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Phi Beta Kappa reps consider PLU's campus

By DAVID STEVES

PLU is one of nine universities still under consideration to receive a chapter of Phi Beta Kappa, a prestigious liberal arts honor society.

The PLU campus was visited earlier this week by Carl Anderson of Duke University and Frederick Crosson of Notre Dame University, both members of the Phi Beta Kappa Committee on Qualification. The two evaluated the university on the quality of its liberal arts education and met with selected students Monday evening in order to discuss the students' views of PLU and their academic achievements here.

George Arbaugh, philosophy professor at PLU, is heading the effort to establish a Phi Beta Kappa chapter at PLU. He described Phi Beta Kappa as "the oldest and most prestigious honorary society in the country. It's about 200 years old and its purpose is to recognize outstanding undergraduate students from around the country."

Paul Menzel, another philosophy professor involved with Phi Beta Kappa agreed that receiving a chapter at PLU would be an honor. "Of the 2,500 or so four-year schools in the country, only about 240 have been awarded a chapter, so it really is a prestigious recognition."

Menzel said that Phi Beta Kappa officially admits new universities every third year, with hundreds of schools submitting applications each selection year. This is the first year PLU has made it to the final round of

consideration, in which the campus is visited by members of the Phi Beta Kappa Committee on Qualification. This year only nine schools received this consideration, among them the University of Puget Sound and Brigham Young University.

"After the visitation we wait and wait and wait," Menzel said, referring to the final evaluation period which lasts anywhere from three months to a year-and-a-half. After the qualification committee has had time to mull over the strengths and weaknesses of the candidate universities, Phi Beta Kappa chapters are awarded to those liberal arts universities deemed to be worthy of affiliation with Phi Beta Kappa.

"We have a lot of strengths, but no school is assured of admission," said Arbaugh.

Arbaugh, along with Menzel and about 25 PLU faculty members who received Phi Beta Kappa recognition as undergraduates, see the prospect of the affiliation of Phi Beta Kappa with PLU as beneficial to both the students and the university itself.

"Not only does the student (chosen to be honored) receive recognition, but those that may not heard of PLU, but see that it has a Phi Beta Kappa chapter, will tend to hold the school in higher esteem," Arbaugh said.

Jeff Ellis, one of the PLU students chosen to meet with the two visiting representatives, said that if PLU was awarded a chapter, it would "be a chance for PLU students to compete with students from everywhere in the nation."



Karin Lundgren

Live Models

Lisa Boers intently sketches the figure in the background. Boers is student in Life Drawing 360. (please see page 7)

Wiegman unofficial candidate for governor

By DAVID STEVES

Former PLU President Eugene Wiegman has unofficially entered the Democratic race for governor, pledging to bring jobs to Washington's unemployed.

Last September Wiegman considered running for the U.S. Senate seat vacated after the death of Senator Henry M. Jackson. However, he decided against entering the race, saying "it's impossible to put together a campaign in three weeks."

Wiegman's term as president at PLU, from 1969 to 1975, was one of controversy. He left PLU after a faculty vote of "no confidence."

Wiegman spoke Feb. 22, during the Democratic Women's Club dinner at Tacoma's Doric Motor Hotel. He told listeners that five years ago, before John Spellman became governor, the economy was strong with low unemployment and high income, and if he were elected he would try to increase employment and economic recovery within the state.

In order to win the Democratic nomination and eventually win the election, Wiegman sees "grass roots (as) the answer," referring to his plan to gain support by campaigning.

"As a member of Governor Ray's cabinet, I gave over 300 speeches throughout the state." He said that in his current campaigning, he has met a lot of people who remember him from these speeches.

Wiegman sees most of his support coming from labor unions and the working class. He said he would attract some white collar votes, but "my appeal is not toward big business so much as it is to the working man."

"The thing I worry about most," he said, "is that the governor of this state hasn't walked up to the plate, taken hold of his bat, and addressed the problem of economic recovery."

The position of governor is one of leadership, not administration, Wiegman said. "We don't have leadership from our governor—he reacts. We've got to react to him and send him back to King County."

Pointing to the current level of unemployment and the dim outlook

for future jobs, Wiegman said the state's problems require immediate attention.

The employment situation has shown "no indication that it is getting better" under Spellman's administration, he said. The national recovery "has not touched the state of Washington."

"I have a proposal that doesn't take a lot of money, but does require a governor that will go out and solicit job opportunities for this state," he said, suggesting that Washington's jobless could be employed by bringing new heavy industrial jobs into the state. He also suggested that a social research program, similar to one in Palo Alto, Calif., would have great potential by working with the medical school at the University of Washington, producing well-paying jobs.

With the development of trade relations in China, the state of Washington can produce many more jobs both directly related to the trade industry and other areas.

In a *Bellingham Herald* article, Wiegman said electronics, light fabrication and manufacturing, and



Eugene Wiegman

heavy manufacturing are other types of industry he would like to bring into the state.

Wiegman said unemployment can be reduced through the state lottery. (please see Page 2)

Inside

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Wiegman

(continued from Page 1)

By setting aside the lottery's income, which Wiegman estimated at \$100 million, "for public works such as the construction of bridges, highways, and other projects," a good number of jobs can be created to stimulate further economic growth in the state's economy. By employing 200 people, Wiegman said, 250 more jobs are created to support the initial 200 jobs.

Education is another of his concerns, he said. "Education in this state needs to be improved. More scholarships should be made available if we're going to improve the educational system."

Wiegman also said more student aid is needed at the state level referring most directly to the need of aid for community college students.

Wiegman proposed that state funds be used for new facilities, teacher salary increases and to establish minimum competency requirements

for state schools, according to the *Bellingham Herald* article.

Although Wiegman has held various appointed positions in both state and federal government, he said in a later interview that this is the first time he has sought an elected government position.

Wiegman said that in considering whether to run for office, his decision was greatly affected when he received a petition signed by 86 labor leaders asking him to be a candidate. Wiegman mentioned his background of strongly supporting labor and unions as another consideration in his decision to run.

Wiegman chaired former Governor Dixie Lee Ray's cabinet committee on economic growth and the committee on economic growth and employment. He also served as the former governor's commissioner of Employment Security, as well as holding advisory positions both at the state and federal levels.

Audobon meeting

Dennis Martin, an ornithologist and English professor at PLU, will speak at the Tahoma Audobon Society, March 9.

The meeting will begin at 7:30 p.m. in Ingram Hall Room 100 with refreshments.

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in the Commons

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Lecturers criticize apartheid's survival



Karin Londgren

Maryamu Eltayeb

By BECKY KRAMER

Apartheid came to PLU this week. The purpose of South African Awareness Week was to increase the PLU community's awareness of the racial situation in South Africa and U.S. policy toward that government.

South African Awareness Week began with a film and panel discussion on apartheid, the system of segregation by race in South Africa. The film *Six Days in Soweto*, was the story of a demonstration begun by high schoolers in a small town near Johannesburg to protest poor schooling conditions.

The demonstration was brutally repressed by police forces and ended in the massacre of many innocent

civilians. After the film, panelists discussed the situation and invited response from the audience.

Henry Nyirenda, consultant to the Botswana government spoke of the injustice of apartheid. In other countries, discrimination against blacks may be at the individual level, Nyirenda said, but in South Africa, discrimination is mandated by law.

In South Africa, the ruling white minority allows few rights to blacks.

Ron Vignec, associate campus pastor, spoke about divestment selling shares in corporations doing business with South Africa. The American Lutheran Church uses this in protest against apartheid. American Lutheran Church investments in corporations dealing with South Africa have dropped from 32 percent to 10 percent, Vignec said.

The other panelists agreed that divestment is an effective way to protest apartheid. "If the money is not foregone, (the South African Government) will feel the pinch," Nyirenda said.

The program continued Tuesday evening with professor Maulana Karenga critiquing American foreign policy in South Africa. Karenga, a noted African and Afro-American studies expert from the University of Washington, attacked the Reagan policy of "Constructive Engagement" in South Africa.

Karenga doubts that present American policy will lead to changes in South Africa's government. "Nobody says, 'Hey baby, I've done you wrong. Why don't I step down and let you take all of my money?'" Karenga said, indicating that the white controlled government would not give up its control.

