

Car totaled...

By Ken Orton
 PLU Drama Professor William Becvar was involved in an automobile accident Sunday, Oct. 26. The accident occurred as Becvar was being driven to the train depot on his way home from a weekend at the beach in Lincoln City, Oregon.

Chris Kellet, the driver of the car, had invited Becvar to come down for the weekend. Becvar, a bachelor, went down with Cheri Sorenson, a PLU graduate of last year.

The cause of the accident was a Volkswagon coming around a sharp, non-banked turn in the opposite direction from Kellet. Swerving to avoid the Volkswagon which was hugging the

Becvar walks away

center line, Kellet's car slipped off the pavement and onto the shoulder.

As convertibles are not built to turn over, all four people were surprised that the extent of the injuries was not too serious. The attending doctors told Becvar that his compressed vertebrae would separate again in a matter of months. Sorenson was the most bruised. "She was in the death seat," said Becvar, yet her only visible injuries were a few scratches.

All four occupants (Becvar and Sorenson, Kellet and his wife) were able to walk away from the accident, but were later taken to the hospital for examinations and x-rays.

Because he was kept in the Portland hospital Sunday night, Becvar missed classes Monday, Oct. 27. But he was back in classes Tuesday. When asked how he felt, he replied that he felt like he "had been stomped on by a herd of elephants."

Becvar astonished students in his Beginning Acting class last Tuesday when he handed back their mid-term examinations which he had had with him in the accident. He noted that it was strange that after everyone was out of the smoldering car, the only thing he could think about was getting the tests out of the car. One student received a copy back with a footprint on it from having been stepped on in the accident. "Ever the teacher..." Becvar told his class.

Mooring Mast 8

PACIFIC LUTHERAN UNIVERSITY, NOVEMBER 7, 1975, VOL. LIII

The PLU Cross Country team displays the award signifying their first Northwest Conference Championship. Front row: Howard Morris, Kevin Knapp, Paul Ueunten, Greg Pierson. Back row: Dan Clark, Kevin Schafer, Erik Rowberg, Coach Jon Thieman, Dave Benson, Gordon Bowman.



Harriers clinch championship

By David Benson

The last runner had stumbled through the finishing chute. Those before him staggered aimlessly about a muddy field or had sprawled on the flattened, moist grass sucking in the cool air. Statisticians moved through the crowd snatching name tags and placing cards. "I think we won," whispered a Linfield runner. "Like hell," quipped someone from Pacific, "we took it." After quick deliberation, the scores were tabulated. With a slight grin, cross-country coach Jon Thieman approached his runners. The race was over. PLU had just clinched the Northwest Conference Cross-Country Championship.

Willamette, Linfield and Pacific stood glassy-eyed after the final scores were announced: PLU-50 (lowest score wins), Pacific-57, Linfield-69, Willamette-88, Whitworth-124, Lewis and Clark-135, Whitman-156 and College of Idaho—no score. All the pre-conference hauteur

flaunted by Pacific and Willamette had disintegrated within one devastating five-mile race. A potent Linfield contingent could only wedge itself between the two stunned teams despite their late season successes. Though Pacific, Linfield and Willamette had amassed strong invitational performances throughout the autumn season, they had overlooked Pacific Lutheran's dangerous, low-keyed ascent toward the conference championship at Willamette. And, as intended by Thieman, the trap was set.

At race-time, the question as to who would take the conference was as undecisive as a Mexican standoff. The top four teams had ample ammunition to win the championship; it was just a matter of who could get the edge. And, with the crack of the starter's pistol, the contest at Willamette University's Bush Park would become one of the most classic races to date in Northwest competition. From start to finish, Willamette's Dan Hall

commanded the pace on his home course with machine-like intensity, clicking off times of 4:53 per mile for five miles. However, Hall's win represented Willamette's only bright light in the battle. The clincher came after he crossed the finish line.

Both Gordon Bowman and Howard Morris drove aggressively to the front for PLU, forging times of 4:48 and 4:52 for the first mile respectively. The two harriers displayed their grit to the finish as Bowman grabbed third and Morris clenched fifth place. Sophomore Kevin Schafer dived into the fray with a stunning 10th place after muscling past Willamette's Brock Hinzman and Pacific's Dick Snoddy. Thereafter, another sophomore, Dan Clark, exploded with a kick for a 14 slot. Senior Paul Ueunten and Kevin Knapp pursued for an 18th and 19th respectively. Junior Erik Rowberg completed the assault by placing 42nd.

Continued on page 11

Dad's Day arriving Saturday

Becky Wietzke

PLU's fourth annual Dad's Day is scheduled for tomorrow with a full day of activities for students and their dads.

Registration is from 9 am to 12 noon in Columbia Center. Head football coach Frosty Westering will be guest speaker at the 9:30 am breakfast.

PLU will meet College of Idaho on the Franklin-Pierce field at 1:30 pm. Dinner will be served at 5 pm followed by a 7 pm basketball scrimmage. Other activities include a dance from 9 pm to 12 am and a late-late movie at midnight.

For dads arriving Friday, activities celebrating the fifth anniversary of the University Center will take place throughout the day and a dance will be held in Chris Knutzen Hall.

Dad's Day has been reorganized to include all dads, not just those with sons on the football team or dads with daughters, as was the custom in past years. Proceeds from Dad's Day go to support PLU sports clubs.

Inside:

Mast, bombers

Interim offerings

Initiative 314

Cave entertains

Zennnnnn...

Comment

Letters:

- ZEN
- ZEN
- AND ZEN

Mooring Mast, B-1 bombers and You

There have often been disquieting rumblings in the student body against the *Mooring Mast*. In the late 1960's the *Mast* was an anti war paper with almost no news; at that time it was criticised for being too radical. Since the *Mast* began concentrating on news in the fall of 1974, the complaints have been the opposite. The *Mast*, to many readers, is no longer radical enough.

Often the complaint is raised—usually in private



discussions—that the news the *Mast* prints is already known and that nothing earthshaking is uncovered. To those who feel this way, I offer a challenge. Tip off the *Mast*.

If you call with information, it may concern a story we are already working on. If not, your call is crucial.

A case in point is last week's story on the Doc Severinson concert. Twenty-four hours before press-time we were informed of the contract violation. Because PLU did not provide a Baldwin B-3 organ, Doc Severinson could have cancelled his performance.

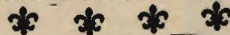
A contract violation is serious, especially when a nationally-known entertainer is involved. This is the type of news that should be reported. Unfortunately people will not run through the *Mast's* doors shouting "Look how I goofed!" The *Mast* tries to stay on top of the news, but often items like this are kept quiet enough so they are not discovered.

The *Mooring Mast* needs your input. Even if you think it may not be of interest, call us when you hear a rumor. We can check it out. The chances are that if it surprises, amuses, or irritates you, it is news.

The *Mast* will preserve your anonymity if you feel you are in a sensitive position. Call the *Mast* at extension 437. If you get no answer call Editor-in-Chief Runnoe Connally at extension 1482 or Campus News Editor Becky Wietzke at extension 1570. A final option would be to call me at



extension 1752. No matter who you call, let the *Mast* know. Your paper will be better for it.



I have tried to strike a balance in these editorials between campus interests, national concerns and essays. Until today I have been able to keep an equal mixture. This editorial throws the ratio off; it should be about the campus. Friends wanting a good fire-and-brimstone attack will have to wait another week. (If it is any consolation, the three editorials I am currently researching are all about campus issues.)

The reason this editorial is not about the campus is that I spent last weekend on the coast relaxing with friends. It was a constructive time. Instead of analyzing poems, graphing cosines and writing editorials, I built sandcastles, jumped the ocean breakers and walked along the beach at midnight.

A very hearty thank you to the people who planned the mid-semester break. It was both needed and appreciated. Also, a thanks in advance to all faculty who vote this month to continue the practice.

I did not return from my vacation in time to check out what follows, so I offer it only as a quote. It is part of a letter written by Clergy and Laity Concerned

(CALC). If you want the complete text call me at extension 1752.

"The B-1 Bomber is the most outrageously expensive military boondoggle ever conceived by the Pentagon. We've already put nearly three billion of our tax dollars into the B-1. This year alone the Air Force is asking for \$700 million for continued research and development on the Bomber.

"1976 is the big year for the B-1—it's the year of the production decision. If the Air Force gets its way, 244 B-1 Bombers will be built at a total cost of \$75 billion.

"The B-1 Bomber is not needed. Manned bombers are strategically obsolete in an age of nuclear missiles. The B-1 would get (to Russia) five hours after the war was over.

"Bureau of Labor Statistics figures confirm that thousands more jobs would be created by spending the same money on needed mass transit, better schooling and health care and development of new energy sources.

"A recent environmental study reveals that the fleet of 244 B-1's would destroy the precious ozone layer of the earth's stratosphere. The B-1 Bombers must be stopped...." If you would like CALC's address, let me know.

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a time to share

By Debbie Brog

"Come to the Lazarium and have 14 experiences each week at the first laser light concert in the Seattle Center Spacarium." This is an advertisement I have heard recently on both radio and television which causes me concern. The commercial also includes testimonies of individuals who have seen the concert such as, "Undescribable!" "Wow, like there was no conclusion. Yet maybe it will come tomorrow." It seems to be there is a real problem when people must pay for an "experience".

There is a problem developing and manifesting itself in our society which I would define as a movement into existential experientialism. What I mean by this term is simply that people are running around having experience after experience, none of which has any real significant meaning in itself. The only significance being that it is an experience.

We see this happening in all areas: sex, movies, drugs, alcohol, music and religion. For example, in the area of sex, an attitude pervades of "It doesn't matter who, as long as you do." What counts now is the experience and not the existence of love between two people. Another example is the rise of

sensationalism in the movie industry. Movies like "Towering Inferno" and "Jaws" are made only to give your senses a shock. There is no longer a message! Why?

I would discuss the answer to the question "Why?" by explaining how man has changed his basic presuppositions about existence. (A presupposition being the base from which you begin your understanding and knowledge.) There are only two real possibilities: first, that the universe and man are the result of the impersonal plus time plus chance. The second being that it had a personal beginning.

