

THE MAST

MARCH 11, 2016 | VOLUME 92, ISSUE 11 | MASTMEDIA.PLU.EDU

Defying “Disabled”

LIBBY POSTOVOIT
Copy Editor
postovlg@plu.edu

If you look closely along the side of first-year Ayanna Cole's right hand, you'll notice the word "able" tattooed across it. "It really applies to me now," she explained. "I feel like I can do anything I put my mind to."

"Able" is a modest assessment of Cole's talents. Not only does she fulfill her academic responsibilities, but she also manages "Redefining Disabled," the campaign she spearheaded to start dialogue about disabilities.

Born with Spina Bifida, a condition that results in paralysis due to undergrowth in her spinal cord, she knows the prejudices people with disabilities experience firsthand.

"One defining moment was when I was walking through the halls one day," she said. "An adult looked at me and laughed in my face about my disability. I was shocked. For that amount of ignorance to be so blatant was really shocking to me and I decided I'm not going to let that happen anymore without trying to do something about it."

This experience, as well as many others, led Cole to speak about her disability at her sister's school. Much to her surprise, her initial goal of starting conversation about disabilities quickly gained momentum through word of mouth. Over the past few months, she has discussed the misconceptions surrounding people with disabilities at elementary schools in her home district.

The purpose of "Redefining Disabled" is to remove the "taboo" label from discussion about disabilities. Cole hopes to encourage discussion,

while also explaining common misconceptions about disabilities and their long-term effects on those who have disabilities.

According to Cole, widespread ignorance regarding disabilities creates "the culture of people with disabilities" that emphasizes limitations and dependence instead of abilities and the possibility of success. Generalization of people with disabilities plays a large part in discouraging them from being productive and independent.

"I think we use 'disabilities' as a blanket term," she said. "You can't define a disabled person based on the abilities of one person with disabilities. But people tend to define people with 'disabilities' abilities for them anyway and unless their families provide a supportive environment, they don't grow up expecting themselves to achieve much more."

Statistics on employment support Cole's claim that ignorance limits people with disabilities from achieving their potential. According to a recent report from CNN, only 11.1 percent of Americans with disabilities were employed in 2010 compared to the 79.1 percent of non-disabled Americans who were employed that year. This data proves that despite anti-discrimination efforts, such as the Americans with Disabilities Act, societal misconceptions of people with disabilities have devastating effects.

Vidya Thirumurthy, Associate Professor of Education at Pacific Lutheran University, recognizes the significance of Cole's work in starting dialogue about people with disabilities, particularly regarding special education.

"People don't really talk about special needs," she said. "We all want to do what is politically

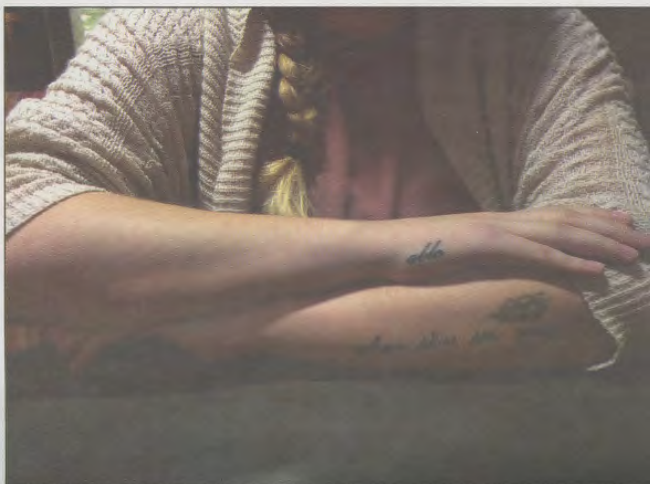


PHOTO BY LIBBY POSTOVOIT
Ayanna Cole's right hand reads "Able," she got it as a reminder that her work with redefining the word "disabled" is important and worth continuing.

correct but we don't really talk about the issue. This is what needs to happen. If we don't talk about people with special needs, our society will not accept them."

When Professor Thirumurthy heard Cole discuss "Redefining Disabled" presentations at elementary schools, she was intrigued and invited her to speak about her disability during a few of her own classes. Cole's outspokenness in discussing disabilities inspired Thirumurthy.

"It is [Cole's] self-esteem that allows her to talk about this issue in the open," she said. "We need role models like [Cole] to bring

the conversation forward."

Professor Thirumurthy added that disabilities and special needs warrant more discussion on campus.

"Limitations should be addressed but they should not be the focus," said Thirumurthy. "We should never look at anybody only for their limitations. They also have other strengths to cope and that's what we underestimate. We need to have more conversations about this in elementary schools and at PLU."

Cole agreed that the conversation about special needs is essential for spreading

awareness about disabilities.

"We need to start a dialogue [about disabilities]," she said in a recent speech. "There are dialogues about race, religion, sexual orientation and gender, but there needs to be one about this as well."

Through her work with "Redefining Disabled," Cole has already set the stage for discussion about disabilities at PLU. All that's left is for the larger Lute community to make its entrance.

PLU MOVES AHEAD WITH KPLU SALE

DAVID LEON
Guest Writer
nguyenld@plu.edu

PLU has moved forward with transferring sales of towers and frequencies over to KUOW Board of Regents. More information can be found by looking up the facts at the FCC.

On Nov. 12, 2015 it was announced that KPLU would be sold to KUOW at University of Washington. Since then, KPLU started a fundraising campaign to gather funds to buy KPLU back. A website, savekplu.org, was created Jan. 11, 2016 to help

spread news about saving KPLU.

Even the general manager at KPLU, Joey Cohn, has publicly asked people to contribute money so that a community group can make a bid to buy KPLU.

There are petitions and Facebook pages for people to go to and lend support.

Two "loyal listeners" (as they are identified on kplu.org) challenged the KPLU listeners to match their \$200,000 donation to the fundraiser. The goal was met in just six days, pushing the total donation past the \$2 million mark, where it rests currently at almost \$2.2 million.

"Sitting in reception at the

offices of KUOW, a caller had contacted the station to donate \$50 to the fundraising campaign," said junior Molly Undal, an intern at KPLU.

The next Save KPLU community meeting will take place next Saturday, March 19, at the Dragonfly Cinema in Port Orchard.

The public owns the airwaves. If you'd like to comment on the whole situation use this State File Number- BALED-20160204FY as a reference and visit FCC.Gov. If you'd also like to stay up to date with news or donate to KPLU, visit KPLU.org/save-KPLU.



WHAT'S INSIDE

NEWS

Meet your ASPLU
Presidential Candidates
Page 3

A&C

PLU Welcomes famous
Philharmonic
Page 7

FEATURE

Right around the
corner: Spring break!
Pages 8-9

OPINION

Social Protest at the
Oscars
Page 10

SPORTS

Erin Andrews wins \$55
million
Page 13

Food: Art or craft?

JAKE BILYEU
News at Nine Producer
bilyeujc@plu.edu

Hummus, peppers and many fruits set the scene as college students gathered to address the production of food.

The event took place Monday night in Pacific Lutheran University's Hinderlie Hall, as thirteen students and Eric Swanson discussed the infatuation with the celebrity chef and how it has affected food culture in the world to answer the question: "Is food art or is it craft?"

While the event did provide plenty of healthy snacks, the event was concerned with a problem present in many places outside of the hall.

Cooking channels are among the fastest growing television channels in America, especially among young audiences. The average viewer may have trouble differentiating between chefs seen on television. Unfortunately, they are not alone.

"People get caught up in Swansons," Swanson said. "You'll hear people say, 'the food is garbage, but it's Guy Fieri, so you have to go there.' It's this culture of celebrity chef that makes food an art."

Swanson sees the problem even in culinary school, the one place that he'd expect it to be absent.

"Students expected to come out of culinary school as an executive chef," Swanson said. "They try to skip the dirty work altogether." Swanson stresses the value of creativity in cooking. Similar to a musician, a cook is responsible for manipulating their craft to

draw emotion out of its recipients.

