

Proposal will be action item for Regents

by Geri Hoekzema

The latest visitation proposal, which was formulated by the visitation ad hoc committee, will go to the April regents' meeting as an action item. Before then, however, students were given a chance to ask questions and air opinions at the RHC/Senate

forums in the dorms. Students' votes on the proposal have been taken.

The proposal states that all students have the rights to "sleep, study, privacy, access to one's room, and voluntary interaction with others." Given those rights, individual students would work out visitation

policies with their roommates.

According to the proposal, the dorm council in each hall will have the right to establish "common courtesy" rules regarding security, quiet hours, dress, and disruptive behavior.

The new proposal differs from the original one in that decisions will be up to each room rather than the wing or dorm. And by allowing students to move to other rooms if an agreement cannot be reached, it will protect the rights of all students.

One year after the new policy has taken effect, an evaluation to determine whether the arrangement is "growth producing" would be made. The evaluation would be set up by a steering committee of Sociology

and Psychology faculty and students.

On March 14, RHC, Senate, Dr. Rieke and the ad hoc committee met to discuss the benefits and drawbacks of the proposal.

One rationale for the new proposal is that it will give students the responsibility of acting as mature adults by letting them make their own decisions.

The role of the RA would not be reduced to that of a police. Instead, RA's would possibly be given special training in mediating problems between roommates.

Cooperative interaction between roommates would also be encouraged by the new policy since roommates will be working

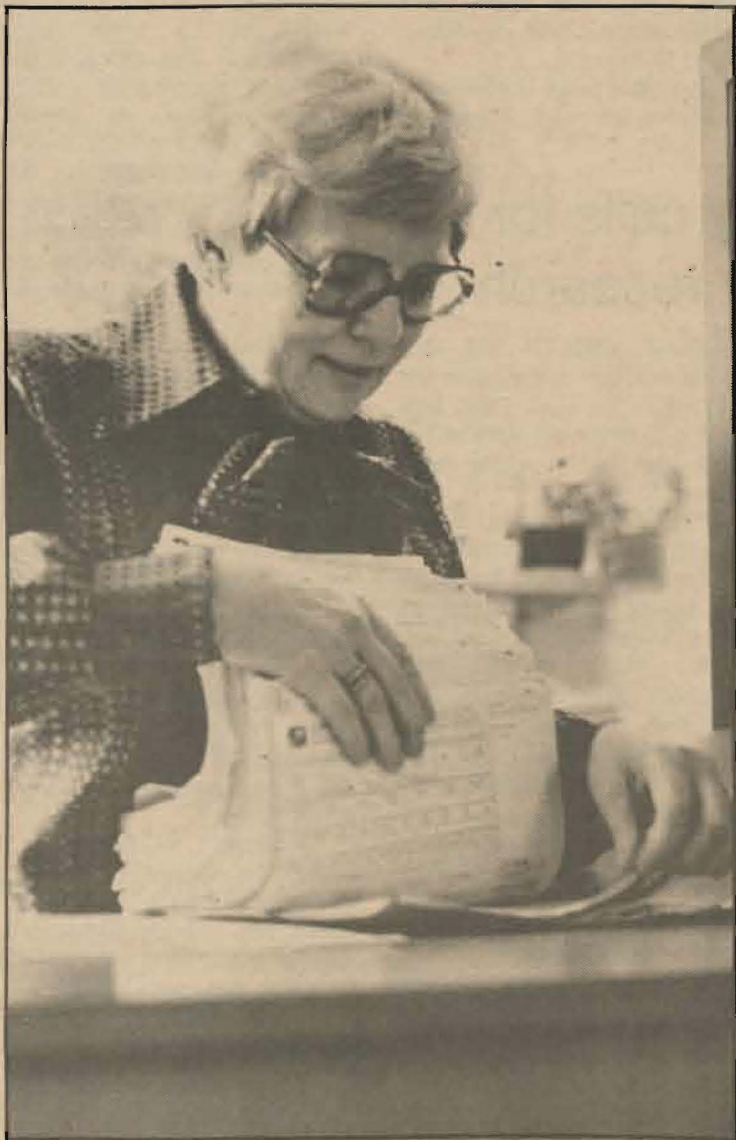
out their own problems.

This will help staff or residents spot any unescorted persons who may have no right to be in the dorm.

Another source of disagreement was whether the RA should be made aware of each room's decision and whether it would help.

Possible loss of financial support from constituencies was again a major concern. Some people also expressed concern that Pflueger's protest will not help the fund drive.

Certain administrators seemed to feel that peer pressure would compel some students to go along with the new policy against their own wills. Some of this pressure may be eliminated by the secret ballot voting.



Doris Schnackenberg thumbs through a stack of financial aid forms. If your application isn't in there now it may be too late.

Aid forms now overdue

by Dave Morehouse

So you think you aren't getting enough money in your Financial Aid package from PLU. Therefore, you plan to transfer to another school in Washington where you might receive more aid.

Well, if you haven't turned in a Financial Aid Form to the school of your choice, you're about out of luck. Deadlines for filing financial aid forms at Washington colleges range from as early as February 1 for the University of Washington to April 1 at Western Washington University.

Continuing PLU students are due to receive their Financial Aid award notices on May 1, according to Kristin Blancett, Assistant Director for Financial Aid. If there is any delay,

notices will be put up notifying students of the new date. To avoid the hassles of campus mail, the Financial Aid award notices are hand-delivered to the dorms. Some students will receive their award notices at a later date, due to the amount of information needed to process their form.

PLU's deadline for filing financial aid forms is April 1 for continuing students and March 1 for transfer students and incoming freshmen. Financial Aid packages for freshmen have already been granted.

Transferring to other schools can be done through the summer, but the deadline to file for Financial Aid at most of these institutions is already past.

The one exception is the Evergreen State College, whose filing deadline for financial aid forms is May 15.

MOORING MAST

April 7, 1978
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Mast, Saga editors chosen

by Kris Weathermon

Allison Arthur has been chosen as next year's *Mooring Mast* editor-in-chief, while Joye Redfield will serve as *Saga* editor for 1978-79.

Allison Arthur, a first-semester senior Communications Arts major, is currently managing editor of the *Mast*. She has also worked on the *Saga* staff, been a member of the Knight Shorts production team, and held a part-time position on the editorial staff of the *Pierce County Herald*. Her present career goal is to work as the editor of a weekly newspaper.



Joye Redfield

Arthur's major concern is whether or not the *Mast* will be able to purchase a new composing unit. She and the other *Mast* editors recently ran in the jog-a-thon to help raise money for the \$15,000 unit.

Arthur plans no major changes in the *Mast*'s format. She plans to continue the Offshoot section, but would like to see it become more crafts oriented. She plans to include more off-campus news and entertainment information and perhaps a sports column and a political column.

