PACIFIC LUTHERAN COLLEGE mooring mast

VOLUME XXXVII

Twelve Seniors Receive Degrees

last Friday evening.

Twelve seniors will complete their requirements for a degree on January 28, the Registrar's Office announced.

Plans for the fourth annual Winter Carnival, sponsored by Portland

State College at Mt. Hood, February 27 and 28, were announced to

PLC skiers at a meeting in Portland

Receiving a Bachelor of Arts degree are Donald Bailes, Economics and Business Administration; Dong Sup Hou, Political Science; and Elbert Sisson, Chemistry.

Receiving a Bachelor of Arts in Education are Lois Anderson, Martha Arbogast, David Gabrielson, Leonard H. Howe, David G. Lane, Sandra Jean Mason, Jeris Dempsey, M. James Van Beek and Genyss Vaughan.

Honors will be announced at commencement.

Lois Taylor and Gary Peterson will represent PLC at the intercollegiate affair.

Winter Carnival Plans

Evolve Around Mt. Hood

About 15 schools in Oregon and Washington have been invited to attend. Timberline Lodge at Mt. Hood will be reserved for participants in the carnival, and all of its facilities, including the swimming pool, will be open to them. In addition, weekend activities will include the selection and coronation of a queen, musical programs and fashion shows.

Outdoor entertainment will be provided for both skiers and nonskiers. This year the races have been extended to include downhill, slalom, cross country and jumping. There will also be unclassified races. Entertainment for the non-skiers will include sleigh rides, toboggan rides, and perhaps a tug of war and a snow sculpturing contest.

Admission to the carnival will be a \$5 ticket which may soon be purchased at the PLC business office or may be bought at Timberline the weekend of the event. This ticket pays for skiing facilities on both Saturday and Sunday and for all scheduled events that weekend.

All students interested in attending the Winter Carnival should notify Keith Childs, Lois Taylor, or Sharon McOmber as soon as possible. Lodging will be about \$1.50 or \$2.50 a night.

Nielson Attends Nevada Meet

Miss Anna Marn Nielsen, Director of Teacher Education, left yesterday by plane for the Regional Conference of the National Committee for Teaching Education and Professional Standards, which is being held in Reno, Nevada, today and tomorrow.

Miss Nielsen will serve as a recorder for one of the discussion groups, in addition to attending all the general sessions. The main topic under discussion will be Teacher Education Curricula.

The conference in Reno is a followup of the national meeting which was held at the University of Kansas this past summer on the same topic, at which Miss Nielsen was also present.

On February 4 and 5, Miss Nielsen will attend a meeting in Scattle of the State Advisory Committee for Teacher Certification. Members of this committee are chosen by the State Board of Education.

Weekend Debate Meets at SPC

Scattle Pacific College will host 15 to 20 Washington and Orcgon colleges at its annual Junior Division Tournament today and tomorrow.

PLC debators have entered in the divisions of debate, oratory, extern-

British M P **Speaks Here** Fenner Brockway, member of Par-

liament, author, and international lecturer, will speak here next Thursday at 3:30 p.m. in CB-200 on "Africa in Transformation."

In 1948, representatives of major nationalists' movements from colonial peoples of Africa and Asia made him chairman of their organization, "The Congress of Peoples Against Imperialism."

Of his books on many subjects, his best sellers have been The Bloody Traffic and Death Pays a Dividend, both dealing with the international machinations of the armament industries.

Mr. Brockway, a close friend of Gandki and Nehru, was once suspended from Parliament three days over his insistent protest against arrest of these friends and 60,000 Indians in the non-violent opposition to British rule.

This Labor MP from Eton and Slough was the last British representative of the Labor Party to speak to German workers before Hitler and the first to speak to them after Hitler in Hamburg on May Day, 1946.

Political Science Club is sponsoring this lecture.

Wilson Gives **Top Oration**

Sophomore Zanc Wilson took first prize in the all-school oratorical contest last Tuesday with his oration, "The Dignity of Man."

He was among six finalists in the contest. Freshman Norma Dayhuff won second place for her oration, "Will Rogers," and junior Mary Lee Skrivanich received third place for her oration, "The Land of the Free."

Other finalists were Andrew Carlson, John Olson and Roald Wulff. Judges were Mayor Ben Hanson, Attorney John H. Binns and Dr. Robert E. Pierson.

Zane received a cash prize and his name engraved on a perpetual tro-Dhy.

