

# PACIFIC LUTHERAN UNIVERSITY MOORING MAST

MARCH 25, 2011

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## Rose Window returns to PLU

### Stained glass reinstalled in Eastvold Tower Chapel

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A piece of Pacific Lutheran University history finished the journey back to its rightful place.

The Rose Window was reinstalled in the Eastvold Tower Chapel Monday through Friday after construction workers discovered last summer that its structural integrity had been compromised.

"I didn't want that thing falling on me on Christmas," Construction Manager John Kaniss said.

The completion of work on Eastvold's exterior was required before the Rose Window could be extracted and sent off for repair during fall semester.

During preparation work, workers discovered the signature of the artist who created the Rose Window, transforming it from a piece of architecture to a piece of art.

This increases the uniqueness of the Rose Window, Kaniss said, since it is rare that a glass artist feels the need to sign their work.

During extraction, some of the pieces of the Rose Window had to be broken, but were methodically reconstructed by the California studio in charge of repair to be true to the original. The total cost of this project was \$30,000.

"We did get quite a deal," Kaniss said. "They did a good job, the price was right and they did everything we expected them to do."

The Rose Window was initially designed by the San Francisco-based Cummings Studio in 1951. The PLU logo, created by graphic designer Paul Porter, was based off the Rose Window, PLU Archivist Kris Ringdell said.

After its initial installation, the deceased PLU professor Stewart Govig researched the symbolism of the Rose Window and what the many images portrayed.

According to Govig, the Rose Window represents many different ideals depending on how it is read, each piece of glass being like a panel in a comic book. The window revolves around the center circle, the Lamb of God, representing the suffering of the savior.

There is an aura around the lamb's head which denotes the lamb's divine nature. The three red portions of the aura symbolize trinity.

The flag held by the lamb is known as the Banner of Victory, Easter Banner and the Resurrection Banner, which when white, represents Christ's death on the cross.

When the center circle is combined with the stained glass to the left and

*The rose is set in a sky-colored field to show that such joy of the spirit and faith is the beginning of the heavenly joy to come, present already in our joy now and embraced by hope, but not yet made manifest.*

Martin Luther

SEE WINDOW PG. 3



PHOTO BY GUY CHARLES

A construction worker from Korsma Construction prepares to apply the second to last piece of glass in the Rose Window of Eastvold Auditorium on Wednesday. The individual pieces of stained glass were sent to Los Angeles for renovation as part of a more extensive Eastvold renovation. Over the course of the next several years, the structure will be transformed into a performing arts center as a result of the recent record-breaking posthumous donation by Karen Phillips.

## Spring Break falls back a week

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Moving spring break from the last week in March to the beginning of April this year has been the cause of much confusion on campus.

In previous years, Spring Break at Pacific Lutheran University has been scheduled for the last week of March.

"PLU has been on the same schedule for a about 10 years now. When the calendar changes faculty has to change the way their classes are set up," Registrar Kristin Flaehn said. "For most of the faculty this

change has been disconcerting because they are used to the same schedule."

The schedule for the current academic school year is approved by faculty several years in advance.

"Each year we count a little differently. We try to make sure that every half semester class gets seven weeks," Flaehn said. "We tried to make sure that everyone gets their full half semester class."

Changing a schedule that has been consistent for a decade can be confusing.

"People, faculty in particular, have been confused by the readjustment," Flaehn said. "When a schedule is changed, this involves changing a person's personal life. Typically professors like to give exams right before Spring Break so they have

time to grade them over the break. That is not the case this year."

Students involved in both classes and extracurricular activities on campus have felt the effects of the new schedule.

"Pushing Spring Break back a week can definitely be felt when rehearsing for Dance Ensemble," Dance Ensemble choreographer sophomore Sara Stiehl said. "There is a lot more pressure on the dancers to remember their pieces over Spring Break because the weekend after we get back is the show."

SEE BREAK PG. 3

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Club members ask if they should save or shave their hair



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Three PLU ensembles combine for unique performance

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Baseball team goes 2-1 in home opener against Pacific

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# 'White Like Me'

Anti-racism scholar shocks audience, earns standing ovation

Allison Small  
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Tim Wise is "tired of living in the funk" the funk being centuries of political policies that have engendered widespread racial inequality.

Wise spent more than two hours Wednesday night answering questions, signing books and speaking to more than 300 PLU students and community members in Olson Auditorium. Wise, an anti-racism scholar, author and educator, spoke on the topic of post racial politics and the retreat from racial equality.

"If we're willing to acknowledge it, we can fix it," Wise said, and acknowledge racism is exactly what he did. Wise spent much of his speech outlining government policies that have systematically excluded and undermined non-white people living in America.

Wise used the example of the welfare system to communicate this point. He said it was originally applauded as a way for single white mothers to stay home and raise their children, but the minorities that are now allowed to benefit from these services are deemed lazy people who are dependent on the government.

"Fascinating how the rhetoric changes when the complexion changes," Wise said.

"The good old days" were examined through the lens of institutional racism and Wise communicated his wariness of such a mindset. "When white men older than myself say 'I want my country back' it makes me nervous. I know what that country looked like."

The audience gasped when Wise recounted a story in which a man said to him "I'd rather be paid a dollar a day if we could go back to segregation."

Wise peppered his speech with anecdotes about his young adult years in Louisiana and his two elementary school-aged daughters. He also spoke of his qualifications for speaking about white privilege.

*"I've been white for a really long time."*

**Tim Wise, anti-racism scholar**

"I've been white for a really long time," Wise said.

Wise also spoke of each person's individual "lens" through which they view the world. He said that recognizing and acknowledging what factors, such as ethnicity and gender, skew our perception of events is important.

"We all have a lens," Wise said. "The question is whether or not we are going to own it."

The present was not forgotten in Wise's speech, as he said "It's about the world as we find it," Wise said. "We either fix it or we don't."

Wise is the author of six books, including "White Like Me: Reflections on Race from a Privileged Son" and "Between Barack and a Hard Place."



PHOTO BY TED CHARLES  
A homemade money collection box for Save It or Shave It sat outside the entrance to the University Center Commons while junior Kirsty Palmer rallies for donations in the background. Save It or Shave It is sponsored by PLU's club Progress.

## hate grammatical error?

Be a copy editor for the Mooring Mast.

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- Excellent writing skills
- Proficiency with AP Style
- Interest in student journalism

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VISA

**THANK A DONOR DAY**

**WEDNESDAY, MARCH 30TH**

**SCHEDULE OF EVENTS**

**Chapel Break** 10:00 AM to noon  
Red Square Stop by to say thank you and participate in our video. Free candy and info is also available!

**HUMP Night** 7:00 to 10:00 PM  
The Cave Join us for a panel on the topic of Pell Grants and the future of financial aid, followed by a movie showing.

97% of students receive financial aid.

Have you said thank you?

# South, Kreidler communities promote social justice over dinner conversation

**Caitlin Elrod**  
News Column  
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Instead of discussing the day's events over dinner, the topics instead revolved around social justice for South Hall and Kreidler Hall residents on Monday.

The Social Justice Dinner was held in the South Hall main lounge at 7 p.m. Those there discussed gay rights, nutrition in poverty and immigration. Dinner was free for all who attended and included homemade tacos, salad and pizza provided by Little Caesars.

"This dinner is to help people think about some of the hard to talk about issues and to hopefully spark conversation with friends about social justice," senior Andraya Lafredo said.

Dinner conversation started with gay rights. Lafredo opened up the conversation by showing the group a video by Current TV satirizing gay marriage. The conversation centered on how participants create a safer and more inclusive environment for everyone through the words and actions they choose.

