Pacific Lutheran College Bulletin

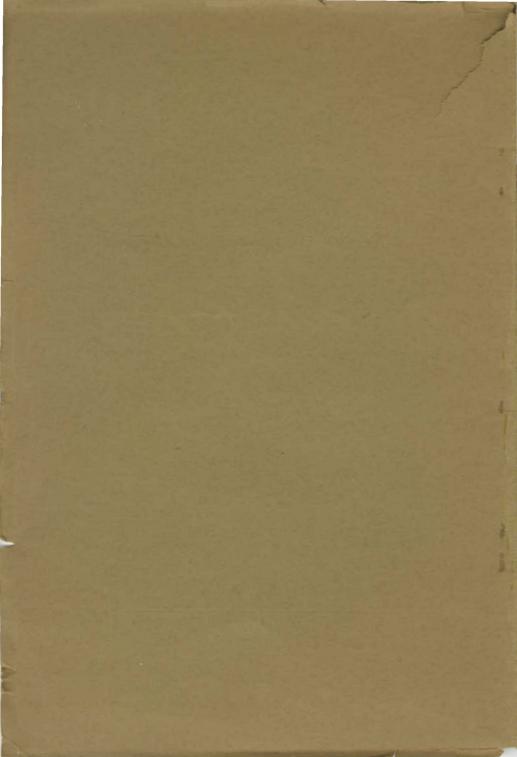
Vol. VL	MAY 1926	No. 2

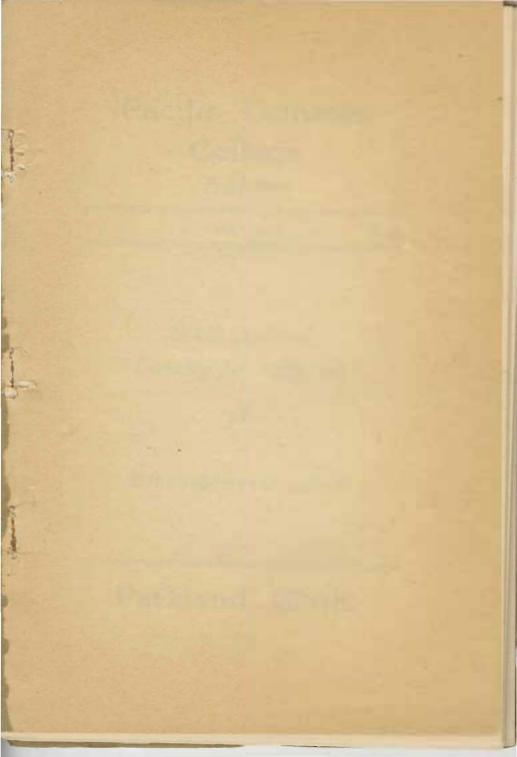
Annual Catalog

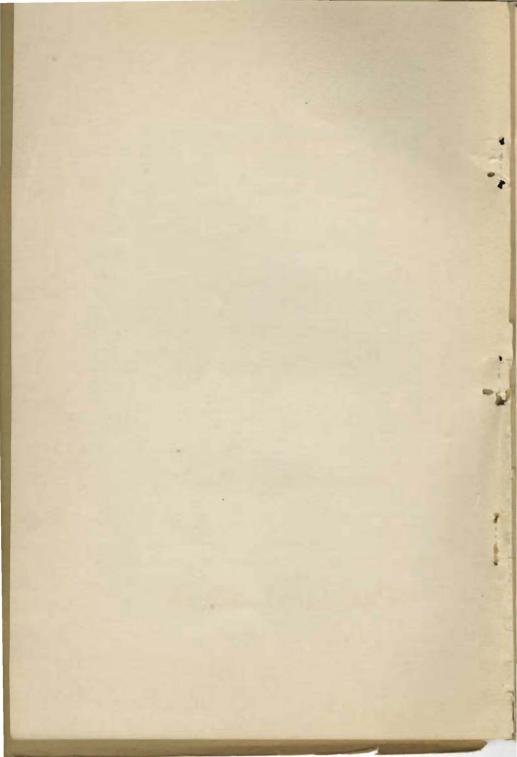
for 1925-1926

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Parkland, Wash.







Pacific Lutheran College

Bulletin

Vol. V.	MAY 1926	No. 2
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Sixth Annual Catalog for 1925-1926

Announcements 1926-27

Parkland, Wash.

Departments

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School Calendar

FIRST SEMESTER

1926

Registration Tue	esday,	Sept.	14
Formal Opening Wedn	esday,	Sept.	15
Reformation Program S	unday,	Oct.	31
2nd Quarter begins	onday,	Nov.	15
Thanksgiving Recess begins Wednesday,	Nov.	24, n	00 n
Christmas Recess begins Friday,	Dec.	22, n	oon

1927

School begins	. Wednesday,	an. 5, 8:15 a.m.
Semester Examinations	begin	Thursday, Jan. 27

SECOND SEMESTER

Registration	. Monday, Jan. 31
Washington's Birthday	. Tuesday, Feb. 22
4th Quarter begins	. Monday, April 4
Easter Recess Wed. 12 noo	n - Tues. 8:15 a. m.
April 6-12	
Alumni Day	. Saturday, June 4
Baccalaureate Service	Sunday, June 5
Final Examinations begin	Monday, June 6
Class Day	. Tuesday, June 7
Commencement Day	Wednesday, June, 8

School Calendar

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FIRST SEMESTER

1925

Registration	Tuesday,	Sept.	8
Formal Opening W	ednesday,	Sept.	9
Reformation Program	Sunday,	Nov.	1
2nd Quarter began	.Monday,	Nov.	9
Thanksgiving Recess began Wednesday	, Nov. 25	, 4 p.m	n.
Christmas Recess began Friday,	Dec. 18,	4 p. 11	1.

1926

School b	egan	Monday	, Jan. 4, 8:30	a. m.
Semester	Examination	began	Thursday, J	an. 21

SECOND SEMESTER

Registration Monday, J	an.	25
Washington's Birthday Monday, F	eb.	22
Reunion	M	ast
4th Quarter began Tuesday, Man	ch	30
Easter Recess Wed. 4 p. m Tues. 8:30	a.	т.
March 31 - April 6		
Baccalaureate Service Sunday, M	ay	23
Final Examinations began Wednesday, M	ay	26
Class Day	ay	27
Commencement Day Friday, M	ay	28
Alumni Day Saturday, M	ay	29

Faculty 1925-6

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ORDAL, Rev. O. J., A. B. President
XAVIER, J. U., A. B. Librarian History, Latin, Biology, Bible, Library Instruction
STUEN, O. J., M. A. Chairman Faculty Council Mathematics, Physics, Languages

HAUGE, Ph. E., M. A.Registrar, Dean of the Normal and Junior College. Education, English, Psychology

HOLUM, M. Sec. of Faculty Commercial Branches, Norse

RAMSTAD, Rev. A., A. B. ... V. Pres., Coach, Dean of Men Mathematics, Norse, Science, Bible

EDWARDS, Joseph Dean of Music Music

KREIDLER, Mrs. Lora B.Dean of Women Art

FACULTY Continued

* * *

Assistants

5.

SVARE, Rev. T. O., A. B.Bible

BLOOMQUIST, Rev. E. C., B. D., M. A. Bible

FLOREN, Rev. L. T.Bible ,

RAMSTAD, Mrs. A. Ass't Treas. Typewriting

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CHURCH OFFICIALS General

Pres. REV. J. A. AASGAARD, D. D., ... Minneapolis, Minu. V. Pres. REV. T. F. GULLIXON Minot, N. D. Sec. REV. N. J. LØHRE Minneapolis, Minn. Treas. REV. H. O. SHURSON Minneapolis, Minn.

Pacific District

Pres. REV. J. A. E.	NAESS,	.Tacoma, Wash.
V. Pres. REV. O. E.	HEIMDAHL,	Fir, Wash.
Sec. REV. A. HENH	IKSEN,	Silverton, Ore.

Faculty Committees

* * *

Rev. O. J. Ordal, exofficio member of each committee.
Faculty Council: Stuen, Ramstad, Hauge, Xavier.
Religious Activity: Xavier, Ramstad, Svare.
Library: Xavier, Stuen, Hauge.
Discipline: Ramstad, Kreidler.
Social: Kreidler, Edwards, Parr.
Music: Parr, Kreidler, Edwards.
Athletics: Ramstad, Parr, Stuen.
Publicity: Ryder, Edwards, Holum.
Catalog, Curriculum and scholarship:Hauge, Xavier, Stuen.
Schedule (Games, Programs, etc.):Ryder, Hauge, Ramstad.
Student Organizations: Hauge, Ryder, Stuen.
Employment: Kreidler, Stuen, Holum.

Introductory Remarks

HISTORICAL SKETCH

The Pacific Lutheran Academy at Parkland, Wash., was established by members of the Norw. Ev. Luth. Synod of America. It began its work in 1894 and continued until 1918, the last year in conjunction with the Columbia College at Everett. In its field it ranked as one of the best in the state.

The Columbia Lutheran College was built at Everett, Wash., by members of the United Norw. Luth. Church of America. It opened its doors for pupils in 1909, and continued its work until the spring of 1919. From 1911 it was under the direct management of the United Church.

In 1919 both schools were closed to pupils, and the consolidated school, The Pacific Lutheran College, which is located at Parkland, Wash., began its preparation for taking up the work under the new auspices. During the summer of 1920 the main building was thoroughly renovated, and a chapel was built. On Oct. 4, 1920, registration began, and the new school took up its life work.

1921 The Junior College and Normal departments. were established, and in 1925 the Normal department was accredited by the State Board of Education.

OUR AIM

We believe that without public education there can be no political liberty, no great social achievement, no real manhood or womanhood, because men become mentally stunted. But we also believe that a true education must take into consideration the religious aspirations of man, or he will become morally stunted.

We therefore aim to educate the whole man, body,

mind and soul, and to build this sound education on a Christian foundation.

We aim to nourish and strengthen the faith of our fathers, a firm belief in Christ and Christianity.

We aim to supply workers for schools, congregations and missions, without neglecting the education for leadership in other walks of life.

In fine our aim is to educate for a life of Christian service.

LOCATION

Parkland is a suburb of Tacoma. Its name indicates the nature of its scenery. To the west lie the broken, rugged, snow-capped Olympic Mountains; to the east and south stretch the Cascade Mountains with their wooded foothills and the towering peaks. Here, serene and majestic, rises the snowy dome of Mt. Tacoma, the heavenward pointing, nourishing mother—a vision not to be forgotten, never the same, always sublime, whether crowned by a storm cap of clouds, or roseate with the glow ot morning, or still and milky white under the blaze of day, or tinted by the setting sun.

