

Inside:

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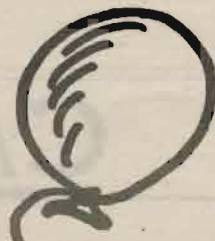
FOSS
LUAU

Festivities and
food set and
waiting for sun.

centerspread

GRADE
INFLATION

What do grades
really mean
anymore?



11

LADY
SLUGGER

Janelle Gunter is
one of Lute
softball's best.

Pacific
Lutheran
University

THE MAST

APRIL 18, 1997

Serving the PLU Community in the year 1996-97

VOLUME LXXIV NO. 19

ASPLU election results questioned

By Alicia Manley
Mast co-editor

The reaction to Paris Mullen's election as 1997-98 ASPLU president was joyous for many, but some members of the ASPLU Senate feel the election procedures have been violated and the integrity of ASPLU is being jeopardized by alleged infractions.

According to a letter to the Mast from Senator Eric Montague, Mullen violated election policies by not submitting a financial statement (how much the candidate spent on his campaign) and committing several other "ethical blunders."

The ASPLU 1997-98 Executive Election Rules dictate that financial statements were due April 7 at 5 p.m., with failure leading to possible disqualification.

However, according to Student Involvement and Leadership director Rick Eastman, the decision to disqualify a candidate is at the discretion of current ASPLU President Jenn Tolzmann.

Vice President Bradd Busick said Tolzmann deliberated over the is-

"He (Mullen) may not have done it (run his campaign) the way other people would have done it, but that is his campaign style."

—Bradd Busick
ASPLU Vice President



sue and consulted the candidates before deciding. One of the elements taken into consideration was whether the student body, and the candidates, wanted a real election or a win by default.

"I personally wouldn't want to win an election by default," said Busick. "I would always wonder."

Tolzmann said that the basis for disqualification is something that would affect the vote; Mullen's failure to file his financial statement on time did not affect the vote.

So, while Mullen was late turning in his financial statement, he did turn it in, and was allowed to continue his campaign.

According to Montague's letter, the "ethical blunders" Mullen was

party to included several withdrawals from the race for the presidency and arriving at least half an hour late to both the informal and formal debates.

Busick responded to this by saying, "He (Mullen) may not have done it (run his campaign) the way other people would have done it, but that is his campaign style."

Busick said he has encountered several members of the student body who are also upset about Mullen's "ethical blunders" during the election, but it annoys him to hear the complaints and then find the person didn't even bother to vote.

"It pisses me off—I hear a lot of people complaining about the elec-

tion process and that someone won on an alleged illegal election procedure, but I question those people and ask them if they voted, and they say, 'No, I couldn't make it, I had class,'" Busick said.

While Montague and others call for a "review of the validity of his (Mullen's) election as ASPLU president," ASPLU Personnel and Public Relations Director Kevin Mapes said no policies were broken.

In response to grumblings from some of the Senate members, Busick responded, saying the Senate had the opportunity to review and revise election material and policies in order to avoid possible problem areas two months before the election, and failed to look into it.

According to Mapes, the elections guidelines are not set in stone and there always seem to be discrepancies, such as last year when a presidential candidate significantly exceeded the allotted campaign budget of \$125 and was still allowed to run.

This is a problem the Senate is currently trying to solve.

The Senate passed a resolution

last Tuesday to look into recent and past elections in order to make recommendations for policy procedures to be implemented for the coming year.

"It's kind of a hot topic right now; we feel as though it's something we really want to change this year, and take care of right away," Mapes said. "That's why people are burning the midnight oil as we speak."

Mapes said the Senate hopes to work out all of the logistics by April 22 so they can vote on it and have it in place for next year's officers.

"We'll have everything set up and established for them so they can walk into the position with these guidelines set up and understood."

Undaunted by current challenges to his election campaign, Mullen is looking forward "taking the bull by the horns" and serving the interests of the student body.

ASPLU Senate meetings are open to the student body.

The meetings are held every Tuesday at 9 p.m. in the University Center, Room 210.

BRIEFLY

Goldbooks due May 2 for grads

Students completing undergraduate degree requirements in August 1997 need to turn in graduation applications and either goldbooks or academic program contracts.

These are due at the Student Service Center no later than May 2, 1997.

New area code for PLU

Beginning April 27, the 206 area code will be split into three.

Seattle, Kent, Bellevue and Renton will retain the 206 code. The remaining northern portion of the 206 code will become 425. Pierce County will have a 253 area code.

Don't forget to warn potential callers of the change.

Lecture with a global focus

The anthropology department will host a lecture by Ethiopian speaker Hannah Petros about the global economy on April 22. For more information call x8307.

Restructuring of Plant Services streamlines operations and eliminates staff positions

By Dave Whelan
Mast news editor

PLU's "Project Focus" is a comprehensive plan to cut the university's budget and get the school out of debt.

Currently, the school is in Phase Two of the project, which will cut \$800,000 from the budget.

Phase Two includes cuts to the school of engineering made in 1995, the merging of several administrative departments into the Student Services Center and the cuts of three staff positions from the Physical Plant.

The estimated savings of all these cuts was \$800,000.

One of the employees cut was

Hank Giddings, PLU's warehouse supervisor.

Giddings worked at PLU for more than 20 years. Last year, he was voted Employee of the Year by his colleagues.

Several faculty members, including Christine Moon of the psychology department, feel cutting Giddings' position was unfair.

"It's unjust that he went from Employee of the Year one year to being given his two-weeks' notice the next," said Moon. "This was not a very community-oriented way for PLU to behave."

Many members of the campus community will miss Giddings, commonly agreed to be one of the most reliable members of the Physical Plant.

Faculty members are currently gathering signatures to protest the move to the administration.

"It happened very suddenly," said Judy Carr, dean for Special Academic Programs. "PLU is a place of friendship; losing a colleague is like losing a friend."

However, Bill Frame, vice president of Finance and Operations, defended the move.

"Hank Giddings occupied a delivery position," said Frame. "Under the old system, delivery was run out of three separate offices; we've been able to consolidate those into one."

"Under the new system, everything will be run out of the Printing Services Department."

Frame said more cuts were

needed after the initial changes in the Student Services Center.

"We had shed seven positions and consolidated several departments, but we weren't home yet," he said. "We found ourselves \$100,000 shy of our target."

The money saved has allowed PLU to give its faculty a 2.5 percent increase in salary.

In addition, each receives a 25 percent equity payment (part of a \$180,000 pool), bringing the actual number closer to 4 percent.

"I'm happy that PLU's level of compensation has exceeded the cost of living in each of the last four years," President Loren Anderson said.

Earth week pushes the nurturing of nature

By Alicia Manley
Mast co-editor

How often can you win an REI gift certificate for planting grass? Those who participate in next week's Earth Week events will have the chance to find out.

Campus organizations have come together for Earth Week to make the theme of "Act Now: Or Forever Hold Your Piece" ring true—and make environmental awareness fun and interesting.

Bryan Schaeffer, RHA environmental activities director, said, "It's been kind of tricky to organize everything... one thing that helped is that we were pooling resources

with different organizations."

Participating organizations include RHA, Environmental Studies, ASPLU and Campus Ministry.

Friday's chapel service on creation kicked off the week and tonight Canadian comic Simon Cotter will perform in the Cave at 9 p.m.

Earth Day is celebrated with a slew of events starting with an Environmental Fair in the University Center from 10 a.m. to 3 p.m. The fair will host a career panel, informational booths, a video and several educational games.

At 11 a.m., Mark Wickie will be leading a creek walk along the once flowing Clover Creek canal cutting through campus. He will dis-

cuss issues such as the duck pond, why the creek no longer cuts through campus and possible solutions for the future.

The Cave will host another entertainer at 9 p.m. when Native American storyteller Jack Gladstone spins his tales to a captive audience.

And almost before Earth Day is over, Arbor Day appears. Plant Services will be helping celebrate this Friday of trees with Campus Tree Planting, where they begin the process of replanting trees and campus beautification after the harsh winter storms.

Plans include a big finish for Earth Week to coincide with LollaPLUza

on April 26. LollaPLUza will be on Garfield Street.

Outdoor Recreation is taking a group on an Earth Hike to Mount Si, and those who choose to stay behind are invited to join in "Picking Up the Pieces," a Parkland beautification project that has plenty to entice the student body.

"Picking up the Pieces" will begin at 9 a.m. with projects such as planting grass at Trinity, picking up the trails at Sprinker or the golf course and much more.

Participants will be eligible for a drawing of prizes including gift certificates from REI and Eddie Bauer.

See page 3 for schedule.

CAMPUS

SIDEWALK TALK

Question:

"How much do you value grades? Why?"

(See related stories in the centerspread.)



"I value grades but they don't occupy me. They are important, but not important enough to stress me out."

Brandon Whitley
Junior



"I value grades strongly because I feel they give a sense of self-satisfaction."

Heather Wendt
Freshman



"I value grades a lot because I am not paying \$20,000 to get anything less than an A."

Elizabeth Nielsen
Freshman



"I don't. I think they are stupid because I never get good grades, but I always learn stuff."

Jerry Blake
Freshman

FOOD SERVICE

Saturday, April 19

Breakfast
Biscuits & Gravy
Fried Eggs
Quartered Reds

Lunch
Reuben
Chili Frito Casserole

Dinner
Rotisserie Chicken
Fettucini Alfredo
Spanish Enchilada

Sunday, April 20

Breakfast
Blueberry Pancakes
Scrambled Eggs
101 Bars
Sausage Links

Dinner
Baked Ham
AuGratin Potatoes

Monday, April 21

Breakfast
French Toast
Eggs
Ham

Lunch
Fish & Chips
French Dip
Eggplant Parmesan

Dinner
Beef Stroganoff
Ratatouille w/Black Beans

Tuesday, April 22

Breakfast
Pancakes
Scrambled Eggs

Lunch
Grilled Cheese
Chips
Spicy Garden Pita
Beef Ravioli

Dinner:

Crispitos
MYO Burrito
Chicken Fajitas

Wednesday, April 23

Breakfast
Waffles
Fried Eggs
Sausage

Lunch
Hot Dogs
Polish Sausage
Macaroni & Cheese

Thursday, April 24

Breakfast
Blueberry Pancakes
Scrambled Eggs
Tater Tots

Lunch
French Bread Pizza
Cheese Pizza
Pasta Bar

Dinner
Chicken Strips
Peppers Salsa Lito
Rice

Friday, April 25

Breakfast
Biscuit Sandwich
Quartered Reds

Lunch
BBQ Beef
Spaghetti Casserole

Dinner
Chicken Enchilada
Italian Tortilla
Spanish Rice

SAFETY BEAT

Saturday, March 15

- Students in Stuen Hall called Campus Safety to report they had received a series of obscene phone calls. An investigation of telecommunications records led to the identification of suspects. The suspects admitted to making the phone calls. The matter was turned over to student conduct.

Thursday, April 3

- The University Center intrusion alarm was activated for no apparent cause.

Friday, April 4

- A student reported her car had been vandalized while in the Mary Baker Russell lot. There was nothing stolen.

- A student called Campus Safety to ask for help with an injury she received while playing basketball in Olson. The student collided with another player, which resulted in a headache. Campus Safety advised the student to seek additional medical attention in the morning and call back if complications arose.

Saturday, April 5

- A student reported she injured herself while jogging near Washington High School. The student had a slight concussion and minor bruising. Campus Safety advised her to get further medical attention.

- The Ramsey House intrusion alarm was inadvertently activated by a faculty member.