Now, if you begin from the first presupposition as humanism did, you end up with a problem in the area of knowledge and meaning. Humanism, a system of thought beginning with man alone, failed in its attempt to find a unified field of knowledge. Taken to logical conclusions, man is left in a void, with no meaning, purpose or direction. The only thing left is an experience; one that cannot be explained and has no real content. It's only significance being that it happened. This is where society finds itself today.

However, there is the other

lives with experience after experience that cannot be defined or explained. Experiences that are completely meaningless—the only value being that they happened. We must cry for these people because that is not how we were made to live. We were made to live in a personal relationship with God and we can if we know Jesus Christ.

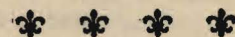
Romans 10:9-10 says, "If you confess with your lips that Jesus is Lord and believe in your heart that God raised him from the dead, you will be saved. For man believes with his heart and so is justified, and he confesses with his lips and so is saved." This is the beginning of an experience which leads us into a relationship with God. An experience that can be shared by all who act upon these words.

This week's article is the end result of an intellectual discussion between a friend and myself.

However, there is a real difference between my experience and those I've previously mentioned. I can explain and define mine! Why? Because my experience lines up with what is written in the Bible. *The Bible is my reference point, not myself.* Because of that, my experiences can have content, meaning and specific direction.

So what's the difference? Simply, that my experiences are based on a relationship with the infinite-personal God through Jesus Christ. In this relationship, my experiences lead me into a greater understanding and knowledge of myself, others, the universe and God. My experience with God is *not* an experience for the sake of experience!

My heart is saddened as I see and think of those who are burning up their presupposition of a personal beginning. A Christian, who would begin from this presupposition, does not have a problem in the area of knowledge and meaning. His presupposition being, "There is an infinite-personal God who has created a reasonable universe." Beginning from this point, there lies the foundation upon which I can have an existential, (moment by moment) experience within the context of Christianity.



A reminder to all: This column is open to the expression of your ideas, thoughts and feelings concerning God and the building up of the Christian body. Feel free to send your articles into the *Mooring Mast* or contact Debbie Brog.

A splu voice

by Martha Miller

"He's like a repairman who reported to an intersection where the light was stuck on red and he made it green once again," commented one student. The question I asked of several students was "What has Dr. Rieke accomplished during his first one hundred days in office?"

Today is President Rieke's 100th day at PLU. The overwhelming majority of responses to my query concerning this significant period of time was flattering. Most students expressed a feeling of trust and confidence emanating from the President's office. The Riekes' visits to residence halls have shown a cooperative interest on their part to hear from the students directly. Many students appreciated these initial contacts and Dr. Rieke has shared his insights from these visits with his fellow administrators at administrative staff meetings.

The administrative staff members have demonstrated an open concept in decision-making and problem-solving under Dr. Rieke's leadership. This spirit of cooperation is slowly invading the administrative, academic and student departments of the University.

There is no question that there are many problems to solve and decisions to make. What will the next one hundred days bring? One hundred days from now students expect the same openness and interaction with President Rieke that they have experienced so far. Almost every other answer made reference to expectations for the more distant future.

Long-term expectations include projects which can't become reality during any present student's tenure at PLU. (Well, maybe some of you will still be here trying to waive PE 100.) A new science building, a new music building, a new sewer system and a new telephone system were most often mentioned. I think those four items should keep Dr. Rieke busy for a thousand days. (At least.)

Just don't let the light get stuck back on red, Dr. Rieke.

The Reader Writes

Make goal consistent

To The Editor:

In response to letters published in recent *Mooring Mast* editions concerning the '76 Interim course in Zen, I wish to make a few comments.

First, it was stated several times that "real understanding" of a subject requires one to not only study the material intellectually, but experientially as well. A bookish knowledge of any profound subject is inherently shallow. This, to me, seems to be a reasonable point. But maybe we should take this point to its logical conclusion. To illustrate my argument consider a simple example. One of the courses taught at PLU is entitled "The Life and Teaching of Jesus." Happily, the religion department offers this course. It has the potential to really instruct students as to the times of Jesus and his main thought patterns. But is there an effort made to experientially introduce the student to the life of Jesus? Is there an attempt to "create a prayerful atmosphere" in which it is possible to actually "practice the presence" of Jesus as a class? Isn't the approach of this class oriented toward "knowledge by description" rather than "knowledge by experience"?

My second point is simple: It seems that people are confusing two closely-related but very distinct terms. "Education" is not the same as "enlightenment." To be "educated" is to become acquainted with a subject, to be instructed, to become informed. To be "enlightened" is to receive a spiritual understanding beyond the classroom, to be presented with experientially-discerned truths. It is the religion department's goal to enlighten students, let there be such an effort made in all their course offerings. If they simply want to educate students, let this goal be applied consistently to every class as well.

Joel Smith

'75 Somme

To The Editor:

And so the pendulum swings. No longer are Bible studies suspect. No longer is student congregation a throwback to the 50's. No longer are the Vietnam dead read in front of Eastvold or is the American flag stretched upside down between Douglas Firs. No longer does Gordon Lathrop have to twist administrative arms for basic money for Religious Life.

Now a Church-irritating President has been deposed. Now President Rieke, neither a doctor of theology nor a liberal politician, fits the new mood. Now studying is so catching that Student Life fears for our mental health and organizes "relief periods" during finals week. Now we listen to Debbie Brog and it's Kevin's turn to be ignored.

And so, as the '75 Somme offensive of enthusiasm meets entrenched secularism, we old-timers should thank our mentors: the faculty members who have exhibited their faithfulness to the Gospel by being called both rationally heretical and narrowly pious, depending on who you talk to. They know who they are.

Bob Moluf

Pacific Lutheran misleads student

To The Editor:

I realize that the opinions presented in this portion of the *Mooring Mast* are not necessarily representative of the school as a whole. I would, however, like to comment on the disregard for distinctive Christian education and the acceptance of mediocrity shown in a couple of letters in this column of October 31, which dealt with the Interim class on Zen Buddhism.

One letter proclaims a distinction "between preaching and teaching,

between university and church." In view of this sort of attitude, just how token is the name "Lutheran University"? What is to distinguish this school from any other? If non-entity is the premise on which this school is built, I have been quite badly misled. I would think that it would be the role of a Christian university to step out a little and make itself distinct from universities in general.

I don't mean to criticize the Zen class in particular at this time—only the attitudes which would allow it to be taught unquestioned. I think that Christianity does call on its followers to be somewhat closed-minded and individualistic. Romans 12:2 says, "Don't copy the behavior and customs of this world, but be a new and different person with a fresh newness in all that you do and think."

If my assumption that PLU is in fact a Christian university is in error, then I have no criticisms of its attitudes—only its token use of a religious label.

Dale Perry

The deadline for letters to the editor is 5:00 on Monday. Letters must be typed, double-spaced and signed by the individual. Organizational names only are not acceptable.

The typing staff, copy editors, and the Editor-in-chief extend their personal thanks to all members of the staff (reporters, columnists and editors) who turn in their stories on time.

Campus News

Career Catalyst

By Fran Chambers

In our last column we talked about a theology of careers, that is a career as a "calling" to the full utilization of one's talents. Let us expand upon this idea by discussing the meaning of work in a person's life, the satisfactions people derive from work and career/job values.

Several years ago, during the engineering crunch, the *Wall Street Journal* ran an article on unemployed engineers, whose loss of work generated suicides, divorces and real identity confusion. Similar articles have recently appeared in the *New York Times* highlighting the personality disintegration that results from unemployment.

We can see from this that meaningful work for which one has conscientiously prepared—"The calling"—fulfills many of man's needs. The choice of a career, therefore, is one of the most important decisions you will make, and influences your life adjustments.

Ask yourself: "If I were rich (or at least comfortably independent), would I pursue a career?" If the answer is "Yes!", and many vocational surveys have shown this to be the case, then why do people work and what do they value in their experiences?

Job-satisfaction studies place economic security high on the list of reasons, but interestingly enough, money does not appear to be the prime motivation, nor was it the major factor in the deep sense of loss experienced by unemployed persons. Instead, dimensions of psychological security such as the significance of a person's efforts and his contribution to the betterment of society appear to have greater importance.

What we are alluding to are job values. And the questions we put to you as an essential part of your effort to live a meaningful life are: What kinds of fulfillment do you expect to derive from your career? What do you value?

Values are the foundation and integrating framework of the complete decision-making process with regard to career choice. While many different theoretical definitions exist, generally we might say that values are determined on the basis of what you prize, cherish or esteem. What you value determines what you do. Your values, then, will dictate your choice of a career and lifestyle. However, if you apply them automatically, without thoughtful examination, you'll be much less capable of reaching your career objective and of developing your own unique lifestyle than the person who has clearly thought out and defined his values.

Consider what you would value in a career. Would you like a job where you could be a leader? Or one that would provide status? Or one in which you might use your creative talents to the fullest? Social service might be your goal, or power or security. The significant aspect is that there are no right or wrong values, but that certain career situations lend themselves to the expression of certain values more adequately and appropriately than do others.

