

Pacific Lutheran University
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THE MOORING MAST

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Pysch professor remembered as scholar, joker, friend

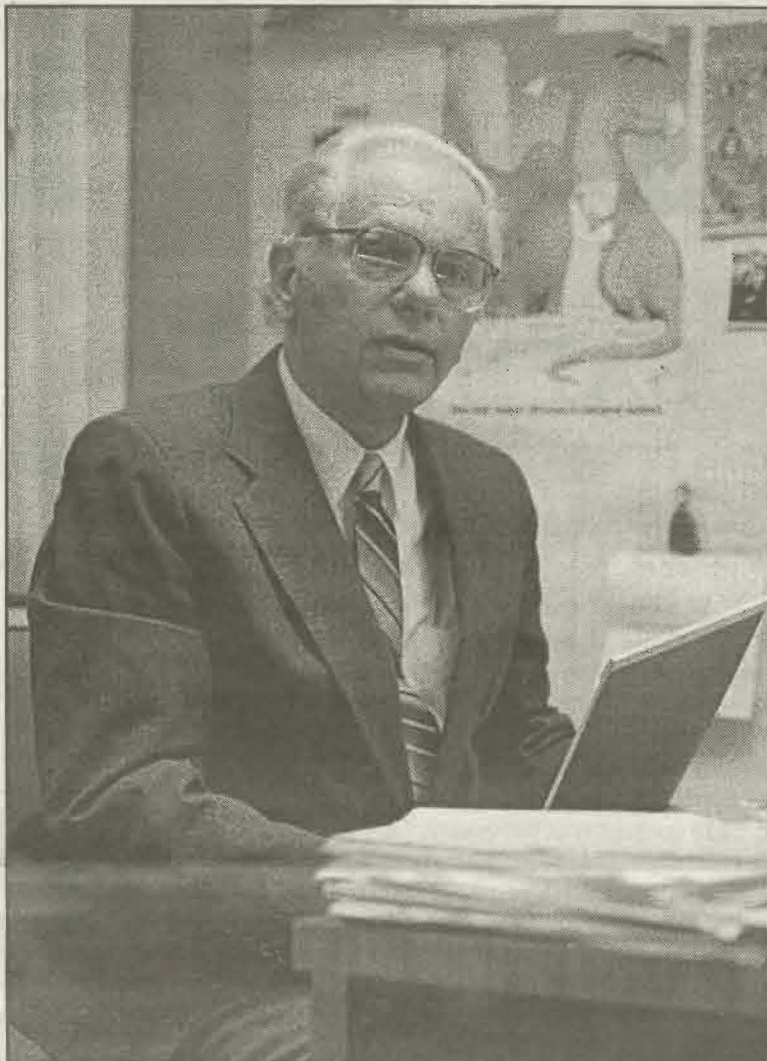
Prof. Jesse Nolph died Friday of heart problems, leaving behind legacy of commitment and care

"He was the kind of professor who would always make classes fun...he really wanted students to succeed."

-Erika Dahl, student

"He was a wide ranging, liberally trained scholar."

-John Moritsugu, colleague



Jesse D. Nolph

Photo courtesy of Photo Services

BY LAURA RITCHIE
Mast editor-in-chief

Long-time psychology professor Jesse Nolph died last Friday of heart-related complications. He was 57 years old.

Nolph, who began teaching at PLU in 1968, was described by colleague and philosophy department chair John Moritsugu as a "wide-ranging, liberally trained scholar."

He had interests in the application of psychology as well as in theory, Moritsugu said, and was known as a caring professor who challenged his students to grow.

"Students felt that he was on their side," he said.

At the time of his death, Nolph was teaching a full class load, and was scheduled to teach three classes in spring 2000.

"[Nolph's fall semester courses] are presently being covered by other faculty, and will be until the end of the semester," Moritsugu said.

While details have not been worked out for the spring, Moritsugu said the department plans to offer all courses presently scheduled.

Psychology professor Christine Hansvick, who is currently on sabbatical, has taken on Nolph's social psychology class for the remainder of the semes-

ter.

"This is something I'm doing for him and for the students," she said.

Hansvick said she and fellow psychology professor Dana Anderson have talked with students in all of Nolph's classes.

"He put his students first," she said. "His first priority was his students, and he never lost sight of that. Sometimes people get a little tired of it, but not him."

Nolph was very intellectually capable of holding multiple concepts in his head and working with them at once, Hansvick said.

"Students, I think, had to stand on their toes," she said.

Hansvick said Nolph likely had more students every term than any other professor in the department. Enrollment in his classes was always high, she said, even though many were not required courses.

Erika Dahl, a senior psychology major, is enrolled of two of Nolph's courses this fall.

"He was the kind of professor who would always make class fun," she said, noting the funny things he would say at the end of class, referred to by students as "Nolphisms."

See NOLPH, page 16

Volunteer Center tackles hunger and homelessness

BY BETH JERABEK
Mast reporter

In an effort to open the eyes of students, and expand the boundaries of the Lutedome, the Volunteer Center sponsored the Homelessness and Hunger

Awareness Week (H & H Week) during November 15-19. PLU was one of many college institutions across the country that participated in the week long national recognition of the problems of hunger and homelessness.

The idea of tackling such extensive problems started small when students Erin Tilney and Cheyenne Zahrt attended the Campus Outreach Opportunities League Conference last spring as part of their work as Co-Directors of the Volunteer Center.

At the conference they had the opportunity to see a 'Faces of Homelessness Panel' that moved both of them deeply.

"The whole experience was very empowering," says Zahrt. "It made us realize that there is a big need for education about hunger and homelessness on our

campus."

By gathering ideas for programs, Tilney and Zahrt began planning PLU's own H & H Week right there at the conference.

The brainstorming continued when the two got home, and lasted for most of the summer.

When they got back together this fall, both were still determined to sponsor a Hunger and Homelessness Awareness Week.

With the help of the other campus organizations, Tilney and Zahrt selected six events to sponsor during H & H Week.

"Everyone needs to realize how close to home hunger and homelessness actually is. The purpose of Hunger and Homelessness Awareness Week is to breakdown a lot of the myths about how people end up hungry and homeless," said Zahrt.

The week kicked off with an Open Mic. Night at the Cave on the evening of the 15th. A suggested \$1 donation for Nativity House, a local day shelter, was collected at the door.

See HUNGER, page 16

Parking consultants preview problem, ask student opinions

BY KELLY KEARSLEY
Mast news editor

The hiring of two parking consultants may provide a relief for the constant lack of parking that plagues PLU students and faculty.

Calling it a "major initiative," Laura Majovski, acting vice president and dean of students life, said the two consultants from Heffron Transportation are be working on developing long and short-term strategies to deal with the congestion problem.

Consultants from Heffron, who have also worked with the City of Seattle and University of Puget Sound, have been on campus once already collecting data.

"They are looking at the details of the lots, who the consumers are, and comparing our situation to other campuses," Majovski said.

Majovski noted that the question might not be "is there enough



Photo by Mary Holste

A truck tows away an illegally parked car in the UC lot.

parking, but rather is it in the right spot?"

"The lots are not being maximally used," she said. For example Majovski noted several students with permits to park in the Tinglestad lot, park elsewhere.

There are several possibilities for solutions, including a new lot. However, nothing will be decided

until after information is collected and possible solutions discussed with campus commuters.

"We really want there to be a good campus conversation," Majovski said, adding that the consultant, Todd McBryan, will be

See PARKING, page 16

For information on recent car thefts and vandalism, see page 3

side walk talk

With Thanksgiving next week, what are you most thankful for?



"The opportunity to live a wonderful life with God"
Crystal Buck

"A Costco membership and the UC"

Philip Edlund



"For four days off to spend with my family"
Anna Buzard

"My family and that I am living the life I am now"

Lee Demotica



Coming up...

PLU's Annual Children's X-mas party

Assistance is needed in the form of volunteers and donations for PLU's Annual Children's Christmas party for low income children in the Parkland and Spanaway area on Thursday, Dec. 9 from 1 to 5 p.m.

Donations of toys and clothes in new or like-new condition are needed for children between the ages of infant to 12 years.

Volunteers will work in toy and clothing banks, assist with childcare and giftwrapping.

Call the Volunteer Center at x8318 to volunteer or x7173 for more information on toy or clothing donations.

SAFETY



BEAT

November 6

•A PLU student contacted Campus Safety to request medical assistance for his severely bruised fingers sustained when he inadvertently closed his residence room door on his hand.

Campus Safety responded, assessed the patient and applied ice to the injured fingers.

No EMS contact was necessary.

•A Kriedler Resident Assistant contacted Campus Safety to request assistance in confronting an alcohol violation taking place in Kriedler Hall.

Campus Safety responded and made contact with six PLU students, all of whom were found in possession of numerous bottles of alcohol in the residence room of one of the offending students.

All of the alcohol was confiscated and destroyed in place and the occupants of the room were reminded of the university's alcohol policy. Student Conduct was notified.

November 7

•In the course of routine patrol, Campus Safety officers witnessed a PLU-owned golf cart being driven off-campus by a student in an apparent attempt to steal the vehicle.

Pierce County Sheriff's Department was immediately contacted, and the driver of the cart, a PLU student, was contacted by both PCSD and Campus Safety.

The cart was quickly returned to campus and Student Conduct was notified.

This matter is still under investigation.

•Parents of two PLU students contacted Campus Safety to request that their children be immediately removed from their current residence rooms and moved to separate residences due to extensive personality conflicts between their children and their respective roommates.

Campus Safety referred the parents to the Residential Life staff for the proper addressing of this situation.

•A PLU student contacted Campus Safety to report that his 1991 blue Mazda pickup had been broken into and his car stereo and speakers stolen.

No suspects were identified.

Estimated cost of loss - \$300.

November 8

•A PLU student contacted Campus Safety to report having sustained an injured ankle as a result of stepping in pothole in the East

Administration Parking Lot four days prior to the call.

No medical attention was necessary, and the student was referred to the university's Risk Management Officer for further follow-up.

•A PLU student contacted Campus Safety to request medical assistance for a PLU student who sustained a severely twisted right knee as a result of playing basketball.

Campus Safety responded, assessed the patient, and administered ice to the injured knee.

No EMS contact was necessary.

November 10

•In the course of routine patrol, Campus Safety officers discovered that a gray 1989 Mercury Cougar had been broken into.

The owner of the car, a PLU student, was contacted and responded to the scene to confirm that approximately 40 compact disks had been stolen.

No suspects were identified.

Estimated cost of loss - \$600.

November 11

•A local youth contacted Campus Safety to report that his bicycle had been stolen from the bicycle racks outside of the University Center.

The youth admitted to having failed to properly secure his bicycle to the bicycle rack.

No suspects were identified.

Estimated cost of loss - \$75.

November 12

•In the course of routine patrol, Campus Safety officers witnessed a local resident looking into the vehicle windows in the Harstad Parking Lot. Due to numerous recent vehicle prowling incidents in the campus parking lots, PCSD was contacted and did respond, resulting in contact being made with the individual.

Although the individual did fit the general description of the suspect involved in the various vehicle prowling incidents, he was not engaged in any criminal activity at the time he was confronted by PCSD and Campus Safety.

The individual was warned not to return to campus property again and was escorted from the area.

In the week of Nov. 6 - Nov. 13:

There were 17 reports of second degree vehicle prowling and one report of motor vehicle theft.

Estimated total cost of losses - \$6,375.

UC



Menu

Fri. Nov. 19

Lunch
Italian Sausage
Lasagna, Greek Wrap,
Winter Veggies, Sub
S'wich Bar, Cookies

Dinner
Chicken Strip, Black
Bean Lasagna, Grilled
Pollack, Breakfast Bar,
White Chocolate Cake

Sat. Nov. 20

Breakfast
Muffin S'wich, Fried
Eggs, Bacon, Strudel
Sticks, Hashbrowns,
Cream of Wheat

Lunch
Veggie Focaccia Melt,
Muffin S'wich, Fried
Eggs, Bacon, Cream of
Wheat, Hashbrowns,

Dinner
Rotisserie Chicken,
Fettuccine Alfredo,
Spinach & Brown Rice
Casserole, Self Serve
Pasta Bar, Lemon
Meringue Pie

Sun. Nov. 21

Brunch
Scrambled Eggs, Fresh
Waffles, Strawberry
Crepes, Canadian
Bacon, Cake Donuts,
Muffins, Oatmeal,
Fresh Honeydew

Dinner

Pot Roast, Pasta Bar,
Baked Polenta w/
Mushrooms, Beef
Gravy, Asparagus Tips,
Raspberry Turnovers

Mon. Nov. 22

Breakfast
Scrambled Eggs,
Fresh Waffles, Donuts,
Sausage, Hashbrowns,
Fresh Grapefruit

Lunch

Fried Chicken S'wich,
Black Bean Burger,
Ham and Basil Quiche,
Pasta Bar, Pudding

Dinner

French Dip S'wiches,
Clam Strips, Penne
Pasta, Burrito Bar,
Soft Serve Sundaes

Tues. Nov. 23

Breakfast
Fried Eggs, French
Toast, Corned Beef
Hash, Cinnamon
Twists, Grapefruit

Lunch

Beef & Bean Burritos,
Bean & Cheese
Burritos, Sub S'wich
Bar, Fudge Nut Bars

Dinner

Theme Meal: To be

announced

Wed. Nov. 24

Breakfast
Hard Eggs, Apple
Pancakes, Bacon,
Rosemary Red Potatoes,
Old Fashioned Donuts,
Fresh Grapefruit, Malt-o-
Meal

Lunch

Chicken Strips, Tortellini
Primavera, Grilled Pollack,
Sugar Snap Peas, Wrap
Bar, Cupcakes, Steak Man
Jack Chili, Roasted Veggie
Radiatore

Bistro and University

**Commons close after
lunch on Wednesday,
Nov. 24 due to
Thanksgiving Break.
Happy Thanksgiving!**

Lecturer discusses sexual orientation and military

BY KURT EILMES
Mast senior reporter

The topic of 20th century policies dealing with homosexuals in the military drew in over 50 PLU students and faculty to a Diversity Series sponsored lecture Monday evening.

The lecture, entitled "Historical Perspectives on Sexual Orientation and U.S. Military Personnel Policy: 1917-1999," was given by Timothy Haggerty, an assistant professor of history at Middle Tennessee State University.

Haggerty had worked six months for a military think tank called Research And Development (RAND), as a part of a group who gathered information of homosexual participation in the military, an issue that heated up with the election of Bill Clinton in 1992.

Once elected, Clinton wanted the policy of the federal government towards homosexuals in the military to be revised, creating the need for research that was filled by the researchers at the RAND think tank, including Haggerty.

Among his research duties, Haggerty viewed historical documents that had never been seen by anyone expect government officials. The group of sixty

researchers also studied how corporations and other military-type forces, like police departments and fire stations, worked to integrate gays and lesbians into the workforce.

Upon completion of his research, Haggerty summarized described the policies of homosexuals in the military as being inconsistent in both regulations and execution of those regulations.

"We have lived in a century of shifting paradigms of sexuality, shifting perceptions of gays and lesbians," Haggerty said.

Despite the commonality of homosexuals in the military during the 19th century, there was no mention of gays and lesbians in military policy until it was included in the Articles of War, written in 1916.

Homosexuality was explained by so-called experts during WWI as being a brain disorder, as Sigmund Freud believed, stemming from problems children had with one or another parent.

Even with all of the misconceptions of homosexuals during this time period, Haggerty said "some people argue that during the 1920s and 1930s, it was easier to be gay than in the 1950s and 1960s" because of all the adversity homosexuals faced in the middle of the 20th century.

Haggerty said that during WWI, the armed services turned to psychiatrists for an explanation of homosexuality, resulting in the

categorization of homosexuals into one of three categories: criminal, confirmed and casual or curious.