- The Knorr House intrusion was set off for no apparent reason.

Sunday, April 6

- A student called Campus Safety to report her car had been broken into and her stereo was stolen. There are no suspects.

- The Library intrusion alarm was inadvertently set off by a staff member.

Monday, April 7

- A PLU guest called Campus Safety to report damage was done to her car. Campus Safety responded and noted a dent on her rental car. There are no suspects.

Fire Alarms

- April 5; Fitness Center. The cause was undetermined.
- April 7; Evergreen Court. The cause was burning food.

Would you like to write Safety Beat and get paid? Apply at the Mast for Page 2 editor!

Mike's Weekend Weather

It's not looking too bad for Foss Luau, maybe a small chance of a sprinkle. So get out and enjoy the Luau's festivities.

Mike Thorner is a senior economics major and the weather guru for KCNS6. You can watch him live every Wednesday night at 10 p.m.

Friday	Saturday	Sunday	Monday
Low 42 High 62	Low 40 High 60	Low 45 High 60	Low 42 High 60

CAMPUS

Foss Luau: A good time will be had by all

By Melissa Bakos
Mast Reporter

Way back in September, members of the Foss Hall Council started planning the annual Foss Luau. The Luau is one of the most widely attended events during the year.

The day will be kicked off with a catered picnic between Foss and Pflueger featuring authentic Hawaiian cuisine. The afternoon is filled with tournaments, a game show and numerous other activities.

According to Foss Hall president Lisa Birnel, one of the main goals of the committee this year was to try to involve the students who live off-campus into the activities.

Birnel encourages all commut-

ers to participate.

The sign-up sheets for those wanting to participate in the various tournaments are located at the front desks of each dorm and in the games room. Students will be able to enter the tournaments as a "walk-on," if they have not signed up.

"We (Foss) tried to integrate everyone with the sign-up sheets," said Birnel.

After the picnic, the activities begin. Foss Hall will be locked for the majority of the day. The only time it will be unlocked is during Robo Surfer and Hollywood Squares.

Robo Surfer is a mechanical surfboard that will be in the main lounge for people to try.

The game show: Hollywood Squares, is an old tradition that has been resurrected from the past. Senior Mike Thorner will host the

game show that will feature students and professors in the dorm windows facing Foss Field.

Volleyball, basketball and Ultimate Frisbee tournaments are other options for students.

Before heading off to the dance held in Xavier, students can stop into the Cave for a Mocktail Mixer. The Mixer is co-sponsored by the BEACH club, Health and Wellness, and Foss Hall Council.

Member of Foss Hall Council will provide security at the dance. For safety measures, students will not be allowed to bring coats, bags or containers in Xavier.

The annual event has always had a reputation for being a wild weekend.

"It's a self fulfilling prophecy," said Birnel. "It's overly exaggerated by the upperclassmen to the freshmen as being focused on alco-

hol and parties.

Traditionally, the Foss Luau has featured numerous alcohol related incidents.

In 1994-95, the dance was moved from Foss to the alternate location of first the UC, and finally to the present location of Xavier.

This move was made to prevent excessive damage to the dormitories, which often accompanied the Foss Luau.

Another change made was the increase in non-alcoholic activities.

Birnel hopes that people will take advantage of the all the activities offered.

"We've taken extra measures to make it safe and fun and possibly reverse the attitudes that people have about the weekend," she said. "We are providing valuable alternatives to drinking."



EARTH WEEK EVENT SCHEDULE

For more information, call RHA at 535-8407.

Friday - April 18

Chapel, Earth Ministry, creation theme.

Simon Cotter, comedian
9:00 p.m. in the Cave

Monday - April 21

Cardboard Stacking in Red Square, Noon

Tuesday-April 22 EARTH DAY!!

Environmental Fair/ Career Panel
10-3 in the University Center

Clover Creek Walk with Mark Wickee, 11 a.m.

Jack Gladstone, Native American Storyteller,
9:00 p.m. the Cave

Thursday - April 24

Congresswoman Jolene Unsold speaking
7:00 p.m., Leras Lecture Hall

Friday - April 25 Arbor Day

Campus tree planting

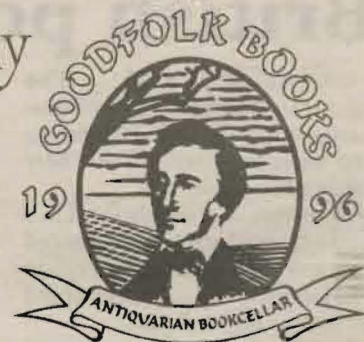
Saturday - April 26

Earth Hike to Mount Si,
sponsored by Outdoor Recreation (ASPLU)

"Picking up the Pieces"
(Parkland beautification project)
meet at Trinity, 9 a.m.

All-campus residence hall recycling competition
begins Tuesday, April 22.

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I'll be big and strong.

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OPINION

Some column writers just have it easy

People often ask me, "Where do you think up those great ideas for your column?"

Technically, I haven't really been asked that, but I figure people often think it.

Actually, I just need something to write about.

As both an editor and a columnist, I have seen two very different styles of journalism.

As News Editor, I am responsible for all of the content in the news section. This includes assigning, writing, editing and layout, (or, in my case asking, begging and pleading with someone else to do my layout).

As a Columnist, my responsibilities include...well...I don't really have responsibilities...just writing about whatever smart-aleck idea happens to pop



**AS THE WHEELS
TURN**
By Dave Whelan

into my head that week.

I'll sit down at a computer and write the word "Republican" at the top of the page.

Nathe Lawver and Alicia Manley, the co-editors in chief, can always complain about PLU if they have no ideas for the editorial.

After an hour's contemplation, I'll expand this entry to "Republican Party."

Usually, my column ends up being written about 30 minutes before deadline, in great haste.

Part of the problem is that I don't have anything concrete to write about from week to week.

Geoff Beeman, the Sports Edi-

tor, has it easy. He basically has a stable list of topics he can draw from. For example:

1) The Seahawks suck.
2) The Sonics are underachievers.

3) But the Mariners have potential.

Nathe Lawver and Alicia Manley, the co-editors-in chief, can always complain about PLU if they have no ideas for the editorial.

1) The policies suck.
2) The rules suck.

3) But Loren Anderson is OK
As for me, well I basically have to go with simpler subjects. Beer, cars and song.

It's a rough job, but someone has to do it.

Dave Whelan is a senior public relations major. He desperately needs a break at this point in time.

British politics: the Great Beer Battle

GREAT BRITAIN — The Labour Shadow Secretary of Commerce, Nigel Griffiths, made the first move in Britain's Great Beer Battle a few weeks ago.

At a press conference (held in a local pub, of course) he announced his party would ensure everyone who purchased a pint of beer would get his (or her) full pint.

It seems that the average pint of beer pulled in British pubs is only 91.5 percent full.

This means the average beer drinker is paying for 20 pence (about 33 cents) of beer he didn't get.

Considering there's some 80 million liters of beer served each and every day in Britain, that's a lot of beer people aren't getting.

In other words, in a single night the amount of money spent on beer that's not actually drunk could put 283 people through school at PLU, and that's counting books and living expenses.

Labour proposes to make pubs use 22-ounce glasses with a line marking the pint level (pints are presently sold in an unmarked 20-ounce pint glass, while half-pint glasses are already marked).

To make sure customers aren't



**Absolute
IMPRESSIONS**
By Hillary Hunt

cheated out of their full pint, the head of the beer doesn't count towards the pint.

Not only will this mean more beer, but it just may put an end to beer sloshing out over the sides of the smaller glasses.

Since I find very little to recommend about being soaked to your elbows in beer (which you can't drink now that it's on your sleeves), I'm all for it.

The Conservative party has re-

butted that Labour's proposed minimum wage will raise the cost of pints.

Far be it from me to tell the Conservatives how to win the election, but I would have argued that increasing the amount of beer in a 'pint' is what will make it cost more.

After all, if pubs will be buying more beer to fill that extra tenth of a pint, their costs will rise. And since we all know the whole point of a business is to make money, they're most likely going to pass those rising costs to the consumer.

Silly me. I expected a logical reason.

While this issue is far from being the central issue this campaign, it does touch the heart of British culture.

Beer consumption is the father of all British pastimes (why else would anyone think dressing in metal and making mounted charges at another bloke armed with a spear was fun?).

There are pubs on nearly every corner in Britain; more if you're in the right part of town.

Massive amounts of money change hands every night over beer. Not only do you buy drinks for

yourself; if you're a single guy you spend inordinate amounts buying for whichever girl you're trying to seduce that evening.

To add insult to injury, the cost of beer has been on a steady rise. Pubs are closing and the average customer can't afford as much beer.

So if you're a Member of Parliament looking for a tender spot with the British voter, beer is definitely the way to go.

Of course, there are other, more substantive issues in this election, pension funds and education being two of the hottest issues.

But British education and pension funds will most likely never affect the average American visiting Britain.

The cost of beer will. So if you're planning to visit Britain anytime in the next five years, go ahead and choose up sides.

Root for Labour, and you may get more beer.

Root for the Conservatives, and your beer may cost less.

The cost of your night on the town hangs in the balance.

Hillary Hunt is a senior political science major. She just returned from studying abroad in England.

Beware of mind merging when abroad

Bonding with a group of strangers is quite amusing.

You can be as much of a freak as you wish, because when it's all over you don't ever have to face them again.

(I didn't say that because I'm mean — although I am.)

But you can also choose to tell them as much or as little as you need to in order for them to understand you.

Before long, however, they often discover what you left out — but this is what brings you together, deepens the relationship, causes you to love them and allows you to have fun together — all within weeks of knowing you.

Of course, when you have only a short time together, the normal rules of getting-to-know-you change.

You need to immediately tell each other everything about yourselves—to say "here I am, love me or not"—so you can jump right into having fun and not spend months wondering if you're making the right friends.

You share a great deal about your life so you can create a background of love and understanding.



LUCIFEROUS
By Kaia Benson

After all, you're stuck with these people for the next three months, so you might as well jump right into trusting each other so you can have fun together.

(No sense in wasting time on the "getting to know you" business; you need friends now!)

Our party is pretty blatant in developing our relationships: we hold "group" at least every few days.

Group is nothing formal; we just somehow end up talking about our-

We've decided that by the end of our three months we will have one collective brain and personality.

—Kaia Benson

selves for extended amounts of time (only four and a half centuries), baring our souls to people we didn't even know only three weeks before.

We cry, we laugh, and we actually stop joking and start listening.

We hold group to let others know where we're coming from or where we're going.

We hold group to get over our homesickness (either by talking about our friends so we don't miss them or by talking about our friends so the person listening forgets to be homesick).

We hold group so we don't have to worry alone or to find out why no one else is worried.

We hold group to discuss our reactions to the many strange and wondrous things that happen

hourly when you're in a new environment.

We hold group because we have no TV, no radio, no car and no coffee shop.

We bonded so quickly that we already come up with the same ideas at the same time, and we phrase them the same way.

We've decided that by the end of our three months we will have one collective brain and personality—and we'll probably be so sick of each other that we'll never want to see each other again.

At any rate, we'll have to be separated in order to avoid having the SWAT team brought in to protect humanity from our one collective personality taking over the world.)

Kaia Benson is a junior English major studying abroad in India.

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OPINION

EDITORIAL

ASPLU needs solid election guidelines

Candidate must presently be a full-time student (12 credit hours) at Pacific Lutheran University and will be a full-time student at PLU through April 30, 1998. Candidate must also have a cumulative GPA of no less than 2.25 and shall not be on academic probation.