Nutrition in poverty was then brought



South Hall Community Assistant Andraya LaFredo talks to residents about straight privilege and homophobia as part of the South Hall and Kreidler Hall Social Justice Dinner.

close to home with the example of having eight Little Caesar pizzas offered for \$5 a pizza, versus salad, which cost almost four times as much. The group read nutrition facts from USDA.gov about the calories in a slice of pizza compared to a bowl of salad.

The Social Justice Dinner concluded with the topic of immigration. In this part of the discussion scenario questions asked if it was wrong to give food to those in need if it

breaks government policy.

"I want my residents to be able to understand and articulate that Residential Life value (social justice) and then turn around and educate their residences," said Cassandra Chapel, resident director of Kreidler Hall and South Hall.

South Hall and Kreidler hold community events and conversations once a month during the semester.

PHOTO BY KEVIN KNOX

## BRIEFS

### PLU 2020 forums discuss emerging assumptions

The March Pacific Lutheran 2020 forums on Tuesday and Wednesday focused on revising and evaluating emerging assumptions of the Steering Committee and the Long Range Planning Committee.

These assumptions tackle possible themes and directions of PLU 2020, and were formulated based on feedback from the February forums.

They are available for review at [www.plu.edu/PLU2020/March-Forums/home.php](http://www.plu.edu/PLU2020/March-Forums/home.php).

### Lutes present marketing ideas to State Farm insurance agents

Three Communication classes will present public relations and advertising ideas to local State Farm Insurance agents on April 1.

This collaboration will aid State Farm Insurance in targeting local college and post-graduate demographics in the future.

The actual event and a small reception afterwards are open to the public, and will occur April 15 inside the Scandinavian Cultural Center as a part of the School of Arts and Communication Week.

Contact Amy Young at [youngam@plu.edu](mailto:youngam@plu.edu) or Diane Hamer at [hamerdm@plu.edu](mailto:hamerdm@plu.edu) for more information.

### Local sculptor's work on display in Ingram

Tacoma sculptor Bret Lyon's mixed media work is on exhibit in the University Gallery in Ingram until April 13.

His currently displayed work is created from remainders of his earlier projects, which highlights reusing what is often considered trash.

Gallery hours are from 8 a.m. to 4 p.m. Email Katie Skovholt at [soac@plu.edu](mailto:soac@plu.edu) for more information.

### Dates to remember

- Friday - Last day of spring first half classes
- Friday - Psychology Colloquium: Jungsik Kim of Korea's Kwangwoon University (2-2:50 p.m. in Xavier 201)
- Sunday - University Wind Ensemble Concert (3-5 p.m. in Lagerquist Concert Hall)
- Monday - First day of spring second half classes
- Monday - Strategic Futuring Emerging Leaders workshop open for all first-years (6-7:30 p.m. in UC 201)
- Tuesday - Bike maintenance class (2-4 p.m. at Harstad Bike Co-op)

Reported by Heather Perry

## WINDOW CONTD. FROM PG. 1

right of it the Rose Window portrays the Holy Trinity. The piece of glass on the very left has the Hebrew letter "Yod," the first letter in the Hebrew word "Yahweh" which means God.

The center, as has been noted, portrays the savior and the window on the right is a dove which is a "most loved of the symbols for the Holy Spirit," wrote Chavira.

Due to the Lamb of God design, known historically as "Agnus Dei," Eastvoid Chapel was once proposed to be renamed as the Agnus Dei Chapel.

However, something completely different is read when the center circle is combined with the stained glass above and below it. When viewed top down, the Rose Window shows the Lutheran

faith. The highest window of the Rose Window is an open Bible, which represents one of Lutheranism's core tenets that the Bible should be open to anyone.

The center window shows the "core of the teaching of the Lutheran Church as that of the Atonement of Christ," wrote Govig.

On the bottom window

is the cross of Martin Luther, founder of the Lutheran faith, who also said the passage on which the window's rose design is based:

"The rose is set in a sky-colored field to show that such joy of the spirit and faith is the beginning of the heavenly joy to come, present already in our joy now and embraced by hope, but not yet made manifest."



PHOTO COURTESY OF MARK LEVY

LEFT: Alex of Judson Studio Inc. in Los Angeles reassembles Pacific Lutheran's Rose Window during the renovation process. The window comprises a variety of symbols with religious significance, including Luther's coat of arms for the sake of representing Lutheranism. RIGHT: Two PLU students pose in front of Eastvoid Chapel during its unveiling in 1952. The Tower Chapel, which lies behind the Rose Window, was remodeled and completed in 1974.



PHOTO COURTESY OF PLU ARCHIVES

## BREAK CONTD. FROM PG. 1

Second half semester classes will begin on Monday before Spring Break instead of after Spring Break this year.

Sophomore Amy Olsen does not like the difficulty that having Spring Break in the first week of April is causing.

"I feel like moving Spring

Break is inconvenient because of scheduling issues between classes and extracurricular activities that take place before and after spring break," Olsen said.

Due to the change, students, faculty and staff will have school off for Easter Break this year.

"March is very long this year," Plachn said. "However, Easter Break is separate from Spring Break unlike previous years. There will be no class on Good Friday and classes will resume at 11:15 the following Monday, so the PLU community has that to look forward to."

# Listeners turn up bad tunes

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There's some bad music out there. Whatever your tastes, I'm sure there are days when, listening to the radio, you think, "why does this exist?"

It probably doesn't occur to many that listeners perpetuate the popularization of the music they hear every day.

With that in mind, Rebecca Black's musical talent, portrayed in her recent hit "Friday," should not be questioned. Rather, listeners should examine their collective ability to judge musical talent. As consumers of music, we must seriously examine our music consumption.

On February 10, Ark Music Factory released the song "Friday" by the 13-year-old performer. Since its release, the song has generated over 36 million hits on YouTube.

Black has likely made over \$20,000 due to Youtube's revenue sharing agreement, according to Forbes Magazine. "Friday" currently holds forty-second spot on iTunes most downloaded songs.

The recent success of Black's "Friday" and songs by other teenage pop stars such as Justin Bieber and Miley Cyrus have sparked outrage. Billboard claims that "Friday" comes from "Auto-Tune Hell" and Rolling Stone calls it an "unintentional parody of modern pop."

There is little difference, however, between Rebecca Black and the other current top 10 downloaded artists on iTunes, including artists such as Ke\$ha, the Black Eye Peas and Katy Perry.

It's tempting to argue that "Friday" lacks any lyrical depth or creativity. However, Ke\$ha's songs often deal with the same concept: partying. The Black Eye Peas repeat the words "Imma Be" more than Black repeats the word "Friday."

It is very easy to jump on the bandwagon and root against rising teen artists such as Justin Bieber and Rebecca Black and claim they are untalented. Though, at a closer look, they are not much different than other pop stars.

If it is anything Rebecca Black can teach us, it is not that Saturday comes after Friday, but that we need to demand better music. The music industry will continue producing artists such as Rebecca Black, Justin Bieber and The Black Eye Peas because of the simple reason that their music sells. It's not their fault that they are famous, it's ours.

If we want artists such as these to make way for what we might consider higher quality music, then we, as consumers, need to stop consuming what the Peas and the Biebs feed us.

# Social media works

## Online journalism updates its status

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The fact that you are holding a physical newspaper in your hands right now attests you as the minority. You could be reading this story online with all of your peers. You may even post a link on Facebook later to share with friends and family. The fact is, the majority of college-aged adults obtain their news from nontraditional sources, particularly sources found online.

According to consumer data obtained from marketingcharts.com, 65 percent of adults aged 18 to 29 cite the Internet as their main source of news for 2010. It's true that there is a multitude of news sites representing traditional media, ranging from CNN to The New York Times to our local Tacoma News Tribune.

