



Knightletter



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CORNELIA OTIS SKINNER TO OPEN ARTIST SERIES

Cornelia Otis Skinner, beloved mer-
ican actress, will appear Tuesday evening
as the first attraction on the Student
Artist Series for this year. The program
will begin at 8 p.m. on the stage of the
Eastvold Chapel Auditorium.

Familiar portraits of seven historical
characters will step from their frames
to assume life, vigor and reality when
Miss Skinner presents her six-scene dra-
matic play, "The Wives of Henry VIII." She
will also include a group of original modern
character sketches in her program.

Six of the characters in Miss Skinner's
play will be the ill-destined wives of
Henry VIII, that gross, much wedded monarch,
and the seventh is the king, himself, who
although he speaks not a line can be seen
in bold and obscene outline under Miss
Skinner's craftsmanship.

Other attractions booked for the PLU
Student Artist Series include: The Hun-
garian String Quartet, Nov. 12; the Cana-
dian Opera Company, Feb. 18; and the Cal-
edonian Singers and Dancers from Scotland,
March 4.

Tickets for Miss Skinner's performance
may be obtained at the Information Desk
in the PLU administration building or at
the door.

TIM STIME ELECTED FROSH CLASS PREXY

Tim Stime, a freshman from Seattle, has
been elected as president of the freshman
class at PLU. Others elected were Laurin
Vance (Terrace Park, Ohio), vice pres.; Carol
Christopherson (Bottineau, N.D.), Sec.; and
Nancy Franz (Lind), treasurer.

BIDS LET FOR NEW BUILDINGS; GROUND BROKEN TODAY, CONSTRUCTION DUE TO START

The wheels were set in motion Thurs-
day and Friday for the University's \$1,150,000
construction project for H. L. Foss Hall
for men and the swimming pool.

Dr. H. L. Foss, Chairman of the Board
of Regents and president of the North
Pacific District of the American Lutheran
Church, broke ground this morning for Foss
Hall. Assisting him was his eight year old
grandson, Scott Svare of Bellevue.

Kenneth Hjelmervik, student body pres-
ident, broke ground for the pool.

At Friday's convocation in Eastvold
Chapel, the Rev. Dr. O. L. Haavik of Tacoma,
retired pastor and chairman of the PLU board
from 1921-36, traced the history of the Foss
family in the Northwest. Andrew Omdal,
vice president of the student body, spoke
on behalf of the students.

Scores of contractors packed the con-
ference room Thursday for bid openings on
the two buildings.

Korsmo Brothers of Tacoma were awarded
the pool contract with a bid of \$232,409.
The Korsmos attended PLU right after World
War II. Fees and taxes will push the cost
of the building to around \$255,000.

Construction Engineers & Contractors,
Tacoma, were low bidders for the dormitory
general contract at \$494,950. Three other
Tacoma firms given contracts for other phases
of construction include: Carl T. Madsen, Inc.,
electrical, heating and ventilating, \$138,400;
Allison Mechanical, plumbing, \$45,996; and
Educators Manufacturing, built-in furniture,
\$53,850. Furnishing, fees, and taxes will
push the cost of the building to about
\$900,000.

DR. VERNON UTZINGER (Fine and Applied Arts) and DR. DONALD FARMER (Political Science) were interviewed on KTNE's "Town Topics" Monday concerning the Tacoma World Affairs Council and its program this year. Dr. Farmer is the current president while Dr. Utzinger is a former president. . . LARRY HAUGE (alumni relations) has been elected as vice-president of the Lakewood Kiwanis Club. . . TED KA L (speech) will speak at a regional meeting of the Washington State Council of Teachers of English today in Vancouver, Wash. He will talk on forensics. . . LUCILLE JOHNSON and GRACE BLOMQUIST (English) will attend a Northwest Conference on Christianity and Literature Saturday at Seattle Pacific College. . . DR. VERNON UTZINGER discussed "Speech and Personality Development in the Child" before a Lakewood group of parents and teachers of pre-school children last Thursday at Idlewild Elementary School. . . Set this date aside. . . the annual Christmas party for the University employees and spouses will be held Monday evening, Dec. 14 at the Top of the Ocean. . . BILL CAMPBELL (Plant manager) attended the convention of the Pacific Coast section of the Physical Plant Administrators at Humboldt State College, Eureka, Calif. last week. He also spent a day in San Francisco at the wholesale furniture mart. . . Our sympathy to MAURICE H. SKONES (music) whose father died last Monday in Turner, Mont. . . Skones flew home Saturday and is expected to return the end of this week. . . CARL CLARK (maintenance) spent two days in Olympia this week attending a school for sewage treatment plant operators. . . ANDERS NELSON (maintenance) is in Portland, Ore. this week end attending a two-day seminar sponsored by the Executive Housekeepers Association. . . MRS. GLADYS BERGUM and MRS. DORIS POOLE (health Center) spent Wednesday in Seattle visiting the health centers at Seattle Pacific College and the University of Washington. . . At SPC they were the invited guests of Dr. Philip Hogue and at U. W. of Dr. Gordon Bergy, past president of the Pacific Coast College Health Association. . . Welcome to two new maintenance staff members. . . JOHN MACDONALD and WILLIAM SOWDEN.

