

SAGA
1988

PACIFIC LUTHERAN UNIVERSITY

VOL.
58

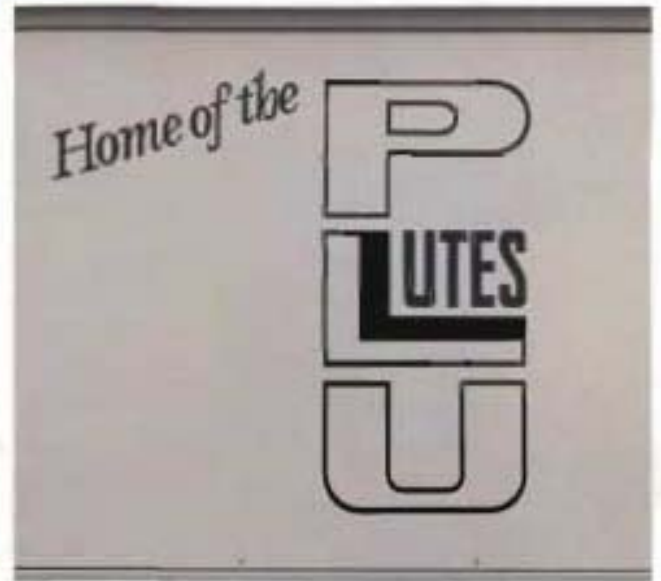


Kevin Weberg





1988 Saga



*Pacific Lutheran University
Tacoma, Washington 98447
Volume 58*

What you are about to read represents infinite quantities of late nights, stress bouts, and contemplative moments. Yeah, sure, you think, this is just an annual. What is "just an annual" to you is a yearbook to us. This book took us practically a year to produce, and at times it did seem more like ten. But who are we to complain? We came out with a great *Saga*. Who would know that we never really had an editor-in-chief?

What may have been a complete disaster for most publication staffs became a fantastic opportunity for us. We won't mention the increased responsibilities, the extra hours, nor the hindered social lives. Those are a given. What we will mention are the chances that each one of us had to learn about other areas of yearbook production, be it layout, copy, photography, or business. (Greg figured out what a pica was, believe it or not.) Perhaps we all even discovered that great untapped potential within us. (Then again, perhaps not.)

Sounds peachy so far, doesn't it? Hang in there, it gets better. There were times when the "let's give it the old Selander try" philosophy wore thin. You had to sympathize with Hatch, who never got a decent greeting when he walked into the office. It was always, "Where's the pictures, Hatch?" Or how about Krista, whose prime work times usually fell somewhere between 1 and 4 a.m. Val even retreated to London during spring semester. We all begged to go with her.

Just the fact that you are reading this here, now, and in full, living brilliance is testimony to the fact that we did one heck of a job. We put out a yearbook without an editor. To sum up, perhaps Vicki's analogy is particularly fitting: "It's like the blind leading the blind." Maybe she wasn't that original, but she was accurate. Well the blind did just fine on their own. Unbelievable? Nah, not really. We'd all have to admit, though, that every time Wally asked, "Anybody want to be editor?," we all secretly hoped someone would jump up and yell, "Pick me! Pick me!" Wouldn't you know, no one ever did.

Alas, the trials and tribulations of producing a publication. But hey, we did it. And yes, the yearbooks did arrive on time.

Saga Editorial Staff

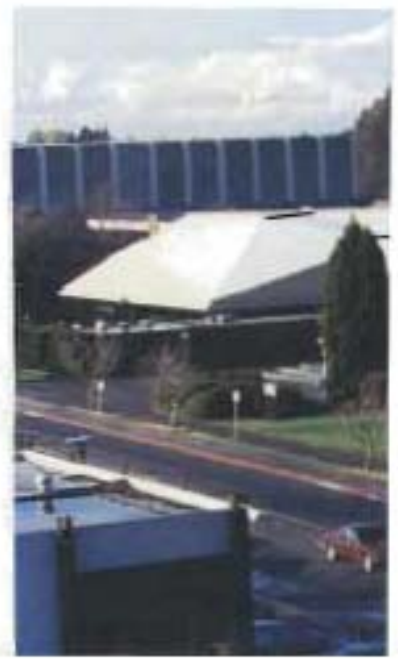
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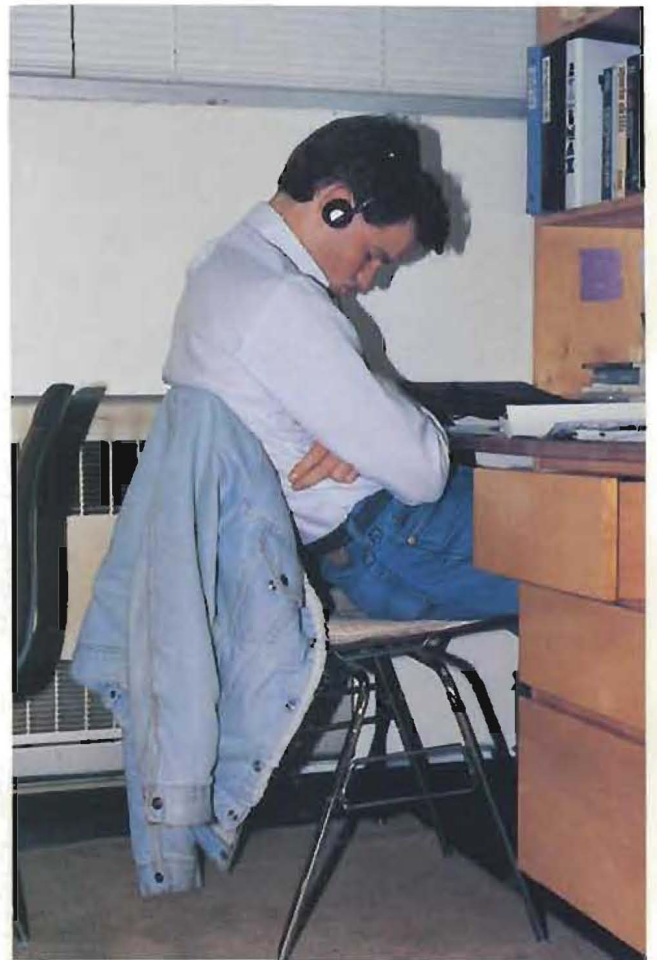
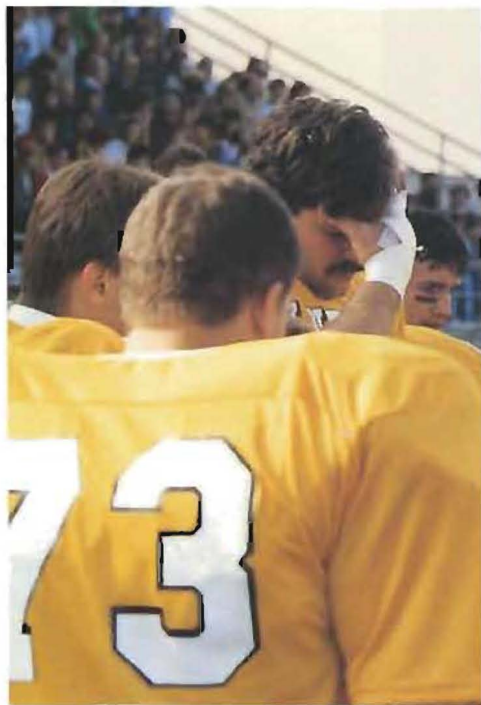
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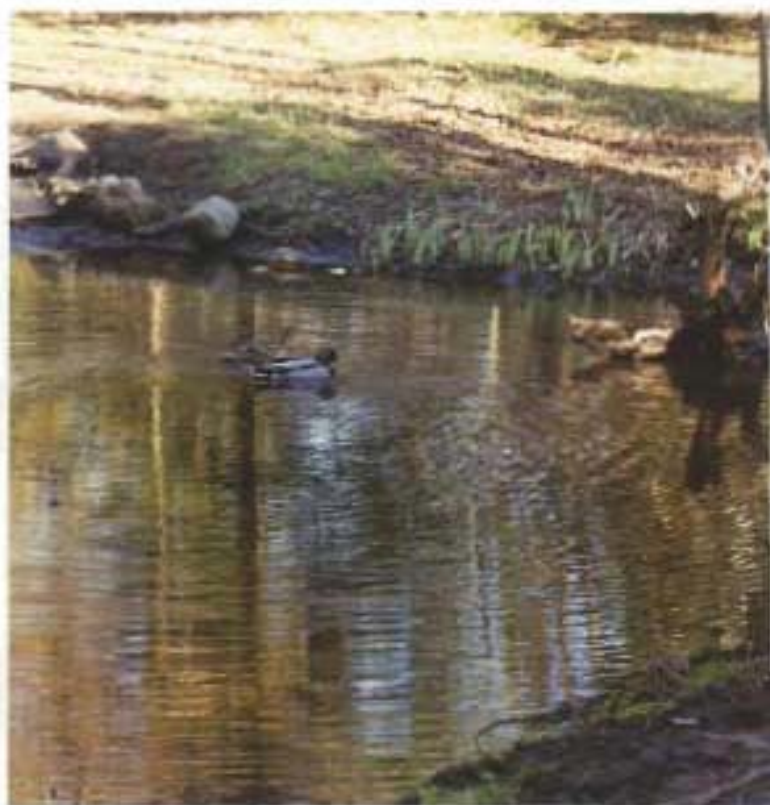
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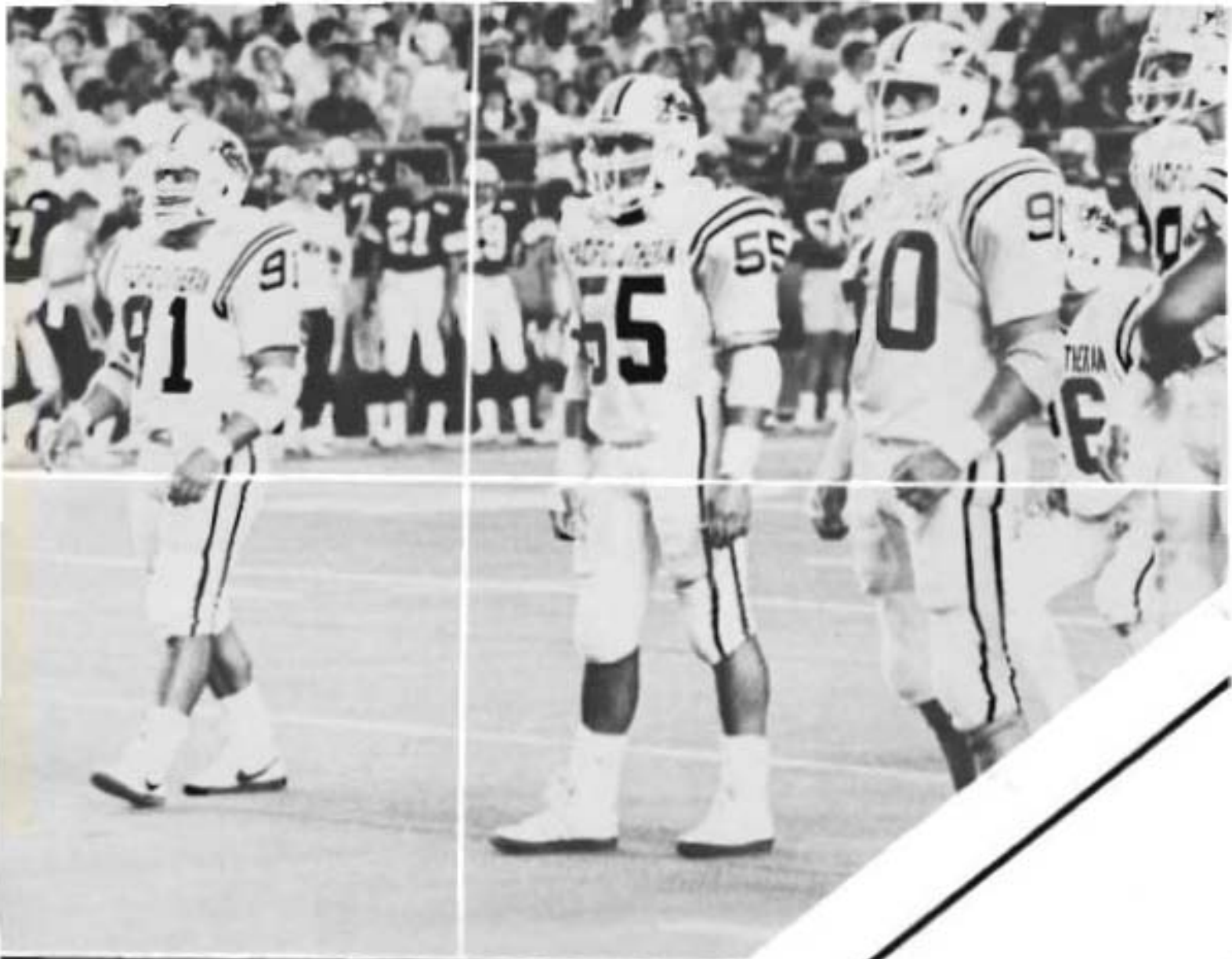










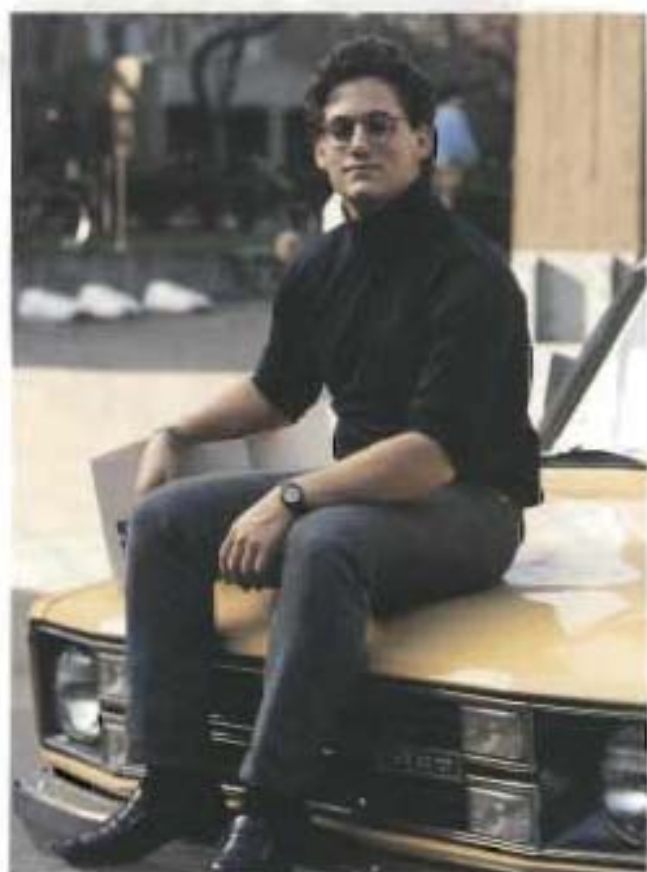


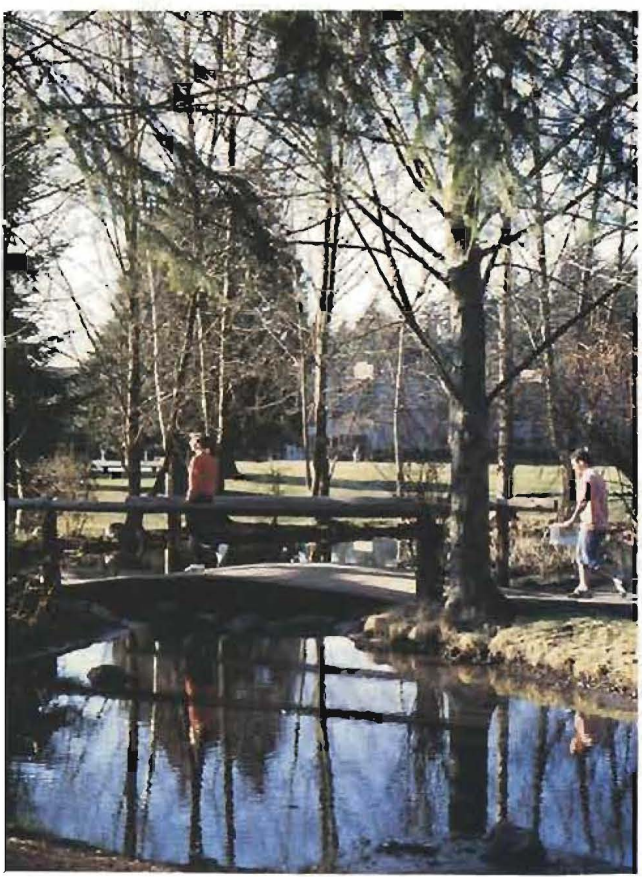
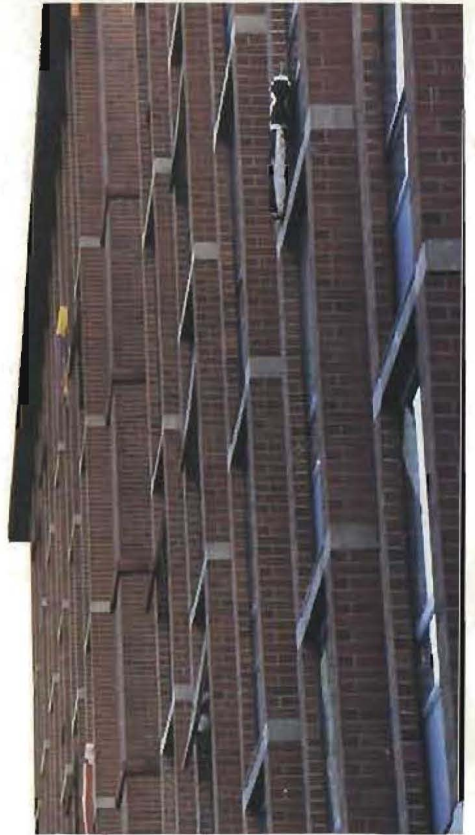
Fall



Fall







Orientation

Heading for the Future



PLU's new students were "Heading for the Future" when they began their careers as Lutes during orientation week. Those who entered as freshmen would become the graduating class during PLU's centennial year.

All new students were welcomed by banners and red-shirted orientation counselors. The new Lutes were offered a pot pourri of information, balloons, food, and welcoming smiles to help them smoothly adjust to life in Luteland.

Orientation was held over Labor Day weekend, and those moving into the residence halls gained a new appreciation of the term "labor". Their efforts were recorded via video tape and played back during the beginning of the President's Welcome at Convocation. Orientation included a great assortment of programs and activities designed to introduce new students to the academic environment, issues, and services of the PLU campus. Orientation also served as an ice-breaker for people as they began to meet fellow students and identify names with the many new faces. Activities of orientation included Playfair, Sunday worship, academic mini-courses, interest and information sessions, and the President's Welcome during Convocation. Orientation was capstoned by the procession of new students through the faculty honor guard into Olson Auditorium to be honored and recognized during Convocation.

The Orientation Council, a campus-wide committee, planned the 1987 orientation activities and spent many hours behind the scenes to assure that the event ran smoothly. The students who served as orientation counselors made everything happen and ensured that all new students were indeed "Heading for the Future."

Kathy Maamilly





Opposite Page Right: Robin Wubbena and Clayton Cowl enjoy themselves while preparing for freshmen to arrive. **This Page Top:** New Lutes take a look at their very first U.C. dinner. **Left:** Wendy Lockhart and her cool hat. **Right:** Lutes enjoy the sunshine.

Initiation

Riders of the Storm



If you were rudely awakened in the ugly hour of the morning by the screams and cheers of fellow students, you were a witness to the infamous freshman initiations.

Sometimes it was hard to tell who the real victims were—the

freshmen who were forced to participate in the embarrassing rituals, or the upperclassmen who had to endure the antics and noise of the annual nightly "carnival tours."

Each dorm devised their own rites of initiation. Freshmen in Stuen were greeted their first day and played get-to-know-you games. On the first day of classes, Stuen frosh donned obnoxious-colored cardboard ties and bows with their names printed on them. Pflueger had their freshmen participate in a scavenger hunt throughout campus, ending in a thorough flour dusting. Foss freshmen were awakened at three a.m. to practice for the Dog Patch Olympics. Foss President Steven Brown said that the initiation was meant to be positive, and that the freshmen had a good attitude. Freshmen in Hong weren't so lucky. Their doors were tapped gently with a board in the wee hours of the morning to rouse them for their "campus tour." Those who didn't cooperate received a board ride around campus. Hong initiated other freshmen in addition to their own by showering them with dog food, shaving cream, and Kool-aid as they participated in campus tours. Freshmen in Hinderlie (Rainer) were treated to a keg and pizza feed. The only "safe sex" dance on campus was held in honor of Rainer freshmen, and one upperclassman said that for freshmen, initiation never ends. Cascade freshmen ran around campus with a twelve-foot-long "Cascade Bobs" banner. They were also baptized in the creek in the name of Cascade Bob while chanting "Mama Jamma Booma" on their knees. All in all it seemed that the freshmen came through the initiation tradition unscathed and took their rightful places as official Lutes.

Angela Meind

This Page: Rainier freshman Scott Rapp enthusiastically participates in the wet winter antics in front of Harvard. Opposite Page: Eric Jacobi takes his initiation in stride.



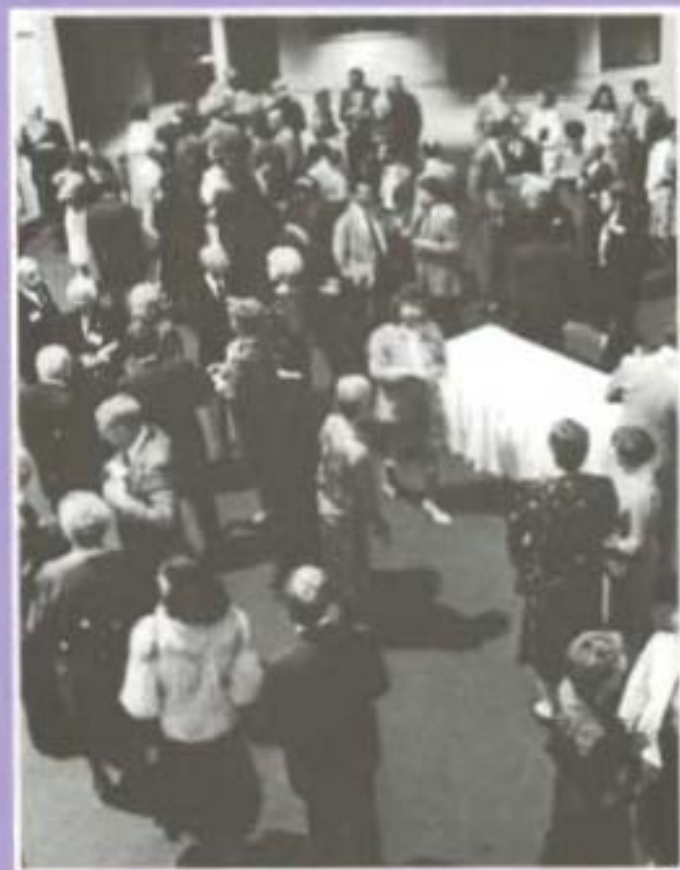


Homecoming

Through the Years



Above: Jeff Yasoff throws a strike to a wide-open David Hillman. Top Right: Lutz spikes (an high) for the Homecoming game against Linfield. Center: The Lutz kick-off the Homecoming game. Lower Right: Steve Blawie takes a break from his duties as P.U. mascot. Lower Left: P.U. alumni get together over more time.





Top left: PSU's Homecoming King and Queen, Tom Blue and Christine Winkler. Top Right: Students and alumni alike pack Laharwood Stadium to cheer the Lutes to victory. Center: Christine Winkler, Amy Larson, and Tom Blue enjoy the trophy ceremony.



Homecoming week was packed with fun due to the hard work and combined efforts of ASPLU and RHC. "Through the Years" was the theme for 1987. For the first time, the events of Homecoming Week could seem pulled together.

Each other toward a genuine, personal unity.

ASPLU Program Director John Burrows said 1987 was "kind of a rebuilding year" for Homecoming Week, in which some significant steps were taken to correct the lack of interest and involvement of past years.

Campus Wide Programs Chair Tom Murray called Homecoming a "remarkable improvement over previous years" - the most good thing about it, in a field known for the improvement.

Homecoming Week began Monday with a kick-off party—a pep rally featuring the dedication of Homecoming Prince and Princess and a motivational speech by Fritz Weising.

Tuesday was Birth Celebration Day. Pfleger took first place in his competition with a fine sweetie cake. The book victor from the carnival was, through the Vietnam War, to the future.

Wednesday, the campus rocked at the Water-side Ball, joining guests for their home by dancing the night away.

Thursday was game day, with games competing in ping-pong, pool, and other fun sports for additional points.

Friday night an old PSU tradition was revived and brought back in full form. Each upper-campus dorm was paired with a lower-campus dorm to create a musical via the dorm assigned size. The winning collaboration was Knicker and Pfleger's version of the fabulous 50's, complete with "Billy O" music.

On Saturday, the parade started the day rolling with floats made by dorms. The Lutes won the big football game that afternoon, defeating rival Linfield 44-24. At halftime, Tom Blue and Christine Winkler were named Homecoming King and Queen. The week's events were capped off with a highly successful formal dance that evening, which was attended by both current students and PSU alumni.

With conscious effort at all of the Homecoming Week activities, Knicker with the perpetual smile, Knicker's enthusiasm sparked a renewal of the tradition of Homecoming spirit that had been slow in previous years.

Tom Murray

SPURS

Helping Hands



"I found SPURS to be a rewarding experience because it has provided me with an opportunity to use my talents to serve others on campus as well as those in the community," said Amy Merriam as she looked back at a busy year with SPURS.

It all started when a group of sophomore men and women were chosen in the spring of 1987 to become SPURS for the upcoming school year. Since it is a group consisting of sophomores, the organization is made up of new faces each year. However, each new group quickly gets organized to handle the numerous duties and responsibilities in store for them throughout the year.

SPURS kept busy by babysitting for local churches, ushering at graduations, concerts, and performances, and passing out candy at the Parkland Library during Halloween. They also reached beyond the community to sponsor two Philippine children. Other activities SPURS was involved in included orientation, Dad's Day, Homecoming, and, of course, the Scandinavian Christmas festival Santa Lucia.

SPURS had their hands in just about everything. However, it was their particular time to shine when they put on the Santa Lucia festival. During 1987, the festival was devoted mainly toward the Swedish tradition of ritual, song, and dance. For the festival, SPURS organized the elections for the Lucia Bride, decorated Eastwood Auditorium, and sang and danced in the production.

The year for SPURS was summed up by Shelley Zoller, "As the year progressed, SPURS changed from a group of people working individually to a group of friends working together."

Maria Rango





Opposite Page Two: SPURS at the Santa Lucia Festival
 Boyports Right: Krista Aronson and Terrie Wallace built
 a friendship through SPURS. Bottom Left: Michelle
 Lockley tells SPURS about interviewing next year's
 group. Feb Page Left: Chris Hamilton and Sherie Olson
 catch a chance to relax before the upcoming events.
 Cover Left: Linda Erickson is crowned Lux is Best.
 Cover Right: Dave Bauer finishes an evening of SPURS
 duties. Bottom Left: Amy Lance welcomes incoming
 SPURS.



Changes Around PLU

Ch-ch-changes



So, what was new during this school year? Even the PLU floor seemed to be something different. Three of the major changes PLU students noticed as they entered Linnell in the fall of 1987 were the Cave, the Games Room, and

the Robert Maxwell Library.

"Students come to the Cave to relax, buy cheap food, and get entertained," said veteran Cave worker Steve McCullough. As students came to the Cave to relax during the year, they found that it was not the same as what they had left the previous spring. Yes, change had taken place.

The Cave started out with the cheer of new caves. It was dark, unheated, and had primitive drawings on the walls. It had the look that said, "Hey, this is the Cave." In 1986, the Cave took on a whole different atmosphere. It had the look of an ice cream parlor, one which was brighter and more livelier than before. However, after a year the Cave returned to its true identity.

In 1987, the Cave's decor reflected its name. When students entered the Cave, they noticed

that the walls were no longer bright. Instead, they gave reference to the various layers of the earth. Also, with students' help, but notice the setting hanging from the ceiling, along with Fred and Herman, the Cave's spiders. Committed from the Archer, Fred and Herman would occasionally drop down upon unsuspecting patrons. With these new changes, once again the Cave truly looked as it should.

Changes were also found in the Games Room. In its new addition, the ASPLU Services Desk offered rentals of tools, outdoor recreation equipment, movies, and VCRs. A quick copy service was also provided. With the assortment of tools the desk had to offer, students could work on projects that ranged from building books to an oil change. A wide variety of movies could be rented at relatively low prices, with weekdays being the cheapest times for rentals. Aisy Jo Mathews saw the Services Desk as a positive addition to the PLU campus. Said Mathews, "[it] is a real asset on this campus. It is a big step in making ASPLU more service-oriented for the student body."

With the establishment of the Services Desk, a new desk was built to serve the Games Room patrons. The Games Room also received a new juke box, new furniture, a jukebox, and a changing assortment of games. These changes

offered students numerous services and a enjoyable place to relax.

Library-goers were treated to a third floor addition and extra study space in the 1987-1988 school year. "The third floor represents the completion of a plan which started twenty years ago. It is an excellent addition to the facility. The students are enjoying," said Library Director Dr. John Housman. The planners of the Maxwell Library foresaw the need for future expansion. At the time the library was built, there was a need for a third floor. As PLU began to grow, the book collection increased beyond the capacity of the facility, the long-cast third floor was made a reality.

The Carolyn Darnell Third Floor Addition increased floor space by 25,500 square feet, the space by 108,000 volumes, and seating capacity by 324 people. Once homeless, the University Archives and the Scandinavian Immigrant Collection were now housed on the third floor.

The changes found in the Cave, the Games Room, and the Maxwell Library bettered student life at PLU. These additions benefited the student by encouraging student activities, relaxation, and recreation. They also made it just a little easier to choose which activity would come first.

Maria Rys





the Games Room



Opposite Page Bottom Right: PLU students enjoy the newly redecorated Cafe. Bottom Left: Experienced Cafe worker Michelle Henning assists in scooping ice cream. This Page Top Left: Doug Galloway and Wendy Hendrickson pick a movie from the assortment of videos in the Games Room. Top Right: Rock 'em up in the remodeled Games Room. Left: Take a walk on the wild side up to the new third floor of the Robert Albrecht Library. Above: The third floor lounge of the library offers an environment for students to study and sleep.

