



MOORING MAST

Pacific Lutheran University

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'We still get people saying, "I'm lucky"...

The darker side of campus sexuality...

By Kelly Allen

Though it may not surprise the average college student, sexual activity has risen dramatically on college campuses since the 1950s, when 13 to 33 percent of college women and 52 to 58 percent of men reported having sexual intercourse.

That percentage has risen until now the same amount of women as men (78 percent) on college campuses nationwide claim to engage in sexual intercourse.

The double standard for sexual activity is clearly a thing of the past, according to college professors Joseph Katz and Denise M. Cronin in their article "Sexuality and College Life" (*CHANGE*, February/March 1980).

Their survey of about 6,000 college students on 13 different college campuses shows that not only has the incidence of sexual activity increased, but

a considerable proportion of couples never use contraceptives and others do not always use them. The rate of sexually active women who have undergone abortions is about 16 percent.

The PLU Health Center reported they get about two or three reported pregnancies each month.

"We hand out reams of literature every year and people are becoming more aware, but we still get a lot of people in the examining rooms saying, 'I'm lucky,'" said Ann Miller, Nurse Practitioner.

Reasons for not using contraceptives range from interference with sexual activity to not wanting to feel "committed."

"If a relationship has developed to a point where you need to have birth control, we'd rather have people come in asking for that than ask us where they can go to get an abortion," said John Murphy, health center medex.

The PLU health center staff recently

worked with Dr. Dwight Oberholtzer on an evening workshop about "Sex on the College Campus." The workshop not only dealt with birth control and sexually transmitted diseases, but the changing roles of men and women in sexual relationships.

"One of the issues that students must deal with is that women want sexual equality. College women report more sexual activity than men and they are satisfied with their sexuality," said Oberholtzer. "On campus that means women expect more from their relationships and men have to deal with that. A lot of times males can't meet the expectations of their girlfriends."

"There's a lot of grief involved in sex," he said, "like not being able to communicate with your partner and tell them how you feel. Often you have to clarify your values and come to grips with pressure from other guys and gals," he said.

Oberholtzer said subjects most ap-

preciated by those attending the workshop were information about sexually transmitted diseases and the anatomy and physiology involved in sex.

"These are things you'd think would be basic, but people haven't gotten a lot of information," he said. Oberholtzer said that marriages and relationships suffer because partners don't understand or know how to satisfy each other. "Couples don't know how to share affection sometimes," he said.

Oberholtzer also pointed out that a lot of sexually active people aren't aware of the danger of sexually transmitted diseases like herpes and gonorrhea.

Herpes is an incurable disease that has affected about five million people in the United States and is far surpassing gonorrhea as the number one sexually transmitted disease. About two million people in the U.S. are affected (Continued on page 2.)

INSIDE

Kim Tucker's prime goals as the new chairman of RHC will be ratifying the proposed RHC constitution and establishing a working relationship with ASPLU. Other results of the RHC elections are on page 3.

222 is the golden number at the showing of *Peru's Golden Treasures* at the Seattle Art Museum. Mike Frederickson takes a look at the highlights of the exhibit—some dating back as early as 100 B.C.—on page 7.

Much has been written about the New Wave music sweeping America—and much of that has been incomplete or incorrect. See page 9 for an update, as well as a look at punk rock.

Dwight Oberholtzer - 'Women want sexual equality'

(Continued from page 1.)

by gonorrhea.

PLU's health center routinely checks for gonorrhea during a complete physical. In recent years, there has been an average of one case per year but this year that record was broken. Two cases have been reported, one found during a routine checkup.

"People can avoid a lot of problems if they just take the responsibility to ask if the other person has been infected," said Miller.

The health center reports less cases of herpes this year than last year and they say that they hope it's partially due to the education they provide through the student life office and through workshops.

The health center also provides consultations on birth control methods and provides pregnancy testing and counseling. All information is kept confidential.

"We had one girl who went to Seattle, had an abortion on her lunch hour, and came back to school without telling a soul. After about four months she was still emotionally hurting and she came to talk to me," said Miller.

"We urge students to get support wherever they can find it, whether it's with friends, a prof, head resident or whoever," she said.

Among other data found in Katz and Cronin's article was the fact that there is not a greater degree of promiscuity among college students than non-students and that the average age of students

having their first sexual encounter has dropped from 18 to 17.

The incidence of sexual activity for freshmen is lower, but sophomores and seniors are about equal.

The authors point out that sex is less thought of as "dirty" or associated with guilt and that greater sexual freedom has actually led to a de-emphasis of sex. Sex has moved from a test of prowess or popularity to a form of self-expression and caring, they said.

According to the article, there is a drop in sex for "ulterior motives." Couples see it rather as something freely given, part of a mutual discovery. Brief sexual encounters can serve as more than a momentary physical release, they can be explorations on the way to a firmer sexual identity and are

consistent with the respect of the two partners for each other, according to the article.

The article reported that increased sexual activity may have resulted from the development of coed residential housing on campuses.

Although many university campuses in Europe have been co-ed for a number of years, it wasn't until a group of Stanford students students asked the California university to allow one experimental residence for both men and women that the idea surfaced in the United States.

The following year, Stanford had four co-ed residence halls, the next year eleven, and then the majority of campus housing was co-ed, as is now the case on most university campuses.

ASPLU to Carnation

Senate retreats to seek year's brainstorm

By Kathleen M. Hosfeld

Executive officers and senators of ASPLU couniled at Camp Donbosco in Carnation, east of Seattle last weekend to share goals and brainstorm on projects for the

coming year.

According to president Bob Gomulkiewicz, discussion centered on three main areas; internal student-related issues, university issues and community outreach.

To strengthen student-

faculty relationships members proposed inviting division and department chairmen to sit in on senate meetings. To strengthen administration/student relations, a "have breakfast with Dr. Rieke" program was suggested.

A social justice day was also suggested for student interaction.

To increase information flow, ASPLU hopes to renovate and begin a new "Senate in Brief" flyer to highlight aspects of Senate action on a week-by-week basis.

A tool loaning system is also being investigated.

Progress in off-campus student relations will be along the lines of setting up a central information location and focusing on the services offered to off-campus students such as legal services and the day care service. Carpooling systems will also be in-

vestigated.

According to president Gomulkiewicz, the recently changed GPA calculation system was discussed at the senate meeting this week. Gomulkiewicz feels that the decision required more student input than was received.

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Debators win honors at Northwest tournament

Five PLU students received regional recognition Tuesday at the annual Pi Kappa Delta Northwest Province convention and tournament held at Coeur d'Alene, Idaho.

The two PLU Extemporaneous Debate teams of Mark Dunmire-Brian Olson, and Pat Madden-Pam Tolas captured superior and excellent awards, respectively; the only Northwest teams to be so recognized.

Also receiving awards

were: Tolas, in Expository Speaking; Joan Koehler, excellent, in Oratory; Madden, in Extemporaneous Speaking.

In addition, Madden received a superior award for his nearly perfect score in Interpretive Reading.

PLU Forensics Director Michael Bartanen was installed as governor of the Northwest Province of Pi Kappa Delta. Professor Emeritus Theodore O.H. Karl, also of PLU, currently serves as national secretary of the forensic honorary.

The convention hosted four-year public and private colleges from Washington, Oregon, Idaho and Montana.

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Constitution, ASPLU immediate concerns

Kim Tucker elected new RHC chairperson



Jody Roberts

Tucker thinks that RHC can handle some things more efficiently than ASPLU.

Kim Tucker has been elected the new Residence Hall Council chairperson, along with Paul Berghuis as Executive Vice Chairperson, and Cheryl Sperber Activities Vice Chairperson.

Ratifying the proposed RHC constitution and establishing a working relationship with ASPLU are the two immediate goals at hand for Tucker.

RHC and ASPLU's relationship and roles on campus are topics that Tucker feels are under question at this time. She said that it is important that the Regents, administration and both student governments come to an agreement soon concerning these issues.

Tucker said that she wanted to be elected RHC Chairperson because as a member of

last year's ASPLU elections and personnel board she felt frustrated with the amount of activities ASPLU was covering that could have been more effectively handled by RHC, citing the example of the ASPLU housing committee. "I'm not sure either group (RHC or ASPLU) handles things as well as they could," she said.

Tucker said that applications for as yet unfilled RHC positions of secretary, treasurer, and rental agent will be available immediately after break. Each position pays \$500 and will be selected by April 13th.

Tucker also said that campus energy conservation, security and the recent GPA calculation change will be topics of concern in coming months.

Fall issue due in April

Saxifrage plans changed

The 1979-80 fall issue of *Saxifrage*, PLU's literary arts magazine, was not sent to the printer's as was previously reported, according to the magazine's advisor Rick Jones.

The magazine, however, will be sent to the printer's within the week and should be available by April 25th.

According to Jones there are "reasons, but no excuses" for the delay and misinformation. He did not specify

details on either saying "Nothing can be gained by stirring up the mud."

Jones said that the spring issue is still planned and that submission will be accepted until April 8th.

Manuscripts with the author's name, address and telephone number may be submitted to *Saxifrage* directly, or through the English office.

Jones hopes to organize a workshop for April 10th to go over submitted material that is

being considered for publication with its authors.

Two university poets, Jones and a student, Harry Maier, will be guest performers at a poetry reading held by the Writer's Omnibus Project, April 7th at 7:30 p.m. The reading is being held at Carl's Bookstore at 945 Broadway Plaza, downtown Tacoma.

The two were selected after their poetry was submitted and they were auditioned by the Tacoma Actor's Guild.

'78-'79 Saga supplement to be printed this spring

The spring supplement to the 1978-79 *Saga* is still in the process of completion, and should reach students in May.

According to former editor Joye Redfield, the supplement will be completed and sent to the publishers in April. The supplement can be expected six to ten weeks after it is sent in. Redfield said she hopes that it will be returned before the end of the semester.

The supplement, which will include 1979 spring sports, the spring picnic and graduation, was not com-

pleted during the summer by the yearbook staff and its completion subsequently fell totally on Redfield.

Distribution procedures have not been determined according to Redfield, but they will be announced as soon as possible.

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Population tally starts this weekend questions from race to plumbing asked

By Carol Toms

Starting tomorrow, Americans will be participating in this country's 20th national head count. The government has spent \$8.1 million to print up census questionnaires that will tell statisticians not only how many of you there are, but what you're like and where you live as well.

This year, instead of sending a census worker to every home, a questionnaire will be sent to every residence. The questionnaire will ask 19 questions, and Census Bureau experts say it should take about 15 minutes to fill out. Seven of the questions will deal with population, and a dozen will deal with housing.

The first seven questions will ask for the name of each person living at the residence, how they're related to one another, the sex of each, their racial background, age, marital status, and whether the individuals are of Hispanic descent.

The rest of the queries cover such information as the number of living quarters at each address, whether there are complete plumbing facilities, number of rooms, whether you own your home or rent, size and value of the property, and the amount of rent paid.

The government hopes to learn demographic information such as shifts in the populations by age and race, the number of fatherless homes, the number of unmarried couples sharing a residence, and the average rent

paid by most Americans.

Data from the census will be used to do such things as reapportion the seats in the House of representatives, plan new transportation routes, and to develop locations for federally funded nutrition and social service programs for the young and elderly.

Information from the census will be ready approximately eight months after the questionnaires have been mailed out. The final report is expected to be at least 300,000 pages long.

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Randall: 'As a historian, I can be everything

By Kelly Allen

PLU's first woman historian once threw eggs at Spiro Agnew during a demonstration after the Cambodian incident in the Vietnam war.

"Actually, I was involved with a group of students that threw eggs while I was at the College of Idaho," said Susan Randall, assistant professor in the history department, the first woman to serve in that department.

"Some people don't expect me. I'm outspoken and if I don't like something, I tell them about it," she said. "People have to prove to me that they are worth the time. Some people see it as aggressive and think it's unacceptable because I'm a woman. How I say and do things shouldn't be a factor. Either people accept the way I am or that's their problem," she said.

Randall grew up in Idaho and attended the College of Idaho, a small private school about the size of PLU. She was active in the Robert Kennedy campaign and later supported George McGovern for President.

She graduated with a BA in history and went to graduate school at the University of Utah, studying European history and later changing to

American history.

"The instructors in the European history department told me women couldn't be historians. They would get married, get pregnant and leave. I didn't want to work with them, so I switched," said Randall.

She received her MA in American history, specializing in the 1920s, and a minor in modern European history.

Randall taught at the University of Utah for a couple of years before coming to PLU.

"Since there are more women applying for teaching positions, there is always the fear of tokenism, but the school was very interested in my credentials and not in the fact that I was a woman."

"Being a woman and being a historian are two different things. Being a woman is secondary. I'm not worried about making an issue of being female and it's not an item here. I have received very positive support."

She said she did give some thought to working in a largely male division.

"One thing I thought about was, 'can I survive in a "good old boys" system?' Both the men and women in the department saw it that way, but being female in graduate school was exceptional so it wasn't foreign to me."

Randall sees her acceptance as both a professional and an intellect as important.

"I've had no problems in the history department. The other faculty members are very professional and that made me interested in being here," she said.

Randall said she thinks the greatest asset of being a historian is that she can still explore other interests, and she has many.

"One of the reasons I became a historian is that I didn't know what I wanted to be when I grew up," she said, "I've always been afraid of stagnating intellectually and as a historian I can be everything. I can pursue my interest in biology, astronomy, art, literature, philosophy...it's the best of all possible worlds."

She says one of the drawbacks of PLU is the lack of diversity among students.

"It becomes a challenge to expose students to a lot of views and have them ask questions. People in general think that if there are things you don't approve of, ignore them and they'll go away."

"It's healthy to question. If you don't, you'll stagnate. Especially now in the 80s, we don't have time for drifting along with the pace of life anymore," she said.

She said that though PLU (Continued on page 5.)



Hans Ryser

'Being a woman and being a historian are two different things,' said Susan Randall, PLU's first female historian. 'I'm not worried about making an issue of being female.'

Pflueger family gives students 'training'

By Petra Rowe

Living in a college dormitory room for eight years is "great," even if you share it with a wife and a two-year-old son, says Pflueger hall director Jim Bies.

"We don't feel any older

than we did as seniors in college," he said.

Bies and his wife, Sue, met at Luther College in Decorah, Iowa, where they graduated and were married. They lived and worked as hall directors there for three years.