Some have complained that they are not granted the 10 per cent discount on trade books purchased at the Bookstore. Perhaps the problem is that Mrs. Willis, the new cashier, does not recognize all the members of the faculty and staff. If you are a regular employee, entitled to the discount, the Bookstore cashier will grant you this privilege.

Membership tickets for the World Affairs Council lecture series may be obtained by contacting Dr. Vernon Utzinger, Dr. Donald Farmer, Mr. Robert Pierson or Mr. Dean Buchanan.

Faculty and administrative staff members are urged to participate in Homecoming activities. Reservation cards can now be turned into the Information Desk in the Administration Building.

UNIVERSITY IN PROFILE

The Pacific Lutheran University Artist Series will be featured on this week's University in Profile show on KTNT-TV, Channel 11. This show was originally scheduled for last week, but was delayed until this week because of technical difficulties.

Appearing with producer-director Judd Doughty will be Dr. Vernon Utzinger, chairman of the School of Fine and Applied Arts and the Artist Series; Mr. Maurice Skones, chairman of the department of music; and Mary Olson, ASPLU representative.

University in Profile will return to its usual 3 p.m. spot Saturday.

BIRTHDAYS

Violet Nerland October 23

"Superior people are only attracted by challenge."

THE LIBERAL ARTS: DEAD OR DYING?

(Editor's Note--The following article is by Jacques Barzun, dean of the Graduate School of Columbia University. It appeared in the "College and University Journal," a publication of the American College Public Relations Association, and is a shortened version of the speech Dr. Barzun presented at a convocation of Hofstra University.)

Let me remind you that this national concern is not new or alien to the American university. A hundred years ago, the American university was created on top of the American college to fill this same need of national leaders in government and the professions. You can on this point read the testimony of John W. Burgess, the founder of the School of Political Science at Columbia, which proved to be the first graduate faculty in the United States. Burgess wanted to prevent through better statesmanship and a wise public opinion a repetition of the catastrophe of the Civil War, in which he had been caught as a youth of seventeen. He wanted native universities so as to train well-informed public servants--teachers, politicians, diplomats, journalists, captains of industry. This training was to rest upon the solid base of college instruction in what he called "universal history and general literature."

Today, the urge to train has been enlarged by the vast complication of our technological life and the increasing numbers of our population--you know at first hand the intricate details and crushing pressure of these developments. But in all this confusion, what has happened to the American college? Well, there are more colleges than ever before, but I for one find it harder and harder to know what they do and why. There is a very fine sentence in the Hofstra College Bulletin, which discusses the difference between college education and university training. It states that whereas "training stresses a tangible salable skill. . . education cultivates reasoning ability, creativity, tolerance, eagerness for new ideas, a sense of history and of potentialities for the future." This is very sanguine, as it should be, but what is the reality? The reality is that the best colleges today are being invaded, not to say dispossessed, by the advance agents of the professions, by men who want to seize upon the young recruit as soon as may be and train him in a "tangible skill."

This at any rate is true in the colleges attached to universities. Consider the forces at work. First it seems desirable to have the great scholar teach undergraduates, and he naturally teaches them as if they were future scholars in his own line, as professionals. Then, the young themselves want to get on as quickly as possible, and in the last two years of college they elect a major which relates directly to their future profession. If they are able, they qualify for honors work, which may be defined as premature research. An even stronger influence is that of the young teachers, all Ph.D.'s, who need to establish themselves. This they can do only in one way: by showing productivity in research. Every moment spent otherwise is wasted. Accordingly, these junior scholars decline to teach anything not related to their own specialties. As one of them said to me, they "do not want to teach second-hand subjects." First-hand subjects are necessarily narrow, and what is worse, they are treated as if everyone in the class were to become a professional, a duplicate of his own teacher.

In short, both teachers and students are responding to the spirit of the times. They are impatient with everything that is not directed at the development of talent into competence. The undergraduate who can assist his instructor in the instructor's research, the youth who can get an essay published in a journal, the senior whose program is half made up of graduate courses--these are the models for general envy and emulation. The meaning of this is plain: the liberal arts tradition is dead or dying. We may keep talking about the liberal ideals at commencement but the commencement platform is their last and only refuge. During the year, the college pursues a professional ideal; during the summer, those who can afford it accelerate. And that acceleration has only one goal--to qualify for a professional job.