~ "Qualifications" from the ASPLU President Job Description

That's what was handed to the candidates, and the only aspect of ASPLU elections that is set in stone.

From there it's up to the current administration to set the guidelines for campaigning. This includes, but is not restricted to, setting limits on campaign spending.

Yet, the Senate has the ability to change these policies.

They've been able to for the past two months.

Nothing was done.

Now, after the election is completed, a few senators have taken it upon themselves to "investigate" electoral transgressions during the campaigns.

This is a ludicrous measure that should not be taken. If the Senate lacks the foresight to solidify the guidelines, they should have to wait and allow the incoming administration to correct the procedures for future elections with the appropriate constitutional measures.

Senators aren't the only ones to have questions regarding the procedures.

Some students on campus think that the election this year was absurd.

They're wrong.

The election was legally sound.

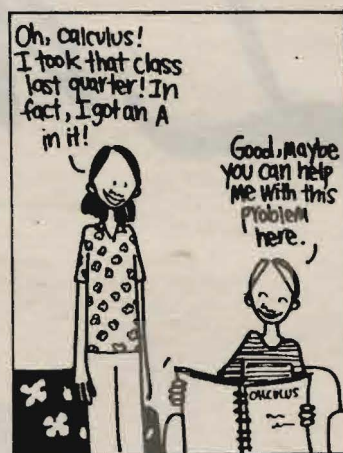
It abided by all of ASPLU's laws.

These students are preposterous for having the audacity to challenge an election in which they didn't participate.

Bradd Busick is correct to be "pissed off" at the people who approach him to express their distress, even though they decided not to vote.

What ASPLU needs to do now, is create concrete guidelines for their election procedures, so that all candidates know exactly what is expected of them.

—Nathe Lawver



Be careful this weekend!
Don't drink and drive!

THE MAST POLICIES

Pacific Lutheran University · Tacoma, Wash. 98447-0003

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday and include a name and phone number for verification. Names of writers will not be withheld except under rare circumstances determined by the editorial staff.

Letters must be limited to 250 words in length, typed and double-spaced. The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and for mechanical errors.

CORRECTIONS

There is no bon fire as part of the Foss Luau this weekend. McMinnville, Ore. was misspelled last week.

If you detect any inaccuracies, misspellings or other errors in the Mast, please let us know.

The Mast
UC Mezzanine
Pacific Lutheran University
Tacoma, Wash. 98447-0003
(253)535-7494

Clarification

In last week's coverage of the ASPLU elections, Lisa Birnel was quoted as saying, "Anything I do, I like to talk aggressively."

Birnel intended to say, "Anything I do I like to pursue it aggressively."

A&E



Students in Dance Ensemble practice during their busy schedule in tech week.

photos by Heather Anderson

Hours of dedication for Dance Ensemble

By Heather Meier
Mast A&E editor

Ten different pieces, two hours of practice every week for each piece, and 30 dancers. It adds up to a lot of time and dedication put into Dance Ensemble.

Maureen Seal, director of Dance Ensemble, has been working with it for 20 years.

"That's what I was hired for," said Seal.

The dancers have been practicing since the beginning of February and will perform this Friday and Saturday, April 18 and 19.

Each dancer is in at least one piece, however the number of pieces vary. One dancer is in seven pieces, while others are in two or three.

Junior Tara Nelson is performing in two pieces and choreographing the "Mission: Impossible" piece.

Nelson has been involved with Dance Ensemble for three years, choreographing for two.

"Maureen is usually really cool if you want to choreograph," said Nelson. "She is always really excited if she gets people who want to choreograph."

There are six students choreographing pieces, two guest choreographers and one alumna choreographer.

Lynn Carpenter, one of the guest choreographers, was invited by Seal to be involved with Dance Ensemble. She trained at the London College of Dance and is the director of "Y" Dance Company in Tacoma.

The second guest choreographer, Erika Randall, graduated with a BA in dance from the University of Washington. She also studied at Julliard School. Randall has received numerous scholarships and is a member of the Chamber Dance Company at the University of Washington.

Angie Hefner, the alumna choreographer, graduated from PLU in December 1996 with a BA in education. This will be her third year of involvement with Dance Ensemble.

The students get a rare opportunity to learn from these experienced choreographers.

Seal said, "The choreographers have challenged themselves by using large numbers of dancers in their pieces."

There is a wide range of music for the pieces, including The Doors, Tori Amos, Yanni and Vivaldi.

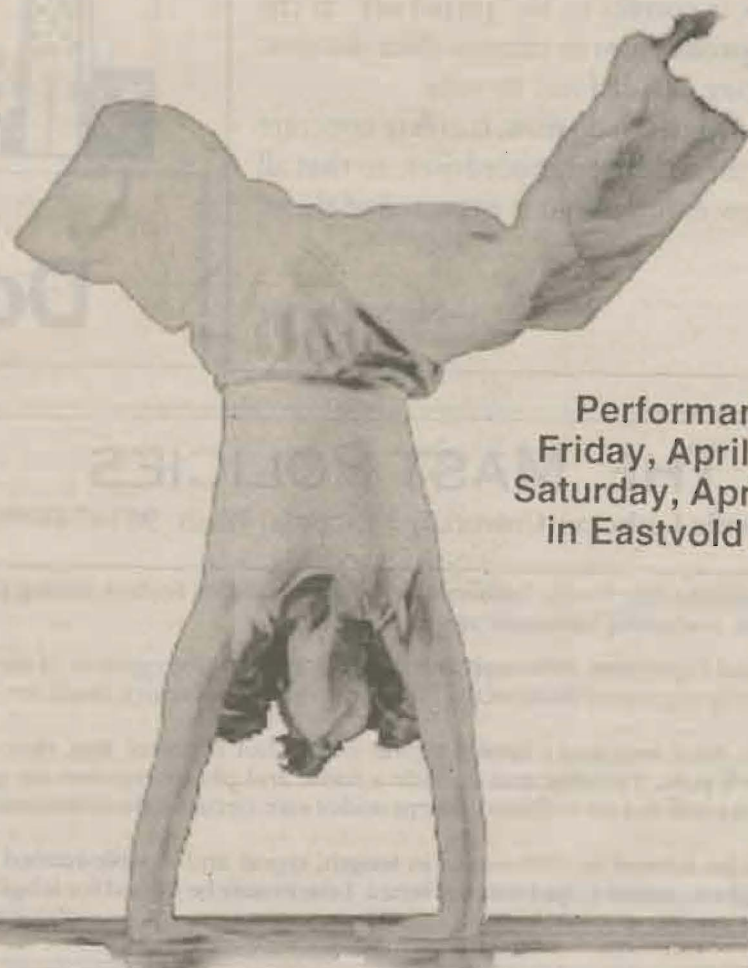
"There is a wide variety of content and entertainment for the audience," said Seal.

You're invited to...

Dance Land



Jon Sanford, one of the few men in Dance Ensemble, enjoys his moment in the spotlight.



Performance Dates:
Friday, April 18 at 8 p.m.
Saturday, April 19 at 8 p.m.
in Eastvold Auditorium

Arts & Entertainment

Computer desktops reflect their owner's personality

When you spend a good portion of your life working with computers, you tend to notice and realize some strange or idiosyncratic things.

One major observation is that no two computer screens look the same. Not the actual monitor, but the desktop.

You know, the way your operating system looks when you are using your computer.

For example, my computer at home has black wallpaper, with a 3-D representation of my company's logo; the windows are dark gray, the text is light gray, and the active bars are blue.

Or, take my computer in the webmaster office. It has the standard Windows colors, but the background is a tile of cows. Yes, there are hundreds of cows on the



WEBMASTER'S WORLD
By Joel Larson

webmaster's computer.

What do you have on your screen? There is a person who

works in the Computing and Telecommunications Office (CATS) who has a Red Dwarf theme. When he boots the system up, he is welcomed by the opening to the famous BBC show, and when he shuts down, he hears the closing theme.

I have been mostly talking about PC desktops, but those of you out there who own McIntoshes don't escape the desktop syndrome. In fact, I think Mac users are more guilty of this than PC users. The Macs at the store where I moonlight each have a different desktop. There are six of them, and each and every one of them looks different! Could it be that our computers take on our personalities? Can we tell as much about a person by looking at their computers

as we can by going through their trash?

How often do you change the way your desktop looks? When you are in a bad mood, do you find yourself using darker colors? When you are having an awesome week does your computer screen turn your skin a darker shade of fluorescent green?

Next time you are using someone else's computer, observe how it is set up. Does it give an accurate reflection of the kind of person he/she is? Did this person name his/her computer? I'll admit that I have. This column comes to you from Paco. Yes, sometimes people get a little obsessive about their computers, but for as much as computers cost, shouldn't we?

HOT SITE OF THE WEEK!!!!

Hot Site of the Week is running a contest.

Nominate your favorite PLU website to webmaster@plu.edu

There will be three categories. Faculty/Staff; Student; and Department/Organization.

The results will be published in the Mast in two weeks.

Nominations are due no later than 10 a.m. on Monday, April 28.

TIP OF THE WEEK!!!!

Clean up your website! Is it up-to-date? Are you still interested in the same things you were interested in a year ago? Do you have a webpage and not know it? It's time to check and get things rolling again!

Joel Larson is an aspiring Web Guru. He can be contacted at webmaster@plu.edu.

"Grosse Pointe Blank" hits the mark

At very least, "Grosse Pointe Blank" is a fairly original movie. How many other films can claim their central plot revolves around a hitman going to his 10-year high school reunion?

At most, "Grosse Pointe Blank" is a terrifically funny film, as hilarious as it is original. This film has a loose comic rhythm that fits superbly into its plot. Starting off with a bang (quite literally), the movie keeps the audience laughing until the last gunshot has been fired and the last 1980s song has been played.

"Grosse Pointe Blank" is about Martin Blank (John Cusack), a 28-year old hitman who feels his life lacks something. At the urging of his erstwhile secretary (played by sister Joan Cusack), Blank goes to his 10-year high school reunion to find the girl he ditched on prom night.

While dodging bullets from another human, Blank stumbles his way through romancing his old flame, Debbie (Minnie Driver). To make matters even more compli-



FRUGAL REVIEW
By Bryan Powell

cated, Blank has to carry out a job while in his hometown. The target ends up being Debbie's father, and at this point, Blank decides a career change might be in order.

The role seems to be written for Cusack, and in many ways it was. Cusack was one of the four screenwriters for "Grosse Pointe Blank."

The film molds the Blank character around Cusack's stronger

Grosse Pointe Blank	
Entertainment Quality:	\$\$\$\$
Cinematic Quality:	\$\$\$\$
Willing to pay:	6 bucks
Starring: John Cusack and Minnie Driver	
Director: George Armitage	
Showing: Narrows Plaza 8, Tacoma Mall Twin, Puyallup Cinemas	

points. This casts the illusion that Cusack is doing an even better acting job than he really is.

British actress Driver ("Circle of Friends") plays Blank's rather bland love interest, Debbie. Making the most of script that didn't give her a lot to work with, Driver does a decent job. Nothing spectacular, just plain old acting.

"Grosse Pointe Blank" is directed by George Armitage ("Miami Blues"). Armitage directs with a less distinctive touch than most directors. Instead of putting his personal stamp on the film,

Armitage has a looser style. He lets the story be the focus of the movie, not the directorial style.

