

THE MAST

Pacific Lutheran University



WOMEN WIN
SOCCER GETS
FIRST WIN OF THE
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DUKE 'EM
OUT
TWO EDITORS
DEBATE FRIGHT
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OCTOBER 31, 2008

www.plu.edu/~mast

VOLUME LXXXIX NO.7

PLU votes: Obama 87.5%

Students cast their online vote after PLU presidential debate



Photos courtesy of Luke Smith, (where) photo by Ted Charles.

Left: Junior President of the PLU Democrats Jono Cowgill and senior President of College Republicans Geoff Smock debate the issues supporting both candidates in the 2008 Presidential election. Top middle: President Loren Anderson, senior bank, and senior blank vow to vote while having a meal in the University Center. Top right: Regulatory Compliance Operations Manager for Dining Services Jeff Smith declares his devotion to his civic duty. Bottom right: sophomores Emily Richey, Erik Meyer and Liza Christensen pledge to vote. The results of The Mast's mock online election declared Barack Obama as the winner, with 87.5% of the votes.

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Students packed the University Center in room 201 on Thursday October 16 for the Pacific Lutheran University Presidential Debate between the PLU Democrats and the PLU Republicans. The debate gave decided and undecided students a chance to hear the presidential candidates opinions through their peers.

Representing the republicans

was Geoff Smock and representing the democrats was Jono Cowgill.

The two representatives debated with questions provided by moderators Nate Hulings, President of the Society of Professional Journalism, and Maren Anderson, Co-editor in Chief for The Mast. A few questions from the audience were added at the end of the debate.

"The moderators did a very good job at making the representatives answer the

questions," senior Brian Pedy said. "Something that the moderators didn't stick to in the actual debates."

Both candidates were given two minutes to answer each question, as well as 30 seconds for a rebuttal. Unlike both presidential candidates, Smock and Cowgill followed the time limits as well as were respectful to one another. However, some of the answers that were given by each representative were not a direct representation of their candidate's ideas.

"I feel the representatives became a little too personally involved with the questions," Pedy said. "I think it detracted from what the debate was about and wasn't very constructive."

Most of the questions asked were formulated by the moderators, which were good questions that related to school related issues, such as tuition and the No Child Left Behind Act. But some of the students in attendance thought the questions should have been more student motivated.

"I think there should have been more questions from the audience," Pedy said.

Though there were minor imperfections in each representative's presentation, the overall debate was greeted warmly.

"I thought this was a really good idea," Pedy said. "Lots of students get fired up about issues in the news, but don't have an opportunity to participate in them first hand."

This better be happening in the future."

Candles and purple: Candlelight vigil tops off a day of wearing purple t-shirts and raising domestic violence awareness here at PLU

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1,147 students, staff and faculty sported purple shirts daring someone to "Ask me why I am wearing purple" Wednesday. A candlelight vigil was also held at the end of the day in Red Square. The day's activities, coordinated by Victim's Advocate Jennifer Warwick of the Women's Center and intern Melissa Koch, were meant to raise awareness of domestic violence.

In addition, Wednesday's Chapel service included a presentation by Vicky Winters

of the Moment of Blessing Project. This organization, started in Pierce County, works to commemorate victims who have died due to a violent attack, coming together at a location where the victim would be most likely remembered.

"Its been an incredible journey getting this all together," Koch said.

For this year's activities they chose to have over 900 volunteers wear shirts to represent the statistic of one in five college women who report being abused by an intimate partner during their lifetime.

Koch and Warwick spoke at the vigil, thanking participants for their time.

Warwick expressed the hope that the day's sea of purple helped victims to realize they are not alone and show abusers that their actions are not acceptable.

"It helps raise awareness and calls upon the student body to take preventative action. These are issues that need attention," purple shirt participant first-year Sarah Ward said.

Warwick claims that PLU is very near the one in five statistic for partner abuse.

"This is a serious issue in our community," Warwick said. "But there are such powerful and empowering things going on with all different organizations and faiths to really support and educate about this issue."



Photo by Ted Charles

From left, first-years Teresa Brna, Abby Crisafulli and Brynn Olive hold candles at the vigil in Red Square Wednesday. This was the final event in a sequence of domestic violence awareness events.

STATE, NATION and WORLD BRIEFINGS

Local to Global

Sen. Stevens' career cloudy after conviction



AP Photo
Sen. Ted Stevens leaves federal court in Washington Monday Oct. 27, after a guilty verdict was returned by the jury at his trial.

Matt Apuzzo
ASSOCIATED PRESS

WASHINGTON (AP) -

Sen. Ted Stevens gambled by asking for a speedy trial, betting a high-powered defense team, some sterling character witnesses and his unblemished record as Alaska's political patriarch would get him a pre-election acquittal on corruption charges.

He lost, with a jury on Monday finding him guilty on seven counts of trying to hide more than \$250,000 in free home renovations and other gifts from a wealthy oil contractor.

Stevens, who first entered the Senate in 1968, now faces Alaska's voters next week as a convicted felon — increasing the difficulty in a tough race against Democratic challenger Mark Begich. But the famously stubborn Stevens is not giving up, asking supporters in Alaska and the Senate to stand by him as he appeals his conviction.

"I will fight this unjust verdict with every ounce of energy I have," the 84-year-old World War II veteran said.

The Fairbanks Daily News-Miner reported late Tuesday that Stevens' attorney has asked Attorney General Michael Mukasey to investigate "numerous, serious

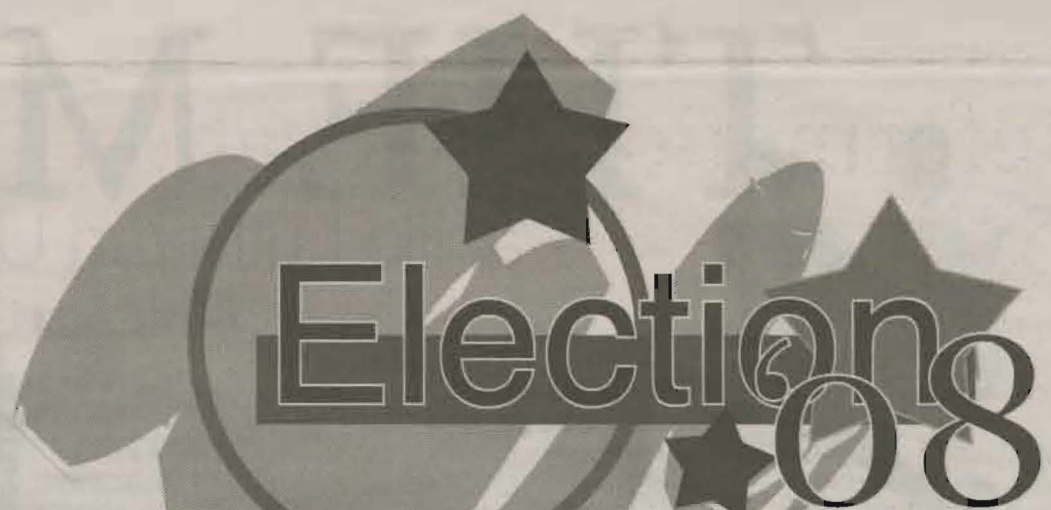
constitutional violations" by government prosecutors.

In a letter sent Tuesday, Stevens' attorney Brendan Sullivan also asked Mukasey to pull the prosecution team from any further involvement with the Stevens case. "We believe that an impartial investigator looking at this case with an eye toward the administration of justice would be shocked at the conduct of this prosecution team," Sullivan wrote, according to the Alaska newspaper.

Stevens faces a maximum 35 years in prison, although he is likely to get far less prison time, if any. If re-elected, he also could face an expulsion vote in the Senate, although senators also can recommend a lesser sanction.