Pi Kappa Delta, national forensics honorary, sponsors this annual event.

Choir Plans Tour **Between Semesters**

With finals out of the way, the Choir of the West will leave January 9 to spend the scinester break touring in the Vancouver vicinity.

given each Friday morning for the Mooring Mast.

Publishing the Mooring Mast is a major weekly operation on the Pacific Lutheran campus though very few persons on campus seem to be connected with the work that goes into it. Only a few of the readers are aware of the long hours of work and planning involved.

The newspaper staff is divided into two distinct departments. The editorial department is responsible for news stories, features and editorials, while the business department is concerned with finances, advertising and circulation.

Deanna Hanson, a sophomore majoring in education, is editor-in-chief and has the over-all responsibility of getting the paper out. Sharing responsibilities of the editorial staff are Pete Jordahl, news editor; Dave Crowner, feature editor; and Larry Dale, sports editor.

Tight schedules for these editors exist between issues. Stories are assigned to reporters each weekend and by Tuesday night the editors begin editing, continuing the job and making "dummies" on Wednesdays. Making "dummics" is a job similar to an architect who draws plans for the carpenter to build the house. In this case, the carpenter is the printer - Paragon Printers of Parkland.

One night is spent "proof reading"-the printer's errors are corrected along with "oversights" of the editors; then there are hours spent writing stories reporters "forgot" and rewriting the stories that

"Roll the press!" is the signal ness department glories in inches of profitable advertising while the editorial staff wants news for the read-CTS.

Deadlines Govern Weekly Operation

Business manager Barbara Isaacson, a senior in education, has the responsibility to see that the Mooring Mast is in the "black" financially. The paper receives \$1.50 cach semester from each individual student body member and the remainder of expenses are paid for by revenue from advertising.

Members of the business department include the bookkeeper, Anita Reimann, who keeps the books and does the monthly billing. Ad salesmen during the year have been Jim Beals and Jim Olsen. Besides this work there are the contacts to be made frequently with national and local advertisers, and "dummying" ads.

The circulation department, headed by Carol Teslow, is a branch of the business department. The duty of this branch of the Mooring Mast is to "circulate" the papers-meaning, to speed the papers from the press to the reader.

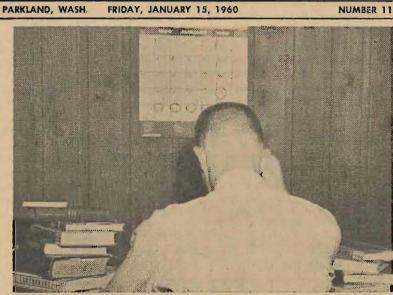
Photography is student planned, but Mr. W. C. McKewen of the McKewen Studio in Parkland has contracted with the Mooring Mast to take all pictures. Engraving of pictures is done by a firm in Bremerton.

Advisor for the completely student planned, student-run and studentwritten publication is Milton Nesvig, associate professor of English and publicity director.

er is not permitted.

Weekly columnists in the Mooring Mast this year include feature writers and reviewers, Dea Reimann's Student Council column, and sports columnist Jim Kittilsby. They add the opinion and student comment to the publication which the newswrit-





FINAL PANIC is characteristic of many PLC-ites these days, with the semester run-

ning out and semester finals creeping up. A consolation for all panic-stricken, lax scholars—a new semester looms ahead.

Vancouver concerts have been scheduled at the Augustana Lutheran Church, the First Lutheran Church and the Mount Olivet Lutheran Church. At Westminster, the choir will sing at the Mount Zion Lutheran Church and also for the Federal Penitentiary. The choir will also sing at Burnaby and Ferndale.

Before returning to the campus on January 31 the choir will appear at the Lutheran Bible Institute in Seattle.

do not fit in the space allowed.

A constant battle between the departments is the tug-of-war for space. And this is a universal battle of newspapers everywhere. The busi-

Snow Weekend Set A Snow Weekend will be sponsored by ICC and Ski Club on February 20-21 for all PLC students. A location is yet to be chosen.

Everyone is invited to attend, whether they ski or not. Tobogganing and sledding will be included in the activities.



CAMPUS DEBATORS EXIT to Seattle Pacific College, where they will participate in the annual SPC Junior Division Tournament this weekend. Tom Turula, Joan Maier and Sondra Benson, left to right, will be among the 16 PLC debators competing.

porancous, impromptu, after dinner speaking, interpretive reading and radio speaking.