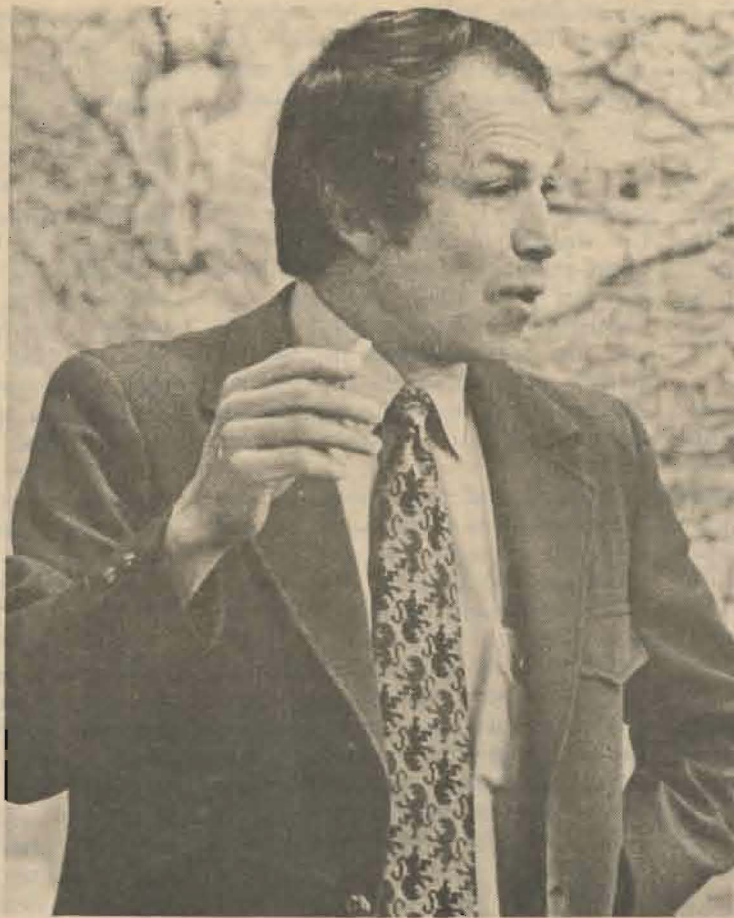
This latter point is best illustrated through its opposite effect. In the following list, value and occupation are mismatched:

VALUE	MISMATCHED OCCUPATION
Security	Actor
Power	Nun
Physical Activity	Bookkeeper
Outdoor Activity	Librarian
Love and Approval	Police Person
Precise Accuracy	Teacher of Mentally Handicapped
Large Salary	Social Worker
Creative Ideas	Typist

Little hope of satisfaction could be anticipated under these circumstances. It is no surprise that 50% of college graduates switch career fields within a year of graduation and 80% change within three years. Self-assessment and examination of your values is the order of the day before you can proceed very seriously with Career/Life Planning.

Religion professor lectures

by Mary Peterson



Dr. Christopherson.

Dr. Kenneth Christopherson, religion professor, will present a lecture on "The Cross and Klokker Sailed Too: Reformation and Haugean Heritages Among Norwegian-Americans" Wednesday at 7:30 pm in Chris Knutzen Hall east. It is part of the Norwegian Sesquicentennial Lecture Series.

Dr. Christopherson explains that the cross is significant of Reformation and Luther's theology of the cross. He will concentrate on the Lutheran heritage that covered all of Norway's history and especially the immigrants who have remarkably remained Lutheran.

A Klokker was a position in the pre-reformation Norwegian church that entailed the job of being bell-ringer, catechizing the youth and helping lead worship, such as giving the opening and closing prayer and leading hymn singing. This position is symbolic of the leading role played by laymen in Norway's Lutheran church.

Hans Nielsen Hauge was foremost in the layman's movement which emphasized piety and an active role in the church.

"Students should understand the religious heritage that helped create this school," expressed Dr. Christopherson.

A question-answer period and a coffee fellowship will follow the lecture. The public is invited.

This lecture is the third to be presented in the sesquicentennial series, with three more scheduled later this year.

Program offers credit, money

by Stephanie McLaughlin

Want to be part of the state legislature next term? You can, and get up to 12 units of credit plus \$25 per week for the experience. The Legislative Internship Program will acquaint you with the legislative processes and "behind the scenes" political activity. Beginning during interim and extending into the spring semester, the program enables students to work as staff persons on a one-to-one basis for legislators.

"Overall it's a great program. Now when I hear about things in Olympia I can relate more and know exactly what's going on," said PLU student Chris Skinner who worked with the Judiciary Committee staff for Senator Pete Francis last year. Chris explained the only drawback is that students don't get to spend as much time with a legislator as they might like to. "It's up to the student to get the most he can out of the program," said Chris.

Among his various jobs, Chris prepared resource material and compacted information for the committee he was on. One thing that surprised Chris about the legislative process was its informal operation. "Activity by the power structure is more informal than what people think; it's not all by the book," explained Chris.

Students participating in the program, need not be political science majors; however, they will be required to take the legislative process class during spring term, to arrange their own daily transportation to and from Olympia and to write a paper at the end of the program.

Although much time is


required, "It is an extremely rewarding experience, both in terms of increasing a student's knowledge about politics involving specific public issues and in terms of association with those in the business," commented Wallace Spencer, PLU political science professor and chairman of the program.

Students interested in being among those traveling to the legislature this year must complete an application available in the political science office and have it returned by Monday.

Folk Guitar Lessons

Carol Suess
537-0583



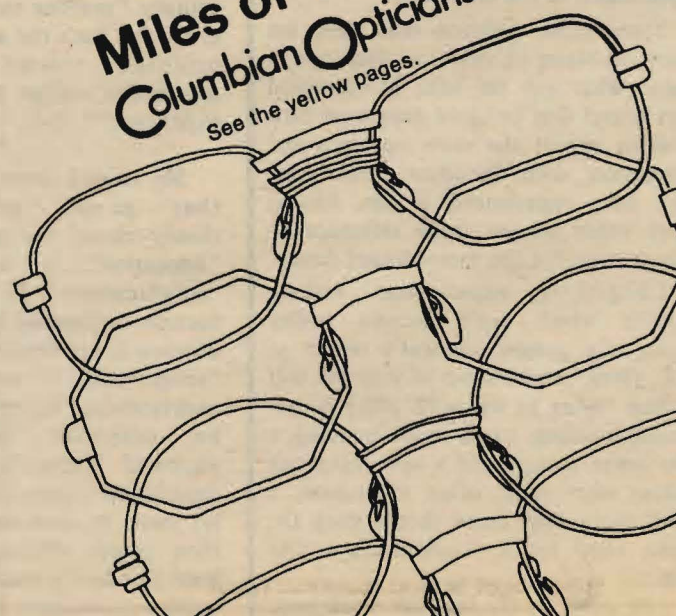


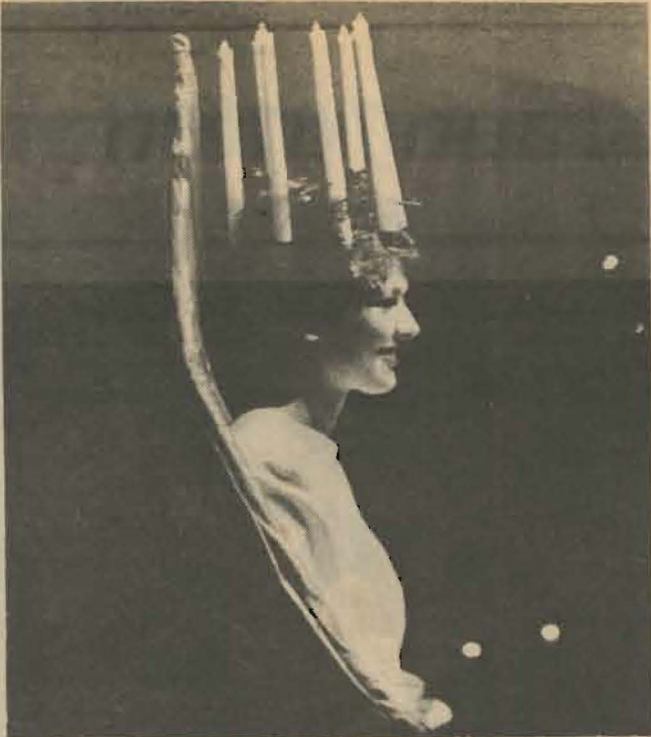
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Swedish Tradition flourishes at PLU.

Porter introduces 'intaglio' to PLU

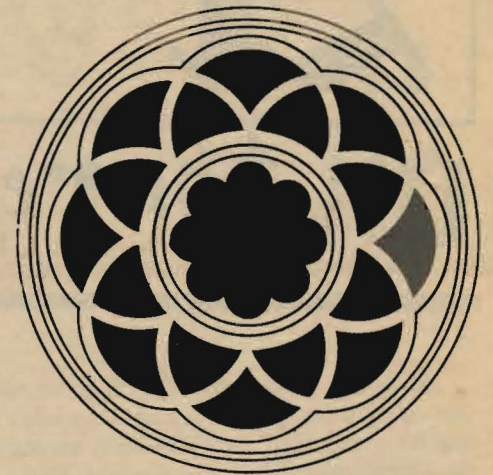
Paul Porter, PLU's Director of Publications and Graphics, is the man who provides the consistency and continuity in the artwork that highlights PLU's publications, ranging from posters to programs to the PLU academic catalog.

A graduate of the Cleveland Institute of Art, Porter did his graduate and fellowship work at the Rochester Institute of Technology. He taught for four years at the Layton School of Art in Milwaukee, Wisconsin before coming to PLU in June of 1974.

One of his recent projects was the creation of a new logo for PLU. With the inauguration of the new president and new administration, it was decided that a "corporate identity" be developed to symbolize the change.

The rose window in Eastvold's Tower Chapel, reflecting PLU's past and, at the same time, appearing contemporary when represented in graphics, was chosen.

Paul Porter highlights PLU's publication with graphics.



Therefore, Porter designed the new logo to resemble the rose window as closely as possible. It now appears on all publications along with "Pacific Lutheran University" which is printed in a new style also initiated with the arrival of the new administration.

Designer Porter does professional printwork, specializing in "intaglio," a print involving etching and engraving a design on a metal plate which is then printed with ink on paper.

When Porter does artwork for a certain department at PLU,

he says, "I try to explain my work, making sure they understand the reasoning behind my choices in style and design." But he adds, "The design should not stand out. It should serve the message of the publication, making it more readable."

Porter's wife, Mary Drutis-Porter, a professional artist in Tacoma taught an Interim class in soft sculpture at PLU last year. She also taught an off-the-loom weaving class second semester and will teach a loom-weaving class this coming spring semester at PLU.

Festivities Underway

by Mary Peterson

The annual Lucia Bride festival will be December 5 at 8:15 pm in Eastvold. The Queen of Lights, elected by and from the student body, will be crowned that evening. Also Scandinavian songs and dances will be performed by a national sophomore women's honorary devoted to service, is sponsoring the event.

The Lucia Bride is a Swedish tradition dating back to 1655. Since then it has been an annual affair. Even today Sweden elects a National Lucia Bride.

