

# the mooring mast

October 26, 1984

Pacific Lutheran University, Tacoma, Washington 98447

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## newsline

### FRIDAY

OCTOBER 26, 1984

### TIME CHANGE

•Remember to set your clocks back an hour. We go back to Pacific Standard Time starting on Sunday, October 28.

### EDUCATION REPORT

•PLU ranks among the top successful colleges in a study by Dr. Earl J. McGrath and Dr. Robert S. Webber. See page 2 for details.

### SPORTS

•Gridgers go against Lewis and Clark in tomorrow's homecoming game. Page 12.

•Cross-country tries for wins in the NWC/WCIC Championships tomorrow at Fort Walla Walla. See page 13.

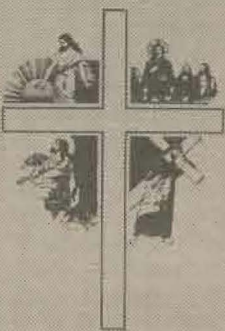
•Women's soccer vies for second place in the conference. They face Lewis and Clark tomorrow at 11 a.m. Page 14.

•Volleyball loses three road games last week. Coach Hemion says season can't be measured by the scoreboard. Page 14.

•Men's soccer attempt conference title for third straight year with a current 6-3-2 record. Page 16.

### LUTHERAN CHURCH

•New funding for a minority recruitment program will help the minority business community. Page 3



### CAMPUS SAFETY

•Parking lot crime is down, however medical emergencies have increased. Page 7



President Ronald Reagan spoke to a crowd of over 7,000 partisan supporters Tuesday in his campaign swing through Seattle and the Northwest. See details on page 3.

Karin Londgren Photo

## Voice of PLU is silenced

Theodore O.H. Karl, one of PLU's "great movers" for more than 30 years, died Tuesday, four days short of his 72nd birthday.

Karl, who retired in 1978, was responsible for the development of the broadcast communication program at PLU.

He also gained a national reputation for advising outstanding debate teams. He "put PLU on the map in terms of regional and national forensics competition," said PLU President William Rieke.

Eric Nordholm, professor of communication arts and long-time associate of Karl, said that Karl was instrumental in developing KPLU-FM and the campus television cable system.

The radio station was only 10 watts when it started in 1967. Under Karl's guidance, the station grew to 100,000 watts. "He built it to what it is today," Nordholm said.

KPLU-FM was dedicated to Karl when it increased its operating power to 100,000 watts. "It was probably the only time he was actually surprised," said Scott Williams, program director.

After coming back from a conference Karl attended in the 1960's, Karl declared that television was "where it's at." Believing a television station would benefit the PLU community he strongly advocated the studio be built in the current Administration building.

Karl also headed Pi Kappa Delta, the national forensics honorary fraternity, from 1967-69 and 1976-80.

During his tenure at PLU, he served as chair or member of nearly all the faculty committees. He was faculty athletic representative for 18 years.

Karl was often referred to as the "voice of PLU," since he served as



master of ceremonies, parliamentarian and grand marshal at countless PLU events.

"To me, he was one of the strong supporters of PLU," Nordholm said. He was "not only great in education and teaching, but he was a great believer in outreach service to the community."

Karl was actively involved with his church. He conducted two pageants for the national convention of the American Lutheran Church, said Milton Nesvig, vice president, emeritus, and archivist. In the community, he served on the

board of Tacoma Little Theater, Lakewood players, Allied Arts, Tacoma Opera Society, Rotary Club, Tacoma-Pierce County Mental Health Association and other groups. He produced many community events, most recently chairing Nordic Night, a benefit for the planned PLU Scandinavian Cultural Center.

He performed above and beyond his duties, not only to PLU, but to the surrounding community, Nordholm said.

Even though it's been a short time since his death, Nordholm said, "I miss him an awful lot."

## Bishop casts light on Sandinista government

By DAVID STEVES

Bishop John Wilson, leader of the Moravian Church in Nicaragua, lectured on the current political situation in that country. Although he mainly gave historical background, Wilson also pointed out the positive and negative aspects of Nicaragua's Sandinista government.

Wilson has been in the Puget Sound area for the past month speaking on several aspects of Nicaragua, including the history of the Moravian Church and its role in Nicaragua.

Speaking to a PLU audience of 70 on Monday, Wilson said one of the problems of the Sandinista regime has been the treatment of the Miskitu Indians on the Atlantic coast of Nicaragua. Wilson, part Miskitu himself, said that after the Sandinistas came to power in 1979, they sought to unite the entire population of Nicaragua, including the Miskitu's.

Being a native of Nicaragua, he said that since the Sandinista's came to power, several conflicts have surfaced involving the Miskitus.

Wilson said Nicaragua's Atlantic coast has become a place of kidnapp-

ing, looting, and destruction. "It is no longer a peaceful region, but one of destruction."

Wilson has served as a mediator between the Miskitus, which make up a large percentage of the Moravian Church in Nicaragua, and the Sandinista government. "He thinks the Sandinistas can be dealt with," said PLU professor James Predmore, who heads the latin american department of the global studies program, "they are certainly open for dialogue."

While Wilson has held a neutral mediator's position concerning the conflict, Predmore noted that, "he (Wilson) definitely does see the Sandinistas in a positive light."

Wilson also commented on the overall situation in Nicaragua. He said that he can understand the United States' concern that communism in Central America would pose a threat to the United States. However, he said that the threat is not as imposing as many believe. "Opposition in the (Nicaraguan) papers has been, from left to right exposing everything and I think this is free press, or democracy, when you do



Mike Jacobsen Photo

this," Wilson said.

In light of the U.S. involvement in Nicaragua, he said "the time must come for a change. We have been in-

sulted, called America's backyard. We are no backyard for any nation. We are a sovereign nation. We are people just like you."

## Department changes create new chairs

By LIZ BRYDEN

Reshuffling in six PLU departments has resulted in six new chairs and three new deans.

Included in the changes were: *Political Science*, Donald Farmer replacing Wallace Spencer; *Religion*, Paul Ingram replacing Robert Stivers; *Mathematics*, Larry Edison replacing John Herzog; *Economics*, Ernest Ankrin replacing David Vinje; and *Social Work*, Vernon Hanson replacing William Gilbertson. Those receiving deanships were: *Natural Science*, John Herzog; *Humanities*, Dennis M. Martin; *Social Science*, David Atkinson. *Anthropology* also received a new chair, Laura Klein. However, she did not replace anyone, as the Anthropology Department separated from the Sociology Department.

Every two or three years, depending on the department, the chair rotates. The term can be renewed if the person wants to run again and if no one else challenges the position. Richard Jungkuntz, provost, said he feels "it's very healthy there is a rotating system." It helps to give others in the department a feel for what it is like to be chair and what the current chair could be experiencing, he added.

This year, four of the previous chairs did not choose to run again and in one case, a new department was formed.

The process of deciding who will be the chair varies from each department. Some of the smaller departments may sit around a table and discuss the issue, while other, larger departments may actually vote, Jungkuntz said. Either way, the departments have a process which involves all the members of the department.

**"the very term 'dean' implies a larger responsibility than simply chair."**

In the case of becoming dean, Jungkuntz said, "the very term 'dean' implies a larger responsibility than simply chair."

Technically the president appoints

## Campus Safety officer crashes car

By BRAIN DAL BALCON

A campus safety officer drove his patrol car off the road and into the shrubs outside Pflueger Hall when he fell asleep at the wheel last week.

No injuries were reported and damage to the car was "minimal," said assistant campus safety director Dave Harrison. He said the accident occurred during the graveyard shift at 3 a.m. However, he declined to say what day it occurred.

The campus safety officer was promptly relieved of safety officer duties.

"He happened to have worked beyond his capabilities," Harrison said. "It was just one of those things. He was a good individual. It wasn't a common occurrence."

"We relieved him because otherwise we couldn't justify not taking appropriate action," he said. "If policy

is violated, we must take corrective action."

The reported officer had worked many hours on the graveyard shift for several days with very little sleep, another safety officer said.

In addition the officer had been called in that night to substitute unexpectedly for that particular shift. This was without the knowledge or consent of Harrison or the campus safety director.

Harrison, who makes out the safety officers' schedules, said that though he tries to carefully watch the number of hours his officers work, it is impossible to watch everyone at all times.

He said students have worked more than the limit of 20 hours a week by substituting shifts with other officers.

Referring to catching the overload work schedules, Harrison said, "Some things just slip through."

the chair, but in actuality the department "recommends" that a certain person become chair, he said. In almost every case the president will agree with the department recommendation.

Teaching at PLU for five to six years and having tenure is normally the prerequisite for becoming a chair. Jungkuntz said they should also have

knowledge about the department, credibility, and respect among colleagues.

However, Jungkuntz said if the department decides to appoint someone who is not tenured, there is always a good reason behind it and everyone involved is informed of the unusual situation. He said he could only recall one case where the chair was not tenured.

## PLU among top successful colleges

By KRISTI THORNDIKE

"Successful Institutions of Higher Education," a new report by Dr. Earl J. McGrath and Dr. Robert S. Webber, ranks Pacific Lutheran University among the top successful colleges.

The report consistently ranked PLU in the top third of the 15 schools in various statistical tables measuring such characteristics as undergraduate learning, innovation, democratic governance, self-study and planning, advancing knowledge, human diversity, and institutional esprit. Other categories included freedom, improvement of society, institutional aesthetic curriculum, and meeting local needs.

Fifteen private colleges nationwide were evaluated whose programs, fiscal condition, administration and constituencies were known to be exemplary, according to McGrath. Most of the colleges had things in common such as a strong president, highly involved board of trustees, student satisfaction, and a church

relationship.

McGrath, chairman of University Advisor Councils at Western International University in Phoenix, Arizona, was supported in his study by the Murdock Charitable Trust of Vancouver, Washington.