Within this frame lies Parkland, its prairies dotted with groves and clusters of trees, its nesting homes, and the Clover Creek winding like a band of silver below the hill on which the P. L. C. is located.

THE BUILDINGS

The buildings are furnished with light and water from the city, but our own systems may be used whenever a necessity arises.

THE MAIN BUILDING.—This is a massive five-story structure of brick, 190x82. It has been thoroughly renovated. In the basement are located the heating system, the kitchen, dining room, the biological laboratory, the boys' showers, the boys' hospital. The first floor contains all the offices, the reception room, the library and study hall, the physical laboratory, guest rooms, two class rooms, two suites for teachers and a girls' reception room. On the second floor are four class rooms, the boys' clubroom and students' rooms, and on the third floor thiry-seven students' rooms and the girls' hospital rooms. On the fourth floor, out from the main building, is the chemical laboratory.

THE GYMNASIUM, is a frame building on a concrete basement 100x50 feet. The main floor has a fine running track, a large stage, dressing rooms, a moving picture outfit and an open floor of 50x80 for games.

The basement when finished will contain a swimming pool, 20x48, locker rooms, etc.

THE CHAPEL was erected at a cost of about \$7,000. It is a frame building, 40x60 feet, with a full concrete basement. The basement has an assembly room and a fully equipped kitchen.

THE LIBRARY

THE LIBRARY occupies a large room on the first floor of the main building. The school at present has a collection of over 7,700 books and pamphlets, beides a quantity of unbound magazines. The library fee is used for improving this part of our school equipment, and yearly above 100 volumes are added thru this channel.

LABORATORIES

The Physical and Biological Laboratories are fully equipped to meet the requirements, and every year new apparatus is added.

The Chemical Laboratory occupies a fireproof room on the fourth floor. This laboratory is fully equipped to teach high school chemistry as well as first and second year college chemistry. Accurate balances for quantitative work have been installed; electric power for hot plates, drying ovens, etc., also up-to-date laboratory desks with the necessary apparatus and chemicals.

Our other laboratories are also being brought to exarer perfection every year.

Here is a splendid field of work for the Y. P. S., the Alumni Association and Student Societies.

THE CAMPUS

The College campus comprises about eighteen acres, a fine play-ground for the pupils. There are the baseball diamond, foot ball field, two tennis courts (two more are being built) and the croquet courts, offering facilities for outdoor exercise.

Of historical interest is the little Douglas fir southeast of the building, planted on the first Good Road's Day in the State of Washington, and the stately maple at the front gate, named after Rt. Rev. V. Koren.

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LEGACIES AND GIFTS

The College has received a number of gifts and bequests during the past years. We wish to express our appreciation to the donors. It would be well if the many friends of the college would remember the school in making their will or by special gifts.

Mr. and Mrs. George Knutzon, of Burlington, Wash., in 1923 gave the school \$1,000 in memory of their son Henry who attended the College 1921-22.

A gift of \$500 was left by Mrs. Bell Siverson of Eugene, Ore., 1923.

A bequest of \$500 was left by Mr. P. J. Larson for the Norse Department in 1923.

Dr. L. Hektoen deeded lots 5-10, block 25, Armour Addition to Tacoma, to the College in 1924.

The graduating class of 1925 presented four loving cups on which the names of two Senior boys and two Senior girls, who have been of the greatest inspiration to the school, will be respectively engraved.

The class of 1926 has built a fine stone entrance to the College grounds.

Junior College Department

REQUIREMENTS FOR ADMISSION

To enter the College Department, graduation from an accredited high school or its equivalent will be required.

GRADES

The scale of grades are the same as those of the university. A-96-100, B-86-95, C-76-85, D-70 75, E-failure.

AMOUNT OF WORK

The normal amount of work for each semester is fifteen to seventeen credit hours exclusive of Bible.

64 semester hours, exclusive of Bible and physical training, are required to entitle one to a Junior College Certificate.

COLLEGE CURRICULUM

FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Required		Required	
Bible	23	Bible	2
English	3	English II	3
Electives		Electives	
Foreign Languages 3	or 4	Foreign Languages 3 or	4
Science 3		Science 3 or	4
Psychology	4	Mathematics	4
Mathematics	4	Economics or History	
Economics or History	-1.1	3 or	4
	or 4	Art	2
Art	2		
Library Instruction	2		

SOPHOMORE YEAR

First Semester		Second	Semester
Required		Required	
Bible	2	Bible	2
English	3	English	. 3
Electives	at lake	Electives	
Foreign Languages 3 or	4	Foreign Lan	guages 3 or 4
Economics or History		Education	2 or 3
3 or	4	Economics of	or History
Education	4		3 or 4
Science 3 or	5	Science	3 or 5

OUTLINE OF SUBJECTS BIBLE Xavier

1, 2. CHURCH HISTORY.

The Gospel and the Epistles teach us Christianity, the Acts show us the origin of the Christian Church, while the church history traces for us the growth of this church thru persecutions and controversies about doctrine. It shows us the rise and growth of the papacy, its suppression of the freedom of conscience, the Reformation under Luther, the division of the church into different denominations, and how thru it all, in spite of the fallacies and frailities of man, God's hand has guided and supported his Church.

3, 4. RELIGIOUS EDUCATION.

This course will take up the history, principles, methods and aims of religious education. Special stress will be laid on the organization, methods and administration of Sunday Schools and Bible classes.

5, 6. CHRISTIAN EVIDENCE.

A brief survey of the evidence for Christianity as found in prophecy, history, excavations, science, etc.

ECONOMICS AND SOCIOLOGY

HAUGE, MISS RYDER

1. ECONOMICS.

Three credits per semester.

This course is designed to acquaint the student with the general principles of economics. Stress will be laid on our monetary system, taxation, land, labor and capital, commerce, etc.

HAUGE

2. INTRODUCTION TO SOCIOLOGY.

Three credits per semester.

A general survey of sociology in the attempt to give the students a knowledge of the principles underlying social actions as forces.

MISS RYDER

4. ECONOMIC RESOURCES OF THE WORLD.

Three credits per semester.

The world's principal economic resources; the geographical distribution of raw materials; conservation of resources; trade routes, world commerce.

5, 6. PRINCIPLES OF ACCOUNTING.

Three credits per semester.

Fundamental principles of accounting; balance sheet, profit and loss statements; business forms and papers.

EDUCATION

HAUGE

6. PRINCIPLES OF EDUCATION.

Three credits per semester.

The doctrine of formal discipline, educational values, curriculum, agencies that educate, physiological and psychological basis of teaching, etc., are all taken up.

16. HISTORY OF EDUCATION.

Three credits per semester.

The development of education from primitive systems to the present is studied. Barbaric, Oriental, Greek, Roman, Medieval and Modern education will be discussed. (Not given 1926-27.)

18. CHILDHOOD AND ADOLESCENCE.

Three credits per semester.

A study of the physical and mental development from infancy thru the adolescence period. Its relation to educational problems will be emphasized. (Not given 1926-27.)

ENGLISH

HAUGE

1, 2. FRESHMAN COMPOSITION.

Three credits per semester.

A course in the principles and practice of written and oral composition.

3. NINETEENTH CENTURY POETRY.

Three credits per semester.

A study of the poems of representative writers.

4. ARGUMENTATION.

Three credits per semester.

Study and application of the principles of argumentation.

5, 6. ENGLISH SURVEY.

Three credits per semester.

A general survey of the history of English Literature.

8. ORAL EXPRESSION.

Two credits per semester.

The aim of this course it to give practical training in the correct pronunciation, enunciation, voice, and stage presence. The voice as the teaching tool is always kept in mind.

11. ENGLISH GRAMMAR.

Two credits per semester.

A study of the essentials of practical English grammar. Special emphasis will be placed on sentence analysis.

15. DEBATE.

Two credits per semester.

Oral application of the principles of argumentation. Number in class limited to the Inter-Collegiate Debate Squad. Given 1926-27.

ART

MRS. KREIDLER

1, 2. ART.

Two credits per semester. The course includes a brief history of Art,

stressing modern American painting and sculpture. We aim to develop a discriminating taste by the study of line, space, form, rhythm, balance, harmony, values of light and dark and other basic elements of the theory of design. Problems of hue, value and intensity are studied relative to the theory of color and the various methods of securing color harmonies are worked out.

The course includes: freehand drawing from nature, some figure work, simple still life and landscape, freehand perpespective.

The making of posters advertising the school plays, drawing of cartoons for the school paper, designing of monograms and letters—bringing the art classes into close relationship with the other departments and activities of the school.

Mediums used: charcoal, pencil, crayon, water color and oil.

HISTORY

XAVIER, MISS RYDER

1. GREEK HISTORY.

Four credits per semester.

A course stressing the legacy of Greece in political institutions, art, architecture, literature, philosophy and mythology. Not given 1926-27.

XAVIER

2. ROMAN HISTORY.

Four credits per semester.

Special stress is laid on tracing the origin and growth of institutions that we are familiar with in

Medieval history. Not given 1926-27.

XAVIER

3, 4. CONTEMPORARY CIVILIZATION.

Three credits per semester.

A brief discussion of the effect of environment on human progress; of early social relations and institutions and their effect on modern progress, and of the most important problems of today.

It is an adaption of the course worked out at Columbia College and the Columbia syllabus will be extensively used.

MISS RYDER

5, 6. AMERICAN HISTORY.

Three credits per semester.

The origin and development of the American Nation from colonial times to the present. Special emphasis placed on the cultural and spiritual factors that contributed to the American political and social tradition.

MISS RYDER

LIBRARY SCIENCE

XAVIER

1. LIBRARY INSTRUCTION.

Two credits per semester.

Elementary course in preparing books for shelves, care of books, accessioning, care of shelves, use of catalog and reference works. Classification and cataloging will also be considered.

MATHEMATICS Stuen

1. HIGHER ALGEBRA.

Three credits per semester.

First a rapid review of elementary Algebra is given. Then quadratics, binominal theorem, literal and numerical coefficients, variation, ratio and proportion, imaginary and complex numbers are taken up for a thorough study. Time used, one semester.

2. SOLID GEOMETRY.

Three credits per semester.

The work in this branch covers one semester and includes the usual theorems and constructions contained in the best text books, including the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders, cones and spheres. A large part of the time will be given to the solution of original exercises, and to constructions.