Stevens is a legendary figure in Alaska, where he has wielded political influence since before statehood. His knack for steering billions of dollars in federal money to his home state has drawn praise from his constituents and consternation from budget hawks.

Jurors, after listening to a monthlong trial, complained of stress and violent outbursts in the jury room after starting to deliberate Wednesday. It took them five hours to come to a decision Monday.



Sen. Barack Obama (D.): Embracing change and diplomatic foreign policy

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There are four days remaining until Election Day, making it an appropriate time to discuss Sen. Barack Obama's plan for foreign policy. The Obama-Biden camp has divided its policies into six major areas, some of the prominent areas being Iraq, Iran, Israel and Russia.

The first part of its policy focuses on the war in Iraq. Sen. Obama believes that although there have been improvements in Iraq, the Iraqi government is not being held accountable for its actions. The Iraq War has now lasted longer than both World Wars and the Civil War. The Obama-Biden campaign is committed to bringing our troops home. The senators plan is to remove the troops in phases of one to two brigades a month, over the course of 16 months. The plan is to leave a small contingent of soldiers in Iraq to conduct counter-terrorism missions, not stationed at permanent bases, to support and train Iraqi security forces until the Iraqi government is stable.

The senator also aims to use aggressive diplomacy to maintain stability in Iraq. By working with Iraq and the surrounding regions we will be able to keep Iraq's borders secure and allow the country to grow without risk of attack, as interpreted by Sen. Obama's political agenda.

"I think it's a good idea because I feel like we aren't making a difference in Iraq, we are just causing more mayhem," sophomore Kayla Molina said. "I feel like we are just wasting money and losing lives. The Iraqi government is in a surplus and I just don't understand why we are there anymore when our country is in such a financial crisis."

"The second area of the Obama plan is focused on the controversy in Iran. Sen. Obama believes that, although Iran has expressed interest in

nuclear weapons and has been heard to be helping Iraqi terrorists, it is possible to deal with the situation in a non-military fashion.

His plan is to enter into negotiations with the Iranian government without preconditions and offer them a choice. If the Iranian government is willing to give up their nuclear arms and cease cooperation with terrorists in Iraq, the United States will allow them to join the World Trade Organization and work with them on peaceful diplomatic relations. If not, the U.S. will use its economic influence to keep Iran politically and economically isolated.

"Honestly, I think this is a really good plan because I don't want to see the U.S. get into another war. We have enough going on with Iraq and Afghanistan and people are upset about those as it is. I think going to war with Iran would just add more fuel to the fire," Molina said.

The third area of focus that the Obama-Biden camp is working on is Israel. Sen. Obama and Sen. Biden are very much in favor of relations with Israel. They state that Israel is the strongest ally to the U.S. in the Middle East. Sen. Obama's plan for Israel is to continue economic and militaristic assistance to the region. They also plan to increase foreign aid budgets to accommodate this funding and also to help with Israel's missile defense system.

"I hadn't really paid much attention to Israel before this election, after I heard [Sen.] Obama talk about it I was glad to hear that we were actually doing some good in the Middle East," Molina said. "All you hear about on the news is the bad stuff, I think the candidates tend to focus on telling us how they are going to fix that stuff and they tend to ignore the positive stuff."

In terms of plans for Russia,



AP Photo
Democratic presidential candidate Sen. Barack Obama speaks at a rally in Raleigh, N.C., Wednesday, Oct. 29.

the Obama-Biden campaign will stray away from the Bush administration's tactic of "embracing Vladimir Putin but neglecting U.S.-Russia relations," since the recent occupation of Georgia, by Russia, has created a security threat for the U.S. and its fellow allies, according to www.barackobama.com. They plan to carry out this plan by addressing international tensions before they become so extreme that they resort to military confrontations. Sen. Obama also plans to work on getting the countries in the surrounding region out from under the dependence of energy that is produced by Russia.

The campaign is also saying that they will increase their focus on mutual interest areas with Russia. Their plan is to work on decreasing nuclear arsenals and also put a lot of emphasis on working together to fight al Qaida and the Taliban.

"I like how Obama is focusing on bringing not only the U.S. together but also trying to unite other countries as well. I feel like McCain is so focused on 're-building America' he is ignoring the fact that we are a part of the bigger picture," Molina said. "If we fix the [U.S.], but the rest of the world is still a mess, nothing is really going to get better."

Love Carefully



The CDC reports
1 in 4 Teens has a
Sexually Transmitted
Infection (STI).

Don't be a statistic.

In Washington State, Chlamydia is at a ten year high and Gonorrhea rates are up 47% since Y2K. Most STIs show no symptoms.

Planned Parenthood now offers walk-in STI tests of Chlamydia and Gonorrhea for patients without symptoms. No appointment necessary*.

Condoms reduce the risk.

*Appointments required for those with known exposure or symptoms of infection.

Planned Parenthood
of Western Washington
www.ppwv.org 1.800.230.PLAN

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Next week...

SPECIAL COVERAGE ON ELECTION 2008

A LOOK AT THE WINNER, THE LOSER, AND THE LOCAL RESULTS THAT HIT HOME

4 days

until decision 2008
part of The Mast election series

GET OUT AND VOTE! THE ISSUES AFFECT YOU

Guest editorial

Spotlight on safety

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Students at Pacific Lutheran University received campus alerts regarding attacks of students on and around PLU's campus.

The two events that took place on campus happened on common student pathways at night: from Pflueger and the UC and 124th St. and Tingelstad. Instances like this can only happen if the walkways aren't sufficiently lit by campus lighting.

PLU needs to put more lights on campus that emit a sufficient amount of illumination. And in turn, PLU needs to replace the lights that don't give off enough shine to keep students safe.

The glow of orange lights fills students' eyes as they walk from building to building at night on upper campus. These lights help add to the aesthetic atmosphere of the older, historical part of campus.

The problem with these lights is that, well, they're orange. This may be a desired setting during Halloween season, but as far as safety goes, it's not the best for visibility sake.

Daytime light from the sun isn't orange. The only time the sun appears to be orange is during sunrise and sunset, both when visibility is minimal.

Lower campus is even worse than upper campus. The buildings sit farther apart and the lighting situation created by this leaves students with even more darkness due to fewer lights than there are in all of red square.

The lack of lighting invites sexual predators and thieves to lurk in the shadows and wait for their next victim.

Brighter lights help keep dangerous threats to students away from campus. In fact, many big universities are installing new lights to help deter night crime.

Temple University and the University of Oregon continue to put up lights to help thwart would-be thieves and threats to students.

Temple has more than one thousand lights on top of their buildings to create a setting at night that is equivalent to day time.

Oregon did the same thing that PLU should be doing, replacing old lights and putting new ones in areas of heavy student traffic.

PLU obviously doesn't have the same budget as those larger universities, but PLU doesn't have as much of an area to light either.

The safety and wellbeing of students, in my mind, should outweigh the cost of lights. Students should feel safe on campus. If not, they won't want to attend PLU.

Another action PLU could take to help make the campus safer is to work with Pierce County and install lights around campus in key locations.

The campus is placed in the middle of a city where anybody can walk in or off the sidewalk at night.

Usually, a person who wants to commit a crime does not want to be seen. Lights in popular walking areas around outer and right off campus would keep future perpetrators away from PLU.

Bottom line -- more lights need to be placed on campus to keep students safe. The old lights that look like they are from the 1950s also need to be replaced with new, brighter ones.

All in all, PLU should put a spotlight on safety and become a place where the sun is always shining.



Cartoon by Aubrey Lange

Behind the neon lights...

