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Pacific Lutheran University

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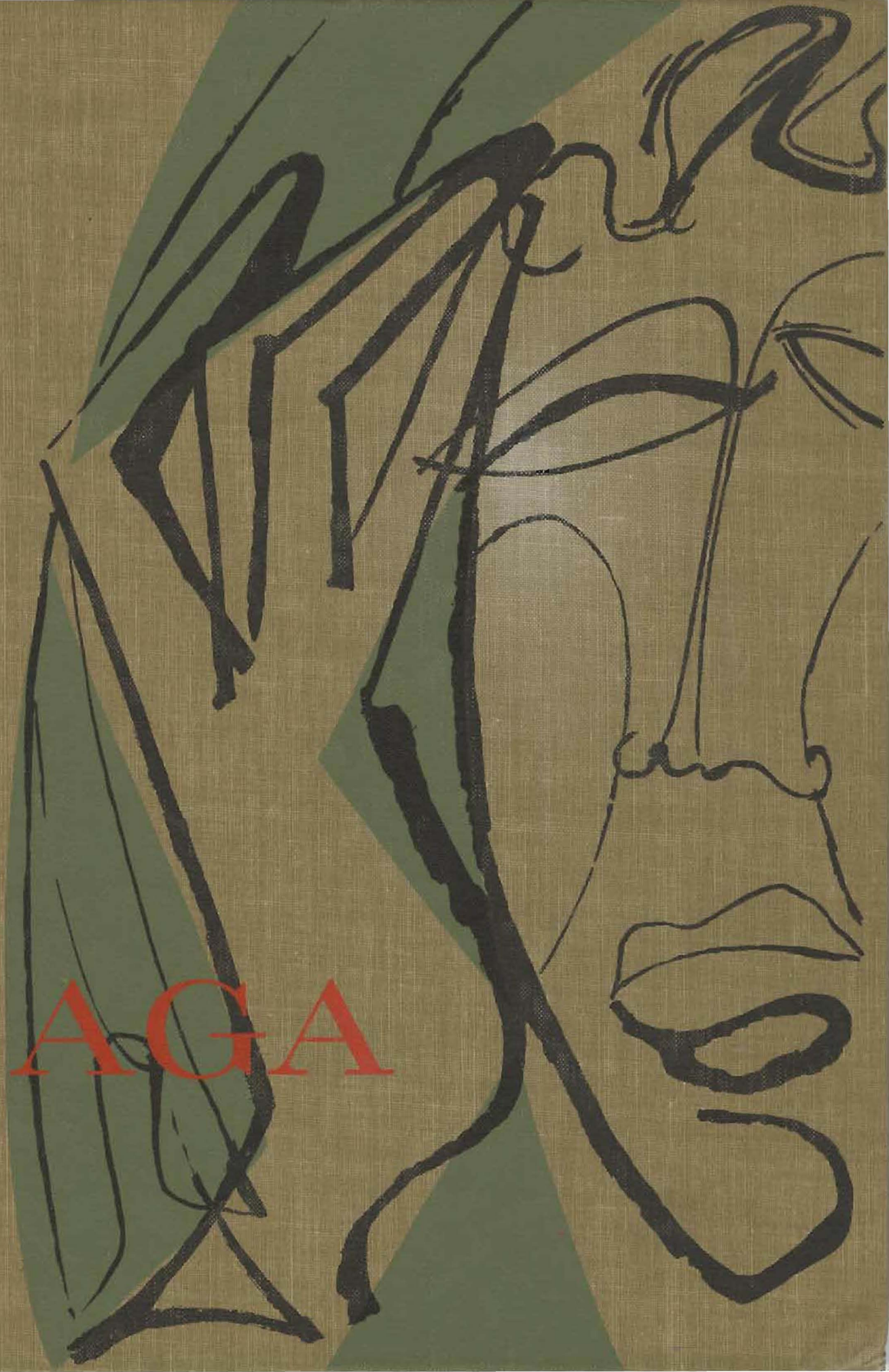

1965 SAGA

"When I was one and twenty, I heard a wiseman say . . ."

"No man can reveal to you aught but that which already lies but half asleep in the dawning of your knowledge.

"The teacher who walks in the shadow of the temple, among his followers, gives not of his wisdom but rather of his faith and lovingness.

"If he is indeed wise he does not bid you enter the house of his wisdom, but rather leads you to the threshold of your own mind."

"The astronomer may speak to you of his understanding of space but he cannot give you his understanding.

"The musician may sing to you of the rhythm which is in all space, but he cannot give you the ear which arresis the rhythm nor the voice that echoes it.

"And he who is versed in the science of numbers can tell the regions of weight and measure, but he cannot conduct you thither.

"For the vision of one man lends not its wings to another. And even as each one of you stands alone in God's knowledge, so must each one of you be alone in his knowledge of God and in his understanding of the world."

"You hearts know in silence the secrets of the days and nights.
But you ears thirst for the sound of your heart's knowledge.
You would know in words that which you have always known in thought.

"The hidden well-spring of your soul must rise and run murmuring to the sea;
And the treasure of your infinite depths would be revealed to your eyes.
But let there be no scales to weigh your unknown treasure;
And seek not the depths of your knowledge with staff of sounding line.
For the self is a sea boundless and measureless."

"Say not, 'I have found the path of the soul'. Say rather, 'I have met the soul walking upon my path'.
For the soul walks upon all paths.
The soul walks not upon a line,
neither does it grow like a reed.
The soul unfolds itself, like a lotus
of countless petals."

"Your soul is oftentimes a battlefield, upon which your reason and your judgment wage war against your passion and your appetite. Would that the Peacemaker might turn the discord and rivalry of the elements of your soul into oneness and melody.
But how shall the, unless you yourselves be also peacemakers, nay, the lovers of all?

"Your reason and your passion are the rudder and sails of your seafaring soul.
If either your sails or your rudder be broken, you can but toss and drift, or else be held at a standstill in mid-seas.
For reason, ruling alone, is a force confining; and passion, unattended, is a flame that burns to its own destruction.
Therefore let your soul exalt your reason to the height of passion, that it may sing;
And let it direct your passion with reason, that your passion may live through its own daily resurrection, and like the phoenix rise above its own ashes."

And Passion set upon Reason, thundering,
"Now I am become Death, the Destroyer of Worlds."

"Among the hills,

When you sit in the cool shade of the white poplars, sharing the peace and serenity of distant fields and meadows — then let your heart say in silence, 'God rests in Reason'."

"And when the storm comes,

And the mighty wind shakes the forest, and thunder and lightning proclaim the majesty of the sky — then let your heart say in awe, 'God moves in Passion'."

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The World in Retrospect

This was the year of the Earthquake!

Every member of the PLU family will remember for a long time just where he was at 8:29 a.m., April 29, 1965. That was the moment when the Lord spoke in impressive fashion to remind us of our finitude and our helplessness. It was another fulfillment of Isaiah's prophecy and warning: "suddenly you will be visited by the Lord of hosts with . . . earthquake and great noise". Such an experience tends to restore each of us to a salutary humility.

An earthquake produces an extremely sobering effect. It comes with conviction — and we humans are immediately submitted to an unannounced examination. How one reacts to such a crisis he will not know until the crisis hits. So with this earthquake. All day subsequent to the Moment each of us were engaged in assessing our reactions, and much introspection was taking place. Certainly one is immediately overwhelmed by a feeling of helplessness. He then casts about for a possible refuge — an area of safety and security. Then how to reach it!

Such is life in miniature. Or shall we say such is life compressed into a moment. All is calm, secure. So assured are we of our security that we become complaisant. The world is our oyster. All is well. Suddenly we are confronted with a power which is utterly beyond our ability to control or direct. We are brutally awakened to the reality of our helplessness in the face of an omnipotence beyond our comprehension.

The earthquake is one of the Scriptural symbols of divine power. In the Book of Revelation appears the prophecy of "a great earthquake such as had never been since men were on the earth, so great was that quake". Presumably no person will escape awareness or involvement in that final holocaust. What will be my reaction in this crisis? All our present life is but preparation for this inevitable confrontation with Him who speaks also in the earthquakes. This can be a frightening, terrorizing thought. But, thanks be to God, this crisis can be anticipated in confidence and assurance. Herein lies the richness and preciousness of the Christian promise. According to the Scriptures the last days will be filled with tribulations of many kinds — among them earthquakes. But also the Scriptures give promise and assurance to all who walk in His ways. How comforting are the words of the beautiful 91st Psalm:

He that dwelleth in the shadow of the Almighty
Who abides in the shadow of the Most High
Will say to the Lord, "my refuge and my fortress"

You will not fear the terror of the night
Nor the destruction that wastes at noonday.

Because you have made the Lord your refuge
No evil shall befall you.
For He will give His angels charge over you
To guard you in all your ways

Because he cleaves to Me in love, I will deliver him
I will protect him, because he knows My name.

. . *Paul G. Vigness*

a much proud copy of life . . .

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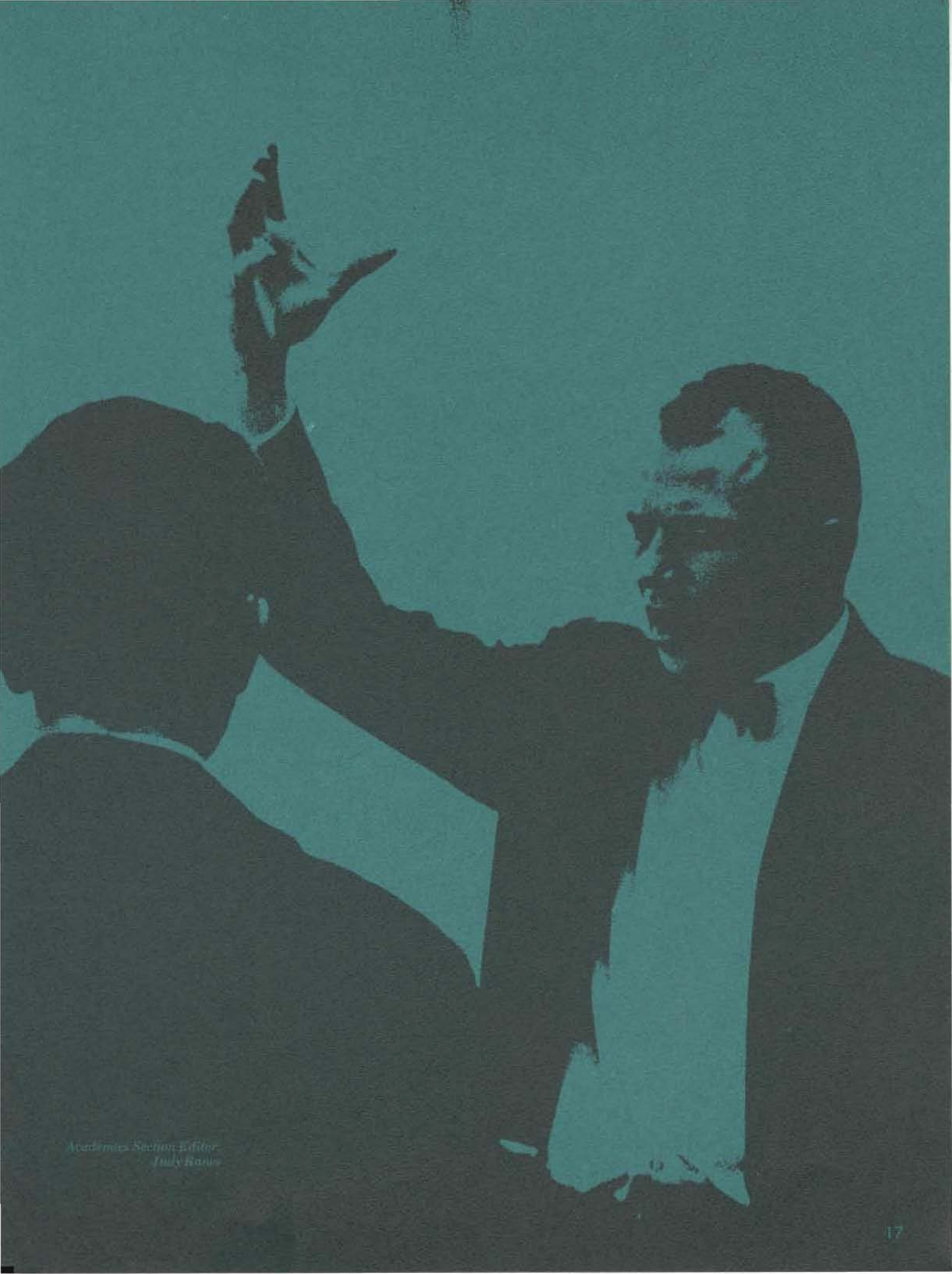
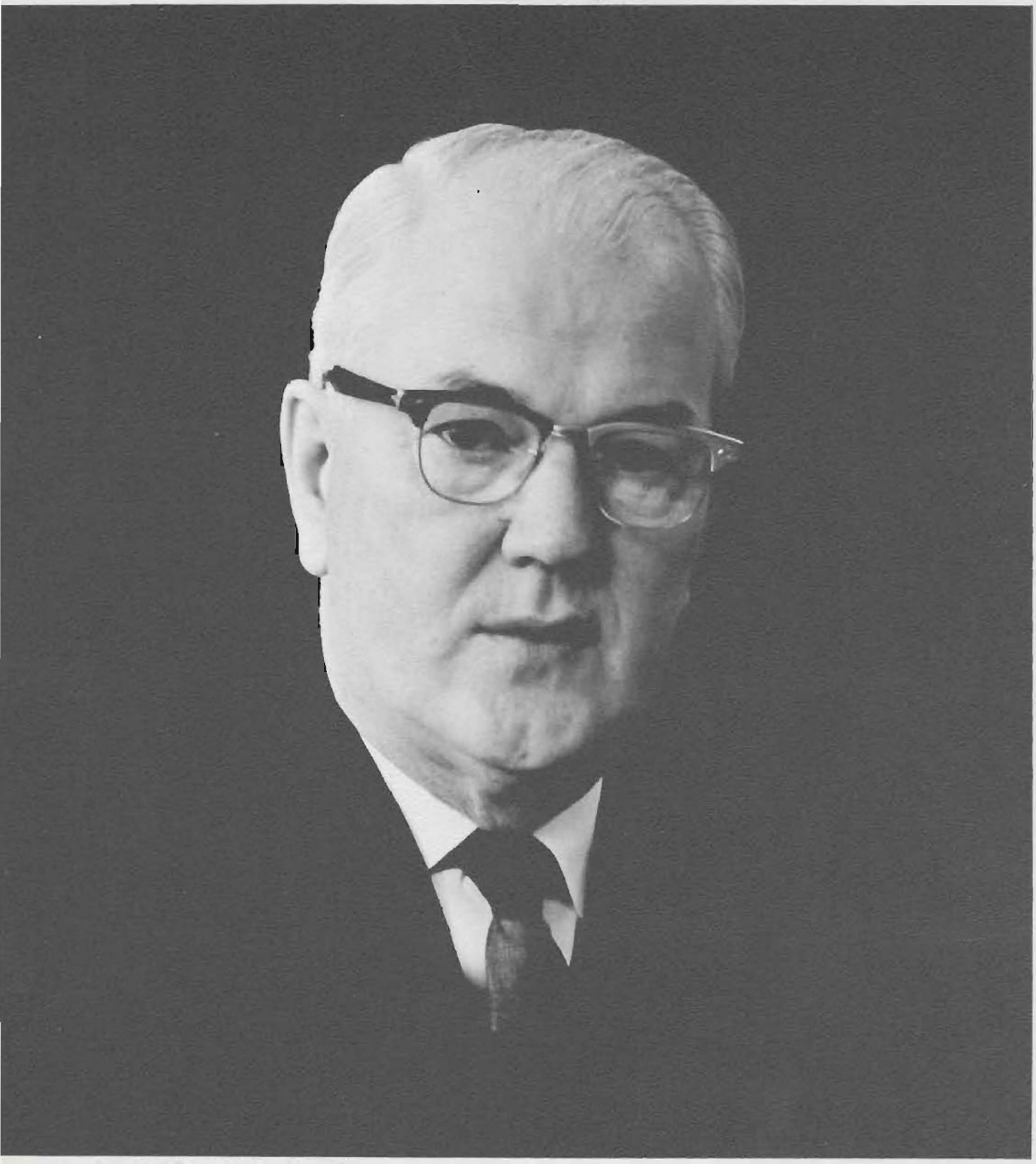
Real knowledge, like everything else of value, is not to be obtained easily. It must be worked for, studied for, thought for, and more than all, must be prayed for.

— *T. Arnold*



Academics Section Editor
Judy Rawes



Dr. Robert Mortvedt,
President of
Pacific Lutheran University

"A much-prized way of life"

"Educational administration is ordinarily a blend of deep satisfaction, disappointment, and occasional frustration. The satisfaction comes from attempting with all one's powers to create an educational setting which will evoke the noblest qualities in generations of students who come and go. A teacher-administrator never forgets the possibility of helping to create greatness. Where one may at first have suspected it, there is always the chance of matchless discovery. If one stays in the business long enough, he will see the rich fruits of his labors."

Men and decisions

Heading up the new 10-year expansion program is Clayton B. Peterson, Vice-President in charge of Development.

Retiring after 45 years Philip E. Hauge, Academic Vice-President has always put the student first in his thoughts.

The Board of Regents: Seated Left to right; Kathryn Nesse, S. C. Sieflkes, A. Dean Buchanan, Robert Mortvedt, H. L. Foss, Earl Eckstrom, Lowell Knutson, Margaret Moilien. Standing left to right; Fred Henrickson, Ed A. Morken, David C. Getzendaner, Elmer J. White, Eric Paulson, Alvin D. Randall, Donald E. Cornell, Philip Engstrom, Carl Bennett, George Galloway, A. G. Fjellman, Einar Knutzen, Harold Nelson, Herman E. Anderson, Theodore Brueckner, Michael Dederer, Paul Bondo, Karl Ufer, Clayton Peterson, Norman D. Finstel.

"But there is also inevitable disappointment. Sometimes it springs from one's own lack of courage or faith. Sometimes it is the consequence of seeing talented youth throw away non-recoverable opportunity. It is a painful experience to see richly endowed youth pursue ends which are lowdry or meaningless when they have the opportunity to make for better choices."

Dean of Students, Richard C. Langton, discusses the expansion of the university enrollment.

"It is at this point that frustration sometimes occurs. Strive as we may, we sometimes cannot create conditions which will with certainty help individual students make the important decisions which they alone can make. We can do nothing which would diminish their sense of personal integrity. Even a bad mistake is a kind of personal property."

Margaret Wickstrom, Assistant Dean of Students, is always willing to listen to students' problems.

Leighland Johnson as Assistant to the Dean of Students is faced with varying demands.

Running the University

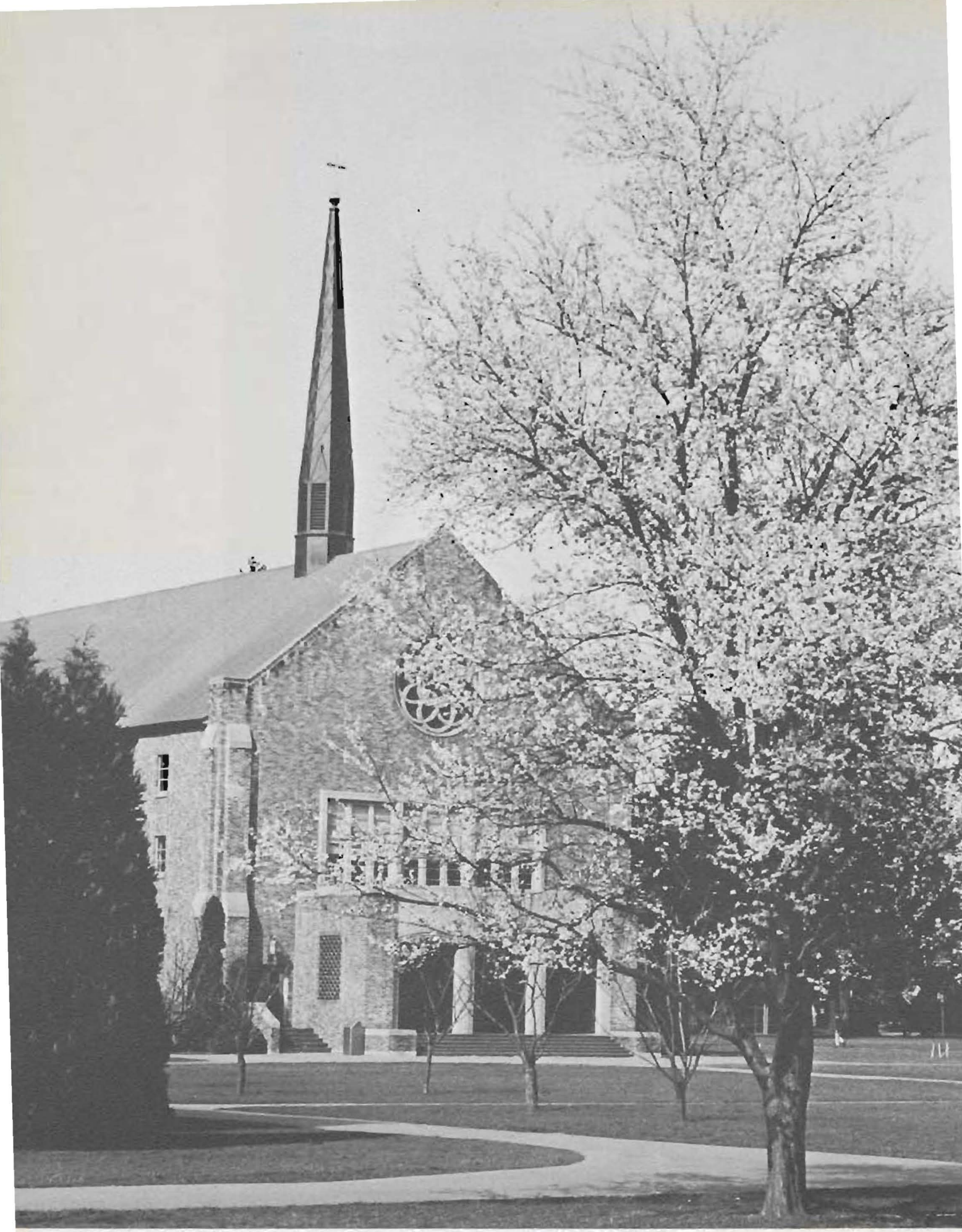
Erich C. Knorr serves as Dean of the College of Arts and Sciences

Linka Johnson, registrar, is in charge of the complicated registration process.

Leslie O. Eklund heads the Department of Testing and Veteran Affairs.

"All in all, however, as we carry on our tasks at PLU, always conscious of the fact that we are over-arched and under-girded by the love and purposes of God, we are mindful of the fact that ours, indeed, is a much-prized way of life. Most of us would not exchange it for any other type of endeavor we know. We pray for wisdom, direction, and — above all — for faith which lasts until the end."

— Robert Mortvedt



The Quest for Self Identity

The quest for a way of life is painful and exhilarating; in it is mirrored an image that is struggling to be free of itself and yet reaches to liberty. The individual stands on a threshold as he enters college. He emerges from the secure conformity of adolescence and its relationships to a world of individuality and self-knowledge. The threshold must be crossed by him — alone. In his interactions with society he learns more and more of the position in which he is to fit. He finds his own niche. He finds himself.

But in the quietness he must analyze and evaluate what he has learned and experienced so that he may know and understand himself. Knowledge wells deep within the individual who searches his soul for purpose. His search encompasses a college lifetime from the first footsteps placed on campus sod to the last glimpse of empty halls and rooms.

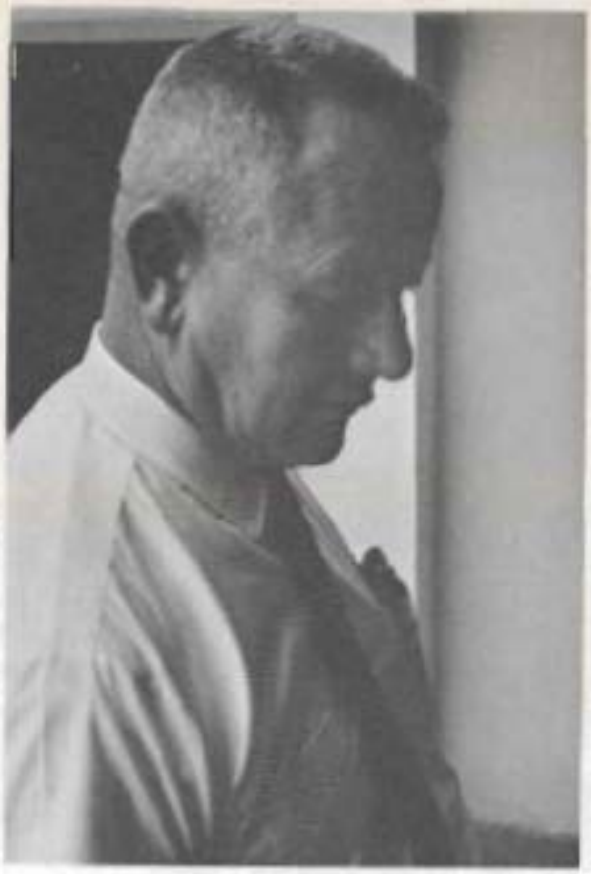
And yet the emptiness remains behind, becoming for the individual a well of experience and wisdom that holds promise and hope for the future.

The Cobber, Concordia

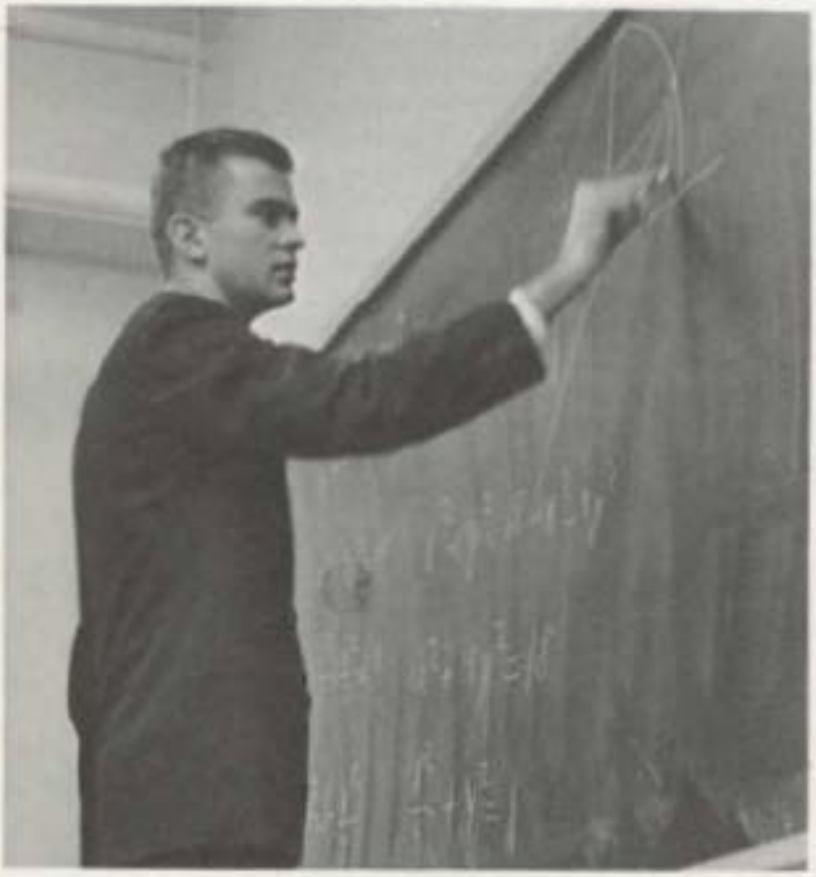
1 . . . 2 . . . 3 . . . 4 . . .

In The Beginning There Were Numbers

And from that creation of the simple counting system has developed a vast area of study — the field of mathematics, which now involves not only numerals but various letters and characters.



The deep reflection necessary for understanding complex mathematical processes is shown on the face of George Adams.



Karl Reiss explains the theory behind the process to his college algebra class.

Harold Erbst [illegible] upon the fundamentals of trigonometry.

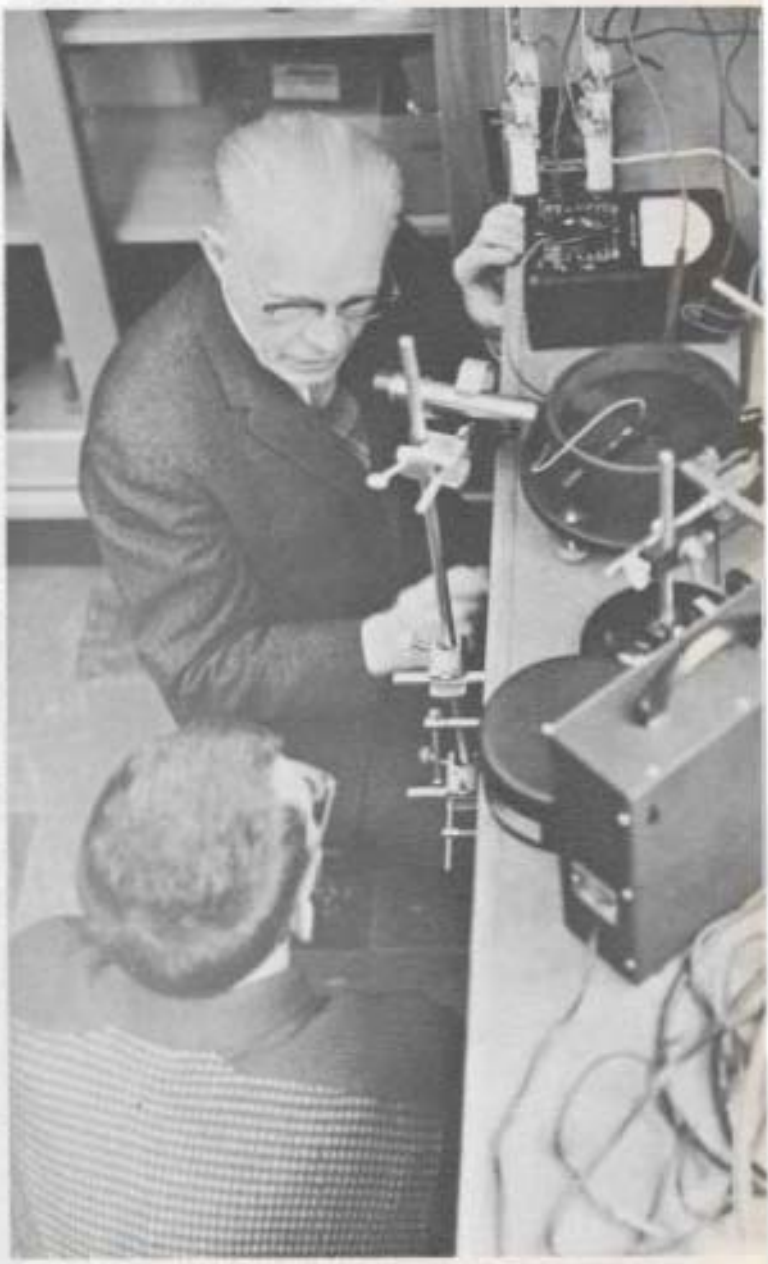
Each symbol represents more than just a simple quantity. Today our mathematics system can express complex properties, calculate vast quantities and infinite numerical values.

Directly related to mathematics is physics, the application of a calculation system to the natural philosophy of mechanics, electricity, sound, magnetism, heat and light. Through physics man has channeled these forces to work for him to advance civilization.

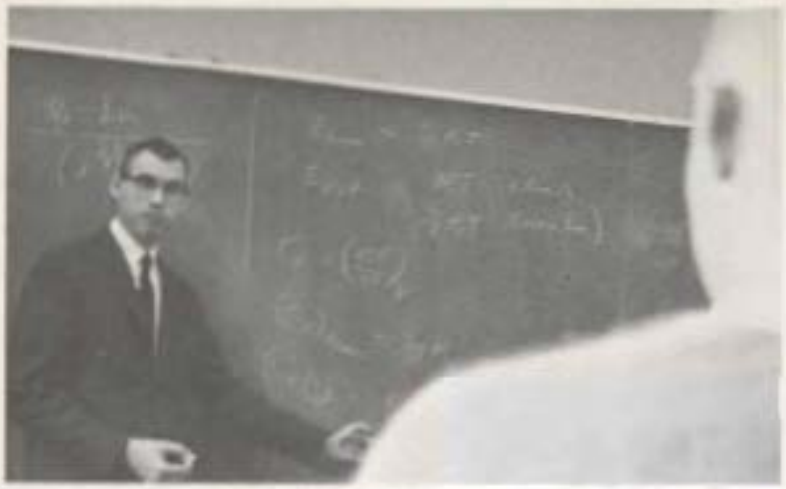
Often the theory behind the experiment is more difficult than the actual experiment. Here Harry Adams points out the reasons for certain results to one of his students.

The Applications of Mathematics

Another application of mathematics is engineering which is taught by Robert Schmid (left). With these mathematical calculations, students will construct residential and transportation structures.



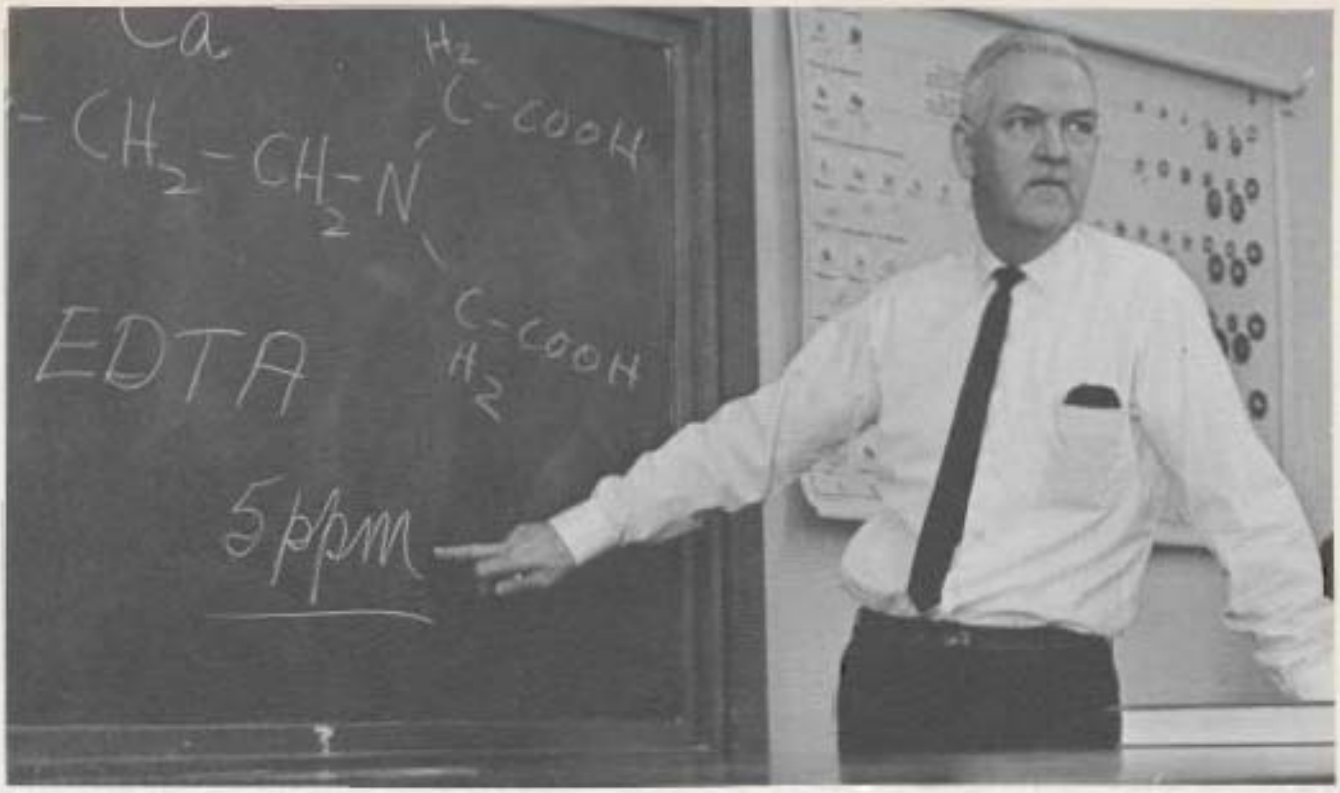
Care must be given to each detail of the experiment, Dr. Jordahl explains, if it is to be successful.



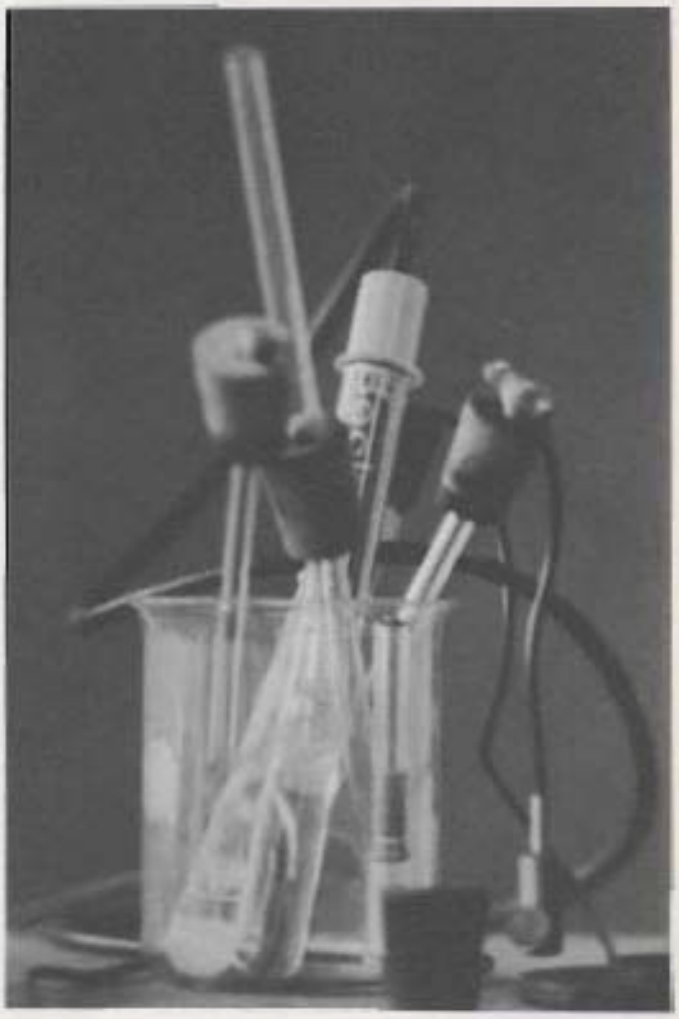
How many grams of sodium react with 200 grams of chloride?

Just as physics studies the reaction of natural elements, so does chemistry. However, in chemistry it is the composition of matter, rather than the forces of matter, which are studied.