3. TRIGONOMETRY.

Four credits per semester.

A course in plane trigonometry will be given for one semester. Circular measurements of angles, proofs of the principal formulas, the use of inverse functions, solution of right and oblique triangles. Prerequisite, Course 1.

4. COLLEGE ALGEBRA.

Four credits per semester.

Review of High School Algebra, advanced work in functions and their graphs, theory of equations. Length of course, one semester. Prerequisites, Course 1.

MUSIC

EDWARDS

1. FUNDAMENTALS AND EAR TRAINING.

Two credits per semester.

A comprehensive study of piano keyboard including construction of scales, key signatures, rhythm and terminology concluding with exercises in dictation to discern intervals. (Open to all students.)

2. NORMAL MUSIC.

Two credits per semester.

A study of problems, methods and materials that concern the teaching of music in public schools. Sight singing.

3, 4. HARMONY.

Three credits per semester-Fresh. College.

FIRST SEMESTER.

Progression and construction of triads and seventh chords in their fundamental and inverted positions. (Prerequisite, Course 1 or some knowledge of piano.)

SECOND SEMESTER.

Classification and treatment of irregular notes

in relation to triads. Harmonization of melodies in respective voices.

5, 6. HISTORY OF MUSIC.

Three credits per semester-Fresh. College.

A study of prominent composers in Classical, Romantic and Modern times. Given if sufficient demand.

7, 8. MUSIC APPRECIATION.

Three credits per semester-Fresh. College.

A study of various types of compositions and instruments. Piano and records played. Given if sufficient demand.

9. ADVANCED HARMONY.

Three credits per semester-Soph. College.

Treatments of dissonances and harmonization of melodies continued. Given if sufficient demand.

10. SIMPLE COUNTERPOINT.

Three credits per semester-Soph. College.

Writing in the five species in two, three or four parts. (Prerequisite, Courses 3, 4 and 9.) Given if sufficient demand.

APPLIED MUSIC:

Piano — Development of touch, technique, rhythm, expression and interpretation.

Voice — Principles of corrective breathing and placement of tone.

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NORSE

STUEN

1. HOLVIK'S BEGINNING BOOK IN NORSE. Four credits per semester.

Oral and written exercises. First semester.

2. HOLVIK'S FIRST BOOK IN NORSE, CONT'D. Four credits per semester.

Bjørnson's Farmernovels. Second semester.

3. HOLVIK'S SECOND BOOK IN NORSE. Four credits per semester.

Grammar and Composition. First semester.

4. IBSEN, KONGSEMNERNE. Four credits per semester.

> Selections from Kjelland, Lie and Bjørnson. Second semester.

5. BRAND AND PEER GYNT.

Three credits per semester. Outside reading in Wergeland, Welhaven, Moe and others. First semester.

6. MODERN NORSE WRITERS. Three credits per semester.

> Outside readings and reports. Lectures. Second semester.

Courses 1 and 2 for beginners.

Courses 3 and 4 for those who have had one year of Norse or its equivalent.

Courses 5 and 6 for advanced students.

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PSYCHOLOGY

HAUGE

1. GENERAL PSYCHOLOGY.

Four credits per semester.

This course will give a general introductory acquaintance with the subject. It will be of value to those who wish to gain an insight into the nature and workings of the mind. This course will include the study of the processes of attention, association, perception, memory, reasoning, instinct, etc. Experiments will be carried on in connection with the work.

SCIENCE

RAMSTAD, XAVIER

1, 2. CHEMISTRY, GENERAL INORGANIC CHEMISTRY.

Five credits per semester.

The fundamental chemical theories are discussed and the chemistry of the non-metallic elements. The course is open to students not having an accredited high school course in chemistry.

Three lectures and two laboratory periods per week. To be given 1926-27.

RAMSTAD

3. CHEMISTRY, ADVANCED QUALITATIVE ANALYSIS.

Five credits per semester.

Two lectures and three laboratory periods a week, one semester. Prerequisites, Chemistry 1 and 2. Not given 1926-27.

4. CHEMISTRY, QUANTITATIVE ANALYSIS.

Five credits per semester.

A brief course which deals with both gravimetric and volumetric methods. One semester. Prerequisites, Chemistry 1 and 2. Not given 1926-27.

5, 6. BIOLOGY.

Three credits per semester.

An advanced course in biology, in which the relation of plants and animals to man, and eugenics are especially stressed.

XAVIER

11, 12. ZOOLOGY.

Five credits per semester.

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A study of the morphology, ecology, economic importance, and classification of animals. Laboratory, collateral reading.

XAVIER

Normal Department

The Normal Department is accredited by the State Board of Education. The two year course leads to a Standard Elementary Certificate. This Certificate will be granted to those students only whose individual achievement is satisfactory. Work of the individual shall be regarded as satisfactory when two-thirds of the marks of the student are C or above.

REQUIREMENTS FOR ADMISSION

To enter the Normal Department, graduation from an accredited high school or its equivalent will be required.

GRADES

The scale of grades are the same as those of the university. A-96-100, B-86-95, C-76-85, D-70-75, E-failure.

AMOUNT OF WORK

The normal amount of work for each semester is fifteen to seventeen credit hours exclusive of Bible.

64 semester hours, exclusive of Bible and physical training, are required to entitle one to a Normal Certificate.

NORMAL SCHOOL CURRICULUM

FRESHMAN YEAR

First Semester

Second Semester

Н	rs.	Hrs.
English	3	Oral Expression 2
Educational Psychology	3	Psychology of Elementary
Library Instruction	2	School Subjects 3
Contemporary Civil-	1	Contempory Civil-
ization	3	ization 3
Hygiene	2	Nutrition 2
Penmanship	1	Biology 3
Electives	3	Electives 4
Physical Education (Cr.	Physical Education Cr.

SOPHOMORE YEAR

First Semester

Second Semester

Hrs.	Hrs.
Educational Measure-	Prin. of Education 3
ments 2	State Manual 2
Practice Teaching 3	Practice Teaching 3
Technique of Teaching 2	Technique of Teaching 2
Electives 9	Electives 7
Physical Education Cr.	Physical Education Cr.

Electives

FRESHMAN YEAR

First Semester		Second Semester	
	Hrs.		Hrs.
Music Art Geography History	2 2 3 3	Music Art Children's Literature Geography	2 2 2 3
I History		History	3

SOPHOMORE YEAR

First Semester

Second Semester

Hrs.

22

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Hrs.

Music 2	Music
Art 2	Art
Nature Study 2	Current Educational
Science for Upper	Problems
Grades 3	Sociology
Economics 3	Mathematics 3 or
Mathematics 3 or 4	Science
Science 5	Foreign Language 3or
Foreign Language 3 or 4	English Literature
English Literature 3	

BIBLE

XAVIER

1, 2. CHURCH HISTORY.

The Gospel and the Epistles teach us Christianity, The Acts show us the origin of the Christian Church, while the church history traces for us the growth of this church thru persecutions and controversies about doctrine. It shows us the rise and

growth of the papacy, its supression of the freedom of conscience, the Reformation under Luther, the division of the church into different denominations, and how thru it all, in spite of the fallacies and frailities of man, God's hand has guided and supported his Church.

3, 4. RELIGIOUS EDUCATION.

This course will take up the history, principles, methods and aims of religious education. Special stress will be laid on the organization, methods and administration of Sunday Schools and Bible classes.

5, 6. CHRISTIAN EVIDENCE.

A brief survey of the evidence for Christianity as found in prophecy, history, excavations, science, etc.

ECONOMICS AND SOCIOLOGY

HAUGE, MISS RYDER

1. Economics.

Three credits per semester.

This course is designed to acquaint the student with the general principles of economics. Stress will be laid on our monetary system, taxation, land, labor and capital, commerce, etc.

HAUGE

2. INTRODUCTION TO SOCIOLOGY.

Three credits per semester.

A general survey of sociology in the attempt to give the students a knowledge of the principles

underlying social actions as forces.

MISS RYDER

EDUCATION Hauge, Miss Parr

3. EDUCATIONAL PSYCHOLOGY. Three credits per semester.

This course deals with the psychological principles involved in education.

HAUGE

4. PSYCHOLOGY OF ELEMENTARY SCHOOL SUB-JECTS.

Three credits per semester.

A study of the results of Experimental Psychology in the field of the common branches, for the purpose of furnishing a background for the formation of a method of teaching subjects.

HAUGE

5. EDUCATIONAL MEASUREMENTS. Two credits per semester.

A course dealing with the methods of scientific measurement of children's general ability and classroom achievement, the knowledge and skill necessary to apply scientific methods to the study and improvements of teaching. Students will be given an opportunity of testing pupils, scoring papers and interpreting results.

HAUGE

6. PRINCIPLES OF EDUCATION. Three credits per semester.

The doctrine of formal discipline, educational

values, curriculum, agencies that educate, physiological and psychological basis of teaching, etc., are all taken up.

HAUGE

7, 8. TECHNIQUE OF TEACHING.

Two credits per semester.

This course is closely correlated with Practice Teaching. Problems of method, management, testing of achievement, and discipline are discussed.

MISS PARR

9, 10. PRACTICE TEACHING.

Three credits per semester.

This course includes observation, participation, and responsible teaching under supervision. The purpose of the course is to attain skill in the method of teaching.

MISS PARR

12. CURRENT EDUCATIONAL PROBLEMS.

Two credits per semester.

A discussion of current educational problems based upon educational books and magazines of the past year.

14. STATE MANUAL.

Two credits per semester.

This course is planned to acquaint the students with the State Constitution and the school laws of Washington. The Washington State Manual is used as a text.

HAUGE

ENGLISH

1, 2. FRESHMAN COMPOSITION.

Three credits per semester.

A course in the principles and practice of oral and written composition.

3. NINETEENTH CENTURY POETRY.

Three credits per semester.

A study of the poems of representative English writers.

4. ARGUMENTATION.

Three credits per semester.

Study and application of the principles of argumentation.

5, 6. ENCLISH SURVEY.

Three credits per semester.

A general survey of the history of English Literature.

8. ORAL EXPRESSION.

Two credits per semester.

The aim of this course is to give practical training in the correct pronounciation, enunciation, voice, and stage presence. The voice as the teaching tool is always kept in mind.

10. CHILDREN'S LITERATURE. Three credits per semester.

This course aims to familiarize the student teacher with the literature for children in the lower grades. Story telling included.

11. ENGLISH GRAMMAR.

Two credits per semester.