Junior members participating in the event are Karen Ableson, Sondra Benson, Shari Carter, Jan Dahl, Norma Dayhuff, Tim Firgins, Karen Hanson, Ellen Hilde, Joe Laurent, Joan Maier, Merle Overland, Tom Turula, Carol Wichstrom, Rich Wilson, Zane Wilson and Kathy Wynstra.

Senior members Andy Carlson, Jeris Dempsey and Jim Traynor will act as judges.

Friday, January 15, 1960

PACIFIC LUTHERAN COLLEGE MOOTING Mast

Editor	Deanna Hanson		
Feature Editor			
Sports Editor	Larry Dale		
News Editor			
Business Manager	Barbara Isaacson		
Circulation Manager			
Advisor			
Photographer			
Bookkeeper	Anita Reimann		
Exchange	Marilyn Lundblad		

Art m

'The Blue Vase'

While you are meandering through the PLC art gallery, notice a painting entitled "The Blue Vase," by Paul Cezanne. The subject matter, a vase, some flowers and fruit are used many times by the artist, who limited his subject matter to a great extent.

Geranne, as can be seen in this painting, presents the subject in a direct statement. He does not mean for the eye to wander about the contents of the painting. The painter creates a mood, which in this particular painting is one of galety and spontaneity. The mood is achieved through the dominating blue which illuminates the reds and the white. Geranne is considered one of the greatest colorists in art bistory and preferred other great artists who were colorists such as Titian and Rubens. The fact that his temperament was passionate and romantic, has much to do with his need of expression through color.

Although Cezanne painted in an impressionist manner for a short time, he soon felt the structural weakness of this school. His composition is classical, as he did not want to annihilate tradition but to make his own unique contribution to it. The artist's emphasis on form has today given him credit as being the founder of the Cubit movement.

This dedicated painter, was highly self-critical as he was critical of every other painter. In spite of the ridicule he received from his contemporaries, including his close friend, Emile Zola, he never quite lost confidence in himself. Ceranne struggid onward to become a dominating factor in all movements of modern art.

ON EXHIBITION

Dusanne Gailery

Jack Shadbolt, ink and gouache; Tuesday through Saturday, 1-6:00 p.m.; 532 Broadway N., Scattle. Henry Gallery

Decorative arts of Morocco; Saturday, 10-5; Scattle.

Fryc Museum

Puget Sound Area Exhibit; Monday through Saturday 10-5, Sunday noon to 6; Seattle.

Student Art Gallery Abrams reproductions of the paintings of old masters to contemporary painters.

Your Grade and Mine

About the time students finish final exams, those in the Registrar's office begin their great task of getting out the grades. The grading process involves more than might be imagined.

Usually teachers are requested to have all their grades in to the Dean by 4:30 the day following the end of exam week. If a teacher had three finals (for example) the day before grades are due he is hard pressed to get them in on time.

When all the grades are in the office alphabetizing begins. Thossands of cauts must be sorted, by last names and then by first. All the Andersens and Andersons, Ghristensans and Christiansons, Petersons and Olsons have to be sorted carefully by lead because the IBM process used for the rest of the alphabetizing does not distinguish between these or sort by first names. When these several thousand cards have been sorted—at six eards per an average of 1200 full-time students there are over 7,000 cards—gpa's for fringe students must be checked, failing students must be notified, the cards must be checked to see that all grades have been recorded thereon. Also the student copy must be separated from the permanent copy to be kept for recording the grades on the permanent records and for reference.

Current Events

Our Share in the Sixties

The sufferings and aspirations of other lands simply do not grip the heart, stir up the conscience and create that profound commitment which would drive the Western powers to look beyond their comfort and affluence, and make the great contemporary crisis of modernization in the rest of the Free World their lasting concern.

In short, in the world of the Sixties, we in the West shall form a small, wealthy elite in the vast, poverty-stricken society of mankind—a society shot through with revolutionary prospects and desires. Confronted with this fact, we have only two choices. We can follow the fatal road of other wealthy elites, like the pampered court of Cnossos or the French nobility at Versailles, play our games and close our hearts until the unfolding of a wider destiny engulfs us all.

Or we can use our wealth to redeem the promise of our free society and extend its working to our fellow men who everywhere labor and look for change and growth with minds divided between penury and hope. The Sixties will compel the taking of this decision. On it, in great measure, our future in freedom depends.

-by Barbara Ward, British economist, quoted from New York Times Magazine, December 27, 1959.