The Legend behind the tradition tells that in a harsh year of famine in the province of Varmland, Sweden, there suddenly appeared on Lake Vanem a large white vessel. At the helm stood a beautiful

maiden wearing white and whose head was encircled by a crown of radiant beams. When the vessel reached shore, she gave the country folk large quantities of food. Then suddenly the ship disappeared.

The origin of the Lucia Bride goes back even further than Sweden to Italy, where the martyr Santa Lucia was burned at the stake in 303 A.D. in Syracuse, Sicily. She was a Christian and refused to marry a wealthy pagan as was arranged by her mother. She was sent to the stake but a strange thing happened: she would not burn. Instead she became illuminated by an intense light causing those who had watched to fall prostrate as if struck by lightning. She has since become a saint for the blind and the near blind.

Celebration of the Legend continues today. In December, on the shortest day of the year, a young maiden from each household rises before dawn and prepares coffee and sweets which she serves to her family

Tickets will soon be available for the event. The cost is \$1.25 for an evening of Scandinavian tradition and treats.

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Interim Schedule

ORGANIZATIONAL MEETINGS FOR INTERIM CLASSES

All classes meet at 10:30 am		Dept. No. Title and Instructor	Meeting Day/Place
<i>Interdepartmental</i>			
Art/	303	CULTURAL EXPERIENCE IN THE ARTS IN NEW YORK CITY, Calvin Knapp	Nov. 11, E-228
Com Arts			
Art/Nurs	301	THE BODY BEAUTIFUL, Cara Lawrence	Nov. 11, IN-122
History			
Ear Sci	307	EXPLORING WASHINGTON'S NATURAL WINTER, Ostenson	Nov. 11, O-104
P.E. Officer			
Eng/Phil	309	EXISTENTIALISM IN SCANDINAVIAN FILM, G. Myrbo & P. Reigstad	Nov. 13, A-208
<i>Departmental</i>			
Art	305	CRAFTS WORKSHOP, George Roskos	Nov. 13, IN-134B
Art	318	LIFE SCULPTURE, Thomas Torrens	Nov. 11, IN-128
Bus Adm	305	MANAGERS AT WORK, V. Siintzir	Nov. 11, A-202
Bio	311	THE NATURE OF DARWINIAN REVOLUTION, McGinnis	Nov. 13, I-111
Bio	307	BIOLOGICAL SELF-RECOGNITION, Angelia Alexander	Nov. 13, R-210
Chem	312	SO YOU THINK YOU'RE HUMAN, Nessel	Nov. 11, R-309
Chem	350	INSTRUMENTATION FOR THE LIFE SCIENCES, L. Layman	Nov. 11, R-103
Ear Sci	323	MINERALOGY, L. Huestis	Nov. 13, G-901
Econ	150	PRINCIPLES OF ECONOMICS, Donald Wentworth	Nov. 11, A-215
Educ	150	PUPPETRY FOR ELEMENTARY SCHOOL CHILD, M. Mathers	Nov. 13, A-117
Eng	303A	SIMPLER LIFE, Paul Benton	Nov. 13, A-213
Eng	307	AMERICAN FICTION AND THE PURSUIT OF HAPPINESS, 1876-1976, Dale Larson	Nov. 13, H-109
For/Lang	311	MEXICAN CULTURE AND RELIGION, S. Robinson, RelK, Christopherson	Nov. 11, A-206
Hist	315	STALIN, C. Browning	Nov. 11, A-213
Phil	201	INTRO TO PHILOSOPHY, Paul Menzel	Nov. 11, A-200
P.E.	305	FAMILY CENTERED CHILDBIRTH, Paul Hoseth	Nov. 11, O-102
P.E.	309	BOND ISSUES, BALL GAMES, AND P.T. BARNUM, Jim Kittilby	Nov. 13, O-103
P.E.	313	DRUGS, ERGOGENIC AIDS & THE ATHLETE, G. Nicholson	Nov. 11, O-103
P.E.	315	PROFESSIONAL RECREATION OPPORTUNITIES, J. Broeker	Nov. 13, O-102
Psy	319	INVOLVEMENT IN A THERAPEUTIC COMMUNITY, Severtson & Moritsugu	Nov. 13, A-207
Rel	307	RELIGION THROUGH STORY AND ART, R. Stivers	Nov. 11, A-221
Rel	314	THE QUEST FOR THE HISTORICAL JESUS, R. Gehrke	Nov. 11, A-210
Rel	309	GREAT DEATH AND THE SOUND OF ONE HAND CLAPPING, r. Ingram	Nov. 13, L-106
Rel	310	RELIGIOUS AMERICA AT THE BICENTENNIAL, S. Govig	Nov. 11, A-214
Soc	309	CARIBBEAN SOCIAL STRUCTURE, A. Clarke	Nov. 11, X-203
Soc	317	VARIETIES OF BELIEF AND UNBELIEF, D. Oberholtzer	Nov. 13, A-200
S.W.	303	HUMAN SERVICES, V. Hansen	Nov. 13

Arts

Off the record

by Chicago

Many solo artists have begun their careers as members of bands that—after a member went solo or to other bands—have continued and often increased their popularity through their association with the member-gone-soloist.

Some bands have had the lesser fortune often of giving the world a new artist and then disappearing or continuing their existence as relative unknowns. Such has been the case of Mott and Hoople now that Ian Hunter has gone solo and Deep Purple now that Ritchie Blackmore has split.

The band that spawned Rick Wakeman is an unfortunate example of such misfortunes. I'm not referring to Yes, but the band that first brought Wakeman to prominence, Strawbs.

Strawbs is relatively unknown this side of the Atlantic, especially in the West. Its record company, A&M, has not given its albums a great deal of publicity or promotion, hence, the release of a Strawbs album receives relatively little fanfare.

But Strawbs is still around, and even though the emergence of its former keyboard man has not resulted in any increased interest in their music, they remain one of the most creative, most melodic groups from the British Isles. Strawbs has just released a new album, entitled *Nomadness* (A&M SP-4544), and they are presently on tour. (They came to Seattle October 25.)

Strawbs is led by David Cousins, their lead vocalist, guitarist and most prolific writer. Although his voice has a wide range, his vocals tend to sound slightly strained and his voice has an airy quality on softer songs. His compositions cover the spectrum of rock, but rely on a full, balanced sound, let most often by acoustic guitar(s).

Lead guitarist, sometimes lead and background vocalist and occasional writer for Strawbs is Dave Lambert. Lambert is a proficient and dominating guitarist without being overwhelming. His voice compliments Cousins very well.


Chas Cronk is Strawbs' bass player, background vocalist and song writer now and then. Rod Coombes plays drums and percussion, sings in the background and writes a catchy tune now and again.

Strawbs go through keyboard members as often as they release an album—well, almost. On *Nomadness*, there is no formal keyboard member of the band and Strawbs rely instead upon the efforts of guest artists (including Wakeman) to fill the void. The keyboard member of the band for the two previous albums, *Ghosts* (A&M SP-4506) and *Hero and Heroine* (A&M SP-3607), was John Hawken, a very talented and versatile artist. Both *Ghosts* and *Hero and Heroine* rank as two of the most melodic, sweet, sometimes brash but never overbearing lp's recorded by any group either side of the Atlantic.

Nomadness continues in the same vein, but its sound is more sparse, at times more rocky, with a greater emphasis on Lambert's guitar than keyboards. It is none-the-less a fine credit to Strawbs. Because of the increased freedom allowed Lambert, his guitar is able to become a very versatile instrument. His playing is bolder, more fluid and of greater enjoyment to the listener.

If you think Strawbs might appeal to your musical sense, listen to any one of the three mentioned albums in the U.C. Listening Room. If they prove agreeable, do rock a favor and increase Strawbs' popularity by at least one fan by picking up a copy of one of their works.

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One Friend Tells Another



in the Cave

Singer, musician entertain,



Harvey Pittel, renowned saxophonist, will be entertaining in the Cave next Friday night.



Folksinger Jane Voss will be appearing in the Cave this Monday night.

By Karen Hansen

The Cave will be celebrating the fifth birthday of the University Center this weekend by hosting a dance and a movie tomorrow night.

Live music provided by "Lady Tramp" will highlight the dance, to be held from 8 to 11 pm. There will be a fifty-cent admission charge.

The Last Detail will be the special movie shown also in the Cave Saturday night (or rather morning) at 1 am.

Some well-reputed performers will be headlining Cave events this month, including both a folksinger and a saxophonist.

Appearing in the Cave Monday night will be folksinger Jane Voss. She sings and plays old-time American country music, specializing in songs of the Original Carter Family.

Another performer who will be appearing in the Cave next Friday is saxophonist Harvey Pittel.

He has won world-wide acclaim for his talent and for the saxophone with its several voices, and audiences are continually amazed at his virtuosity on his instruments.

His concerts embrace a

musical scope of baroque and pop, and romantic and rock. The concerts are said to be innovative and exciting, and his enthusiasm for good sax music will reward listeners of many tastes.

Aside from concert performances, Harvey Pittel is also Adjunct Professor in Saxophone at University of Southern California. He has been a soloist with the Boston Symphony orchestra, the Los

Angeles Philharmonic and the Orchestra de la Suisse Romande in Geneva. He also made a debut in Carnegie Recital Hall, of which *New York Times* writer Raymond Erickson commented, "An evening as stimulating musically as it was dazzling technically."

Raisin in the Sun will be the free movie in the Cave Thursday night at 10 pm.

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Salem	\$9.75	\$18.55	3:20 P.M.	8:30 P.M.
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CLINIC STARTS NOV. 9

Anti-rot TV concept may come to PLU

"Television that won't rot your mind," a new concept in entertainment programming sponsored by the National Video Tape Network may soon be coming to PLU.

Video Tape Network (VTN) is strictly for college audiences. The network consists of over 400 college affiliates serving over one-third of the nation's college students. TV sets all over campus can now show programs that PLU students want to see.

At its October 22 meeting the ASPLU Senate tentatively approved \$1500 for the development of a student-oriented and administered television project. This project would include the use of VTN video tapes, plus programming developed and produced by PLU students. The purpose of this project would be to provide students with use of PLU's closed circuit TV network as an extension of broadcast classroom theory; as a student-oriented communications device; and as an opportunity for any student to initiate, design and produce

quality material for consumption by the campus population.

