

Pacific Lutheran College

Summer News Bulletin

DEDICATION ADDRESS Chapel-Music-Speech Building

By DR. S. C. EASTVOLD
President, Pacific Lutheran College

It would be difficult for any of you in this great audience, including those listening via the Northwest Radio Broadcasting System, to appreciate my pleasure in being asked by the committee of Board and Faculty members in charge of these beautiful, impressive and amazing festivities, to deliver the dedication address and to formally dedicate this building. However, the honor is almost offset by the great responsibility which I feel as I speak to the present generation and to posterity, for this is an historic hour. We are on a high place; may we have prophetic vision. We shall do well to dwell upon the past, to face the stern realities of the present, and to contemplate the promise of the future.

A NEW BUILDING SET APART

It is a beautiful act to dedicate, to set apart for God, or for holy or good uses, a person, a building, or a portion of time. It has served noble purposes to do so.

The idea of building is most attractive. It applies to character and life, to society and institutions, as well as to material edifices.

Today we think of this magnificent new Chapel-Music-Speech Building. Much work and planning went into the preparation of it. Experts were secured, such as architects and the most skillful workers in metals, stone, plaster and wood. Great machines hauled away the dirt and gravel; others built the forms for the foundations; still others raised the walls, and at last set the beautiful stainless steel cross on the tower. Still others placed the musical instruments of chimes in the tower, or pianos, strings, horns, drums and organs in the many rooms which are so miraculously suspended throughout the building. Still others have equipped the many rooms with comfortable chairs from class rooms to lounge rooms, to the tower chapel, climaxing in the 1,238 seats in this most attractive auditorium. Still others have made the hangings, from procenium curtain to the electronic equipment in a modern radio studio supplied with outlets for A.M., F.M. and Television. We only cast a glance at the organ chambers where will be placed the great organ now being created for installation in August of this year of 1952.

All of this represents an investment of about \$750,000, which today might well crowd \$1,000,000 if assembled on the new market and controlled by less careful managers than those who

have handled the sacred funds contributed by thousands of Christian people throughout the entire nation.

FAITH AND SUCCESS

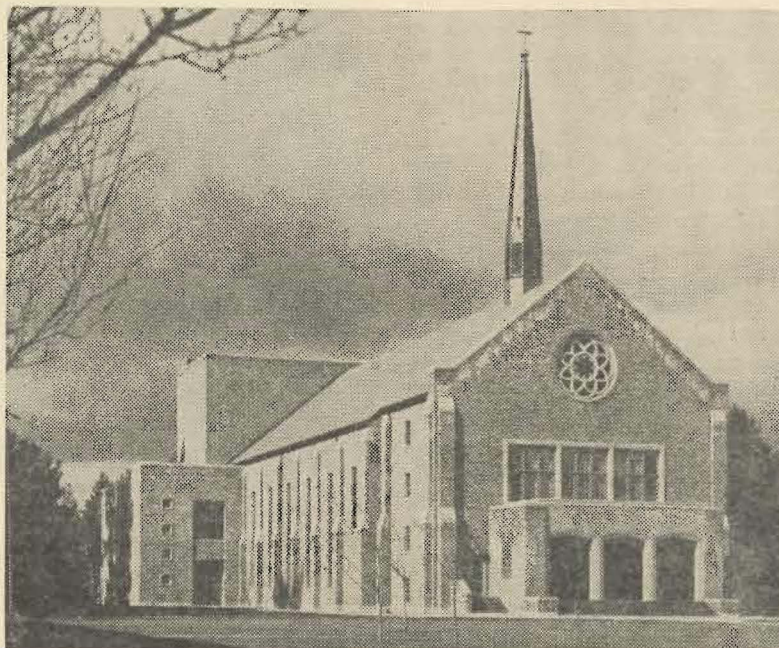
An ancient king frequently laid his hands on the head of his son, and with deep feeling would say, "YOU CAN! YOU CAN! YOU CAN!" All of us need to be impressed with the thought, "I can do something for God. I can help in the building of His kingdom. I can! I can!" In the same breath let us all so dedicate our lives as to humbly pray that God will honor the faith He has given us, so as to defeat agnosticism and infidelity, and thus prove to the world that God builds through the efforts and faith of His servants. We have a sacred right to stand by rejoicing as we see what God can do when lives are fully surrendered and dedicated to Him.