He selected the colleges he wished to study and contacted their presidents for approval. He then divided persons associated with the colleges into four groups: the faculty, administration, board of trustees, and students, and had them complete questionnaires. Finally McGrath visited the campuses and conducted interviews with members in each group.

According to President Reike, the purpose of this study was not to determine which schools were better or worse, but to compare the colleges to see what made them so successful.

"At Pacific Lutheran University, a prominent factor in building and sustaining morale and commitment was exhibited in the administrative yet

personal actions of the provost and the president," states McGrath's narrative report. "Top administrators listen for good faculty ideas, weave ideas of the provost and president into (informal) conversation, and let it work into the system," McGrath reported. "Obviously these experiences augment the feeling of faculty involvement in the discussion of current issues and of any plans the administration may have for future development," he added.

McGrath also noted the encouragement of creative activity and strong campus participation in annual and capital fund campaigns, as strong evidence of campus unity and excellence.

The report also indicated that successful institutions have presidents with a clear sense of mission, a willingness to listen to other members of the community, yet strong enough to advocate what he senses to be the programs and policies that will keep the institution financially sound, educa-

tionally serviceable, and socially responsive.

The successful institutions studied have clear, stable but responsive missions, identifiable and cohesive constituencies, knowledgeable and committed faculties, genuinely involved trustees, satisfied students, clear programs for development, close relationships between staff, faculty and students, strong alumni and other constituency support, and most critical of all — presidents with a clear sense of mission, a willingness to listen to other members of the community, but the strength of character to advocate what he senses to be the programs and policies that will keep the institution financially sound, educationally serviceable, and socially responsive.

According to Reike, McGrath's documentation of the reinforcement of the undergraduate program and the commitment of faculty members "helps us to build on those strengths."

**Today:**

Chapel, 10 am, Trinity Lutheran Church  
Brown Bag Lecture, movie: "The Gender Gap," UC 206  
Variety Show, 8 pm, CK

**Tomorrow:**  
**HOMECOMING**

Football, PLU vs Lewis & Clark, 1:30 pm, Franklin Pierce  
Alumni Banquet, 6 pm, UC  
Movie: "Come Back to the Five and Dime," 7 & 9 pm, Xavier 201  
"Music You Hate to Love," 8 pm, Eastvold  
Dance: "The Stomp," 10 pm, Commons

**Sunday, Oct. 28:**

University Congregation, 9 & 11 am, CK  
Harvest Party, 5 pm, UC  
"Tops in Blue," 7:30 pm, Olson

**HOMECOMING**

ASPLU has scheduled numerous Homecoming events for PLU students, faculty and alumni. First is the Variety Show at 8 p.m. Friday in the CK. Different skits and talented performances will be displayed. Admission is free. On Saturday, the Homecoming parade will begin at noon in front of Harstad and finish in the Franklin Pierce parking lot. Everyone is encouraged to be at the football game, PLU vs. Lewis and Clark. During half-time the Homecoming Coronation will occur. The Homecoming Dance "The Stomp" is Saturday in UC Commons, from 10 p.m. to 2 a.m. Live music will be by the band "The Boibs;" photos will be taken by Yuen Lui. Tickets are \$2.00 per person.

**Monday, Oct. 29:**

Chapel, 10 am, Trinity  
Prayer at Close of Day, 10:30 pm, Tower Chapel

**Wednesday, Oct. 31:**

Chapel, 10 am, Trinity  
Movie, 7:45 pm, Xavier 201

**Community Forum**

"The Soaring Cost of Health Care" will be the subject of the third National Issues Forum on Thursday, Nov. 1, from 7-9 p.m. in the UC Regency Room. Everyone is welcome and encouraged to share views on remedies for rising health care costs. Panelists will include C. Ned Anderson, C.L.U., Bratrud Middleton Insurance Brokers; Terry Palmer, Safety & Risk Manager, Tacoma School District; Dr. James Speer, Dept. of Bio-Medical History, University of Washington School of Medicine; Laure Nichols, Director, Health Venture, St. Joseph's Hospital; Mal Blair, Director of Program Development, Multicare Medical Center; and moderator Linda Olson, Associate Professor of Nursing, PLU.

**Thursday, Nov. 1:**

Community Forum, 7 pm, UC  
"The Role of Religion in Politics," 7:30 pm, CK

**"Music You Hate To Love"**

The Department of Music presents "Halloween at Music You Hate to Love," to benefit the Music Scholarship Fund. Tickets may be purchased at the door: general admission, \$5, students and senior citizens, \$2. The audience is invited to come in costume.

**The Role of Religion in Politics**

Dr. William Sloane Coffin, Jr., a political speaker and activist, will speak Thursday, Nov. 1, at 7:30 p.m. in the CK. Coffin was one of the seven "Freedom Riders" arrested during civil rights demonstrations in the 60's. He also traveled to Iran in 1979 to hold Christmas services for the American hostages. He is an outspoken opponent of the arms race.

## Reagan makes campaign stop in Seattle

By MIKE CONDARDO

President Ronald Reagan made a campaign stop in Seattle on Tuesday and delivered a short speech before a partisan crowd of 7,000.

After a short introduction by Governor John Spellman, Reagan approached the lectern to a chant of "four more years."

There were many young people in the crowd, which Reagan addressed during his speech, claiming, "Nothing has touched our hearts more. You are what this election is all about."

"I'm thrilled to be in Seattle, the home of the Huskies," began Reagan. Reagan stated that the Space Needle stood for pride and progress. He also noted that he stands for the future, which was something he felt his opponent, Walter Mondale, "obviously,

has a grudge against."

There were a few protesters on hand for the rally that displayed signs and chanted slogans. The chants appeared at one point to drown the President's speech out, which prompted him to comment, "Did you ever notice that in these buildings there's always an echo?"

The President pointed to the rate of inflation when Gerald Ford was in office (12.6 percent) and its rise during the Carter-Mondale administration to more than 20 percent. "You'll notice my opponent is not talking about it in this campaign," he said, and that's "because it is down around 11 percent."

In the many digs Reagan took at Mondale, one resulted in loud applause from the partisan crowd about

taxes. "My opponent sees everyday as April 15, tax day," he said. "We see everyday as Independence Day, the Fourth of July."

Reagan noted Mondale's stand on the military, arguing that Mondale wanted to wipe out the B-1 bomber program, which would cost 5,000 Boeing employees their jobs. Along with the military issue, Reagan recalled a sign he had seen at Fairchild Air Force Base that he felt typified his feelings on the military. It said, "Peace is our profession."

Reagan brought up the issue of economics, pointing out that many sources of economic wealth lie in the Northwest.

"If my opponent's economic policies could be identified with a television show, it would be Let's

Make a Deal," stated Reagan. "If his campaign were a Broadway play, it would have to be Promises, Promises, and if you had read it, you would have had to read it backwards to get a happy ending."

The President concluded his speech by saying, "America's best days are yet to come. You ain't seen nothing yet," giving a thumbs up to the crowd as balloons fell from the ceiling.

Among the dignitaries on hand were Governor Spellman, Seattle Seahawk receiver, Steve Largent, and University of Washington football coach, Don James, who presented Reagan with a Washington Husky baseball hat and an autographed football.

## American Lutheran Church funds minority program

By ROBIN KARR

In an attempt to supply racial diversity to PLU, the American Lutheran Church (ALC) has funded a program which will focus on the recruitment of minority students.

The Minority Internship program was developed by Minority Student Programs and the Career Planning and Placement office last summer. According to the grant, the program is designed to provide ongoing and coordinated support to minority students which will eventually increase enrollment at PLU.

"The whole goal is to bring up the percentage of minority students at this school," said Janet Wright, coordinator of the program.

Through the grant, Wright said she has the opportunity to develop internships in the minority business community. She said she hopes these contacts will eventually become "mentors" to the minority student.

The program was offered its first internship last Tuesday by the Fort Lewis Civilian Personnel office. Kathleen Deery, personnel staffing specialist, said she contacted PLU because she is trying to get qualified schools to interview minority students for a management analyst intern position.

"If the management analyst works out, we will have many more (positions)," she said.

Director of the project, Jack Bermingham, said "the long term goal is to get the minority business community involved." Because PLU has a mainly white student body, Bermingham said past systems have not been conducive to the student. He said he wants this program to develop a support system that is built into the minority community.

"We expect interns to build a club," which will pull in more minority students, said Joann Jones, interim director of the minority student programs.

Jones said she is hoping to make this program a permanent part of PLU's Minority Student Programs office.

Because the grant is only being funded for two years, Bermingham said he would like the university to incorporate the program into its yearly budget. "It's only \$7,000."

The original grant proposal requested \$12,956 to fund a five part program. However, only three portions of the request were approved.

"By stretching dollars a little differently," the program may get the remaining part of the grant funded, Bermingham said.

Those two portions of the proposal include an information publication targeted to ALC high school minority students, and a 20 minute video tape to build on the specifics of the pamphlet.

## 'An Everyday Story' showcases Norwegian authors

By HILDE ARNTSEN

"A novel can't change the world, but it can change the world inside our minds," Tove Nilsen said when she and Ebba Haslund visited PLU recently.

Haslund and Nilsen, both feminist writers, appear in *An Everyday Story*, an anthology of fiction by Norwegian women, edited by former PLU professor Katherine Hanson.

"I refuse to accept the things as they are," Nilsen said. Her novels and short-stories depict the working class environment and its social and political issues.

Her first publication in 1975, "You

must decide for yourself," was a contribution to the debate on abortion.

Haslund started writing during World War Two, but kept her stories buried in a jar in her yard. Because Haslund could find few young girls in literature to identify with, she explored the lives of young girls in her first novels. "It is a tough job keeping up with people's images and expectations," Haslund said.

Haslund questions the values of contemporary society by unmasking its contempt for women.

"I felt an urgent task to present The anthology 'An Everyday Story' contains 30 stories, with

reality seen from a woman's point of view," she explained.

authors ranging from the first Norwegian feminist author, Camilla Collett, to contemporary writers.