American support of the South

African government is causing moral and diplomatic damage to America in the eyes of the world, Karenga said. "If I say 'I'm for freedom,' then I got to practice it not just in America, not just in Western Europe, but in the Southern tip of Africa," Karenga said. He also said that it is not in America's best long term interests to support a suppressive regime.

Karenga encouraged students to become involved in anti-apartheid by contacting congressmen and supporting artists who boycott performances in South Africa. Above all, he encouraged students to take a personal stand against apartheid. "I think this is something people on campuses should be more involved with," Karenga said.

Bread for the World offered students a way to react to apartheid. Students gathered Wednesday evening to write letters to their representatives in Congress. Most of the letters were addressed to Senator Slade Gorton, a member of the Joint House of Representatives and Senate committee which will decide whether anti-apartheid legislature should be included in the Export Administration Act.

The proposed legislation includes ending all new American investment in South Africa, restricting commercial bank loans to South Africa, tightening export controls on goods sent to South African military and police, and banning the importation of Krugersands and other South African gold coins to the U.S.

"I hope that letters continue to be written," said senior Katie Walker, a PLU student involved in the week's activities.

Walker thought the turn out for the discussions was "very positive...The

audience was intensely involved, listening, participating, and asking questions."

The activities of South Africa Awareness Week concluded yesterday with a speech by Henry Nyirenda on economic development in Southern Africa. He was presented with PLU's Distinguished Service Award by President William and Mrs. Joanne Rieke. The Distinguished Service Award honors those who devote their lives to service for others.

Nyirenda was recognized for his work in Botswana, where he was involved in the planning and development of Jwaneng, a city in Botswana. Jwaneng, population about 10,000 is a modern, 4 year old city. Diamonds were discovered near Jwaneng, and the city was built to service the workers in the diamond mines.

Nyirenda is "definitely excited" about receiving the award. "I never thought of receiving it. I didn't expect it."

A PLU alumni, from 1977, Nyirenda also studied at the University of Birmingham in England and Portland State University. He left Tanzania to study in England and America because he wanted to further his education. He learned of PLU through two missionaries who were former PLU students.

(Milton) Nesvig, vice president emeritus and archivist, helped him make arrangements to come to PLU. Nyirenda presently has a daughter attending PLU, Faida Rachel.

South African Awareness Week was jointly sponsored by the Center for the Study of Public Policy, ASPLU, History Department, the Division of Social Sciences and Black Alliance Through Unity (BANTU).

Kihn concert fails to attract students

By BRIAN LAUBACH

"The students wanted a concert. I worked hard to give them a concert," said Mike Boozer, former ASPLU programs director. All he can say now is that he is "a little disappointed."

The Greg Kihn Band concert, presented by the associated student governments of PLU and University of Puget Sound Feb. 19, was not a success according to the numbers attending. Boozer said it was, though, a success for the 500 or so who attended the concert at the UPS Fieldhouse.

"It was not a total disaster," he said. But there were problems with the date—the middle of a three-day weekend for the Lutes, while the Loggers had school the next day. Also, Boozer said students may not have

been familiar with the band.

Both governments worked since the first of the school year to bid successfully on a band. Boozer said bids were made on the Pretenders, Spandau Ballet, and the Romantics that were not accepted by the performers.

It was hard to bid on bands because "we were out-muscled by promoters that can grab the Dome or the Coliseum." It would have cost \$5,000 in addition to the \$11,000 spent to rent the Tacoma Dome, he said.

All told, ASPLU lost about \$5,000 on the Greg Kihn concert venture. Its share of the initial cost was about \$5,500.

The cost of the concert was split evenly between the student governments, he said. Approximately 100 PLU students, buying \$5 tickets in

advance, attended the concert, bringing in \$500 from PLU. There were tickets sales at the door but he did not know what those amounted to.

Boozer said he thought the sales at the door would have been greater since the concert was advertised on KNBQ FM radio. "They didn't bring in what we expected for the \$1,000 (they) charged." Tickets for the general public were \$8.50.

Overall, we know more about doing a concert now," he said, "and maybe we will be able to bid on another band next year."

It might have been poor judgment this year within the group considering the date of the concert, Boozer said. "I hope this is not the last concert. It was a trial thing. The problem with this concert was that we could not get the band we wanted."

Discussions examine women's roles

By KAREN FASTER

Women are making a special effort to proclaim their place in history during next week's National Women's History Week.

The week will examine women's roles in both historic and contemporary contexts. Discussions will address places where women are not visible in history and question that. "Women are relegated as footnotes," said Joanne Brown, religion professor, "this is the way it needs not to be."

The first event is at Monday's 10 a.m. chapel. Vice President of Student Life Mary Lou Fenill will speak on "In Memory of Her," a parable from Mark 14.

Monday evening at 7 p.m. is a panel on "What is Women's History Anyway?" Brown said issues about the validity of singling out women's history to be studied will be debated. Members on the panel are Brown,

Kathryn Malone, history professor and Kathleen O'Connor, sociology professor.

Brown said that women need to have a week devoted to their history because "they're not equal!" Women cannot reconcile yet, because there has to be two equal powers for there to be reconciliation, she said.

Malone differs from Brown on this. "Having a special women's history week is an unfit concession to reality. In fact women should refuse the patronization implicit in having only one week out of 52," she said.

Scheduled for Tuesday, 7 p.m., is Audrey Eyler's presentation on Maud Gonne, who greatly influenced poet W.B. Yeats' work.

There is nothing scheduled for Wednesday since it is Ash Wednesday.

Thursday afternoon is the big day, as it is International Women's Day. "Gender Culture and Society: A View from Literature," will be discussed by

language professors Katherine Hansen and Roberta Brown at 2 p.m. in the Regency Room. Hansen will discuss Norwegian literature and Brown will speak on French literature.

The planners were careful to not exclude women minorities. Brown said that often minority women find racism in the women's movement and sexism in the movement for equal rights in race relations. With this in mind, Alice Lytle, a municipal court judge in Sacramento County, Calif. who is black, was "intentionally" chosen to speak Thursday night, Brown said.

Friday's Brown Bag Lecture wraps the week up with a panel on "Focus on Minority Women: Personal Perspectives on Educational, Legal, and Social Issues." The noon to 2 p.m. gathering in the North Dining Room in the U.C. will be a panel of women specializing in minority affairs

PLU 'fair' has international food and fun

By GERD-HANNE FOSEN

The world will open up to PLU at the annual Intercultural Fair March 10. The fair will feature display booths, traditional food, and entertainment from all over the world.

"This is a good opportunity for PLU students and people in our community to learn something about other cultures," said John-Einar Sandvand. "It will also be a good chance to meet people and have fun."

A large number of groups from PLU, Tacoma, and Seattle have already accepted invitations to participate in the fair. "The committee still hopes to have more countries represented, but it is not always easy."

"I have not been able to find a representative from a Russian group because every time I try to call, somebody answers the phone in Russian," one of the committee members said.

Last year about 400 people visited the Intercultural Fair. "We hope more will come this year," Sandvand said.

Entrance for PLU students will be free with I.D. Admission for other visitors is \$1. The fair is in the C.K. from 10-5.

Gail airs pet peeves

"You really made my day today, Gail," said a friend when we bumped into each other in line for dinner at the U.C.

Her comment puzzled me as I had not seen or talked to her for several days. Then she explained — "I was sitting in class in the Ad building and when I glanced out the window I saw you walking across the parking lot just talking away to yourself, and gesturing wildly."

That was the third time that day that somebody had caught me talking to myself. I think (and hope) that the majority of people keep a running dialogue with themselves. I assume the difference between the conversations I have with Gail and those that other people have with themselves are that mine are often more animated (complete with flailing arms and grimaces) and that I am generally totally unaware that I am conversing.

The other day as Gail and I were chatting, we decided that being caught talking together was one of our pet peeves. And then we began to enumerate other peeves.

Of course, being the incredibly patient, easy-going person that I am, I could never find enough pet peeves to fill a column, so I have called upon my esteemed staff to help me out.

I'll start with some of my favorites—people who stand in the middle of the cafeteria-area of the U.C. artistically buttering a roll, or sculpturing a sandwich when the room is jammed full of people.