Student Council Highlights

by Dea Reimann

One of the best things I've heard about lately is the proposed series of programs in which outstanding students from various departments will "perform" for the whole campus community as lecturers, panelists, etc. These programs could be for student chapel, noon meetings, or evening sessions.

Something like this could have far-reaching effects. It could be an incentive for original thinking and real scholarship. It could help all of us broaden our general education, since we would be exposed to "upper division" work in fields other than our own. Perhaps it could improve the seademic tone of the whole campus.

A Look at the Fifties

For the college student swamped with tests and a schedule filled with everything from intramurals to clay-modeling, the "challenge of the 1960's" may be a blank phrase. But perhaps he can more vividly feel the throb of history's pulse and its pertinance to him by glancing back even over the last decade.

We can now conveniently look at the "Fifties"; ten short—or should we say long, years? Do you realize that it was almost ten years ago, on June 24, 1950, that the Korean War began with Communist North Korea's attack on South Korea? It was during this decade that the names Eisenhower and Nixon came to mean President and Vice-President of the U. S. Their election in November, 1952, ended twenty years of Democratic rule.

Also in Novmber, 1952, the U. S. exploded the first hydrogen device, and by 1954 had tested a bomb 500 times more powerful than the Hiroshima A-bomb. We witnessed the end of a famous man, as Stalin died on March 5, 1953.

During this decade we entered the space-age, marked by man's historic first invasion of space with the Russian's Sputnik I. It raced out from the earth on October 4, 1957.

Also counted as one of the Fifties' major events was the flaring up of Hungary's unrest into open rebellion against Russian domination. The freedom fighters began their brave revolt on October 23, 1956.

Just a few highlights; but these recall to us many other important events of the Fifties which remind us of the drama of humanity, sometimes ennobling, sometimes tragic. And they point to the exciting, dramatic ten years ahead of us—a decade found to be more challenging than the last.

Music

Samplers for Your Library by Martin Schaefer

Demonstration discs are helpful in building up a good selection of standard works at nominal cost. I am thinking particularly of a number of records recently put on the market at \$2 each: standard labels, good performance and excellent sound. They are sold purely on the hope that the buyer will like the quality of the record well enough to bay records of the same make.

Vanguard has a wonderful selection, available at any large record store. Included are: Rimsky-Korsakoff's "Scheherezade," Beethoren's Symphony No. 5 and Schubert's "Unfinished" Symphony (both on one disc), four of Liszt's Hangarian Ricapsodies, Bizet's "Carmen" and "L'Arlesienne" Suites, and at least four others which we must omit here for lack of space. Suffice it to say that all are worth getting. Some of the latest records in this series are available now in state of also, at \$3 each—a real bargain.

RCA Victor has put out a number of "smplets" for \$1-52. I would

Drama

Aparajito--Story of India

by Lyle Pearson

Aparajito, or The Unvanquished, one of Satyajit Ray's films from India, depicts a life of almost unbelievable squalor and decay. It represents India of the 1930's, a moment in time and space that makes the "Depression" felt in America seem, through comparison, like a Paradise.

The film tells the story of one lower-class family and its struggle for existence in Benares, on the bank of the Ganges.

The son of the family, Apu, plays freely in the streets while his mother attempts to keep what home they have, and his father brings home their meager living. Finally, in the same way that old India herself is doing, the selfdenying father dies and Apu, representing the unvanquished spirit of the Indian people, goes on to study to become a doctor.

Toward the end of the film, Apu's mother also dies, and he now must carry out his study alone. In a way, this is exactly where India stands today—somewhat alone, with her old culture gone, searching and studying for a better future.

Aparajito is a continuation of an allegorical triolgy begun in the film Pather Panchali. The previous film told of the family's life in its jungle home before it moved to Benares, amidst even worst poverty. The third section of the trilogy, "The Story of Apa," not yet released in this country, will carry Apu on to become a successful doctor, and show more clearly the India of today.

While Aparajito shows us a strange culture and even penetrates deeply into the soul of a people, it is not meant for the average movie-goer.

To me, the first film, Pather Panchali, was more poetic, with its swaying fields of grain and early childhood fun instead of death and filthy streets.

It will be interesting to see, in the third section of the allegory, whether Ray will present a more promising picture for India, or more and worse suffering.

ON STAGE

Ocdipus Rex

Sophocles' Greek tragedy, in the Tyrone Gutherie motion picture, with the Stratford Ontaria Shakespearcan Players, at the Capitol Theatre, January 15, 16, 17.