Most of the homosexuals remained undetected at this time, Haggerty said, because the "American culture was naive," and gays and lesbians knew enough not to admit to participating in an alternative lifestyle.

Homosexuals began to be persecuted during the 1950s, at the height of the cold war because of their secretiveness and recruitment of other gays and lesbians into their group.

"In short, homosexuals acted like a communist," Haggerty explained. "By 1953, sexual perversion became grounds for dismissal of governmental jobs."

In the early 1960s, the systematic persecution of homosexuals fueled gay rights activists to protest for the civil rights of gays as well as the civil rights of African Americans. It gained enough support that by the late 1960s and early 1970s, the homophile movement was replaced by the gay rights movement in the American culture.

Gay rights activists began to take legal action against military policy that stated being homosexual interfered with the operation of the military.

During the 1980s, Haggerty accused the Reagan and Bush administrations of being apathetic of gay and lesbian issues, but that



Photo by Debbie Brooks

Timothy J. Haggerty, Ph.D., lectures on homosexuality and the military.

came to an end in the 1990s when Bill Clinton began to openly court the gay and lesbian vote during his 1992 presidential election bid and homosexuals in the military became a mainstream issue for debate.

Even though Haggerty said

that one in six people who voted for Bill Clinton were gay, his "don't ask, don't tell" policy is not popular.

"Nobody likes 'don't ask, don't tell' because it forces people to lie about themselves," Haggerty

Campus hit with wave of car thefts, vandalism

BY KELLY KEARSLEY
Mast news editor

"I would guess it's the same group of people doing the thefts," said Campus Safety Director Walt Huston, referring to the wave of car vandalism and thefts that occurred around the perimeter of campus Nov. 7-12.

In the five-day period, 17 vehicles

were broken into, and one 1985 Oldsmobile was stolen, as were several cd's and some stereo equipment. The perpetrators broke the windows of the cars, and then unlocked the doors.

All of the vehicles were parked in campus lots or on the bordering streets, and the crimes occurred from 8 a.m. to 6 p.m.

Huston said he believes it may have been junior high or high school

students, who were out of school for two days the week of the thefts.

Laura Majovski, director of student life, said she was surprised that nobody saw anything, especially because the thefts were in broad daylight.

There are many initiatives students can take to protect their cars from break-ins.

"Don't leave anything of value in the car, or visible on the seats,"

Huston said, adding that people should also park in well-lit areas.

He also said devices such as "The Club" or car alarms are a good idea, especially if the car is less than five years old.

The visible presence of an alarm tends to keep thieves from breaking in.

"If I put in a \$2,000 car stereo, then I would pay \$200 for an alarm; it's worth it."

Peer advisors offer support to minorities

BY LARA PRICE
Mast reporter

Student Involvement Leadership advisors are trying to catch the attention of campus minorities.

These peer advisors act as resources for campus minorities. "A lot of people don't know that we exist," DJ Crisostomo said, an Asian Pacific Islander advisor. He said he hopes to increase the visibility of the SIL advisors.

They assist their advisees in searching for scholarships, Crisostomo said. They also notify their students about events happening on campus and help them

get involved in clubs and activities.

As the former clubs and organization senator for ASPLU, Thangy Yim has made some connections within the administration and can lead her students in the right directions. "I'm kind of like a bridge," she said, "Connecting students to administrators."

The advisors encourage their students to come in just to talk, Crisostomo said, and make new friends.

He decided to become a peer advisor because he "loves working with people," he said. He wants to send a message of open mindedness and "open up the eyes" of PLU students, he said.

Yim said she wanted to fill the

advisor position to help students adjust to being a minority on campus.

Peer advisors can also provide a comfort to minorities in their dealings with racism and prejudice.

Crisostomo said minorities face obstacles like stereotypes.

She explained that the dominant majority often expresses an exclusive ownership of the United States. Minorities are left with the assumption that they are unwanted guests in their own country said Crisostomo.

Asian Pacific Islander students are the biggest minority group on campus, coming from areas like Korea, Tibet, Hawaii and the Philippines, Crisostomo said.

Work for a Hot Internet Start-Up

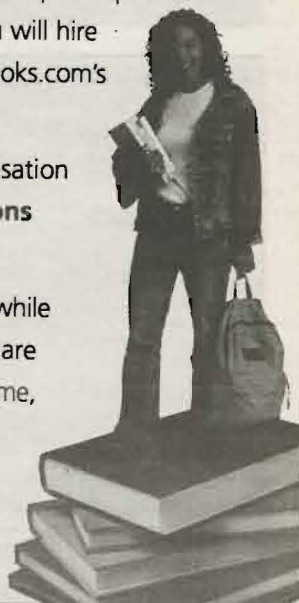
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Thangy Yim



DJ Crisostomo



Leilani Balais

Photos by Mary Holst

Feeling thankful despite the nation's many problems

Next week is Thanksgiving. What will you do? Watch football? Spend time with family and friends? Avoid family and friends by watching football? The possibilities may seem endless, but following is one more to add to your list.

Of course we've all heard the stories of the first Thanksgiving. We heard the nice, happy ones about friendly Pilgrims and Native Americans when we were little.

Growing up, we've become disillusioned by new understandings of this encounter between Europe and the New World: the disease, the pillage, and the decimation of culture.

It is easy to believe that there is nothing positive to take from Thanksgiving.

How about taking the term and forming a new conception? I would never make the claim that nothing is wrong with our society. Poverty and racism, crime and intolerance, inequity and corruption all are present, and we need to work to eliminate these real and serious problems.

But I can find a lot to be thankful for in this flawed country most of us call home.

Don't like the World Trade Organization? You have the constitutional right to protest it.

Think President Clinton (or Senator Lott, or Chief Justice Rhenquist) is an idiot? You can express that opinion.

Believe your employer should be paying you and your co-workers more money or offering better benefits? You have the right to organize.

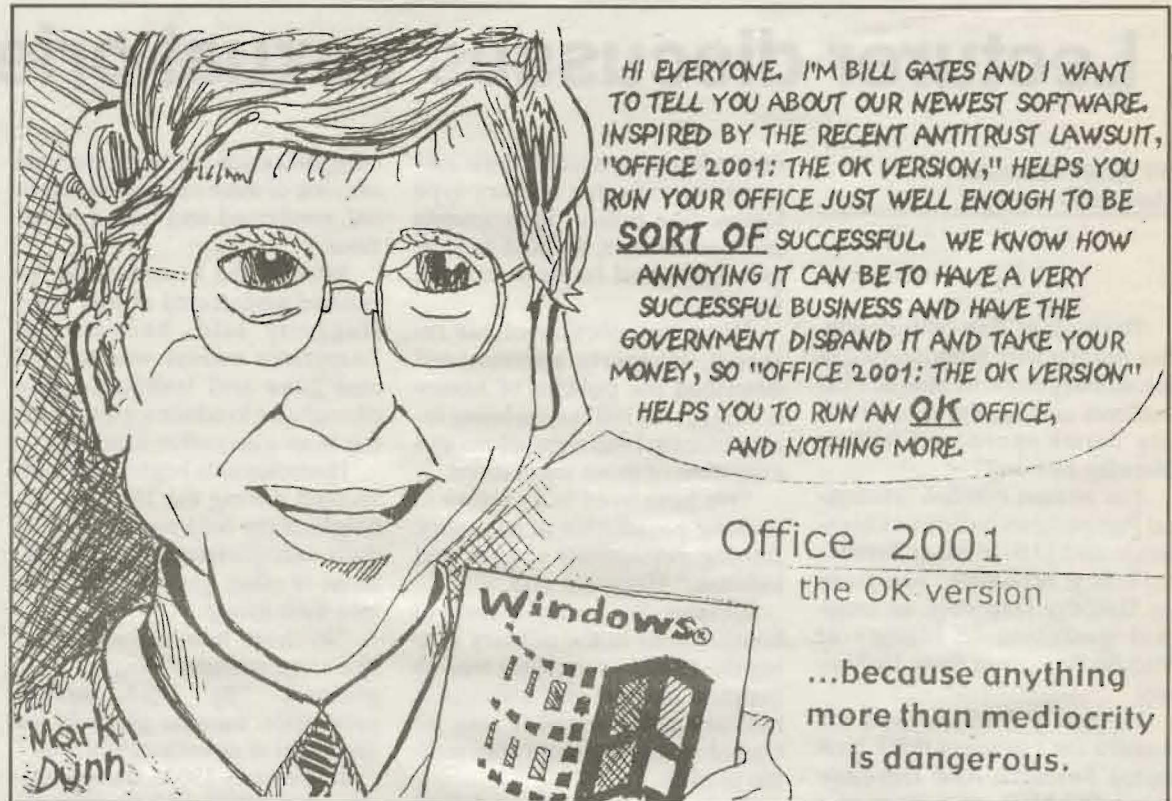
Think an issue is important? You have the means to get it on the ballot in the next election — and the opportunity to vote for it.

This society may not be perfect, but we have the tools to fix it. We are lucky enough to have a constitution that is an organic document, one that can be — and has been — modified and adapted to reflect a growing recognition of human rights.

We do have something to be thankful for. We have freedom of expression, and we have the ability to change.

Take a moment to think about that this Thanksgiving.

—LR



Office 2001
the OK version

...because anything more than mediocrity is dangerous.

Vests help off-campus senators connect with constituents

The letter submitted to the Mast on Nov. 5th by upper campus senator Mat Jibben listed five off-campus senators who favored purchasing vests. Senator Jibben has every right to speak his mind about this issue. It should be noted, however, that these off-campus student representatives favored vests to increase visibility due to the nature of the population they represent.

Off campus students, and in particular students who have never lived on campus, suffer from a lack of communication inherent in our present system. PLU is slowly recognizing that this is not a typical four-year resident university. Communication between the University and its off-campus students is still insufficient. At this point in time funds are not available to send frequent bulk mailings to the entire commuter population. Advertising areas catering to off campus students are sparse. Off-campus students do not participate in residence hall council meetings.

These five senators must address these commu-

nication issues on a day to day basis and are making headway. Suggestion boxes have been placed in the Admin and U.C. Lounges, an off-campus web page is in the design process, senators' office hours are posted in front of ASPLU, and an off-campus committee meets every Tuesday at 7:00 in the U.C. Commuter Lounge to discuss student concerns.

The ASPLU vest is another needed tool that will increase communication between the University and its largest student population. These senators (Mahoney, McLeod, Martin, Patterson, and Buck) will surely put this new and valuable tool to good use for their constituency. They are an asset to their constituency and should be commended for their continuing efforts.

Scott Anstett
ASPLU Director of Off-Campus Student Affairs
Chair, Off-Campus Student Relations
Committee

Inviting community onto campus is an important action

Both the "Community Weekend" and the "small steps" mentioned in this week's editorial ["On 'Parkland youth'", Nov. 12] are great ideas. It is so good to see PLU beginning to open more doors to its neighborhood.

There are already some good connections being made by various groups (you mention some). In addition to formalized programs like MESA, Upward Bound and the Natural Sciences events, student organizations like Big Sister/Little Sister, which connects PLU women to Keithley Middle school girls in a mentoring role, have a far-reaching impact. At Halloween, children from the community arrive; when we hosted First Night, families were welcome here; and on ARROW Day the community is invited.

Individual faculty become involved, too: Yesterday a whole class of Lincoln High School students participated actively in an Honors discussion class. The P.E. department offers opportunities for Gates Alternative High School students to work out in Names fitness Center. There are many more examples.

You are right to point out that this is a shared experience: An open door admits light from both sides. Everyone gains from it — visitors and hosts alike. The more often it happens — the more of a "habit of neighborhood" it becomes — the greater its reward for all of us. Thanks for your comments.

Oney Crandall
Director, Center for Public Service

see LETTERS, page 14

Readers can submit "Guest Speaker" items

Do you have something you want to say in more detail, or a discussion you want to begin on campus? "Guest Speaker" is a Voices page feature which offers readers a way to explore a topic in depth, or to express an opinion that won't quite fit into a letter to the editor.

Send proposed articles to editor-in-chief Laura Ritchie, The Mooring Mast, PLU, Tacoma, Wash. 98447 (or e-mail her at mast@plu.edu).

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the U.C.

Mezzanine no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

Griffey is one Washington landmark that needs to go

Pike Place Market, the Space Needle and Ken Griffey, Jr. are likely the most recognizable symbols of Seattle, and of the state of Washington in general.

Now Griffey wants to be traded to another team to be closer to his family, and the Mariners say they will accommodate him.

Put aside the fact that of the above mentioned symbols of Seattle, Griffey is the most widely recognized one of the three, and I say it is about time they trade him so that Seattle can finally be a winning team.

In all honesty, if you ask people throughout the United States which state either Pike Place Market or the Space Needle are located, less than 25 percent would know; however, if you asked what state Griffey, Jr.'s team was in, 80 percent would know immediately.

But as a sports fan, I would much rather see a winning team on the field, something which I



Random Ramblings Kevin Henrickson

am convinced cannot happen as long as Griffey is a Mariner.

I have several reasons for this. First of all, his attitude sucks. No matter what anyone does, he whines: he wants to play for a winning team; he wants the M's to keep David Segui and Butch Huskey; he wants to be closer to his family . . . all he ever does is whine, which anyone who has ever played any sports knows makes it hard to win and be a cohesive team.

Secondly, Junior isn't as great as everyone makes him out to be. He hit .285 with 49 homers and 100+ RBIs in 1999 — very solid, all-star caliber numbers, but not unheard of.

Even Alex Rodriguez,

Griffey's teammate, hit for a higher average, with very similar home run and RBI numbers in 53 fewer games.

He also has more speed than Griffey, being one year removed from becoming the third player ever to hit 40 home runs and have 40 stolen bases in the same season.

There are many players in baseball who hit for a higher average, hit as many or more home runs, but in more runners and play just as well defensively.

And it isn't like Griffey hits MacGwire-esque 500-plus foot home runs to excite people.

He simply hits line drives that end up about 3 rows deep, which count the same as any other home

run, but aren't nearly as impressive.

Another reason to trade Griffey is that we can probably get 2 or 3 good players in return for him, making the Mariners a more balanced team.

If you look at the Braves and Yankees, two of the most successful teams in the 1990s, winning is done through consistency, and playing as a team is something that isn't happening with Griffey in Seattle.

I, for one, would much rather watch a Mariners team which is always in playoff contention than watch Griffey hit his 350-foot homeruns for a losing team.

I know that a lot of people don't want to trade a symbol of Seattle, especially the most recognizable one to non-Washingtonians.

In fact, many would rather trade the Space Needle, but if we trade Griffey, hopefully we can get a winning baseball team in return.

Plus, you have to realize that there isn't much market for something that is reminiscent of Godzilla's ski pole installed upside down.

I would rather be known as Seattle, the town that always has its baseball team in the playoffs and is always in contention for the World Series, than Seattle, that place where Griffey Jr. plays center field.

So I say, if we can trade Junior for a younger outfielder and a pitcher, or another younger position player who can fill several holes in the Mariners' line-up, and leave Seattle with both the Space Needle and Pike Place, then the Mariners should do it.

They should change their focus from having superstars with egos the size of the Puget Sound, to having a winning team on the field.

Kevin Henrickson is a senior economics major.

Microsoft decision based on questionable evidence

I'm sure no one missed the recent antitrust ruling against Microsoft. U.S. District Judge Thomas Penfield Jackson ruled against Microsoft Nov. 5, saying that the company was indeed a monopoly.

Furthermore, Jackson ruled that Microsoft used its web browser, Internet Explorer, unfairly to leverage its position in the industry.

Personally, I like Microsoft and the software they offer. Pacific Lutheran University wouldn't be standardized on Microsoft Office if it wasn't a good product.