Bread for the World

Aiding Hungry Nations



Bread for the World was a national Christian organization which advocated on behalf of the hungry of our nations and the world. On a national and state level, Bread for the World funneled most of its energy into lobbying representatives to pass

legislation which would benefit the hungry.

PLU's branch met weekly to learn more about the causes of hunger, the situation of hungry people, and solutions to the problem. During the 1987-1988 school year, the BFW group, composed of a dozen or so deeply interested students, helped sponsor the All-Campus Fast and Breaking of the Fast worship service in the fall. They also collected aluminum cans on campus to benefit local hunger organizations. Other activities included hunger education, support of the feeding program at St. Leo's in Teasome, and a letter-writing campaign concerning hunger issues.

Dan Erlander

Top: Aven Pickett discusses matters concerning Bread for the World. Bottom: Bread for the World recycles aluminum cans to help the needy.



Circle K

Continuing Service



PLU's Circle K Club, affiliated with Collegiate Kiwanis International, was able to make its presence felt once again during the 1987-1988 school year. Circle K members delivered free baskets during both the fall and spring lunch weeks

and hosted the Pacific Northwest District Convention March 18-20. The convention entertained Circle K members from 25 colleges and universities around the Northwest, and included speaker Tom Schaefer, a former Iranian hostage.

Circle K continued its tradition of preeminent campus service and leadership training by hosting the annual Sadio Hawkins Dance, participating in numerous walk-a-thons, and having fun.

Ken Parker

Take Circle K orders for the campus because I got up in the AM - it's a blast at a place... it's Circle K.



Campus Ministries

Opportunities for Worship and Fellowship



The worship and fellowship opportunities available to students illustrated that Christ was an active force on the PLU campus. Pastors Susan Orleht, Dan Erlander, and Martin Wells, each in their second year at PLU, enjoyed working

with the PLU community, sharing the Gospel, and reaching out to students. Any one of them could be found talking with students between classes or during lunch, or providing counseling in their offices. They worked together to provide Sunday services, chapel, and in-dorm Bible studies.

A welcome mid-week break from studying was found in Rejoice, a time of singing and prayer held on Wednesday nights in the C.C. Students escaped from the grind of school to the loving atmosphere that Rejoice provided.

Maranatha Coffeehouse strove to provide "quality Christian contemporary music and entertainment" through their monthly concerts in the Cave. Music was provided by students as well as PLU alumni and other off-campus groups and performers.

Many other active groups such as Fellowship of Christian Athletes, InterVarsity, and Messenger Campus Fellowship helped spread Christ's love and strength throughout the PLU community.

Deborah Newland





Opposite Page Top: David Dahl plays the organ. Bottom: Students leaving chapel. This Page Top Left: The Campus Ministries Pastors. Center: Members of Intersivity smile for the camera. Lower Left: A short devotional is given at chapel. Top Right: Two members of Intersivity. Above: Chapel services are held three days a week.

Women's Volleyball

Sets, Serves, 'n' Spikes



The 1987 women's volleyball team came a long way during the season. Despite the lack of upperclassmen players, the Lutes ended their season with a record of 12-24, placing them second in their conference. However, the team did not

advance to post-season play.

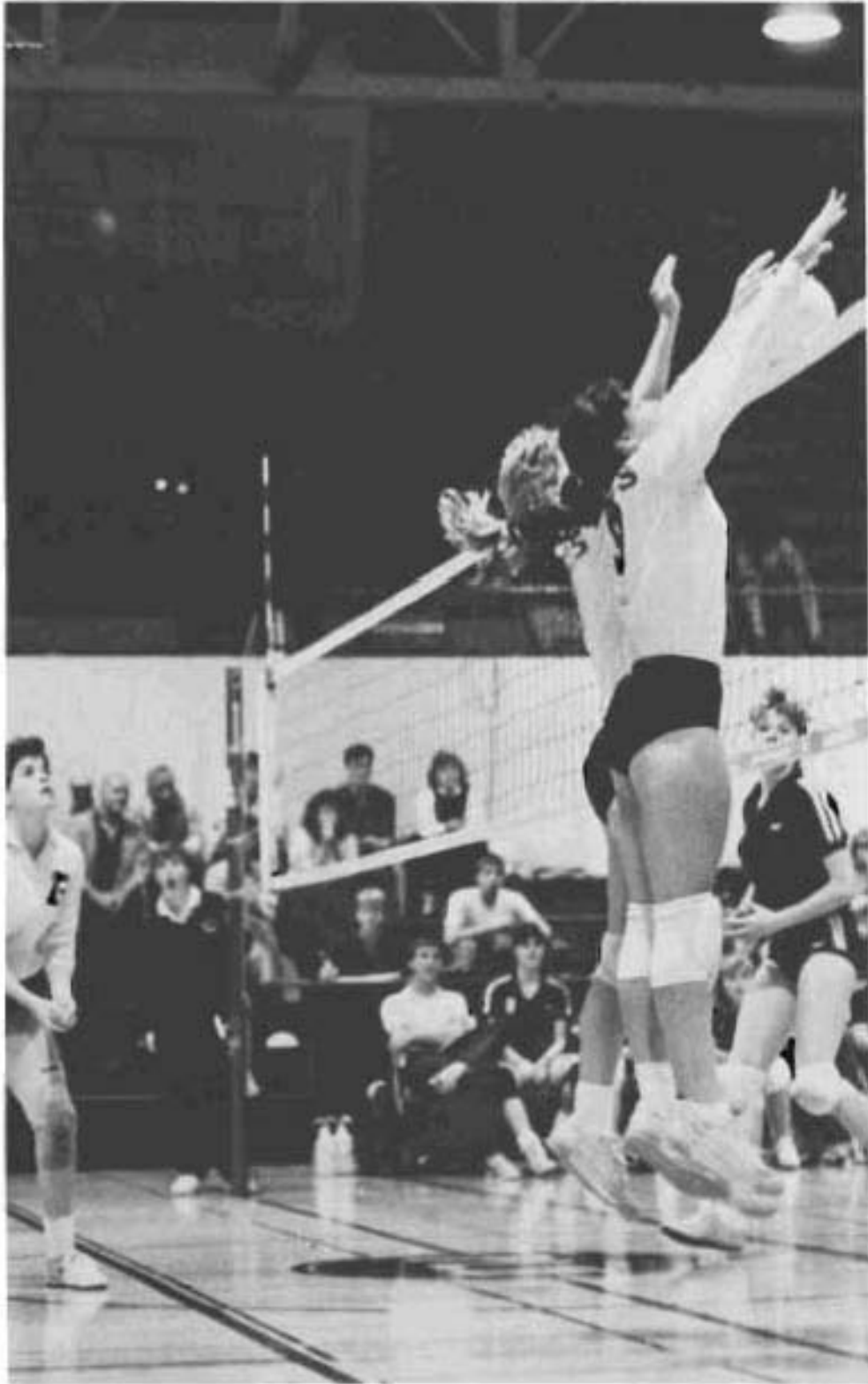
Due to eligibility problems, two transfer athletes, June Stewart and Erika Cravrock, were unable to play. Both continued, however, to practice with the team which added to the strength of the whole squad.

Cashyn Fuller, who assisted Head Coach Marcene Sullivan, thought the 1987 season would contribute to the success of the team in coming years. "New year should be another step up for the Lutes (due to) this year's sophomore's and a few of the freshmen's playing time coupled with the senior's leadership," said Fuller.

Much of the Lute's success was due to a strong sense of team unity both on and off the court, said Gann Hinman, team captain. "The mix of veterans and freshmen blended well. The confidence throughout brought us closer to teams we otherwise wouldn't have been very competitive with," Hinman stated. Freshman setter Hollie Stark also contributed her skills to make the Lutes competitive. Junior middle hitter Janet Holm was selected for the All-Conference team. Captain Hinman and sophomore outside hitter Mackson Zimmerman also received honorable mentions for the All-Conference team.

Individual enthusiasm was another important aspect of the 1987 team. Each player had a specific goal for themselves and also a team goal to work on during their matches, according to senior outside hitter Cayle Wooster. Wooster summed up the season by saying, "We always played to win and to have fun together. Even if we didn't achieve the final part of that goal all of the time, we still managed to end up finding the good points, and we always had a good time."

Nancy Dillon





Opposite Page Erin Lee covers while Greta Laufer and Janet Holm block the ball. This Page Tupti Dune Hirman covers for Gayle Woodson as she spikes. Left: Greta Laufer and Janet Holm watch Erin Lee bump. Right: Gayle Woodson spikes the ball. Bottom: Greta Laufer and Janet Holm watch Erin Lee bump. This Page Tupti Dune Hirman covers for Gayle Woodson as she spikes. Left: Greta Laufer and Janet Holm watch Erin Lee bump. Right: Gayle Woodson spikes the ball. Bottom: Greta Laufer and Janet Holm watch Erin Lee bump.

Fads and Fashions

Sign O' the Times



In the constantly changing world of fads and fashions, Lutes developed trends unique to the PLU campus. Although some were old favorites, such as Thursday Night Club at the "Rock, there were many new additions to

the Lute scene.

Some fads and fashions were campus-wide, while others were dorm oriented. Hong Hall added in the increasing popularity of broomball, a kind of hockey played with brooms on the ice instead of skis. The men of Hinderlie enjoyed loungeball, which was described as water polo without the water, and was played in the dorm's lounge. Studying also became a fad in Hinderlie, as well as hosting "safe sex" dances and riding on the housekeepers' elevator. "Hogan's Heroes" was popular in Alpine, and fire drills became a fad for the entire Tingelstad dorm. Dearfoam pillows were the proper attire for beds as groggy students trudged down the stairs at all hours of the night.

The world of Lute fashion was as diverse as the students themselves. Often a student's major or interest could be guessed by their appearance. For example, biology and literature majors preferred Birkenstocks and well-worn sweaters, while business majors were fond of jewelry, loafers and button-down shirts. Those studying in the field of communications always wore comfortable shoes as the result of constantly being on the go, and many wore whatever was lying on their floor when they woke up in the morning. This rule applied to guys in Hinderlie as well. The athletes of the campus, both men and women, preferred the "sweat ensemble" look. This included sweats, layered sweatshirts or t-shirts and elastic shoes. Their hair was constantly wet from frequent showers.

Spectra and glowing lights were popular campus-wide, as well as cut-off sweats worn at short. Leather bomber jackets became a brown trend for both guys and girls. Short skirts were all the rage for girls, while guys let their hair grow long and pierced their ears.

Girls were fond of wearing men's boxers with the fly sewn up. We'veer friendship bracelets in a variety of colors were worn on the wrists and ankles by guys and girls. M and M's watches also earned people's wrists.



Shredded jeans, turtle-necks, John Lennon glasses, and fringed suede jackets portrayed a kind of Johnny-Rotten-meets-Davey-Crocker fool with a rattle flare.

The trademark to "Dirty Dancing" could be heard blaring on stereo front UPPER to lower campus, while U2 remained a constant favorite. Microwave popcorn became a favorite munchie while watching the new "in" show "thirty something."

American beer was popular with the Lute crowd, the favorite being Corona, although one beer connoisseur said, "Corona is bad, Hevy's is better."

Parkland games, Cochran's all-you-can-eat pizza, and Tuesday \$2.50 movie nights were popular Lute activities. "Splat-master" and "Crazy Cars" became a favorite recreation on campus.

PLU students had a style and way of life all their own that was expressed in a variety of ways, ranging from music to food, no matter how "in" certain things were during the 1987-1988 school year. It was very possible that they would be "out" by the next year and replaced by new fads and fashions.

Angela Hajek



Opposite Page Top Left: Jerry Olsen and Andy Talsman looking sports. Top Right: Julie Gracie and her original look. Center: Carol wears. Bottom Right: Aaron Cityko is happy to pose. This Page Top Left: Friendship bracelets. Top Right: What would Mom say? Left: Krista Haugen, fashion plait. Far Left: Darin Kaneshiro and the oversized look. Center Right: Cool and convenient. Center Left: There's got to be a look. Bottom Far Left: Comfort and style. Bottom Center: What Hinderlie needs. Bottom Right: Julie Morse, another fashionable Lute.



Cross Country

Over the River and Through the Woods



Above Melanie Venekamp gives it her all during an important meet. Top Right: Eullin McBride waits for a quick pep talk from Valerie Hilden. Center: On your mark, get set, go! The PL's harden their another successful meet. Right: Leading the pack, Keri Hrolle dominates it as portion of the race.





The 1987 season was a great success for both the men's and women's cross country teams. The teams' ability to run in packs enabled them to break records and compete in the national meet in Wisconsin.

Under the guidance of Head Coach Brad Moore, fourth-time winner of the NIAA Northwest District I Coach of the Year Award, the team stressed helping each other and concentrating on "keying outside yourself." The team brought out the best in each other through encouragement to run harder and faster despite pain.

Positive reinforcement proved successful during the NCIC conference championships in Salem, Oregon, where both the men's and women's teams placed first. The women swept the top five places with only 27 seconds separating the first from the fifth place runners. This was the women's seventh consecutive team title, and the men's fourth straight conference win. Valerie Hilden and Darrin Hatcher both captured individual championship honors.

Both teams were again successful in the NIAA District I meet, as they ran to the number one spot. It was the first team title ever for the men, and the fourth consecutive title win for the women. Valerie Hilden ran to a district championship and a Beaverwallow course record with a time of 18:52.5. Hatcher finished 13 seconds behind the first-place time for a district title. Other ladies finishing in the top ten were men's team members Kirk Helzer (8) and Mark Ketter (10), and women's team members Julie Clifton (9) and Joanne Muir (10).

The teams' successful season earned them a trip to Wisconsin for the national meet. The men's team ended fourteenth nationally. The women's team finished third, the best placing ever by a PNW women's team. Team leaders were Hilden, who placed third, and Hatcher, who placed eighth. Other finishers for the women's team were Clifton, Gwen Hurdley, Mary Leann, Martha, Minnie Miskley, and Erin Wickham. Men's team finishers included Allan Graham, Helzer, Nathan Hill, Ketter, Kris Kruger, and Scott Roberts.

Joey Oblina

Top: Allyn Cooper (SN) stands in the pines for Paul Barr Central Washington University. Left: Melanie Verekamp and Scott Roberts catch their breath after a race. Above Right on Andy Ziegler's tail is a determined opponent from Western Washington University.

Women's Soccer

Full Team Effort



The longstanding values of teamwork, excellence, and fun, which characterized PLU women's soccer, continued with force in the 1987 season. The returning players were complemented by the effort and talents of new freshmen who

blended well with the team.

The team, strongly skated and balanced on virtually all positions, worked consistently as a unit and was ranked number one in the nation for five consecutive weeks. Highlights of the 10-2-1 season included a successful pre-season trip to Canada, a 1-0 victory over Western Washington University, and a last-over trip to the regional tournament in which the Lutes placed second.

It was a record-breaking year for the Lutes as ten team and nine individual records were shattered, including most season shutouts (16) and most wins (10). The players' dedication to both individual excellence and to "making a teammate look good" led to an outstanding season.

The team's hard work paid off, as the Lutes took the conference title for the sixth time in seven years. Five players were named to the NCC All-Conference team: Sonja Brandt, Rudi Frobe, Sue Shinadell, Gail Stenzel, and Mara Stevens. All captured spots. Additionally, Head Coach Colleen Hacker was chosen as conference Coach of the Year. The Lutes also won NIAA District I honors as Brandt was named to the All-District team, and Sue Schroeder, Shinadell, Stenzel, and Stevens earned All-District second team positions. Senior Stevens and Junior Brandt were named to the NIAA West All-Region team.

Brandt was an All-American for the third consecutive year as she broke both season and career goal scoring records. Stevens received an honorable mention for the All-America team. Frobe was placed on the Academic All-America first team. Stacy Waterworth, former player and assistant coach, summed up the season by saying, "The '87 season exemplified the progress and improvement shown each successive year. The longer we play, the better we get. I expect that the '88 season, like all the others, will be a very special one for everyone taking part."

Ruth Frobe





Top: Sonya Brandt watches while Lori Ratko attempts to get the ball. **Left:** Coach Colleen Hacker calls it from the sidelines. **Below:** Maria Stevens dribbles the ball. **Opposite Page Left:** Laura Dutt heads the ball off the corner. **Bottom:** The crowd relaxes in the sun during the game.





"Team unity" was the phrase that best defined the 1987 men's soccer season, and that team unity led the Lutes to their all-time best record. For the first time in PLU history, they broke into the NAIA Division II top 20 ranking,

finishing the season ranked thirteenth. At one point in the season, the Lutes were ranked as high as eleventh place.

"There was a type of team cohesion that wasn't there in years past," said Matt Johnson, junior, "a real sense of inner excitement and inner-team support."

Co-captain Jim Temple agreed that the team played together as a unit, rather than as a group of individual players. "We really pulled together in the crunch," Temple remarked.

Head Coach Jim Dunn attributed a large part of the team's success to the fact that the sophomores and juniors had really matured a lot over the year, noting that the team had also recruited some outstanding freshmen. Dunn was named Coach of the Year in the Northwest Conference of Independent Colleges in addition to receiving top coaching honors in the Northwest Collegiate Soccer Conference.

The highlight of the Lute's season came when PLU defeated Simon Fraser. "We were coming off a long losing streak," Johnson explained, "We lost to Seattle Pacific—in a game we could have won. We lost to SPU again, and then, we lost to Warner Pacific. When it came time to play Simon Fraser, we were all really pumped up to win."

Simon Fraser has been the Lutes' long-time rival, and before this season, PLU had never won a game against them.

The Lutes ended their season with a record of 14 wins and 7 losses. They captured the NCIC title for the sixth straight year and their fourth consecutive District I Southern Division crown.

As far as the 1988 season was concerned, Temple, who would return as one of three captains, said that he felt encouraged about the next season. "Tim Steen is the only graduating player," he said, "We are looking forward to everyone else returning to play."

Melinda Powelson



Top: Running with the ball, Tor Brattvag attempts a pass to teammate Dave Beno. Above: Keith Piccirilli tries to escape from three determined opponents.



Men's Soccer

Team Unity



Top Left: Seizing the opportunity, Tim Steen goes head to head with an opponent. Top Right: As the local players look on, Dave Bero looks for a pass to Tom Brandt. Lower Left: Trying to get out of enemy territory, Tim Steen boots the ball to Dave Bero. Above: Battling for control Brian Carlson changes head on.

Football

A Championship Season



After a devastating 7-26 loss in the opening game against the University of Puget Sound, the PSU football team rebounded and won their next seven games, tying the eighth. With this 7-1-1 record, the Lutes were able to advance to the playoffs

where they tied for the NCAA Division II National Football Championship title.

Head Coach Frosty Westering was pleased with the Lutes' finish. Said Westering, "What a tremendous game. We knew there was no overtime. A tie was a win." He added, "You can't say there weren't a lot of different ways [the] game could have gone."

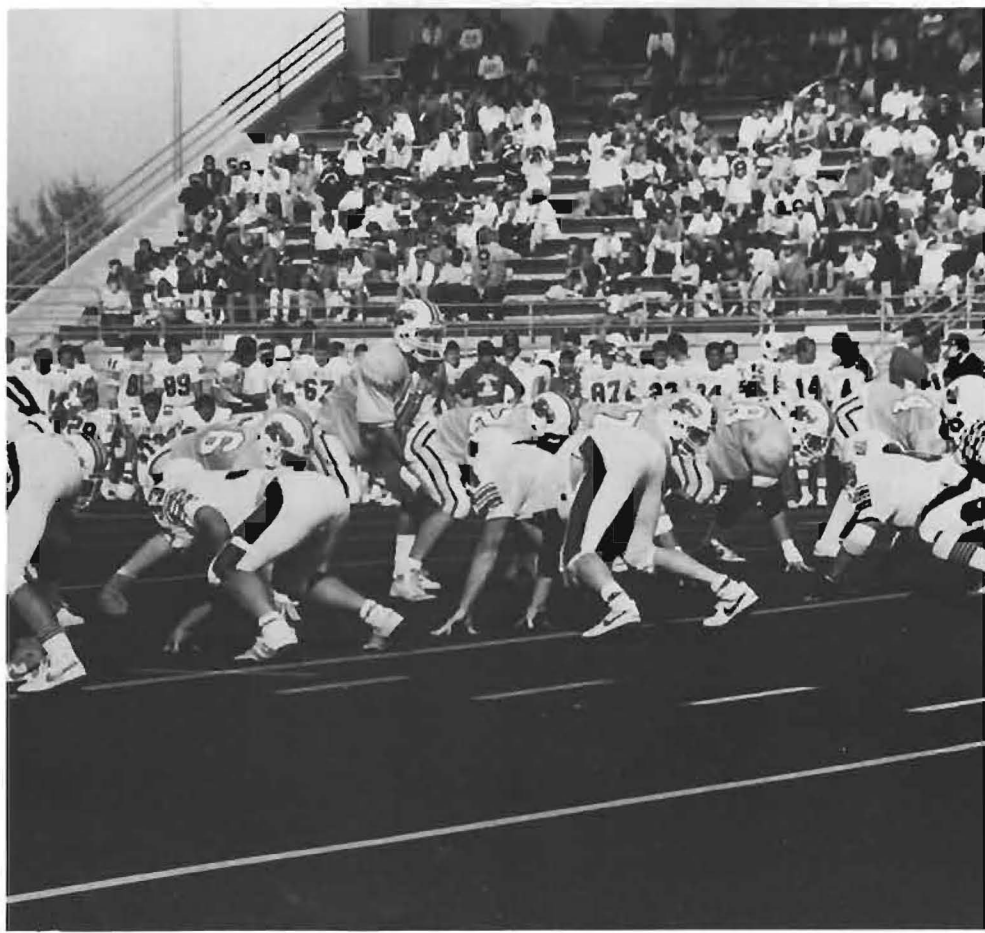
The year was extremely successful for the team. Offensive standouts of the 1987 season included: senior quarterback Jeff Yarnell who passed for a total of 1,520 yards, completing 125 of 226 attempts; receiver Mike Webb who caught 33 passes for 429 yards and 9 touchdowns; and Erik Krebs who carried 128 times for a total of 691. Defensive back Craig Mathiasen made 6 interceptions and averaged 35.2 yards per punt.

Linebacker Keith Krassin achieved All-American status with his appointment to the first team defense. Defensivemen Jon Kral and Mathiasen were selected for the All-America second team. Sam Kurle, offensive lineman, and Eric Cultum, place-kicker, both earned honorable mention for the offensive teams.

Deborah Newland



Top: The Lutes effectively stop a touchdown attempt. Center: Frosty in mid-game contemplation. Right: Craig Mathiasen at the punt. Bottom: The Lutes in action. Opposite Page Top Left: Frosty encourages team. Center: The huddle. Top Right: The beginning of another great play. Upper Right: Lute fans give the team a standing ovation. Lower Right: Ready for another play.



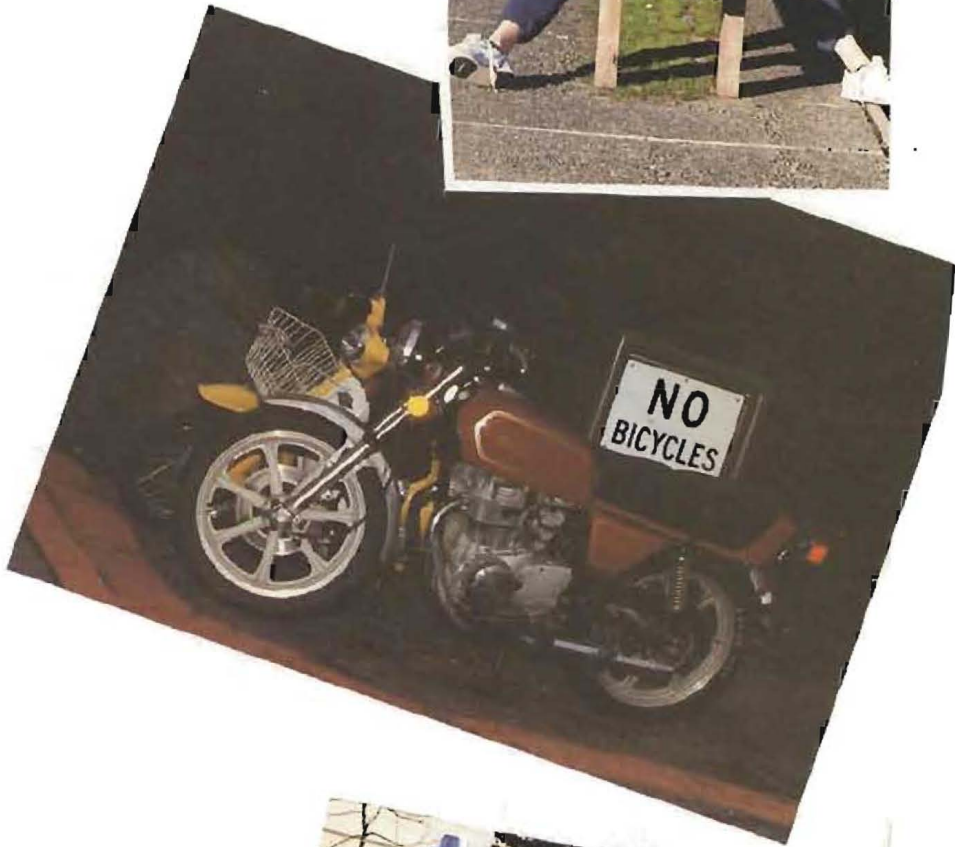
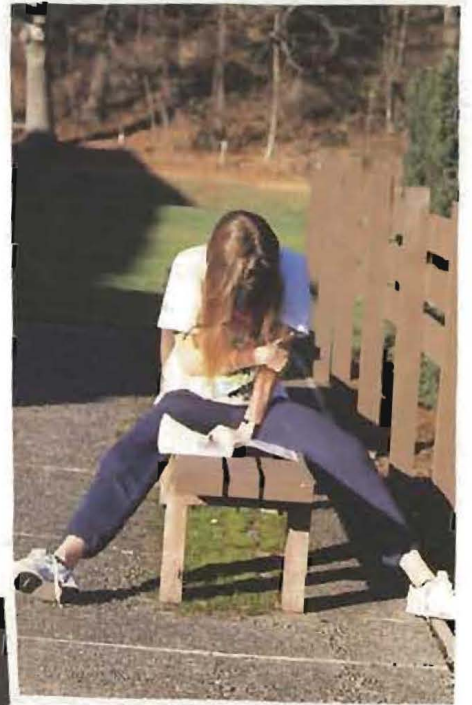


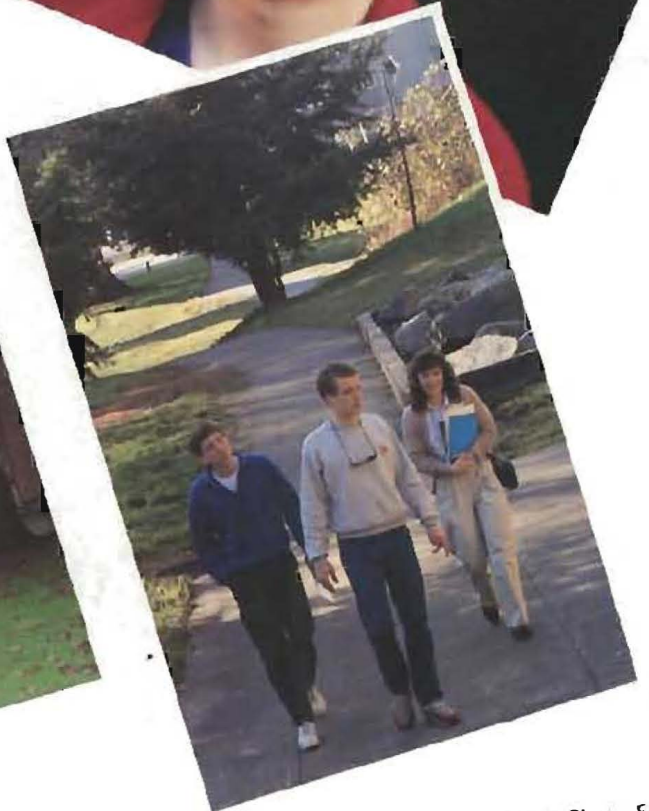
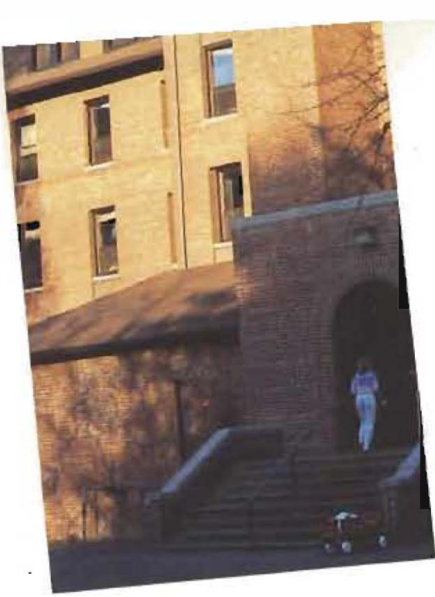
Halls



Halls







Alpine

It's Worth the Trip



It's 2 a.m. You awake to the dreaded sound of click, clack, click. Thoughts race through your mind. Where's my shoes? Where's my coat? And then... AAANNN! The fire alarm! Time to groggily drag yourself out of your warm cozy bed,

throw on sweater, and prepare yourself for the trek down nine flights of stairs in the cold, stinky stairwell. Once outside, Alpiners huddle together in the wind and the rain, attempting to secure a place in front of the crowd so that they can be the first to grab a 'vator, the "Alpine Express."

Fire drills were certainly not the only times Alpiners took advantage of the 'vators to keep from climbing more than 130 steps. In fact, the 'vator might have been lovingly termed their "second home." Yes, it might take forever to get to the top; you might have to stop at every floor along the way. But for those who knew Alpine, it was definitely worth the trip. No where else on campus could you find: Gigolos and Vikings; Lovefests; Melvin, Crash, and Rhonda; intramural indoor soccer champions; Liane's home cooking; people walking the furniture; a 17.5 percentage of P.K.'s (one in every 3 rooms); R.A.'s juggling in the main lounge; endless Hearts tournaments; and of course, that incredible view of Mount Rainier.