Doug Mattson

'Some of the students on campus have younger brothers and sisters at home, and Ryan fills that gap so they don't miss them as much,' said Jim Bies of his two year old son, Ryan.

"Then we got a house, for two years," Bies said. "We really enjoyed being able to buy and fix up our own place."

They made their move to the Northwest basically for a change in scenery. "We are both from the Midwest," Bies said. "Every vacation, we'd head out to the west for the mountains. Finally we decided it was time to live out here and see what it was really like."

They had anticipated a lot of changes and adaptations in coming to PLU. "We figured it would be a big adjustment, especially moving back into a dorm from our house. We were ready to give up certain things," he said. "We were concerned about bringing a 'little one' into a dorm also."

The "little one" in the Bies family is Ryan, age two. "You've heard of the 'terrible twos'? Well, for awhile we didn't think that Ryan would make it." With a laugh Jim added, "He did!"

The adjustments weren't as difficult as they had expected. Bies explained, "They added a room for Ryan in our part of the dorm, so he has his own room, which is nice. Also, they couldn't have placed us in a better residence hall. It's wonderful here."

Far from Ryan being a problem in the dorm, he has adapted fine, according to Sue, who said, "His vocabulary is developing rapidly."

"Ryan's very stimulated by

the constant attention he receives," she said. "This might be a problem later, when he wonders what happened to his 200 older brothers and sisters."

"Some of the students on campus have nephews, nieces, or younger brothers and sisters at home, and Ryan fills that gap so they don't miss them as much," Bies added.

Bies will be finishing a degree in counseling in one year. He said he finds that working with PLU students is a very valuable experience.

He also works one day a week at the Educational Resource Center in Tacoma. Here he helps "individuals get back into education...drop-outs, people who didn't go to college, and some people who are in their second or third career and don't know what they want: people from age 17-65."

Sue works in the admission office at PLU as a counselor and gives presentations at high schools and colleges, which involves a lot of traveling.

"When we were in Decorah, Jim and I were hall directors as a team," she said. "Here, Jim works with the assistant hall director (Sandy Benson) and most of the dorm problems are his responsibility." She paused, then added, "I bandage a lot of knees, and hand out a lot of ice cubes."

Asked about their busy schedules, Bies said, "I'd like to spend more time studying,

but being a hall director is a full-time position. I want to spend time with Ryan and Sue, and then I also need time for myself. I really have to sit down and budget my time. It's rewarding though—and fun. It's a two-year commitment, so I budget my energy accordingly."

Jim and Sue (and Ryan) will be here next year, where Jim will be hall director in Pflueger again. They said that PLU is a nice place to be. Jim said, "The Residential Life office is very well organized. The people are nice to work with. The staff and administration are seriously interested in the students. It's a very positive atmosphere."

In their free time, which they admitted isn't often mutual, they enjoy camping, hiking, running, but mostly spending that free time together with Ryan.

"We grow to feel more comfortable here every day, and are growing to like it more every day," Bies said. "I don't know if when we are through at PLU if we will return to the midwest." "I don't think we will live in a dorm again," Sue laughed. "Nine years will have really been my limit! We like it but we sure enjoyed our house, too."

When asked about those students who are sometimes awakened by Ryan's 4 a.m. "risings," Jim laughed and said, "They are getting the best possible parental training they could receive."

FOCUS

Campus video magazine has new format, title

By Santha Oorjitham

At 5:30 p.m. on Thursday, the TV studio is empty. Soon, crew members begin to arrive, and by 5:45, 16 people are jammed in to the small studio. Within fifteen minutes, they have set up for the 6:00 showing of *Focus*.

Dave Anderson and Darcie Pickens, the co-host and hostess, are in their places. When Professor Rick Wells, the technical director, announces, "Stand by—30 seconds," Anderson and Pickens tense up expectantly and look to the floor director, Shannon Burich. At precisely 6:00 p.m. they begin the show.

The program starts with an interview of ASPLU President Bob Gomulkiewicz. A crew member investigates apathy regarding the ASPLU elections, interviewing students as they pass through Red Square. Student Cynthia Kloth reports on the USSAC swim. Other stories covered include Parents' Weekend, the need for reforms in the women's locker room in Memorial Gym, and an off-campus job available, working with juveniles at a boys' ranch.

Student Kathy McCormick lists the wide variety of entertainment available that week—an art show, a play, a film, a music festival, a dance

concert and a music concert.

Anne Coe follows with an Album Review, and gives away a PhotoGlow album; Scott Charlston, the Sports-caster, covers the effect which Title IX has had on Collegiate Athletics, and covers the basketball game with Notre Dame, the wrestling team's participation in nationals, and more. After a rather irreverent interview with a campus jock, "Mr. Built," regarding his participation in the Tacoma Mini-Marathon, hostess Darcie Pickens and host Dave Anderson conclude the show.

Focus advisor, Rick Wells,



other Thursday, at 6:00 p.m.

Focus covers on-campus news, with the exception of a few off-campus events involving students. Wells said that *Focus* received no financial support from ASPLU last semester, and no money has been allotted yet by the present administration.

Thus, unlike *Knight Shorts*, *Focus* has been unable to show any movies. At the beginning of last semester, they showed video-tapes of concerts and other events, but they soon ran out of funds and have been unable to do so.

Rick Wells says that *Focus* provides a service to PLU students and also provides training for 40 to 45 students. "The quality of the show has improved a great deal," he said. "Students are caring more."

says that the show has taken on a totally new look. The producers chose to do away with the *Knight Shorts* title, as the knight is no longer the PLU mascot. They gave the campus TV program a new title, *Focus*, and a new format, that of a video magazine. It is shown every

Conference draws Renaissance scholars to PLU

By Laurie Hubbard

"Like Core II, it's a chance to bring different disciplines and diverse talents together on what was a common thing, the Renaissance," Dr. Dan Van Tassel said of the 1980 Pacific Northwest Renaissance Conference, for which he was

secretary. Mayor Mike Parker declared the week of March 16-22 as Renaissance Week in Tacoma. The PNRC was co-hosted by PLU and UPS with major presentations March 19-22.

The exact number of people in attendance at the conference is unknown, as attendance

varied from event to event, but Van Tassel approximated several hundred. Seminars, featured speakers, films, and exhibits were part of the program in which many topics ranging from art to politics were presented.

"Sorrow and Anger in *Hamlet*" was the topic of

featured speaker Arthur C. Kirsch's address at PLU on March 20. Kirsch is an English professor at the University of Virginia, and one point he dealt with in his address was the oedipal conflict within *Hamlet*. Kirsch did mention that he does not endorse the oedipal meaning in

Shakespeare's 1601 tragedy. There was a question and answer session following.

The Pacific Northwest Renaissance Conference is one of over two dozen regional groups of scholars interested in Renaissance culture studies. The groups are affiliated with The Renaissance Society of America. Annual meetings are held by the PNRC, alternately, in Canada or the American Northwest.

Van Tassel mentioned that no one is sure when the Renaissance began or ended, but that it is known to have existed. "We're picking up lots of pieces, the literature, the art, and what-not, and examining them to see what the full array of Renaissance was," he explained. "And also, we're interested in what is its impact now; what are the implications for society."

With lead-up activities during the preceding week, the conference officially opened with Revels at PLU on Wednesday night, March 19, and PLU hosted Thursday's activities, also. On Friday and Saturday the conference was hosted by UPS. All working sessions were open and free to the public, with minimal fees for membership in the PNRC or Banquet attendance.

Historian appreciates academic freedom

(Continued from page 4.)

offers a somewhat sheltered environment, it also provides a supportive sense of community, and that's important to a lot of students.

Randall and other faculty members are trying to develop a women's studies minor. Responding to the question that such a program might be sexist, she said, "Ideally we shouldn't have to have black studies or women's studies as separate subjects. They should be made a normal part of the campus and not special, but you have to go the other way first," she said.

Randall said she appreciates the freedom that is given to in-

structors at PLU.

"The teaching environment is excellent. There is a great amount of personal and academic freedom, like decisions about course content and methodology, which are left to the instructor," she said.

Randall also has hopes of revising her dissertation and having it published along with a second volume following the ERA from 1960 to 1972.

"I'm not sure I have the energy to write it. I could spend a lifetime doing it. It's interesting, but only one facet of my intellectual interest. I want to expand," she said.

Randall got her first taste of teaching in 9th grade when she taught a group of fellow students about the solar system.

"There was a man we called 'The Grand Wizard' who donated a planetarium as a tool for the schools to use. He thought it was more effective for students to teach other students, so I made my spliel about the solar system. I guess my desire for teaching rests with 'The Grand Wizard'."

Randall sees many teachers as frustrated actors and actresses, but not as people incapable of learning.

"The important thing in learning is that it doesn't just

happen on the opposite side of the podium. It's exciting to me, I'm doing some learning, too, to keep myself alive and for my own mental health. If I didn't, I wouldn't be interesting as a teacher and boring as a person."

Randall said being a woman gave her a perspective that seems to have had a great impact on her life thus far.

"Back then, there was the conclusion that since I was a female, I should be denied certain things. I had the qualifications to pursue something and I felt I should have the right to do that, not as a male or female, but as a person."

MOVIES

Who will catch a man first?

'Little Darlings' not preachy, doesn't exploit

By Kelly Allen

Another movie about kiddies going off to summer camp might sound a little overdone, but *Little Darlings*, which stars Tatum O'Neal (*Paper Moon*) and Kristy McNichol (of TV's *Family*) as a poor little rich girl, and a tough not-so-rich girl offers a very important change.

Important because it is somewhat of a breakthrough in the way that the film industry treats teenage sexual encounters. It's not preachy, but on the other hand, it doesn't exploit.

The story is fairly simple: two teenagers shipped off to camp become enemies at first sight and are pitted against

each other in a competition to see who can lose their virginity first. (It's interesting to note that the movie ads equate loss of virginity to "catching a man.")

The catalyst for the conflict is a teenage model who walks around in high heels. Unfortunately, the most exciting thing about her performance is waiting to see what "vogue" get-up she'll appear in next. This 13-year-old hussy already has a fiance and will bet her royalty check (from her *Tiny Tears Creme Rinse* commercial) that O'Neal will beat McNichol.

O'Neal sets her sights on Mr. Callahan (Nicholas Costa), an almost middle-aged

camp counselor who "has great eyes." McNichol goes for Randy, a camper from across the lake.

Both girls finish the summer in very different ways and their fellow cabin-mates provide some hilarious scenes that make food fights and campfires look as fun as they really are.

The best thing about the movie, though is McNichol's realistic portrayal of a 13-year-old pushed into a sexual encounter by peer pressure.

She provides some very adult emotions and credible feelings which, frankly came as a surprise.

Her reactions toward sex are something that all ages can relate to. Since everyone has a

"first time," her confusion and conflict definitely hit home.

Armand Assante plays Randy, the tough guy who does a fine job in portraying what it feels like when you think you've been used.

O'Neal provides a bit shallower characterization and never really changes from her "spoiled princess" role, except when she finally has to meet up with the man that she lied about sleeping with. Unfortunately, those moments of honesty are few and far between.

Part of McNichol's conflict stems from a mother who thinks sex is "no big deal," something McNichol decides to straighten her mother out

on when she returns home.

Although a great deal of "Teenage wisdom" may seem too difficult to swallow, it is presented in a very palatable manner.

Before McNichol leaves for home, Randy tells her he'd like to see her again. She replies, "No, Randy, we started in the middle, we never had a beginning."

Something a lot of people might have wished they had realized at that age.

I highly recommend "Little Darlings." Disregard your prejudice for kiddie films (this one is rated R) and be prepared for entertainment and a film that might help you learn something about yourself.

'Being There'

Sellers steps a long way from Clouseau role

By David Carson

Descartes postulated that in our early development, the human mind was a *Tabula Rasa*: a blank tablet to be filled in with all of our experiences, and these would shape our lives.

In *Being There*, we have a different sort of blankness on the part of the main character, Chance, the gardener. Chance is a man who has never set foot outside the house where he works as a gardener. He cannot read, he cannot write. He was "shortchanged by God, born with mush between the ears." When he is evicted from his house due to the death of the owner and cast into the slums of Washington, D.C., he becomes a blank screen for all those who meet him to project their own desires, aspirations, and beliefs onto, reflecting perfectly without taking any personal part in the process.

In taking the role of Chance, Peter Sellers has stepped a long, long way from his craziness as Inspector Clouseau. Here, all movements and actions take place in a very low-key, subtle fashion, and the comedy has to be evoked gently, as though petting the wild fawn of the forest whose total innocence Chance mirrors so well. In fact, Peter Sellers' performance has been nominated for an Academy Award, and has already won the Golden Globe award for best actor.

Chance's eviction leaves him nothing in the world except his native manners, his battered suitcase with two suits, and his TV remote control. This last he uses as he always had in his house, to change the channel when something happens that he doesn't like, or when his limited attention span runs out. In trying to change the

Chance's eviction leaves him nothing in the world except his native manners, his battered suitcase with two suits, and his TV remote control. This last he uses as he always had in his house—to change the channel when something happens that he doesn't like, or when his limited attention span begins to run out...



channel on a picture of himself in a display in a store window, an accident brings him together with the female lead, Shirley MacLaine, and the central setting of the film. She is the wife of one of the richest men in the world, played by Melvyn Douglas, who is dying of aplastic anemia, and who also happens to be one of the closest friends of the

President.

The fun begins when, after Chance's leg is injured by her limousine, she decides to take him home to be looked at by the doctor-in residence. Taking his first drink ever, and gasping over it, he chokes out his name, which she takes to be "Chauncey Gardiner," asking him if he is of the socially prominent family of

the same name. (Projection No. 1). He says no, he is not related to them, and asks if he can watch the TV in the limousine.

At the mansion, we see his first ride in an elevator, his first experience with wheelchairs, and his first experience with servants, and have pointed out to us some of the things that we take for granted in

everyday life that really aren't obvious objects of wonder. Seeing them through Chance's eyes, however, we can appreciate again the wonder of the modern age.

Gradually, Chance assimilates into the household, becoming the "best and dearest friend" of all, continually remaining so passive as to convince all to go forward with their plans, getting the needed reassurance from his reflection of their attitudes and beliefs.