"As a musician, you are setting the stage," Swanson said. "As a cook, you're doing the same and giving people an enjoyable experience."

Like cooking shows, Swanson is also largely concerned with the environment surrounding the food, but not in the same way.

"With your favorite meals, you remembered the food, but you remembered who you were eating it with," Swanson said. "That flavor sparks that memory."

"My family is super foody, so I've had a lot of different kinds of food," sophomore Rizelle Rosales said. "The most memorable part of the meals is the experience. This really touched on how important the experience is."

"A cook isn't there to take a bow, a cook is there to work behind the scenes."

To answer his initial question, Swanson also asked the students to differentiate between art and craft in general. Many students replied, but

only one word stood out: technique.

"You have to develop a technique over plenty of practice," Swanson said. "When you create artful food, tasting it should cause you to associate it with another art outside of food."

Finally to answer his question, Swanson also believes that art and craft are similar and that the technique itself is what defines the experience.

"Simply reading from a recipe isn't always enough to create that enjoyable experience," Swanson said. "The care you inflict into a product reflects in the product itself."

"The care you inflict into a product reflects in the product itself"

Eric Swanson
Chef



What to do at PLU:

Friday, March 11

Goodnight Desdemona (Good Morning Juliet); 7:30 - 9 p.m., Karen Hille Phillips Center, Studio Theater

PLUtonic + Harmonic Concert; 8 - 9:30 p.m., Mary Baker Russel Center 330

Saturday, March 12

PLU Track and Field Invitational; 6 a.m. - 6 p.m., Fields, Olson Gymnasium

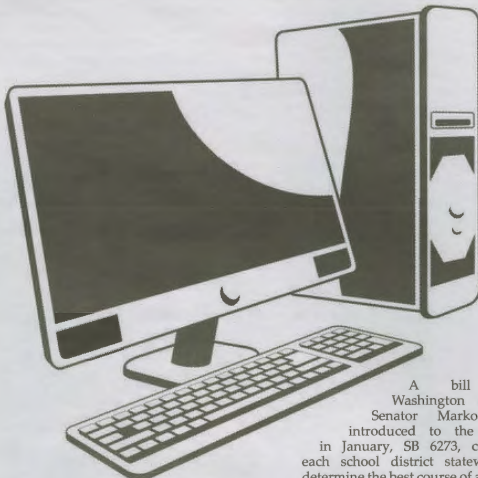
Women's Lacrosse Game; 8 a.m., Synthetic Turf Field

Betsy Karl College Debate Tournament; 7 a.m., various classrooms

Sunday, March 13

Coffee and Conversation; 11 a.m. - 12 p.m., Karen Hille Phillips Center, Ness Family Chapel

Hot Topic: Media Literacy



LIBBY POSTOVOIT
Copy Editor
postovlg@plu.edu

With an overwhelming majority of 47 to 0, the Washington State Senate approved the final passage of Senate Bill (SB) 6273. The successful final passage of this bill is big news for the state: Washington is only a governor's signature away from changing the way public schools educate students about media.

A bill that Washington State Senator Marko Lias introduced to the Senate in January, SB 6273, calls for each school district statewide to determine the best course of action to help students, parents and guardians learn how to use media intelligently and effectively. The text of the bill emphasizes "media literacy" and "digital citizenship" as essential.

Lias described digital citizenship and media literacy in terms of effects on students rather than textbook definitions.

"They're both about empowering our students to be good consumers of information," he said. "It's about gaining the ability to access good information and evaluate

the information they receive and then use the information they've obtained, whether that's online, in print or on T.V."

Evaluating information is far easier said than done for those unschooled in digital citizenship in the media-saturated 21st century. Media scholar Marshall McLuhan once compared humans surrounded by media to fish surrounded by water, observing, "One thing about which fish know exactly nothing is water, since they have no anti-environment which would enable them to perceive the element they live in."

Though SB 6273 reflects these goals, it does little to outline how schools will go about achieving them. The bill doesn't discuss the specific ages of students required to learn media literacy, necessary qualifications of media educators or assign specific responsibilities. Instead, the bill delegates the specifics to individual school districts.

Lias said that the bill's immense flexibility is intentional, noting the diverse populations and needs of different school communities within the state. His hope is that as time passes, schools learn what works best from

experience. Additionally, he emphasized that the purpose of the bill is to start a dialogue rather than set hard-and-fast rules.

"We really want to start the conversation now and begin easing our way into this," said Lias. "The point of this bill is to launch the conversation and see where it goes."

For any questions or comments regarding SB 6273, Senator Lias can be reached at marko.lias@leg.wa.gov



Meet your ASPLU Presidential Candidates



Ellie Lapp, Junior



Austin Beiermann, Sophomore

Why are you running?

Lapp: "I am running to be ASPLU President because I am passionate about ASPLU and the amount of good we can do for the student body through advocacy-based projects. As president I know that I can make ASPLU even more focused on advocacy, making sure that all student voices are heard by this administration. Personally, I am also passionate about helping people find their niche, connecting them to the right people, saying "yes" to their ideas and seeing their projects come to fruition. As president I will fully support members of ASPLU and any student who comes to me with an idea of how to make this university a better place. With three years of experience in ASPLU as a Senator and as the current Vice President, I have seen the organization at some of its highest and lowest points and am passionate about making it the best it can be."

Beiermann: "The real is 'why' question is why not run? I have been really involved on campus through different leadership positions, know a lot of students from different groups on campus in terms of whose needs I have heard and am going into my junior year which means I do not have to worry about capstone next year or applying for grad school or jobs."

What's your platform? What kind of changes do you want to implement?

Lapp: "My running mate Taylor Bozich (who is running for Vice President) and I have a few key words for our campaign: Passionate, Experienced and Thoughtful. These words describe our leadership style and capability to achieve these three main goals that we've narrowed down to our platform:

"1. Continue to make ASPLU more inclusive and transparent by holding more forums and town halls, renewing ASPLU's focus on outreach by regularly gathering student feedback and creating more opportunities to for all students to engage with the administration to make important decisions (through sitting in on university and faculty committees, meeting with the Board of Regents, etc.). This year we've had open lunches with Regents and Town Halls on university decisions (like the Philosophy of Enrollment) and we want to expand on those efforts next year.

"2. Strengthen ASPLU's Focus on advocacy-based projects. This means supporting senators with their projects and bringing current important projects to completion, including showing students where student tuition money goes, supporting PLU's veterans and commuter students and improving PLU's accessibility. It also means working on our own projects and I plan to continue to work with the Women's Center and the Title IX Working Group to create a campus where consent and healthy relationships are part of our culture. Taylor also wants to work in student health and safety, re-examining important university policies regarding students' mental and physical health and focusing on accessibility at PLU.

"3. Further collaborate with other on-campus partners such as the Diversity Center, CCES, SAAC, RHA, SAB and others to effectively advocate for student needs together. We also hope to collaborate with these partners to advocate for a more equitable distribution of funding to the various centers and organizations that are so important to this campus."

Beiermann: "I have two main points that I want to champion for myself and the rest of my platform will be led by my fellow students. First, I want to see the structure of dinner change because of two reasons. One: it is not sustainable. Buffet style eating encourages wasteful behavior and goes against our mission as a university. And two: it is not conducive to an inclusive campus if a student, faculty or staff member does not have a meal plan. Then eating dinner is not a reasonable option. At \$14.25 to get in, about \$15.00 after taxes, a barrier built between community members who do not have a meal plan and those who do. At these prices students have to choose between being involved or eating dinner and that is not a choice that students should have to make. Second, I want to partner with RHA to build a space where students from all over campus and off of campus can come together to build community. Currently, I have been working with students Tono Sablan, Theo Hofferring, Miranda Martens and Quenessa Long to make this happen. This past Tuesday and Friday from 5 p.m. to 9 p.m. we created a space in the lower gray area in the UC where students and community member can build community.

"Besides those two points I want to leave the rest of what I want to spear head up to the students who I will be representing. It is not one person's job to set the culture of a campus and especially not the job of ASPLU president."