But let's be realistic: the majority of us hear our news through social media and networking sites.

Think back to the death of Michael Jackson in 2009. Millions of Facebook statuses and tweets were posted long before any newspaper had had the chance to print. The beauty

of social networking sites as online news sources is that the audience frequently goes to these sites for other reasons – and then pertinent news is there waiting for them. Even CNN, The New York Times and the Tacoma News Tribune have all adapted to the trends of Generation Y by creating Facebook pages and Twitter accounts, allowing their stories to pop up in followers' feeds.

The quick dissemination of breaking news via the Internet

quickly donate to needy causes through digital means.

The question arises if social media marks the death of traditional journalism. The Internet is a very powerful tool due to its ease of access for all users, both for information gatherers as well as information posters. This same asset may be the very flaw which will help traditional journalism to see another day: because anyone can post anything online, the Internet greatly lacks credibility.

And that's something that journalism simply can't live without. As long as traditional media provides us with established sources which audiences can rely upon and trust to be accurate, honest and credible, social media will have to rely upon those sources for reliable news.

Although you're reading the Mooring Mast in all its printed glory, you're probably going to pick up some interesting news story via Facebook later this evening. You truly do fall into that statistic. I say embrace it; social media is proving to be the greatest thing to happen to traditional journalism, media and mass communication.

*The beauty of social networking sites as online news sources is that the audience frequently goes to these sites for other reasons – and then pertinent news is there waiting for them.*

is a wonder that has led to life-changing programs. Thanks to Google's Person Finder, concerned people may instantly begin searching for loved ones as soon as news of devastating natural disasters occur. In a similar, very quick sudden travel of news sites allows for concerned individuals to

In a page 2 story in the March 18 issue titled "Anti-racism activist visits PLU," senior Maurice Eckstein is referred to as a junior. Also in the March 18 issue, Caitlyn Hoert, a senior, is referred to as a sophomore. A story titled "Biblical battle" on page 8 of the March 18 issue indicated that voting is open to students and faculty, when it is actually open to students and staff. Catherine Cheng's name was spelled incorrectly in the March 18 issue.

## CORRECTIONS

Submit edits and corrections you find in the paper to mast@plu.edu

### SUBMIT LETTERS TO THE EDITOR

MAST@PLU.EDU

Serendipity: Musical No-Nos



Elizabeth Reeves

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or the Mooring Mast staff.

The Mooring Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mooring Mast encourages letters to the editor. Letters must be submitted by 5 p.m. the Wednesday of publication. Letters without a name, phone number and class standing for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7394 or mast@plu.edu.

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## THE MOORING MAST STAFF 2010-2011

# Painted the wrong way: Popular urban art form struggles under stereotypes, reflects honest social norms

**Justin Buchanan**  
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The city of Tacoma along with other cities around the world should embrace street art and notice its positive value to society. Tacoma residents have the unique opportunity and should see the artwork on display in the Tacoma Graffiti Garage.

The Tacoma Graffiti Garage can be found on Broadway in downtown Tacoma. Every Sunday the garage is open to the public for painting and other artistic works. Anyone regardless of skill level is free to create a piece to place on display. Pieces remain up for about a week before someone places a new one over the old.

Free walls to paint on or display other works are vital to the arts of communities. Street art displays the hypocrisies and social movements of our current world to the community.

Unfortunately, street art is stereotyped as an eyesore that is nothing more than spray-painted letters spelling out expletive words.

Instead of accepting this stereotype, communities should embrace the great works of artists such as Banksy, Shepard Fairey (also known as Obey) and C215.

One of Fairey's most popular pieces was his "Hope" poster of President Obama during the 2008 presidential campaign. The red and blue stylized image of President Obama can be seen on t-shirts, walls and other locations. "Hope" is the representation of the state of mind of individuals who are searching for someone to change the direction of the United States.

Banksy follows a similar rebellious ideology. His piece featuring two kissing London police officers calls for homosexual equality while the cops represent hypocritical governmental oppression.

Corporations spend millions of dollars creating advertisements without asking if the public wants to view their message.

Thus why should an individual be prevented in spreading his or her own message?



**GAZING GRAFFITI** - A Frankensteinian spray-painted mural stems from a wall of the Tacoma Graffiti Garage on Broadway Street. The garage is open to the community every Sunday, providing artists of all skill levels the opportunity to publicly display their work.

PHOTO BY ANNIE ZORKO

Street art is much more than expletives and vandalism; it is a

*Street art is much more than expletives and vandalism; it is a legitimate art form.*

legitimate art form. Artists turn a blank concrete slab into a beautiful canvas and should be allowed to

display their work without fear of persecution. If a public wall sits ideally in an alley, it should be transformed into a work of art.

By increasing more opened free walls in communities for street art, the more likely vandalism crimes will decrease significantly while providing art to the world.

In addition, more people will see the enormous positive value in street art and eventually the negative stereotype will be eliminated.

Places such as the Tacoma Graffiti Garage are vital first steps in the acceptance of street art. It is a must see and we need more places like this.



**Kelly Fenton**  
ASPLU Human Resources Director  
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In hopes of increasing students' general awareness of the many opportunities and services existing by means of ASPLU, this week we are highlighting the appropriations fund that is overseen by ASPLU affiliated individuals.

Student facilitated clubs and organizations are often in need of funding to put on events, ASPLU Finance Director Shannon Price said.

The appropriations fund was carved out of the ASPLU budget to help these clubs obtain money for their activities. The appropriations fund has \$10,000 that clubs can access throughout the academic year by way of a request process. A little less than half of these funds are left for the remainder of the year and it would be great if they could be put to good use.

The request form can be found at orgsync.com. Upon submission, the request will be sent to Price.

Price will then contact you and invite you to present your request in front of the Appropriations Board, which consists of the ASPLU Finance Director, three student board members who were elected by club presidents and three students who were appointed by the ASPLU senate. The board will then decide to accept or reject the request.

If you have any questions feel free to contact Price at prices@plu.edu.

## From the Editor

**Reno Sorensen**  
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Every two weeks, an organization called Media Board meets to discuss the business, purpose and future of student media at Pacific Lutheran University.

Media Board is made up of the top editors and managers from each of the five media outlets, two student representatives, appointed by ASPLU, and a faculty representative.

Right now, the Media Board is busy selecting an online content management system for next year and hiring the leaders of the media outlets for the 2011-2012 academic year.

If you have questions or suggestions regarding the future of online content in student media, e-mail mast@plu.edu.

## SIDEWALK TALK

How do you think the Mooring Mast could better relate to students?



"Maybe have a weekly article from a random student on campus."  
**Nochill Coca**  
sophomore



"I think by appealing to audiences that are just as diverse as our school."  
**Mycal Ford**  
junior



"I think it does a pretty good job. I think they have a good balance of issues that students are interested in."  
**Bryan Olive**  
senior



"Cover events that draw large numbers of students. Follow the students, and you will know your audience better."  
**Antonios Finitis**  
Assistant Professor of Religion

# Post-campaign, "PLU's Obama" evaluates experience

**Jack Sorensen**  
 CENTER SECTION EDITOR  
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"I'm PLU's Obama," junior Helen Lee said to a table of students outside the Old Main Market.

Lee made her final vice presidential campaign efforts Friday, March 11, though ASPLU permits active campaigning until 11:59 p.m. on the Sunday before elections. Lee, a commuter student who lives in downtown Tacoma and takes the bus to school every day, would not be returning to campus until Monday.

Lee, whose birth name is Hyun Jung, is a South Korean international student and transfer student from Green River Community College—the reasons behind her self-appointed moniker as "PLU's Obama."