A study of the essentials of practical English grammar. Special emphasis will be placed on sentence analysis.

15. DEBATE.

Two credits per semester.

Oral application of the principles of argumentation. Number in class limited to the Inter-Collegiate Debate Squad. Given 1926-27.

HANDICRAFT AND ART

MRS. KREIDLER.

1, 2. NORMAL ART.

Two credits per semester.

Our aim is to develop a certain amount of technical skill in handling of the ordinary problems of the grades.

This includes freehand drawing from nature, still life and figure, simple landscape composition, applied design, weaving and construction, stick printing, clay modeling, paper cutting, needle and raffia work, booklet making, stenciling, poster making, freehand perspective cardboard construction, modeling and decorating of ornaments, and the use of pencil, crayon, charcoal, water color, oil and enamel as mediums.

HEALTH EDUCATION Miss Parr

1. HYGIENE.

Two credits per semester.

This course centers around the hygiene of the school child and includes a study of hygienic school equipment and environment as well. It also aims to make the school a center of influence for health work in the community.

2. NUTRITION.

Two credits per semester.

This course takes up a study of the functions of food and conditions affecting nutrition, and the composition and nutritive values of foods. Special emphasis is laid upon the nutritional needs of school children.

HISTORY

XAVIER, MISS RYDER

1. GREEK HISTORY.

Four credits per semester.

A course stressing the legacy of Greece in political institutions, art, architecture, literature, philosophy and mythology. Not given 1926-27. XAVIER

2. ROMAN HISTORY.

Four credits per semester.

Special stress is laid on tracing the origin and growth of institutions that we are familiar with in Medieval history. Not given 1926-27.

XAVIER

3, 4. CONTEMPORARY CIVILIZATION.

Three credits per semester.

A brief discussion of the effect of environment on human progress; of early social relations and institutions and their effect on modern progress, and of the most important problems of today.

It is an adaption of the course worked out at Columbia College and the Columbia syllabus will be extensively used.

MISS RYDER

5, 6. AMERICAN HISTORY.

Three credits per semester.

The origin and development of the American Nation from colonial times to the present. Special emphasis placed on the cultural and spiritual factors that contributed to the American political and social tradition.

MISS RYDER

LIBRARY SCIENCE

XAVIER

1. LIBRARY INSTRUCTION.

Two credits per semester.

Elementary course in preparing books for

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shelves, care of books, accessioning, care of shelves, use of catalogue and reference works. Classification and cataloging will also be touched upon.

MATHEMATICS

STUEN

1. HIGHER ALGEBRA.

Three credits per semester.

First a rapid review of elementary Algebra is given. Then quadratics, binominal theorem, literal and numerical coefficients, variation, ratio and proportion, imaginary and complex numbers are taken up for a thorough study. Time used, one semester.

2. SOLID GEOMETRY.

Three credits per semester.

The work in this branch covers one semester and includes the usual theorems and constructions contained in the best text books, including the relaions of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders, cones and spheres. A large part of the time will be given to the solution of original exercises, and to constructions.

3. TRIGONOMETRY.

Four credits per semester.

A course in plane trigonometry will be given for one semester. Circular measurements of angles, proofs of the principal formulas, the use of inverse functions, and solution of right and oblique triangles. Prerequisite, Course 1.

4. COLLEGE ALGEBRA.

Four credits per semester.

Review of High Schoo] Algebra, advanced work in functions and their graphs, theory of equations. Length of course, one semester. Prerequisite, Course 1.

MUSIC

EDWARDS

1. FUNDAMENTALS AND EAR TRAINING.

Two credits per semester.

A comprehensive study of piano keyboard including construction of scales, key signatures,

rhythm and terminology concluding with exercises in dictation to discern intervals. Open to all students.

2. NORMAL MUSIC.

Two credits per semester.

A study of problems, methods and materials that concern the teaching of music in public schools. Sight-singing.

NORSE

STUEN

1. HOLVIK'S BEGINNING BOOK IN NORSE.

Four credits per semester.

Oral and written exercises. First semester.

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- HOLVIK'S FIRST BOOK IN NORSE, CONT'D.
 Four credits per semester.
 Bjørnson's Farmernovels. Second semester.
- 3. HOLVIK'S SECOND BOOK IN NORSE. Four credits per semester.

Grammar and Composition.

4. IBSEN, KONCSEMNERNE.

Four credits per semester.

Selections from Kjelland, Lie and Bjørnson. Second semester.

5. BRAND AND PEER GYNT.

Three credits per semester.

Outside reading in Wergeland, Welhaven, Moe and others. First semester.

6. MODERN NORSE WRITERS.

Three credits per semester.

Outside readings and reports. Lectures. Second semester.

Courses 1 and 2 for beginners.

Courses 3 and 4 for those who have had one year of Norse or its equivalent.

Courses 5 and 6 for advanced students.

PENMANSHIP

HOLUM

Penmanship is required of all normal students. The course is primarily one dealing with the method of teaching. A good style of writing must be acquired before work is completed.

1. PALMER SYSTEM.

One credit per semester.

A study in method of teaching penmanship in the grades. Three periods per week.

PSYCHOLOGY

HAUGE

1. GENERAL PSYCHOLOGY.

Four credits per semester. .

This course will give a general introductory acquaintance with the subject. It will be of value to those who wish to gain an insight into the nature and workings of the mind. This course will include the study of the processes of attention, association, perception, memory, reasoning, instinct, etc. Experiments will be carried on in connection with the work.

4. PSYCHOLOGY OF ELEMENTARY SCHOOL SUB-JECTS.

Three credits per semester.

A study of the results of Experimental Psychology in the field of the common branches, for the

purpose of furnishing a background for the formation of a method of teaching these subjects.

SCIENCE

RAMSTAD, XAVIER, STUEN

1. 2. CHEMISTRY, GENERAL INORGANIC CHEMISTRY.

Five credits per semester.

The fundamental chemical theories are discussed and the chemistry of the non-metallic elements. The course is open to students not having an accredited high school course in chemistry.

Three lectures and two laboratory periods per week.

RAMSTAD

3. CHEMISTRY, ADVANCED QUALITATIVE ANALYSIS.

Five credits per semester.

Two lectures and three laboratory periods a week, one semester. Prerequisites, Chemistry 1 and 2.

4. CHEMISTRY, QUANTITATIVE ANALYSIS.

Five credits per semester.

A brief course which deals with both gravimetric and volumetric methods. One semester. Prerequisites, Chemistry 1 and 2.

6. BIOLOGY.

Three credits per semester.

An advanced course in biology, in which the relation of plants and animals to man, and eugenics

are especially stressed.

XAVIER

7, 8. GEOGRAPHY.

Three credits per semester.

An intensive study of geography as a foundation for the teaching of the subject in the intermediate and grammar grades.

STUEN

9. NATURE STUDY.

Two credits per semester.

A study of forces, things, and conditions which will function for the teacher as material for nature study.

XAVIER

11, 12. ZOOLOGY.

:

Five credits per semester.

A study of the morphology, physiology, ecology, economic importance and classification of animals. Laboratory, collateral reading.

XAVIER

High School Department

ADMISSION

Graduates from the eighth grade of our parochial schools and from the public schools will be admitted to any of these courses without examination on presentation of credentials from the respective schools.

This department is fully accredited by the University of Washington and by the State.

AMOUNT OF WORK

Students are required to take four units a year.

GRADES

The scale of grades are the same as those of the university. A-96-100, B-86-95, C-76-85, D-70-75, E-failure.

CREDITS AND UNITS

For graduation from the courses of the High School 16 units are demanded besides those for Bible.

All students are required to take Bible Study.

One unit is five 50 minute periods a week for 36 weeks.

COURSES

The High School courses given are: English, Modern Language, Classical, Scientific and Commercial.

For explanation of the subjects refer to "Subjects," beginning on page 40.

HIGH SCHOOL CURRICULUMS ENGLISH AND MODERN

LANGUAGE*

CLASSICAL

English 5	English 5
Modern Language 5	Englien
General Science 5	Modern Language 5
Algebra 5	General Science 5 Algebra 5
Commercial Arithmetic 3	
Bookkeeping 10	
Art 10	Bookkeeping 10
	Art 10 Permanship 2
Penmanship 2	- on one of the second s
Music Music	Music
English 5	English 5
Modern Language 5	Modern Language 5
General History 5 Geometry 5	General History 5
	Geometry 5
Botany 7	Rotany 7
Business Law and Sales-	Business Law and Sales-
manship .5	manship 5
Art 10	Art 10
Music	Music
English 5	English 5
Modern Language 5 Algebra 5	Latin 1, 11 5
Algebra 5	Modern Language 5
Solid Geometry 5	Algebra 5
Botany 7	Solid Geometry 5
Physics or Chemistry 7	Botany 7
Art 10	Physics or Chemistry ?
Latin I, II 5	Art 10
Music	Music
U. S. History and Civics 5	U. S. History and Civics 5
English 5	Latin III, IV 5
Modern Language 5	Physics or Chemistry 7
Physics or Chemistry 7	English 5
Latin III, IV 5	Modern Language 5
Art 10	Art 10
Music	Music
MANDIO	MUDIC

• English Course requires four years of English and two ef any Modern Language, while Modern Language Course requires four of Modern Language and three of English. I. The subjects in Black are required; the others are elective.

2. All are required to take Bible study. 3. If only one unit in Science is taken, Physics is pre-ferred, but a course in Chemistry or one of the biological melences will be accepted unless otherwise indicated in the course taken.

HIGH SCHOOL CURRICULUMS SCIENTIFIC COMMERCIAL

English	5	English
	5	Commercial Arithmeti
General Science	5	Penmanship
Algebra	5	Bookkeeping
	3	Modern Language
Bookkeeping 10	0	General Science
Art 10	0	Algebra
Penmanship	3	Art
Music		Music
English	5	English
Modern Language	5	Commercial Geography
General History	5	Bookkeeping
Geometry	5	Commercial Law and
Botany	7	Salesmanship
Business Law and Sales	-	Geometry
manship	5	General History
Art 10)	Modern Language
Music		Art
		Music
	5	English
	7	Typewriting or Adv.
	5	Bookkeeping
	5	Modern Language
	5	Algebra
	7	Solid Geometry
Physics or Chemistry	7	Botany
Art 10	0	Art
Latin I, II	5	Latin I, II
Music		Music
U. S. History and Civics	5	U. S. History and Civid
	7	Typewriting or Adv.
	5	Bookkedping
	5	English
	The state of the s	L'IIGH SH

Latin III, IV

Art

Music

or Adv. ng Modern Language Latin III, IV Art Music

Arithmetic 3

Geography

and Civics 5

4. Not less than two units for the study of a modern language will be accepted toward graduation. 5. Electives for any year may be filled not only from electives specially indicated for each year in each course, but from subjects prescribed for any other course for that or

6. Five (5), Seven (7), Ten (10), placed after a subject indicates the number of periods a subject must be taken a week to gain full credit.