While Dr. Wayne Gildesth (above) explains the theoretical aspect to his class, the practical application of a chemical theory is demonstrated by Dr. Lawrence Huestis (left) to a student.



Dr. Robert Olsen describes the molecular breakdown of a compound during a lecture period of his quantitative analysis class.



Explanation must accompany experimentation if learning is to be satisfactory. (Below) William Goddings gives that necessary explanation.

Frustration is often the result of many chemical experiments.

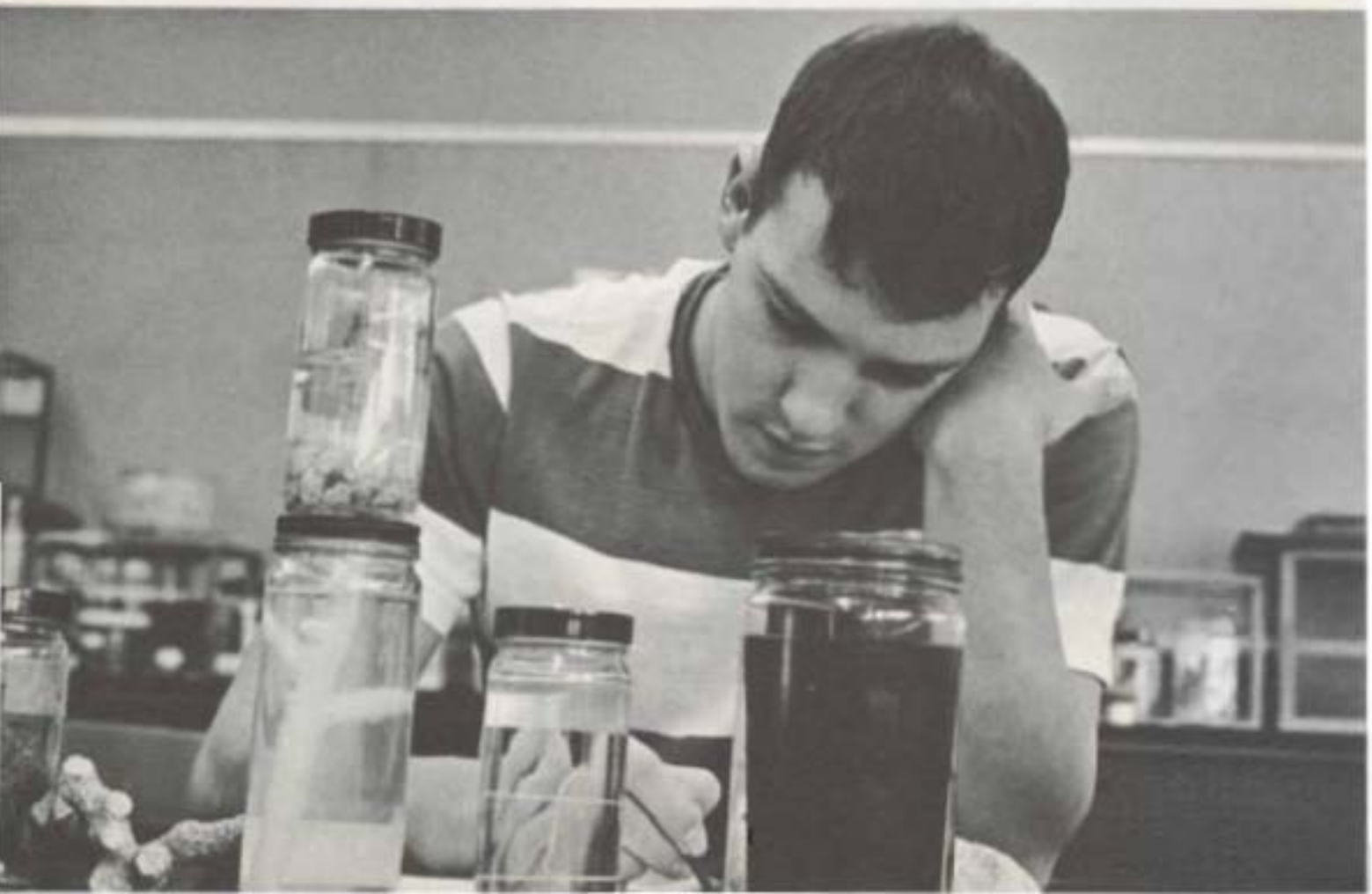
From the study of non-living matter to the study of living matter.

As a teacher of biology Melvin Schamberger wishes to "instill within the student a deep understanding and appreciation of the complexities of the living world and the beauty of life around them."

Roger Guilford (above) points out the parts of the flower to a botany student.

Zoology students (below) identify the systems of a sea anemone. Through the study of animals they learn the basic working mechanisms of the human body.

Dr. Earl Cochran (left) carefully watches as his students perform various laboratory assignments.



Biology . . . study of living matter

Among the most important prerequisites for study Donald Potter feels, is "a deep sense of the student's curiosity about the phenomenon known as life."

Biology is concerned with the study of all living organisms, from the simple one-celled amoeba to the complex human being. Like chemistry, biology studies the make-up of the subject matter as well as the interactions within itself and with other things.

Dr. Harold Lemon (right) aids a student in the differentiation of the parts of a pea anemone.

"General" Sciences

Dr. Jack Ellington (above) hands out equipment to a student during a physical science lab.

Typical of the science building are the many doors leading off the hallways.

Rounding out the science program is the general science department. It carries the biological studies to all living organisms, including plants as well as animals. Also, the general science department deals with the remaining physical properties and forces not included in other courses, such as weather, tides and gravity.

Often demonstration devices, such as the leaf cross-section, aid Dr. Burton Ostenson (left) in explaining biological processes to his introductory science classes.

Although a physically healthy body is important, the mental state of a person must also be healthy if he is to be reasonably well-adjusted. Psychology is the study of mental health. It is the science that deals with human behavior, both normal and abnormal. The Psychology department at PLU emphasizes the formation of a scientific attitude toward behavior and an appreciation of the complex human personality.

Psychology often involves the use of mechanical devices. The memory drum is applied during a laboratory experiment above.

Dale Nordquist replaces the various defense mechanisms the ego brought into play to protect the integrity of the self.

Psychology— theoretical and applied

Branton Holmberg (right) returns exam papers to his introductory psychology class.

Sven Winther (right) introduces his advanced psychology students to the varying degrees of mental illness.

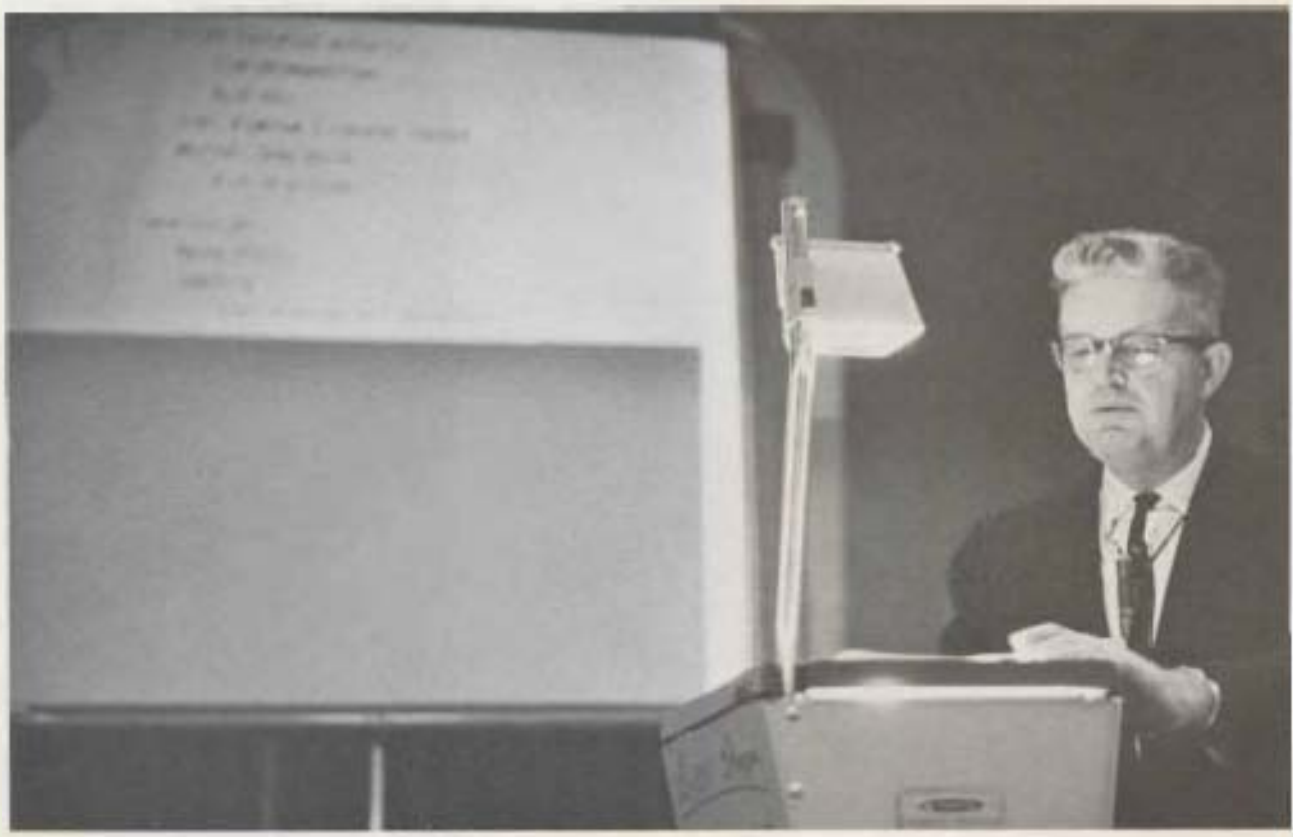
Closely related to psychology is sociology, the study of the cultural conditions and social institutions which are evolved by people living in groups. Just as psychology is the study of behavior so is sociology. The difference is that it deals with the behavior of the group and the individual's reactions within that group.

Television lectures have been used to great advantage in the sociology department as well as several other departments in the University. Here Mr. [illegible] lectures to his introductory sociology classes via television.

Mr. Schiller lists the important points of the material on the board for his casework techniques class.

Sociology – study of development, organization and behavior of human groups

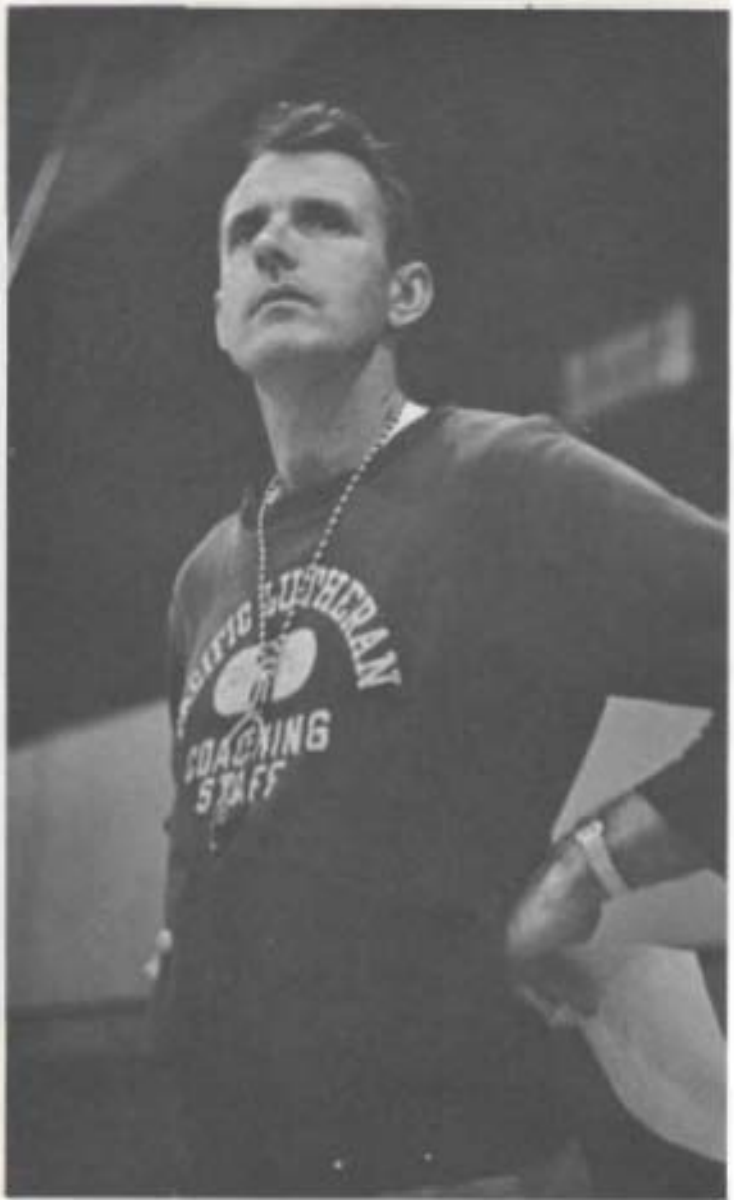
Mr. Mackey (below) explains the problems of urban society to his advanced sociology class with the aid of the overhead projector.



Activities for health and fitness

Before the game can be successfully played, each player and every move must be determined beforehand, explains Coach Roy Carlson to his football theory class.

The most complex and most highly developed living organism is the human body. In health classes, students learn the functions and the requirements which must be met in order to maintain a healthy body. The physical education classes provide opportunity to fulfill one of these requirements—exercise. Enough variation in the activities program is available so that a wide contrast of interests can be satisfied. They vary from football to archery, from tumbling to dancing, and from tennis to bowling.



Coach Gene Lungaard keeps a watchful eye on his class as they go through vigorous exercises.

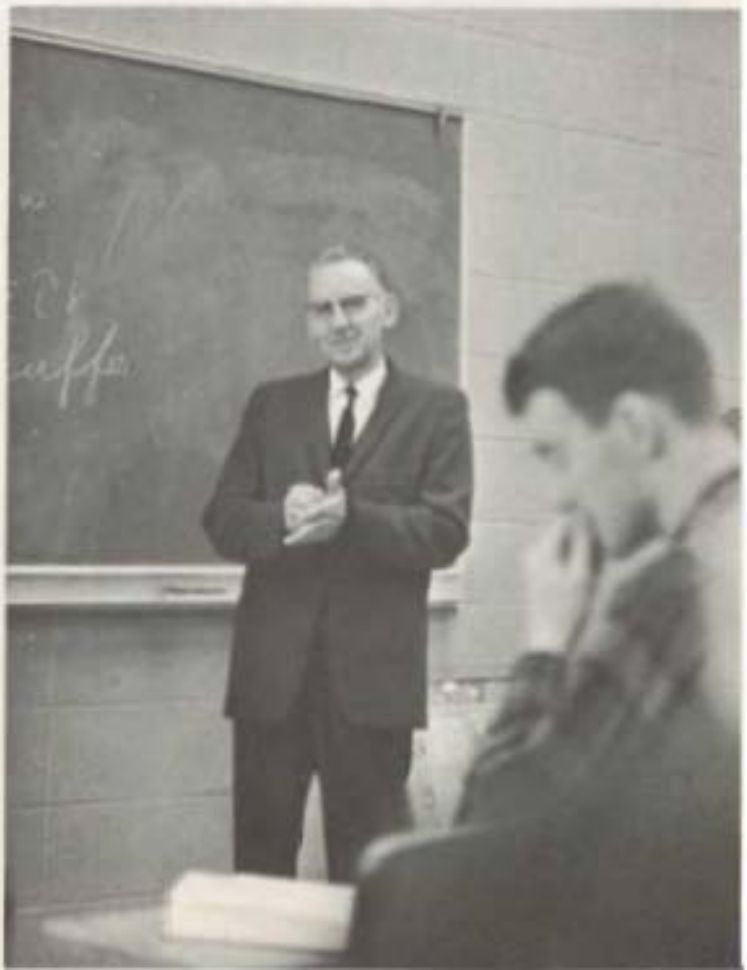
Mrs. Rhoda Young (left) lectures on the essentials of good health to one of her health classes.

(Below) Mrs. Pat Ann Poulton is shown during a break between her activities classes.

Mark Sulzman (below) explains to his methods classes the fundamentals of good teaching in the physical education department.

Religion department offers systematic studies of religion . .

The importance of religion in our modern world is forcefully described by Kenneth Christopherson to his New Testament class.



In the stillness and quietness of the campus lies the everlasting presence of God.

Emphasis must be placed on the proper words in order to convey the appropriate meaning of the Bible to students. John Helgeson (far left) and Emmet Ehlund (near right) try to obtain this emphasis during their lectures. Mr. Kelmer Roe (center) stimulates students to think.

The key to understanding.

Philosophy is not the concern of those who pass through Divinity and Greats, but of those who pass through birth and death. Nearly all the more awful and abstruse statements can be put in words of one syllable, from 'A child is born' to 'A soul is damned.' If the ordinary man may not discuss existence, why should he be asked to conduct it?

G. K. Chesterton

In his office Curtis Huber discusses with his class [illegible] trees and ideas

During a break, George Arbaugh talks with other professors about the various methods of presenting new ideas.

Strength through leadership.

The study of political sciences trains the student in the exercise of his rights and duties as a citizen by giving him a better understanding of our democratic political processes and of conflicting political systems.

Above, Lowell Culver portrays the importance of a sound governmental system. Below, Donald Farmer, political science instructor, stops to talk to a student between classes.

Robert Parmer calls on a student in his Public Finance class.

[redacted] requires deep concentration.

Analysing Our Economy

Gundar King listens attentively to his colleagues.

Economics courses here at the university are designed to offer all the students an opportunity to [redacted] a general understanding of the private and public sectors of the [redacted] economy so that they may be more [redacted] citizens and voters, to provide the necessary general economic background for students of business education, to prepare the student for a career in economics, and to provide the student with the necessary background for [redacted] in economics.

Mr. E. M. Abrahamson's history of past and the present in Pacific Northwest History.

Dr. Paul Vigness, professor of American history and church history, is well liked by all students and will be missed by everyone next year.

Historians are those who seek law and order in the universe

Dr. Philip Nordquist is known for his dramatic lectures as well as acting out all the characters in his English History class.

It is the stream of time itself that we shall seek to study.

Dr. Walter Schnackenberg in his Western European classes as well as upper division, acquaints the student to man's past in order for him to interpret man's role in the rapidly evolving events of our changing social order.

There is an unquenchable and irresistible thirst of the soul that demands an explanation of the world in which it finds itself. One expression of that eternal yearning is the formulation of religious systems. Akin to such aspiration is that of the historian, who also seeks law and order in the universe. History, like science, like religion, is a continual search for such law, and yet always just eludes the grasp. And if the historian hopes to be judged at all by posterity he can but echo the epitaph:

"Reader, stop that passest by
As thou art so once was I;
As I am so shalt thou be,
Therefore, reader, pray for me."

Dr. Peter Riatuhen, who makes you feel right at home in history, orientates the student to an intelligent understanding of contemporary world affairs.

Understanding people through learning their language.

The study of foreign languages has become a necessity in the present-day world. It offers an introduction to the nature and structure of language as a basic aspect of human culture. It gives the student the information, interest, facility and enjoyable experience in the course of achieving a new language. Through the medium of a foreign language the student augments his understanding of past and present contributions of other peoples in the areas of civilization, history, literature, and the arts and sciences.

Doll Durham instructs her French classes in the proper pronunciation of the new language.

Frau Wilke checks over the work of her intermediate German students.

Writing a new language can be a difficult undertaking as shown above by Russian professor Rev. John Mednis and below by Spanish instructor Carl Spangler.

Like English, Norwegian portrays its people and their ideas. Above, Gunnar Malmin explains this similarity. Below, Howard Purvis emphasizes this similarity in regard to the German language.

Mrs. Lucille Johnson reads the critics' views to her Freshman English class.

Martin Hillger ponders material submitted by his students.

Our written communications . . .

It is just beginning to be recognized we are in the midst of another revival of poetry. The contemporary American novelist in our period of social crisis is studying the changing beliefs of our period as they are reflected in previous writers. Our time is the true protagonist of such an examination and the artists are the witnesses at the investigation. Ring Lardner successfully summarizes the values of the nineteen-twenties, and John Steinbeck illuminates the new social values of the nineteen-forties. The differences between these two Americans illustrate the range of experience we have passed through in a decade of turmoil.

Dr. Herbert Rosson enjoys teaching and enjoys his students as well.

Grace Blomquist quizzes her literature students on vocabulary to stress its importance.

Raymond Kilgore lectures on the history of British literature.

Literature Inspires . . .

Paul Reigstad listens to a question put to him by a student.

English students learn the importance and meaning of poetry from Phyllis Holum.

Anne Knudson talks with her English students between classes.

Don Reynolds discusses the symbolism found in short stories.

A Storehouse of Knowledge . . .

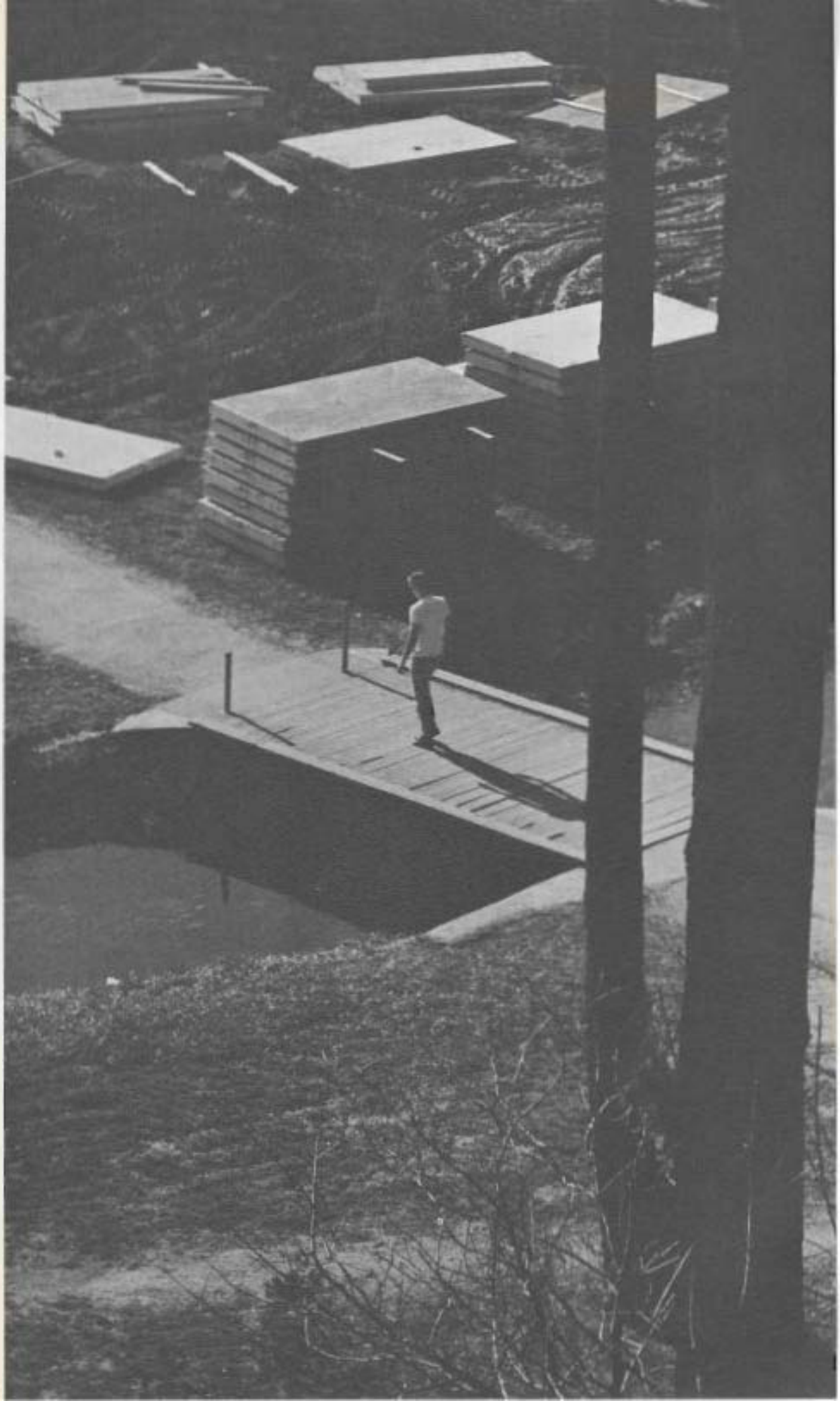
Frank Haley and Alvin Thorne consider the proposed changes in the library system for the coming years.

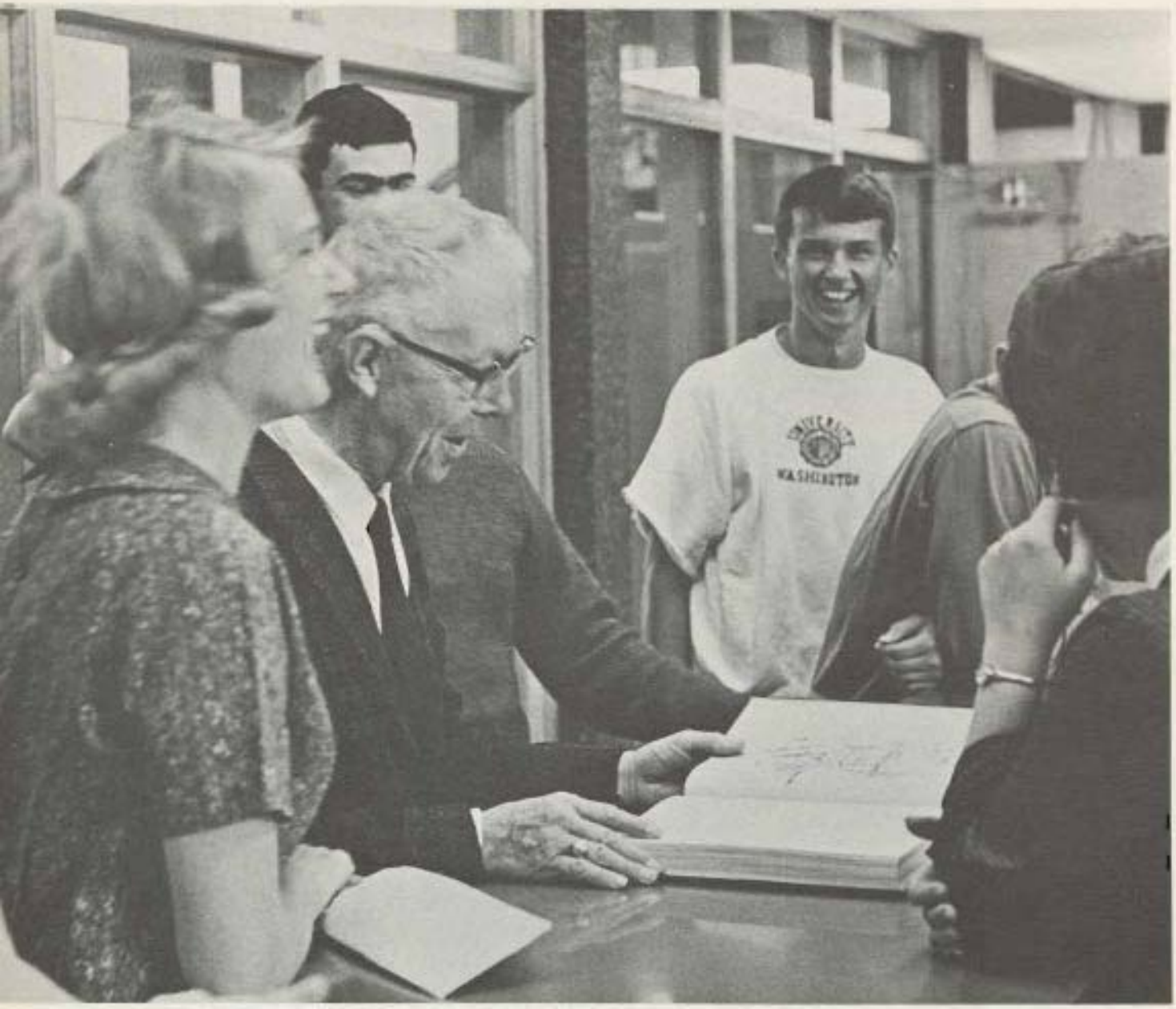
Mrs. Miriam Beckman and Tibor Bartoky discuss the purchasing of new materials for the library.

An Ode

by William Wadsworth

Though nothing can bring back the hour
Of splendor in the grass, of glory in the flower,
We will grieve not, rather find
Strength in what remains behind;
In the primal sympathy
Which having been must ever be:
In the soothing thoughts that spring
Out of human suffering;
In the faith that looks through death,
In years that bring the philosophic mind.





Dr. Paul Vigness is leaving Pacific Lutheran after this year but students who know him well will always remember his sincere interest in them academically, socially, and spiritually. His life in the classroom and on the campus is a living example of his faith in the Lord Jesus Christ.

The words from John 1:6, "There was a man sent from God, whose name was John," could well be used to describe Student Congregation pastor John Larsgaard. Pastor John's "quiet guidance" has helped many students through personal crises, social adjustment, and social void. Besides being in charge of all affairs of Student Congregation, he also takes an active part in many other facets of campus life. In April of this year he received his master's degree in theology from Pacific School of Religion in Berkeley, California.

Who Walks the World with Soul Awake

Who walks the world with soul awake
Finds beauty everywhere;
Though labor be his portion,
Though sorrow be his share,
He looks beyond obscuring clouds,
Sure that the light is there!

And if, the life of mortal life
Grown heavier to bear,
Doubt come with its perplexities
And whisper of despair,
He turns with love to suffering men—
And, lo! God, too, is there.

—Florence Earle Coates

Students practice their business skills

The purpose of the School of Business Administration is to prepare students for responsibility in the field of business and education and to encourage students to become better citizens in our society. The school is not designed only for students planning to go into business, but also for those who plan to teach business courses, continue study in the graduate school and those who desire a general background in economic problems.

Marsha Sager dictates to her shorthand student

Success through business.

Dwight Zulauf, above, Vernon Stintzi, right, and Charles Peterson, above right, explain the various aspects of successful business administration to their business students.

Besides being kept busy by observing primary student teachers and teaching a methods class, Mrs. Alice Nappius also has to prepare for her teaching of reading classes.

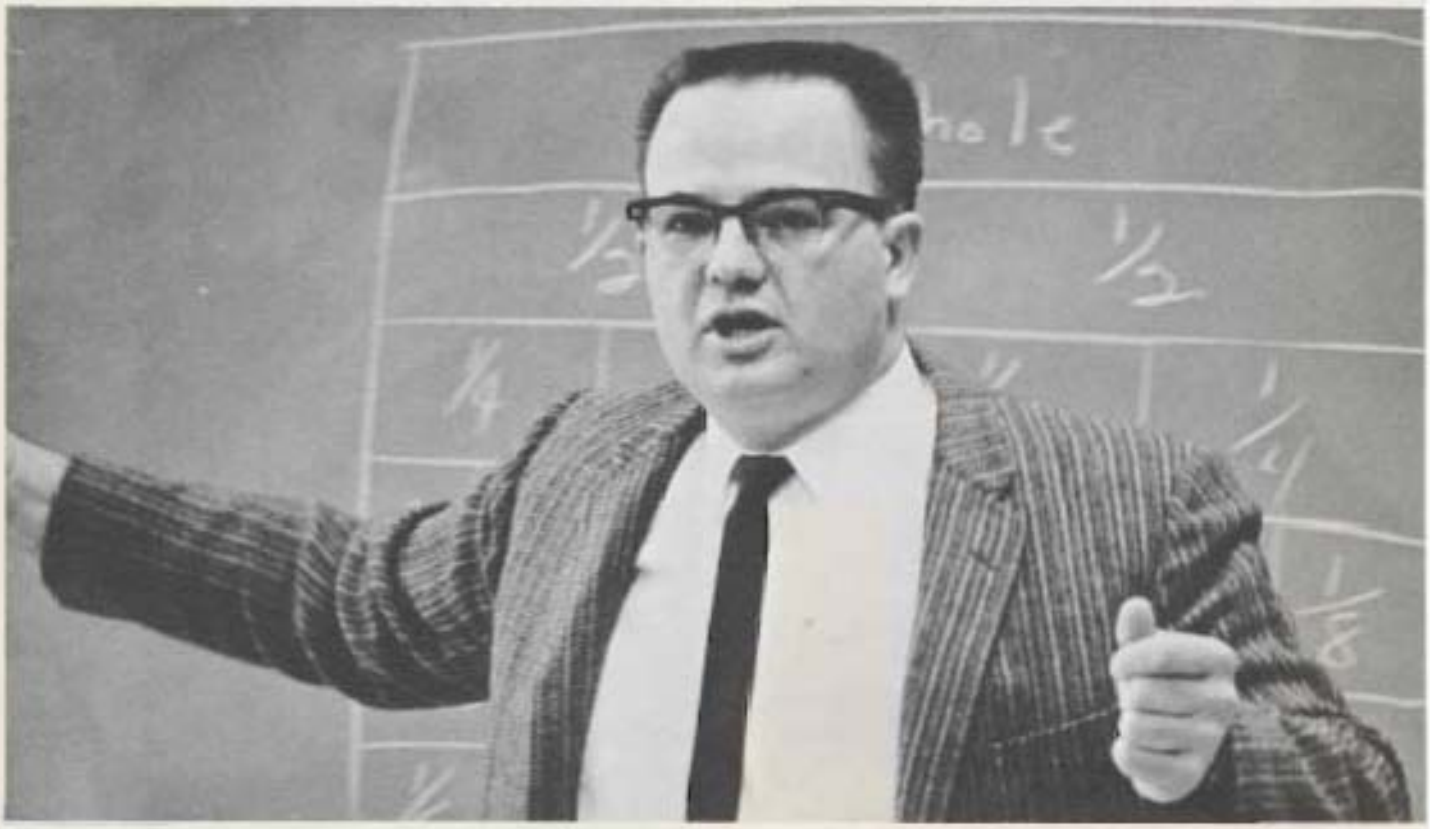
Understanding through Education

The School of Education contributes to the development of the elementary and secondary teachers with a liberal and scientific education integrated with a Christian reference.

The School of Education offers both an undergraduate and graduate opportunity to prepare students for careers in the teaching profession. The School offers degrees of Bachelor of Arts in Education and Master of Arts in Education.

Understanding in all phases of life is its main objective and goal.

Carrol E. DeBauer demonstrates the value of using the blackboard to teach arithmetic.



Albert Jones answers questions during one of his elementary education courses.

Dr. Jane Williamson, a new member of the education department this year, lectures to her human development class.

Preparing students for teaching on the primary level is one of the responsibilities of Mrs. Marjorie Mathews, a new addition to the education department's faculty.

They Teach Our Future Leaders

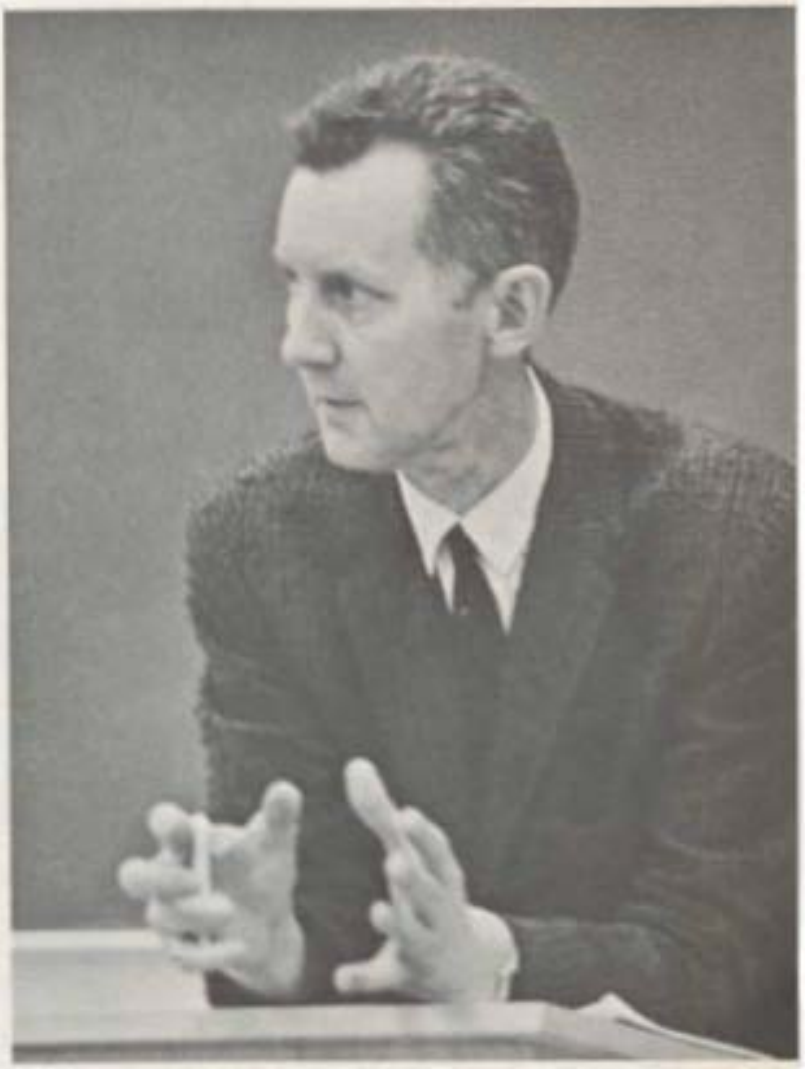
Dr. Kenneth Johnston, head of the Education Department, finds his library invaluable in carrying out his duties.

Dr. Arnold Hagen informs his instructional materials class of audio and visual materials and aids, and their use, organization, and administration in the school.

Dr. Theodore C. Sjoding serves as a member of the graduate school teaching staff.

Preparing students for a successful student teaching experience on the upper elementary level is Arne Pederson.

Dr. Stein shares a memorable teaching experience with his secondary methods class.



STUDENT TEACHING . . .
a proving ground

Local area public schools graciously provide grounds for our student teachers. Modern by most standards these schools also provide the necessary experiences valuable to professional attainment.

Cooperating teachers request having the student teacher in their classroom and look to them for new ideas and fresh approaches. The student teacher in turn eagerly seeks the assistance of the established professional. Many lifetime friendships come out of this sharing relationship.

The real test comes in establishing rapport with that first class . . . maintaining continuity with lesson after lesson . . . being flexible . . . being able to laugh at one's self . . . and admitting your mistakes. Then comes that growing awareness—that feeling of professional attainment.

Pictures of, and story by David Wytko.

Then it's time to say "goodbye". Giving up a class can be a traumatic experience. Many go back to visit their class "just one more time" before they permanently depart.

Conveying our ideas.

Along with being an instructor in speech and telecommunications Paul Steen is kept busy as technical director of all campus TV productions.

Before television cameras Judd Doughty narrates the "University in Profile" program sponsored by Channel 9. These sessions are pre-recorded for weekly broadcasts.