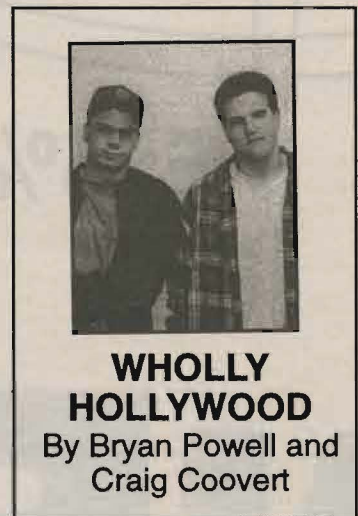
All in all, "Grosse Pointe Blank" is a great film. As enjoyable a ride as it is a well done movie, this film has something for almost everyone. Plenty of humor, violence, and hip dialogue, "Grosse Pointe Blank" comes across as a kinder, gentler "Pulp Fiction." Definitely worth the price of admission.

Bryan Powell is a sophomore film major.

Competition determines movie release date

Just this last week, Ian De Bont's "Speed 2" dropped its starting date from June 6 to June 13. The reason: Nicholas Cage's action flick "Con Air" is going to be released on June 6, the same slot in which Cage's "The Rock" opened last year, and ended up taking in over \$130 million domestically. Fox, the company releasing "Speed 2," afraid of being overshadowed by "Con Air," changed its release date to give the film a chance to succeed.

What happened between "Speed 2" and "Con Air" is not a freak occurrence. With a plethora of big-budget event pictures coming this summer, the competition is becoming increasingly fierce. After record box office receipts last year, Hollywood is looking forward to an even bigger summer. Unfortunately, with all of this competition, someone has to lose and every studio is trying its hardest to avoid taking that dubious honor.



WHOLLY HOLLYWOOD
By Bryan Powell and Craig Coovert

For the first time in several years, there are few guaranteed hits. The only sure-fire hits are the Jurassic Park sequel, "Lost World," and the new Batman film, "Batman and Robin." Other than those two

films, the summer is wasteland of wanna-be hits.

Therefore, each film is trying to find its own weekend to serve as a beachhead for its summer invasion. Since there are so many movies, though, it is hard to find an open weekend. Except for "Lost World's" Memorial Day opening, which nobody in their right mind would go up against, all of the other weekends are up for grabs.

And so, films like "Speed 2" are changing their release dates. Other films to recently change their release dates are "Volcano," "Alien: Resurrection," "The Flood," "Con Air" and "Starship Troopers." All have changed their opening dates for different reasons.

"Volcano" was moved from February to May because its effects were not finished and it didn't want to release itself so close to "Dante's Peak." Then it was moved to April 25 because the studio wanted to try to cash in early before all of the

blockbusters of May were released. Similar to last year's "Twister," which was the second biggest grossing movie of last year.

"Con Air" was originally set to be released in the spring, but was pushed back to the summer because the studio saw the early print of the film, and expected big things from the movie.

"Alien: Resurrection," "The Flood" and "Starship Troopers" were all pushed back to the fall. While various post-production problems helped contribute to their delays, a big factor was the amount of competition on their original release dates. By pushing themselves back to the fall, they have virtually guaranteed themselves to be the biggest films of that season.

Bryan Powell is a sophomore film major. Craig Coovert is a freshman communication major.

THE QUICK FLICK

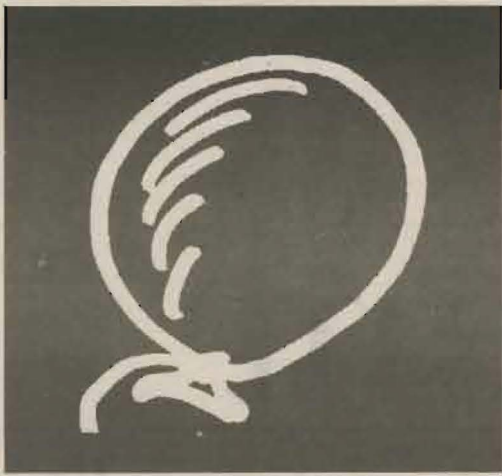
Coming this week:

McHale's Navy: Yet another remake of an older sitcom (ran 1962-66). This time Tom Arnold ("True Lies") stars as the leader of the crazy sailors. Also starring Bruce Campbell ("Army of Darkness") and David Alan Grier ("Jumanji"). Director Bryan Spicer's ("Mighty Morphin Power Rangers: The Movie") sophomore effort.

Murder at 1600: Wesley Snipes ("The Fan") stars in this film about murder and cover ups in the White House (reminiscent of "Absolute Power" released earlier this year). After a White House employee is murdered, Snipes, a D.C. homicide detective, is called in to investigate. Also starring Diane Lane ("Judge Dredd"), Daniel Benzali ("The Last of His Tribe"), and Alan Alda ("Manhattan Murder Mystery"). Directed by Dwight Little ("Rapid Fire").

Out last week:

Anaconda: Yet another disaster/man-against-nature film. This time the action takes place in the Amazon. The heroes: a bunch of photographers and scientists. The enemy: a giant snake. The rest is pretty obvious and predictable. Starring Jon Voight ("Mission: Impossible"), Eric Stoltz ("Pulp Fiction"), and Jennifer Lopez ("Selena"). Directed by Luis Llosa ("The Specialist").



Grade inflation is an issue that has been attracting attention for the last several years at colleges and universities across the nation.

With increased awareness on the issue by PLU faculty and staff, this year's In-Depth Reporting class has decided to take a closer look. In addition to analyzing the issue, the class will investigate what the results might mean for students.

The team of student reporters has spent the last several weeks interviewing students and faculty to get their opinions, observations and suggestions about grade inflation.

This report is the first of three.

The reports are being aired Wednesdays on KCNS6 following each newscast and published in the Mast each Friday.

After the series is completed, members of the PLU community will be invited to join a panel of faculty, staff and students to discuss grade inflation and the effect it has at PLU.

Watch for more information.

The schedule for this in-depth report is as follows:

Part One: Grade Inflation

This report focuses on introducing and explaining the issue of grade inflation.

Part Two: Grade Discrepancy

While grade inflation is a possible problem, the discrepancy of grades between departments is also a very controversial element. This report will examine discrepancies between departments at PLU as well as touch on possible explanations for the variations.

Part Three: Alternatives

In the final segment, the report will discuss possible solutions suggested by PLU's Educational Policies Committee and investigate other alternatives.

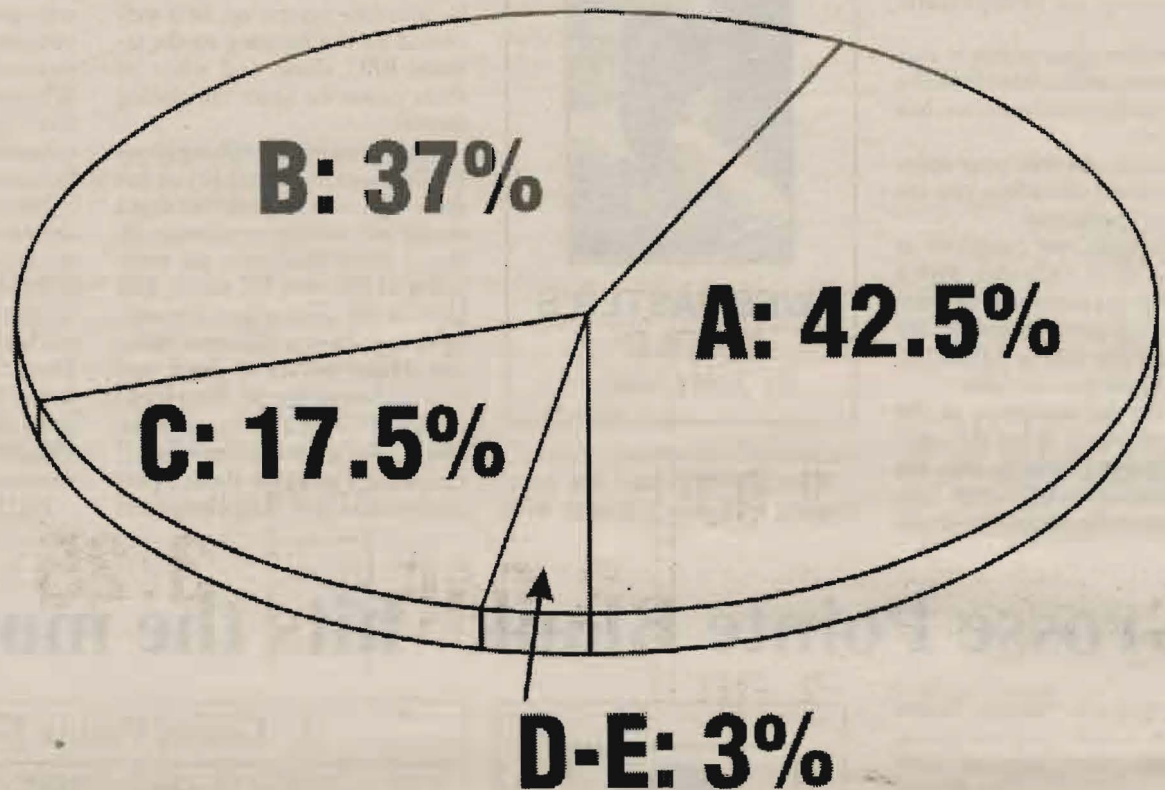
The following students contributed to the grade inflation series:

Geoff Beeman
 Britta Gaupp
 Kara Klotz
 Mark Lee
 Joel MacDougall
 Alicia Manley
 Stephanie Merle
 Kelley Minty
 Kristi Shettle
 Dave Whelan

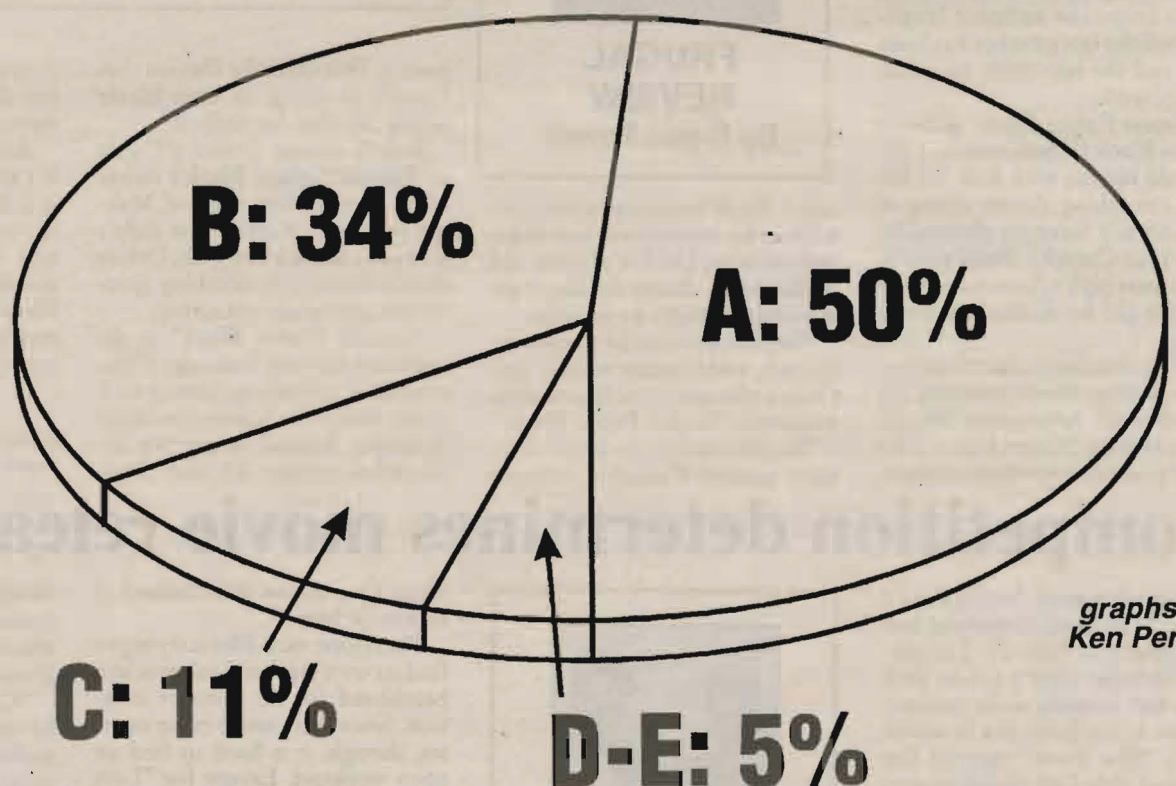
Cliff Rowe, Professor

G R A

PLU Grades, 1988-89



PLU Grades, 1995-96



graphs by
Ken Perrine

INFLA

A D E

GPA's on the rise

Are you as smart as you think you are?