OUTLINE OF SUBJECTS

BIBLE

RAMSTAD, SVARE, BLOOMQUIST

"The fear of the Lord is the beginning of wisdom," sang the Psalmist (Ps. 111, 10), and the great Apostle Paul adds, "Godliness is profitable unto all things" (1 Tim. 4, 8), and Christ said, "Seek ye first the kingdom of God" (Matt. 6, 33). And so religion, which is to teach us our duties toward God and our fellow men, and the mercy of God toward us, has been made a part of every course of our school.

In the interpretation of the Bible the teachings of the Lutheran Church are adhered to. The aim is to strengthen the faith, impart knowledge of Bible truths, and help the prospective Sunday school teacher or parochial teacher to impart this knowledge to others. It prepares for leadership in Young People's Societies, Luther League, etc.

1, 2. FUNDAMENTALS OF CHRISTIANITY.

The fundamental doctrines of the Christian faith are studied. What does the Bible teach on these questions? Its answers decide the matter. The Old and New Testaments are referred to on each subject. Other books on Christian doctrine will be used for parallel reading.

SVARE

3. An introduction to all the books of the Old Testament. RAMSTAD

4. An introduction to the books of the New Testament. RAMSTAD

5, 6. A study of the great characters of the Bible. BLOOMQUIST

COMMERCIAL BRANCHES

HOLUM, MRS. RAMSTAD

I. 2. PENMANSHIP.

By correct training, through a well-graded and systematic course, the average pupil gains full control of his muscles, acquires a neat, rapid and legible style of writing. The Palmer method is used.

HOLUM

3, 4. BOOKKEEPING.

The work is carried on according to the socalled individual plan. This makes it possible for students to enter at any time, take up such work as they need, and progress as rapidly as their abilities will allow.

HOLUM

5, 6. TYPEWRITING.

. The touch system is taught, by which the greatest speed is obtained. From the beginning the student is taught the proper fingering of the keys, the care and adjusting of the machine; the proper form and arrangement of letters, legal documents, manifolding, etc. A great deal of time is devoted to transcription from shorthand so that the pupil may have ample practice in doing this before he enters the office. The course includes careful and extended drill in various kinds of business letters, specifications, tabulating work, stencil cutting for mimeographing, etc.

MRS. RAMSTAD

10. COMMERCIAL LAW.

This course aims to give the student such knowledge of the laws of commerce that he may transact his business affairs in an intelligent manner. Correct writing of legal documents is a special feature.

HOLUM

11. SALESMANSHIP.

This course is specially designed for students of the commercial branches. Its aim is to show that all people, whether in business or not, are selling either merchandise or service, and that "the study of the science of salemanship is of supreme importance to both classes."

HOLUM

12. COMMERCIAL GEOGRAPHY.

The purpose of this course is to show the relation of men to their physical surroundings, methods of transportation, and products and resources of leading nations.

HOLUM

ENGLISH

MISS RYDER, HAUGE

The High School English Course is based upon the state requirements as outlined in the course of study in English for use in the Secondary Schools of Washington.

1, 2. ENGLISH,

Freshman

Ward's "Sentence and Theme" and Greever and Jones's "Century Handbook of Writing" are

used as a basis for the grammar and composition work. A thorough training in the minimum essentials in these branches is given through practical exercises and drills. Each semester class study is made of several selections from prose and poetic literature. In addition to this, pupils are required to read and make reports on approved books.

MISS RYDER

3, 4. ENGLISH,

Sophomore

The second year English work is a continuation, in a more general way, of the work begun in the first year. The more advanced lessons in the freshman text are studied, and a special emphasis is placed on theme writing. Ward's "Theme Building" and the "Century Handbook of Writing" are used. The stress on the mechanics of English is always of concern.

Various of the so-called English classics are studied in class, in a manner slightly more painstaking than that followed in the first year course. Outside reading of works by standard authors is required.

MISS RYDER

5, 6. ENGLISH,

Junior

Literature selections for class study are made from the more difficult of the classics. Outside reading is required. In English 6, argumentation is stressed, and the pupils are required to prepare and participate in formal debates.

MISS RYDER, HAUGE

7, 8. ENCLISH,

Senior

A thorough study of the History of American Literature is made during these semesters. A more

detailed consideration of the lives and writings of the most significant of American literary figures is made, rather than the superficial treatment afforded by a cyclopedic course. Book reports and theme discussions constitute an essential portion of the course. Some study may be devoted to the fundaments of expression and interpretive reading. A practical use of English, tolerably free from mechanical deficiency, is expected of the pupils this year.

FOREIGN LANGUAGES

GERMAN

STUEN

1, 2.

Elements of German grammar, easy reading and translation. German will be used more or less in the classroom from the beginning. Not given 1926-27.

3, 4.

More advanced grammar and composition is taken up, and in connection with these some of the easier masterpieces of German literature will be studied. Sight reading and easy conversation will receive considerable attention.

As the need arises more advanced classes will be organized.

LATIN

XAVIER

1, 2.

One of the standard textbooks for beginners will be used. Emphasis will be put on the correct pronunciation of the words, on the essentials of grammar, on the declensions and conjugations. Almost from the first easy questions and answers in Latin will be introduced.

3, 4.

Grammar will be taken up more in detail, and the pupil will study Latin composition based on Caesar's "De Bello Gallico." Caesar's commentaries will be read (four books or their equivalent). The Roman army and its equipment, and the Roman camp will be given special attention. Not given 1926-27.

NORSE

RAMSTAD, HOLUM

1, 2. NORSE.

This course begins with elementary work, such as spelling, reading, writing, elementary grammar. The reading will be of easy selections such as found in our Norwegian readers for beginners.

HOLUM

3, 4. NORSE.

A standard grammar will be used. Compositions will be required, and short and easy stories,

as Bjørnson's Bondenoveller, read.

RAMSTAD

SPANISH

MISS PARR

1, 2.

Regular drill in elementary grammar is emphasized. Short stories, poems, dialogues and plays are chosen because of their special appeal to American students.

3, 4.

The study of the grammar is finished. The class work will be conducted in Spanish as far as possible. A careful graded series of short selections from classic writers is prescribed together with origiinal composition.

HANDICRAFT AND ART

MRS. KREIDLER

1, 2. ART AND HANDICRAFT.

This department offers a comprehensive course in art (following closely the courses given in the high schools of the state) including the study of design, pictorial, decorative and constructive art, historic ornament and art history.

A practical color theory is taught. Problems in domestic art and interior decoration are given. Posters, parchment shades, Italian-plaques, simple baskets and many other problems in household, commercial and industrial arts are worked out.

Mediums used: penci], charcoal, crayon, water color, tempera colors, dyes, inks, etc.

3. COMMERCIAL ART.

Two hours.

The work consists of drawing for commercial art, such as posters, signs, book covers, book plates, tail pieces, borders and other decorative units.

Mediums used: pencil, pen and ink and water colors.

HISTORY AND POLITICAL SCIENCE XAVIER. RYDER

1, 2. GENERAL HISTORY.

This course will take up the history of all nations from the early ages to the present time. Less emphasis is put on wars and dynasties, more on the general advancement.

XAVIER

3. UNITED STATES HISTORY.

. .

This course begins with the American Revolution, altho a brief survey of the earlier period is reviewed to give the student a setting for the national development. Effort will be made to familiarize the student thoroughly with the chief events relating to the nation. Much time is spent on the period after the reconstruction, emphasis being placed on the political and industrial problems that have arisen and have extended down to the present time. Special attention is also given to biography. Reference books and periodicals are used quite extensively.

MISS RYDER

4. Civics.

One semester is devoted to a careful study of our civil and political institutions. Efforts will be made to give the student a clear understanding of the constitution of our city governments. The three great branches of our government, their functions and interdependence will receive special attention.

MISS RYDER

MATHEMATICS

STUEN, RAMSTAD, HOLUM

1, 2. COMMERCIAL ARITHMETIC AND RAPID CAL-CULATION.

Nine months will be devoted to a careful study of commercial arithmetic. This is an advanced class and is not intended for students requiring instruction in the more elementary principles of arithmetic. It is presupposed that the student has become thoroughly acquainted with these before he takes up commercial arithmetic. The work in this class furnishes the student a thorough drill in the short and time-saving methods actually used by business men.

HOLUM

3. 4. ELEMENTARY ALGEBRA.

One year is spent on the fundamentals, factors, fractions, radicals, exponents, equations with one unknown quantity, the ordinary methods of elimination. RAMSTAD

5, 6. PLANE GEOMETRY.

Two semesters are devoted to this subject. Part of the time will be employed in studying the theorems

of the text book, including the general properties of plane rectangular figures, the circle; measurement of angles, similar polygons, areas. Much time will be given to original demonstrations of exercises and solutions of problems.

RAMSTAD

7. HIGHER ALGEBRA.

First a rapid review of elementary Algebra is given. Then quadratics, binominal theorem, literal and numerical coefficients, variation, ratio and proportion, imaginary and complex numbers are taken up for a thorough study. Time used, one semester. STUEN

8. SOLID GEOMETRY.

The work in this branch covers one semester and includes the usual theorems and constructions contained in the best text books, including the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders, cones and spheres. A large part of the time will be given to the solution of original exercises, and to constructions.

STUEN

MUSIC

EDWARDS

APPLIED MUSIC:

Piano — Development of touch, technique, rhythm, expression and interpretation.

Voice — Principles of corrective breathing and placement of tone.

PHYSICAL EDUCATION RAMSTAD, MISS PARR

The aim of this course is to develop the body and keep the individual in good health by suitable exercises. Emphasis is placed on correct posture. All are required to give some time to physical education, but those incapacitated because of physical defects may satisfy the requirements with hygiene.

A splendid opportunity is offered for students to take part in various athletic activities such as basket ball, volley ball, baseball, indoor baseball, tennis and croquet.

SCIENCE

XAVIER, RAMSTAD, STUEN

1, 2. GENERAL SCIENCE.