The speech department embraces four sections: speech arts, drama, telecommunications, and pathology. If one does not wish to major in speech he will find a general course in speech arts of great value. The speech department tries to maintain two objectives: the development of the ability to communicate thought and feeling, and the improvement of powers of appreciation and evaluation in listening. Practical experiences in various phases of the departmental program is provided through the dramatical presentation, intercollegiate forensics, and a weekly student-centered TV program.

Above, Theodore Karl prepares for a television lecture. Below, Vernon Uzzinger ponders a question put to him by a student.

The drama department combines the skills of art and speech with its own special abilities to create a product of entertainment value.

Aside from his normal teaching duties, Abe Bassett assists in the direction of several of the Universities dramatic productions.

For our enjoyment.

Wigs, make-up, and false eyelashes affords an opportunity for one to mask himself in the character of another. This is the wonderful fun filled fantasy world of drama. In this world of bright lights and sounds, new worlds are opened, new avenues explored, new conquests are made. Old folk tales come to life in Eric Nordholm's Children's Theater productions. Laughter and tears are the products of the All School plays under the direction of Abe Bosset and Theodore Karl.

Eric Nordholm explains some of the fine points of backstage production work.

Television Engineer David Christian checks the instruments for television productions.

The field of art is the application of design.

Mr. George Roshes applies finishing touches to a work of art.

Mr. George [illegible] explains art "as the life [illegible]".

Mr. Lars Kittleson expresses his views on modern art in the History of Appreciation class.

When beauty is expressed in our surroundings, it becomes a part of our life and our personality. It is not a thing to be set apart for occasional enjoyment, but should be sought in everything we do, and in everything we select. The field of art is the application of the principles of design to the problems in life where appearance as well as utility is a consideration.

Fred Neunham prepares lessons for his music [illegible]

Music—The Universal Language

Dr. Bernard Prices, pictured with his students, is whose finest an organ lesson.

Music is significant because it is a thing which exists only in sound, a complex phenomenon of tone combinations organized by a rhythmic pattern in time rather than in space. It parades past the senses, leaving no trace save in the listener's mind. Unless he can read musical notation, the listener has no way of appreciating the music as a whole other than re-creating it in the imagination.

At right Miss Payne plays the piano. Below, Maurice Skones talks with a member of the Hungarian question.

Gordon Gilbertson keeps time during an orchestra rehearsal.

Calvin Knapp prepares for his music theory classes.

Christian Service Through Nursing

The School of Nursing accepts the challenge to prepare professional nurses for the responsibilities and opportunities of a Christian service in nursing. The School is concerned with the physical, mental, emotional, social, and spiritual health of the individual. Therefore, the faculty strives to guide the students to acquire knowledge and skills for nursing. Each nursing student is a promoter and teacher of health.

Dorothy Tolefson explains the importance of keeping accurate records.

The various values and effects of antibodies are explained to Linda Svendsen by Josephine Fletcher.

*Georgann Chase (seated) com-
munity health posters made by
nursing students which will be
used for bulletin board displays*

*June Ruth points out the research
and development in the field
of public health nursing*

Mrs. Diana Nielsen instructs students in the use of the Bird respirator.

Mrs. Elaine Marks lectures to her nursing students on the importance of proper procedure.

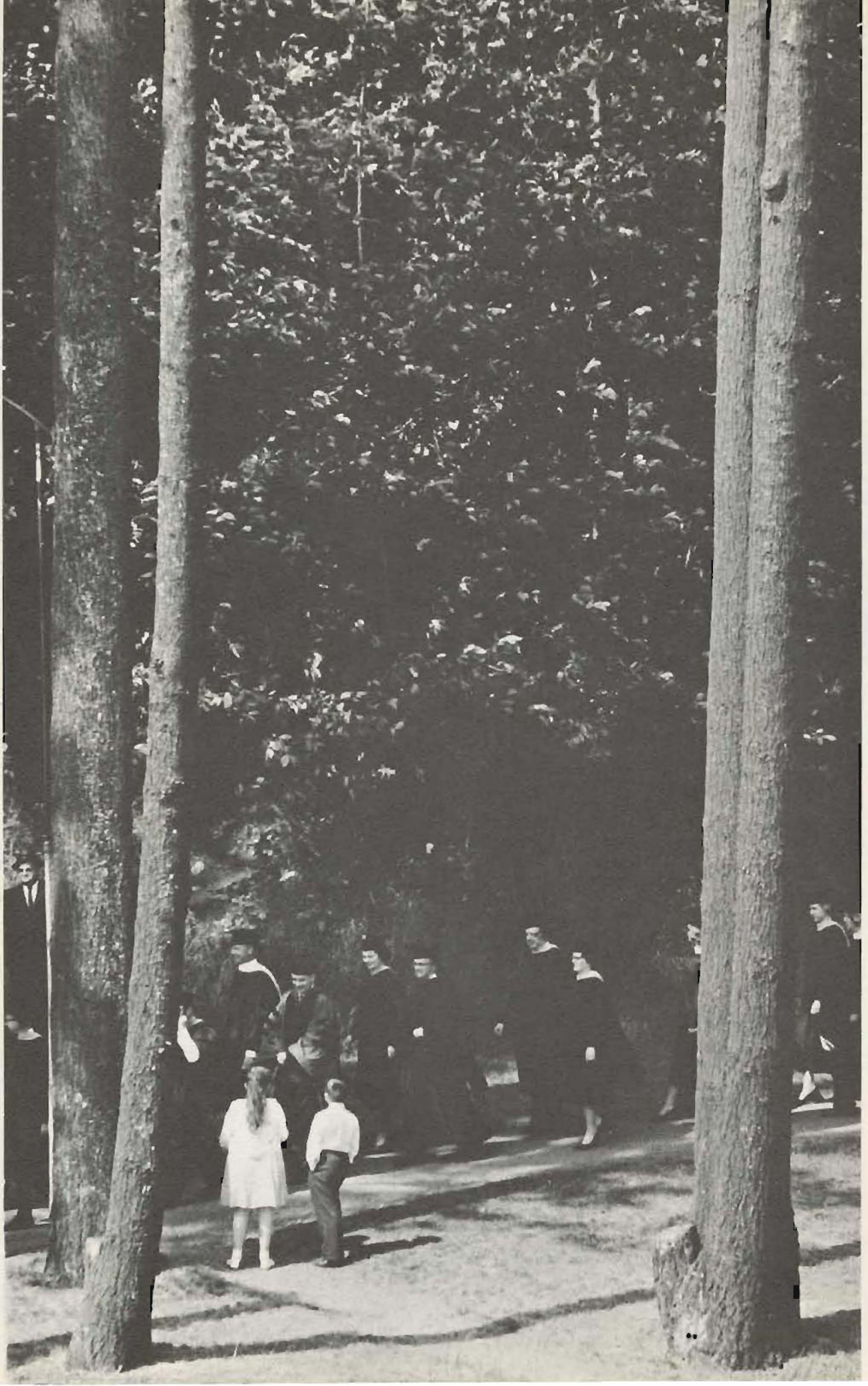
Great care must be taken on the infants, explains pediatrics instructor, Janet Ulleland.

The proper method of diapering an incubator baby is shown by Mrs. Carolyn Lawson (left)

Elna Lehman works with the mentally disabled at the hospitals, as well as instructing student nurses.

Preparing the Professional Nurse

Mrs. Emma Prathers (left) looks on as the Director of student affairs discusses [illegible] plans

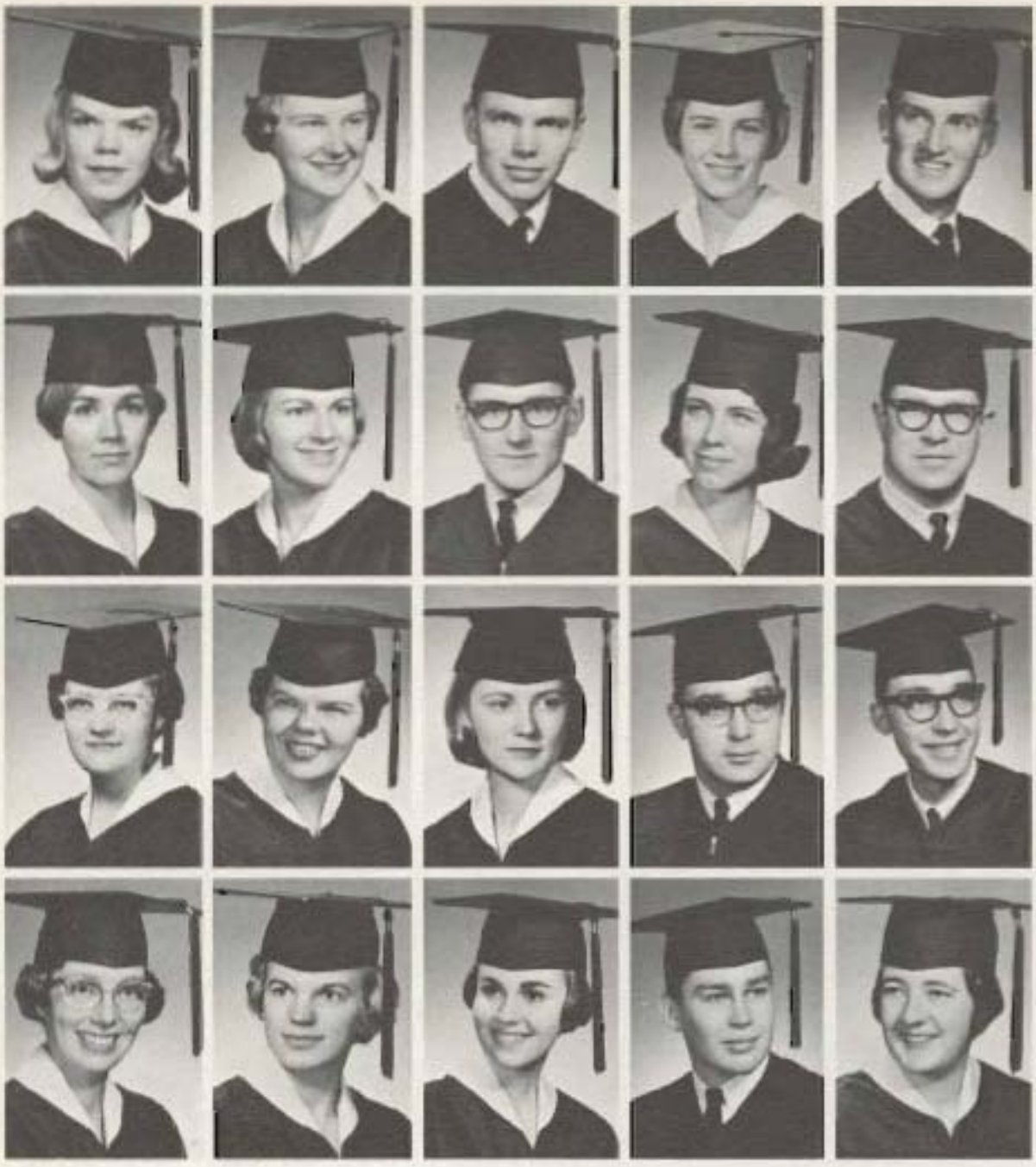


The Senior Class of 1965

We have planted man, our vine, and tilled the soil
In the purple mist of the first dawn.
We watched the lean branches grow,
And through the days of seasonless years
We nursed the infant leaves.
From the angry element we shielded the bud,
And against all dark spirits we guarded the flower.
And now that our vine hath yielded the grape . . .

Kahlil Gibran

Dr. Paul [illegible], [illegible] as the Class of '65 for the past four years, [illegible] ing with his [illegible].



JAN AALBUE
Education
Tacoma

CHRISTIE AASEN
Medical Technology
Wenatchee

DAVID ALBRECHT
History
Seattle

SHARON ALLER
Education
Tacoma

JAMES AMEND
Biology
Tacoma

GLORIA ANDERSON
Art
Carrington, N.D.

MARGARET ANDERSON
Education
Tacoma

ROBERT ANDERSON
Philosophy
Seattle

JEAN ANDREWS
Sociology
Tacoma

MICHAEL APPEL
Education
Wasco, Calif.

ALICE ARMSTRONG
Nursing
Tacoma

PHYLLIS ARNESON
Education
Longview

KATHLEEN ARNOLD
Elementary Education
Tacoma

GERALD ASHTON
Education
Tacoma

DONALD ATES
Education
Tacoma

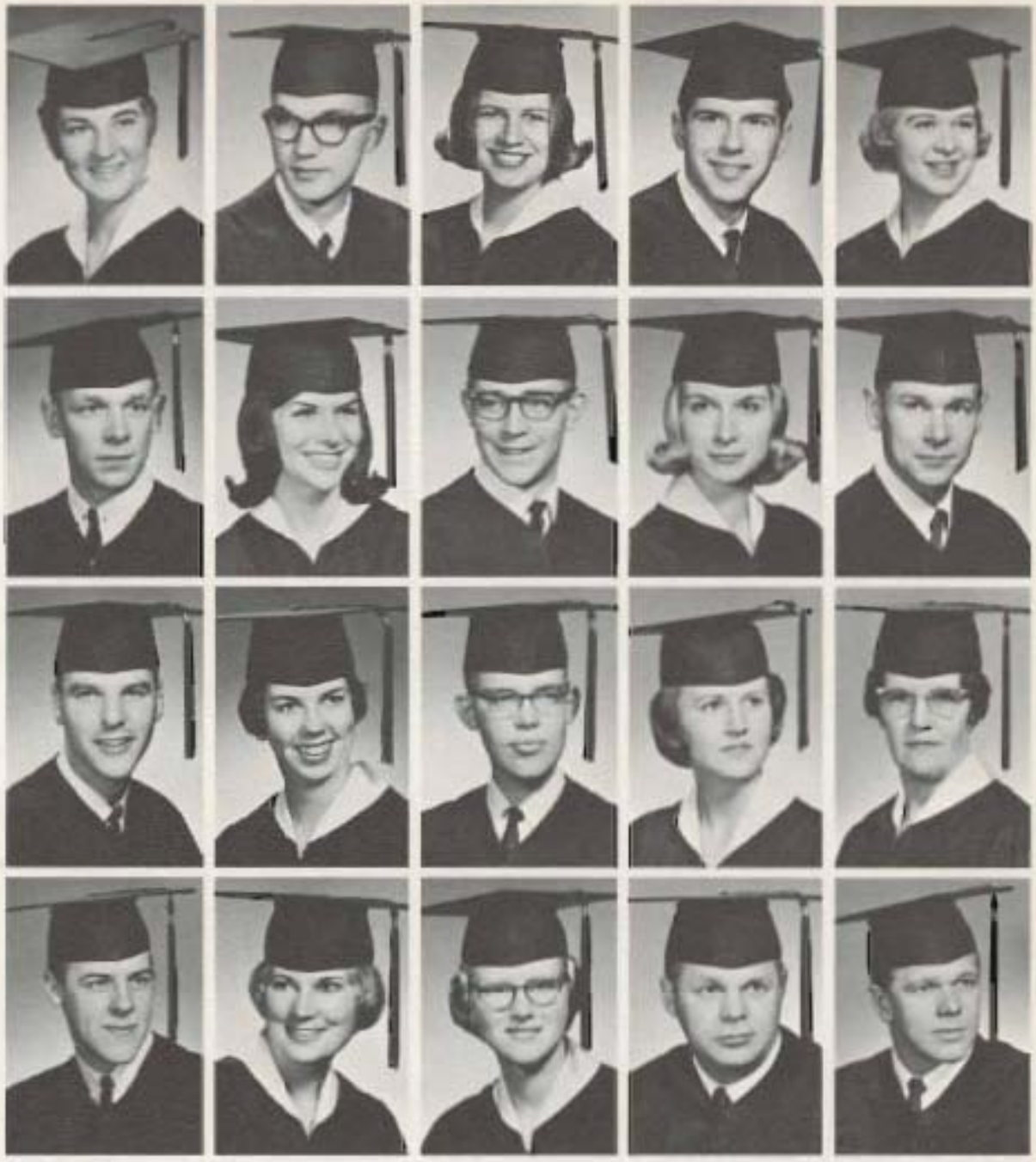
JOANNE BAILEY
Education
Olympia

MARIE BARNREITER
Elementary Education
Kirkland

KAREN BEIER
Elementary Education
Parkland

RUSSELL BISPING
Chemistry
Tacoma

LYNN BLACKWOOD
Nursing
Gig Harbor



JUDITH BLAESI
Education
Federal Way

ARTHUR BOLSTAD
Mathematics
Madagascar

SANDRA BOWDISH
Education
Redwood

KENT BRADY
Business Administration
San Francisco

JANNETTE BREIMER
Education
Kent

DONALD BREKHUS
Sociology
Siluana

DOROTHY BROWN
Education
Coulee Dam

TERRY BROWN
Education
Enumclaw

MARILYNN BRUEGGEMEIER
Speech
Walla Walla

CHARLES CARLSON
Elementary Education
Winlock

LARRY CARLSON
Education
Tacoma

SHERRILL CARLSON
Education
Coos Bay, Ore.

THOMAS CARLSON
Mathematics
Kent

MAXINE CARR
Education
Tacoma

MAY CARRELL
Education
Tacoma

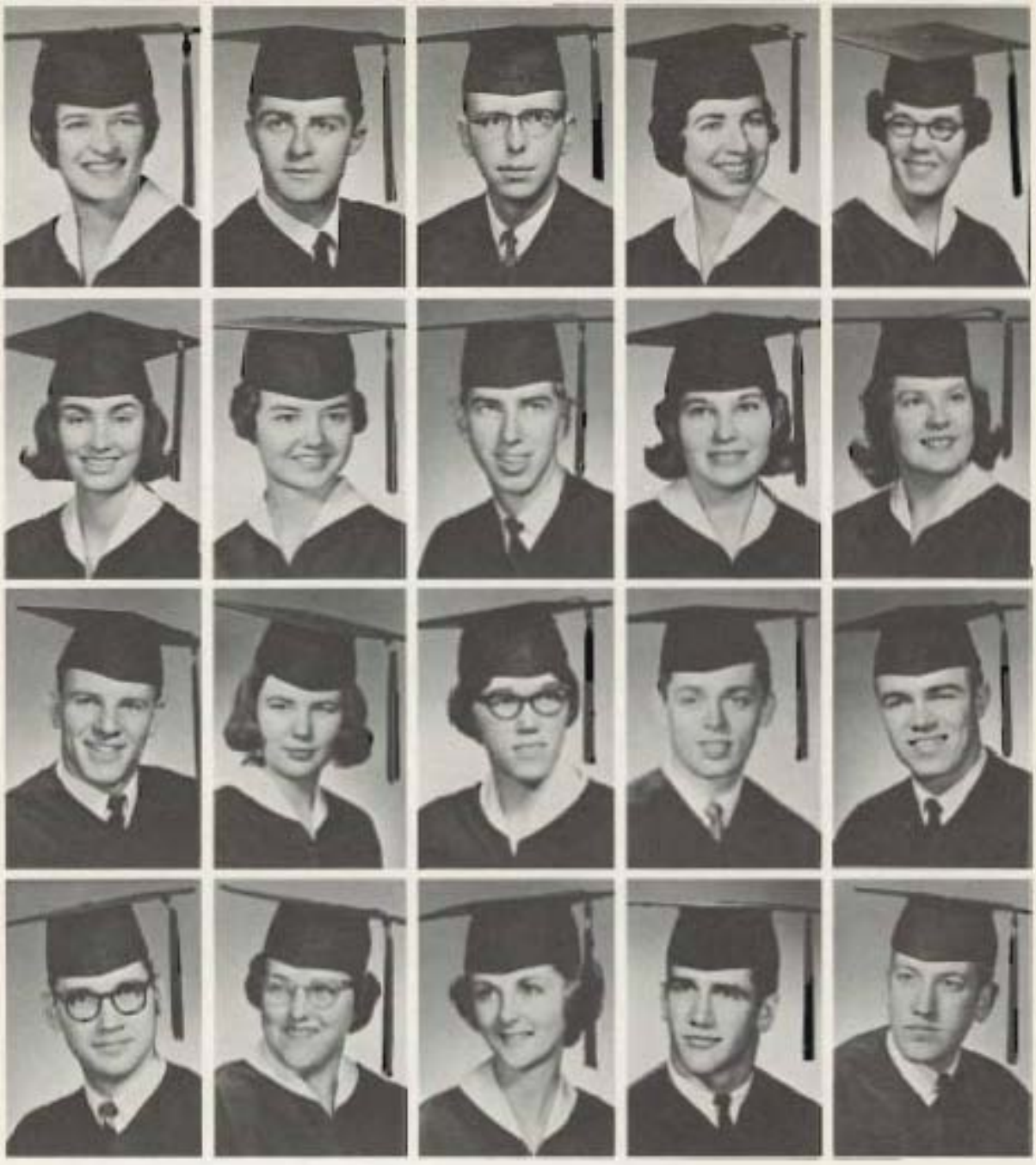
DAVIS CARVEY
Business Administration
Tacoma

CAROLYN CHICHESTER
Elementary Education
Bell, Calif.

DONNA CHITTIM
Elementary Education
Sumner

ALVIN CHRISTOPHERSON
Sociology
Everett

ROD CILLO
Philosophy
Milwaukie, Ore.



FRANCES CLINTON
History
Shelton

JAMES COLLIER
History
Newberg, Ore.

RONALD CORNELL
Economics,
Business Administration
Mansfield

Elementary Education
Tacoma

Elementary Education
Everett

MARADEE DAVIS WESTLEY
Nursing
Astoria, Ore.

JOANN DENNY
Elementary Education
Gig Harbor

JOHN DIRLAM
Chemistry
Eugene, Ore.

JUDITH DOERING
Elementary Education
Puyallup

MARTHA DUNN
Psychology
Polson, Mont.

FRED EATON
Biology
Tacoma

SANDRA ELLINGSON
Education
Seattle

RUTH ELLIS
French
Spenard, Alaska

FILMORE ENGER
Business Administration
Tacoma

RON ENGER
Business Administration
Beaverton, Ore.

RODNEY ERICKSEN
Education
Longview

JUNE ESCHE
Nursing
Tacoma

ARLETTA ESTENSON
Education
Seattle

JACK ESTES
English
Port Angeles

JAMES FEEK
Philosophy, Zoology
Bremerton

JOHN FERRI
Education
Sacramento, Calif.

RICHARD FINCH
Psychology
Wellesley

PAUL FLATEN
Education
San Gabriel, Calif.

JUDY FRAZIER
Elementary Education
Seattle

KARIN GANDRUD
Education
Palo Alto, Calif.

JAMES GEISE
Education
Tacoma

MARDELLA GEISLER
Education
Gresham, Ore.

DIANE GERSTMANN
English
Eugene, Ore.

JAN GILBERTSON
Business Administration
Tacoma

MARY GILBERTSON
Music
Albert Lea, Minn.

GERALD GOULDING
Speech
Tacoma

LINDA GRILL
Literature
Centralia

DONALD GROSS
Philosophy, Art
Honolulu, Hawaii

GAYLORD GUTHRIE
Physics
Tacoma

JANICE HAAVIK
Elementary Education
Seattle

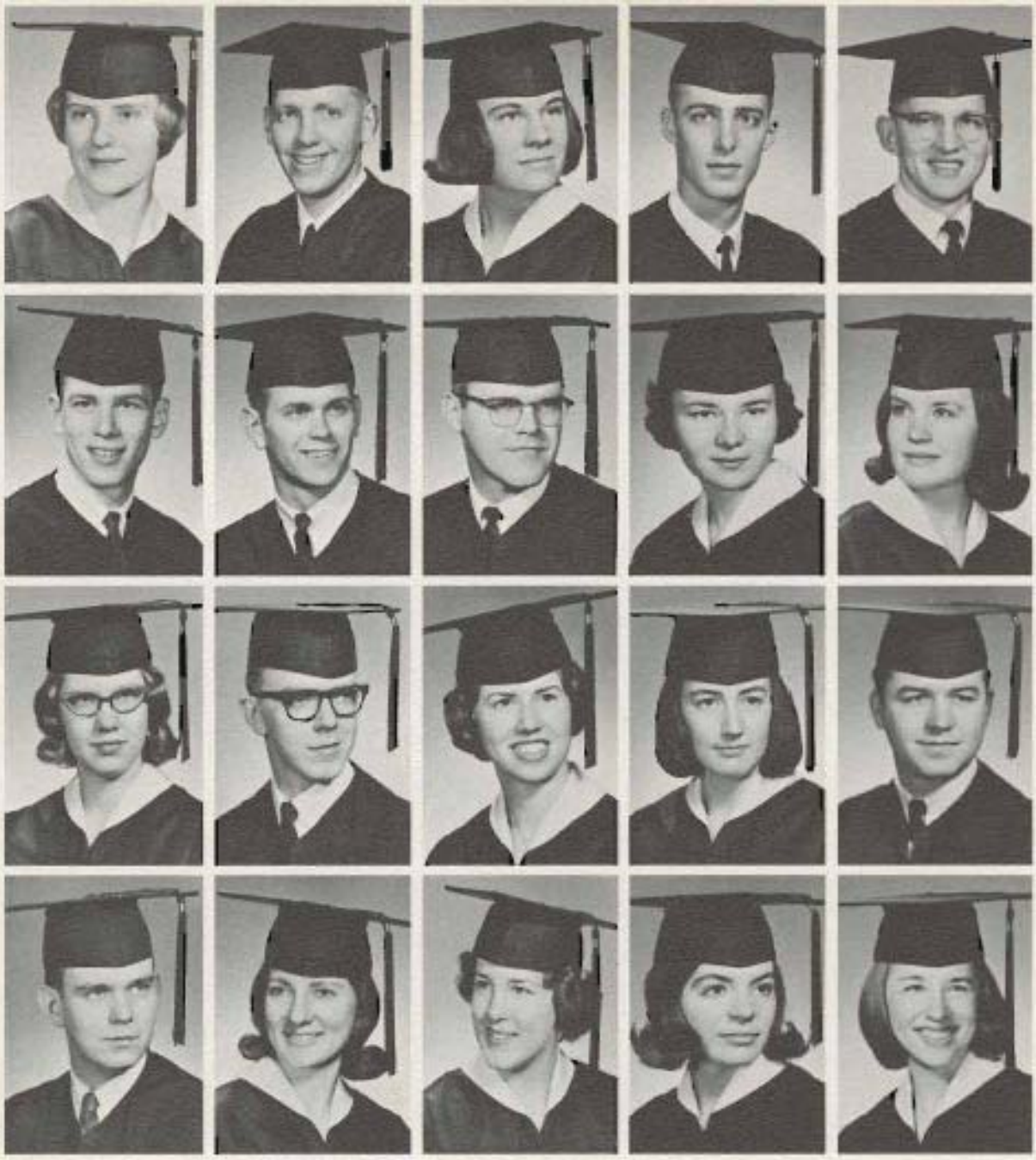
JOYCE HAAVIK
Elementary Education
Seattle

OBERT HAAVIK
Psychology
Portland, Ore.

GARY HAGEN
English Literature
Tacoma

IRENE HAL VORSON
Speech, Drama
Portland, Ore.

ELLIAN HANKERSON
History
Tacoma



SANDRA HANSEN
Education
Tacoma

LARRY HANSON
History
Inglewood Manor

CAMELLE HANSMANN
Sociology
Council Bluffs, Iowa

KENNETH HARTVIGSON
Business Administration
Seattle

ROE HATLEN
Business Administration
Libby, Mont.

DAVID HAUGEN
Elementary Education
Williston, N. D.

ERIC HAUKE
Business Administration
Astoria, Ore.

GERALD HAVEMAN
Business Administration
Tacoma

CAROL HECK
Medical Technology
Laurel, Mont.

KATHY HEGGAR
Elementary Education
Grand Forks, N. D.

DOROTHY HENSLEY
Education
Portland, Ore.

DAVID HERWICK
Sociology
Seattle

ROSEANNA HESTER
Nursing
Thornton

CONSTANCE HILDAHL
Elementary Education
Lyndon

RICHARD HILDAHL
Business Administration
Spokane

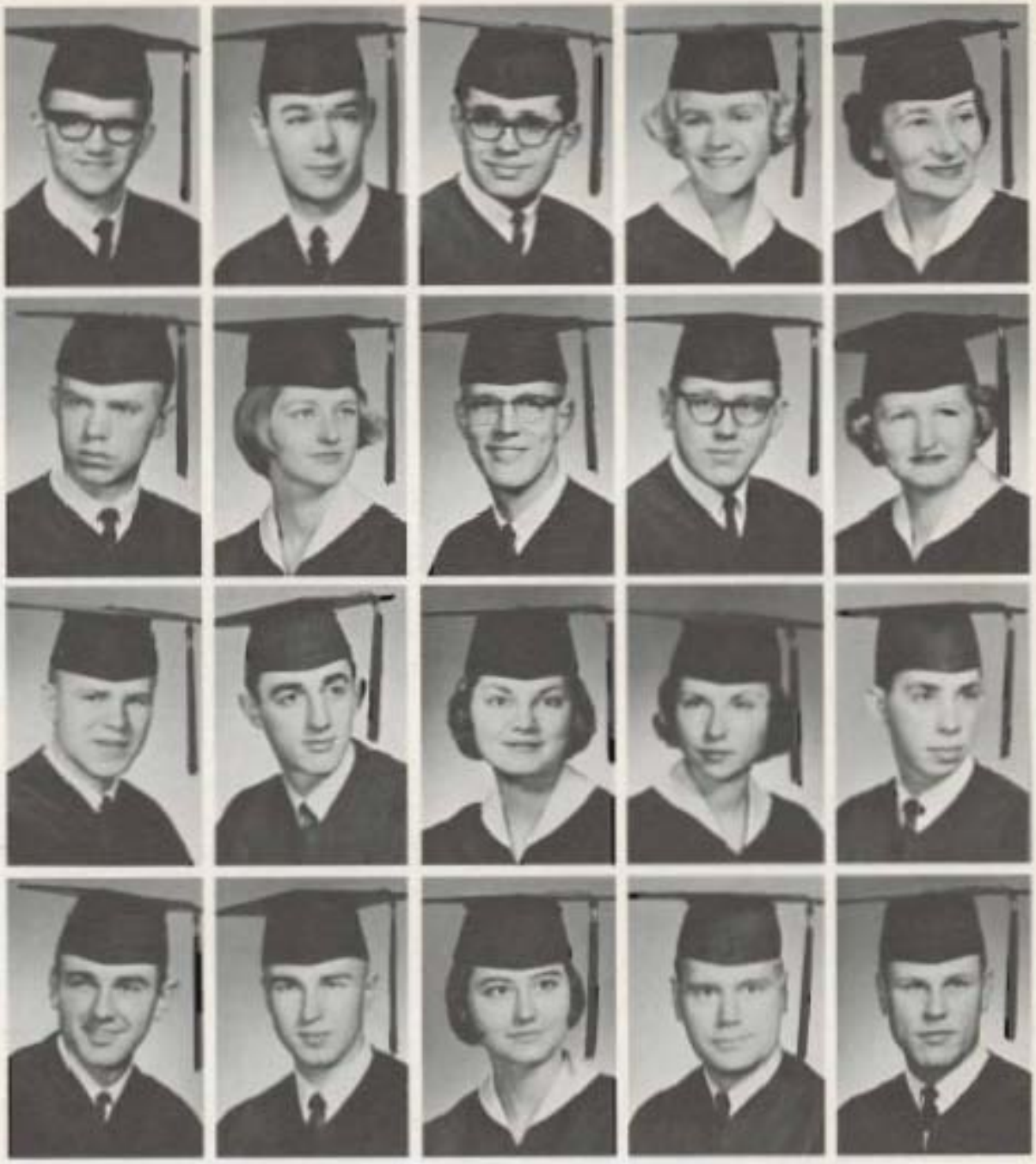
KENT HJEMERVIK
History, Political Science
Beaverton, Ore.

HELEN HOSUM
Elementary Education
Tacoma

MARGARET HOWE
Education
Tacoma

NANCY HULL
Literature
Menlo Park, Calif.

MARY JANE ISENSEE
Nursing
Tacoma



RODNEY IVERSON
Education
Culbertson, Mont.

DANIEL JACOB
Religion
Seattle

STANLEY JANZARD
Political Science
Tacoma

JEANNE JENTZSCH
Elementary Education
Walla Walla

EVA JOHNS
German
Tacoma

GARY JOHNSON
Chemistry, Biology
Mount Vernon

SUSAN JOHNSON
English Literature
Corvallis, Ore.

GARY JORGENSEN
Business Administration
Tacoma

WILLIAM KEES
History
Tacoma

MARY KIDRICK
Elementary Education
Centralia

JOHN KNUDSEN
Biology, Chemistry
Seattle

KONSTANTINOS KRAVAS
Education
Port Angeles

MARY KREPS
Education
Laurel, Mont.

GRACE KUEST
Psychology
Dryden

STEVEN KVINSLAND
Elementary Education
Port Orchard

RICHARD LAINHART
Biology
Washougal

HOWARD LANG
Biology, Chemistry
Castle Rock

SANDRA LANGSTON
Elementary Education
Tacoma

GEORGE LARSON
English Literature
Tacoma

REYNOLD LARSON
Business Administration
Big Sandy, Mont.

SHARON LARSON
Literature
Spokane

MARY ANN LATTIN
Education
Tacoma

KELLY JANE LAVIK
Elementary Education
Tacoma

THOMAS LEPIQUE
Business Administration
Tacoma

JOANNE LINVOO
Nursing
Anacortes

LEIF LOE
Education
Tacoma

WICKHAM LOH
Physics, Mathematics
Hong Kong

GERALD LORENZ
History
Tacoma

CHARLOTTE LUEDTKE
Music
Sandy, Ore.

JOANN LUKENBILL
Education
Des Moines, Iowa

KAREN LUND
French
Williston, N. D.

KAY LUNDQUIST
Education
Tacoma

RITA McCRORY
Education
Oakville

EVONNE MCGILLIVRAY
Elementary Education
Everson

COLLEEN MCINTYRE
Elementary Education
Bend, Ore.

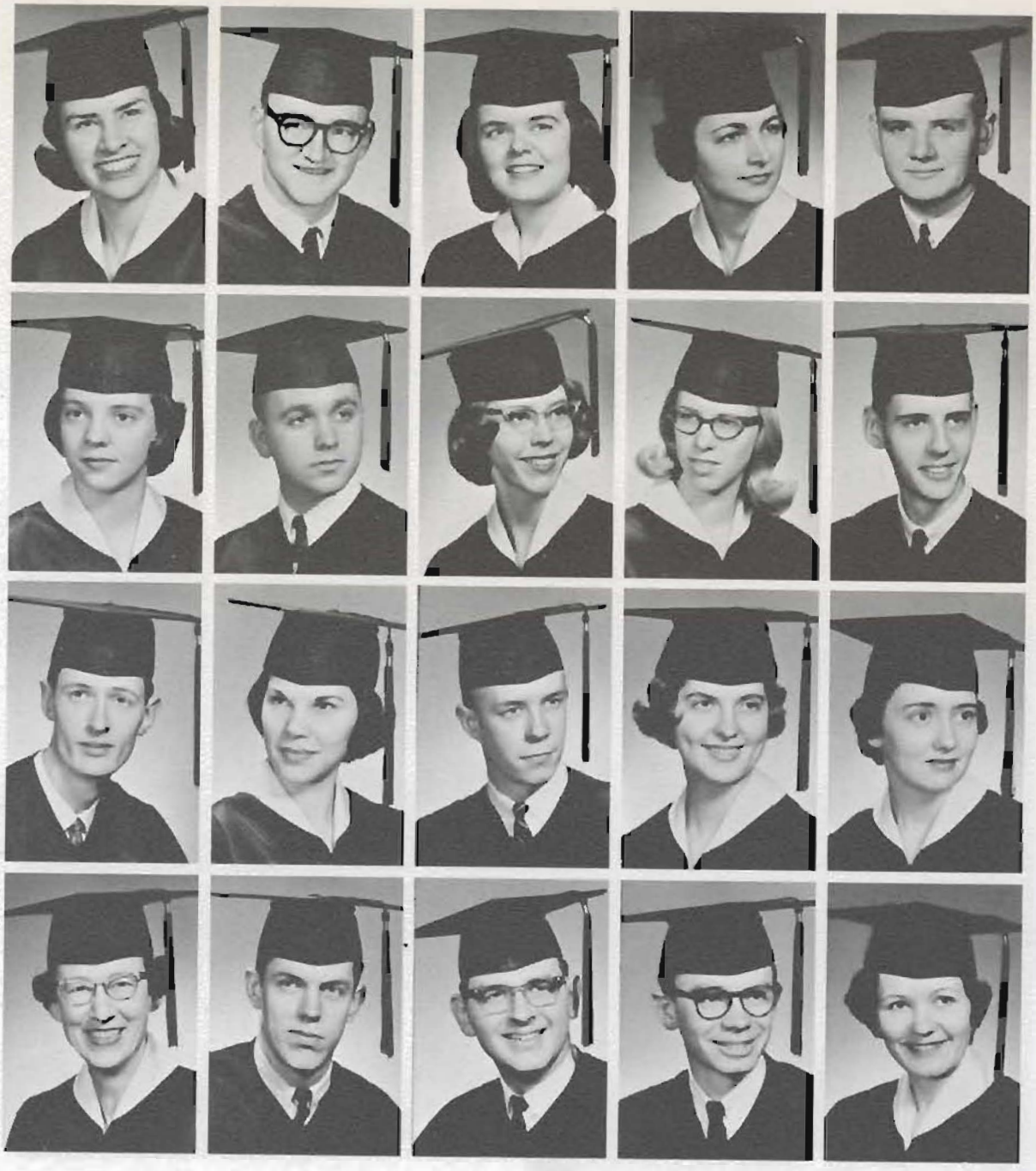
ROBERT MIKE MACDONALD
Education
Tacoma

KAREN MANSEN
Elementary Education
Gig Harbor

CHRISTINE MARKEN
Education
Tacoma

DANIEL MARKEN
Psychology
Tacoma

NEIL MARTINSON
Elementary Education
Portland, Ore.



LYNNE MAXEINER
Elementary Education
Seattle

RICHARD MAY
Sociology
Nashville, Tenn.

LINDA MAYS
Elementary Education
Hooper

BEVERLY MILLER
Nursing
Morton

KENNETH MILLER
Biology
Tacoma

RHODA MILLER
Elementary Education
Ashford

RONALD MILLER
Chemistry, Biology
Richland

CHARLOTTE MOE
Nursing
Everett

MARILYN JOHANSEN MOLZAHN
Education
Great Falls, Mont.

THOMAS MONAHAN
Biology, Chemistry
Bellingham

JIM MONAHAN
Elementary Education
Bellingham

EDITH MONSON
Education
Albany, Ore.

JAMES MYHRE
Elementary Education
Tacoma

SHERRY MYHRE
Elementary Education
Tacoma

MARLENE NELSON
Education
Tacoma

HELEN NEILSON
Education
Centralia

MARK NESSE
Education
Tacoma

NORMAN NESTING
Business Administration
Hayward, California

PAUL NICHOLES
Business Administration
Tacoma

SHIRLEY OLIVE
Elementary Education
Milton

DARLENE OLSEN
Education
Colorado Springs, Col.