By Dave Whelan
Mast news editor

Grades just aren't what they used to be. At colleges and universities across the nation, high grades have become the norm, instead of the exception.

Grades of A and A- accounted for 22 percent of grades at Harvard in 1995. Last year, that number increased to 43 percent.

At Princeton, A's account for 40 percent of all grades, up from 33 percent six years ago.

At Stanford, 90 percent of all grades awarded are A's or B's. In fact, the F grade was only recently restored after being expelled by faculty 20 years ago.

Closer to home, at the University of Washington, 63 percent of all undergraduate grades fall in the highest grading range, 3.1 to 4.0, compared to 48 percent 20 years ago.

Grade inflation has also impacted overall GPA's at UW. The average GPA at UW has jumped more than 35 percent since 1964, from 2.31 to 3.12.

PLU has also been affected by grade inflation. A paper entitled "Grade Inflation at PLU," was presented at the annual conference of the Pacific Northwest Association for Institutional Research and Planning last October. This paper showed that, for the 1994-95 academic year, 50 percent of all grades given were A's and the median grade was A-. This is an increase from 1988-89, when an A made up 42.5 percent of all grades.

The report said that the PLU letter grading system now appears to read something like this: A=average, B=below average, C=chagrined, D=didn't fail and the E, of course, endangered. "This gives new meaning to Woody Allen's statement that, 'Eighty percent of life is just showing up,'" the report said.

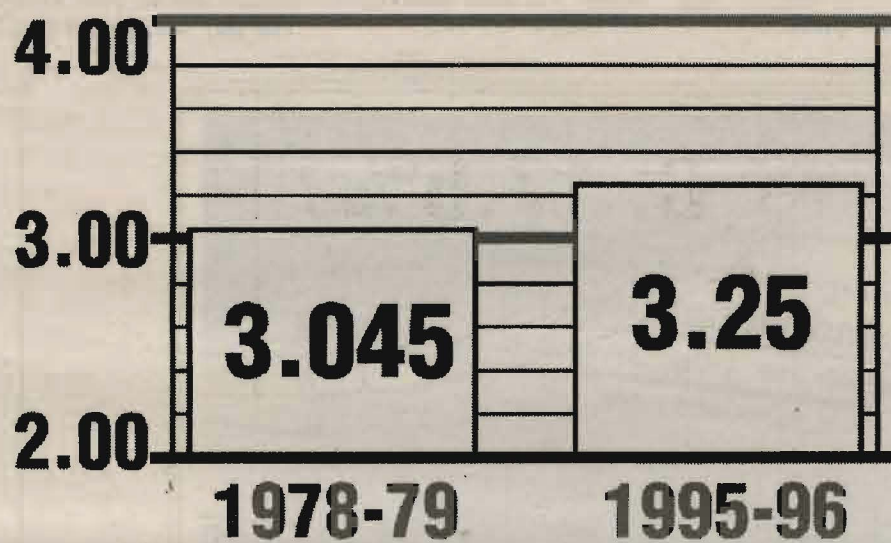
The average GPA at PLU has gone from 3.045 in 1978-79 to a 3.25 and rising in 1995-96. Additionally, the undergraduate A through E distribution shows that for upper division classes, a B is a below average grade.

"The average grade has risen over the past 20 years," said Provost Paul Menzel. "Unless you believe that people are doing better work now than they were 20 years ago, then there is a problem of grade inflation."

According to the report, what appears to have happened is that C grades have been elevated to B grades and B grades elevated to A grades with the greatest net change at the top of the scale because that's where it ends.

The logical continuation of this trend would

PLU GPA Change



result in some kind of grade above the A. There is some indication at PLU that the A+ grade is being given as a reward for superior work, with the A becoming a mark of above average work.

"I'm not sure we should strive for total equality," said Menzel. "B should be the average grade, the challenge is lost if A becomes the average grade."

Professor David Seal of the English Department says that college faculty are not doing their jobs if A is the average grade.

"If everybody's getting an A, or close to it, then there's a real problem with professorial rhetoric about particular skill levels," he said.

"We're all average in some way. We've moved away from that in the sense that we're all A's," he said. "I think that's psychologically harmful to the students."

Reasons that Seal and Menzel gave for grade inflation range from long term enrollment concerns to pressure on faculty to give higher grades.

"Universities are always mindful of their long-term enrollment," Seal said. "It's difficult to retain students if their GPA is really low."

Seal also indicated that there is a correlation between high GPA's and faculty.

"We as faculty constantly have grieved students lining up outside our doors," he said. "Students put pressure on professors, telling

us if we don't give them good grades they'll lose their scholarships.

"There are constant challenges to professors," he said. "Ironically, the higher the GPA, the greater the challenge."

"We're definitely not doing ourselves any favors by being nice to students."

The faculty Educational Policies Committee is leading the present study of grade inflation at PLU. Grade Inflation is just one of its concerns.

"Institutions need some kind of faculty committee to pass judgment on all the academic decisions that are made," Seal said.

One measure already passed by the EPC is reducing the number of students who receive honors at graduation.

Another idea is to indicate a mean grade on a student's transcript.

"Someone will tell me that they are a B student," said Seal. "Heck, if you're a B student at PLU right now, you're below average."

One solution being implemented at Duke University is to give grades based on other GPA's in the class.

The EPC continues to look at solutions, but few solutions to the problem of grade inflation have been reached.

FACULTY UPDATE:

Graduating with honors about to get a bit harder

By Mark Lee
Mast page two editor

At a faculty meeting Friday, April 11 two motions were passed that reflect as a result of the rising concern of grade inflation.

Grade inflation is the phenomenon of the average grades on campus getting higher.

The first proposal adopted by the faculty came from the faculty's Educational Policy Committee and called for raising the standards to receive honors at graduation.

Currently, to receive cum laude honors at graduation a student must have achieved a GPA of no less than 3.4, for magna cum laude, a 3.7, and for a summa cum laude, a 3.9.

The new standards call for a 3.5 for cum laude, 3.75 for magna cum laude, and 3.9 for summa cum laude.

The second proposal approved by the faculty called for creating a dean's list to be published at the end of each semester.

To be eligible for the dean's list a student must have attained a GPA of 3.5 with a minimum of 12 graded hours in that semester.

Those proposing the dean's list said its purpose was to provide more immediate recognition for top students. Provost Paul Menzel said publication of the dean's list would also give the university an opportunity to gain publicity in local newspapers.

Originally the dean's list would have required that students have a minimum cumulative GPA of 3.0 in addition to the 3.5 for the given semester.

Some of those speaking to the motion said this would penalize students who may have had a rough start at college.

EPC has been studying the question of grade inflation since last fall and its report, "Grade Inflation at Pacific Lutheran University", accompanied the two specific pieces of legislation related to it.

The remainder of the report and other possible legislation from it will be on the agenda for the May faculty meeting.

ATTENTION

A&E

What's happening...

April 18

•Saxophonist Stanley Turrentine will perform at Dimitriou's Jazz Alley through April 20. Tuesday, Thursday, and Sunday at 8 p.m. and 9:30 p.m. Friday and Saturday at 8:30 p.m. and 10:30 p.m.

•Puyallup Spring Fair. Gates will open at 10 a.m. and close at 10 p.m. on Friday and Saturday and 7 p.m. on Sunday. General admission is \$5, juniors (6-12 years) are \$3 and admission is free for children under 6. There will be many events, including Northwest Taste and Travel, Pacific Northwest Bird Exhibition, Midway Rides and many different kids activities.

•Beginning April 18, "Six Degrees of Separation" will run at Tacoma Little Theatre April 18, 19, 25, 26 and May 1, 2, and 3 at 8 p.m. and April 20 and 27 at 2 p.m. Tickets are \$12 and \$10. To purchase call 272-2281.

•DanceLand will perform April 18 and 19 at 8 p.m. in Eastvold Auditorium.

April 19

•Puget Sound Music Society presents their Annual Spring Classic at the Rialto Theater at 7:30 p.m. The tickets are free.

•Puget Sound Music Society presents their Annual Spring Classic at the Rialto Theater at 7:30 p.m. The tickets are free.

April 25

•The Broadway Center for the Performing Arts presents "San Francisco Taiko Dojo". It will be at the Rialto Theater at 7:30 p.m.. The tickets are \$19 and \$22. To purchase tickets call Broadway Center Ticket Office at 591-5894 or any Ticketmaster outlet.

April 26

•The Seattle Opera will close with "Il Trovatore" by Verdi. It will show through May 10. Ticket prices are from \$30 to \$97. To purchase tickets or for further information call (206) 389-7676.

•Tacoma Youth Symphony presents the Tacoma String Symphony and Tacoma Junior Symphony. They will play at the Rialto Theater at 7:30 p.m. Tickets are \$5 for balcony seating and by donation for the main floor. To purchase tickets or for more information call Broadway Center Ticket Office at 591-5894.

April 28

•The Eastside EarthSave potluck will be at Unity Church of Bellevue, 16330 NE 4th Street. For more information call Celia at 453-0577.

April 30

•A Night of Musical Theatre will be performed by PLU students signers. It will include favorite show songs from 1940 to the present. It will be at 8 p.m. in Chris Knutzen Hall. For more information call (253) 535-8679.

May 2

•The PLU Choral Union and the Northwest Sinfonietta will present Mozart's "Requiem" at 8 p.m. in Lagerquist Concert Hall. The tickets are \$8 general, \$5 students/seniors and \$3 PLU alumni. For more information call (253) 535-7602.

•The PLU Theatre Department presents "Amadeus", written by Peter Shaffer and directed by William Becvar. It is the story of Wolfgang Amadeus Mozart and his rival Antonio. The play will be at 8 p.m. on

May 2, 3, 9 and 10 and 2 p.m. on May 11 in Eastvold Auditorium. Tickets are \$7 general, \$4 students/seniors. To purchase tickets call (253) 535-7762.