The new project is the brainchild of Judd Doughty, Director of Broadcast Services; Jim Clymer, ASPLU Activities Vice-President; John Calnan, Senior TV Crew Chief; and Rick Wells, Communication Arts Instructor. This group hopes that the new project can begin operation in December.

Clymer hopes that many students can get involved in the new project. "The opportunity to participate in this venture is not limited to the broadcast-journalism major. If our efforts are to be meaningful, students regardless of major should be involved."

Programming for the TV project will focus on University features, a segment for University administrators to bring important issues to the students and opportunity for students to voice their opinions. In addition, national, local and

campus news and events will be broadcast as a service to the PLU community.

VTN programming will be used to supplement student-planned programs. VTN makes available video tapes featuring big name entertainment such as the Rolling Stones, Stevie Wonder and Jim Croce, and also sports specials such as the Ali-Frazier fight and NFL Football Follies. Educational offerings dealing with Black culture, feminist issues, watergate and the aftermath and the energy crisis are also available. Bringing the world's important scholars to campus is also possible with taped lectures by Solzhenitsyn, B.F. Skinner, Alvin Toffler and a host of others.

All students are welcome to participate in this new project. Any student who would like to get involved should contact Jim Clymer in the ASPLU office or call him at ext. 438.

That's Entertainment!

by Lynn Kopelke

This summer a film was released that was publicized as being in the same league as *Gone with the Wind* and *Doctor Zhivago*. It was billed as a romantic epic. This film is entitled *The Wind and the Lion*. Another *Gone With the Wind*—not quite. As a matter of fact if it had not been for two wonderful performances this film would hardly be noticed.

The film is based on a historical event involving the kidnapping of an American widow and her children by a Barbary Coast pirate during the term of Teddy Roosevelt. The film centers around the relationship of the woman and her captor. Their adventures are traced with varying degrees of effectiveness from her initial capture through her release. Also on the scene are German mercenaries, American marines and Teddy Roosevelt himself.

Mercenaries, marines etc

Most of the action sequences look strikingly similar, so similar they become predictable. However, there is one that is so striking I feel obligated to attempt to recount it here. Our heroine, played by Candice Bergen, is sold into the hands of some "bad" Arabs. Her captor, Sean Connery, rescues her in a fine sequence that ranks among one of the most stirring, violent and exhilarating I have seen in quite awhile. Alas, the suspense and style of this scene were nowhere to be found in the other action scenes.

Miss Bergen, fine in such films as *sitalic*, *Bite the Bullet* and *// Harrow House*, is sadly out of place in 1900 Tripoli. Her abrasive style precludes any credibility.

Out of place in 1900

The two fine performances I mentioned come from Connery and Brian Keith as Roosevelt. Connery's performance is one of strength and rough dignity. The character he projects has style and a lusty love for life that Connery handles with energy and consistency. It's a fine performance which has been unfortunately maligned by other critics.

On the other hand, Kieth's performance was rightly recognized as a well-earned tribute to one of America's most colorful leaders. All the familiar Roosevelt attributes are there and Kieth adds the special energy and believability that has made him one of America's most watchable and credible actors.

As a whole the film comes off as a mildly diverting piece of entertainment. The direction lacks any consistent style but it does have energy as does most of the cast, particularly those I have mentioned and the group of supporting players portraying the Marines. This energy is the film's principle asset. *The Wind and the Lion* is all right but *Gone With the Wind*...

Martin Luther Nov. 13

"Victor Thorley as Martin Luther" will be presented November 13 at 8:15 pm in the University Center.

Victor Thorley, representative of a generation of seasoned actors, portrays Martin Luther in this one man show. His professional career has included films, appearances on all major TV networks and legitimate theater ranging from

Shakespeare to contemporary drama.

His ability will be demonstrated in this portrayal of Martin Luther with respect to changes of religious thoughts since reformation.

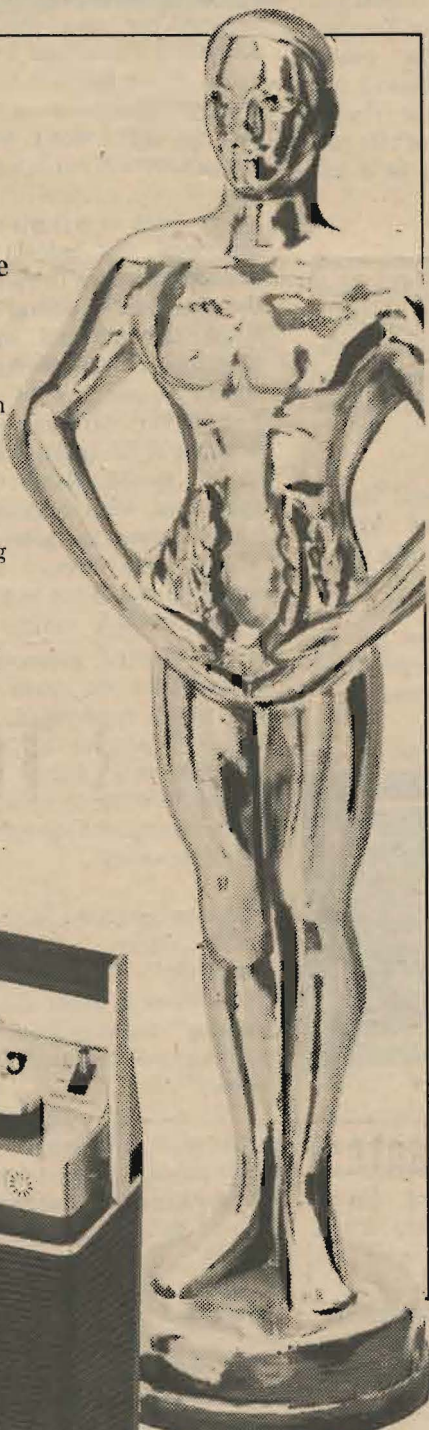
ASPLU's lecture and convocation committee is sponsoring the one-hour show with no admission.

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Amending the 4th commandment

Editors note:

Earlier this week, the voters of Washington State voted by a margin of over 68 percent to restore the death penalty for specified crimes.

The following feature is dedicated to those citizens who showed such an outstanding concern for their fellow man in an allegedly Christian society.

There is no chapel on the day
On which they hang a man:
The Chaplain's heart is far too sick,
Or his face is far too wan,
Or there is that written in his eyes
Which none should look upon.

Oscar Wilde 1898

It's been twelve years now since Joe was killed and I think of him every twentieth of June. That's the anniversary of his death. I never think of Joe Self, and what was done to him, without thinking of George McCabe and what was done to him twelve years ago—for the fourth time.

Joseph Chester Self was the last man whom we, the people of Washington State, required—in the words of Oscar Wilde—"to dance upon the air."

It was Joe whom we condemned, but it was the Reverend George H. McCabe whom our cry of vengeance punished. And we punished this prison chaplain not once, but two, three and four times. Not that Father McCabe kept an accurate count...that would have been too painful. If asked how many men he had

"It was Joe whom we condemned, but it was the Reverend McCabe whom our cry of vengeance punished."

seen hanged, his prison pallor would turn even whiter and he would mumble hoarsely, "Too many."

He had been a parish priest in Colfax, the Whitman County seat, where he first ministered to a man facing the rope. Wayne O'Dell was twenty-three when he killed his former sweetheart's father. The priest instructed the county-jail prisoner in the Catholic faith to prepare him for his appointment with the hangman in Walla Walla.

While Father McCabe was spared the ordeal of witnessing O'Dell's actual fall through the gallows trap, as a result of his contact with the condemned man, the priest was chosen as the state's first full-time Catholic chaplain. His assignment: the maximum-security prison. He would come to view the

penitentiary as "the monastery of the devil."

Ten days before his first Christmas at Walla Walla, Father McCabe received a call from Superintendent Bobby J. Rhay.

"Farley wants to see you," the warden said.

Artell Farley, Jr., twenty-eight, was only hours away from being executed for killing his girlfriend, a Tacoma divorcee. The priest heard the slayer's confession, gave him absolution and baptized him. Shortly after midnight Father McCabe escorted the condemned man to the balcony from which Farley dropped to eternity.

"It was like a Roman circus," the priest complained afterward. "If I were dying, I'd want a little peace and quiet to think about a few things."

A year later Harvey John Collins, thirty-two, was allowed to die on the gallows with "a little peace and quiet." He had been condemned for the robbery-slayings of a service-station attendant and a motel-owner in Tacoma. Collins was feared by the prison administration and was not allowed out of his cell. When Father McCabe tried to see him, a guard told him, "I can't let you into that guy's cell, Father, he'd kill you!"

The priest helped Collins return to the sacraments of his childhood. The Most Reverend Bernard J. Topel, Catholic Bishop of Spokane, brought the condemned man Holy Communion on Death Row, and was moved by Collins' "splendid spiritual disposition."

Three days before he died, Harvey Collins heroically made—and kept—a promise to the Virgin Mary that he would give up smoking as an offering to remain in a state of grace as he faced execution. His last request was granted by the warden: that he not be handcuffed and shackled on his way to the scaffold.

The next man accompanied to the

execution chamber by Father McCabe was John Richard Broderson, thirty-five, condemned for the slaying of a used-car salesman near Vancouver. Broderson was the subject of a court hearing held in Walla Walla to determine whether he was mentally capable of "appreciating his peril" as the law required of condemned. Broderson had written the director of state institutions demanding that no one be allowed to interfere with his hanging. No one did.

Joe Self was to become the seventy-third man (no woman ever was condemned by a sex-discriminating jury in this state) to suffer the hangman's rope. The voters this November will face the grave decision whether the state executioner will be summoned out of his twelve-year retirement to braid his noose again. If the death-penalty initiative is

passed, it will make *mandatory* the hanging of other Joe Selfs. The initiative calls Joe Self's offense an "aggravated" murder. If Joe were still here, he would be the first to see his own crime in those terms. He, more than anyone, grieved for his victim, Ralph A. Gemmill, Jr., thirty-nine, the cab driver who tragically left the Seattle bus terminal with Joe Self, his last fare.