According to editor Hanson, Norway has a rich body of literature which has been passed down from generation to generation. Since Norwegian women have regarded literature as a forum for debating issues, there is a political awareness and a concern for the lower economic class in much of their writing.

"Most anthologies contain only a few female writers even if the editor is a woman," Haslund said. "In that

way *An Everyday Story* is unique with contributions of female authors only."

According to Haslund, an American editor was chosen because it is easier for them to see more what would interest foreign readers the most.

The stories, translated for the first time in English, were translated by Hanson and Janet Rasmussen, Associate Professor of languages at PLU.

The cost of publishing "An Everyday Story" is provided by the Norwegian Cultural Council.

## as the editor sees it

A former advertising man who could sell you your own mother, once told me that "You can't have a newspaper without advertising."

I promised him that I would try to remember his words. And so when I began to receive letters to the editor criticizing the Mast's acceptance of beer and wine advertisements, once again I remembered his words.

As indicated in the staff box that usually runs on the editorial page, "The Mooring Mast is published by PLU students under the auspices of the Board of Regents. Opinions expressed in *The Mast* are not intended to represent those of the Regents, the Administration, the faculty or the PLU student body." The same is true for our advertising.

Contrary to popular belief and our book, the Mast is in the business to make money, as well as to inform the student body of PLU activities and news. If we start getting selective about the advertising we accept, we are cutting off a valuable source of income. It takes money to print a weekly paper and to pay the staff. Income we receive from advertisers provides a certain amount of that.

However, we do not publish advertising that lacks taste and common decency. Perhaps the key issue behind this controversy is freedom of choice. Whether PLU has a non-alcohol policy or not, students should be free to make their own choices concerning alcohol. Whether the Mast carries alcohol advertising or not, we do not advocate a stand one way or the other. In that way, it seems that this paper is adopting a more realistic attitude than the Administration or the Board of Regents.

No alcohol policy will prevent students from drinking if they really want to. Granted, advertising is meant to make products look attractive to the consumer. The alcohol advertisements we run may appeal to a segment of the population who had not previously considered drinking. That cannot be helped. It is still an individual choice, whether we present an ad or not.

In addition to the paper's editorial pages, we also have a responsibility to present an accurate, fair picture of the world around us, both on and off campus. That includes alcohol advertisements.

It is a strong indication of this University's respect for the tenets of press freedom that they have not mandated abolishment of beer and wine advertising. I hope to see that respect and hands off policy continue. Until it stops, *The Mast* will continue to accept advertising, beer and wine included, because if we do not, we risk slitting our own throats.

Carla T. Savelli

## Mast falsely blames artist

### To the Editor:

This letter is concerning the article "ASPLU Soc Hop dance takes a financial dive," written by Kristi Thorn-dike.

At the end of the article, she goes into the mistakes made on the posters (containing important phone numbers etc....) done for the convenience of the students. I would not mind if the article said my work was disliked and critical of its appearance — that I can handle. But when I am falsely accused of making mistakes on a poster on which I have spent much time, I get a bit angry. Publicity like that is not needed for an artist. How are clients supposed to trust me in the future if their ears are filled with misinformation?

The only possible mistake, that slipped through my hands that I didn't catch, was on the Sunday Brunch times. I had given the copy to a typesetter to have it printed up and an extra 0 was accidentally added. Should we begin to publicize all the errors and typesetting errors in the Mast? I

am sure your ratio of errors to money spent to run the paper is far greater than that made on the ASPLU posters.

As for the other errors, the copy was printed exactly as I had received it prior to making the layout for the poster.

I think a better explanation of this incident would have been a plus. The article was quite negative and made the problem look worse than it really is (excluding the problem with the emergency number). Another plus for the Mast: the reporter could have mentioned and corrected the errors and made no mention of who was to blame. This, in my view, would have upgraded the paper, instead I only have negative feelings toward the way articles are written. I would hope that PLU could come up with a better newspaper than one equivalent to the National Inquirer!

Sincerely,

Diane Rasmussen



## letters

### Meaning of 'humanist' misunderstood

#### To the Editor:

Regarding Mark Huntington's "article" of October 12 in which he advocates voting for Ronald Reagan (a "Christian") as opposed to Walter Mondale (a "Humanist"):

(1) My Merriam-Webster Dictionary defines "humanism" as "1 — devotion to the humanities, 2 — a doctrine or way of life centered on human interests or values." Because Walter Mondale "grew up on a rich diet of humanism from his 'preacher father'" in no way implies that Mr. Mondale believes he is bigger than God or will ultimately rely on himself to lead our country.

(2) Mr. Huntington's view of Christianity seems a bit simplistic. Mr. Reagan is a "Christian" because he tells a reporter he's patterning his life

after "the man from Galilee." Wow! All you have to do to become a Christian is tell somebody you are? I never knew that's all it took.

(3) Mr. Huntington will put his faith in "leaders who put their faith in the one greater than they." A good thought, but hasn't that happened in situations such as the Crusades, the Spanish Inquisition, and even radical Islamic terrorism?

(4) How does Mr. Huntington know Ronald Reagan isn't one of the "deceivers" he quotes Jesus as warning us about?

(5) A hypothetical question for Mr. Huntington — will you be any happier if a Christian rather than a Humanist pushes "the button?"

E.S. Wyatt

### Beer ads not consistent policy

#### To The Editor:

I am writing because I am tired of seeing beer advertisements in *The Mooring Mast*. If PLU has adopted a "No Alcohol" policy on-campus, why does the school newspaper which represents PLU, continue to have alcohol advertisements?

This does not coincide with what the policy is trying to enforce. I am aware that there are many students on campus (and off-campus) as well as some faculty and staff, who would rather have alcohol on campus. However, since at this time there is a "No Alcohol" policy, I feel it is contradictory and only dilutes the present policy's statement. If students really want to drink alcohol, then they won't be stopped by PLU's policies. But, if PLU as an institution has taken a stand for "No Alcohol" then *The Mooring Mast*, as PLU's school newspaper, should reflect that stand.

If *The Mooring Mast* takes a neutral non-committal view of this policy, but rather continues

to use beer advertisements, in effect, they are really saying, "It's OK" to students to go ahead and drink alcohol. Even if they are not outright saying to go ahead and drink on-campus, by running the beer and tavern ads they indirectly encourage students to go out and drink off-campus.

This keeps the drinking off of the campus, but I think the policy was made originally to discourage drinking alcohol, not just to keep it off-campus and out-of-sight.

I believe also, that the Student Life Committee made the policy out of concern for students' lives and health and welfare, not just for PLU's "image" or to appear "dictative." In effect, I am writing to say, take the alcohol advertisements out of *The Mooring Mast*. There are plenty of billboard signs nearby promoting beer and alcohol, we don't need it in *The Mooring Mast*. I encourage others who feel the same to write also.

Becky Nylander

# Campus Cable Radio to showcase drama

By CARLA SAVALLI

Playing upon the imagination of the audience has always been a major element in radio production, and four PLU broadcast students found out last week all the work that goes into playing with imaginations.

Shannon Brinias, Dan Merchant, Todd Reasland and Maria Schweizer attended an intensive four-day seminar called the Midwest Radio Theatre Workshop in Columbia, Mo. Doug Carr, assistant professor of communication arts, accompanied the four who are students in his audio production class this fall.

According to Carr, radio drama relies entirely on sound to move a story along. Carr said he hoped the students learned to appreciate radio as a "legitimate electronic medium" that has the capability of telling complex stories using only music, sound effects and dialogue. He cited recent presentations of *Star Wars* and *The Lord of the Rings* on National Public Radio as examples of radio's entertainment potential.

Carr explained that the advent of television forced major changes in radio programming and the phasing out of programs like *The Lone Ranger*, *Amos 'n' Andy* and *The Shadow*.

The height of radio drama popularity may well have been the late 1930s with Orson Welles' adaptation of H.G. Wells' *The War of the Worlds* on October 30, 1938. The sound effects of that production were so real and frightening to the audience, Carr said, that people reportedly committed suicide to avoid capture by Martians.

Carr credits a new generation of radio listeners for the renewed interest in radio drama. "Many people," he added, "are discovering for

the first time that radio can deliver a powerful form of entertainment."

The PLU students who attended the Missouri radio workshop were also part of a live radio drama performance the last night of the workshop. That performance was recorded for later distribution along the National Public Radio satellite system.

Carr said he hopes the combination of his students' experience and the resurgence of radio drama will create some positive results at PLU and the new experimental campus radio station, KCCR.

KCCR, (Campus Cable Radio), is a project of Carr's audio production class. It is transmitted along the campus television cable system and can be heard weeknights after FOCUS on channel 8.

The student-operated radio station was developed to meet the needs of broadcasting students, Carr explained. "I wanted to take some students to the Missouri workshop in order to create a core of experienced radio producers who could continue with the development of KCCR," Carr said.

Shannon Brinias, a junior in communication arts, said the workshop "was exciting because we had a chance to work with radio professionals from across the country."

By establishing radio theatre productions at PLU, Carr said he hopes to attract more majors to the communication arts department.

"We hope to begin our own radio drama group on campus by the end of the semester," he said.

The trip to the radio workshop was funded by the Communication Arts department, the School of the Arts, KPLU-FM and ASPLU.



Doug Carr Photo

Maria Schweizer learns how to operate special sound effects at the Midwest Radio Theater workshop.

## CORRECTIONS

Mark Huntington's column in the *Mast's* October 12 issue did appear on an editorial page. However, that page was not marked clearly as so.

Provost Jungkuntz was not responsible for seeking an ROTC detachment on campus, as printed in our September 28 and October 5 issues.

## Eichhorst takes faith perspective on abortion issue

By KATHLEEN BURK

Abortion is a lot like racism, "it's just a different group of unwanted people," according to Dr. Calvin J. Eichhorst.