Why should Lutes vote for you rather than your opposition?

Lapp: "One reason that students should vote for me is the amount of experience I have with ASPLU and in other leadership roles on campus. I was a Senator for two years and am the current Vice President of ASPLU, which means that I have the organizational knowledge necessary to begin my Presidency ready to make the changes we want to make, with no wasted time learning about the structure, how to run meetings, who to contact, etc. With this experience, I can effectively advocate for student needs and important University changes right away.

"Secondly, ASPLU is only as strong as the relationship between the President and Vice President. Taylor and I are the only candidates running as a team, meaning that we are the best option for making ASPLU cohesive, collaborative, and effective. We both have experience with the organization and clear ideas for how it can be improved, and we can work on them together."

Beiermann: "Ellie and I are both really qualified and I am sure we both could do the job very well. Our experiences are different but both really valid for this position. I believe that people should vote for me because I will represent the students whose voices are not getting heard. Coming from a low-income and first generation household I understand the struggles that some of my peers are going through on campus. I cannot say that I know them all but through my work in the Diversity Center, as the First in the Family RA and with administration in shaping the Bias Incident Response Team, I believe that I have the knowledge and the ability not to know what is needed all of the time but to go out and figure out what the needs of the students are. Anyone can represent the students who are doing well at a university. The students who are involved and well connected will usually get their voice heard, but it is the student who lives off campus or who does not understand how college works is the one who gets left behind. This seen in our retention rates. Currently a lot of students do not feel comfortable reaching out to ASPLU for help on issues but that is not the same for me. Since I began running multiple students have asked me to champion certain issues for them and I am really grateful that they trusted me to do that."

In what ways will you be the same or different than current ASPLU president Martha Spieker?

Lapp: "This year Martha and I worked closely together as President and Vice President to accomplish many things as an organization. As such, there will be many similarities in how we run the organization. I plan to maintain Martha's high expectations for senators and directors and continue asking "How can students be involved?" in committee meetings and with the Board of Regents. I also plan to continue our strong focus on advocacy-based projects. Though Martha and I have similarities, we lead in different ways. My leadership style is focused on cultivating personal relationships, leading by example and empowering others to live up to their potential and a different leadership focus will of course affect how the organization is run. I also want to make outreach to the student body ASPLU's primary focus in our advocacy efforts, providing more tangible requirements for senators and directors."

Beiermann: "One way that Martha and I are going to be the same is both of us got involved in ASPLU in the spring semester before we ran for president. I believe that Martha has done a great job as president working with the other members of the organization to increase transparency. Once place where I will differ is that I will take that a step forward and move from transparency into inclusivity. I want to move to a place where my peers do not only feel knowledgeable of what is going on but I want them to be invested in it. This is something that most organizations have issues with and I believe that I will be able to combat this issue."

How does your background make you a viable candidate?

Lapp: "Being the current Vice President of ASPLU and having experience as a senator means that I have the organizational knowledge ready to 'hit the ground running' and implement significant change. But my extended involvement in ASPLU isn't the only thing that makes me qualified: I am also a committed volunteer with the Women's Center, the co-president of a club (Students for Peace) and I sit on several university committees. Taylor and I have both lived on and off-campus, have studied away and have majors including Biology, Anthropology and Global Studies. We are engaged in many facets of student life and have the experiences necessary to represent the diverse need of students at PLU."

Beiermann: "I have mentioned my background as a low income student and a first generation college student. Coming from Tacoma is also important in terms of community involvement and my involvement in the diversity center has given me experiences talking to people from different backgrounds than myself and allowed me to see through multiple perspectives. Those lived experiences have really helped me shape my view of leadership and what it means. I am a viable candidate for president because I understand leadership as not just talking to the students in the room who are in the front and extra vocal or even talking to the students who are silent in the back. What makes me viable to be a candidate is my drive to go outside of the room and find the students who do not feel like they belong at the meeting and show them that their voices matter and bring them into the process."

PLU's budget: A confusing mess

The Mast's Editor-in-Chief dives headfirst into the PLU financial documents and leaves with more questions than answers.

SAMANTHA LUND
Editor-in-Chief
lundsl@plu.edu

I looked in to three years of Pacific Lutheran University's financial statements, insurance statements and revenue reports and this is what I understand and what I'm completely confused about:

The Office of the President and PLU President Thomas Krise sent out an all-staff email this Tuesday announcing a pay increase for all PLU employees "across-the-board."

The email, sent out to an undisclosed number of PLU employees, states that a one percent salary increase for all employees including hourly, non-salary and instructors paid on a course-by-course basis.

This got me thinking: our university sold KPLU earlier this year for \$8 million and rumors were circulating about PLU going broke and that the incoming class might be the last one the university can maintain (that's just rumors, of course). But, let's say all of this is true. Where is this one percent increase coming from? And, how much money is a one percent increase on all-employee payments?

So, I did my best and looked into the last three years of PLU's financials. As a journalism student. There's a lot I didn't understand but some I did. There's also some I got help with. Here we go.

The salary increase that Krise's letter is referring to will happen because the Board of Regents promised to keep "pay

parity with peer institutions" meaning our professors and staff will be paid the same as other like-institutions (AKA University of Puget Sound). According to the PLU 2014-15 audit by a third-party auditing agency, the money it would take to raise everyone's pay is at least \$300,000. But that's just my rough estimate.

As I continued to read through the budget, it looked like PLU was actually doing pretty well this year. We sold a little bit of land - about \$800,000. However, that sale didn't make up for the approximately \$9.6 million of long-term debt that PLU picked up according to their 2014-15 990 tax document that can be found online.

In that same document, according to my accountant friend and former Late, Allison McClure, you can see how much money PLU is trying to collect from people on page 19 of the 990. However, the money is less than last year. This means the university probably just wrote some of the older debts off. Or someone made a giant payment, less likely.

With that, it looks like KPLU rent costs PLU about \$900,000 each year and PLU might have about \$50 million of debt to the Washington State Government for a loan they took out. To me, the \$900,000 each year for KPLU now seems pretty small. Even smaller when you think about the almost \$2 million in donations they generate each year to stay afloat. This alone says to me that the sale of KPLU was about more than just PLU needing the money because in comparison, that

\$7 million it's being sold for is chump change.

Krise's email explained that nearly 90 percent of the university's revenue comes from tuition and student expenses. The email then explains that professors and instructors should "continue to seek students who we know will thrive at PLU, and do all we can to ensure they have the academic support and personal attention required to persist," in order to keep students at PLU.

Enrollment numbers don't lie though. PLU is up compared to last year, but down overall. With that, the university has an 82 percent retention rate with a goal of reaching 84 percent. Our large amount of debt, our lack of enrollment and retention and our spending and selling of assets left me wondering: what the heck is going on and why aren't we talking about it?

If anything, looking through our budget has led to more questions than answers. Each week we're going to try and unfold one of these questions and figure out where tuition money is going and why. This article is just the first of The Mast's standing commitment to try to find the answers behind PLU's financial state and spending.

If you have any opinions or comments about PLU's spending and financial state, please email them to The Mast at mast@plu.edu and check in our next issue for some answers... hopefully.

Sakagawea:

Schnackenberg lecture aligns with Women's History Month

PARIS M. FRANKLIN
Opinion Editor
franklpm@plu.edu

In honor of women's history month, Pacific Lutheran University is putting on a series of events surrounding famous women throughout history. One such event was combined with another well known lecture series on campus. On March 3, 2016, the 42nd Annual Walter C. Schnackenberg lecture filled Xavier 201 to capacity. Enthusiastic audience members were even standing at the back of the hall and sitting on the floor in the aisle.

Dr. Walter Schnackenberg was a PLU alumnus and professor who served as the chairman of the Department of History from 1963 to 1973. According to the program for the event, "one of Dr. Schnackenberg's most frequently expressed wishes was that PLU might establish a lectureship which would, on a regular basis, bring to campus distinguished members of the world academic community." The Walter C. Schnackenberg Memorial Lecture was created the year following Schnackenberg's passing in 1974 and it is still successful today.