Broadway and beyond



shrill and the songs were gems, such as "Gay or European?" and "Omigod You Guys!" It came as no surprise that "Legally Blonde: The Musical" closed on Broadway Oct. 19. Snaps!

The third show we enjoyed was "Arias with a Twist." The name Arias with a Twist brought to my mind a satirical opera. Imagine, to my surprise, when I realized Arias and Twist were simply the last names of the two people who collaborated on the show, a puppet/drag queen/hologram extravaganza with sexual overtones. I never thought I would see a drag queen sing while puppet hands fondled her and giant goldfish and ice-cream cones floated by on the screen in front of them. But then again, I never thought seeing Russia from my house counted as an international experience. I have been wrong before.

Shakespeare is inevitable in the theater world. It has to come up at some point. "The Tempest" was being performed with big Broadway star Mandy Patinkin playing Prospero (He was in a little film called The Princess Bride a few years back, you may be familiar with his character: "My name is Inigo Montoya. You killed my father. Prepare to die."). What was interesting about this version was that they did not rely on modern special effects to convey magic, but instead used a minimalist approach that let the audience get lost in the story, and truly believe in the spells cast.

Last week, as some of you did in Seattle recently, we went to "Spring Awakening." Before going, we had to read the original play and discuss the differences between play and musical. A lot was changed between the German expressionist play and the rock musical, but the rather scandalous themes of adolescent sexuality and sex education were consistent. The cast sat down with us for a while after the performance. It was unnerving to think that most had graduated from high school last May and are now Broadway stars.

The magic of theater seems to expand in New York, fostering a community open to huge musicals and experimental plays, workshops of new material and the now standard Shakespeare in the Park every summer. Whether On Broadway, Off-Off Broadway, or spontaneous theater on the streets, New York is alive with performances for every audience.

When I signed up for the class entitled NYC Theater, I was expecting to read huge textbooks, watch films of Broadway shows and memorize names and techniques of acting. Instead, every Thursday night I find myself in a brightly lit room, listening to a lecture about the business aspect or classification of the theater from a professor who encourages questions, reading magazine articles about current trends on Broadway and going to a show for the lab section of the course. That's right. A show. Every week.

My professor is a man who exudes so much command and intelligence you almost forget his height of 5'4". He tries to expose us to different assortments of performances. We have gone to five performances so far, each unique and interesting.

The first was called "Fuerzabruta." Before we went, we were warned to wear clothing that could get wet. Now call me old-fashioned, but the theater usually leaves me, and my clothes, dry. The room we walked into had no seats, pulsing music and a club atmosphere. Instead of a script and dialogue, the performance was physical. The actors were responding to elements. There were four women sliding around in a huge pool of water above us, a revolving tinfoil fan 25 feet across with a woman standing on one side and a man on the other, a large treadmill moving through the audience and all the while music was blaring. Our discussion after the performance was centered on whether or not what we had just been apart of theater.

At the complete other end of the spectrum, the second play we saw was "Legally Blonde: The Musical." Before judging this Broadway spectacle, allow me to say that I enjoyed the movie version and wanted the show to be good. But we don't always get what we want. The acting was

Looking for letters to the editor?
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The Mast Staff 2008-2009

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The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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The consumer Panopticon

Surveillance encourages human control



In 1785 the social theorist-cum- architect Jeremy Bentham designed a prison called the Panopticon. The concept was to instill in the prisoners of such a building the feeling of being under surveillance 24 hours a day, without necessarily being watched the whole time. Bentham employed this strategy in the interest of creating "perpetual prisons" whose function would be "punishing the incorrigible, guarding the insane, reforming the vicious [and] confining the suspected."

Today, something similar is going on, but not just to prisoners. Recent developments in the field of surveillance and perceived surveillance have only intensified the relevance of the contemporary Panopticon. They also indicate within our society an intrinsic human desire to be controlled.

The modern day surveillance camera is often utilized to operate like Bentham's prison design. They are installed for the interest of safety. For example, in Best Buy, the majority of the small-darkened bubbles of glass that hang on the ceiling have nothing behind them. In convenience stores across the U.S., human eyes never see millions of hours of footage. This is a sort of consumer Panopticon.

In London, just on the Underground's Central line, there are more than 300 cameras. Only one person is employed to watch all 300 of these screens. Obviously, safety is not the dominant reason for installing cameras. If someone is suspiciously holding an L-shaped object on a train platform in London, the likelihood of our single surveillance employee spotting this and notifying the authorities is close to zero. The overarching reason for cameras is, as with Bentham's prison, control.

If the fact that the Panopticon was developed to "punish the incorrigible" and "guard the vicious," doesn't it already give the reader sufficient, queasy pause? Attention to the following paragraph is

essential: In 1975 the social philosopher Michel Foucault wrote his text, Discipline and Punish, and applied the Panopticon to social control beyond the prison landscape. He argues that inherent human tendency for "binary division between one set of people and another," leads to "an organization in depth of surveillance and control, an intensification and a ramification of power."

Essentially, by having the perception of being watched, power becomes autonomous. One controls oneself against one's will. Recent developments in surveillance technology by the U.S. Military deepen the repercussions of Foucault's social-panopticon argument. According to The Economist, Scientist Charles Cohen has been able to program into surveillance systems "behavior recognition" software. This software is intended to identify suspicious looking people by body language and device recognition. It is already being used in Iraq.

Aside from the fact that intelligent surveillance is the scariest thing since Antonin Scalia was appointed to the Supreme Court, it also illustrates a curious and sick human desire to perfect surveillance devices so we can be controlled through extra-human strategies. The Consumer Panopticon controls us to consume, and to suspect anybody who is not consuming with the proper countenance. Anybody who steals is consuming incorrectly. We know they are consuming incorrectly because there are cameras to tell us not to consume that way.

The Social Panopticon tells us how to act. We know not to try and run a yellow light because we might be caught. We know not to rob somebody because there might be a camera around.

Hopefully at this point the reader is agreeing with raucous cheers: "Yes, yes of course. Cameras are a good thing you idiot. They deter illegal activity. I want to feel I am being watched so I don't do anything wrong." Which brings me to the crux of my argument that all human beings want to be controlled. We are socially insecure beings who seek encouragement. We worry what others think of us.

We do not, however, want to be controlled by these people. Hence our continuing folly of creating robots, clones, computers and intelligent surveillance systems. We feel essentially comfortable when a device is controlling us. I doubt if there is a direct solution to this intrinsic, destructive desire in humans. Unfortunately, we cannot ask Jeremy Bentham his opinion.



ASPLU informs you about the issues

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As your student government, ASPLU serves as the student voice to the rest of the university community. In the past week, a major issue concerning the student body has been brought to the attention of ASPLU.

With registration for j-term and spring term coming up in the next couple weeks, Nov. 10, there has been controversy over the order of which students are registering. IHON first year and sophomore students are registering before juniors and seniors.

Through this change, questions have been brought up between the difference of Core 2 and IHON and the trouble Core 2 students have getting into their required courses. In order to understand the true problem of registration, ASPLU is prepared to compose a resolution over the controversy. The questions we will be asking the administrators are: Does IHON create an elitist group within the university? Should they be allowed to register before juniors and seniors? What is the administration's explanation for the registration change?

While ASPLU is not prepared to answer any of these questions presently, we want to hear the student voice before we pass an official resolution that states the student's voice.

If you have any opinions, want to hear more or are interested in this topic, ASPLU will be holding their meeting Monday Nov. 3 at 6:15 p.m. in UC 133. Or e-mail us at asplu@plu.edu.