A psychology major with a minor in communication studies, she is the first international, transfer and commuter student to serve as an ASPLU senator, let alone the first to seek an executive position. She likens her unique background with that of the current U.S. president.

Her assimilation into the university and ASPLU has not been seamless however, and her initial experiences have raised some concerns with the student government organization, she said.

Life as an international student at PLU is socially difficult, Lee said. The difficulty is exacerbated by being both a transfer and commuter student. She said her social and academic experiences were not initially positive, "no one even smiled at me."

Lee turned to ASPLU for an outlet for social involvement. At her school in South Korea she had served as student body vice president for three years and "loved" the experience—one that took a back seat when Lee arrived to the U.S. and had to focus on language apprehension and academics. While Lee arrived too late to stage an adequate campaign for a senate seat in the fall, she was appointed to fill one of the two vacant senate seats for second semester.

She initially approached ASPLU President junior Alexis Ballinger, introduced herself and expressed her interest and excitement for the organization. However, Lee said this first encounter was not ideal. "To be really honest, I didn't have a really good impression," a sentiment Lee said she continued to feel through elections. As for Lee's newly appointed senate position, she said it "seems like she [Ballinger] doesn't really believe that I can do it."

Lee's tenure as an ASPLU Senator has lasted four weeks, and has continued to be a challenge. "It seems like I'm not very welcomed there either," she said. "I felt like they were another group and they already knew each other a lot," and were not interested in inquiring about Lee. She has requested introduction time on two occasions, during her first senate meeting and via email sent to Ballinger, though she said she had not received a response either time.

By her fourth senate meeting, Lee said Ballinger acknowledged her request and said she would allot some meeting time to do so.

Senator Lee said she was challenged again the previous Friday during

the final presidential and vice presidential debates, when a member of the audience, who was also an ASPLU senator, asked Lee how she plans on reaching out to PLU students.

The concern, Lee answered, lies in the fact that the organization does not "communicate really well" within itself. She is a member of Student Outreach, an ASPLU committee whose purpose is to garner student feedback whenever a bill or resolution is facing an ASPLU vote. ASPLU was scheduled to vote on legislation regarding the university's sexual conduct policies, yet as of Friday, March 11 Lee had yet to hear from her committee chair.

Her answer was not well received, Lee said.

Another senator approached Lee after the debate and informed her that the other senators had already gone through introductions in the fall, and that it "is not necessary to know who you are" because Lee was new.

However, Lee said the most shocking question came from her opponent, vice presidential candidate and ASPLU Senator sophomore Taylor Astel. Astel, directing his question at Lee, inquired how she "could handle vice presidential work" having only been at PLU for a semester, and whether or not she can successfully manage ASPLU business.

Lee's answer was short: while she has only been at PLU for a semester, she is an ASPLU senator, secretary of Circle K, President

and founder of Transfer Student Club and Transfer Student Intern. Essentially, her colleagues' experience at PLU is not superior to hers, as it is evident that it is not making ASPLU successful, she said.

"I am capable of learning, that's why I came to PLU," she said.

When asked about the environment of ASPLU and whether the organization had been welcoming to new senators, Astel declined comment.

Upstairs in the UC, as Lee walked away from the table of students, one of them remarked, "I know I'm voting for Helen." She was out of earshot, and merely continued her conversations with students.

As long as she is in ASPLU, "I will smile at people," she said.

*"I will smile at people."*

Helen Lee, junior



# ASPLU REPORT CARD

## Students' grade

**Anne Walters-Cooke**  
 LUTELIFE INTERN  
 walteraa@plu.edu

The purpose of the Associated Students of Pacific Lutheran University (ASPLU) is to "provide a means of self-government" and "to promote the growth of the academic, social and religious life at Pacific Lutheran University," according to the ASPLU preamble.

Other PLU organizations that are a division of ASPLU are the Cave, the student run printing service Impact, and Outdoor Recreation.

ASPLU promotes dances in the Cave, the Homecoming dance in the fall and the Spring Formal, which is this Saturday. ASPLU is also responsible for the spring concert LollaPLUza, which has featured artists in the past such as Blue Scholars.

Despite all the work ASPLU does for the PLU community, it seems that there is still a general lack of knowledge about ASPLU.

Sophomore Cam Schilling is aware that ASPLU is the "student senate" but says "to be honest, I don't know what they do, other than put on student activities, like dances."

Molly Shade, a former ASPLU senator, executive senator and former presidential candidate for ASPLU, says she became involved in the organization because she "realized no one knows about ASPLU outside of those involved in the organization."

"ASPLU this year has been really effective, but I

think the problems lie with communicating to the student body, specifically involving advertising as well as being apparent on campus," Shade said.

"I'd like to see more of an overall awareness of the activities going on at PLU," junior Karli Huribut said.

Senior Megan Buchholz, Special Events coordinator and LollaPLUza committee chair, attributes the lack of knowledge amongst the student body to a general lack of interest.

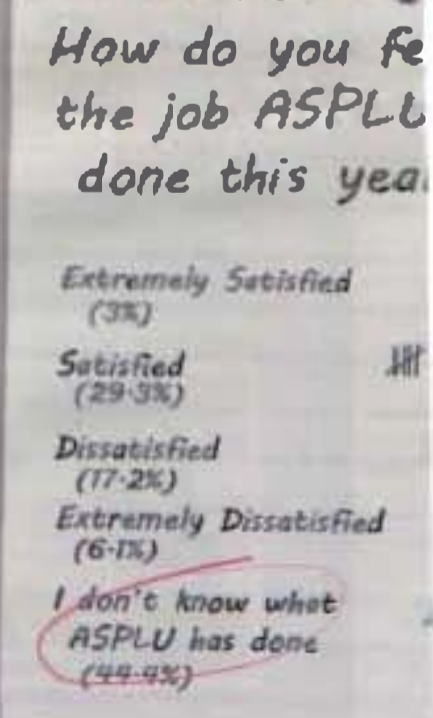
"People involved in ASPLU really care ... the difficulty with getting any thing done is that no one else outside the organization seems to care," Buchholz said.

Sophomore Shane Gutierrez, and member of the men's soccer team, said "I'm not familiar with ASPLU. I've never really learned about it, and no one's ever told me about it."

Another important role that ASPLU is responsible for is managing the student body finances.

Junior Alex Bodenhamer said he is concerned about where all the money is going. "For the amount that we pay, I don't see where the money goes."

Any PLU student can become involved in ASPLU. The organization is intended to benefit and is organized by students.



Data collected by Jack Sorensen in a survey of 100 students on March 18, 2010.

# STATE OF THE UNIVERSITY

**Alexis Ballinger**  
 ASPLU PRESIDENT-ELECT  
**Taylor Astel**  
 ASPLU VICE-PRESIDENT-ELECT

We are very excited at the opportunity to serve the student body once again, and we are proud of the positive image ASPLU has made this year as a voice for students on campus. This year has been an amazing year for the students of PLU; we have actively started to take a voice in the decisions that affect both current and future students.

In order to continue this trend, we have three main objectives for next year. With these three main goals in mind, we can continue to build upon ASPLU's already strong foundation well into next year. We look forward to the coming year, and we're excited with the possibilities that it brings.

**PROMOTION OF STUDENT ACTIVISM:** SPRING SEMESTER HAS SEEN EXTREMELY VOCAL DEBATE AND DISCUSSION ABOUT ISSUES SUCH AS FINANCIAL AID AND SUSTAINABILITY. WE SEE THE CONTINUED PROMOTION OF ACTIVISM ON CAMPUS AS NOT ONLY THE RESPONSIBILITY OF ASPLU REPRESENTATIVES, BUT AS STUDENTS AND YOUNG ADULTS AS WELL.