One of the first things I noted about the ruling is how interesting it really is.

To call Microsoft a monopoly is a risky step, and I know the decision was 207 pages long, but was it really well considered?

Take a look at the personal computer industry and not only do you see a world of IBM and compatible personal computers, but also of Apple Macintosh computers.

With Macintosh, we have a



Students and Technology Scott Shipp

market where the Apple Computer company not only makes the computers, but also all operating systems and much of the software! Is that a monopoly?

At least in the PC market, there's Linux. Where's the alternative to the Mac OS?

There are some other more serious implications in the ruling that need to be addressed.

First of all is that any "dismantling" of Microsoft's monopoly will really be a dismantling of the industry.

This is because Microsoft's monopoly on operating systems is not considered that at all by many in the computer industry. Instead, it is seen as a platform.

Standardization is an important concept for software producers. With Windows as the princi-

pal operating system, software designers don't have to worry about producing software for other operating systems, and it allows them to cut costs.

Here's an example of that. If I am a software company, and I am creating a new software program, I have to make it run on people's computers. That's common sense.

Here's the kicker.

When the potential users of my program are all running Windows, I write the program for Windows and everyone is happy.

When and if the Microsoft monopoly is ever broken, the potential users of my program could be using any one of who knows how many different operating systems.

That means I have to make four different versions of my pro-

gram, and the cost is passed on to the consumer. Prices on software will skyrocket.

I am also a little concerned about the ruling that Internet Explorer was used unfairly to expand the Microsoft monopoly.

Many uninformed people think that the Explorer browser is inferior to other browsers, such as Netscape, and that the only reason people use it is because it came with their computer.

Shouldn't we respect people's intelligence more than that? People are smart enough to make a wise choice regarding the software they use. If they felt dissatisfied with Internet Explorer, they would use something else.

On top of that, there are a lot of intelligent computer users who like Internet Explorer better than other browsers. Well-respected computer magazines have claimed preference for Internet Explorer ever since Version 5.0 was released. That's not a fluke.

Many people think the answer to Microsoft is to turn to the Linux operating system.

To many computer users, including myself if I chose to scrap Windows, Linux is a viable alternative. In fact, I'm sure many Linux users are praising this ruling. Before you join them, listen to this.

As part of his decision, Jackson commented that operating systems such as Linux are destined for continued niche market status. He added that open source code, one of the most appealing and innovative ideas behind Linux, is for computer geeks.

I think that is hilarious. If nothing else, this goes to show how out of sync the decision is with public opinion. Most computer users would support either Microsoft or Linux; Jackson is supporting neither.

Whether you support Microsoft or not, the ruling potentially means a big change in the computer industry. My question is, are we ready to take that plunge?

Scott Shipp is a sophomore and a prospective communication major.

Brad Henning lecture perpetuated harmful stereotypes

Last week ASPLU sponsored popular speaker Brad Henning to speak on relationships. His presentation lacked originality, and just regurgitated rigid gender stereotypes.

According to Brad, "guys are impersonal, goal driven, and freedom oriented. Girls are very personal, detail oriented, and security driven."

By his logic, guys excel in math and should be the family breadwinner, not stay home watching soap operas.

Brad claims girls have no way of knowing which guys are good and which guys are bad. That's why girls need to wait until after marriage to have sex.

Brad says girls are either good or easy, but that girls shouldn't be easy "since no guy wants to date an easy girl." He explained this with the metaphor, "A guy wants to test drive all the cars, but when he buys one, he wants a new car."

Brad explained the rape epidemic this way: "girls want so desperately to get a guy that she'll have sex with him to get him, assuming she can change him into the guy she wants. And we wonder why one out of four women



The Gospel According to Paula Faas

are raped. That's a number I think is too high, but still . . ."

He went on blaming girls (I prefer the term women) for relationship problems, claiming women just are too sensitive and need to lighten up.

I still can't decide which statement made me the most ill since Brad provided so many.

He limited female and male sexuality, claiming only men want orgasms during sex, and that women just use sex as a tool to "get" a man.

He blamed women for sexual assault. He said we women lack the common sense to pick between jerks and good guys. He stereotyped men as just wanting to have sex, and said that they want to marry a virgin even though they might not be virgins themselves.

His ideas of men and women are damaging all of us.

Men — don't you want more in life than to get laid and make money?

Women — don't you want more in life than to be dependent on a man and satisfy his desires?

As humans, we all have more capabilities than Brad would have us believe.

Brad wants us to believe outdated stereotypes are the truth.

Want to know what makes him believe he's an "expert" in the differences between men and women and relationships? He told us, "I know that what I say is true because my brother and my brother-in-law both have Ph.D.s in psychology."

Well, my dad has a Ph.D. in economics. I guess Brad's logic enables me to instruct economics courses at PLU.

Wait — PLU's an accredited university, which means only people qualified to teach can do

so. "Education by association" doesn't qualify me.

And by Brad's "ability only through gender" analysis, I shouldn't be allowed to teach economics because being qualified to work with numbers and manipulate graphs depends on genitalia, not educational credentials.

But as a student I am qualified to question in order to learn more and engage in an educational dialogue.

Academia is a community where people are supposed to challenge each other in order to learn. Questions aren't supposed to be considered a threat.

As a Lutheran, I follow Martin Luther's lead, questioning anyone who tries to separate me from God. As Luther questioned the Pope, I question anyone who tries to separate us people from developing a full humanity, thereby separating us from God.

As an advocate for social justice, I challenge sexist, racist, and homophobic remarks.

So is anyone surprised I questioned Brad's statements?

Brad's presentation depends on a rigid definition of audience participation. Brad speaks, ex-

pecting the audience to respond in a specific way with laughter, shock, groans, or silence at a specific time and uses its response as "proof" of his theories.

When audience members don't respond "his" way, it's considered disrespectful rather than an expression of individuality.

I didn't respond like everyone else — I challenged Brad, and people tried to silence me.

They thought I should sit quietly like "a good girl," when "the important man" spoke. But there is no right time for social justice — hateful statements must be challenged when they are made.

I may enjoy math, like soap operas, plan on having a successful career outside of the home, and have a tendency to lead, but that alone does not mean I am an exceptional woman.

It just proves I'm fully human.

I am exceptional because I speak up against injustice. I'm exceptional because I won't be silenced and I won't wear those gender roles for anyone.

You shouldn't, either.

Paula Faas is a senior, majoring in economics and women's studies.

SEXUAL ASSAULT AT PLU

PLU community unlikely to find out when rape occurs

BY ERIC RUTHFORD
Mast special projects editor

An hour after a female PLU student was grabbed by a man less than a block from campus on Sept. 15, 1998, Erv Severtson sent an all-campus voice mail giving the time and location of the attack, as well as a description of the man. He warned all PLU community members they should not walk alone.

But when someone reports a date or acquaintance rape, the university tells the PLU community almost nothing of the incident.

Severtson, who retired in May after 13 years as the vice president and dean of Student Life, said the university keeps sexual assault reports confidential in the interest of privacy of the victim and the accused.

Campus Safety publishes a crime prevention pamphlet each year which includes statistics concerning the number of sexual assaults are reported. The university is required to provide the numbers by federal law.

But the university does not publicly release any other information about sexual assaults involving members of the community - including dates, locations, names of the people involved or the outcome of any Student Conduct hearings on the subject, said Jeff Jordan, executive director of Residential Life.

He came to PLU 11 years ago, and said in that time, "We have never reported a community member being a danger to the community," he said.

Lindsay Daehlin, a student organizer for the campus Sexual Assault Prevention and Education Team, said the lack of information promotes a lack of recognition that sexual assault occurs between students or staff at PLU.

"I see a definite difference in this community in how we respond to stranger attacks or rapes and date or acquaintance rapes," she said. "We like to perpetuate the idea that bad things only happen in our community by men in dark alleys or people outside our community."

Daehlin said more public information about sexual assaults cases reported to the university would encourage future victims to come forward.

In the absence of reports of actual assaults, Daehlin said the best way to educate the community is through seminars and workshops.

Seven sexual assaults have been reported to Campus Safety since 1996, Director Walt Huston said. In two cases the victim reported the incident to the Pierce County Sheriff's Office, but charges were not filed by the Pierce County prosecutor.

In one of those cases, a female said she was assaulted by a male PLU student in Tingelstad Hall on Nov. 1, 1997, according to Pierce County Sheriff's spokesman Ed Troyer.

In at least five of the reported PLU assaults, a female said a male had forcible intercourse with her. In all of those assaults, alcohol was involved, and the victim knew the alleged assailant, Huston said.

There was also a report of a male-on-male forcible fondling during fall semester 1997, Huston said.

Huston said he believed these reports make up a "miniscule" number of the actual sexual assaults that happen on campus, but he declined to guess how many rapes go unreported at PLU each year.

Huston said when a victim comes to Campus Safety, a report is taken down by either himself or operations supervisors Adam Collins and Dan Nielsen. They encour-

age the victim to report the incident to the Pierce County Sheriff's Office, he added.

"We believe a person should be prosecuted for that sort of activity," he said. If the Pierce County prosecutor files charges against the accused, then the case becomes public record, and would most likely appear in the news media.

If charges were not filed by the prosecutor, Huston said Campus Safety would respect the victim's wishes when it came to community notification, although he said if he believed the accused attacker was a predator or a multiple offender, he would warn the public.

"Generally speaking, if the victim doesn't want it reported in the Safety Beat of the Mast, then it won't." The information Campus Safety releases to the Mooting Mast for the Safety Beat on page 2 does not usually include names of parties involved.

Victims have three options for the pursuit of their cases: the courts, PLU's Student Conduct System, and the University Grievance System. The cases can be simultaneously investigated by the courts and the university, or by only one system.

Student Conduct is a confidential disciplinary system of the university that can result in a student being suspended or expelled.

An alternative to the Student Conduct System is the University Grievance System, which is mainly used for management, employment and academic disputes, but may hear sexual assault cases if the victim requests it.

Cristina del Rosario Fridenstine, who has been a member of the Grievance Committee since 1990, said she could not remember the grievance committee being used for that purpose.

In the Student Conduct System, a sexual assault case goes before two hearing officers rather than the usual Community Review Boards, which consist of residence hall vice presidents.

Student Conduct has held hearings in six sexual assault cases since the beginning of 1996, said Tom Huelsbeck, associate director of Residential Life. In one particular case, both parties made allegations of sexual assault against each other, he said, meaning that two reports were filed for the same incident.

Hearing officers consist of resident directors and other Student Life administrators. Huelsbeck has served as one of those hearing officers. He said each hearing has a male and a female officer.



Photo by Josh Miller

Campus Safety director Walt Huston said nothing about a Christian campus makes rape less likely. In fact, he said the co-ed residence halls make it easier for a perpetrator to commit a rape. "It's going to happen wherever you are," he said. Ordal Hall at dark is shown above.

Huelsbeck said he did not see a need for community notification of the results of a Student Conduct procedure, since it is not a criminal proceeding. Under the sexual assault policy, only the victim and the accused get to learn the result of the hearing.

Laura Majovski, acting vice president and dean of Student Life, said maintaining the confidentiality of the Student Conduct System is one way to encourage people to report. If any information were released, someone would be able to learn the identities of the accused and the victim, she said.

"We're such a small campus, with a small amount of information, a person could figure it out," she said.

Erv Severtson said during his 13 years as the vice president and dean of Student Life never saw a case in which he believed he should inform the community of the details of a case.

"I can't think of a situation where violating the privacy of a victim or failing to provide privacy for a victim would be justified," he said. Rape is a crime against the victim's feeling of control, and Severtson said the last thing he would want to do would be to take away the remnants of the victim's feeling of control.

He said there is a delicate balance between privacy and the right of the community to be informed.

"We've erred on the side of - if you want to use the word erred - protecting privacy," he said.

Severtson said he has suspended students who were found to have violated the sexual assault policy, but even then, after the conduct or grievance system handed down a decision, he did not believe the community should be notified.

He likened it to the way a family deals with discipline. "Let's say your older brother did something pretty serious," he said. "Odds are your parents wouldn't let you know the details," he said.

"Accepting that it's not my fault"

A PLU student comes to terms with being raped by a friend and instructor

BY ERIC RUTHFORD
Mast special projects editor

A trusted family friend raped Jennifer*, which she said made it difficult for her to put a stop to the abusive relationship. It started when she was 14 and did not end until she was 16.

Jennifer, a third-year PLU student, said the perpetrator, Pete, a man in his 50's, was her karate instructor in her hometown. He was also a church leader and the father of one of her friends.

She first met Pete when she was in the fourth grade and he played Daddy Warbucks in a local production of the play "Annie." Jennifer played the orphan July.

Her parents separated about the same time Pete began molesting her.

"I kind of looked up to him as a father figure," she said. At the time, he made comments to other members of town that he was concerned about her.

"I'm very worried about Jennifer. She's

in a very vulnerable position right now. A guy could take advantage of it," she remembered he said to a friend's mother.

Jennifer said she could not see a way out of the abusive relationship, and she was often suicidal.

At the beginning of her junior year of high school, a newcomer to town, Helen, noticed that Jennifer seemed to be depressed over something. Helen was a sexual assault crisis counselor.

"She straight-up asked me, and I told her. I don't know why," Jennifer said.

Helen said she would take the information to the authorities.

"I know you're not going to like this," Jennifer remembered Helen saying. Helen reported the abusive relationship to the police, and to Jennifer's mother, against Jennifer's wishes.

Jennifer remembered that at the time Pete had so much control over her she was scared to say anything.

"He said that if I came out with everything, it would hurt a bunch of people," she said.

Even after Helen told her of the abuse,

Jennifer's mother still allowed her to go to karate classes and to the church that both Jennifer and Pete attended. Jennifer said she still has not completely forgiven her mother for failing to protect her.

"My Mom didn't do crap," she said.

After the police came and interviewed Jennifer, she moved in with other family friends who made sure Pete had no contact with her.

Later, the police gave Jennifer a hidden tape recorder, and she went to speak with Pete in hopes of getting him to incriminate himself. Pete suspected what she was doing, and wrote his answers to Jennifer's verbal questions on a sheet of paper.

He destroyed the sheet of paper before the police could get it, she said.

Charges were never filed against Pete, and Jennifer said the police officers on the case failed to do their job.

"One of the hardest things for me is that the perpetrator still teaches karate. He still has that opportunity," she said.

Jennifer's experience is similar to all of the rapes reported at PLU in that she knew the perpetrator. "Probably the hardest thing for me, and I'm still struggling with it to this day, is accepting that it's not my fault," she said.

When she told friends in her hometown about the abuse after it ended, they said

in retrospect they had suspected something, but never spoke up. "You kind of only see what you want to see," she said.

In her freshman writing seminar at PLU, she was given the assignment of writing an essay about a human rights violation. She wrote about her experience with rape and read it aloud to the 15-person class.

She said her experience made her realize that the perpetrator of a rape can be anyone - a friend, a relative, a professor or a coach. "Don't make the assumption - well, he looks like a nice guy, I can trust him," she said.

To help date rape victims at PLU, she said the administration should put out more information to students about crisis services available, like Counseling and Testing, she said.

She said after a victim reports a rape, there is a delicate balance for counselors between respecting his or her rights and wanting to pursue prosecution.

"If the victim is unwilling to help themselves and is in a situation where they're being abused, then it would be justified telling the Pierce County Sheriff," she said.

Jennifer said she is glad her confidant went to the authorities against her wishes. "I don't know if I'd be alive today if she didn't."

*Jennifer is not the student's real name, but the other names have not been changed.

Stigma, myths prevent many victims from reporting assaults

Eleven out of 251 students surveyed report being victims of stranger or date rape while at PLU

BY MONIQUE RIZER
Mast reporter

A rape victim is often reluctant to come forward because he or she fears that society's myths about sexual assault will lead people to question whether he or she was asking for it by drinking too much or wearing provocative clothing.