He meets the President, who takes his gardening hints as sage advice to plot a new economic strategy. The directors of the corporation decide that this wise man is the best one to replace presidential adviser Melvyn Douglas. Shirley MacLaine decides that he is the object of her stifled desires. Chance desires, every time, that he would like to watch TV.

After Douglas does die, the directors decide that he is the only candidate that they can reasonably back to be the next President, and there the film ends, leaving one to wonder just how far this mirror of a man could go, driven by the insatiable desires of all those around him.

Being There is not hilarious comedy, it is only amusing. However, it is the type of amusement that pulls at one's heartstrings, which makes it dear and marvelous. Melvyn Douglas also won the Golden Globe and an Academy nomination for best supporting actor, both of which he richly deserves.

Being There is a film testifying to the insularity of our age, by taking us past the facades of those in power, and showing the people beneath through the eyes of one with none of the preconceptions we seem to come equipped with these days. See it, for sure.

“Silver tarnishes, iron rusts, but

GOLD

makes life sumptuous...”

(Victor von Hagen, 1964)

To completely describe the marvelous collection of artifacts in **Peru's Golden Treasures** now showing at the Seattle Art Museum in Volunteer Park would be an injustice. From a personal point-of-view this exhibition commands respect and generates awe, of which the visitors' only limit is that of imagination.

Gold pieces numbering 222 provide the major scope, with the museum's own pottery and textiles and a photography exhibit to complement the rest of this impressive show. Five galleries of gold, each representing a different Peruvian culture, illuminate the rare metal and the sophisticated metallurgy practiced in ancient Peru.

Beginning with the little known **Vicus** culture (100 BC to 500 AD), this exhibition traces the people that once flourished in Peru. Works from the **Nazca** culture (100 BC to 600 AD) suggest that their lives were preoccupied with a bizarre belief system ruled by supernatural beings. The **Moche** culture (200 to 700 AD) appears to have divorced itself from the occult concerns of the **Nazca** to establish a steadfast desert kingdom.

By the **Chimu** culture (800

to 1470 AD), dynastic kings had begun commanding enormous wealth. From this era, golden gloves, beakers, knives and a poncho covered with 13,000 individually attached gold scales are exhibited. Little gold survived the Spanish conquest and subsequent elimination of the final kingdom—the **Inca** (1450 to 1532 AD), which at its hiatus numbered 6- to 12-million people.

More than 99 per cent of the surviving gold objects from prehistoric Peru come from tomb looting, making them very difficult to precisely categorize and date. Sophisticated looting continues even today with the use of bulldozers probing the buried tombs.

Much of the more recent treasures became part of European wealth via a royal smelter which melted down the artifacts into ingots and were loaded onto Spanish galleons. Some ships never reached their destination, but sank off the reefs of South America due to overloaded cargos.

Given equal attention are the varied ceramic and textile expressions of ancient Peru from the museum's own collection. These pieces help to offset the stunning gold

artifacts and give the viewer a comparison in media from the same culture. In all, the clay and fiberwork adds information on the design vocabularies, deities and belief systems represented.

The state of preservation of the pottery and textiles is remarkable owing to the expertise the Peruvians held in mummification. Mummies were wrapped and clothed in volumes of finely-woven material; and personal treasures were carefully arranged around the mummy to accompany him in his afterlife. This cautious burial process and the arid conditions of the Peruvian coast kept the cloth and clay fragments, some over 1,000 years old, looking well-preserved, with vivid colors intact.

Two added modern aspects of the show are the background music of Andean flute and the photographic exhibit by Macapia Eduardo Calderon and Rick Bringolf in the rear gallery. The quality photographs depict people and places of present-day Peru in contrast to old Peru: the marketplaces, excavation sites, homes—a human representation.

The exhibit will be on view at Volunteer Park on Capitol

Hill through July 20. Public hours are Tuesday through Saturday from 10 am to 5 pm, Thursday, 10 am to 9 pm, and Sunday, noon to 5 pm. The museum is closed on Mondays. Admission is \$3 for adults and \$1.50 for students and senior citizens.

Self-guided tours using lightweight handheld receivers called “By-Word” may be rented for \$2. Museum docents lead tours at 1 pm and 2 pm daily. **Sweat of the Sun**, a 57-minute color film, is shown Thursdays through Sundays at 3 pm in the auditorium. For more information, call (Seattle) 447-4710.

What are the exact stories behind these surviving pieces of Peruvian culture and belief? What is the symbolism of the supernatural creatures, fanciful masks and strange pictographs that appear on these artifacts? The extinct society, its mythology and customs must be deciphered on a personal basis, for little is concretely known to answer these questions. Only their devotion to the magical brilliance of gold in creating such art must suffice as an explanation.

by Mike Frederickson



OPENING THIS MONTH
ATA THEATRE NEAR YOU

From secretarial work to nursing

Men in non-traditional roles: they enjoy it

By Kelly Allen

The proverbial "Battle of the Sexes" seems to have cooled down to a truce, and men and women are now coming together to define and understand the opportunities available to them in society.

This week's Brown Bag Lunch presentation focused on "Non-Traditional Roles for Men," and provided a look at the work world through the eyes of three men who have seen both sides.

Jerry Sledge, secretary in the office of personnel, served as the moderator of the discussion. The panel was also headed by Robert Dardis, a clerk in the registrar's office, and Bob Ball, a student working toward a degree in

nursing.

All three men began their careers in different branches of the service, where men have been traditionally placed in non-traditional jobs.

Ball began his work in nursing in the service and came back to school to face a field where only 1.9 percent of his co-workers will be men.

"Both my parents were in the military and served in non-traditional positions, so it helped me step into this without feeling emasculated. My wife and I feel it's easier to fulfill non-traditional roles and find the others are distasteful," said Ball.

Dardis left the Air Force as a first sergeant where he said 90 percent of the clerical work was done by men so he never

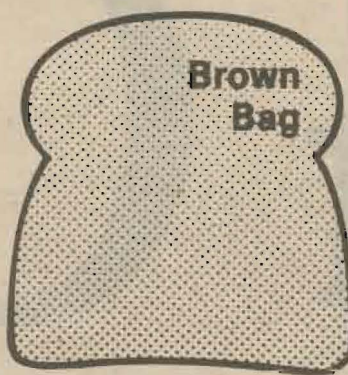
considered it as non-traditional.

"I was surprised when I was asked about my non-traditional work," he said. "In this job, I saw how women perceive their role and what they would and would not do. I have to admit, though, I got a little tired of talking about pantyhose and recipes."

Sledge also spent time in the Air Force serving on Air Surveillance teams.

"I feel I have the skills for my position," he said, "everyone should know how to type and I don't feel that (being a secretary) is non-traditional."

Sociology professor Kathleen Blumhagen defined a traditional role for a woman



as being a dead-end job that pays low and a job slot that carries a lot of turnover.

Ball feels the major flaw in the nursing profession lies in organization and the psychology involved.

"There are different levels of entry into a nursing position," he said. "And right now there is no salary difference in some hospitals for a nurse with a one-year (AA) degree. We don't even have our own union that can take action. You never see a doctor accepting a paltry sum for professional health care," he said.

"Nurses also have to deal with being treated as an 'underdog' and it becomes and 'us vs. them vs. the patient' rather than a team feeling," said Ball.

Dardis responded to the question of whether or not the male should be the sole breadwinner of the family.

"I see the family as a more cooperative effort. I was always the breadwinner but my wife was the glue that kept the family together. I never handled the money, she did it all. We are comfortable with our roles and I don't think we should ever come to the point where we can't change our roles. We've always shared child care and household responsibilities.

"As a father, I am glad to know that my two daughters have the opportunity for employment on a par with men," added Dardis.

"Being the sole breadwinner cuts off the chance to do creative things," said Ball. "If you look at the family as a business, it might be better to have both people working part time which creates one full time worker and one full time person with spare time."

Dardis noticed some striking difference between women workers and male workers.

"Women readily accept change and are worried about keeping their jobs than I would be if I were in their position. Since most of them are second breadwinners in the family and have more security than if they were widows or the only one working in the family, it seems like they wouldn't have to put up with it," he said.

"Women have more endurance, stamina and patience when they work," Dardis added. "That is something I would take into consideration if I hired or had women working under me. Women also speak a lot more harshly to each other than male co-workers do. Talk about military protocol, that sometimes sounds like military protocol."

Ball said, "As a society, I think women will be in these roles forever. It's appropriate to think about hiring males for those jobs and women for male jobs. It bothers me that it could go on forever," he said.

Sledge, who spent most of the time asking the questions rather than answering, said he feels more visible and gets more attention since he's been in the role of secretary.

Dardis said he did not get as much respect in his position.

"You have to overcome that lack of respect by having respect for yourself and look at your goals for the future," he said.

Ball summed up the discussion when he talked about the individual's responsibility in dealing with a role.

"You have to decide how secure you are in the fact that you are a male and whether or not you feel secure enough about your sexuality that you can let yourself take social risks," he said.

"From now on anybody who owns a factory that makes radioactive waste has to take it home with him to his house."



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PG PARENTAL GUIDANCE SUGGESTED
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New Wave Rock: it's not punk or disco

By Beth Ellen McKinney

The Thursday night TV news program (20/20) did a special report on New Wave. So did *Life* magazine. And the latest issue of *Rolling Stone* is filled with New Wave articles, from a full-color spread on Linda Ronstadt's changing image to reviews of Pearl Harbor and the Explosions, The Clash, Pat Benatar and others.

All these articles are either incomplete, incorrect or silly. This one could be all three.

The problem is that it can't be defined. Anything you say about one group is philosophical anathema to another. The Police are not The Beat, who are nothing like Blondie, who is a polar opposite of Elvis Costello, who refuses to consider himself New Wave, anyway. "New Wave" may be only a trendy term thrown around by negligent journalists and Dick Clark types (who is too old to understand anyway, for all his desperate Saturday morning bandstanding). It has come to mean anything that was released in or after 1979 and doesn't fit into any other category. This rules out Van Halen and Bob Dylan. Although any day now I expect to see him, too, in black spandex pants and funny sunglasses.

Even the label is useless. In years will they call it 'Old wave'?

Still, some things can be said. New Wave is not punk. It is not disco. Some groups, like Blondie, started out in punk. Punk is much more raw, technically unskilled and socially remiss (i.e. your parents will call it 'disgusting' and 'obscene' and Auntie Freda might lose her dinner, if you play it in the house). As the group became nationally known, their music became more refined. They even entered a brief phase of disco (witness "Heart of Glass"). However, they have now returned to the bizarre, caustic whims of the CBGB's crowd (the famous New York City night club revered among the New Wave ravers).

Maybe it is this throbbing, unexpected rhythm that makes New Wave. The beat is teasing and halting. It stops in the middle of a sentence, a word, or even a beat itself. It can be driving and machine-like, with its spasmodic jerking and pounding drums. Don't listen to "The Motels" when you want to know if your needle skips. The stop and start melody is hard to follow on any system.

New Wave is full of ironic stabs at the surrounding society. The range and variety of these statements is great. Joe Jackson sings an angry portrayal of a success-hungry advertising executive in "I'm the Man." Elvis Costello is bitter in his rebuke of mindless apathy in "Radio, Radio." And The Undertones giggle frivolous lines of "I wanna, wanna be a male model."

other such advanced machines is now turning humanity into unconscious automatons, or subservient robots. We are in the backward process of de-evolution. They ask the question, "Are We Not Men?" and quickly answer, "We are DEVO!"

There is a lot more to say about New Wave. This article makes no mention of the B-52's, or Gary Numan, or Robert Fripp or Siouxsie and

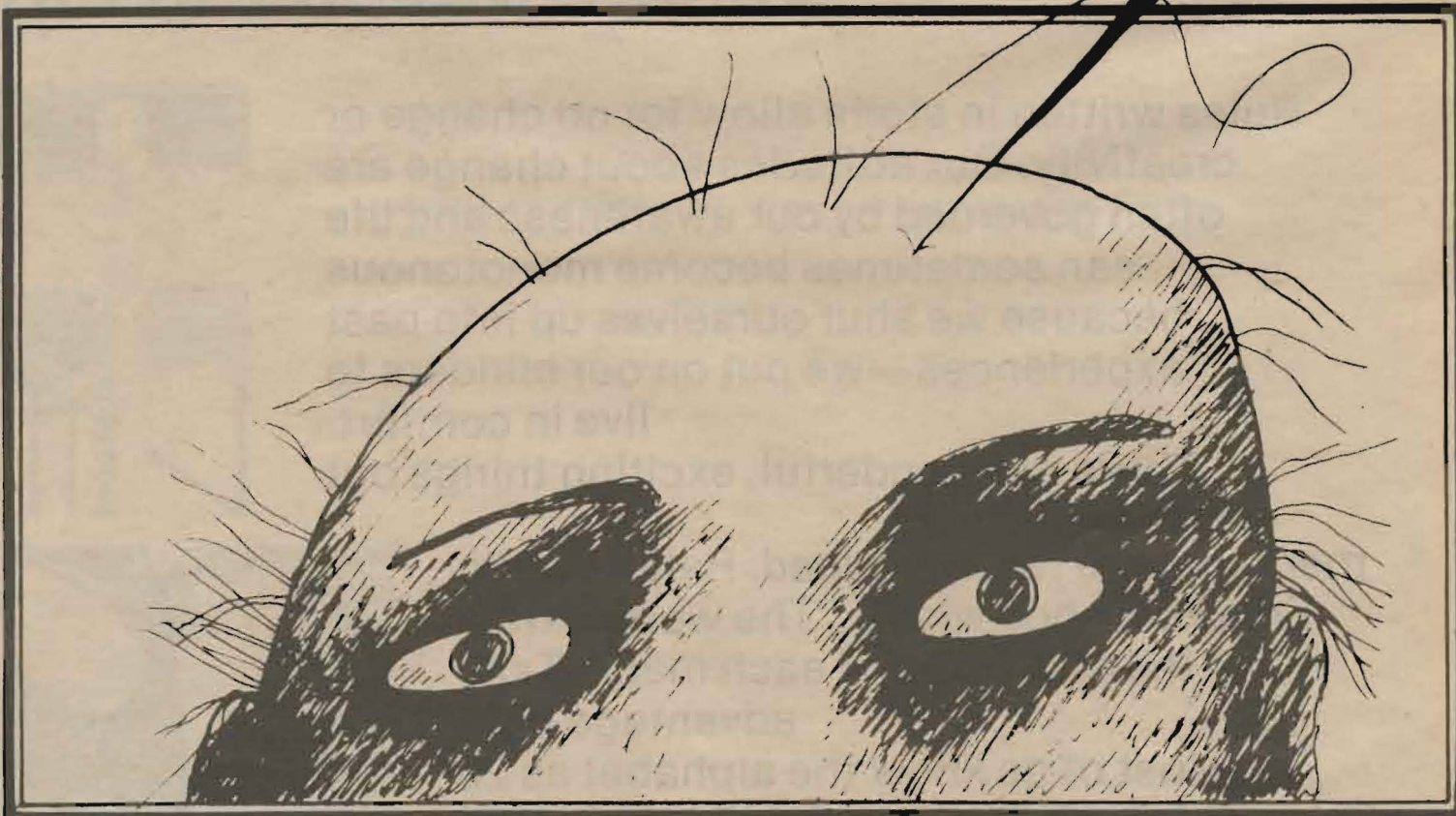
Even the names of the bands can be a tool in reducing key parts of every-day life to the level of the absurd. One group in L.A. is called "The Toasters." Others are The Beat, The Modern Lovers, and The Fabulous Poodles. Another, mentioned before, is The Motels. Their film debut album pictures a fifty-year-old peroxide blonde tourist woman, standing by a motel swimming pool in an almost

full-body one-piece bathing suit and cat-eyed sunglasses, posing for her unseen husband's Polaroid.