"There is absolutely no way that I can tell you how remorseful I am," the condemned man wrote Albert D. Rosellini. The governor, however, was to remain unmoved by Self's plea for that mercy which Joe had denied the man he killed. Self wrote: "Knowing that nothing I can do or say will bring back Mr.

"If my dying on the gallows would save somebody else from committing murder, I'd go in a minute." He snapped his fingers. "—But it won't."

Joe Self and I only met that once. As we shook hands in parting, he said something I've never been able to forget:

"You know this lady with the scales and the blindfold? She really is blind."

Only those closest to Joe knew that before he was to be hanged he expected to become, voluntarily, like the statue of Justice he talked about: blind.

He had arranged to donate his eyes for corneal transplant surgery so that two

"The noose interrupted his last prayer."

Gemmill nor bring relief to his family, is something I have lived with for three long years. There has not been a day that I have not thought about it, nor will there be a day that I won't. Even my death on the gallows will not bring relief to them."

We think of a jury's capital verdict as the legal instrument which society provides the state to avenge the family of the murderer's victim. The family of Ralph Gemmill did not request such vengeance. A cousin of the slain cab driver—the pastor of a Catholic church in Vancouver—telegraphed Governor Rosellini of his anxiety, asking that Joe's life be spared. Ralph Gemmill's aunt, eighty-four, was too frail to write but had a friend inform the governor that she was "frantic with worry" about Joe and prayed he would not be hanged, as "none of the victim's family is vindictive."

The deputy prosecutor, who had recommended the death penalty to the jury which condemned Joe Self, had occasion to observe the slayer three years after his trial. James D. Burns was profoundly affected by what he saw. He also telegraphed Governor Rosellini to request clemency.

In contrast to the "anti-social, amoral, vicious killer, devoid of human compassion" whom Burns successfully had prosecuted, Burns observed in Joe an "amazing" transformation which left Self "well-oriented, matured, intelligent and rational."

"As an experienced prosecutor now in private practice," Burns wired, "I am sure this transformation is genuine and not the result of panic or sham...Joseph Self has changed so substantially that the imposition of the death penalty would be vengeful and useless."

We also think of a jury's capital verdict as deterring potential slayers from committing murder. When I interviewed Joe Self—as a newspaper reporter preparing a series of articles on capital punishment—the condemned man asked me a disturbing rhetorical question:

"If the death penalty is such a deterrent, why doesn't it work? I didn't even think about it. Murder is committed in the time it takes to do it.

Providence Hospital patients might not lose their threatened vision. He mentioned to a benefactor, Sister John of Jesus, his understanding that his eyes would be removed *prior* to his execution. The horrified nun hastened to explain the surgery would take place immediately *after* death, not before.

Joe had asked to be fitted for "a white suit, to meet Jesus in," but the state instead dressed him in a suit of light gray. Father McCabe held a final holy hour with his friend in a holding cell inside the execution chamber. They parted at midnight and Joe was led to stand on a wooden trap door. A hood was placed over his head—not out of consideration of Joe, but so as not to subject the onlookers to the unspeakable expression on his face when he was hanged.

The noose interrupted his last prayer.

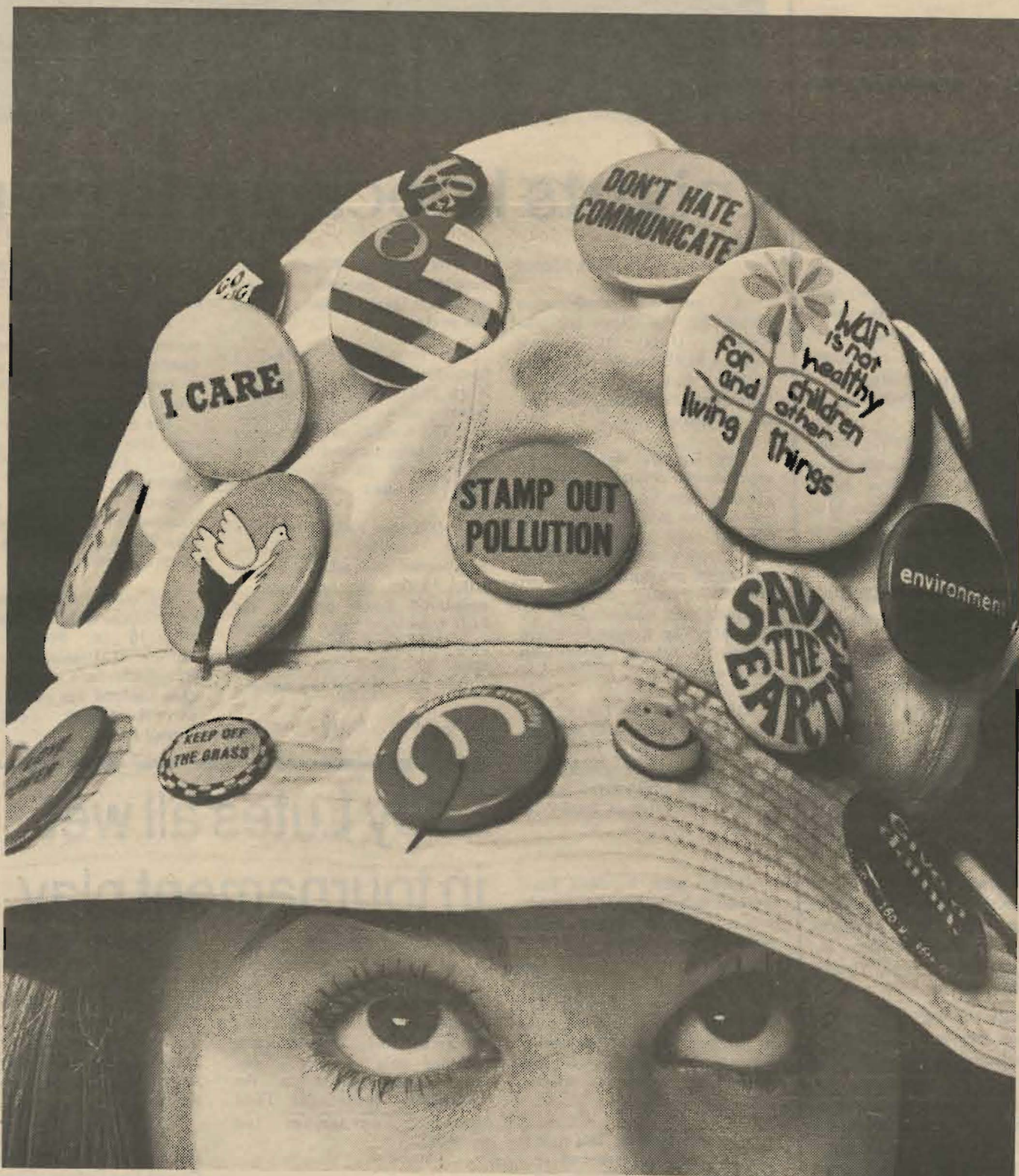
Bets were made in prison on how long it would take him to die. He was pronounced dead after eleven minutes. Father McCabe went up to him afterwards and his face was black. His tongue was hanging out.

When I telephoned Father McCabe later, he was nearly incoherent. Struggling to speak, he told me, "Joe went real good...we walked out like a man...he died like a priest... or a bishop...or even a pope."

The time will come for the Reverend George McCabe to face his own death warrant—perhaps from the cancer which now seeks to claim him. When that time comes, he will be praying to go "real good," like the priest he is...or like a bishop...or a pope... or even like that last man to be hanged at Walla Walla.

There is no chapel on the day
On which they hang a man:
The Chaplain's heart is far too sick,
Or his face is far too wan,
Or there is that written in his eyes
Which none should look upon.

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Booze haunts more campuses

(CPS) While the specter of alcoholism is haunting more college campuses these days, many universities are relaxing their rules prohibiting drinking in residence halls and campus bars.

In recent months, universities in at least four states have edged toward or approved limited drinking on campus. One of the arguments frequently given for liberalized on-campus drinking policies is that drinking in dorm rooms is so widespread that it might as well be legal.

In fact, one out of every 20 college students is a problem drinker according to statistics of the Department of Health, Education and Welfare. And almost half the college students surveyed recently by a Chicago-based advertising agency said they bought carry-out liquor at least once a month.

That liquor can now be consumed in the privacy of a student's own dorm room at Oregon State University where students 21 years and older were given permission to drink in their rooms last summer. The new rule at Oregon State forbids drinking in public places like lounges or dining halls.

The Oregon policy also forbids drunkenness. But enforcement efforts are not likely to be rigorous. The University is counting on the "living groups," not the University administration, to keep track of who's drinking and how much.

The right to drink in a dorm room hasn't been as easily won at other schools. Students at Marshall University in Huntington, WV are battling the University administration just for the privilege of drinking 3.2 beer on campus. According to West Virginia law, 3.2 beer is not intoxicating.

Marshall students have been pushing for 3.2 beer on campus since 1969. Until last spring, it was up to the University president to decide whether students could drink on campus. For a few months this summer, liquor was prohibited on all West Virginia campuses but the Marshall University president has the final say once again and students have "some hope of approval."

The tactics that students have used to win the right to drink on campus have varied from school to school. The Nebraska Wesleyan's Board of Governors approved a student senate recommendation to allow dorm drinking in a matter of months. The Wesleyan board reaffirmed its opposition to liquor in the dormitories but said its use was up to the "judgment and social responsibility of students."

Sports

Knightbeat

By Mike Bury

For those of you who haven't been involved, there is some hot action going on in those small white rooms in the back of Olson Auditorium. No, it doesn't have anything to do with Dr. Grabowski. The action is racquetball, a sport played on a handball court with similar rules.

The big difference between it and handball is the racquet. It looks like a tennis racket with the handle cut off and it makes the game much faster than its unequipped counterpart. It can be played by anyone, experienced or inexperienced, but as your skills improve, so the game does too. It is excellent for keeping in shape. You must be very agile, and wind and endurance are strained.