Judy Mladineo, director of the Women's Center, said many of these stigmas about rape survivors are what prevent a person from reporting an attack.

"We have found that a lot of people on campus still do believe these myths," she said. This causes victims to ask, "If I have been assaulted, do I want to put myself through that - people questioning me?" she said.

University Policy in this year's student handbook states that victims of sexual assault have several rights and may pursue disciplinary action through various routes.

According to policy, a victim has the right to respectful treatment, on campus medical assistance, confidential counseling and assistance in changing housing and academic situations.

Policy also gives him or her the right to take action through Student Conduct, the University Grievance System and assistance in pursuing criminal or civil charges through the Pierce County court system.

Whether the assault is addressed through PLU or Pierce County, Mladineo said often the victim leaves school.

Mladineo said in her five years as director of the Women's Center, "My experience has been that women who report and go through the channels, whether it's on this campus or other campuses, often they leave campus and the perpetrator stays. That happens on a pretty regular basis," she said.

Last year, Bonnie Elliot, now a PLU graduate, conducted a survey in conjunc-

tion with the Women's Center and the Sexual Assault Center of Pierce County regarding date and acquaintance rape on campus. Elliot found reports of rape on campus are indeed rare.

The survey revealed that out of 188 women, nine said they had been victims of acquaintance and date rape and one reported a stranger rape while a student at PLU.

Out of 63 men who completed the survey, one said he had been a victim of acquaintance and date rape while at PLU.

Of these 11 attacks, only one reported it to someone on campus and none reported the attacks to the police.

Mladineo said the small number of officially reported incidents make it difficult to address sexual assault through University policy, educational classes and through groups like the Sexual Assault Prevention and Education Team.

Instead of making a formal report, Mladineo said a student is more likely to tell campus members, whether it is faculty or a friend, without making an official report.

"Just because it's not reported, doesn't mean it's not happening," she said.

Mladineo said a "reporting etiquette" has been suggested to keep track of assaults. Shannon Ledesma-Jones, a counselor in Counseling and Testing, recently submitted a proposal about reporting and referral regarding rape on campus.

In the event that an attack is reported, Mladineo said, "To the greatest extent possible they try to follow the policy that has been set up. Provide them with the options, give them support, keep things confidential."

Addressing the overall issue she said, "PLU is in fact like any other campus. We would like to think it was different, but sexual assault happens at PLU." The number of assaults at PLU is not unusually high, she said and added, "But they're not less. Any number is too many."

“
“Just because it's not reported, doesn't mean it's not happening.”
”

- Judy Mladineo,
Director of the
Women's Center

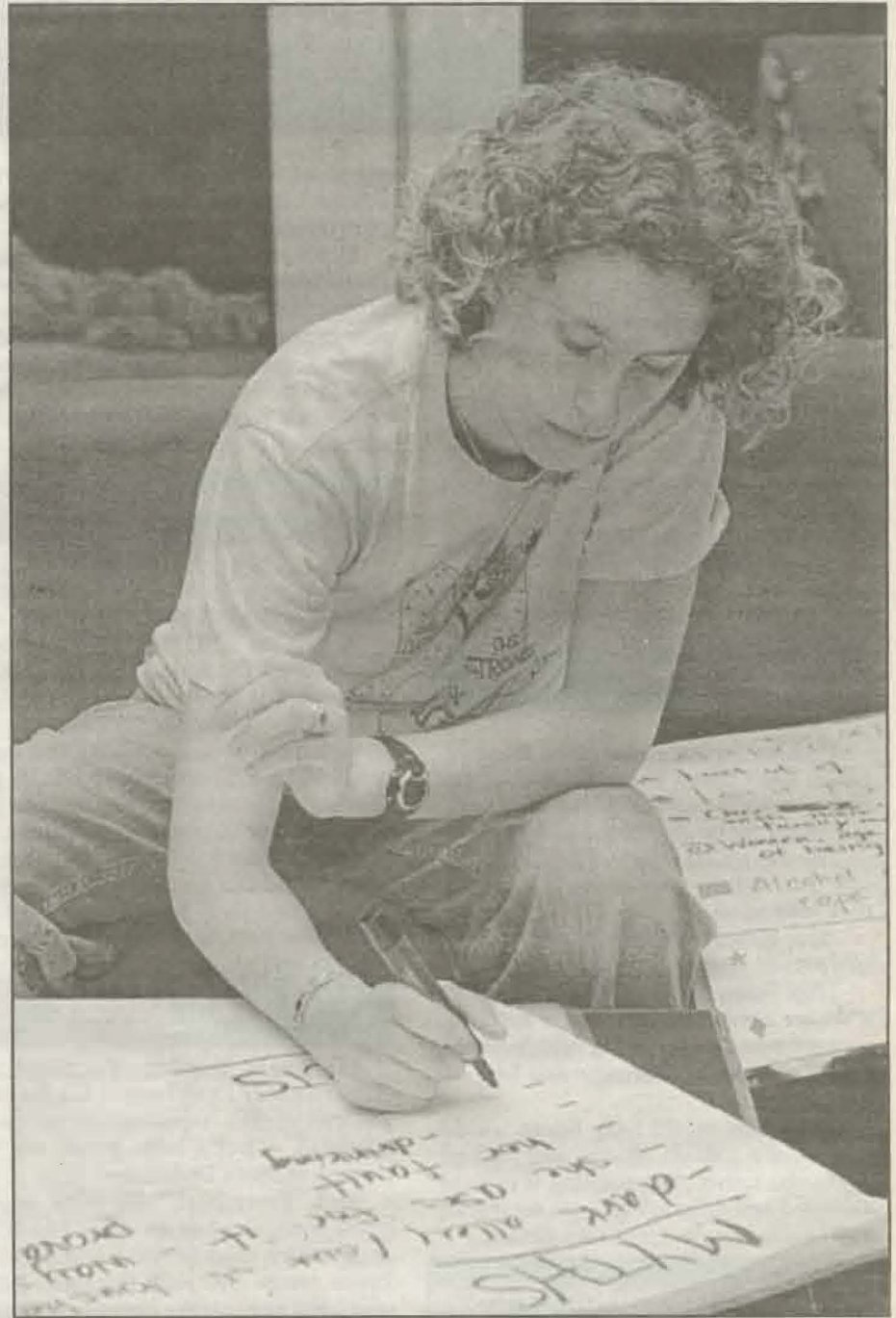


Photo by Eric Ruthford

Lindsay Daehlin, a student organizer for Sexual Assault Prevention Education Team, asks for myths and facts about date rape at a seminar in Hinderlie Hall on Monday.

Crisis services available to victims of sexual assault

Several services are available at PLU and in the surrounding area for victims of sexual assault, 24 hours a day.

• Sexual Assault Crisis Center of Pierce County. 253-474-7273 and 800-756-7273. TTY available at 253-274-0448.

• Domestic Violence Hotline 800-562-6025

• Pierce County Sheriff 911 (from off-campus)

• Campus Safety and Information Services x7911

Also, victims of sexual assault can call these offices during regular business hours.

• Campus Ministry x7464

• Counseling and Testing. x7206

• Health Center x7337

• Residential Life x7200

• Women's Center x8759

• Human Resources x7185

• Student Life Office x7191

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Rock's 10 best northwest albums of the 1990's

BY ERIC ANDERSON
Mast reporter

As the decade draws to a close, we self-important music journalists carry on the tradition of making "best of" lists for the past ten years.

One of the major music magazines recently published a "90 Greatest Albums of the 90s" article. Between the constraints of being a student and writing within the newspaper format, yours truly can't take on a project of such magnitude.

So in the interest of brevity, I bring you E-Rock's 10 Best Northwest Albums of the 1990s, in chronological order.

1. Lazy Susan: Twang

#1) Lazy Susan: Twang (Self-released, 1992). Lazy Susan managed to resurrect all of the good parts of classic rock without dragging up any of the bad parts.

The two guitar attack of Brian Kenney and Tim DiJulio carves out a powerful rock formation.

Kim Virant's alto voice cuts through like a river, smooth and powerful.

Lazy Susan flavored their sound with a whole mess of blues and a touch of country, a very appropriate vehicle for the touching lyrics of heartache and longing Kim sang.

In an ideal world Lazy Susan would have sold a million albums and packed stadiums, rather than packing it in after a second self-released CD. At least Kim went on to release a fine solo album.

2. Hazel: Toreador of Love

#2) Hazel: Toreador of Love (Sub Pop Records, 1993). Pop-punk as played by the likes of Sicko and MxPx is catchy and fun but highly disposable, like an underground equivalent to the Backstreet Boys.

Punk pop, however, is an entirely different animal, proudly displaying its grit rather than scrubbing itself clean.

Hazel's debut album stands as a fine example of punk pop. Pete Krebs' slightly raspy yet melodic voice tells poetic tales of broken hearts while the band kicks out short, aggressive, rough-edged jams.

The band's urgency conveys itself through the rapid bass lines, the tossed-off guitar solos, and Krebs' occasional shift into outright screaming.

Hazel raises the bar for this genre with

the quiet, introspective "Everybody's Best Friend," and the complex backup vocals of drummer Jody Bleyle.

Unlike much popular music, many of Hazel's lyrics could stand on their own as poetry. While none of Hazel's following recordings measured up to the standard they set on *Toreador of Love*, Krebs released a pair of fine bluegrass-tinged solo albums and Bleyle went on to front another of the great punk pop bands, Team Dresch.

3. Critters Buggin: Guest

#3) Critters Buggin: Guest (Loosegroove Records, 1994). Though the Critters wouldn't adorn an album cover with an alien until their 1996 sophomore album *Host*, the sounds on this debut are quite other-worldly.

Saxophonist Skerik runs his axe through such drastic effects processing that the end result bears little resemblance to its point of origin, squealing and bleating like some sort of purple elephant from Jupiter.

The Critters groove like the best Hip-Hop, pound like the best rock, experiment like the best jazz, and pepper it all with wild samples. Really, what more could you ask for?

4. Team Dresch

#4) Team Dresch: Personal Best (Chainsaw/Lesbionic/Candy-Ass Records, v1994). Ten songs in twenty-four minutes. That's how punk the four women of Team Dresch are.

And "Freewheel," the most pop-oriented tune, reaches its chorus in 30 seconds, which must be some sort of record. These songs will rock the paint off the walls, but never at the expense of melody.

Most of the songs, despite their brief length, find room to include mellow parts as well. Singer/guitarist Kaia brought the Team's mellow aspects beautifully to the fore on her 1996 solo acoustic album.

Perhaps more important that the music's structure is its inspiration, since Team Dresch rocks so hard as a celebration of their homosexual lives with all pride and no apologies.

The album's most poignant moment comes from Kaia, chronicling how a Fundamental Christian girl she fell in love with in Junior High told her she had a demon possession.

Though much of the lyrics are particular to growing up as lesbians in small towns, the emotions they touch, from deepest love to most profound rage, are universal.

5. Elliot Smith

#5) Elliott Smith (Kill Rock Stars, 1995). Elliott Smith is an incredibly talented individual. Who else could take such woeful songs of drug and alcohol addiction, abandonment, isolation, and lies and make them so incredibly pretty? The beauty lies in the fragility, like sculptures made of fine glass. It's extremely fortunate for the Northwest music world that Elliott quit fronting Heatmiser and found his true calling behind an acoustic guitar.

6. Goodness

#6) Goodness (Y Records, 1995). Following the breakup of the punkish Hammerbox, singer Carrie Akre went on to front Goodness, Seattle's greatest currently functioning rock band.

While the straight-forward rock and roll sound of Goodness requires Carrie to keep her banshee-wails in check more often, the interplay between the guitars of Danny Newcomb and Garth Reeves and Carrie's voice keeps the music interesting.

The band's tasteful use of dynamic shifts powerfully expresses feeling. Goodness' strongest point is that their music is never pretentious, neatly splitting the difference between capital-R Rock and capital-P Pop. In other words, they have super-catchy melodies and hard-rocking riffs.

Whether Carrie is belting out the notes or whispering them, her voice is full of emotion and strength. The lyrics paint an intimate portrait even when dealing with political issues. A very solid effort.

7. Butterfly Train

#7) Butterfly Train: Distorted, Retarded, Peculiar (Up Records, 1996). Calling *Distorted, Retarded, Peculiar* an "emotional" album would be a grotesque understatement.

People who listen to certain albums for catharsis to prevent themselves from committing suicide would be wise to add this to their collection. Remember the poetry you wrote after your first heartbreak?

Pretend it was actually good and you'll have a sense of Butterfly Train's lyrics. Butterfly Train embodies melancholy as delicate vocals float over pleasant but un-

settling melodies and occasionally give way to hard driving force. This train's tracks lead straight to the heart.

8. Satisfact

#8) Satisfact: The Unwanted Sounds of ... (Up records, 1996). Olympia based quartet Satisfact perfectly blended rock and roll with electronic music on this album.

Matthew Steinke's vocals portray an eerie detachment over washes of analog synthesizers and raw guitars.

Satisfact seems to be channeling the spirit of goth-godfathers Joy Division through Olympia underground rock, and the results are beautiful. Satisfact paint desolate soundscapes similar to those of Modest Mouse, but add shades of foreboding sci-fi.

9. Sleater-Kinney

#9) Sleater-Kinney: Dig Me Out (Kill Rock Stars, 1997).

The women of Sleater-Kinney revitalized rock and roll with their stripped-down approach. Each song has intertwining guitar lines which stick in the brain like super-glue, and a beat to make the most stoic wallflower dance, with slightly shrill vocals belted out over the top.

And while the songs are melodic and danceable, there's certainly no lack of power here. Sleater-Kinney's power chords rock with the best of them. Actually they rock better than the best of them.

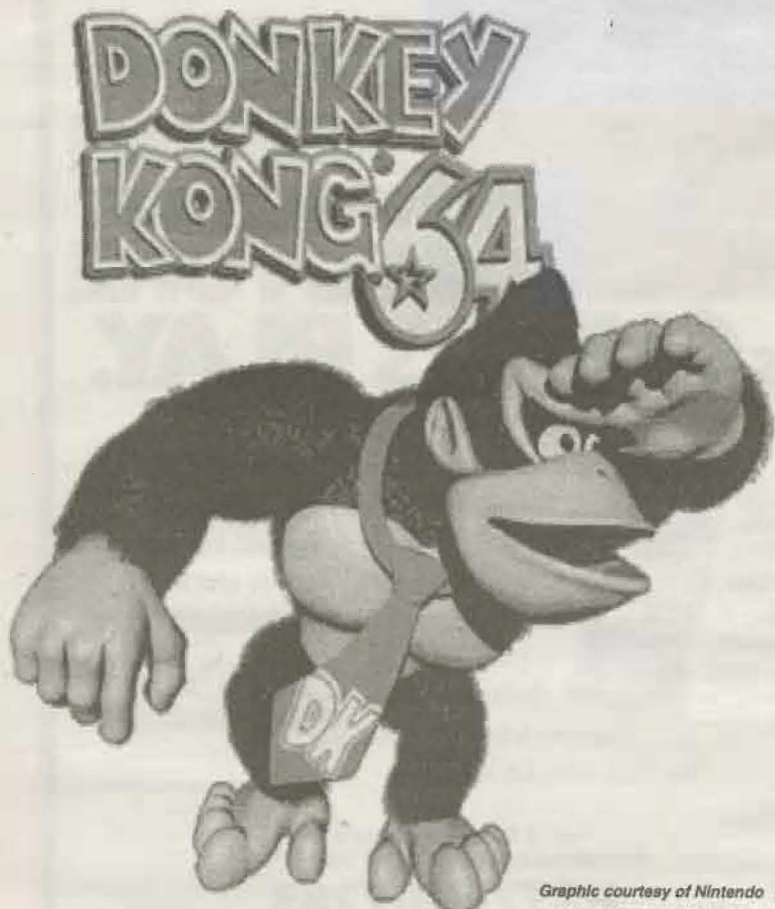
10. Sleater-Kinney

#10) Trial: Foundation (New Age Records, 1997). This disc is quite possibly the most tightly focused twelve minutes and forty-three seconds of hardcore to ever come from the Northwest.