Often, the lyrics are filled with an almost neurotic fear of modern technology. The stated philosophy of the Band DEVO is that during the process of evolution, lower life forms developed into the intellectual Homo sapien. However, the rising use of computers, data-checkers and

the Banshees. And there is no description of the avant-garde clothing, with its chaotic prints and phosphorescent colors. Nowhere does it state the number of discos in every national city which, if they are not closed, now feature New Wave nights, one, two or three times a week.

But, very soon, you may not have to read articles to find out. It could be the music, and the lifestyle, of the eighties.



New Wave is not punk....Punk is much more raw, technically unskilled and socially remiss (i.e., your parents will call it 'disgusting' and 'obscene' and Auntie Freda might lose her dinner, if you play it in the house.

Punk Rockers: 'We're all in it together 1-2-3-4'

By Beth Ellen McKinney

To walk in, you have to be over twenty. Very soon, you find out why. The evidence of 'younger rowdies' is in the burned and blackened entryway walls, products of explosions and fire-bombs. Your drinks come over the table in plastic glasses, and the reason for that is soon clear as well. It's not that easy to pogo (punk dance) on chairs without knocking over a table or two. And it's not uncommon for glasses to end up being thrown at the stage, or the locals, whichever is more entertaining.

November 17, 1979. The Pirates, once Joe Kidd and the Pirates, a massively successful band in the sixties, now an almost over-the-hill hew wave outfit, are playing here tonight. The audience is mixed; a few straights, a few older fans, but eyes go towards the



ones in spikey hair and leather.

Pogoing starts almost immediately. The warm-up band has been good, and that helps. But the real energy comes when the Pirates walk across the stage, guitars in hand.

The energy-filled set ends in an old hit. Almost no one

is sitting and if you plan to touch the dance floor, you'd better be prepared to puch, and abandon all tendencies towards claustrophobia. The punks give it their all, shaking and jumping, kicking their legs and throwing out their arms. Bodies are sweaty and voices are hoarse and dry.

When they leave the stage, the movement doesn't stop. The crowd screams the band's last chorus, in hundred-toned unison, led by a tall blonde punk in a Pirates T-shirt.

We're all in it together

1-2-3-4

We're all in it together

1-2-3-4

The punk is now standing onstage, in front of the mike.

We're all in it together

The crowd is pulling with every part of their bodies to bring The Pirates back on.

1-2-3-4

There is clapping and screaming.

We're all in it together

1-2-3-4

The punk steps down; high shrieks bounce off the walls. The men of music walk across the stage once again. Drums start.

We're all in it together

Were all in it together

Were all in it together

We're all in it together

Color Outside the Lines

Rules written in stone allow for no change or creativity. Our attitudes about change are often governed by our awareness and life can sometimes become monotonous because we shut ourselves up into past experiences—we put on our blinders to live in comfort.

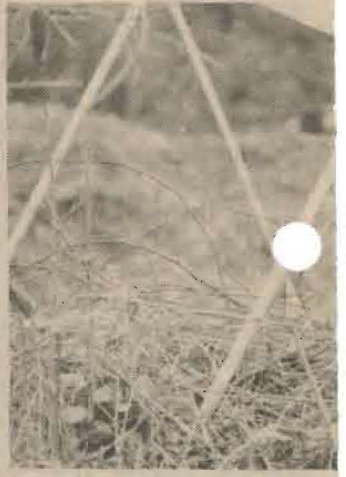
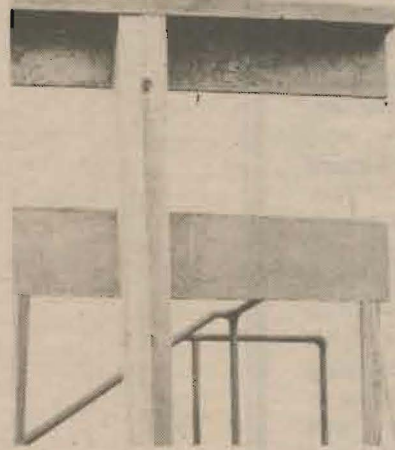
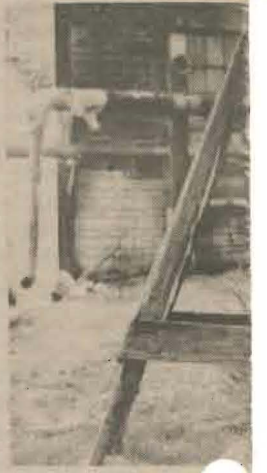
There are wonderful, exciting things out

there that are rarely noticed. Ralph Waldo Emerson once wrote, "The world exists for the education of each man." Take advantage of it.

Most of us know the alphabet as 26 characters printed on a textbook page in various order—this creates words which attempt to educate and inform. If this is the only form of the alphabet you

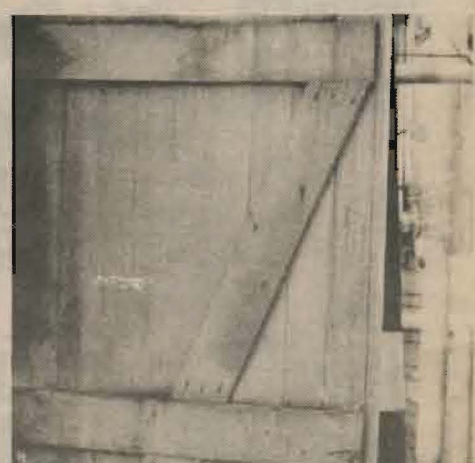
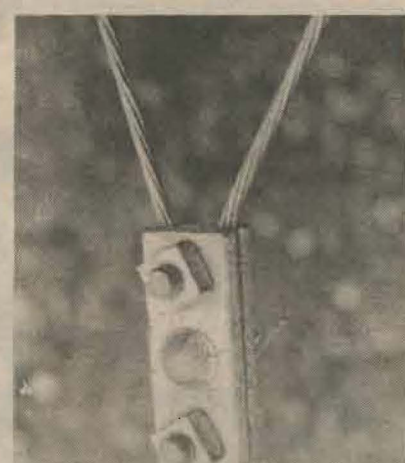
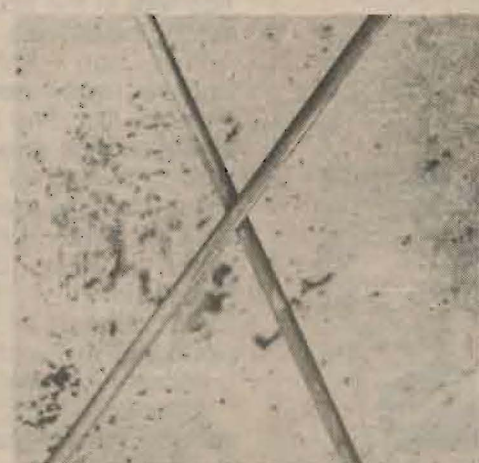
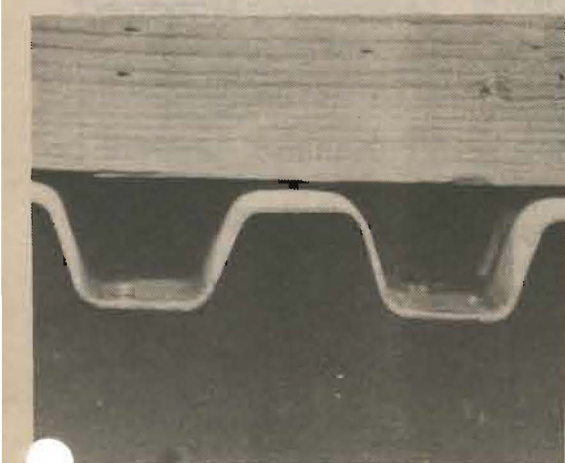
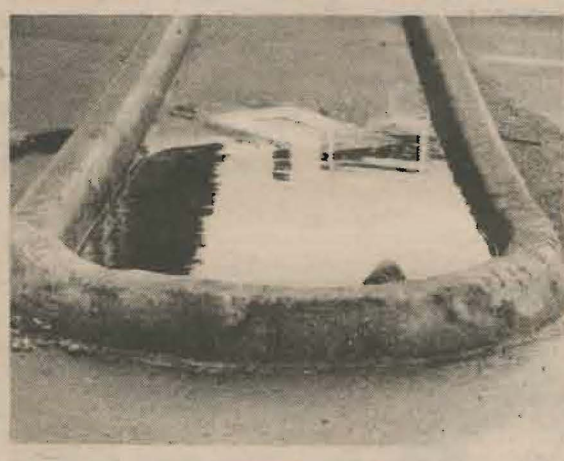
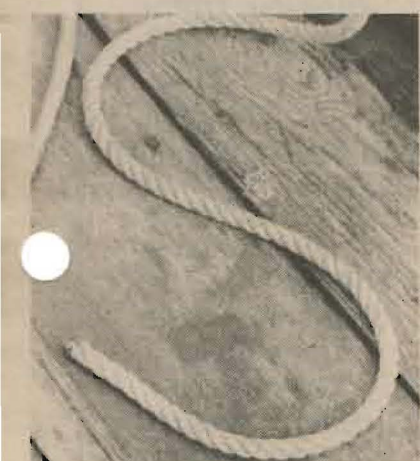
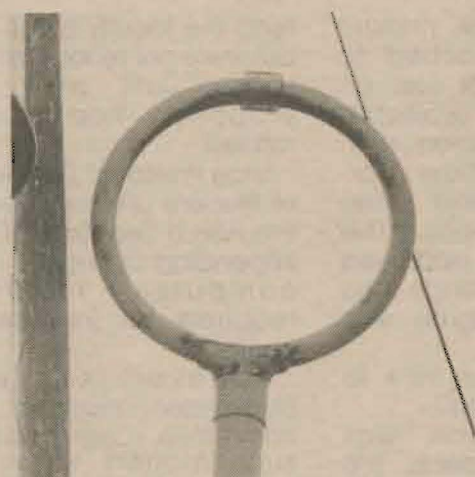
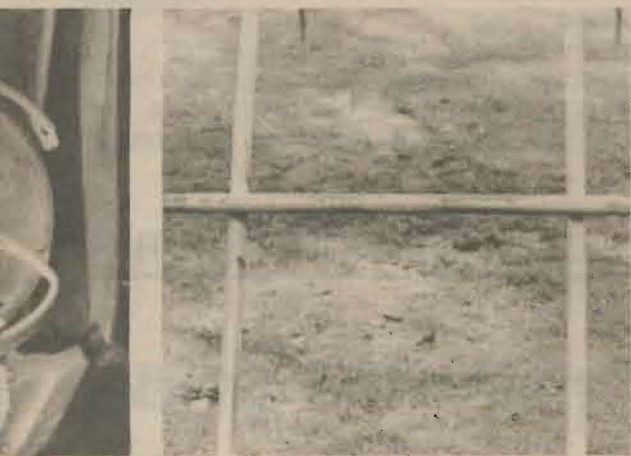
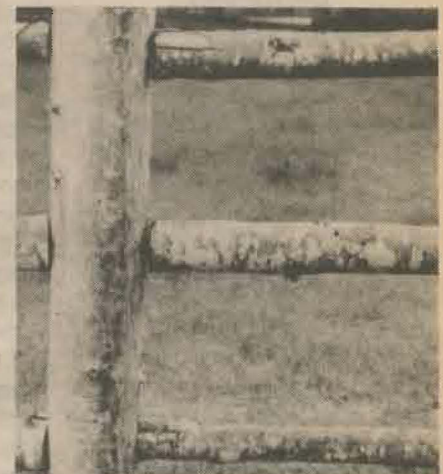
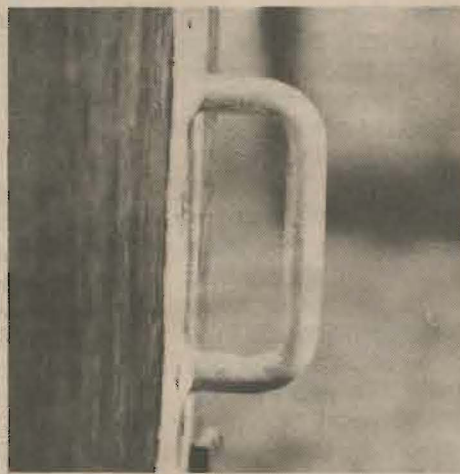
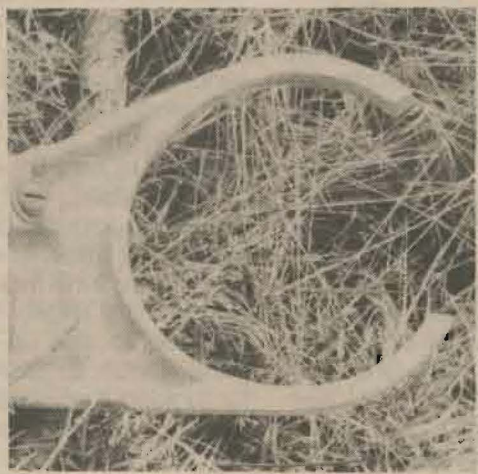
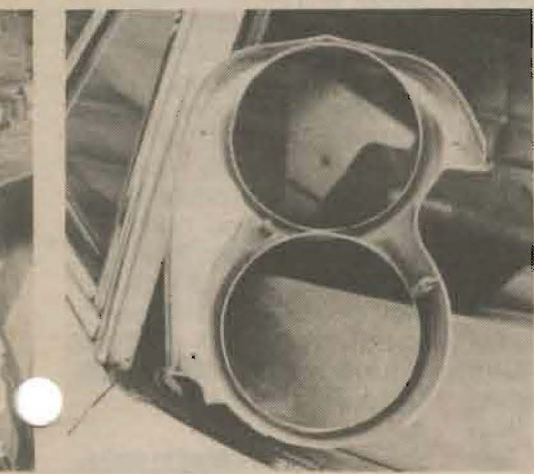
know, look again. You're trying to clap with one hand. Suddenly, what we tagged or labeled as a coiled hose becomes a *P*, or curbing transforms into a *U*. A new awareness of the world opens anew; exciting and different ideas become acceptable. Change becomes fun. You don't always have to color inside the lines...