**INCREASED STUDENT INVOLVEMENT IN ASPLU LEGISLATION AND PROCESSES:** WITH SUCH A SMALL STUDENT POPULATION, THERE IS NO REASON THAT ASPLU CANNOT INCREASE STUDENT INVOLVEMENT IN THE LEGISLATIVE PROCESS. BY HOLDING OPEN FORUMS SIMILAR TO ONE THAT OCCURRED FOR RESOLUTION 6 (ABOUT BANNING BOTTLED WATER SALES ON CAMPUS), STUDENTS CAN BECOME MORE ACTIVELY INVOLVED IN THE DECISION MAKING THAT GOES ON WITHIN THE ORGANIZATION. WE HAVE ALREADY STARTED TO TAKE STEPS TO FULFILL THIS GOAL FOR NEXT YEAR, INCLUDING CHANGING THE LOCATION OF SENATE MEETINGS TO UC 133, A MUCH LARGER AND ACCOMMODATING ROOM TO ALLOW MORE STUDENTS TO PARTICIPATE.

**INCREASED COOPERATION OF ASPLU WITH OTHER CAMPUS PROGRAMS AND OFFICES:** THIS YEAR HAS LARGELY BEEN FOCUSED ON BUILDING ASPLU'S FOUNDATION FOR THE FUTURE. WE HAVE BEEN ADJUSTING AND TWEAKING VARIOUS ASPECTS OF WHAT ASPLU'S ROLE SHOULD BE, SPECIFICALLY BY WORKING WITH OTHER OFFICES ON CAMPUS. THIS YEAR, WE HAVE WORKED WITH THE WOMEN'S CENTER TO RAISE AWARENESS ABOUT POSSIBLE FINANCIAL AID CUTS, THE VETERAN'S ASSOCIATION TO CREATE AN ALL CAMPUS EVENT TO CELEBRATE VETERAN'S DAY, AND HAVE RECENTLY STARTED TO WORK WITH RHA REGARDING GENDER-NEUTRAL HOUSING.

## ASPLU's grade

**Jack Sorensen**  
 CENTER SECTION EDITOR  
 sorensc@plu.edu

Junior Alexis Ballinger and sophomore Taylor Astel, ASPLU president and vice-president-elect, acknowledge that ASPLU has had some difficulty communicating with constituents, but both maintain that the organization can boast a year full of achievement.

Criticisms of ASPLU's outreach efforts are not new, nor are campaigns proposing "greater transparency" and student canvassing, though both Ballinger and Astel believe the framework for methods of successful outreach have been laid during the 2010-2011 school year. Citing the recent water bottle ban, a \$20,000 donation to restoring equipment in Names Fitness Center and a contribution of around \$10,000 to pay for Tim Wise's speaking engagement, Astel posited the organization had made a lot of meaningful contributions to the university this year, but the reason for students' negative opinions is the result of a lack of publicity.

Astel, currently serving as an ASPLU senator, said he hopes that greater publicity and advertisement of ASPLU's successful projects will help curve the tentative views of students.

Both agreed ASPLU needs a strong foundation before the organization can make significant progress towards student approval, and that ASPLU is poised for progress in the upcoming year.

"It's in a position where it's ready to continue growing from where that groundwork was laid and we can continue improving," Ballinger said.

It is possible that some of this year's difficulty was due to a senate composed almost entirely of new senators, with the exception of Astel, who began his ASPLU career last spring. However, as the group grew more confident and experienced, progress was hampered by the resignation of a total of four senators, three of whom resigned since spring semester began.

"It's hard for both sides" when she has to appoint new senators, Ballinger said.

If he were to grade ASPLU for its effectiveness this year, Astel said he would give ASPLU a B.

"It hasn't been a perfect year, but it has been a year that I think we had an amazing amount of progress," he said.

As for improvements for next year, both elected executives identified communication and outreach as the primary areas of growth for the 2011-2012 academic year. Projects earlier this year, such as open forums for the water bottle ban and ASPLU's "Trash, Tinker or Treasure" campaign have provided the organization with successful models for future student involvement and outreach, Astel said.

Astel said he believes the majority of students do not believe ASPLU has done anything meaningful simply because there has not been enough publicity for ASPLU's successes. Other plans for developing communication include the remodel of ASPLU's website and the filming and broadcasting of ASPLU senate meetings over KCNS, PLU's student television.

Despite criticisms, Ballinger said "it's our job to represent the student body as a whole."

# GRAND FILMS

**Ron Martin-Dent**  
A&E INTERVIEW  
martindr@plu.edu

Walk through the gold-trimmed glass doors, past a line of "Now Showing" movie posters and up a ramp to the right of the entrance. The overwhelming aroma of fresh, buttered popcorn and the clink of a cash register greet your senses as a smiling volunteer asks which film you'd like to see.

With your ticket in hand, you bypass the busy snack counter on the right and run your fingers along the red velvet ropes leading to the theaters. Another volunteer smiles, and you give them your ticket and they point you to one of three screens. You walk in, take a seat, smile at a few of the older patrons already seated in the intimate theater and feel your heart leap as the silver screen bursts to life.

Unlike the busy, crowded lobby of a corporate cineplex, this place has style. Welcome to The Grand Cinema.

The Grand is a cornerstone of the Tacoma arts community. Located in the Merfino Art Center on the edge of downtown Tacoma, just around the corner from Corina Bakery (reviewed by A&E Food Columnist Jason Sipe), The Grand is a non-profit movie house specializing in newly-released independent films. The Grand's vision is to serve Tacoma by "enriching lives and enhancing the cultural vitality of the community through the art of film."

Since becoming a non-profit in 1997, The Grand receives funding primarily through ticket prices and annual membership dues. Members receive a variety of benefits, including discounts on ticket prices and a free bag of popcorn per visit. Pacific Lutheran University students receive a discount by bringing a valid student ID.

Unlike many movie theaters across the country, The Grand has only 10 paid staff members and the theater is run almost entirely by volunteers. Volunteers, ranging from silver-haired senior citizens to high school students, handle everything



Patrons leave The Grand Cinema after an evening of alternative cinema. The Grand is a local non-profit theater that offers non-traditional and independent films for moviegoers in the community.

from collecting tickets to selling popcorn.

Teenager Stacey Anderson and her twin sister (affectionately known as "the dynamic duo") regularly volunteer at The Grand, swapping stories about movies and enjoying the frenzy of filling fountain drinks on a busy Friday afternoon.

"It feels like we're part of a family here," Anderson said.

Volunteer Lucille May said she enjoys interacting with the customers and other volunteers.

"[The best part about The Grand] is the people," she said.

May said she also enjoys all of the "wonderful films" that The Grand offers the community.

New films open on Fridays, typically with a discussion scheduled following the Saturday matinee. Each film runs for at least a week and showings vary depending on popularity. In addition to their regular lineup of four to six movies per week, The Grand also runs special series, such as the week-long Oscar Film Series which will run April 1-7.

Another way The Grand raises revenue is through year-round movie poster sales. A list of posters and prices can be found on their website.

The Grand Cinema gives the Tacoma community an alternative way to spend the weekend. Movies and show times can be found online at [www.grandcinema.com](http://www.grandcinema.com).

## tiny restaurant, MONSTER MENU

**Jason Sipe**  
A&E Food Columnist  
sipej@plu.edu

Monster Burgers is a tiny restaurant parked on one end of a long string of car dealerships. Despite its rough edges, its flagship sandwich the Monster Burger, is seriously worth your time. Half of Monster Burgers' menu is burgers, and the other half is teriyaki. This all sounds like a recipe for disaster, but take a chance.

