

Knightletter

VOL. 2 NO. 18 PACIFIC LUTHERAN UNIVERSITY February 26, 1965



PREMIERE OF "RUNAWAY NILS"
IN CHILDREN'S THEATRE FRIDAY

The magic world of make-believe will come to life again next week on PLU's Eastbold Chapel auditorium stage with the opening of the PLU Children's Theatre premiere production of "Runaway Nils." The first of eight performances is scheduled for Thursday at 1:30 p.m.

Written by Eric Nordholm, producer-director of the Children's Theatre, "Run-away Nils," an adaptation of Selma Lagerlof's "The Wonderful World of Nils," will make its world premiere as elfs, cows, foxes and geese are transformed into life by PLU student actors.

In fact, the geese and Nils Holgersson, played by Randy Olson, will even fly about the Eastvold Chapel stage.

Responsible for giving them wings will by Peter Foy, a London-born impresario and the nation's only professional "stage flier." Foy, who assisted with the Children's Theatre presentation of "Peter Pan" three years ago arrived in Tacoma Saturday.

Foy will literally put the student performers in the air using a stage apparatus consisting of wheels, wires, ropes, pulleys and cables.

"Runaway Nils" is an amazing tale of a Swedish lad, Nils Holgerson, who is cast under a spell by a farm elf. As a result he is able to understand animals and even flies away with a gander when he joins a flock of wild geese. After adventures in the forest and the city, Nils returns home as does the gander who is caught by Nil's mother. In an attempt to save the gander from the chopping block, Nils breaks the spell and is reunited with his family.

KNIGHTS OPEN PLAYOFF ACTION AGAINST ST. MARTINS SATURDAY

Pacific Lutheran University goes after its ninth District I NAIA basketball title-eighth in the last 10 years -- when it opens playoff action Saturday night against St. Martins on its home court.

The Knights, who finished regular season play with a 13-11 record, were selected along with St. Martins as the two at-large teams to meet in a single playoff game for the right to face Evergreen Conference champion Central Washington in the best-of-three final which opens March 1.

This will mark the 17th district playoff, 15th in a row - in which the Knights have appeared. PLU is 26-11 in previous district action.

St. Martins, which has only had three winning seasons against collegiate foes, is making its first appearance in a district playoff. The Rangers were 18-9 before closing the season Thursday at Seattle Pacific College.

St. Martins has been led by high scoring Mike Bruener, a 6-5 senior, who averaged 23.1 points in the first 27 games. He hit for more than 40 points in games against Western Washington, Cascade and Gonzaga.

Curt Gammell continues to lead the Knights with an average of 18.1 points and 12.7 rebounds per game. Tim Sherry, who hit for 23 points against Central Washington last Saturday, is the only other Knight in the double figures with a 10.7 point average. Regular season passes are not valid for the playoff. Adult tickets sell for \$1.25, students \$.75 and children 12 and under \$.50. Reserve seats are also available at \$1.75.

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THE COPY HOOK

DEAN PHILIP E. HAUGE and DR. KENNETH A. JOHNSTON (education) attended the inauguration of Dr. Harvey C. Bunke as president of Western Washington State College in Bellingham on Tuesday. Dean Hauge was PLU's official representative and marched in the academic procession.

DR. ARNOLD J. HAGEN (education)
attended a Phi Delta Kappa symposium on
cybernetics last weekend at the University
of British Columbia in Vancouver.

PRESIDENT ROBERT MORTVEDT and EARL E.
ECKSTROM (regents chairman) attended the
meetings of the Board of College Education
of the American Lutheran Church in Chicago
on Monday and Tuesday. On Wednesday Dr.
Mortvedt attended the sessions of the
Division of College and University Work
(NLC) and flew home that evening.

DR. ARNOLD HAGEN and CARROL DEBOWER (education) appeared on a panel discussion last week before the Junior High School Principals Association. Topic of discussion was "Teacher Preparation for Junior High School."

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KARL REITZ (mathematics) has announced his engagement to Judi Johnson, a 1964 graduate of PLU from Tacoma.

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MARCH BIRTHDAYS

Bonnie Brumfield

March 1

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"The easiest secret to keep is the opinion of one's self."