The origins of Alpiners spanned the globe, from Puyallup to California, to Minnesota, to Norway, to Namibia. Everyone contributed diverse backgrounds and personalities to make what was uniquely Alpine. In spite of the many apparent differences, there was a sense of unity among residents. Oftentimes Alpine could be seen around campus, pulling together to get things done, sitting as a group, or just out having fun. This was evidenced by the Alpine table in the C.C., Alpine going to church, Songfest, the second-place Homecoming float, "Days of Our Lives," "Cosby," initiation, or any mention of the word food.

Alpine worked together. Alpine helped each other. Despite their great diversities, they were united as Alpiners. Above all else they were friends.

Alpine Residents





Opposite Page Top Left: Beth Jacobson is caught preparing for a test. **Center:** Alpine residents mingle at the annual Christmas party. **Bottom Left:** Showing their enthusiasm on the Homecoming float are Curt Malloy, Shannon Hinderer, Brian Jacobson, Matt Kluh, Alison Whitney, Keri Lenz, Jamie Dieveney, Robert Quello, Steve Shefeland, Boe Woodbury, Pat Gibbs, and Joel Maier.



Top: Anne Larson and Robert Quello veg out in front of the TV. **Center:** Sara McNamara, Robert Quello, Keri Lenz, and Paul Terry take time to goof around. **Left:** Cheryl Gadeken, Dana Nasby, Joel Maier, and Liane Berg play a serious game of Trivial Pursuit. **Above:** Robert Quello and Patty Schmutz fool around with a camera.



Keith Wood, Jim Lantry, Mike Swadlow, Roben Quillo, Tom Collins, Eric Olson, Steve Oak, James McDonald, Ernie Swadlow, Bob Woodbury, Brian Smith, Paul Miller, Anne Gerd, David Noorin, Steve Walters, Jamie Wheeler.



Top Right: Preparing for the Hon. Learning word contest are Anne Card, Tim Gilliam, Joel Moore, Roben Quillo, and Bob Woodbury. Above: Allison Duchow, Erni Growskowi, Patty Schmutz, Shannon Hindman and Curt Maslov enjoy their favorite drink-- coffee. Center: Sara McNaikara and Tim Gilliam show their Christmas spirit during the impending finals.

North East: Tammy Kyma, Robin Kessel, Bob Heremlad, Teri Mylne, Jennifer Lange, So Huelson, Aaron Whitney, Ken Gross, Anneb Auland, Kuba Stomil, Shannon Kay, Lu Go-B. Woody, Hendrickson, Brian Stryker, and William Tom Newby.



English Wanda, Jenny, Mona, Nadia, Rebekah, Shannon, Christine, Polly, Jo, Harold, Earl, Laura, Cathy, Cathy, Erin, Amy, Hollis, Laura, Shilpa, Julia, Bongard, Nathan, Oshri, Gena, Aubrey, Julia, Presley, Melissa, Pat, Cui, Melissa, Tiana, Culver, Ange, Miller



English Unit, Old Campus



Cascade

What Fun, What Fun!!



"Hey, that was fine!" screamed Cascadian Dave Lawson after he fell out of his third-floor window. This incident summed up how we felt about the location of our dorm. We liked Cascade best because it wouldn't hurt if someone fell

out of our windows. Dorm President Mark Hodson added, "You can get to bed faster after a fire drill than the other dorms." These were good reasons to enjoy residing in Cascade. However, the most obvious reasons could be found in our dorm activities.

The 1987-1988 season of Cascade had plenty to smile about. The year started with a three-night stint in sunny Sunriver, Oregon. We spent the entire last weekend of summer vacation showing Sunriver how to have fun in traditional Cascade fashion. We then progressed into the next weekend ready to initiate the freshmen. Here the young and naive Cascadians were introduced to Cascade Bob, the dorm's somewhat mascot. Along with Bob, who was nothing more than a scribbled face on a 10-foot banner, came the sacred words "Mama Jamma Booma". The freshmen were to bow to the rhythmic mutters of "Mama Jamma Booma" as we jogged around campus at 2 a.m. A few nights later we grabbed Bob and led the freshmen up the gully to the creek by the U.C. Here we "baptized" our new friends in the name of Bob. A week later the annual Cascade Cave initiation took place and lived up to its tradition of embarrassment: the freshmen in front of a rather large crowd. The most controversial initiation event occurred when we made a "rule" requiring that all Cascade freshmen ride the Tinglestad elevators from first floor to second floor and vice versa. This didn't please the other dorms, which was why reports of our freshmen being kidnapped in the ninth floor were frequently heard.

Other activities included Cascade's traditional in-dorm dances and movie nights. We also ventured to that northern party-town they call Vancouver, B.C. We took full advantage of the 19-year-old drinking age as well as all else the city had to offer.

Cascadians got along really well throughout the year. This was best exemplified by the fact that our residents rarely left Cascade for another dorm. As Hall Director Leanne Jents said, "There's a family atmosphere here that keeps people coming back."



Top: Shower & more? Right: Cascadians express their feelings for their dorm.



Dave Berg



First West: Ryan Evans, Todd Murray, Mike Nelson, Kevin MacIntyre, Kelvin Cummings, Sean
 Cahill, Kevin Haas, Will Schwab, Tony Cline, Rob Olson



Second East: Pam Pro, Gayle Meyer, Deb Stindl, Kristy Pomeroy, Deb Elise, Tracy
 Spruey, Sandra Glaze, Cindy Garcia, Kristi Johnson, Corp. Cameron, Corinne Tamm,
 Kaitie Thull, Amy East, Debi Brown, Judy Cove, Lisa Holm, Cora Lee



Second West: Dave Nelson, Paul Olsson, Bob West, Robert Smith, Paul Foster, Terry Smith, Steve Smith, Cory Peterson, Orl Olson, Dave VanDerwerker, Dave Nelson, Andy Wegler,
 Ben Engstrom, Brian Rudd, Shawn Lipp



Third West: Allison Ouch, Tina Ouch, Tanya Norman, Sheri Bannock, Susan Piel, Whitney
 B. et al, Anna Palmer, Nancy Mayo, Kelly Crocker, Ann Marie Harolson, Lori Reimsto, Malja
 Paulsen, Miss Anne Pardi, Jennifer Meyer, Emily Summa, Suzanne Zemetta



Third East: Connor Trinneer, Darrin Mott, Dave Berg, Jim McKown, Sean Yurovchak, Pat Hanley,
 Doug Graham, Todd Zwick, Vance Purvis, Pete Isensee, Danny Schultze, Greg McNutt, Jeff
 Neumeister



Top: "Bloody hell! It's those suite fellas!" Jeff Neumeister, Scott Lerch, John Ringler, and Ed Stilwell. Center: Dave "Vande" Vanderwarker shows us a face that only a mother could love. Bottom: Ryan Bjornsgard shows us how fun it can be to be a freshman in Cascade!





Top left: It's another night out on the town for John Ringle, Neil Thoreson, Jennifer Witter, Scott Leach, and Carrie Sarkyist. Top right: Dave Haworth attacks former Canadian. Center: Aaron Wornell and Siena Price share a euphoric experience. Bottom: Brooke Stevens nuzzled the lily baptism, but Dave Steig and Dawn Vanderwerker catch her in the C.C.



Evergreen

Unique Experiences



Evergreeners were always seeking new and exciting ways to entertain themselves, but they did not ignore the traditions which made the Evergreen experience unique.

Evergreen had the longest waiting list for dorms in the spring of 1987 and also into the fall. Along with the new upperclassmen, the year brought new breath to Evergreen. The hall's upperclassman dominance once proved a type of identity, but in 1987-1988, only a proud and respected few upperclass students remained. However, Evergreen was still capable of passing on traditions to retain the feeling of dorm unity.

"I think one of the things that really helps the dorm unity is the 'Evergreen table' in the Columbia Center," said David Bauer, dorm president. For several years the dorm has established a table where all the Evergreeners could always join fellow dormies for a meal. Evergreen's dorm participation showed in its joint efforts with Ordeal to win second place in the Songfest competition during Homecoming week.

Evergreen was an exciting dorm full of new faces who all helped to make the dorm as warm. The students were actively involved in planning events for everyone. Evergreen provided experiences for each student. These experiences built life-long memories and friendships for those who made Evergreen their home.

Guest Book

Top: Joan Murray, Kimberly Kofel, Terry Moore, Allison Herr, and Beth Vonderstrasse are making their day. Bottom: We are good buddies Kaye Hadden and Kimberly Kofel.





Top Left: It is a time to clean! Jennifer Isham. **Top Right:** Self portrait by Bob House. **Bottom Left:** The Evergreen lounge—future site of a rambunctious dance. **Bottom Right:** It's a goot time with great models. Eric Anderson and Emerson Wilson.



Sixth West: Lisa Aklestad, Shanna Terry, Tracy Shoemaker, Kim Richardson, Shari Kym, Kimberli Mangold, Gretchen Rowe, Amy Howard, Gretchen Klauder, Darci Cunningham, Jennifer Laraby, Karyn Hanson, Barb Davis.

Sixth East: Mike Roozekrans, Craig Cammock, Art Miller, Stephen Stender, Phil Boeder, Bru Edlund, Nate Hult, Jeremy Desel, Brian Larson, Kris Knudson, John Gradwohl, Walter Whi Tim Myshak, Shawn Beeman.



Swim Team: Paul Pihl, Ron Byrne, Mark McCaffrey, Jonathan Moore, John Pugh, Bob House, Adam Brown, Scott Kravitz, Brent Miller, Eric Anderson, Dave Lynch, Greg O'Neil, Keith Fowler, Dan Clark, Summer McAllister, Jay Bann, Emerson Wilson.



Swim Team: Allison Meyer, Ann Decker, Lisa Hagen, Kimberly Udel, Beth Carter, Kristi Olson, Joan Hessler, Janice Voss, Julie Green, Christina Boyer, Kacie Brown, Marlene Zimmerman, Stephanie Roberts, Tracy Moore, Beth Vonderstrasse, Lued Buck, Holly Love, Holly Thorne, Kim Wilson, Jennifer Bann, Colleen Ryan.



Opposite Page Top: Janice Voss and Joan Hessler are trying their best for the wing tip sync. This Page Center: Randy Weaver is ready for a woman hunt. Bottom: Dave Bauer is trying to study with his favorite magazine.

Foss

Too Weird for Words



It's a fact on the PLU campus that lower-campus dorms are a bit nosier than upper-campus dorms. Foss seemed to set the standard for overall chaos and rowdiness. Assistant Hall Director Scott Raedeke put it simply, "Foss is

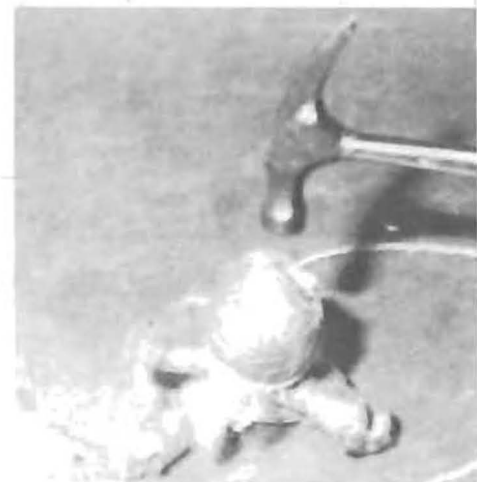
incredibly social and too weird for words."

Dorm President Steven Brown said, "We're glad we have the reputation of being a loud, wild dorm. It shows we have spirit. This year we tried to get that spirit into some campus-wide activities and it worked out really well." Starting off with a good freshman initiation, Foss continued to be an active part of Homecoming and Songfest. The freshmen the year before were "typical textbook freshmen," said Vice President Brett Cooper, "They were great. All of them were noisy and boisterous; they needed no prodding at all!"

Because Foss is the second biggest dorm on campus, some tended to think that its atmosphere might be a little too impersonal. Resident Chris Gant disagreed. "In Foss, people's interests are expanded through others'. The R.A.'s are really good at getting the wings involved," said Gant.

As other dorms typically fluctuate on a yearly basis, one could be sure that Foss and its residents would pertain to no standard. A deep group of individuals, Foss marched forward into a sea of social abnormality.

Olivia Gerth





North: Adam Braden, Sarah Jeans, Jenny Hill, Jennifer Wyckoff, Don Lorentzen, Mike Grant, Curtis Low, Fred Bailey, Julie Benson, Stephanie Benson, Dennis Hope, Todd Hagen.



South: Wendy Lokken, Trish Kerrigan, Chris Gani, Molly O'Donnell, Brenda Ruffin, Kelsey Hildahl, Beth Appel, Jennifer Currie, Denny Simpson, Greg Carter, Ken Brown, Del Lofton, John Springer, Suzanne Bailey, Evy Piiskog, Hayley Halter, Mark Admas, Rob Fairbairn, Matt Wilde, Porter, Kathy Corey, Ritsuko Suzuki, Beth Newbill, Erika Gravrock, Erika Hermanson, Tanya Frethelm.



Second North: Charissa Roberson, Marni Peterson, Sonja Batalden, Steve Brown, Karl Wischonfske, Tom Ullery, Tim Huff, Darin Kay, Conlin Rose, Peter Shupe, Becky Syren, Rob Pinkley, Liz Thorpe, Siri Larsen, Matthew Fricke, Sheryl Chin, Larry Landon, Dawn Anderson, Eric Pilling, Emily Lew, Ed Running, Dan McKeown.



Second South: Amy Dracken, Tina Roberts, Kevin Knutsen, Katey Barber, Ed Jolly, Angela McAfee, Lisa Breeding, Chris Molyneux, Chris Fry, Sci Hilderman, Todd Kelley, Ben Weller, Natalie Nyquist, Joe Pieper, Scott Coffey, Randy Pettis, John Hurley, Michelle Clark, Larry Deal, Alec Lew, Tommy "Rainbow" Schramm, Mike Standish, Byron Kaerstner, Tracy Rova, Anita Abraham, Julie Stenensen, Rex Carter, Laura Searl, Stacey Win



nd North: Teresa Williams, Pam Custin, Laurie Schjelland, Steve Robbins, Scott Foster, Nick Schroedel, Brenden Clarke, David Cubbage, John y, Jennifer Anderson, James McBride, Greg Hermsmeier, John Jentsch, Lance Berkey, Valerie Johnson, Dana Humbert, Michelle Ryan, Aubryna ke, Megan Engh, Deeann Eldred, Lori Welker, Kim Ammon, Becky Smith.



nd South: Bob Green, Heather Wells, Kevin Kelly, Tara Rooney, Don Mangold, Pete Ostenson, Mike French, Bret Gemlich, Janet Holm, Kaori nizu, Misuzu Nozawa, Stuart Ashley, Marsha McLean, David Brown, Bill Bloom, Jennifer Lundregan, Marcie Bader, Lisa-Britt Tønning, Suzanna elli, Jana Ghosn, Tracy Gregg, Andrew Martinson, Sonja Riis, Debbie Wyrsh.

Harstad

Breaking Old Habits





Opposite Page Top Left: Heidi Fletcher is hard at work on her great research paper of the semester. Top Right: Tanya Horness, Student Councilor, Lara Rowland, and Jessica Andrews want to be the next Bud Light dance girls. Bottom: Cindy Peterson and Lisa Egger indulge in pleasure reading. This Page Top: All right: Maria Klump and Wendol Hale, never's really in the closet. Left: Becky Cudmore, Julie Odland, and Stephanie Warner have happily completed a week's worth of ironing.



"We're breaking old habits," was the slogan of the 1987-1988 Harstad sweatshirt, which also included a picture of a crossed-out nun. After talking to Harstad alumni, there could not be any other slogan closer to the truth.

Traditional Harstad

Twenty years ago really could have been changed to that of a nursery. Ten o'clock curfew was set, and if the residents were not in the dorm at that time, drastic measures were taken. Curfew breakers were locked out and could expect a call to their parents before they were allowed to return. Residents did not leave the building without checking out at the front desk. Best of

all, chapel attendance was mandatory four days a week. Times have definitely changed.

During the 1987-1988 school year, the most talked about restriction was the elevator use; it was always broken.

None, including the issue of Rentier, could deny Harstad's popularity. The demand to live there was so high that lounges and the basement kitchen were turned into temporary rooms. Residential Life blamed the situation on the all-campus housing crunch, but Harstad still knew the real reason.

"Harstad is unique in that it has such a long tradition," said Assistant Hall Director Jennifer Hubbard. "It represents the whole history of PLU. Not only is there respect for the dorm, but I sense a strong feeling of camaraderie, energy, and enthusiasm."

Despite the break from old habits, some seemed to linger. Harstad remained a hall of unified women searching for good times and good friends at PLU.

Lisa Shannon



Ground Floor: Andrea Sorenson, Andrea Myba Lynn (aka Xmas Sam), Doris Sto-
Christy Meyers, Mary MARR, Sherry Dittus, Erika PARR, Leanne Kampmann,
Carrozz, Kelly Johnson, Stephanie Widner, Cindy Anderson, Heidi Berger, Erin Sen-
Evea Mills, Leigh Ungier, Lon Ferrell, Karen Morgan, Suzanne Houghton, Stephanie Peter



Second Floor: Leo Egert, Marya Grayley, Maitly Agrawal, Emily Helason, Stephanie James,
Dakota Sorenson, Susan Hyde, Mimi Sumida, Marissa Kowal, Henry Johnson, Cheryl Becking,
Kristen Robbin, Jentry Blacha, Leslie Murrell, Heidi Rummel, Chilo Tyre, Kelly Caprice



Third North: Gretz Laiter, Helle Stark, Brenda Turnbull, Karis Lovoy, Karis Potha, Chad
Snieszko, Doree Bales, Tully Wallace, Cindy Gausgala, Suzanne Zaccaro, Tanya Hagan,
Leah H. Williams, Tom Creighton, Alyce Greig, Jena Townsend



Second South: Sara Abraham, Christine Winkle, Amy Dayson, Danielle Gale, Kim Jetro, Linda
Schubert, Phyllis Stone, Tina Marilla, Lynn Lee, Marilee Frensd, Becky Holystone, Melissa
Olson, Shannon Oehl, Tracy Rode, Alie Hannon, Ann Carlson, Gabriella Richard, Lanie
Teohara, Mimi Anna, Rachel Poshling, Kaitlin Lester, Rachel Oreck, Karl Burns, Rebecca
Gaska, Stacy Johnson, Heidi Zuch



Third South: Mary Sorenson, Susan Christman, Karen Kemnitz, Jennifer Phillips, S
Veldorff, Sherry Heinrich, Dana Myrtila, Julia Anne, Christina Crowder, Lori Crispin,
Kelli O'Brien, Ann Dyllund, Gilie Gaska, Kim Alksham, Irene Nygren, Linda Wilson, S
Sund, Lisa Harle, Arvelle Beard, Lori Rowland, Jennifer Rasmussen, Hilda Johnson, P
Sturudill, Meige Ferguson, Susan Weeks, Jennifer Hubbard, Suzie Gray, Kari Sorenson, L
Barn, Margit Aldwin

Hinderlie

The Dorm Remains the Same



The sun shines, the seasons change, PLU graduates another class, food service receives complaints, tuition goes up, policies get broken, and the residents of Hinderlie Hall remain a bunch of loud and obnoxious guys who

don't give a ... damn.

Well, this all may hold true, but for the "Men of Rainier," it's a matter of pride. "We are the most athletic dorm on campus," boasted Rick Simpson.

Rainier, the only all-male dorm on campus, is a unique alternative to the Luteshede. "It's fresh," said freshman Marcus Heard. "All the guys look after each other. And when a girl does come in with you, it's special!"

Although Rainier's participation in campus activities wasn't the greatest, the men did have their fun. Despite an eleventh-place finish in the Homecoming competition, the men considered themselves real winners. "Rainier House remains the dorm lower campus was modeled after and upper campus fears. The men are not out to have some wholesome, clean, all-American fun ... but not in a Christian context," said Rainier President Grant Parrott.

If anything was going to change around campus, then it was a given that Rainier would be a bunch of loud, obnoxious guys annoying everyone with their tasteless behavior. But, you know? That's the way they like it.

Olivia Genth







Ground Floor



First East



Art West



and Egg



and West



and West



and East



Greg: "Where ya from this year?"

Mike: "Hong—third floor."

Greg: "Oh, cause of misconceptions flow through the non-Hong resident's brain) Do you like it there? Jasked with a hint of sarcasm)

Mike: "Yeah, so far

it's from pretty cool."

Greg: "Well, I always had this feeling that Hong was, well, you know, dull."

Mike: "Dull? I'm sick of that stigma! We came in third place for Homecoming, or should I say Hong—winning, which isn't bad. We even had 'Loser Movie Night' for all the people who didn't go to the fall formal. There's always something going on here. You had our annual pingpong tournament in October. I didn't stand a chance, but I had fun anyway. I also went on the Vancouver, B.C., trip. We had a pretty intense one. Besides that, we had the usual dorm activities like barbecues, screw-your-roommates, movie nights, broomball games at Sprinker, dances and the ever-popular publication of *Scops and Scandals*."

Greg: "I guess I was wrong, sounds like you guys have a pretty good time."

Mike: "Yeah, we do."



Topic #40 Greg W. and Mike J. are blame for decorating Second "wasted" West during Homecoming, although Eric Steinmeyer points in accusing finger at Scott Fox. Other innocent bystanders are Ian Boullior, Mark Cochran, and Mark Heuschert. Above: Linda Frenhofer gets in the Marjallen mood as Third South hosts a traveling crew. Right: Robanne Gilchrist gives in her best extemporaneous alluring pose.



Hong

Getting Rid of the Stigma



Top: Gail Ingram obviously doesn't need a hand—she seems to have a few extra. Above: Jared Sigo is caught in the act of changing his film during his winter traveling treks. Left: Kelli Whiting models the latest in telephone attire. What would she wear to the shower?



First West: Judy Chaffe, Jill Boschee, Rhona Haeffele, Kelli Whitig, Jan Høkenstad, Betsy Lee, Diane Doerksen, Brita Gilthvedt, Valerie Aponie, Karr Berg, Amy Johnson, Julie Morse, Lorna Cedergren, Julie Kennedy, Kristen Neilson, Kristin Malmin, Debbie Oldaker.



Second West: Mark Heuchert, Steve Wangen, Erik Lange, Robert Curtis, Eric Steinmeyer, Doug Miller, Marsh Cochran, Jim Boulter, Frank Bartles, Del Shannon, Ian Ferguson, Justin Torgerson, Russ Rice, Paul Weltz



Top: Hong Hall at its best. **Above:** Linda Trendler temporarily becomes the mail carrier and distributes letters for Hong residents.



Third West: Chris Cooper, Karin Trumbo, Clarice Huesby, Heather Neilson, Judy Oblanas, Gail Ingram, Christina Montez, Stacey Heller, Jill Felgenhauer, Laurie Soine, Jennifer Thoraldson, Tracy Colter, Julie Birdsell, Carol Olson, Sue Johnstad.



First South: Jeff Little, Scott Fuller, Jeff Roberts, John Weherington, Andreas Braunlich, Erik Evans, Mark Anderson, Tai Le, Ken Hamilton



Top: Freshman Jill Felgenhauer takes a quick timeout from her laundry. **Above:** Desk worker Heather Neilson keeps the Hong lobby neat and clean with her trusty vacuum.



Second South: Roxanne Sticklin, Lisa Blum, Rhonda Haeffele, Kirsten Pedersen, Angela Hajek, Paula Sinderson, Linda Trendler, Brenda Fox, Sylvia O'Donnell, Lisa Harb, Kristen Beiter, Kathy Ash, Sherry Hieb, Debbie Dwiggin, Tammy Durham, Kelli lundt, Ruth Spencer, Debbie Zapata.



Third South: Rob "Molester" McKinney, Sean "Repo Man" Callaghan, Richard "Tricky Dick" Malsch, Stephen "Bow Man" Bowker, Ken "Beer Ball" Schonberg, Marc "Izzy" Islam, Dean "Denis" Strom, Greg "Stick Man" Barrett, Jeff "I-don't-live-here" Anderson, Jim "Megaphone" Left, Bob "Invisible Man" Dupree, Kevin "K-2 Faced" Kennedy, Kevin "Sam" Van Buren, Jared "I'll Owe Ya" Sliger, Thomas "Hunter-Gatherer" Mercer, Dave "Corrupted" Herforh, Kory "Pinky" Floyd, Tim "Icibod" Stein, Rod "Iceman" Chiapusio.

Ivy

The Never-ending Party



Ivy has been known to be a dorm full of tradition, activity, and rock-and-roll music, and 1987-1988 was no exception. Owing the year, Ivy was a dorm built on strong tradition. Close ties between residents and Ivy alumni of the past

could be found. There were many different and unique faces and lifestyles in the dorm. These were brought together by a strong feeling of dorm unity promoted by Ivy's energetic residents. When Bruce Springsteen's "Cadillac Ranch" was cranked up in the main lounge, residents ran in a mad rush to join in a ritual called the "Ivy Thrust." In everyday life, rock-and-roll sounds echoed through the hallways and rattled the floors and windows. At the same time, a slow classical song could be heard at the end of fourth east.

The traditional Ivy Initiation was a huge success as freshmen became official dorm members. They survived rigorous torture when they ran on a scavenger hunt under the intense surveillance and water-balloon throwing of relentless upperclassmen.

The residents were always busy participating in the many dorm activities held throughout the year. Ivy threw some of the best dances that could be found on campus. Particularly memorable was the in-dorm Halloween masquerade dance. The Ivy Thanksgiving dinner and Christmas party were fun for all. Vancouver, B.C., was the place to be when the real Ivy animals conquered the city during their annual dorm retreat. Movie nights with the new dorm VCR happened nearly every week as Ivyites hit the T.V. lounge to watch flicks.

In between all the dorm activities, Ivy animals found time to do some homework and clean from their rooms the evidence of extra-curricular weekend activities. Of all the words that could describe Ivy, "boiling" was not one of them. Ivy was a dorm full of continuous activity that always proved to be an entertaining environment.

Kelly Greene







Fourth West: Cherie Behrns, Kristi Sore, Andrea Aulth, Lori Messenger, Teresa Helton, Susan Kimshia, Celia Koehler, Melissa O'Neil, Keelanie Wright, Sarah Sore, Shannon Muger, Stunella Dolina, Kristin Miller.



Fourth East: Dulce Espinoza, Sheldy Shields, Malia Hammer, Jennifer Havelay, Michele Toppe, Debbie Christensen, Charoye McCabe, Bethina Hinderer, Kirsten Thomsen, Lecky Piez, Jennifer Jackson, Tiffany Heidi, Jonny Croyer, Jude Siler.



Fifth West Home Board: Roy Wilson, Tony Lathan, Scott McMillan, Steve Boness, Todd Marano, Eugene Rothel, Dave Krutzen, Curtis Spartzburg, Gregg Giffman, Michael Boyer, Jack Miller, Craig Kivland, Jamie Dockens, Kevin Sack, Tom Forster, Eric Ojima, Devin Diaz.



Fifth East: Chuck Leber, Christopher Pafford, Jason Smith, Steve Harley, Cal VanWagner, Brent Maxwell, Craig Kapp, Todd Hovey, Todd Patterson, Keith Larson, Peter Grachwohl, Craig Fredrickson.

Kreidler

And So It Began



In the beginning there were women. Only women. But then came men. Many men. And in the year 1987, Kreidler went coed.

The resident status was not the only thing to change in Kreidler. The hall took on a

whole new atmosphere and attitude. The entire dorm got involved during Homecoming Week and placed first in the dorm competitions.

Dorm council held a special election in September to allow the male newcomers a chance to participate. The number of girls and guys on council was fairly equal.

The staff of Kreidler was very active. Assistant Hall Director Charlie LeWarne said, "We all want to be here ... we get along well together and work well together. We saw it as an opportunity for change rather than just being stuck in Kreidler."

Although there seemed to be a diverse spectrum of students in the dorm, the family-type atmosphere prevailed. Guys as well as girls could be seen watching "The Young and the Restless," and wing activities such as screw-your-roommates, retreats to Mount Rainier, and wing dinners helped to form the basis for close, lasting friendships.

Angela Hajek





Opposite Page Top: Rest and relaxation. Center: RA Suzanne Jennings relaxes in her room. Bottom: Loungeball in Kreidler. Far Right: A typical door? This Page Top Left: Looking casual. Top Right: Calvin Lampe tries to have his way with Harvey Potts. Center: Kreidler interior design award, 1988.



First East



First South



Second East





Third East



Third South



Second South



Opposite Page Brubaker Left TV man at Kreidler Brubaker
 right: Some of Kreidler's boys. This page Bottom Left
 Assistant Hall Operator Charlie Lawrence shows some
 skin Bottom Right Harvey Potts, Kreidler's galloping
 goulster.

Ordal

The Big O



If you've ever been to a football game or any other popular campus event and have seen a group of students holding up their arms in the shape of an "O," you've witnessed the "Big O" of Ordal.

The "O" of Ordal is what distinguished Ordalites from the rest of the crowd. It symbolized the togetherness of a diverse, yet close-knit group of people.

Ordal started the year with a dorm retreat to Fort Flagler, as well as traveling treats which were held floor by floor the first few weeks of school. The night of the Homecoming formal, the dorm held a movie night which resident Carrie Cowles dubbed a "rejection party." Ordal was also very active in intramurals, with volleyball being one of the more popular sports. The Ordal "Buckstuds" won the intramural women's flag football championship. The dorm placed second in Songfest with their "Homecoming According to Pat and Vanna" skit performed with Evergreen. An In-dorm toga dance was held on Friday the thirteenth in November. The ever-popular Beach Party rounded out the year with its barbecue and dance extravaganza.

People tended to remain in Ordal once they'd lived there. Although it had the reputation of being an upperclassman dorm, there were very few seniors living in Ordal in 1987-1988, but many sophomores and juniors. It was a very group-oriented dorm in the respect that residents are together and generally just hung out together. Everyone knew everyone else, and they all looked out for each other. If anything, the "Big O" was a symbol of the unity that existed within Ordal and the closeness of its residents.

Angela Hajek





Opposite PAGE TOP: A new way of reading books.
Bottom Left: Linda Hallgren plays a tune. Bottom
Right: Heather Lushbrock and Jerry Bull hang out in
the hall. This Page Left: Fun on the phone. Bottom
Right: But you didn't know Bill Cosby lived in Ordal.
Bottom Left: Marie Courtes and Rebecca Peterson like
to yell. Bottom Service with a smile.