In the course of five songs, Trial provide a thoughtful critical analysis of consumer culture, apathy, and the American Dream, as well as inspiration to rise above and beyond all that which damages us, demanding that life be respected.

Mike Green's hyperactive drumming propels the rest of the band with great force, allowing the guitars and vocals to cut straight to the point.

Group-shout backup vocals are provided by a handful of Northwest hardcore kids. Foundation overflows with an electrifying spirit of positive energy, creating a whole far greater than the sum of its parts.



Graphic courtesy of Nintendo

Donkey Kong challenges Dreamcast

BY GINA HANSEN
Mast reporter

Released Tuesday, Nov. 23, Donkey Kong 64's highly superior graphics set it in a class apart from any other and present a challenge to the new Sega Dreamcast, released last September.

This one-to-four-player, 3-D, action adventure game is the first game to REQUIRE use of the N64 Expansion Pak.

As a result, the additional four megabytes of memory, combined with the real feel of the Rumble Pak, have allowed Rare game creators to produce the most explosive, multi-colored lighting and special effects game on the market today.

They have done so without sacrificing anything in terms of the design or size of the eight sprawling Donkey Kong worlds. A staple of most Nintendo ar-

cade and personal gaming systems, the level of design has clearly improved since the Super NES Donkey Kong Country, now a FOX TV series, and Nintendo 64's Banjo-Kazooie, which won the 1999 Outstanding Achievement award for best arts and graphics by the Academy of Interactive Arts and Sciences.

The company's numerous awards say much about the quality of the graphics and less about the plot, which remains very much the same as Donkey Kong games released in the past.

DK 64 focuses heavily on puzzle solving and exploration. Each level of the game presents a primary assignment to accomplish. Players are expected to jump, shoot, swing or roll to achieve this task.

To solve these goals, the game uses characters from the former Diddy Kong game, 1998 racing game of the year, as well as three new characters.

All of the characters are designed to have different talents and abilities, one even being the power of a musical instrument.

The 109 special moves distributed amongst the Kongs call for frequent switching between characters to solve the puzzles. Each character, itself, has five goals that must be attained in every area of play, totaling more than 200 goals in all.

Incorporating even more ideas from previous games into its mini-game adventures, DK 64 includes adventures of boat racing, barrel-cannon blasts, mine cart stages, slot car competitions and Kremling target shoots, which are intermittently dispersed within the levels.

Though the game has remained popular for over a generation of gaming, the overall game strategy remains very similar to previous versions: Donkey Kong must overthrow King K. Rool and his brigand of pirates.

Movie Review

Three different movies to go see soon

BY BEN DOBYNS
Mast intern

Hollywood of late seems to suffer from that most extreme of curses, being self-referential. In order to learn about movies, one studies... movies. In and of itself, this is not the end of the world.

However, when taken to the current extreme, it sends the movie making process into a self-perpetuating loop where pitches are made by quoting preexisting movies (it's Carrie meets Psycho!), and technique is simply repetition of shots and sequences that we have all seen before.

Are you in doubt? Listen to any post-Braveheart score by James Horner.

Nevertheless, despite the stagnation present within both the Hollywood system and, dare I say it, most independent film, certain bright gems do indeed reluctantly reach daylight, as if their existence is due more to oversight on the part of studio executives than genuine artistic sponsorship.

Worth noting, primarily for its weirdness factor, is "Being John Malkovich."

The film is directed by first-timer Spike Jonze, who seems to have confidently overcome his music-video apprenticeship.

Although his stylistic upbringing is still present, Jonze, unlike the non-evolving Michael Bay ("The Rock"), has succeeded in crafting a film based on the revolutionary idea that substance, character depth, and originality of vision do matter. The result is a quirky, unique, funny, and ultimately disturbing piece of art.

"Being John Malkovich" begins with a prolonged, melancholy dance, performed entirely by a puppet, which effectively sets the tone for, and indicates the theme of, the entire movie.

The puppeteer, an unrecognizable John Cusack, is out of work, unwilling to compromise his artistic integrity, and vaguely sickened by his wife's obsession with her pet store.

In other words, he suffers from an ex-

treme loss of hope and meaning, which prompts him to do the unthinkable: apply for a real job.

From that innocent enough beginning, a totally singular vision emerges. Yes, the plot revolves around a portal into the mind of John Malkovich, who brilliantly plays himself. Yes, the movie features midgets, puppets, cross-dressing, and a scathing commentary on the hypocrisy of mainstream art recognition and appreciation.

No, this reviewer will not be discussing any more details about this movie, as he believes that it is worth watching with as few preconceived notions as possible. Do watch this movie. Unless you loved "House on Haunted Hill" or "Pokemon," in which case I recommend immediate therapy.

A totally different sensibility is behind the stunning "Princess Mononoke," one of the few Japanese animated films to get wide theatrical release in the U.S.

Imagine, if you will, an animated epic without big musical numbers, funny animal sidekicks, and clear-cut distinctions between good and evil.

The brainchild of director Mizuyaki ("Kiki's Delivery Service"), "Mononoke" takes place in a fictionalized medieval Japan that is populated by nature gods, demons, and dire curses. The mythology is rich and complex, yet never overwhelming or confusing, as is often the case with anime (witness "Akira").

The story follows the adventures of a young prince who has been cursed by a writhing, snakelike boar-demon, even as he killed it and saved his village. In order to lift the curse, he is told to travel west and discover what turned the boar, formerly a god, into a demon. What follows is a morally ambiguous tale, where no character is wholly good or evil.

While some may scoff at the possibility of a cartoon with depth, "Mononoke" delivers. It is beautifully animated, has a unique score that blends the Hollywood symphonic tradition with Japa-

nese motifs, and is expertly translated by fantasy author Neil Gaiman ("Good Omens").

The dubbing is so seamless that one quickly forgets that characters' mouth movements were created with another language in mind. Some of the accents are too American, but the principal voices, Minnie Driver and Claire Danes, give emotional resonance to their characters without being a distraction.

What truly holds the film together, however, is the story. It is obvious that a great deal of thought and work went into fitting all of the thematic elements into place, and it is that care that ultimately satisfies. Not bad for a film that breaks just about every rule of marketability and audience appeal that Disney has slavishly adhered to for the last half century.

Strangely, it is precisely what makes "Princess Mononoke" a great film that is crucially and fatally missing from "Dogma," Kevin Smith's latest. The movie is full of typically funny Kevin Smith dialogue, but lacks a cohesive dramatic structure. I suppose this only proves that even when a studio attempts to encourage artistic vision, a supposedly meaningful, thought-provoking story can still be lost behind a fog of adolescent theology, surface-level criticism of organized religion, and clumsy storytelling.

I respect Smith for his willingness to deal with such touchy issues as the ethnicity of Christ and gender of God, but his effort is so slapdash that the final product is painfully silly. Something is wrong when a film buff can get more from Dogma than a theologian. (And only because of the many hilarious film parodies that run through the script.)

"Dogma's" problem? It thinks of itself as a movie, and creates itself from the pieces of older films. Kevin Smith managed to take a compelling story and fill in the narrative chinks by looking at how other films solved similar problems. This isn't growth, it's stagnation. And it stinks.

Luckily, "Toy Story 2" is only a few weeks away.



Photo Courtesy of USA Films
John Malkovich stars in none other than *Being John Malkovich*.



Photo Courtesy of Miramax
Princess Mononoke, as voiced by Claire Danes, presents a mythical battle between human beings and rampaging forest gods of the Japanese Muromachi Period (1333 - 1568)



Photo Courtesy of Lions Gate Films
Director Kevin Smith (left) and Jason Mewes, both of whom starred in *Clerks*, *Mallrats*, and *Chasing Amy* present *Dogma*, Smith's latest attempt at preserving humor in sensitive issues.

New Joan of Arc film bombs due to poor acting

BY DAVID HEGGE
Mast reporter

"When I was thirteen, I heard a voice from God." These words, so eloquently spoken by a young woman in crisis, are portrayed as the primary catalyst responsible for the crusades of one of the most intriguing and heroic figures of French history.

Unfortunately, in "The Messenger: Joan of Arc," Director Luc Besson ("5th Element," "The Professional") and his partners in crime were hardly as inspired in telling her story, as she was in leading its events.

Aside from some of its better qualities of over-messy battle scenes, and the rare opportunity to seeing several low angle shots up Dustin Hoffman's nostrils, this film is a disjointed, overlong and solemnly inflated epic that fails to do a very intriguing story it's due justice.

Set in 1400s France, the story opens up in the picturesque small French town

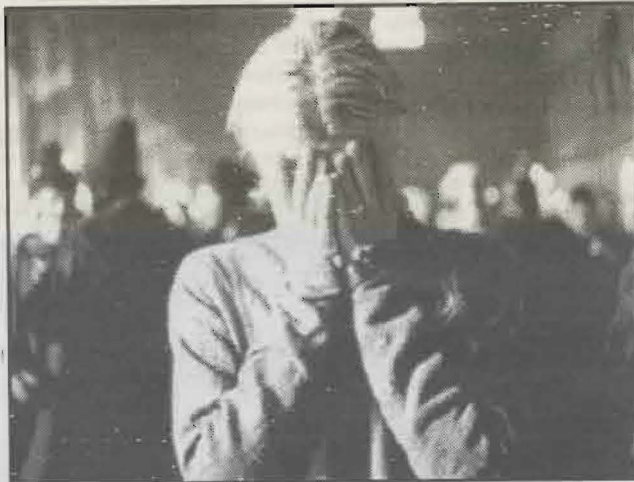
of Domremy. Here, we are introduced to Joan as a charismatic young girl. Her tremendous faith in God is revealed through the bizarre, hallucinogenic images of seemingly random religious symbolism, like wolves, clouds, and a creepy, bleeding, Christ-like figure in a chair, among others.

This bizarre, but peaceful life is torn apart however when English soldiers invade Domremy and burn it to the ground. And in case raping and pillaging scenes of medieval movies past just haven't been graphic enough for you, the utter tastelessness of this movie should do the trick.

With most of her family already dead, Joan gets the added displeasure of watching in horror as her 18-year-old sister is brutally killed, then raped by a soldier.

This scene is shown in every gory detail, and is shown again later in flashback form just in case there were any audience members who had not yet been emotionally disturbed.

Flashing years into the



"The Messenger"

Photo Courtesy of Sony Pictures

future, we see Joan as a young, determined teen ("5th Element's" Milla Jovovich takes over), who has already begun to build a reputation for herself as a force to be reckoned with.

While unable to read, her passion and strength are already beginning to show. It is this passion which evokes the aid of king-to-be Charles VII (John Malkovich).

With an army of loyal French soldiers at her side, Joan sets out to save France from the English and to fulfill the divine prophecies

she believes have been revealed to her by God. Many gruesome battle sequences and failed attempts at comedy ensue. ...And the rest is history.

On paper, this film must have looked great to the studio exec who green-lighted it's \$80 million price tag. In fact, you can almost picture the pitch line: "It'll be like 'Braveheart' in britches."

Since few quality films have been made (unless you count Joan's presence in "Bill and Ted's Excellent Adventure"), it could have

been a great film which might have educated people about this powerful figure in French history. Unfortunately, that didn't happen.

Instead, we are provided with an almost three hour film, which is about as visually stimulating than one of those six-part A&E biographies narrated by Peter Graves.

As a whole, "The Messenger" seemed entirely unsure of it's mission. Apparently trying to cram everything in, the film had bone-splitting, gut-wrenching action, cheesy one-liners and strong religious symbolism (not particularly a good combination).

Sadly, Besson was unable to bring many of the stylistic elements to this production that have characterized his visual masterpieces of the past. We are left instead with a dull, flat presentation, filled with morose and uninspiring images of what had the potential to be a very lively film.

While the film was able to assemble a solid cast, the talents of these fine actors

were wasted on the film's insipid script.

In the lead role, Jovovich is definitely better than the original choice (Claire Danes). She may look the part of a young teenager, but she lacks the strength and believability that the role requires.

Her character may "leave the decisions up to God," but she seems to have left her acting to God as well. Lacking charisma, and power, her acting makes it very difficult to believe that an entire army would follow her into battle, let alone anywhere else.

Dustin Hoffman shows up for a brief cameo (as, get this, Joan's conscience), and he's the only one of these otherwise accomplished actors to leave an impression.

With the notable exception of the film's powerful and moving musical score by Eric Serra, and Hoffman's short but intriguing performance, this film is an excellent example of what can go wrong in film beginning with a lot of potential.

The Ride Down Mt. Morgan



Krista Severeid and Jon Nelson in an intimate scene in "The Ride Down Mt. Morgan."

Photo by Josh Miller

Stunning play should not be missed

BY ERICA RISCHE
Mast A&E editor

The lights go down, transporting the audience into a stark, sterile hospital room, where a middle-aged man lies in bed with a nurse (Beth Steele) attending to him. Little does this man know that in this very hospital, his destiny will collide with fate, forever changing the course of his two-faced, tumultuous existence.

Thus begins Arthur Miller's play, "The Ride Down Mt. Morgan," being performed at Pacific Lutheran University Nov. 18-21 in Eastvold Auditorium.

Directed by Louis Hobson, "The Ride Down Mt. Morgan" is the story of Lyman Felt (Jon Nelson), a man who wanted it all and went to any length to achieve his goals, passions, and desires, including leading a double life, being married to two different women. Neither of the wives were aware of Lyman's indiscretions.

This play tells the tale of the

falling-out process between Lyman and his wives when they discover the truth about his infidelity and about each other. The play shows the results of Lyman's actions and the problems that he brought upon himself as a result of them.

"The Ride Down Mt. Morgan" is also a testament to the power of expressing the truth that each person sees through their lens of their perspectives and experiences. It is a story of being so hungry and passionate about life, that one would give up everything else thought to be important for the sake of satiating those hungers.

In the play, Lea Felt (Krista Severeid) describes that hunger for life when she says, "It's that he [Lyman] wants so much, like a kid at a fair, a jelly apple here, a cotton candy there, and then a ride on the loop-the-loop, and it never lets up in him. Sometimes it seems as though he'd lived once before, another life where he was completely deprived, and this time around he mustn't miss a thing. And that is what is so attractive about him to women, his

appetite and hunger for life." The performances in this play are all truly stunning, with each character portrayed powerfully and believably.

Jimmy Gilletti provides an outstanding performance as Lyman Felt's opionated father. Nathan Rice gives a sophisticated and dignified performance as Tom Wilson, a friend of Lyman and his wife Theodora (Rachel Teigen). Krista Severeid plays the feisty and passionate business woman, to whom Lyman had been secretly married for 9 years.

This is an incredibly talented group of actors and actresses, who have combined all of their talent to create a beautiful piece or art that can speak to every individual who attends this play.

This play can speak to the real experiences of anyone who has ever been in love, been betrayed, or had a dream.

"The Ride Down Mt. Morgan" will be performed at 8 pm Nov. 18-20 and 2 pm on Nov. 21. Tickets are \$7 general and \$4 for students and seniors. For more information on this incredible play, call (253) 535-7762.



Photo by Josh Miller

Rachel Teigen (R) and Dahli Langer



Photo by Josh Miller

Beth Steele stars as the nurse in the play

Director's Cut:

An interview with Louis Hobson

BY ERICA RISCHE
Mast A&E editor

Q: How did you choose the play "The Ride Down Mt. Morgan?"