Eichhorst spoke October 10 to a group of about 30 students and faculty gathered in the U.C. Regency Room. His lecture, titled "Abortion: A Faith Perspective," was sponsored by Campus Ministries.

Eichhorst is past president of Lutherans for Life and one of the founding board members of Minnesota Citizens Concerned For Life. He attended Concord College, Luther Theological Seminary and earned his doctorate at Yale University.

Eichhorst is presently the president of Lutheran Bible Institute in Issaquah, Wash.

The anti-racism movement of the 1960s helped develop Eichhorst's position on abortion. In 1967 he was asked to be the faculty advisor for a black support group at Dana College in Nebraska. Through that experience, Eichhorst said "my eyes were opened to the dehumanization process blacks are subjected to." They are often treated and referred to as less than people, he said.

The "dehumanization process" was also evident in the Vietnam War, according to Eichhorst. Words like "enemy" and "body count" took away from the reality that we were killing people, he said.

Eichhorst sees the same thing happening in the abortion issue. The terms being used by pro-choice supporters take away from the reality of abortions, he said.

To be consistent with his views on the Vietnam War and racism, Eichhorst chose to oppose abortion. Eichhorst said he is appalled by "war-mongers who are pro-lifers... and others who are terrified of war, yet not abortion."

Eichhorst sees two fundamental issues within the abortion controversy. The first is whether abortion is a private or public decision. The second

is how we as a society value human life.

Should abortion be left up to the individual? Eichhorst said abortion cannot be a private matter between a woman and her doctor "unless it is presupposed that there is not the life of another human being a stake."

"The first function of law should be to protect life," Eichhorst said. He questioned why it is appropriate for law to protect trees and parks, and yet "inappropriate to protect, at any stage, the life of a pre-born child."

How we as a society value human life has changed, Eichhorst noted. In the agrarian and industrial periods children had "economic worth," he said. They worked in the factories and fields and took care of their parents in old age. Now, children are an economic liability, said Eichhorst.

The value of a child should not be determined by a "cost/benefit analysis," Eichhorst said. He believes many legislative decisions were made on the premise that it is "cheaper to abort."

Just as economics shouldn't determine the value of a child, a child's value can't be "located in the feelings of someone else," according to Eichhorst. A person's worth should not be determined by how others value that person, but in the person herself. The criteria for life should not be whether a child is "male or female or perfect biologically," Eichhorst said.

"As Christians, we have intrinsic value no matter what others think. Our value is in our relationship to God. We were created by God, and in His image," Eichhorst said. "I am so significant that Jesus died for me."

Eichhorst said Christians should think of a preborn child as their neighbor. Christians are commanded to love their neighbor as themselves.

"Christian freedom is never to sacrifice others for myself, but to sacrifice myself for others," said Eichhorst.

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## Public funding of abortions up for vote on Initiative 471

By KRISTIN TIMM

When Washington voters go to the polls November 8, they will have the opportunity to vote yes or no to Initiative 471. The official ballot title of 471 reads: "Shall public funding of abortions be prohibited except to prevent the death of the pregnant woman or her unborn child?"

Cheryl Ellsworth is a community organizer for the Washington State National Abortion Rights Action League. Presently she is working full-time on the campaign against Initiative 471. Ellsworth was the guest lecturer at the Brown Bag Lecture October 12.

The Washington branch of NARAL is an affiliate of the national organization, which exists in 35 states, Ellsworth said. NARAL is a "single issue group" whose "sole purpose is to keep abortion a safe, legal, available option for women," she said.

Ellsworth stressed that the organization is pro-choice, not pro-abortion. Many of NARAL's members would never choose to have an abortion themselves, she said.

"Abortion, the right to choose, is a constitutional right, guaranteed under the U.S. and state constitutions," Ellsworth said. "Having a right on paper does not mean very much if you're not able to exercise that right."

Ellsworth said she was not talking about morality or the question of abortion, but about public policy.

"We are experiencing a very strong threat to our constitutional right," Ellsworth said. Initiative 471 will eliminate state funded abortions for low income women if it passes.

Initiative 471 is a "very extreme measure—it does not even guarantee women the right to abortion if their life is in danger," Ellsworth said. It

will stop all state funding, including in cases of rape, severe genetic defects and incest, she said.

Under this law, abortions would not be funded to save the life of the mother unless the legislature acts with a special appropriation, she said. The initiative title implies funds are available if the mother's life is in danger, but that is true only if the legislature appropriates special funds, she said. "No one can guarantee what the legislature will do or will not do," she said.

Initiative 471 does not affect the abortion rights of rich women, Ellsworth said. It establishes two classes of women: those who can afford to choose and those who must let the state decide for them, she said.

The state now funds either delivery or abortion, Ellsworth said. Under the proposed law change, "women who cannot afford abortion will be forced

to complete the pregnancy to receive state assistance," she said.

Before 1976 money was available through Medicaid for low income women to obtain abortions, Ellsworth said. In 1976 the Hyde amendment stopped federal funding, except in cases of rape, incest, or endangerment of life, she said. In 1981 rape and incest were also excluded, she said. In 1983 the House of Representatives voted to eliminate federal funding even if the mother's life is in danger, but the Senate reinstated the money, Ellsworth said. Presently only ten states continue to fund abortions, she said.

The consequence of eliminating funding, Ellsworth said, is that people who are opposed to abortion on a personal level are in the position to dictate to low income women. Eliminating funding is the first step toward eliminating abortion, she said.

## Seattle Children's Theatre better than television escape

By BECKY KRAMER

Jim Weyermann believes the role of the theater is to "challenge the creative thought of a person" in an age when television has become a mindless escape from reality.

In Weyermann's view, the purpose of the theater is to depict the intricacy of life as realistically and unjudgmentally as possible, and let the audience form the opinions. "It's got to provide the self-reflection," Weyermann said.

The artistic mission of the Seattle Children's Theater is to challenge children, not talk down to them, said Weyermann, former PLU student and present managing director of SCT. "We're different from the stereotyped children's theater," he said. Although SCT has performed some "Hansel and Gretel" type dramas, it also produces more thought-provoking ones, he said.

For example, SCT is presently producing a screen play adaption of *The Count of Monte Cristo*. Later this season, SCT plans to present *The Birds*, by Aristophanes, and *The Miser*, by Moliere.

Weyermann entered the theater business by a roundabout path. When he was a student at PLU, Weyermann was involved in many different extracurricular activities on campus. Besides acting in theater productions,

Weyermann was ASPLU president, vice-president of the debate club and Pfeuiger dorm president.

"I was (as) involved as one could be involved," Weyermann said. "The beauty of the school is that it's small enough to be involved in lots of different things."

Vic Nelson, television production executive, knew Weyermann when he worked for Focus. Nelson remembers Weyermann as self-motivated and a good worker.

"He did the extra work required for the job—let's say he went the extra mile," Nelson said. "I think he could be successful at anything he wanted to try."

Weyermann graduated in 1979 with a degree in communication arts. He spent a year in television production and then switched to banking because he wanted to develop business skills.

He spent four years in banking before accepting a nine month position as managing director at SCT.

Weyermann gave two reasons for accepting the position of managing director at SCT. He was vice-president of the board of trustees when the former managing director resigned. Weyermann said he had a "compelling feeling to insure the success of the theater."

"The skills I had were needed," Weyermann said.

Weyermann also accepted the position because he saw benefit in it for himself. "It's the perfect opportunity for someone at a young age to learn if you have the aptitude to run a small business," Weyermann said.

Because SCT is a non-profit organization, Weyermann said his job is that of a businessman, fund raiser, and marketing person, as well as

"anything and everything necessary for the daily operation of the theater."

Weyermann used the analogy of two companies merging to describe his new job. He and SCT are like two separate companies which can benefit from the strengths and weaknesses of the other.

Weyermann said he felt SCT would benefit under his financial management. In return, Weyermann said the strength of the theater is creativity, which he'd somewhat lost during four years of financial accounting.

Weyermann sees himself as an interim managing director whose goal is to "put the organization back on stronger financial footing."

"Certain skills needed today will not necessarily be needed two years from now," Weyermann said. The challenge of SCT today will be different from the challenge of SCT in the future, Weyermann said.

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VALID THROUGH

## Crime down since Garrett

By SARA HEYDON

Two years ago most of the crime at PLU was occurring in parking lots. But according to Campus Safety Director Ron Garrett, this is no longer true.

He said the majority of incidents are now medical emergencies such as sprained ankles or reports of items stolen from the U.C., such as book bags. There are only occasional reports of vandalism or thefts involving parked cars.

In fact, there has been a noticeable drop in all campus crime since Garrett was hired as director a year and a half ago. Campus crime statistics from the 1983-84 academic year compared to those from the 1982-83 academic year show that assaults were down 70 percent; burglary was down 97 percent; the number of fires was down 45 percent; incidents of harassment decreased 73 percent; reports of indecent exposure went down 78 percent; theft was down 63 percent; trespassing was down 49 percent; and there were no robberies

reported.

Garrett said the decrease in overall crime is due to better management within campus safety, which as led to better efficiency. When he took over as director he said he first increased the patrolling of parking lots. He set up designated check schedules and patrol zones, which did not exist before. In four months they had doubled the number of safety check points.

He also began performance evaluations and believes safety officer performance has picked up as a result. Campus safety response time has also been reduced to an average of 1 minute 80 seconds because of drills, Garrett said.

The new parking lots, such as the Rieke Science center lot require additional manpower to ensure against an increase in crime, but Garrett said an extra campus safety shift has been added to accommodate this.

Garrett said students can keep PLU's crime rate low by learning to protect themselves and their possessions.

## 'Worlds best' to visit PLU

By KATHY KELLY

It would be safe to say we have had some of the best performers in the world here at PLU, said Marvin Swenson, advisor for the Artist Series.

The intent of the Artist Series is to bring a series of four to seven events throughout the school year to campus from a variety of areas in the arts, said Swenson. Though not all areas of art are represented each year, Swenson said, the events through the years have included Shakespearean drama, choral, instrumental groups, and ethnic dance as well as modern and classical ballet.