If the room is not crowded, then everybody who is there can take as much time as they want buttering their rolls—being a culinary artist if they wish. However, if there are hordes of hungry Lutes in the room, the courteous and efficient thing to do is to place a glob of butter on your plate and butter your roll at your leisure once you are seated. (Man, it feels good to get that out after four years of it festering inside!)

Then there are those people who instead of using the nicely paved paths provided on campus for walking, persist on tramping across the grass. If they would not do that, the grass would not be muddy when I walk across it!

Another pet peeve that I and several other staff members have is returning students. Now do not get us wrong; it is great to be in class where older students contribute their unique insights from their different perspectives and experiences. However when it comes to paper writing times, it is a little disconcerting when the lady next to you in class has researched, written, rewritten and typed her paper a week before it is due, just so she can have a week to proofread it, when you have not picked a topic yet.

A pet peeve of one staff member, editorial assistant, Rosemary Jones is that PLU is the only place where people misspell her last name—you guessed it J-o-h-n-s-o-n.

I have some pet peeves about language as well. Recently at Pizza Hut I was informed "Darren will be your waitperson" (waitperson?). What is a wait person—probably a distant relative of a chairperson. Although I am getting used to the latter term, it still brings to mind someone who has a thing for chairs.

I suppose in a few years these expressions won't make my skin crawl as much, but this week a press release that crossed my desk made me laugh aloud. The March of Dimes was advertising a *Pregnant People's Convention*. As far as I know...

More of the staff's pet peeves—people who are aware in the morning; people who look nice during finals week; people who leave crumbs in their chairs in the commons; and those streets which are constantly being torn up, so that the way you go to school is always different from the way you drive home.

And then there is sports editor Bruce Voss' pet peeve—editorials that are not written by midnight Wednesday. And mine—a staff that keeps checking every five minutes to see if my editorial is written yet.

Sorry Bruce, maybe next week.

Gail Greenwood



New Hampshire shocks the nation again

By ROSEMARY JONES

Every four years, the citizens of an obscure East Coast state are possessed by some strange cosmic force. While continuing to look and act like normal voters, the residents of this state gather together and perform weird voodoo rites to throw the Democratic presidential nominations to virtual unknowns. Made devious by their possession, they often lie to innocent pollsters and political analysts, claiming nothing odd is going on and sneaking out to the polls to render decisions guaranteed to shock the rest of the nation.

Political Spectacles

Return of the Body Snatchers? Nope, welcome to the wonderful world of the New Hampshire primaries.

Once again, New Hampshire Democrats have granted the win to a liberal underdog suffering from severe underexposure. Gary Hart, who had as much visibility as Reubin Askew two weeks ago, pulled what is commonly called "a stunning upset" in Tuesday's primary. Actually, in New Hampshire, it's called "par for the course."

Hart got 40 percent of the vote while Walter Mondale received 28 percent. The former vice-president compared his New Hampshire experience to "a cold shower." For the first time, political predictions of an easy win for Mondale at the summer conventions seem muted and even uncertain.

Askew, for those who want to score bonus points in Trivial Pursuit, received 884 votes or one percent. John Glenn continued to be lost in space with less than half of Mondale's votes (about 12 percent).

In the past, New Hampshire winners or "close runner-ups" go on to sweep the Democratic nomination. In 1972, New Hampshire gave a very close second place to very liberal and rather

unknown George McGovern, who went on to be defeated by Republican incumbent Richard Nixon. McGovern did not fare as well in this presidential primary — he tied Jesse Jackson with 6 percent of the vote.

Eight years ago, the New Hampshire voters also managed to pick a nominee winner who continued winning all the way to the White House. This peanut farmer and former Georgia governor had been previously plagued by a campaign characterized by the slogan "Jimmy Who?"

Stranger than New Hampshire choices is the mystical power this primary to sway the course of American politics. Since 1952, no one has won the presidency who has lost their party's primary in New Hampshire.

Ronald Reagan did win the 1984 Republican primary and also picked up 3,156 write-in votes in the Democratic primary — which placed him ahead of Sens. Alan Cranston and Ernest Hollings and, of course, Askew. This may also be a hint as to why Cranston and Hollings have dropped out, and why Askew is considering a similar move.

Perhaps Americans don't want to back a loser so they wait until New Hampshire picks someone. Rather than worry about trivial issues like the candidates personal beliefs or opinions, the voters of America can happily trot to the polls saying "Well, he won in New Hampshire so he must stand for something we like..."

Republicans follow New Hampshire leads but the Republican primary tends to be less unusual (if the 1980 picking a California governor with movie credits like "Bedtime for Bonzo" can be called normal). So far, it's only Democrats who have had to rush out and buy newspapers to figure out what New Hampshire has given them for a party leader.

Meanwhile, the glaze fades from the eyes of New Hampshire voters. Slowly they settle back into whatever gets done in New Hampshire between primaries. Some cynics suspect that New Hampshire, like Brigadoon, simply disappears into a mist.

Another primary has passed, and far, far away whatever cosmic force governs American politics is chuckling.

Mooring Mast

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faculty, the student body or The Mast staff. Letters to the editor must be signed and should be submitted by 5 p.m. Monday of the same week of publication. The Mast reserves the right to edit letters for taste and length.

Punk rock is not "hatred"

To the editor:

"Gee Buffy, some Lutes went to the Big City and saw a Punk Rock show!"

Regarding the Feb. 24 article on "Human Pinball," I am torn between laughter and incredulity. Only two weeks ago the ASPLU candidate Jeff Dujfov proposed to build a dome around PLU to prevent the real world from infiltrating our hallowed grounds. What Dujfov failed to realize is that the "gee whizz" attitude of the *Mast* to any sort of activity that is foreign to this campus has been steadily erecting that "dome" for years.

To begin to criticize Ms. Nodell for her obvious lack of knowledge as to the form or content of the new music scene is like trying to convince my mother that punks don't really shoot heroin in the corner of clubs, or carry ice picks like she saw in an episode of "Quincy." Unfortunately, what the author fails to do is to attempt to reach behind the fashion and ritual facade that punks have felt necessary to erect as a means to shock a complacent culture back to the ugly realities that it has created.

Obviously there must be something that has carried this movement from its inception in 1976 to its many diverse forms today. The author's

blatant attempts, however, to relate this scene to the conservatism of PLU and to somehow bridge that gap is ludicrous. It treats those of us who have been involved in the scene as "freaks" and only serves to drive the Bible-toters deeper into their scriptural hide-a-ways.

The Metropolis is one of the most important things that has happened to the Seattle music scene in years. It is a shame that the club is being evicted in March. It is journalism such as is found in the *Mast*, however, that serves to fuel the fire that punk is about violence and hatred which, therefore, is a threat to the static values of your middle class reality.

I would like to applaud the *Mast* for attempting to broaden its journalistic horizons, but an article such as Ms. Nodell's belongs in a retirement home social newsletter and not a college newspaper. The *Mast's* failure to discover relevance in alternative means of expression has been a continual point of frustration in the years that I have spent at this university. With resignation, I think that it's best that you stick to covering air band concerts so that you don't by mistake run into real emotion or expression.

Jeff Ellis



By TOM LAYSON

Continental Airlines is back in the saddle again after a brief journey into the union-busting gloom called Chapter 11 (bankruptcy laws). Now that Continental is back, a new round of fare wars has begun, promising to benefit the flying public in the short term, but enslave them later.

Here's the scenario. A select few of the nation's airlines survive the cut-throat competition brought on by the deregulation of the industry. A few of them declare bankruptcy and reorganize, some of them weather the storm by exacting huge "concessions" (pay-cuts) from the employees by threatening a Chapter 11 reorganization. Those companies can manipulate their employees into pay reductions because the employees would rather keep their jobs at greatly reduced pay scales than risk having them given to desperate ex-employees of other defunct airlines. So much for collective bargaining.

After these few airlines have emerged, the industry "stabilizes" as prophesied by the deregulation gurus of long ago. The few, now dominant, carriers enjoy the relative calm and decide they are happy with their lion's shares of the market. Here's where John Q. Public, the one so tickled with his \$99 round-trip fare to New York a few months ago, is unpleasantly surprised. His trip to New York will now cost him \$900.