SMALL BEGINNINGS

Everything has to have a beginning, usually a small one. That was true of God's ancient people as well as of the New Testament Church.

The founders of our College were ready to begin in a humble way. A few reverently entered into the spirit of the hour when Pacific Lutheran University at Parkland, Washington, was founded in 1894. I have been told that Rev. Bugh Harstad dreamed of a quadrangle of buildings on this prairie. He was laughed at and ridiculed. It was an impossible hope. He did not live to see his dream accomplished. In fact, he lived to see the school degenerate, and at last closed and abandoned for three years (1917-1920). Few things in Christian higher education have had more hopeless hours than has this institution of learning.

But today the quadrangle is complete. Our finest hour is here. We might well wonder if we will ever reach higher. But some of us have thought that on many occasions as we have moved from one rung of the ladder to the next higher. The future is as bright as the promises of God. Much will depend upon our willingness, and that of our children and posterity, and upon the administrators,



New Chapel-Music-Speech Building
Dedicated May 4, 1952

faculties, students, alumni, and friends in being faithful to the principles which have been our chief reasons for progress. God has promised to be with us only as we are willing to be dedicated to His commands.

A GREAT FESTIVAL

While the people of Israel dedicated the new temple they also had a great feast. It was the Feast of Tabernacles. It was a memorial of the days when their ancestors dwelt in tents. What can be grander than the building of something better, larger, finer, and more useful. Those who are people of great character will say with John the Baptist, "He must increase, but I must decrease." It is a credit to our predecessors that others succeed, thus to prove their work was not in vain. Let us pray that others will succeed this generation to do much better than we have done.

THE BUILDING IS COMPLETE

Today this building stands here as a monument to the faith of a multitude of people. The steel and timbers and stones have been put into place. Surely this is a great creation. Now the church, the College officials, the faculty, the students, the entire association, and thousands of friends, present and in the radio audience, gather in person or in spirit to celebrate. We see the robes, the procession, the trumpets, and the singers, all breaking forth in joyful praise. We are giving hearty thanks unto the Lord, "because He is good, for His mercy endureth forever."

THE FIRST DEDICATION, 1894

Among those present are a few who witnessed the first dedication on this campus in October of 1894.

Others have followed in recent years as we have dedicated our Library, Gymnasium, Science Hall, and Student Union Building. We will not forget the acquisition of fourteen less permanent buildings set up for classes, housing, shop, and storage. We will be grateful to think upon the landscaping as well as the rebuilding of our massive "Old Main". It is truly a new and great College which reaches a tremendous climax today.

A RELIGIOUS ENTERPRISE

This building has emanated from a religious motive. Therefore, it has had God's supervision, help and blessing. Out of very distressing circumstances God has re-established us. Our revived interest and progress have come from a background of seasons of indifference and prejudices. A host of friends have had a very real part in this work. Countless gifts and prayers have been given via hands of faith. Only a few of us know how much faith went into signing the contract for this building. Not half of the money was in the treasury when we started on June 8, 1950, less than a month before the outbreak of the Korean War. But we had a conviction that God wanted us to start. We had faith that God's people would help when the true facts were made known. We prayed that God would reveal unknown friends, even if in the nick of time. We knew we would have to keep faith with the contractors and the laborers earning their livelihood by the sweat of their brows. We realize that even men of faith live in a world of cold realities. We also believed we were doing God's work for His honor alone. We felt that God

had more at stake in this work than we, His humble servants. God could not afford to fail us, once we set out in His name. The answer is before our eyes today.

Once, when a great building was completed on the campus of St. Olaf College, a main said to President L. W. Boc, "A year ago I didn't believe this could be done; now I believe, too." Then Dr. Boc gave this classic reply, "Sir, we don't need your faith today; you failed us last year when we were on our knees holding firmly to our hopes and prayers for divine help."

WHO WERE THE DONORS?

Today we think of those who have made this edifice possible. We dare not use names. Some of them are already on silver plates around this building. There are the tower chapel, the beautiful lounge, the radio studio, the music library, a great many pianos, and the furnishings and appointments. There are thousands of names in our files which came from most states in the union and from Canada, and even from the foreign mission fields.