Aparajito

Indian film by Satyajit Ray, second part of the trilogy began by Pather Panchali, at the Proctor Theatre January 18, 19, 20.

The Dark at the Top of the Stairs

Stage play by William Inge, at the Temple Theatre, January 18, Broadway touring company, with Joan Blondell.

Oedipus Rex

What is there left to write about "Oedipus Rex," perhaps "the greatest drama ever written" and certainly the greatest Greek tragedy ever written? Reams of interpretation have been written on it, not only in the arts, but in some of the sciences.

Ocdipus is trapped in a situation perhaps symbolic of man's eternal problem. King of a land burdened with plague, he searches for the wrong-doer who has been the reason for the plague, only to find that this wrongdoer is himself.

The new horror of the knowledge of what this wrong deed was is enough to cause his wife to haze herself, and enough for Ordipus to blind himself. The plot of the drama is as tight, facts ating and logical as any mystery story. The feelings aroused in the viewer go far beyond the realm of "entertainment" into his search for the meaning of life.

A word of explanation on the style of the film. The Greek drama, created so early in the history of art, is far from the realistic plays that we see today. The actors wore large masks, symbolic of their station in life and dominant characteristics in their personalities, and tall thoes called "cothurni," making the characters seen larger than life (and also enabling them to be seen by the vast crowd of Greeian theate-goers).

Page Two

As soon as the grades are available the statlents are notified—in chepel, by signs posted in Old Maia and by word of moath. The Registran's office works at full speed, often putting in wany extra hears, to get the grades to the students as quickly as possible. avoid these, as the selections are too short, too wickly varied in type, and often not complete. These discs are hi-fi, sure enough, but the listener soon tires of them, for their musical worth is practically ail.

F:CA has put out one good bargain record in the past month which features Ravel's "Bolero" and Tchiakovsky's "1812 Overture." This is an exciting release, which I recommend if you are without either selection in your record library. New recording techniques have been used which are instantly opparent; and the Tchiakovsky features a real cannon, the sound of which is far more impressive than the famous Mercury recording of the same piece. The disc costs \$2 mono, \$3 storeo.

Westminster has produced a fairly good sampler of short, standard or c'unal works for 72. The sound is good; quality of performance varias.

Period has related a number of so-called "Shewcase" albums which fall shall of cap carbon. One of chese is a 2-dise set of Bach's Brandenburg Concerti, costing \$4. Free of this price, the performance markes there and the other accords in the series completely unacceptable. Tyrone Gutherie's motion picture production of the play, to be presented at the Capital Theatre this weekend, attempts to keep as much of this authentic stylization by the use of these masks and cothurni.

The Stratford, Ontario, Shakespeasean players, who form the cast of the film, speak and gesture in a manner as authentic to that of the Greeks as ran be determined by research. The composition of the images is also akin to the stage concept used by the Greeks, based upon : "theatre-in-the-round" concept. Even the color photoeraphy is violently stylized, in keeping with the rest fithe strange film.

PLC To Battle Eastern For 41st Straight Win

Seeking their 41st consecutive Evergreen Conference victory, Pacific Lutheran's basketball team travels to Bellingham tomorrow for the first of four conference battles this year with the Western Washington College Vikings.

The Vikings, favored by many to win the league title, are hot on the tail of the pace-setting Lutes in the race for the pennant. Tied for second place with two wins against one defeat,

Western will be out to gain revenge for a 104-58 massacre hung on them in the district NAIA playoff last year.

Last weekend the Glads and Vikings traded opponents cach night and both clubs came out of the tussles unscathed. The hustling Gladiators had no trouble at all in whipping Eastern 81-60 and Whitworth 85-68 and taking games number 39 and 40 in their record breaking win

Fans Urged to Leave Early for Bellingham

Gladiator basketball fans planning to attend the Pacific Lutheran-Western Washington contest tomorrow night in Bellingham are urged by athletic director Mark Salzman to arrive carly if they want a good seat. The Viking gym scats only 1400 and is expected to be packed for the important battle. Game time is 8 o'clock.

streak. Meanwhile up at Bellingham the Vikes had to come from behind to post a 71-64 win over the sharpshooting Pirates. Eastern took their lumps from Western 75-59.

The only conference team to top Western this season is Puget Sound. The Loggers outhustled, outshot, and out-rebounded the Vikings and came out with an 85-71 triumph.