There are still openings available for photographers, typists, and writers. All interested persons should contact the *Mast* at ext. 437.

Sophomore Joye Redfield, next year's *Saga* editor, is the layout editor for the 1978 *Saga*.

Redfield does not know yet whether she will use the magazine format next year, but her decision will be made this spring. An important factor in this decision will be how much money is budgeted to the yearbook, for the magazine-style *Saga* costs less to produce than a hardcover book.

Redfield thinks that if the magazine format is used again next year many problems could be alleviated. She feels that



Allison Arthur

producing a magazine-style yearbook is a good learning experience for students since the skills involved are very applicable in the journalistic world.

If the magazine format is continued Redfield would like to issue the first edition, containing photos of all students, in late October.

Redfield also wants to sell advertising for the *Saga* to help cover expenses. She said that several fundraising projects are needed because "in order to get the type of yearbook we want, we've got to work for the money."

Redfield added that anyone willing to work on the *Saga* staff would be most welcome. She especially needs good photographers.



inside

Assuming you were in the wilderness and the bells attached to your shoes didn't scare away the bears, what would you do? The first in a series of excerpts from Dan Miller's journal about a six month trip is on page six.

The green on the second hole of the golf course cannot be seen from where you tee off. So Mike Meyer didn't know he'd made a hole in one...until after a search for his golf ball. See page three.

Have you ever wanted to gong the Non-Lettermen? Three judges recently had a chance — and didn't. You can watch the nationally televised show Tuesday. You can read the article today. Page two.



Famous impressionist David Frye will entertain students and visiting parents April 15 in Olson Auditorium. Appearing with Frye will be jazz and ragtime musicians Boden and Zenetto.

Frye cooks on April 15

by Sandra Braaten

David Frye, a well-known impressionist, will perform in Olson Auditorium at 8:15 p.m. on April 15, during Parent's Weekend. Tickets will be \$2 for students, \$3 for non-students.

Frye became a national figure during the Johnson and Nixon administrations through his impressions of the two presidents. Since then he has expanded his repertoire to include many political and Hollywood figures.

The impressionist is currently doing Nixon, Carter, William F.

Clinker dagger Bickerstaff, and Pett's Public House is looking for quality employees. Interview Tuesday 3-5

Buckley, Kirk Douglas, Kissinger, and Patton, among others.

The opening act will be Boden and Zenetto, who will perform jazz and ragtime. Their act is a nostalgic look at the Roaring Twenties. They play guitar and honky-tonk piano.

Activities Advisor Rick Eastman says their act is "unique and appealing."

Boden and Zenetto will perform again the same evening, from 10 to 12 p.m. in the Cave.

Other entertainment for the weekend will include the Sea Sprites' "Aquatic Encounters of the Third Kind". The PLU Liturgical Dance Ensemble will perform "Dance Tapestry". There will also be a variety show put on by the Parent's Weekend committee in conjunction with Alpha Psi Omega.

Non-L's elude NBC's gong

by Jill Anderson

The musical marvel of PLU—the Nonlettermen—tallied a whalloping 26 points in Hollywood on the "Gong Show".

Performance of the Lute hit "Young Blood" aroused the live studio audience Easter Sunday.

Celebrity panelists on NBC's talent critique, "The Gong Show" evaluated the Non-L's over-all style. The climb to stardom was complete with the receipt of second prize

(including macaroni, Prince Gardner leather accessories, carry-all kits, a lamp, paint and cosmetics).

Panelists J.P. Morgan and Pat McCormick rated the "Non-L's" with nine out of 10 point scores and Morgan revealed, "I wouldn't mind making bed sheets out of them." I'll bet King Kong's wife would like a necklace made out of them," added McCormick.

The third judge is known—or unknown—as the Unknown

Comic, who may be distinguished by the paper bag over his head, and who credited the group with an eight rating...for some unknown reason.

Mark Reiman, pianist, recounted the history of the adventure. "It started way back. There was talk when we were sophomores to get on 'The Gong Show', but it never really materialized. This spring, in the middle of planning for a Palm Springs vacation, we decided 'why not go for it'. The show's phone number flashed on the screen. I phoned up and asked for Chuck Barris, told him about the act, and got an appointment for auditioning 5 p.m. March 17."

The initial audition was held in front of a video tape crew and filming took place after some background questions.

An entry form was returned with an "A" grade scrawled across the top ("First 'A' I've gotten in college," said Kris Morris.) NBC studio called Tuesday confirming their approval of the act and Chuck Barris asked to see the group.

Barris offered the singers a contracted appearance on Happy Days in which they would guest star on a segment of the series, stated Morris.

"I thought we had a good chance for the job, but Mark Accimus (Jiggles) failed the nude screen test. Chuck loved us," Reiman said, "They went out of their way and treated us super."

The Non-L's appeared on the second segment filmed. Waiting for their turn was nerve-racking, but watching the other acts built up their confidence. They figured they could have taken first place on the first segment.

The gentlemen sang in front of a crowd of 250. Mark Reiman even winked at J.P. Morgan. At the close of the show, Barris awarded the trophy and the Non-L's gated—as an extra added feature.

The show will be aired either April 11th or April 18th at 11:30 a.m. on NBC Channel 5. Watch for the spectacular stardom break-through of the Nonlettermen before their break-up.

A squabble over the prizes occurred after the show as Kris Morris accounted. "Mark Accimus and Phil Earley both wanted the same prizes. The two fought all the way home."

The group's farewell performance was given to a packed crowd in the Cave April Fools' night. "Young Blood" was a favorite encore. In closing their career, the 'Non-L's' expressed that they enjoyed every minute of their fame and fortune. They wished Mike Catron, a former co-hort, had been at their pinnacle of glory. Kris summed up the Non-L's appreciation of PLU support with:

"We'd like to thank all our local fans at PLU who supported our climb from the gutter—the depths of poverty—the extremities of despair—to the national limelight."

Governor Ray calls for teaching over research

by Karen Pierce

Washington Governor Dixie Lee Ray defended her controversial remarks about state higher education at a PLU conference March 29.

Speaking to the Association of Washington Business 1978 President's Conference, Ms. Ray said she had a total commitment to public education and to private education, from which her schooling came.

But she questioned the need for 58 per cent of the state's tax to go toward state higher education. Similar remarks made last January gained a reaction from college officials and the press which she said, "can only be described as heated."

"We need people trained to the utmost of ability in all fields—but at what cost? Is there some place where we can say to the taxpayer that his dollar is enough?"

She asserted that the state school system is "fragmented" with too many regents and administrators. She also questioned the need for two systems of vocational schooling.

Tenure she called "a sacred cow" and academic freedom "that ol' tattered banner", "The

academic world is the only profession that enjoys such job security," she said. "But how well is it reviewed? And isn't it time we put teaching over research?"