MARY OLSON
Nursing
Minot, N.D.

KAREN OMDAL
Business Administration
Roy

JAMES O'NEAL
Sociology
Tacoma

KARL OSTLING
Biology, Psychology
Tacoma

BARBARA PATTON
Elementary Education
South Gate, Calif.

CHERYL PEDERSON
Education
Tacoma

CHRISTINE PEKLEY
Psychology
Vancouver

ALBERT PERRY
Biology, Chemistry
Tacoma

BARBARA PERRY
Sociology
Tacoma

LESLIE PERRY
Nursing
Tacoma

ANNA PETERSON
Literature
Tacoma

GARY PETERSON
Chemistry, Psychology
Newberg, Ore.

JOAN PETERSON
Nursing
Auburn, Calif.

WILLIAM PETERSON
Biology, Chemistry
Seattle

PAULA PFANNEKUCHEN
Elementary Education
Ritzville

VERNE PIERSON
Education
Eatonville

STEPHEN PRUDHOMME
Philosophy
Tacoma

FRANK RADICH
Elementary Education
Tacoma

DAVID RADKE
Sociology
South Bothell

MARILYN RASMUSSEN
Business Administration
Aurora, Ore.

CLARICE REINERTSON
Nursing
Eugene, Ore.

JOANNE REITZ
Art
Alameda, Calif.

SHARON RICE
Education
Gardena, Calif.

PAUL ROBERTS
Business Administration
Libby, Mont.

ROBERT RUNNING
Business Administration
Williston, N.D.

ANN RUUD
Elementary Education
San Jose, Calif.

STEVEN SALLEE
Physics
Tacoma

DONALD SAMUELSON
Biology, Chemistry
Tacoma

SHARON SANCHEZ
Nursing
Tacoma

BRYAN SANDENO
Biology, Chemistry
Anaheim, California

MAURICE SANDERS
Business Administration
Tacoma

ROBERT SANDERS
Chemistry, Biology
Panorama City, Calif.

ANDREA SANDVIG
Elementary Education
Seattle

DEAN SANDVIK
Business Administration
Williston, N.D.

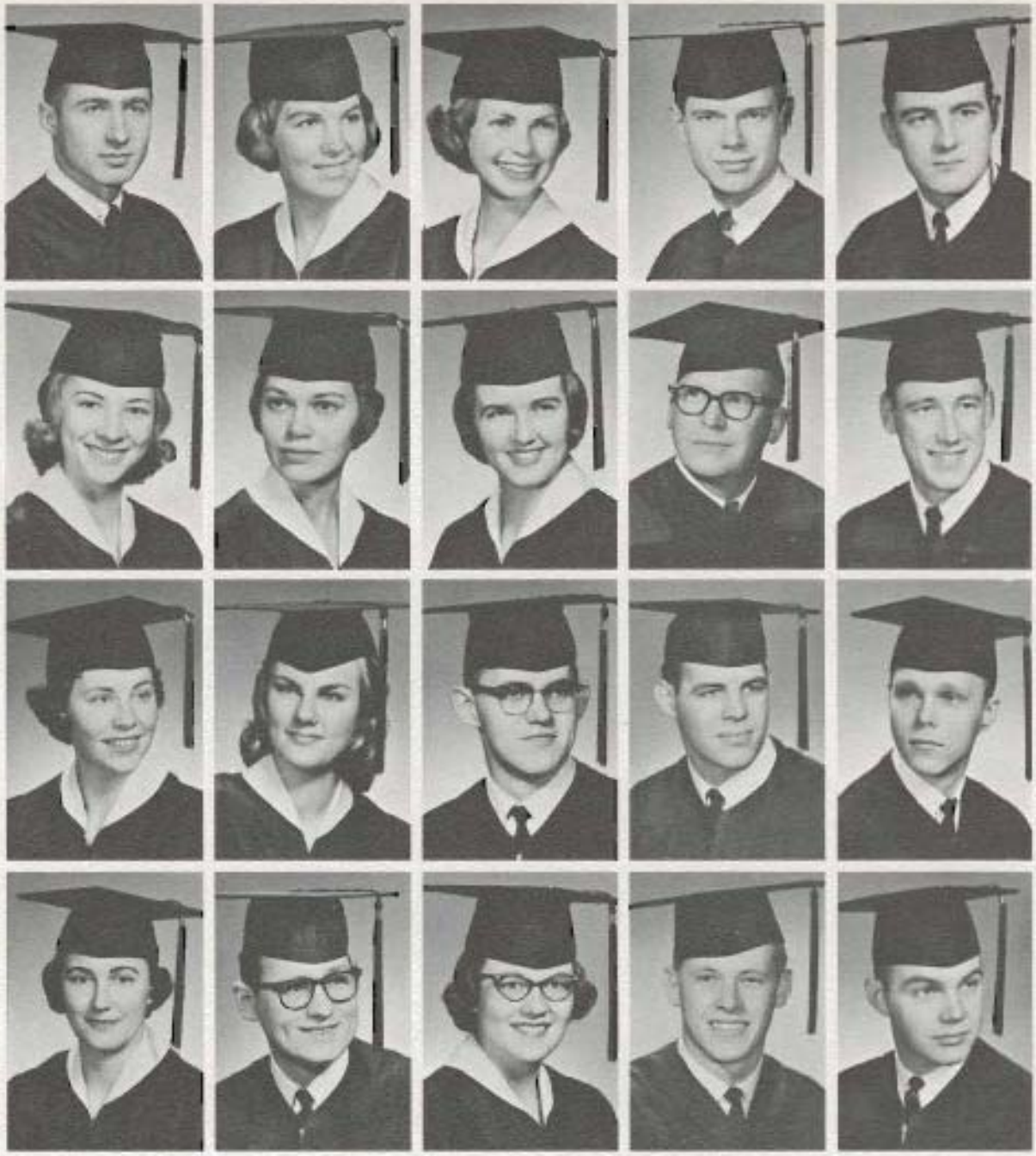
SALLY SANDVIK
Sociology
Whitefish, Mont.

WILLIAM SCHARNWEBER
History
Glasgow, Mont.

DONALD SEAVY
Biology
Los Altos, Calif.

RONALD SELLAR
Business Administration
Tacoma

CHARLES SIEGMUND
Business Administration
Tacoma



JAMES SKURDAHL
German
Wauna

CLAUDIA SMITH
Education
Tacoma

AUDREY SORBEL
Elementary Education
Kindred, N.D.

CHRISTIAN SORENSEN
English Literature
Honolulu, Hawaii

FRANCIS STACK
Biology
Tacoma

KAREN STACK
Medical Technology
Ione, Ore.

KRISTIE STAKSTON
Sociology
Seattle

KAREN STAMPER
Education
Seattle

DONALD STEGMAN
Business Administration
Tacoma

DAVID STEIN
Mathematics
Richland

LINDA STOLEE
Nursing
Vancouver

ANN SVENDSEN
Nursing
Sitka, Alaska

ROGER SWENSON
History
Colton, Wash.

KEVIN THOMAS
Education
Tacoma

STEVE TORKKO
Philosophy
Winlock

CHARLOTTE TRACEY
German
Ft. Lewis

LOUIS TRUSCHEL
History, Political Science
Tacoma

ELAINE TWITE
Elementary Education
Eugene, Ore.

ROBERT VELANDER
Biology
Portland, Ore.

HANS VENNES
Biology
Tacoma

JOANNA VINAAS
Education
Tacoma

DONALD WAKIN
Chemistry
Tacoma

CYNTHIA WEAVER
Education
Portland, Ore.

CLIFFORD WEIMER
Education
Tacoma

ROBERT WELFELT
Elementary Education
Puyallup

GARY WESTGARD
English
Longview

VIRGIL WHITE
English Literature
Seattle

BETTY WINTERS
Education
Astoria, Ore.

ELAINE WORKMAN
Education
Steilacoom

DAVID WYTKO
Elementary Education
Buckley

RUTH YLVISAKER
Elementary Education
Oregon City, Ore.

MANA YU
German
Kingston, Jamaica

BARBARA ZEBBS
Nursing
Tacoma

SENIOR CLASS CABINET *members are, seated, left to right: Karen Pihl (publicity chairman); Ruth Ylvisaker (historian); Fran Clifton (social activities board representative); Skip Hartvigson (president). Second row, left to right: Dick Running (treasurer); Kent Brady (class gift); Joyce Huavik (secretary), Bob Roberts (vice president); Dave Haugen (social activities board representative); not pictured, Nancy Hull (class gift).*

'Who's Who' Lists Twenty-Nine Seniors

These PLU seniors have been selected as outstanding in the 1964-65 issue of 'Who's Who Among American College and University Students'. Bottom row, seated left to right: James Amend, Lynne Maxeiner, Sandra Langston, Paula Pfannekuchen, Mary Gilbertson, George Meudeking, Eric Hauke, Jean Andrews, Ronald Miller, Marilyn Rasmussen, Kent Hjelmervik, Linda Mays, Dick Finch, Mary Olson, Dianne Gertsmann. Second row, left to right: Robert Running, Ronald Eager, Richard Running, Andrew Omdal, Sandra Stingson, Daniel Jaeth, John Virlem, Gary Johnson, Roger Swenson, and Rick Ytterhaug. Not pictured are Joyce Hoovik, Obert Jay Hoovik, and Robert Anderson.

Sport provides a testing ground which is a little larger than a chess board and just a little smaller than life itself.
— *Roger Bannister*

athletics section editors:
Mike Macdonald, Paul Olsen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Front row: Left to right, Mike Courtyer, Oliver Johnson, Larry Kaiel, Bob Battermann, Jim Pederson, Larry Omdal, Mike McKay, Alan Fruetel, Mike Arkell, Mike Roberts, Kenneth Tetz, Barry Egeland. Second row: Dave Nyman, Mike Thompson, John Ronstad, Art Hooper, David Dornbrock, Terry Waltman, Ron Melver, Craig Knutzen, Dave Olson, Marv Peterson, Charles Lingelbach, Kurt Yates, Morris Blankenbaker. Third row: Bob Colleran (assistant coach), A. Seaman (trainer), Jeff Carey, Bill White, Magne Wick, Dave Trapp, George Mundeking, Ken Presthus, Jess Hagerman, John Emmons, Bill Jett, Bob Krieger, Bill Krieger, Les Rucker, Gary Renggli, Ken Fredericks, Jerry Thacker (assistant coach), Coach Roy Carlson.

For the first time in many years the familiar reply, "Wait until basketball season," wasn't the only remark a Pacific Lutheran fan could make about his football team. It was a long road from their traditional role of cellar dwellers to conference champions, but the Knights did travel this road and to everyone's surprise (except themselves and their coach) now rule as the champions of the Evergreen conference.

Coach Carlson insists that there wasn't a single star on the squad — only 38 players working together as a team to bring respect back to the football program here at PLU. It is hard to refrain from mentioning certain individuals when looking back over a football season, but as Carlson made so clear, this was a complete team effort, so that if one name were to be mentioned, 37 other names would also have to be mentioned.

In winning their first championship since 1952, the Knights won their last six games, the longest winning streak since 1941. After losing their first three games by close margins the Knights hit high gear and undoubtedly finished the season as the best team in the league.

Captain Dave Olson was the only senior on this year's team, which makes the outlook for next year very bright. Coach Carlson and his two assistants, Bob Colleran and Jerry Thacker, will have a nucleus of experienced ball players from which to mold a team that can keep PLU's six game winning streak alive.

The power of the Knights' line was exhibited as Les Rucker carries the ball on a "school" reverse.

Below: Les Rucker scores the first touchdown of the 1964 season.

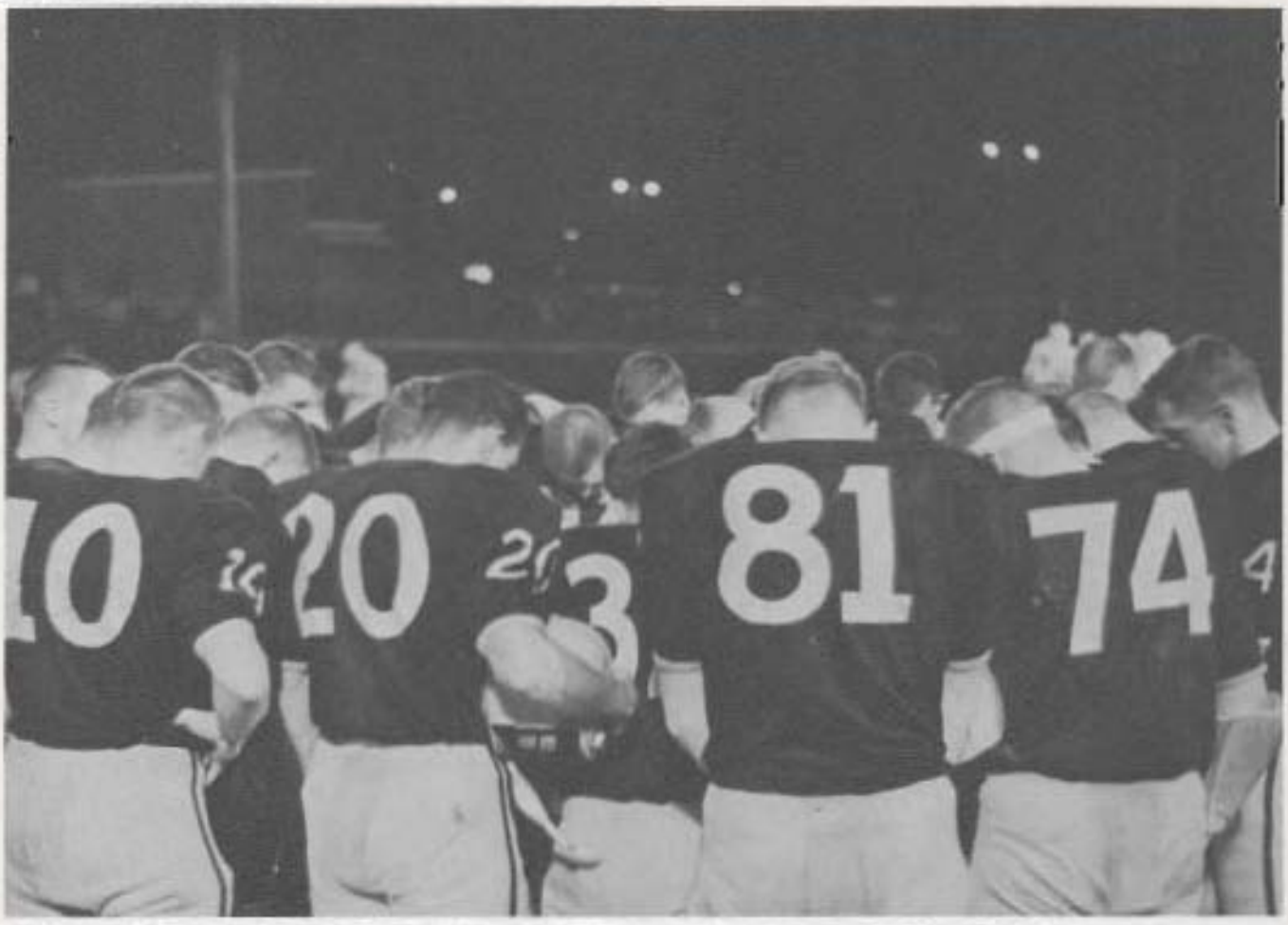
"Lutes Seven Loses on Fumble," "Whitworth Stops Puget Sound Eleven," "Lutes Defeated by Central" — — These were the discouraging headlines that reported the results of the Knights' first three games, but to the critical football eye these first three games indicated that at long last the Knights had a football team. Despite the loses, which very easily could have been victories, the Knights showed a new tough brand of football that was to lead them to the conference title.

In the first game of the season the Knights managed to give the game to UPS, their cross-town rivals, on a fumble that was recovered and returned for a touchdown by the Loggers. The fumble plus an extra-point try and a field goal attempt that were both nearly made, spelled defeat for the Knights. Les Rucker scored the lone Knight touchdown early in the second quarter.

For five years the Knights had been unable to score against the Whitworth Pirates. However, in their first meeting of the 1964 season the Knights ran and passes for 28 points, but it wasn't enough as the Pirates came back in the fourth quarter to score a 35-28 victory. Rucker continued his fine running, scoring two touchdowns. The other Knight scores came on a pass play from Kurt Yates to Bill White and on a 42-yard run by Oliver Johnson after he recovered a Pirate fumble. Dave Nyman and his talented toe accounted for four extra points.

The last time the Knights were to taste defeat was against Central Washington in a tough defensive battle. A bad PLU punt enabled the Wildcats to score early in the first quarter, but after that neither goal line was crossed. Gary Renggli and Bill Krieger turned in excellent efforts on defense. Mike McKay led the offensive with 57 yard rushing. The final score — Central 7, PLU 0.

"The secret of success is constancy to purpose." — — Benjamin Disraeli



A taste of victory

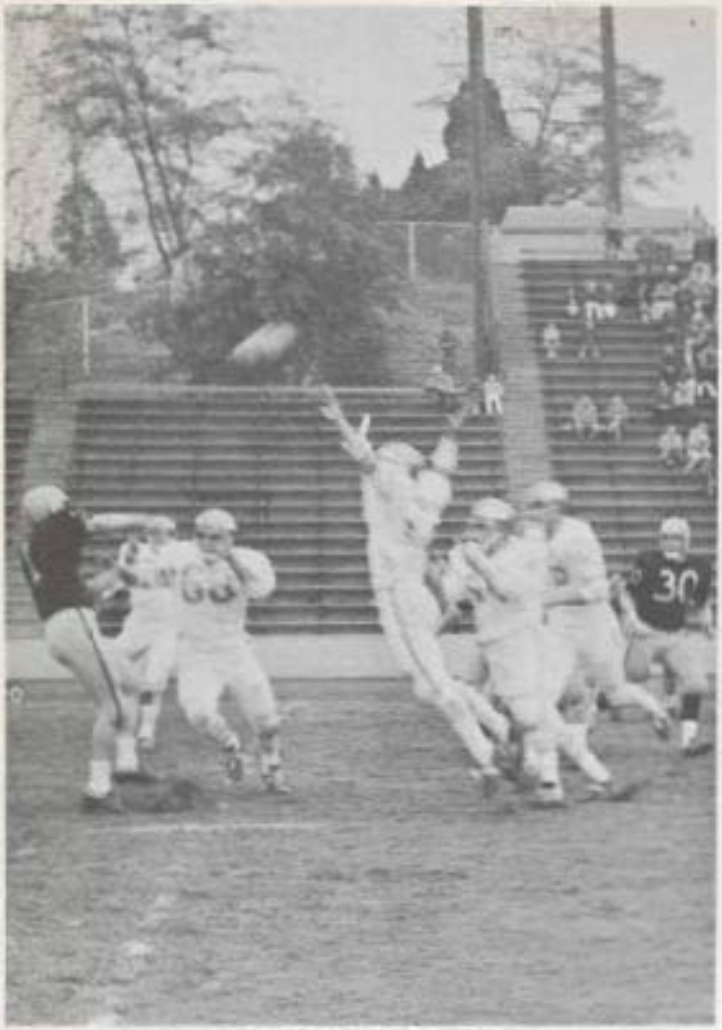
After three heartbreaking setbacks the Knight squad jelled and scored a crushing 27-7 victory over the University of Puget Sound. For the first time the men from Parkland combined their offensive and defensive talents in the same game, giving Coach Roy Carlson his first victory over the Loggers.

The Knights scored in every quarter and completely dominated the statistics out-first downing the Loggers 16-7 and out-rushing the losers 138-90. Ken Tetz and Bob Battermann both had a good day on offensive, while senior Dave Olson and Ganggil teamed up to lead the defensive team.

Manager Ken Fredericks does some quick repair work on Mike McKay's uniform.

The Knights took a weekend of their conference schedule to take on the previously unbeaten Pacific University Badgers. Led by quarterbacks Battermann and Yates, the Knights continued their strong offensive game and downed the Badgers 21-13. Battermann, Tetz, and Blankenbaker accounted for the three touchdowns while Nyman added the three extra points. Renggli continued his fine defensive play, making 11 tackles and five assists.

Returning to league play the Knights continued their winning ways by downing a strong Eastern Washington team 20-7. The Knights' first score came on a 92-yard drive late in the second quarter. It was Yates' passing that kept the drive alive and, fittingly enough, it was Yates who carried the ball into the end zone on a four-yard run. It was a Yates-to-Johnson pass for 28 yards that set up the second score in the third quarter. Tetz got the score on a five-yard plunge. After White intercepted an Eastern pass, Yates once again teamed up with his favorite target, Johnson, for a 78-yard scoring play to complete the Knights' scoring.



Win Streak Continues

The Knights scored their fourth straight win and also a Homecoming victory when they downed a good Western Washington team 7-0. It was one of the Knights' best defensive efforts of the year with fine play turned in by Jess Hagerman, Johnson, and Mike Roberts. The only score of the contest came in the second quarter when McKay powered over the goal line from the four-yard line.

It had been 10 years since a PLU football team had beaten Whitworth, but this was the year to end the Pirates' domination. The 28-21 victory kept the Knights winning streak alive and also put them in title contention. The Pirates, who had been averaging 214 yards a game on the ground, could only manage 41 against an ever-improving Knight defense. While the defense was doing its job, the offensive, led by Yates, Johnson, and Rucker, was piling up the needed points for victory. Hagerman and Renggli were standouts on defense.

Above: Kurt Yates, the Knights' total offense leader, fires a pass over the rushing Western line. Below: Yates runs the ball for a good gain against Central.

Above: Coach Carlson sets the game plan for the second half in locker room at Baltimore.
Below: Larry Kalal throws a big block for Mike Mickey.

Individual Statistics

Rushing	att	yd	td	net	avg.
Mike Mickey	85	349	11	318	3.7
Ken Tate	81	313	9	304	3.7
Morris Blankenbaker	70	283	13	270	3.8
Kurt Yates	103	313	113	200	1.9
Lee Rucker	60	198	46	152	3.1
Bob Batterman	34	68	29	35	2.3
Alan Prewitt	13	37	1	36	2.8
Larry Kalal	10	35	0	35	3.5
David Riggen	9	10	1	9	1.8
Larry Gandol	1	2	0	2	2.0
Jim Pederson	3	0	0	0	0.0

Toil and sacrifice — a Championship won.

With the conference championship at stake the Knights traveled to Ellensburg to play the Central Washington Wildcats. PLU, Central, and Eastern went into the last weekend deadlocked for first place in the conference. The Knights' 34-19 victory over Central, plus Western's upset victory over Eastern, gave the Knights sole claim to the conference crown.

Tetz, playing his best game of the season, led the Knights with 103 yards rushing and three touchdowns. Craig Knutzen and the always outstanding Renggli led the defensive team that contained Central with surprising ease. The Knights led 34-7 until late in the fourth quarter when the Wildcats scored twice against the PLU reserves.

Post season honors

Marv Peterson
All American Second Team

Right:
Dave Olsen
Inspirational Award

Gary Renggli
All Coast First Team
All Conference First Team

Les Rucker
All Conference First Team
NAIA All American First Team

Above:
Roy Carlson
District One
Coach of the Year

Right:
Earl Yates
Most Valuable Player

Left:
Mike Roberts
Captain for 1965

Basketball:

A Year of Youth

EVERGREEN CONFERENCE
FINAL STANDINGS

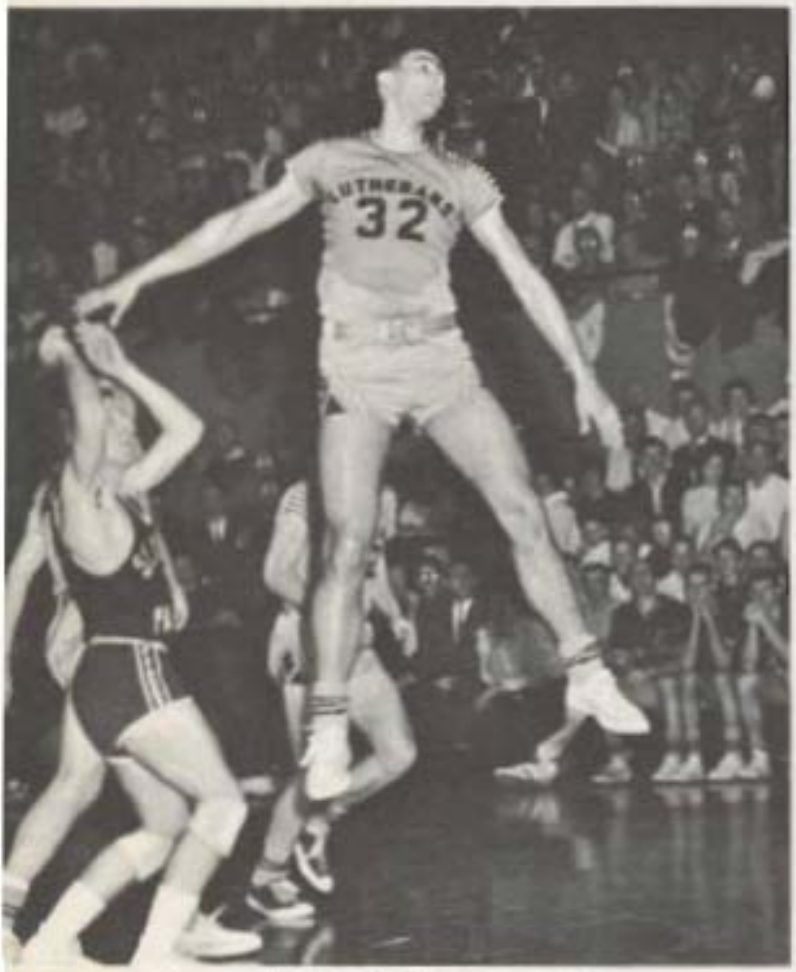
Central Washington	9	8
PACIFIC LUTHERAN	6	4
Whitworth	5	5
Puget Sound	4	6
Western Washington	4	6
Eastern Washington	3	7

INDIVIDUAL STATISTICS

	FG	FT	REB	TP	AVE
Gammell	176	106	318	458	18.3
Sherry	94	79	191	267	10.7
Lockerby	101	39	57	241	9.6
Andersen	73	34	62	180	7.8
Lorentzsen	60	32	181	152	7.0
Hedman	57	23	57	137	5.7
Leeland	41	26	76	108	5.1
Buchholz	31	19	65	81	3.7
Rowland	24	14	17	62	3.3
Hartvigson	15	24	27	54	2.6
Langston	6	4	5	16	1.5

The Knights of PLU opened the 1964-65 basketball season as underdogs in the Evergreen Conference, a role definitely foreign to the Lutes in recent years. Seldom does a team monopolize play in a conference as has Pacific Lutheran in the past decade. Late teams have won or shared the title in nine of these ten years, going undefeated four times (including a winning streak of 61 games from 1956 through 1960). Overall the teams have won 105 games while losing only 19 in this period. However, gone from last year's undefeated conference champion team were four of the starting five, in addition to the top reserve. This left Curt Gammell, a junior and the only returning starter, in the position of team leader because the remaining starters were a combination of freshmen and sophomores. This youthfulness was evident through the season as the team showed great potential but occasionally lacked the consistency and cool heads that come with experience.

PLU 66, Whitworth 54
Seattle Pacific 78, PLU 67
PLU 68, Eastern 60
PLU 56, Puget Sound 57
Lewis & Clark 85, PLU 83
Linfield 87, PLU 69
Augsburg 79, PLU 66
PLU 79, Lewis & Clark 66
PLU 93, Linfield 79
PLU 85, Pasadena 74
Chico State 105, PLU 87
PLU 79, Lewis & Clark 68
Seattle Pacific 66, PLU 56
Seattle Pacific 86, PLU 53



Tim Sherry, Sophomore Forward

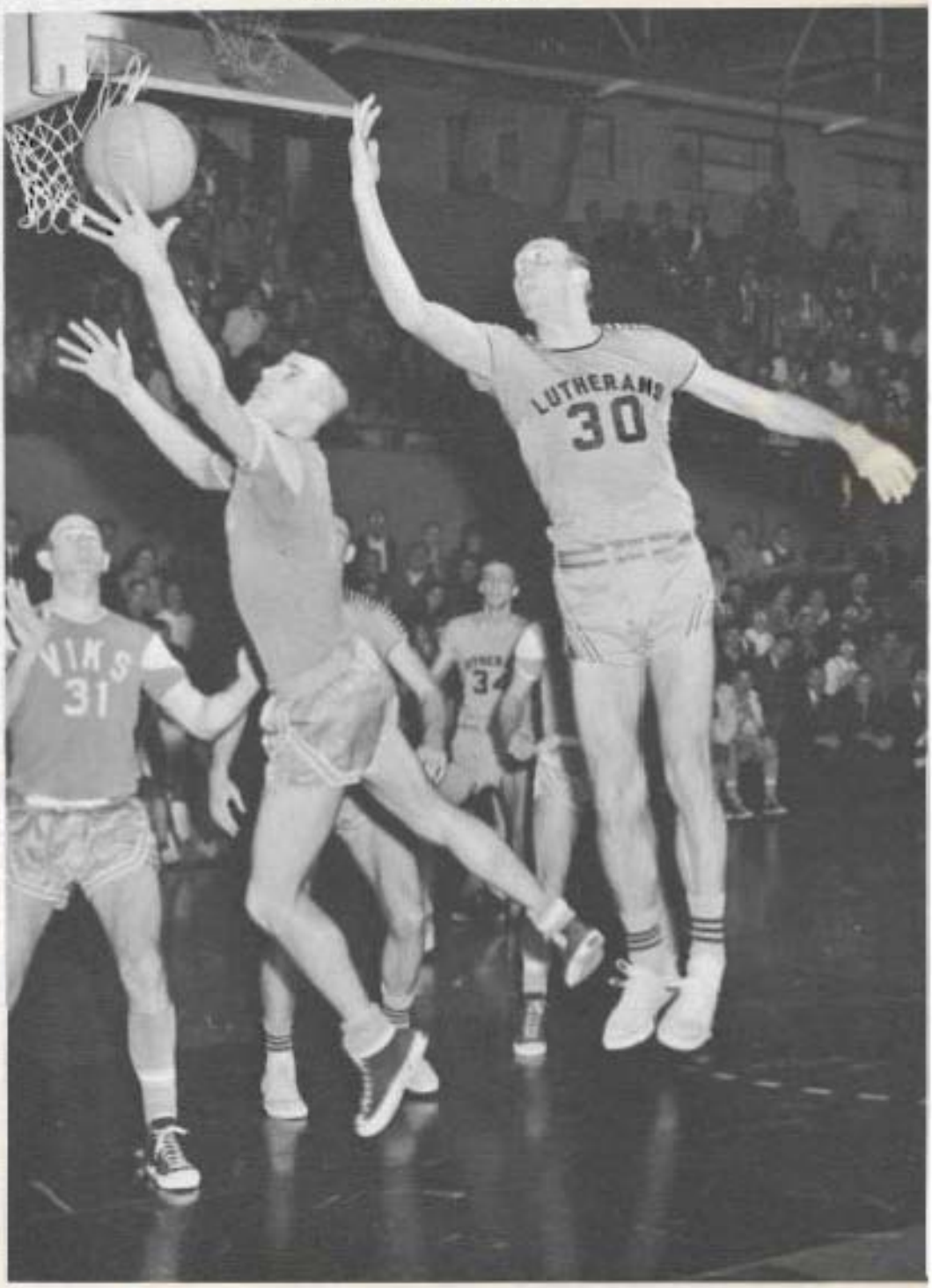
PLU 85, Puget Sound 73 - The Lutes sprinted to a big early lead then held off a mid-game threat to defeat the Loggers and chalk up their 13th straight conference victory. Trailing by a point early in the second half, the Knights came to life, and, led by little Al Hedman, outscored the Loggers 15 to 4 to take it up. Curt Gommell led the Lutes with 15 points and a dozen rebounds. He also set up numerous scores on passes from the high post.

Central 71, PLU 64 - The Wildcats' Mel Cox proved to be too much for the Lutes as he scored 21 points and the Knights' winning streak was broken. Leading all the way, the Cats just barely survived a late Lute rush which shaved their lead from 17 to 2 points. Curt Gommell, who spearheaded the comeback, led the scorers with 18 points and also grabbed 28 rebounds, breaking the school record set by Little All-America Chuck Curtis in 1959.

(left) Fans worry through a free throw situation.

The search for a lost contact lens.

Curt Gammell, Junior Center

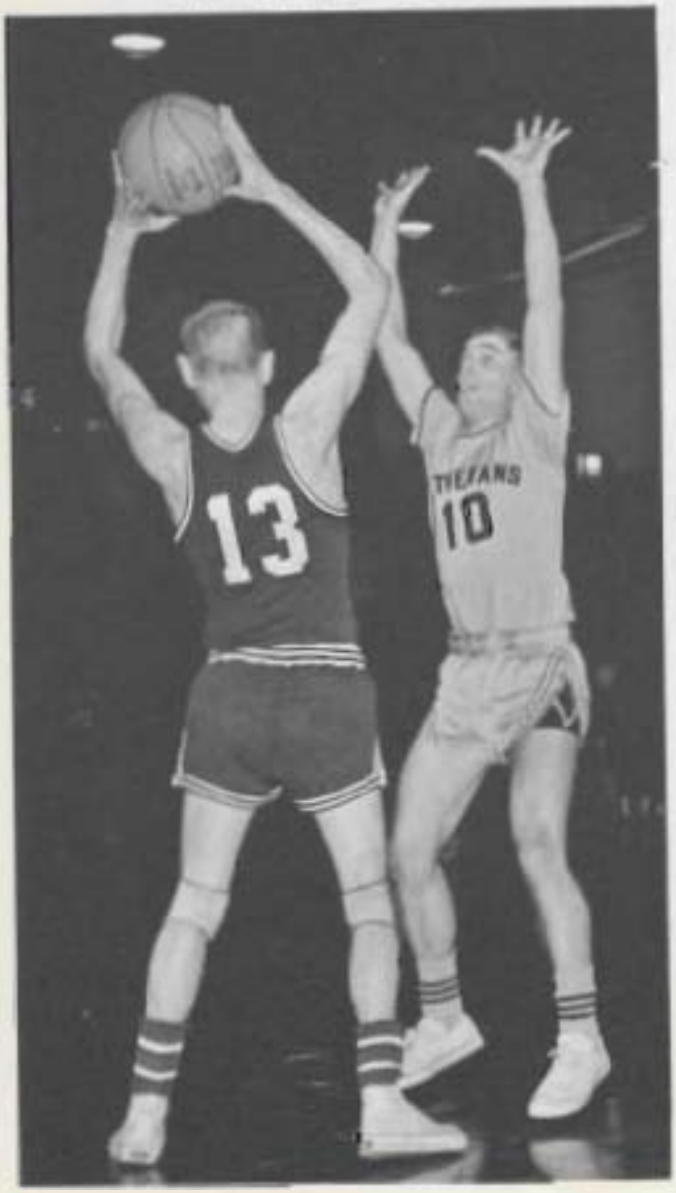


PLU 70, Western 61 - A tremendous display of field goal gunnery led the Lutes to an easy victory over Western. Shooting over the Vikings' tight defense, the Lutes made a dazzling 63% of their first half shots. Curt Gammell again led the show with 17 points, converting on the first six shots he took.

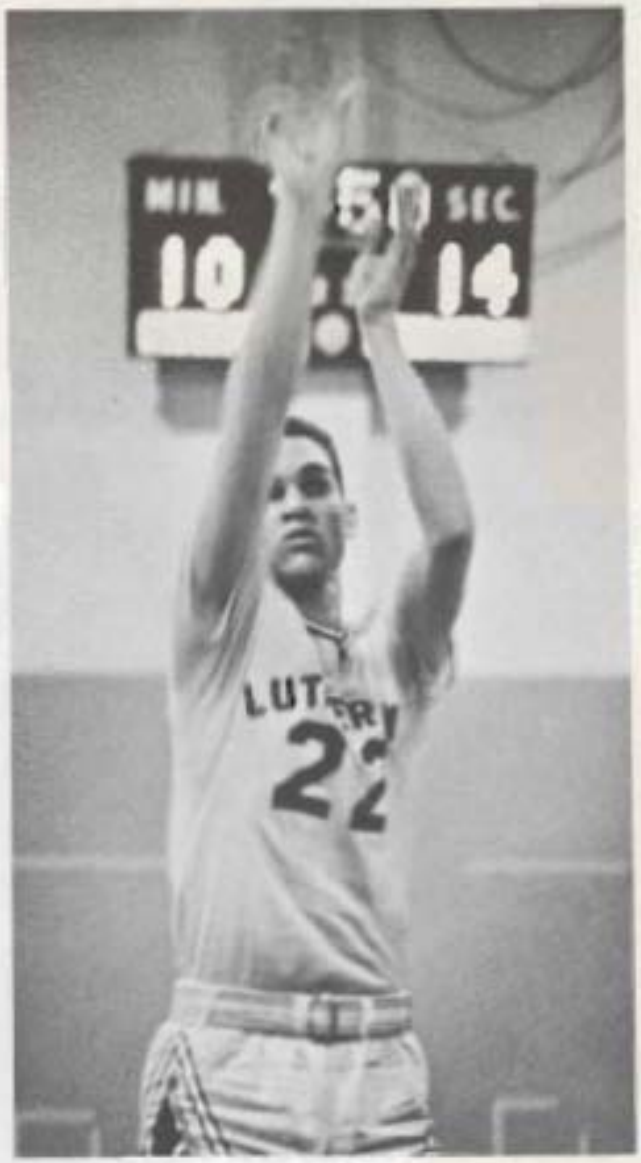
PLU 79, Eastern 69 - Eastern's Savages couldn't cope with the Lutes' hot shooting as they fell behind from the start and could never catch up. Curt Gammell and Al Hedman, with 21 and 13, led the attack, which saw the team make 53% of its shots.

PLU 60, Whitworth 54 - Led by Curt Gammell and reserve Don Rowland, the Lutes broke up a close game early in the second half to down the Pirates. The Lutes' fine defense was probably the decisive factor in a low-scoring game.

Al Hedman, Sophomore Guard



Mark Anderson, Sophomore Guard



Coach Gene Lundquard advises how to break up a zone defense.

Doug Leeland, Sophomore Forward

Tom Lorentzen, Sophomore Forward

Despite All,

A Winning Season

Western 67, PLU 57 - The Lutes entered a pair of key away games afflicted with what Coach Lundgaard dubbed as "food poisoning." Its effects were evident as the Lutes, with Doug Leland out and Curt Gammell slowed considerably, fired in the last five minutes of the game, making only two free throws in that stretch.