National election is just one step, vote local for change

Brian Pedey
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Some have said that the 2008 election will go down as one of the most important elections in U.S. history. President George Bush and Congress have approval ratings at all time lows. People in every state are concerned about the credit crisis and the resolution of the war. The candidates running for office in the 2008 election have a wallop of an inheritance. And whom have we looked to for the solutions to these complex problems? Senators Barack Obama and John McCain.

The Democratic and Republican candidates have preached 'change' and 'reform' respectively, but can they actually bring the change each U.S. citizen craves?

I am here to tell you that Senators McCain and Obama cannot change everything in this country. We, as voters, must not buy into the sensationalism that envelops this presidential election. Listen to what each candidate has to say and seek out the truth about the issues. Think critically and comparatively about the candidates' positions. Do not simply receive and accept their messages at face value.

Additionally, we need to understand that the 2008 election encompasses more than just the

presidential race. Governors, senators, state representatives, mayors, county executives and others are all running for office this year. If you want change and if you want reform, then vote at the state and local levels. Sen. Obama isn't going to fix potholes and Sen. McCain won't put up stop signs.

Unfortunately, many voters don't even know who is running in their congressional district. As Nov. 4 approaches, I invite you to find out. Research the candidates for elected positions in your congressional district and research all other parties as well. Do not vote based on the party you prefer, but rather the principles that resonate with you. You may be surprised to find that party lines are not so absolute.

Want local election information?

If you live in Washington, Oregon, Alaska, California or Colorado, visit the respective websites below to find out more about your local elections. For any other state, search for your state's "voter guide" or "voter information" pages online.

- <http://www.secstate.wa.gov/elections>
- <http://www.sos.state.or.us/elections/nov42008/guide/cover.html>
- <http://www.elections.alaska.gov>
- <http://www.voterguide.sos.ca.gov>
- <http://www.elections.colorado.gov>

Sidewalk Talk

What is the most important issue to you in this election? Why?



I think the energy crisis because it has ties to other issues like the economy.
Tina Liming
senior



Healthcare because I think every American has the right to health care.
Taylor Hagbo
sophomore



Agricultural subsidies to corn farmers in Iowa.
Mark Manske
senior



Healthcare because I don't have my own insurance besides PLU—so that had a big impact on my vote.
Beth Haahr
sophomore



Legalization of marijuana.
Tom Swenson
senior

Greetings from

SUNNY AUSTRALIA

Junior discovers Aussie spirit during a semester abroad

Nic Tkachuk
 MAST INTERNATIONAL EDITOR
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The Great Barrier Reef. The untamed Outback. Biodiversity that would bring a smile to Darwin's face. A surfer and scuba diver's paradise. Oh yea, and they speak English.

For junior Andrew Ratzke, Australia's natural wonders and warm rays sounded like the perfect escape from the confines of the Lutedome and another frigid fall in the Northwest.

In lieu of his coursework at PLU this semester, Ratzke is studying at the University of Melbourne, about 500 miles south of Sydney along Australia's picturesque southeastern coastline. With an enrollment of over 44,000 students in a city of over 5 million people, Melbourne is truly a world apart from life in Parkland, Wash., just the way Ratzke wanted it.

"I picked Australia for a couple reasons. I wanted to go to a place that spoke English, so right away I was sort of limited," Ratzke said. "Second, PLU is really small and I wanted to experience big university life. I love the beach and the sand and the sun, and I have always wanted to visit [Australia] so I just decided I might as well study there."

A slower, more relaxed pace of life was another factor in his decision to study down under.

"Everything is really laid back here which I really like

and it has made living here really easy," Ratzke said.

Between his studies, skim boarding and daily adventures into the great unknown, Ratzke was kind enough to take time out of his busy schedule to answer some questions about his experiences abroad.

NT: What has been the best part about spending your fall semester in Australia?

AR: I'd have to say that the best part has been the whole thing. Haha, just experiencing the culture and living here has been amazing. I've done so many awesome things that it is impossible to pick one.

I have been fortunate enough to play lacrosse in another country, studying has been awesome and it has been great to try out a huge university. Traveling around Australia was amazing, and at the same time I am meeting new people and experiencing how people live on the other side of the world.

NT: Which destinations and/or experiences have made the biggest impression on you?

AR: It is really hard to pick just one, but one of the experiences that had a great impact on me was a walk that I took through the Melbourne Royal Botanical Gardens. It was guided by an indigenous man, who talked to us about the history of his people and what happened to them in Australia. The things that he said really opened up my eyes to not only the things that had taken place in Australia, but similar events in the U.S. where the white men had tried to take over and force their ways onto other people. I hope that our guide can get his message out there. And I definitely recommend reading into some of the Australian history to sort of get a feeling of the events.

As far as places go, I really enjoyed Tasmania. Although it is a bit colder than most of Australia, the life there was perfect for me. Everyone was into outdoor sports and there is a huge opportunity for such sports there.

The people are so friendly and so laid back, and the whole lifestyle just seemed to fit me. I know for sure that I will make it back there one day and I hope friends of mine, or just anyone gets a chance to experience such a cool place.

Melbourne is one of the most culturally diverse places in the world. In fact, it is the second largest Greek

populated city in the world and it's not even in Greece. There are so many different cultures and people, and just living in and around that has been an awesome opportunity. From the Pacific Islands to Ireland, so many interesting people make up such an interesting city.

NT: How is what you are learning in Australia related to your studies back here at PLU?

AR: I am basically just an exchange student for a semester, so I actually got to choose my classes and take courses not only that interested me, but classes that fit into my major. This was huge for me, because I didn't have to worry about missing a whole semester's worth of work.

I am taking two Political Science classes, which has been really interesting. It has been a rather unique experience to take classes from a different perspective. It is fun to see what other countries have to say about the U.S., especially in a time where we have a really bad name in the world.

On top of my poli-sci classes, I am taking a psychology class that is a pre-requisite for my major [at PLU] and an art history class to take care of my art GUR.

NT: What is the biggest difference between your educational experience at PLU and at the University of Melbourne?

AR: My psychology class has 400 students in it, which is crazy. All of my classes meet twice a week for lecture. Then we have smaller "tutorials" where a T.A. meets with like 20 to 30 kids and we discuss the topics for the week. So really, I am in class a lot less than at PLU.

On top of that, because there are so many students the work load is set up differently as well. Teachers can't be continuously grading work so they do it all at once. Rather than a bit of busy work and like 3 or 4 tests spread through the semester, like at PLU, a lot of your grade relies on one big exam.

At mid terms I wrote a 3,000 word research paper that was worth 75 percent of my grade, and that was just for one class. For the majority, you have one mid-term paper and one final exam. So if you mess-up it is a bit harder





NT:
Has your sense of global awareness and citizenship been influenced by your experiences in Australia? How?

AR: I really got a much greater sense of global awareness in Australia.

In the U.S., we never really learn about other countries or cultures and we tend to focus solely on ourselves. I never really thought about it until I got here. In Australia they have news from literally every country you could think of. From the morning German news shows to Asian news reports they cover everything and look at things in a much different way.

In classes, I have always gotten a chuckle out of how much other students and professors talk down on the [U.S.]. We seem to be the butt of every joke and a number of people have even approached me after hearing my accent, and just asked me how I felt about President Bush.

One thing that was really interesting to me was how little I really knew about things going on in the outside world. One example of this would be the recent Bali bombers. A group of men from Bali bombed a major tourist area killing more than 200 people, the majority of which were from Australia. To me that is a major event and had something like that happened to the U.S., the whole world would know about it. I think that in the U.S. we focus so much on our own issues that we are sheltered from what is going on around us. That is one thing that being away has really shown me.

NT: What does IES stand for and how did you find out about it?

AR: Well, I am studying abroad through IES, which is a company that puts on semester and year-long study abroad sessions. IES is the Institute for the International Education of Students and it is based in Chicago.