"For more than 30 years the Artist Series has been an important feature of the PLU campus calendar," he said.

Swenson said that every student owes it to himself to get some culture. The purpose, he said, is to expose the students, faculty and community to the best art, music, and writers that are available. It is part of the educational process, he said.

The program selection is made by a committee of students, faculty, and a few advisors, of which Swenson is one. The gathering process for the next school year is already in motion and will continue through January. The selections for next year's Artist Series will be made next February.

The funds for the Artist Series are part of the tuition fee and funnel through ASPLU, Swenson said. Students with ID can ask for free tickets at the information desk in the U.C. The tickets are available up until the night of the show as long as tickets last.

Swenson suggests getting tickets in advance, insuring better seating, if reserved seating is available, and guarding against the possibility of the show being sold out.

The first performance of the 1984-85 season was Wednesday night. Free Flight, an instrumental jazz group, performed in Eastvold Auditorium. This was the second time Free Flight has played at PLU.

## Journalists share 'real world' experiences

By BRIAN DAL BALCON

The press has never been perfect, though at times it has been hard for newsmen to admit their mistakes.

But things never stay the same.

Thanks to professional organizations like Investigative Reporters and Editors (IRE), newsmen are bringing their dirty laundry out of the closet and talking about their mistakes.

"IRE was founded by journalists to help journalists become more aware of what they are doing," said Peter Karl, a reporter with WMAQ-TV in Chicago.

As a means of educating themselves to become more responsible journalists, a group of eight journalism students trekked south to the Investigative Reporters and Editors' Western States Workshop on the cam-

pus of the University of Southern California in Los Angeles two weeks ago.

The one-day workshop consisted of 12 one-and-a-half hour seminars in four time slots. Seminar topics included investigating public and private records, city hall, politics, business, cops and crime, (and) ethics.

Workshop leaders included some of the nation's most reknown investigative reporters and editors from top newspapers and television stations. Included were reporters from the Los Angeles Times, Denver Post, Minneapolis Tribune, and CBS news.

In previous years, newsmen were less open in admitting and discussing their mistakes. "The difference between old investigative reporting and

the news is that if the facts prove we are wrong, we won't just walk away," Karl said.

"The way that investigative reporting has changed is that it is becoming more responsible, thanks to groups like IRE," Karl said. "It has made investigative reporters more aware of their downfalls" and has enabled them to look back and see some things don't look so good.

The keynote speaker at the luncheon was James Polk, a reporter with NBC NEWS. His lively address fired a real world picture of journalism to a group of eager students enthusiastic to gain fame by uncovering another "Watergate."

But Polk painted a different picture. He quoted a story by Dan Rather of a reporter standing in the rain at

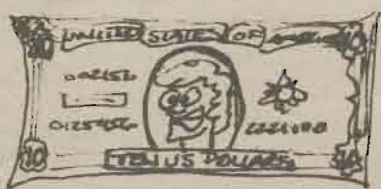
three in the morning up to his ankles in mud. Polk said, "If you're not having the best time of your life at that moment, you had better get out of the business."

He went on to say that a reporter must love his work with his whole heart, the way he would love his wife or family. That sort of dedication, Polk said, is what is needed to exist in the world of journalism.

Polk described his profession as being like a pyramid, with a few elite at the top, more in the middle and many at the bottom.

"The only difference between those at the bottom and the top is luck. I've seen a lot of lucky reporters, but I have never seen a lazy, lucky reporter," he said.

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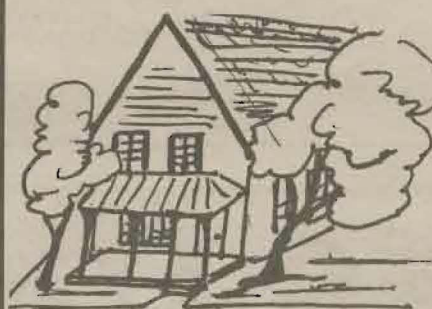
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## Centennial marks new at City of Tacoma

This year marks the 100th anniversary of the joining of Tacoma and the city of Rainier, a waterfront restaurant in Old Town, is one of the new developments. Carr's Landing was named for the waterfront restaurant is Katie Down's Tavern, known for its waterfront views. The Tavern extends directly over the water.

A major attraction of new Tacoma is the Tacoma Centennial Market. The Market, in downtown Tacoma across from the waterfront, is a new shopping and restaurant area.

The upper level offers an open array of stands selling a variety of goods, including a bakery and various craft shops. The lower section is being renovated into a shopping and restaurant area.

In the past Broadway Plaza has been restricted to pedestrian traffic. However, a street is being opened to allow cars to enter the area.

The Tacoma Sheraton Hotel is part of the growing downtown development. The Sheraton's attractive appearance and deluxe accommodations make it also one of Tacoma's most expensive hotels, with room rates ranging from \$15 to \$25.



Lush interior is characteristic of the new Sheraton.

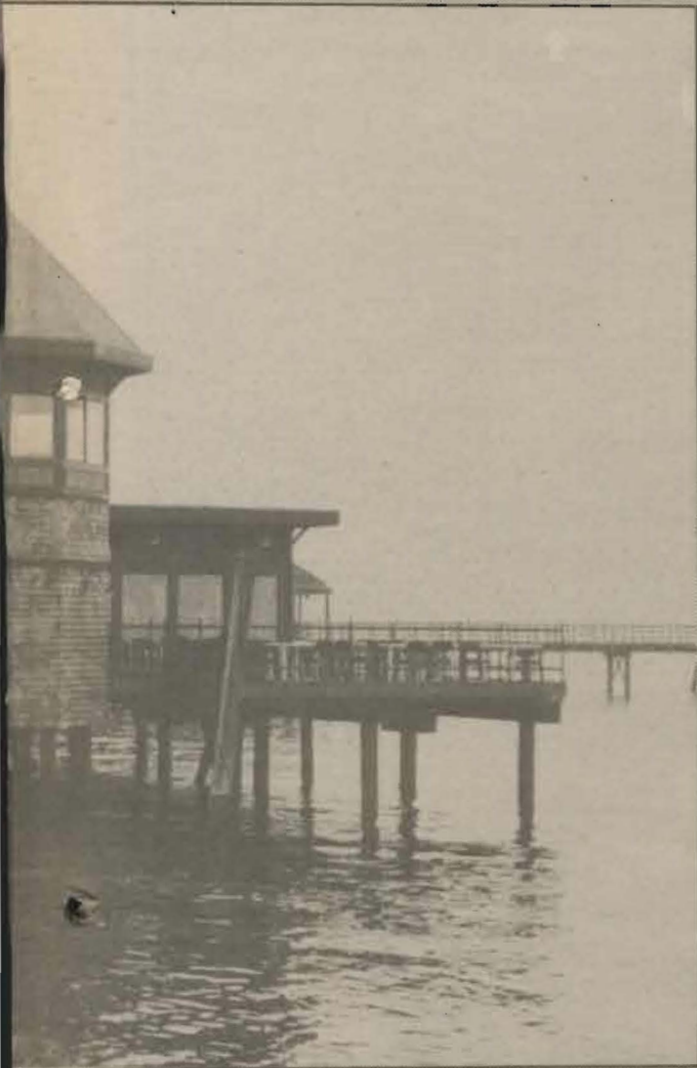


Construction on Broadway Street.



Interior of Block's Restaurant.





in old town.