A: "I chose the play last year. I was looking for something that was not traditional, one that had a different kind of form. I wanted to do a play that had sequences of dreams and reality intertwined."

Q: What message do you hope for people who see the play to take away with them?

A: "I am hoping that people will come see this play, because it provides different perspectives to look at things. Miller wrote the play with a lot of thought, so that the audience could never just side with one character."

Q: How smoothly did rehearsals and production run?...

A: "The cast of this play has been great to work with. Everyone, including the actors and crew, were very dedicated. They also all worked very hard to understand and work with my process as a director."



Jon Nelson(R), Nathan Rice, and Krista Severeid in "The Ride Down Mt. Morgan."

Photo by Josh Miller

Lute football gains playoff berth, shot at redemption

BY KATHRYN WOOD
Mast co-sports editor

The Lute football team was still uncertain after their 49-13 win over the University of Puget Sound last Saturday as to whether this win would give them the edge they needed to gain a playoff berth.

Members of the Lute team, and their families and friends, packed into a banquet room at The Ram, Sunday afternoon, to wait for the announcement of the playoff contenders.

They weren't disappointed. PLU will face the newly crowned Northwest Conference Champion Willamette this weekend in the first round of the NCAA Division III playoffs.

Due mostly to traveling costs, it was more efficient for PLU and Willamette to play in Salem, Ore. rather than have both teams travel back East. So the Lutes have a chance for redemption this weekend as they face off against the only team that dealt them a loss this season. The game will be at Willamette tomorrow at noon.

The key factor in the 29-20 PLU loss to Willamette earlier this

season was the number of turnovers the Lutes had.

Out of five turnovers, three were recovered by Willamette, deep in PLU territory. These three recoveries led to 17 points for Willamette, including the final touchdown play in the last 12 seconds of the game.

The Lutes also suffered the loss of junior Anthony Hicks during their game against Willamette, as he dislocated his thumb while playing.

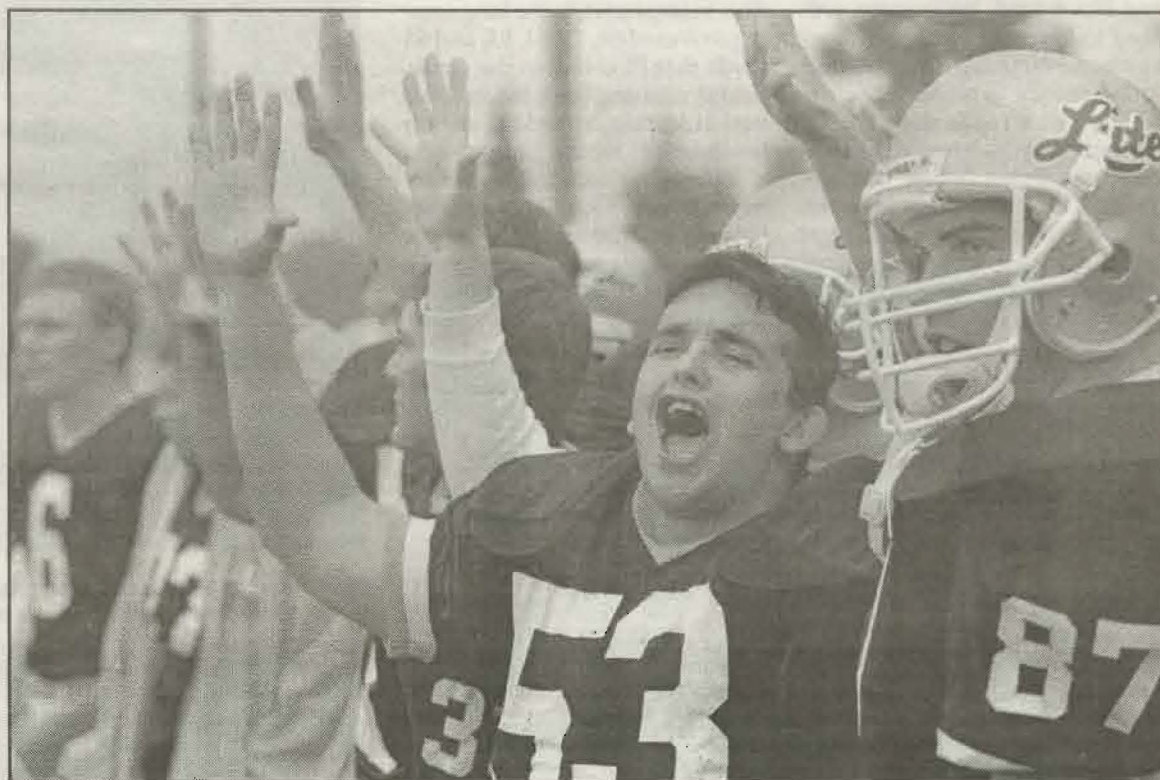
Both teams have had strong seasons and the matchup will be good, since the top-ranked NWC PLU offense, will once again play the NWC first-ranked Willamette defensive.

The Bearcats were also third in the conference in offense and PLU was second in defense.

"They've got the top defense in the league," said head coach Frosty Westering. "They've shut everybody down."

Six of Willamette's defensive players made the All-Conference team this year and Willamette's defensive end, Aaron Lawson, is a potential professional football prospect, Westering said.

The winner of the game tomorrow

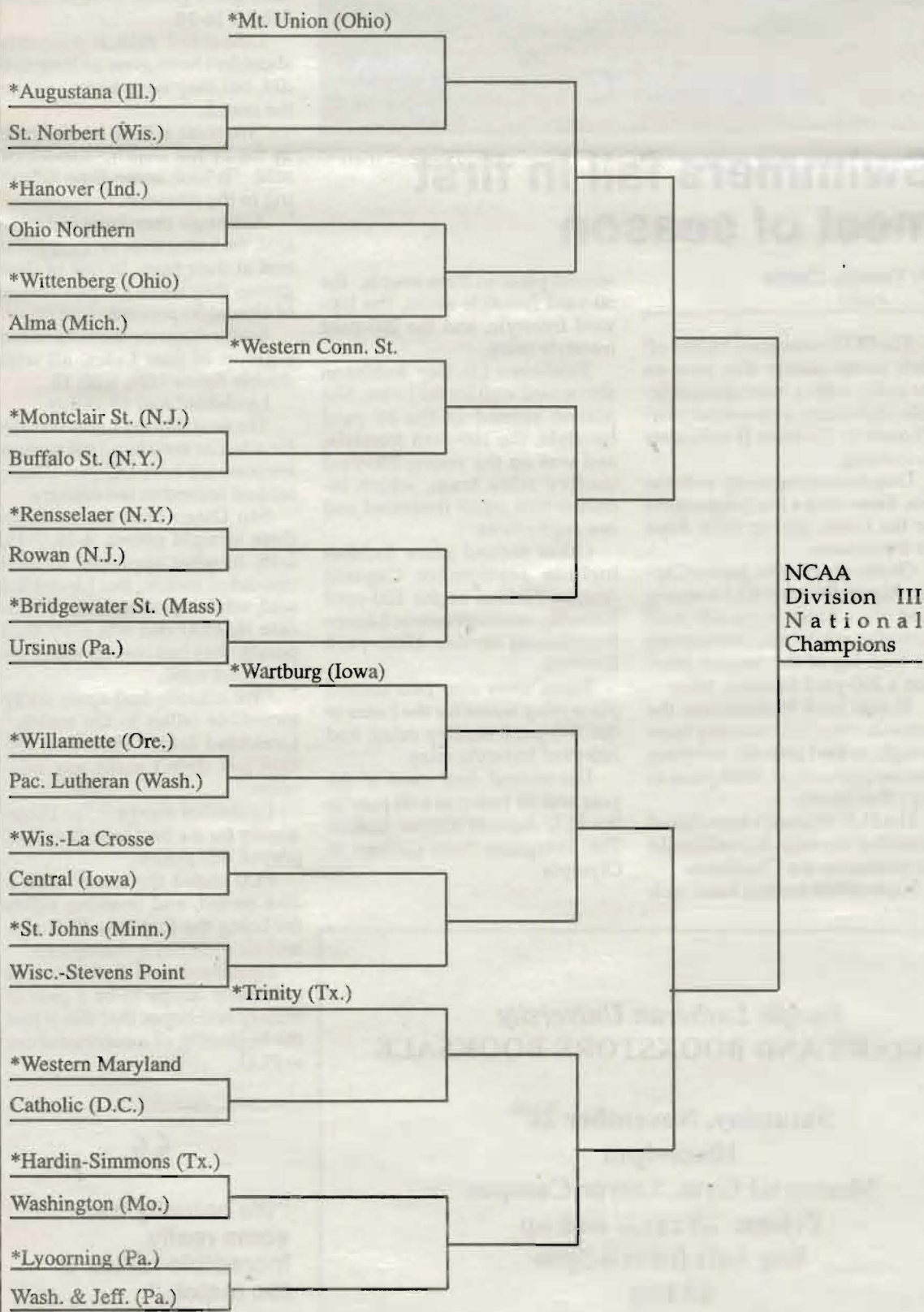


Freshman redshirt Gary Whiteman and freshman end Brian Deely cheer on their team in their victory against the University of Puget Sound last Saturday. The Lutes gained a playoff berth and will play Willamette tomorrow.

Photo by Josh Miller

See EMAL, page 12

Road to the Stagg Bowl 1999



*First round, Second round, quarterfinal and semifinal games will be played at noon local time.



Instant Replay Andrew Bentz

Football, family, and feasting

Fall. A time to eat, drink and be merry.

If you haven't already noticed, leaves are falling, the days are getting shorter and there is a little nip in the air when you walk to your 8 a.m. classes. These are the signs that winter is upon us and that means it's getting close to the holidays.

With Thanksgiving less than a week away, everybody is making plans to head home to see family and friends, or staying here and trying to plan a Thanksgiving with friends who weren't able to escape the Lutedome for the weekend.

For Thanksgiving this year, I'm heading down to Sacramento, Calif. to meet my parents at my aunt and uncle's house. We are going to have a Thanksgiving with some of my dad's extended family.

Just thinking about it, I'm getting excited to see family, eat some good home cooked food and, most importantly, watch football all day long.

The guys who planned the football schedules are obviously geniuses. The first football game, Chicago at Detroit, is scheduled to start at 8:40 a.m. This allows time for me to get up, take a shower, and grab a traditional Thanksgiving breakfast before the game starts. The breakfast I look forward to all year long is my mom's pumpkin muffin, hot from the oven, and a huge glass of milk.

Around halftime of the first game is when I see my dad and uncle start to stir, because Thanksgiving is one of the few mornings that they get to sleep in. Once they see me watching the game, they grab their breakfast and come join me.

As we watch the game, my dad, uncle and I chat about what has been going on in our lives.

As the first game is wrapping up, and the second one draws near, I sneak into the kitchen to spend time with my mom and aunt. I tell them about how school is going, how things are at the Mast, etc. I enjoy the time I spend with my aunt and uncle because I only get to visit them every couple of years.

I return to the Miami at Dallas football game and start to talk again with my dad and uncle. About this time my brother makes his appearance. He can't have a Thanksgiving without sleeping until about 2 p.m.

Halftime of the second game is when I spend time playing with my brother and cousins. I hear about how school is going, who they are dating, what kind of trouble they are getting into, and basically try to make up for the time that has gone by since we last spoke.

During the second game, my dad sneaks into the kitchen and whips up his stuffing. My mom and dad each make their own kind of stuffing each year and wait to see which one my brother and I will like best. My mom knows that my dad wins every year, and she tries to get my two cousins to choose hers over my dad's, so she will feel a little vindicated.

As the second game wraps up, we all sit down to enjoy each other's company and the great feast that is sitting in front of us.

Enjoy your break next weekend. Spend lots of time with family and friends; do as little homework as possible; eat some good food; but don't forget about an important holiday tradition: football.

Grab a turkey leg and enjoy a football game on Thanksgiving day.

EMAL

continued from page 11

row, between the No. 7 seed, PLU and No. 6 seed, Willamette, will head to Waverly, Iowa to face off against Wartburg in a second round match up on Nov. 27.

The Lutes made the playoffs by beating cross-town rival University of Puget Sound last Saturday. The Lutes went into the second half with a 35-7 lead over

the Loggers. Their victory was due, in large part, to the long scoring drives of 68, 72, 84, 53, and 86 yards that PLU had in the game. Senior running back Jacob Croft lead in scoring, by tacking on two touchdowns for the Lutes.

The game tomorrow can be heard live on KLAY 1180 AM, beginning at 11:30 a.m.



Senior running back Jacob Croft dashes into the end zone to score one of his two touchdowns in the Lutes' victory over the Loggers.

Johnson, Hicks named Co-Offensive Players of the Year

The Northwest Conference football coaches gathered to nominate and vote on who would earn the honors of Defensive and Offensive Players of the Year last week in Portland, Ore.

PLU's nomination for offense was senior running back Anthony Hicks.

As the coaches met to discuss the nominations, the coaches of Willamette and Linfield spoke up with the idea of having two offensive players of the year.

There have often been two defensive players of the year, but never has such an honor

been bestowed on two offensive players.

PLU head coach Frosty Westering said he thought this would be a great idea since it would give one more player the chance to be honored, and he asked who they wanted to nominate.

The coaches chose not to nominate one of their players, but PLU's junior quarterback Chad Johnson.

Westering said that their nomination caught him off guard and made him feel very proud. He said that they knew how well he [Johnson] played all season.



PLU sophomore receiver Paul Smith (84) catches a pass from junior quarterback Chad Johnson (17) while UPS's defensive back Bobby Chang (40) attempts to knock the ball away.

Men's Basketball

105 point game equals victory for Lutes

BY CRAIG COOVERT
 Mast reporter

An offensive display is what the PLU men's basketball team put on when they met up with the Meraloma Basketball Club of Canada last weekend, as the Lutes won the high scoring affair, 105-85.

Lute senior point guard Tim Kelly said he wasn't surprised by the offensive outburst of the Lutes, but he was a little concerned with the point total given up.

Kelly said that he felt the Lutes were so focused on offense that they didn't worry about defense.

"We have a lot of weapons on offense," Kelly said. "But giving up 85 points is too much."

Kelly said the team's goal this year is to shut other teams down with their defense.

Six Lutes scored in double figures, led by senior Jason Preuit and sophomore Treven Vander Ploeg, who both had 17 points.

Kelly believes that the Lutes have many different players from whom they can benefit this season.

"In the past we have had one or two go-to-players," Kelly said. "This year we have six or seven, so teams cannot key on any one player."

While Kelly said that the team was pleased with the victory, they still have some work to do.

"The team is learning the new offense well, and we can only get better right now," Kelly said.

Swimmers fall in first meet of season

BY DANIEL COEN
 Mast Intern

The PLU swim team kicked off their swim season this year on Saturday with a meet against Seattle University, a perennial powerhouse in Division II collegiate swimming.

Despite coming away with the loss, there were a few bright spots for the Lutes, giving them hope for this season.

On the men's side, junior Captain Randy Webster had a strong third place finish in the 100-yard butterfly, while also swimming the lead leg of the second place men's 200-yard freestyle relay.

It was hard to overcome the dominant Seattle University team though, as the Lutes did not place anyone higher than third place in any other event.

The PLU women's team fared better than the men, but still could not overcome the Chieftains.

Sophomore Andrea Reed took

second place in three events: the 50-yard freestyle swim, the 100-yard freestyle, and the 200-yard freestyle relay.

Freshmen Lindsey Robinson also scored well for the Lutes. She placed second in the 50-yard freestyle, the 100-yard freestyle, and was on the young 200-yard medley relay team, which includes two other freshmen and one sophomore.