Photos and Text by Mike Frederickson



COMMENT

Former security chief comments on department's situation



COMMENT

Former security chief comments on department's dismissal

To the Editor:

OBITUARIES
Security Department

Born 1965 and died at 0730 March 14, 1980 with the wind and rain blowing. Beginning with the chief, all security personnel reported to the cubby hole I called an office. As each person reported to the director of general services they were required to turn in their badge, keys and ID cards, were given a letter and checked out. There were no survivors. You could almost hear the drum, and expected a blindfold and a last cigarette. No advance notice was given anyone, using the PLU policy that if

you have bad apples, throw out the whole barrel. And then the new broom sweeps clean. But, for the record, the following years of service go with them: 40 years and an additional 99 years combined service in combat arms, and the medals and scars to prove it. If an area is "woefully inadequate," it seems that the blame cannot lie solely in one department as they just follow orders of others. Along with the years of service go 10 years of higher education. The only female officer the department had was a product of PLU, an alumni. Besides 5 years in security, this person had worked her way through college in other

departments.

For many years since I started here in 1967 at the low pay of \$300 a month and ending salary of \$11,000 a year with take home pay of \$735, I was a supporter of the idea that the pay is low but the people are great and there is job security. I still feel the people are great. I would have liked to have replied last week but I wanted time to think and get over the shock. It's not every day that so many people are deprived of their livelihood at one stroke of a pen. One of the officers, Oren Smith, who no matter what the faults of the department were, always had a smile on his face, lost his

wife to a heart attack three days after he lost his means of future support. I'm sure that those who knew him will send your prayers along with others. I wish to thank all the people that made it possible to keep a smile on my face when I had to work 36 hours because some one was sick or failed to show up to work, students included.

There are many that will be glad to see us go. For those, I wish to thank them for making it so challenging to keep up with them. With the proper support, I feel that the department could have been the best in the nation. We had the lowest crime rate compared to other universities our size, despite our faults. Try this

toast real fast: "Here's to the good of you and here's to the bad of me and as good as you are and as bad as I am I'm still as good as you are bad as I am." I felt something should be said. When I was a famous general's aide I never forgot these words: you can't live on your past glory, they don't care what you did yesterday or what you are going to do tomorrow, it's what you do today that counts. I will close with that in mind.

Ex-chief in exile,
Rick Shaver

P.S.—The one good is that people will now do a better job as they have terminations over their heads.

THE FIFTH COLUMN

By Mark Dunmire

Faculty decision on new GPA system doesn't make the grade

The faculty is changing the grading system at PLU.

In an effort to fight grade inflation, the faculty assembly studied and implemented a plan to take effect next year; to alter the present numerical scoring system. In response, I would like to raise three questions:

Why were students not informed of the proposal?

Why has student representation and opinion gone unsolicited, ignored and even denounced?

Why were student representatives prevented from speaking at the assembly—until after the motion had passed?

To explain, the motion provides that plus and minus marks on student grade reports be incorporated into the numerical GPA computation system. For example, an A-minus would register as 3.67 and a C-plus would be computed as 2.33.

In itself, the idea seems to be a sound one. The new system would significantly reduce the number of students in the 3.8-4.0 range, and would eliminate the subjective determination by profs of "borderline" cases. Because there is presently nothing between 3.0 and 4.0 in the numerical system now in existence,

students in the middle have often claimed to have gained or lost an entire point on subjective and nebulous factors, such as attitudes, class participation, and improvement trends. The faculty readily approved the idea for a change. And I, personally, agree with them.

But did anyone think to ask us, the students?

No information was available to students. The change, surrounded with secrecy, was discussed in the Faculty Educational Policy Committee during ASPLU's election transition period. Three ASPLU officers were invited to at-

tend the faculty assembly, but were not recognized to speak until after the proposal had been ratified.

Vice President Don Jerke of Student Life reported to the ASPLU Senate that the impending change to new computer software required an immediate choice.

However, Kathleen Blumhagen, chair of the committee, suggested that such matters were not opened for "grandiose" student opinion.

This attitude seemed to prevail at the assembly where discussion was ended, even though ASPLU President Bob Gomulkiewicz wished to speak on behalf of the student body.

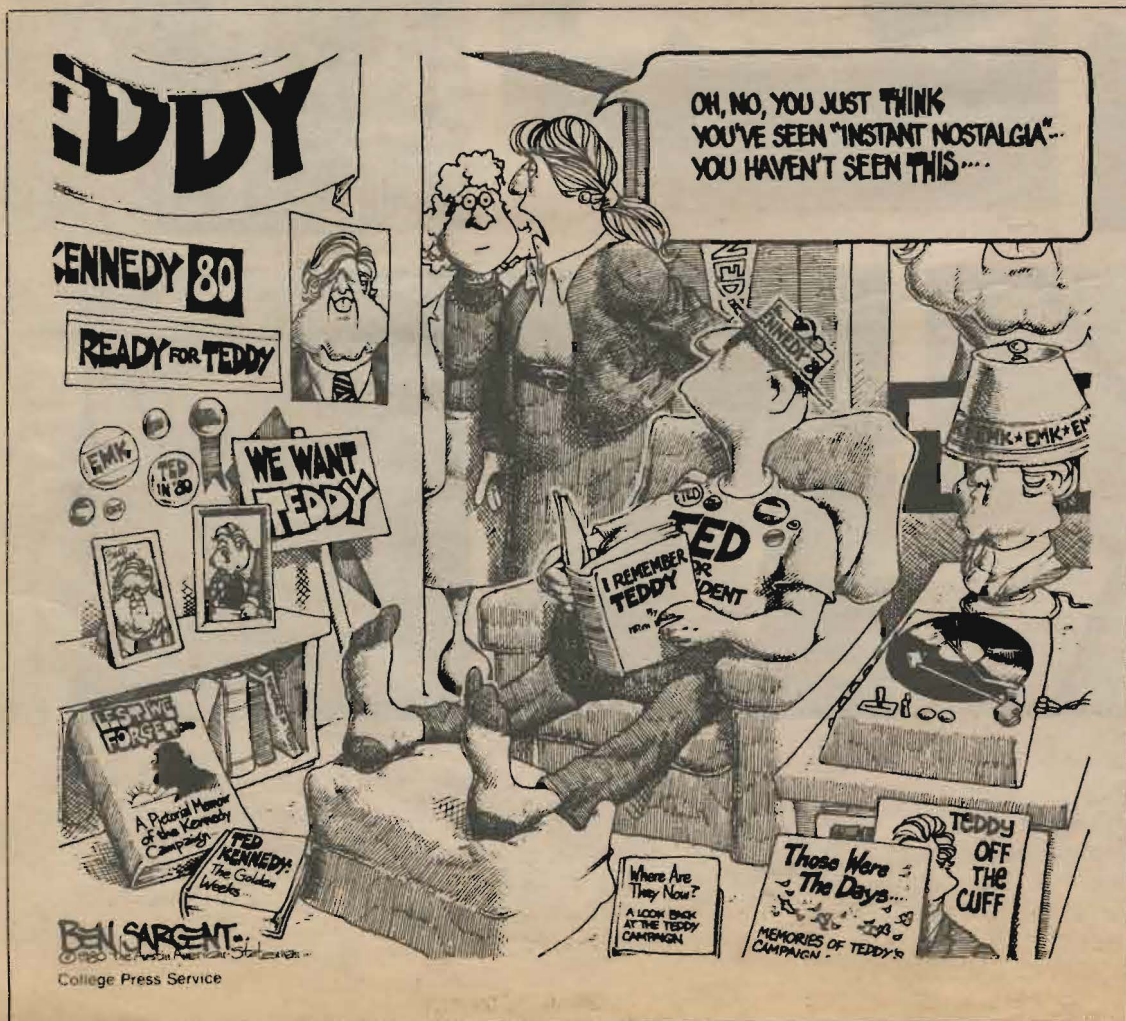
Normally, the ASPLU vice president sits on the Educational Policy Committee as its sole student advisor. When the matter finally came before the committee, the ASPLU office was in the transition of changing officers.

Was an immediate choice really necessary? Perhaps. But I find it hard to believe that the faculty was unaware of the software change before this critical time. Especially when you consider President Rieke's memorandum of last fall, announcing the change of computer systems.

Although any "conspiracy theory" has been denied, the evidence points to gross unconcern for the opinions of students on the part of both EPC and the assembly. Which is more "grandiose": your elected representatives raising questions—or the notion that evaluation systems are purely a faculty prerogative and do

not concern you, the student?

If anyone suffers from delusions of grandeur, it is not Mr. Gomulkiewicz.



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LETTERS

More thought—and student input—needed in grade changes

To the Editor:

This letter is written in response to the recent faculty decision to change the current grade point calculation system at PLU. The new system which will take effect next fall, will record the grade scales on one-third increments (i.e. A—4.0, A-minus—3.67, etc.). There are two areas of objection to this system which need to be aired: (1) the validity of the system itself, and (2) the manner in which the faculty passed the motion for the new system.

It must be conceded that the newly-proposed grading system does have the advantage of getting credit for pluses earned, however, you also get "credit" for that minus. Nevertheless, this is fair and does give a nearer approximation of a student's actual achievement in a class.

But what about the student who misses the B-minus range in a class by one point? It is unfair that he be pushed into the C category. If the system is to be changed, it should be changed to a pure grade point calculation system where a student could earn anything from a 0 to a 4.0 in a class and where the arbitrary grades of A,B,C,D, and E are eliminated. Therefore, if one earns a 3.5, that is the number averaged into his GPA. In the faculty's proposed system the same student would probably only get credit for 3.33 grade points.

An additional problem with the newly-proposed system is that it accentuates the importance of earning "the grade" and will increase competition in an already extremely competitive atmosphere. A student will need to work harder to receive a 4.0 in a subject. However, the person that does exceedingly well, earning an A-plus, gets no more credit than if he received an A. If the purpose of this system is to



give credit for pluses and minuses earned, why is an A-plus the exception? Furthermore, with the new system one will face the additional pressure of not letting one class slip a bit while concentrating on another. A person carrying 18 credits faces enough pressure without having to fight for every tenth of a point.

While increasing competition within PLU, the new grade point calculation system will make it more difficult for PLU alumnus to compete with other students entering graduate programs where one's grade point does indeed matter. A student from a university utilizing the traditional grade point system who has earned all

A-minuses will have a GPA of 4.0, while under the newly-proposed system a PLU student will carry a 3.67. Thirty-three hundredths of a point can make a great difference when one's entrance is at stake. The effects of the change can be predicted by the PLU registrar in which 32 out of 50 GPAs would decrease with the faculty's proposed switch.

Beyond objections to the validity of the new grade point calculation system itself, one must examine the manner in which the faculty chose to pass its motion. Why was the general student population not informed of the proposal before its ultimate passage? In a

Mast article, Kathleen Blumhagen said student opinions had the opportunity to be aired to the education policies committee and the faculty meeting itself. This may be correct, but it is all too convenient to be open to student opinion when the students have no idea that an issue even exists. Also, according to ASPLU president Bob Gomulkiewicz, at the faculty meeting where proposal was passed, executive student officers were not allowed to speak until previous question was called and the motion was passed.

In another Mast article, student life vice president Don Jerke said that the proposal's quick passage was necessary because of

the new computer programming system to be installed in April. According to Jerke, if the GPA system is not put into effect right away, it might involve a ten-year wait. However, Jerke later corrected himself, saying this was an overexaggeration on his part. Although it would be easier to have the new GPA system ready before the installation of the new computer system, it can be added later with a program alteration.

Our faculty has passed a grade point calculation system that will affect all of us remaining at PLU next year. It was passed without allowing any substantial student input. In addition, the system as passed increased the pressure to perform while not promising that the student will get the grade he deserves. A student that barely misses an A-minus, for example, will have his grade drop to a 3.33—33 percent of a grade point. If the system is to be changed, it should be changed to a pure grade point system which uses one-tenth point increments and in which the arbitrary A,B,C,D, or E grades are eliminated. Clearly, the new proposal by the faculty must be challenged, for if there is to be a change it should be a positive one.

Cave entertainment marred by audience antics

To the Editor:

Last Friday (3-21), we attended the performance of Michael Gulezian in the Cave. He turned out to be a phenomenal performer, and his presentation is one which we will remember for a long time. It was marred, however, by the typically inconsiderate PLU crowd. Several times during the performance, Gulezian asked the crowd

to be quieter, commenting on how hard it was to perform without having to outplay the roar of a dozen loud conversations at once.

At each request, the uproar would still for about two minutes, and then

would resume with renewed vigor. For us, the final straw came when a group of inconsiderates began yelling back at the people announcing which orders were ready, during

the first song after Gulezian's break. We left in disgust at this point, seeing no reason to try to outlisten those infantile types who were trying to outtalk the performance. Perhaps growing up in the age of television has warped people's perceptions and lowered their attention spans. Two nights before, when the TV was on, you could hear every word that was spoken, even during the commercials. Also,

perhaps being able to talk to the boob tube while it's playing and not get yelled back at has caused some to lose any trace of consideration for others that they might have had. All we can say is, this is probably the last time we will try to attend anything but a bagel sandwich in the Cave. Those, you don't have to hear to enjoy.