This subject is fundamental to the entire field of science. It furnishes the foundation for all subsequent work in this line. It provides instruction about principles and facts that all should know, and it furnishes a solid foundation of knowledge on which to build further. Unity is kept thruout; it is not the study of a series of unrelated subjects. Laboratory work.

RAMSTAD

3, 4. BIOLOGY.

After a general introduction, plants and animals will be studied with special reference to their economic value. Hygiene and sanitation will be em-

phasized in the treatment of the human biology. Not given 1926-27.

XAVIER

5, 6. BOTANY,

Elementary Botany. This is a general introductory course. While it deals with the structure, development and life activity of plants, it also treats of their classification and economic importance.

Laboratory work and note books.

Not given 1926-27.

XAVIER

7, 8. ZOOLOGY.

Most of the time will be spent on insects and vertebrates. The less known groups are, however, also treated with care, and among these animals the earthworm receives special attention. Laboratory work. Note books. Not given 1926-27.

XAVIER

9, 10. PHYSICS.

This course consists of recitations, lectures and laboratory work. The chief aim is to present elementary physics in such a way as to stimulate the pupil to do some original thinking about the laws and the whys of the world in which he lives. Modern life and modern wars have wrought many changes. The most striking changes, as the gas engine, the automobile, the airplane, and the wireless, will be given fuller treatment.

STUEN

11, 12. CHEMISTRY.

An elementary course in chemistry of the nonmetallic elements. Three recitations and two laboratory periods per week. Juniors and Seniors.

RAMSTAD

Short Business Course

COURSE 1

This course is designed to prepare young men and women for active duties of the business world by giving them a practical knowledge of the laws, usuages and practices of trade and commerce. There is probably no other course of the same length and cost which even approaches a business training course in its value to young people. The business world and the government are constantly calling for well trained men and women to fill positions.

A pupil who has a good elementary knowledge of reading, spelling, grammar and arithmetic can complete the course in nine months. One who is deficient in one or more of these subjects will require longer time.

For explanation of studies cfr. page 42.

First Semester

Second Semester

F	Irs.	Hrs.
Bible	2	Bible 2
English 1	5	English 2 5
Spelling	5	Commercial Arithmetic
Commercial Arithmetic		and Rapid Calculation 5
and Rapid Calculation	5	Bookkeeping 10
Bookkeeping	10	Typewriting 10
Penmanship	3	Penmanship 3
Commercial Law	5	Commercial Geography 5

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Beginners' English Course

Winter Term (Nov. 1, 1926-March 18, 1927) By Week \$15, Month \$55, Quarter \$110. Term \$200 and a general privilige fee of \$5.

The Beginner's English is for the benefit of the young men or women who have not had the opportunity of studying the English language, and who wish to prepare themselves to enter the high school classes.

Special emphasis is put on the study of words, spelling, reading, pronunciation and conversation.

Course A

Course B

2	Bible	2
5	Beginners' English	5
5	Spelling	5
5	Arithmetic	5
3	Penmanship	3
5	Reading	5
	2 5 5 5 3 5	5 Beginners' English 5 Spelling 5 Arithmetic 3 Penmanship

Student Organizations

RELIGIOUS

THE P. L. C. MISSION SOCIETY is an organization composed of young men and women who feel the need of devoting an evening a week to prayer and Scripture study. Interest is chiefly centered on mission work.

LITERARY

THE THESPIAN-A literary dramatic club.

THE DEBATING CLUB—Up-to-date questions are studied and discussed. The best debaters form the Interscholastic and Intercollegiate Debating Teams.

THE MOORING MAST, a student bi-weekly publication.

SIGVALD QUALE CONTEST—Each year a contest will be held in the Norse Department for the Sigvald Quale silver medal and such other prizes as may be offered.

MUSICAL

The College provides the opportunity, and every pupil is heartily invited to join our musical organizations.

I. THE CHORUS.

II. THE GLEE CLUBS.

III. THE ORCHESTRA.

IV. THE BAND.

ATHLETIC

The major sports include football, baseball, basket ball and tennis.

To represent the School on any team, an average of C will be required of the players.

OTHER

THE STUDENT BODY is an organization of all the students. Regular meetings are held once a week at which meetings matters of general interest to the students are discussed.

THE P. L. C. ALUMNI ASSOCIATION—During the Reunion meeting the 19th and 20th of Feb., 1921, the Alumni Associations of the Columbia Lutheran College and the Pacific Lutheran Academy disolved and reorganized as the P. L. C. A. A. Life membership has been placed at \$5.

General Information

REGISTRATION

The dates of registration for the regular academic year are Sept. 14, 1926, and Jan. 31, 1927.

A fee of 2.00 will be charged for late registration, and 1.00 for each change of registration after the first day.

No change in registration can be made after the tenth week.

No student will be permitted to drop any class without special permission from his teacher and the registrar.

A student's registration is not complete before he has made settlement with the treasurer, and until such settlement is made he will not be considered a member of any class.

ROOM AND BOARD

The P. L. C. is a boarding school. Board will be furnished at \$90.00 per semester. Pleasant, well lighted and heated rooms are furnished with tables, beds and mattresses at a rental of \$30.00-\$35.00 per semester. Day students pay a room rent of \$4.50 per semester.

The dining room service will not open before the day previous to the opening of the term.

Whatever else is needed or wanted, the pupils furnish. See following page for suggested lists.

SUCCESTED BOYS' LIST

Trunk Blankets (single bed size) | Pair Gymnasium Shoes 3 Sheets 3 Pillow Slips | Pillow 4 Bath and Face Towels 2 Wash Cloths 3 Napkins and Ring I Bath Robe 3 Suits of Underwear 3 Suits of Pajamas 1 Pair Slippers 6 Pair Socks

6 Pocket Handkerchiefs 2 Pair Shoes 1 Hairbrush 1 Comb 1 Toothbrush 1 Soap Dish 1 Clothes Brush 1 Laundry Bag 1 Shoe Polish Outfit 1 Pair Gymnasium Shirt and Trunks (may be gotten at school if desired)

Suggested, but not necessary:

One pair curtains (size of windows, 3ft. 4in. by 6ft. 6in.) One pair drapes for wardrobe (size 4x6 ft.)

One rug.

One mirror.

10.24

SUGGESTED GIRLS' LIST

1 Trunk 1 Comb Blankets 1 Toothbrush 3 Sheets 2 Wash Cloths 3 Pillow Slips 1 Laundry Bag 1 Pillow 3 Night Gowns 4 Bath and Face Towels 3 Suits of Underwear 3 Napkins and Ring 6 Pairs of Stockings 1 Bath Robe 6 Pocket Handkerchiefs 1 Pair Heavy Walking Shoes 1 Pair Gymnasium Shoes 1 Clothes Brush 1 Pair Bedroom Slippers 1 Pair Black Gym. Bloomers 1 Shoe Shine Outfit 1 Hairbrush 1 Soap Dish

Desirable, but not necessary: Curtains, size of window (3ft. 4in. by 6ft. 6in.). Drapes for wardrobe (size 4x6 ft.). Rug. Table Cover.

LAUNDRY

The school has a modern, well equipped laundry. The charges are about three fourths of what the laundries in town charge. A deposit of \$5.00 must be made when entering school.

BOOKS AND STATIONERY

The school has its own bookstore where the necessary supplies may be bought at regular prices for cash only.

EXPENSES

Bills must be paid in advance on entering school, or a satisfactory arrangement made with the treasurer before one will be considered a member of a class.

In case two or more members of one family are in attendance at the same time, a discount of 25 per cent. on the total sum of the tuition will be granted.

The expenses for the semester are as follows:

Tuition for the College or Normal courses, 16 semester credit hours, \$45.00.

Tuition for the high school (5 regular classes) \$37.50

A College or Normal student who takes more than 17 credit hours a semester will pay \$2.75 extra for each semester credit hour. A high school student will be charged \$9.00 for each regular study beyond regular classes.

The charge per semester for one period per week in music instruction is \$27.00. Piano rent one hour per day is \$5.00; two hours per day \$9.00.

Typewriters may be rented at \$5.00 a semester.

GENERAL FEES Per Semester

General Student Privilege Fee\$5.00

The Student Privilege Fee entitles the student to the use of the library, and the gymnasium, admission to all games and programs given by the student societies of the school, and to half a year's subscription to the College Paper.

SPECIAL FEES

Each student is charged an Indemnity Fee of \$5.00 which will be refunded, provided there are no charges for damage or any unpaid bills.

The following Laboratory Fees must be paid per semester by students taking the respective subjects:

Chemistry \$5.00
Physics 2.50
College Biology, Zoology or Psychology2.50
High School Biology, Botany, Art, General
Science \$1.00

Students graduating from the High School Department will be charged a Diploma Fee of \$3.00, from the College or Normal Courses, \$4.00.

RECORDS AND TRANSCRIPTS

A record of attendance, recitation, deportment, etc., is kept, and a copy is sent at the end of each quarter to parents and guardians.

Each student will be furnished a transcript of record free of charge, but \$1.00 will be charged per copy for additional transcripts. No transcript will be given until all bills are paid or a satisfactory arrangement has been made with the treasurer.

TUTORING

Students who need extra tutoring will be charged \$1.00 for each hour. When two students take the same work together, the charge will be 75 cents each.

EXTRA EXAMINATIONS

A fee of \$1.00 will be charged for all extra examinations (except those due to sickness), including those for the removal of conditions.

Extra examinations for credit will cost \$2.50.

RULES AND DISCIPLINE

Only such rules have been adopted as have been found necessary for the promotion of the highest interests of the students. The school, on admitting students, does so with the express understanding that they will cheerfully comply with the rules and regulations of the school in every respect, and deport themselves as befits Christian ladies and gentlemen.

The College specifically reserves the right to dismiss any student, without making definite charges, whenever in its judgment the general welfare seems to demand such action.

Written excuse, approved by the principal, dean or preceptress, must be presented to the teacher at the first recitation following an absence.

All students are required to be present at the daily devotional exercises held in the chapel and to attend divine services on Sunday either of our church, or if not Lutherans, of their respective denominations in Tacoma.

All students are required to keep their rooms clean and tidy, and to abstain from the use of tobacco in any

form within or about the buildings. The occupants of a room will be held responsible for its condition.

Day students are expected to observe the evening study hours at home, and are not permitted to frequent the dormitory after 7 p. m. The school maintains the right to exercise supervision over day students outside of study hours.

All boarding students are required to be in the dormitory after 7:00 p. m., unless granted special leave of absence.