I am thinking of thousands of people whom I have met in person. There they are standing in line before the church pulpit; I see them in offices behind typewriters; I see them in the field by the harvesting machines, or stopping with the wheat truck on a highway; I see them in barns doing their chores; I see the chief executive giving some time to listen to one more among countless appeals; I see the school teachers cutting corners to give something from the small check in monthly installments for years at a time; I see the humble widow nursing a rich patient of the same church faith giving an unbelievable pledge while the rich man with a lock box filled with valuable securities had the courage to say "No", while crying to God for relief from pain. Why should God hear such a man? Yet he was almost ready to curse God while he held on to God's blessings as if he had earned them by his own efforts. I see ladies aids, Luther Leagues, L. D. R.'s, Sunday Schools with children by the thousands, Lutheran Brotherhoods, W. M. F. organizations, districts and synods, world without end, all joining in the procession. I see men and women outside the Lutheran Church giving to our Gymnasium fund to become \$250,000 so as to release Chapel funds to make this edifice possible. I see several pick up pens to write their last Wills and Testaments so as to add to the material stability of this spiritual and educational venture. Some of us know this is not the venture of one man, nor of a Board of Trustees, nor of a few. It is God's work exemplified in the lives of thousands of people. This observation is of great importance, because we have the advantage of their prayers, their personal influence, their good will, their young people, and their posterity. While we must have many very big gifts in the future, still



Dr. S. C. Eastvold

we will never lose sight of the need of many small gifts coming from people of faith who have great influence with God.

The example is contagious. John Bunyan was a gift of poverty to the church. Zwingle came from an Alpine shepherd's cabin. Luther came from a miner's cottage. Some of the apostles came from fishermen's huts. Such are some of the gifts which poverty has dedicated to the service of Christ.

THE CHALLENGE OF TOMORROW

The future development of the material plant is already a real challenge. We will need two dormitories for women, housing approximately a total of 250 young ladies. The cost will be about \$700,000. We will need a building for home economics and art. The cost will be about \$250,000. We will need an additional classroom building and more space for the sciences. The cost will be about \$300,000. We should have a modest College hospital, which will cost about \$75,000. Our beautiful campus should be improved. Our library should be endowed for the enlargement of books. Our endowments for the College, as such, and for student scholarships, respectively, should be increased by \$1,000,000. When we remember that during the past eight years our assets have increased by more than \$2,000,000, then we take courage as we look to the future. May I use this high occasion to appeal to thousands now listening to me in the visible audience, together with the radio audience in several western states, to give generously and to remember the PACIFIC LUTHERAN COLLEGE DEVELOPMENT ASSOCIATION in their contributions year by year, as well as to include this College in their Last Wills and Testaments. If 1,000 of our friends who die each year would include an in memoriam in such testamentary gifts, it would be \$1,000,000 annually. We have two such gifts

already included in this building, each in the sum of \$70,000 and \$150,000, respectively. These will be properly designated in the permanent memorials now being planned and executed by the Board of Trustees of Pacific Lutheran College here at Parkland, Washington.

Let us look just a bit at what will be included in this building.

THE PLACE OF MUSIC

Music has an impressive place in our College curriculum. This is historically and sentimentally in order.

When the universe was created, "The morning stars sang together" (Job. 38:7). In the first book of the Bible, Jubal is referred to as "The father of all such as handle the harp and the pipes" (Genesis 4:21). In the last book of the Bible, great prominence is given to the white robed choir with its joyful and triumphant song of praise before the throne of the Lamb.

The early church fathers referred to music as the "handmaid of religion." It has been well said, "that architecture forms the house of worship, sculpture and painting adorn it, but music enters the very Holy of Holies and bears before the throne of grace man's prayers and praise." Music is the language of the heart, and Christianity is a religion of the heart.

LUTHER AND MUSIC

Martin Luther placed music second only to religion. He was passionately fond of music, and spoke of it as one of the greatest gifts of the Creator. As a means of education he attached great importance to the influence of music. "It is beneficial," Luther said, "to keep youth in continual practice of music in the schools; and a schoolmaster must know how to sing, otherwise I do not respect him."

After the establishment of the first Protestant church, Luther made great endeavor to adorn it with a fitting musical service. To that end he associated himself with John Walther and Conrad Ruph, both musicians in the Chapel of Frederic the Wise, Elector of Saxony. Luther wrote many powerful hymns, full of Christian resignation, faith and confidence in the everlasting love and decrees of God. When Luther came upon the scene as a great churchman and educator, congregational singing had been dead for a thousand years. He restored congregational singing. His adversaries declared that more damage was done to their cause by reformation music than by all the preaching and writing against them.