David Carson
Katharine Johnson

Cheri Cornell

ELSEWHERE

Iranian students arrested in demonstrations

Monroe, LA (CPS)—Just weeks after 27 Iranian and middle eastern students in Texas broke back into the news with their first public protest in months, a major disruption at Northeast Louisiana University led to the arrest of another 48 nationals.

The Louisiana and Texas upheavals, as well as minor disturbances at other schools, revolved around the campus appearances of Fereydoon Hoveyda, former Shah Mohammed Reza Pahlavi's ambassador to the United Nations.

Both upheavals, moreover, resulted in mass arrests and hunger strikes.

Forty-eight Iranians were arrested for disrupting Hoveyda's March 6 visit to NLU. Refusing to sign themselves out of jail on personal recognizance bonds, they proceeded to stage a hunger strike.

Twenty-three students were eventually arrested in connection with disrupting Hoveyda's Jan. 31 speech at the University of Texas-Austin. They, too, opted to stay in jail and stage a hunger strike, protesting they were being mistreated in retaliation for the November kidnapping of 50 American hostages in Teheran.

Between the time of the two mass arrests, Hoveyda's tour has drawn angry crowds on many of the campuses he's visited. Anti-shah protestors have chanted, tossed eggs, and shouted down the former ambassador.

Northeast Louisiana, however, didn't expect the problems that some of the larger universities have had with Hoveyda.

"There are only 13 Iranians on this campus," Bob Carroll, NLU director of public relations reports. "Our students don't hardly get riled up about these things."

Indeed, Kathy Sigler, student government vice president, notes: "We've never had a demonstration on campus."

But Carroll swears NLU students didn't cause the problem. He says the crowd of protesters came from as far away as Missouri and East Texas.

"Only one of the protestors is a student at Northeast," he says.

Lucy LePage, an agent for Royce-Carlton Inc. the agency that is coordinating Hoveyda's tour, thinks there is a "network" of people following Hoveyda's tour. She says that Hoveyda recognized some of the demonstrators at NLU from a previous protest at Columbia College in Missouri. The Columbia speech was also cut short by shouting and egg throwing.

"It really upsets me that they would not allow him to speak," LePage says. "This is really a question of freedom of speech."

Royce-Carlton, she says, books a number of people who are "somewhat controversial," but this is the first time one of their speakers has been met with such consistent opposition.

"I don't think anybody objects to statements being made or questions, that sort of thing," she says. "But we would hope that they would have the opportunity to give the lecture, that those rights would be protected."

LePage, while reluctant to identify all the schools that Hoveyda has lectured at, maintains Hoveyda hasn't gotten violent reactions at all the schools or his tour.

"In New Jersey he was able to finish his speech, but they still didn't listen," she says. "After he was done some members of the audience got up and made statements that included things that he had already said—both anti-shah and pro-Khomeini."

Security for the ambassador is the same as for most Royce-Carlton speakers, LePage reports. The agency suggests its clients travel under assumed names, and it usually informs university police and local law enforcement officials if any special precautions are needed.

"You can't allow the mob to take over," she explains. "Sometimes you have to take steps, the correct steps, but not necessarily the most pleasant ones."

When the ambassador appeared at Texas Jan. 31, 17 protesters had to be physically removed from the room by police. All of those taken into custody were of Iranian or other middle eastern nationalities. Though the crowd included a number of American protesters, none of them were arrested.

In an unprecedented move, university police filed arrest warrants against

Texas students, and rounded them up. Following Ghandian doctrine to "fill up the jails."

After the U.S. State Dept. informed the university the controversy could interfere with negotiations to free the hostages in Teheran, officials suspended the arrest warrants in favor of court summonses, which are more typical in misdemeanor cases. The students voluntarily left the Austin jail.

The scenario has been almost exactly the same in Monroe. Various Iranian consulates in the U.S. have contacted the jailed students, who have sworn to remain in jail until officials treat their cases as political, not criminal. The U.S. State Dept. has reportedly been in touch with local officials, though not since the U.N. arbitration commission left Teheran in protest over not being able to visit the hostages.

So far, four of the original 48 arrested at NLU have signed themselves out of jail on bond.

"The arrests are political and racial," declares Marion Overton White, the Iranian's attorney. "They were singled out as Iranians and arrested."

If Michigan bill passes

Admissions not to look at pot offenses

EAST LANSING, MI (CPS)—Even though Michigan State University officials say they don't look too closely at felony convictions for marijuana use when considering applications for enrollment, a Michigan senator has introduced a bill that would prevent any Michigan university from denying entrance solely because of dope convictions.

"Most felony convictions for students involve marijuana," complains Michigan state Senator William Sederberg (R-East Lansing), sponsor of the

bill. "This bill will keep universities from using that as a basis for denial."

Sederberg, an active proponent of marijuana decriminalization, told the MSU *State News* that the bill is part of a "piecemeal" approach to decriminalization in Michigan.

But university officials, at least at MSU, maintain that marijuana convictions are not much of a concern to admissions officers.

"We have a special university committee that reviews convictions," says Charles Seeley, MSU admissions director. "The committee looks at the whole

picture, including the crime, the seriousness and reports from the parole board. I don't think if the bill were passed there would be any change in our procedures," he added.

While he is concerned about resistance in the Michigan House, Sederberg says support for the bill in the Senate is secure. He doesn't think that decriminalization will cause drug problem on campus.

"I don't think this bill is going to encourage anyone to smoke, and I don't think anyone believes that," he declared.

\$250-\$280 to show school spirit

Gold fever has hit the traditional school ring

(CPS)—Gold fever has found its way onto campus, complete with vandalism and get-rich-quick schemes. But the fever's most visible victim has been the traditionally-gold class ring. Bookstores and manufacturers are reporting that, while demand for class rings is growing, for the first time the majority of rings sold are made of stainless steel alloys instead of gold.

Jostens, a large campus jewelry manufacturer, reports that alloys account for "50 to 60 percent of our college ring sales" this year. Bookstore sources report that the steel rings marketed under the trade name Siladium by Art Carved, Inc., another ring manufacturer, are also outselling gold rings.

The major reason is price. College rings traditionally have a ten karat gold content. At today's prices, the traditional gold rings are being sold for \$250 to \$280 each. Jostens'

Lustrum rings, according to Jostens sales representative Jim Woodburn, currently sell for \$80 each.

College ring buyers did try to keep up with gold prices for a while. "A funny thing happened when gold started to go up," Woodburn recalls. "Most college rings are ten karat, but a lot of people started coming in asking for 14 karat, for the investment value."

The gold market, however, quickly pushed gold rings out of most college buyers' range. Since January, when the price of an ounce of gold momentarily hit \$800, alloys have been the biggest seller.

Gold or alloy, however, the demand for college rings is growing. Woodburn, who says few students bought rings in the late sixties and early seventies, guesses the ring companies "are probably back to the heyday of college rings," when seniors purchased them.

He attributes the new demand for rings to "a return to traditional values. Students are starting to identify with their colleges again."

Whether they can get it in their rings or not, some college inhabitants are certainly identifying with gold.

At the University of Tennessee, \$500 worth of gold and \$10 worth of silver mineral deposits were recently stolen from a classroom building display case originally given to the school by the Class of 1906. The display featured samples of 60 different mineral, liquid and gaseous elements, but the gold and silver samples were the only ones missing.

The Medical University of South Carolina also got into the act. State investigators recently discovered the university dental school, which regularly offers gold for lab projects, had sold two and a half pounds of gold to students and at least one

faculty member at less than half the gold's market value.

The buyers presumably sold the gold on the open market.

At least another two pounds of gold are still missing from the dental school's inventory.

"We can't find anything illegal" in the sale, says Dean Arthur Maisten of the dental school. But the sales raised a question of "sound judgement and ethics."

ETS also contends that Nairn's report wrongly assumes the tests are the most important factors in college admissions.

"Admissions test scores are used with students' previous grades and other information in predicting later academic performance," ETS claims. "The best predictor of college grades is the high school record, but the SAT is nearly as good, and the two together are better than either alone."

OUTSIDE

Western benefits, Western problems

Tito's death could bring Soviets, civil war

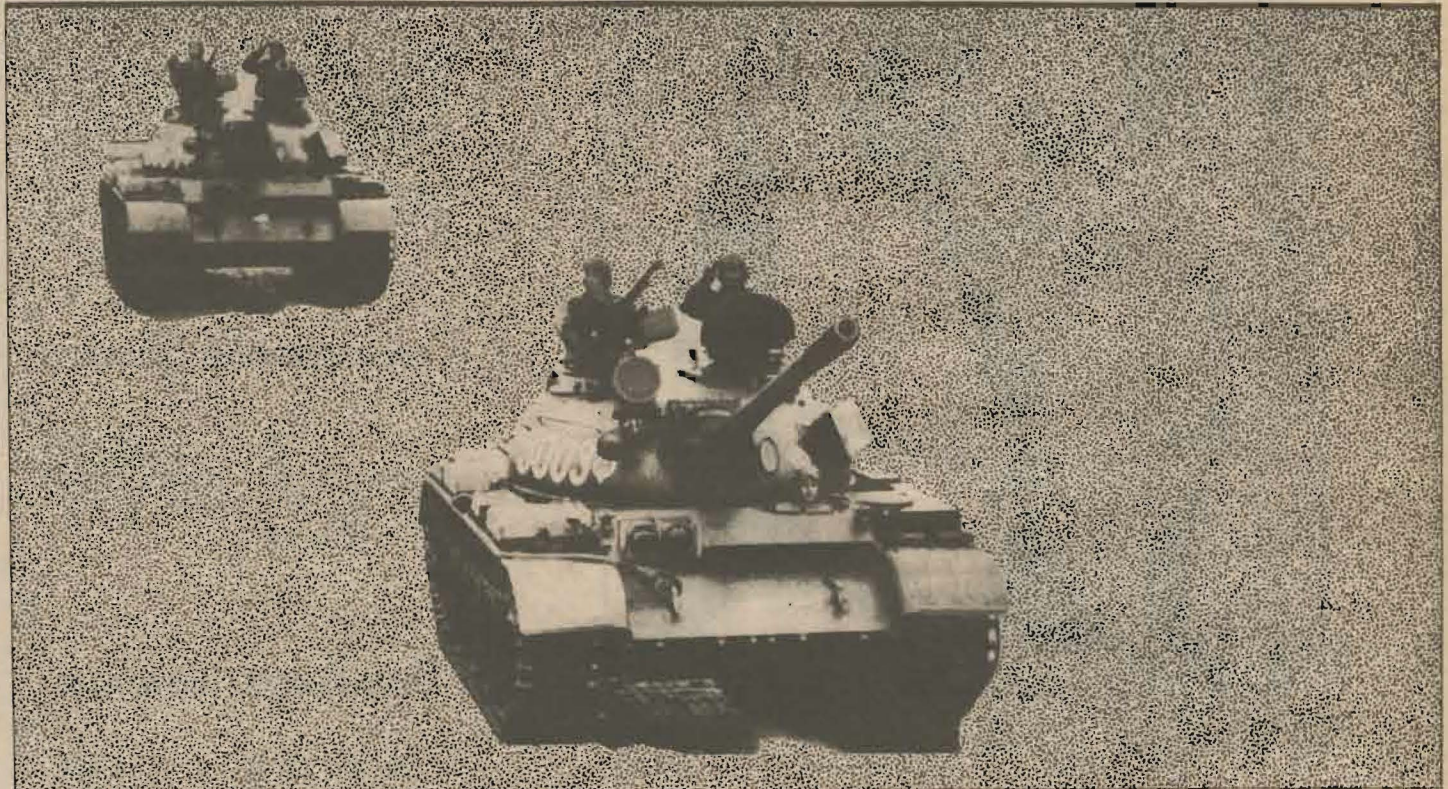
By Jeff Dirks

Tito is sick and the world wonders who will replace him.

Marchal Josip Broz Tito was hospitalized last month for a whole host of ailments, each one severe. His chances of survival are slim.

The absolute ruler of Yugoslavia for the past 35 years, Tito has been

Analysis



responsible for bringing that nation from a near feudal state to one of the most advanced Communist countries. He also kept the Soviets out.

Yugoslavia's geographical position, commanding the eastern end of the Mediterranean, dividing the east and west blocs of NATO, and straddling the most direct air route between the Soviet Union and the Mideast, makes this country's neutrality in the East-West struggle imperative. It serves a further function of being a constant reminder to other countries that there are other paths than those marred by Soviet repression.

For the Serbs, Croats, Bosnians, Montenegrins, Macedonians, Slovenes, and other ethnic groups which together make up the modern Yugoslav state, the past 35 years have been the most peaceful in centuries. But with Tito in the hospital and power groups jockeying for

position, future peace is questionable.

Yugoslavia could prove a tempting target.

Yugoslavia is no longer the simple country Tito and his partisans inherited from the Nazis at the end of World War II.

This nation is probably the most capitalistic orientated Communist country, as well as the freest. Citizens arrive at parties in Mercedes and discuss the writings of Soviet dissidents. The latest styles at Paris are seen in Belgrade.

But with all its apparent western freedom and prosperity, the country has imported Western problems as well. Inflation is at 30 percent and may go up another 10 percent this

year. The country has a huge currency debt from purchasing foreign goods. Millions of Yugoslav workers are back home and out of jobs after returning from Western Europe, where they worked for a time but lost out in a business slow down.

College students are encouraged to stay in school until their late 20s because there are no jobs.

All of these problems are causing growing pressure to turn from the West and again accept the values and methods of the East. And with Tito such, those wishing to control Yugoslavia's future are offering this as a clear objective while the others offer only a fuzzy vision.

Those wishing continued ties with

the West feel that the Soviet backers will offer an "invitation" to the Soviet Union to send troops, and invitation similar to Afghanistan's this year and Hungary's in 1956.

Although Yugoslavia military leaders still believe a Soviet invasion is possible, many Western observers are fearing something else. When Tito finally goes and Yugoslavs see that the country doesn't immediately collapse without him, they may again start efforts to put their ethnic groups on top. Tito was the only one who has kept this urge in check in the past.

The cracks in the wall are already appearing. Civil war may be in the offing and there is very little anyone can do.

THE INNOCENT BYSTANDER

By Arthur Hoppe

(Copyright Chronicle Publishing Co. 1980)

'I only regret that I have but one wife to give to my country...'