Everybody said a regulated industry was operating in an artificial environment and that the consumer was suffering. I would argue that suffering under a monopoly is more painful. Small density markets will no longer enjoy the services of major air-carriers and will be subject to the whims of smaller, often fly-by-night, feeder (commuter) airlines. The large carriers will feel no obligation to price competitively, making air travel a luxury only the rich can afford. Every now and then, some upstart airline will try to compete with the big guys, who will then slash their prices and eliminate the competition.

John Q. Public's days of high-flying will be over. No more low prices, no more first-run movies, no more edible food—just a seat... paid for with the sweat of John's brow, the blood of the collective bargaining system, and the tears of those no longer able to access the nation's safest and best transportation system.

Stop! (and yield road signs)

To the editor:

Due to the past publicity regarding the possession of road signs by students, we feel that it is necessary to alert fellow students to the consequences of the possession of road signs. To begin with, it is a felony to remove "stop" signs. It is a misdemeanor to possess stolen property even if you do not steal it.

We know that many students have signs in their rooms and may not have been caught with them yet. Do not wait to be caught. You can turn them in to Campus Safety with no questions asked.

We urge you to do this so that you do not have to appear in front of the University Student Review Board, as we did, and end up with a permanent record. We were fortunate and received a prescribed action. This

letter is part of our sanction. We also will be asking students in our dorm and other dorms to turn in any signs that we see. It is possible that you can be fined for the possession of road signs. We only received a reprimand from Pierce County.

It is not only a matter of theft and possession it is a public danger when a traffic regulation sign has been removed, especially a "stop" or "yield." Therefore, before you remove a road sign think about the legal, moral and financial consequences.

We would really appreciate your cooperation in our prescribed action. Thank you.

Steve Harris
Ethan Klien
Danny McKeithan
Bill Ratliff

Missionaries can be victimized by both political and economic forces

To the editor:

It has been brought to my attention that phraseology I used in a chapel homily illustration Feb. 22 may have depreciated both the memory of David Livingstone and the British people's understanding of Livingstone's missionary efforts in southern Africa.

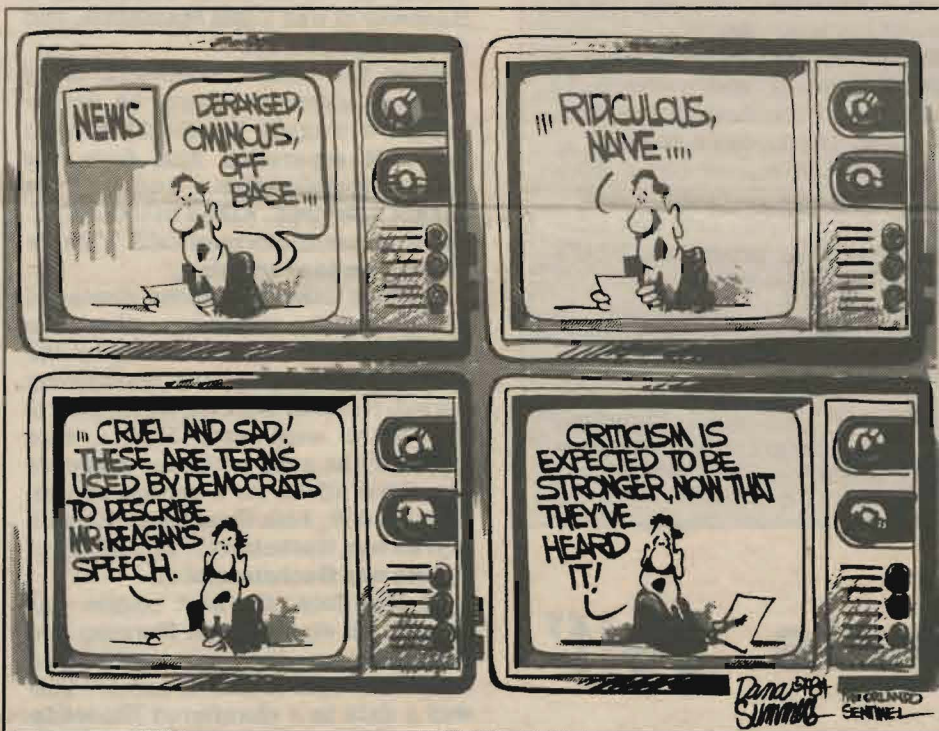
At issue is the motivation behind the internment in London's Westminster Chapel of David Livingstone's physical remains.

Certainly David Livingstone himself and many of those who

supported his missionary activity in Africa were inspired by authentic Christian concerns. To imply otherwise would skew the long, distinguished and continuing history of British missions.

The point I intended to reinforce was that global missionary activity is always threatened with subversion by political and economic forces, and that even the efforts of the most famous recent British missionary have in a sense been victimized by such forces.

Larry Quanbeck



Student support needed for anti-apartheid bill

To the editor:

Southern Africa Awareness has, hopefully, sparked PLU and the surrounding community to take action against the apartheid policies of South Africa. Opportunities do exist. Anti-apartheid legislation will be debated in Washington D.C. in a joint House-Senate committee within the next month. The debate will decide whether four pieces of legislation should be included in the larger parent bill, the Export Administration Act (HR 3231).

Senator Slade Gorton (R-WA) is on this committee. The anti-apartheid provisions being considered are: 1) Gray Amendment—ends all new American investment in South Africa; 2) Solarz Provision—a) prevents U.S. commercial bank loans to the South African government or corporations owned by that government, b) bans importation of Krugers and other South African gold coins into the U.S., c) makes the Sullivan Principles—which outline fair labor practices—mandatory and binding on American corporations

operating in South Africa; 3) Berman Provision—reinstates controls on exports to the South African military and police; 4) Wolpe Amendment—expands nuclear non-proliferation export controls to include parts and technology transfers to countries (such as South Africa) which do not fully comply with all the safeguards for nuclear facilities established by the International Atomic Energy Agency (IAEA).

This is an important time to notify our Senator, Slade Gorton—before the committee meets—in order to solidify his position in favor of the legislation. If you are displeased with the situation in South Africa, make a statement by writing to your elected representative. It is disconcerting to hear people express a feeling of helplessness—please do not feel limited—you do have a voice. A constituent letter is important to a representative.

Senator Slade Gorton
SD-351
Washington, D.C. 20510

Katie Walker

New York, New York

Former FOCUS anchor could intern with national network



Trudi Strain

By COLLEEN CALVO

This March a PLU student may be one of 10 applicants chosen from 500 to receive an internship through the International Radio and Television Society (IRTS) in New York city.

Broadcast major Trudi Strain was told she came in first for the semifinals after the October to December application process consisting of two written applications and a telephone interview. The semi-finals paid the way of the top 25 to the IRTS conference in New York city, Feb. 1-6.

The top 10 students for the summer internships in New York

will be chosen from the 25. The 10 recipients will be able to choose their internships from such possibilities as ABC, NBC, CBS, "Good Morning America," and others.

Internship experience is not foreign to Strain. She is taking every measure to make certain she has the advantage once in the job market.

She got "turned on" to broadcasting at her first FOCUS meeting when a freshman. Her first love was journalism. "I like newspaper," she said, "but I like broadcasting better."

media has been a large part of Trudi's life for the past 2½ years.

She has been active with FOCUS, KPLU FM 88, Sports Hillites, and the *Mooring Mast*.

Strain was the 1982 and 1983 winner of the Ewing C. Kelly Broadcast Scholarship awarded by KCPQ T.V. Channel 13, Tacoma.

"The key is to learn everything," Strain said. "I need to gain confidence."

After completing her first internship last year for her home town newspaper, Kent Valley Newspapers, she moved on to work for KOMO-TV Channel 4 as a newswriting intern for the 11 p.m. newscast.

Strain is now interning at KCPQ Channel-13 in the Public Affairs Department. At KCPQ she is learning about producing and editing television, which, she feels, will help her with reporting.

Strain's career goal is to be a consumer reporter for KOMO News. She has chosen KOMO because "I think they care about their reporters." She does not expect to make it to the Seattle market right after graduation, and will probably work at a smaller station for a couple of years first.

"Anchoring doesn't interest me at all," Strain said. "They're just talking heads. I want a challenge and to have the opportunity to meet new people."

If she has a choice, she does not want to work for a network, it does not suit her interests.

In part, Strain attributes much of how she got to where she is to PLU's broadcast/journalism program. The 25 other students at the IRTS Conference came from such schools as Harvard, Purdue, and Stanford. Strain said that after examining their programs, PLU's is not much different.