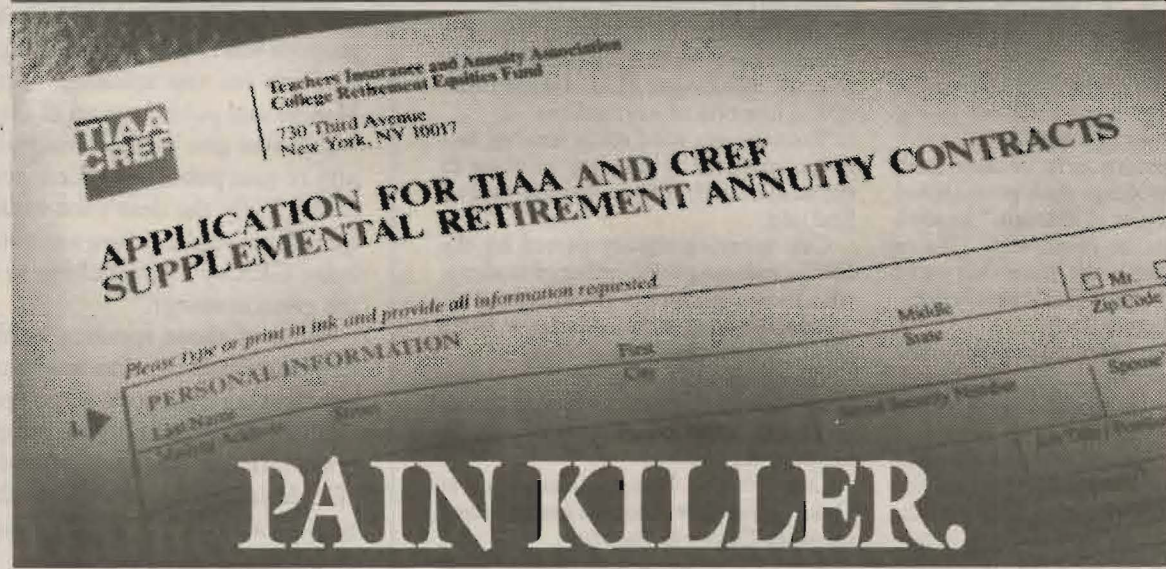
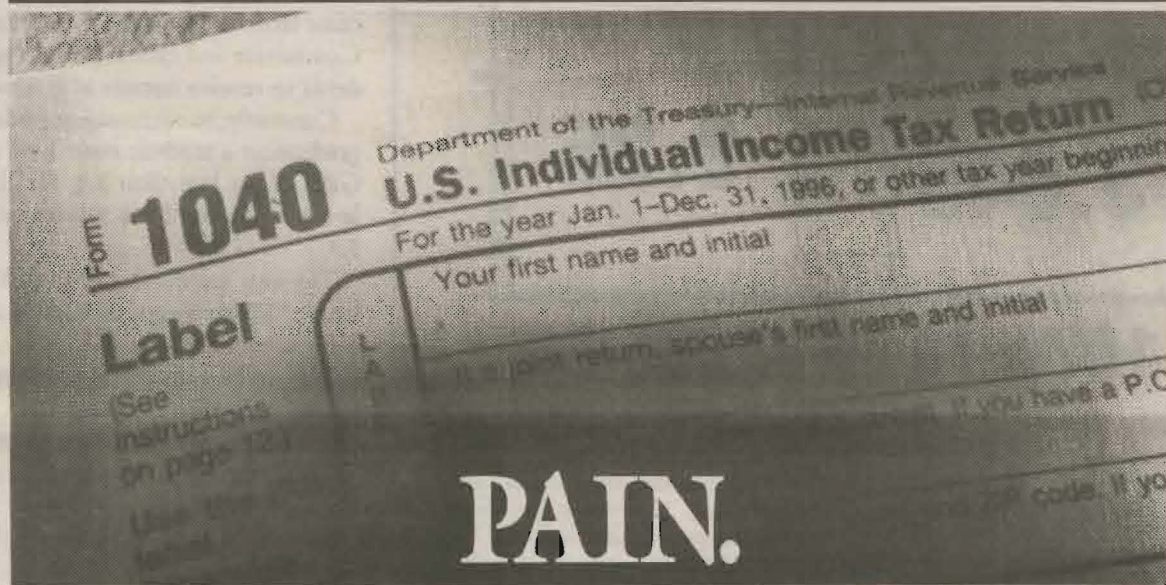
May 4

•Choral Arts Northwest performs a selection of "Motets and Madrigals." It will be at 4 p.m. in Lagerquist Concert Hall. Tickets are \$12 general, \$10 students/seniors. For more information call (253) 839-1228.

May 7

•PLU's Park Avenue Vocal Jazz group performs in a spring concert. It will be conducted by Joel Schreuder at 8 p.m. in Lagerquist Concert Hall. Tickets are \$8 general, \$5 students/seniors and \$3 PLU alumni. For more information call (253) 535-7602.

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'80s punk no more with "Elegantly Wasted"

By Mark Lee
Mast page two editor

INXS is back in a big way. Their new album, "Elegantly Wasted," due out later this month is a wonderful comeback after a brief hiatus.

"Elegantly Wasted" incorporates a variety of moods to suit your palette. From hard-rocking alternative with a touch of 1980s flare to a soft reflective tone a listener would more likely hear in the 1990s from more melancholy group. This album has a little bit of everything.

What makes this album special are the rhythms and tunes; the lyrics themselves are nothing of great quality. It doesn't matter, though, because you will get lost in the rock of INXS.

INXS is comprised of Garry Beers on bass; Andrew Farriss on keyboards and guitar; Jon Farriss on drums; Tim Farriss on guitar; Michael Hutchence on vocals; and Kirk Pengilly on guitar and saxophone.

The band debuted in Sydney, Australia in 1979. Their first album came one year later, which was released in Australia and was entitled "INXS." The band debuted in the United States with an album in 1983 called "Shaboo Shoobah," but the album that set them apart from most 1980s bands was "Kick," with songs "Never Tear Us Apart" and "Devil Inside."

According to Farriss, the band approached the making of this album very differently than they, or any other band, usually do.

He said most bands use home-recording equipment to record their demos. For the first time, INXS decided to use the best recording equipment from day one.

"A lot of people try to design excitement in the studio," Farriss said. "For the first time in our entire career, we were not just capturing the best, but often the first take of each song. We just assumed everything would be important from day one. A good deal of the material is first take, I'd say 60 to 80 percent."

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SPORTS

"Softball is a game where it has to be a team effort, everyone has to come together as one."

—Janelle Gunter

From pigtails to the pitcher's mound

By Mike Safford Jr.
Mast reporter

A light-haired 8-year-old girl stands in the pitching circle, eyes glistening in the warm sun, focusing on the batter. It was a sight seen over and over in the Columbia Basin over a decade ago.

Beside the girl is her father, teaching the mechanics of fastpitch softball, to the best of her ability.

Today, that same girl, now 22, is the dominate hurler in the Northwest Conference. For Janelle Gunter, the accolades pile up: First Team NAIA All-American, 1996 NCIC Player of the Year, School record holder with 22 victories and 163 strikeouts last season, 1997 team leader.

"I began playing softball when I was 8," Gunter said. "My dad taught me how to pitch, and was there for me. Other than a coach I saw from Vancouver once a year, he taught me what I knew until came here."

The philosophies that her father, Roy, gave Janelle drove the young hurler to a spectacular youth ca-

reer. Gunter led her 18-and-under ASA softball team to the state championship, and was also an All-Big Nine Conference selection at Richland High.

"It was funny, my ASA softball team made up the high school team my junior and senior season," Gunter replied. "We all had played together for a while."

She was recruited to PLU by former coach Ralph Weekly, now at Tennessee-Chattanooga. Gunter said softball wasn't the only reason she chose PLU.

"I love the campus here. I also wanted to come to a school with small class sizes, so that the professors know who you are. I have found that here at PLU."

Gunter's early years at PLU were frustrating. As a freshman, she didn't have a pitching coach that fit her style of pitching. However, she gained valuable experience pitching the second games of double-headers.

As a sophomore, the inevitable hit Gunter.

"I developed tendinitis in my

throwing arm, which forced me to sit out almost the entire 1995 season," she said.

Not only did Gunter miss almost the entire season, but that was a rebuilding year for the Lutes.

"Weekly was out as coach, and began to develop my style," she said.

Hard work allowed Gunter a full recovery, and she was last seasons comeback player of the year, leading the Lutes to fifth place finish at the national tournament.

"It was fun in Alabama last year," Gunter said. "We are a tight group, and have so many good times when we are together."

Last year's biggest memory for Gunter wasn't a victory. "Although we lost to the Huskies (University of Washington 1-0), I could not believe that I held the team to two hits. We played so well as a team in that game."

The word "team" is one the senior business marketing major uses frequently.

See GUNTER, page 14



photo by Lawson Kita

Janelle Gunter fires another pitch in practice. 14 years of work have made her the dominate pitcher she is today.

A guide to beer and other baseball terms

By Geoff Beeman
Mast sports editor

It has been brought to my attention that some sports terms and abbreviations used in baseball articles by the Mast are not known by all of our readers.

To alleviate this problem, this week's "Riding the Pines" is a guide to understanding the complexities of this great sport.

Home Run: aka HR, homer, dinger, gopher ball, round tripper. A home run is when a batted ball crosses the fence or wall boundary of the outfield, thereby letting the batter run all the way around the bases, scoring one run (if there is no one already on base).

Run Batted In: aka RBI. When the batter hits a ball that allows a runner already on base to cross home plate, resulting in a run.

Double Play: aka DP. The act of a double play is often referred to as turning a pair or rolling it up. It is when, on a single play, two outs are recorded.

Besides these few common terms, there is also the issue of how scoring works. First, each position is assigned a number. First base is 3, second base is 4, shortstop is 6, third base is 5, left field is 7, center field is 8 and right field is 9.

No that you've got that all figured out, let's put our knowledge to use. Here's the scenario:

A batter hits a ground ball to the shortstop, who throws the ball to first base to record the out, so the play is scored 6-3.

For a typical double play (see



Riding the Pines

above) there will be a runner on first base when the batter hits a ground ball to the shortstop.

The shortstop throws the ball to the second baseman to record the out at second base.

Just to keep things straight, the scoring of the play so far is 6-4, but it's not done yet.

The second baseman still has time to throw to first to get the batter, which he does. The scoring on the second part of this play is 4-3.

When you put the whole play together, it goes 6-4-3.

Got it? There are a number of terms used in baseball writing and announcing that are not well known or understood by the average reader. Here are some and their meanings.

Warning Track Power: When a batter, usually small in stature, has only enough power to hit the ball to the warning track.

The warning track is that strip of dirt around the perimeter of the outfield that warns outfielders they are nearing the wall, so they don't run into it.

Can of Corn: A pop-fly that the fielder catches without having to move very far.

Dying Quail: A batted ball that lacks power. It's soft, arching flight ends between the outfielder and the infielder.

Seeing-Eye Single: A softly hit ground ball that somehow avoids the gloves of the fielders.

Through the Wickets: When a ground ball, usually not hit very hard, passes directly between the fielder's legs.

Free Pass: aka walk. When the batter advances to first base because the pitcher threw four balls (as opposed to strikes).

K: This is used to signify a strikeout. I'm not sure why, but it is never disputed.

Two Kings and a Big One: This is perhaps the most important term used at the King Dome. The "two kings" refers to two King Dogs. A "big one" is a 16-ounce beer.

This guide is not complete. There are thousands of terms used to describe the goings-on of this great game. Some terms vary from city to city. It is also important to realize that every sport has its own language and each takes many years to master.

Words of Wisdom: If a tie is like kissing your sister, a loss is like kissing your grandmother with her teeth out.