Students are expected to employ their time to the best possible advantage and to avoid, as far as possible, everything which has a tendency to interfere with legitimate school work. The participation in dancing or card playing, whether in the school building or out of it, visiting gambling houses or other places of questionable nature, and the use of intoxicating liquors, are strictly forbidden.

A student who neglects his work, who wilfully disobeys the rules which are laid down for the government of the school, or whose conduct is improper, or whose influence is permicious, is not wanted, and will not be retained in the institution, and, if expelled, forfeits the tuition and room rent paid. Continued failure to do good work, after a fair trial, will be considered reasonable ground for dismissal.

In addition to observing the general rules given above, all students will be required to observe the special regulations announced from time to time.

EMPLOYMENT

We are often asked if a pupil can work his way thru school. A great number of our pupils pay their own way. They may have a little saved up to begin with, and each summer they are hard at work to earn enough to continue.

There is also some employment to be had at the school for a number of pupils. Correspondence from pupils who need work to help pay for their schooling is invited.

MEDICAL ATTENTION

The payment of a medical fee of \$1.50 per semester entitles the pupil to medical attendance by the school physician. Hospital rooms are equipped at the school. The necessary medicine, nursing and, as may become inevitable, room in a city hospital, is furnished at the expense of the pupil.

The school urges parents to have all necessary dental work done during vacation periods.

SPENDING MONEY

We do not wish to encourage extravagent spending, and parents are urged not to allow their children too much pocket money. It is never conducive to good school work, and free spenders are generally poor students.

UNIFORM DRESS FOR GIRLS

The idea of uniform dress for girls is becoming more and more popular in schools of the better sort, and our school has adopted the following uniform: Pleated blue serge skirt (attached to a cotton under waist) and white Jack Tar middy blouse. Variety may be had during the spring months by wearing a white pleated skirt. These may be purchased at Rhodes Bros. Tacoma, at \$6.95 for the skirt and \$1.95 for the middy, if it is more convenient to buy ready-made than to make at home. A gingham dress for Saturdays. A little silk party dress. A suit or wool dress and coat for Sundays. A heavy sweater is also a convenience.

VISITORS

Visitors are always welcome, and the parents and other relatives are invited to visit the school to become acguainted with the work and environment of the students.

BAGGAGE

We have a transfer company at Parkland that will bring the students' baggage at special prices. So leave your baggage in Tacoma, bring your check, and the baggage will be brought out as soon and as cheaply as possible.

How TO REACH PARKLAND

Parkland is a suburb of Tacoma, one of the large ports and railroad centers on the Puget Sound. On arriving at Tacoma take Spanaway or Parkland car on Pacific avenue. At Parkland the College is one block from the station. The cars generally run about every half hour.

For further information write to

The President or The Registrar,

P. L. C., Parkland, Wash.

Graduates

1921

Glasso, Agnes, B. Telephone Operator, Parkland, Wn. Hauke, Olga J., B. (Mrs. J. Hennessey) Astoria, Ore. Johnson, Julia P., B. (Mrs. Sorenson) Podlsbo, Wash. Quam, Emmeline, H. Teacher, Sedro Wooley, Wash. Roe, Olga C., B. (Mrs. Hutchins) Parkland, Wash. Rynning, Solveig K., H. Teacher, Tacoma, Wash. Smaby, Marie H., H. ... Stud. U. of W., Ocean Falls B. C. Starks, Goldie, B. (Mrs. Moore) Everett, Wash. Wathne, Thomas, H. Tacoma, Wash.

1922

 Anderson, Arthur, B.
 Aurora, Ore.

 Anderson, Thorsten, B.
 Aurora, Ore.

 Boe, Barbara, B. (Mrs. L. McIntosh)
 Seattle, Wash.

 Fadness, Sonva, B.
 Clerk, Parkland, Wash.

 Holdal, Gertrude, B. (Mrs. C. Adams)
 Seattle, Wash.

 Holte, Herman, H.
 Stud. U. of W.,

 Jensen, Murl, H.
 Stud. St. Olaf, Wilmot, S. D.

 Knutzen, Harold, R.
 Everson, Wash.

 Lero, Bertha, H.
 Deceased, Burlingham, Wash.

 Lero, Bertha, H.
 Teacher, Spangle, Wash.

 Ordal, Marie, H.
 Stud. St. Olaf, Parkland Wash.

 Samuelson, Alfred, H.
 Parkland, Wash.

 Skarbo, Frieda, H. (Mrs. E. Leuchenot)
 Tacoma, Wash.

 Thompson, Albert, B.
 Parkland, Wash.

 Wedeberg, Sivert, H. Teacher, Oakdale, Wn., Tacoma, Wr.
 Parkland, Wash.

1923

GRADUATES Continued

Lee, Alyce, H. (Mrs. S. Clark)Bellingham, Wash. Lero, Bertha, C. Teacher, Spangle, Wash. Oyen, Arnt, B. Stud. P. L. C. Poulsbo, Wash,

1924

Anderson, Katherine, H.Chinook, Wash. Cambas, Hope, H.Petersburg, Alaska Ebbeson, Oswald, B. Matsqui, B. C. Fadness, Ruth, H.Stud. P. L. C., Parkland, Wash. Goplerud, Lulu C.Teacher, Silverton, Ore. Greenwood, George, H. Clerk, Tacoma Music Store, Tacoma, Wash. Helmdahl, Erna, C. .. Nurses Training, Seattle, Fir, Wash. Knutzen, Ralph, H. Stud. W. S. C., Burlington, Wash. Kreidler, Myron, H. Stud. P. L. C., Parkland, Wash. Langlow, Monroe, H. . Stud. U. of Cal., Santa Barbara, Cal. Neslon, Birger, B. Poulsbo, Wash. Ordal, Marie, C. .. Stud. St. Olaf College, Parkland, Wash. Samuelson, Alfred, C. Parkland, Wash.

1925

Angvik, Esther, B.Rapelje, Mont. Beck, Alvar, H. Stud. C. P. S., 2333 So. L., Tacoma, Wash Beck, Edwin, H. Bookkeeper, 2333 So. L., Tacoma, Wash. Buli, Ruth E., H. Stud. P. L. C., Parkland, Wash. Carlson, Lyman, H. ... 1407 No. Prospect, Tacoma, Wash. Cooper, George, C.Stud. U. of Texas, 115 So. G. Austin, Texas

Day, Lillian Amorette, N. Teacher, Lincoln Ave. & A

Tacoma, Wash. Glasso, Sidney, H.Stud. P. L. C., Parkland, Wash. Heimdahl, Erna, C. ..Nurses Training, Seattle, Fir, Wash. Heimdahl, Palma, C.Stud. St. Olaf, Fir, Wash.

* B-Shorter Business Course. H-High Shool Course. C-Junior College Course. N-Normal Department. The home address is given in each case.

GRADUATES Continued

1926

Anderson, Alfred, C 2502 No. Junett, Tacoma,	Wash.
Buli, Ruth, CParkland,	Wash.
Brudvik, Arthur, H 300 No. 41st St., Seattle,	Wash.
Coltom, Carl, HParkland,	
Dahl, Anelle, H Parkland,	Wasn.
Dahl, Iver, HParkland,	Wash.
Eide, Nina, NStanwood,	Wash.
Ellingson, Lawrence, H 2321 So. Ains., Tacoma,	Wash.
Fadness, Ruth, CParkland,	Wash.
Fosness, Judith, HCromwell,	Wash.
Glasso, Sidney, CParkland,	Wash.
Hjermstad, Martha, NAnacortes,	Wash.
Hjermstad, Signe, N Anacortes,	Wash.
Krangness, Bert, C Mt. Vernon,	Wash.
Kreidler, Myron, CParkland,	Wash.
Pellett, Claude, H7003 Park Ave., Tacoma,	Wash.
Sandwick, Olive, H 520 17th St., So. Bellingham,	Wash.
Sognefest, Peder, HParkland,	Wash.

B—Shorter Business Course.
 H—High School Course.
 C—Junior College Course.
 N—Normal Department.
 The home address is given in each case.

Enrollment

1925-1926

E

Allison, Adabelle	Parkland
Anderson, Abraham	Bow
Anderson, Alfred	Тасота
Anderson, Oscar	
Arthur, Ed	Tacoma
Birkland, Constance	McKenna
Boe, Olaf	Seattle
Bogen, Arthur	Bellingham
Brudvick, Arthur	Seattle
Brotnov, Edna	Burlington
Buli, Ruth	Parkland
Christensen, Alfred	Portland, Ore.
Coltum, Carl	Parkland
Dahl, Anelle	Тасота
Dahl, Irene	Parkland
Dahl, Iver	Portland, Ore.
Dahl, Stanley	Parkland
Day, Amorette	Тасота
Davie, Alice	
Davie, Edward	Тасота
Edwards, Joseph O	
Eide, Nina	Stanwood
Ekrom, Ralf	
Ellingson, Arnold	
	Tacoma
Ellingson, Lawrence	
Erickson, T	Seattle
Erickson, T Evjenth, Ted	San Francisco, Calif.
Erickson, T Evjenth, Ted Folco, Marguerite	San Francisco, Calif. Tacoma
Erickson, T Evjenth, Ted Folco, Marguerite Flotree, Arthur	San Francisco, Calif. Tacoma Bellingham
Erickson, T. Evjenth, Ted Folco, Marguerite Flotree, Arthur Floe, Ole	San Francisco, Calif. Tacoma Bellingham Everett
Erickson, T. Evjenth, Ted Folco, Marguerite Flotree, Arthur Floe, Ole Fosness, Judith	San Francisco, Calif. Tacoma Bellingham Everett Cromwell
Erickson, T. Evjenth, Ted Folco, Marguerite Flotree, Arthur Floe, Ole Fosness, Judith Fowler, Dorothy	San Francisco, Calif. Tacoma Bellingham Everett Cromwell Spanaway
Erickson, T. Evjenth, Ted Folco, Marguerite Flotree, Arthur Floe, Ole Fosness, Judith Fowler, Dorothy Fadness, Ruth	San Francisco, Calif. Tacoma Bellingham Everett Cromwell Spanaway Parkland
Erickson, T. Evjenth, Ted Folco, Marguerite Flotree, Arthur Floe, Ole Fosness, Judith Fowler, Dorothy Fadness, Ruth Flott, Peter	San Francisco, Calif. Tacoma Bellingham Everett Spanaway Parkland Parkland
Erickson, T. Evjenth, Ted Folco, Marguerite Flotree, Arthur Floe, Ole Fosness, Judith Fowler, Dorothy Fadness, Ruth Flott, Peter French, Julia	San Francisco, Calif.
Erickson, T. Evjenth, Ted Folco, Marguerite Flotree, Arthur Floe, Ole Fosness, Judith Fowler, Dorothy Fadness, Ruth Flott, Peter French, Julia French, Walter	San Francisco, Calif. Tacoma Bellingham Everett Cromwell Spanaway Parkland Parkland Santa Barbara,Calif.
Erickson, T. Evjenth, Ted Folco, Marguerite Flotree, Arthur Flore, Ole Fosness, Judith Fowler, Dorothy Fadness, Ruth Flott, Peter French, Julia French, Walter Froslee, Lars	San Francisco, Calif. Tacoma Bellingham Everett Cromwell Spanaway Parkland Parkland Salem, Ore. Santa Barbara,Calif. Tacoma
Erickson, T. Evjenth, Ted Folco, Marguerite Flotree, Arthur Flore, Ole Fosness, Judith Fowler, Dorothy Fadness, Ruth Flott, Peter French, Julia French, Walter Froslee, Lars Gabrielson, Magnus	San Francisco, Calif. Tacoma Bellingham Everett Cromwell Spanaway Parkland Parkland Salem, Ore. Santa Barbara,Calif. Tacoma Marshfield, Ore.
Erickson, T. Evjenth, Ted Folco, Marguerite Flotree, Arthur Flore, Ole Fosness, Judith Fowler, Dorothy Fadness, Ruth Flott, Peter French, Julia French, Walter Froslee, Lars Gabrielson, Magnus Gardlin, Marie	Seattle San Francisco, Calif. Tacoma Bellingham Everett Cromwell Spanaway Parkland Parkland Salem, Ore. Santa Barbara,Calif. Tacoma Marshfield, Ore.
Erickson, T. Evjenth, Ted Folco, Marguerite Flotree, Arthur Flore, Ole Fosness, Judith Fowler, Dorothy Fadness, Ruth Flott, Peter French, Julia French, Walter Froslee, Lars Gabrielson, Magnus	Seattle San Francisco, Calif. Tacoma Bellingham Everett Cromwell Spanaway Parkland Parkland Salem, Ore. Santa Barbara,Calif. Tacoma Marshfield, Ore. Chinook Petersburg, Alaska