She accredits confidence in herself to the "hands-on" experience she has received at PLU. "I felt good at the conference" she said, "knowing that PLU's program can compare to any other."

Lutes attracted to dating game staged in Cave

By KRISTIN TIMM

"I was sitting studying in my boyfriend's dorm and suddenly the music from 'The Dating Game' came on," said Pam Kleweno, chairman of RHC Campus Wide Programs Committee. When she heard that music, Kleweno said she immediately thought of holding a Dating Game at PLU. Her committee needed a February event, and this filled the bill.

And when the event materialized 9:30 p.m. Saturday, Lutes were jammed in to watch the "lucky" contestants. The contestants were selected by a raffle; anyone interested in taking part could buy a 50-cent ticket. The names of the contestants were then selected at random.

Shortly after 9:30, Erik Ristuben introduced himself as host Jim Lang, then presented the first contestant, Laura Wainscott.

Wainscott had 10 minutes to ask her questions, which included, "If you had a choice between being a band director and a sheep farmer, which would you choose, and why?"

When the time was up, Wainscott had 10 seconds to make her decision. She chose Bachelor #1, Todd Kinkel. Bachelor #2 was Yoshi Maeshima, and #3 was Jeff Waters.

When the second contestant, Craig Norman, came on stage, he nearly caused a tragedy by knocking down the wall separating him from the three bachelorettes. Luckily, he caught it in time. Asked to tell a little about himself, Norman said "Yo' is the answer to everything."

Norman asked questions displayed on signs by the audience, rather than asking the ones given to him by the host. At the end of the questioning period, Norman selected Bachelorette #5. "That went over like a lead balloon," he said, when the audience remained silent. As a second choice, he picked #3, Lisa Sigurdson. Melanie Myrbo was Bachelorette #2, and Carol Polite was Bachelorette #1.

At this time, the first couple was brought on stage to join Norman and Sigurdson, so the four could hear about the "date of their dreams." This was a date in a chauffeured limousine to dinner and a movie, all expenses paid by the Dating Game.

The next two contestants were the "celebrity dates."

Denise Stelling, the first celebrity date, asked her three potential dates questions like, "Describe yourself as a cereal"; "Why should I choose you rather than the other two bachelors"; and "What's your favorite hobby?" After hearing the answers, she picked Bachelor #3, John Kist. Bachelor #1 was Bruce Miller, and #2 was Matt Ihle.

The final contestant was "Celebrity" Scott Sears, who appeared in red-plaid pants. Sears said he was told that he was chosen as a contestant because he epitomizes the typical lower campus student. Sears is a resident assistant in Ordal.

When Sears completed his allotted 10 minutes of questions he told the three Bachelorettes, "It was really close and I love you all very much," then picked Bachelorette #2, Annette Kuhls. Tina Pfeil was Bachelorette #1 and Kirsten Tanning was Bachelorette #3.

The second pair of winning couples—Stelling and Kist, Sears and Kuhls—won a trip in a chauffeured limousine to the Yes concert April 3.

Each of the eight runners-up received a \$10 certificate to the movie of their choice with the date of their choice.

Eyler discusses the 'private self'

By KRISTIN TIMM

Audrey Eyler's plan, she told her five-member audience at Monday night's Speakeasy, was to present her own ideas for about half an hour, then just see what would happen.

Eyler, English department chair, spoke in Foss Hall on "Ne te quaesiveris exit: Living Alone in the Bee-Loud Glade."

Her subject, Eyler explained, was something the writers of the 19th century had a keen interest in: being intellectually independent, or "living in our own heads." To aid her listeners, she gave everyone a bibliography of works and writers—mostly from the 19th century—which she would quote or refer to during the presentation.

Eyler began her talk by reading and explicating a poem by Emily Dickinson. The poem spoke of keeping silence within the soul and mind, while maintaining a "festival." If one can do this, the mind will be a perpetual estate or a "reduces mine."

"Architectural structures are traditional metaphors for the soul and mind," Eyler said.

Dickinson's poems raises three suppositions, Eyler said. First, if you admit the soul is unfurnished, it requires equipping, decorating, and furnishing. Secondly, "When you own the place, you're free to do with it

what you want. You and I can do what we want with our mental domiciles," she said. Finally, Eyler said, if you own the art of the soul, you have a responsibility for it.

Eyler reiterated Dickinson's theory of maintaining two different mental states at the same time, both the social and private self. If you're successful, Eyler said, it is a great reward.

Ne te quaesiveris exit means "do not seek outside yourself," Eyler said. This is how Ralph Waldo Emerson begins his essay "Self Reliance," she said. You may have reasons to disagree with this concept, she said. By saying this, am I denying the existence of God? is one such reason. That is the last thing Emerson was trying to say, Eyler said; God is within you.

Another argument which might be raised is the question of social stigma, the feeling that "I must do things that are not self-reliant to avoid social stigma," Eyler said.

The next question, if you subscribe to Emerson's theory, is "how?" Eyler said. "How do I focus on myself?"

Is escape an alternative? Eyler asked. "Do we turn our backs on other people?" She replied to her own question: "Disdain of other people is the last thing I am advocating."

So how do we learn self-reliance?

Eyler asked again. Practice patience, she said. "If you don't have patience, stubbornness is a compensatory quality." As well as patience, practice reflection, Eyler said. Daydream—"listen to the silence, watch the flowers open," she suggested. Finally, Eyler said, eschew habits. She quoted Walter Pater: "Failure is to form habits."

"Questions are much more important than answers," Eyler said.

Eyler also suggested keeping a journal or keeping copies of letters you write.

Eyler then opened up discussion. One audience member said that the toughest thing about trying to think on your own is finding the time. Another replied that that's where daydreaming comes in.

An audience member said that if she focused on herself, she'd feel guilty; she was raised not to think about herself. Eyler agreed, but said that many people don't realize that selflessness goes beyond not thinking about yourself. Many compare selflessness to Christ's giving himself up to be crucified, she said, without remembering the Resurrection afterward. You should lose yourself in order to find yourself, she said.

Monday night Paul Menzel of the philosophy department will speak on "The Meaning of Life," at 7:30 p.m. in Kreidler's lounge.

Models posing 'in a natural state' improve students' drawing skills



Art work from a Life Drawing class

By GERD-HANNE FOSEN

A book cannot be judged by its cover and the human body must be first drawn nude before the clothes are added.

"Looking at the figure in a natural state is essential to be able to draw it," said Dennis Cox, PLU art professor. "It develops the students' visual vocabulary about the human figure."

The class is very serious about its work. "We are here to learn from drawing the body, not to look at in any sexual way," said Kathy Bowles, a

class member of Life Drawing 360, which Cox teaches.

She said that when people argue that models could be drawn with clothes on, they probably do not know much about drawing. "To know how to draw people with clothes, you need to know the body's structure and be able to draw it without clothes." She feels her drawing has improved after sketching live models a couple of times in class.

"Life Drawing is a very demanding class," Cox

said. "It is an upper level class, basically for art majors, but also open to other students who have taken Drawing 160. It is not a class students can drop into just for fun."

How the model acts is very important, said Kitri Moren, one of the models. "The model sets the attitude in the class." If the model is feeling uncomfortable when standing in front of the class, the students also feel uncomfortable. This in turn affects their drawing.

Moran, however, does not feel uncomfortable. She has been a professional model for more than 25 years. Her background in art has taught her how important it is to have good models. She said that she always uses her imagination and tries to do gestures in a nice and normal way.

Moran came to Tacoma 10 years ago. She did not intend to continue to model here, but, "When you once have gotten into it, you miss the creative sharing," she said. When she is modelling, she works with the students. "I like to get to know the students and see their progress."

Barbara White, who graduated from PLU with an art degree last spring, is taking Life Drawing for the fourth time this semester.

"The class can be repeated for credits, probably because you continue to grow and experience different areas," White said. "The fact that there are no advanced classes makes people take it over many times." She also pointed out that drawing is almost like practicing an instrument: if you do not practice regularly, you slide back.

Life Drawing 360 is a two credit course. The class meets for 2-3 hours once a week. "This is not enough," White said. She went to Boise State University, Idaho, for one semester, and there the life drawing class met 3 times a week for a couple of hours. She could see more improvement in her art when the class met more often.