This year's lecture "Sakagawea's Capture and the History of the West" was presented by Elizabeth Fenn. Fenn is the recipient of a Pulitzer Prize for History for her latest book "Encounters at the Heart of the World: A History of the Mandan People." In addition, Fenn serves as the Walter and Lucienne Driskill, Professor of Western American History at the University of Colorado, Boulder, where she has taught since 2012. Fenn is currently working on a new book which will address the "prehistory" of the midwest, specifically Sakagawea's teenage years and her journey with Lewis and Clark.

Fenn's lecture chronicled the history of the Shoshone people in the Midwest and their ownership of a majority of the Rocky Mountains. Sakagawea ("Grass Woman" in her native language of Shoshone), was stolen by the Hidatsa people around the age of 13. She and a group of Shoshone women were taken from their homes in the Rocky Mountains and moved to a Hidatsa camp in present day North Dakota. There, she and Otter Woman, another Shoshone captive, were sold to the notable fur trapper Toussaint Charbonneau as wives.

When Lewis and Clark came to the Midwest on their way to explore the Louisiana Territory, they found an expanse that was unbeknownst to nearly any settlers living on the east coast at the time.

Sakagawea was instrumental in assisting the exploration party with navigation, thanks to her journey from her homeland to the Hidatsa village and her language skills from living with different tribes. Sakagawea was also important to the exploration party because she and her newborn baby provided proof to Native Americans that it was not a war party. Fenn regards Sakagawea as the most well-known woman in American history.

CSI: Campus Safety Investigations Taken from weekly Campus Safety reports

Vehicle Collision in Morken lot

A faculty member contacted CSAF to report that he witnessed a hit-and-run (unattended) in the Morken lot. CSAF responded to the scene, took photographs, and advised the owner, a student, about filing a police report. Video footage of the incident was captured, but officers were unable to determine the make, model or license number of the suspect vehicle. No further action taken.

Theft in Library Lot

A student contacted CSAF to report a bicycle theft from the rack in front of Mordvedt Library's main entrance. The bike was on loan from the Co-Op. No further action by CSAF.



If you ever need help

Call Campus Safety at
253-535-7911
Email Campus Safety at
csaf@plu.edu
Or visit campus safety in the
lower level of Harstad Hall

Vehicle Collision in Mordvedt Library Lot

CSAF responded to the Library Parking lot and contacted two PLU Students who were involved in a minor motor vehicle collision. CSAF assisted with the exchange of information. No further action taken.

Trapped Lutes in Tingelstad

CSAF responded to Tingelstad for a report of an elevator entrapment. With the assistance of CPFR, two PLU students were released without incident. The engineer and elevator company were made aware of the incident.

A&C

Celebrate Women's History Month

BROOKE THAMES

A&C Editor

thamesbe@plu.edu

There's only one week left to celebrate Women's History Month on campus before spring break. But don't fret Lutes. There are still several fun and educational events for Lutes to attend before the month's end. For a full list, check out the Women's History Month Calendar posted in the Upper Anderson University Center.



Sex + Career Panel

• AUC 133 @ 6 p.m. - 7 p.m.

learn about careers involving sex education, therapy and activism

Lori Ostland: Writer's Story

- Harstad Lounge @ 3:30 p.m.
- Reading in Scan Center @ 7 p.m.



Revolution: PLU's Annual Celebration of Inspirational Women

- Reception in Scan Center @ 5:15 p.m. - 6 p.m.
- Program in Scan Center @ 6 p.m.

"For most of history, 'Anonymous' was a woman." - Virginia Wolf

Photographer makes it big

PARIS FRANKLIN

Opinion Editor

franklpm@plu.edu

Communication professor Joanne Lisosky was informed that one of her students has received a great honor in the world of collegiate art on Feb. 29. First-year Communication student Bailey Plumb has been selected as a

Finalist in the 36th Annual College and High School Photography Contest by Serbin Communications.

The contest is featured in the magazine, "Photographer's Forum." Plumb was selected from over 10,000 photographs from students in the United States, Canada and around the world.

The judges included professors from the Rhode Island School of Design, Savannah College of Art

and Design and College of the Canyons. Plumb's work will be seen in the upcoming hardcover book, "Best of College and High School Photography 2016."

"I am very proud of this accomplishment," Plumb said. "This is my first contest I have entered my photos in and there were thousands of entries. The award proves to me that I can turn my passion into something more than I expected."



View Plumb's photo in color at Pfmagazine.com

PHOTO BY BAILEY PLUMB

Book art proves books aren't boring

STEPHANIE COMPTON
Sports Editor
comptose@plu.edu

Some may say that books are obsolete and old-fashioned in this new digital age, but not the group of artists coming to campus this week. They will prove that books are far from boring. The new exhibit in Ingram Hall titled "The Story Depends on the Teller: Book Arts in the Pacific Northwest" invites artists that use books as their medium to display and discuss their current work. These artists specialize in the centuries-old craft of using book covers to convey a message.

The exhibit proposes that these artists will change the way traditional books are viewed by book lovers and art lovers alike. Over 20 artists will be showcasing exciting creations that combine new technology with the old. The varying types and sizes of these works will attempt to show the creativity book art can bring. This exhibit will be displayed in the University Gallery through April 9th. The exhibit is in Ingram Hall and is Monday-Friday



PHOTO COURTESY OF CAROLINA A. VEENSTRA



PHOTO COURTESY OF LAURA RUSSEL

LASR wants LUTES

EDDIE MCCOVEN
Mast Radio Program Director
mccovee@plu.edu

We all love music: The Weeknd, Beyonce, Taylor Swift, Maroon 5, you name it. But what about Pacific Lutheran University's own talented Lutes? Lute Air Student Radio (LASR) is once again giving students the chance to hear music from current PLU students. This student-run radio station produces a student compilation album every academic year. This year's compilation album will drop during the first week of May.

"The LASR student CD has always been a great opportunity for PLU's student musicians and bands to produce a tangible piece of music and every year we get incredible acts,"



said junior Austin Hayes, General Manager of LASR. "I'm excited to see who we get music from this year!"

Any student can submit a song for consideration. This year's compilation will be available on CD and on Bandcamp.com.

"It's a really great opportunity for LASR to show what we are all about, which is to promote our love for all things music and to promote our talented Lutes," said senior Natalie DeFord, Public Relations and Events Director for LASR.

After submissions are received, the station leadership team will review all songs and compile a top 10 to feature on the album.

Submissions can be made directly on the LASR page at www.plu.edu/lasr. The deadline for submissions is 5:00 p.m. on April 8.



LASR 2013 Student CD

PHOTOS COURTESY OF LASR



1. Silver State - Miami Sound
2. Silver State - Miami Sound
3. Wild West Show - Boone Kammer
4. Silver State - Casey Kapp
5. Silver State - Casey Kapp
6. Silver State - Casey Kapp
7. Silver State - Casey Kapp
8. Silver State - Casey Kapp
9. Silver State - Casey Kapp
10. Silver State - Casey Kapp

Molly's Music Reviews:

AURORA

MOLLY UNDALL
Mast Radio Host
undallmj@plu.edu

19 year old Aurora Aksnes was discovered on Youtube. She started writing songs on the piano as a young girl in her parents' attic in Bergen, Norway. Her debut album was released in May 2015 by Decca records, and has been wildly successful.

In 2015 she won the Spellemann Award (Norwegian Grammy's) for newcomer of the year. TheRollingStone.com describes her music as Norse folk ballads served on the rocks, and compares her to the Icelandic band "Of Monsters and Men."

Her second album is scheduled to be released in March 2016, and I can't wait.

Listen to Aurora and other amazing artists on Molly in the Morning, Mondays at 10:30 a.m.



SINCERELY, FRANK

"Sincerely, Frank" is a folk pop duo from Stavanger, Norway. All the songs are written by the two members, Casper Bjelland Hatlestad and Emilie Hie.

They sing about anything from awkward one night stands to the current immigrant crisis in Europe.