First North: Norm IIIIII, Damon Goshen, Rob Wihren, Eric Swanson, Nathan Arman, Loren Bengstrom, Scott Fushin PI, Thomas Corral, Erik Lohme, Randy Rodlund, Matt Gordon, Mike Cunningham, Owen Suroi, Paul O'Neil, Alan Johnson, Eric Murin, Suro Johnson, Kelli Hagen, Eric Keith, Mark Rubin



First West: Lisa Simpson, Matt Ponnikas, Susan Kemmerer, Shelly Huntsman, Valerie Carr, Ruth Johnson, Karlyn Lohme, Kelli Johnson, Steve, Debbie, Bob Jones, Stacy Lohme



Second North: Steinar Rven, Damon Riesenweber, Jason Cox, Travis Anderson, Reed Dreyer, David Hansen, Kyle Paul, Eric Lohme, Brian Grauerholz, Charles Brown, Rob Kelly, Andrew Hill, Connor Stone, Anthony, Joel Sanders, Roger Puyang



Second West: Nolle Carlson, Toni Baker, Ginny Hughes, Paige Wajon, Laura Rich, Sara Pabel, Karen Erickson, Kishi Stevens, Julie Van Slyke, Beth Peterson, Sue Robbins, Keri Harris, Stephanie Buckley, Sue Dahl, Heidi Seely, Michelle Garred, Heidi Gilford



Second East: Dave Koth, Dave Wallace, Kyle Poyner, Steve Marsh, AJ Brucher, Brian Erickson, Michael Merle, Damon Williams, Michael Blakeslee, Jim Marsh, Jim Mason



Third West: John Dreyer, Shelly Gorker, Renae Felle, Alisha Olson, Stacy Argonline, Rebecca O'Brien, Rebecca Peterson, Kelli May, Carrie Corral, Nichi Poppen, Eric Johnson, Lisa Wynn, Lisa Wainor, Karlyn Lohme, Lise Purts



Third West: Paul Furth, Todd Erlander, Karl Swenson, Brett Bentsen, Tony Armstrong, Dave Rosdahl, Jerry Gallin, Mark Wornath, Edward Yoshikawa, Steve Yates, Jon Minifie, Andy Matala, Rex Hapala.



Left: Even though it's only forty degrees out, if there's sun Ordal residents will go to any extreme to catch some rays. **Below:** "Welcome to Ordall How may we help you?"



Third East: Doris Chan, Linda Hallgren, Lori Elliot, Heather Lashbrook, Audrey Joscelyn, Susan McVay, Sandie Fried, Lisa Backlund, Ann Caviezel, Stefanle Kaye, Heidi Hester.



Pflueger

Pflueger Pfun



Is this Pflueger, I can't? What happened to the stained carpets, couches with no cushions, ragged curtains, and broken beds that only Rick Laraine could love? All were removed with the dorm's remodeling. "I could hardly recognize the

place," said third-year resident Sven Nelson.

Also new to Pflueger in 1987-1988 was an active dorm council, as was evidenced by Pflueger's second-place finish in the all-campus Homecoming competition. "Dorm council did a great job of getting the whole dorm together for the Homecoming competition," said resident Kerie Meys. The council also sponsored events such as the Viking Dinner, Slumber Party, movie nights, and the fall retreat to Vashon Island. Pflueger Social Representative Eric McGinnis said that the retreat "was a good opportunity for people to get to know each other and feel more comfortable in the dorm." Pflueger's diverse and enthusiastic residents worked together to create a unique and exciting dorm.

Steve Gruver, Mario Rasgo





Opposite Page Right: Jon Ball rallies First East's veteran residents for freshman initiation. **Left:** Freshman Chad Herman gets pelted with a mixture of liquid edibles. **This Page Left:** Sophomore Jamie Wallace tries out Pflueger's new furniture in the second floor study lounge. **Below:** Monty Pera, Keith Anderson, and Steve Cooper bestow the Christmas spirit upon Pflueger. **Bottom:** Second-year residents Kirsten Dwight and Anne Running decide it's snack time.





First West: Rasha Brandt, Heidi Kumpson, Kate Wheeler, Julie Inaba, Carol Brown, Heather Magnus, Sarah Silva, Erin McMinn, Shelby Zick, Zach Brown, Vicki Smith, Barb Brumback, Wendy Kucharski, Kim Frydell, Anne Anderson, Bryna Torralba, Crystal Douglas, Mary Walker, Renee Meys, Amy Minnick, Kellie Green



First East: Matt Gilman, Sam Anderson, Rob Hill, Greg Anderson, Mandy Park, Ryan Frewer, Joe Galtman, Bryan Wall, Jon Hall, Steve Crocker, Scott Tilden, Chad Morrison, Sean Peoria, Keith Anderson, Dave Boone, Cameron Clark, Dave Nagler, Paul Thompson, Rick Liu, Tyler Chavira, Kevin Ortega



Second West: Rick Shrum, Brian Kampe, Sean Hallgrimson, Amy Vidali, Devin Anderson, Craig Arthur, David Mares, Steve Ausenhaus, Alan Vaino, Matti Grunberg, James Bruchman, Mark Sr. Itoen, Devin Green, Aaron Morrison, John Grahm, David Puck, Pat McGahery, Jeff Connor, John Shenneman, Steve Sagar, Chad Jackson, Ted Kendall, Jeff Sorn, Mark Morron, Bruce Schurack, Jeff Langhik, Will Olsaro, Chris George



Second East: Melissa Brown, Jennifer Adler, Donna Boyer, Chris Phelps, Lorie Duke, Ronda Tomason, Leo Scott, Brita Williams, Mary Sussner, Brian Smith, Katelyn Wilson, Nancy Edwards, Brian Sussner, Kevin Walker, David Macomber, Michelle Lockyer, Ted Brown, Pam Meyer, Abby Lohmeier, Susan Wenz, Meredith Markman, Jennifer Smith, Jo Marlene, Bob Sapp



From left: Kimberly Orlob, Cynthia Ault, Kimber Hartman, Chrissie Harvin, Cindy Sampson, Nichelle Naumille, Jennifer Lindstrom, Danni Gilmer, Sherrin Conroy, Christa Carroll, Jill Mason, Lisa Hildner, Lizzy Verna, Krista Schlegel, Julie Vasquez, Naomi Erickson, William Darnell, Ann Wagner, Nancy Galt, Kathy Pfeiffer, Jenny Campbell, Janine Otha, Kristen Swann, Stephanie Ann, Annie Uelyons, Aunelise Fortino, Jenny May.



From left: Eric Martin, Eric Martin, Eric Martin, John Brown, Seth Peterson, Eric Anderson, Mark O'Brien, Frank Johnson, Jack Maple, Bryan Johnson, Drew Campbell, Chris Johnson, Bill Brown, Rob Martin, Eric Clark, Mike Whitehouse, Chris Johnson, Mark O'Brien, Zachary Johnson, Steve Hahn, Call Peterson, Tom Hester, Dave Moss, Bob Bergman, Dean Duff, Tom Hester.



Left: Cliff Rogers carries Eric Hanson in from a nice clean game of football. Above: Mark Thomas leaves Hanson's room to play a round of golf.

Stuen

Badder is Better



Stuen undoubtedly had a "good" reputation around campus in the past, which could be a "bad" reputation, in other words, dorms want to be loud, obnoxious, and just generally (un)usually so.

However, Stuen's reputation got better

and better, for in that regard and worse, and it should be all but completely changed after the "badder" that has occurred in past years.

Dorm council member Chadd Hans believed that Stuen was "slowly but surely breaking out of its quiet and reserved mode," and pointed out that it has become active in all-campus events, such as playing sports over at the Homecoming Week competition.

In addition to taking an enthusiastically active part in Homecoming activities, Stuen held an all-campus dance and several in-dorm events such as traveling meals, movie nights, a talent show, and a trip to the Picasso exhibit at the Tacoma Art Museum.

Stuen President Christy Osgood said she believed that Stuen was wanting a lot more rowdy and less "homebody image." She said that the change was partly due to the increasing number of "cool, fun freshmen who lived the dorm up."

After living in Hinderlie for a year, Jim Hansen said that Stuen was "not like what he expected." He thought it would be quiet like his stereotypical, but he found that it was actually pretty loud.

So if you're still wondering "is this for real? Is Stuen really changing its image?" the answer is "Yes, they're bad!"

Kim Sharpe





Top: Robyn White, Chad Hase (Mr. Merrill), and Matt Douglas lounge around the hour of discrete studying. Bottom: Jilene Nicholson concentrates on what is surely an evasive book Opposite Page Cheryl Quade phones home.



First South: Kristi Melton, Lier Le, Stephen Harman, Julie Edlund, Susan Casper, Pam Muttman, Debra Reynolds, Helene Igelvik, Chngy Osgood, Karen Walker, Leslie Steier, Cheryl Quide, Robyn Wells



First North: Adam Collins, Unal Sulungli, Paul Gould, Caroline Kamphausen, Brad Meda, Stephen Costa, William Præbed, Brent Busby, Marty Gibson



Above: Before going to bed, Matt Caslin brushes his teeth. Right: It's ten o'clock and Kristi Melton picks up her mail.



Third South: Keith Swanson, Ken Kruse, Mark Briggs, Eric Sorenson, Dan Zappé, Brian Connor, Mark Stone, Mark Gould, Aaron Picken, Bret Bockelman, Brian Meens, Brent Sudders, Max Andersen





Left: Sammie Steve Wheeler, Kevin Olson, Marten Martensen, Dave Bern, Dave Richardson, David Lalo Stachura, Chris Schwan, Jani Hammen, Paul Curtis, Chadli Haase, Robert Huang, Jim Marshall, Randy Nelson, and Douglas



Second North Carol: Jason, Robert How, Cecilia Hensrud, Victoria Wilkenhiser, Anita Hullman, Kelly Kahn, Denise Eldier, Shuja Fawwaz, Kristine Gibbs, Nancy O'Neil, Tina Banning, Lon Rasmussen, Mitchell Mica Augilin, Wendy Lee, Michele D'Alvino, Helen McCarty



North Park Drive, Tracy Carty, Stephanie Callahan, Karine Hartzel, Correy Allen, Glenda M., Kirsten Crow, Tamya Lutz, Keri Kelleman, Allison Morrison, Eileen Plubbers, Lei Nyong, Julie Dekruyt, Jilene Nicholson, Emily Clark, and Elyse



Above: Pam Crow peeks mysteriously around the corner. Left: Marten Martensen and Marty Gibson spend a leisurely morning around the Stuen desk.



Alternative Housing

Best of Both Worlds



Set apart from the close confines of campus, yet still near enough to feel a part of the life community, students who stayed in Delta and Evergreen Courts, Family Student Housing and Park Avenue and Dunsmuir Houses enjoyed the

best of on- and off-campus living.

Most everyone would agree that living in alternative housing was a positive experience. Director of Residential Life Lauralee Hagen said, "It's a real unique opportunity because you're close, yet there are more freedoms." Hagen said she thinks people are pleased with the situation. "We think the students are happy because we hear very little from them," she said.

In order to live in alternative housing, students were required to complete a special application similar to the usual draw form, the main difference being that a group of people applied together instead of just one person. However, because the point system depended largely on the number of credits students had taken, most people who were able to get in were upperclassmen.

There were many reasons why students opted to move out of the dorms, although primary among them was the desire for a change of atmosphere.

"Evergreen Court is so much more like a home," said resident Jill Johnson. "Living here provides a balance between privacy and independence."

Sue Schroeder and Lori Ratko, roommates in Delta agreed, "It's more private here and not so communal," they said, adding that "it is nice not to always be in the thick of things."

Living there wasn't so private that one feels isolated, however. "You can still choose activities and yet have the security of being on campus," said Johnson.

Several of the activities that kept Evergreen and Delta busy included pizza feeds, barbecues, volleyball games, and a Christmas party. Residents also said that dinner parties were common because the courts included kitchen facilities.

Senior Peter Carlson said he and his roommates had fun living in Dunsmuir House. "It's been a



great year," he said, adding that they always eat together and host parties.

Carlson said they liked the added space that alternative housing provided. "We have a lot of room—it's just like living in a dorm lounge," he explained.

He said the additional space could be habit-forming, however. "We're never spoiled, because when we get out we'll all have to find apartments."

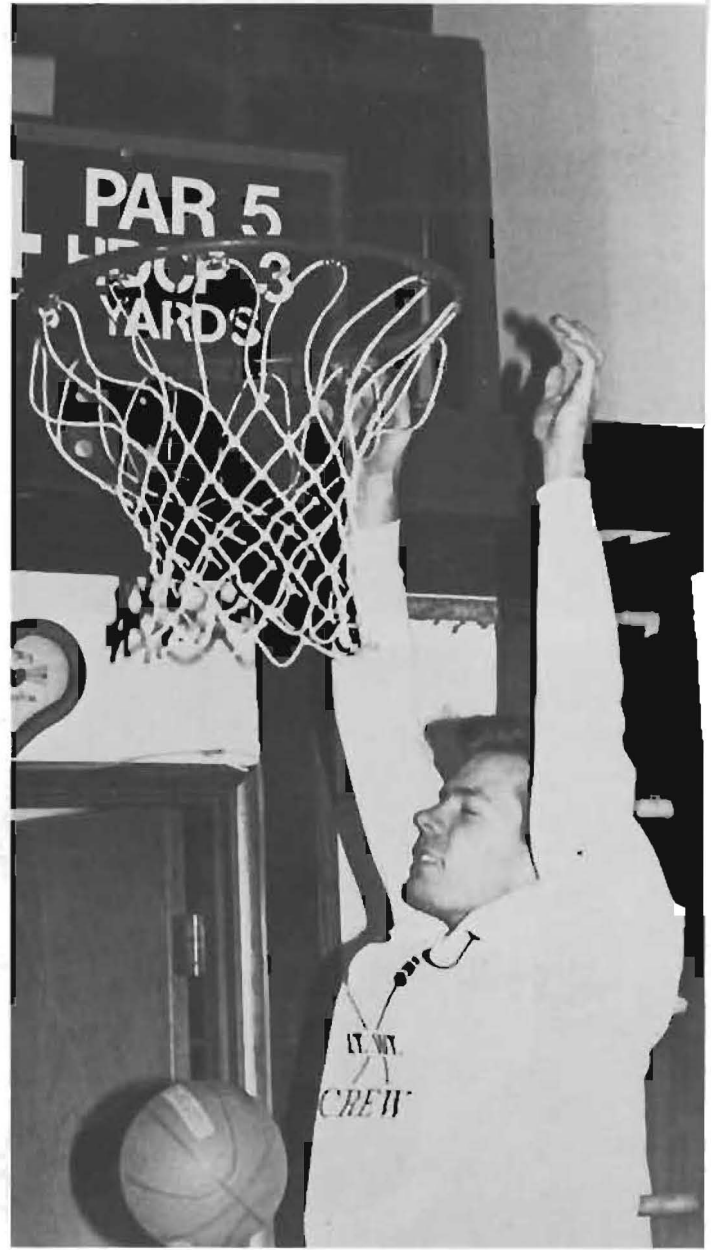


Valerie Backlund



Opposite Page Top John Graham says - "How fall - how about another cup of coffee?" Bottom Right: (H) Graham says, "He sure has a second cup of my coffee." Bottom Left: Shelby Carline and I create Taylor lay down carpet as they move into Evergreen Court This Page Left An Evergreen Court dweller does mass laundry. Below MAM Kristin Ball and her bodyguards Lori Hammack and Shelby Carline in the town on Halloween.







Opposite Page Top Left: Lori Hammack and Kevin Bell show down on dessert. Top Right: Paul Ryan starts to victory in a game of out on out. Bottom Left Steve Templeman and Pat Pugh show their friendship in Delta Court. Bottom Right: Anne Green and Pat Johnson get ready for Christmas. This Page Left: Ham Goodhue, Tony Hindenrick, Tim Sparrow, and Brock Pearson are mole use of their room's bedroom. Below: John Edwards gets ready to watch a little TV. Bottom: Anne Storm just can't get enough: studying.



Off Campus

Moving Off and Growing Up



Sooner or later, most students wanted a change from living in a dorm. Many students chose to live off campus during 1987-1988. Living off campus was a great way to escape disease, fire alarms, lack of privacy, campus policy, and other

hassles associated with dorm living.

Moving off campus was also the first big step toward independence. Jay Carlson said living off campus was a valuable experience because "it teaches you to become more responsible." Students living off campus gained the many responsibilities of cooking their own meals, doing dishes, paying bills, and housecleaning. Was it worth the extra responsibility to move off campus? "Yes," according to Ann Blegen. "Even though I liked the dorms, I felt it was time to move onto a more independent life." Most off-campus students seemed happy with their decision to move out and viewed it as a valuable preparation for life after college.

Steve Grover

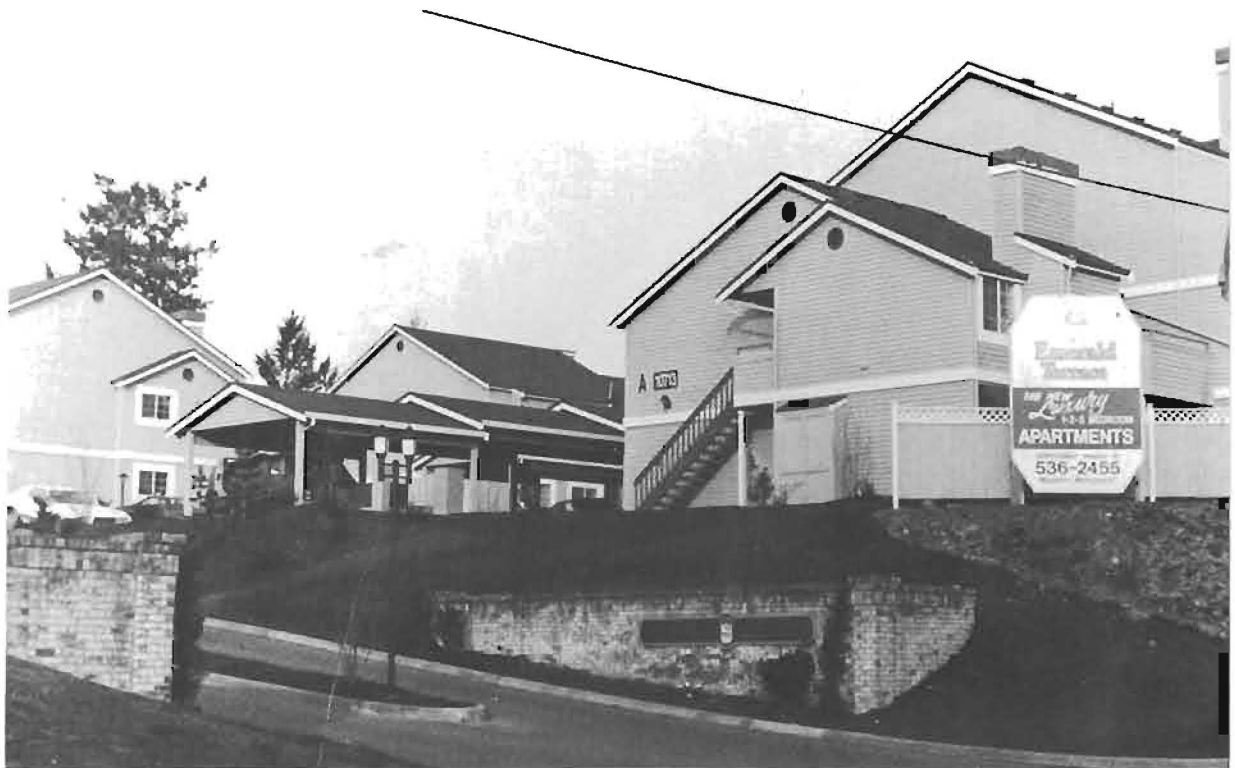




Opposite Page Bottom Left: Kris Vandenberg finishes the last dinner pan. Right: Laurie Angelel brings home the bacon and other assorted goods. This Page Top Left: Shannon Bruil takes time out to play a round of living room golf. Top Right: Just lift and pour, Jack will do the rest. Center: Dave Blank, Erik Runyan, Greg Thulin, and Dave Hirz enjoy barbequed brewskies. Bottom Left: Ed Chun stokes the fire for those cold winter nights. Bottom Right: Bills, bills, bills.



Below: Kerry Lokken and Laurie Angelel give the kitchen floor a good scrubbing. **Right:** Greg Thulin, Dave Blank, Dave Hirz, and Erik Runyan conquer the weekend garbage. **Bottom:** Emerald Terrace—major home of the off-campus Lutes.





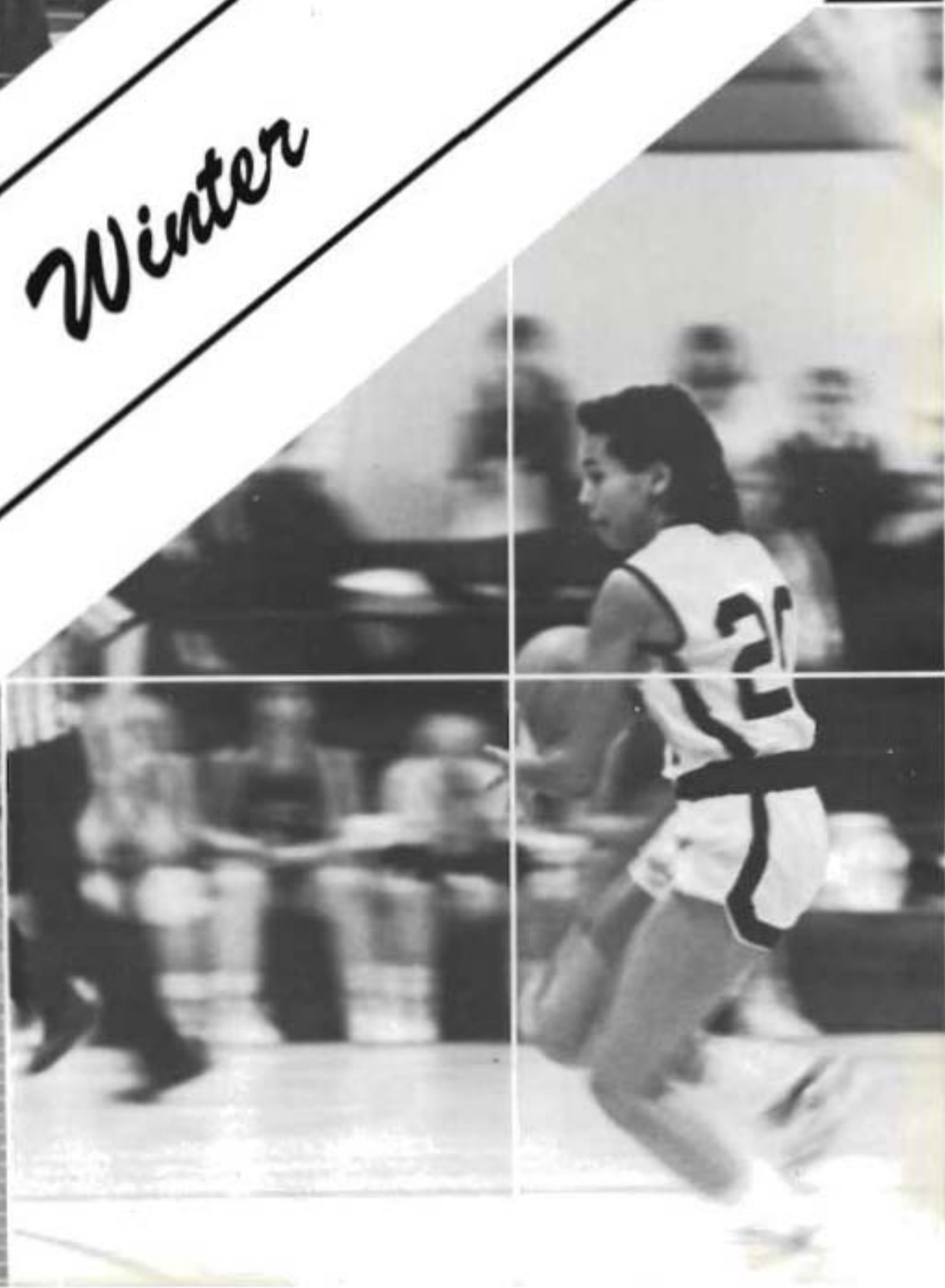
Left: Chef Scott Horn cooks up another exciting new
Right: Jon Kral sits back and studies while watching
a hoop game. Cassie Jodi Minnick and Laurie
Kawasugi relax with a couple of books after a day
of nursing school.





Winter

Winter







Foreign Students

Service Through Education



The International Student Program (ISP) at PLU promoted foreign student leadership and development through its various activities and programs. Its motto was "service through education," which ISP followed by providing students

with information, short- and long-term orientation, and leadership training.

ISP also promoted cross-cultural goodwill and encouraged positive exchanges between U.S. and foreign students. The success of ISP programs was due in part to the participation and contributions of American students, who through their involvement broadened their cultural perspectives and increased their knowledge of other cultures.

Among other leadership opportunities, ISP worked in conjunction with the International Students' Organization (ISO) in providing leadership experience for foreign students enrolled at PLU. Other opportunities offered through ISP were Int'l House Practical Training, Optional Credit, membership in the Advisory Committee for International Student Programs, International Students' Speakers' Bureau, and Rotary Club Friendship Exchange.

ISO's membership consisted of American and foreign students and was truly international. Year-round activities included outings, informal lectures, and social get-togethers.

Student services provided by ISP were an airport shuttle, a host family program, advice and assistance on immigration matters, an emergency loan fund, and a U.S. buddy and conversation partner program.

ISP operated under the director of the International and Adult Student Programs (IASP) within the department of Student Life. Here at PLU, there were foreign students from twenty-eight different countries, making a total of twenty-nine cultures in the PLU community.

Sunny Sun



IELI

Learning English as a Foreign Language



The Intensive English Language Institute (IELI) was a cooperative program of the American Cultural Exchange in Seattle and PLU. Throughout the year, an average of fifty students took courses in English as a Second

Language. IELI, located at Haavic House, provided counseling, housing assistance, and many other services to its students. Students lived in the dorms, with host families, and in apartments.

The academic course was demanding. Elementary and intermediate students took courses in reading, writing, grammar, and conversation. Advanced students took some of these classes, plus others in lecture preparation and audit/audit review. The latter two classes were especially designed to help students bridge the distance between language classes and regular university classes in the U.S. The most advanced students audited Sociology 101 in the fall and Global Perspectives in the spring. IELI students spent an additional eleven hours per week with their peers and an IELI instructor to review the material and master the skills needed for university classes.

PLU students also learned from the audit. Julie Wilson, a PLU sophomore in the Global Perspectives class, said, "It is really great to have firsthand opinions right in class. Too often we learn stereotypical opinions from texts and movies. This way, if something is different or out of date, IELI students can correct us."

Full-time students had twenty hours of class a week, with additional hours of listening lab in the library and lots of homework. Students had a PLU ID card with all its privileges and were eager to become involved with American students and life. One popular option for IELI students was the conversation partner program, administered by a PLU work/study student. A volunteer, usually a PLU student, spent an hour or two a week with an international student. As Kristen Stycket, sophomore, stated, "The benefits are mutual. As I help my partner learn about our culture, I learn about hers."



In addition, parties, sports events, and field trips were organized by PLU student Kelly Grayson, the IELI activities coordinator. Activities of the year included a camping trip in the San Juan Islands, field trips to Seattle and Anderson Island, pizza parties, and athletic events.

The link between IELI and PLU was valued by IELI staff and students. Aura Molina, an IELI student from Colombia, said "At IELI I feel that I am a part of PLU. People are so friendly and willing to help."

Karen Zeller

ASPLU

Student Government



The year began for ASPLU before classes commenced with an orientation retreat. Senators, committee chairs, and executives planned goals for the forthcoming year. ASPLU attempted to focus on three major goals: serving students,

creating a positive image, and being the essential link between students and administration.

The fall weeks were filled with dances, comedy concerts, and Homecoming festivities. A few of the highlights included James Watt's "Courage to be a Conservative" speech, a Crazy 8s concert, the Second Annual Lute Lull-Off, and a rejuvenated celebration of Homecoming Week.

ASPLU also made some inroads with the Board of Regents. The Senate passed a resolution that addressed the rising costs of tuition at PLU.

During interim ASPLU sponsored a Woody Allen Film Festival; a showcase that featured Dub DeBrie, Earl Burles and Winston the Worden Dog, Brian Haley, and the Main Attraction; and many Outdoor Recreation trips scheduled through the new ASPLU Services Desk. The desk's other major service was the rental of video tapes and players.

In an attempt to better serve the students and reach the year's goals, ASPLU embarked on a major project in February. This project entailed surveying students' attitudes and opinions on various academic, university, and ASPLU policies and programs. The survey was conducted with cooperation from the Vice President of Student Life, the Provost, and the faculty. By and large, the survey yielded positive reflections of

campus life while highlighting a few potential areas of concern.

The spring semester brought several outstanding ASPLU activities. Interim Senator Paul Sims spoke to the PLU campus, the first presidential candidate to ever do so. Other well-attended prominent lectures included Michael Mantel, ex-Prime Minister of Canada, and Robert Muller, president of Vietnam Veterans of America. On the lighter side of things, Jello wrestling took place during the annual ASPLU Spring Picnic and the archery competition shocked many.