Artists as well as models emphasize the word selection when they talk about life drawing. Since nude drawing has negative connotations, they always say life drawing. The term "live models" is used instead of "nude models."

"Nudity is often connected with something dirty," White said. "People seem to forget that the human figure has been in the arts since B.C."

"From drawing the human figure, the students learn to appreciate the uniqueness about people," Cox said. "After a semester or two with life drawing, they find people more interesting."

Reagan Central American policy debated

By BOBBI NODELL

High above the streets in Seattle, two weeks ago, a consensus was shared regarding U.S. policy in Central America.

Attendees of a day-long conference in the Rainier Bank auditorium agreed that U.S. and Central America is synonymous with a long-term commitment.

The conference was presented by the World Without War Council of Greater Seattle in cooperation with the World Affairs Council and the UW Jackson School of International Studies.

Various members of the media, community and government, gathered Feb. 16 to review and critique the Kissinger Commission Report, concerning the U.S. and the future of Central America.

The 12-member commission, appointed by President Ronald Reagan to evaluate the social, economic and security needs of Central America over a six-month period, delivered their 132-page report to Reagan, Jan. 11. The report, thus, laid the foundation for discussions such as Seattle's.

The featured speakers at the Seattle conference, representing the left, right and middle of the political spectrum, agreed that band-aid solutions in Central America must be abandoned.

Ambassador Stephen Bosworth, chair of the Policy Planning Council in the U.S. Department of State, views Central America as an integral part of the U.S.'s global responsibilities. In Central America, he said, the U.S. is dealing with a set of attitudes and political polarization.

This is not a quick crisis, he said, echoing the commission's thesis. "One doesn't change attitudes overnight...one needs a generation."

He said the U.S. has a moral obligation to the people of El Salvador and to Americans. And he believes since the U.S. has a history of taking problems and solving them, "this is a problem we can fix."

But agreeing on programs to fix the problem sparked a diversity of views.

Concerns were focused on the commissions' recommendation of \$8 billion for economic and military aid to Central America over a five-year period.

Congressman Don Bonker (D-WA), of the Foreign Affairs Committee, does not believe the U.S. can spend the money wisely. He said there are no institutions in Central America to allow the U.S. to spend money in such a short time. He fears that the oligarchy in El Salvador will get the money in their hands first due to the country's inability to handle the funds correctly.

Once the billions are sent to Central America, Priscilla Collins, Board Chair of King Broadcasting Company, said the "U.S. can't guarantee the money will stay there." She believes the money sent will not touch poverty unless the deep structural changes indicated by the Kissinger commission are made. The Alliance for Progress allocated \$18 billion for goals similar to the commission, she said, but "the gulf between the rich and poor expanded."

The Kissinger Commission missed the point that peace and justice do not follow money, she said. "Peace and justice must come first."

Ray Prosserman, who has worked on land reform in 18 countries and is a

law professor at the University of Washington, claimed that the "\$8 billion is balance of payment support," meaning it's aimed at providing shortfall for foreign investment. He said Congress needs to specify that the money should not support "foreign exchange coming in the front door and going out the back door."

Because three-fourths of the population in El Salvador cannot meet their basic needs, he believes the commission report is only "a beginning, not an end."

Ron Palmer, history professor at Seattle Pacific University, said the \$8 billion was an "important public relations proposal by the Reagan administration."

The commission "might be the seed of a long-range proposal," he said, stressing that no reform will be substantial without addressing the issue of providing security for the guerillas in El Salvador to participate in the elections. He believes the March 25 general elections will be tainted by the ensuing civil war.

The ambassador of El Salvador to the U.S., Ernesto Rios-Gallont, disagreed. He said the guerillas' allegations that the elections won't work and that their security is in jeopardy is unfounded. "Guerillas should participate...but they want to shoot their way to power."

The alternative to sending money to El Salvador, he said, is to lose Central America by ignoring it. There is a "real desire in El Salvador for peace and democracy," he said.

William Doherty, Jr., Executive Director of the American Institute for Free Labor Development was optimistic about the commissions'

provisions for sending aid to El Salvador. He said 25 percent of the \$8 billion is for people's programs to insure that the poor will not suffer. The Central American laborers, will have a voice in the Central America Development Organization, he said, which will "create a condition where they won't have to emigrate to the U.S." He referred to the domestic plans to institute aid at the bottom, as the "trickle-up theory."

Further benefiting the people, he said, are eligibility requirements for the domestic program, which mandates a strict adherence to human rights along with allowing free press, free elections and unions.

Bonker, chair of the sub-committee on human rights, believes such requirements are far fetched for now. He said, "El Salvador is still the worst violator of human rights in the world." There have been no significant improvements, he said.

As for the use of the Kissinger Commission Report, Bonker said it will be a "piecemeal operation" in Congress. Reagan will "push like crazy for the military aid" and ignore the sections regarding educational scholarships for students of Central America.

While Congressman Joel Pritchard (R-WA), praised the report for establishing the foundation for a long-term solution for moving El Salvador from misery to decency, Power said it could end "in the ash heaps along with the Rockefeller and Milton Eisenhower Report."

Power's fateful scenario, however, was not shared by all. Much hope remained that a seed of commitment would germinate in Central America, sending El Salvador down its path of democracy.

Milty awards are the focus of Parent's Weekend ceremonies

By ROSEMARY JONES

Parent's weekend is a traditional time for students and their parents to share life on campus. Five-hundred people are expected to take part in the two-day event, said Rene Miller, chair of the Parent's Weekend Committee.

Most of the events take place March 10. Following 8 a.m. registration, parents and offspring can tour the intercultural fair, meet PLU professors and attend an open house at Gonyea House, PLU President William O. Rieke's home.

The Parents of the Year Award will also be given during the weekend. Unlike previous years, the award will be presented during a separate awards ceremony following the banquet.

The biggest part of Awards Night will probably be the presentation of the Milty's Campus Choice Awards. Mike Boozer, former ASPLU programs director, said the Milty's most closely resemble the People's Choice awards.

The Milty's were named for Milton Nesvig, PLU vice president emeritus and archivist.

Boozer wants the Awards Night to be PLU's equivalent of the Academy Awards. Instead of Oscars however,

Boozer plans to give out Milty's in such diverse categories as Hall Director of the Year and Favorite Soap.

The March 10 ceremony will begin at 7:30 p.m. and include a variety of entertainment, Boozer said. A jazz band or quintet will play, and Boozer is planning a skit that is "secret... (but) it has a 'G' rating." Boozer is also organizing celebrity hosts to present the awards.

The Milty committee received only 40 ballots after they were printed in the *Mooring Mast*, but ballots were placed in dorm mailboxes today. Final collection will be Sunday. Boozer will announce the top three contenders of the "serious" categories in next week's *Mooring Mast*.

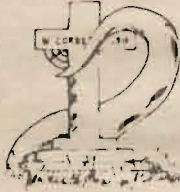
Eighteen plaques have been made for the winners of the serious categories. The plaques are "very nice, with silver name plates saying what the award is for," Boozer said.

Besides the Milty's, awards will be presented to ASPLU members for leadership, recognition given to Who's Who members, and the Don Jerke award will be presented. ASPLU officers will also be sworn in during the ceremony, Boozer said.

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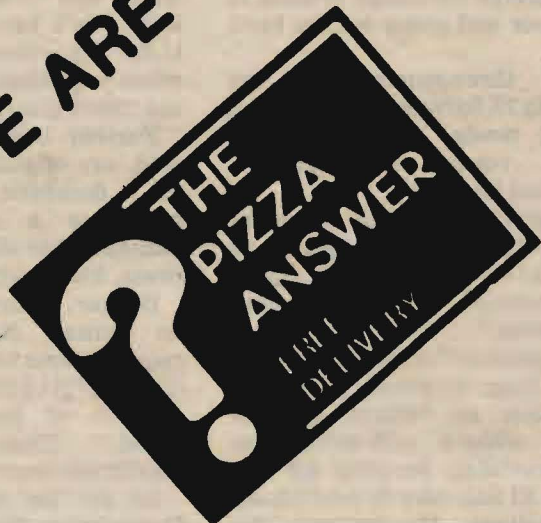
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The Alumni Association congratulates ASPLU President Piper Peterson and welcomes her a student representative on the Alumni Board. Congratulations to all the newly-elected ASPLU officers!