THE TREND IS CLEAR

Please understand that I am not objecting or criticizing, but only describing. The trend seems to me so clear that to object would be like trying to sweep back the ocean. It would be foolish to repine or try to prolong a tradition which has run its course. It is far better to understand how we come to be where we are, for at the present moment the idea of a university is as confused as the situation of the college. The reasons are evident: the great movement for general education, which began after the First World War, has in forty years transformed our entire pre-collegiate schooling.

The good high school now gives the historical surveys, the introductions to social science, the great books, that formed the substance of general education. What is more, the advance placement system has managed to fill in the old vacuum of the eleventh and twelfth grades with real work, so that more and more freshmen--even without advance placement--find the first year of college feeble and repetitious. They've had the calculus; they've had a grown-up course in American history; they've read Homer and Tolstoy--college holds for them no further revelations; it no longer marks the passage from pupil to student, from make-believe exercises to real thought. So that if we stand off and look at the silhouette of the American college--I speak of the solid and serious ones, not the shaky imitation--what we see is the thinning and flattening out of its once distinctive curriculum under pressure from above and below, the high school taking away the lower years; the graduate and professional schools the upper.

UNHAPPY "HAPPY YEARS"

What then is happening to the beautiful notion of developing the imaginative and the reasoning powers apart from marketable skill and professional competence? What is happening to contemplation and the cultivating of sensibility and judgment? What is happening to "the four happiest years of my life"? That last boon, certainly, has vanished. If colleges were ever places of elegant leisure, they are so no longer. Look about you on the campus and all you see is anxious preoccupation. Students are married, employed, going to or returning from a conference, apprehensive about examinations, ruled by the clock like the most harried executive. They are not in cloistered walls but in the midst of life--which is why so many are also in the midst of psychiatric treatment.

But the vanishing college and the proliferation of worldly activities on its campus do not mean that the university succeeds in training happy young professionals. They are not happier or younger than they would be if they still enjoyed four years of maturing in the old atmosphere of apparently useless study. They are not younger when they find their footing, because competition forces them to go into post-graduate work--one sheep-skin to one sheep is no longer enough. And they are not happier because the professional invasion of college teaching makes for dullness, poor preparation, and a new kind of pretence. No undergraduate can believe that he is going to be at the same time an anthropologist, a Milton scholar, an historian, and a chemist. Yet that is what the modern teaching assumes about him in successive hours of the college day. This is bad enough for a boy; it is ridiculous for a girl. The motive to study is inevitably lacking in at least three out of four classes when so conducted, that is, when the listener is not addressed as a person or a citizen, but only as that dreadful model of our age; the useful member of society who must be clothed in qualifications and armed with licenses to practice.

Oddly enough, while the liberal arts college, abetted by the graduate school, is squeezing out the old liberal education, the chief professional schools still ask for it in their candidates for admission. The law schools want students who know some history and can read English; the medical schools want well-rounded men; and the engineering schools profess the greatest respect for the humanities and social sciences. In practice, admissions committees often betray these principles and prefer the candidate whose record shows a positive gluttony for science and mathematics. The committee may be right, though the fair words persist.

The upshot is that nowadays the only true believers in the liberal arts tradition are the men of business. They really prefer general intelligence, literacy, and adaptability. They know, in the first place, that the conditions of their work change so rapidly that no college courses can prepare for it. And they also know how often men in mid-career suddenly feel that their work is not enough to sustain their spirits. Such men turn to the arts, to disinterested reading, in short to self-cultivation as means of keeping their souls alive. Some business firms even provide instruction of this sort to their care-worn executives--seminars in Plato and round-table on political science--in hopes of restoring the energies by feeding an organ of the soul that has been starved during the professional career. This starvation occurs not only in business but also in the other professions, which are growing more and more alike in their paper-pushing aspects.

Obviously, if starvation by routine has killed off the intellectual appetites there will be nothing to restore; and it is likely that no appetite will last very long if it is neglected from the age of sixteen, when it is just becoming aware of itself. What follows? What follows is a proposition you may cry out against, but which seems to me implied in the situation before us: sooner or later the college as we know it will find that it has no proper place in the scheme of things. It will find that the secondary school has added a year or two to its present curriculum; that the graduate school has kidnapped all the college juniors and seniors into its own departments. All that will be left in college is the dean, and he is the most expendable of creatures.

If this happens--and I ask you to remember that I shall do nothing to bring it about, but on the contrary everything to retard it; if this happens-- I say, IF: then the students and the professions and the universities and the nation will benefit in a number of ways. The cost will be emotionally great: we all feel an attachment to that unique institution, the American college. On the strength of this feeling millions "want to go to college" without quite knowing what they may expect from it. In the past, their innocent hopes were not disappointed; now it is the best colleges that disappoint the most, for the reasons I mentioned. So the first benefit of the change will be that students' natural desire for exploring the world of ideas will be fed by secondary school teachers, who still believe and practice general education, instead of deserting their charges to indulge in research.