"The public thinks its money should go to the education of its kids, not to research. Taxpayers are asking about that odious word—accountability."

Ms. Ray's remarks were received with applause and laughter. Afterward, she was whisked out the UC side door before further comments could be made.

PLU honors SAS President

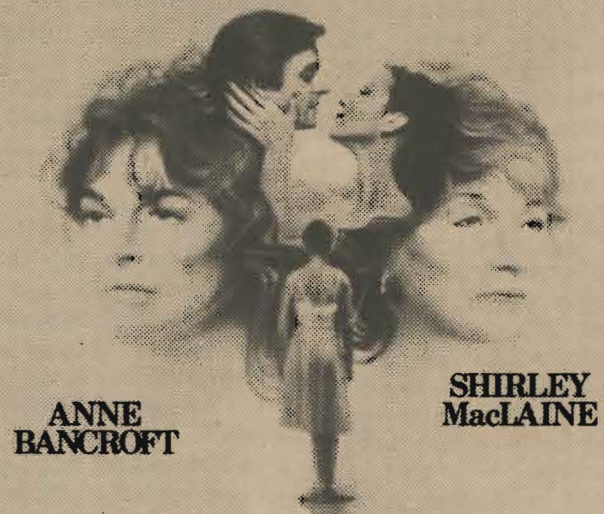
Knut Hagrup, president of Scandinavian Airlines System, received an honorary doctor of laws degree from PLU yesterday.

The ceremony was held in the UC at 9 a.m. preceding Hagrup's address to the Third PLU Scandinavian Trade Conference on the topic, "Managing Change and Challenge in International Enterprise."

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Meyers aces one on hole # two

by Dwight Daniels

"It was the first time I've even hit that green in regulation," says Mike Meyer, a PLU junior, "but it went in!"

Meyer, who has been golfing the past seven years, was talking about the 3-iron shot he hit on hole number two of the university golf course. His shot was a "hole-in-one".

The lucky "ace" occurred two days before spring break on the most difficult par three on the university links. It is a 210-yard hole that drops off a rolling hill just as one approaches its green.

No one in the fivesome playing along with Meyer saw the ball go in, since the green cannot be seen from the trees.

"We thought the ball should be pretty near the green," says Meyer, "but we didn't see it anywhere."

Then Don Levin, one of the other golfers, noticed a ball in the cup, pulled the pin, and it was Meyer's ball.

"I couldn't believe it," says Meyer, who was a member of the PLU golf team last year. "It was really exciting!" In fact, Meyer blew the next hole on the course because he was too excited to concentrate, even though he ended the round at one under par.

Irv Marlow, the golf course manager, says the course averages only two or three "holes-in-one" a year. There have been only two others this year.

New members chosen for liberal arts excellence

by Mary Peterson

The Arete Society named 38 new members for their academic excellence in a liberal arts program.

Students were chosen by faculty members on the basis of GPA, breadth of liberal arts studies and specific course requirements in foreign language and mathematics.

The Arete Society was formed at PLU in 1970 as a by-product of faculty trying to establish a chapter of Phi Beta Kappa. PLU will apply for a chapter of Phi Beta Kappa at the next opportunity in 1979.

The 1977-78 members are:

June Albers, Kenneth Andersen, Carol Asberg, Cynthia Blanchard, Melissa Burke, Mark Dahle, Marilyn Fenn,

Judith DeGroot, Wade Dieter, Kenneth Florian, Lynn Foerster, Simon Habot, Roy Hammerling, Wade Henrichs,

Helen Hunsiker, David Keller, Carrie Kipp,

John Knox, Robert Kratzke, Donn Kruse, Paul Lecoo, Dennis McFall, Laurie McDougall, Robert McIntyre, Daniel Mattsen, Rachel Miller, Peter Morris, James Nieman, Jon Overvold, Darell Provencher,

Dave Rieke, Kristine Ringo, Louise Sawyer, Robert Henry Sheffield, Stephen Shuman, Michelle Storms, Nancy Vessem, and Kenneth Von Cleve.

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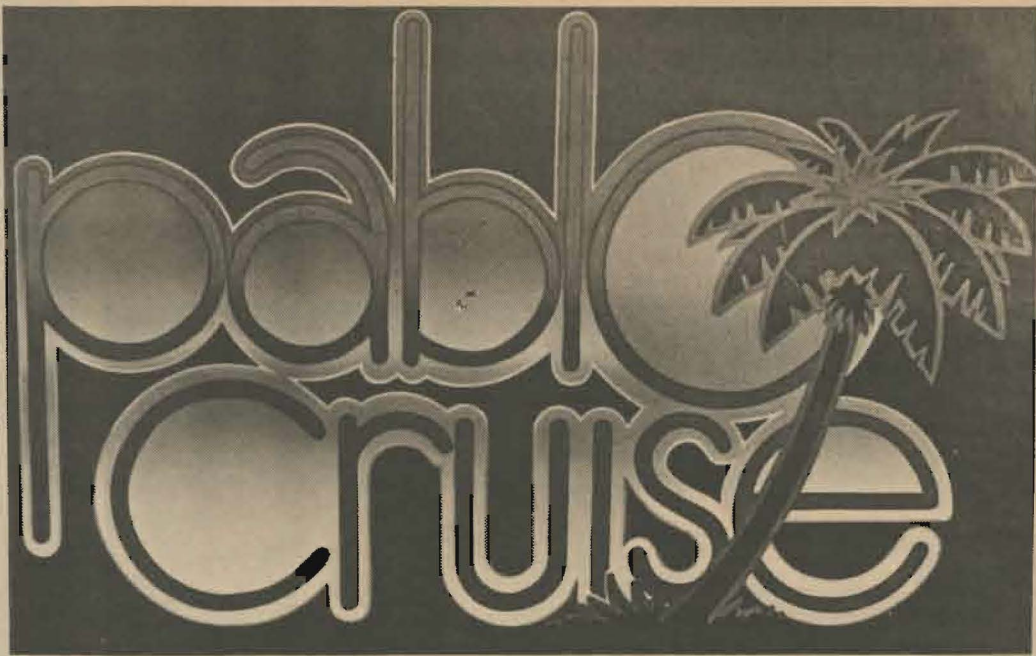
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by Bob Arnett

Pablo Cruise is coming to PLU May 12.

The tickets will go on sale April 21, and will cost PLU students \$4. To the public tickets will cost \$7. Tickets also cost \$7 the day of the show. The concert in Olson Auditorium will begin at 8 p.m.

According to Wayne Anthony, the Entertainment Committee Chairman, PLU has been negotiating with Pablo Cruise's

agent for the past month. Anthony said they had learned that the group wanted to come to the Northwest, so the committee made them an offer.