The menu advertises handmade patties, and while I'm skeptical of the authenticity of that claim, I don't really care. I'm a big fan of the griddled burgers, frozen meat patty or not. The Monster Burger is offered at 1/3 and 2/3 pounds. I went for the smaller version, and my roommate shot for the upgrade. He mentioned that the extra patty was a little too much; I will say from my experience that the single patty version was pretty well balanced.

The burgers were finished quickly and arrived wrapped in butcherpaper. This is usually a sign of good, greasy, messy burgers. True to form, the unwrapped Monster Burger revealed steaming meat and an overflowing array of fresh vegetables. Nothing is really groundbreaking on the Monster Burger, but everything is done exactly how it should be. It's big,


messy and delicious. The Monster Burger comes with mushrooms, bacon and cheese along with the usual lettuce, onion and tomato. The bacon is crispy without adding more grease to the Monster, a nice touch. Griddled patties have a nice little crust to them while still being oddly juicy for how thin they are. This burger is really simple, but definitely done right.

Fries are crinkle cuts, pulled straight from the freezer and into the fryer. This is nothing to complain about since they arrived hot and extremely crispy, but again, nothing revolutionary. Monster Burgers advertises their fry sauce, a combination of mayonnaise and ketchup.

On my initial trip to Monster Burgers, I only went for the actual burger. But the rest of the menu seems pretty standard, if oddly paired: onion rings, corn dogs, a surprising amount of fried seafood and teriyaki. The teriyaki options are all familiar dishes: spicy chicken, short ribs, beef bowls.

The prices are some of the best in Tacoma, no matter where you stray on the menu. Monster Burgers is a bit of a drive, but it's definitely worth your time to check out.

Location: 6816 S Tacoma Way  
Tacoma, WA 98409  
Prices: Menu items all under \$10



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with your valid student ID!*

606 S Fawcett Ave 253.593.4474  
[www.grandcinema.com](http://www.grandcinema.com)

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### I AM (NR)

Fri: 2:30, 5:00, 7:00, 8:50  
Sat/Sun: 12:15, \*2:30, 5:00, 7:00, 8:50  
Mon-Thurs: 2:30, 5:00, 7:00, 8:50  
*\*A discussion will follow Saturday's 2:30pm showing*

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### KABOOM (NR)

Fri-Thurs: 8:35

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### MADE IN DAGENHAM (R)

Fri-Thurs: 1:40, 4:15, 6:45, 9:05

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### THE ILLUSIONIST (PG)

Fri: 2:00 Sat/Sun: 12:00, 2:00  
Mon-Thurs: 2:00

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### CEDAR RAPIDS (R)

Fri-Tues: 4:05, 6:10, 8:20 Wed: 4:05, 8:20  
Thurs: 4:05, 6:10, 8:20

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### THE KING'S SPEECH (R)

Fri: 3:00, 6:00 Sat/Sun: 12:25, 3:00, 6:00  
Mon-Thurs: 3:00, 6:00 **FINAL WEEK!**



# Bach music commemorated

Reviewer praises 'memorable' performance of Baroque music

**Alison Haywood**  
A&E REVIEWER  
ahaywood@plu.edu

PLU students, faculty, alumni and community members came together in Lagerquist Hall last weekend to bring Bach's "Mass in B Minor" to life. More than two hours of music, featuring 150 performers and four separate pieces, made for a memorable experience of fine Baroque music for a packed audience.

Three separate ensembles collaborated on this project. The Choir of the West worked with the Choral Union, a community-based choir that consists largely of PLU alumni. They were accompanied by the Parkland Philharmonic orchestra, which featured community members, PLU music faculty and one student. Director of Choral Activities Richard Nance conducted the entire performance.

The audience, mostly older community members, waited with hushed anticipation. As the first movement began, I felt as though I had been hit by a warm, solid wall of sound. The choir did justice to Bach's deep, rich harmonies and the strings underscored with the light, graceful feeling of the late Baroque period. Melodic motifs were presented, repeated and developed in different voices. A theme was introduced by a single section, with others joining in to build excitement. The phrasing and timing was impeccable.

Different sections of the piece showcased varying aspects of the performing groups. Many had duets or soloists. The singer or singers stepped to the front of the stage and threw their unamplified voices out into the audience, struggling to rise above the orchestral accompaniment. While they were audible even in the back of

the hall, the voices certainly did not overpower the strings.

I was initially surprised to see that some of the curtains that affected the acoustics of the venue had been partially lowered to dampen some of the reverberation. Once the music started, however, I realized that even with the acoustic curtains it was difficult to hear the inner voices as the sounds became muffled and blended.

The familiar "Gloria" movement of the "Missa" section showcased the trumpets and horn, soaring in triumphant jubilation over the lighter strings and voices. This expression of joy is perhaps one of the best examples of the power behind Bach's compositions.

Other sections showed the versatility of Bach's compositional style as well as the ensembles, such as the eerily haunting "Crucifixus" or the bright and glorious "Et resurrexit" that followed it. The penultimate section, an "Agnus Dei," was perhaps the most moving as a mournful lament. Junior countertenor Tyler Morse sang the solo with appropriate expressiveness, and the violins masterfully followed suit. The final "Dona Nobis" ended the concert on a positive note, its majestic harmonies building upon each other into a triumphant conclusion.

For music students just trying to get concert attendance, this performance may have been a little dull. But for true aficionados of Baroque music, it was a must-see. The mature, sophisticated audience on Sunday gave it a standing ovation.

next concert:  
**University Wind Ensemble**  
**Sunday, March 27**  
**3-5 p.m. in Lagerquist**



PHOTO BY TED CHARLES

Students, faculty and community members gathered to perform Bach's "Mass in B Minor." More than 150 performers from Choir of the West, University Chorus and University Orchestra, including Pacific Lutheran alumni, joined for the unique performance last weekend in Lagerquist Concert Hall.

# Building global bridges

Music professor commits to international outreach

**Jennifer Jepsen**  
A&E INTERVIEW  
jepsenj@plu.edu

In an office full of an African didgeridoo, Indonesian hand shakers, an Egyptian thumb piano and other exotic instruments, professor Greg Youtz's love for international music sings from every shelf.

Drawing inspiration from all over the world, the composer also passionately pursues cultural exchange in an educational setting. As leader of China Partners Network, Youtz brings together cross-cultural understanding and musical inspiration for a better community.

In addition to being on faculty at PLU and involved with the Tacoma Youth Symphony, Washington Composers Forum Advisory Board, a traditional Irish band called Mooncayne and Tacoma Sister Cities Committee for Fuzhou and Taizhong, Youtz has dedicated countless hours to the developing relationship between educators and China.

Youtz said he has a significant contribution to make in educating

the next generation, especially with China's growing status as a world power. He said he works on China programs year-round, and it is crucial that people prioritize this international relationship.

"There is no more crucial relationship in the world than China and [the] USA right now," Youtz said. "My sense is that out of this I'm in the right place at the right time to build a bridge between the [two countries]."

According to America's history with the Cold War in the lack of cultural exchange that led to mistrust, Youtz has high hopes that education can help shift perspective on China's economic and political ascent.

"I certainly hope they continue the great work they're doing and start to produce a generation of people who have thought deeply about China," Youtz said.

Youtz, through partnership with the China Partners Network, has been able to help send more than 80 educators from the Tacoma area to China in the past six years. The organization has developed curriculum, language programs and partner school networks to give teachers first-hand experience and understanding of Chinese culture.

Youtz's commitment to global outreach comes from a personal desire to serve his communities, both large and small.

"Everybody has an obligation to creating a better world," Youtz said.