The big problem here at PLU is the limited availability of courts. There are three courts for handball and racquetball that are open from nine in the morning until ten at night. Usually all of the courts are reserved a couple of days in advance. But, if you should like to try it, the equipment room will check out all the equipment necessary and one can get reservations by calling extension 339. I like to play on Thursday so try to play on Tuesday or Wednesday.

*** **

The University of Washington Huskies dumped the UCLA Bruins 17-13 last Saturday. In what was one of three upsets in the Pac-8, the Huskies kept themselves in the race for the Rose Bowl, something they haven't been in this late in the season in years. U of W is currently 3-1 in the Pac-8. UCLA, Stanford and USC, who was upset by Cal 29-14, are all also 3-1. Cal is 4-1 and they are the next opponents of the Huskies.

The Huskies were the benefactors of several breaks including two interceptions, a fumble, 104 yards in penalties, a missed extra point and a missed field goal in the game.

But they played well enough to earn the victory. With Chris Rowland at quarterback and Robin Earl carrying the ball 27 times for 169 yards, (two things head coach Don James had not utilized until last week), the Husky offense had its best game of the year.

The defense was the difference, though. They held a Bruin offense that was averaging 30 points to 13. Making use of what might be termed a rubber band defense, they gave up yards but not points. The Husky outside linebackers spent the afternoon in UCLA running quarterback John Sciarra's back pocket, allowing him only one 32-yard break for a touchdown.

The Huskies are much better than their record this year. Their early season schedule was overly tough and so they have had to develop their new coach's system under pressure. In their first four games, they lost to nationally-ranked Arizona State, Alabama and Texas, and defeated Navy. Since then they defeated both Oregon universities, but lost a close game to Stanford, 28-24.

If they had defeated the Cardinals, with last week's upset they would be in first. Ifs always work, but they still have had an excellent first season for having a new coach and a grueling schedule.

*** **

Baseball Commissioner Bowie Kuhn was in Seattle last week to meet with prospective owners of a possible Seattle franchise in the major leagues. Prodding Mr. Kuhn on is a lawsuit Seattle has pending against the American League because of the abrupt removal of the one-year-old Pilots a few years ago. The suit will come due again in 66 days and if Seattle does not have a team, the suit will be pursued.

After Kuhn spoke with the groups, he did not say much. He did, however, acknowledge "the money is here." This may not seem to be a tremendous statement, but it does limit the owners from using their patented "where is the money?" runaround to postpone action.

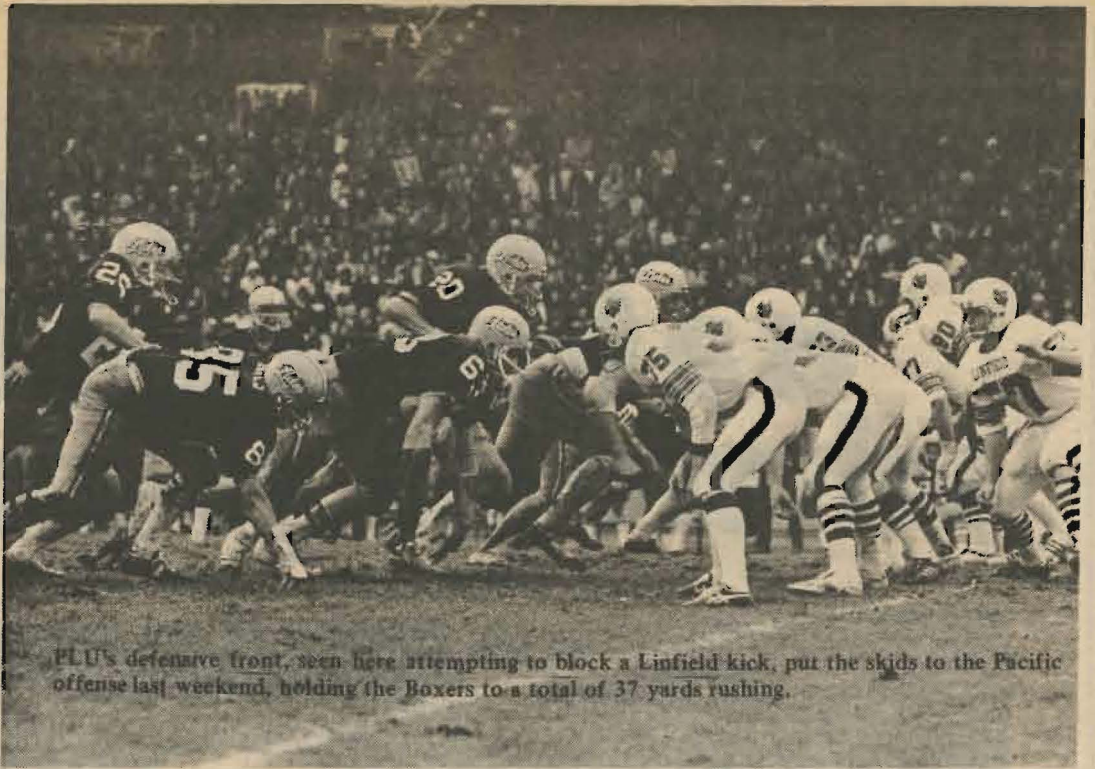
And the money is available. There are four groups with ample financing. All we have to wait for is the bureaucratic action of the baseball owners. But they only have 66 days.

*** **

A little more on Spencer Haywood and the Seattle Supersonics. Haywood is playing well for the Knicks. The more games he plays the better he gets, but there is a limit, and he still has not been the star. The Sonics, meanwhile, are playing inspired basketball with the big differences being the play of rookie Bruce Seals and general team hustle. If they can continue, the Sonics could be tough.

*** **

On the PLU basketball front; any of you who were surprised about the 12:01 practice of the Knights Friday night, you are not alone. But if the coaches can get the team to a practice at that time on a Friday night, who knows what else they can achieve?



PLU's defensive front, seen here attempting to block a Linfield kick, put the skids to the Pacific offense last weekend, holding the Boxers to a total of 37 yards rushing.

Knights knockout Boxers

by Mark Eliassen

A one-two combination punch by the Lutes left the Pacific University Boxers stunned as PLU easily pulverized Pacific 42-6 in Northwest Conference football action here last Saturday.

The Knights combined an unyielding defense with a ground-gaining offense to outclass the Boxers. Pacific was allowed only 37 yards rushing by a brick-wall Lute defensive line which penetrated at will. In the air, Pacific could only complete nine passes out of 25 attempts. The Knight backfield matched a school record with seven interceptions.

Offensively the Lutes were led by Gary Tortorello and Jon Horner, each gaining 119 yards. Eleven other runningbacks and six receivers contributed to the massive 516 yards of total PLU offense.

Unlike most lopsided Lute football victories, last Saturday's contest began slowly with neither team showing much strength. Steve Irion halted the deadlock when he intercepted a Boxer pass on the Lute 27. Suddenly the Lute offense came to life and began a touchdown drive. Craig Dahl scored for the Knights on his by-now-famous quarterback draw.

Another turnover, this time a fumble, led to the second six. On the first play following the

recovery, Doug Wilson, Lute runningback, grabbed a 30-yard pass from Dahl and darted across the goal line.

In the second period a touchdown drive was sparked when Mike White picked off a Boxer pass on the PLU 44-yard line. The Knights moved the ball to the Pacific six-yard line where Dahl passed to a wide-open Duane Fromhart.

Walt Zeiger, Knight defensive back, stopped a Pacific touchdown and set up a Lute score when he snatched a misguided Boxer pass on the PLU three-yard line. Two plays later Horner broke away and sped 97 yards through the middle for a Knight touchdown.

In the third quarter

Tortorello blasted from the one-yard line after a 59-yard march.

PLU's final touchdown was scored when Doug Girod, Lute quarterback, fired a 29-yard pass to Howard Lutton who scooted into the endzone.

The Boxer's only touchdown came late in the fourth quarter when Larry Beyer, Lute signal-caller, was hit while preparing to pass. The pigskin bounced from Beyer's hands and Mike Wilsey, Boxer tackle, ran it across the goal line.

The second-place Lutes will meet College of Idaho tomorrow at 1:30 in Franklin-Pierce Stadium. PLU remains tied with Whitworth for second place, while Linfield sits at the top of the Northwest Conference football standings.

Lady Lutes all wet in tournament play

by Erma Hennessey

The weather was cold and sunny in Ellensburg and PLU's women's field hockey team recorded only one win of the four games played in the Washington Invitational Field Hockey Tournament last weekend.

Friday's games were against Skagit with a 1-2 loss and Western for a loss of 0-1. Games

Saturday were against WSU in which the Lady Lutes were downed and their only win of the weekend, a 2-1 victory over Central The tournament was hosted by Central Washington State College and the team stayed overnight in a dorm on the campus.

The Lady Lutes' next games are at Willamette University and George Fox College today.

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Western Washington's goalie reaches out to make the stop against the Lutes.

Soccer team drops two

by Hal Ueland

Playing probably the two toughest teams on their schedule on successive days, the PLU soccer team dropped a pair of games last weekend on their home turf.

Seattle Pacific College was here Saturday to start the weekend. One of the most powerful soccer schools in the west, the Falcons finished a surprising second in last year's NAIA Division II tournament, only one goal short of a national championship. After being pressed by PLU for much of the first half, the Falcons disposed of the scrappy Lutes in the second period with a four-goal burst, 4-1.

On Sunday Simon Fraser University traveled to Luteville. The SFA Clansmen, sporting five members of the Canadian

national team on their roster, arrived with an unblemished 8-0-0 record and quickly improved it with a 9-0 mauling of the outclassed Lutes. The twin losses dropped PLU's ledger to 1-5-2 for the year.

PLU came out firing against SPC. While much of the first half play centered around the PLU goal, the Lutes held steadfast, time and again rejecting intense pressure by the Falcons. Midway through the period Randy Gardiner scored for PLU on a feed from midfielder Dick Jones to put the Lutes on top. The action soon returned to the PLU half, but Lute defenders, spurred by some outstanding goalkeeping from Mark Leeper and on one occasion fullback John Knox, held to take a 1-0 lead to intermission.

The complexion of the contest changed somewhat in

the second half. The PLU goal area was still a shooting gallery, but Falcon gunners, most notably Steve Neuman, began to find the mark. Neuman tallied three during the half to give SPC the win.