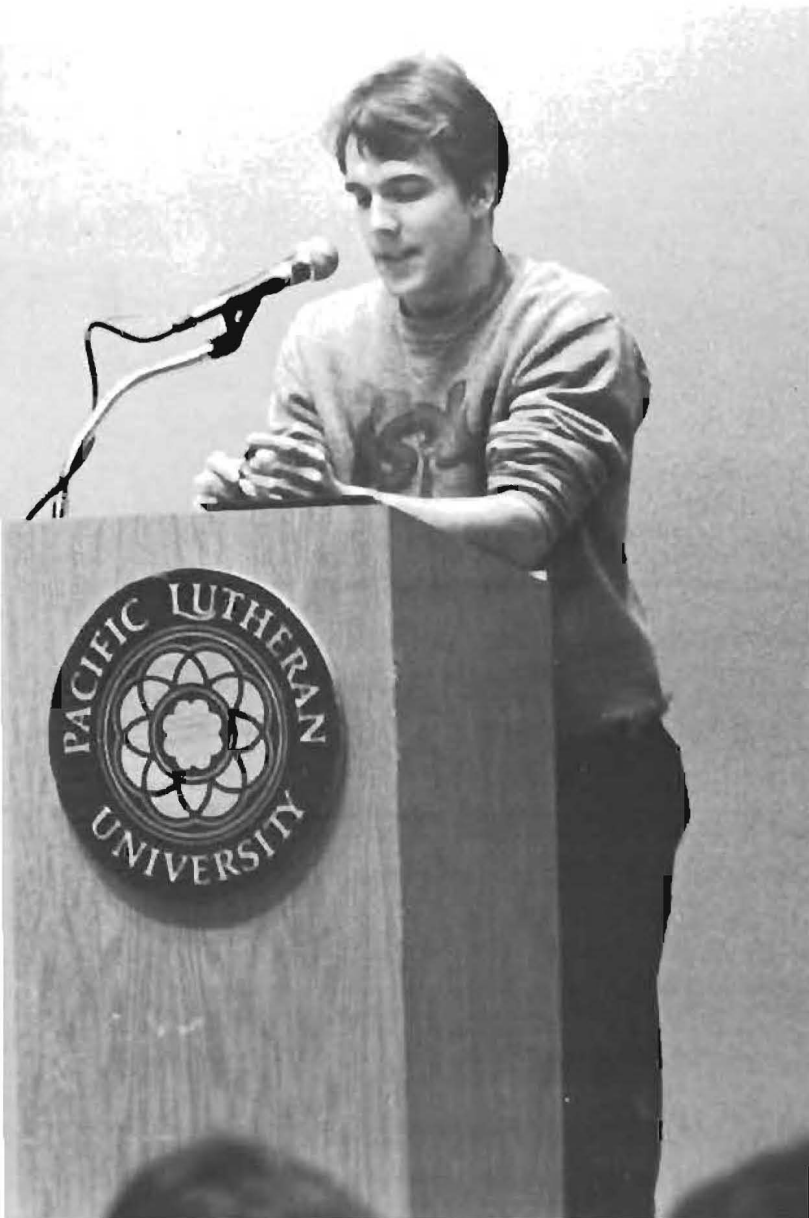
In retrospect, ASPLU was a great learning experience and a way to make a difference on the PLU campus. Most of all, however, it was a way to have a heck of a lot of fun. Hey, don't tell anyone, but these guys were hip, and that was the beauty of it.

Jeff Be





Opposite Page Bottom: ASPLU displays all their campus activities. This Page Left: ASPLU members and students listen as the executive office candidates present their platforms. Bottom Left: ASPLU President Dave Koth says a few words at the candidate forum. Below: Comptroller Jeff Bell plans for the spring retreat.





RHC

Dorm Relations



campus organizations.

To bring students together with a variety of

Residence Hall Council filled the 1987-1988 school year with many student activities to create a better on-campus environment for students and to establish a working unity between the dorms and other

events proved to be fun and challenging for the council members. RHC began the year by sponsoring a campus-wide dance featuring the band Secret Agent. During Homecoming the dorms worked hard to revive the spirit of past years. With this came the return of Songfest, dorm competitions, and the Homecoming parade. During Winter Campus Wide Programs (CWP), under the direction of Tina Marang, sponsored a mocktails and casino night for all students. As spring semester rolled around, CWP also sponsored the second annual RHC Spring Carnival, in which each dorm had a booth and

Food Service provided the evening meal. Christian Activities Coordinator Brian Olsen worked with the dorms to organize a prayer vigil along with many other in-dorm Christian activities programs. Student involvement was the key to organization's success. RHC was only as good as the people working on it. RHC executive officers Julie Brooks, Tina Marang, Lisa Nichols, Greg Nyhus, Brian Olsen, and Stillwell helped make the year a good one, all with the many hours of time and effort contributed by the dorm councils.

Ed Smith



Cheerstaff

Go Lutes!



The fall cheerstaff included ten students who were selected in the spring after surviving the stiff competition of try-outs. The squad started work early, arriving two weeks before classes began in the fall. A Thanksgiving trip to Lake Sammamish

helped the squad become close and unified. Throughout the season the cheerstaff was busy with practice, games, and signmaking, and they also volunteered to spend time with the children of Linton Elementary School. Joyce Voss, a cheerstaff member, was pleased with the amount of support that the football team was given by the cheerstaff when the Lutes worked their way to the championship game.

The Interlaken Bowl with the basketball team was the highlight of the season for the winter cheerstaff. Garnett Brown summarized the trip with one word—awesome. The winter cheerstaff was also busy with its traditional fundraiser of delivering cakes to students from their parents.

The most rewarding part of participating on cheerstaff was the involvement with the campus and community that resulted from the members' effort and hard work. Lauralee Hagen, cheerstaff advisor, said that the time commitment involved in cheerleading was more than most people realized, yet the new ends made the experience worthwhile.

Susan Dahl



Above: The fall cheerstaff—Kim Cross, Joyce Voss, Lisa Linteman, Lisa Norris, Lisa Peltz, Donna Pappas, Heidi Barnett, Jim Forsyth, and Shelley Ondrasik. Opposite Page Top Left: Lisa Norris, Kim Cross, Tina Schmitt, Denise Finnila, and Lisa Hays cheer support at a football game. Top Center: Winter cheerstaff members Cheryl Clancy, Garnett Brown, Kim Lutz, Dee Shively, Heidi Lemke, Kara Fulkner, and Hannah Vogel. Top Right: Kim Cross proudly wears a ribbon at the Center for the Arts show. Middle: The cheerstaff show enthusiasm. Bottom: Dee Shively, Heidi Lemke, Kara Fulkner, and Hannah Vogel perform at Hultberg in Olson Auditorium.



Theater

It's Showtime!



Owing 1987-1988 theater continued to flourish and presented a variety of productions to entertain the PLU community.

The productions offered included four Junior and one Alpha Psi Omega show. The APD performance was

an annual student-directed production.

Shows presented included "The Fantasticks," a popular musical about a young boy and girl in love; "The Dining Room," a poignant and amusing look at changing American family life; "The Miser," a seventeenth century French farce; and "The Lark," a retelling of the Joan of Arc story.

Audiences were seated on the stage in Eastvold Auditorium to make the productions as intimate as possible. Unfortunately, shows ran only one weekend during 1987-1988 instead of two due to the demand for Eastvold.

In summing up the year, Director William Hoover said, "It was very successful, with a variety of offerings ranging from musicals to French farce and drama."

Angela Hajek



Opposite Page Top: Jon Clark, middle; Leon Smith in *The Miser*. Bottom left: David Walshe kneeling before Richard Kippold and Denise Smith in the Opera Workshop. Right: Leon Smith and Pat Foran plan something in *The Dining Room*. This Page Top: Nancy Duck and Mary Ellen Hanson dance and sing in *The Fantasticks*. Bottom: Karl Swenson running in *The Fantasticks*.





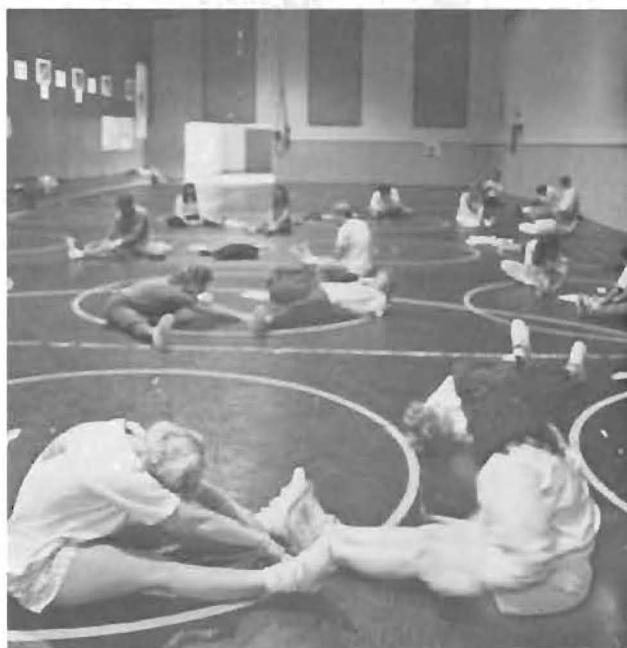
VALUING OUR WORLD



M I N D M A T T E R

& S P I R I T

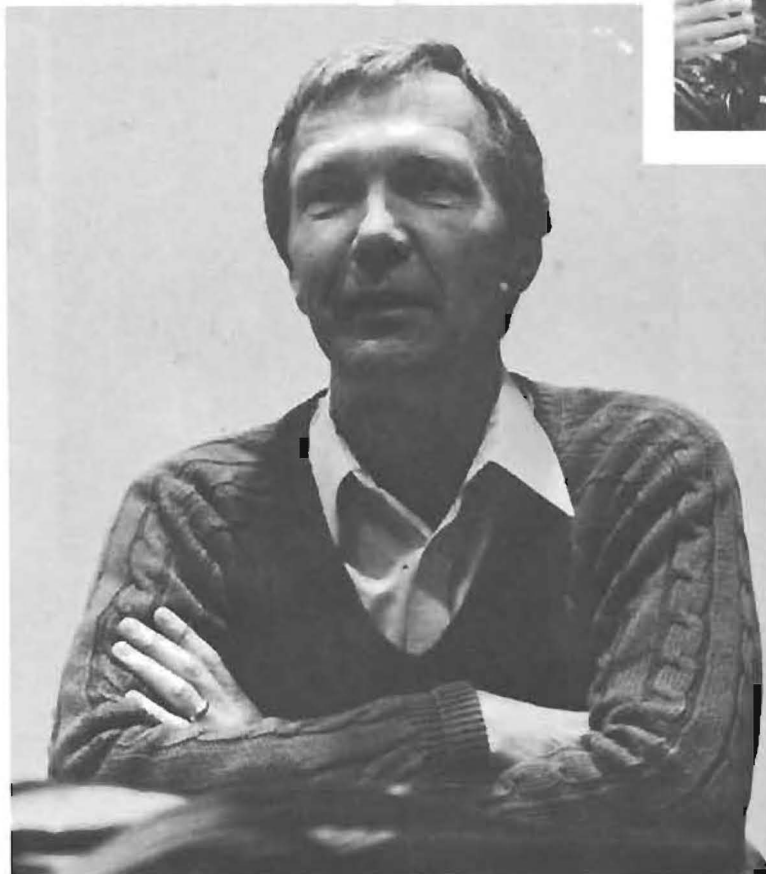
While we were doing this . . .



This is what they were doing!!!



Preparation for Nicaragua



Then There's the Unfortunate Ones
in Australia.



Vocal Music

The Voices of PLU



The PLU choral groups continued a tradition of excellence with an exciting year of choral music. Under the direction of Pat Michel, the University Singers (PLU's women's chorus) sang the traditional "Service of Lessons and Carols" in December

and worked toward their annual spring concert.

Park Avenue, the name for three different jazz choirs under the direction of Paul Mattson, participated in PLU's jazz festival in November, sang for both the Music Educator's Conference and the Choral Director's Conference, and toured California during spring break.

Professor Mattson also conducted the University Chorale while Ed Harmic was on sabbatical. During interim the Chorale toured the Northwest and sang at a convention in Denver. In May they appeared with the Tacoma Youth Symphony for a performance of Haydn's *Adieu to Town of War*. They, along with the University Singers and the Choir of the West, sang in the traditional "Christmas Festival Celebration" not only on campus, but at the Paradise Theatre in downtown Tacoma and in Seattle and Portland as well. Besides traditional carols, the choir were joined by members of the University Symphony Orchestra for a major work by Gerald Finzi.

The Choir of the West, directed by Richard Sparks, had a special treat in November when it appeared in the PLU Artist Series with pianist Robin McCabe for the premiere of a work written especially for the choir by Peter Schickel, "The Twelve Months." In the spring, rehearsals began for the year's exciting conclusion, a tour of England in the two weeks following graduation to visit in some of the world's greatest cathedrals.

Richard Sparks





Opposite Page Top: The University Chorale performs. Bottom: The University Chorale in chapel. **This Page** Top: Choir of the West accepts their applause. **Center Left:** Choir of the West members during intermission. **Center:** Robyn Wells sings during rehearsal. **Below:** Chorale members perform. **Bottom:** Director, Richard Späth rehearses with the Choir of the West.



Instrumental Music

Music Appreciation



Our world would be an entirely different place without sound, and especially without music. Music is something everyone can enjoy, be it through hearing its sounds or feeling its vibrations. The students involved in the music

programs at PLU learned how to better their talents for the enjoyment of all. From the violin to the tuba, PLU offered training to those who chose music as their vocation or as a hobby.

One could appreciate the musical talents of the PLU community by attending the many performances on campus. Any taste could be satisfied. The opportunities for listening enjoyment were endless. These opportunities included the goofy faculty presentation of "Music You Hate to Love" at Halloween, orchestral pieces, ensemble presentations, guest performances, and student recitals.

But what of the students? Did they really get satisfaction from all of the endless practices, performances, and hard work? Speaking from experience, yes. It was truly a great feeling to perform and be well accepted. To perform a piece as perfectly as humanly possible was one of the best feelings around.

As you walk past Eastwood Auditorium and hear all the instrumentalists practicing, remind yourself to go to their next performance so that you can enjoy their music and an evening of quality entertainment.

Deborah Newland





Opposite Page Top: Professor David Hoffman listens to a quartet rehearsal. **Bottom:** Pianist June Lee. **This Page Top Left:** A clarinetist waits for her next entrance. **Top Right:** The tuba also waits. **Center:** Professor Bob Ponto rehearses with the University Band. **Bottom Left:** Svend Ronning rehearses with a quartet. **Bottom Right:** A PLU brass quintet prior to their performance.





Right: A Saxifrage window display promoted PLL's annual creative arts magazine. Bottom: The name says it all.

Saxifrage

Creative Arts



Flyer designs. Empty layout kits. Books of ink samples. Submission folders. These items and many more covered the Saxifrage office, and made it look a bit like a busy student's dorm room with Saga as a roommate. Staff members didn't see

much of the office during the fall when they worked on clever slogans to encourage submissions, but by the time spring rolled around they were squeezing several hours out of jam-packed schedules to voice their opinions in heated editorial discussions or to put in their shifts at typesetting and layout. Frustration levels sometimes ran high, but staffers sardonically (or not so stoically) stuck with it until the day when their copies of the finished issue finally arrived. The issue was complete with a staff page to prove that some of the creative arts in PLL's creative arts magazine belonged to the staff members themselves.

Beverly Marshall



Mooring Mast

Glimpses of a Deadline Crunch



WANTED: A person who is willing to write, take photos, do layout, manage a small business, edit copy, and sell advertisements. Must be willing to take verbal abuse, stay up for forty hours at a time, and nearly sink their class load.

Interested parties apply at the Mooring Mast office.

No one in their right mind would answer such a ad. However, every week about thirty people work ungodly hours to put out the campus newspaper.

While the work is hard, the fun is abundant.

6 p.m. Wednesday—Pizza Answer has just delivered three large pizzas and the tunes are blaring. Discussions range from the hideous nature of the Media Law exam the next morning to the effects a Mexican Pizza has on the body. There is for an empty terminal on which to edit copy can be heard throughout the office.

10 a.m. Thursday—Production is in full-swing. Copy is being read, printed by the photographic typesetter, run through the developer, waxed and put up on the layout sheets. Everything seems to be going smoothly... until suddenly, "The Intruders" attack. "The intruders," aka all semester news and sports editors Matt Asterek and Stuart Rowe, come barreling through the newsroom like headhunters on a rampage in a myriad of costumes scraped together from ASP.U.

11 a.m.—Tempers are getting a little shorter and eyelids a little droopier. "Has anyone seen an 'act-o' knife?" "Dang! This copy doesn't fit the column!" "Why hasn't he called? It's Wednesday night and he always calls." "If this porter uses any more adjectives, I am going to take away his thesaurus. This is newswriting, not fiction!" "Oh my god, did you see that letter the editor? I couldn't even believe it." "Where the heck are the photos? How do you expect me to layout my pages if I don't know what photos to use?"

11:30 a.m.—Ghosts of editors sit at the terminals editing copy through blurry eyes. The newsroom is quiet with concentration to stay awake and get the job done.

6 a.m.—People are groping their way home to catch a quick 3-hour nap before their morning classes.

5 p.m.—After a full day of classes (the perfect opportunity to catch a quick snooze), parish has come to shove. With the majority of the work completed, it's time to write headlines, cutlines and bylines. Tempers are getting MUCH shorter. Papers are being thrown around, the newsroom, and editors are breathing "Deadline—Deadline—Deadline" down your neck. Do this. Do that. We need this. We need that. The phone rings. "Not now," we scream. "We're on deadline." The printers call. "Where's the paper?" "On the way," we lie. In a flurry, the editor runs out the door to deliver the paper to the printers.

10 a.m. Friday—People all across campus are reading the paper. A smile of sweet satisfaction and pride crosses our faces.

So if you ever see a job advertised for the Mooring Mast, consider it. Because the experience gained and the friendships formed are invaluable.

JEANNE BROWN



Above: Mast Assistant copes with the inevitable office paperwork. Left: Cheryl Gardner lies her best to hand off her final news assignment.



KCCR / KCNS

Boldly Going Where No One Has Gone Before



The year brought several changes for KCCR and KCNS, PLU's student-operated radio and television stations.

KCCR began the year with a change in programming. In previous years, the station had no set

format, and student deejays basically played whatever they wanted. KCCR became more structured and changed formats only twice. Some deejays complained about having to stick to a format, but Calvin Lampe, KCCR manager, persevered, and the station became more professionally inclined. The music was college-oriented, or as it was also called, alternative music. Groups played on the air included the Ramones, Skinny Puppy, the Cure, the BoDeans, and REM.

Another change was the installation of a new soundboard, which enabled the station to broadcast in stereo. KCCR also set out to promote the station more heavily than in the past. A dance was sponsored by the station at the beginning of term, and contests and giveaways were incorporated into the format.

PLU's television station also made several changes. The call letters were changed from KPUS to KCNS, which stood for college recreation, and the channel changed from eight to six in an effort to catch people's attention while they flipped between channels four, five, and seven.



Programming included cartoons, a sports show, a dating game called "The Lute Connection," an in-depth twenty-minute news show, and "The Left Side of the Couch," a video-oriented show featuring clips from past video classes, and improvisations by the KCNS crew.

A chronic activity of several members of the KCNS crew was to tease the KCCR deejays during their radio shows. One unsuspecting victim was on the air when the KCNS crew burst into her booth with the camera rolling. Unaware that she was on live television, the girl began yelling and gave the crew the bird. Needless to say the phones began to ring at both stations, and it was a lively night for both broadcast mediums. Occasional high jinks were inevitable since both stations shared the same room.

When asked to sum up the year, KCNS news guru Mike Mayday said, "It was really frustrating at times, but overall it was a lot of fun."

Angela Hajek



Top: The controls behind KCNS. Far Right: Greg Schielerstein and Mike Mayday, KCNS news. Right: Nancy Mueller, Scott Hirsch, and Edin Lerner are working hard.





Left: The face behind the voice. **Center:** Time to play a song. **Bottom Left:** KCNS newsteam Chadd Haase and Mike Maybay. **Bottom Right:** Sean MacIntyre, the inspiration behind "The Lute Connection." **Below:** Todd Kelley is lost in thought.



PLU Hot Spots

Where the Lutes Roam



When the four or five days of academic drudgery were over, PLU students geared themselves up for the weekends and took the opportunity to explore the world beyond campus life.

Students twenty-one and over could choose

from a variety of pubs and bars in the Tacoma area and often began their weekends on Thursday night. The Shamrock and the Haven remained traditional favorites where students could socialize with fellow Lutes or occasionally with a leather-clad biker.

For the more adventuresome of heart, Pub's Java Jive offered students a unique nightlife experience. Shaped like a boat, the Java Jive's interior looked as though the owners hit every garage sale since 1947. On Fridays and Saturdays the live band played some songs from television shows ranging from "The Brady Bunch" to "The Dating Game," and they would gladly take requests. PLU's Dr. David Seal was even given a surprise launch birthday party at the Java Jive. If the prob hung out there, it couldn't have been all that bad.



Although the English House served Lutes to venture into UPS territory, it was still a favorite among the lovers of imported beer that was available in a wide variety at the bar. The comfortable, casual atmosphere was also appealing, and the graffiti-covered bathroom walls were an interesting feature.

Students flocked to Pinch's Deli on Sundays to take advantage of their "two-for-the-price-of-one" sandwich specials. Other popular places to eat included Katie Downs and Godfather's Pizza.

On sunny days students took excursions to Sparrow Park or Point Defiance. Playing lumber on the grass, feeding the ducks, or walking barefoot through the sand and sparkling water helped students to forget the pressures of school.

The Tacoma South Cinema and the Norm Plaza II offered students a wide variety of movies and budget prices made Mondays and Tuesdays a popular movie night with students.

Off-campus parties at places such as Brickhouse, the Treehouse, and the M. California were also popular with students. Halloween there were so many parties that Portland was covered with PLU students. On following morning the streets were barely visible under the debris of countless beer cans and cups.

Although there were fears when it was said that there was no place to go and nothing to do, the inexpensive PLU students always party. There was hardly a dull moment in the lives of the Lutes.

Angelo Nafis





Opposite Page Top: Service with a smile at Pinch's Deli. Bottom Left: The infamous Java jive. Bottom Right: Picturesque Spanaway Lake. This Page Left: Engine House No. 9. Center: A Lule tradition. Far Left: The indestructible Brick House. Bottom Left: Where to go on Sundays. Bottom Right: You might sick to the seats, but the prices are cheap.



Outdoor Recreation

Adventures in a Natural Environment



The ASPLU Outdoor Recreation Committee began the year (1981) more actively than ever before. Several trips highlighted the fall semester, including bicycling, hiking, white-water rafting, and kayaking outings.

Winter activity remained steady throughout a glorious but short season. The snowy Pacific Northwest offered fine skiing (both alpine and nordic) plus excellent snowshoeing opportunities for both the beginner and the advanced. Spring brought yet more skiing, hiking, and white-water action, as well as two extended spring break trips to Whistler Mountain in British Columbia for skiing and southern California for rock-climbing. As usual, PLU students, staff, and faculty were invited along, and intensive committee planning met the demand of an increasingly adventurous campus community. The rental program boosted participation in recreational activities, as did the new ASPLU Service Desk, which offered eight times the hourly rental availability as in previous years.

The committee underwent a leadership change when four-year co-chairperson Mark Cooksley departed and was replaced by Raj Fiedler. Fiedler served as co-chairperson with Steve Dally for the remainder of the year. The committee also realized extensive growth as it reached unprecedented heights in programming outdoor recreation activities, increasing opportunity, promoting safety, and enjoying the environment of the Pacific Northwest.

Mark Cooksley



Above On is one of the many scenic views seen on an Outdoor Rec trip. Right The birds of Red Square are nesting as Aaron Wundt and Raj Fiedler hike up to the wilds west of the Pacific Northwest.



Top: Kai Fjeldstad, Lori Messenger, Mark Cooksley, Aaron Wurrow, Dave Colton, and Christie Messer take a break while setting up camp. Colton left PSU couldn't load up a van in preparation for a sampling trip to escape from Parkland. Left: Camp Polaris, Fred Rasmussen, and Aaron Wurrow bravely face the perils of white-water rafting. Above: Aaron Wurrow questions his cooking abilities as Christie Messer looks on.

Women's Basketball

In Key Position



Top: It's a bird, it's a plane, it's anyone's ball, and Kristin Dahl is attempting to gain control for PLU. Above: With intense concentration, Kristin Dahl goes for two. Right: Dawn Fawcett gives a J-field opponent a run for her money.



Top Left: Karen Fayerberg blocks an easy Lindfield entry as Melinda Bakala goes for a shot. Top Right: Dashing down the court, Melinda Bakala looks to pass to an open player. On her heels is Rachel Kasperberg. Above: Kelly Larson, surrounded by Lindfield players, goes for two as Karen Fayerberg watches.



Returning for her third year as the women's basketball coach, Mary Anne Kluge welcomed five returning letter-winners and a solid cast of newcomers to the 1987-1988 team.

The new players, who were an integral part of the varsity program, blended well with the experience and knowledge of top scoring junior forwards Kelly Larson and Melinda Bakala. Larson ended the season with a total of 422 points, breaking the single-season scoring record of 419 set in the 1984-1985 season.

Overall, the team finished the season with an 31-33 mark and a 2-2 finish in the Northwest Conference of Independent Colleges, which placed them second behind Whisman College.

The team showed how practice made perfect as they wound down their season with two strong wins over Willamette University (88-48) and Linfield College (77-67). Coach Kluge was pleased with the team and stated, "We probably played at our highest level of the year."

Summing up the season, freshman center Gail Ingram stated, "In the beginning of season we were playing like individuals, but as the season progressed we started performing like a team."

Coach Kluge, who did not leave any players to graduation, was excited for the next season. She said, "Our sights for next year are positive and high. I think we'll be an exciting team to watch."

Judy Obrian

Men's Basketball

An Added Dimension



Top Right: Swoosh! Freshman Greg Schellenberg watches his shot as it drops through the basket **Top Left:** Lance Davenport tries to help Nate Thoreson, who is in an uncomfortable spot as a Lewis and Clark opponent goes for his neck and the ball at the same time. **Above:** Steve Maxwell, Kraig Carpenter, Burke Mullins, Jeff Neumeister, and Greg Schellenberg take time and discuss game strategies



Four six-foot-five-inch and over freshmen players joined the 1987-1988 Runnin' Lutes to add dimension to the team. The new height was a welcomed feature to Head Coach Bruce Haroldson's front-court strategies.

Combined with the renewable asset of back-court skill, the 1987-1988 season was successful.

All aspects of the game were covered well with experience or new talent. Front-court returnee Jeff Lerch, senior, was the Lutes' skillful penetrator whose quickness and strength aided the team's defense. Seniors Bob Barnette, Doug Galloway, and Burke Mullins, who guarded the back-court territory, led the team with leadership and skill. The six-foot-seven-inch freshman forward Don Brown augmented the team with his court personality. Greg Schellenberg, a six-foot-eight-inch freshman, solidified the Lutes' inside game.

The players were directed by Coach Haroldson, the team's head coach since 1983. Coach Haroldson was known for his excellent ability in communicating plays and teaching the game. Coaching and playing skills payed off as the Lutes finished with a 15-11 overall record and a 10-7 finish in the district. Commenting on the last few games of the season Coach Haroldson said, "We're getting closer and closer to the team I visualized we could be at the start of the year." With the added height and court experience, the Runnin' Lutes looked forward to a strong and competitive 1988-1989 season.

Judy Oblanas



Top Left: Senior Doug Galloway forces himself past a Lewis and Clark opponent. **Top Right:** Warming the bench are Bob Barnette, Greg Schellenberg, Kevin Phipps, Lance Davenport, Scott Heimdahl, Don Brown, and Jeff Neumeister. **Above:** Lewis and Clark watches Greg Schellenberg as he jumps for two along with teammates Lance Davenport and Krag Carpenter.



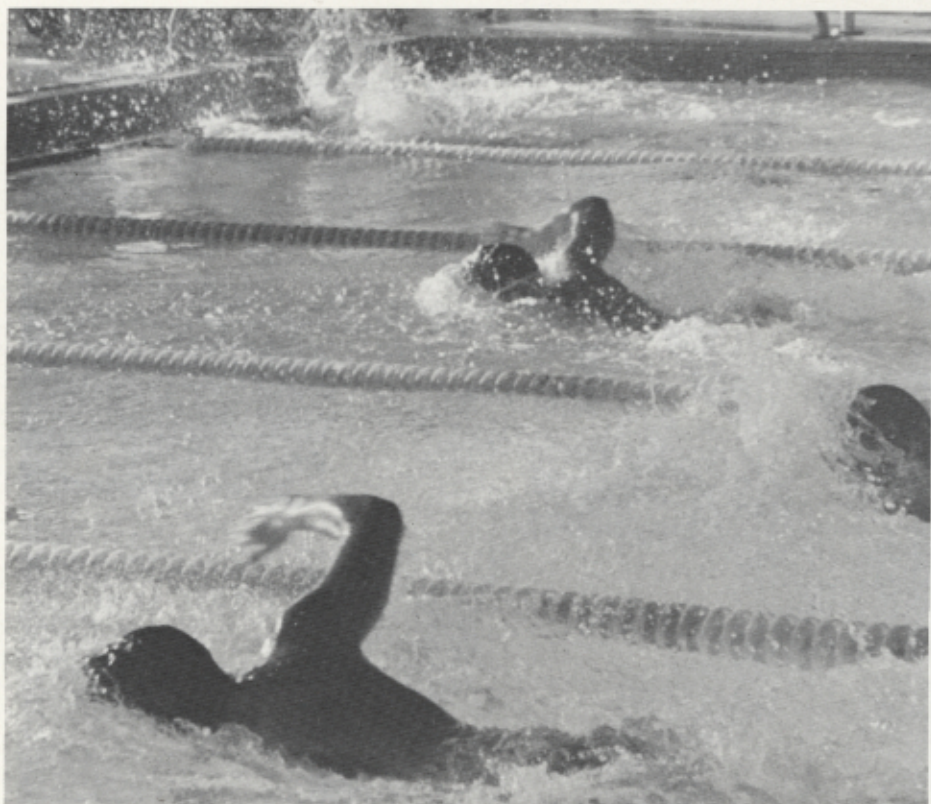
The men's and women's swim teams used the season to rebuild and ended as conference champions. The women's team began with seven returning national meet performers and a group of talented newcomers. Season

standouts during the season were junior Carol Quarterman, a backstroker and freestyler, and sophomore Kathy Thompson, an individual medley swimmer.

Remarking about Quarterman and Thompson, Coach Jim Johnson said, "We're built around those two." Despite their strength, the team's one weakness was in the breaststroke. Coach Johnson had hopes that freshman Jenny Hustad would fill in that gap.