Pablo Cruise is a rock group from the bay area. With their third album, "A Place in the Sun", they struck gold. That album contained their first hit single "Whatcha Gonna Do". Their tour of the Northwest will coincide with the release of their new album.

Neighborhood needs surveyed

Residents of Parkland and Spanaway will be the first Pierce County area group to be interviewed when the Community Needs Assessment Survey gets underway April 3, according to Dr. Arturo Biblarz, project coordinator.

The survey project, expected to reach up to 20,000 households in suburban Pierce County over the next nine months, is intended to obtain a broadly-based sampling of attitudes regarding community needs and services, he indicated.

Interviewers, Biblarz said, will be wearing clearly visible identification tags. During the past several weeks they have undergone an intensive training program dealing with interviewing techniques that should make the brief individual sessions run as smoothly as possible.

Among the Parkland-Spanaway interview topics will be recreation, transportation, youth and senior citizen concerns, the military and the business community. These are among the topics that have surfaced unofficially from various area groups.

"We can already see that this is going to be an intensely interesting project," he said. "There has been a phenomenal amount of interest in the expected data shown by agencies, special groups and businesses."

One of the unique features of the project is that data will be reported in terms of needs of specific neighborhoods rather than the county as a whole.

The project was announced by the Pierce County commissioners Feb. 16. Funded by grants from the Pierce

County Manpower office and Office of Community Development, it is believed to be the most comprehensive survey of its kind undertaken anywhere in the nation.

The grants, awarded to PLU, are being administered by the PLU Center for Human Organization in Changing Environments (CHOICE), the university's community action arm directed by Robert Menzel. Biblarz is a member of the PLU sociology faculty.

The project is providing full employment for some 70

persons for up to eight months under provisions of the Comprehensive Employment Training Act (CETA). Approximately 50 persons will be making the actual door-to-door contacts.

The broad dimensions of the undertaking are intended to meet two objectives, according to County Commissioner Joe Stortini. "One is the collection of a type and volume of data that had never been available to the county before. The other is to fulfill the CETA employment prerequisites of the Manpower grant," he said.

The Parkland-Spanaway portion of the survey will continue for several weeks although other areas will begin in the meantime.

Convention honors Karl

For the first time in its history, the Pi Kappa Delta northwest province named its annual convention in honor of one of its members.

This year's March 21-24 confab at the Empress Hotel in Victoria, B.C., was proclaimed the Theodore O.H. Karl Province Convention in honor of the retiring PLU drama and forensics professor who has been a national and provincial PKD leader for many years.

The former president of the national forensics honorary, Karl is currently serving the first year of his second four-year term as national secretary.