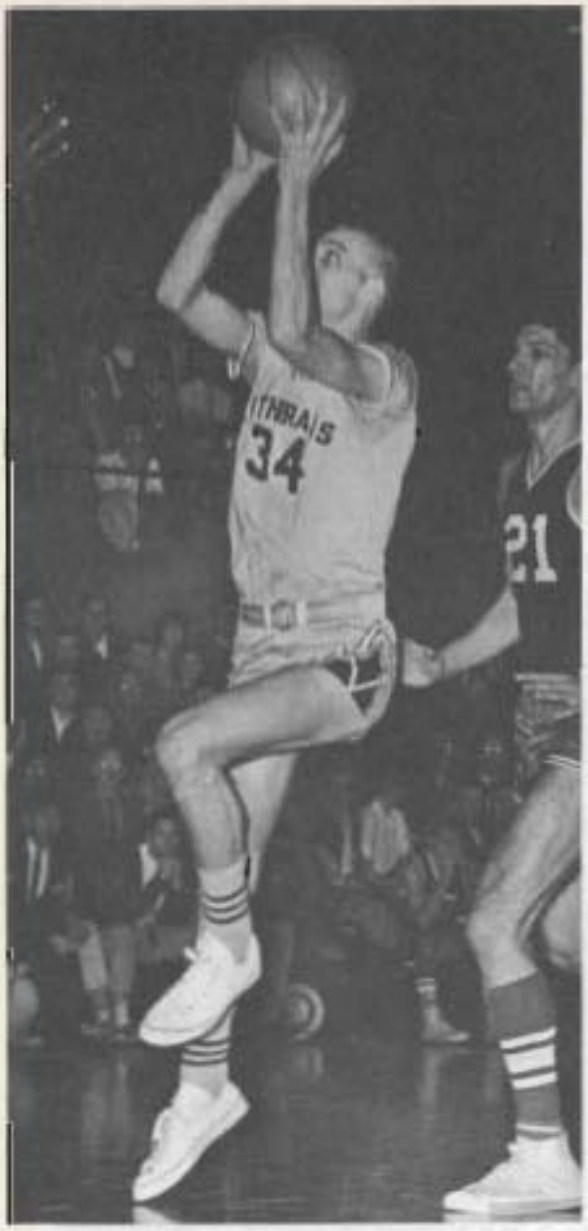
Puget Sound 71, PLU 70 - It was the same story against the Loggers as the Lutes, ahead by one point at the half, soared to an 11-point lead then saw it slip away late in the game. Despite his condition, Curt Gammell led the Lutes with 20 points.

PLU 91, Whitworth 55 - The Lutes could do nothing wrong as they handed Whitworth its worst defeat ever by a PLU team. The Pirates went 12 minutes without a basket in the first half as the Lutes built a 17-point halftime lead. Hitting their first six shots in the second half, the Knights just kept pulling away. For the entire game the team made 56% of its shots, a new school record. Tim Sherry led the pack with 19 points.

PLU 72, Eastern 63 - Free throw shooting was the key to the Lutes' victory over the Savages in a rough game which saw 54 fouls called. Nearly blowing a 16-point lead, the Lutes came through on four pressure freethrows by Tim Sherry. The Lute scoring, which saw four men in double figures, was led by Curt Gammell with 26 and Sherry with 12, all from the foul line.

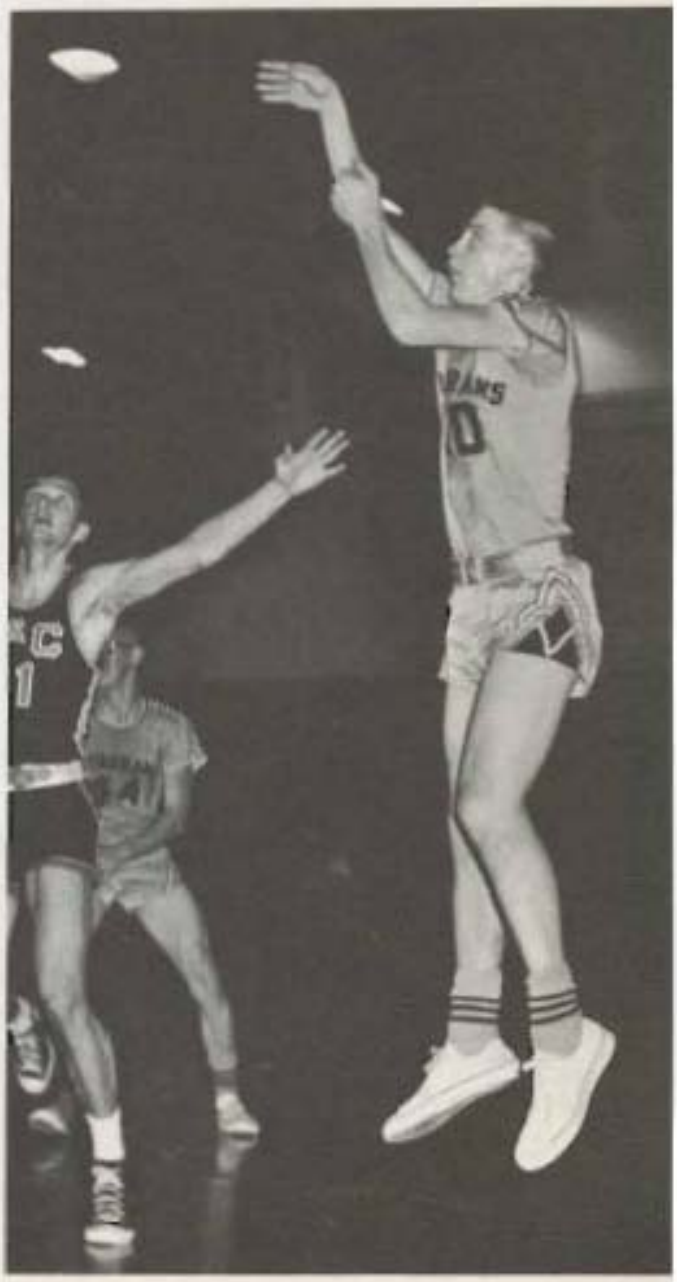
Don Rowland, junior Guard

The free throw - the player is alone, to succeed or fail.

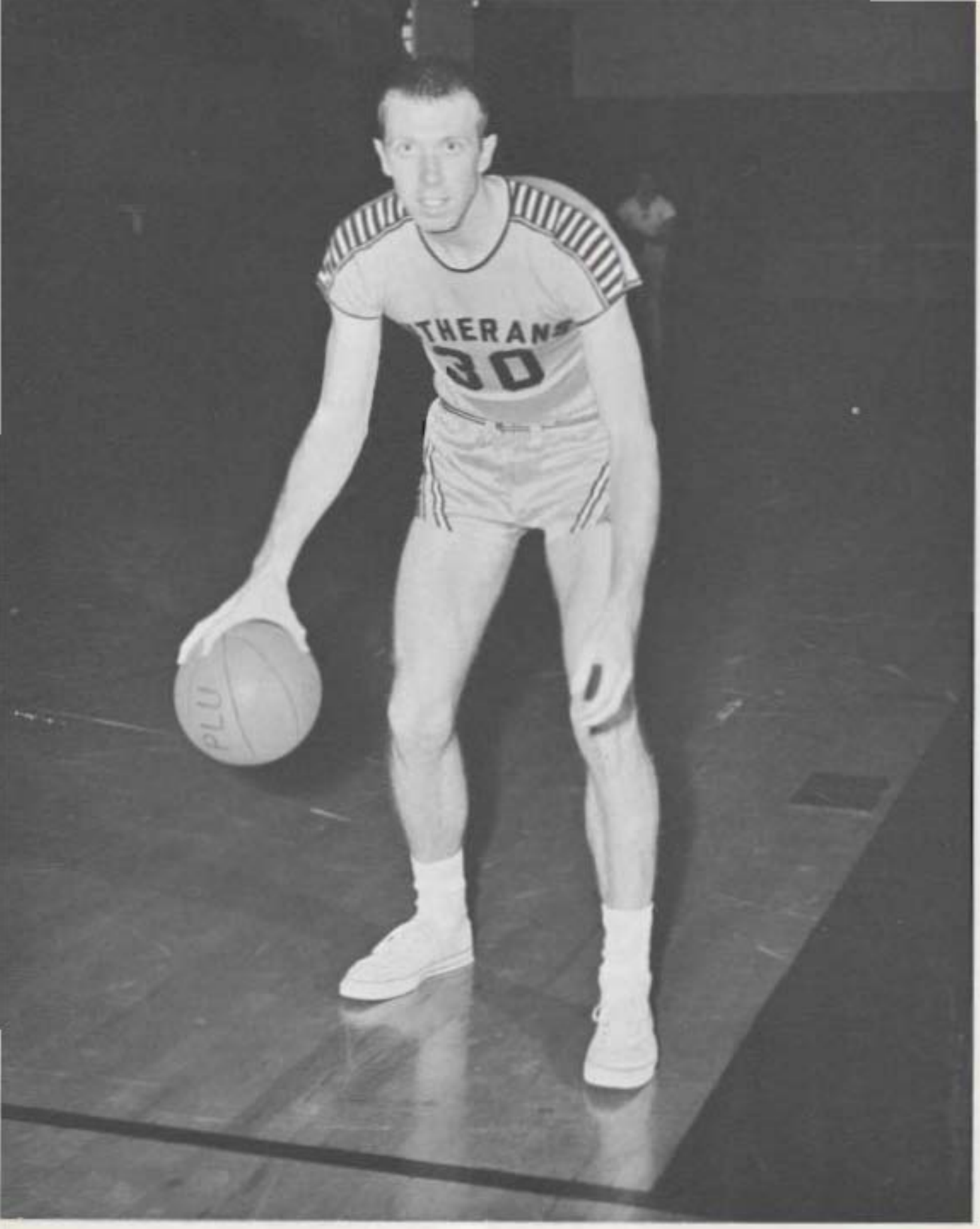


Skip Hartvigson, Senior Center

Mike Lockerby, Sophomore Guard



The new greens referee


THERAN
30
PLU

Dennis Buckholz, Freshman Forward.

Central 85, PLU 72 - Central turned on a tremendous display of power in the last 1 1/2 minutes to shatter a close game and end Pacific Lutheran's Evergreen Conference career with a loss. Led by Tim Sherry, who led all scorers with 23 points, the Lutes handled the Wildcats easily in the first half, building up a ten-point lead. This was quickly erased and the lead changed hands 17 times before the final hectic minutes.

Despite losing the final game to Central, the Lutes won the right to try for a trip to Kansas City, due to the fact that they had the third best record (13-12) in the state. In their sudden-death playoff against St. Martins, however, the Lutes couldn't make a free throw under pressure and lost 67-64, after leading by four with a minute to go. Leading scorer was Curt Gammell, who fouled out with two minutes to go.

Thus ended another basketball season. 1965 also marked the end of an era in PLU basketball history as it was decided that because of the increasing size of the state colleges, the school would accept the invitation offered it to join the Northwest Conference, a group of private schools including Linfield, Lewis & Clark, Willamette, Whitman and College of Idaho.
The outlook is for a powerful Lute team next year since everyone but reserve center Skip Hartvigson is returning, resulting in a team with experience in working together, a factor which was wanting to a certain extent this year.

Denny Langston, Junior Guard

The key word to be used in summarizing the 1965 baseball season is inexperience as every position on the team, with the exception of pitcher and catcher, was manned by non-lettermen. As a result, the team showed great potential but was plagued by numerous errors. As was to be expected, then, the team showed steady improvement and finished the season on a winning note. Assisting Coach Carlson this year was Chuck Hobbs, a former Lute baseball player.

Jon Paulson, Lutes' Leading Batter

FIRST ROW: Larry Kaiel, Al Bedman, Al Fruetal, Bruce Warden, Mike Courneyer, Ken Klubberud, Rich Olsen, Al Larson; SECOND ROW: Coach Roy Carlson, Buster Harper, Steve Kvinsland, Dick Knudson, Chris Howell, Mike Arkell, Jon Paulson, Bob Battermann, Roe Hatlen, Paul Dessen, Steve Dalgleish, Mike Thompson, Coach Chuck Hobbs.

FIRST ROW: Mike Leppatuoto, Emery Billings, Herb Lawn; SECOND ROW: Bob Yost, Glen Graham, Edwin Petersen, John Heyer.

A lack of experience was the main hindrance to the 1965 Knights of the Net. Two lettermen, Dave Stein and Glen Graham, and frosh hitter Mike Ford led the team in an attempt to better last year's record of one win, the first in three years. Tennis appears to have gained added status this year as some of the athletic department's scholarship fund has been directed to the support of aspiring netters.

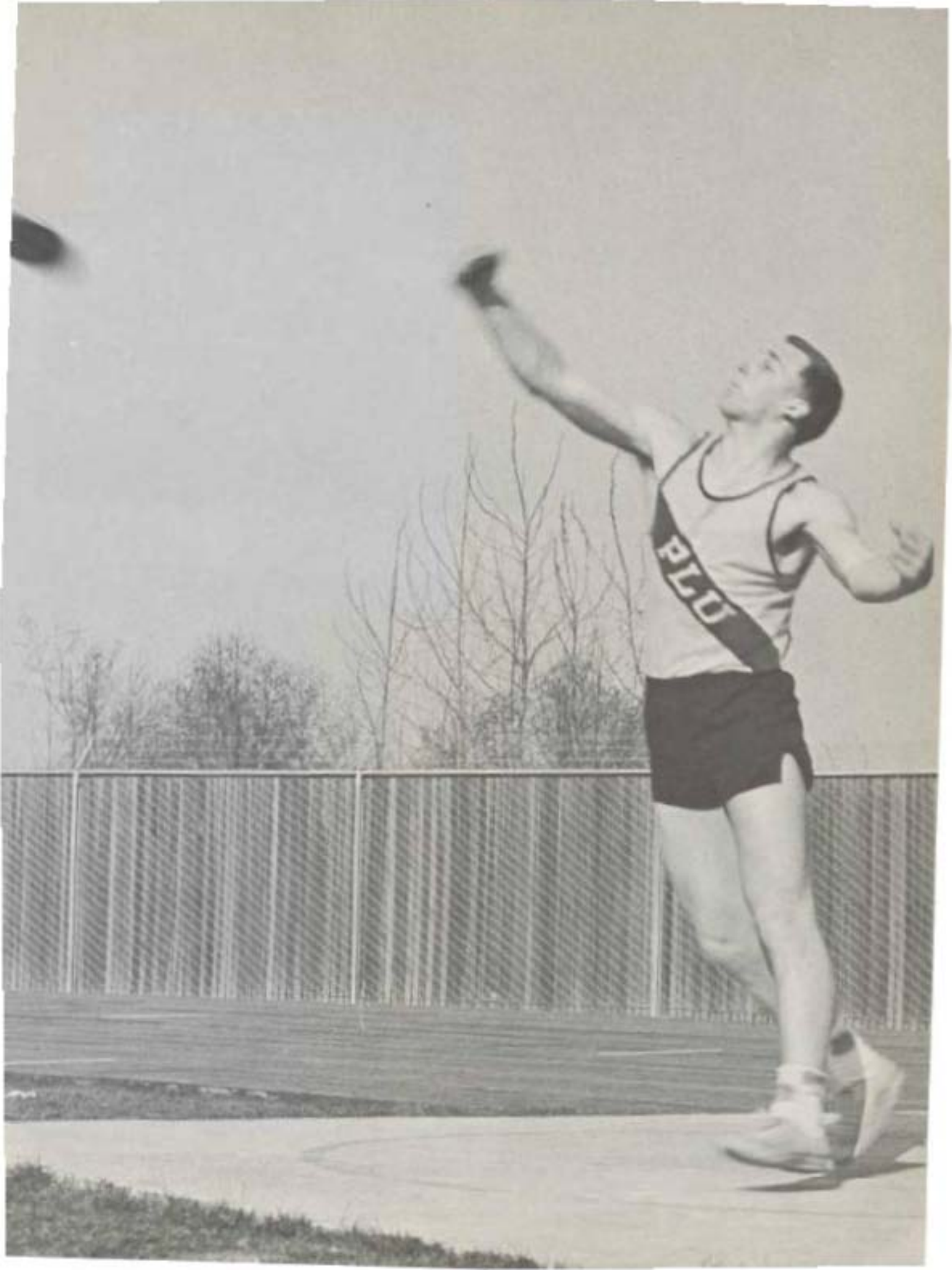
Spring Sports On the Rise

The Lute golf team, led by returning lettermen Dennis Austreng, Dean Sand[illegible]ng, and Tom Robinson, opened the season with an 11-7 victory over St. [illegible]. Displaying good depth and experience they drove to their best season since 1961, when they won the Evergreen Conference championship.

LEFT TO RIGHT, Dennis Austreng, Marv Prauitz, Jim Willis, Gary Bierwagen, Abe Dunning, Tom Robinson

Higher, Faster, Farther, . . .

Although there was a lack of team depth on this year's Pacific Lutheran track squad their presence was felt in the league due to several outstanding individuals. One of the leagues's best sprinters was Wendell Brown who ran the 100, 220, and 440 yard dashes and also anchored the relay teams. Another individual who proved to be a consistent point getter was a Swedish import, Leif Johnsson, who was a national contender in the triple jump. One of the pleasant surprises of the season was Les Rucker who led the Knights in team scoring. Other letter winners were Craig Knutzen, Terry Tommervik, and a host of freshmen. As in the past the team was coached by Mark Salzman who has produced two national champions in the last two years.


PLU

Lee Rucker and Wendell Brown place one, two in the 100 yard dash

Below: Brown warms up for the 220 yard dash. Right: Craig Kneisley gets his arm in shape for his specialty, the shot put.

Above: Brown anchors the Knights relay team for victory. Right: Rucker strains for distance in the broad jump.

A Few Carry The Load . . .

Rucker shows his ability at the high hurdles.

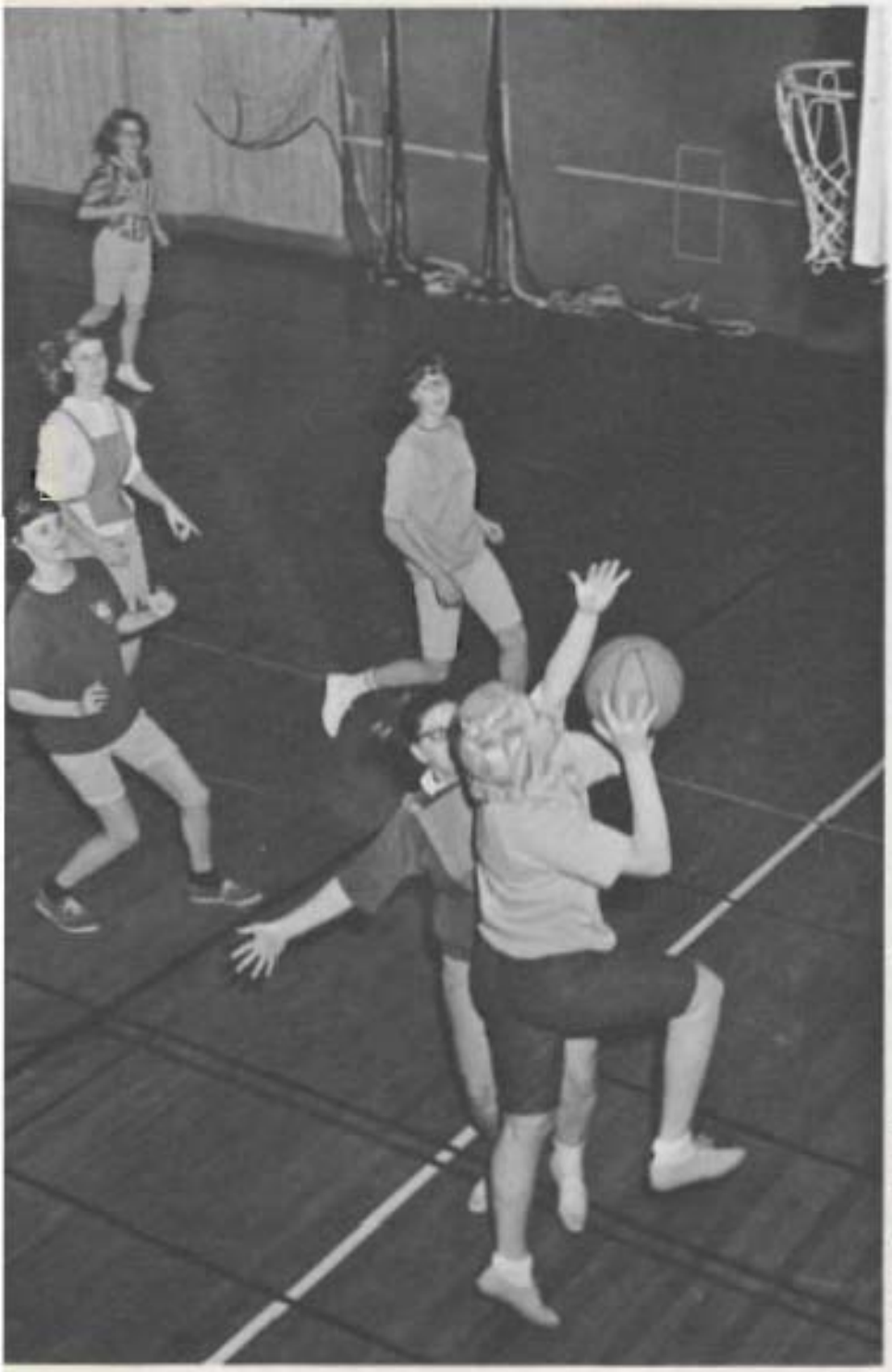
Something for Everyone . . .

Below: Mr. Mark Salzman, head of the intramural program, and his assistant, Dave Fenn, check over the score book after a basketball game.

"Something for everyone" might well be the name given to the Pacific Lutheran Intramural program. The program offers a chance for every student to find some activity in which to participate. The intramural program opened in the fall with a touch football league and before the end of the year sponsored competition in the following sports: basketball, track, baseball, golf, tennis, horseshoes, ping-pong, badminton, and volleyball. Other sports closely related to the intramural program are bowling and rowing.

The intramural program is headed by Mr. Mark Salzman, and this year he was assisted by Dave Fenn. Mr. Salzman has built the program so that now it is considered second next to none.

. . . Even for the Girls



Many girls on the Pacific Lutheran campus find a great deal of enjoyment in participating in the girls' intramural sports program sponsored by Phi Epsilon. Phi Epsilon is an organization composed of women physical majors, and this year Mrs. Poulson served as advisor to the club.

Field hockey, basketball, volleyball, tennis and track are the major activities that the girls take part in. Many girls take part in the school bowling league which meets every Sunday night. The girls also have a chance to compete against other schools in the large playdays that are held throughout the year. One of the big days of the year for the girls is when they meet U.P.S. in the annual field hockey game held during homecoming weekend. PLU indeed is a place where everyone can grow in mind, spirit, and body.

"Oh, When the Lutes Come Marching In . . ."

This swinging, singing foursome represents the active quartet of songleaders. The enthusiastic group of girls led the cheering section with new routines, new pompoms, and new vitality. They were (above, left to right): Marcia Johnson, Ronni Hellum, Judy Bassi, and Cathy Landvatter.

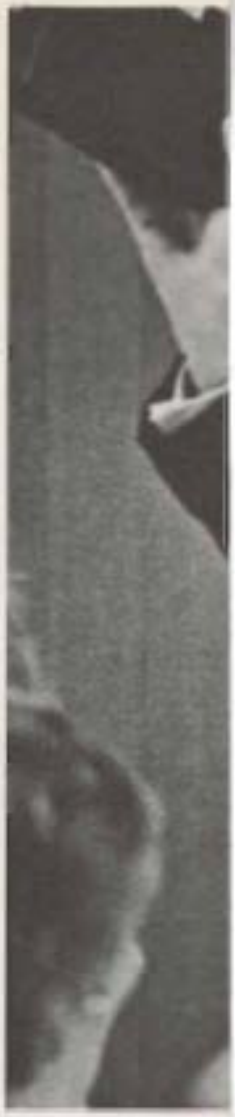
T-whoop, E-whoop, A-whoop, M-whoop illustrates the originality of this year's pep staff. The look-alike cheerleaders were, from left to right, Joyce Conine, Bob Running, Dick Running, and Karen Deyton.

Campus Life Section Editors:
Activities: Tom Monahan, Fran Clifton
Student government: Jim Monahan
Organizations: Paul Jorgensen
Services: Elois Harrison
Housing: Elaine Twite, Borgny Arneson
Fine Arts: Frank Johnson, Wilma Baer
Religion: Sue Stewart

It was the best of times,
it was the worst of times,
it was the age of wisdom, it was the age
of foolishness . .
— *Charles Dickens*

Responsible for the Alumni Relations activities is its director Mr. Lawrence Hauge

Mr. J. E. Danielson, Director [illegible] with prospective students for P.L.U.



Traveling throughout the western states are Mr. James Van Beek and Mr. Jon Olson serving the Public Relations

Rev. Roy E. Olson addresses the farewell banquet held in his honor. After serving P.L.U. as Director of Church Relations for fourteen years he has returned to the parish ministry.

A good servant must always come when he's called, do what he's told, and shut the door after him.

Jonathan Swift

The Information Desk is the center of activity serving both community and students with the help of Miss Judi Anderson

Pacific Lutheran's Business Manager, Mr. A. Dean Buchanan, (right) points out several important financial problems for the coming year to his assistant, Mr. Allen P. Lovejoy, (left).

Their Task Is A Continual One . . .

Annual pruning is a regular meet that is excellently done by the Maintainance personnel.

Working under the supervision of the Business Office is the Maintainance Department which is responsible for the University's thirty-one buildings and grounds. Forty-one persons are employed under the direction of Mr. William Campbell.

Mr. Campbell is found studying the book operations in maintaining the University.

Roger Nelson ponders the [illegible] of [illegible] world.

Contemplation bedecks the face of Rich Mayfield.

The Coffee Shop offers opportunities for meditation, relaxation, and study.

The old stand-bys of learning.

Mrs. Audra "Shorty" Miller who supervises the coffee shop during the evening hours is a favorite among the students.

The dining room serves the students as a community gathering place.

Give us this day our daily bread, . . .

Matthew 6:11

Paperwork and planning occupy many of Mrs. Dougherty's hours as head dietitian.

Time spent working is carefully calculated by the time clock and the student helper.

It's all in the day's work.

Rosalie and Scott, Sharon Stratton and John Templin, use the new juice machine that has become an exciting new addition to the dining room.

Relish dishes have a variety of both color and services, from mustard to cauliflower stems.

Although mainly a bookstore, students may find many of their needs supplied by this busy shopping center located in the CUB.
Known by its racks of sweatshirts, candy supply and low prices for used text books plus the protection of the spring refunds the PLU bookstore is a valuable service to the students.

Something for everyone.

Managing the bookstore is the industrious Mr. Carl Faulk.

"The ground-work of
all happiness is health."

Leigh Hunt

To be responsible for the health of two thousand people is no small matter but this is exactly the task of the Student Health Center.

The Center is under the direction of Dr. L. M. Rosenbladt with the assistance of three other physicians. A new member of the staff is Dr. T. K. Nielson, the psychiatrist.

Closest to the students is Mrs. Bergum, the chief nurse who daily oversees the Center's Business. Mrs. Poole and Mrs. Argle serve as assistant nurses.

Dr. L. M. Rosenbladt assisted by Mrs. Bergum and Mrs. Poole examines coed Ann Killingsworth.

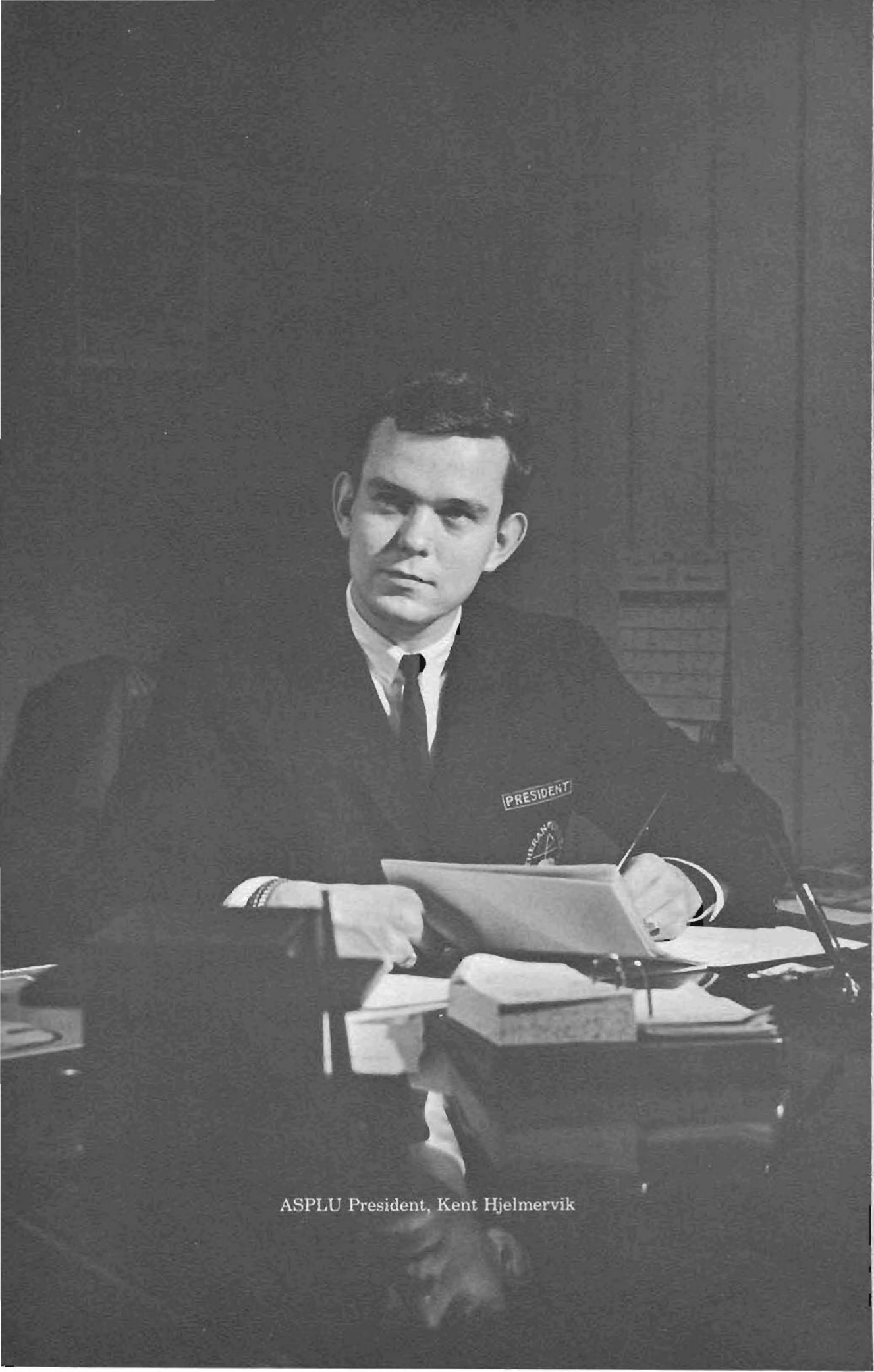
Work is the price
which is paid for reputation.

[illegible]

Mr. Richard Kunkle, News Bureau Chief, Eastern Airlines, during a press interview.

Working diligently as the Director of Public Relations, Rev. Milton Nesvig does an outstanding job to create the Pacific Lutheran image.

The lady with all the money is Mrs. Anna Enge who serves in the capacity of Head Bookkeeper.



ASPLU President, Kent Hjelmervik

AS

d Vice President, Mike Cullom

ASPLU Secretary, Marilyn Rasmussen; ASPLU Treasurer, Roe Hatlen; ASPLU First Vice President, Bob Anderson.

1964-65 Legislature: *First Row, Left to Right: Al Ostenson, Koren Deyton, D'Ann Buddrius, Betty Johnson, Barbara Ericksen, Marcia Larson, Clay Erickson. Second Row, Left to Right: Andrea Tilton, Jodie Flinn, Andy Omdal, Helen Achterman, Roger Swenson, Sandy Tillson, Fran Clifton. Last Row, Left to Right: Trygve Anderson, Mr. Leland Johnson, advisor; Dr. Richard Langton, advisor; Bryan Sandeno.*

President's Cabinet: *Front Row, Left to Right: Tim Stime, Freshman Class President; Mary Gilbertson, Judicial Board; Gordon Stewart, Junior Class President; Joe Aalbue, Executive Assistant of ASPLU; Dr. Richard Langton, advisor; Margaret Wickstrom, advisor; Mike Cullom, ASPLU Second Vice President; Back Row, Left to Right: Bob Erickson, College Bowl; Linda Mays, Saga Editor; Paul Hartman, Sophomore Class President; Al Ostenson, Chairman of Swimming Pool Fund; Mr. Leighland Johnson, advisor; Roe Hatlen, ASPLU Treasurer; Andy Omdal, ASPLU First Vice President; Marilyn Rasmussen, ASPLU Secretary; Kent Hjelmervik, ASPLU President*

ASPLU Judicial Board

With seven members total, the Judicial Board assumes various roles and positions as the Supreme Court of our university. One of the chief duties of the Board is the drawing up of a constitution to be obeyed and carried out just as we do our United States Constitution. The Board, in addition, supervises elections and determines the eligibility of those who are seeking campus offices. The members of the Board include from Left to Right: Jamie Amend, Chief Justice; Skip Hauke, Senior Justice; Jeanne Rosenbladt, Junior Justice; Mary Gilbertson, Senior Justice; Debbie Olson, Sophomore Justice; Jack Shannon, Junior Justice; Randy Olson, Sophomore Justice.

ASPLU Standing Committees

The members of The Standing Committee are chosen by the government heads to direct and guide annual school events. Those taking part in this committee from left to right: Marti Anderson and Charles Brunner, Co-Chairman of Leadership Retreat; Mary Olson, Artist Series; Michael Ann Cassidy, World University Service; Joe Aalhus, Executive Assistant to ASPLU; Sandy Tillson and Roger Claridge, Co-Chairman of Homecoming; Marilyn Brueggemeier, Knight-Time.

Class Officers: Front Row; Left to Right, Paul Hartman, Sophomore Class President; Brad Bartlett, Sophomore Class Vice-President; Laurin Vance, Freshman Class Vice-President; Tim Stine, Freshmen Class President; Frank Johnson, Junior Class Social Activities Board Representative; Nancy McCallum, Junior Class Secretary; Paul Jorgensen, Junior Class Treasurer. Second Row; Left to Right, Sandy Kjerstad, Sophomore Class Treasurer; Marcia Wake, Sophomore Class Secretary; Carol Christopherson, Freshmen Class Secretary; Nancy Frana, Freshmen Class Treasurer. Third Row; Left to Right, Kathy Farnham, Sophomore Class Social Activities Board Representative; Elois Harrison, Sophomore Class Publicity Chairman. Not pictured: Gordon Stewart, Junior Class President; Mike Burke, Junior Class Vice-President.

1964-65 Class Officers

A sophomore class discussion.

How should the Chapel seating problem be solved for next year?

A look at the class records.

Any questions about the freshmen class treasury?

Let's talk about the idea of women building a dorm office!

ASSOCIATED MEN STUDENTS COUNCIL members include left to right: Mr. Johnson (advisor), Lyle Waste (Pflueger), Bill Mortvedt (Off-Campus), Tyler Caplen (president Clover Creek), Bill Kees (secretary), Dave Holmquist (vice-president), Clifford Schnieder (Pflueger), Ron Enger (treasurer), Jon Peterson (Pflueger), Steve Fitzgerald (president Pflueger), Mark Baldwin (Evergreen), Gaylord Eubom (president Icy), Peter Andersen (Off-Campus), Dave Radke (president Delta), and Ron Miller (president). Not pictured are Steve Cornils (Delta), Paul Flaten (president Evergreen), and George Mundeking (Icy).

The work of the AMS has been varied and exciting this year. "For Men Only," a handbook for incoming freshmen containing tips on college life and campus traditions, was published before the year began. A dance, the AMS Spring Carnival, Dad's Weekend, and the Student Home Directory were all sponsored by the AMS. Three scholarships were also given in an effort to stimulate academic excellence.

Jori Jorgensen (far right), sophomore Student's Weekend queen, is her mother and meeting friends.

Fathers and sons compete in the traditional bowling tournament.

Margaret Shriggeby arranges articles for the opening of the AWS rummage sale.

Mrs. Bitschenauer and Mrs. Pierson welcome girls to the Big-Little Sister Tea.

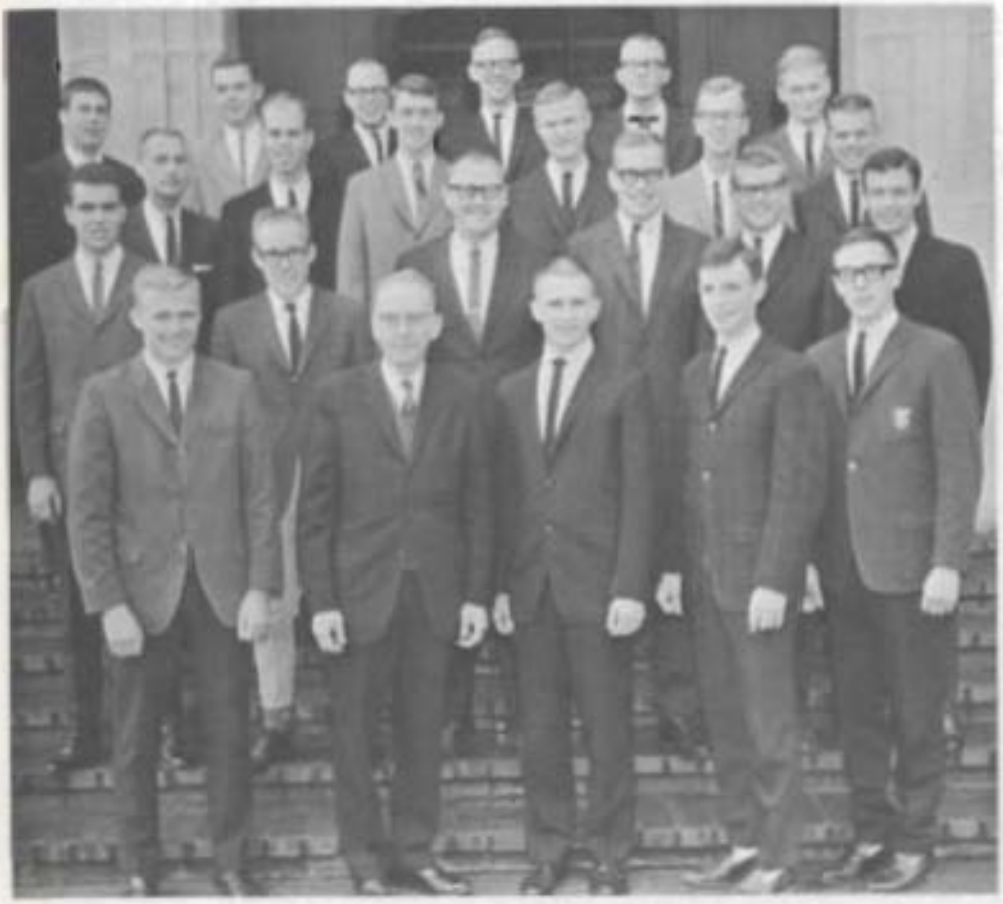
AMS — AWS Welcome Parents

AMS enjoyed an active and exciting year. In the fall, new students were welcomed through the Freshman Orientation Program, Big-Little Sister Activities, and the Transfer Tea. Proceeds from the rummage sale provided funds from several scholarships, which were presented at the annual Awards Assembly in the spring. Two workshops were held this year from wing chairmen to help define their duties. "My Fair Mother," the theme of Mother's Weekend, highlighted the year with luncheon, tea, and a fashion show. Members of the AWS Council attended both the State and National Conventions. Through these activities, AWS attempted to serve all the women and endeavored to make them feel a part of the University.