Basically my program works like an exchange program. IES helps you pick a school and a city. Then they find you a place to live and help you register for classes and whatever else that you would normally have to do at your school back home. So, I am

really just another student at the University of Melbourne. There were just short of 30 people that came to Melbourne through IES. And IES has planned and been a part of two trips and tons of lunches and dinners to check up on us and help us adjust and live in Melbourne and Australia for a semester.

IES has been awesome. Not only would I recommend it, but I really hope some of my fellow lutes get to experience what I have. All my grades transfer back for credit, and I am spending a ton of time somewhere that I have always wanted to go. They really look out for you and the two trips that they took us on were amazing. I spent a week in a national park and a week in Tasmania, which ended up being my favorite spot in Australia. I have learned so much and experienced so many things. It is something everyone should do.

NT: If you could do another semester abroad program, where would you go?

AR: If I could do another semester away, I think I would go somewhere in either China or South America. Australia has been incredible, but I think living in a place with a really different culture or a place that isn't much like home would be an awesome experience. I have always wanted to volunteer in one of those countries. So, who knows, maybe I will make it there after all.

to bring your grade back up than at a small school like PLU.

I really prefer my small school back home, but this has been an awesome opportunity and experience that I am so glad I got to do.

NT: What is the typical day like for you in Melbourne?

AR: Because I am just an exchange student, a day in my program is just like a day back home, just in another country. I wake up, eat breakfast then head out the door for class. I have a few lectures normally in the morning, and then later in the day I have tutorials. Typically, I spend like two to four hours a day in the classroom and then a ton of time in the books.

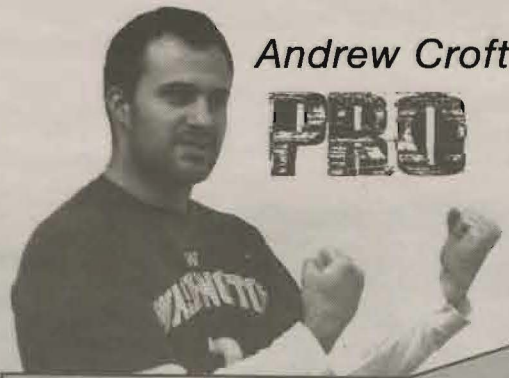
NT: What has been the hardest part about adjusting to life abroad?

AR: Living in a big city compared to a small community oriented school, like PLU, has been really different. I mean, there are 5 million people in Melbourne. There are just over 6 million in all of Washington State. At such a big school you take classes with 400 students, and rarely see the same person every week. Rather than seeing your closest friends all the time, or interacting in a small classroom with other students, it took some time to adjust to being in such a big city.

Another thing that has been kind of crazy is how expensive everything is in Australia. Because Australia is an island, a lot of their economy relies on imports and exports. This makes the cost of living incredibly high. For Aussies, it is no big deal because they are paid accordingly with a minimum wage of over \$15, but for a college student that doesn't really have time to experience the culture, go to school and try and get a job, things get spendy really fast. From food to clothes to even just going out everything is like twice as expensive here. It's a good thing that the Aussie dollar is struggling.

For more information on semester study-abroad programs, contact the Wang Center at wangctr@plu.edu or (253) 535-7577.

The Great Debate:



Andrew Croft

PRO



Matt Click

CON

Blood, guts, gore and repetitive plots are not what make a good horror movie. Unfortunately, that is what most production companies look for when they produce horror films. Needless to say, I have never been a big fan of horror movies—that was until the "Saw" franchise started.

The "Saw" movies break away from the stereotypical, brainless slasher motive. There isn't any lunatics running around trying to kill a prom queen, there isn't any undead creatures trying to suck peoples' blood and there isn't any zombies coming out of their grave to feed on human flesh. In fact, there isn't even a murderer.

In the movies, Jigsaw (played by Tobin Bell) is a psychotic genius who kidnaps people who have abused their own lives. He takes these people and puts them in a "game." The purpose of the game is not to kill the victim, but to make the person realize what a horrible life they have lead. Jigsaw gives these captives the opportunity to repent by sacrificing something of his or her own, usually a body part.

The viewer's common misconception of Jigsaw is that he is a serial killer. However, Jigsaw is a quasi-hero that tries to help people from their demented lives by putting them in demented situations.

Another aspect that separates "Saw" from every other horror movie are the twists, which are skillfully placed throughout and at the end of every movie. I remember after watching the first "Saw" ending, which made me jump out my seat screaming "No way!" It was unlike any other twist I have seen and it immediately hooked me to the "Saw" franchise. Throughout all the other "Saw" movies, the twists continue to come, which fill the seats of movie theaters around the country.

One downfall of the "Saw" movies has been the excessive gore that has occurred in the later movies of the franchise. However, the reason for the excessive gore is to try and keep each movie fresh and different. Unless there is new content in each movie, the franchise is going to become boring and played out.

Also, the gore is directed at the type of audience "Saw" has created. People who go to the "Saw" movies expect to watch things like people crush their own hands and get ing sliced open with swinging pendulum blades. But, the gore never overshadows the plot of the movie.

There are many non-believers of the "Saw" franchise because of a lack of knowledge and poor attention to detail. Every movie is connected, which requires the viewer to take the different pieces of each movie and complete a puzzle. Each movie gives the viewer new puzzle pieces and each piece puts together a new puzzle.

If "Saw" can make a horror-movie hater into a horror-movie lover, like myself, just imagine what it could do for you.

In modern cinema, the genre of horror is a struggling one. Fresh out of talent, filmmakers turn to remakes and tired techniques. The worst and most apparent side-effect of the creative drought in horror is the "Saw" franchise, whose fifth film raked in \$30 million last weekend.

"Saw" has opted out of true suspense, intelligence and thought-provoking - possibly even insightful - content in favor of gore and mediocre shock-factor. Like one who chooses prostitutes over meaningful relationships, the "Saw" films take the intellectual low road. Despite what fans of the series might think, horror films can be carried out with grace and brains (see Neil Marshall's "The Descent" or Danny Boyle's "28 Days Later" for recent examples).

For starters, the filmmakers attempt to garner sympathy for the antagonist, Jigsaw (played by Tobin Bell), by painting him as an increasingly tragic character. In reality, he is a severely demented man who sees the confinement, torture, mutilation and murder of helpless individuals to be conducive to society. Much like the characters of Jason, Hannibal Lecter, Leatherface and Michael Myers, Jigsaw is a villain - once deadly and mysterious - reduced to a second-rate anti-hero by needless back-story and lazy motivation.

I'm willing to admit that the first film in the franchise brought something new to the table and challenged the preconceptions of the audience. Jigsaw was something new on the scene, operating as a sort of hands-off killer who allowed his victims to tend to their own demise. And the climatic twist, though somewhat predictable, was still a solid cinematic moment. But with each sequel, the structure grows less and less unique and the plots gradually more middling. No new insight is offered, no novel ideas presented - only more gruesome ways to dispatch victims. Ultimately, each sequel is a remake of the first film, which grows progressively more trite as they are released.

The "Saw" films feel gimmicky now, too superficial to be taken seriously and too brutal to manage any kind of tongue-in-cheek ultraviolence. But the most grievous flaw plaguing the franchise is an absence of terror. I'm not scared watching "Saw." I don't jump or watch between my fingers. I'm grossed out, slightly unnerved and uncomfortable. Mostly, I'm just confused.

Hollywood producers fund film after film in the "Saw" franchise, pouring millions of dollars into a graying series of increasingly terrible movies. All the while, fresh horror filmmakers with new ideas and outlooks sit on the sidelines, ignored. Torture porn, the most languid sub-category since the slasher, has proliferated the genre, riddling our rental store shelves with copycats like "Hostel," "Captivity" and countless straight-to-DVD releases. The face of horror in our generation is "Saw," and that, to me, is tragic.

