liz Chase - 4

9/4 vs UC Santa Cruz - Won 1-0
Goals
 Andrea Gabler - 1 at 8:15

9/6 vs Cal State Easy Bay - Won 3-2 (OT)
Goals
 Andrea Gabler - 2 at 5:24 and 88:51
 Megan Shannon - 1 at 91:47

Team Leaders - Goals

1. Andrea Gabler - 3
 2. Megan Shannon - 1
 3. All other players - 0

Upcoming Games:

9/10 vs Alumi - 12 p.m.
 9/17 at Lewis and Clark - 12 p.m.
 9/18 at Pacific - 12 p.m.
 9/21 at UPS - 5 p.m.
 9/25 vs George Fox - 12 p.m.

Football

The Pacific Lutheran University football team was among "Others receiving votes" in the D3football.com Top 25 preseason poll, which was released Aug. 2. The poll is voted on by a panel of 25 coaches, sports information directors and media members from across the country. The poll is published weekly. Northwest Conference rival, and last year's Division III National Champion Linfield is the number one-ranked team in the poll. Whitworth and Willamette also received votes in the poll.

2004 Rushing Leaders:

1. Ryan Simpson - 647 yds.
 2. Matt Steiner - 641 yds.
 3. Mark McCall - 425 yds.

2004 Receiving Yardage Leaders:

1. Chris Linderman - 402 yds.
 2. McKechnie, Bria - 306 yds.
 3. Chase Reed - 228 yds.

Upcoming Games:

9/10 at California Lutheran - 1 p.m.
 9/17 Bye Week
 9/24 at Wisconsin - River Falls - 1 p.m.
 10/1 at Linfield - 1 p.m.
 10/8 vs UPS (Homecoming) - 3:30 p.m.

2004 Tackle Leaders

1. Chris Linderman - 55.0
 2. Kurt Van Selus - 54.5
 3. Alex Jefferies - 44.0
 4. Geoffrey Schock - 34.5
 5. Mark Gunderson - 31.5

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Women's soccer kicks into action



Photo by Roxanne Cooke

The women's soccer team huddles together to chat with their coach, Jarrod Fleury, about their game against Evergreen State. The Lutes lost the game, 0-2. They are currently tied for fourth going into conference play.

Lutes strive for more than just having winning season

TYLER OSCHNER
Mast sports reporter

The women's soccer team enters the 2005 season with hopes to build on last year's record (9-8-2) and to finish with a higher winning percentage. Composed of 13 first-year players and four seniors, the Lady Lutes hope their young talent will integrate quickly into a formula of success.

"We are mixing well and catching on with each other's styles," defender Bre Greenman said. "Our goal is more than a winning season. We want to make the playoffs."

Greenman is only one of many first-years that comprise the incoming class.

"Our success depends on the younger players," head coach Jarrod Fleury said in a recent press release. "We had such a phenomenal recruiting class that we have incredible depth."

Fleury is in his fourth year as head coach of the women's soccer team and is assisted by Matt White and Kim Bosley, who was the starting goalkeeper for PLU the last four seasons, and holds the career record for

minutes played in a Lute uniform.

Fleury has highlighted three first-years he sees as contributors in the near future: forward Christina McDuffie, midfielder Lauren Meyer and forward Megan Shannon.

"We have about five [first-year] starters," Greenman said. "McDuffie seems to stick out as a really strong forward. She is very fast and works hard all the time."

Other first-years include goalkeeper Kamryn Morgan, defender Meredith Jordan, midfielder Lauren Northcutt, defender/midfielder Nicole Reinke, defender/midfielder Michelle Boucher, midfielder Kristen Sussman, midfielder Amanda Crawford, midfielder Jaclyn Carico and goalkeeper Amanda Tschauner.

Although the first-years bring a lot of talent, McDuffie said, all the returning members are huge contributors if they can stay healthy.

Forward Andrea Gabler, a senior, was selected as a second team All-Conference member last year, after scoring seven goals and racking up 16 points. She has already scored three goals this season.

Jenny Ironside will be an important component on the defensive end. Defender/forward Nicole Roeder, a junior, and midfielder Melissa Buitrago, a sophomore, will add experience to the young group.

With this compilation of different ages and college experiences, the Lady Lutes



Photo by Roxanne Cooke

Forward Megan Shannon duels with an Evergreen State defender to gain possession of the ball. The Lutes will play their annual alumni game tomorrow at PLU.

began the season with a loss at home to Evergreen State (0-2), followed by two wins on the road at UC Santa Cruz (1-0) and California East Bay (3-2 OT).

This 2-1 start in non-conference play, the first winning pre-season in Fleury's four years at PLU, could be an indicator of the team's upcoming success this season,

McDuffie said.

Although the team's objectives involve winning, the coaches and players consistently emphasize a solid work ethic.

"We want to give it 100 percent all the time and practice how we play," McDuffie said. "Our end goal is to finish first in the conference."

Youth helps team improve at time trials . . .

Cross Country strides to outrun competition

More runners are hoped to translate into more success for the Lutes

MELISSA FENSTERMACKER
Mast sports reporter

As the cross country season approaches, the PLU team is already running among the top competition. At the Aug. 29 Tule Lake Loop, both the men's and women's teams performed at the top of their game.

For the women, transfer student Emily Farr finished first. This is Farr's first season of cross country on a college level. Senior Ashley Jamison will lead a women's team that finished fifth last year in the Northwest Conference. She was named Most Inspirational last season.

"In general there's a positive attitude and people are willing to work hard this season. As a team, we are going to set goals and work hard to achieve them," said sophomore Jillian Bartling.

Bartling, who is also a key returner for the women's team, recently turned in a personal record at the Tule Lake Loop intrasquad meet.

"The time trials show that we as a team will be a competitive force this season,"

"The time trials show that we as a team will be a competitive force this season.... people are a lot faster."

Jillian Bartling
Sophomore

Bartling said. "Compared to last year the times for most people are a lot faster."

For the men, who finished eighth last season in the Northwest Conference, senior Adam Oswald ran away with the best time at the Tule Lake Loop. Oswald is one of the key returners for the men's team.

Other key runners that will be coming back this year are junior Travis Savala and sophomore Chris Ramirez.

PLU held the LuteRun 5000 on Sept. 1. From last year's race, the eight returners improved their times by an average of 43 seconds. Both men's and women's teams were very competitive.

Both teams will be coached by Brad Moore, who is in his 26th season as head coach.

Moore has strong hopes for the teams' performances this season, especially with the newcomers. Overall, 14 first-years are split between the two teams.

"I am also extremely pleased with our new teammates, which is one of the strongest groups in both quality and quantity we have ever had join our team in a given year," Moore said.

The team will be competing this Saturday at the Emerald City Open in Seattle at Woodland Park. The race starts at 10 a.m.

If the pre-season is any indication, the 2005 Lutes will be sure to put up a good race.

"I don't know how other teams are in the conference this year; I just know that the Lutes will be much more competitive than last year," said Moore.