The Alumni

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Marshall Plan



Coach Larry Marshall, mixing disco with baserunning techniques.

Doug Keller

Baseball team puts past behind

By HAL SNOW

It's been 18 years since the last winning season, but this year the PLU baseball team is banking on a Marshall Plan to lead its recovery.

The Lutes open their 1984 season at home March 8 against the University of Washington.

New Coach Larry Marshall has taken the challenge of trying to turn PLU's baseball program around.

Marshall brings with him some impressive credentials from the prep ranks, with a high school career coaching record of 148-49. His Charles Wright Academy teams won a state championship and twice finished second. He was also named Washington state coach of the year in 1980 and 1981.

Marshall coached at Spanaway Lake High School and continues to serve as their athletic director. At Spanaway, Marshall took two floundering teams and took them both to the state play-offs. Now he'll give it the old college try.

"I wanted to win the state title at Spanaway Lake," said Marshall, who sets his goals high. It was a tough decision for him to leave without it.

"We have five or six goals for our new system here at PLU, and the first one is to get the ball club ready to play our style of baseball, mentally and physically by March 3," Marshall said. In this pre-season test,

tomorrow, the Lutes play Tacoma Community College.

Marshall inherits a team with some talent, but also some weak spots. The pitching staff last year yielded 174 bases on balls in 220 innings and had an inflated 6.09 earned run average.

The new coach has been working with the pitching staff for five months. "In September we had 12 throwers and now we have 12 pitchers. There's a difference between pitchers and throwers," Marshall said. "We have a good pitching staff."

Ever-optimistic Marshall doesn't really see any weaknesses on his team, but catching seems to be a question mark. The Lutes lost four-year starter Mike Larson to the Seattle Mariners farm system, and have three inexperienced catchers.

PLU's new mentor didn't want to go out on a limb and make any predictions on how his club would fare. "Based on what I know, (he hasn't seen much college opposition since he coached high school), we should finish in the top half of our (Northwest) conference," Marshall said.

Marshall brings with him two assistant coaches from Spanaway Lake, Earl Storey and PLU graduate Tom Brokaw. "We are going to surprise a lot of people," Brokaw said.

The Lutes play a 32-game schedule this season.

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At home on Oregon slopes, PLU ladies place 3rd overall at regional ski meet

By DAVE ERICKSEN

At a "home away from home," the PLU ski team last weekend hosted the Northwest Collegiate Championships at Mt. Bachelor in Oregon.

For the host Lutes the highlight of the three-day event was a strong showing by the women's team. The women took third place in the cross country events, fourth place in the alpine events, and finished third in the alpine-nordic combined.

The only teams to finish ahead of the Lady Lutes were Washington State University, and the College of Idaho, the so-called "skiing school".

PLU's women cross country team's third place finish was strong enough to earn them, by National Collegiate Ski Association standards, a berth at the national championships in

Steamboat Springs, Colo., March 12-14. Whether the squad will make the trip to nationals is now being decided by school athletic administrators.

Leading the way for the nordic women was sophomore Paula Brown. She turned in a seventh place finish in the 7.5 kilometer race on Friday, and then came back to anchor the third place relay team of Frances Terry, Gretchen Newman, and Brown on Saturday.

On the alpine side, the big story was the performance of freshman Jeanne Anderes. She was PLU's top finisher in both the giant slalom and the slalom, as she claimed fourth and fifth place finishes, respectively.

Anderes was named to the 1984 NCSA All-Conference alpine team.

For the men, the weekend was not

quite such a success. PLU's men finished tenth overall in the alpine events and in ninth place in the nordic events.

The top finisher for the Lute men was team captain Karl Serwold, who took twelfth in the giant slalom.

The men's giant slalom was a point of major controversy amongst the 26 competing schools. Many coaches were critical of the fast course, which saw only 34 of 58 starters finish.

For PLU, Serwold was the only one out of five Lute racers to complete both runs on the course.

Yet, amidst the controversy and the work involved in hosting the championships, coach Rick Kapala considered it a good weekend for PLU because never before has the women's team done so well in the conference championships.

Scores PLUs More

Men's Basketball

PLU 90, Lewis & Clark 78 (Boyce 28)

PLU 83, Pacific 45 (Cederholm 19)

This week's schedule:

If PLU defeats Seattle U., Lutes would participate in best-of-three District 1 playoffs, beginning March 3

Women's Basketball

PLU 75, Lewis & Clark 67 (Kallestad 16)

Pacific 76, PLU 73 (Kallestad 25)

Final record: 3-26, 3-7 in WCIC play, 1-18 in District 1

Men's Tennis

PLU 7, U. of Portland 2

PLU 5, U. of Portland 1

This week's schedule:

At Pacific, March 8, 3 p.m.

Women's Tennis

This week's schedule:

At Montana (in Cheney), March 2, 5 p.m.

At Washington St. (Cheney), March 3, 1 p.m.

At Eastern Washington, March 3, 5 p.m.

At Pacific, March 8, 3 p.m.

Skiing

At 26-school Northwest Collegiate Ski Conference Meet

last weekend at Mt. Bachelor, Oregon:

PLU women third in nordic, fourth in alpine

Jeanne Anderes 4th in giant slalom, 5th in slalom

Paula Brown 7th in 7.5 K nordic race

Frances Terry 11th in 7.5 K nordic race

Men: Karl Serwold 12th in giant slalom

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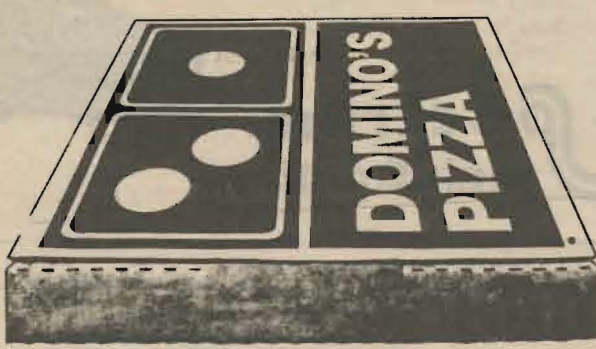

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Kris Kallestad, freshman forward, scored 41 points in the final two women's basketball games. She finished the season with a 12.2 scoring average. Sophomore Karen Kvale finished 3rd in the district last week in free throws.

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DOMINO'S PIZZA

Hang-tough hoopsters win two of last three

All's well that ends well for gutsy women

By DAVE ERICKSEN

They stayed together while they played together, and by season's end Coach Kathy Hemlon's women had learned the hard-way how to deal with life's not-so-funny bounces.

Last weekend the PLU women's basketball team finished its season

with a 75-67 victory over Lewis & Clark College on Friday and a hard-fought 76-72 loss to Pacific on Saturday.

Friday night the Lady Lutes picked up their second consecutive win despite having three players foul out. The Lutes overcame the foul troubles

with a balanced scoring effort. Kris Kallestad led the team with 16 points and Karen Kvale and Margie Witt each poured in 14.

The next night PLU came up on the short end of the score with Pacific despite another strong performance from Kallestad. The freshman

forward led both teams in rebounding and added 25 points.

But the real story was not the games. Rather, it was the story of a group of girls who hung together through a 3-26 season and never quit.

Thursday was the squad's last practice, and to commemorate the occasion the girls came to practice dressed something like Value Village mannequins. Plaid shorts, Hawaiian shirts, and mismatched socks were the order of the day.

It symbolized the team's attitude which had kept spirits alive throughout a 19-game losing streak. When nobody else seemed to care—home-game attendance was minimal—the girls had to look to their teammates for support.

As captain Kvale said, "As a team our attitude was super. We never gave up on ourselves and we kept coming back."

In the end the never-say-die attitude paid off as the girls won two of their last three games and played perhaps their best basketball of the year.

For sophomore team captain D.J. Reed and the rest of the team, "It was a nice way to end a long season."

Most of the team is optimistically eyeing next season. This year's team was built around a core of four sophomores and five freshmen, and such youth combined with the encouraging end to this season spark hope and enthusiasm for the future.

Yet, the memory of this past season is still fresh and amidst the adversity and disappointment there are good memories. The team played hard and never quit, but most importantly, when all was said and done Kris Kallestad could smile and say, "I had fun."