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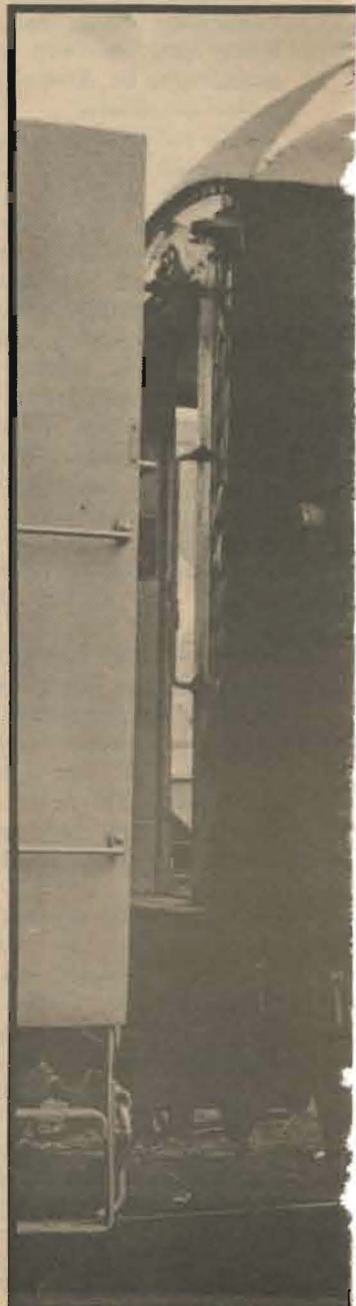
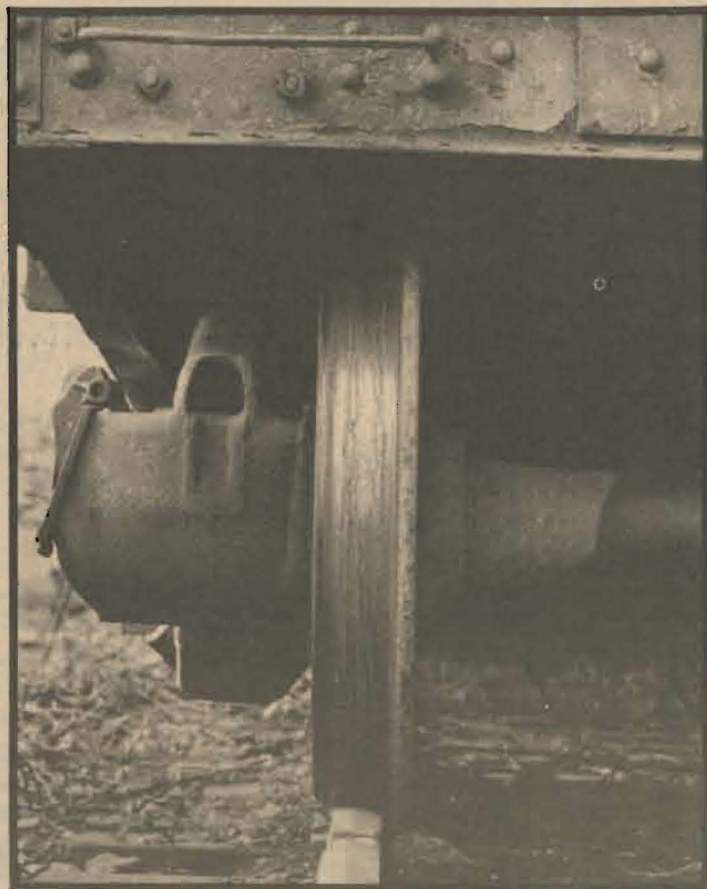
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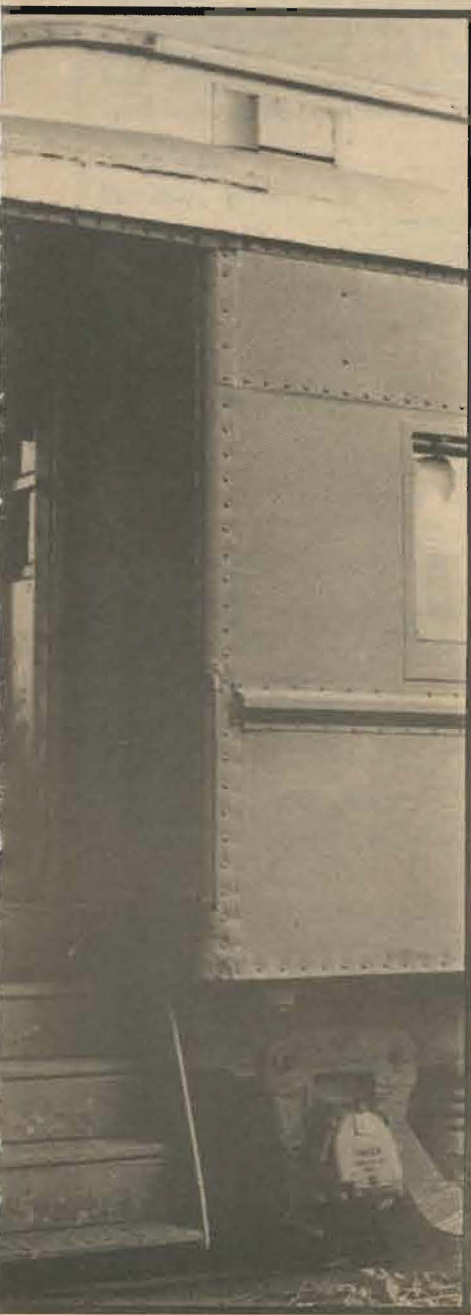
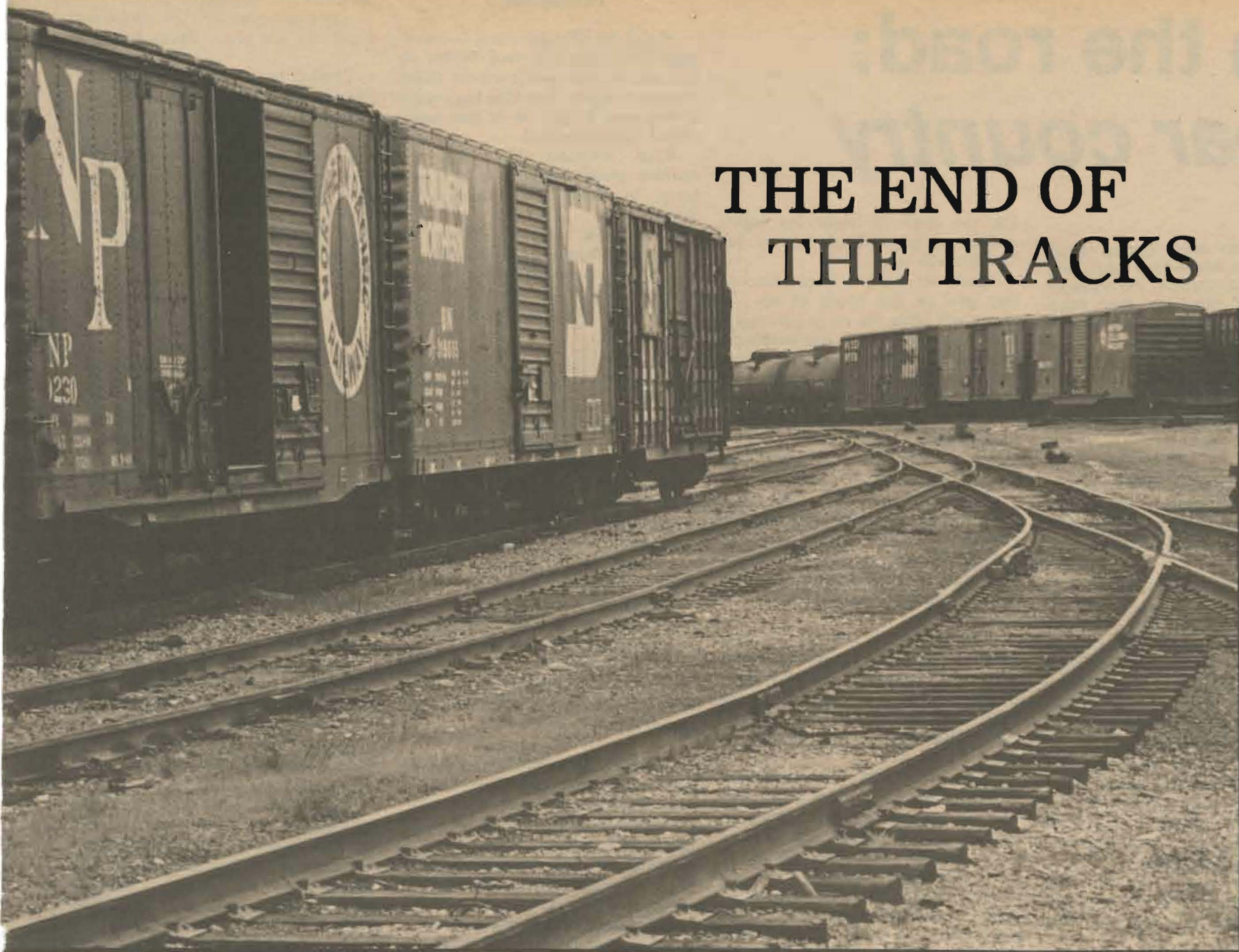
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May 14



THE END OF THE TRACKS



I am an old train left here to rest at the end of the tracks. My doors are rusting, my timbers rotting and my paint wears thin. The weeds grow tall from my floorboards as I watch newspapers being chased down the line by gusts of wind. I have been labeled... "No longer of service-able quality: Retired." Seems a funny way to tell an old train he's getting old. Spend your life carrying people and freight across this great land on pathways of steel; harboring hobos that hide from the yard bosses in hopes that the next junction

might hold in store something more than the last. Then one day your life has passed you by. Newer, faster, sleeker trains that glisten as they speed off to their destinations. We moved a country in my day. It was a young land then, bustling with expansion. People with futures to be found and riches to be sought. Things haven't changed much since then, except this time around, this old train will have to be satisfied just to sit and watch and rest...alone at the end of the tracks.

Photographs and text by Mark Morris

On the road: Bear country

Last year Dan Miller began a six month journey, hitchhiking and riding around the countryside. He traveled first with Erik Flowberg, then Mark Brandt. This is the first in a series of excerpts from his journal.

June 1978

I OFTEN WONDER why it is I want so badly to take this trip.

In American Lit. class this semester the theme was man's quest, his search for something, some meaning, some purpose or direction, something more than what he's got now and isn't satisfied with. Some happiness—

I don't feel I am misdirected or unhappy or really searching for "something", but that is an experience totally different from anything in my past. It is this "unknown" that drives me, this "newness" that causes dreams, this "adventure" that must be fulfilled.