From the fertile soil of the Lutheran chorale has sprung the greatest choral music of the past four centuries, culminating in the inspired motets, cantatas, oratorios, and passion music of Johan Sebastian Bach, who might be called the Father of Lutheran Church music. He penetrates the spiritual depth of Holy Writ and intensifies it in tone until its whole

meaning is revealed.

MUSIC IN OUR COLLEGES

Notice the emphasis on music in our educational institutions. No matter how small the student body, with faculty of only seven or eight, someone is always listed in the catalogues as a teacher of music and singing. This program has been amply justified in our schools and colleges.

We are reminded of the distinguished Professor Carlo A. Sperati, first musical director of our own College, and for many years the eminent band director at Luther College. We think of the world famed Dr. F. Melius Christianson, who has been called the Father of Great Choral Music in America. The results of his service and inspiration are noted in high schools, colleges, universities, and churches everywhere in America. Or, let us not overlook our own CHOIR OF THE WEST which tonight will celebrate its silver anniversary with the two distinguished directors, Mr. Joseph Edwards and Professor Gunnar J. Malm, working together. They have been the leaders through twenty-five years, ten and fifteen years, respectively.

CULTURE AND SPIRITUALITY

Culturally, our College acquaints the students with the great music of the ages, and spiritually it puts the hearts and minds of the students in tune with God. The Gospel is first sung into their own souls, after which they go out to multiply the effects in a vastly enlarging influence.

In our music we are attempting to liberate the human spirit from the deadening routines in factory and office, to teach a realization that art is no less than the machine, to train our youths to seek time to live rather than to take time to kill; to unfold the delicate balance of harmony and sensitivity to the tastes and moods of others. There is more than a training for music in band and orchestra.

ORGAN MUSIC

Organs were in common use as early as 450 A. D., though for many centuries the Roman and Greek priests regarded the organ as a profane instrument. English organ builders were nearly run out of business during the Revolution in the seventeenth century, when most organs fell prey to the zealous fury of the Puritans and were destroyed. At the restoration of the Stuarts, organ builders again appeared. Someone has said that, "the church service without an organ is like food without salt. Something is lacking. When the organ peels out its message in music, the soul is moved closer to God and peace is encouraged."

MUSICAL HEROES UNSUNG

Obscure servants of the church, in school, monastery, and sanctuary, have painstakingly worked out the written symbols of music; they have worked out the principles of counterpoint and harmony, of which all present day

musical composition is built. The church-related college is duly responsible to carry this work forward to the glory of God.

THE TOWER CHIMES

Let us not forget the TOWER CHIMES, the gift of the graduating class of 1950.

As early as 400 A. D. chimes or bells were introduced for Christian service by Paulinus, Bishop of Nola, in Campania, Italy. Soon thereafter, their employment for ecclesiastical purposes in England was established as the church emerged from the catacombs and began to put on her robes of joy, and the congregation grew in size and importance.

A psalter in the British museum depicts King David playing on hand bells. David says in Psalm 33, verse 2, "Praise the Lord with harp, sing unto Him with psalter, and an instrument of ten strings."

In some of the old countries, clocks were unnecessary, for the people preferred the church tower chimes to mark the hours of the day. The chimes praised God, assembled the clergy, called the people together, honored the festivals, marked the sabbaths, calmed the blood-thirsty, roused the sluggards, mourned the departed, and tolled for the burials.

MUSIC FITS MANY CIRCUMSTANCES

From the time of the sweet singer of Israel, when God was praised with psalter and harp, until this hour, the use of music in many shapes and forms has been approved in religious worship. The instinct of man for worship in music is fundamental and eternal. In joy and prosperity man praises God, and out of his sorrow and adversity man calls upon God for comfort and strength. In music man best confesses his sins to his Father, or best pleads for wisdom that is not of this world.

It is most fitting and proper that all of our instruments for music should this day be included in this act of dedication to God's service through Christian Higher education.

THE SPEECH DEPARTMENT

The department of speech is divided into three divisions: the art of speech itself, drama, and radio. Each is a profession in itself, while all have the same fundamental requirements.