ENROLLMENT Continued

0.11.1. 0.11	
Gellenbeck, Zelda	
Gjelnes, Olaf	
Glasso, Sidney	
Gottberg, Tor	
Grambo, Palma	Tacoma
Grambo, Peter	Tacoma
Hagen, Leola	Hemet, Calif.
Halls, Alf	Parkland
Hanson, Gudrun	Arlington
Hanson, John	Seattle
Hanson, Mildred	
Hauke, Eda	
Hinderlie, Ida	
Hjermstad, Martha	
Hjermstad, Signe	
Hokenstad, Elvera	
Holmes, Mary	
Holt, Eugene	
Holum, Melvin	
Hopner, William	
Irwin, Evelyn	
Iverson, Berner	
Iverson, Edwin	
Jacobson, Margaret	
Johanson, John	
Johnson, Sten	
Kiel, Henry	
Kjaerstad, Andrew	Seattle
Klakstad, Christ	Tacoma
Knudsen, Berthin	
Knutson, Nels	
Knutzen, Arthur Knutzen, Christina	Burlington
Krangnes, Bert	
Kreidler, Lyell	
Kreidler, Myron	
Kvame, John	
Langlow, Palma	
Lee, Lillian	
Lehmann, Dorothy	Parkland
Lund, Alfred Lund Leonora	Parkland
Lund, Olaf	
Mageli, Hilmen	Parkland

ENROLLMENT Continued

Malmberg, Einar	
Martinson, Helen	McKenna
Marvik, Osmund	
Nelson, Chris	Bellingham
Nelson, Torval	Bellingham
Nergaar, Olav	Seattle
Ness, Oscar	Seattle
Nordang, Mabel	
Nyman, Wilbert	Тасота
Nysater, Sigurd	
Odlund, Nels	Seattle
Oksness, Nina	Tacoma
Olson, Albert	Raymond
Olson, Bertha	Parkland
Olson, Clifford	Tacoma
Olsen, Garvik	Parkland
Oness, Knut	Port Blakely
Ordal, Dorothy	
Ordal, Olat	Parkland
Oyen, Arnt	Poulsbo
Pellett, Claude	Tacoma
Peterson, Oscar	
Peterson, P. M	
Porter, Betsy Jane	Steilacooni
Porter, Betsy Jane Rasmussen, Johanna	Steilacooni Astoria, Ore.
Porter, Betsy Jane Rasmussen, Johanna Roald. Severin	Steilacooni Astoria, Ore. Arlington
Porter, Betsy Jane Rasmussen, Johanna Roald. Severin Rosvold, Jack	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska
Porter, Betsy Jane Rasmussen, Johanna Roald. Severin Rosvold, Jack Running, Alma	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska Seattle
Porter, Betsy Jane Rasmussen, Johanna Roald. 'Severin Rosvold, Jack Running, Alma Running, Thelma	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska Seattle Seattle
Porter, Betsy Jane Rasmussen, Johanna Roald. 'Severin Rosvold, Jack Running, Alma Running, Thelma Rynning, Mrs. Lars	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska Seattle Seattle Fife
Porter, Betsy Jane	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska Seattle Seattle Fife Parkland
Porter, Betsy Jane	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska Seattle Seattle Fife Parkland Parkland
Porter, Betsy Jane Rasmussen, Johanna Roald. 'Severin Rosvold, Jack Running, Alma Running, Thelma Rynning, Mrs. Lars Samuelson, Stella Sanderson, Rudolph Sandwick, Olive	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska Seattle Fife Parkland Parkland Bellingham
Porter, Betsy Jane Rasmussen, Johanna Roald. Severin Rosvold, Jack Running, Alma Running, Thelma Rynning, Mrs. Lars Samuelson, Stella Sanderson, Rudolph Sandwick, Olive Sannerud, Harry	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska Seattle Fife Parkland Parkland Bellingham Bend, Ore.
Porter, Betsy Jane Rasmussen, Johanna Roald. 'Severin Rosvold, Jack Running, Alna Running, Thelma Rynning, Mrs. Lars Samuelson, Stella 'Sanderson, Rudolph Sandwick, Olive Sannerud, Harry Sheflo, Ole	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska Seattle Seattle Fife Parkland Parkland Bellingham Bend, Ore. Aberdeen
Porter, Betsy Jane	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska Seattle Seattle Parkland Parkland Bellingham Bend, Ore. Aberdeen Seattle
Porter, Betsy Jane	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska Seattle Seattle Parkland Parkland Bellingham Bend, Ore. Aberdeen Seattle Seattle
Porter, Betsy Jane Rasmussen, Johanna Roald. 'Severin Rosvold, Jack Running, Alma Running, Thelma Rynning, Mrs. Lars Samuelson, Stella Sanderson, Rudolph Sandwick, Olive Sannerud, Harry Sheflo, Ole Shogren, Linus Slenning, Oscar Smestad, Per	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska Seattle Seattle Parkland Parkland Bellingham Bend, Ore. Aberdeen Seattle Seattle Seattle
Porter, Betsy Jane Rasmussen, Johanna Roald. Severin Rosvold, Jack Running, Alma Running, Thelma Rynning, Mrs. Lars Samuelson, Stella Sanderson, Rudolph Sandwick, Olive Sannerud, Harry Sheflo, Ole Shogren, Linus Slenning, Oscar Smestad, Per Sognefest, Peder	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska Seattle Fife Parkland Parkland Bellingham Bend, Ore. Aberdeen Seattle Seattle Seattle Seattle Seattle Seattle
Porter, Betsy Jane Rasmussen, Johanna Roald. 'Severin Rosvold, Jack Running, Alma Running, Thelma Rynning, Mrs. Lars Samuelson, Stella Sanderson, Rudolph Sandwick, Olive Sannerud, Harry Sheflo, Ole Shogren, Linus Slenning, Oscar Smestad, Per Sorenson, Evelyn	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska Seattle Seattle Parkland Parkland Bellingham Bend, Ore. Aberdeen Seattle Seattle Seattle Seattle Seattle Enumclaw
Porter, Betsy Jane Rasmussen, Johanna Roald. 'Severin Rosvold, Jack Running, Alna Running, Thelma Rynning, Mrs. Lars Samuelson, Stella 'Sanderson, Rudolph Sandwick, Olive Sannerud, Harry Sheflo, Ole Shogren, Linus Slenning, Oscar Smestad, Per Sognefest, Peder Sorenson, Evelyn Stadnes, Hjalmer	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska Seattle Seattle Parkland Parkland Bellingham Bend, Ore. Aberdeen Seattle Seattle Seattle Seattle Seattle Seattle Seattle Seattle Seattle Seattle Seattle Seattle Seattle Seattle Seattle Seattle
Porter, Betsy Jane	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska Seattle Seattle Parkland Parkland Bellingham Bend, Ore. Aberdeen Seattle Seattle Seattle Seattle Seattle Seattle Seattle Seattle Seattle Seattle Tacoma
Porter, Betsy Jane Rasmussen, Johanna Roald. 'Severin Rosvold, Jack Running, Alna Running, Thelma Rynning, Mrs. Lars Samuelson, Stella 'Sanderson, Rudolph Sandwick, Olive Sannerud, Harry Sheflo, Ole Shogren, Linus Slenning, Oscar Smestad, Per Sognefest, Peder Sorenson, Evelyn Stadnes, Hjalmer	Steilacoom Astoria, Ore. Arlington Petersburg, Alaska Seattle Seattle Parkland Parkland Bellingham Bend, Ore. Aberdeen Seattle Seattle Seattle Enumclaw Seattle Tacoma Parkland

ENROLLMENT Continued

Sydow, Es	sther	Tacoma
Sydow, G	ertrude	Tacoma
Tennifoss,	Herman	Montesano
Thompson	, Anna	Arlington
Thostenso	n, Arnold	Molar, Idaho
Turner, F	ranklin	Тасота
Tvedt, An	drew	Seattle
Vetters, M	Muriel	Bangor
Wersen, A	Arthur	Burlington
Westby, H	Ielen	Du Pont
Westby, C	Olav San	Francisco, Calif.
Whitbeck,	Mrs. Blanche	Tacoma
Wierson,	Agnes	Hemet, Calif.
Wiese, Jo	hn	Snohomish

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