As a musician and composer, Youtz also utilizes his experience with China as a major source of insight for his work. Throughout years of multiple trips to the country, the professor has drawn from his experiences and interests in topics ranging from poetry to history to

calligraphy.

"It's been hugely inspirational, partly because it's so vast you never stop discovering new starting points," Youtz said.

Exposure to the many challenges and new ideas presented by Chinese culture has also spurred on a great extent of work in recent years.

"When your head is full of new things you have to do something about it," Youtz said.

Complementary to his focus on the global community, Youtz emphasizes his home in the greater Tacoma area. Reminiscing to the time of commissioned town artists, the composer says he writes his pieces with those he cares about in mind.

"I love the idea of regularly contributing music to my own community," Youtz said.

Youtz brings together his love of cultural and self exploration through education in his continual encouragement of others to push their own boundaries through the creation process and art.

"If everybody was involved in creative activity of any kind the world would be a better place," Youtz said.

*"When your head is full of new things you have to do something about it."*

**Greg Youtz, professor**

# Lutes SPORTS SCHEDULE

## Baseball

March 26 -- at Willamette, noon  
 March 26 -- at Willamette, 2:30 p.m.  
 March 27 -- at Willamette, noon

## Softball

March 26 -- at Whitworth, noon  
 March 26 -- at Whitworth, 2:30 p.m.  
 March 27 -- at Whitworth, noon  
 March 27 -- at Whitworth, 2:30 p.m.

## Men's Tennis

March 26 -- vs. Linfield, 10 a.m.  
 April 1 -- at Puget Sound, 4 p.m.

## Women's Tennis

March 26 -- at Puget Sound, 3:30 p.m.  
 March 27 -- at Linfield, noon

## Track & Field

March 26 -- Peyton Scoring Meet  
 at Puget Sound, 11 a.m.

## Golf

April 2 -- NWC Spring Classic  
 April 3 -- NWC Spring Classic  
 The Links, Hawks Prairie, Wash.  
 \* represents a PLU home game

# Lutes punch-out Boxers

**Brock Gates**  
 SPORTS REPORTER  
 gatesbr@plu.edu

Pacific Lutheran knocked out the Pacific University Boxers last weekend in Northwest Conference baseball action, winning two of three games with timely hitting and pitching.

Pitching continues to be the recipe for PLU's success, with complete game wins coming from seniors Dan Johansen and another from Scott Wall.



The Lutes struggled to get comfortable in the 1-8 loss in game one of Saturday's doubleheader.

Pacific took an early one run lead in the top of the first, but the Lutes answered back by scoring their one and only run of the game on a sacrifice fly by first-year outfielder Jacob Hoffman.

The Boxers added another run to the board in the fifth inning, taking the lead once again.

The Lutes had an opportunity to answer back in the sixth on a clutch deep sacrifice fly by senior Ryan Aratani, but a base running error denied the Lutes a chance for a run.

With the shift in momentum, Pacific capitalized by pulling up a total six runs in the eighth and ninth innings to seal game one against the Lutes.

PLU came back in game two of the



Senior Ryan Aratani connects with a pitch Saturday against Pacific University. The Pacific Lutheran Lutes came back after an 8-1 loss to win the nightcap 7-5 and tie the series 6-1.

doubleheader, with big hits and lights out pitching by Johansen, helping the Lutes get their first home game win of the season. They won 7-5.

Johansen went the distance, going nine innings on his second start of the season and buckling multiple Boxer

batters with five strikeouts on the day.

Down by one in the bottom of the first, the bats came alive early for the Lutes with a three run blast by junior Brock Gates, scoring juniors Jaron Iwakami and Core Moore who



Hoffman

both reached base via walks.

Both teams continued to swing well, with PLU adding one more on an RBI sacrifice fly by first-year Nicholas Hall. But the Boxers tied the game 4-4 in the top of the seventh inning.

In the bottom of the seventh, Hoffman hit a monster three run homerun over the left field fence, which would end up being the game winning runs for the Lutes.

"Hitting is contagious, and I think we as a team are starting getting more confidence at the plate by taking better swings and getting into better counts," Hoffman said.

On Sunday with the weekend series on the line, Wall showed his poise and command on the mound once again, getting his third complete game win of the season as PLU toppled the Boxers 6-1.

The hitters continued to perform early as PLU scored four in the first inning with a two-run RBI double from Aratani and two RBI singles from juniors Zach Halverson and Ryan Frost.

Frost's three hits on the day coupled with Johansen's two hits contributed to PLU's 11-hit game.

PLU (7-9 overall, 3-3 in conference) will face the Willamette Bearcats in Salem, Ore., this weekend to continue Northwest Conference Play.

*Editor's note: Brock Gates is a member of the PLU baseball team.*

## Scorecard

### Men's Tennis

as of 3/23

NWC Standings				
Team	NWC	%	All	%
Whitman	2-0	1.000	9-4	0.800
Willamette	6-1	0.857	7-3	0.700
Pacific (Ore.)	4-2	0.667	5-3	0.625
Whitworth	4-2	0.667	6-6	0.500
George Fox	4-3	0.571	5-5	0.500
Linfield	2-5	0.286	3-6	0.333
UPS	2-5	0.286	3-8	0.279
PLU	2-6	0.250	3-7	0.280
L&C	0-7	0.000	0-11	0.000

#### Singles

- Ah Yat 4-4 (3-3 NWC)
- Berg 2-7 (2-5 NWC)
- Cotton 3-5 (2-4 NWC)
- Dickey 3-5 (2-4 NWC)
- Gunstone 4-5 (3-4 NWC)
- McNally 1-1 (1-1 NWC)
- Parrella 0-1 (0-1 NWC)
- Sheldon 3-6 (2-5 NWC)

#### Doubles

- Dickey/Sheldon 5-3 (4-2 NWC)
- Ah Yat/Berg 3-5 (2-4 NWC)
- Cotton/Gunstone 0-2 (0-2 NWC)
- Gunstone/Parrella 0-3 (0-2 NWC)
- Cotton/Parrella 1-3 (1-2 NWC)

### Women's Tennis

as of 3/23

NWC Standings				
Team	NWC	%	All	%
Whitworth	6-0	1.000	9-2	0.818
Linfield	6-1	0.857	8-4	0.667
Whitman	6-2	0.750	8-4	0.667
Willamette	6-3	0.667	7-4	0.636
UPS	2-4	0.333	5-7	0.417
Pacific (Ore.)	2-4	0.333	2-6	0.250
L&C	2-5	0.288	2-7	0.222
George Fox	1-5	0.167	4-8	0.333
PLU	0-7	0.000	2-7	0.222

#### Singles

- Aarsvold 2-7 (2-8 NWC)
- Ellner 5-4 (4-6 NWC)
- Herr 2-3 (1-5 NWC)
- Newell 3-4 (4-4 NWC)
- Reiser 2-5 (1-5 NWC)
- Rile 3-6 (2-6 NWC)
- Ro 2-1 (2-1 NWC)

#### Doubles

- Aarsvold/Newell 4-5 (3-5 NWC)
- Ellner/Rile 2-6 (1-6 NWC)
- Herr/Reiser 2-3 (1-3 NWC)
- Peterson/Reiser 2-0 (2-0 NWC)
- Ellner/Herr 0-1 (0-1 NWC)
- Rile/Ro 0-1 (0-1 NWC)

### Baseball

as of 3/23

NWC Standings				
Team	NWC	%	All	%
Linfield	6-1	0.857	14-4	0.778
UPS	5-0	1.000	7-8	0.467
Pacific (Ore.)	4-4	0.667	12-7	0.632
George Fox	3-4	0.556	14-5	0.737
PLU	3-3	0.500	7-9	0.438
Whitworth	3-3	0.500	9-12	0.429
Willamette	3-6	0.333	8-9	0.471
Whitman	2-7	0.222	3-17	0.176
L&C	2-10	0.167	3-16	0.170