Other second place finishes include sophomore Captain Annika Nelson in the 100-yard butterfly, and sophomore Lauren Pawlawski in the 1000-yard freestyle.

There were also two second place relay teams for the Lutes in the 200-yard medley relay, and 200-yard freestyle relay.

The second dual meet of the year will be today at 6:00 p.m. in the PLU Aquatic Center against The Evergreen State College of Olympia.

NWC champs fall at regionals

BY CRAIG COOVERT
 Mast reporter

A record-setting season came to an end last week as the PLU volleyball team fell in a West Regional semi-final game, after winning its first round match the night before.

Even though the Lutes fell in the second round, they were not disappointed with their effort.

"We were excited to be a part of (the tournament)," senior setter Ingrid Lindeblad said.

Though they were excited, they were also somewhat overwhelmed. The tournament was held at the University of California San Diego. UC San Diego is a Division III school, but it has 15,000 students - much more than any team in PLU's conference.

"When we walked into the gym it was a little overwhelming," Lindeblad said. "The gym we played in was huge."

Despite intimidation, the Lutes won the first match of the tournament against Bethel College of Minn., after a long match, lasting five games, 15-6, 11-15, 15-3, 8-15, 16-14.

Lindeblad said it probably shouldn't have gone as long as it did, but they were happy to win the match.

"We were a little inconsistent in the Bethel match," Lindeblad said. "It took some time adjusting to the situation."

Although they were inconsistent, the Lutes were on their game and at their best. In one of their games they had a kill percentage of almost 50 percent.

Junior Suzanne Beauchene led a group of four Lutes, all with double figure kills, with 13.

Lindeblad had 43 assists. The next day the Lutes were in for a test as they faced off against tournament host UC San Diego, ranked second in the country.

San Diego beat the Lutes in three straight games, 4-15, 7-15, 2-15, in what appeared to be a one-sided match. But Lindeblad said, while the score didn't indicate it, PLU did not play that poorly, they just met up with a really good team.

"We actually had some really incredible rallies in the match," Lindeblad said. "They (San Diego) just didn't make any mistakes."

Lindeblad also said San Diego was by far the best team they had played this season.

PLU ended the season with a 20-6 record, and boasting rights for being the first ever PLU volleyball conference champions.

Lindeblad said that she was extremely happy to be a part of history and hopes that this is just the beginning of a successful era at PLU.

“

"We actually has some really incredible rallies in the match."

- senior setter, Ingrid Lindeblad

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PACIFIC LUTHERAN UNIVERSITY

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BOUTIQUE

Saturday, November 20, 1999

9 am - 5 pm * Olson Auditorium

Quality Arts and Crafts by Puget Sound Artists
 A Variety of Food Vendors

Shuttle Bus from Campus Parking Lots

Admission \$2.00



Sponsored by PLU Women's Club

Pacific Lutheran University LIBRARY AND BOOKSTORE BOOKSALE

Saturday, November 20th

10am-4pm

Memorial Gym, Lower Campus

Prices: 25 cents and up

Bag Sale from 4-5pm

\$2/bag

Includes books from the Bookstore and books and videos donated to the Library.

Selected items will not be available at Bag Sale

Lute Scoreboard

Week of November 13 - 18

Football

Nov. 13 -- *Puget Sound 49-13, win

Cross Country

Nov. 13 -- Northwest Conference Championship
Men & Women 7th

Men's Basketball

Nov. 13 -- MERALOMA CLUB 105-85, win

Volleyball

Nov. 11 -- Bethel College of Minn. 3-2, win
Nov. 12 -- UC San Diego 3-0, loss

Wrestling

Nov. 12 -- North Idaho JC 3-35, loss
Nov. 13 -- Southwestern Oregon CC 20-24, loss

HOME GAMES IN BOLD CAPS

*Northwest Conference Matches

Lutes place 7th, Ossiander heads to Championships

BY EVA WARRICK
Mast reporter

Dedication and perseverance were certainly seen last Saturday during the NCAA Division III West Region Cross Country Championship held in McIver Park in Estacada, Ore.

A meet like no other, it was the national qualifying meet, in which only the top two men and women's teams and the top twelve individual finishers advance.

Pacific Lutheran University's men's and women's team were up against fifteen other schools from the Division III West region and over 200 individual competitors.

In the women's 5000 meter race, UC San Diego took home the championship with 57 points, followed by Claremont Mudd Scripps, with 74 points.

The heavily-favored University of Puget Sound men's team fulfilled race predictions by placing first with 75 points in the 8000 meter race, succeeded again by Claremont-Mudd Scripps with 83 points.

Lute men's and women's teams both placed 7th, scoring 172 points and 186 points respectively.

Puget Sound's Dave Davis again placed first on the 8000 meter course. Davis has consistently led the UPS men's team to championship after championship, and added this day to his winning record.

But this race was an especially disappointing and emotional race for PLU senior Forrest Griek, who, while struggling through extreme exhaustion and dehydration during a majority of the race, finally collapsed 70 yards from the finish line, just three runners behind the top finisher. Griek courageously picked himself up and got to his feet, finishing the remaining 70 yards with doubtless disappointment, but

nonetheless with audacity, honor and inspirational tenacity.

Griek finally finished 24th in 27:20, meeting a heartbroken and disillusioned crowd at the finish line. But the rest of the Lute cross country team supported Griek until the very end.

"We had some highs and lows, especially with Forrest going down the way he did," said head coach Brad Moore. "It was a challenge for all of us emotionally."

Griek is a true inspiration to his teammates.

"Forrest inspired every runner in the meet that day," said PLU's Lia Ossiander. "He still had the guts to cross the finish line after all that he went through. Everyone learned a lesson about true competing."

Coach Moore also recognized PLU Junior Alan Davies, who had an outstanding race and finished 30th with a time of 27:20.

From the women's team, sophomore Tesia Forbes gave a notable running performance, placing 31st overall in

19:48. The highlight of the day was PLU sophomore Lia Ossiander, and her 5th place overall finish. Her strong performance bought her a plane ticket to the NCAA Division III Championships, to be held tomorrow, in Oshkosh, Wis.

Ossiander praises the entire team for their gutsy performances.

"This race was so exciting and fun," she bubbled. "I loved it...it felt good because everyone ran their best, and we really rallied the whole teams' spirits the night

before."

Coach Moore was as proud as a coach can be. "Lia runs with joy in her heart and she competes. To me, that's

what the essence of this sport is all about."

Coach Moore also noted Ossiander's remarkable time improvements since last year, which were consistently within the 22 minute range for

the 5000 meter course.

He attributes Ossiander's success this year to her infallible commitment and love for the sport.

"It's not as much talent as it is commitment. If you take a little bit of talent and a great deal of commitment, you're going to get great results. This is a remarkable story of advancing your level of achievement in a short time," Moore said.

Ossiander literally speaks smiles when she talks about running. She has found joy within what most would consider a grueling sport—even in not-so-favorable conditions.

"I totally love running in the rain," she says. "Everyone gets completely covered in mud."

Ossiander may get her chance in Wisconsin, which harbors weather conditions a bit more severe than encountered in this area.

Looking ahead, Ossiander plans to "have as much fun as [she] can possibly cram into five kilometers of running."

She concludes, "It hit me that I will be representing PLU in the national meet. I have a lot of heroes here and a lot to hold up. I will be inspired just by thinking of all those great people."

The NCAA Division III Cross Country Championships will be held tomorrow, Nov. 20, in Oshkosh, Wis.

“Forrest inspired every runner in the meet that day,”
- Lia Ossiander

Lute Wrestlers look to improve

BY JASON ANSPACH
Mast intern

PLU's wrestling season started last weekend in Coeur d'Alene, Idaho, with losses to North Idaho Junior College and Southwest Oregon Community College.

North Idaho beat the Lutes 35-3, while Southwest Oregon squeaked by 24-20.

PLU had to forfeit in the first two weight categories because they didn't have any wrestlers in those classes. The Lutes were unable to recover from this.

Head coach John Aiken, along with assistant coach Matt Werner, said the defeats were not completely negative.

"We were ahead in four of the seven matches we lost," said Aiken.

Adding another positive was junior Tom Brown, who won at 149 pounds. Coach Aiken said Brown had beaten opponents that "had beaten him about eight times since high school."

weights we forfeited, we'll be okay," said Aiken.

With 125 pound Floyd Bangarter joining the team, after finishing his cross-country season last Saturday, Aiken anticipates a swift recovery.

The Lutes will enter what Aiken called "one of the toughest tournaments of the season" this Saturday in Ashland, Ore.

The Southern Oregon Open sees several Division I and northwest colleges compete. The tournament is very grueling, as a wrestler may have to compete in as many as five times in order to win.

One of those wrestlers to look for is returning senior Mark Cypher, in the 184-pound category.

Cypher finished last season with a 25-16 record, claiming a victory at the Great Lakes Regional championship.

Cypher has also competed in the NCAA Division III nationals meet.

the large junior core are PLU's middleweights, 197-pounder Mokii McClendon and 165-pounder Eli Porter.

McClendon sat out last season after participating twice in the NAIA national tournament as a heavyweight.

E. Porter finished last season with the best dual match record among the group at 14-12.

Coach Aiken is also hoping the three newcomers to the squad will have a positive impact.

141-pound sophomore Gus Anaya, 157-pound freshman Juan Badillo, and freshman Nathan Holdener, who wrestles in either the 197 or 285-pound weight class, have all shown promise thus far.

Aiken does not want to over extend his team, but feels that with "more mat time and experience," they will be ready for this Saturday.

The next match for the Lute wrestlers is tomorrow at the Southern Oregon Open in Ashland, Ore.

Sports On Tap

Week of November 19 - 25

Football

Nov. 20 -- Willamette noon
McCulloch Stadium Salem, Ore.

Men's Basketball

Nov. 19-20 -- Northwest Nazarene Tournament
Nampa, Idaho

Women's Basketball

Nov. 23 -- Simon Fraser TBA

SwimTeam

Nov. 19 -- THE EVERGREEN STATE 6 p.m.
Nov. 20 -- *Lewis & Clark 1 p.m.

Wrestling

Nov. 20 -- Southern Oregon Open All Day

HOME GAMES IN BOLD CAPS

*Northwest Conference Matches

Investment fund offers students stock market experience

BY KURT EILMES
Mast senior reporter

It isn't uncommon for individuals or corporations to donate large sums of money to institutions for construction of music centers or observatories, but when Mary Lund-Davis endowed money to PLU, she had something else in mind.

In 1982, Lund-Davis granted PLU \$25,000 to establish a student investment fund, giving business students something that many universities cannot: real-life learning experiences managing real money in the stock market.

Her only requirements were that the money had to be used for investments listed on the U.S. Stock Exchange, and that the fund be managed solely by undergraduate students with no faculty involvement.

All members of the fund are required to go through an application and interview process prior to being accepted into the group.

After acceptance, members must regularly attend weekly meetings, research stock options and give presentations on stock performance.

Nathan Appleton, Student Investment Fund chairman and senior business major, said members of the investment fund gain valuable real-life experience.

"We designed the fund to mirror real-world management practices," Appleton said. "It's very difficult to get this real world experience in a classroom and hav-

ing this [program] sets PLU aside."

In fact, it has set PLU so far aside that the Harvard Business School recently contacted the members of the Mary Lund-Davis Student Investment Fund for assistance in starting up a student investment organization of their own.

Appleton said that the PLU

“Everyone is involved in making money, and everyone is involved in losing money.”

- Nathan Appleton
Student Investment Fund chairman

Student Investment Fund presently has 10 undergraduate members who decide as a group on what stock options to monitor, buy, sell or trade, which is the only thing about the PLU program that differs from business professionals; it "is somewhat more democratic than the real world."

"Everyone is involved," Appleton said. "Everyone is in-

involved in making money, and everyone is involved in losing money."

Since its conception in 1982, members of the fund have turned the original \$25,000 into more than \$90,000.

Appleton said the current value of the fund is only a moderate amount compared to what it could have been if members of the fund during the 1980s had waited to sell their stocks on a small computer software company called Microsoft.

Art Popham wrote in an April 1998 Tacoma News Tribune article that if the Mary Lund-Davis Student Investment Fund had kept their original holdings of Microsoft stock, the approximate worth of the fund would be close to \$750,000.

Because of learning experiences like the Microsoft decision, former members of the fund are now working for highly regarded investment companies such as GE Financial Insurance, Puget Sound Asset Management and the Frank Russell Company.

Despite having their meetings open to the public, Appleton said that the Mary Lund-Davis Student Investment Fund is the only organization on-campus where there are a limited number of formal positions.

However, he still invites all interested students to get involved.

"If you ever disagreed with the way PLU has managed its money, here is your chance," Appleton said with a laugh.

Work in progress



Senior Julie Watts works on a project in her sculpture class.
Photo by Mary Holste

Teach-in opens door to discussion, debate

BY ERICA RISCHE
Mast A&E Editor

"I am the history of the rejection of who I am," read Prof. Lisa Marcus from "Poem About My Rights," by June Jordan. This began the feminist teach-in, "Facts, Myths, Lies," Wednesday in CK East.

Moderated by English professor and women's studies advisor Lisa Marcus, the teach-in spawned from an increasing debate over Brad Henning, a popular lecturer on relationships, who speaks on-campus once a semester.

Henning lectured Nov. 10 on relationships, inciting controversy from many students, including Feminist Student Union members, who were offended and horrified by comments made by Henning which they believed to be sexist and homophobic.

The teach-in provided PLU faculty, staff, and students with a place to discuss their thoughts about Brad Henning and his messages.

Marcus asked for students who had attended Henning's lecture to share their opinions on it. PLU senior, Paula Faas, a FSU member, said that she was offended by Henning's analogy comparing women to cars.

According to Faas, Henning said that "a man doesn't want a used car. Sure, before he buys a car, he test drives as many as he can, but when he actually purchases the car, he definitely wants a new car." Faas described Henning's lecture as "damaging to women."

Other students discussed how Henning was quick to divide men and women into gender specific roles, and how damaging stereo-

types of all people can be.

Some individuals suggested banning Henning from speaking on-campus, while others said that it would be censorship to keep Henning from speaking.

"It is not that we are trying to keep everyone who is not a feminist from coming to campus. This is not about shutting down other voices and silencing them. That is not the case at all," Marcus said.

One problem, said Marcus, is Henning's lack of credentials. Henning has nothing published on the topic of relationships, nor has he done any graduate work in the area.

Judy Mladineo, director of PLU's Women's Center, said that the university should not stop inviting Henning, but should also invite other speakers who are experts and scholars on relationships and gender relations.

One student at the teach-in defended Henning's lecture saying that people were being too hard on him.

She said that Henning was not trying to be educational, but that he simply aimed to entertain, and succeeds in doing so with the majority of students who attend his lectures.

Junior Cathie Stone responded, "I don't feel entertained at all by him when what he says is completely degrading to me as a woman."

Marcus ended the teach-in by discussing the negative connotations of the word feminism. She said, "Feminist is a dirty word on this campus. We need to erase its dirty image and transform it."

The teach-in did not solve all of the issues it came to discuss, but it opened the door for future discussion and debate on issues such as sexism, homophobia, and gender stereotyping.

LETTERS

continued from Page 4

Work with people making parking policies instead of getting upset with Campus Safety; escort boundaries explained

Yes, the parking situation at PLU is anything but acceptable. In a neighborhood such as this one, where there is not exactly ample room to build more parking lots, it is more than likely to remain that way for quite some time. Meanwhile, I think it would be much better for students to talk with the people responsible for making the parking policies, rather than becoming upset at the people responsible for enforcing those policies.