"Why worry when you can pray."

"The better we drive right, the better chance we have of being left."

Writing on the left edge of an envelope: "Fragile! Broken English inside."

Written on the back of a car: "I'll be seeing you, overtaker! I'm an undertaker."

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A SHORT LESSON IN STOCK CONTROL

All department heads and secretaries are urged to watch the diminishing of their office supply stocks (stationery, printed forms, etc.) so that a new quantity can be ordered before the present stock runs out.

Keep all packages of one kind of item
(for instance, #10 size envelopes) together
preferably stacked in one pile, so a reorder
can be made before you start on the next-tolast package. It is costly to run out and
want special rush orders sent out from the
supplier. One should allow at least a
month to order new supplies; however, for most
items it is advisable to order a year's
quantity at a time.

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C MPUS DAY PLANS FORMULATED

Campus Day has been scheduled for Thursday, March 18 from 2 - 4 p.m. and 7:30-9:30 p.m., according to Dr. Earl Gerheim, chairman of the committee.

A unique part of the program will be that classes will not be dismissed allowing the visitors to see regular classes in session. Each department will also have its own information center.

A coffee hour will be held from 2-4 p.m. in Chris Knutzen Fellowship Hall with administration and student representatives present.

A video tape orientation and presentation by the president is being planned to show visitors when they first arrive on campus.

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IDENTIFICATION REQUESTED ON LONG-DISTANCE CALLS

Identifying long distance charges is a devilish problem and it must be laboriously done each month on a bill of over \$300. Faculty and administrators should always identify themselves to the PLU operator when placing toll calls. In this way a record will be made available when the billing is made. If you must make a number of toll calls from off-campus arrange with the assistant business manager for a temporary telephone credit card.

CHI DREN'S THEATRE (con't from page 1)

Besides Olson, other members of the cast include William Coffman as the gander and Elois Harrison as Nil's mother.

Others are Gerald Cornell, James Dion, Gary Eklund, David Burgoyne, Richard Mayfield, Karen Rudd, Paul Harcman, Susan Haugen, Joe Aalbue and Ronald Miller.

Because of the educational value of the productions three area school districts— Clover Park, Franklin Pierce and Dupont have reserved four of the performance dates. Only limited seating is available at these times: 1:30 p.m. March 4 and 5; 2:30 p.m. March 12 and 10 a.m. March 13.

Open performances are scheduled for 8 p.m. March 5, 2:30 p.m. March 6, 3 p.m. March 7 and 2:30 p.m. March 13.

Reservations for tickets can be made by calling the information desk at PLU, LE 7-8611, ext. 230.

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FASHION SHOW TO HIGHLIGHT MOTHER'S WEEKEND PROGRAM

Spring and Easter fashions will be featured at the annual PLU Associated Women Students Fashion Show next Saturday at 2 p.m. in Memorial Gymnasium.

"The Fashion Game" will be the theme of the event which will be a special high-light of the Mother's Weekend program. The show is open to the public. Reservations may be made by calling the PLU information desk.

The latest in spring fashions will accentuate both casual and sophisticate styles. Special novelties include a showing of clever jewelry, hair styles and an accent on make-up of the eyes. Also to be included will be the latest in millinery.

Entertainment will be provided during the show by Mary Ann Satrum, Bill Scharnweber and Bill Turnidge.

Sharon King will be the narrator. Lily Dache, Shirley Wanek and John Hats are directing the show.

SCOTTISH SINGERS AND DANCERS PERFORM THURSDAY, MARCH 4

The excitement, charm, color and romance of Scotland are blended in the production of Caledonia, the celebrated singers and dancers of Scotland, who will appear at PLU Thursday. The Student Artist Series is sponsoring the program which will start at 8:15 p.m. in the Eastvold Chapel auditorium.

Caledonia is on its third American coast-to-coast tour under the direction of its founder, Andrew MacPherson.