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* a discussion will follow Saturday's 4:35 show

WIENER TAKES ALL: A DOGUMENTARY (NR)

Fri: 4:15, 6:40

Sat/Sun: 11:30, 4:15, 6:40

Mon-Thurs: 4:15, 6:40

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RELIGULOUS (R)

Fri: 2:30, 4:45, 7:00, 9:10

Sat/Sun: 12:15, 2:30, 4:45, 7:00, 9:10

Mon-Thurs: 12:15, 2:30, 4:45, 7:00, 9:10

THE SECRET LIFE OF BEES (PG-13)

Fri-Thurs: 1:30, 4:00, 6:25, 8:50



RECEPTION

Film	Release Year	Average Score
Saw	2004	46%
Saw II	2005	36%
Saw III	2006	26%
Saw IV	2007	18%
Saw V	2008	14%

Scores based on critical reception courtesy of Rotten Tomatoes

Biopic presents life of Bush



New film boasts strong cast, insight of presidency

In just a few short days, the U.S. will elect its new President. George W. Bush, after eight long years, will step down, leaving a legacy of war, questionable policies and steadily declining approval ratings. Oliver Stone attempts to define this legacy and make sense of a genuinely fascinating public figure in the new biographical film entitled "W."

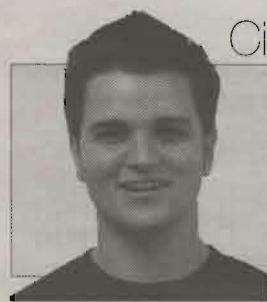
Stone is a versatile filmmaker, known for everything from the 1986 Vietnam film "Platoon," to 2004's incoherent "Alexander," to the 1991 Oscar-winner "JFK" and to 2006's "World Trade Center." Though "W." sports its fair share of flaws, I'm tempted to call it Stone's best since "JFK," if only for its superb portrayal of Bush.

"W." is a fairly straight-forward biopic. It follows, in a non-linear fashion, the rise of Bush from alcoholic college burnout to governor and finally to President of the U.S.

Promising up-and-comer Josh Brolin (whom I first noticed in Robert Rodriguez's "Planet Terror," and later recognized in the Coen brothers' brilliant "No Country for Old Men") tackles the role of George W. Bush. Brolin doesn't really look like Bush—he's taller, better looking, with a firmer chin—but 20 minutes into the movie, that doesn't matter.

Brolin nails the accent, the mannerisms, that awkward little this-press-conference-isn't-going-well chuckle we've grown to hate. And with Stone superimposing Brolin's likeness on existing news footage of Bush, the illusion is made solid. Brolin is fully believable.

The cast, in general, is stellar. Stone has done some interesting yet brilliant casting, with supporting actors Jeffrey Wright (playing Colin Powell), Richard Dreyfuss



Cinematic Excursions

Matt
Click

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(as the leering Dick Cheney) and Thandie Newton (unrecognizable as Condoleezza Rice) being the real standouts. The uncomfortable, often heated war-room conflict between Powell and Cheney was an intriguing aspect for me—it could have been a film all its own.

However, in some aspects, "W." is disappointing. Often, things are overlooked. Events such as the 2000 and 2004 elections, rife with scandal and doubt, receive mere offhand mentions. While Bush nearly choking to death on a pretzel warrants a scene in slow motion. In this, "W." feels lopsided and disjointed, at once relevant and yet somewhat meaningless.

But what really makes this film is the insight it presents to the audience, painting Bush not as the unintelligent country-bumpkin caricature he has become, but as an honest well-meaning—if misguided—man. We see him troubled, unable to sleep, a grimace playing at the corners of his mouth, pondering the mistakes of his administration. Bush is a man pushed into politics by a need to impress his father.

Lacking self-confident decisiveness, he surrounds himself with a cabinet of genuinely intelligent (and conniving) people. He allows himself to be swayed in a peer-pressure-esque fashion by people like Cheney and the manipulative Karl Rove (Toby Jones), whose ulterior and sadistic motives are not made clear.

"W." is not overtly anti-Bush nor does it attempt to garner sympathy from the audience. As in "JFK," Stone remains neutral and allows the story to unfold, with competent actors at the helm. "W." merely presents, for once, a case for George Bush the person, not George Bush the President—a foolish boy who grew up and tried to finish what daddy started.

Film Review

W. (2008)

Directed by Oliver Stone

Starring Josh Brolin, Richard

Dreyfuss, Jeffrey Wright

Rated PG-13, 131 minutes

Magical realist visits PLU

Matt Click
MAST A&E EDITOR
clickmt@plu.edu

PLU received a taste of the whimsical Oct. 22 when self-proclaimed magical realist Aimee Bender stopped by. Bender, a fiction author known for her surreal settings and odd characters, read a short story and answered questions in the Scandinavian Cultural Center. Her name generated a crowd of more than 60 students and faculty.

Bender is the author of three books and currently teaches at the University of Southern California. She has been recognized with two Pushcart Prizes, the most honored literary project in America.

Senior Margaret Ellsworth, president of The Mark, PLU's writing workshop and co-sponsor of the author's visit, introduced Bender.

"Amy's stories make you want to flip back to the first page, just so you can savor it again," Ellsworth said.

Bender regaled the audience with a new, unpublished story entitled "The Color Master." It is a tale about a team of tailors and shoemakers who recreate the colors of nature in items of clothing. The story is a re-imagining of an old French fairy tale, "Donkey Skin." Bender said it was the first time she had read the piece aloud to an audience.



During the question and answer session, Bender stressed that young writers need to take ownership of their stories.

"I would say write what you're interested in that moment, as opposed to what you think you should be writing," Bender said. "Remember that you're the writer. Ultimately, it's your story."

She cited writing exercises and workshops as excellent avenues for young writers to develop their craft.

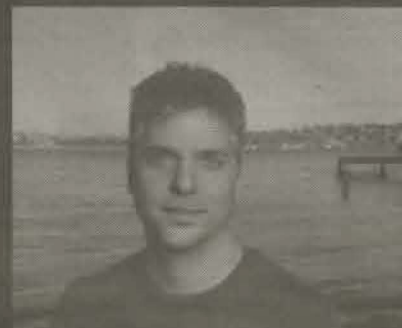
"The more you can let yourself play, the better the writing is," Bender said. "Writing exercises are great."

The Thursday following the reading, Bender met with members of The Mark for a special workshop lunch. Attendees discussed writing strategies, the publishing world and worked on a writing prompt that was supplied by Bender.

Above all, Bender asserted that writing should at all times be fun. She told students not to be overly critical of their writing.

"Don't be negative with writing," Bender said. "Make a story yours."

A Special Evening with Three Northwest Authors: Garth Stein, Jennie Shortridge, and Thor Hanson will discuss the craft of writing, read excerpts from their latest books, answer questions from the audience, and meet with readers during a reception.



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Lutes SPORTS SCHEDULE

Football

PLU hosts Whitworth, Sparks Stadium
Saturday Nov. 1, 1:30 p.m.

Men's and Women's Soccer

PLU at Willamette: Saturday Nov. 1 11 a.m., 1:30 p.m.
PLU at George Fox: Sunday Nov. 2 11 a.m., 1:30 p.m.

Volleyball

Whitman at PLU: Friday Oct. 31, 7 p.m.
Whitworth at PLU: Saturday Nov. 1, 5 p.m.

Cross Country

PLU at NWC Championships, Veterans Memorial GC,
Walla Walla, Wash. Nov. 1, 11 a.m.