Led by Coach Kathy Hemlon (in crowd at left), the PLU women never lost faith and ended a lowly season on a high note. Above, sophomore Margie Witt drives to the basket in a 75-67 victory over Lewis & Clark.

You have to believe in you

Who pays price when athletes go to Nationals?

By KATHY SCHRAMM

This year PLU's football team went to the NAIA national playoffs. Fifteen swimmers and five wrestlers are competing in national meets this week. The NAIA sponsored the football team but won't pay for travel and expenses for the swimmers or wrestlers.

Why?

The NAIA, the national sports organization PLU is affiliated with, will only pay for profit-making sports teams to go to the national meets. Only football and basketball draw paying crowds.

It is a PLU and NAIA policy that individual athletes must meet different requirements in order to get sponsorship for meets.

David Olson, PLU's athletic director, explained that the school's policy requires the individual athlete to qualify for full sponsorship to the national

meet by meeting a set time-awarded or place-awarded standard. The athletic department sets those standards.

Swimmers must beat the previous year's 12th place time—the last scoring position—in their event at the national meet in order to be fully sponsored.

Wrestlers must win the NAIA Bi-district championship in their weight class to receive funds for their travel to the national meet. The same place-awarded standard is set for the golf and tennis teams.

Coaches and athletes alike agree with this policy. Freshman swimmer John Shoup, who qualified for Nationals in the butterfly, said the system "is fair to the athletes. It makes sense to pay only for those athletes who have potential in earning points for the school."

Every college that has a football or basketball team that qualifies for the national playoffs gets

enough money from the NAIA to send a certain number of players to the national tournament.

In football, of the 85 players usually on the roster, only 40 are paid to go to the playoffs, along with six members of the coaching and training staff. Assistant football coach Scott Westering said 40 players is "cutting it close" for a game, but added that the NAIA makes it possible for any of the players to go at all.

In swimming and wrestling, individual athletes who beat the PLU standards are given money for their plane fare, food and lodging by PLU, not the NAIA.

The Lute Club is the largest group responsible for raising money for the PLU National Travel Budget.

In past years, the Lute Club has annually raised at least \$10,000 through hat sales and other money-making events, making it possible for PLU to fully sponsor all of its nationally qualifying athletes.

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Lutes take easy route to win share of NWC crown

By GREG RAPP

They didn't have much time to celebrate, but the Lutes accomplished one of their major goals for the season last week, as they downed Lewis & Clark and Pacific U. to claim the Northwest Conference co-championship.

Whitworth, which finished with an identical 10-2 conference mark, is also co-champion. This is the fourth time in the last seven years PLU has won outright or shared the Northwest Conference title.

Despite the conference championship, most eyes remained on the Lutes' NAIA District 1 playoff game against Seattle U., played last night in Memorial Gym. The score was not available at press time.

If PLU beat Seattle U. last night, the Lutes will play a best two-out-of-three game playoff series against the winner of last night's Central U. and Lewis-Clark St. (Idaho) game. The games will be played on Saturday, Monday and Tuesday.

If heavily favored Central beat Lewis-Clark St., the Lutes will face Central at PLU on Saturday then travel to Ellensburg for a game on Monday and on Tuesday if necessary.

If Lewis-Clark St. beat Central, PLU will play at Lewis-Clark St. on Saturday then return to PLU for a Monday game, and a Tuesday game if necessary.

In last weekend's regular-season ending home series PLU downed Pacific U. 83-45, and Lewis & Clark 90-78.

In Saturday's regular season finale against Pacific U., the "Runnin' Lutes" started at a snail's pace as they watched the lowly, short Boxers jump to a 7-4 lead with 13:20 remaining in the first half.

But once the Lutes found the mark they couldn't be stopped. Down by three with 13 minutes left in the half, the Lutes then outscored the Boxers 28-6 to take a 32-13 halftime lead.

The quick change in tempo was due largely to PLU's pressuring man-to-man defense and the enthusiastic play of guard Sam Tuttle.

Tuttle, a 6-0 junior, made several defensive steals, and then showing quarterback potential, he rifled the ball full court to a breaking Paco Cartledge who laid it in while being fouled. The punchless Boxers never did recover.

In a more patterned offense the Lutes had equal success, particularly in the second half. The alley-oop was the play for the game for the Lutes. Numerous times Lute guards connected with their big men for easy tip ins off the looping pass.

"The big men did a really good job of blocking off their men," Tuttle said. "The coach has worked all week on the offense and pinning (the defensive) pers. in the zone."

Last Thursday, the Lutes were dogged by Lewis & Clark all night. Throughout the game the Lutes held a 10-14 point lead but couldn't put away the pesky Pioneers.

Senior Ed Boyce paced the Lutes with a season-high 28 points.



Wham! Slam! Oops...Even his coach, Bruce Haroldson, had to chuckle when James Cederholm misfired on this dunk attempt against Lewis & Clark.

An 'Old Time' nutty night

No order on the court for this free-for-all

Questions were the order, and often the disorder, of the evening.

Q: When do the fans outrun the Runnin' Lutes and the cheerleaders take a harder pounding than the players, while the coach wins one game and nine pounds of peanut butter?

A: On "Old Time Prices Nite," PLU basketball's Marxist (that's Groucho, not Karl) version of "Let's Make a Deal."

It was the 13th annual giveaway gala Feb. 13 in Olson Auditorium, and at least a few of the 1,100 people on



...In the Spotlight

By BRUCE VOSS

hand noticed that the Lutes beat Lewis & Clark, 90-78. However, the on-court action was best at halftime and after the game.

Emceeding the really big show was PLU's own master of disaster, Jim Kittilsby, nattily attired in a black suit, maroon bow tie and white Nikes. He gave away everything from birth announcements to trash toters, and none of it was by drawing. Prize



Jim Kittilsby, an emcee of style but not fashion, hands a prize to assistant Rusty Carlson.

seekers had to answer questions and fulfill situations that ranged from wholly irrelevant to holy irreverent. And nobody got hurt.

"I'm up on the scaffold (with the 50-odd donated prizes) for my own protection," Kittilsby said.

He was lucky to be above it all when he announced that the first 59 people on the court "wearing blue jeans" would win 45 rpm records. The stampede reminded one of the infamous Who concert, or perhaps 25-cent beer night at the Cave. Defenseless cheerleaders, who were handing out the prizes, were literally swallowed up and emerged ten

seconds later gasping for breath.

Earlier, the crowd had given a lusty cheer for a case of toilet paper—just enough to t.p. the frame of the new Science Building. "My mom will love it," mumbled the winner, whose mother will likely use it more conventionally.

Coach Bruce Haroldson, who for obvious reasons couldn't take part during halftime, made a haul after the game. Finished with a radio interview, Haroldson leaped onto the court and produced a pen advertising an out-of-state business (his had the Dallas Cowboys' logo) to win a 17-piece socket set.

"Don't know what I'll do with it," Haroldson said. "My auto expertise is limited to screwing on the gas cap."

Haroldson, whose cutting voice has earned him more than a few technical fouls, will be able to soothe his throat with nine pounds of peanut butter. He won three pounds for wearing peanut-colored slacks, and his wife Joan got six for having the largest family of girls.

"You know, I did have this craving for the stuff after the game," said Haroldson, obviously hungry for more than success.

Four Sea Galley gift certificates were given to the first four who sang high-C (as in "Sea", get it?) over the p.a. A pained crowd was treated to a round of little monsters doing impressions of Eddie Van Halen being kicked in the groin.

Some of the kids were cute, though. One tiny tot raced across the floor like a punt returner upon hearing that football coach Frosty Westering had donated two football helmets to two youngsters missing two front teeth.

The helmet looked like it would fit comfortably around the kid's shoulders.

Also getting a piece of the action were the Lute students, from the trio that claimed they "needed" the PLU Bookstore birth announcements to sophomore Chris Dickinsen, who won what every girl from Yakima wants and needs—a case of apples.

One of the few slow spots in the 75-minute festival came when Kittilsby tried to give away five WPPSS hats and t-shirts to any PLU student with "a citation note from Campus Safety, a library fine notice or an uncashed PLU paycheck."

Nobody moved.

Kittilsby should've known that we students never do anything wrong and never ever have any money.