PLC is in excellent shape for the battle tomorrow. The cut on the right cyclid of Bill Williams, suffered in a scramble for a rebound against Whitworth, is healing fine and "Whitey" should be ready to go at full tilt tomorrow.

Coach Genc Lundgaard is especially pleased with the sharp showing lately of freshman guard Dick



while playing about 18 minutes against Whitworth and continually gave the Pirate offense headaches with his defensive hustle. (Continued on page 4)

Nelson. Nelson picked up 10 points

Junior Varsity **Cagers** Gain Their First Win

Pacific Lutheran's junior varsity basketball team picked up their first win in six starts last Saturday night when they knocked over the Clothiers in a City League game 76.59.

Larry Poulsen and Dick Nelson were tied for scoring honors with 15 cach.

On Tuesday the Lutes traveled to the federal penitentiary on McNeil Island and lost 8-93 to the inmates. Dick Nelson led the Glads with 25 points.

Wednesday Acoma, helped by 40 points from Chuck Curtis, downed the JV's 90-65. Doug McClary hit for 22 points to lead PLC scorers.

J.V. STATISTICS

	Games	Pts	Foul
Nelson	8	106	. 13
Poulsen	6	93	18
Jacobsen	8	90	20
McClary	7	47	
Moscrip	8	46	4
Lenberg	8	45	8
Haner	5	36	(
Gahlhoff	8	30	13
MacIntyre	5	26	8
Hensen	6	10	5
Rudd	5	5	2
Stubbs	6	3	5
Womack		2	5
Poppen		1	1

SA 55 -

seen from the sidelines by Jim Kittikby

U. of W. transfer Ron Crowe, the leading point-producer for Western Washington, and PLC's Bruce Alexander will renew Saturday night a scoring duel that supposedly ended four years ago. Crowe, a Puyallup High School ace, and Alexander, of Frankiin Pierce fame, were stars for their . spective schools back in '55 and '56.

With Crowe leading the conference in scoring, averaging 22 points a game, and Alexander just a shade behind, the season's finale between the two high schools loomed as a contest to determine the conference scoring leader. It did. In an offensive stalemate the two scored but a few buckets, while at the same time not too far away a Sumner cager dumped in 31 paints to win the scoring race.

Denny Ross, 6-5, will be back in uniform before the next usue comes out. The colorful and capable cager should be a real asset when the Lutes

a	XAZ	L	REN	PA
		_		
Pacific Lutheran.	3	0	231	185
Puget Sound	2	1	204	197
Western Wash				208
Central Wash	0	1	61	62
Eastern Wash	0	2	119	154
Whitworth	0	2	132	156

Friday - Puget Sound at Whitworth, Central at Eastern.

Saturday - Pacific Lutheran at Western, Puget Sound at Eastern, Central at Whitworth.

Friday, January 15, 1960

PLC MOORING MAST

All five starters on the Pacific Lutheran basketball squad continue to average in double figures after 11 outings this year.

Junior forward Norm Dahl leads the parade with 163 points and an

average of 14.8 pcr game. Dahl is

also second on the team in rebounds with 124.

Page Three

Only seven points separate the next three as Bruce Alexander is hitting at a 13.1 clip, Ralph Carr at 12.7 and Bill Williams at 12.5.

Glen Campbell rounds out the quintet with 123 points and an average of 11.2.

Williams tops the team in rebounds with 156, an average of 14.2 per game.

The Lutes as a team are averaging 72.6 points a game to their opponents' 66.4 and have out-rebounded their opponents 599 to 499.

Statistics Through Jan. 9, 1960

	Pts.	FG Pct.	Reb.	
Dahl	163	.400	124	
Alexander	144	.400	41	
Carr	140	.439	92	
Williams	137	.534	156	
Campbell	123	.412	61	
Poulsen	. 46	.219	44	
Nelson	. 30	.361	14	
Gange	. 10	.364	10	
Moscrip	4	.400	1	
Jacobsen	. 2	.143	8	



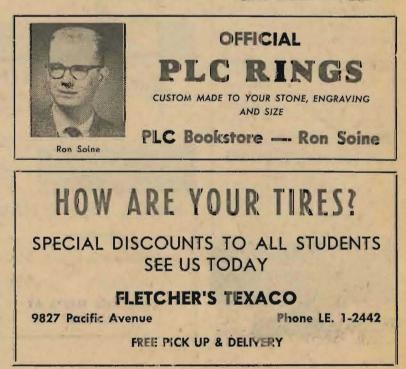
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BOB JACOBSEN, Lute freshman cager, is shown battling it out for a rebound with Eastern Washington in the game last week. Eastern players are john Nugent (15), Al Keeler (5), Doug Cresswell (31) and Rolland DeBoer (41). **DeJardine Five Holds Top** Position in IM 'A' League

DeJardines continue to lead the Intramural "A" League basketball standings going into the final wcck of first round play.