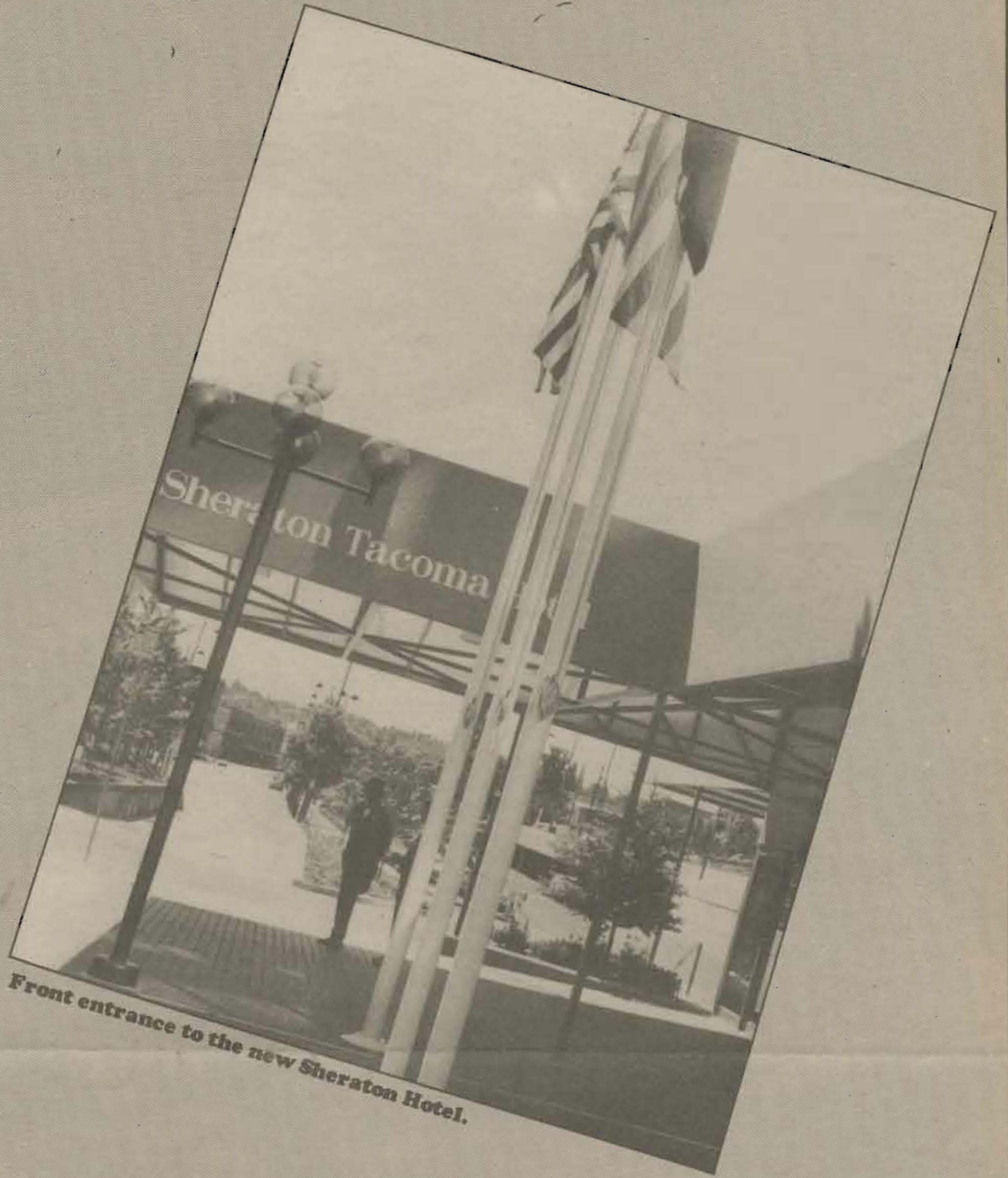
# anniversary attractions for Tacoma

ing of Old Town Tacoma and new Tacoma. Carrs Lan-  
he restaurants that symbolize the connection between  
for Job Carr, a leader in early Tacoma. Another Old  
its extraordinary pizza. Built on a pier, Katie Down's

Central Market, Tacoma's answer to Seattle's Pike Place  
om the Tacoma Sheraton Hotel, is located on two levels.  
ng items such as fresh fruit and meats, as well as a  
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Front entrance to the new Sheraton Hotel.



A shopper strolls through the recently build Tacoma Central Market.



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by Karin Londgren



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# Seminar keeps Norwegian professor in touch with home

By HILDE ARNTSEN

It may sound difficult for professors teaching Norwegian in American colleges and universities to stay current on what is happening in Norway. It's a long distance from PLU to Norway, but Norway was brought to PLU last weekend, as PLU hosted a Norway Seminar for professors of Norwegian. About 25 professors from all over the United States attended.

The seminar featured literary debate on current Norwegian literature, lectures on modern Norwegian history and discussion of Norway's security policies, said Auden Toven, chair of the department of languages.

Norway Seminar was sponsored by the Norwegian government through

the Norwegian Information Service in New York. Ingvard Havnen, head of the Information Service, said similar seminars are held every second year to gather professors teaching Norwegian in the U.S. and give them a chance to participate in current debate. He said PLU was chosen because of its strong ties to Scandinavia and because it was time to have the seminar in the Northwest.

According to Havnen, seminars like this are important to Norway. "It is a way to maintain the knowledge of Norwegian language and culture in the U.S.," he said.

The seminars are also important in keeping up and improving the teaching of Norwegian in the U.S., he said.

Havnen explained that the various seminars try to meet the needs of the American universities. To do this, the topics for the seminars are chosen in cooperation with the Royal Norwegian Ministry of Foreign Affairs and the hosting institution, in this case PLU.

Norway Seminar was highlighted by the presence of author Kaj Skagen, poet Liv Holtskog, literary critic Janneken Overland and Magne Skodvin, a professor at the University of Oslo.

One of the professors attending the seminar, Turid Sverre from the University of Texas, said although it is part of her job to stay current on what is happening in Norway, it was exciting to be here and participate in the discussion herself.

"Actually, the debate was not a repeat of the debate which had taken place in Norway," she said, "but it moved forward as well as closed the debate."

"The professors showed enthusiasm and I think this seminar has encouraged them to increased interest in Norwegian issues," Havnen said. He added that meeting the professors in person strengthens the Information Service's ties to the various universities teaching Norwegian. "It tells us what areas of our service we need to improve or change," Havnen said.

The seminar was conducted in Norwegian.

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## Linfield overcomes 'Shu-less' Lutes

By SCOTT MENZEL

The Lutes' loss to Linfield last Saturday in McMinnville hurt the team in more than one way. Not only did their record fall to 3-3, and their playoff chances become slim, but the Lutes lost starting quarterback Jeff Shumake for what might be the remainder of the season.

PLU headed into the Linfield rivalry with a 45-7 trouncing of Pacific, but the second ranked Wildcats were too much for the Lutes.

Linfield triumphed 24-10, partly because of a PLU offense that had problems getting on track without Shumake.

Shumake left the game with a separated shoulder at the end of the first quarter, after leading PLU to the first score of the game, a 24-yard Pat O'Grady field goal. The initial tally was set up by a 28-yard screen pass from Shumake to Mark Helm.

In the absence of Shumake, the Lutes called on red-shirt freshman signal caller Jeff Yarnell. "I was mentally ready," Yarnell said.

Safety Drex Zimmerman said the loss of Shumake did not lower morale, "but experience-wise it hurt," he said.

Shumake left with 5 completions in 10 attempts for 67 yards.

Neither team scored until the end of the first half. A shanked punt gave Linfield the ball on the PLU 34-yard line. The Wildcats were unable to score a touchdown and kicked a field goal with no time left on the clock. The half time score was 3-3.

Linfield struck first in the second half, when a Yarnell pass was intercepted by Jason Barber who ran 76 yards for a touchdown.

After trading interceptions, the Lutes drove 71 yards for their first touchdown. The Lutes were stopped on the 6-yard line, and Pat O'Grady came on to attempt the field goal. Yarnell picked up the snap and threw into the endzone for Steve Welch and interference was called giving PLU a first down. They quickly capitalized on a 2-yard run by Craig Puzey.

From that point on it was all Linfield. The Wildcats scored two more



Karin Londgren Photo

Freshman quarterback Jeff Yarnell turns to make a handoff in PLU's 24-10 loss at Linfield. 88 Dean Tomlinson, 62 Bruce Larson, and 52 Nate Tynes block.

touchdowns, and threatened on several other occasions.

Linfield had pressure on the PLU quarterbacks all afternoon, and they used the blitz extensively. "We were locked on to a man," said PLU guard Dave Chun. "They just brought more guys."

Chun felt that the line played real well, they were just outnumbered.

The blitzing caused some openings in the coverage, but Yarnell said, "I sometimes didn't have the time to find them."

The Lutes stopped the Linfield running game very successfully, and forced the Wildcats to the air. "The game plan was to stop the run," said

junior defensive tackle Chris Lyden.

Linfield used the pass effectively against the Lute defense. "They were sending a slot across the middle," Zimmerman said. The Lute zone coverage made it tough for the linebackers to pick up that man.

Yarnell finished the game 9-29 for 203 yards and 4 interceptions. Helm was the leading rusher for the Lutes gaining 48 yards in 10 carries. Helm also had 2 receptions for 83 yards. Welch had another big game filling in for injured co-captain Randy Hamlin. He had 79 yards on 3 receptions. Dean Tomlinson snagged three passes for 59 yards.

Linfield was led on offense by

Quarterback Dave Ellis who rushed for 46 yards, and threw for 118 more. He was 10-15 with 2 interceptions for the afternoon.

On defense Mike Grambo and Don Coltom each had 9 tackles for the Lutes. Linfield defensive back Floyd Halvorsen had 12 tackles and picked off one Lute pass.

The loss dropped PLU out of the NAIA division II top 20.

They will try to get back in the win column tomorrow afternoon when they host Lewis & Clark in the Homecoming game, 1:30 at Franklin Pierce.

## Yarnell leads Lutes against Pioneers



Karin Londgren Photo

Senior quarterback Jeff Shumake watches from the sidelines. He had to leave the Linfield game because of a separated shoulder.

By DAVID ERICKSEN

Tomorrow's homecoming game against Lewis and Clark is an unusual one for the Pacific Lutheran University football team because the Lutes go into the game with little if any hope of earning a spot in post season play. Yet, in Coach Frosty Westering's mind tomorrow's game is all the more important. "Now each game is a game for the pride of PLU football. This is where the true champions shine."

The Lutes will have some huge holes to fill tomorrow as the continuous string of PLU injuries again plagued the Lutes last weekend. Quarterback Jeff Shumake went down early in the Linfield game with a separated shoulder and he underwent surgery for that injury Tuesday. The Lutes also lost Jonas Compton to a broken wrist. The Lutes have lost more than eight starters to injuries this year in what Westering describes as an "unbelievable" year for injuries.

To fill those holes the already youthful Lutes will be showing an even younger look tomorrow. The most visible of those young players will be freshman quarterback Jeff Yarnell who will replace Shumake at the helm of the Lute offense.

To compensate for the forced emphasis on youth, Westering will stick to the basics on offense. "Yarnell and his backup Lee Sherman are both good passers, but they are both inexperienced at the college level. We're

going to have to cut things down and keep it pretty basic," Westering said. The focus of the Lutes' more conservative attack will be the running game. That will mean added pressure for fullback Mark Helm who leads the Lute ground attack in total yards and has built up a 5.7 yards per carry average in the 1984 campaign.

The ground game was the focus in Lute practices this week. In the Linfield game, the Lutes penetrated the Linfield 20 yard line three times and failed to put the ball into the endzone for a touchdown. Linfield boasts the nation's number one rated defense.

If the Lutes are to improve their 3-3 season mark tomorrow against the 2-4 Pioneers, they will have to stop a fired-up Lewis & Clark squad that is in the process of rebuilding under first year Coach Don McCarty. Last weekend the Pioneers pulled off a minor upset with a 31-12 victory over Whitworth.

On offense the Pioneers are led by senior halfback Dave Grill, who was an all Northwest Conference selection last year. So far in the 1984 season he has carried the ball for 467 yards and four touchdowns.

For the Lutes the key to the game will be to establish their ground attack. Defensively the focus will be on the run so the Lutes can force Lewis and Clark out of their game plan.