Man is the only living creature which speaks. Speech is man's most important function. Through speech man reveals his thoughts, feelings and desires. The ability to abstract ideas and thoughts by means of oral language is so important to mankind as to lead directly to success or failure in life. "Conduct and character are largely determined by the nature of the words we currently use to discuss ourselves and the world around us" (Aldous Huxley). And Jesus said, "But I say unto you, that every idle word that man shall speak, they shall give account thereof in the day of judgment. For by thy words thou

shalt be justified, and by thy words thou shalt be condemned" (Matthew 12:36-37).

Lowell Thomas has said, "I can think of nothing that is more likely to add cubits to your stature than well-rounded training in public speaking, combined with plenty of practical experience." Someone has said that "Individual expression is the most cherished of democratic gifts . . . through speech has come the power of the ages."

THE POWER OF ORATORY

Who can tell how much a Cicero, a Patrick Henry, a Daniel Webster, a Bryan, or a Roosevelt has shaped and changed history by the power of oratory.

Freedom of speech has been one of the goals of many wars. Inherent in the concept of democracy is the principle that every man has a right to be heard. Democratic societies cannot afford to allow their citizens to evade the need for developing effective speech. Surely it is basic to preaching the gospel. Every seminary should require a major in the field of speech.

DRAMA

And drama has its place. All humans are "actors". Drama was used very early in the church. It was done to give visual impetus to the story of religion. Drama began in a RELIGIOUS impulse in the hearts and souls of men in the mysterious and remote antiquity of the Nile, long before the time of Christ. Someone has said that "Drama has been wedded to religion and consigned to the devil, but it still endures 5,000 years after its birth under the hot skies of Egypt."

REBIRTH OF DRAMA

Oddly enough it was the church that gave drama its rebirth at the beginning of the Renaissance. During the Middle Ages the lay people performed the mystery and morality plays, based upon the mysteries of the Bible. Morality plays are actually dramatized sermons. They contained such characters as LUST, GREED, GOOD and showed the eternal conflict between Good and Evil existing in "Everyman".

SECULARIZED DRAMA

Even following the time of Shakespeare, when drama became secular to an extent, it has always been the aim of good or great drama to teach the moral truths of life, and to point out to mankind his weakness as well as his greatness. This teaching has been accomplished both in the form of comedy and in the form of tragedy. Evil is shown as a contrast to the good, just as the minister in the pulpit must discuss sin and the consequences of sin in order to teach the results of living according to the Word of God. And thus, drama has attempted to show ALL of life — its ugliness and its beauty.

The Speech Department at Pacific Lutheran College has as its goal the portrayal of drama as a means of teaching the religious and moral truths

of life. We hold that all good drama contains a lesson worthy of attention, and that drama can teach that lesson as no other art form can. It is believed that some evil must be shown in order to point up the moral.

RADIO

With our new and modern radio studio, with the latest and best in equipment, Pacific Lutheran College will be able to give the students a superlative training. Our connections will be with A. M. and F. M. and Television. We will use as much time on the air as talent and staff to supervise will permit. Those who master the proper techniques of speaking and acting will have the greatest possible chance of being successful in getting their messages across to the listening public. In fact, without such training the public will not listen. Who will deny the importance of this factor to our greatest goal, the preaching of Jesus Christ to a world that is in perishing need of the Gospel?

WHY SUCH SUPPORT?

Now, why have these thousands of people joined in making this building ready for dedication today? Why should such elaborate ceremonies be employed in connection with the completion of this Chapel-Music-Speech Building?

The word "dedication" means "to give." Thus we give this building to God for the development of youth in an education with a Christian "PLUS". In themselves, these ceremonies have no intrinsic worth. Ceremonies do not change a material fact, a building, nor the character of a person. But they may be a very beautiful and valuable expression of the feeling of men and women and children. Ceremonies are nothing if used without sincere feeling and thought; but when full of affection and spirit they may be, and often are, of great beauty and happiness. When the Old Testament temple was thus dedicated, it became a holy place to the people who built it for God. It had been built under great difficulties. It became the center of national and religious life, and they were glad. THEY CONSECRATED IT, NOT WITH A FAST BUT WITH A FEAST! They forgot their sad circumstances and remembered their successes. They praised God for the good they enjoyed.

THE FUNDAMENTAL IDEA OF DEDICATION

The fundamental idea of dedication and consecration is separation, the severing of something for higher use and honor than the residue.