The title is still a possibility for the Eastern Parkland and Clover Creek squads which trail the league leaders by only one game.

Standings through January 13.

"A" LEAGUE

	W	L	Pct.
DeJardines		2	.317
Eastern		2	.666
Clover Creek	4	2	.666
3rd Floor		3	.571
Faculty		3	.500
4th Floor		3	.500
Western	2	2	.500
Evergreen		5	.285
2nd Floor		6	.142

"B"

1	6	
LEAGUE		
XAJ	Tr	

Pct.

2nd Floor Vikinfs......5 1

3rd Floor Nads2 4

Stuen Hall 5

"C" LEAGUE

WL

Pct.

.833

.667

.500

.500

.333

.167

.000

start the final month of conference play.

Girls are encouraged to turn out in the gym each Monday night for intramural basketball.

If I wasn't such a chicken I'd tell you the name of the professor who started the rumor that the PLC grid squad was going to play in a postseason game on New Year's Day-the Toilet Bowl.

Baseball coach Jim Gabrielsen wants all prospective ball players to start working out in the weight room in the gym. A detailed weight-lifting program designed especially for baseball players will be followed . . . How come? That was the question many Lute basketball fans asked when they heard who the officials are for tomorrow's battle . Sid VanCinderen and Frank Zurline, BOTH WESTERN GRADS, will do the whistle blowing . Personal to Gordon Gradwohl: At the turn of the century, Theodore Hostetter, a noted playboy sportsman from Pittsburgh, lost a million doltars gambling-by pitching pennics.

Eastern B's6	0	1.000
Married Men5	1	.833
Aardvarks	2	.667
Evergreen B's	3	.500
4th Floor B's	3	.500
Tacoma	3	.400
Western B's1	5	.200
Evergreen B-2's0	6	.000

GERRY'S BARBER SHOP Specializing in Flat Tops 112th & Park Ave. at I.G.A. Friday, January 15, 1960

LSA Selects New Officers; Ski Club Sponsors First Aid

Fashion Preview

Senior girls are reminded of the opportunity to visit Lord's Fashion Fabrics at 916 Broadway on Monday evening, January 18. The Gamma Alumni Chapter is sponsoring this showing, to which all senior girls are invited. The fabric shop will remain open after 9:00 p.m. to this select group, giving them an opportunity to select materials and patterns. This is in preparation for the Gamma Chapter's "Sew-it-yourself" style show to be presented on campus in April.

Ski Club Sponsors First Aid

Leading the Ski Club this year are Keith Childs, president; Sharon Mc-Comber, vice-president; Lois Taylor, secretary; Lynne Aldrich, treasurer; Lianne Arstein, ICC; and Mr. Christopherson, advisor.

Ski Club is sponsoring the weekly first aid course, and is looking forward to working on the Winter Carnival. They meet each second and fourth Thursday of the month at 7 p.m. in CKFH No. 3.

Chemical Society Active

PLC's student affiliate chapter of American Chemical Society had a first-hand view of plating and manufacturing when it visited Washington Steel Products Co. of Tacoma January 12.

Dr. Robert Olsen, chapter advisor,

PLC's Neighbor Now University

On January 1, 1960, the College of Puget Sound became the University of Puget Sound.

UPS. PLC's traditional rival, consists of a College of Arts and Sciences, a Graduate School, and undergraduate Schools of Music, Occupational Therapy, Education, and Business Administration and Economics. The last of these was formed about one year ago, while the previous three have been established for about five years.

The Graduate School, established January 1 of this year, is a formal recognition of the approximately 200 students already doing advanced work, primarily in the field of education.

The total enrollment at UPS is approximately 2500 students, of whom 1700 are full-time and 800 part-time.



remarked that the kitchen hardware firm had a "compact and efficient plating installation," turning out copper, brass, bronze, nickel, chromium and cadmium plating.

Ten students took the tour.