Next, the professions and the university which trains for them will benefit in having their students' exclusive attention. Finally, that concentrated training can begin a couple of years earlier than now; therefore, the country will benefit through a fresher and larger supply of professionals. Acceleration may then become normal and calm, instead of being special and frantic. All this will occur if--I say again, if--the colleges follow, consciously or unconsciously, the tendency evident in their actions for the last dozen years.

Their unrest, their sense of futility, are shown in recent proposals to cut the normal course to three years, or to add a fifth year that would bring with it a graduate degree in teaching, or to a Ph.D. in chemistry in six years, or to various other degrees more quickly by a telescoping of the upper years. This disquiet can only grow as the high schools improve and the freshman grows bored, as students begin college in the sophomore year and university work begins in the junior or senior year. In a word, a good many bolts are loose in the machine and even though it keeps running, the noises it makes are not reassuring. . .

KNIGHT GRIDDEERS SEEK SECOND WIN AT PACIFIC UNIVERSITY

Pacific Lutheran University takes a break from the Evergreen Conference football wars Saturday night when it meets Pacific University in a non-league battle at Forest Grove, Ore., but the Knights are not expected to find their task any easier.

The Badgers will carry an undefeated record into the 8 p.m. contest, holding wins over Portland State 20-7, Oregon College 54-14 and College of Idaho 7-0.

The Knights, on the other hand, gained their first victory of the season last week by rapping the University of Puget Sound 27-7 after falling in three close battles to UPS 7-0, Whitworth 35-28 and Central Washington 7-0.

PLU will be trying to even the all-time record between the two schools. Pacific holds a 7-6 edge in the series which began in 1939 while two games have ended in ties. The Knights have scored victories in the last two starts between the two schools winning 12-9 in 1961 and 12-7 in 1962.

Dick Wiese, who paced the Northwest Conference in passing and total offense in 1963, spearheads the Pacific attack. The 5-10, 160 pound senior is not only a fine passer but also is an excellent runner. Against Portland State he picked up 203 of his team's 406 yards, including a 44-yard touchdown jaunt. Dennis Ingram, another senior letterman, has sparkled on offense.

For the fifth straight week, the Knights will be outweighed by the opposition. Up front the Badgers will hold a five pound advantage per man, 201.5 to 196.7

Mike McKay continues to lead the PLU ground forces with 175 yards in 46 carries, a 3.8 average, while Kurt Yates holds the passing and total offense leads. Yates has completed 16 of 53 passes for 231 yards while adding 87 on the ground for a total of 319 yards.

Bob Batterman, reserve quarterback, had his best afternoon of the year last Saturday, completing 2 of 2 passes for 42 yards and picking 30 yards on the ground.

The Knights unveiled a two-unit offensive attack against UPS that proved highly successful. Coach Roy Carlson indicated

that he will stick with the two-unit system this week against Pacific.

Gary Renggli and Dave Olson turned in another commendable defensive effort against UPS to remain as the key defenders for PLU. In four games Renggli has made 35 tackles and 18 assists while Olson has respective marks of 22 and 12. Olson also has recovered two enemy fumbles.

Morris Blankenbaker was elected as "Knight of the Week" for his play in the UPS contest. He picked up 33 yards in six carries, returned a kickoff for 37 yards to set up a PLU touchdown and made four key tackles while assisting on two others.

DOROTHY PAYNE TO PRESENT PIANO RECITAL WEDNESDAY

Piano compositions ranging from the Baroque period through the contemporary will be presented by Miss Dorothy Payne of the music faculty at a recital Wednesday evening at 8:00 in Eastvold Chapel. The program will be complimentary to the public.

Miss Payne, member of the PLU faculty since 1959, will open her recital with the Bach "Tocatta in d minor," one of the earlier and lesser known keyboard works of the great composer. She will follow this with two shorter works by Rachmaninoff-- "Prelude in G Major" and "Etude Tableau in D Minor." To close the first half of her recital she will play the brilliant "Sonata No. 3" by Prokofieff.

The second half of her program will include the Schumann "Papillons," Schoenberg's "Piano Piece, Op. 11, No. 2" and Ravel's "Sonatina."

A graduate of the Eastman School of Music in Rochester, New York, Miss Payne has spent two years as a scholarship student in Vienna and Salzburg where she studied with Professors Hauser, Panhofer and Zecchi. Last summer she returned to Eastman where she studied under Dr. David Burge, who conducted a contemporary music seminar and gave a recital at PLU last year.