I don't consider myself necessarily a personalist but I certainly feel that this experience will broaden me as a person, help me to grow, perhaps sooner, and in ways that I might otherwise not grow. It is like a child's fear of the unknown, the dark. It is terrifying yet at the same time still intriguing.

This is the way I feel about the trip. Look forward to the hard times and the things the Lord will teach me through them.

I WANT TO know what it is like to be dirty with nowhere to bathe, to have hunger in my stomach with nothing to eat. I don't want this to be a joy ride. Everything in our lives is taken for granted. If pain is not near us we think little of pain. If hunger is not near us we think little of hunger.

I have been very fortunate. Good home, family, etc. Pacific Lutheran was a great experience. But college is the most secure place there is. Many find it hard to break away. . .

Growth is in proportion to your willingness to break away. . . away from easiness, what's always comfortable—the secure syndrome—we must be more secure in ourselves and above all else, secure in God. . .

When Mom died I often said, "You never realize how much you love someone, until you lose them."

I'll never know what it is to go across the country—good times and bad—friendly people—not so friendly people, in company and in loneliness, good weather and bad—until I do it. . . and so I go, in eagerness and skepticism, but in trust.

QUE SERA' SERA.

Wednesday June 8

Still about 25 miles from where our hike starts—if it does. We're supposed to be at a certain campsite tonight. Not too optimistic about getting there. . .

ERIK IS upset about the assigned campsites—"an infringement on our freedom"—but it's because of the bears.



I'm too dumb to make any logical, opinionated gripe. Some of my best friends can be bears. . .

Check out this garb from a brochure they gave us. This breaks me up. . . "A grizzly will often rise on its hind legs to investigate. If he does, it may be effective to speak softly, as steady, soft human monotones often appear effective in reassuring the bear that no harm is meant to it. At the same time, however, look for a tree to climb."

Ha. Ha. Ha. etc. . . just like that. "However, look for a tree to climb."

Or this quick quip. "If you can't reach a tree and the bear continues to advance, your best bet may be to play dead, lying on your stomach or on your side with your legs drawn up to your chest, and clasping your hands over the back of your neck" . . .

Other suggestions are: be extroverted. Go up to it, give it a big, warm bear hug. And say, "Remember me, I'm from Wyoming? I saw you down there. Oh? That wasn't you? You all look alike? I see" . . . Then hop a freight out-a-there. . .

WELL, WE MADE it. The whole way. A truck stopped and drove us to Lewis Lake. It was 5:00 p.m. and the hike to our first assigned campsite was 9 1/2 miles.

We took off. We walked and walked. That is the longest 9 1/2 miles I have ever seen, let alone hiked. Erik said it was one of the toughest hikes he's done as far as just putting your head down and going. Wanted to be sure and get there before it got dark.

We figured we made a little over three miles an hour. A lot of credit goes to the mosquitoes (the heaviest, bitingest bunch around), who tormented us the whole way.

After the poor hitch hiking and the 9 1/2 mile truck we had to set up the tent, cook dinner, take all our food out of our bags, put it into stuff bags and hang it between two trees.

We would have taken a picture of this but we couldn't hold the camera—you see Erik was busy tying the rope and I was busy complaining that he gained 20 pounds this year, as he stood on my shoulders.

Had nice fire going. Sticky icky in the sleeping bag. Haven't taken shower or real bath since Sunday. . .

Ooh gross! Must teach my legs to be less forward, as everytime one crosses over on top of the other, it's Elmer's glue time and stuck that way till morning. It can be pretty tough putting your pants on with your legs stuck together. . .

As one hitch hiker said to the other about thumbing down traffic, "It's always going the other way."



Thursday June 9

FIRST BATH today—cold! OooWeee! Right in the lake and creek. Washed my hair and can now even move my fingers through it. Upset many little bug families as they were flooded out of their homes when I dunked my head.

Erik mended his pack this morning—granola breakfast by fire. . . now going to have quiet time—reading Romans.

Weather was really miserable on the hike. Usually it rained if we had our rain gear off and was dry if we had rain gear on. . . boots are sopping wet as the trail was virtually unhikeable, because it was so muddy.

DID YOU SEE it Dan. Dan did you see it? Ya. I see it Erik, I see it. Then why'd you step in it? . . .

I have spent some time on the hikes devoting my thoughts and energies to methods of identifying animal feces.

Now—there are basically three types of elk dung. (1) Your basic small round ones referred to by your highness as milk duds or bon bons. (2) Larger than milk duds and more of an oval shape like chocolate Easter eggs that come in fancy colored tin foil. (3) These are longer and thinner and darker brown-black, these resemble black licorice Ike 'n Mike's.

Moose excrement come in much larger packages. They resemble the scoops of dressing we got every Sunday with turkey roast or ham. . .

The Earth is a color wheel of pine needles burnt oranges, red-browns, lime yellows—scaly pine cone castles like dragon tails wild strawberry plants with white blossoms trees fallen by wind or storm or the axe of man. There is no pavement here. Only trails of dirt and paths through wild grass. Old roots form steps and mossy stones or stumps serve as places to rest. The elk and moose are tamer than many people and the geese more graceful than any jet. It is peaceful.

Friday June 10

Was only supposed to be a four mile hike but we missed our markers and went about three or four miles out of our way. Pretty relaxing hike though, because we took our time. Mosquitoes and weather have been bad. Lucky we have mosquito spray—my arms are all bitten up as it is.

The trout are in abundance in these streams here. Erik caught a nice trout, about 15 inches—with a rock. We rigged up a stove which amounted to two sharpened sticks through its body, and we

each took turn holding the sticks. . . Can't remember last time, if ever, that I saw only one person the whole day. . .

Climbed tree tonight to secure food. Still no sign of bear. However Erik and I are taking every precaution. Every three hours we have training sessions where one of us plays the bear, growls and basically makes a total fool of himself while the other talks in a monotone, looks for climbable trees, plays dead, and basically makes a total fool of himself. Still no sign of Hollywood agents.

Saturday June 11

Today was our first day of hiking with no rain. Also second complete day without seeing anyone else. . . Debating about sleeping out tonight. Presently clear. But kind of cold. . .

Forgot to mention our bells. It is suggested that hikers have bells tied to their packs to ward off the bears. So we got Indian dancing bells and strapped them to our boots. Every other step it's jingle-ling-a-ling. . .

THINKING OF FAMILY and friends. . . been thinking a lot about Mom out here.

Remember her asking me how my Spanish was coming one weekend when I went home, though she was but a month from dying, living in bed.

Man, the last thing I wanted to talk about was Spanish class. I swear I never went to class that semester.