They are inspired by artists such as Joni Mitchell and Don McLean.

After releasing their EP "Rocking Horse" in February they gained a lot of attention. The album sold well in local stores, and their concerts were packed with people.

In the beginning of April, "Sincerely, Frank" will be touring in the south of Norway.

Emilie is currently studying Jazz in Stavanger, while Casper is studying music at Leeds college of Music, in England.

Like "Sincerely, Frank" on Facebook

to stay updated on news. Remember to listen to Molly in the Morning 10:30 Monday Mornings, where I'll be playing Sincerely, Frank and other great artists.



PHOTO COURTESY OF PANODMUSIK.COM

Listen to Molly in the Morning @ 10:30 a.m. on Mast Radio.



Aca-Awesome: Mast Media welcomes Filharmonic

BROOKE THAMES
A&C Editor
thamesbe@plu.edu

Since 2013, A Cappella singers The Filharmonic have jumped from the stage of The Sing Off to the set of Pitch Perfect 2 and onto the road for their own nation-wide collegiate tour. Last week, the renowned A Cappella group jumped onto the Late Knight stage to give Lutes a sample of their success.

Thursday Feb. 3, Mast Media's Late Knight hosted Filharmonic on its second live-streamed episode. The show featured four of the six Filharmonic members answering interview questions, competing against Lutes in "Poop the Potato" and performing a self-arranged rendition of John Legend's "Used to Love U."

"I've never actually seen anything like [Late Knight] at any other school," vocalist Joseph Caigoy said. "I think it's cool. It's kind of SNL-like."

Like hosts on SNL, The Filharmonic know how to entertain a crowd. As former contestants on NBC's The Sing-Off - a televised competition for A Capella - the members of Filharmonic seem to succeed at engaging audiences with their perfected harmonies and professional musical arrangements.

Their ability to gel so well, they say, comes from the fact that The Sing-Off "threw" them into the fire of being an A Cappella group. Their first performance as The Filharmonic occurred on the first episode of the season.

"It was a great learning experience for all of us because we were a group that had just started competing against groups that had been [performing] for ten, thirteen, fifteen years," bass vocalist Jules Cruz said. "To be thrown into the fire like that, we learned so much." As they developed, The Filharmonic found an identity in 90's pop and R&B. Finding a niche, Filharmonic says, helps set them apart in the broad world of A Cappella music. "Now, because A Cappella has become this kind of cultural sensation, you have to be more than A Cappella. You have to have a style within that," vocalist Trace Gainor said.

Their style may have had a hand in their appearance on Pitch Perfect 2. According to the group, they received a call offering them a slot in the movie a week after the Sing-Off national tour ended. They jumped at the opportunity and ended up as one of the featured global A Capella groups at the conclusion of the film. "We didn't know what to expect. We were just excited to be on camera, all camera ready for all ten seconds of our scene," beatboxer Niko Del Rey said. While on set the group enjoyed meeting and bonding with some of the film's stars, including Elizabeth Banks, Hailee Sheffield and Anna Kendrick. "We're obviously all really big A Cappella nerds, so we were huge fans," Gainor said. Since their days on set, The Filharmonic have launched their Get Up and Go tour and are currently performing at colleges across the country. The tour is named after the first original song the group arranged together. Moving forward, The Filharmonic said they eventually want to follow in Pentatonix's

footsteps and release an album of their own original music. As A Cappella grows and develops, original music is slowly finding its place within the art. Still, it's something that Filharmonic says is difficult to achieve. "Another thing with A Capella is that original music is something you stay away from," Caigoy said. "One of the challenges [is] coming up with music that people want to hear on the radio that isn't something that's already there." Despite the challenge, Filharmonic strives to create their own original content. The group

aims to push the boundaries of A Cappella and achieve even more with the potential they possess. "We're just pushing ourselves to do more," Caigoy said. "Bigger things." Dates for The Filharmonic's Get Up and Go tour can be found on their website, TheFilharmonic.com. Their album, titled Motown Filly, is available for purchase on iTunes. The Filharmonic can be reached through the following social media platforms: Facebook, Twitter, YouTube, Snapchat and Instagram.



PHOTOS BY MCKENNA MORIN

Spring Br



Kaitlyn Rentfrow
Freshman
History Major
Going home and relaxing

Headshot photos by Eric Zayas

Spring Break is just around the corner and Pacific Lutheran University is taking a little break while. The rain has finally started to dissipate and let the sun shine in a beautiful season. Following are a few photos of students enjoying their break.

Pacific Lutheran University's Spring Break



Sam Geisslinger
Senior
Pre-Physical Therapy Major
Possibly traveling to Canada



Allison
Junior
Nursing Major
Backpacking with friends

Background photo provided by Creative Commons

Break Plans

University students cannot wait to step away from their studies for a while through, allowing Lutes the perfect opportunity to enjoy the few students' plans for their time off.

Break starts on March 28th and ends on April 1st.



Josh Stevens
Junior
Double Major - German and Spanish
Going to Zion National Park

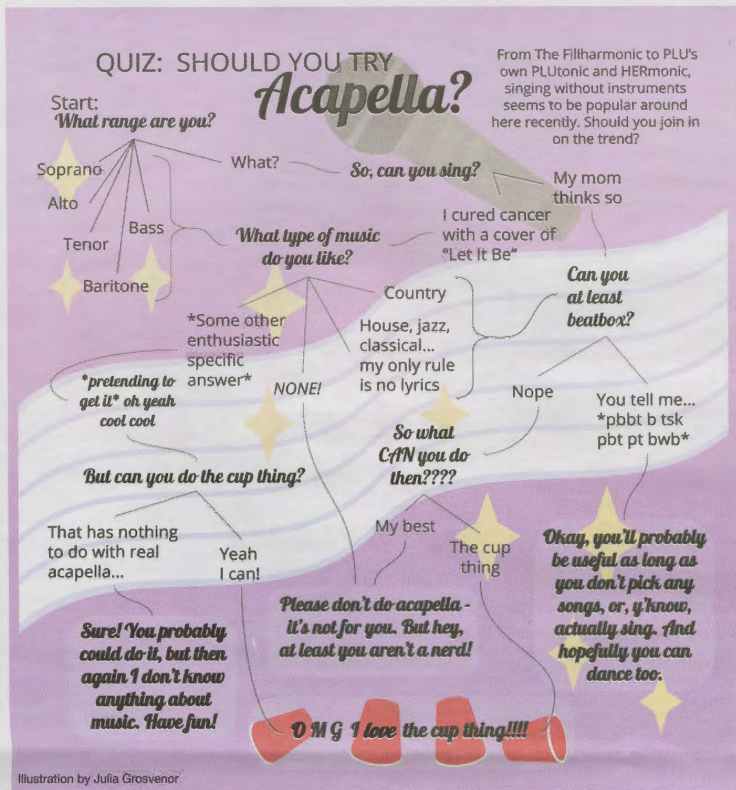


Bourquin
Junior
Nursing Major
Spending time with Dad in Oregon



Alexis Engman
Senior
Nursing Major
Horseback riding with friends

OPINION



JULIA GROSVENOR
Satirist/Illustrator
grosvejm@plu.edu

Hi I'm Julia! I'm a first-year and a communications major. I'm from Kirkland, Washington. I like yelling at Food Network judges and trying to figure out what teens are into these days.

K-12 education bill impact

HELEN SMITH
Opinion Writer
smithhe@plu.edu



The governor of Washington, Jay Inslee, used his 2016 leap day to sign a new K-12 education bill into law. The new bill is meant to answer the McCleary decision made by the Washington State Supreme Court, which says that the legislature has failed to adequately fund education.

The decision came as a surprise to no one, as education funding in Washington state has been lacking for years. The new bill commits the legislature to readjusting the education budget issues by the end of the legislative period in 2017.

The most difficult part of repairing the education system is figuring out where to start. However, I believe that the legislature should start by fixing the education system where it threatened some of its most vulnerable students.