The production presents a panorama of Scotland through the authentic music and dances of that colorful country. All of the principal regions of the land are represented -- the Border, the Southern Uplands, the Lowlands, the Highlands, and the Hebrides. Moods range from the sentiment of the beloved ballads of Robert Burns to the wry humor of Sir Harry Lauder, from the elegant country dancing of "The Duke of Perth" to the spirited flings of the Highlands. A special section of the program is devoted to songs set to poems of Robert Burns, Scotland's immortal bard.

Each member of the Caledonia company is a recognized artist. While comprised of soloists, the chorus of 14 voices is notable for its ensemble. The San Francisco Chronicle critic wrote, "the voices en masse were gorgeous." Featured soloist is Hilda Stewart, a soprano.

Among the talented young performers who interpret traditional dances is Billy Forsyth who placed first in the world championship competition held in Scotland last August. He scored a hit with American audiences last season. "A most remarkable little bundle of thistledown," wrote the Sacramento Bee critic. "He bounces and twirls, leaps with a grace any ballet dancer would envy, and his precise and flashing footwork is a marvel to behold."

Caledonia was founded several years ago by MacPherson and it quickly gained favor in Scotland. The British Broadcasting Company presented them on television four years ago and this immediately established the group throughout the United Kingdom.

(continued on page 4, colu n 1)

SCOTTISH SINGERS (con't from page 3, col. 2)

Tours to the United States and Canada followed and the Singers and Dancers of Scotland have become international favorites.

In addition to the beauty of its singing and the excitement of its dancing, Caledonia offers colorful native costumes. The ladies wear brilliant tartans; the men red jackets and Royal Stewart kilts.

Tickets for this PLU Artist Series program may be obtained by contacting the information desk at the university, LEnox 7-8611, Ext. 230 or at the box office on the night of the performance.

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MARY GILBERTSON TO PRESENT SENIOR RECITAL NEXT FRIDAY

Mary Gilbertson, a PLU music major, will give her senior piano recital next Friday at 8 p.m. in the Jacob Samuelson auditori m in the administration building.

A native of Albert Lea, Minn., Miss Gilbertson is a member of the Choir of the West, Mu Phi Epsilon, national women's honorary music society; Tassels, senior women's honorary society; and is student congregation organist.

Miss Gilbertson attended Waldorf College, Forest City, Iowa, for two years prior to coming to PLU. There she was a member of the choir which toured California and sang in the Hollywood Bowl for the Easter sunrise service.

She will start her program with J. S. Bach's "Prelude and Fugue in C# minor."

Other selections in the opening half of her program will include "Presto" in F ajor by Poulenc and Chopin's "Ballade" in f minor.

The final half will include "Sonata in A Major" by Mozart and "Rhapsody in G minor" by Brahams.

The program is complimentary to the public.

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VANCE PACKARD, NOTED AUTHOR,
TO PRESENT LECTURE MARCH 6

Vance Packard, renowned sociologist and author, will present a public lecture next Saturday at 8 p.m. in the Eastvold Chapel auditorium.

Packard, whose lecture, "America In Upheaval--The Jeven Great Changes of Our Time," is part of the PLU Associated Students Expression Series, has provoked discussions in millions of homes and thousands of class-rooms with his incisive documented critiques of life in modern America.

With the 1962 publication of "The Pyramid Climbers" and its rise to the best-seller lists, he completed a quartet of literary hits that rudely scratch the complacency of the contemporary scene. His other three books -- all best sellers -- are "The Status Seeker," "The Hidden Persuaders" and "The Waste Makers."

In all four of these successful literary ventures, the intrepid author assails the weaknesses and subtly camouflaged evils in our social and economic background. He is one of the most popularly received social critics to have appeared in the past decade.

Though he has no quarrel with legitimate technological advancement, Packard seriously questions the morality and economic validity of a system that, in order to exist, depends upon artificially shortening the life of useful products.

Reservations can be made by telephoning the information desk at PLU, Ext. 230.

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UNIVERSITY IN PROFILE

The production of University in Profile is being turned over to Miss Hope Halvorson. Hope is one of Paul Steen's advanced students in Tele-communication. The theme of her telecast on Saturday, February 27 on KTNT-TV, Channel 11, centers around an excursion in creativity. In order to accommodate this she is utilizing art, music, and the techniqu of the media. It promises to be an interesting and rewarding viewing experience.