Rough stretch for men's soccer

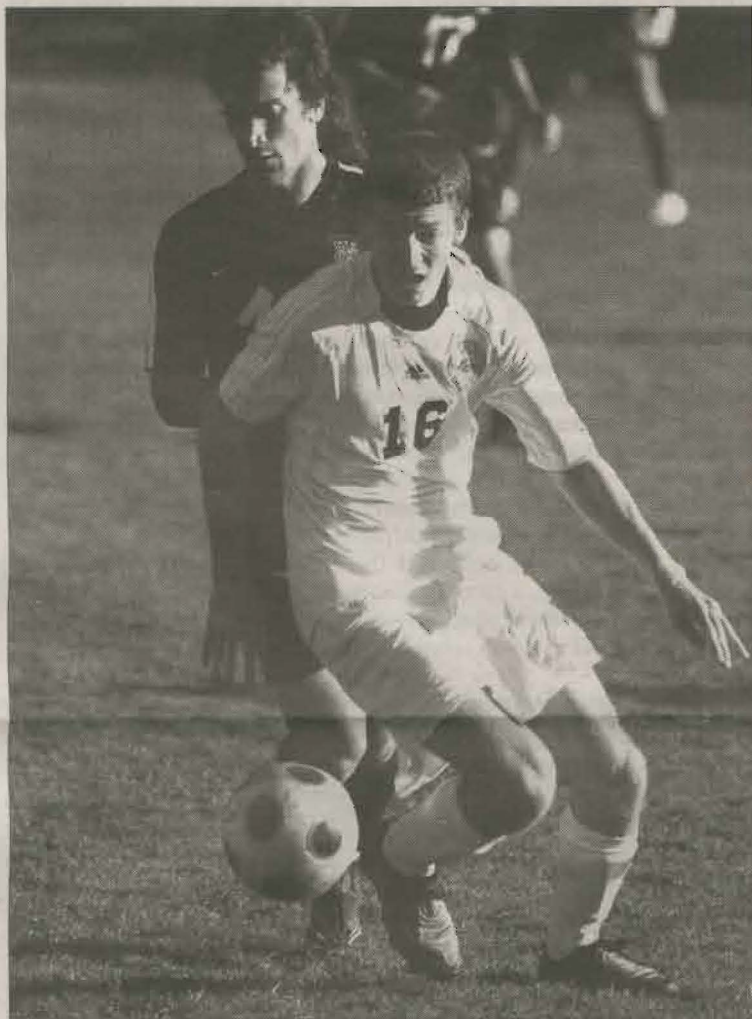


Photo by Ted Charles
Senior Trevor McDonald dribbles the ball past a Whitman defender on Sunday. The Lutes lost to both the Missionaries and the Whitworth Pirates to fall out of NWC title contention.

Lutes will look to play spoiler for rest of season

Michael Martin
MAST SPORTS REPORTER
martinmm@plu.edu

Pacific Lutheran had its work cut out for them this weekend as they battled against the Whitworth Pirates and the Whitman Missionaries at home.

Saturday's game ended in a double overtime tie, 1-1, versus the Whitworth Pirates, who are currently number one in the Northwest Conference. The first goal was claimed by Pirates' Eddy Prugh, with the assistance of two other teammates.

Less than 20 seconds later, Pacific Lutheran tied the score at 1-1, when junior Jason Bjorgo blasted through the Pirates defense to quiet the still cheering Pirate fans with a solid one man goal. With their spirits raised and the scores even, the Lutes went on to press the Pirate's defense with five more shots on goal in the first half.

The second half held both teams in a vicious stalemate. Like a bipolar thermometer each team would get hot, making a daring attempt to put in the winning goal, then cold after several close misses and they would slip back into the a defensive game.

Pacific Lutheran kept their momentum going as they attacked the goal with corner kick after corner kick, each narrowly missing.

"Our team is known for thriving off opportunities," Bjorgo later commented. "And once we get one we're going to try to get more,"

The two 10 minute overtime periods followed a

similar suit, but with the game on the line, neither team dared to stray from the defensive, as one slip up could spell defeat.

Sunday afternoon the Whitman Missionaries beat the Lutes 1-0 as they took an early lead on Pacific Lutheran and held it for the duration of the game. It was a brutal and physically aggressive game from the start, with each team accumulating over 10 fouls in the first half alone.

"It was a gritty, hard fought match," junior Andy Hyres said.

Whitman scored its prize goal in the first eight minutes of the match when Steven Phillips recovered a ball blocked by sophomore goalkeeper Daniel Mangum. Phillips sent it to the back of the net before the defense could recover.

Pacific Lutheran went on an all out offensive attack in the first half, attempting nine shots on goal compared to Whitman's one attempt.

"The effort was there, but we just came out slow," Bjorgo said.

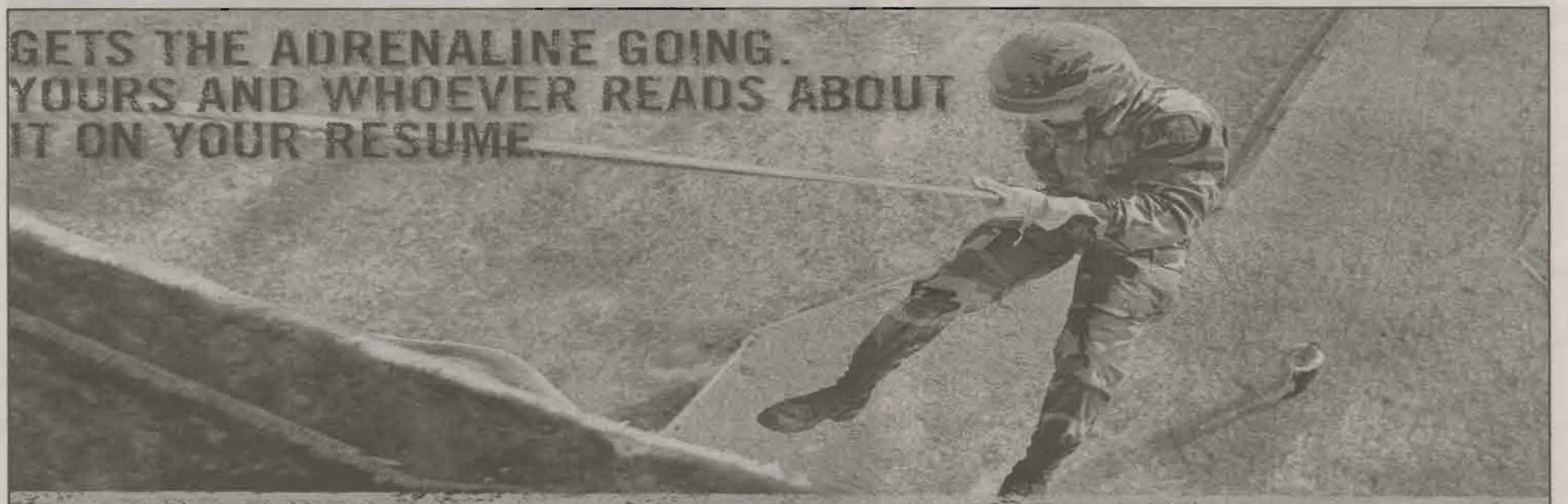
The second half followed the same pattern as the first, until Mangum was substituted out of goal and put up front with 20 minutes remaining in the match. After two minutes of being on the field, Mangum put a shot into the back of Missionaries goal. Unfortunately, the referee called the ball back, saying that Mangum was offside.

"Things weren't going our way," Hyres said in regards to the officiating of the game.

The loss left Pacific Lutheran with a NWC record of 4-5-2 and an overall record of 6-8-2.