ASSOCIATED WOMEN STUDENTS COUNCIL members include, First Row left to right: Pam Swisher (Off-Campus), Georgia Stirn (freshman council representative), Sheryll Fredekind (social chairman), Lynne Musselmer (president), Miss Wickstrom (advisor), Paula Pfannekuchen (vice-president), Mary Lee Webb (treasurer), Jean Andrews (IAWS representative), and Carol Reinke (publicity chairman). Second Row: Susan Von Hollweg (editor), Judy Seastrand (secretary), Judy Frazier (president Harstad), Chris Pekley (president South), and Judy Bergman (president West). Not pictured is Bev Thompson (president North).

Phi Kappa Delta is a national fraternity of speech and to become a member one must have participated in a minimum number of intercollegiate debate tournaments. Pi Kappa Delta strives for the art of persuasion, beautiful and just in all facets of life. On our campus Pi Kappa Delta annually sponsors the high school Student Congress, the high school debate tournament and the all school oratorical contest.

PHI KAPPA DELTA members include, First Row: Deanna Zimbleman (secretary), and Ruth Ellis (national representative). Second Row: Dr. De Bower, Roger Swenson, Sandra Elligson, David Borglum, David Stein (vice-president), Linda Grill (president), Mike Burnett (treasurer), Mr. Karl (advisor) and LaVon Holden. Not pictured is Lynn Still (corresponding secretary).



Kappa Rho Kappa is a fellowship for Greek and pre-seminary students. Outside speakers, often from theological seminaries, provide opportunities for learning more about the role of the ministry.

KAPPA RHO KAPPA members include, First Row: Russel Pollock, Pastor Roe (advisor), Gary Haugen, Bill Coffman and Don Brekhus. Second Row: Gordon Apker, Arden Barden, Gary Westgard, Gerald Cornell, Joe Aalhue, and Steve Cornils. Third Row: Gerald Englehart, Gerald Lorenz, Jim Rismiller, Bruce Lundberg, Stuart Peterson and Lynn Ertsgard. Fourth Row: Mike Lockerby, Bob Freund, David Leander, Paul Swanson, Craig Snare, and Rick Steen.

Service Through Word and Deed . . . . . .

Delta Iota Chi, which means "Power to Heal as Christ" is the organization for nursing students which enables them to participate in the activities of SWANS (State of Washington Association of Nursing Students) as well as in their own club. The organization strives to stimulate further interest in the profession of nursing and emphasizes the standards and objectives of the nursing field.

This school year the nursing students attended both SWANS conventions in the fall and spring, raised money to send girls to the National Student Nurses Convention in San Francisco, and hosted the Spring SWANS Workshop on "disaster nursing" for all the nursing schools in Western Washington.

DELTA IOTA CHI members include, First Row: Roxanne Hester, Marlene Shannon, Leslie Perry (president), Marcian Jacobs, Carolyn Hedges, and Sandy Brye. Second Row: Judy Sanford (vice-president), Miss Fletcher (advisor), Audrey Nelson, Eloise Ormbek, Juliann Bell, Judy Wandel, and Lindy Houde. Third Row: Kristi Smith, Tina Hutcheson (treasurer), Margie Christopherson (SWANS representative), Bonnie MacMaster (secretary), Bev Ramsfield, Karen West, Kim Morley, Karen Brandt, Lila Sund, Bev Dunbar, Linda Jewell, Sarah Hester, Lou Anne Grey, Rhubary Foster and Joanne Schnaidt.

ALPHA KAPPA PSI members include, First Row: Dick Running (treasurer), Ron Enger (executive vice-president), Mr. Zulauf (advisor), Mr. Peterson, Don Stegman, Mr. King, Kent Brady, David Carvey, Roger Edstrom, Bill Juneau, and Bill Garner. Second Row: Charles Raymund (president), John Templin (master of rituals), Bill Wade (secretary), Larry Udman, Gordon Stewart, Craig Retthowski, Bob Running, Gordon Blomquist (vice-president), Mike Little, Dick Newell, Gary Davis, Ray Larson, Paul Nicholes, Pat Rodgers, Dennis Austreng, Dale Houg, Gary Habedank, Steve Fitzgerald, and Skip Hauke. Not pictured is Roger Claridge.

Alpha Kappa Psi, a professional business fraternity, offers its members a training supplemental to that of the classroom. It helps to develop the abilities and personalities of its members by the conduct of professional programs featuring speakers, social events, and research demonstrations applicable to the business world. It enriches the formal training of the school by means of the business world. The fraternity's greatest strength lies in the fact that its membership is made up of men whose interest is broader than the classroom. Their activities must find scope in a better knowledge of the real world of business and in preparation for it.

PROPELLER CLUB members include, First Row: Captain Parker, Bill Juneau, and Gary Roberts. Second Row: Mr. Ramos, Mr. Olson, Mr. Dukes, Commander Giamante, Mr. Zulauf, Commander Jennings, Mr. Seaman, Jim Galloway, Richard Hildahl, Dave Stein, Roe Hatlen, Mike Little, and Ron Sellar. Not pictured is Mr. Peterson (advisor).

Arden Flom portrays the money-hungry role of Uncle Scrooge in the Christmas Carol.

"A Christmas Carol"

an annual event

Alpha Psi Omega offers recognition for work in the field of drama. Through various activities it furthers drama on campus with the co-operation of the speech department. Its main activities include fall and spring plays, the production of the Christmas Carol, and the criticism of the high school "One Act."

ALPHA PSI OMEGA members include, First Row: Hope Halvorson and Dorothy Brown. Second Row: Mr. Nordholm, Mr. Karl, Mr. Bassett, Sandra Boudish, Lyla Tsuji, and Priscilla Orr (vice-president). Third Row: Arden Flom (president), Jan Aalbue (secretary), and Bill Robb. Not pictured is Karen Monsen (business manager).

ALPHA PHI OMEGA members include, First Row: Roger Stillman (first-vice president), Von Kuehn (second vice-president), Lee Vennes (president), Bob Wyborney, Dr. Adams (advisor), Leroy Gilge (historian), Pete Winderling, John Shoemaker, David Cooper, and Paul Jorgensen. Second Row: Tony Lister, Gary Richey, Mr. Zalauf (advisor), Steve Paul Kaarre, Frank Johnson (secretary), Verne Pierson, Bob Johnson, Ron Malver (treasurer), Gordon Stewart, Steve Hammerquist, Frank Marr, Barak Mbajah, Bill Mortvedt (corresponding secretary), and Allan Schneider. Third Row: Mas Archer, Dennis Magnuson, Bob Greene, Francis Winn, Dana Hishoersen, Ben Crosby.

Alpha Phi Omega hosts Conference Convention

The men in the dark blue blazers who are assisting with freshmen tests during orientation week, selling tickets at Lucia Bride, guiding campus tours, caring for the flag and campus sign, serving at the annual mother-daughter banquet, and numerous other services are the members of Alpha Phi Omega. Its main activity of the year was the regional conference. This brought to PLU Alpha Phi Omega members from Oregon, Washington, and Idaho, along with many distinguished speakers. Other activities included an Eastern Scout Day, and Spur-sweetheart program, and an end-of-the-year banquet.

The secrets of the fraternity are revealed in the formal initiation.

Chapter President, Lee Vennes, presents a bouquet of roses to this year's APO Sweetheart, Joyce Connine.

MU PHI EPSILON members include, First Row left ro right: Barbara Ericksen (vice-president), Kathy Czyhold (president), and Miss Payne (advisor). Second Row left to right: Andi Sandvig, JoAnn Denny, Ruth Vinhauber, Mary Anne Lattin, Karen Rund, and Mary Gilbertson.

PHI EPSILON members include, First Row: Marilyn Johansen, Kay Guirl, Ruth Lane, Karen Madsen, Georgie Stern, Darlene Olver, Arlene Estenson, Judy Blaesi, Betty Winters (president) and Margaret Anderson (secretary). Second Row: Monika Heise (treasurer) and Mrs. Poulson (advisor).

SPUR members include, First Row: Elaine Kroger, Miss Payne (advisor), Mrs. Young (advisor), Sylvia Moilien, Judy Barker, Marlene Shannon, Karen Brown, Judy Bassi, and Helen Achterman. Second Row: Robbie Snider, Lynne Nelson, Chris Hokenstad, Paula Carmen, Karen Knott, Margie Christopherson, Diane Brunsvold, Bernice Amundson, Judy Bergman, and Sherril Buchfinck. Third Row: Wanda Bochnecht, Becky Wenske, Joyce Conine, Marcia Herivel, Bonnie Brosten, Kathy Farnham, Debbie Olson, LaVon Holden, Pearl Wollin, Marcia Wake, Susee McGee, Bev Ramsfield, and Linda Ricketts. Not pictured are Mary Greene and Rhoda Larsen.

Leadership, Scholarship, Service . . . . . .

Participating in such activities as welcoming the freshmen, ushering at special events and sponsoring the Lucia Bride Festival, offers a challenge to the thirty sophomore women who are members of SPUR. They must always be at their best since they represent the school in so many public functions. Membership is based on academic excellence and service to the University.

SPUR OFFICERS include, First Row: Sylvia Moilien (Junior advisor), and Lynne Nelson (president). Second Row: Judy Barker (national regional director), Chris Hokenstad (secretary), Karen Knott (vice-president) and Margie Christopherson (treasurer).

A Spur and Tassel accompany Dr. Alexander Arlton as he goes about his weekly shopping.

In striving to promote higher scholastic standards, these members of the senior women's honorary offer tutoring help, [illegible] study programs, and [illegible] a fall and spring scholastic tea. This last year they have also sold boutonniers and served at receptions following the Artist Series.

TASSEL members include, First Row: Mrs. Vigness (advisor), Rhoda Pappajohn (secretary), Mary Gilbertson (treasurer), Sandy Langston (president), Grace Kwent (vice-president), Janice Hosek, and Mrs. Nappus (advisor).

Second Row: Joanne Lonung, Peggy Howe, Sue Johnson, Lynn Moseiner, Linda Grill, Dorothy Waas, Chris Pekley, Joyce Hosek, Paula Pfannekuchen, Joanne Andreson, Linda Mays, and Marilyn Rasmussen. (Not pictured: honorary member, Christie Agee.

Intercollegiate Knights distribute bulletins for the daily chapel service.

Intercollegiate Knights—these sophomore men form a service organization on PLU'S campus as they help both the students and the faculty throughout the year. Their help during orientation week, ushering in chapel and selling tickets for various sport events are just a few of the many services this organization fulfills as a service to the school.

INTERCOLLEGIATE KNIGHT members include, First Row: Alan Larsen (Keeper of the Mace), Brad Bartlett, Terry Oliver (Duke), Bill Coffman (Junior Advisor), Mr. Nordholm (Advisor), Don Simmons, Clayton Erickson, and Larry Sutton. Second Row: Doug Otten, Leroy Gilge, Larry Udman, Mike Melary (Expansion Officer), Gordon Wahlo (Court Recorder), Craig Bjorklund (Chancellor of the Exchequer), Richard Noce (Abbot), Randy Olsen (Scribe), Dave Fenn, Dana Halvorson, Tom Angus, Phil Aarhus, and Bob Erickson. Not pictured is Paul Hartman.

BLUE KEY members include, Row Row: Jamie Amend, John Dirlim, Howard Lang, Dave Lee, Tyler Copien, George Mundeking, George Lang, Reginald Laursen, Bob Anderson, and Ron Miller. Second Row: Leonard Lapp, Don Jacob, Lynn Elmquist, Bob Roberts, Dave Knight, Pete Anderson, and Gary Johnson.

Service to Campus and Community . . . . . .

Blue Key, a national honor fraternity at Pacific Lutheran, is comprised of junior and senior men who have maintained a three point grade point average. Having service as their primary objective, both on the campus and community level, members of Blue Key tutor at Dyslin Boy's Ranch.

BLUE KEY OFFICERS include: Dr. Hvostis (advisor), Howard Lang (vice-president), Jamie Amend (president), Dave Lee (corresponding secretary), and John Dirlim (treasurer-secretary).

YOUNG DEMOCRAT officers include, Mike Burnett (member at large), Larry Udman (treasurer), Judy Moe (secretary), Louis Truschel (vice-president), and Jim Collier (president).

Enthusiastic student participation made PLU's "mock election" a great success

The Young Democrats of Pacific Lutheran University is a group chartered by The National Organization of Young Democrats of America. It aims to further the cause of the Democratic Party and to educate students in the democratic process of modern political life. In this way the members gain first hand experience in the functioning of American politics. Last fall the club participated in the successful campaign of President Lyndon B. Johnson, Senator Henry M. Jackson, and Representative Floyd Hicks, sixth congressional district candidate. Programs presented at regular meetings included a report by club advisor, Dr. Peter Ristuben, a delegate to the National Democratic Convention; a discussion-conference meeting with Senator Warren Magruson; and documentary motion pictures.

MODEL UNITED NATION members include, First Row: Fred Bohm, Mary Schnackenberg, Marcia Johnson, and Sue Van-Hollweg. Second Row: John Shoemaker, Louis Truschel, and Fred Baxter.

Bob Erickson congratulates Governor Evans on the day of his inauguration.

In a year of elections and a legislative session, the Young Republicans were busy learning and working under the assistance of Dr. Earl B. Gerheim. Campaigning occupied most of their time in the fall. The inauguration of Governor Dan Evans and the honor of assisting Mrs. Evans move into the Governor's Mansion highlighted the winter months. The annual Lincoln Day banquet was again a success, featuring the forceful speaking of Lud Kramer, Secretary of State. Outside speakers and trips to the state legislature sparked the learning facet of activity and the final test of "politicking" came in March at the State Convention in Yakima.

Politics on Campus

YOUG REPUBLICAN officers include, First Row: Bob Erickson (president), Sherrill Buchfinck (corresponding secretary), and Becky Olson (secretary). Second Row: Dr. Earl B. Gerheim (advisor), Bob Anderson (first vice-president), and Francis Winn (treasurer).

Opportunities

for Exploration . . . . .

Membership in the Student Education Association provides opportunities for all prospective teachers at P.L.U. to explore the teaching field and to study professional problems related to it. Through a variety of activities during the school year, students are able to gain insights into the teaching profession, thereby developing the quality of professional understanding.

STUDENT EDUCATION ASSOCIATION members include, First Row: Mr. Pederson (advisor), Janie Rostad, Elaine Twite, Evonne McGillivary, Linda Mays, Joel Russell, Sonja Moe, Sherrill Carlson, Mary Marker, Eileen Widdifield, Sherry Myhre, and Jim Myhre (president). Second Row: Mr. Hagen, Karen Stamper, Mary Lou Curtis, Donna Chittim, Helen Walbridge, Eilien Schutte, Mardella Geisler, David Bruns, Frank Radich and Phyllis Arneson.

GAVEL CLUB serves as an opportunity for its members to gain poise and confidence through extemporaneous speaking. Its members include: Scott Fisher, Wayne Sacerud, Greg Karlagulz, Don Brekhus, Dennis Ostrout, and Dave Borglum.

American Chemical Society members intensly look on as the results of a laboratory experiment are crystalized.

AMERICAN CHEMICAL SOCIETY members include, First Row: Bill Petersen, Pete Andersen, Nancy Rahn (secretary), John Dirlim (president) and Russ Bisping (vice-president). Second Row: Don Wakin, Al Perry, Gary Hansen, Dr. Olsen (advisor), Paul Bethge, and Brian Sandens.

Dave Peterson, a Linné Society Member, works on the classification of his bird collection.

Interest Promoted in Biological Science

As members of a national organization, those in Linné Society promote an interest in the field of biology. Carrying over of this interest from academic classes is accomplished by attending informal lectures, field trips, discussions, and films. In this way, a stimulating career or a life-long hobby may be discovered and pursued.

LINNÉ SOCIETY members include, First Row: Larry Peterson (president), Mr. Guilford (advisor), Bill Peterson (vice-president), Mr. Lerose, Chris Turimo, and Harold Rolfsen. Second Row: Dale Jacobson, Don Searcy, Don Samuelson, Dave Lee, Larry Stevens, Farrand Robson, Mr. Ostenson, Fred Eaton, and Burt Bruins.

The Sociology Club provides an opportunity for interested members of the student body to gain a broader understanding of the field of sociology. Guest speakers, concerned with areas such as juvenile delinquency, drug addiction, race relations, and alcoholism, are featured at the meetings throughout the year.

SOCIOLOGY CLUB members include, First Row: Carol Vincent, Sally Sandvick (treasurer), Camille Hanssmann (secretary), Barbara Perry (vice-president), and Dave Holum (president). Second Row: Craig Soare, Norman Izumo, Larry Udman, Dave Radke, Richard May, Sharon Wugell, Geraldine Fiveland, Ben Crosby, and Kristi Shakston. Third Row: Linda Magnuson, Betty Brantner, Ellen Expedal, Martha Dunn, Frances Nelson, Sharon Sanchez, Maureen Doyle, Mr. Thuesen, Mr. Mackey, Dr. Knoor, and Mr. Schiller (advisor).

Behavior—from General to Specific

PSYCHOLOGY CLUB members include, First Row: Maxine Carr, Francis Solheim, Gerald Goulding, Dan Marken, Mr. Dale Nielsen, Mr. Branton Holmberg, Mr. Richard Giroux (vice-president), and Earl Outling (president). Second Row: Martha Dunn (secretary), Ellen Expedal, and Mrs Plumb

Philokaleans consists of adult students who have returned to school after an interruption in their formal education. Special needs of the group are fulfilled by monthly meetings and potluck dinners to which husbands and wives are invited.

PHILOKALEAN members include, First Row: Miss Wickstrom (advisor), Virginia Farrington (treasurer), Anna Peterson (secretary), Cecelia Carpenter (vice-president), Charlotte Bigelow, and Anna Hoganson. Second Row: Gladys Ransdell (president), Rachel Collings, Betty Nylander, Yvonne Zubalik, Shirley Olive, Mary Kidrick, Joanne Bailey, Mary Carney, Helen Neilson, Charlotte Tracey, Francis Ikman, Rita McCrory and Imogene Olson.

The "Big Sky Country", the "Treasure State", and "the greatest state that exists", are just a few of the phrases that some people are proud to say can be applied to their home state of Montana. In order to get acquainted with other students from this state and to keep in contact with them, a club on PLU's campus has been formed for only Montanans. If you are one of these lucky persons, you will be able to attend some of the many functions sponsored by the Montana Club such as the annual banquet, skating parties, and other social activities.

MONTANA CLUB members include, First Row: Linda Turner, Jan Ziegler (secretary), John Brenden, and Cherie Stinson. Second Row: Mike Little, Helen Weimer, Tom Rygg, Gary Roberts, Mary Onstad, Marcia Larsen (social chairman), Terry Oliver (vice-president), Greg Phillips, Bev Bell, Ruth Onstad, Geri Fiveland, Jerry Johnson, Pat Johnson, Greg Kurlagodt, and Dennis Austreng. Third Row: Carol Ostberg, Conrad Zipperian, JuAnn Westley, Eldora Kinyon, Mr. Harold Ehret (advisor), John Templin (president), Joanne Schnaidt, Sharon Rost, Roger Swenson, Gary Habedank, Millie Mangels, Bob Prosthus, Joyce Van Sutten, Sonja Moe, Dale Haug, Mike Crabtree, and Wayne Sawerude.

Sportsmanship promotes Fellowship — — —

Letterman's Club is an organization for the sports minded men of PLU. Letters may be earned in six different sports. The club is a service to the school and the athletic department. They sell concessions at all the home games, are co-sponsors of the annual May Festival and they participate in other social activities for the benefit of the school and their club.

LETTERMAN CLUB members include, First Row: Bill Juneau, Larry Kaiel, Bob Batterman (treasurer), Dave Radke (secretary), Larry Omdahl (vice-president), George Mudeking (president), Chuck Snekvik, Dave Stein and Roe Hatlen. Second Row: John Templin, Lloyd Eggan, Dave Nyan, Alan Fruetel, Dave Lee, Gordon Stewart, Art Hooper, Tom Robinson, Dennis Austreng, Jay Hoasik, Jim Feek, Skip Hartvigson. Third Row: Ken Eherm, Jeff Carey, Bill Krieger, Chuck Lindelback, Mike Arkell, Marv Peterson, Bob Krieger, Jess Hagerman, Dave Trapp, Mike Thompson, Mike Roberts, Ken Fredericks (manager) and Mr. Haley (advisor)

SKI CLUB members include, First Row Left to right: Dick Chaffee (vice-president), Kathy Lyons, Linda Overton, Sue Carmen (secretary), Jim Christopherson, Joanne Larson, Laurel Richards, Carol Vincent, Randi Olsen, (treasurer), Juliann Bell, Frank Marr (president), Sherry Lubin, and Shirley Larson. Second Row Left to right: Claudia Schnase, Kristi Morrissey, John Hausner, Pat Winderling, Ken Jensen, Larry Omdal, John McKenzie, Pat Langston, Gary Peterson, Ken Sikkema, Larry Keister, and Chuck Sneduik.

This year the Ski Club has been working hard to provide activities for all skiers. Membership is open to anyone who enjoys skiing and the many opportunities it has to offer. All who participated in the activities enjoyed the guest speakers, ski movies, and recreational periods. The club had two weekend trips this year; one to Stevens Pass in January and one to Crystal Mountain in February.

Frank Marr and Dick Chaffee discuss the everyday problems of a skier.

The team pushes off for a strenuous day of practice on the water.

"Ready all . . stroke, stroke, stroke"

Perfect timing, coordination, and team work is required in order to have a successful, competitive crew. The boys worked daily on American Lake, the site of all home meets. Highlights of the Varsity Rowing Club this year included intercollegiate meets with Oregon State University, University of British Columbia, and a regatta on Lake Washington. The University of Washington also donated two shells (boats) to the PLU rowing teams.

Gordon Schilling looks with an exacting eye at the performance of his team.

Dick Webster, coxswain, shouts commands as the rowing begins.

CREW members include, Tom Roberts, Bill Cronrath, Glen Drumheller, Doug Linzog, Bruce Joos, Tom Baumgartner, Gordon Schilling (commodore), John Meilleu, and Dick Webster (coxswain).

Many directions of life are found through activities on campus.

After a falling rain the grounds and air are fresh and pure. All of nature seems to take a sigh and relax from its internal conflicts. On a college campus there are also many forces working in all directions at all times. The student feels it is necessary to find a way of releasing himself from surrounding tensions. To fully establish college years as a much prized way of life, activities must enter as a form of relaxation and pleasure. Variety of activities are offered in order to give all individuals an opportunity for self-expression in some field all year round. The autumn at PLU begins with a series of tomfoolery called Freshmen Orientation. As winter approaches Christmas songs fill the air and a joyous spirit is felt everywhere. Spring is welcomed as a sign of the rebirth of nature as metaphorically envisioned by the pageant spirit of the annual May Festival.

Books, boxes, and bean

Each fall on the campus, amid books, boxes, and anxious minds, the freshmen emerge. As the air begins to clear, a process referred to as Freshmen Orientation unfolds for the enthusiastic newcomers. Tests, lectures, campus tours, and faculty visitations become the essence of their daily routine. It is impossible to fully realize what college life has to offer for the student until he has engaged in the frolic and fun found during the study-break hours on campus.

The Faculty Reception held in Chris Knutzen Fellowship Hall, gives the new students an opportunity to meet the faculty and administration. Following the reception all students are invited to the Freshmen Ball in the Memorial Gym. The dance enables freshmen to become acquainted with the other students who will be sharing their school year. The Sophomore Class is endowed with the arduous task of making the freshmen feel at home on the campus. Beanies and bibs, buttoning, and fantastic (and uncomfortable) headresses are only a few of devices employed in the task.

The warm radiant glow felt throughout all homecoming events is expressed in the smile of Karen Land, the 1964 Homecoming Queen. Sandra Tillson, Homecoming co-chairman, is shown assisting in the final preparations before the Coronation of her Royal Highness.

Queen Koren Captures Crown

Helen was just one of the various embellishments designed for the enjoyment of the Royal Personage and the capacity throng of students and alumni who gathered in Eastvold Chapel for the Crowning of the Queen.

The Alumni were honored with a banquet in Chris Knutzen Fellowship Hall following the victorious football game against the Western Vikings. Later the same evening the students and alumni were swept into the world of Mardi Gras at the annual Homecoming dance.

The easiest way to take a sentimental journey is through musical divertissement. One piano, one set of drums, and a bass were adorned with the presence of Dorothy Payne, Dr. R. Byard Fritts, and Paul Steen to present for the audience's enjoyment musical selections that certainly awakened the memories and were fit for the coronation of a Queen.

A queen's court is not complete without her royal princesses. Misses Judy Frazier and Audrey Sorbel congratulate their Queen after the final selection was publicly announced to the student body during a convocation ceremony.

Homecoming: A Time to Enter Into the "Aspects of Life"

Friday night the royal court, students and alumni were enthralled by the beautiful and provocative lyrics of two folk singers Bud and Travis. Their unhampered versatility and professional style was assisted by Buck Wheat on the base. An extensive repertoire of international tunes filled the gym and the hearts and minds of all in attendance. The success of this program and the entire Homecoming was due to the dependable and energetic leadership of the homecoming co-chairmen Sandra Tillson and Roger Claridge. Their complex and difficult task of planning the various events was even extended to making sure there was wood for the giant bonfire rally held on lower campus.

Variety is the spice of the PLU campus. Homecoming serves as an event to present various experiences in one weekend, the impact of which is felt throughout the entire school year. Queen Karen was assisted by her crown prince, more nobly referred to as Handsome Harry, George Muedeking. Arm in arm they viewed the "Mad Mad Mad Mad World" of PLU beginning with the annual Powder Puff Game against University of Puget Sound to the wonderful and hectic streets of New York City, alias Evergreen Court and the zany world of the Mad Hatter.

"A Mad Mad Mad Mad World"

The Spurs dressed in Scandinavian costumes lent an "old country" air to the festivities with their folk dances.

Tarina, Our Bride of Light.

The Lucia Bride Festival is a perpetuation of a Swedish legend which tells of Lucia, a bride-to-be, who gave her dowry to the Church when her prayers for her mother's health were answered. Lucia's fiance, upon hearing of it, stabbed her. She was immediately transformed. She appears in Sweden now during the Christmas season dressed in a white robe with a crown of candles upon her head. Tarina Kerkeeng assisted by Karen Schlotter and Becky Baseler carried through the tradition on our campus.

Kent Hjelmervik lights the seven-fold crown of candles acclaiming Tarina Kerkeeng as the 1964 Lucia Bride.

Lucia Bride commences Christmas on campus.

The Spurs prepare CB-200 for the reception following the Lucia Bride Festival.

Elaine Kruger reads the legend of Santa Lucia in braille.

Christmas is a glorious season celebrated by Christians all over the world. Here on the PLU campus, where we are of many different nationalities, our season is officially opened with the crowning of the Lucia Bride, a Swedish tradition. The traditional Christmas tree introduced to us by the Germans, and as legend goes originated by Martin Luther, has become a tradition, along with the presentation of *A Christmas Carol*, by Charles Dickens, a story that is always well received.

Have you ever wondered what makes spring so special? The world is filled with a rebirth of nature as the plants and trees bring to sprout their new foliage. Yes, there is a further meaning expressed during this season, it is the promise for a new way for life. The promise of better things to come, of gay hearts and tranquility to emancipate the troubled world. Dance and song express this jubilant feeling each May as FSU, one of the three colleges in the United States sponsors a folk dancing program. May festival is produced under the auspices of Mrs. Rhoda Young. The participants have been in preparation since October, with weekly rehearsals. The pageantry of the May Festival is enlightened by the presence of the Royal Court. Reigning as queen is Miss Jean Anderson. The court consists of two representatives selected from each class. The entrance of the ribbon bearers commences the evenings activity. Their presence symbolize the traditional maypole dance performed by children all over the land. In our festival the children participate as the crown bearer and queen's attendants. The international flavor of the dances show the universal appeal of spring.

Queen Jean Andrews

Jean and Lynn enjoy the spring weather

promise for a
new way of life

"shoes to set my feet a dancing, dancing . . ."

Queen and attendants: Front Row: Left to Right, Joyce Hozvik, Queen Jean Andrews, Lynn Mozeiner; Back Row: Left to Right, Marsha Wake, Nancy Kvinsland, Mary Ann Satrum, Sue Haugen, Kristine Anderson, Sharon King

Above scenes were typical of the dancing representing many countries.

The annual May Festival dancing serves as a means to release expression from the heart of man. It reaches into the fallacies that has been lost by so many countries through rapid industrialization. The lush colors of the costumes joined with the lively spirit of the international dancers reveal hope, gaiety, and beauty which excite people throughout the world.

Mrs. Rhoda Young (Dance Director) puts final touches on costumes before appearance on dance floor.

Right over here, try your luck in the fishing pond!

Spring means fresh daisies, joyful hearts, and the sounds of a carnival filling the air. On PLU's campus all three necessary ingredients for this season are discovered at the annual AMS Spring Carnival. Fresh daisies form a crown to honor Elsie Harrison as the Spring Carnival Queen. Assisting her in the reign over all activities is King Randy Olson. It is their duty to join in

Onlookers encourage their favorite turtles.

Sounds of a Carnival

the festivities and spread the warmth of spring throughout all the kingdom. Fishing in the pond may not always be successful, but there exists the pleasure of trying your luck on something new and different. Then again, it is debatable whether or not a turtle race is run on luck or pure skill. The happy sounds of winning are intermingled with those of losing to give the woodfoal turtles moral support.

King Randy Olson and Queen Elois Harrison are congratulated by fellow students.

a unknown baby (female)
for your child's shower

please help!

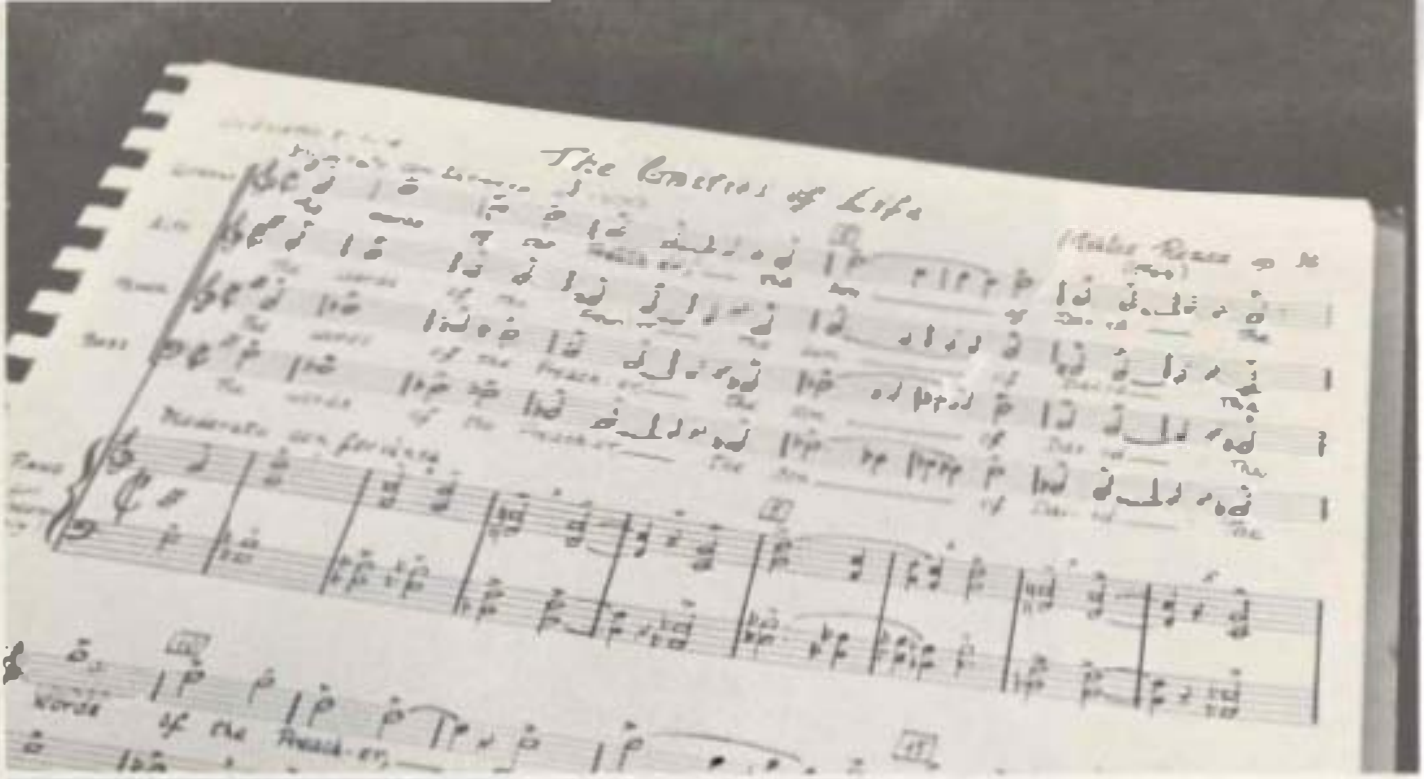
Bingo!

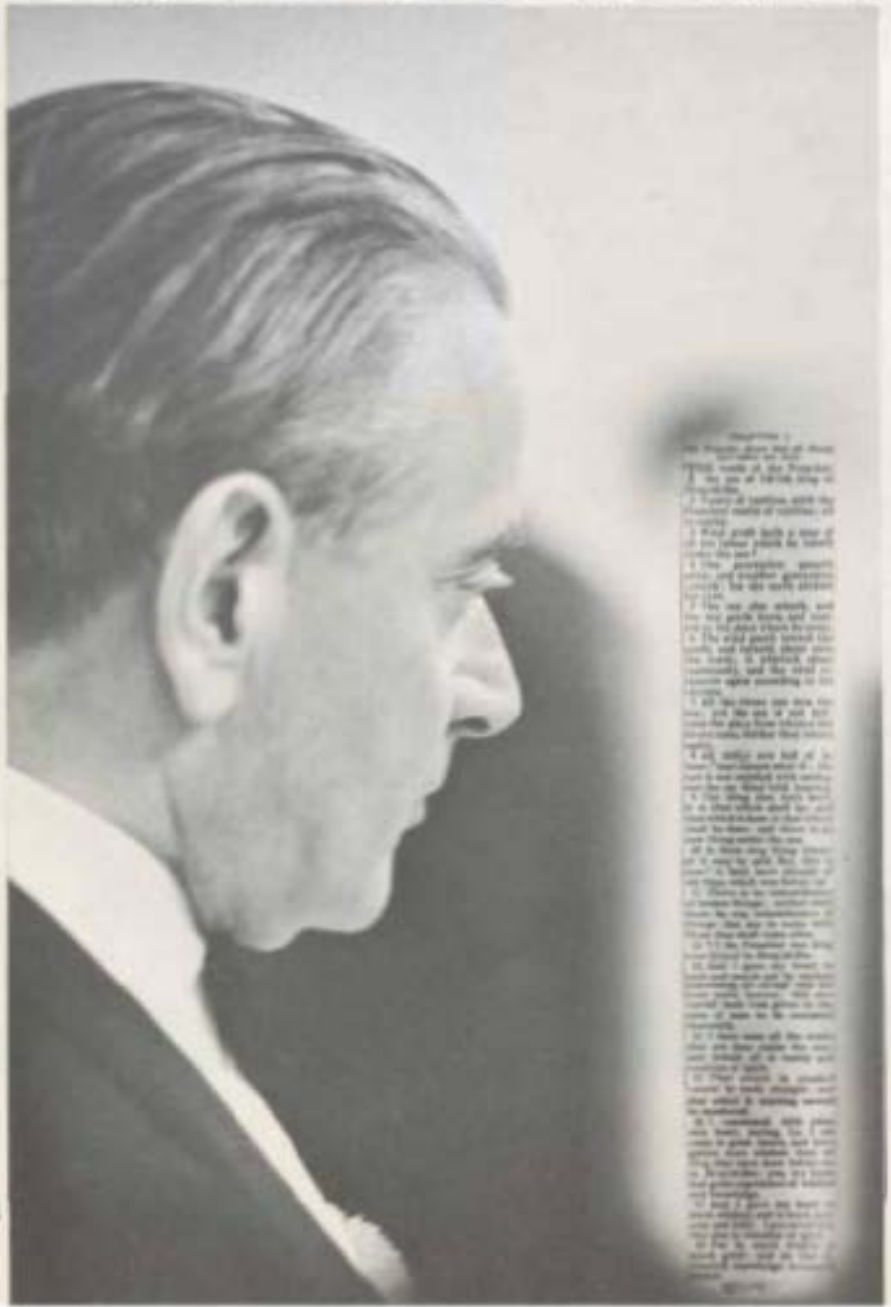
Radiant Smiles

Not all of Spring Carnival is obvious enjoyment. Many hours have been spent by both the boys and girls to organize, plan and build the various booths. Many more hours go into the operation of the booth during the two-night running period. A good deal of time is required to perfect that shine on a young man's shoes; this fact has been borne out by the many Spurs who were engaged in the arduous task. One particular booth that serves as a peril for many is the jail. Its function is to trap innocent bystanders in hopes of gaining a ransom fee in lieu of release. At times the whole situation appears hopeless and a small voice is heard pleading for a rescuer. The hard work and time spent finds its reward in the radiant smiles of those who found joy through participation in the events.

Life is
as we Live it.

A college campus extends a variety of activities for all its students. Life winds its web of joy, beauty, and sadness throughout the realm of books, music arts and discussions. People walking through day find themselves involved in nature; in all that surrounds them because they see themselves as a part of the world in which they live. The sports events offer a chance to let off steam—to release tension built up during a week's study. Involvement with fellow students arises with the proximity of fans cheering. Those who obtain some of the essence of life through education are able to enjoy a spiritual and mental growth that will shape their whole section of being.


The Gaeters of Life



Mr. Maurice Stones and his 61 voice "Choir of the West" performed the world premiere of Dr. Miklos Rozsa's "Vanities of Life" on the stage of Eastwold Chapel on March 23 before a capacity crowd. During the summer of '64, Rozsa, a native of Budapest, Hungary, spent three months in Italy and it was in this European atmosphere that he composed the "Vanities". Written expressly for the "Chair of the West" at the request of Stones, the "Vanities" is Rozsa's second major choral composition, the first being "To Everything There is a Season." Both studies were performed by the choir this year. Rozsa's artistry in the field of orchestral composition coupled with more than 100 film scores have brought him international recognition as one of the finest contemporary composers of our time.