In Washington state, English Language Learners' (ELL) needs are not being met by the education system. ELL students often have limited proficiency in English. In an ideal world, ELL programming would include a bilingual education. However, staff qualified to teach ELL and the funds to pay them, are in short supply.

According to a report from the Office of the Superintendent of Public Instruction to the legislature, in the 2009-2010 school year the government didn't pay for all the students the ELL program had to serve. They missed the mark by about 7,000 students.

Another group of at-risk students of Washington's current funding practices attend schools in low income areas. Although 70 percent of education budgets are funded by the states, 20 percent come from local area taxes, mostly property taxes. If property values are low in certain areas, the schools in those areas can receive a lot less money than schools in more affluent areas.

The Washington state constitution says "It is the paramount duty of the state to make ample provision for the education of all children residing within its borders, without distinction or preference on account of race, color, caste or sex."

However Washington state funding shows a preference for students who are proficient in the English language and live within more affluent areas.

The state so far has failed to live up to the expectation that education is its paramount duty. This new bill may be the first step in repairing a system that has long been broken but the focus of the restructure needs to be on the students who require the most.

The children who could benefit most from the great equalizer of public education need to be given the opportunity to do so.

Social protest and change in the Oscars

ERIN BAKER
Guest Writer
bakeree@plu.edu

On Feb. 28, the one and only Leonardo DiCaprio snatched a prestigious Oscar Statuette. For many people, including myself, this event was a long time coming.

I heard about the news late Sunday night when I was supposed to be writing a research paper. I sat in the lounge refreshing all my social media platforms, waiting to see who won Best Actor. I may have screamed a little too loudly when Leo's face flashed on my screen as the winner but I was too excited to care.

After calming down, I waited to see videos of his acceptance speech. This past year, Leo won many different awards for his role in "The Revenant" and he has always demonstrated great humility in his acceptance speeches. For example, during the Golden Globes, he emphasized the importance of recognizing the issues facing indigenous people, stating "It is time we that we recognize your history and that we protect your indigenous lands from corporate interests..."

At the Oscars, Leo emphasized another issue in his acceptance speech: climate change. He states that 2015 "was the hottest year in recorded history" and calls out big corporations who move further south to find snow for production. He calls for everyone to not take the planet for granted. Because the Oscars are so widely viewed, I thought he made a great statement. Calling attention to this major issue is a great way to get the audience to recognize what is going on with climate change. A big platform can bring about big change.

However, some people disagree with the social protests that are present at the Oscars. One may question, shouldn't the Oscars merely be for entertainment? It should be about the movies and that's it.

The 2016 Oscars were filled with more than just Leo's pro-environment speech. In his opening speech, Chris Rock brought attention to the racial disparity of the nominees, as well as police brutality towards black teenagers and adults. Lady Gaga shone a light on sexual violence on college campuses with the cast of her music video of "Till It Happens to You."

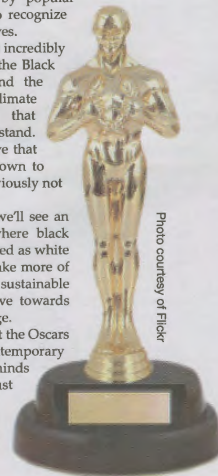
The Oscars was full of discussion surrounding social issues. These protests call attention to certain issues and reach a massive audience. By having these issues talked about by popular stars, people will be able to recognize the problems in their own lives.

I believe these protests are incredibly useful. With the growth of the Black Lives Matter movement and the problems spurred by climate change, it is necessary that influential people take a stand. As much as I want to believe that people would act on their own to solve these issues, this is obviously not the case.

In the future, hopefully we'll see an Academy Awards show where black actors are as fairly represented as white actors. Maybe people will take more of an interest in changing to sustainable ways of living and be active towards slowing down climate change.

All in all, social protests at the Oscars are entirely necessary in contemporary society. Our human minds can focus on more than just entertainment.

The 2016 Academy Awards demonstrated that social change is necessary, and it's coming full force.



Letter to the Editor

Dear Editor,

Recently I visited KPLU to do an interview about my brother, humanitarian Bob Dickerson. It was there I found the current copy of The Mast.

I read with interest to see what college youth were thinking and found Carly Stauffer's opinion piece about the state of the world. ("Doesn't get better than this" by Carly Stauffer, The Mast, March 4, 2016) I definitely agree with her analysis that "the world is still abundantly ridden with problems."

I disagree, however, that

we can't change the world's situation. Consider the fact that HIV/AIDS, tuberculosis and malaria are finally possible to control in the future, according to Dr. Mark Dybul, Executive Director of the Global Fund to Fight AIDS, TB and Malaria.

Also, the number of preventable deaths of mothers and children has been cut in half during the last 25 years. The number of students with educational opportunities has also increased during this time.

Like Ms. Stauffer, I do have "outrageous hope" and I am an optimist, but I believe we have

the ability and the responsibility to act to continue these changes in our world.

My brother Bob believed this was a part of his Christian duty, and like Congressman Adam Smith said, the right thing to do. He worked hard over the last 25 years to bring about these changes I spoke of, volunteering with a group called RESULTS (results.org). Even his cancer diagnosis didn't slow him down.

He has passed now, leaving this world a better place and inspiring many, but there is still much to do. The Global Fund

will need continued funding to win the battle with these three pandemics.

The Reach Every Mother and Child Act will help end preventable deaths of mothers and children, but it needs our voices to bring it out of committee and into law.

The Education for All Act targets giving an opportunity for over 100 million children and adolescents to finally go to school, and it needs support to pass.

So why not tweet, email, Facebook, write a letter or make a call to your representative and

senators and ask them to support and pass this legislation?

You might just find yourself making a difference for our world and becoming hopeful, joyful and optimistic in the process. If each of us light a candle, perhaps we can "drive out the dark."

Willie Dickerson
606 Holiday St.
Snohomish, WA 98290
253-831-1453



THE MAST
Pacific Lutheran
University
12180 Park Ave S.
Anderson University
Center Room 172
Tacoma, WA 98447

EDITOR-IN-CHIEF
Samantha Lund
lundsr@plu.edu

NEWS EDITOR
Jeff Dunn

A&C EDITOR
Brooke Thames

SPORTS EDITOR
Stephanie Compton

ONLINE EDITOR
Courtney Miranda

FEATURE EDITOR
Eric Zayas

OPINION EDITOR
Paris Franklin

CHIEF PHOTOGRAPHER
McKenna Morin

CHIEF DESIGNER
Colton Walter

COPY EDITORS
Rachel Dixon
Erin Baker
Libby Postvoit

TV GENERAL MANAGER
Genavie Boots
bootsgj@plu.edu

EXECUTIVE PRODUCER
Jake Bilyeu

ASSISTANT PRODUCER
Sarah Giomi

RADIO PROGRAM DIRECTOR
Eddie McCoven

ACADEMIC ADVISER
Joanne Lisosky

POLICIES AND PROCEDURES

The responsibility of *The Mast* is to discover, report and distribute information to its readers about important issues, events and trends that impact the Pacific Lutheran University community.

The Mast adheres to the Society of Professional Journalists Code of Ethics and the TAO of Journalism.

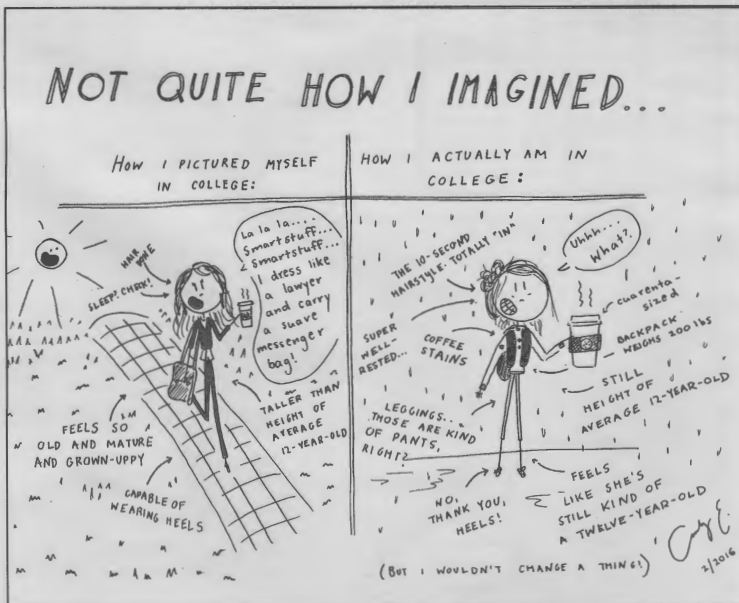
The views expressed in editorials, columns and advertisements do not necessarily represent those of *The Mast*

staff or Pacific Lutheran University.