Lutes explode

Offensive outburst leads to four-win weekend

By Mike Safford Jr.
Mast reporter

With Missy Cole leading the way, the PLU softball team exploded for 57 runs during their 4-0 weekend trip into the depths of Oregon.

The junior from Eugene, Ore. was named Northwest Conference Hitter of the Week after batting 11-17 with two triples, her third home run and 11 RBI.

The sixth ranked Lutes (9-3 in NCIC, 20-10 overall) pummeled winless Willamette (0-4, 0-16) 15-0 and 21-4 Friday evening at Wallace Marine Park in Salem.

In game two versus the Bearcats, PLU exploded for 14 seventh-inning runs, with Lisa Treadwell and Shannon Muelheisen each hitting home runs. Treadwell went 2-5 with five RBI in the massacre.

"It's exciting to finally see them perform close to their expectations

and our expectations," said head coach Rick Noren.

Saturday against George Fox, Janelle Gunter threw a four-hit shutout in game one as the Lutes prevailed 10-0.

Sheere Deskin went 2-4 with two RBI in the win, and stole seven bases over the weekend.

In game two, Gunter replaced starter Jessica Coleman in the fourth and handcuffed

the Bruins (6-6, 8-9) the rest of the way.

PLU rallied for eight runs in the final two innings for a 11-3 win. Gunter picked up the victory in relief, improving to 17-8 on the season with a 1.58 ERA.

With important games this weekend against Lewis and Clark and George Fox, Noren is optimistic. "Hopefully we can use the weekend as a building block for the rest of the year."

"Hopefully we can use the weekend as a building block for the rest of the year."

—Rick Noren

NCIC STANDINGS

	NCIC	Overall
Pacific Lutheran	9-3	20-10
Linfield	7-3	16-13
Pacific	9-5	13-14
Puget Sound	7-5	12-10
George Fox	6-6	8-9
Willamette	0-4	0-16
Lewis & Clark	0-12	0-21

SPORTS

Men nearly perfect in weekend sweep

Lutes prepare to defend conference title

By Lena Tibbelin
Mast reporter

The men's tennis teams swept three-for-three last weekend.

The Lutes were unstoppable against all three opponents; UPS, Lewis-Clark State and George Fox.

April 11, PLU beat UPS 7-0. The next day, the Lutes stomped Lewis-Clark State 6-1 in the first match of the day. In the second, the Lutes crushed George Fox 7-0.

The only difference between the morning and afternoon matches was that fourth singles Karl Sjoborg only played third doubles, in order to rest his arm. This made room for Steve Plunkett to play the sixth singles, which he won in two straight sets.

Except for Sjoborg's elbow, the team remained injury free. Earlier

in the season, coach Mike Benson hoped that senior Mike Pitzen would be able to return to the courts. But Pitzen's shoulder injury became aggravated during the Hawaii trip and he is no longer available for the Lutes.

Approaching the end of the season, Benson said he is looking forward to the conference tournament on April 25-27. He said it will be difficult to defend the title, but the team will do their best.

But before the nationally ranked No. 22 Lutes can concentrate on the conference tournament, there are tough conference opponents that need to be defeated.

The Lutes will host Whitman today at 3 p.m. PLU hasn't played Whitman yet this season, who has six returning starters, so it will be a very serious challenge for the Lutes to keep their 7-0 conference record intact.

April 19 the Lutes will travel to Oregon to play Pacific at Forest Grove in the morning, and then to Salem to face Willamette in the afternoon.



Matt Braund strains to make the return.

photo by Luenson Kita

Winning weekend for women

By Lena Tibbelin
Mast reporter

All the pieces fell into place last weekend for the women's tennis team; four conference games turned into four victories for the Lutes.

"It was a great weekend," said coach Jackie Savis.

The winning streak started on April 10 when the Lutes won the postponed match against George Fox 9-0.

Then the Lutes traveled to Wenatchee to participate in the Mayor's Cup. On April 11, the Lutes beat Pacific 8-1, the following day both Whitman and Whitworth lost 7-2 to PLU.

The wins at the Mayor's Cup meant that PLU took its sixth straight title in the competition, which gets its name because it is sponsored by the mayor of Wenatchee.

The conference record for the

women improved to 5-3.

The winning results are a reflection of different factors. A trip to Hawaii provided the team with the opportunity to play good matches against good teams. Another factor is that the team has had strong practices and that the players on the team now believe in themselves, said Savis.

An advantage during the weekend was that the team got to play doubles in the full format instead of the time-saving eight-point double.

Savis said she prefers the full format of the doubles, and the team plays better in the doubles when it is best of two sets.

However, to save some time, when matches go to a tie-breaking set, a 12 point tie-breaker is played. The player who reaches seven points first, and has a two point lead, wins the tiebreak and the match.

The season started slowly for

the Lutes, but if given the choice, Savis would rather play better tennis at the end of the season than in the beginning.

The conference tournament is April 25-27 and the Lutes need to win. Other teams will have an opportunity to go on to nationals if they are ranked, which the Lutes aren't, due to their overall record of 7-10.

"This is the time to play better tennis," said Savis. "(I feel) like our chances are really good to win the conference."

Before the team can concentrate on the conference tournament, there are four matches left in the season.

The Lutes travel to Seattle University today. On April 19, PLU will host Albertson at 10 a.m. and Willamette at 2 p.m.

The last conference match will be played against UPS at home on April 23.

SPORTS ON TAP

Women's Tennis

Today, @ Seattle University, 4 p.m.

April 19, ALBERTSON 10 a.m. WILLAMETTE, 2 p.m.

April 23, PUGET SOUND, 3:30 p.m.

Men's Tennis

Today, WHITMAN, 3 p.m.

April 19, @ Pacific 9:30 a.m. @ Willamette, 2:30 p.m.

April 22, @ Seattle University, 3 p.m.

Track and Field

April 19, @ UPS Shotwell Invitational, 11 a.m.

Softball

April 19, GEORGE FOX, 2 p.m.

April 20, LEWIS and CLARK, Noon

Baseball

April 19, LEWIS and CLARK (doubleheader), 1 p.m.

April 20, @ Lewis and Clark, 2 p.m.

April 23, Puget Sound, 3 p.m.

All home contests in ALL CAPS

Tennis Scoreboard

Women

Season record: 7-10, NCIC: 5-3

April 12 PLU - Whitworth 7-2

Janel Broderson - Staudinger 6-2, 6-2
Karen Schmidt - Fieback 6-4, 6-1
Krissy Summers - Baker 6-2, 6-1
Alexa Marsh - Peterson 7-5, 3-6, 6-2
Kristi Benson - Bensheidt 6-1, 6-4
Lisa Dollar - Bonelli 3-6, 1-6

Broderson/Schmidt - Staudinger/Fieback 6-0, 6-2
Summers/Marsh - Baker/Bensheidt 6-4, 6-0
Benson/Dollar - Bonelli/Eliassen 0-6, 3-6

April 12 PLU - Whitman 7-2

Broderson - Fong 6-4, 1-6, 6-4
Schmidt - Whitten 6-3, 3-6, 6-3
Summers - Nguyen 6-2, 6-3
Marsh - Brown 6-0, 6-4
Dollar - Larson 3-6, 4-6
Benson - Shanley 7-5, 2-6, 6-3

Broderson/Schmidt - Fong/Whitten 6-0, 6-1
Summers/Marsh - Brown/Shanley 6-3, 6-4
Dollar/Benson - Nguyen/Larson 6-2, 6-3

Men

Season record: 10-8, NCIC: 7-0

April 12 PLU - George Fox 7-0

Matt Braund - Hammans 2-6, 6-0, 6-0
Clayton Harris - Rick Cruz 6-1, 6-0
Matt Simmons - Lesh 6-3, 6-3
Rob Thornton - Ubel 6-0, 6-1
Jesse Caryl - Rob Cruz 6-3, 6-3
Steve Plunkett - Lindstrom 6-0, 7-5

Braund/Harris - Hammans/Cruz 8-1
Simons/Thornton - Lesh/Ubel 8-2
Sjoborg/Caryl - Cruz/ Lindstrom 8-2

April 12 PLU - Lewis-Clark State 6-1

Braund - Araiza 7-6, 5-7, 6-3
Harris - Pohl 6-4, 6-2
Simmons - Fabio Almeida 3-6, 3-6
Sjoborg - Daniel Almeida 6-2, 7-5
Thornton - Johnson 6-3, 6-1
Caryl - Schultz 6-2, 6-1

Braund/Harris - Araiza/Pohl 8-3
Simons/Thornton - F. Almeida/Schultz 8-3
Sjoborg/Caryl - D. Almeida/Johnson 8-5

SPORTS

Lutes cut down by Wildcat pitching

PLU drop two on road, pick up one at home

By Erin Rowley
Mast reporter

A strong Linfield pitching staff kept the Lutes' offense quiet last Saturday, but the PLU baseball team bounced back Sunday to emerge victorious in one game of the three-game series.

The Saturday doubleheader in McMinnville proved to be an offensive struggle as the Lutes lost 12-0 and 3-2.

Game one featured an outstanding performance on the mound by the Linfield starting pitcher. He shut out the Lutes and held them to just three hits through seven innings.

According to PLU head coach Larry Marshall, Linfield's pitcher has been a dominant player throughout the season.

"It was one of those games when good pitching stops good hitting," Marshall said.

"And on the other side of the spectrum, our pitching was unable to stop their hitting."

Dak Jordan, Wai Tim Peterson and Jay Chennault picked up the lone three hits for PLU. Junior Kevin Purdy pitched through four innings and suffered the loss.

In game two, Linfield took advantage of two mental mistakes made by the Lutes in the late innings to post a come-from-behind victory. Junior pitcher Ryan French contributed an outstanding performance, bouncing back from some difficult outings.

"He rose to the occasion and threw his best outing," Marshall said. "He did a great job of competing and kept us in the game."

The Lutes held on to a 2-1 lead late in the game when two mental mistakes hurt the team. Linfield took advantage of a misplaced fly ball as well as another defensive

mental mistake and scored two runs to squeak by PLU 3-2. Sophomore Darin Steiner relieved French and suffered the loss.

Senior David Quiggle helped the offense, going 2-3 with a home run and two RBIs. Junior Peter Finstuen and Peterson each had two hits in the game as well.

The Lutes returned home for the final game against Linfield on Sunday and pleased PLU fans with a 6-4 victory.

Once again, sophomore Craig Willis (5-0) pitched a commanding seven-inning performance and with the victory remains undefeated this season.

"We seem to be a very aggressive and talented team when we have good pitching," Marshall said.

"Our level of play has continued to increase, but more importantly it has become more consistent. Our pitching allows the offense the ability to produce and this breeds confidence"

—Larry Marshall

"Anytime Willis is on the mound, it creates exuberance in the team. He shot a good Linfield team down."

Willis left the game in the seventh on 118 pitches, and only allowed one earned run. Linfield made it close in the top of the ninth with a two-run homer, but PLU held on for the victory.

Lute bats sparked as well, with Quiggle and Finstuen knocking out two hits each. Chennault and Jordan also had a pair of RBIs.

PLU will continue conference play this weekend as they face Lewis & Clark for a three-game set. The doubleheader Saturday will be played at home and then the Lutes will travel to Portland on Sunday.

Marshall said he has high hopes for the team going into this weekend's action. The Lutes will try to emerge from their fourth place position in the NCIC.