Newly elected editor Roger Stillman has found the Mooring Mast desk a busy place to "live!"

MOORING MAST - The voice of the students

It has been said, "Never underestimate the power and influence of the college press." The wisdom of this statement has been clearly been out by the *Mooring Mast* this year. Under the direction of Editor Dick Finch and his predecessor Roger Stillman, each issue of the *Mooring Mast* has been a provocative publication . . . leaving no stones unturned on the campus. A substantial increase in funds and in the size of the staff has enabled the paper to turn out bigger and better issues. More than ever before the *Mooring Mast* has become the "voice of the students of Pacific Lutheran University."

Headline editors Patty Bogson and David Stain attempt to find the proper words to fill a two-column headline for next week's issue.

Editorial Assistant Gary Hobedank and Business Manager Fred Bohm pour over late copy. Each week it's the same – the pressure of deadlines.

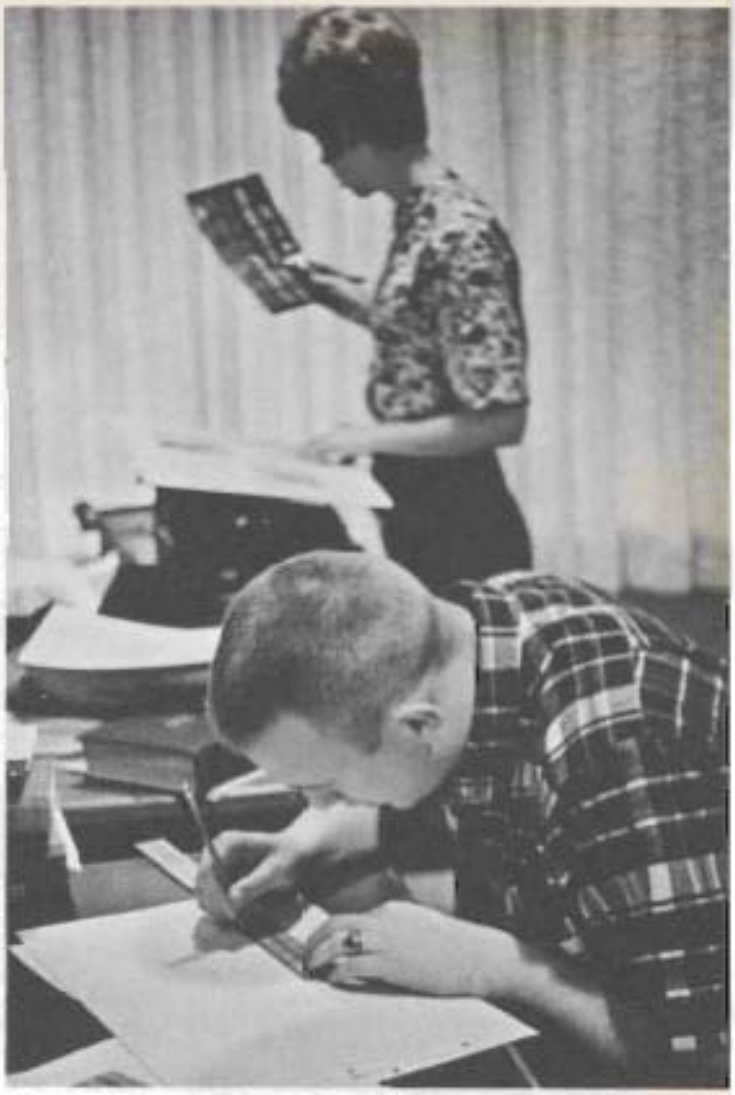
On the other side of the **Morning Mail** *door the usual "controlled" of weekly activity goes on.*

After the paste-up is completed the PAF is ready to go to press

Selecting the correct [illegible] is a problem. Here Willie Burr consults with art editor Michael Ann Connolly in choosing pictures for the Fine Arts section.

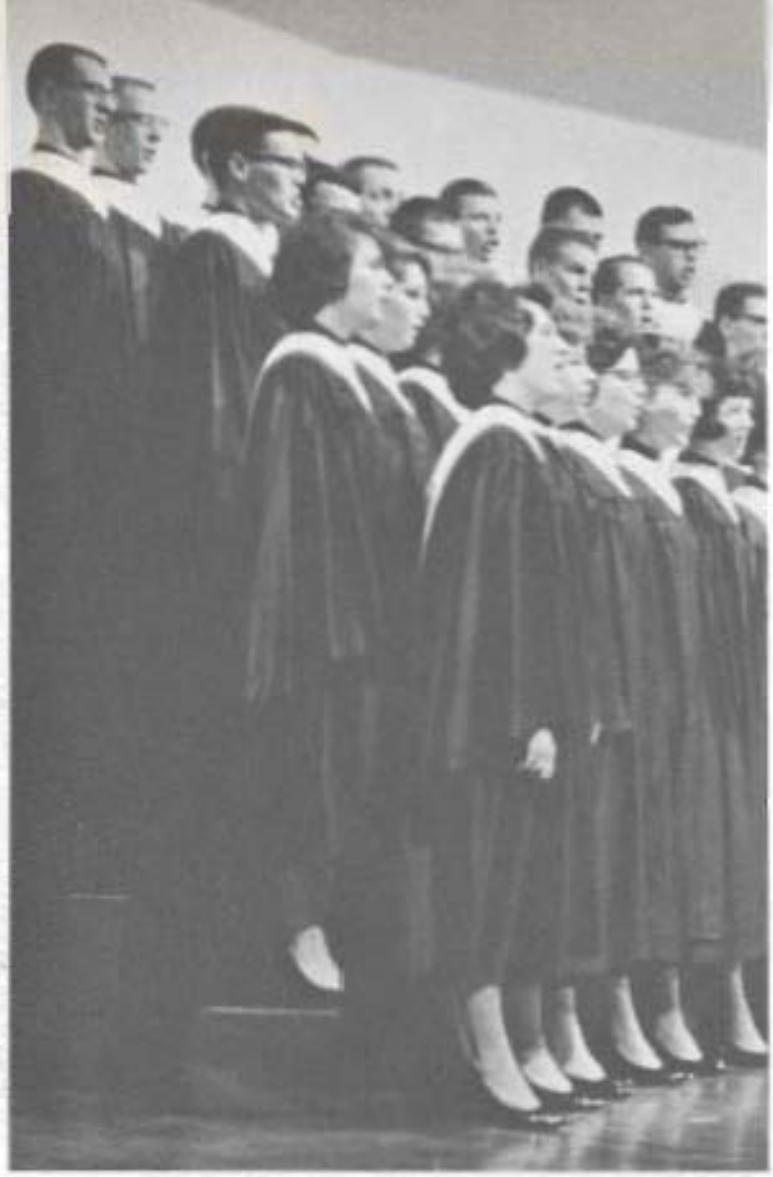
SAGA . . . 1965

Something new was tried in the producing of this year's Saga. An Editorial Conference class with Mr. Richard Kunkle as instructor was established for the purpose of assisting section editors with problems they had. The book was edited for the second year by Linda Mays with the assistance of associate editor Dennis Pierneck. Mr. Milton Nesvig was advisor.



Mike Macdonald plans layout for the football section.

Dennis Piernecek (associate editor), Richard Kunkle (class instructor), and Editor Linda Mays discuss one of the many problems faced during the year.



Choir of the West in its 38th season.

The Choir of West began its 38th season under a new director as Maurice H. Skones joined the PLU staff as director of choirs and chairman of the department of music. A man of vast experience in choral music, Professor Skones was formerly director of choirs and associate professor of music at Adams State College, Colorado.

A program of contemporary works and traditional songs was presented to audiences throughout the Northwest. An overflow crowd enjoyed an inspiring Christmas Concert given in conjunction with the Concert Chorus on the Eastvold Chapel stage; the program was repeated for various groups in the Tacoma area during December. A semester-break tour took the Choir to Seattle, Vancouver, B.C., and several other Puget Sound cities.

In March the Choir toured Washington, Idaho and Montana, visiting such places as Yakima, Wenatchee, Spokane, Seattle, Whitworth College and Montana State University. An Oregon tour in April included stops at Eugene, Oregon City, and the traditional Palm Sunday Concert at Central Lutheran Church in Portland.

Assisting Professor Skones with the Choir were David Holmquist, Choir president, and Roeder Anderson, student director.

Choir roster: Bernice Amundsen, Bob Anderson, Martha Anderson, Philip Anderson, Roeder Anderson, Wilma Baer, Barbara Benson, Letitia Burchfield, Steve Carnik, Kathryn Czyhold, Joan Erickson, Lynn Ertsgaard, Esther Estrem, Jim Fook, Sherryl Fredekind, Paul Floren, Philip Forma, Mary Gilbertson, Joe Grande, Roy Helms, Ellen Hoffman, David Holmquist, Kathy Kaltenbach, Curt Karlstad, Bill Kees, Jack Kintner, Betty Kringelhuda, Mary Anne Lattin, Mary Alice Llewellyn, [illegible], [illegible], [illegible], Carolyn Mudda, [illegible], Doug Mylard, [illegible] Mabraten, Iral Mabraten, Christine Morken, Richard Nace, John Odegard, Brent Olson, Paul Olson, Carolyn Olson, Mary Olson, Sylvia Olson, John Pederson, Tim Quigley, Philip Rarheim, Bob [illegible], Linda Sandaker, Myron Sandberg, Mary Ann Sathan, Mary Schaal, Judy Seastrand, Kathy Vold, Cliff Weimer, Rebecca Wenske, Virgel White, Sharon Wugell, Ruth Ylvisaker, and Janis Yunker.

The Sound of Music

Under the direction of Maurice Skones, the Concert Chorus members found themselves busy with on-campus activities. From early fall the Chorus prepared for the Christmas Concert where they made their first appearance. The Chorus helped by forming a part in the continuous moving production. During the second semester the Chorus helped provide the opening antiphon for the chapel services. The highlight of the year came in the early spring when the Chorus, the University Orchestra, and soloists preformed for the first time on the campus, Gabriel Faure's "Requiem." Late in the Spring many of the members of the Chorus filled roles in the production of "Carousel" that was put on by the music and speech department.

P.L.U. Orchestra: members include, from left to right, first row Grace Sjoding, Mary Schnackenberg, Betty Dunham, Sue McGee, Jean Waddell, Richard Lainhart, Mr. Gilbertson; second row, Rebecca Olson, Janice Kloss, William Scharnweber, Darel Ede, Karen Ungstad, Roy Helms, Myron Sandberg, third row: Paul Wildman, Arthur Schmid, Joy Schmid, Nils Sorenson, Dennis Hardin, Philip Author, John Cochrane, John Moody, Tom Carlson.

Row 1: M. Herival, E. Krueger, S. House, L. Rude, L. Balch, S. Simons, M. Larsen, Mr. Skones, K. Weist, B. Erickson, L. Allen, M. Garbe, M. Anderson, N. Barkley; row 2: M. Anderson, P. Carshney, S. Bondurant, D. Stone, M. Shaggaby, M. Anderson, E. Halma, S. Smith, F. Gardner, S. Haugen, K. Morhingway, E. Zielsdorf, A. Wiberg, M. Plumb, K. Semantle, C. Downham; row 3: K. Ruud, S. McGee, J. Vickary, N. Izumo, K. Sandzik, M. Thompson, T. Brandt, K. Kirking, G. Roberts, P. Crouner, W. Brown, D. Ostrout, S. Recher, D. Jolly, D. Haavik; row 4: W. Soverud, C. Karlagodt, J. Cook, S. Fisher, B. Lundberg, L. Waite, P. Ranheim, M. Doolittle, J. Monahan, B. Turnidge, R. Ahre, A. Bolstad, M. Burke, G. Habadank.

Sitting: Wilma Baer, Ellen Hoffman, Linda Rude, Sonja Simmons, Charlotte Luedtke, Kathy Kaltenbach, Mary Lee Webb, Mary Coll; standing: Philip Ranheim, Chris Howell, Mr. Neunham, Tom Brandt (not pictured, Raeder Anderson).

madrigals

Mr. Gilbertson is standing; seated, row 1: Karla Miller, Rebecca Olson, Myrna Larson, Marcia Soine, Louise Gustafson, Virginia Ritchey, Sue Ann Franke; row 2: Diane Clouston, Eldora Kinion, Andrea Tilton, Sherril Buchfinck, Bill Scharnweber, Bill Turnidge, Carol Christopherson, Craig Bjorklund, Borgny Arneson, Marcia Larson, Dennis Lee, Carol Ostberg; row 3: Karen Ugstad, Mary Lattin, Richard Lainhart, Loel Balch, Wayne Saverud, Margaret Pfleuger, Terry Hunt, Virgil White, Vergie Parsons, Esther Eson, David Eck, Patrice Wheeler, Mildred Mangles, Art Bakke, Joy Bakke, Nils Sorenson; row 4: Charla Nelson, John Cook, Dennis Ostrout, Ron Ahre, Jerry Balosen, John Cockram, John Moody, Reginald Laursen, John Wesvig, Marvin Prounitz, Ron Smith, Dennis Hardtke, Roger Swenson, Philip Anderson, Gary Beard, Craig Rettkowski, Ron Bafus; standing: Tom Carlson, Carolyn Eichler, Charlene Kangas, Jan Gilbertson, Sue Johnson.

Pacific Lutheran University Band under the direction of Gordon Gilbertson, again opened its year with an enthusiastic Marching Band for the Football Season. In October the band held a benefit concert for Tacoma's Childrens Orthopedic Guild. Then in November came the highlight of the year for many of the band members, a tour to North Dakota. The tour, which included their Thanksgiving Holidays was twelve days long and they gave eighteen concerts plus a Homecoming Concert. The Public Relation Department - Milton Nesvig - scheduled concerts for them in Washington, Idaho, Montana, and North Dakota. At Christmas time a concert was given to the children at Buckley. For a spring presentation, circus and carnival music were featured at a concert in April. The band came to a grand finale with a superb performance at the graduation ceremonies.

During the Basketball Season the Pep Band was directed by Phil Aarhus.

Whistle, Plunk, Boom . . .

Pep Band members include: M. Thompson, M. Prounitz, G. Beard, P. Aarhus, J. Cockram, J. Moody, R. Laursen, D. Ostroot, J. Gilbertson, M. Webb, A. Nilson, M. Thompson, J. Rodie, W. Sawrud

Four members of the Serendipity Singers practice one of their routines back stage during intermission.

Expression brings variety.

Dr. Daniel Day Williams opened the newly instituted *Expression Series* with his visit early in November. Dr. Williams is a member of the faculty of Union Theological Seminary in New York City and the author of many books on contemporary theology. Dr. Williams' main lecture was given November 17, in Eastvold Chapel. The lecture was entitled "The Being of God: A Discussion in Contemporary Theology."

February 5th brought the FORD CARAVAN of Music featuring the songs of the Serendipity Singers and the progressive jazz of the Oscar Peterson Trio to the PLU campus. Drummer Ed Thigpen, Bassist Ray Brown and Pianist Peterson, each an accomplished soloist in his own right, displayed their virtuosity in the variety of selections they played.

A cast of University of Colorado students enlarged by two University of Texas graduates had the audience tapping their toes to a unique "folk-jazz" sound.

Author, writer, and teacher Vance Packard lectured on "America in Upheaval — The Seven Great Changes of Our Time", March 6, to round out the Series. Mr. Packard has lectured all over the country and has had several books on the best seller list, including *THE HIDDEN PERSUADERS* and *THE NAKED SOCIETY*.

The formalized group of seven boys and two girls entertained the campus with their comedy sketches, dramatic blackouts and extraordinary, musical sound.

Doctor Williams holds informal discussion period to answer student questions.

American social critic Vance Packard chats briefly with two students.

Well prepared for their assignment, the three members of the Oscar Peterson Trio mesh miraculously.

ARTIST SERIES features performers from around the world.

The Canadian Opera Company presents "Die Fledermaus"

The lads and lasses of Scotland step lively to the music of their native dances.

ment of all those in attendance.

Mr. Nordhum goes over the scheduled program with Miss Skinner prior to the show.

The musical worlds of Mozart, Beethoven and Bartok came to life through the mastery of the Hungarian Quartet.

This year's *Artist Series* offered a wide variety of programs for the enjoyment of all. The Series opened with the "one-man" show of Cornelia Otis Skinner. Miss Skinner, an accomplished actress, presented a series of "Modern Monologues", and then in the more dramatic vein portrayed the "Wives of Henry VIII". It was an interesting and different type of program, not an interpretive reading but a dramatic presentation with Miss Skinner portraying all the characters in her own play.

The second program was a complete change of pace from the first with the Hungarian Quartet. The "great interpreters of great music" (Christian Science Monitor) entertained the audience with selections from the musical worlds of Mozart, Beethoven, and Bartok.

The whimsically humorous opera "Die Fledermaus", written by Johann Strauss Jr. and performed by the Canadian Opera Company, delighted the audience in the early part of the second semester. This was the second appearance of the Canadian Opera Company in recent years. This year's opera centered around a practical joke that backfired, trapping the characters in a web of laughter.

A touch of old Scotland entered Eastvold Chapel with the appearance of the Scottish Singers and Dancers. The troupe, making its third U.S. tour, performed "Caledonia", a blend of folk music and dances of their country, to round out this year's series.

Hope Halvorson stole the show with her enthusiastic interpretation of Madame Arcati in Blithe Spirit.

PLU's first fall show was Noel Coward's delightful farce "Blithe Spirit," directed by Dr. Abe L. Bassett. An hilarious chain of events ensued as the character of Charles was haunted by the ghosts of his two previous wives.

The annual Childrens Theater followed, under the scrutiny of producer-director Eric Nordholm. Charlotte B. Charpenning's adaptation of the traditional fairy tale "The Three Bears," which deals with coordination friendship among the bears and humans, stirred the childrens imaginations.

The third production of the year was presented by Alpha Psi Omega, national drama honorary, in cooperation with the speech department. A satire by Samuel Spewack, "Under the Sycamore Tree," dealt with human emotions, actions and institutions through the medium of an ant colony. Robin Ram and Karen Mason were co-directors.

The production of The Three Bears *marked another successful season opening of the Children's Theater.*

Fall brings farce and fantasy

Arden Flom and Karen Munsen directed the satire Under the Sycamore Tree. *An ant colony developed scientifically and emotionally until it overcame human weakness in themselves, but couldn't change Humanity.*

Premier of RUNAWAY NILS

A stage hand handles the fly ropes.

Nils and Morton Goosey-Gander are pursued by Fox.

The world-premier performance of assistant professor of speech Eric Nordholm's *Runaway Nils* took place on March fourth. The play provides a much needed addition to the children's theater. In the past, the only professionally written play for the children's theater has been *Peter Pan*.

Peter Pan and *Runaway Nils* have something else in common—they both involve "stage flying", where characters in the play actually "fly" on stage. Peter Fox, a London-born expert on stage flying, who assisted with the Children's Theater production of *Peter Pan* three years ago, directed the various "flying" scenes in the show.

Nils (center) tells Mats, "There is no Tomten Isse".

Peter Faye "makes up" father.

Akka has just discovered the Tomten. Mayrose looks on.

The play was written over a period of two and a half years by Nordstrom. It is based on the story, *The Wonderful Adventures of Nils*, by Selma Lagerlof. The tale is of a Swedish lad who is cast under a spell by a farm elf. As a result, he is able to converse with the farm animals, and many exciting adventures and misadventures ensue. Over 8,000 children viewed the production.

A mad rush behind a well ordered scene

Artist applies [illegible] in the [illegible] rush

Dr. Bassett (above) gives her [illegible] instructions back stage as the [illegible] technician (left) sets the mood.

Drama enthusiasts band together in Curtain Call

Pi Kapp hosts national convention.

While most of the students were away enjoying a well earned Easter vacation, the campus of Pacific Lutheran University was buzzing with excitement. PLU played host to the twenty-fourth National Convention of Pi Kappa Delta, national speech honorary. Over 700 students from 132 colleges across the nation came to PLU's campus to enter into debate, discussion, oratory and extemporaneous speaking. Debaters battled over the topic, "Resolve: That the Federal Government should establish a national program of public work for the unemployed." The students attending the convention had a chance to see the great Pacific Northwest and to go on an excursion in the Sound for a salmon-bake. Washington's Senator Henry M. Jackson (Dem.) traveled from Washington, D.C., to address the convention Thursday afternoon. According to Professor T. O. H. Karl, this was one of the greatest events to hit PLU's campus. The convention brought national recognition to the campus and saw several PLU students receive national honors.

Registration must be completed before one can begin the order of business.

Delegates gather in Eastwold Chapel to act upon new business.

Local chapter president Linda Grill addresses national convention.

Annette Levorson, Mary Hancock, Mary Lee Webb and Kathy Simantel discuss the results of their debate

Knowledge through foren

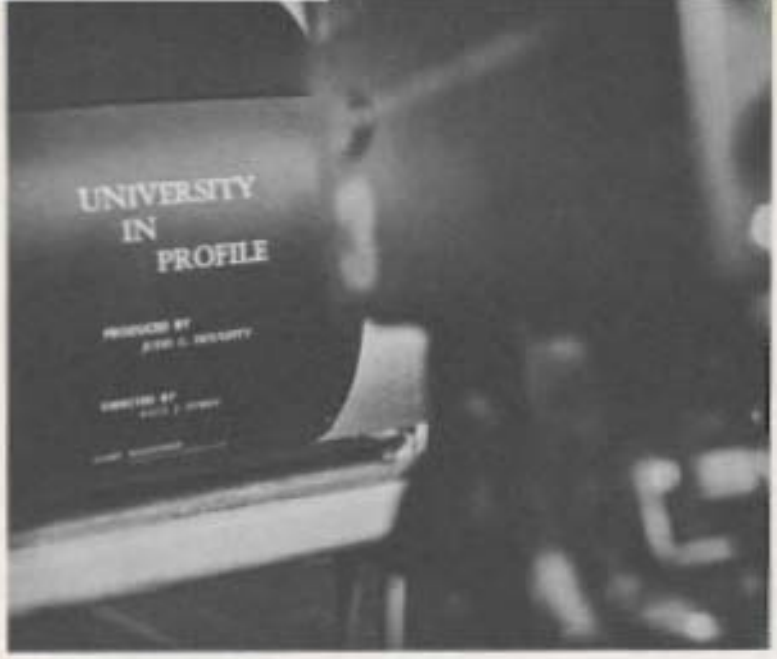
Lynn Still, LaVon Holden, Pat Johnson and Ruth Ellis relax between presentations

John Stowe drives home his point as Bob Stevenson, Jim Stewart (left), Mike McKeon and Conrad Zipperian (right) prepare their rebuttal.

The Pacific Lutheran University debate squad under the direction of Professor Theodore Karl traveled this year to several tournaments. Among those attended were meets at Centralia, the University of Oregon, Washington State, Idaho State, University of Washington, Lindfield, University of Puget Sound, and Reno. The Junior team of LaVon Holden and Lynn Sill represented the squad at the Air Force Academy invitational. Some of the members of the squad also participated in the national Pi Kappa Delta convention held on campus this year.

Through forensic activities one learns how to organize his time, do research, and develop poise, plus receiving great personal satisfaction from the healthy competition with the interested participants of the other colleges.

John Shoemaker and Conrad Eckman go over material for an extemporaneous speech.



University . . . on the air

University in Profile, a public affairs program, designed to interpret some on the fundamental philosophies and objectives of the University is released through the facilities of KTNT-TV, channel 11. The program is produced by Judd Doughty of the Speech department faculty and directed by Paul Steen also of the Speech Department.

The diversified programs include analyses of major educational topics, examination of campus traditions and refreshing showcase of collegiate talent.

The purchase of an Ampex video tape recorder made it possible to pre-record University in Profile on campus instead of having to do all the taping at the Channel 11 studios. "Because we are able to videotape on campus the program has a sense of immediacy and intimacy that could not be [illegible]," says Judd Doughty.

Members of the Choir of the West receive instructions from Mr. Doughty during the taping of the Christmas concert.

Jack Shannon and Roger Stillman go over news bulletin before air time.

This year marked the most expanded radio-programming in the Universities' history. Each Saturday during the fall semester a four hour folk music show was broadcast from KAYE in Puyallup.

The show was produced and directed by Roger Stillman. Heading the news staff was Jack Shannon. Besides providing music, the show also served as a means of publicizing coming campus events.

Part of the program material was supplied by the speech department's radio and TV speaking classes. A special weekly feature entitled "Inside-Out" highlited campus news and personalities.

Ready Two . . . . Take Two

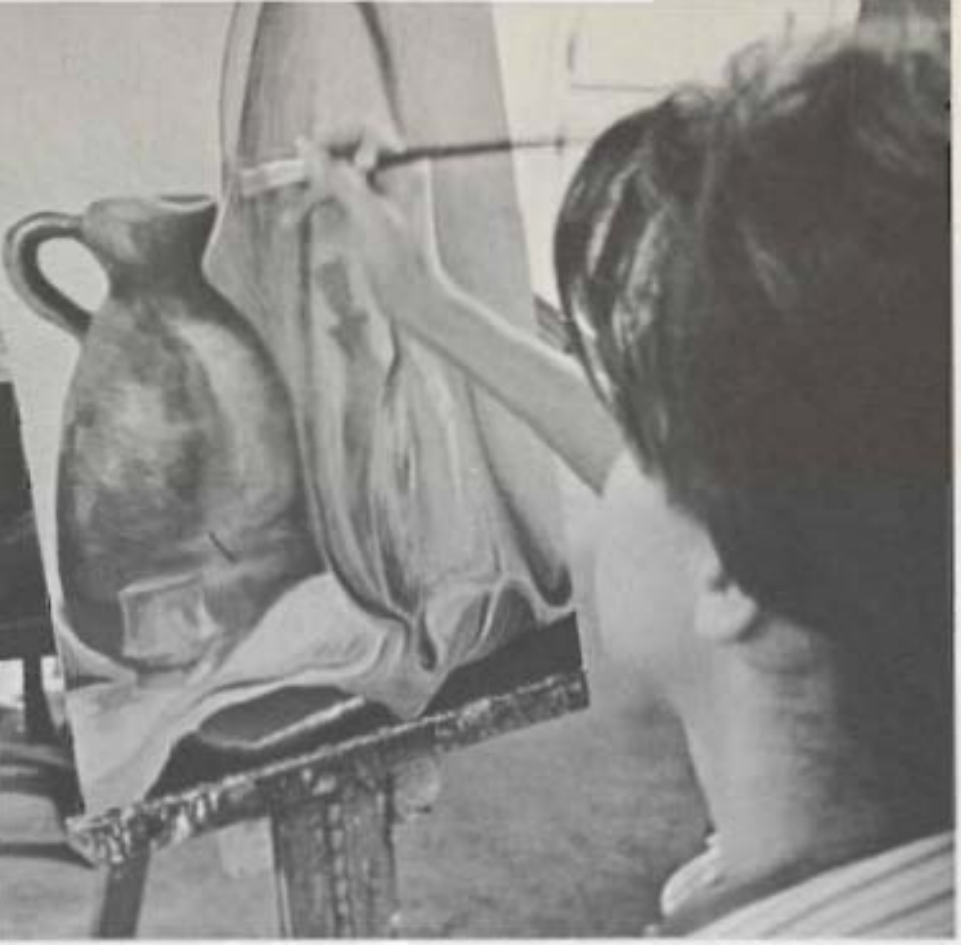
KNIGHT-TIME, the hour-long, weekly broadcast produced by the students, for the students is now in its fifth year. The purpose of KNIGHT-TIME is to give students the opportunity to express themselves creatively to other students through the medium of television. It also offers those interested in careers in television the opportunity of becoming acquainted with production and direction techniques. For those interested in technical aspects of television there is the opportunity to learn how to run equipment. KNIGHT-TIME offers the students an understanding of television and provides excellent entertainment.

Among the many and varied jobs performed by crewman Barry Kyle is operating one of the T.V. cameras

Crew member Jim Mitchell makes last minute adjustments to camera just prior to airtime.

Faculty supervisor Paul Steen lends a helping hand when and wherever necessary.

Student-folksinger Mike Lundstrom makes his KPLU-TV debut on one of the KNIGHT-TIME shows.



h the formation of shapes from our tangled mind we over the tangible truth of our unfolding spirit.

The joy of an artist comes from his thinking and working . . . hoping to create a stimulating and thought-provoking image for the beholder.

Therefore, one must strive to step up his attitude to understand, and to understanding he comes a bit closer to life.

The student body joins in singing hymns at daily Chapel Services.

In Him We Live, Move, and Have Our Being

The Bible is used as a text in religious classes

The Chapel Tower reminds us of God's [illegible]

A student pauses for meal-time grace.

One of the main objectives of the University is to provide an opportunity for the development and expression of Christian attitudes and faith. It serves to prepare Christian citizens through an unhampered search for truth in all areas of life. An atmosphere of high moral standards radiates from within the campus and penetrates through the many aspects of student activity.

Members of the Inquirer's Class participate in thoughtful religious discussion.

Searching for truth . . .

The Inquirer's Class meets weekly to discuss pertinent questions of faith. Pastor Lorsgaard assists the students in their quest for understanding.

Proper services are led by students each Monday night. Their informal but personal approach makes them significantly inspiring.

David Pearson meditates before delivering Tower Chapel message.

College Affiliated Layman's League has been particularly active this year. Several teams of six to eight members have gone on deputations weekly. As advisor Pastor Kroabel, associate pastor of Student Congregation, gives advice and encouragement.

Leaders of CALL, left to right: Sharon Rice, Dave Dion, Gary Westgard, Terry Oliver, Pam Strowberg, Herman Hagen, Pastor Kroabel, Sandra Bowdish, Neil Martinson.

A typical CALL team meets to plan the next deputation. They may visit a Luther League, an old folks home or the Serviceman's Center.

Let the Word of Christ dwell In You Richly

Pastor Langaard, above, and Pastor Moe, below, lead us in our worship

Praises are sung by the Student Congregation Choir accompaniment of Mary Gilbertson at the organ.

Pastor Moe visits with students after the service.

Student Congregation provides an opportunity for campus students to hear the Word of God and partake of the Sacraments each Sunday.

Board of Deacons: First row, left to right: Jean Knutson, Bev Thompson, Skip Hauke, Second row, left to right: Bill Kees, Mark Erlander, Peter Quan.

...on of Roy Helms, with the accom-

Admonish One Another in All

Officers of the Student Congregation: First row left to right: Pastor Larsgaard (President), Skip Hauke (Vice-president), Jean Andrews (Treasurer). Second row, left to right; Gary Westgard (President of CALL), Sherrill Carlson (Secretary), Sarah Hester (Member-at-large).

"I was glad when they said unto me, Let us go into the house of the Lord."

Custodians of the Spiritual Life

Deaconesses work diligently in preparing the altar for worship. Front left to right: Sally Williams, Dorothy Wilhelms, Martha Dunn, Lindy Howde, Carolyn Monson, Joy Bolstad, Mikki Sheggeby, Lois Linton, Sue Anderson, Carol Ostberg, Nita Sorenson, Sandy Clark, Carol Kaston.

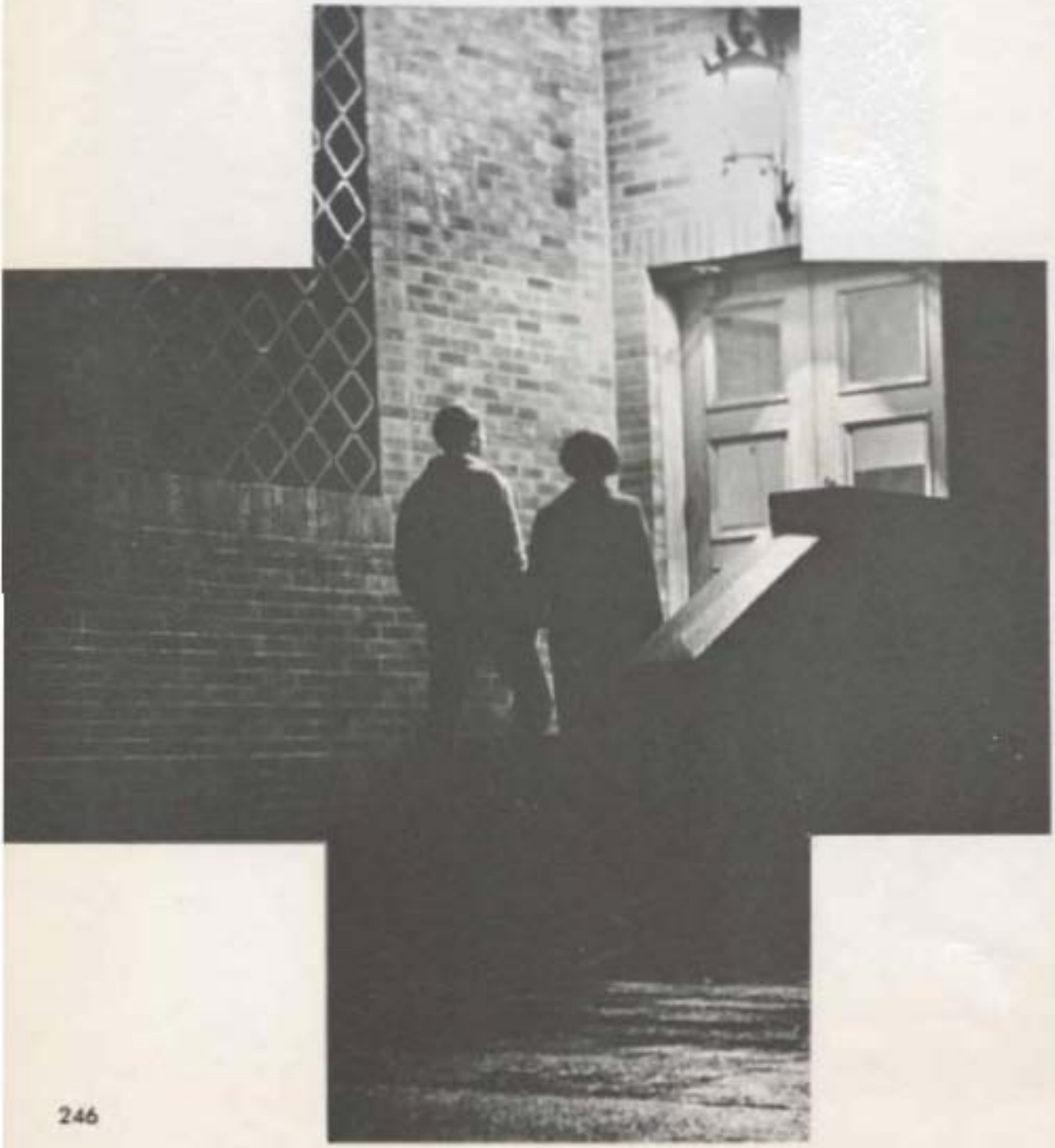
Faithful Stewards

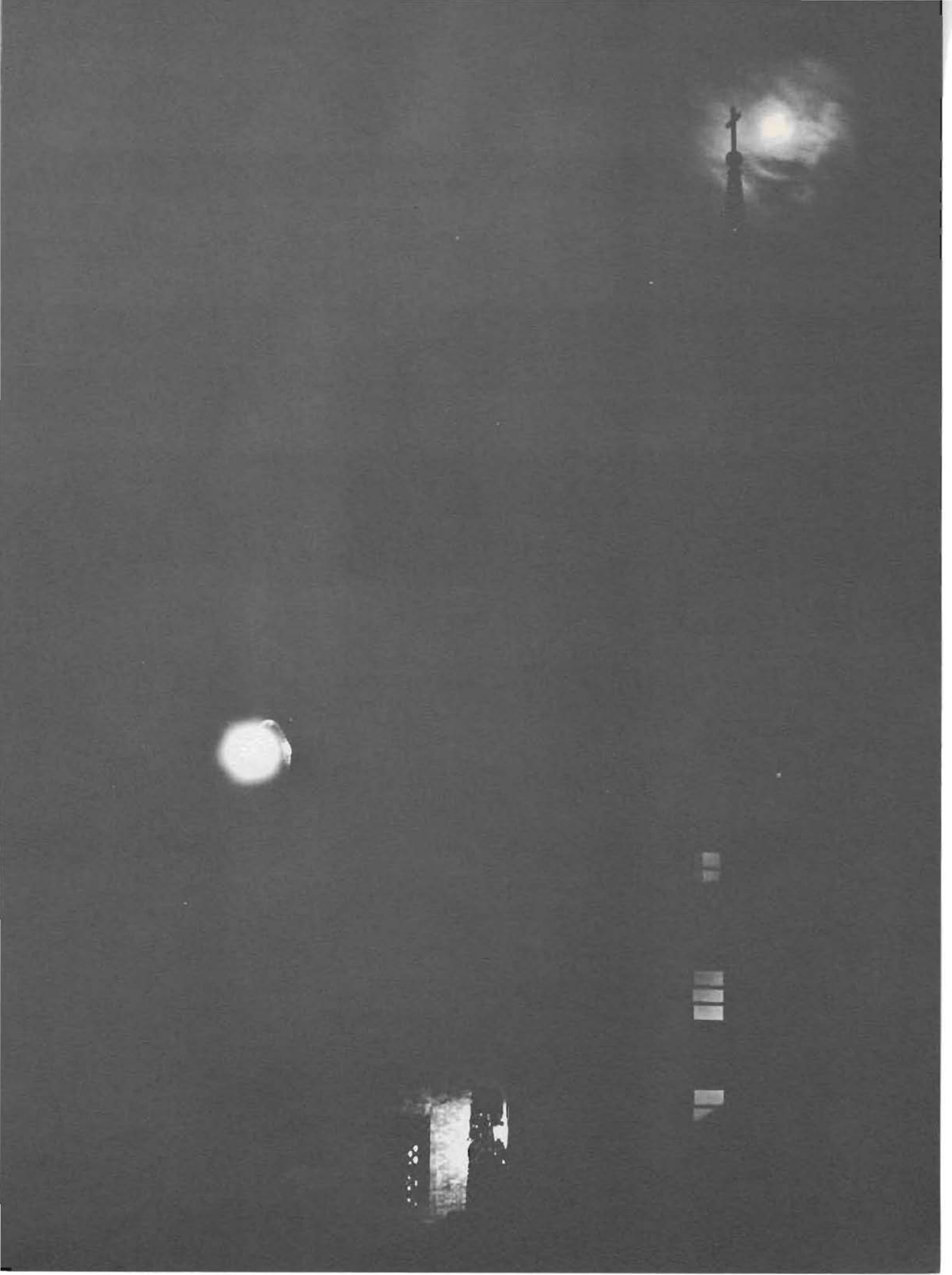
Dedicate unto thee we might worship Christ more fully. First row, left to right: Pastor Lersgaard, Gavin Ostrout, Roseanna Hester. Second row, left to right: Jerry Rawson, Mike Harshman. Third row: Steve Keinsland, Dave Holmquist.

A Prayer for Christion Service

Oh Lord, our heavenly Father, whose blessed Son came not to be ministered unto, but ——— We beseech thee to bless all who, following in his steps, give themselves to the service of their fellow men. Endue them with wisdom, patience, and courage to strengthen the weak and raise up those who fall; that, being inspired by thy love, they may worthily minister in thy Name to the suffering, the friendless, and the needy; for the sake of him who laid down his life for us, thy Son our Savior, Jesus Christ. Amen.