Letters to the Editor should be fewer than 500 words, typed and emailed to mast@plu.edu by 5 p.m. the Monday before publication. *The Mast* reserves the right to refuse or edit letters for length, taste and errors. Include name, phone number and class standing or title for verification.

Subscriptions cost \$25 per semester or \$40 per academic year. To subscribe, email mast@plu.edu.

Carly's Corner



CARLY STAUFFER
Cartoonist
stauffce@plu.edu

My name is Carly and I'm a Physics major here at Pacific Lutheran University. I'm a total nerd, in love with Olympic National Park and enjoy singing in University Chorale, writing, learning, acting and spending time with family (and Jesus!). While I somehow manage to look as though I've got my life pretty under control, I generally feel like I'm awkwardly stumbling around, trying to figure out life... just like Little Carly. Enjoy!

St. Patty's Day word search

- cabbage
- treasure
- Irish jig
- leprechaun
- emerald
- Saint Patrick
- rainbow
- shamrock
- parade
- gold
- March
- luck
- green
- blarney stone

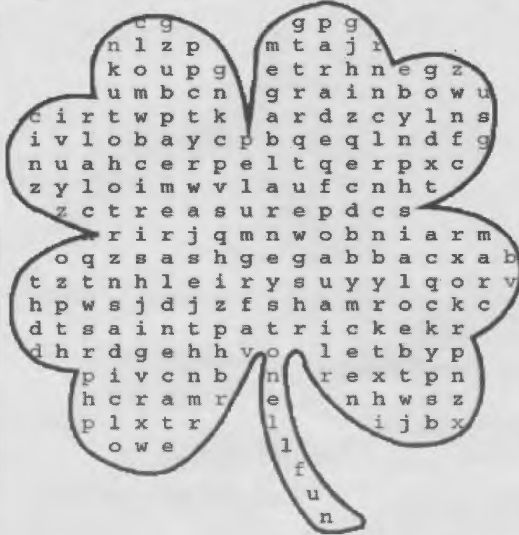


Illustration courtesy of creativecommons.org

5	3			7				
6			1	9	5			
	9	8					6	
8				6				3
4			8		3			1
7				2				6
	6					2	8	
			4	1	9			5
				8			7	9

Illustration courtesy of creativecommons.org

it's all online:



check out our
SNAPCHAT

tweet us
@PLUMast

like us
PLUMastMedia

instagram us
MastMedia

<http://mastmedia.plu.edu>



Have a great Spring Break Lutes!

Illustrations courtesy of client

SPORTS

Erin Andrews Gets Justice



Photo Courtesy of David Shankbone

STEPHANIE COMPTON
Sports Editor
comptose@plu.edu

Erin Andrews was awarded \$55 million in her lawsuit against a Nashville Marriott on Monday.

The lawsuit came from an incident in 2008 when a man named Michael David Barrett, who had been stalking Andrews, was allowed to book the hotel room next to hers. Barrett then proceeded to use the peephole to see through the door into Andrews' room and take a video of her while undressed. Barrett then posted this video online, causing severe stress to Andrews and her career.

Erin Andrews also states that ESPN would not allow her to return to her work until she made a public statement about the incident. She chose the Oprah Winfrey Show.

The original filing was for \$75 million but the jury awarded Andrews only \$55 million. David Michael Barrett will be responsible for 51 percent and the Marriott company will be charged with the rest.

Barrett was also sentenced to 30 months in prison for stalking Andrews. Andrews claimed in her lawsuit that she now has every room she stays in checked for cameras and other hidden recording devices. This has put intense emotional strain on her and is her reasoning for suing Marriott as well.

It seems fitting that such a case was resolved the day before International Women's Day. Cases like this have not been uncommon with security at hotels being below par. Men have been given keys to women's rooms just by claiming that they are the woman's spouse. A woman sued Embassy Suites in Iowa when in 2014 the hotel staff allowed a strange man to enter her hotel room. The woman awoke to the man standing at the foot of her bed.

The most shocking event of Andrew's trial was the view of the Marriott representatives. During the trial, Marriott's lawyers chipped at Erin Andrews and the publicity this case has generated. The lawyers claimed that the video that Barrett posted brought Andrews extra publicity that gave her a larger contract deal. This opinion shows just how misguided publicity can be. Andrews has frequently talked about how this incident has ruined her self confidence and undermined her ability to do her job.

So why do crimes like these keep happening? On Amazon there are a whole section of items that are meant to keep people from seeing into and getting into your hotel. The deadbolt isn't even enough these days. Hotels have to step up their security and validate who a visitor is before they let them into a room.

The ruling in this case shows that sexually driven crimes will not be allowed to continue. Erin Andrews is a successful sports news broadcaster for Fox News and is a co-host on Dancing with the Stars. Andrews is not after a financial gain from this lawsuit - she has money; she is looking for accountability from Barrett and the hotel that put her in this position.

Special Olympics



Special Olympics Washington is a great way for athletic students to give back to the local community. By helping with all kinds of athletic events including soccer, flag football, bowling, swimming, basketball and the summer and winter games, PLU students can help provide a welcoming atmosphere to those that may not be as comfortable with sports. Special Olympics "seeks to provide individuals with and without special needs group opportunities for community involvement, athletic training and social connections among their peers."



All Photos Courtesy of Kirsten Kenney

Upcoming Events:

March 19th- Dyeing Easter Eggs @Pflueger 2nd floor lounge & watching PLU Baseball game, 12 pm @ baseball field

April 9th- Black-Out Poetry, 10 am @Pflueger 2nd floor lounge & watching PLU Baseball game, 12 pm @ baseball field

April 23rd- Norwegian Festival, 11 am

May 7th- Watercolor project and movie night, 6pm @ Pflueger 2nd Floor lounge

May 14th- Walk around Point Defiance park

Lutes Claim Second at at UPS Invitational



Photo courtesy of GoLutes.com: Mitchell Baldrige taking first place at the UPS Invitational last weekend. Attaway, Mitch!

TYLER SCOTT
Director of Athletic Communications
scottt@plu.edu

Mitchell Baldrige followed Saturday's career-best round with another under-par round to claim medalist honors and lead the Pacific Lutheran men's golf team to a second-place finish at the 2016 Puget Sound Invitational at Gold Mountain Golf Club.

"The guys played very well this weekend," PLU head coach Kris Swanson said. "I was really impressed with their attitudes and patience, not only this weekend but the last couple weeks. They

don't let the weather bother them, and they play hard despite the conditions we have to play through sometimes."

Baldrige carded a 4-under 68 Saturday - the best round of his collegiate career - and clinched medalist honors Sunday with a 1-under 71 to finish the weekend at 5-under 139 at the par-72, 6338-yard course. That helped the Lutes compile a team score of 590, the lowest in recent program history, to lead all Northwest Conference teams at the tournament. Only Olympic College's team score of 577 beat the Lutes.

Justin Lee placed ninth

overall, scoring an even-par 72 Sunday to finish the weekend at 2-over 146. Sevrin Modahl tied for 15th with a score of 152 (77-75), while Kyle Druggie knocked five strokes off his first round tally to score 74 Sunday and finish 21st at 153 (79-74). Thomas Huddleston rounded out the Lutes' quintet tying for 30th with a weekend total of 158 (79-79).