#### Team Average Leaders (this 2011 season)

- Hoffman .357
- Gates .316
- Iwakami .311

#### Team Home Runs Leaders

- Frost 2
- Johansen, Devore, Myers, Hoffmann, Gates 1

#### Team Runs Batted In Leaders

- Moore 11
- Frost, Aratani 9

#### Team Pitching Leaders

- Beatty (2-1) 1.74 era, 30.1 ip, 25 h, 6 i, 8 bb, 37 k
- Wall (3-0) 2.12 era, 38 ip, 24 h, 9 i, 5 bb, 32 k
- Johansen (1-1) 4.05 era, 17.2 ip, 23 h, 11 i, 4 bb, 13 k

### Softball

as of 3/23

NWC Standings				
Team	NWC	%	All	%
PLU	10-1	0.909	11-4	0.733
Linfield	8-1	0.889	12-2	0.857
Whitworth	6-4	0.600	8-10	0.444
Pacific (Ore.)	7-5	0.583	14-7	0.667
Willamette	3-5	0.279	1-10	0.091
UPS	2-6	0.250	4-14	0.222
George Fox	1-7	0.125	6-12	0.333
L&C	0-8	0.000	4-12	0.250

#### Team Average Leaders

- Matsunaga .568
- Hagensen .447
- Goings .419

#### Team Home Runs Leaders

- Hagensen 1
- Matsunaga 3

#### Team Runs Batted In Leaders

- Matsunaga 21
- Hagensen 15

#### Pitching Leaders

- Hagensen (6-1) 1.71 era, 49 ip, 33 h, 17 i, 13 bb, 37 k
- Hoffman (3-1) 3.87 era, 25.1 ip, 30 h, 16 i, 5 bb, 15 k
- Van Schoot (0-1) 7.15 era, 15.2 ip, 18 h, 10 i, 6 bb, 6 k

# Lutes axe Loggers

PLU tops cross-town rival 39 times in a row, snaps small losing streak

**Brendan Abshier**  
Sports Editor  
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Pacific Lutheran rallied its way past Puget Sound for the 39th consecutive time Wednesday. The Lutes defeated the Loggers 7-2.

The win came after PLU lost its third-straight men's tennis match March 19 when the Seattle University Redhawks rolled over the Lutes, 7-0, in a non-conference match at the Seattle U Tennis Courts.

The win helps the Lutes move to 3-7 overall and 2-6 in the Northwest Conference.

Senior Scott Sheldon and sophomore Taylor Dickey swept the No. 1 doubles 8-0 and junior Zack AhYat and first-year Neal Berg earned another doubles point, winning 8-5 at No. 3 doubles.



**Sheldon**



**Dickey**

Shkrebtan and Simon Meske defeated Sheldon and Dickey 8-5 in No. 1 doubles.

First-years Eric Chalmers and Kevin Lynch downed junior Daniel Cotton and senior Michael Parretta 8-2 at No. 2 and AhYat and Berg faced the same fate at No. 3.

The Redhawks' six singles victories came in straight sets.

In No. 1 singles, senior David Kovas defeated Sheldon 6-2, 6-4. Shkrebtan topped Dickey 6-2, 6-4 at No. 2. Andrew Anderson beat AhYat 6-3, 7-5 in the No. 3 slot.

Cotton and Berg were each shutout, recording no wins and first-year Reed Gunstone dropped his match while winning only two sets.

PLU hosts Linfield Saturday at 10 a.m.

PLU took straight set victories in four of its five singles victories.

Against Seattle, juniors Mark

# Runners striding big

Track & field athletes excel in competitions

**Brendan Abshier**  
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Pacific Lutheran had two athletes finish second in their respective events at the Linfield Multi-Events track & field meet Tuesday.

Sophomore Katie Jahnsen placed second in the heptathlon after sitting in fourth place after Monday's competitions. She moved up to a total of 3,690 points after strong showings in the long jump (15-9), javelin (99) and 800-meter run (2:33.33).



**Jahnsen**

Junior Barrett Bollen moved from third to second during the second day of events. He scored a career-best 5,716 points, according to a PLU Sports Information release.

Evin Colignon of Willamette won the decathlon, scoring 6,207 points.

Bollen finished with 1500-meter in 4:21.47 which earned him 802 points, his highest point total of any of his 10 events. He also finished first in the 100-meter (11.79), 400-meter (50.49) and pole vault (11-11 3/4).

He also placed second in the 110-meter hurdles (17.16), shot put (33-4) and discus throw (97-08).

On March 19, The PLU men and women each won the team titles at the Lewis & Clark Spring Break Open at Lewis & Clark College.

The women scored 141 points and the men finished with 143.

Sophomores Ryan Ransavage and I.V. Reeves, senior Connor McNeill, and Bollen all



PHOTO BY TED CHARLES

Junior Barrett Bollen runs with the baton during the Pacific Lutheran University Invitational on March 12. He had a career-best performance at Linfield on Tuesday.

won individual events. The 1600-meter relay team also took first.

For the women, first-year Samantha Potter won the shot put and discus throw. She threw the shot put 39-0 1/4, putting her 12th on the PLU all-time list, according to a release from the PLU Sports Information Office.

She threw the discus 129-6.

Jahnsen, first-years Allison Young, Christi Blanton and Tiffany Boyd, senior Brady Tsukamaki and junior Ayla Mull also had strong performances for PLU.

PLU races Saturday at the Joe Peyton Invitational hosted by the University of Puget Sound. The meet begins at 11 a.m.

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# Lutes' thunder keeps rolling

**Brendan Abshier**  
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The Pacific Lutheran softball team jolted into first place in the Northwest Conference after downing the George Fox Bruins 11-3 and 5-1 in a NWC doubleheader on March 19.

The wins put the Lutes on top of the seven-time defending champions Linfield Wildcats.

PLU (11-4 overall, 10-1 NWC) squashed the Wildcats (17-2 overall, 8-1 NWC) 10-2 in six innings on March 12. The win helped the

Lutes make a strong statement in the standings.

In the opener against the Bruins, junior Stacy Hap-reen pitched a complete game and allowed one earned run on six hits. She owns a 2-1 record.

Four Lutes knocked multiple base hits.

Junior Amanda Goings rocketed her second home run of the season.

She was joined with four runs and an RBI.

Senior Kaely Cuthill finished 2-for-3 with a run. Sophomore Glenelle Nitta also hit 2-for-3

and added four RBIs and two runs to the stats.

First-year Lindsey Matsunaga contributed to the team effort with another Lute homerun, her third of the year.

She finished 2-for-3 with two RBIs and a run.

The Lutes knocked Bruins pitcher, first-year Allyssa DenDecker, around the park for 11 hits in four innings.

Goings, Cuthill and sophomore Kearen Hatten and Emily Harshaw combined for five stolen bases.

Hatten took the mound for PLU in the eighth, going the distance while allowing just one run on six hits.

She improved her record to 3-1.

Goings, junior Ami Gran and Harshaw helped power the Lute offensive attack. Goings went 2-for-4 with one RBI and one run scored on her home run.

Gran hit 2-for-2, adding an RBI and a run and Harshaw batted 2-for-3 with a run scored.

PLU amounted nine runs to the boxscore.

Sophomore Bethany Chriss was the only player to gather more than two hits for the Bruins during the weekend. She had three hits.

The Lutes hit the road for their next 20 games.

PLU plays a four-game series at Whitworth on Saturday and Sunday. Each day's games begin at noon



PHOTO BY HEATHMERRY

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