LSA Elects Officers

Dave Gaenicke, retiring president of Lutheran Student Association, extends his thanks to the officers and supporters of LSA during 1959. The new officers, clected January 10, are as follows: Bob LeBlanc, president; Nancy Newton, vice-president; Claudia Isham, secretary; and Vicki Rue, treasurer and ICC representative.

Lutes Seek 41st Victory Tomorrow

(Continued from page 3)

The Vikings are definitely pointing towards the conference crown this year after finishing third last ycar.

Coach Jack Hubbard has four returning lettermen, Derm Cunningham, Ed Vadset, Larry Whitney and Ron Saltis.

To add to this nucleus he has two transfers from the University of Washington varsity, 6-3 Ron Crowe and 6-7 Jim Greer.

These six, accompanied by three all-state freshmen, Herman Washington (Stadium), Talis Abolins (Sumner) and Bill Baglow (Odessa), give Hubbard a lot of material to work with.

Game time in Bellingham tomorrow is 8:00 p.m.

'Time,' Students Select lke' As Man of Year

A record number of 60,000 college students on 395 campuses entered Time Magazine's Man of the Year Sweepstakes for 1959. Choice of 21% of the students matched the selection of the editors of Time: Dwight David Eisenhower, President of the U.S. and "the man who had become the nation's image in one of the grand plebiscites of history."

Traditionally, since 1927, Time's editors have chosen each year the man or woman who "dominated the news of that year and left an indelible mark-for good or ill-on history." Once before, in 1944, year of war against Germany, General Eisenhower was named Man of the Year.



DR. CHARLES ANDERSON

Anderson Receives Science Citation

Dr. Charles D. Anderson of the Chemistry Department recently received national recognition as one of the top headline makers in Chemistry during 1959.

Chemical and Engineering News, the weekly publication uniting the fields in chemistry, cited Dr. Anderson, along with his two colleagues, for the first chemical synthesis of an important compound in the fight against cancer. This synthesis was accomplished at the Stanford Rcsearch Institute in Palo Alto, California.

A new addition to the PLC faculty this year, Dr. Anderson is a graduate of St. Olaf College and received his Ph.D. degree in organic chemistry from Harvard University.

For three years he has been a research chemist on a project supported by the National Cancer Institute, at Stanford Research Insti-2112C

Additions Help Congregation Program

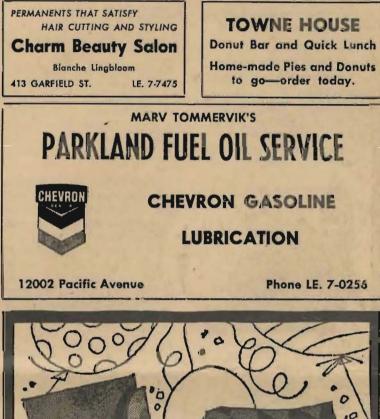
The Student Congregation has made several innovations in the religious program on campus. These have been added for the edification of the students, as a service to them, and they are in no way compulsory.

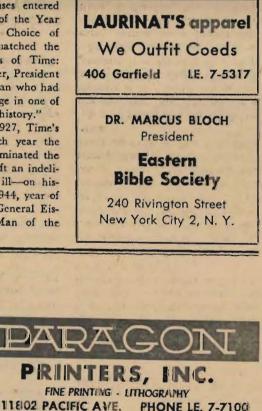
The Vesper Service on Sunday evenings at 7:30 is a program that has been extant for four or five weeks and was initiated by a group of students on campus who were holding a vesper service on their own. The vesper service is a layman's service and on our campus it has been handled as such A different student conducts the service each time. If there is a program at 8 p.m., the service is shortened so that the student may receive the benefits of both events.

Last Sunday, January 10, a Com-

munion Service was conducted by Pastor Larsgaard at 8:00 a.m. in the Tower Chapel; this will become a weekly event. This also was a student idea; Postor Larsgaard presented the idea to the board of deacons and they approved it after consideration. This is designed to be a service to those who feel a genuine spiritual need for the sacrament. It is not a substitute for the regular monthly communion service. On this Sunday, January 17, the service will not be held, but it will be held on all following Sundays when school is in session.

Sunday morning Bible Study has been in existence for quite some time and is held from 9:30-10:30 each Sunday morning in L-104. It is under the direction of John Olson, and Hebrews is now being studied.





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When you're old enough to go to college, you're old enough to go out with girls. When you're old enough to go out with girls, who needs college? Oh well, there's always Coke.

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