If anyone is unclear on the university's policies, he or she can pick up a pamphlet at the Campus Safety office that explains them. Also, if you become disgruntled and do decide to continue to park illegally, do not assume that your ticket will go unfound - we can find out what car is continually breaking policy, and either register the vehicle to that person or have that vehicle towed. We are committed to providing a hassle-free environment for those who do follow the established rules. Those who have the biggest problem with the parking

rules and tickets are the ones who continually disregard them and continue to receive tickets.

Regarding the Nov. 12 cartoon on Campus Safety perimeter policies, one should realize that the reason for established perimeters is because Campus Safety's first priority is to campus students. We provide escorts to all students, but we have an established perimeter to enable us to provide these escorts and still respond to campus incidents. Leaving this perimeter could keep us from responding to potentially dangerous or threatening situations in a timely manner. It is regrettable that this is a hindrance to students wishing to receive escorts outside this perimeter, but it is established for the safety and well-being of on-campus students, who constitute a higher percentage than those who request escorts outside the perimeter.

John Murray
Campus Safety and Information

Objective truth exists, and demands adherence of all

Each of the three letters printed in last week's Mast (Nov. 12) in response to my letter (Nov. 5) raises the question as to whether it is appropriate to have an individual, subjective concept of God.

The larger issue at hand is on what to base one's concept of God: the associated particulars (the use of pronouns, feminine or masculine attributes of God) pale in comparison to the underlying struggle - one of objective truth.

It is odd that none of the letters addressed this issue. In the close of my letter I appealed to His inerrant word, to His special revelation, and not one person challenged this stance.

I would ask the authors of these letters, and those reading this debate, "What constitutes true Christianity?" I would argue, an adherence to His inerrant, inspired word and holding the prescribed,

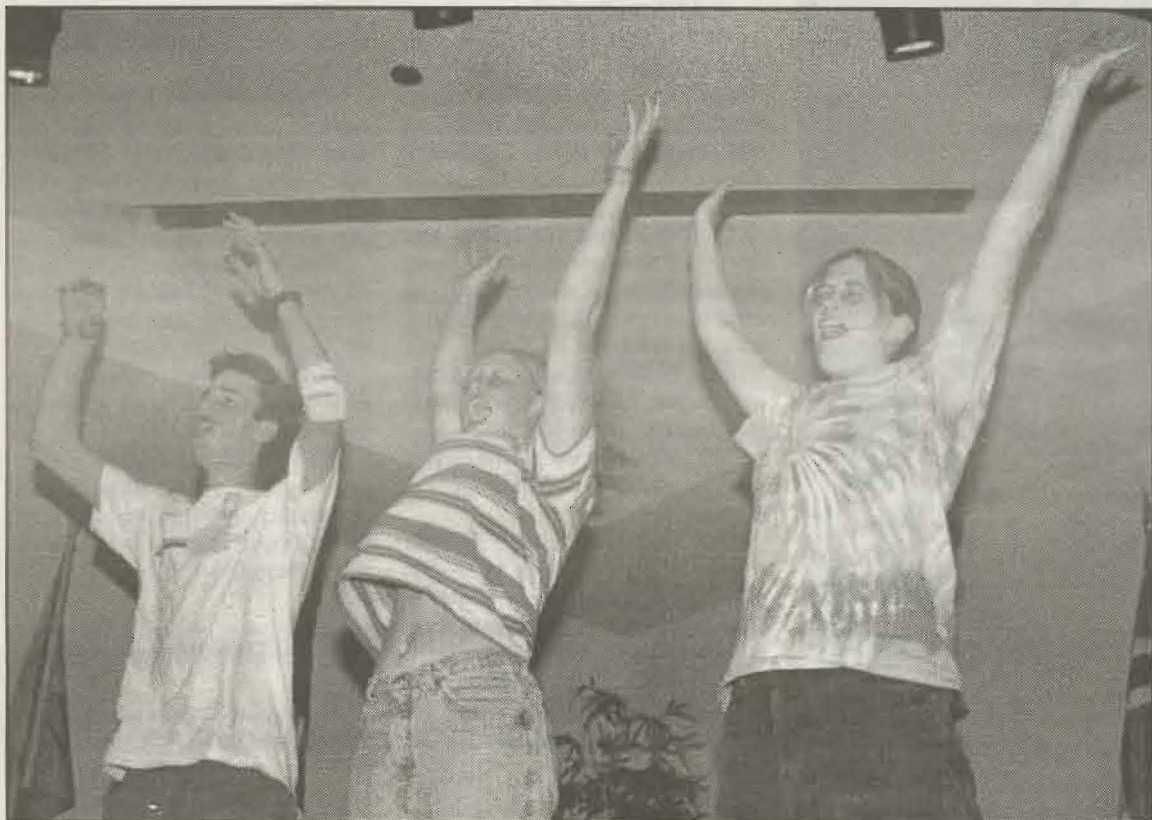
objective understanding of God found therein. A subjective god is not the God of the Bible. One cannot maintain an individually conceived position in regard to religion and belong to true Christianity. Authentic Christianity embodies objective truth. There is a place for subjective values, but not in the definition of God.

Christianity states that an objective truth exists - a truth that demands the adherence of all. Each idea, value, position, is evaluated and deemed relevant or irrelevant by this standard. One may choose to believe Christianity or not, but not present a "Christianity" of one's own making as Christianity.

Heather Lind
PLU student

Hell no, WTO?

STUDENTS RALLY TO PROTEST WORLD TRADE ORGANIZATION



From left, Phil Coburn, Sarah Lord, and Angela Storey lead the crowd in a practice cheer at the Nov. 11 rally.



Students raise their hands in support.



The crowd claps appreciatively for the rally's speakers.

BY JENNI DILLON
Mast assistant news editor

"Take back the power, fight corporate greed ... Take back the power, fight corporate greed." Cheers and fight-songs resounded through the Scandinavian Cultural Center last Thursday night as a group of concerned students rallied to prepare for a protest of the World Trade Organization.

Thousands of demonstrators from across the country are expected to gather in Seattle on Nov. 30 to protest the WTO Ministerial Conference. After months of preparation and discussion, PLU students do not intend to be left out.

At the rally last week, students got a break from the background education and started focusing on the main event.

While some groups have planned activities as elaborate as a blockade of I-5, Kirsten Anderson said that PLU student involvement will focus on peaceful, non-violent action.

"Our intention is not to get Lutes arrested," Anderson said. She maintained, however, that

"The people are going to start taking back our power," said Chapman. "It's not going to just be 'We hate the WTO!' There's going to be that too, but it's going to be 'We hate the WTO, but we're beautiful and we're going to win with our beauty; we're going to win with our voices.'"

Rally-goers proceeded by raising their voices practicing a number of cheers and fight-songs, then broke into groups to design props to carry to the protest.

One bus, donate to transport PLU students to the Seattle rally, is already filled almost to capacity.

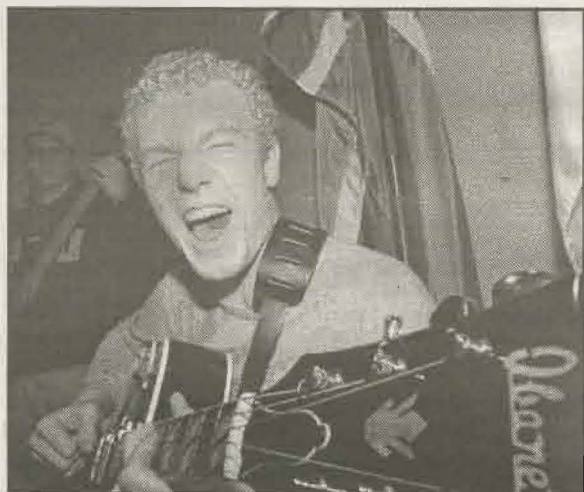
Anderson said, however, if more people want to participate in the protest, ASJ will simply get another bus.

Students still interested in attending the event can e-mail Kirsten Anderson at anderskm@plu.edu.

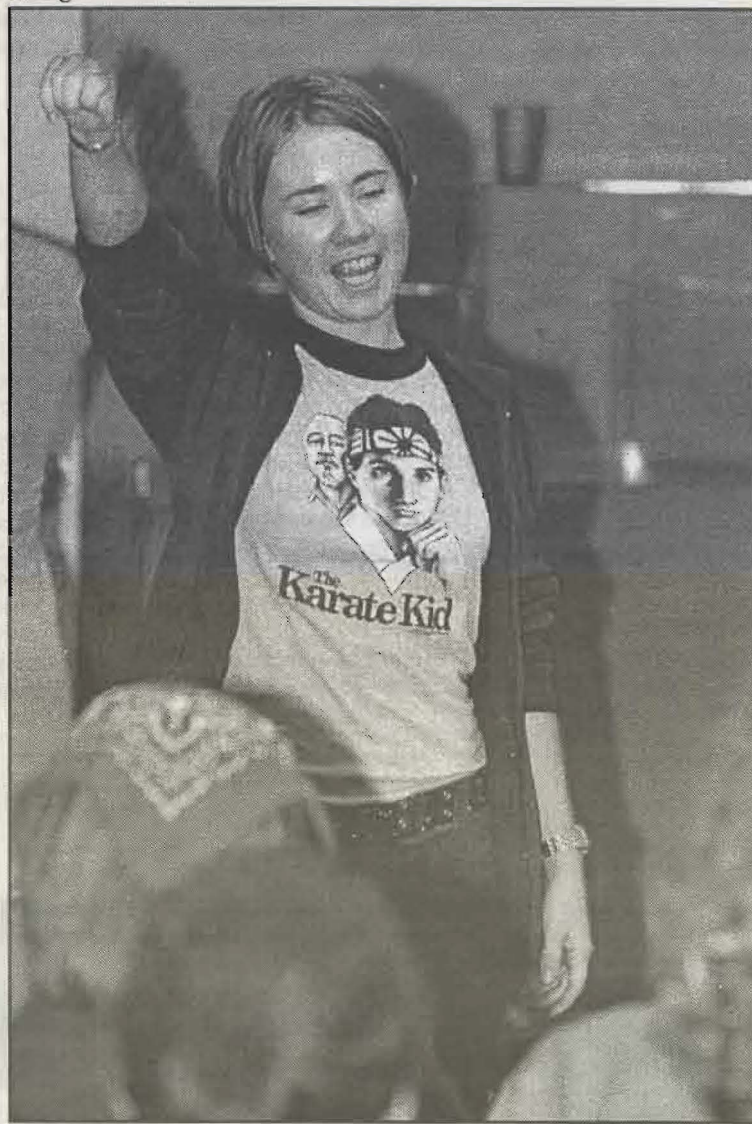
"IF WE DON'T FIGHT, WE'VE ALREADY LOST..."

voices needed to be heard. "We need to stand up for things we know are right and things we know are wrong," she said.

"If we don't fight, we've already lost ... so let's find out how to fight," added Fritz Kilcrease introducing Ingrid Chapman, a University of Washington student who joined the rally to help PLU students organize their protest.



Andy Morgan jams out during dance portion of rally.



Ingrid Chapman, from University of Washington, rallies and inspires Lutes.

"TAKE BACK POWER, FIGHT CORPORATE GREED..."

All Photos by Josh Miller

HUNGER

continued from page 1



Photo by Leah Sprain

Students eat either a mighty or meager meal at the Hunger Banquet Tuesday. Students experienced first hand the uneven distribution of food around the world; a few ate steak, but more had simply rice or nothing at all.

Monday also marked the start of the Salvation Army's canned food drive. Donation bins were placed in residence halls, the Mortvedt Library, the University Center, the Rieke Science Center, and the Administration Building. Bins for the donation of clothing were also appropriated for each residence hall.

The clothing drive ended on the 19th, and the canned food drive will wrap up on Nov. 24.

At the Hunger Banquet on Tuesday, students experienced first hand the uneven distribution of food through out the world. Some students ate well with plenty left to spare, some students only had enough to whet their appetites.

While students ate, or didn't eat, facts and stories about hunger were shared.

On Wednesday Tilney and Zahrt brought the process full circle as the Volunteer Center facilitated PLU's first Faces of Homelessness Panel.

Through the Real Change Speaker's Bureau, an agency that works with the homeless in the Tacoma and Seattle area, three homeless people were bused from Seattle to PLU in order to tell their personal stories.

The first to speak was

Madeline, a woman who has been homeless off and on for the last three years. Last May, Madeline made the decision to "step out of the box".

"The challenges of getting out of the "box" and back into mainstream society -- the challenges of being acceptable again -- are enormous," said Madeline.

The other two speakers, Anitra and Dr. Wess, also shared the roots of their homelessness.

Common to the narratives were histories of undiagnosed mental illness, which were often a result of previous parental negligence and abuse.

"If you're on the street and you don't have a mental illness, you will," said Madeline.

All three individuals currently have housing and work. But the battle is far from over for them. Obstacles ranging from finding money for bus fare to the threat of exponential increases in rent are still very much a part of their lives. The brand of the "scarlet H" is still very sensitive.

"It doesn't matter who you are or where you live," said Madeline.

"Homelessness is everyone's shame."

Thursday's activities were the peak of the week. Students vol-

unteered in all-campus fast put on by the University Congregation.

Participants in the fast donated their unused meals on their LuteCards to three different organizations that represent the problem of hunger on global, national, and local levels: the Lutheran World Relief Fund, the Evangelical Lutheran Church Association Hunger Appeal, and the Trinity Lutheran Food Pantry, respectively.

Also on Thursday was the Red Square Sleep Out. The Volunteer Center set up a cardboard village in the center of Red Square and invited students to live in it for two shifts from noon on Thursday until noon on Friday.

Harstad Hall's Resident Hall Council (RHC) challenged other halls' RHCs to spend the night in the village with them. In addition, Thursday kicked off the joint food salvage program, conceived by Advocates for Social Justice, between PLU and local food banks.

Hunger and Homelessness Awareness week concludes Friday afternoon, when students will gather to make peanut butter and jelly sandwiches to donate to local food banks.

NOLPH

continued from page 1

One day he concluded class by saying, "may all your rats be in cages," she said, and another day he told them to "fly like the birds." His comments always related to his lectures, she said.

Dahl described Nolph as "the most abstract thinker I've ever encountered." He would "pull things out of the blue" to use as teaching tools, she said, including a bootleg copy of the *Star Wars: Episode I* trailer and *Godzilla* movies.

Nolph loved *Godzilla*, she said, and also loved to talk about the monkeys he worked with as a primate researcher before beginning his tenure at PLU.

Sara Wolbrecht, also a psychology major, had Nolph for social psychology. "He just had some really neat mannerisms," she said, in addition to being a good teacher.

She described how Nolph would sit on the stage in Xavier 200 to lecture, in "kind of a yoga-style position." His teaching style was casual and relaxed, she said.

"[Nolph] really wanted people to succeed," Dahl said. She remembered him engaging stu-

dents in discussions outside of class, and said that if students came during his office hours and said they were confused, he would say, "good. That's the point."

Wolbrecht agreed. "He was always on the side of the student," she said.

Nolph always wore a suit, never missed a day of class and was almost always in his office from nine to five, Dahl said. "That's the kind of dedication you don't usually see," she said.

Nolph's disciplinary foci were in the areas of history and systems, learning, and social psychology.

Nolph was born in Indianhead, Md., and raised in Washington, D.C.

He earned his bachelor's degree from George Washington University and his doctorate from Cornell University on a prestigious Woodrow Wilson Scholarship.

He is survived by his wife, Rita, and his children, Laura and Charles.

A scholarship fund is being established in Nolph's name.

PARKING

continued from page 1

holding a campus forum on the subject Nov. 30 in the Regency Room, from 11:30 a.m. to 12:15 p.m. and again from 12:30 to 1:15 p.m.. Students are invited to come and make suggestions.

ASPLU has also set up a website, at www.parking@plu.edu, for students to offer their opinion.

Depending on the cost, solutions to the parking problem may be implemented as early as next year.

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