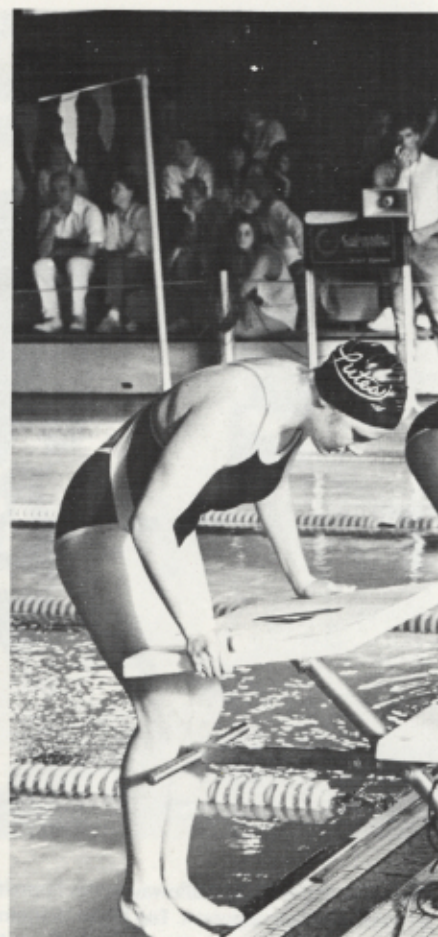
The men's team lacked John Shoup, the twenty-time All-American due to graduation. Despite the setback, returning sophomore John Fairbairn, breaststroker, and senior Eric Anderson, freestyler and NAIA Academic All-American of the last season, led the team. Coach Johnson looked to four promising freshmen to eventually fill Shoup's place—Tavis Cline, David Frick, Peter Maxson, and Mike Standish. Coach Johnson remarked that the 1987-1988 team was the largest and youngest he had ever worked with and used the season to rebuild.

During the conference championships in Salem, Oregon, both the men's and women's teams captured the title. The women's team defended their rank with their sixth straight win. The men's team took the title for the sixth time in seven years. Coach Johnson said, "It was one of the best total team efforts I've seen in the ten years I've been here." Both teams also did well in the Bi-Districts, where the women placed



second and the men placed third, advancing both teams to the national meet.

At the NAIA National Swimming Championships held at the beginning of March, the women took fourth place while the men took fifteenth. In addition to finishing well nationally, several swimmers broke PLU school records. Thompson broke PLU records in both the 200- and 400-meter individual medleys and placed second and third, respectively. The 200-meter backstroke clocking was bettered by Quarterman, who finished second in the event. Quarterman also placed second in the 100-meter backstroke. Sophomore Kersten Larson swam to a second-place finish in the 100-meter fly and a third-place spot in the 200-meter fly. Freestyle records were set by freshman Jenny Hustad in the 1,000-meter and 1,650-meter events. The 100-meter breaststroke record was earned by Tareena Joubert. James Elwyn set three freestyle PLU marks in the 100-, 200-, and 500-meter contests. Elwyn also placed eighth in the 200-meter event and ninth in the 500-meter race. Freshman Scott Coffey swam to an eighth-place finish in the 1,650-meter freestyle. The men's 800-meter freestyle relay team (Coffey, Matt Craig, Elwyn, and Larry Landon) took eleventh place, while the 400-meter freestyle relay team (Coffey, Craig, Elwyn, Landon) placed sixteenth. The performances of the swimmers at the national meet demonstrated that a rebuilding year could be just as successful as any other.



Judy Oblanas

Top Right: PLU freestylers show their stuff. **Top Left:** Listening intently to her coach, Carol Quarterman lingers in the water. **Right:** Psyching themselves up for the next race are Cathy Miller and Carol Quarterman.



Swimming

A Splashing Success



Top Left: Jeff Larson looks pleased after finishing his time for the butterfly. Top Right: Larry Landon, member of the National team, smiles this year. Center: Larry Landon relaxing on the pool deck. Bottom: Tiffany Smith.

Wrestling

PLU Hosts '88 National Championships



1987-1988 was a year of highlights for the PLU wrestling team which was capped by the hosting of 50 states and 272 athletes in March for the NIAA National Wrestling Championships held in Olson Auditorium. This was the first time

a national championship contest was held on the PLU campus.

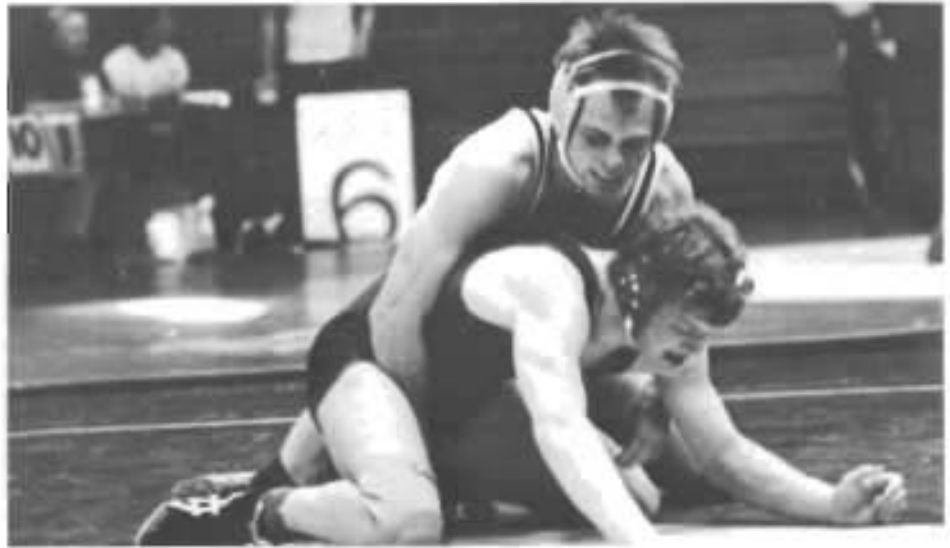
The young Lute wrestlers were continued its record of overall team improvement. They finished the season with a dual match record of eight wins and fourteen losses. The biggest dual match win came against Central Washington University, long time local and national wrestling power. The Lutes prevailed twice, defeating the Wildcats 24 to 18 and 32 to 13.

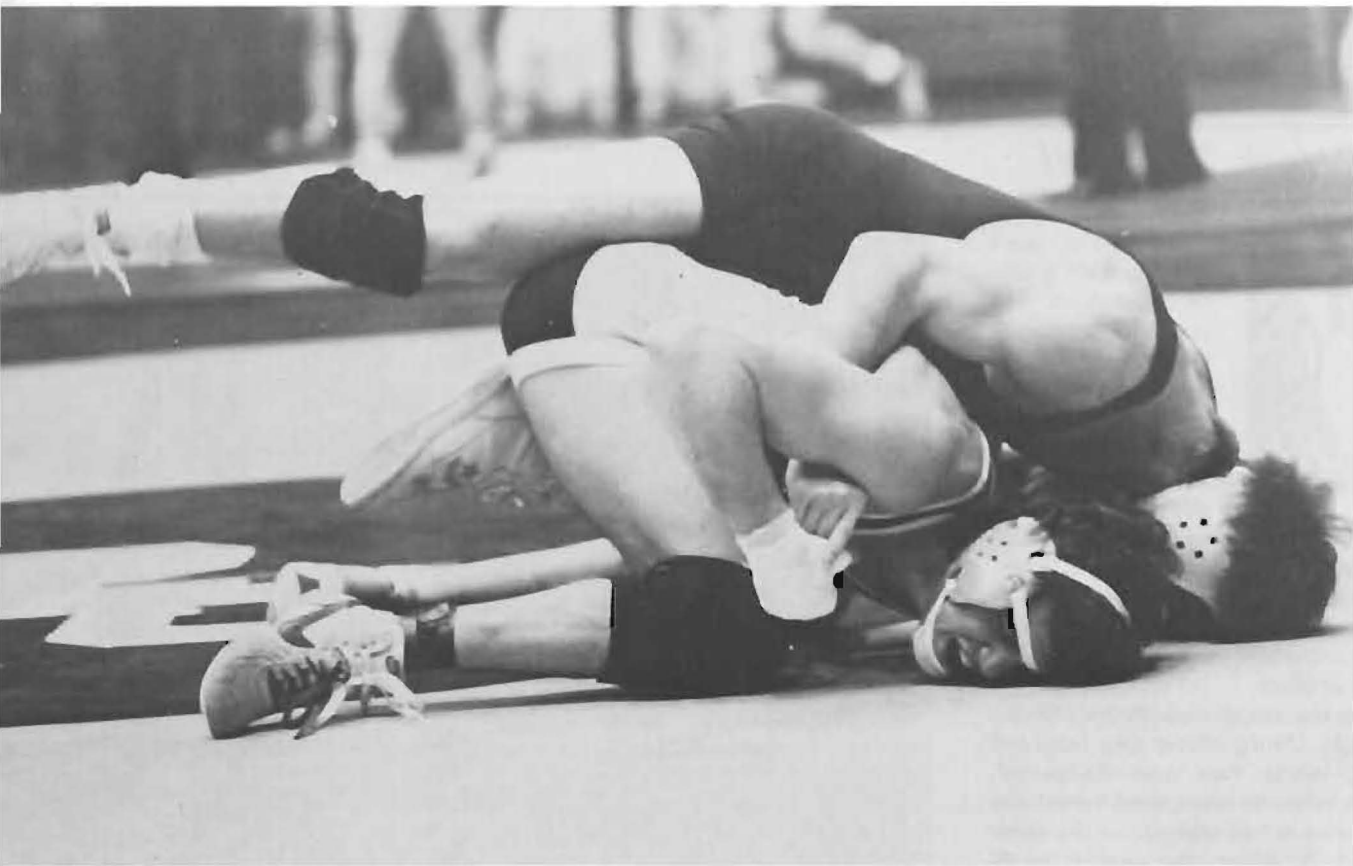
Tournament action kept the team busy almost every weekend. The tournaments gave every wrestler the opportunity to gain valuable match experience. The best team effort of the year came in the Washington Collegiate Championships, in which the Lutes were second to Simon Fraser University, the eventual national champions.

Bob Freund, a junior from Kelso, Washington, was PLU's only All-American, placing sixth at the national tournament in the 150-pound weight division. The team finished twenty-fifth overall. The future continued to look better, as eighteen lettermen and the entire varsity team would return for the 1988-1989 season. With the improvement that comes with another year of experience, the Lute wrestlers could be a top contender in the next season.

Jim Meyerhoff

Top: Gary Does working for a breakdown in the national tournament. Center: Dave Saporio working for a bit. Bottom: Bob Freund in the national tournament. Opposite page: Top: John Codrino's opponent appears to be getting the best of him. Bottom left: John Codrino plays a bit of top hog at the NIAA tournament. Bottom right: The team at the 1988 NIAA National Wrestling Championships held March 3-5 at PLU.





Skiing

Hard Work Pays Off



The PLU ski team had nine skiers qualify for nationals in 1988 under the direction of Jeanne Hartmann, new head coach, and Jimmy Brazil, assistant alpine coach.

Training for the coming season began early in the fall, long before

there was even a trace of snow on the slopes. The skiers exist for dry-land practices at least five times per week. These intense workouts consisted mainly of running hills, distance running, alpine skiing, and aerobics.

Once there was enough snow, the team headed for the slopes. During interim they lived and trained at White Pass near Packwood, Washington. While the nordic skiers trained with distance workouts and intervals on the cross-country track, the alpine skiers were on the hill concentrating on getting that leading edge on the slalom and giant slalom. Spare time during interim was spent either studying, for those who took the class at White Pass for interim credit, or relaxing and having fun in the heated outdoor pool. However, it was early to bed to be prepared for more training the following day.

The team's hard work and dedication really paid off. After successful races at Whistler, B.C., Squaw Valley, Crystal Mountain, and White Pass during January, the team traveled to Mt. Bachelor, Oregon, for the regional competition. The women's nordic team consisting of Erinlie Powell, Kayleen Graham, Lori Messenger, and Melanie Brown took second place overall. The men's team made up of Øystein Hagen, Eric Harkan, Pave Rasmussen, Eric Olson, and Jimmy Brazil took fourth. Both nordic teams traveled to Bemahik, Minnesota, in March for the national competition. The women's team placed tenth, and the men took thirteenth.

Anna Deschamps, Krista Haugerl





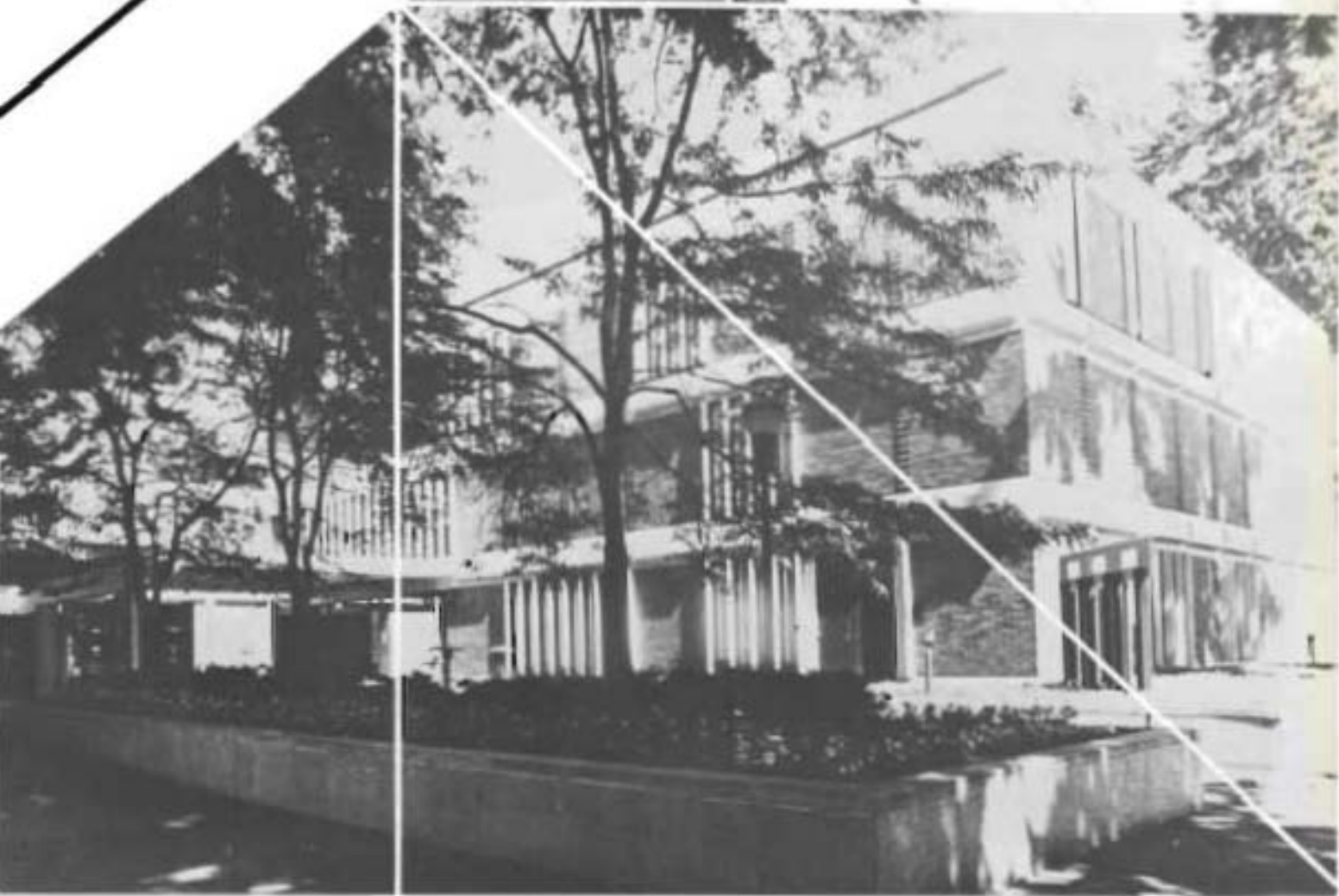
Top: PLU's Nordic team (along with other teams) after regional racing going to celebrate. Left: Emilie Dorel is just ahead of her opponent. Right: Coach Jeanne Hartmann and Arnie Stern point to the camera. Bottom: Arnie Stern rounds the gate. Opposite Page Top: Dysein Hagan crosses the finish line. Bottom: Jerry Brall races down the hill.

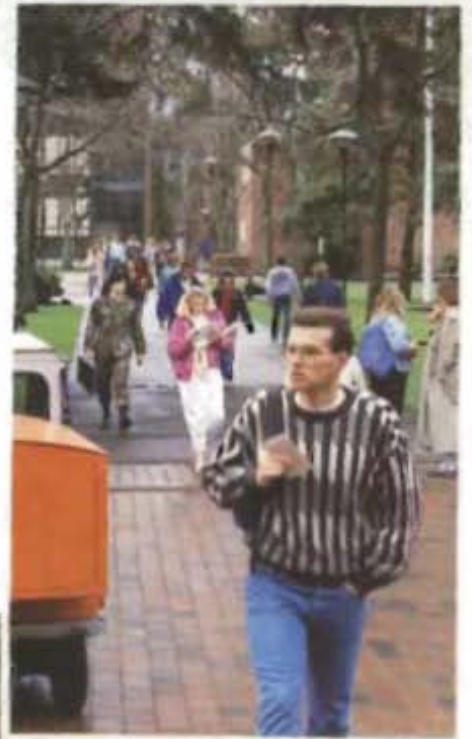


Academics



Academics







Administration

Keeping PLU on Track



One might have often wondered about the functions of all the administrative offices on the PLU campus. Class registration gave everyone the chance to discover what those functions were and introduced all students

to the administrative rounds.

First stop was the Registrar's Office, and if you were lucky, you were done quickly. If not, you might have stumbled upon the registration-blocking financial hold. Then you had to begin some fancy footwork through the many other administrative offices.

Financial hold happened to those who owed anything over \$50 on their student account. At registration time, the Business Office counselors were kept busy talking to all of the students with delinquent accounts. An okay from one of those counselors was necessary before the registration process could continue.

After the Business Office, it was on to the Financial Aid Office. There they kept files on all the students that received financial aid. Did your scholarship come through? Did that loan check from Alaska arrive? This was the office with the answers and a final approval for your registration.

Back to the Registrar you would go, and once registered, you'd probably seen all you wanted of PLU's administrative offices.

Once registration was over, everyone seemed to relax, and things returned to a relative normality. Visiting the Business Office to cash checks was a much more enjoyable experience than calling to resolve financial hold problems. The Financial Aid Office was helpful in answering questions about scholarships, and the Registrar's Office helped verify class schedules, make drop/adds, and replace the inevitably lost ID card.

Other administrative offices did exist, too, such as the Physical Plant, Central Services, and General Services. The Physical Plant was the place where everyone flocked for paint to redecorate their rooms. It also dispatched people to fix self-locking doors (the kind that locked you in), repair leaky faucets and continuously flushing toilets, build shelves, replace mirrors, and take care of just about anything else. Central



Services and General Services were available to help in areas that most students never had to worry about. They provided supplies for campus offices and keys to buildings such as the Piano House.

The administrative offices were there for students as they registered for classes and made their homes in the PLU environment. The offices were a real help to those who took advantage of their assistance.

Deborah Newland



Opposite Page Left: A student registers for classes at the Registrar's Office. Right: A Financial Aid Office worker concentrates on her work. Bottom: Student workers smile cheerfully as they complete their work. This Page Top: The well-organized desk of a PLU administrator. Below: An office worker prepares to enter information into her computer. Center: A Business Office counselor enters student account information. Bottom Left: An important phone call. Bottom Right: The wall of files in the Financial Aid Office.



Board of Regents

PLU's Support System



Top Right: While listening to the speech, George Wiefmann scans the custom agenda. Above: Shaking hands with Chairman David Wild is Cynthia Edwards, followed by Onelle Bannan. Lower Right: Speaking to the board is Chairman David Wild.





The Board of Regents, PLU's governing body, was composed of thirty elected members. Eighteen were chosen from the Region I congregations of the Evangelical Lutheran Church in America, three from the PLU Alumni Association,

and nine regents-at-large were selected by the regents themselves. There were seven ex officio members, including the president of the University and one bishop from each of the six synods of the region. Three students and three faculty members served as advisory members.

Regents were industrialists, educators, doctors, business owners, corporation executives, bankers, attorneys, homemakers, and social workers.

One of the most important duties of the Board of Regents was to elect the president of the University. Among other constitutionally mandated duties, the Board approved recommendations from the president regarding appointment of officers and faculty members; made rank and tenure decisions; established the academic curriculum; addressed budgetary concerns, including tuition and fees; determined scholarship and aid funds policies; approved the acceptance and sale of properties; and regulated student living conditions and conduct.

The Board met three times in the year, with the annual corporation meeting held on the day of Convocation in September.

In addition to fulfilling their regular responsibilities, regents were active supporters of the University in their respective communities. They assisted in fund raisers, public relations, student recruitment, and other areas.

While on campus for their meetings or other times, regents often shared meals with students and were accessible for conversation and advice.

Sue Dahl

Top Left: The Board of Regents catches up on topics during a meeting. Above: President Rieke comments on the news at hand with Jerold Armstrong, while Frank Jennings listens.

Faculty

Spotlight on Teachers

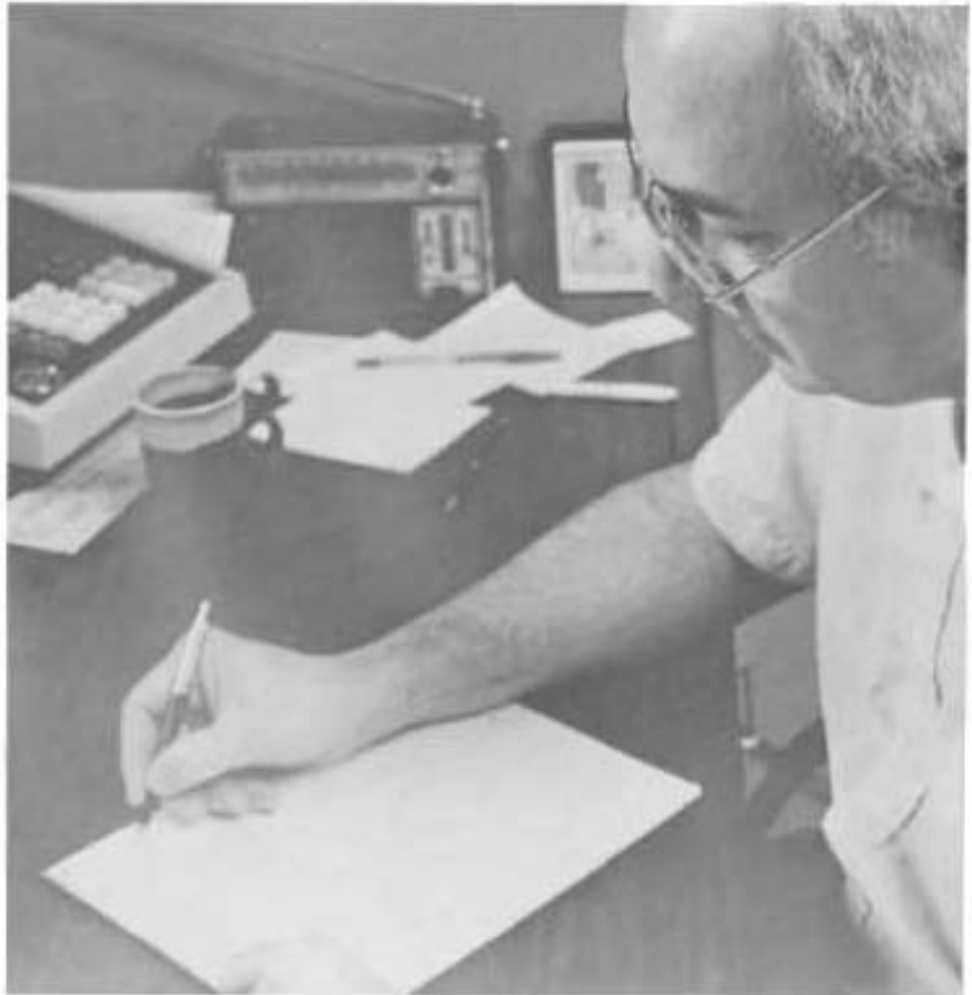


The faculty at PLU was dedicated to giving students the best education they could receive. The availability of the professors for the students was very important, and office hours were flexible to fit the students' needs.

PLU students found the assistance they needed due to the faculty's concern for quality education. Comprehension of course material was advanced by the small class sizes and the availability of professors for one-to-one conversation. These factors were perhaps the reason PLU students were successful in their college endeavors and later in the real world. Without high quality professors dedicated to learning, this would not have been possible.

PLU had some of the most outstanding faculty members in each of its schools for a university of its size and location. Each year PLU hosted a variety of specialists in several fields. From the writer-in-residence of the Division of Humanities to the full-time music instructors, students could be assured that they were provided with the best.

Deborah Newland





Provost Richard Jungkuntz

Scholarship, Leadership, Diligence, and Commitment

On May 31, 1988, Dr. Richard P. Jungkuntz retired. With that, eighteen years of distinguished service as provost and professor of religion at PLU concluded. Although no characterization of that service could be sufficiently complete or laudatory, certainly terms such as scholarship, leadership, diligence, and commitment rose to pre-eminence as one thought of Dr. Jungkuntz's work at the University.

Scholarship

The provost is the university's chief academic officer. As such, it would be evident that strong and continuing scholarship must be foremost among the provost's professional qualifications. Certainly Dr. Jungkuntz exhibited this trait in an exemplary fashion. With two baccalaureate degrees, plus a master's and a doctorate of philosophy degree (the latter two from the University of Wisconsin), Dr. Jungkuntz was unique among the officers of PLU in that while all of them held status as members of the faculty, he alone held both rank (full professor) and tenure in an academic department (religion). His personal scholarship in theology, with the usual publication of articles and books, was supplemented by the effective manner in which he both supported and evoked scholarship from the faculty. Among students, also, he led the quest for scholarship, and the Provost's Merit Awards were established under him as special university grants of aid to recognize academically gifted transfer students.

Scholarship, though, means not only productivity in one's academic discipline, but also personal traits of scholarship. Here, too, Dr. Jungkuntz excelled. Whether in written or oral form, all of his communications carried the unmistakable marks of extensive thought, thorough antecedent research, precise literary execution, and lucid logical organization. His mind was widely and classically trained and worked in an intensively disciplined fashion to produce the highest caliber of personal scholarship.

Leadership

With all of the academic sector (several hundred faculty, administrators, and support staff) reporting to the provost, it would be clear that leadership skills are essential to the post. Again, Dr. Jungkuntz more than matched the requirement. With a clear sense of direction, strong and open communication, and remarkably accurate intuitive judgments, Dr. Jungkuntz led the faculty to ever-enhanced quality and strong growth in number. Innumerable new programs and even several new departments were developed under his leadership and important changes and innovations in the curriculum were implemented. A single (albeit very important) example of the latter could be found in the successful and growing Integrated Studies Program, or Core II. A large measure of the credit for the development, nurture, and implementation of this cross-disciplinary method of satisfying the University's general (core) requirements must be attributed to Dr. Jungkuntz.

Leadership was always shown at the level of working with fellow officers. An active participant in nearly every officer-level conversation and a successful problem solver, Dr. Jungkuntz was generous in responding to requests for advice from peers and in working cooperatively with them when a team approach to a University problem was required. Again, a single but very major illustration of this could be found in the tuition charge method called the cost containment plan. At the initiation of Dr. Jungkuntz, and in cooperation with the president and the vice president for finance and operations, this mechanism not only relieved the University of many problems of the previous per-credit-hour system, but also successfully and significantly increased the average credit load carried by students each semester. In Dr. Jungkuntz, PLU enjoyed a strong and accomplished leader.

Diligence

It has remained a continuing truth that successful scholarship and leadership simply could not occur

without great effort, hard work, and both personal and professional diligence. Widely respected, many traits, Dr. Jungkuntz was especially known for his unremitting diligence. Beyond the thousand of night, weekend, and vacation hours spent working at his desk lay the kind of diligence that assured everyone that once the provost accepted an assignment or responsibility it would be seen through to completion. Almost nothing was left unattended, and every task was given serious and thorough consideration. This great extent of provost's efforts for the University was a complement to the quality of those efforts.

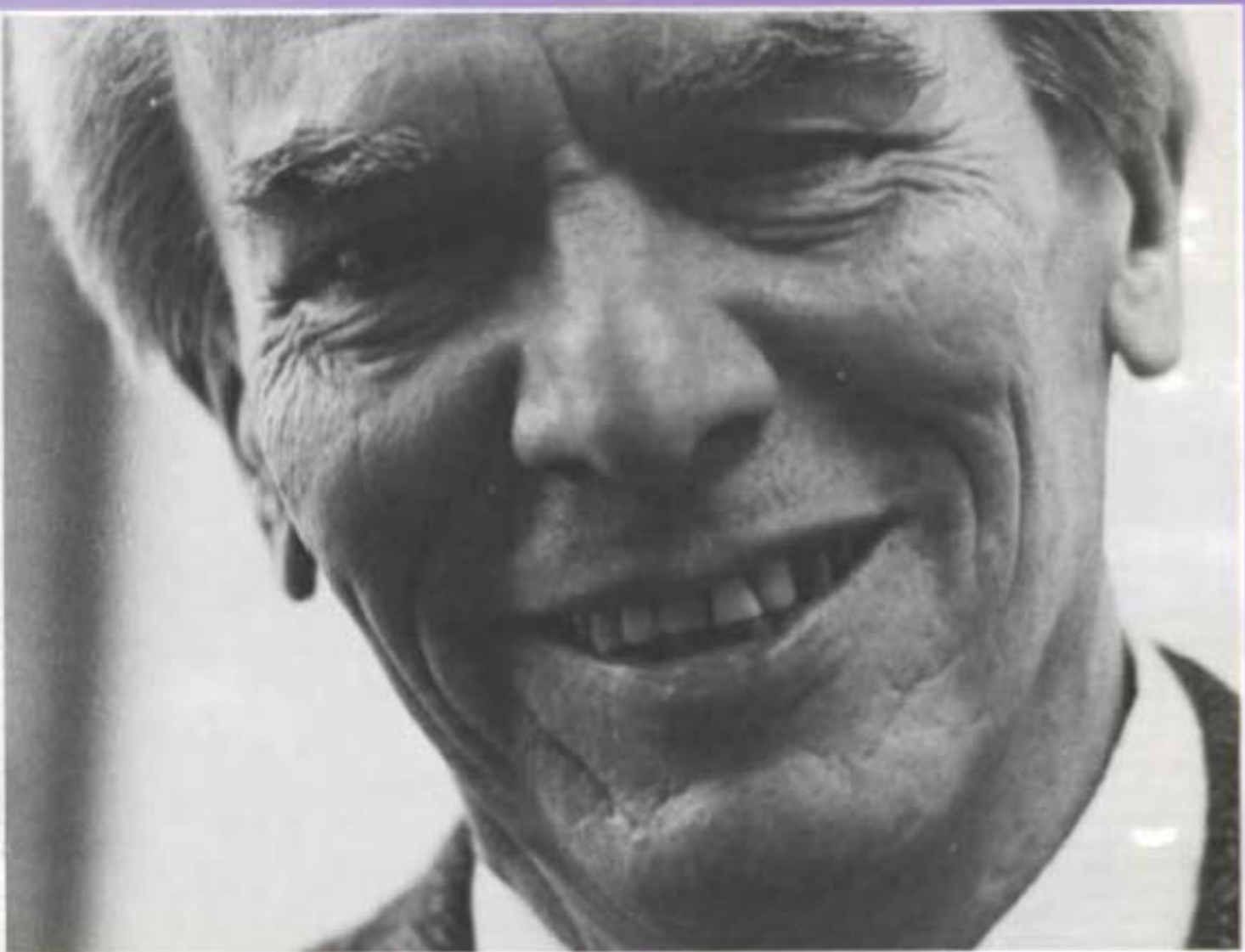
Commitment

Most remarkable of all, however, was Dr. Jungkuntz's never-swerving commitment to the objectives of the University and to the overall advancement of the people and the institution served. More important than constant personal dedication, a valuable quality in itself, would be the depth and clarity of understanding the mission of the University that he evidenced. From Dr. Jungkuntz came repeated clear statements and writings about what it truly meant to be a university of the church and what the Lutheran tradition contributed that was important to higher education. This type of commitment, a dedication with understanding, certainly was a hallmark among the characteristics that made Dr. Jungkuntz both valuable and successful.