Kickoff for tomorrow's contest is scheduled for 1:30 pm at Franklin Pierce Stadium.

# Cross-country team aims for titles

By ANDY SULLIVAN

Pacific Lutheran's cross country team will run in the NWC/WCIC Championships tomorrow at Fort Walla Walla following their first place finish in the PLU Invitational on Oct. 13.

The Lute women, who are now rated sixth in the NAIA, will be defending the Women's Conference title which they have held for the past three years.

The men, ranked ninth in the NAIA men's bracket, will challenge title holder Willamette University. The Lute men finished third at the 1983 conference meet.

This is an important race because it represents a gathering of private northwest colleges that base their financial aid entirely on need according to coach Brad Moore. It is the only meet of the season where all competing teams come from schools of similar

backgrounds.

Moore ranked this year's team as PLU's best ever. "We started hard and trained right through the early meets. Now we are moving towards speed in the workouts," he said.

Moore does not think the sacrifices made at the beginning of the season hurt the team a bit. He said the team is healthy, and tests indicate that most of the team members are less anemic than they were at the beginning of the season. Slower times early in the season will not prevent PLU from running well in the upcoming championships according to Moore.

One strong point for this year's team is depth. "The team is particularly strong on hills, and the number of good runners on the team takes off some of the pressure on the top runners. Our runners can focus on each other instead of beating the other teams because the tough runners are

right here on our team," Moore said. "Kari Nordby, our number nine female runner, would be running first or second on other teams in the conference."

Moore cited team spirit as another strong point this year. Most of the compliments he gets from other coaches are on the friendship the team shares and the respect they have for other teams. "The team is close. I'm glad to be a part of that," Moore said.

"We're a real close group, both in the way we are running and that we are all real good friends, freshman Brian Jacobson said. "Brad is always keeping our spirits up."

Captain Dave Hale is looking for a good conference meet. "We're a lot stronger as far as depth goes. We're looking forward to a great conference meet," he said.

"We're keying on running our best

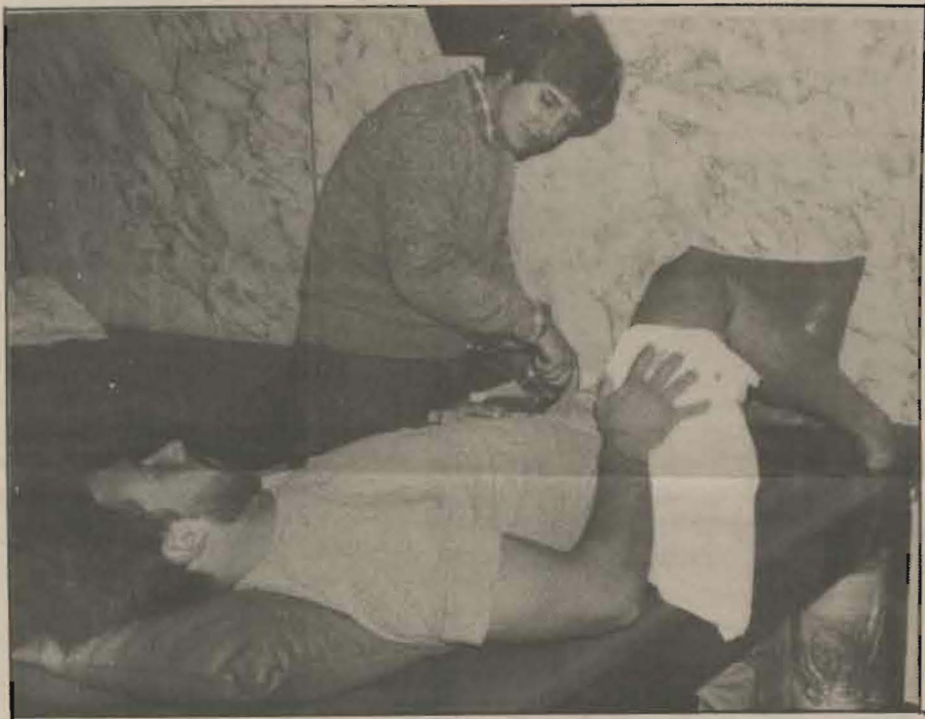
race, and if we can run our best, it will be difficult for anyone else in the conference to beat us," Moore said.

Saturday's course is a fast, open race. There are a lot of repeated loops, so it will require concentration, getting out aggressive and gaining a position early in the race, according to Moore.

The PLU women's team will be led tomorrow by defending WCIC Champion Dana Stamper. She will be joined by seniors Corrine and Colleen Calvo and Denise Stoaks, plus a host of sophomore runners.

The men will run only one senior, Greg Stark, he will be joined by junior co-captains Dave Hale and Paul Barton, two additional juniors, Dale Oberg and John Armentino. Sophomore Russ Cole and two freshmen will also be with the team.

# Training room aids injured athletes



Mike Jacobson Photo

Bunny Anderson attends to football player Mark Helm in the training room in Olson Auditorium.

By BILL SWIGART

If you are an athlete the bad news is, the odds of getting some kind of injury are fairly good. If you're an athlete at PLU the good news is, there is a well staffed and equipped training room to help you with your injuries.

Gary Nicholson, head athletic trainer, has seen his share of injuries in his 19 years as a trainer. This includes 15 years in professional baseball, 11 years with the Chicago Cubs, and four years with the Seattle Mariners. Nicholson has been at PLU since 1973. He served part-time until 1982 when he became the full-time trainer.

Nicholson said, "I see my job as 40

to 50 percent dealing with injury prevention and rehabilitation. I think it's important to educate the players and tell them if I think they shouldn't be playing."

PLU's training room is equipped with such things as two whirlpools, rehabilitation machines and ultrasound machines. Nicholson said, "I feel our training room is comparable to other similar universities and even offers much more space than many."

The use of drugs by athletes Nicholson said, occurs much more in

continued to 15

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# Women's soccer must win tomorrow

By SUSIE OLIVER

Amassing a 4-1 ledger since mid-season, the Lady Lutes have outscored rivals 23-3 in five games. Yet even with those eye-catching statistics, the soccer players are counting on their opponents' numbers to propel them into post-season play.

PLU, Lewis and Clark, and Pacific are all vying for sole possession of the conference's second place slot. The Lutes lost to Pacific 2-0 last weekend and face Lewis and Clark for the second time this season tomorrow at 11 a.m. Previously PLU won 3-1.

Women's Coach Colleen Hacker would much prefer to wrestle first place from Whitman, who has stubbornly retained it for most of the season. On October 13 the Lutes enjoyed a brief stay at the top when they beat Whitman on Lute turf 3-0.

"We are still mathematically capable of winning the conference," Hacker said. "It's out of our hands now. It will depend on what the other teams do." The ladies will need insurance wins this afternoon and tomorrow to cushion their position and take the lead, should Whitman falter.

Although it was still the middle of the regular season, Hacker's Lutes played "championship-style soccer" against Whitman on Oct. 13th. She emphasized that PLU had completely dominated the game, using a variety of attack styles and the outstanding defensive techniques that have received praise all season.

The coach singled out Heidi Wisner's consistent defensive style as exemplary. In the 3-0 victory over Seattle University last week, the sophomore hounded the visitor's top scoring threat throughout the game and only permitted her one shot on goal.

Demonstrating the flip side of her ability, Wisner launched a 40-yard direct kick that crept into the goal just under the crossbar. "She played as

perfect a game as I've seen," noted Hacker, "and she really made everyone else's job a lot easier. Seattle didn't know how to function without their leading forward."

The mismatched contest at Linfield a week ago saw the Lady Lutes come out on top 12-1. Even though it was a cold, rainy afternoon and the field was soggy at best, the PLU squad found plenty to celebrate besides just the margin of the win.

Freshman standout Beth Louthain claimed four goals and sophomore Stacy Waterworth earned a hat trick. Marla Stevens and Ruth Frobe, both freshmen, tallied two goals apiece.

Coach Hacker spotlighted the twelfth goal as the focal point of the entire game. Rotated to striker, regular goalkeeper Mary Ryan assisted on the eleventh and went on to score the final goal on her own within 15 minutes' time.

"You'd have thought we'd won the national championship from the spontaneous mayhem that broke out," Hacker said. "There was such incredible excitement on and off the field, all for the joy of another player. It was really great."

Pacific dragged the Lutes off their cloud in a 2-0 road loss. Ryan was roughed up in the confrontation and BJ Crow sat out a week's worth of practices because of injuries that forced her out of the game.

"We made some specific, positive changes since we played them last time," Hacker said. "We played very well, but they played better."

She mentioned that although it was an emotional and physical game, her players' "physical and ethical grace" kept the potentially frustrating situation under control. "Ethically, the Lutes are unmatched," she praised, in reference to the "clean" style of play on which the Lady Lutes pride themselves. "They are definitely a class team."

She credits senior catalysts Janna Hamilton and BJ Crow, plus keeper Ryan, as being the core of this year's Lutes. The trio's versatility consistently adds spark to both the defense and the offense.

Halfback Sandy McKay won her coach's praise for her consistent offensive pressure. Hacker highlighted her initiative in creating the play and using her ball control to the team's advantage.

Hacker firmly believes that although her roster is stocked with superior players, the other con-

ference teams have improved and matured, which has made the championship more elusive than it has been in the past.

Tomorrow's Homecoming game against Lewis and Clark, which was rescheduled for 11 a.m. (one hour earlier) to accommodate football fans, is a must win situation if the ladies are to tender any hopes of tournament play. Hacker believes that any one game could be pivotal and tomorrow's could be the one to make the difference.

## Volleyball team finds success in improvement

By MIKE CONDARDO

After dropping three games on the road last weekend, Head Volleyball Coach Kathy Hemion said the victories her team has claimed this season can't only be measured by the score on the scoreboard.

The Lady Lutes finished their season last night with a match at Seattle University.