Feel lucky I got 19 good years with her. Regret Chris wasn't older but trust the main man had better things in mind for Mom. Always have been content with what happened because it was good for Mom, though sometimes I miss her so much.

I think people couldn't understand if I said, Today was a bad day. I was missing Mom. They wouldn't figure out how you could get down three years later. But time means little when you love someone. . . goodnight Mom. I'm doin' fine.

to be continued



Editorial

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The title "Morning Mist" used on our April Fool's edition was originally suggested by Dr. Leif Johannessen, a subscriber in Massachusetts. We were glad we got the chance to use it this year.

And a thank you that has been long overdue goes to Mark Anderson, who designed this year's *Mooring Mast* logo.

We are now planning for the last five issues of the *Mast*.

If you have any suggestions of stories we should cover before the year is over, or if you have a poem, story, drawing or photo you would like us to consider, please let us know soon.

In addition, Allison Arthur, next year's editor, is in the process of making staff appointments. Many will be announced today, but it is never too late to apply—even for work this year. Write Allison c/o the *Mooring Mast* or call her at 537-4342.

One of the biggest editorial frustrations of the year has been the Cave. At the start of the year it was too early to tell how good it would be. Towards the middle of the year, for a variety of reasons, an editorial on the Cave was never printed. I wrote four—all were cut because of space limitations. And when we had space I had no time to write.

But that has not been the problem lately. The Cave has been so consistently good I have been paralyzed by an

inability to write anything more than cliches. The music has been outstanding. From PLU students like Scott Martin to Wednesday's fine jazz night, broadcast live on KPLU-FM, the Cave's diverse offerings have been well selected. And when the music is off key—as it sometimes is—the kitchen can make any hungry person smile. Good submarine sandwiches, yogurt, fresh fruit and bagels are all available for a reasonable price.

In short, the only non-budgetary problem with the Cave lately has been that it has been "discovered"—and the lines are a little longer now that it is getting the recognition it deserves. Bill Bennett, Laurie Swan and Chris Teal have been good managers.

Mark Dahle

letters

To the editor:

I address this letter in the form of a request in reference to the announcement of the 1978 Lucia Groom, Kris Morris, in the April 1, 1978 issue of *Morning Mist*.

Seemingly it has been my misfortune that introductions were not made sooner, however with eagerness, I ask that you might facilitate a date with the aforementioned for our mutual satisfaction.

As stated in the article, Kris Morris was chosen by the students to be Lucia Groom "for his chastity and purity."

Reflecting back upon my experience as 1976 Lucia Bride, it is obvious that the previous

was not criterion for my selection, since neither chastity nor purity candles on my crown would stand upright, even with the assistance of tape, bubble gum, and a little spit. Consequently, it is of immediate necessity that I contact Groom Morris that he might instruct me in the hows (and whys) of leading a virgin life.

Time is fleeting and I'm running out of tape; my potential celibate future lies in your safekeeping. It is my hope that through our meeting, Groom Morris might light my crown with new insights concerning the virtuous life.

With earnest desire,

Laurel Frosig



CLONES, YOU IDIOT... I SAID CLONES.

critic's box

by Karen Pierce

Mike Gulezian, that "pyrotechnician" on guitar from Tucson, played in the Cave again last Sunday. His last appearance here was in the fall; Cave Entertainment Manager Teal wanted him back so bad he arranged a complete northwest tour for him. And now, touched with post-concert euphoria, I must agree that he was worth the trouble. Mike Gulezian is more than a good musician.

Gulezian's mainstay talent lies in the strange and wonderful sounds he creates with six or 12 steel strings. Aided by capo and bottle-neck slide, he can play melodies as gentle as Jackson Browne's or as cosmically vibrant as Pink Floyd's.

He takes technique and exploits it. He is a special-effects man on guitar, using unusual tuning, slides, pulls and quick-pickin' to produce the sounds he wants. His whole body plays—watch him sway to the beat, his feet pumping, head bobbing and eyes rolling upward like he is willing the high notes to the ceiling.

His left hand hammers, stretches the strings, while his fingers run on pickin'. Watching, you think of Leo Kottke, Jorma Kaukonen of Hot Tuna fame, and that blind kid dueling banjo in "Deliverance". Gulezian is quick, with the sure touch of expression. See how his hair tosses, how his eyes close and his teeth flash in a Cheshire grin. When the notes come hammering out of the guitar's belly like that, you can see inside he is saying "yeah!"

Gulezian's performance of other artist's material is skillful and tasty. Witness his version of Kottke's "Vaseline Machine-gun", done almost as well as Kottke himself does it.

But it is his own songs that are the real crowd-pleasers. Because though his playing can be dazzling, his true nature belongs next to a campfire—on

the set of "Saturday Night Live". No one in the Cave Sunday will forget singing along with a leer to "Girl Scout Cookies":

"Come here, little girl, I want your cookies... I'd like to sink my teeth into your thin mints... I hope this year you won't charge fifty cents."

Or forget the story behind "The Monopoly Song", a dubious love song first sung on the edge of a Ramada Inn water-bed to a girl "better than anything Santa Claus brings."

There was a low point. Perhaps it was the strain of the road or the lack of appropriate stage beverage. Whatever the reason, Gulezian's voice sounded like a victim of his own campfire—burned out. Is it another parallel to Kottke? Or does he just need voice lessons?

The exception was on "Close your Eyes", where the addition of Chris Teal and Scott Martin made beautiful three-part harmony. But the same combination on "Oh, Suzannah" sounded like cock crowing at dawn.

Cave Manager Bill Bennett

called the crowd the rowdiest of the year. But whether Gulezian was as pleased with the audience as they were with him is hard to say. Though Gulezian was funny, many times his humor was at the expense of the audience. Often he subtly mocked the crowd, like a shaggy-haired Groucho Marx. At the concert's enthusiastic ending, he cracked "what the hell is this—a sitting ovation?"

Perhaps he was uncertain whether the people came for him or for the hot dogs. Or maybe he was unnerved by the repeated delayed reaction to his jokes. Was it the uncanny laugh in the front row that shook him? Or the odd couple that did a dervish dance to a song Gulezian called undanceable?

Hopefully he will not take it personally. For Gulezian is a very talented musician, and a crazy person to boot. Am I allowed to hope that he does not hit the big time too quickly? For I'd like to see him back at the Cave.

Who else can do a spaced-out imitation of Pink Floyd—single-guitar-handed?

staff box

- Mark Dahle Editor-in-Chief
- Allison Arthur Managing Editor
- Karen Pierce Campus News Editor
- Mary Peterson Campus Events Editor
- Jan Ruud Photo Editor
- Dwight Daniels Offshoot Editor
- Mark Morris Offshoot Photo Editor
- Jeff Dirks Layout Manager
- Dave Trotter Ad Manager

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sports wrap-up



Todd Spencer practices for the Saturday double-header against Pacific. Games will be played here at one and three. Last weekend the Lutes beat Whitworth twice and lost once.