Finally, and on a personal note, I must observe that Provost Jungkuntz was in all ways the finest, most loyal and trustworthy academic officer with whom I have ever worked. Mine was the good fortune to share thirteen of the eighteen years he gave to PLU. Both the University and I were served magnificently and blessed bountifully in the person, life, and work of Dr. Richard Jungkuntz.

President William O. Riecke

Opposite Page Top: Dr. Richard Jungkuntz. **Bottom Left:** Dr. Jungkuntz starts another year by greeting the students at Convocation. **Bottom Right:** Dr. Jungkuntz shows Dr. Riecke the ropes in 1974.



School of Business Administration

The Secret of Success



"All the School of Business faculty and staff have been excited this year about the growth that has taken place, but even more so by the positive response from the business community around us—particularly within the Alumni

Association and the student organizations," said Shirley Zwick as she described the cohesiveness found among the School of Business Administration, the business community, and students.

PLU's Business, a new organization made up of alumni, students, faculty, and friends of the school, strongly exhibited such a positive response. It was a group dedicated to increasing support for and involvement with the school. Its activities began with an informal cocktail reception in October. The reception brought many people together and fostered several contacts among these individuals.

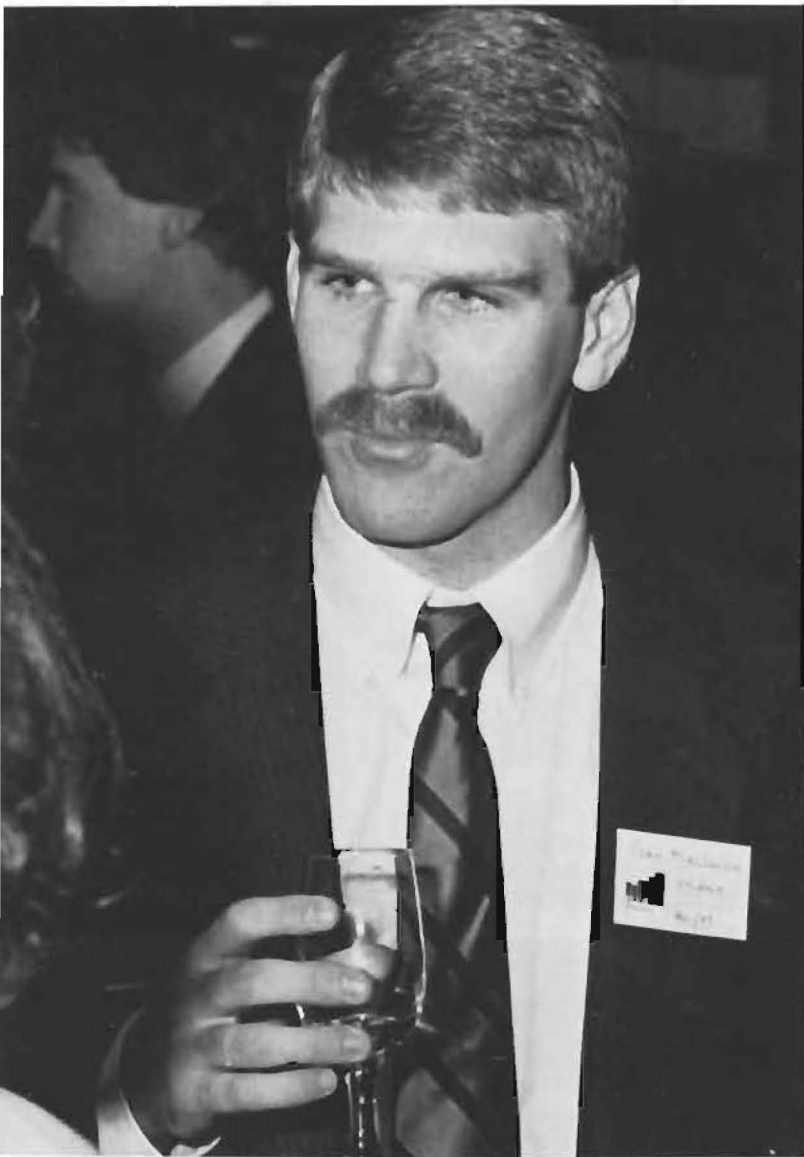
The student organizations and fraternities on campus that were associated with the school and the business community included the Student Investment Fund, Alpha Kappa Psi, Beta Alpha Psi, the Human Resource Management Association, Beta Gamma Sigma, the American Marketing Association, and the International Business and Economics Club (IBEC), which was newly established in 1987.

The school also gained new faculty members. Mary Ann Raymond and William Yager, Professor Raymond came to PLU in January 1987 and taught marketing classes. Professor Yager taught management courses and began his career at PLU in January 1988.

The new faculty and the involvement of the organizations and fraternities helped the school create a strong support base for business students.

MARCO RASBO





School of Education

Readin', 'ritin', and 'rithmetic



The School of Education emphasized the liberal arts in classes and opportunities for future teachers. One such opportunity was the field practicum, which allowed students to become immersed in the profession early in their educational

experience.

Through the School, students could obtain certification for elementary and secondary teaching, special education, counseling and educational administration.

The faculty was dedicated and highly engaged in preparing teachers for the classrooms of the twenty-first century. Some of the skills encouraged and stressed in the School were oral and written communication, teacher/student interaction, critical thinking skills, motivational techniques, organizational methods, cooperative learning strategies, management procedures, and positive attitudes.

The School prepared teachers for the dramatic, changing needs of the educational system. The Education Placement Office's success in placing teachers continued to prove that this goal was achieved.

Nao No Nebberg



Tag! Through these halls walks the future of America. *Whisper!* The room is silent before it comes alive with the children in the morning.



Top Left: Jay Polson and Roger A. Smith talk one on one. Top Right: The Assessment of Special and Remedial Education class enjoys their lecture. Center Left: Professor Greg Williams explains the importance of assessment. Center Right: Jennifer Hartley oversees the students' progress. Bottom Right: Jennifer Hartley tries to comprehend Professor Greg Williams's words of humor. Bottom Left: Kayleen Cahoon escorts a pupil outside to play.

School of the Arts

An Opportunity for Growth



The School of the Arts offered students the opportunity to participate in a variety of programs, including music, visual arts, and communication arts.

The forensics team was very successful under the supervision of Coach Ed Inch, and

PLU fared well in debate competitions against other universities.

In the Art Department, an exhibit was featured every month. The University Gallery displayed the work of professional artists, which gave students the opportunity to become familiar with the work of living, present-day artists. Students often were able to meet and talk with the artists as well. The Wekell Gallery provided exhibition space for student art work.

There were a multitude of programs available through the Music Department. Recitals featuring professional artists and students were open to all students free of charge or at a much reduced rate. Programs included faculty ensembles, student recitals, and the Regency Concert Series, which provided six concerts during the year. All were open to the public so that student performers would not be isolated from the community.

Although the departments were small, they were very active, and students were provided with many opportunities to grow and pursue their interest. Creativity was encouraged, and students were given the greatest amount of individual attention to promote their talents.

Angela Hajek





Opposite Page Top: Paul Phil—etc. for you it all. Bottom: The newest addition to the PUW School of the Arts. This Page Top Left: A aspiring young artist at work. Top Right: This picture will self-destruct in six seconds. Center Right: Bea Geller and Rob Hill moonlight as Sage photographers. Bottom Left: Yes, Carol Holm, we just took your picture. Bottom Right: The gallery opens at 8 a.m. Be there early to avoid the crowd.

The Pass-Fail Option

The Ultimate Cure-all for Academic Stress



"The pass-fail option permits students to explore subject areas outside their known abilities and to add a broader range of courses without being forced to compete with majors who are specializing in those areas of study."

Pacific Lutheran University Catalog, 1987

Sound familiar? It should. The pass-fail option was an academic policy that was known and loved by most PLU students throughout their university careers. Having a little trouble with those CS courses? No problem, pass-fail option to the rescue. How about that line one of the Core Natural Sciences/Mathematics requirement? (It contained such gems as chemistry, physics, engineering, and natural sciences.) Once again, the pass-fail agreement saved the day. The magic elixir of panic and headaches due to grade point distress, the pass-fail option was the PLU student's escape from educational desperation.

By general student definition, the pass-fail option was the last minute out of a potentially dangerous situation. (Must I say it? Okay—that dreaded C in Conservation of Natural Resources, which in grade point terms equalled a stinging 2.00. Definitely not a GPA booster.) However, in theory, the pass-fail option served a greater purpose. It was designed to expand educational horizons. Students could take that class about Shakespeare just for the sheer fun of it without having to fight against both the grading scale and the guy in the back row who'd had Othello memorized since 1944. Free of the worries of numbers (with the exception of the minimal C—necessity to pass, students were able to truly enjoy their classes and learn about subjects outside the realm of their major field of study.

Pass-fails also served as a reliever of course overload. For those students forced to take an excess of sixteen credits a semester, due to scheduling or perhaps graduation desires, a pass-fail form was the ticket to peaceful sleep in some cases, maybe sleep periods. Said legal studies major Stephanie Kaye, "I think it works really well for people who have a large credit

load. In my case, I had eighteen credits in a semester. The pass-fail option allowed me to concentrate more on the courses for my major and at the same time take a class for my G without the worries of harming my GPA."

A pass-fail agreement could additionally be an investment in future rest and relaxation. Although some might argue that this would hardly be a legitimate use of the option, perhaps going as far as stating it is inherently repulsive, the pleasurable benefits of the pass-fail option must be noted. Whether the option provided graduation-anxious with an excuse to wallow in senioritis or the fun-loving with an additional incentive to go dancing on a school night, the pass-fail agreement certainly had several indulgence dimensions.

PLU's pass-fail option was a great deal more than just a new academic all-terrain vehicle. Designed well and built to handle sorts of educational challenges, the pass-fail option only accomplished the goal of increasing students' knowledge, it also did a great job of protecting their mental (and social) well-being.

Krista Norn





Opposite Page Bottom: Since all of the school's past-
 but ignored the customary 110 club a table was
 directed celebration is in order. This Page Left
 Endless hoops without the cultural pressures of top
 grade achievement. Lower Left: Jumping for joy over
 an assured passing grade. Lower Right: After
 submitting her pass-fall four in February, Jennifer Isham
 can top the usual forty winks with her daily extended
 sleep marathon of 16.2 hours. Bottom: Pass-fall
 options tend to multiply into other options—pool
 options, bowling options, and basketball options.



Humanities

The Heart of Liberal Education



The departments of English, languages, philosophy, and religion made up the Division of Humanities. These departments provided a wide range of courses that explored language, literature, and beliefs (past and

present) from around the world. Studies in the humanities remained at the heart of a liberal education as they offered preparation for traditional majors and a means of finding and fulfilling the excellence in oneself.

Classes in the humanities emphasized the development of communication skills, the ability to analyze rigorously, and the critical examination of what it meant to be human. They also offered creative ways in which to serve the community through internships, study abroad, case method studies, video programming, community teaching assignments, and writing workshops.

In 1987-1988, the Division launched *Prism*, a biannual publication that presented perspectives on the humanities and a guide to recent works in print. Dean of Humanities Janet Rasmussen expressed her excitement over the new publication and "anticipates the sharing of research and points of view with alumni, teacher-colleagues, and friends."

During the spring PLU acquired the talent of Noelle de Chambrun as the distinguished writer-in-residence. A French author of more than twenty works for children, she was a successful, well-published writer who brought the sense of real life into the classroom. After her semester at PLU she returned to the University of Paris-Orsay, the French equivalent of the Massachusetts Institute of Technology.

The Division of Humanities strove to provide a model for lifelong learning, inspired research, and good citizenship. The 1987-1988 school year reflected this through the wide array of programs it offered.

Tina Olson





Opposite Page Top: Dr. Janet Rasmussen advises a student. **Left:** Dr. Paul Menzel explains a complex philosophical thought. **Right:** Dr. Joanne Brown discusses major religious themes in American history. **This Page:** Professor Rick Jones in a more relaxed moment in class. **Lower Left:** Dr. Dennis Martin consults his facts during a lecture. **Lower Right:** Dr. Myrbo appreciates a deep philosophical joke.

Natural Sciences

Curiosity and the Scientist



Human beings are, by nature, curious about their surroundings. Who has not been delighted by the wide-eyed gape of a baby examining its new world? Who among us has not felt the thrill of the first blossoms of spring, or not been awestricken by the majesty of a starry night? The human spirit is guided by wonder, and the human intellect thirsts for understanding. The historical development of the human race and society has been marked by an ever-increasing understanding of the universe and of human nature, and this understanding has stimulated even more penetrating questions. Fascination with our world stirs us in different ways. Because each one of us is unique, we all have our own vision. We ask our own questions, and what we sense and what we ask become our guides. Artists, poets, philosophers, and writers respond in their own ways to whatever they find fascinating and intriguing.

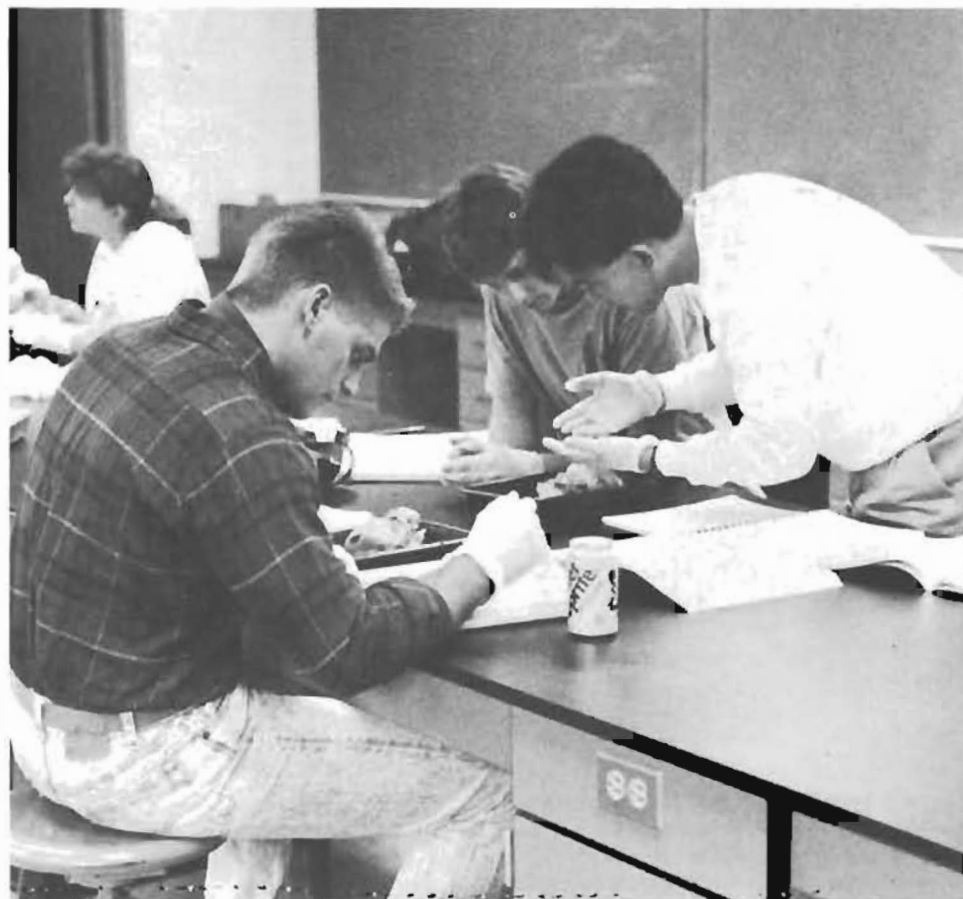
People who become scientists are driven by a desire to know what makes the physical and biological world work. If you were a 1988 science graduate you probably can awaken vague memories of your first science course at PLU—courses taught in the cramped quarters of Ramstad Hall, Memorial Gym, and Ivy Hall. You shared in the excitement of the move into the just-completed Rieke Science Center in January 1985. Most of your memories of science at PLU stem from experiences in Rieke: all the fire alarms the first year (none the result of fires, and few evoked by steam or heat); the magnificent view of Mt. Rainier from the east side of the building, studying in the resource center; experiencing the smells of science; wondering whether the Leraas Lecture Hall would be too hot or too cold; hearing the rain drum like buckshot on the class roof; and hoping your lab would be a short one so you could get out and enjoy the one sunny day we were likely to have all week.

Beyond these memories of your environment you recall your courses, your classmates, and your teachers. One of the real advantages of a small university is the opportunity for students and faculty to share intellectual pursuits. While this is true for all disciplines, it is especially true for the sciences. Beginning with your very first courses, you were able to work closely with your teachers in the laboratory. In this less formal setting you began to know each other as people. By the time you were taking advanced courses, the teacher-student relationship had almost completed the transition to a colleague-colleague relationship. If you participated in some research project, it is likely that this transition had run its full course. You were still

learning from your teacher, but as you worked together to find the answer to some problem, you made observations and had insights that led to a role reversal: you were now the teacher and your teacher now the student.

As you recall your years at PLU, many special moments will return. One memory will spool another in a seemingly disconnected pattern, but a thread that runs through your memories links the people and experiences that were important in your education. I do hope that as you recall your science education you do so with happiness and the satisfaction that you took advantage of the opportunities that only a place like PLU can offer.

Tom Carl





Opposite page: Gary Joffe, Mark Hahn, and James Chi recently study the cow's heart in anatomy and physiology lab. Top left: John Giblet and Erik Cheng are up to the challenge in chemistry. Center left: Kelli Green and Michelle Albany are happy to be in lab. Center: Assistant Professor David Kevs helps biology students discover the fatigue role of a frog's muscle. Below Right: Molecular structures wait to be visited. Bottom: Kelli Green observes microscopic specimens in lab. Bottom Center: Aileen bottles of chemicals on the counter.

School of Nursing

Health Care

F P 2
T O Z 3
L P E D 4
P E C T D 5
E D F C E P 6
T E L O P E D 7

The opportunities in nursing have grown over the years, and the PLU School of Nursing continued to evolve to meet those increasing demands.

There were many positive factors that surrounded the PLU nursing student.

Baccalaureate preparation allowed the students to experience the leadership role, which would be helpful later when the graduate nurse would assume positions of authority. In addition, the low ratio of students to faculty and well encouraged communication not normally seen in larger institutions.

Preparation for the School was a blend of anatomy, chemistry, microbiology, psychology, and sociology. It was in many of these non-nursing classes that students actually decided to become nurses.

Following prerequisite classes, the students spent the next three years needing their time between class and laboratory and clinical experiences. Students had scheduled hours in various agencies to actually perfect the skills they had learned in class while also working to provide quality care. The program used the nursing process as a framework to allow its students an insight into the fields of pediatrics, medical and surgical nursing, psychiatric, community health, and critical care.

Extra-curricular activities included Delta Kappa Omicron, the professional organization for nursing students. This group of students was active in maintaining contact throughout the School with other nursing schools in Washington State, and across the country. During the year, five PLU students were elected to state offices.

Quality patient care was a common goal of nursing students. With experience and theoretical knowledge, it was the PLU student that would lead the way in health care.

Lori Anderson





Opposite Page Top: Traci Beckel prepares a gavage feeding. Bottom: Shannon Hinderer, Patricia Schmuz, and Erin Myklebust check the central venous pressure line. This Page Left: Karen Guilles assesses carotid pulses on Marilee Rowe. Bottom Left: Nikki Adams checks an intravenous solution. Below: Susan Larson inserting a nasogastric tube.



School of Physical Education

PLU—A Campus on the Move



PLU students played, recreated, competed, and swam on their way to developing a "sound mind in a sound body." The motivation for this involvement might have been to prepare for a professional career in teaching,

coaching, recreational leadership, or therapy, or simply the desire to pursue physical education as an avocation. Whatever the motivation, it was evident that the PLU community was an active one. During any semester, approximately sixty percent of all students enrolled in one of the twenty-two different lifetime sports offered by the School of Physical Education.

Intramural sports programs involved about sixty-five percent of the student body, over five hundred students competed in twenty-two varsity sports, and countless numbers availed themselves of liberal recreation hours in the various PLU facilities. The focus of participation in physical education and athletics was wide, and it embraced the entire college community.

David Olson

Above: Ruth Frobe, Kristine Milnor, and Beth Louhain enjoy recreation sports. **Below:** Bikers keep fit minds and bodies working out in Names Fitness Center.





Top Left: Badminton anyone? Center Left: Dana Mayher keeps toned while listening to her favorite tunes. Bottom Left: Here's looking at you, kid. Below: Scott Westering helps student work off lute licks.



Social Sciences

Multi-dimensional Problem Solving



In the rapidly changing world of the modern century, the tools of the social sciences have been developed to solve the complex problems of our social environment, one that contains many dimensions.

The social sciences also have many dimensions, from the study of ancient man to modern political systems. One of the purposes of the social sciences was to teach students to think critically about public and social issues from the perspective of several disciplines. Through classroom learning and applied settings such as supervised internships, students in the social sciences acquired an understanding of society while they developed the analytical tools necessary to find solutions to a diverse range of social problems.

The Division of Social Sciences organized forums to share its resources and to gain new perspectives on contemporary issues. As a member of the national network of the Domestic Policy Association, the Division cooperated in presenting informed, lively discussions of some of the U.S.'s most pressing problems through the National Issues Forum. Interface was part of this program and combined expertise and a relaxed academic environment to produce thought-provoking and intellectually stimulating short courses.

Rick Larsen, a 1987 PLU political science graduate, continued his graduate studies at the University during 1987-1988. He was very supportive of the Division and said the classes were challenging and required a lot of thinking. Said Larsen, "The professors never let me get away without asking why. I am a more critical thinker for that reason. Students that come out of PLU with a social sciences degree are like that and don't take things for granted."

Thinking critically was one of several assets of the social science major. Not only could social science students view their world with a critical eye, but they could also see clearly to help solve its diverse problems.

Tina Olson





Opposite Page Top: Dr. Greg Guldin discusses recent anthropological findings. Center: Professor Robert Jensen takes a break from classes to catch up on the news. Bottom: Dr. Dick Oluís discusses early political thought. This Page Top Left: Dr. Susan Medlin lists the week's assignments. Center Left: Dr. Dwight Oberholtzer makes his point. Above: Dr. Ann Kelleher grades another paper. Left: Dr. Norris Peterson explains an economics equation.



Right: Adult students and their children enjoy a fun night at the James Room. Below Left: Karen Hedges advises a student. Lower Right: Valerie Murphy, Kathleen Dupont, and Sonde Mudge relax after class.



Adult Resource Center

A Place for Rest and Conversation



for commuter students.

The Center, open from 9 a.m. to 6 p.m. daily,

The Adult Resource Center, referred to as the ARC, was located in UC 100 and was operated by the International and Adult Student Office. It provided a central source of information, referrals, and general advising and assistance

needed to students who had special needs. These students might have been parents, commuters, and/or graduate students. They might have been returning to complete a degree or experiencing changes in their careers or lifestyles.

Approximately thirty-five to forty students from the ages of nineteen to fifty-five and above visited the Center daily. They came to have a cup of coffee, chat, make a telephone call, or just relax. According to Karen Hedges, the ARC advisor, "People find friends because the Center exists. We are a support group."

The Center also provided commuters with a

message center, where phone messages were taken from 8 a.m. to 6 p.m., enabling them to be accessible while they were attending class. Monthly self-enrichment seminars were offered which presented a variety of information that ranged from how to write a paper to what you can do with a degree. An adult student support group was formed to join students who were trying to balance the demands of school work and home. The Center also provided information and advice to students to help them take advantage of the other on-campus facilities and services.

Nancy Dille

Graduate Studies

Back to School



Have you ever thought of going back to school for a master's degree? Many did so during the 1987-1988 school year. Graduate level work provided students with programs to enhance their experience in a chosen area.

Through its Division of Graduate Studies, PSU offered six different academic programs leading to a master's degree:

Master of Arts in Education
Educational Administration
Counseling and Guidance
Classroom Teaching
Reading
Educational Psychology
Special Education

Master of Arts in Social Sciences
Organizational Systems
Marriage and Family Therapy
Individualized Study

Master of Business Administration
Master of Music

Master of Science in Computer Science
Master of Arts in Computer Applications

Nancy Dillon





Spring



Spring





Thursday Night Club

Getting a Head Start on the Weekend



Established in 1964, the Thursday Night Club gained popularity on campus and experienced a membership surge. Although it was not officially recognized as a legitimate organization and meetings were not announced in the Daily

Flyer, students knew about the Club, and it was official to them.

Many students did not have classes on Friday and began their weekends on Thursday by participating in traditional end-of-the-week activities. Thus, the birth of the Thursday Night Club. The Club was not exclusive by any means. To become a member, students merely had to know of its existence and join in the festivities.

Activities available to members included the Thursday night television marathon, which began promptly at eight o'clock with "The Cosby Show," followed by "A Different World," "Cheers," "Night Court," and the grand finale, "L.A. Law."

Although the Cave was a popular place for students to go every night, Thursdays were even better. Students could stay and chat late into the night and not have to worry about early morning classes the next day.

Going to the movies was another popular activity for Club members. The Portland Theater, while not being the most luxurious of spots, was an option because of its reasonable prices and close location. Those willing to spend more money and venture farther from campus could go to the Harrows Plaza 8 or Tacoma South Cinemas.

For those over twenty-one (and those with fake I.D.'s), the Shamrock and the Haven remained traditional Thursday night hangouts where other Club members mingled and socialized with each other. (And were thankful that for them, the week was over when they exercised their social skills a bit too much.)

The origins of the Thursday Night Club were not really known, although it was believed that it all started with a very funny, pretty cool father figure named Dr. Huxtable.

Angela Hajek





Opposite Page Top Right: Don Cheek carefully refills
 Don's Cup. Lower Right: Pat Peck gives his best
 while watching "The Night with David Letterman."
 This Page Top: Steve Templeton waits his turn during
 an exciting game of "Screws." Left: As the night goes
 on, anything can serve as a cocktail. Above: Thursday
 Night Club at its best.



This Page Right: Kari Graves prepares for a return.
Below: Fred Bailey stretches to return a shot. **Opposite Page:** Kathy Graves practices for districts.



Golf

Lute Linksters



The Lute golf team was under the direction of Head Coach Gene Lundgaard. The team placed highly in several of the season's tournaments. The Lutes tied for third in the NAIA division of the Portland State

Invitational and tied for second in the Willamette Invitational. A second-place finish was earned in the Northwest Small College Classic, and the team also took the first place best-ball trophy.

Team members included captains Dale Haarr and Tim Kaufmann, Dan Cheek, Paul Cheek, Kevin Eliason, Brien Flannigan, Paul Furth, Jon Halvorson, Dave Hatler, and Scott McCollum. Commenting on the 1988 team, Coach Lundgaard said, "Our biggest advantage this year is definitely our depth. We've got a very encouraging balance in our top six, and our top seven through nine players will always be pushing the ones on top to stay on top."

The Lutes traveled to McKenzie Bridge, Oregon, on May 2 and 3 for the conference championship. The team had been conference runners-up for the past two years







Track

Teams Enjoy a Successful Year



The late back and field teams experienced their best year ever. Both the men and the women won conference titles. The women also claimed their first District title in years, defeating the powerful team from Simon Fraser University.

A total of twelve athletes qualified for the national championships held in Acosta, California.

At the district championships hosted by PLU, four girls and the men's 4x400 relay team won their events. Winners included Erik Benner, Sharon Wilson, Joanne Maris, and David Mays. Other notable finishers were Minia Misley, Gerald Gibbs, Tami Durham, Mark Adams, Peter Hicks, Mickey Laux, Darren Hatcher, Ben Kelis, Cullen McBride, Carl Stenzel, and Valerie Hudson. Brad Moore was named District I Women's Coach of the Year.

The track teams were at their best in 1988, but the team for 1989 promised to be even better.
Kelly Edgeron



Softball

National Champions!



Team Coach Ralph Weisley gives his team a pep talk before the game. Center: 3rd, bottom, Lupton, starting bases. Right: In the dugout she's another long arm. Far Right: Another infielder's starting before the top of the 1st inning.





Coach Ralph Weekly began the 1988 softball season with five All-District players from his 1987 29-11 team and a goal of returning to the national tournament in May. "I think we have a chance. We'll have to play at a high level,

though. Everyone's going to be shooting at us," reminded Coach Weekly after the season's opening. The Lutes had more than just a chance at national tournament play, as they finished the season as NAIA national softball champions.