"Congratulations, Glynda," I said looking up from my newspaper at the breakfast table. "You have won another great victory in your battle for equality. The president wants you women to register for the draft."

"Heck no," said my wife, who is always the lady, "I do not choose to go. A woman's place is in the picket line for the E.R.A."

"How can you say that, Glynda?" I asked. "You've always demanded equal opportunity for women and here is your opportunity to achieve the honor of serving your country whether you like it or not."

"I prefer to believe in women having the equal opportunity to flee to Canada," she said. "And anyway, while you are only as old as your hairdresser can make you look, I will freely and frankly admit to

being over 21."

"Ahah!" I cried triumphantly. "You may not be a sexist, Glynda, but you are definitely an ageist. Would you deprive our senior citizens of the honor of serving their country merely because they are in their golden years? Surely they deserve better than to be cast in the ash bin of history?"

"You are right," said Glynda thoughtfully, "and when you are engaged in hand-to-hand combat with a hulking Soviet Tartar in the snows of the Hindu Kush, I shall tat you a Gold Star flag."

"Just a minute," I said. "You are forgetting that I have already had the honor of defending my country from its vicious enemies during World War II."

"I thought you were a medic in a

V.D. clinic in Norfolk," she said.

"That's what I said. And having had the honor once, I am not so selfish as to demand it twice. Give others a shot at it, say I—young and old, male and female, commoner and congressman. Now, that's equality."

"What about the argument that the young should serve because they must pay the debt they owe this wonderful country of ours?" inquired Glynda, who has been reading up on apoplexy ever since I increased my life insurance.

"The debt they owe?" I cried. "Do you think some downy-cheeked 18-year-old who may get hit by a truck before he's 30 owes a greater debt than some do-nothing on Social Security who's been enjoying the indescribable benefits our great land offers for two-thirds of a

century? The older you are, the bigger your debt and the more happily you ought to pay. Draft the oldest first, I say."

"Maybe you're right," admitted Glynda. "But I can't help feeling sorry for Ronald Reagan. He would have so much rather have been president."

"And the rich and the powerful," I shouted. "Surely they owe a greater debt to our free enterprise system than some poor down-and-outer."

"I think you are for drafting everybody but yourself," said Glynda, buffing her nails. "What kind of a patriot are you?"

"My only regret, Glynda," I said, placing my hand over my heart, "is that I have but one wife to give for my country."

CAMPUS SHORTS



Christian coffeehouse starts tonight

Tonight, the members of a campus prayer group will sponsor a Christian coffeehouse in Hong Lounge from 9 p.m. to midnight.

Refreshments including cupcakes, donuts, cider, hot chocolate, etc., will be offered and the evening will highlight campus Christian musicians.

There will be a free will offering to cover the refreshment expenses.

The group hopes to make a

weekly offering of the Christian coffee house but is looking for a permanent place, according to Paul Smithson, member of the group.

Smithson said that they hope to have a place after spring break and plan to be open one day a week, preferably Saturdays.

According to Smithson, the group got the idea from the University of Washington where a similar group started a house.

Give us some advice

Applications for students interested in advising fellow students through the advising skills center during the '80-'81 school year, or acting as a Middle College tutor this summer, need to have applications turned in by April 11. For information on the openings and application forms, contact the advising center, library room 207.

India slide show

"India on Two Wheels," a photographic slide presentation on two PLU students motorcycle trip across Asia, will be presented by Chuck Schaefer at the Arete Society luncheon today at noon in the north dining room. Faculty and students welcomed.

CPPO interviews

For information on any of the following upcoming interviews, contact the CPPO office in the UC:

Summer internship applications for working with the state are due in the CPPO office by March 31. Junior accounting majors in-

terested in a summer internship with the Weyerhaeuser Co. must have applications in by March 28.

On-campus summer jobs are also being advertised in the CPPO office now.

Students interested in formal interviews with the following corporations should contact the CPPO office for post-spring break interviews: South King Co. YMCA (summer, work study); St. Paul Insurance; Bankers Life; Clairol; K-Mart; Lanier Business Products; Electronic Data Systems; NY Life; and Burger King. Students in all majors are sought.

Water Polo

Water polo will begin April 7, from 3 to 4 p.m. Monday through Friday. For additional information on registering, contact the pool of the P.E. department.

Brown Bag

The next Brown Bag luncheon series will be held at noon April 7 in UC 132. PLU Vicar Susan Briehl will speak on "Toward Wholeness of Appreciation."

Focus TV program

Focus, the campus television magazine show, will air tonight on campus sets at 6 p.m. on channel 2. Featured stories include an interview with "Clever Trevor," a look at the new grading system approved by the faculty, previews of the site of the spring formal, spring sports news, and two albums given away to call-in viewers during the show's album review.

Symphonic Band

The PLU University Symphonic Band will present a concert for the public at 8:15 this evening in East-vold Auditorium.

Saxifrage deadline

Deadline for the spring edition of PLU's literary magazine *Saxifrage* is due April 4. Poetry, short stories, essays and artwork should be submitted to Xavier PO Box 131. A staff meeting will be held at 8 p.m. tonight in the UC for all staffers.

UC Courses

Anyone interested in teaching a UC course after spring break may pick up registration forms and additional information in the UC office. Courses in the past have included foreign languages and cuisine, stitchery, dance, crafts, and other topics.

Christian dance

Talented individuals are being sought to perform at the Christian dance being sponsored by Rainier on April 11. People interested in volunteering their talent can contact Roger at ext. 640 or Steve at ext. 641.

Business tally cards

Tally cards for summer business classes will be distributed tomorrow from 9 to 11 a.m. and 1 to 3 p.m. in the school of business administration, HA-227.

Interface classes

The second round of Interface courses on "Understanding Human Connections" will begin following spring break. "Preserving Your Heritage,"

the second of two workshops focusing on collecting and preserving unrecorded histories, will meet from 9 a.m. to 4 p.m. Saturdays on April 12 and 26.

"Poetry as Human News" will study poems from different times and places from 6 to 9 p.m. Tuesday March 8 and 15 in the administration building.

"Darwin's Theory of Evolution" will examine the development of the scientist's theory from 6 to 9 p.m. Mondays and Wednesdays, April 14-23.

"Money, Gold, debt and Inflation" will make a systematic examination of common misconceptions about its title subjects from 6 to 9 p.m. Mondays and Wednesdays April 28 through May 7.

Each of the above courses may be taken for PLU credit. Registration takes place at the Registrar's office. For additional information on the series, contact the social science division, ext. 496.

Daffodil Festival

Tomorrow night's Daffodil Festival Musical at 8 p.m. in Olson will highlight the main events of the annual festival. On Saturday, floral floats and a parade will march from Tacoma through Puyallup and Sumner before ending in Orting.

The parade will begin at 10 a.m. Saturday in downtown Tacoma. This is the 47th year for the festival.

Native Americans

Two lecturers will highlight events celebrating Native American awareness week at PLU April 14 through 22.

Janet McCloud will speak on "Current Native American Issues" at 2 p.m. April 14 in the Regency Room, and Rev. Martin Brokenleg will discuss "Native Americanism in a Christian Context" at 8 p.m. in the CK April 22.

Additional events will be announced in the future. For additional information, contact the Minority Affairs office at ext. 443.

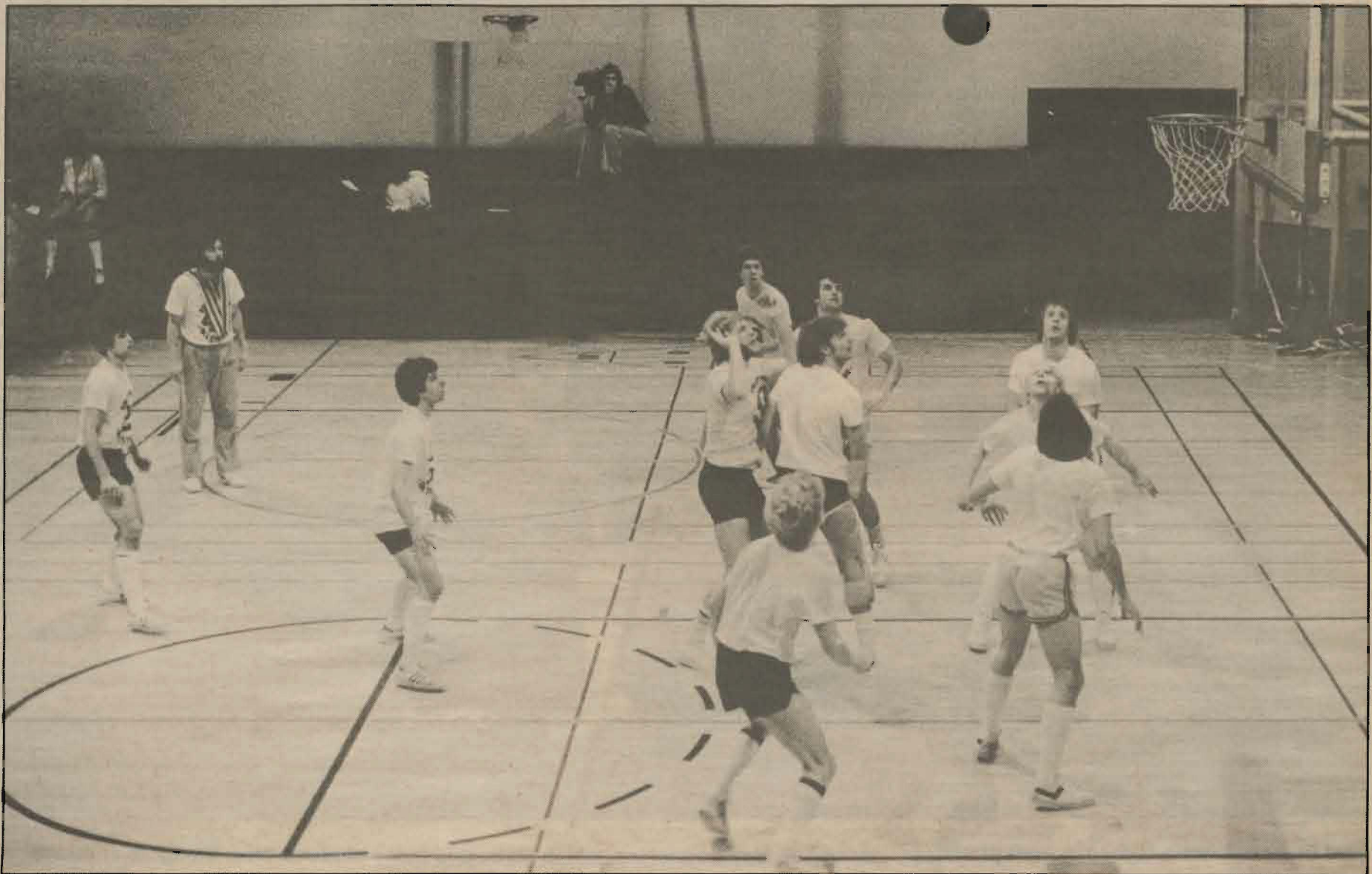
Campus movie

Whatever happened to Baby Jane will play Thursday, April 10 in the UC. The Foss-sponsored event will begin at 9:30 p.m.

Spring break!

Spring break officially begins tomorrow at 5 p.m. until 4 p.m. April 7. Dinner in the UC Commons will be served until 6 p.m. tomorrow night, with meals resuming at 5 p.m. April 7. The *Mooring Mast* will resume publication the first week of classes.

SPORTS



Hans Ryser

Action during the men's intramural 'A' league all-star game held Saturday in Memorial Gymnasium.

East wins three of five IM all-star games

By Eric Thomas

Last Saturday night the PLU intramural all-stars invaded Memorial Gymnasium during a mid-season break which saw the East teams end up on top in three of the five contests played.

The participants in the games were selected by supervisor Scott Logan on the basis of scoring average in league action and were distributed into two teams for each league.

While each of the leagues had their own all-star game organized, only the A, B-I, B-II, C, and women's league games were played, as one entire team of all-stars from the B-III division failed to show up. "It was too bad for the other guys in that league," noted Logan. "There just weren't enough people to play."

In the girls' game, it was the East—led by the 13 points of MVP (most valuable player) Naomi Krippaehne—who took a 37 to 17 runaway victory from the West. Lisa Bloemendaal, from the West squad, was the only other player to score in double figures as she netted 10 points the night.

The East all-stars were similarly victorious in the men's B-I division, as they defeated the West by a 56-49 margin. Dennis McDonough was the game's MVP, leading his side's scoring with 13 points. Matt Patterson of the West led all scorers with 17 tallies.

It was a different story in

the B-II tilt, as the West all-stars outpointed the East 51 to 49. Russ Rowland was the game's MVP, as he connected for 18 points in the contest. Dodge Kerr was high man for the East with 16 tallies on the night.

In the men's C-league game, the West all-stars ran away from the East behind Craig Prewitt's 21 points. Ken Woolms led the defeated Easterners with 15 points.

The men's A-league game turned out to be a barnburner whose outcome was in doubt up to Don Gale's last-second 20-footer which carried off the rim to preserve a 72-71 East victory. The lead changed hands throughout the game, with neither team going up by more than six throughout the contest. MVP Paul Collard of the West led all scorers with 19 tallies, followed closely by

teammate Dennis Sherrer and the West's Rod Zeiler, who each totaled 18 points on the night.

This week marks the end of the Intramural regular season, with playoffs extending playing time for any team registering a .500 or better average. The post season tournament will start the week after spring break, with the championship games hopefully to be played on Memorial Gym's full court.

At present, the standings in the leagues: The women's league has been won by the Pflueger Pfloozies, followed closely by the Blonde Bombers, whom Logan sees as "giving them a run for their money."

The men's C-league is led by Beta Phi Delta, with the Bouncing Balls running second. The B-III division has

been won by the Ground Floor Tavern, while the B-II race posts the Headhunters on top, followed by Cascade, who Logan notes "can't be counted out of it. In B-I, the Nads have clinched the title,

but are being pushed by the second-place Gamecocks. The men's A-league title has been clinched by the Vanilla Thunder, who are followed by the Hackers, Face III, Face the Nation, and AD-Fac.

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Doug Mattson

Richard Davis catches a frisbee in front of Pflueger during Tuesday's sunshine, which distracted many students from thoughts of mid-terms.