"We're very optimistic," Marshall said. "Our level of play has continued to increase, but more importantly it has become more consistent. Our pitching allows the offense the ability to produce and this breeds confidence. This weekend will be a good opportunity to make a statement and take a stand in the conference."



photo by Betsy Kellenbeck

Merrily down the stream

PLU Crew competed at the Western Invitational last Saturday. This Saturday marks the groundbreaking for the new boathouse on American Lake. The boathouse will be used by several rowing teams, including rival Puget Sound. Coach Doug Nelson says the larger, more up-to-date facility will allow PLU to host more schools and regattas.

Women's lacrosse on field

Opening weekend a learning experience for PLU

By Jenny Chase
Mast asst. sports editor

After almost three months of practice, the women's lacrosse team is up and running.

A majority of the team is new to the sport of lacrosse.

Only six players have returned from last season compared to 18 beginning lacrosse players.

Despite the youth of the team, co-team captain Lindsay Tomac sees a lot of promise for the players.

"We have a much more dedicated team this year," she said. "There is a really solid core to the team."

For the first time in about three years, women's lacrosse has a coach. Chris Haffey, a '96 PLU alum, is

leading the team.

The Lutes traveled to UPS for their first tournament two weekends ago. Both UW and UPS trampled the Lutes, but it was a good learning experience for the young team.

"The first tournament was pretty rough. We were still getting a feel for the field and rules and stuff," Tomac said.

In Portland for their second tournament, the Lutes lost both games but saw big improvement in their quality of play. Tomac believes that Lewis & Clark, despite their 8-6 win over PLU, was a better match for the team.

"We played much better. We understood what to do and how to move around the field," she said.

Portland Women's Lacrosse, a

post college club team, dominated the Lutes in the second game of the tournament. But the Lutes continued to show improvement.

The Lutes head to Walla Walla for a Whitman tournament next weekend. It's a four game tournament, and the Lutes will be playing unfamiliar teams. Tomac expects some surprises during the weekend.

"We've already made a ton of improvement. I think we'll be able to give some other teams some good competition," she said.

PLU will host a tournament May 3 at Foss Field. Tomac encourages everyone to see women's lacrosse in action.

"We'd love to get some fans out for that," she said.

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SPORTS

Lutes victorious again, dust Loggers

By Jenny Chase
Mast asst. sports editor

There is no stopping the Lutes. Track and Field is in the middle of an amazing season, and last weekend only proved it. At the NCIC Five Team Tournament last Saturday, hosted by PLU, both men's and women's team sailed past their competition.

In the men's portion, winning 13 out of 20 events earned the Lutes 143 points. They more than doubled second place Puget Sound's 64 points. Third place was George Fox with 54 points, Willamette came in fourth with 35 points, and Pacific's 5 points earned them fifth place.

One of the stronger performances last weekend was from sophomore Luke Jacobson. His discus throw of 173-4 beat his former personal best of 157-1, and qualified him for the NAIA Championships in late May. It was also

the third best discus throw in PLU Track and Field history.

The women's portion also dominated their opposition. With 112 points, they easily beat second place George Fox's 68 points. Puget

"I'm so pleased with how we competed."

Brad Moore

Sound came in a close third with 67 points, and Willamette and Pacific trailed in with 38 and 13 points, respectively.

Women throwers also created a stir during the tournament. Corie Krueger's hammer throw of 156-6 beat the school record by three

inches, set only two weeks ago by her sister Jenni Krueger. But Jennifer Romig is another strong competitor for the hammer record. Romig placed second in the event last Saturday with a personal best of 154-8.

Throwers Corie Krueger, Romig, and Kirsten Liane all qualified for the NAIA Championships last Saturday. Jenni Krueger, who qualified for nationals earlier this year, will also be competing.

Last Saturday's tournament saw 58 season bests for the Lutes, and 13 athletes qualifying for nationals.

To date, PLU is sending 10 women and 12 men to Georgia for NAIA Championships.

"I'm so pleased with how we competed," said head coach Brad Moore. "Most of those season bests were also lifetime bests."

The Lutes next challenge is the Shotwell Invitational at UPS this Saturday. Events begin at 11 a.m.



photo by Photo Services

Destry Johnson makes a splash as he runs in the decathlon

National Meet Qualifiers

Women

Hammer Corie Krueger Jenni Krueger Jennifer Romig Kirsten Liane	5000 Meters Tanya Robinson Maree George
1500 Meters Tanya Robinson	10,000 Meters Maree George
3000 Meters Tanya Robinson Maree George Brooke Daehlin	3000-Meter Walk Val Wawrzycki Jill Green
	Javelin Suzy Hooper

Men

Discus Luke Jacobson	Decathlon Karl Lerum Shipleigh Ennis
Javelin Dan Carlson Brian Van Valey Davy Logue	3000-Meter Steeplechase Brent Roeger
Hammer Jon Roberts	5000 Meter Ryan Pauling
Role Vault Neil Owen	10,000 Meter Ryan Pauling Destry Johnson
5000-Meter Walk Dan Casmier	

continued from page 11

Gunter

"Softball is a game where it has to be a team effort, everyone has to come together as one. We could hit the ball, but if I don't perform, we won't win."

It is this belief, instilled in Gunter early, that make her the leader that she is.

With a 17-8 record and 1.58 ERA this year, her pitching is impressive, but she is looking for consistency.

"I have not pitched the game that I want yet this season. We have so much talent this year, but with talent come high expectations. If we relax, and play like we practice, we will reach these goals we have established. Nationals would be fun, but we must take it one

game at a time."

As a senior, Gunter also realizes that she is looked up to by the younger Lutes. "When I came into the program, I looked up to Andrea Fahrquar (fellow NAIA All-American). She had such a tough mental game that made her a great player. I hope to teach things like that to Jessica (Coleman, the Lutes other pitcher) and the others, to helm them in the future."

But, Gunter also realizes she can learn from her teammates. "I learn new things each day, from the freshmen to the seniors."

In a long line of pitchers that has made the Lutedome a home for women's softball, Gunter fits right in.

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Sports Briefs

Season awards handed out for wrestling

The wrestling team wrapped up their successful season with an awards banquet on April 12. The team finished third at districts and 11th at nationals, with four wrestlers taking All-American honors. The season record in dual meets was 6-5.

Co-head coaches Brian Peterson and Jeff Thompson presented the team awards to their wrestlers.

Sophomore Hoc Do was voted most improved wrestler. Senior Matt Bliss and junior John Aiken were voted most inspirational by the team. The outstanding wrestler award was given to Tuan Nguyen, and freshman Mokki McClendon

got the outstanding freshman award.

Co-team captains Bliss and Kyle Weakley received team captains' award, and the coaches' award was given to sophomore Jeff Muhm.

Broken hand sidelines third baseman Cano

Sophomore third baseman Nate Cano will be out of action indefinitely with a broken hand.

Injury occurred against Pacific when Cano attempted to avoid a tag.

Before the injury Cano was batting a .370 clip and had a slugging percentage of .556.

After starting 14 straight games for the Lutes, Cano is being re-

placed by freshman Jay Chennault.

Chennault is batting .345 in 29 plate appearances.

Men close out lacrosse season at Puget Sound

PLU men's lacrosse season comes to a close Sunday afternoon with a 1 p.m. meeting with UPS.

The game will be held in the stadium at UPS.

The lacrosse team is coming off of a strong pair of games two weeks ago where they picked up their first win of the season.

Last weekend PLU picked up another win as a result of forfeit by Oregon State.

NATION

NCAA offers draft advice to college players

By Collen DeBaise
College Press Service

Should I or shouldn't I? That's a question that haunts many undergraduate basketball players who wrestle with whether they should forego a college diploma to enter the National Basketball Association.

The problem is the only for player to find out is to put their name in the NBA draft - and take a chance.

But now players who are thinking about leaving college early to play pro ball can request a pre-draft evaluation from the NCAA.

Created by the NBA in consultation with the NCAA and launched a March, the committee consists of five NBA personal experts.

The Committee will issue non binding evaluations regarding a student's draft prospects.

"We think it's important, and I know the NCAA thinks it's important, that there is some kind of mechanism in place where players can get an honest evaluation of where people really think their prospects lie," Chris Brienza, NBA director of media relations, recently told the NCAA News.

The past few years have been marked by a steady influx of young athletes into the pros, including many 18- and 19- year olds who are star players on their college or even their high school teams.

For example, since 1993, 80 men's college basketball player had declared themselves eligible for the NBA draft, and 29 of those players declared eligibility during 1996 alone.

Eight players later withdrew. But of the 72 player who went through the draft process, only 45 were selected by NBA teams.

In 1996, just 15 of the 29 players who went through the draft were selected.

NBA commissioner David Stern said young sports stars, even those who forgo a college education to sign a lucrative professional contract, are just a fact of life.

Stern defended letting teen-age athletes go professional at an April 3 forum at Madison Square Garden.

He pointed to the recent accomplishments of two young athletes: 14- year old Tara Lipinski, who ousted 16-year old Michelle Kwan in this year's World Figure Skating championships, and 16-year old Martina Hingis, now ranked the No. 1 tennis seed.

"Of course we'd rather have the players go through college," he said. "But just look at those two young girls. One is 16 and the world's top ranked tennis player, the other is 14 and is the world figure skating champion."

Stern was joined at the forum by NFL commissioner Paul Tagliabue and NHL commissioner Gary Bettman.

Although the heads of the three major sports teams discussed other issues, their remarks on youths in the professional sports world grabbed attention.

At the end of this years college football season, scores of talented player declared themselves eligible for the NFL draft: offensive lineman Orlando Pace, an Ohio State junior; safety Tremain Mack and defensive end Kenard Lang, University of Miami juniors; cornerback Ronde Barber, a Virginia junior; and cornerback Chris Cantry, a Kansas State junior, among others.

Even Northwestern's star running back, junior Darnell Autry, declared himself eligible for the draft after he helped breathe life into the universities long-dormant football program.

"I have the faith and confidence it's going to work out," Autry said. "I felt it was time to try this opportunity."

Closer to home, University of Washington running back Corey Dillion, a junior declared himself eligible for the draft despite playing only one season at the collegiate level.

While some young athletes have flourished in the professional league, others have crumbled under the pressure and faded from the headlines.

For every Kevin Garnett, who within two years went directly from high school to the NBA and played in this year's All-Star game, there is

a Todd Marinovich, the former NFL and USC quarterback recently arrested on drug charges.

Stern said the NBA has asked the players union to consider age restrictions on draft choices, such as those already in place in the NHL and NFL.

"We'd like to see a Final Four with Stephon Marbury, Allen Iverson and some of the others, who have opted to come into the NBA early," he said. "They're more mature at 23 than they are at 19, no question."

Marbury left for Minnesota after his freshman year at Georgia Tech; Iverson joined Philadelphia after his sophomore at Georgetown.

But Stern criticized Charles Barkley and other older NBA players who have chastised rookies behavior on and off the court.

"I'd like to go back through the records and find out how many times Charles was fined for misbehavior when he was younger."

The three commissioners agreed that youth does not necessarily mean immature behavior.

Most young player conduct themselves well in and out of uniform, they said.

Tagliabue noted that the NFL

only allows players to enter the draft three years after they've finished high school.

Studies indicated that athletes who finish college wind up with longer and more lucrative professional careers, he said.

The NHL has changed its draft age from 18 to 19, Bettman said.

Also, the NHL is working with the NCAA to allow Canadian junior hockey players to play at U.S. universities.

Currently, only the NBA has allowed student to play professionally without in college or minor league experience.

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