The national title was the capping of an outstanding season that included conference and bi-district titles for the team. The team began the season with eight returning players: pitchers Holly Alonso, Gern Jones and Jack Norvell; catcher Karen Shaw; second baseman Dawn Rowe; infielder Sue Schroeder; and outfielders Angela Aardahl and Andrea Baxter. The team was rounded out with players Chrissy Allen, Tiffany Sparks, Laurie Ross, Theresa Tibbs, Brenda Morgan, Diana Brummer, and Michelle Gielarowski.

Throughout the season the Lutes were played by rival Linfield, the team that broke PLU's eighteen game winning streak in an April 24 doubleheader. Linfield's 3-2 victory also ended the twenty-eight home game streak begun during the 1987 season. The Lutes avenged this loss by beating the Wildcats 6-0 in the second game and in both conference and bi-district play.

In conference action, Linfield fell to PLU 6-0 in the opener of the doubleheader, but won 1-0 in the second game. Nevertheless, the Lutes claimed their second consecutive conference title, a feat Coach Weekly believed that no other PLU softball team had ever accomplished.

Linfield was bested by the Lutes again in the bi-district tournament by a score of 1-0. PLU defeated Western Oregon 17-0 in the championship game. It was the Lutes' third straight bi-district title and shot at the national championship.

The Lutes entered the national tournament with a 34-6 season record. The team outscored its opponents 253-45 and shutout 15 of 40 games. Following Coach Weekly's advice to "be prepared to play every time you hit the field; be prepared to give it your best shot each game," the Lutes earned PLU's first national softball championship in Oklahoma City, Oklahoma. This season finisher would provide the spark for the 1989 team.

Krista Norvig



Top: "Two, ten, six, eight, who do we appreciate?"
 Left: Coach Ralph Weekly gives the nod to the
 of his son Adam. "I was also the was out."



Commenting on the 1988 diamondmen, Coach Larry Marshall said, "We've got a good blend of talents that should mesh into a fine ball club." His blend of youngsters included fourteen new players, eleven of whom were freshmen.

Coach Marshall believed that the youth and unfamiliarity was not a problem for the team. The Lutes finished the season 11-21 overall; 3-9 in the district and 8-6 in the conference.

The team's greatest renewable asset was the return of three outstanding pitchers: Travis Nelson, Brian Scheere, and Sterling Stock.

Behind the plate, catching was in the good hands of sophomore John Kopf, known for his shotgun arm. Newcomer Nathan Walters also looked promising behind the dish.

Other strong players included senior fielder Dan Furlong and center fielder Tim Engman. Top newcomer Shawn Butler, a junior and Seattle Mariners draftee, aided the team with his powerful and accurate slider.

First baseman Todd Ellis was chosen as Most Valuable Player, as well as being selected as an All-Conference and All-District player. The Coaches Cup Award was shared by Stock and John Golden. Stock was also named Most Inspirational.

The 1989 team would be led by Captains Engman, Golden, and Stock, and looked to be a strong contender in both district and conference play.

Judy Oblanas





Baseball

Running for Home



Domestic Tasks

Cleaning up in a College Setting



Ah, college—the chance to expand the mind and enrich the soul. A time to reach the far heights of independence and freedom that were unattainable when living at home with dear old mom and dad. A time to sing, a

time to dance, a time to clean. **WHAT TO CLEAN?** Yes, a time to clean, be domestic, if you will. In college the place to learn such life skills as bedmaking and dishwashing! After all, there's more to an education than just book knowledge.

College life introduced many to the fabulous world of domestic tasks. Domestic tasks were necessary functions of everyday living. However, functioning in a domestic mode was not always easy nor convenient. Things such as academic and social activities tended to get in the way. Learning to cope was just part of the territory.

The primary categories of domestic tasks at the college level included wardrobe management, culinary methods, and residential landscaping. Wardrobe management involved clothing care. Essentials were maintenance (buttons, zippers, etc.), storage (hangers/closet and neatly folded/drawer strategies), and rejuvenation (laundry sorting, pretreating, washing, softening, drying, and storage preparation). Culinary methods focused on readying edible food or drinks and cleaning work areas and tools. Residential landscaping was the overall appearance and design of the living area. Elements included were furniture placement, dusting, vacuuming, and bedmaking. The task categories of wardrobe management and culinary methods were also encompassed by the residential landscaping category, for if these categories were not addressed, dirty clothes and dishes would pollute the domestic environment.

By performing domestic tasks in a college setting, students were able to adjust more easily from living with room and dads to living on their own. And isn't that what college is all about?

Krista Nersisog





Opposite Page: Jennifer Isham gives a super cut, after which a strenuous sweeping session will follow. **This Page Top Left:** Nothing brightens a day more than clean undies. **Top Right:** A typical Sunday afternoon pile of laundry. **Above:** Give it that Windex shine!

Crew

Rowing in Underwear and Other Memorable Events



PLU's men's and women's crew teams had memorable seasons in 1988 due to excellent rowing and team humor.

The Tri-Cities Regatta was perhaps the season's highlight, although it would not be remembered for the

teams' rowing performances. The mixed eight boat finished last to the roaring cheers of fans from California-Berkeley, Washington State, Oregon State, Gonzaga, Seattle Pacific, UPS, Western Washington, and PLU. Crowds seldom cheer for losing teams, however Kris Carson, David Choi, Anna Deschamps, Jerry Gorf, Jenna Hayden, Jerry Olsen, Paul Stordahl, Andy Telabere, and Leslie Van Gosh received a warm welcome at the finish. It might have been because of their attire—only underwear and bras.

The Moyer and Lamberth Cups were retained once again by the men's and women's varsity eight as they beat UPS in the annual pairing on American Lake. Said Coach Herland, "The Moyer Cup decides whether you have a successful season or not." The PLU women took the Lamberth Cup home for the fifth consecutive year. Commenting on the crew's performance, Coach Lindborg said, "For some reason we always come through for the race."

Neither the men nor the women attended the regional race, choosing instead to train for the Pacific Coast Championships held in Sacramento, California. Crews competing for the men were the lightweight four (see Suzanne Jennings, Chak Eric Hanson, David Hawaroth, Curt Rosengran) and open novice four (see Kristen Sweet, Greg Ingle, Greg Johnson, Doug Nelson, Krute Olsen). The women were represented by the lightweight four and varsity four rowers. The lightweight four had won first place honors for three consecutive years. The 1988 team included coxswain Kristin Nielson, Kim Apher, Deschamps, Hayden, and Christine Winkel. Varsity four rowers were Kim Myster, Sheila Mehring, Mary Beth Pribluda, and Gayle Woollet coxed by Robin Chinn.

Krista Norzog







Mayfest

Dancing, International Style



The Mayfest group progressed from a few girls playing "folk games" in the 1930s to a full thirty dancers, both male and female. In those fifty-odd years, the Mayfest repertoire grew, too. The Scandinavian heritage of PLU was

well represented, and over the years Mayfest members added dances from around the world. The 1987-1988 season featured dances from Croatia, Malaysia, Romania, and Scotland.

Every dance season culminated in a grand performance in May (hence Mayfest) and a two-week tour of the countryside after finals and graduation. The tour was a chance to show dances to people other than the local community. It was also a major social event. When spending an average of seven hours per day on a bus, you learned to either get along with people or strangle them. Fortunately, the Mayfest group hasn't lost a dancer yet.

What was Mayfest? Mayfest was an opportunity—a chance to learn to dance (obviously), an occasion to meet new people, and an exposure to different cultures through music and dance. It was a wonderful addition to a liberal arts education.

Ed Brown





Top Left: Tami Baker and Rob Hines enjoy Mayfest dancing to its fullest. **Top Right:** Teresa Corrie waits for Derin D'Amico to find his contact lens before continuing their dance. **Left:** Dress rehearsal jitters. **Opposite Page Top:** Ring around the rosey, a pocket full of posies. **Bottom:** Now if I go under your arms, and you go under mine . . . we'll be a pretzell!

Intramurals

Let the Games Begin



"I was always psyched about playing intramurals because it was a chance to take a couple of hours away from academics and participate in some good competitive games. It also gave me the opportunity to stay in shape in the off-

season," said Scott Ekston, A-league basketball player for the Runnin' Rebels. The Runnin' Rebels took first place in the five-on-five basketball championship held in March.

The five-on-five intramural basketball season took on a new look during the year. In the past each game had been officiated by two referees. During the 1987-1988 intramural season the referees were gone and the games were self-officiated. According to Jon Ball, captain of the Stampede, "Without refs in basketball this year, I was able to throw more elbows, hang on the rim after a slam dunking, and sweat up a storm—all in a Christian context of course."

Intramurals not only included basketball, but also offered football, volleyball, indoor and

outdoor soccer, and softball. During the first months of the fall semester Field came alive with the sounds of intramural football. As the days began to get darker earlier and the clouds became a familiar sight to Luteland, intramurals moved indoors and the volleyball nets came up. When Interim came around, students still remained indoors but could participate in three-on-three basketball and indoor soccer. As springtime hit and the weather became warmer, intramurals moved outdoors again for soccer and softball. However, softball was not for everyone. Scott McCollum, as he was struck out by a member of his own team, said, "Intramurals reinforces the fact that I'm a worse softball player than I thought I was."

However, no matter how unskilled an intramural participant might have been at a sport, there was always a certain satisfaction from playing the games. Senior Tom Schramm proclaimed, "Oh, the tingling sensation that fills my loins when I jump up and down during intramural volleyball. Words cannot explain what happens when I spike. Say no more. Come enjoy the fun with Gene [Lundgaard, intramural coordinator] and the boys."

Mario Rasgo





Parents' Weekend

Visits from Home



Parents' Weekend: HELD March 4-6, 1988. A time to spend a wonderful weekend with your parents and to enjoy the various elements that PLU has to offer.

The weekend began Friday evening when ASPLU sponsored two movies; however, the real fun started Saturday morning when you and your parents were in the U.C. While you waited your turn, you were able to observe the Intercollegiate Fair brought to you by the international students of PLU. The Parents' Club met at 11 a.m., and campus tours were conducted between 8 and 2 p.m. President Rieke opened his home (Coney House) to all at 2 p.m. Throughout the day the Games Room was open so students and parents could relax together during a bowling match or pool game. The Parents' Weekend Banquet began at 5:30 p.m. and was highlighted by speaker Dr. Erv Severson. After the banquet everyone was invited to experience Northwest jazz featuring the group Blue Sky.

Sunday morning students and parents were able to worship together at the University Congregation service. Those parents who could stay all of Sunday were invited to enjoy a bumper rental featuring Dave Harbace and a double buss rental featuring Todd Gowers. All in all, it was a busy weekend.

Vincent Hill

Top: Brenden Bowers and his parents enjoy playing pool in the Games Room. Bottom: Bowlers also get in on their own in the Games Room.





Top Left: Becky Bresse serves parents and students a delicious meal. **Top Right:** Dr. Erv Severtson is the evening's featured speaker. **Center Left:** Shin Sonehara and Megumi Kakizawa display aspects of the Japanese culture during the Intercultural Fair. **Center Right:** President Rieke plays host throughout the weekend. **Bottom Left:** Many parents attend the banquet.



Seniors

Seniors







SENIORS



SENIORS

Angela Aardahl, Communication Arts
Zaharah Abd Samad, Computer Science
Nordin Abdul Malek, Business Administration
Rohani Abdul Raof, Computer Science



Salina Abdul Samat, Computer Science
Jeannie Adams, Nursing
Zainal Abidin Ahmad, Business Administration
Adnan Al Muhannadi, Computer Science



Fayez M. Al-Boainin, Computer Science
Khaled Al Thani, Computer Science
Adel Al-Yacout, Computer Science
Julie Allen, Spanish



Aini Haslina Amirullah, Computer Science
Alf Andersen, Business Administration
David Anderson, Religion
Michele Anderson, Business Administration



Rita Anderson, English
Maria Ang, Nursing
Laurie Angelel, Business Administration
Kimberly S. Apker, Computer Engineering



Anneza Atan, Computer Science
Karen Auestad, Nursing
Stacy Augustine, Legal Studies
Marcie Bader, Business Administration



SENIORS



SENIORS



Kevin Bailey, Engineering Science
 Ase Borghild Bakken, Business Administration
 Gary Baldrige, Business Administration
 Kristin Ball, Social Work

Jill Barken, Social Work
 Amy Barrett, Nursing
 Greg Beals, Business Administration
 Jeanette Beatty, Elementary Education, Special Education

David Beck, Business Administration
 James Todd Bedal, Psychology
 Anette Bender, Social Work
 Barbara Benevento, Elementary Education

Scott Benner, Economics
 Sharyl Bennett, Elementary Education
 Elizabeth Bonner, English
 Jill Renee Bergesen, Psychology

Elisabeth Berglund, Business Administration
 Darrell Bevel, Computer Science
 Uelb Bevan, Art
 Charlotte Beyer-Olsen, Physical Education

Mark Billiar, Secondary Education
 Deborah Bishop, Elementary Education
 Eivind Ruud Bjertnes, Computer Science
 Mark Blanford, Computer Science

SENIORS



SENIORS

Ann Blegen, Social Work
Dennis Bloom, Business Administration
John Blyckert, Business Administration
Tina Bos, Business Administration



Heide Bottger, Business Administration
Stephen Bowker, Business Administration
Darrel Bowman, Business Administration



Dianne Brain, Music Education
Karen Brandt, Elementary Education
John M. Branham, Legal Studies



Gail Brogren, Elementary Education, Special Education
Christine Brooks, Nursing
Kathrine Brooks, Elementary Education



Sherrie Brown, Physical Education
Karen Bruhn, Legal Studies, Sociology
Shannon Bruil, Business Administration



Shelley Bryan, Communication Arts
Brenda Bryant, Business Administration, Communication Arts
Kimber Buckholz, Nursing
Stephanie Buckley, Business Administration



SENIORS



SENIORS



Lyn Buendia, Nursing
Joel Burrington, Business Administration
Brad Busey, Business Administration
Myrla E. Butler, Chemistry



Luzviminda Caccam, Art



Cheryl Carl, Social Work



David Carlile, Engineering



Shelley A. Carlisle, Elementary Education



Andrew Jay Carlson, Communication Arts
Doug Carlson, History, Religion
Luther N. Carlson, Business Administration
Paul Carlson, Computer Science

SENIORS



SENIORS

Peter Carlson, Engineering, Physics
Sandy Faye Cassio, English
Sandra Chard, Physical Education
Mohd Nordin Che Omar, Business Administration



Paul Cheek, Business Administration
Brian Cherniak, Philosophy
Joan M. Chesley, Elementary Education
Christine Chose, Business Administration



SENIORS



SENIORS



Helle Christoffersen, Business Administration, Economics
 Edward Chuan, Business Administration
 Emily Clark, Biology
 Noelle E. Clark, Elementary Education

Jose Claudio, Social Work
 Anita Coates, Business Administration
 Robert C. Coates, Business Administration
 Cathy E. Collins, Business Administration

Charles Colson, Business Administration
 Cathy Conklin, Nursing
 Mark Cooksley, Psychology
 Jason Core, Psychology

Teresa Corrie, Elementary Education
 Hans N. Coucheron-Aamot, Business Administration
 Clayton T. Cowl, Chemistry
 Carrie Cowles, Elementary Education

Donna Cowling, Business Administration
 Clifford Craig, Business Administration
 Kristin Cronquist, Business Administration
 Cathy Crowe, Nursing

Carol Cabbage, Biology
 Darcie Cloningham, Nursing
 Edlyn G. Curameng, Business Administration
 James B. Daly, Business Administration

SENIORS



SENIORS

Cretchen Davis, Psychology, Sociology
 Lisa Deul, Nursing
 Ruth DeBoer, Social Work
 Maali Denton, Psychology



Eric DeWitt, Economics
 James Diacopoulos, Physical Education
 Jeff Dickason, Computer Science
 Julie Dieder, French



Ed Dieckhoff, Jr., History, Political Science
 Nancy Dillon, Communication Arts, Norwegian
 Diane Doerkman, Business Administration
 Ann Donahue, Business Administration



Susan Denny, Business Administration
 James Patrick Dorsey, Communication Arts
 Angelamaria K. Duff, Social Work
 Scott Dunmire, German



Robert L. Dupree, Norwegian, Special Education
 Kari-Faye Eastman, Nursing
 Daniel Edgerton, Sociology
 Ruth Edger, History



Jill Endree, Sociology
 Tim Eng, Computer Science
 Lyn Englehartson, Communication Arts
 Donald P. Erickson, Economics



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Arne M. Erickson, Elementary Education
 Nan Erickson, Nursing
 Mary Myung Hi Eun, Engineering Physics
 Donnie Everard, Business Administration

Siv Farstad, Business Administration
 Denise Finnila, Business Administration
 Andreas Flognfeldt-Johansen, Business Administration
 Tim Fonken, Business Administration

James Forsyth, Communication Arts
 Elise Fortiner, Communication Arts
 Brenda Fox, Business Administration
 Janet Fry, Psychology

Shinichiro Fukushima, Computer Science
 Scott Fuller, Physics
 Karla Fullner, Biology
 Tone Elisabeth Furre, Business Administration

Cassandra Gabriel, Nursing
 Hans Gaedeke, Business Administration
 Terri Gallagher, Biology
 Catherine Gard, Biology

Valerie Gash, Business Administration
 Mary Geppert, Communication Arts
 Nadine Gettel, Biology
 Norma Charal, Computer Science

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Anne Ghosn, Chemistry
Kari Gibson, Business Administration
Nellie J. Gillam, Nursing
Carolyn Gordon, Biology



Kari Graves, Business Administration
Kelly Jo Grayson, Business Administration
Lori M. Greene, Business Administration
Kjell Martin Grimeland, Business Administration



Holly Gunby, Sociology
Randy Haacke, Business Administration
Gretchen Hager, Secondary Education
Tamara Haleva, Business Administration



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Hope Hallstrom, Music Education
Hugh Halter, Psychology, Religion



Channon Hamilton, English
Rod Hamlin, Communication Arts



Lori Hammack, Social Work
Khairil Hamzah, Business Administration



Chandra Hanlin, Communication Arts, German
Suzanne Hanson, Business Administration
Lisa Harb, Biology
Sandra D. Harnden, Biology



Chuck Harris, Religion
Theresa Harrold, Nursing
Blaise Hartman, Economics
MaryAnne Hatch, Secondary Education



Gail Hays, Social Work
Anne-Kari Heimdahl, Business Administration
Helene Helvik, Business Administration
Jill Hendrickson, Business Administration

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 Cecilie Hensrud, Business Administration
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 Greg Hermesmeyer, History



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 Julie Hewitt, Art
 Kathy Hielmeland, English
 Vivian Hill, Physical Education



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 David Hirs, Business Administration
 Dawn Hock, Business Administration
 Erin Hultand, Biology



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 Leah Hominda, Nursing



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 Monica Hruschka, Secondary Education



Jennifer Hubbard, Communication Arts, English
 Stephen Hubbard, Economics



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Merete Hyggen, Business Administration
Marguerite C. Isaacs, Nursing



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Lyle M. Jenness, Political Science



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Crystal A. Johns, Nursing



Beth Johnson, Nursing
Erik Johnson, Global Studies, History, Political Science



Heidi A. Johnson, Nursing
Jeannie Johnson, Communication Arts

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Ronald R. Johnson, Business Administration
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Cerri A. Jones, Business Administration



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Kristine Kalivas, Communication Arts
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Todd Kelley, Communication Arts
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 Judy Leach, English

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Wai-Shing Lui, Business Administration



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 Mardia Mai Nasir, Computer Science



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Robert H. Minns, Music



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Sara Monson, Biology



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 Marni K. Peterson, Business Administration

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 Dzong Andy Pham, Engineering Physics
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 Evy Pilskog, Business Administration

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 Modica Pollock, Elementary Education

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 Stephen Rawson, Business Administration
 Arleta A. Rees, Nursing

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 Cathy Renz, Biology
 Debbie Reynolds, Business Administration



Kirsti Ringnes, Business Administration



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 Barbara Rosdahl, Elementary Education
 Steven E. Roser, Biology



Grace Running, Norwegian, Special Education
 Amy K. Rusch, Elementary Education
 Stephen Rushing, Elementary Education
 Jeffrey M. Saathoff, Engineering Physics, Mathematics



Dago Saether, Business Administration
 Vicki L. Salm, Physical Education
 Kristin R. Sanggaard, Elementary Education
 Wendin Sauer, Business Administration



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 Thomas Schmidt, Business Administration
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 Christine Schulte, Business Administration
 Greg M. Schuster, Chemistry

LeAnn Scott, Engineering Physics
 Michael Seiber, Religion
 Alexander Seidel, Communication Arts
 Marcus W. Seitz, Business Administration

Maria Shadoff, Art
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Laurie A. Soine, Communication Arts, Nursing
Jeff S. Songster, Business Administration



David Sorensen, Psychology
Timothy Spangler, Political Science
Scott A. Squires, Communication Arts
Douglas A. Stearns, Business Administration



Timothy S. Steen, Business Administration
Craig A. Stelling, Physical Education
Ann Marie Stenford, Business Administration
Elise K. Stewart, Biology



Sandra Stith/Leakakos, Economics, Philosophy
Lindsey R. Stixrud, English



Paul Stordahl, Mathematics
Randall K. Stradling, Political Science



SENIORS



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Eric C. Swanson, Political Science
Karen Swanson, Elementary Education, Secondary Education
Andrew G. Talabere, Biology
Lorraine A. Taylor, Secondary Education

Teddy K. Tellebeo, Business Administration
Robin C. Thiel, Art
Wade E. Thompson, Chemistry
Kristi A. Thorndike, Communication Arts

Greg Thorwald, Engineering Physics
Gregory E. Thulin, Legal Studies
Britt L. Thuring, Nursing
Karen M. Tjensland, Nursing

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Helen M. Tollefson, Global Studies, History
Mark L. Torgerson, Social Work
Paul B. Tracey, Biology
Susan Trotter, Nursing



Jeanine E. Trotter-Fuller, Communication Arts
Philip Tschopp, Music Education
David M. Underwood, Elementary Education
Tracy A. Unger, Nursing



Joe Upton, Biology
Beth A. Utto, Elementary Education, Religion
Steve Valach, Secondary Education
Leslie VanBeek, Elementary Education



Kris Vandenberg, Business Administration
Pete Vanderwarker, Communication Arts
Angel Vano, Business Administration
Sandi L. Vono, Elementary Education



Janice A. Voss, Business Administration
Peter C. Wagner, Biology
David Wallace, History, Secondary Education
Tim Wallace, History



Tanya Walter, Business Administration
Michael S. Walters, Physical Education
Wan Suzaida Wan Sulaiman, Computer Science
Lisa F. Watts, Psychology



SENIORS



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Steven Weinman, Business Administration
 Sharon M. Werner, Secondary Education
 Lonnie S. Whitaker, Art
 Erin L. Wickham, Business Administration



Fred Wier, Secondary Education
 Damon B. Williams, Religion
 Dan Williams, Political Science
 Gloria M. Williams, French, Spanish



Laura S. Williamson, Communication Arts, Psychology
 Teresa M. Wilmot, Business Administration
 Christy Wilson, English
 Debra M. Wilson, Engineering Physics



Joe Ann Wilson, Psychology
 Christine M. Winkel, Business Administration
 Renee Wischnofske, Nursing
 Heidi G. Wisner, Physical Education



Jakob G. Wolstad, Business Administration
 Julie Wood, Business Administration
 Dawn Woodward, Secondary Education
 Roslina Yaacob, Computer Science



Man Lun Yip, Biology, Chemistry
 Yunus Yusoff, Computer Science
 Lisa C. Ziebarth, Secondary Education

Graduation

Graduation Week Remembered



Graduation—the culmination of four (or maybe five or six) long, hard years of earnest study. The day when all graduates-to-be got to wear a silly black dress and parade in front of friends, relatives, and even worse, perfect strangers.

Prior to this momentous occasion was a week filled with anything but the “senior stuff” as seniors prepared to end their PLU careers.

Graduation week, known as finals week to everyone else, was the week when classes and tests really didn't matter. Sure they were a minor obstacle standing between you and your diploma, but in the long decathlon of life they just didn't count for much. What did count was making the most of your last few moments as an irresponsible young adult. Because once graduated you didn't have any more excuses to stay up all night, sleep in, or ignore the greetings from the higher-ups (i.e., the Business Office, the Registrar). Here's a recap of the week's events, or brushes with irresponsibility.

Seniors began the week by receiving the letter describing protocol for the graduation ceremony and preparatory activities. Most were dismissed in both that morning would not be permitted. This letter was immediately filed away for future use, probably right next to the one announcing BOP and gown distribution and the note from the Graduation Gift Committee. Other important correspondence included offers for special, pre-approved graduate credit lines of \$5,000 or more. Those,

of course, were completed and returned within five minutes of opening.

Between taking final exams (which for seniors are usually few) and wrapping up final projects (even fewer), a trip to the CK was made to pick up that latest word in fashion, the cap and gown. This was not easy. After the barrage of paperwork (necessary if you wanted a PLU alumni wallet), you had to run the gauntlet. Avoiding the graduation gift table that was strategically placed at the exit was extremely difficult. If you walked with a purpose and did not make contact, you were safe; dawdle and look up once, you were dead in the water. Once caught, reasons such as graduate school, twelve dependent children, or contagious disease usually worked. How could you worry about pledging part of your income (which at this point was near zero due to lack of employment) when you were occupied with more immediate financial concerns like paying for your ticket to the senior party?

Yes, the senior party. Only for that event could you find people willing to sit on strangers' laps for a good half hour in an overloaded van just to get to that top secret undisclosed location. If you cheated and followed the vans and buses, you missed sweating and mashing bodies with your classmates. Once there you danced, socialized, and (dare I say) drank with your fellow Lutes. It was a pull-out-all-the-stops kind of evening where even standing in line for the bathroom was memorable.

After a week full of pre-graduation activities, Sunday came and all were promptly at Eastvold Auditorium at 1 p.m., properly attired and correctly seated. Actually, most were in the aisles saying

congratulations to other graduates or in the bathrooms fussing over less-than-cooperative caps. When all were arranged (according to the letter everyone kept for quick, easy reference) the long march to Olson Gymnasium began.

Once seated in Olson, most realized: (1) There was no way you'd ever find mom and dad, all those people; (2) it was going to be a long ceremony; and (3) it was pretty darn hot for an overcast day. If alphabetical so be omitted up you, you were seated by friends who help make the ceremony more bearable. When your turn came, you ran across the stage, shook some skin with President Rieke and, with a luck, did not stumble or slip the arm off your gown. If you were really fortunate, Provocateur pronounced your name right. If not, didn't that was okay, too. You could never get his right either.

Diploma in hand, or rather empty diploma cover in hand, you left Olson a college graduate (or at least a commenced person, depending on that last exam). It wasn't until the drive away from campus that the gravity of it all struck. You had just said goodbye to your carefree college days and were about to say hello to the world of nine-to-five. At that point you seriously considered graduate school. No matter what those post-graduate moments of contemplation encompassed, the conclusions reached by you were probably the same. PLU was an enriching experience, whether it be academically or socially, and would always be remembered. Good College was a wise choice and, heck, it was a lot of fun.

Krista Frandell Norstrom





Year in Review

1987—1988



The year brought many new and exciting things to the PLU campus. The third floor addition of the library was completed and officially opened, creating more study space as well as housing the new archives. Ingram Hall

also underwent serious construction. The roof was majorly overhauled most of fall semester. Despite efforts to control the weather, the rain came anyway. The endless rainy weather caused cancelled classes as well as waterstains on the completed portions. The construction was eventually completed, but not without the use of many buckets to catch the rainfall in the west end of the building.

U.S. News and World Report named PLU one of the top ten comprehensive universities in the western United States for the third year in a row. PLU was rated first in the Northwest region and eighth overall. The ratings were based on a survey of 760 colleges.

The American Lutheran Church and the Lutheran Church of America merged to form the Evangelical Lutheran Church. The church had 5.3 million members and 11,500 congregations. The Reverend David Wold, chairperson of the PLU Board of Regents, was elected to serve as bishop for the Southwestern Washington Synod, which included ninety-six churches.

Provost Richard Jungkuntz retired after nineteen years of service. Jungkuntz's responsibilities as provost included overseeing all academic operations at PLU. While the search for a replacement continued, Dean for Graduate Studies David Yagow filled in.

Dr. Carl Spangler, a French professor at PLU for twenty-six years, died on April 29 at the age of fifty-one. His death, which took many by surprise, was the result of cancer. He would be remembered as an enjoyable professor that had a good sense of humor as well as a wonderful spirit of generosity and understanding.

A scholarship program sponsored by the Lutheran Church brought Namibian students to the United States. Students at PLU were Elia "Kuuva" Kongleli and Ben Shingerge. With the monies donated by Lutheran churches in the Northwest, PLU planned to host three or four more Namibians in the next four to six years.

In the spring an enthusiastic crowd of students



had the opportunity to hear presidential candidate Paul Simon speak. Simon, a Democratic senator from Illinois, was the first presidential candidate to ever visit and speak on the PLU campus. He stressed the need for involvement and active participation in government.

PLU joined forces with the Parkland Revitalization Opportunities through Urban Development (PROUD) committee in an effort to stop the deterioration of the community.

The year proved to be memorable on and off the PLU campus through student and faculty activities.

Tina Olson





Opposite Page 10: The dedication of the Gray's new third floor on September 9, 1987. Center: FPU battles Wisconsin-Stevens for the NAIA championship. Bottom: Presidential candidate Paul Simon speaks. This Page: Top Right: FPU's Richard Langford scores. Top Right: FPU softball women—NAIA champions. Left: FPU French professor Art Souther.

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Saga staff members Bob House, Sue Dahl, Vivian Hill, Steve Grover, Nancy Dillon, Brita Gilthvedt, Tina Olson, Mario Rasgo, Stefanie Kaye, and Joan Hutchins.



Vicki Solmi enters the extremely desperate zone as she scans her endless work list.



Layout Editor Vicki Solmi, Senior Section Editor Tim Wallace, Photo Editor Mark McAllister, and Copy Editor Krista Norstog.



Greg Beak, business manager, and Krista Nordoy, copy editor, plan a ten day excursion to the Bahamas on page 10 and claim it is a legitimate business expense.



Deborah Newland searches for the perfect photo.



"We can't put that in the yearbook . . . or can we?"

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