Invitational hosts golfers

Pacific Lutheran will host the Northwest University Invitational April 12, then entertain the classic field the following day in the traveling show's fourth round of a six stop circuit.

Tee action both days will be on Tacoma's Lake Spanaway course.

In their links opener, Roy Carlson's squad slipped past Puget Sound 103-100. Sophomore Jeff Peck was medalist with a one-over par 73. Freshman Mike McEntire aced the par three 175 yard third hole.

The Lutes were situated in fourth place after the first round of the Small-College Classic. Peck was third in individual play with a 76. At the March 28 McNary (Ore.) Invitational, PLU placed sixth in a field of twelve.

Jan Riud

Crew performance slips at Daffodil Regatta

Lute Racers were winless at the Daffodil Regatta in Tacoma and the Green Lake Women's Regatta in Seattle. Because of the race lineup, the Lutes didn't enter fours in the men's Daffodil test.

The Lady Lutes' best effort was in the varsity eight, finishing third, just three seconds behind the winning Lake Washington

Rowing Club shell.

During a spring vacation California trip, PLU women won every race but one at Klamath Falls. The men swept in three clashes at St. Mary's. In exhibition against the Oakland Strokes, PLU was first and second in men's fours, second in a field of four eights.

Earlier, PLU's women's eight

was victorious at the University of British Columbia Invitational. The Lutes were fifth among 21 entries in combined men's and women's scoring.

Girls' softball clinic hosted

PLU, in cooperation with Pierce County Parks and Recreation, will host a girls' softball clinic April 15 in Olson Auditorium.

Former professional fastpitch hurler Cathy Benedetto, presently head women's basketball coach at Seattle University, will be the feature clinician.

The clinic is open to coaches as well as players. Topics include practice organization and drills, conditioning, pitching, infield and outfield skills, batting and sliding techniques, sports motivation, and prevention and treatment of athletic injuries.

Lutes second at Ellensburg

Women tracksters will travel to Salem on Saturday for the Oregon-California Invitational, hosted by Willamette University.

The Lady Lutes finished second at the six school Central Washington Invitational Saturday in Ellensburg.

Senior Marcy Sakrison placed second in the 400 meter dash. Junior Teddy Breeze bettered the NCWSA qualifying standard

with a 12.5 in the 100 meter chase, finishing second.

Sophomore Sandy Walker was PLU's lone winner, capturing the 400 meter hurdles in 1:13:8. Junior 'th Coughlin was runnerup in the '000 meter run.

Earlier, at the Alzman Relays, Breeze won a long jump in 17-4½ and was strong in the relays, as was Sakrison.

Dr. Olson joins NAIA board

Dr. Dave Olson, athletic director, has been elected to a four-year term on the executive committee of the National Association of Intercollegiate Athletics.

The 11-member executive committee is the governing body of the NAIA, which represents

513 four-year degree-granting institutions nationwide.

Olson, 43, AD and director of the School of Physical Education for the past 10 years at PLU, has been chairman of NAIA District 1 since 1974. He will resign from that post effective May 1 to assume his

Track competition tough in Portland

Pacific Lutheran will get its first good look at track and field competition in the Northwest Conference when it travels to Lewis & Clark this Saturday.

Last Saturday at the Western Washington Invitational in Bellingham the Lute bests were a third in the 440 relay, Prentis Johnson's 23.4 third place clocking in the 220, and Steve Kingma's 6-2 high jump, also a third place ribbon.

District one honors Anderson

Ed Anderson was named NAIA district coach of the year. In his third year as PLU cage boss, Anderson directed the Lutes to a 19-7 season, the best

school ledger in twelve years.

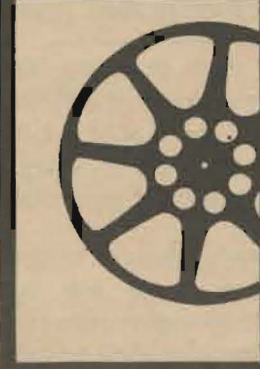
Kevin Petersen has been selected for NAIA 1978 All-America basketball recognition.

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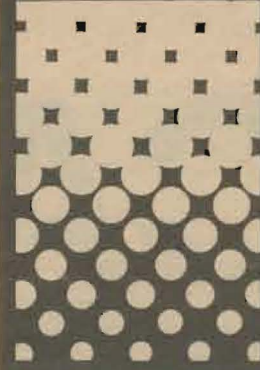
by Mike Frederickson



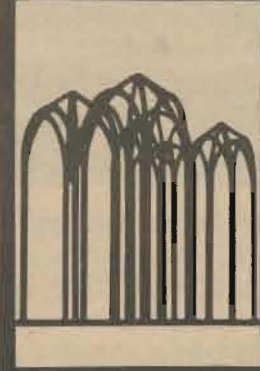
The Tacoma Art Museum presents artist-educators from Tacoma's four most outstanding universities/colleges: PLU, TCC, FSCC and UPS. The exhibition continues through April 30 on the first floor gallery. A university/college student exhibition is displayed on the second floor gallery.



Academy Award winner Robert DeNiro's performance of a New York City cabbie is featured in this week's Lakewood Theatre Midniter Movie. "Taxi Driver" followed by the 1938 short starring Crazy Kay, "Auto Clinic" begins at 12:00 midnight and costs \$1. Tune to FM-92.5 for details.



It's a bird, it's a plane, it's a comic book convention! The Seattle Center presents a convention for those who like to read bubbles, this Sunday from 9:30 a.m. to 5:00 p.m. Open to the public. \$1 Admission. Call (Seattle) 822-5709 or 329-2261 for more information.



The Pacific Science Center and the Northwest Computer Society will co-sponsor a Personal Computer Fair in the Eames Theater, tomorrow and Sunday. Hours are 10:00 a.m. to 7:00 p.m. Regular Science Center admission applies.



Piano/Guitar artist Steve Seskin will perform in concert this Tuesday at 9:30 p.m. in the Cave. The San Francisco Bay Guardian says, "live performances are Seskin's strong point." He is highly recommended by students who attended his concert here last year.



The 1978 Daffodil Festival Grand Floral Street Parade will commence at 10 a.m. sharp Saturday at 7th and Pacific in downtown Tacoma for a line of march which will take it to 24th and Pacific. This annual Puyallup Valley event never ceases to be more magnificent each year.



The Cave presents "Funny Lady" on Monday at 9:30 p.m. Herbert Ross's sequel to "Funny Girl" continues the life of Fanny Brice (Barbra Streisand) and focuses on her relationship with Billy Ross (James Caan), the flashy Broadway impresario.