Behold, behold, how good—how pleasant it is for brothers to dwell together as one! The Lord commanded the blessing even life forevermore. Alleluia!





Convention Chairman John Martilla receives a standing ovation.

Enthusiosm created by first ASPLU Nominating Convention

April 2 and 3, 1965, ushered in a history-making event at PLU. Memorial Gymnasium was transformed into Convention Hall, and a small-scale national convention served as the ASPLU primary election. C. Montgomery Johnson, Washington State Republican party chairman, was the keynote speaker, and John Martilla, a 1963 graduate of PLU, served as Convention Chairman. Delegates and alternate delegates were selected by their living areas to serve as voting representatives. The demonstrations, nominating and seconding speeches, roll-calls, caucusing, and politicking in general not only aroused an enthusiasm probably never before felt on the campus but also served as opportunities for students to learn more about what goes into the setting-up and conducting of our national conventions.

Paul Swanson and Dave Ebberg served as co-chairmen for this very successful "first" on PLU.

This candid shot is typical of the many confetti-throwing, banner-waving, roaring demonstrations that took place throughout the convention.

Loyal supporters contemplate the outcome of their candidate.

Bergum House


Richard Finch


Gary Hubenbeck


Ray Helms


Don Jaech


Neil Martinson


Dave Sundberg


Neil Watson

President, Neil Martinson; Treasurer, Don Jaech.

"Collegium Musicum et Cafficum"

Water-sport activity by the Mighty Clover Creek.

Clover Creek


Arden Barden


Paul Bethge


Tyler Coplen


Chris Howell


Abdul Koutsaway


George Long


Dennis Miles


Bruce Ziegler


Timothy Quigley


Martin Sutton

President, Tyler Coplen; Vice-Pres. and Treasurer, Tim Quigley.

Delta

President, Dave Ruelke;
Vice-Pres. and Treasurer, Dave Holmquist
Secretary, Paul Jorgenson.

Josef Aalbue | Philip Aarhus | Mark Baldwin | Thomas Baumgartner | Gary Barwagen | Michael Boyd

Charles Brunner | Mark Cajlsen | Dennis Carpenter | William Cayford | William Gallman

Evergreen

Head residents are Uncle and Jerry Dodgson, both teachers in the Tacoma area.

Council members, first row, left to right: Paul Flaten (Pres.); Mark Baldwin; Dale Tuvey; Dick Martinson (Sec.-Treas.); second row: Doug Leeland (Devotional Chairman); Steve Koinaland; Al Halvor (Social Chairman); Philip Aarhus (Vice-Pres.).


Richard Ditterich
Kenneth Drummeller
Robert Erickson
Rodney Erickson
Paul Flaten
Mike Ford
Norman Jaime
Gary Jenkins
William Jett
Dean Knight
Douglas Leeland
Michael McMullen
Richard Mayfield
John Mullen
Bill
Michael Pimpsch
John Raffee
Stephen Reeber
David Rice
Robert Rismiller
James Ross
Kenneth Sandvik
Gordon Schilling
David Schoening
Oliver Stanley
James Steen
Gordon Stewart
Thomas Sund
Timothy Turner
Dale Tuzev
James Vermillion
Terry Waltman
Raymond Webster

Harstad

Jan Ashton | Pamela Ashley | Irene Adams | Judy Addcott

Janice Addy | Louise Albrecht | Linda Allen | Kristine Anderson

Marian Anderson | Mary Anderson | Phyllis Arnesen | Linda Baggett | Andrea Balch | Kathleen Bandes | [illegible] | [illegible] | [illegible]

Carol Berg | Lola Bergseng | Deanne Bodelman | Priscilla Vinson | [illegible] | [illegible] | [illegible] | [illegible] | [illegible]

Dotty Brantner | Jean Brodersen | [illegible] | [illegible] | [illegible] | Marilynne Buddrius | [illegible] | [illegible] | [illegible]

Pamela Burke · Barbara Calhoun · Sherrill Carlson · Beverly Chell · Pamela Chrisler · Tennis Christensen · Sandra Clark · Geraldine Coleno · Sharon Collins

Joyce Cotine · Linda Cox · Sandra Crosswell · Maureen Doyle · Karen Dayton · Emily Dike · Tommy Dunbar · Kathleen Edris · Ellen Egeland

Sandra Ellingson · Ruth Ellis · Colette Engel · Barbara Engstrom · Joan Erickson · Myrna Erickstad · Ellen Espelsi · Janet Estes · Joanne Fetz

Geraldine Fossland · Patricia Flowery · Judith Footness · Joyce Footness · Sandra Fox · Judy Frazier · Frances Fredekind · Mary Fronis · Georgia Gabbert

Dedre Gallus · Mary Garbe · [redacted] · [redacted] · [redacted] · Sue Gust · Sharon Granlund · Carole Granger · Frances Greulding

Mrs. Maria Bitschenauer is one of Harstad's housemothers.

[redacted] · [redacted] · [redacted] · Diane Haavik

Janice Haavik · Joyce Haavik · Nancy Hahn · Mary Hannek

Hartad's Dorm Council includes, left to right: Sue Howard (Social Chairman); Barbara Thrasher (Treasurer); Carolyn Hodges (Secretary); Karen Kane (Pres.); Evelyn Schlew (Vice Pres.); Eloise Harrison.

Linda Harper · Eloise Harrison · Carolyn Hodges · Marie Holling · Marika Holm

[illegible] · Roseanna Hester · Sarah Hester · Donna Hill · Elizabeth Hill

Mary Hill · [illegible] · [illegible] Hohe · [illegible] Hogg · Cheryl Horman

Susan House · Susan Howard · Diane Hulbert · Diane Irby · Tanya Isley · [illegible] Jacobs · Lois Jensen · [illegible] · Betty Johnson

Judy Johnson · Karen Johnson · Penny Johnson · Susan Johnson · Sue Johnston · Jerilyn Jorgensen · Karen Kane · Jane Karasek · Ann Killingsworth

Karen King · Sharon King · Eldora Kinyon · Carol [illegible] · [illegible] Kirkseng · Mary [illegible] · Sandra Kjerstad · Betty [illegible] · Janie Klose

Diane Klota · Mary Koll · Betty Kringlebede · Bette Lagerquist · Cathy Landvatter · Ruth Lane · [illegible] · Marsha Larsen · Sharon Larsen


[illegible] Larson


Sheila Larson


Sharon Larson


Shirley Larson


Kelly Lewis


[illegible] Lewis


Barbara Lewis


Linda Lewis


Patricia Lewis


Linda Lindquist


Anne Lockwood


Claudia Lohr


Rosemary MacDougal


Nancy McCallum


Susan McNeil


Karen Madsen


Linda Magnusen


Ruth Mandrick


Mildred Mangels


Karen Manson


Mary Marbon


[illegible] Martyn


[illegible] Mathner


[illegible] Mathews


[illegible] Mellum


[illegible] Mendenhall


[illegible] Miller


[illegible] Moe


[illegible] Moe


[illegible] Monson


[illegible] Moores


[illegible] Morley


Emily Morton


Merrily Morton


Frances Nelson


Janet Nelson


Jeanne Nelson


Judy Nelson


Pat Nelson


Joan Nordquist


Darlene Olsen


Ruth Olsen


Sylvia Olsen


Mrs. Alita Pierson is the newest housemother at Horstad.


A home . . . a place for thinking . . . and dreaming.

A coed finds communications through . . . a book

Karen Ondal | Ruth Onstad | Karen Ostgren | Wanda Otta

Harstad

. . . a letter

Sylvia Palmerson | Julie Danskin | Claudia Pearson | Carol Peerenboom

Lois Pederson | Louise Pennington | Barbara Perry | Claudia Peterson | Joan Petersen | Paula Pfannekuchen | Margaret Pfleuger | Maureen Pleurd | Mae Plumb

Julie Plymire | Penny Porter | Sandra Preston | Marilyn Rasmussen | Marion Rasmussen | Pamela Raymond | Barbara Reichert | Colrice Reinertson | Janice Reinikka

Joanne Reitz | Marilee Richardson | Virginia Ritchey | Faye Rosemiller | Linda Rude | Vivian Saint | Alice Salvatore | Joyce Samuelson | Karen Schluster

Renate Schluter | Claudia Schnase | Evelyn Schutte | Marlene Shannon | Betty Sherrill | Marietta Schrag | Kathy Simantel | Sonja Simonis | Sandra Sivertson


Susan Skaretag


Kathleen Skilling


Noella Smith


Selma Sonen


Jeanne Spyker


Nita Sorensen


Lynn Still


Cherelyn Stinson


Sharon Streeter


Cathie Strong


Lila Sund


Sharon Tanigawa


Lynda Thomsen


Charlotte Thornton


Barbara Thresher


Gayle Tiedeman


Lyla Tsuji


Linda Turner


Dianne Ulaft


Joyce Van Setten


Christine Vink


Linda Vink


Joanna Vinson


Donna Vinger


Kathleen Vold


Linda Warden


Helen Weimer


Rebecca Wenske


Elizabeth Werneke


JoAnn Westley


Eileen Widdifield


Nancy Williams


Dorothy Wilson


Therese Woods


Gail Wynn


...a telephone


...a paper


Karol York


Janet Zeigler


Tuesday Zier

Ivy

Ivy's Council includes, first row, left to right: Gaylord Enbom (Pres.); Terry Oliver (Vice-Pres.); second row: Roger Stillman; third row: Roger Nelson (Social Chairman); Paul Tidyman (Secretary); fourth row: George Mudeking (AMS Rep.); Trygve Anderson.

John Moody | Robert Morris | George Muelleking | Roger Nelson | Terry Oliver | Brent Olsen | Gary Olson | Dennis Ostrout | David Pearson

John N. Pederson | Victor Pounds | Michael Powell | Peter Quam | Craig Rettkowski | Peter Ringerud | Bruce Robinson | Jim Ruhle | Brian Rudenick

Richard Running | Robert Running | John Sandvig | Marvin Sather | Donald Sears | John Shannon | Mark Shutterly | Robert Sievertson | James Simpson

Roger Stillman | John Stuen | Bruce Swanson | Paul Tidyman | Walter Tushkow | Larry Udman | David Waggoner | David Weiseth | Paul Weiseth

Robert Whitsell | Larry Williams | James [illegible] | Gary Winslow | Craig [illegible] | Harold Zenger | Conrad [illegible]

[illegible] of Joy are
Pastor and Mrs. S.M. Moe

North Hall

Council, first row: Mary Greene (Secretary); Nancy Hull (Vice-Pres.); Beverly Thompson (Pres.); second row: Janet Temple (Social Chairman); Margaret Ziegler (Devotional Chairman); Marjorie Omdal (Treas.); Karen Wuest (Publicity Chairman); not pictured: Letitia Burchfield (Devotional Chairman).

Gloria Anderson · Marie Barrentier · Beverly Bell · Kimberly Bohrs · Sandra Bordish

Frances Burchfield · Letitia Burchfield · Carole Carter · Catherine Carter · Janet Classen

Leslie Collar · Pamela Dalby · Elizabeth Dolstad · Joan DePree · Judith Doesing

Cheryl Durocher · Barbara Erickson · Janet Estvold · Esther Everette · Alalie Foss · Carlene Gulde · Sharon Grimes · Mary Greene · Louise Gustafson

Deanna Hadlock · Marilyn Hallowell · Shirley Haugen · Susan Holland · Nancy Hull · Carol Jackson

Ellen Johnson · Paula Johnson · Nancy Jurgensen · Kathryn Kabenbach · Charlene Kangas · Charlene Kelsey

Miss Marguerite Laugman, house mother, enjoys a visit from one of her girls.

Ellen Kerr · Ann Kierpert · Sandra Kuetti · Diane Kuewler · Jean Knutson · Mary Krepe · Elaine Kruger · Carol Krueger · Carol Kubota

Joan Lamen | JoAnn Lamen | Linda Liklad

Mary Alice Llewellyn | Donna Ludwicker | Karen Lund | Kathleen Lyons | Patricia Lynne | Bonnie MacMaster | Colleen McIntyre | Karen Menne | Barbara Miner

Carolyn Monson | Ann Nelson | Elizabeth Newberg | Nancy Oakley | Leanne Ofdegaard | Margorie Ordal | Ellen Postavit | Beverly Rudek | Barbara Rash

Sharon Rae | Laurie Richards | Valerie Robison | Karen Rogenes | Ann Rundl | Linda Sandaker | Karen Schlatter | Corrine Shutterly | Linda Skoe

Carmen Soulevik | Pamela Spangan | Ingrid Stakkestad | Glenda Stelzer | Georgia Stirn | Marsha Stirn | Deborah Stone | Ellen Studmeyer | Linda Swanson

Janet Tenta | Elizabeth Thomason | Beverly Thompson | Andrea Tilton | Marion Tuepke | Diana Trout | Sharon Tyler | Joella Uasing | Carol Vincent

Jean Waddell | Sonja Wall | Judith Wandel | Mary Lee Webb | Janet Wilderick | Karen Wuest | Sharon Wugell | Shu Mei Yang | Margaret Zagler

Pflueger

Ronald Abre | David Albrecht | Patrick Alderin | David Alexander | Mark Anderson | Phillip Anderson | Robert Anderson | Steve Anderson | Thomas Angus

Karl Arne | Dennis Austreng | Ronald Bafus | Gary Beard | John Biermann | Craig Bjorklund | Mark Blegen | John Bradshaw | Bryan Brown

Michael Burbridge | Jeff Burns | David Burgoyne | Tim Buschert | Jeffrey Carey | Joe Chaffee | Michael Childs | Dennis Clark | John Cockrum

Michael Courtney | Marlin Cram | Jerome Crawford | Jerry Crawford | Richard Crouse | Paul Crowner | Theodore Dauer | Ken Delarlain | William Dikeman

David Dom | James Dom | Michael Doolittle | Michael Douglas | Abel Durning | Roger Edstrom | Lloyd Eggan | Gary Eklund | Richard Elmer

Phillip Emerson | John Emmons | Ron Enger | Richard Estad | James Fank | Scott Fisher | Steve Fitzgerald | Peter Flatness

Karl Frandsen | Alan Fruetel | James Galloway | Curt Gammell | John Gardner

Joseph Grande | Larry Hall | Michael Hale | John Hansen | Richard Hardman

Paul Hartman | Ron Hatlen | Skip Hauke

Recreation at Pflueger can be anything from ping pong to T.V.

Dave Herwick | David Herfindahl | John Heyer | Brian Hildahl | David Hoch | Everett Holum | Rodney Hubbard | Jim Humphrey | Gary Johnson

James Johnson | Allan Johnson | Paul Jon | Larry Kasel | Leighton Kalapa | Curtiss Karlstad | Gregory Karlsgodt | Larry Kaster | Don Kennedy

William Kees | Richard King | Kerry Kirking | William Klancke | John Knudsen | Richard Knudsen | David Krata | Peter Langham | Howard Lang

Houseparents of Pflueger: Dr. and Mrs. Alf Kraabel

Alan Larson | Steve Lattimer | Reginald Laursen | Richard Lauer | David Leander

David Lee | Dennis Lee | John Lemse | Mihael Leppolsoto | Charles Liegelbach

Douglas Lessig | George Lang | Thomas Lorentzen | Harlon Lyons | Michael McDowell

John McKenzie | Glenn Malin | Bruce Mason | Richard May | Barak Mbajah | Michael Malary | Ronald Melver | Ronald Miller | Myle Hagen

Richard Naer | Ken Nelson | John Nesvig | David Nyman | Doyle O'Dell | Thomas Olsen | Randall Olsen | Larry Ondal | John Ott

A basketball break.

Terry Paulsen | Neil Peck | John Pederson | Charles Peirson | James Perkins | Alden Peterson

Bruce Petersen | Ray Peterson | Richard Pfoe | Clayton Porter | Dave Potter

Pflueger

Marvin Prewitt | Robert Prestbye | Philip Ranheim | John Ranstad | Lowell Rasmussen

Jim Real | Edwin Repp | Richard Rasell | Thomas Roberts | George Robertson | Richard Rockway | Jerry Rolsten | Alan Rowberg | Conrad Rue

Thomas Rugg | Lynn Rund | Joel Russell | Cliff Sanden | Brian Sandene | Wayne Severud | Clifford Schneider | Donald Simmons | Dave Sharp

Tim Sharp | John Shoemaker | David Sjoding | Ken Smith | Ronald Smith | Jim Sola | Bruce Springer | David Stack | Lawrence Steffen

Michael Stevens | John Sullivan

Paul Swanson | Roger Swenson

Jim Swand | Robert Swayne

Council, left to right: Paul Flatness; Dr. and Mrs. Kraabel; Dave Burgoyne; Steve Fitzgerald (Pres.); L. Frazier Rasmussen (Vice-Pres.); John Knudson; Jim Humphrey (Social Chairman); Jim Feek; Karl Frandsen; Bill Young; Mike Thompson; Mike Harshman. Not pictured: Tom Lorentzen (Sec.); and Bill Klanche (Treas.).

Craig Swaw | Michael Thompson | Terry Tommervik | Steve Uller | Lanetin Vance

Ken Vuylsteke | William Wade | Jordon Rubin | Lyle Waite | Clarence Walters

David Wongness | John Woenig | Virgil White | David Wilson | Francis Winn

Pflueger

Charles Wright | Steve Wright | Paul Yokum | Robert Yost | William Young

Joseph Jelensky | Ronald Zier | Robert Zimmer

"Home Sweet Home"

Ramsey

Brad Bartlett | Lynn Kringsaard | Kent Heinsvick | Dick Peterson | John Neidlin

Some of the Prairie View Hall

Fred Baxter | Dave Ekberg | David Fenn

Jay Hasvik | Bill Jensen | Gary Roberts | David Stein

Rasmussen

SouthHall

Connie Akerblade — Barbara Anderson — Bergey Arnesen

Cheryl Arnold — Kathleen Axelson — Marianne Berg

Paulette [illegible] — Lynn [illegible] — Joy Bolstad

Beverly [illegible] — Patricia [illegible] — Jennifer Brue

Judy Brammer — Jean Brown — Marilyn Brueggemeier

Sherrill Buchholzer — Linda Buddress — Julia Burnett — Elaine Butler

Paula Carmen — Patsy Ann Cassady — Carolyn Chalester — Donna Chittim

Carol Christopherson — Margaret Christopherson — Diane Claudon — Fran Clifton

Mary Lou Curtis — Kathryn Cychold — JoAnn Dessy — Constance Dewitsen

A familiar scene before – and after – a girl's morning call.


Martha Dunn


Molly Eby


Linda Ehlert


Ann Ericksen


Ann P. Erickson


Esther Estrem


Johanna Flinn


Oline Floe


Mrs. Francis Fitzpatrick, South's housemother, takes special care to make the dorm a home.


Loretta Garcia


Frances Gardner


Diane Gerstmann


Noreen Gilbertson


Janice Goldstein


Connie Gruys


Joan Haakenson


Lesslie Hage


Cheryl Halvorson


Ronnie Hellum


Margaret Hokamp


Carol Jacobson


Carol Johnsen


Jeanne Jentsch


Linda Johnson


Donna Johnston


Patricia Karschney


Kari Kruger


Adele Kubota


Grace Kuest


Lorna Lammi


Culla-Maria Lauten


Gail Lee


Gloria Lee


Cheryl Loftus


JoAnn Lukenbill


Evonne McGillivary


Ginger McIlvanie


Mary Meske


Beverly Miller


Diane Miller


Charlotte Moe


Susan Moen


Patricia Morrison


Audrey Nelson


Lynne Nelson


Martha Nesse


Randi Olsen


Deanna Olson


Mary Onstad


Marjorie Otness


Ann Paulson


Linda Paulson


Astrid Pearson


Christine Pekley

Mary Sue Pitcher | Pamela Point | Beverly Ramsfield | Mary Lynn Renstad | Judy Rasen | Sharon Rust | Janice Renstad | Linda Rand | Karen Rand

Carole Sathrang | Mary Schauf | Joanne Schaub | Eileen Schulte | Margaret Shaggeby | Elaine Shasta | Laura [illegible] | Kristi Stokston | Linda Stolee

Council Members, left to right: Christine Pekley (Pres.); Linda Stolee; Mrs. Fitzpatrick; Borgny Arneson (Sec.); Cheryl Arnold; Lesslie Hage; Ann Erickson (Treasurer).

South Hall

Joan Sulherlin | Ann Sundson | Sandra Tillson | Sharon Underwood | Karen Urstad | Marsha Van Orman | [illegible]

Linda Wendell | Janis [illegible] | Dorothy Wilhelme | Sally Williams | Ruth Thimker | Janis Yunker | Elsa Zielsdorf

West Hall

Helen Anderson · Bernice Anderson · Marsha Anderson · Susan Anderson

Joan Andrews · Anne Arne · Kathleen Arnold · Wilma Baer · Nancy Barclay · Judy Barker · Rebecca Bassler · Judy Bassi · Julianne Bell

Judy Bergman · Barbara Bowen · Virginia Bigsenis · Rhonda Hobrecht · Karen Carmen · Patricia Clary · Michael Ann Cassidy · Judy Chaney · Karen Edwards

Diane Bickel · Arlene Eckman · Connie Fordner · Becky Fordham · Joyce Fulps · Susan Franke · Rosemary Foster · Nancy Frans · Sherrill Frederkind

Kathleen Gunsberg · Susan Haugen · Sharlene Hamilton · Sandra Hicks · LaVon Holden

Linda Jewell · Marcia Johnson · Patricia Johnson · Donna Jolly · Carol Kasten

Edith Kautz · Sharon Kendall · Annette Krause · Nancy Kuchel · Sarah Larsen

Coeds entertain their guests in the newly redecorated living room of West Hall.

Lynne Larson — Annette Leonson — Lois Linton — Hildegard Lonset

Sherry Lubin — Constance Ludwig — Susan McGee — Anita Melody

Carolyn Molde — MaryAnn Mundt — Linda Mays — Dorothea Michael

Ingrid Mobraten — Irol Mobraten — Sylvia Moilien — Kristi Morhinway — Christine Morken — Jeannine Morius — Charla Nelson — Angela Nicholson — Susan Nonnemacher

Olga Nygaard — Sandra Olson — Debrah Olson — Rosalind Olson — Sylvia Olson — Elaine Ormbrek — Marilyn Osberg — Carol Ostberg — Linda Overton

West Hall's Council

First row, left to right: Jean Peterson (Devotional Chairman); Robbie Snider; Sue Haugen; Linda Jewell; Sharon Knudson (Treasurer); Judy Bergman (President); Karen Knott (Vice-Pres.); second row: Sue McGee (Publicity Chairman); Melody Erdahl; Helen Ackerman; Beverly Westgard (Devotional Chairman); Marsha Soine; Becky Basler; Barbara Schneider; Judy Sunwall; Wanda Bokenecht (Secretary).

Veggie Parson | Christine Penny | Lynn Perkins | Jean Peterson | Sue Peterson | Wordella Peterson | Patty Petrie | Kathleen Parley | Betty Query

Carol Reinke | Maryanne Reinke | Pamela Rendleman | Linda Ricketts | Christelle Rose | Joanne Rosenblatt | Carol Rudd | Andi Sandvig | Judy Sanford

Mrs. Agnes Shaffer at the West Hall's "Mom"

Mary Ann Satrum | Barbara Schneider | Judy Seastrand | Caren Sinclair

Kristi Smith | Bobbie Snider | Christie Snyder | Marcia Stone

Sandra Stone | Audrey Sorbel | Susan Stewart | Sylvia Strain

Pamela Stromberg | Judy Sunnell | Vicki Trowell | Carol Tiedeman | Elaine Tuite | Karen Ulstad | Sonja Ulstad | Frances Van Woert | Nell Gae Velder

Susan Van Holland | Marsha Walton | Beverly Westgard | Alice Wiberg | Julie Wiener | Pearl Wollin | Vera Wollin | Marion Wuthrick

Off-Campus Students

Lorraine Abberger · Carl Addy · Constance Anderson · David Anderson · Margaret Anderson · Mary Anderson · Peter Anderson · Raeder Anderson · Gordon Apker

Michael Appel · Michael Arkell · Alice Armstrong · Joanne Bailey · Ramona Ball · Jeanette Baker · Billy Barnes · Robert Battermann · Gilda Bauer

John Baughman · James Beal · Harry Beggs · Karen Beier · Bryan Bentley · Rodney Bentley · Sharon Berg · Kristine Berg · Warren Berg

JoAnn Bernhoft · Clifford Berry · Charlette Bigelow · Emery Billings · Russell Biging · Karen Blair · Morris Blakinshaw · Gordon Blomquist · Ernest Bohke

John Boe · Fred Bohn · Aurora Bolding · Adele Boscline · Janet Bothmann · Alice Bartle · Marilyn Bowen · Robert [illegible] · Donald [illegible]

Ben Bridges | Renate Britton | Rosalie Brodin | Dorothy Brown | Terry Brown | Wendell Brown | Burton Bruins | David Bruns | Sandra Brye

Ruby Bulger | Dennis Burhoite | Edna Burnett | Michael Burnett | Stephen Burnworth | John Cable | Carl Carlson | Charles Carlson | Larry Carlson

Linda Carlson | Mary Carney | Cecelia Carpenter | Maxine Carr | May Carroll | Michael Carroll | David Carvey | Barbara Caron | Richard Chaffee

Milton Chance | Kenneth Chase | James Christopherson | Linda Clark | Kathleen Coffin | Robert Colbo | David Cooper | Margaret Cooper | Ronald Cornehl

John Cook | Dennis Cox | Dennis Craig | Sherry Crivello | Steve Dalgleish | Maija Damboe | Susan Daniels | LaVonne Davidson | Gary Davis

John Davis | Carolyn Dean | Margaret Deck | Louise Delardine | Shirley DeLuna | Terry Denbrook | Elaine Desmarais | Paul Dessen | John Dolan

David Dombrock | Betty Dunham | Michael Eby | Darrel Ede | Kenneth Edmonds | Kenneth Ekern | Joyce Emilson | John Ellickson | Gerald Engelhart

Off-Campus Students

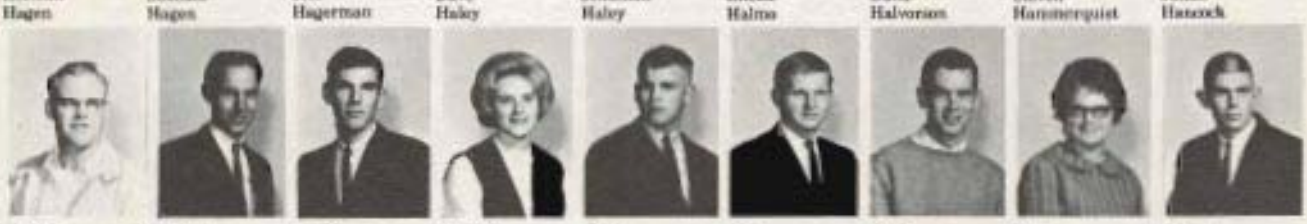
Betty Erickson · Linda Ernst · June Esche · Joan Etherington · Dena Everett · Roger Falk · Stephen Farr · Helen Farrar · Larry Farrar

Virginia Farrington · Mary Ferguson · Larry Fleming · Arden Flom · Dennis Flath · Frank Floyd · Richard Fredrickson · Robert Freund · Dale Freund

Dean Fritts · Roland Funk · Steve Galloway · Steven Garrett · Sharon Gephart · Earl Gerheim · Gary Gilbert · Jan Gilbertson · Terry Gilmore

Richard Giroux · Dale Glass · Frederick Gleason · Jeanne Gleysteen · Gary Greendahl · Gaylord Guthrie · Geraldine Hagedorn · Gary A. Hagen · Gary G. Hagen

Herman Hagen · Michael Hagen · Jess Hagerman · Dave Haley · Jonathan Haley · Eileen Halme · Dana Halvorson · Steven Hammerquist · James Hancock



Gerald Hareman · Wayne Haug · Gerald Hansen · Sandra Hansen · Gary Hansen · John Hansen · David Haugen · Ellen Haugen · Robert Hayke

John Hausner · Ronald Hartleff · Lois Heather · Gretchen Hessel · Dorothy Hensley · Ronald Higgins · Constance Hildahl · Richard Hildahl · Richard Hinderlie

Norman Hobbs | Ellen Hoffmann | Anna Hoganson | Charles Holme | Bryon Holmgren | Arthur Hooper | Edward Horne | Herb Hossfield | Patricia Holstrom

Judith Hulst | Terry Hunt | Tina Hutcheson | Judy Hutton | Fred Isaacson | Sandra Isaacson | Kum Isakson | Kent Isenberg | Mary Jane Isensee

Ione Iverson | Rod Iverson | Dale Jacobson | Marda Jacobson | Georgia James | Tom Janssen | Eva Johns | Charlotte Johnson | David Johnson

Jay Johnson | Jerry Johnson | Joanne Johnson | Ron Johnson | Richard Johnson | Jorge Sevilla | Gary Jorgensen | Dean Kalivas | Danny Kay

Martin Kelly | James Kennedy | Vernon Kessler | Nancy Kidd | Mary Kidrick | Stephen Kiesow | Joan Knight | Kenneth Knutsen | Craig Knutzen

Dennis Konsmo | Marshal Konsmo | Karen Korsmo | Konstantinos Kravas | Robert Krieger | William Krieger | Von Kuehn | Barrett Kyle | James Lamb

Charles Larson | Ray Larson | Charles LaFavor | Mary Lattin | Richard Laursen | Patricia Lawthers | Janice Lehmen | Norman LeMay | William Lemke

Thomas LePique | Barbara Langenfelder | Donald Liedke | Michael Little | Leif Lee | Gerald Lorenz | Janet Lorenz | Richard Lorenz | Leslie Lough

Michael Lawler | Kay Lundberg | Harold Lunde | Larry Lundgren | Kay Lundquist | Steve Lundquist | Rita McCrory | Donald McDaniel | Michael McKay

Kenney McKnight | Evelyn MacCraig | Mike Macdonald | Robert MacIntyre | Dennis Magnusson | RenaLee [illegible] | Patricia [illegible] | Christine Marken | Dan Marken

Frank Marr | Daniel Marsh | Marion Dukes | Kenneth Martin | Irene Mathena | Susan Mauldin | Ronald Merchant | Roy Mesler | Nicholas Miklovich

Rhoda Miller | Richard Miller | Wilma Miller | James Mirous | James Mitchell | William Mitchell | Douglas Mjerud | James Moe | Faye Moffitt

Marilyn Molnaho | Rodney Jolnaho | James Myhre | Ray Myhre | Sherry Myhre | PeggyAnn Nickell | Dave Nelson | Helen Nelson | Marlene Nelson

Steve E. Nelson | Stephen M. Nelson | Cliff Weiner | Henry Nass | Mark Nasse | [illegible] | [illegible] | Carol Neumann | Richard Newell

Off-Campus Students

James Newton | Bruce Nicholas | William Nitz | Ardine Nunnemaker | Betty Nylander | David Wyke | Howard O'Connor | Sue Ogden | Carol Ohl

Frances Ohman | John O'Leary | Jack Oliver | Paul Olsen | Richard Olsen | Rebecca Olsen | Carolyn Olsen | David Olson | Warren Olson

Claudia O'Malley | Judy Omat | James O'Neal | Joseph Orsch | Priscilla Orr | Alan Ostenson | John Ostergren | Marlene Purdue | Linda Parker

Virginia Parker | Thomas Patrick | Barbara Patton | Jon Paulson | Penny Paulsen | Cheryl Pederson | Christine Pederson | James Pederson | Marilyn Pelesky

Leon Pearlman | Alan Perry | Leslie Perry | Dale Peterson | Gary Peterson | Joe Peterson | Jon Peterson | Laurence Peterson | Marvin Peterson

Paul Peterson | Stuart Peterson | William Peterson | Vern Pierson | Bonnie Phelps | Russell Pollack | James Powell | Patricia Pottinger | Thomas Powell

Kenneth Preslhue | Steve Prud'Homme | Troy Pruitt | Frank Radisch | Gladys Ratzebell | Monty Rathbun | Delores Raymond | Gary Raymond | Gary Renggli

Off-Campus Students

Off-Campus Students

Roger Stromme · Del Sutton · Carl Swenson · Isabel Swenson · Betts Swenson · John Tangelos · Ken Tate · Kevin Thomas · Myron Thompson

Pamela Thompson · Merlin Thorson · Alan Thwing · John Tolsma · Dale Tommervik · Charlotte Tracey · David Trapp · Dorothy Treece · James Treece

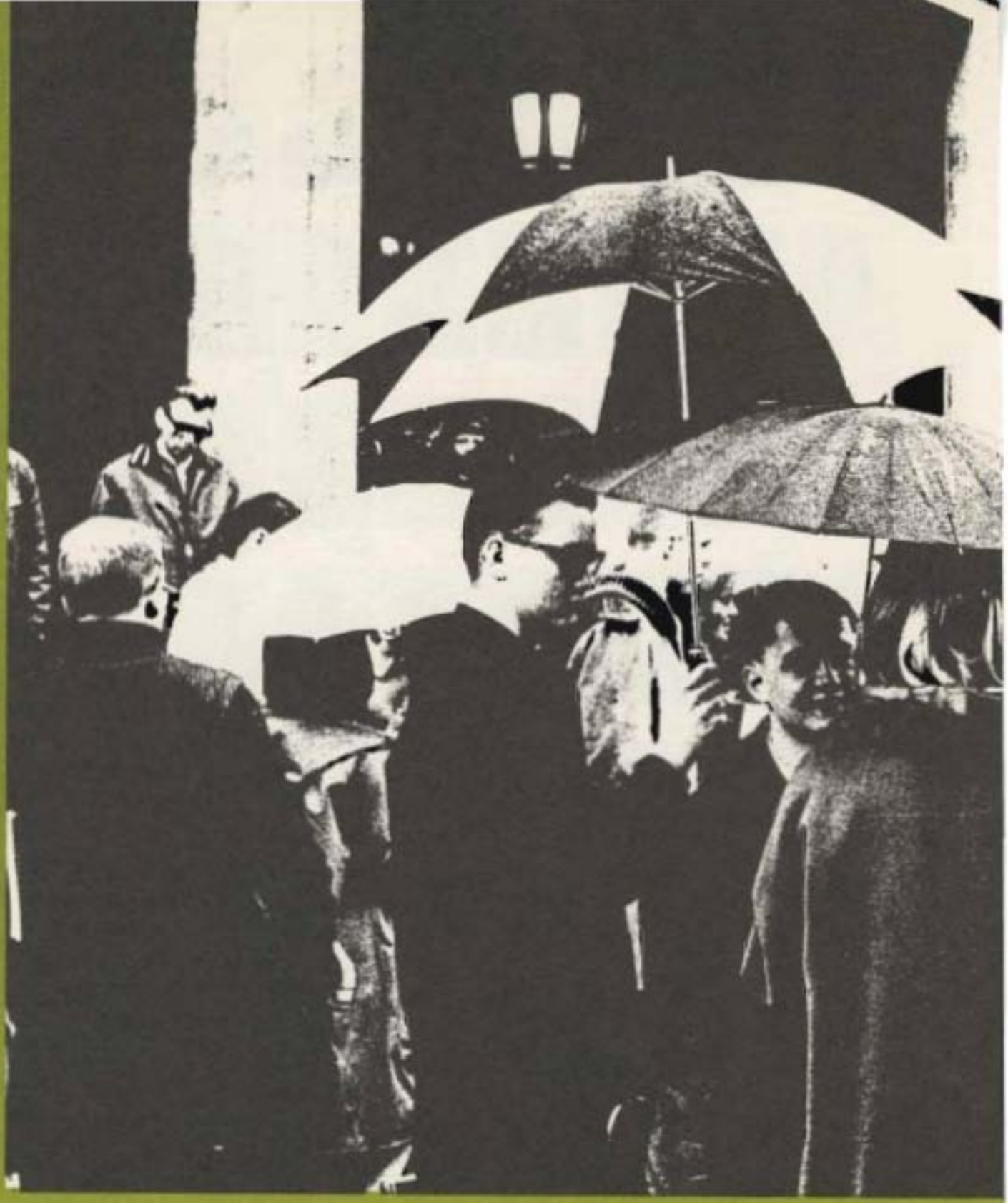
Shirley Treit · Louis Trumbel · Marla Turner · James Vanner · Jack Verkman · Hans Vertes · Donald Wakin · Helen Walbridge · Gary Walker

Ann Walton · Bruce Warden · Robert Waffelt · Marsalee Wesley · Gary Westaard · Thomas Whalen · Billy White · Delphine White · Patricia Whittaker

Magne Wick · Marjorie Wieland · Jon Wilhelm · Dennis Williams · Peter Winderling · Howard Wolf · Bryan Wooten · Robert Workman · David Wolf

Kurt Yates · Carl Zwissler · Jay Young · Peggy Zander · Barbara Zeffin · Joan Cable · William Zana

Off-campus Students



Find a man who will sponsor your dreams; then begin to build.
— J. P. Morgan

Advertising Editors:
Phil Schuur, Ken Johnson

Student Picture Index

How would you like to set out 15 million plants?

Quite a project. But nothing unusual when you're for the tree farm business. We not only planted 15 million seedlings last year, but also seeded 17 thousand acres by helicopter.

How does this affect you? Think of it this way. The seeded land alone should produce enough wood to build well over 100 thousand new homes by the time your grandchildren, or their children, grow up.

Or think in terms of the immediate future.

Continual reforestation is replacing the wood you and your fellow Americans are using from our lands today. This, in turn, means that payrolls, taxes and other income will continue for scores of local communities. And that our tree farms will continue to provide water, wildlife, recreation and other benefits for you and generations to follow.

There is one sobering note, however. A point well worth remembering. Tree farming is a costly, hazardous business. It is fraught with the ever present danger of severe losses by wind, fire, insects and disease. And from seedling to maturity, it takes up to 30 years for a tree farmer to recover his investment in every new tree crop.

As a matter of common sense, such long-range investments and risks can be undertaken only under a fair and equitable tax climate. This climate exists, generally, today. For the sake of our nation's forest future, it should continue through the years ahead.

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Administration, Faculty, and Staff Picture Index

Organization and Housing Index

Rogers and Hammerstein's smash Broadway hit *Carousel* was one of the highlights of spring activities on campus. The ever-popular musical utilized the talents of scores of students and many faculty members.

Professor Theodore O. H. Karl, head of the speech department, was general producer of this, the first musical in the history of Pacific Lutheran. He received invaluable assistance from music department head Maurice Skones, assistant professors of speech Dr. Abe Bassett and Eric Nordholm, and Mrs. LaMoyne Hreha, a choreographer from the Tacoma area.

Willy Boer—Carrie Pipperidge

Mary Ann Sorum — Julie Jordan
Roeder Anderson—Enoch Snow

CAROUSEL

Lynn [illegible] - Figure Designer
Steve Cassidy - Billy Bigelow

Esther Estrem - [illegible]
Abe Bossett - D[illegible]