PREPARATION FOR THE DEDICATION

In preparation for this dedication we should purify ourselves, as we also pray for our successors who will occupy this great edifice so as to be clean in morals and spirit. This means a giving of ourselves anew in consecration of heart and life to God. Let there be a noble readiness, and a holy

zeal on the part of all of us. Let us always revere this edifice as the gift of God. While it is built of earthly material, let it be remembered that this building is made sacred by being set apart to God in Christian higher education. The daily worship of God will be the highest use of these facilities. Let us bring hither attentive minds, sincere hearts and pure souls. Here we will dedicate our talents, our time, and ourselves, all to God.

FINALLY

And, now, finally, we come to the high moment of the simple act of dedication. We have tried to set forth some of the reasons for the great expenditures of time and money in this Chapel-Music-Speech Building. As we go into the future no arguments of justification will be necessary.

AUDIENCE STANDING

I now declare this Chapel-Music-Speech Building, with all that pertaineth thereto, to be consecrated and set apart to the Glory of God through the medium of Christian higher education in the faith which is in Jesus Christ—In the Name of the Father, and of the Son, and of the Holy Ghost (halleluiah three times). Amen.

LET US JOIN IN PRAYER

O Lord, eternal and merciful God; we thank Thee for Thy fatherly goodness that Thou hast permitted us to bring to reality this Chapel-Music-Speech Building.

In this hour we thank Thee for every friend that has made a contribution of whatever kind, so that this building has come into actual existence. We sincerely confess that we are unworthy of so great a gift.

In Thy mercy grant that this building may always be a place where our educational, cultural, and spiritual heritage may be preserved and passed on to posterity. Grant that we may have a common desire in the hearts and minds of all of us who have been banded together to bring this structure into being that everything we ever do or sing or say in this building may be directly and indirectly related to, and in honor of, Him, Who is the Chief Cornerstone of the Christian Liffe, even Jesus Christ Who seeks to find on this campus material for His spiritual temple wrought of living stones.

We beseech Thy great mercy; graciously look upon us and help us to build up our faith in Jesus Christ. Stretch forth in compassion Thine Almighty Hand toward this place, and withhold from it at all times all that is unholy and impure. Send always hither faithful administrators and teachers, and make their efforts fruitful. Provide us with students who will be open-minded and eager to be guided by Thy Holy Spirit and to be willing to sit at the feet of the Great Teacher, and send them forth to be leaders in home, and church, and state.

O, Lord God, accompany us in all

FOR YOUR INFORMATION: ADVICE FOR PROSPECTIVE STUDENTS

In order that students who are looking toward Pacific Lutheran College for their advanced education may have condensed answers to the questions most frequently asked, the following information is set down for their benefit in question and answer form:

What is P. L. C.? Pacific Lutheran College is a liberal arts college, training for teaching and preparation for the professions in a definitely Christian setting.

Where is the college? Eight miles south of Tacoma, Washington city center, on Park Avenue, which is two blocks west of Pacific Avenue, the main highway from Tacoma to Mt. Rainier.

What is P. L. C.'s academic standing? Fully accredited by the Northwest Association of Secondary and Higher Schools as a four year liberal arts college and by the State Board of Education as a Teacher Training Institution offering a complete program for prospective teachers in the elementary and secondary schools. The College is a member of the Association of American Colleges, the American Council on Education, and the National Lutheran Educational Conference.

What degrees may be earned? Bachelor of Arts, Bachelor of Arts in Education, Bachelor of Science in Nursing, Bachelor of Science in Laboratory Technology, and Master of Arts in Education.

In what courses are majors offered? Art, Biology, Chemistry, Economics and Business Administration, Education, English, Greek, History, Mathematics, Music, Physics, Psychology, Religion, Science, Sociology and Speech.

In what courses are minors only offered? German, Industrial Education, Economics, Journalism, Philosophy, Ethics, Logic, Spanish and Swedish.

In what fields is pre-professional training offered? Engineering, Law, Medical, Dental, Biological Science, Medical Technology, Parish Education and Theology.

What kind of campus and physical

facilities does P. L. C. have? A 126-acre campus, including a nine hole grass green golf course, lined with Douglas Fir trees and with Mt. Rainier in plain view. The Memorial Gymnasium, Student Union, Science, Library and Chapel-Music-Speech Buildings are all new in the last nine years. Old Main, which also includes the Girls' Dormitory, has also been completely refurbished. Total capital value in excess of two and one-half million dollars.