"All the guys contributed this weekend," Swanson said. "A few guys had the opportunity to step up and compete, and they did. On an individual note, it was great to see Mitchell take medalist honors. It's hard to play that well in one round

and then follow it up with another solid final round shooting under par. It shows a lot of maturity and awareness of his game."

As a team PLU finished 14 strokes over par and four strokes ahead of third place - Willamette (594). Whitworth placed fourth (599), followed by Lewis & Clark (610), Linfield (624), Puget Sound (672), Pacific (688) and Whitman (726).

The Lutes have a break in their spring schedule for the rest of the month, as their next tournament action is scheduled to be the NWC Spring Classic at Walla Walla's Wine Valley Golf Club April 9-10.

MAST MEDIA

SPORTS TALK

Illustration by Colton Walter

Mast Radio: Sports Talk Presented by Two and a Half Athletes comes to you live on Friday March 11 from 11 am to 1 pm Christian Bond, Kellen Westering and Drew Ardisone bring you the latest news in PLU Athletics and Professional Sports. Tune in to <http://www.plu.edu/studentmedia/last/>. We want you to join in on the conversation by calling in to the station using the number 253-535-7332.

On the baseball field, PLU swept Willamette in a three-game series. Christian, Kellen and Drew will tell you how it happened.

PLU softball battled the weather as well as Lewis & Clark. The two teams were scheduled to play a four game series but didn't get a chance to play game four. Tune in to find out how many games they got in and how the Lutes fared in those games.

PLU Track & Field had their first meet of the year against Linfield last weekend. Christian, Kellen and Drew will give you the results from the first meet.

In Tough Deals of the Week, Drew Ardisone is fired up about NCAA Division I athletes leaving after one year of competition for the

NBA. Christian and Kellen will give their opinion on whether or not there should be stricter rules in regards to NBA draft eligibility.

NFL free agency started this week. Find out which free agents on the Seattle Seahawks are most important to keep as the team looks to reach Super Bowl 51.

Finally, Christian will preview the new-look Seattle Mariners Bullpen. Only one player remains from the 2014 bullpen that was the best in baseball. How will the bullpen do in 2016? Listen to Mast Radio: Sports Talk to find out.

Senior Lute Looks to Finish Strong

DOMINIQUE JACKSON
Guest Writer
jacksods@plu.edu



Photo Courtesy of GoLutes.com

Waking up to go to practice at 6 am is not what most would choose to do but for the PLU Field and Track team, it's what works. It guarantees that we workout as a team to better ourselves individually in order to better contribute to the whole.

With my last season ahead of me, I'm excited to wring out all that I can out of my final year as a collegiate athlete.

It's weird to think that this will be my last track and field season after being involved with the sport for over 10 years. But with 10 years of experience, that just

means that I have 10 years of practice, 10 years of meets and 10 years of PR's to better, compete and beat for this season.

What I've always loved about track and field is that it is an individual team sport. You are constantly trying to get better to beat the you from last week, but in bettering yourself you score more points for your team. Your team is sometimes the reason for your getting better.

When you're tired of doing the same drill or you can't seem to get into the right position for hammer, your teammates are there watching you and giving you tips; seeing what you can't so that you can tweak it to get one step closer to that perfect throw.

What's great about the PLU track and field team is that everyone seems to genuinely have an interest in one another's events. For example, I can happily say that I will not run a competitive 800m or pole vault, but I truly appreciate and admire my teammates who have the ability to run that race or hoist themselves over a high bar with a pole.

So far the season has been great; we have a bunch of returners, all with really good chances of scoring highly at conference and we have a bunch of first year athletes who already have a big presence on the team. After our meet down at Linfield, we have 25 total athletes who have qualified in 39 events for conference.

We have a home meet Saturday March 12, so if anyone wants to watch feel free because it is free.

Photo Courtesy of Wikimedia Commons

2016
SUMMER OLYMPICS



COUNTDOWN
to
RIO

147
DAYS



CW

Illustration by: Colton Walter

Kellen's Corner

KELLEN WESTERING
Sports Writer
Westerka@plu.edu



Photos Courtesy of GoLutes.com
The PLU basketball team lines up to get notes from coach Dickerson.

Head Coach for PLU Men's Basketball Steve Dickerson:

"The season was made special because every player believed in each other and the members of the coaching staff. It was a bunch of great people without egos who believed that if we just 'do what we do' the team would be successful. It was a fun team to watch play because of their grit, unselfishness and attention to the 'little' things, but it was more fun to coach them! The players are special people who had a very special season!"



Head PLU women's basketball coach Jennifer Childress talks to her team during a time out.

Head Coach for PLU Women's Basketball Jennifer Childress:

"The 2015-16 season was one of growth for the Lutes. We competed at a very high level - playing the conference's top three teams to their closest battles all season. Losing to currently ranked #2 in nation George Fox by a tough bounce off the rim, taking UPS to overtime and Whitman to three overtimes is testimony to how our players fought and the improvement our program has experienced from Oct. 15 to now. I am very proud of our team and although we will miss our three graduating seniors very much, I look forward to carrying this momentum into next season. The players are hungry to fight for a top four spot in the conference and make the post-season tournament a reality."



Photo Courtesy of GoLutes

For More PLU Sports, Stats
and Updates, check out
GoLutes.com

THE LUTES SET LIST

Men's Tennis:

at Seattle, Lost 6-1

Women's Tennis:

at College of Idaho, Won 5-4

Up Next: at home, Sunday, 1 p.m.

Up Next: at George Fox, Sunday, 1 p.m.

Baseball:

at Willamette, Won 10-1

Softball:

at Lewis & Clark, Won 12-5

Up Next: at Whitworth, Saturday, 11:00a.m.

Up Next: at George Fox, Saturday, 12 p.m.

NORTHWEST CONFERENCE STANDINGS

Men's Tennis

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Pacific	8	1	0	6-0	Won 8
Whitman	6	3	0	4-0	Won 3
Lewis & Clark	4	4	0	3-1	Lost 1
Whitworth	3	4	0	3-2	Won 2
George Fox	3	4	0	2-2	Won 2
Willamette	1	4	0	1-3	Lost 3
Linfield	2	7	0	1-4	Lost 4
LUTES	1	5	0	1-4	Lost 1
Puget Sound	0	5	0	0-5	Lost 5

Women's Tennis

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Lewis & Clark	7	0	0	5-0	Won 7
Linfield	7	3	0	4-1	Won 3
Whitman	5	5	0	4-1	Won 3
George Fox	3	1	0	4-2	Won 1
LUTES	4	3	0	3-2	Lost 2
Pacific	2	3	0	1-2	Won 1
Whitworth	1	6	0	1-4	Lost 1
Willamette	0	5	0	0-5	Lost 5
Puget Sound	0	8	0	0-5	Lost 8



PHOTO BY ANGELO MEJIA: Emily Bower is ready to strike against her UPS opponent Saturday afternoon.



PHOTO BY ANGELO MEJIA: Chan Thourk against Seattle.



PHOTO BY COACH KRIS SWANSON: Jeankie-Jhen Aczon competed in a playoff for medalist honors at UPS Invitational.

PHOTO BY MARK HATLEN: Kathryn Hatlen scores a homerun against Pacific.



Baseball

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Whitworth	12	3	0	4-2	Lost 1
George Fox	10	7	0	6-3	Lost 1
Linfield	11	6	0	5-4	Won 2
LUTES	9	8	0	5-4	Won 3
Lewis & Clark	8	9	0	3-3	Won 1
Pacific	8	9	0	4-5	Won 1
Puget Sound	6	10	0	4-5	Lost 1
Willamette	8	10	0	3-6	Lost 3
Whitman	7	13	0	2-4	Won 4

Softball

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Willamette	5	1	0	5-1	Won 1
Whitworth	9	3	0	6-2	Won 1
Pacific	14	1	4	6-2	Won 2
Linfield	6	4	0	3-3	Lost 1
George Fox	7	5	0	4-4	Lost 1
LUTES	11	6	0	3-4	Won 2
Lewis & Clark	6	9	0	1-6	Lost 2
Puget Sound	1	11	0	1-7	Lost 2