"When I compare their first match and last weekend's matches," Hemion said, "I think they've improved by leaps and bounds, both as a team and as individuals."

Last weekend, the Lutes dropped a match at Gonzaga 15-3, 15-7, 15-7, and another match to Whitman 15-3, 15-8, 15-12. The Lutes finished the weekend 0-3, dropping a match to Whitworth 15-2, 15-8, 15-5. The weekend series left the Lutes with an overall record of 3-23, 1-10 in district play.

Although it hasn't been a great season for the Lutes record-wise, Hemion sees some bright spots. "I guess for me I have to look at the players and a team as a whole and judge our success," she said. "It's hard for

some players because they were brought up in an atmosphere where victory is always measured by the scoreboard."

The road was hard on the Lutes, but Hemion saw her squad gaining from the experience. "The players got to know each other, and that is essential," she said. "There is no other way to do it but through time."

Hemion opened the season with a very young squad. "Anytime you have seven frosh, the only way you'll see people improve is through practice and actual game action," Hemion said.

Looking back on the season, Hemion named her whole team as having improved, but was able to point out some individuals as well. "Gayle Wooster really put things together offensively, and Sharon Schmitt really hit from the middle well," she said. "Dana Hinman has displayed potential throughout the season and has gotten stronger and smarter and Kristin Halberg has gotten better as she has learned the system."

Homecoming  
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# Gridders fall from Top 20

The PLU football team's loss to Linfield in all likelihood dropped them out of playoff contention. The Lutes dropped out of the NAIA Division II top 20. To make the playoffs a team must be in the "final eight," which consists of the top eight ranked teams in the poll.

A team could make the playoffs without being in the top eight only if there is not a team from that par-

ed up into the "final eight," but this year they have further to move up. It is hard to say if the Lutes are close enough to the top 20 to move back in if one of the teams that is in the lower part of the rankings should loose.

One thing is certain, if the Lutes loose any one of their three remaining games, and a barrage of upsets in the top 20 does not take place, they are out of it for sure.

When the Lutes play tomorrow to start their attempt to get back into the top eight, they will have a new signal-caller at the helm.

Last weekend in the first quarter of the PLU-Linfield game starting quarterback **Jeff Shumake** went down with a seperated shoulder. Shumake is a senior and this is his last season. He has waited in the wings for four years to get his chance, and gets hurt in the first quarter of the biggest game of the season. You have to feel for him.

Shumake is out for at least two to three weeks, so probably would miss the remainder of the season. Shumake had good statistics, he was 70 of 128 with 8 touchdowns, 5 interceptions, and 1035 yards for the season.

On the other hand we got a chance to see what freshman **Jeff Yarnell** could do. Yarnell had a rough afternoon, but he showed moments of the great arm that has everyone buzzing

in anticipation of what an experienced Yarnell can do for the Lutes.

Yarnell is 12 of 35 for 279 yards with 2 touchdowns, he has also thrown 4 interceptions, all forced by the heavy rush of Linfield last weekend.

The most evident problem Yarnell was having last week was handling the heavy rush. He seemed to be throwing the ball up instead of taking a sack.

It was a tough initiation, but Yarnell said after the game that he felt more comfortable as the game went on.

Several other players expressed confidence in Yarnell after the Linfield game.

It may take several games for Yarnell to gain experience, but it will be a slightly less drastic lesson when Yarnell leads the Lutes against Lewis & Clark tomorrow.

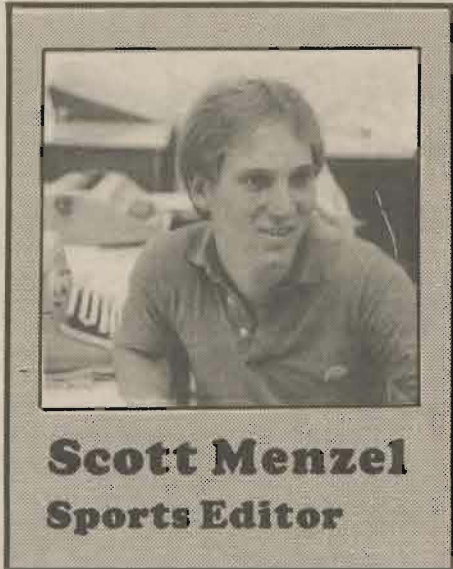
## Women's soccer continued from page 13.

the professional ranks than at the collegiate level. "The pressures and the constant travel in pro-sports cause many players to turn to drugs and alcohol. I don't see drugs as a problem here. Maybe I am just blind to it but, I believe the philosophy of the school as a whole plays a big part in athletes not using drugs," Nicholson said.

The training room also gives valuable experience to student trainers. Students are able to get hands-on experience in both the training room and at athletic contests. This training enables students the opportunity to complete their necessary 1800 hours of practical experience as part of their certification to become athletic trainers.

Most of all the training room aids the injured athlete. It gives an athlete another chance to compete after injury and hopefully allows them to live a normal life once they leave PLU.

The training room is located in Olson Auditorium and is open to all PLU students and faculty.



**Scott Menzel**  
Sports Editor

tical region in the top eight. There are four regions so the chance of that happening is slim.

Do the Lutes have a chance? Last year at this same point in the season the Lutes were ranked 16th and mov-

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# Men booters vie for districts

By KRISTIN OGARD

The PLU men's soccer team has boosted its record to 6-3-2 with two wins and a tie, and they will attempt to clinch the conference title for a third straight year this weekend.

The Lutes beat Lewis and Clark 3-0 at home two weeks ago. Kevin Martin tallied two of the Lutes' three goals and Kevin Iverson picked up the other. "During the first half we had the jitters, but we played with poise and confidence in the second half," said Head Coach Jim Dunn.

Defensive let-downs cost PLU the lead in the Whitworth game, and they tied the score in the final minutes of play. "We had Whitworth on the ropes and let them back in," Dunn said.

Scoring the Lutes' goals in the 2-2 tie were Arturo Masaglia and Kevin Martin. Lute goalkeeper Bob Rose had an outstanding performance, saving a penalty shot in the second half. "This game was a bench mark of our strengths and weaknesses," Dunn said.

PLU stomped Western Oregon State last weekend in a 8-0 shut-out. The game ended when the referee stopped play during the second half on the charge of unsportsman-like conduct by Western Oregon State. Assistant PLU Coach John Jones said, "We over-powered our opponent."

Andy Johnson, who has been on the injured list all season, came off the bench to score two goals against

WOSC. "Everybody was up for this game, especially since the disappointing tie to Whitman," said Johnson.

Dunn felt optimistic about the Western game. "The team played with a sense of purpose backed by a week of commitment. We responded to our previous problems of the Whitworth game," Dunn said.

In addition to their 6-3-2 overall record, the Lutes sport a 2-0 conference mark, and are 0-0-1 in district play.

They will play at home against Whitman tomorrow, and host Pacific Sunday at 2pm, in a bid for the Southern Division championships of District I.

## Lute notes

**Cross Country** - The Lute harriers will compete in the Northwest Conference/WCTC Championships at Ft. Walla Walla tomorrow.

**Women's Soccer** - The Lady Lutes will close out their regular season with two home games this weekend. They will host Willamette at 3pm this afternoon, and Lewis & Clark tomorrow at 11am.

**Men's Soccer** - PLU will finish regular season action by entertaining Whitman tomorrow at 11am, Pacific Sunday at 2pm, and Seattle University on Oct. 31 at 4pm.

**Women's Volleyball** - The Lady Lutes' season ended last night at Seattle University.

**Football** - The Lutes will play Lewis & Clark tomorrow at Franklin Pierce Stadium. Game time is 1:30pm.

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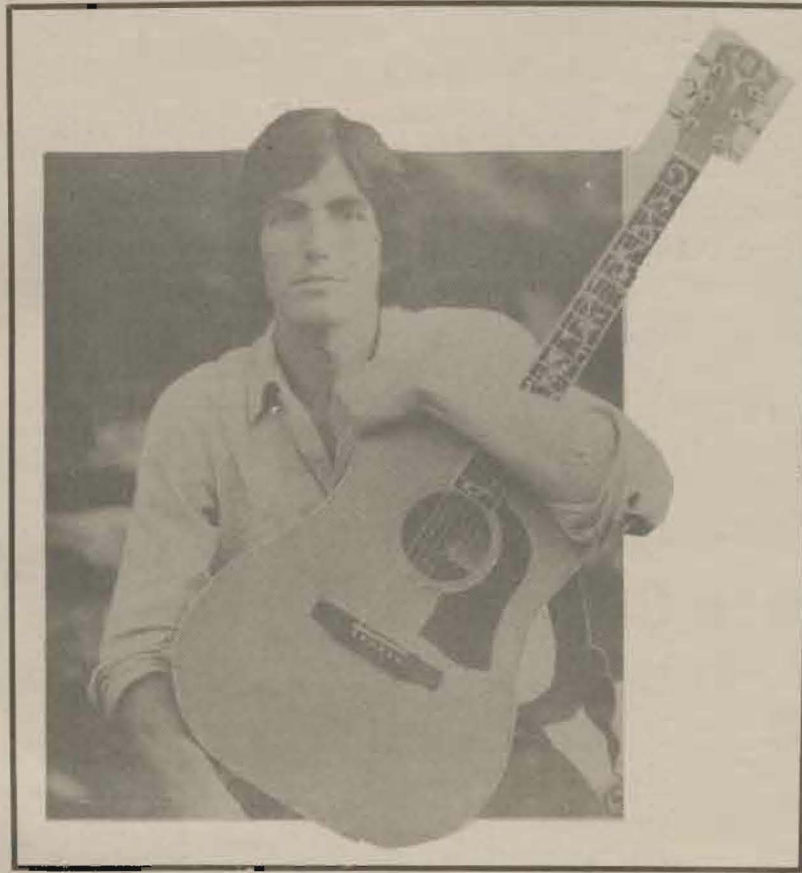
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