What does P. L. C. offer in extra-curricular activities? Thirty-six campus organizations offering opportunity for expression and activity in student body, literary, forensic, athletic, musical and religious fields.

Are scholarships available? A limited number of scholarships are offered for outstanding scholastic achievement, plus good character, to needy students. The same is true of awards in music, speech, athletics, etc. A few special scholarships are made available by private individuals and organizations. For detailed information, write to the college. A loan fund is available for seniors.

Are jobs available for self-help? Every possible aid is given the needy student by making campus jobs available on the grounds and in offices, dining hall, etc., plus assistance in contacting off campus employers. Employment aid is under the supervision of the Deans of Men and Women.

What is P. L. C.'s record in inter-collegiate competition? Her athletic teams have consistently been in the running for league championships, winning her share of them and seldom being lower than third place. Four "Little-All-American" football players have worn her colors as has one Pacific Coast basketball scoring champion. Track, tennis, baseball and golf teams also hold their own. Her debate and speech teams have consistently led the entire Pacific Coast for several years. Though not in the competitive field, "The Choir of the West" and the Concert Band make annual tours.

What about housing? All students, except those living with parents, are

required to have their housing approved by the College. As far as possible, students are accommodated in the College dormitories and housing units. Others may find rooms in private homes in the surrounding area. The College will assist students to find suitable living quarters but cannot guarantee rooms for all. Housing facilities are arranged by the Deans of Men and Women, and such housing should be arranged for through them.

Do other than students of the Lutheran faith attend P. L. C.? Of 1,190 students of all types in 1951-52, 491 were of other than the Lutheran faith.

What does it cost to attend P. L. C.? The minimum expense per school year, including tuition, room, board, general and special fees, books and supplies for 1952-53 are \$855.00 and the maximum, \$920.00. This does not include private music instructions, etc.

What are the entrance requirements? Good moral character and a diploma from an accredited high school are the ordinary requirements, although each application is considered on its individual merits. High school credentials and two recommendations (blanks will be furnished by the College), should be mailed to the office of the registrar. Applicants will be notified of acceptance or rejection.

FINALLY — what should be the most important factor in my thinking about P. L. C. as the possible college of my choice? Without question, the claim of Pacific Lutheran College upon you should lie in the offering of outstanding academic training in the background of definite commitment to the Christian faith. The world's greatest need today, in the maelstrom of fear and confusion in which it finds itself, is a generation of leaders in every field who recognize the importance of the spiritual and moral over the physical and material. Pacific Lutheran College seeks to train such leaders and calls you to her campus and class rooms.

HOW TO ADDRESS CORRESPONDENCE

1. Director of Public Relations: All

Dedication Address

(Continued from Page Three)

our undertakings, and give to us uncounted friends who will support us in prayer, with their youths, and with their material gifts. Prosper us to the defeat of unbelief and to the honor of the faith Thou hast given us.

Bless our land and people, the President of these United States, the Governor of this Commonwealth, our armed forces who at this hour are called upon to protect and defend our liberties; grant unto every citizen a greater and profounder appreciation of the basic principles that go into a Christian democracy.

And when we have finished our earthly undertakings, grant us a place in the temple eternal for which Thou art alone the Architect and the Builder.

Hear our prayer for the sake of Thy Holy Name, through Jesus Christ, our Lord, who has taught us to say:

Our Father, who art in heaven; Hallowed by Thy Name; Thy kingdom come; Thy will be done on earth, as it is in heaven; Give us this day our daily bread; And forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation; But deliver us from evil; For Thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

The Dedication Address was broadcast over radio stations KTAC, Tacoma; KOL, Seattle; KSPO, Spokane; KFJI, Klamath Falls; KVOS, Bellingham; KERG, Eugene; WCAL, Northfield, Minn.; and KTLC, Decorah, Ia.

requests for preliminary information, including literature and catalogues. This office is the office of initial student contact.

2. Dean of the College: All questions relating to the academic program of the college, admissions, scholarships, and curriculum.

3. Dean of Men or Dean of Women: Student matters, housing, room reservations, questions relating to Men's or Women's Activities.

4. The President: Matters of general policy of the college.

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RETURN POSTAGE GUARANTEED

Postmaster will please check reason for return as per Postal Regulations. Unknown Deceased Unclaimed Removed, left no address Removed to

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