The following day it appeared PLU was playing one game while Simon Fraser was involved in an entirely different contest. The Clansmen dominated the game throughout to remain unbeaten. "Those guys shouldn't be on our schedule," understated coach Dave Asher afterwards.

This weekend the Lutes travel to Walla Walla to participate in an invitational tournament matching similar small Northwest college teams against one another. Last year's PLU booters won this tournament.

Harriers champions

Continued from page 1

Tactically, the Lute harriers executed a flawless race. Linfield's coach Hal Smith and Willamette's Chuck Bowles had to resign themselves to the fact, barring any possible strokes of bad luck by their losing team. There were three crucial factors surrounding the Lutes' success: depth, peaking and the "jamming" effect.

Depthwise, during the past few years, PLU has collected a sufficient managerie of distance runners for both cross-country and track. This year, the collection was the best.

Second, Thieman's skill in training and "peaking" his runners warrants praise. The process of "peaking" is a touchy art. Yet, he had his finger on it and it paid off.

Finally, credit for the "jamming" effect goes to the runners who made the win possible. PLU "jammed" six of its harriers into the top twenty places in a 50-man field. In

addition, the Lutes' first finisher (Bowman with a third-place 25:26) on through to their sixth finisher (Knapp, 19th at 26:26) cruised within a minute of each other.

As the PLU harriers slowly boarded their van, the momentary high of a good race dissolved and a state of mental and physical exhaustion set in. Their legs and minds had reacted to the starter's gun with Pavlovian precision. All the training, all the pain, all the concentration had finally culminated. "I think I heard three people tell me 'this is the day, this is the day,'" remarked Knapp as he slumped into his seat and closed his eyes. "I guess they meant it."

Tomorrow, Thieman's runners will journey to Lake Padden, Bellingham, site of the NAIA District I Championship. Once there, they will engage Central Washington (Evergreen Conference Champs), Eastern Washington and Western Washington in an all-out fight for NAIA National's representation at Salina, Kansas. Action commences at 11 am.

Veunten, Knapp cap career with victory

By David Benson

Paul Veunten and Kevin Knapp capped their last season of cross-country with a conference championship last weekend.

After four years of the sport, one may wonder what had sustained them through long, lonely runs, dreary seasons, or human injuries. What keeps distance runners like Paul and Kevin going? A brief history of these two harriers might offer an explanation.

Paul Veunten has always "produced." Despite numerous injuries, he has shined with his consistency and guttiness in all his competition. Paul's knowledge of the pace and strategies of a race stems from his long experience with the sport. Add to this his concern for his teammates and one realizes his importance to the sport of cross-country.

Kevin Knapp represents all that is supportive to a basically unknown sport. His optimism has lifted his fellow runners out of disappointing losses and exhaustive training days. These traits are also supplemented by his mental discipline, his "tough head," so to speak. On first impression, Kevin seems humorous and outgoing. Yet, from the inside, he is totally unselfish to those who surround him.

Both Paul and Kevin are two very unique individuals. In the fraternity of distance running they are quiet iconoclasts within an accelerating society. They generate their own energy for movement in a world of cars and easier transportation. They depend on themselves.

They become in a sense,

autonomous from the usual bustle of life. They have severed their need for regimentation or their need for a figurehead to dictate their actions. When they stride in the amber-dappled light of an autumn trail, slicing the cool air with their own momentum, they need no one. That's what running is all about. Paul and Kevin have been sustained by these moods and reflections. Without a doubt, these are passions that only a distance runner will ever touch.

Anderson introduces B-ball team

By Brad Kuchenreuther

Coach Ed Anderson wasted no time in getting the Lute basketballers off to a "running" start in their opening midnight Halloween practice.

The practice included the introduction of Anderson's running game through an assortment of basic passing and dribbling drills. "Those drills really made the team run, run, run," said Jim Kittlesby, PLU athletic information director and baseball coach.

The hoopsters weren't alone, however, as over 200 PLU students came down to watch the team's debut and munch on free donuts and cider provided by the *Mooring Mast*. Kittlesby said, "The students really added to the practice with their support and enthusiasm."

Anderson said he was "pleased with the practice" and felt the team was off to a good start.

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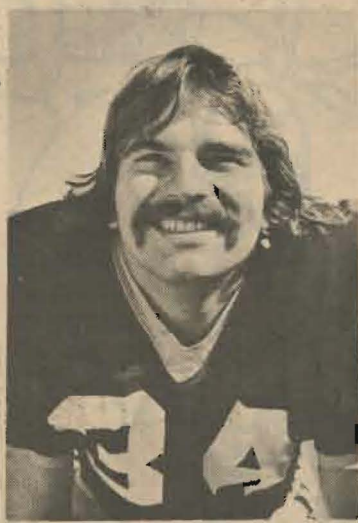
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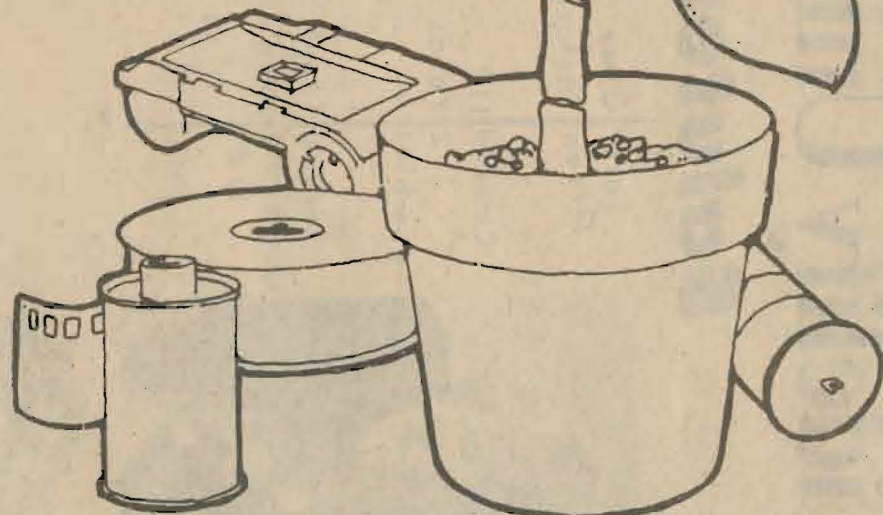
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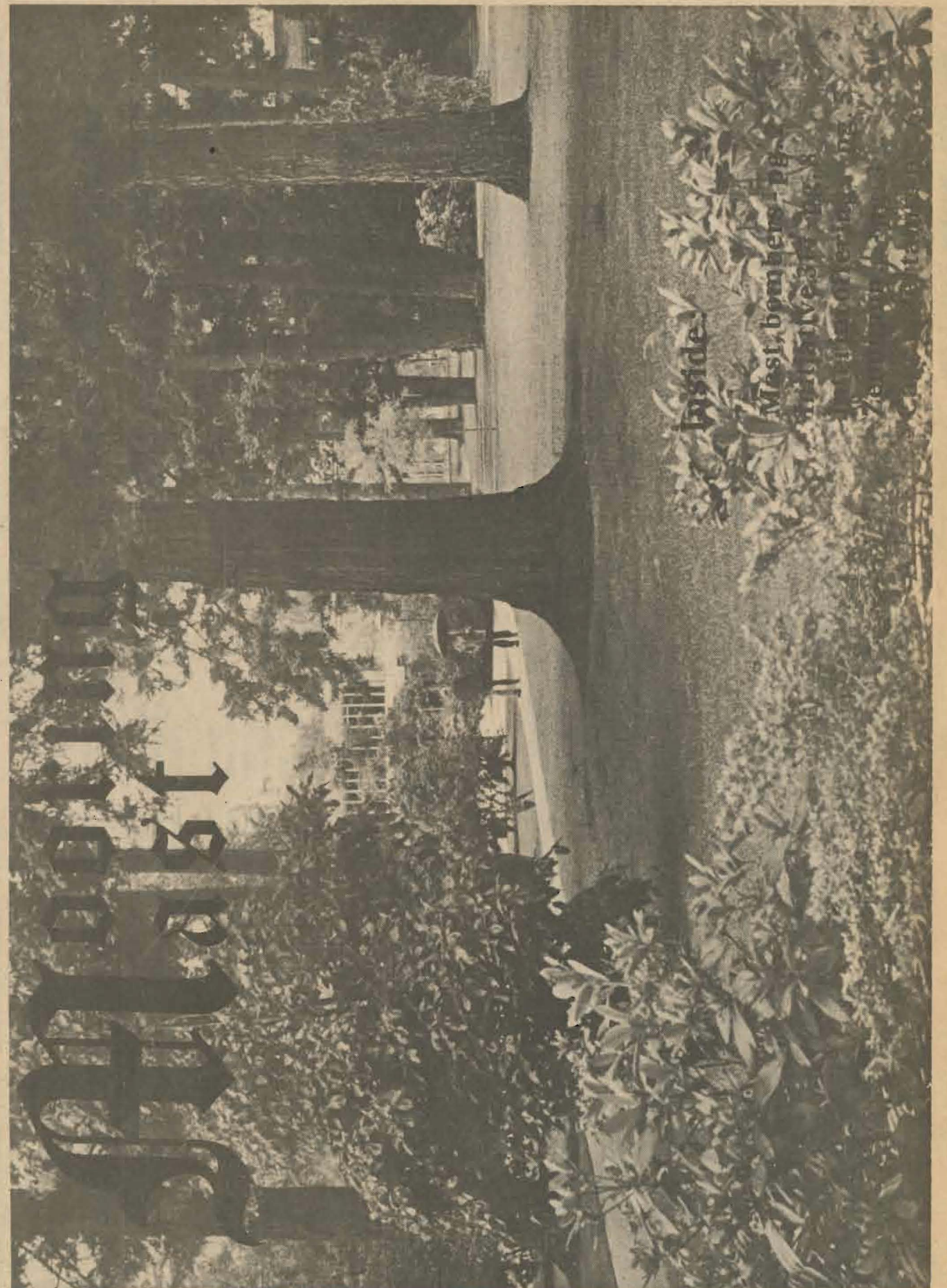
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