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Baseballers split with Seattle U, 8-11, 8-6

By Doug Siefkes

After a two-week layoff, the PLU baseballers jumped back into action last Saturday with their first victory of the year. The Lutes split a doubleheader with the Seattle University

Chieftains, dropping the first game 11-8 and then taking the nightcap 8-6.

A 44-hit barrage was displayed on PLU's diamond, the Lutes getting 23 raps to Seattle U's 21. Left fielder Rob Whitton and shortstop Rich Vranjes each had a pair of safeties in the opener to lead the PLU squad in the 11-8 loss. PLU came back with

solid play to take the second game 8-6 behind the hitting of Greg Rielly who had 4 hits, 5-7 for the day and first sacker Eric Monson who went a perfect 3-3.

PLU is currently undertaking a long nine-day road trip and started things off last night with a doubleheader against Central.

Conference action starts this

weekend when PLU takes on Whitman for a two-day series. Freshman righthander Scott O'Hara is expected to get the nod in the opening game.

PLU then moves on to play Oregon Tech on Tuesday, Chico State on Wednesday and then the spring vacation tour closes with a double header at Concordia-Portland on Friday.

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Netters have 'valuable experience'

By Jeff Gordenier

To fans, a match played against a team of Alumni is a chance for the Varsity to show people just how good they are. On Saturday, March 22, PLU's men's tennis team faced a group of highly talented and illustrious Alumni, losing five matches to four. In the end, however, the score didn't really matter, it was just that the match had taken place.

"Most of the Alumni figured they could win easier

than they did," said PLU coach Mike Benson. "But what really mattered was that it was a valuable experience for everybody. Everyone had such a good time."

Among the highlights of the day's matches was Freshman Craig Kessler's upset of former Varsity standout Tim Ayris. Kessler won in straight sets, 6-3, 7-6.

PLU's number one singles player, Craig Hamilton, was trounced by former national standout, Ted Carlson, 6-1, 6-3. Taking nothing away from

Carlson, Hamilton has been having stomach problems for about a week and it may have hampered his play a bit. Carlson, one of the most popular players in PLU tennis history, besides being one of the best, is now a pro.

The young Lute team will start a rigorous road trip through northern and southern California on Saturday playing six matches in seven days. On the way back up to PLU, the Lutes will play what could turn out to be the real test of their ability as they take on three of the Northwest's most high-powered teams: The University of Oregon, Lewis and Clark and the University of Portland.

The Lutes face a schedule that would make the best of teams have a case of the yips. Judging from past experience, however, this group doesn't seem to care what their best efforts bring. The only expectations they must face are the ones they set for themselves.

Coming Soon - April 7-19

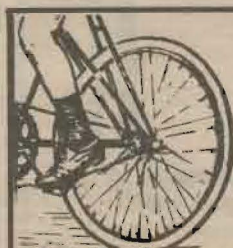
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Lute tracksters hoping for good weather

By Tom Koehler

For the third straight Saturday, PLU track and field athletes will compete in Tacoma. After meets at PLU and UPS the past two weekends, this week's coed invitational is hosted by Tacoma Community College.

"We're hoping for good weather," said men's coach Paul Hoseth. "Except for the first meet of the season, we really haven't had very good weather for a meet."

"It's hard for people to qualify without fairly decent weather conditions," echoed women's coach Carol Auping. "Each week since the Pre-

Polar Bear its been getting progressively worse. The weather's been pretty good during the week, but turns sour on the weekend."

Last week the Lutes helped inaugurate the recently finished University of Puget Sound all-weather track at Baker Stadium by posting two school records.

Freshman Neil Weaver threw the hammer 128', breaking Dave Wheeler's 1976 mark of 125'1". Senior Jana Olson qualified for AIAW regionals and broke Teddy Breeze's 1979 school record of 12.33 in the 100 meters with a time of 12.3.

Hoseth wasn't impressed

with the new UPS track.

"It keeps you from running in the mud," Hoseth said, "and since it was donated I guess a person can't complain. But, most colleges are getting away from the dual meet format and with only six lanes they won't be able to host many meets. You need at least eight lanes to host larger meets and it is a must for district and conference meets."

At Saturday's meet Steve Schindele won the 100 (10.8 personal record) and the 200 meter (22.4) and ran the third leg in the 400 relay, following Robb Mason and Tim Cole.

Freshman Phil Schot, who ran the anchor leg on PLU's

winning relay (43.7), also had two solo wins. Schot took the high (6-6) and long (22-9, personal best) jumps. He finished third in the 110 high hurdles. Schot and Cole filled in for regular 400 relay members Jeff Cornish and Willie Jones, both sidelined with hamstring injuries.

Hoseth also cited distance runner Rusty Crim. "Considering the windy conditions, Rusty had a good time in the 5000," Hoseth said.

On the women's front, Olson, in addition to her 100 meter performance, ran the leadoff leg in the winning 400 relay (52.0), joining Brenda Rom, Julie Heiden, and

Christi Mixson.

Heiden qualified for regionals with a 12.7 in the 100 meters.

Cam Viebrock, a recent addition to the roster, captured both the shot and the javelin.

"We're a young team and we don't have much depth," said Auping. "But we're capable of good performances at every position and despite the weather we have been improving each week."

Next Saturday "maybe 20" men's and women's tracksters will travel to Bellingham for the Western Washington Invitational.

Women's lightweight eight wins in B.C.

By Tom Koehler

Stroked by Cindy Chiapuzio and with Sonja Van Der Maas as coxswain, PLU nudged Western Washington Saturday to win the women's lightweight eights race in the

University of British Columbia spring invitational rowing regatta in Burnaby, British Columbia.

Thirteen colleges and clubs competed.

The Lady Lutes won by a seat in 4:00 flat for the 1,000

meters to Western's 4:00.43. Also in the winning shell were Jennifer Nelson in bow, Kim Hiatt in seat two, Kathy Sullivan three, Patty Conrad four, Chris Carlson five, Anne Gamble six, and Kathleen Branham seven.

PLU was second in men's novice fours and women's light fours. Victoria, B.C. won the novice fours in a time of 8:31 to PLU's 9:00. Western bested the Lute women by a length and a half, winning 4:20 to 4:25.

In addition, PLU men placed seventh in the lightweight eights, fifth in the lightweight fours, and fourth in the novice eights. PLU women placed third in the varsity fours, the varsity eights, and the jayvee eights.

"We were pleased that each of our women rowers earned a ribbon," said coach Dave Peterson. "A re-start called after 500 meters of the men's light fours hurt us, since we were leading. Also, we caught a crab (an oar stuck in the water) midway through the women's varsity four race."

Saturday the women will travel to the Green Lake spring regatta in Seattle. The men are idle.

Women's tennis inactive

Women's Tennis: An early week encounter with Seattle Pacific will be followed by 13 days of "home workouts" for PLU women's tennis players, inactive in a competitive sense until April 8.

Sparked by freshman Lori Miller, the Lady Lutes won two of three matches at last weekends University of British Columbia Invitational. After an opening 6-3 loss to Puget Sound, PLU nipped UBC 5-4 and clubbed Portland State 8-1.

Miller, PLU's number four singles player from Eugene, Oregon, won all three of her singles matches and teamed with Sue Larson to sweep the trio of doubles contests.

"Lori has had two bouts with illness and has missed several practices, so we're real pleased with her showing," said PLU coach Alison Dahl.

"She has a good serve and that really helped on the fast indoor courts at UBC."

I'm not too concerned about the long period of inactivity," said Dahl. "Many of our women belong to clubs in their home towns. I'm sure some will get in more playing time at home than they do at school."

Golf: PLU tied with Tacoma Community College for the lead in Friday's city college tourney. Both schools recorded a 387 from their five best cards, one stroke better than Puget Sound.

For PLU, Jeff Peck fired a 76, Dave Olson a 78, Bob Launhardt an 81, Tony Morris an 80, Terry Martin and 85, and Mike McEntire a 72.

Jayvee Basketball: Guard Ken Reidy has emerged as the

SPORTS SHORTS

season scoring leader for the PLU jayvee basketball team.

Reidy averaged 21.1 points per game for the Lutes who were 7-9 for the season. Curt Rodin, next in line with a 15.5 average, paced PLU in rebounding with 10.2 a game.

Dave Coltom handed out a team high 52 assists.



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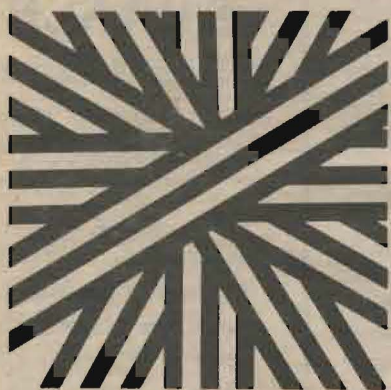
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The following are scheduled events as of press-time until the end of the semester. For updated information call the phone numbers listed.



Colin Tilney - all Bach harpsichord festival
U of W, Meany Hall 783-5474
March 31 at 8 pm
Seattle Symphony - Mahler's "Symphony No. 3"
Opera House 447-4700
March 31 and April 1 at 8 pm

Jane Oliver
Music Hall 682-9333
April 1

Van Halen
Coliseum
April 14

Seattle Chamber Singers
Broadway Aud. 527-1235
April 4 at 8 pm
NW Chamber Orchestra
U of W, Meany Hall 624-6596
April 6 at 8 pm

The Irish Rovers
Opera House 625-4234
April 8 at 8 pm

Seattle Philharmonic
Opera House 625-4234
April 8 at 8 pm

Seattle Philharmonic
U of W, Meany Hall 324-8982
April 9 at 8 pm

Philadelphia String Quartet - Hayden and Ravel
U of W, Meany Hall 543-4880
April 11 at 8 pm

NW Chamber Orchestra
Seattle Concert Theatre
624-6595
April 12 and 15 at 8 pm, April 13 at 3 pm



International Chamber Series - Mozart, Dahl and Weber
U of W, Meany Hall 543-4880
April 13 at 8 pm

The Boomtown Rats
Paramount 623-5722
April 13 at 8 pm

Early Music Guild - Renaissance Lyric Quintet
Central Lutheran Church
783-5474
April 18 at 8 pm

Nathaniel Rosen
Seattle Center, Playhouse
282-7850
April 21 at 8 pm

Musica Viva Chamber Players
Seattle Concert Theatre
632-7782
April 26 at 8 pm

Seattle Chamber Singers
Phinney Ridge Lutheran Church 527-1235, April 27 at 8 pm

Seattle Symphony - Beethoven
Opera House
April 29 and 30

Bach Festival
U of W, Roethke Aud. 624-6595
May 4 at 8 pm

The New Performance Group
Cornich 323-1400
May 4

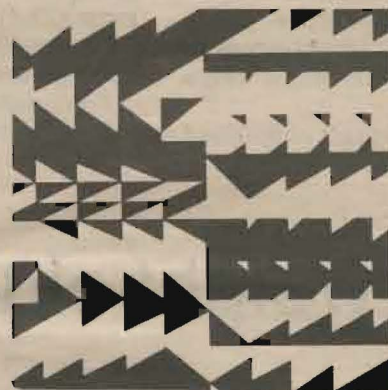
Seattle Opera - La Traviata
Opera House 447-4711
May 14 and 16-18

Benny Goodman
Opera House 625-4234
May 15 at 8 pm

Broadway Chamber Symphony
Broadway Aud. 587-4133
May 16 at 8 pm

Ted Nugent
Coliseum 625-4234
April 24 at 8 pm

Grand Ole Opry Spectacular
Coliseum 625-4234
May 1



Seattle Art Museum/Volunteer Park (VP) 447-4710
Modern Art Pavilion (MAP)/Seattle Center 447-4796

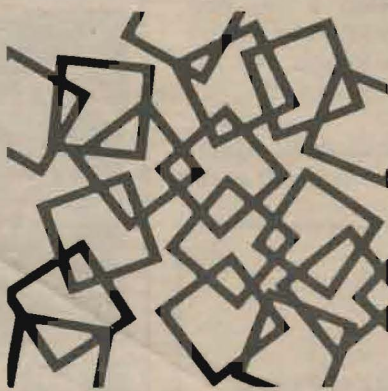
- Photographs from the Museum's collection thru April 13 (MAP)
- Dutch and Flemish painting thru March 30 (VP)
- Peru's Golden Treasures thru July 20 (VP)
- Louise Nevelson: The Fourth Dimension thru May 18 (MAP)
- Masters of Japanese Realism: Maruyama-Shijo School of Painting April 24 - June 15 (VP)
- Matisse prints and illustrated books, May 1 - June 8 (MAP)
- Frederick Sommer at 75 May 27 - June 13 (MAP)
- Twenty Northwest Artists: A Review June 3 - July 13 (MAP)

Bellevue Art Museum
454-3322

- Oils and acrylics by Richard Gilkey thru May 4

The Factory of Visual Arts
632-8177
May 1 - 16

- An exhibit of student works



A Contemporary Theatre
285-5110
For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf

Bathhouse Theatre
524-9110
Father's Day thru April 20
The Ballad of Mary Reade,
May 21 - June

Brass Ring Theatre
682-8470
A Street Car Nambe Desire
thru March 30

Conservatory Theatre Company
323-6800
The Chalk Garden thru April 5
Another Part of the Forest,
April 17 - May 17

Cornish Institute
323-1400
Ride Across Lake Constance,
April 24 - 26 and May 1 - 3

Empty Space Theatre
325-4443
Room Service thru April 6
Dusha, Fish, Stas and V1, April 17 - May 25
The Woods, June 4 - July 13

Poncho Theatre
633-4567
The Boy Who Talked to Whales thru April 7
Five Minutes to Morning, May 2 - June 8

Seattle Repertory Theatre
447-4764
Spokesong thru April 13
Pal Joey, April 23 - May 18

Skid Road Theatre
622-0251
Domes at Sea, April 9 - May 18
The Curse of the Starving Class, May 29 - June 22

Womyn's Theatre
Women's Playwrights Festival,
May 9 - 19



Pacific Science Center
382-2887
Chair: An Exhibition of Design for People and CB Radio: 20 Years of Citizens in Touch thru April 20. Nikon's World Photos thru April 27

Seattle Cherry Blossom and Japanese Cultural

Seattle Center 625-4234
April 4 - 6
Cultural exhibits, classical dance and music
by Mike Frederickson