The Lutes go to Salem, Ore. this weekend to play against the Willamette Bearcats and the George Fox Bruins.

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PLU should use UPS as role model

Lute athletic facilities need makeover

PLU Sports Column



Tyler Scott
scotttj@plu.edu

Perhaps we should dress up as Loggers for Halloween.

Last Saturday I visited the University of Puget Sound campus for the first time to attend the rivalry football game between the Lutes and the Loggers. On a sunny Saturday in the midst of an extended mid-semester weekend break, I was shocked to see the level of support the Lutes had at Baker Stadium.

In spite of the fact that the UPS fans occupied the greater portion of the main stands, the game featured a distinct feeling of support for the young Lutes' team that has struggled offensively all season. Perhaps it was the way the PLU fans lined up circling the field, or maybe it was just the fact that the rivalry away game was only about five minutes further off campus than a PLU "home" game at Sparks Stadium. But my impression was that PLU had more supportive fans for a road conference game than the Loggers had on their own campus.

When will the Pacific Lutheran administration look to our cross-town rivals and recognize the need for better athletic facilities on campus? Across the street from Baker Stadium stands the Memorial Field house. It has been closed for the past several months due to massive renovations to improve the athletic facilities on a campus that understands the value of collegiate sports. Right next to Baker stadium was a beautiful turf practice field, lined for football and soccer and set right up against the classrooms of an academic building.

The University of Puget Sound seems to understand something that Pacific Lutheran does not, academics and athletics can coexist peacefully on the same campus. An academically rigorous institution does not need to disregard athletics, because a strong athletic program does not in any way devalue academics.

In talking to various members of several Pacific Lutheran athletic teams, one always hears the same pledge: academics first. Perhaps the biggest reason for this is PLU's membership in the NCAA Division III. Division III schools cannot offer athletic scholarships, meaning that all PLU athletes are regular students who earned their way here just as much as anyone else.

Athletes I have spoken to have expressed that they participate in PLU sports "for the love of the game." I would like to know the last time Pacific Lutheran did something for the love of its student-athletes, the Lutes who travel around the country on their own

time to represent Pacific Lutheran and help spread awareness of the school around the nation. All the while trying just as hard to ace that chemistry test as the student who sits alone in his or her residence hall room all night.

Homecoming provides a perfect example of the hypocrisy of the administration in this regard. Each year the Homecoming football game (ironically named since it has never actually been played at Pacific Lutheran) sees alumni associations and Pacific Lutheran organizations show up early to set up booths and brag about the great things taking place at PLU. The centerpiece of this festivity is a football game, which has often been a great selling point for the university because the team has been historically great.

Pacific Lutheran has a great heritage of athletic excellence. Having won four national championships in football, three in women's soccer, two in softball and one in women's cross country, the Lutes possess a history that most schools simply cannot rival. My question is simple: how many members of the PLU administration are even aware of this?

I hope for their sake that they can plead ignorance in this case, because the alternative speaks volumes about how little members of the administration actually care about the students who are paying their salaries. If you simply close your eyes to the national achievements of your students, that is bad enough, but to be fully aware of what they are doing in spite of a lack of administrative support and then only reference the successes when it plays to your advantage is downright despicable.

I have heard complaints about the lack of recent success in the football program, based simply on the fact that in recent years the record has not been as outstanding as in the past. This complaint often ignores the fact that the past 20 years have seen a continual shift to a new Nike era, where facilities, equipment and uniforms speak more loudly to potential recruits than tradition, class and legacy. You cannot blame a coaching staff for being unable to convince student athletes to come to a school that has horrendously outdated facilities that pale in comparison to many high schools.

Pacific Lutheran athletics have long succeeded in spite of a lack of administrative support. This speaks volumes about the quality of coaches and faculty within the athletic department over the years. Unfortunately, as society shifts to a more materialistic nature, the administration can no longer ignore the department when convenient and then brag about its accomplishments when it plays to the administration's advantage.

This treatment of athletics is quite possibly more hypocritical than running a "dry campus" to appease donors and regents while doing all that is necessary to not enforce the "policy" in practice. But I guess I should not be surprised, since the administration does both.

Perhaps I'll dress as a Logger for Halloween, so that I can for once feel like a student fully supported by his administration.

Congratulations Intramural champions

Fall semester first season

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The Comrades!!

Team captain: Rob Lester (Stuen Hall)



FC124!!

Team captain: Tom Swenson (Off Campus)

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Redream Team!!

Team captain: Collin Guildner



Cool Cats!!

Team captain: Bethany Carlson

Football

Coed Division - Warriors!!

Team captain: Adam Whistler



Men's Division - The Bangers!!

Team captain: Michael Burris

How did the Lute volleyball team do against UPS and Lewis and Clark?

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Scorecard

Men's Soccer as of 10/29

Standings

Team	NWC	%	All	%
Whitworth	8-2-1	.773	12-2-2	.812
Whitman	7-2-2	.727	9-2-6	.706
UPS	6-3-2	.636	8-6-2	.562
Pacific	4-2-4	.600	8-4-4	.625
PLU	4-5-2	.455	6-8-2	.438
Linfield	3-7-0	.300	7-8-0	.467
Willamette	2-7-1	.250	3-10-1	.250
George Fox	1-7-2	.200	2-11-3	.219

Team Goal Leaders

Ricky Morales - 3, Surafel Worku - 3, Derek Karamatic - 3, Daniele Zaccagnini - 2, Spencer Augustin - 2

Team Assist Leaders

Jason Bjorgo - 2, Surafel Worku - 2, Brannan Brown - 2, Trevor McDonald - 1, Andy Stolz - 1, Nat Breitenberg - 1

Team Saves Leader

Daniel Mangum - 56

Women's Soccer as of 10/29

Standings

Team	NWC	%	All	%
UPS	12-0-0	1.000	14-1-0	.933
Willamette	8-4-0	.667	10-6-0	.625
Whitworth	7-4-1	.625	11-4-1	.719
Whitman	6-5-1	.542	8-6-1	.567
George Fox	6-6-0	.500	10-6-0	.625
Pacific	4-7-1	.375	5-10-1	.344
L&C	3-9-1	.292	4-9-4	.375
Linfield	3-9-0	.250	5-11-0	.312
PLU	2-8-2	.250	3-9-3	.300

Team Goal Leaders

Laura Bressler - 4, Amanda Crawford - 2, Karli Hurlbut - 2, Kristina Snaring - 1, Karin Hatch - 1

Team Assist Leaders

Christina McDuffie - 2, Five tied - 1

Team Saves Leader

Kamryn Morgan - 83

Volleyball as of 10/29

Standings

Team	NWC	%	All	%
PLU	10-2	.833	16-6	.727
UPS	9-3	.750	14-6	.700
L&C	9-4	.692	14-10	.583
Linfield	6-6	.500	10-6	.625
Whitworth	6-6	.500	13-11	.542
George Fox	5-7	.417	11-11	.500
Pacific	5-7	.417	6-14	.300
Willamette	4-9	.308	6-17	.261
Whitman	1-11	.083	1-20	.048

Team Kill Leaders

Beth Hanna - 318, Kelsie Moore - 219, Erin Bremond - 111

Team Block Leaders

Erin Bremond - 72, Beth Hanna - 44, Katy Tauscher - 41

Team Ace Leaders

Brenna Archibald - 33, Kelsie Moore - 24, Beth Hanna - 24

Team Dig Leaders

Brenna Archibald - 347, Beth Hanna - 294

Team Assist Leader

Sarah Beaver - 826

Football as of 10/29

Standings

Team	NWC	%	All	%
Willamette	4-0	1.000	8-0	1.000
Linfield	3-1	.750	4-2	.667
PLU	2-1	.667	2-4	.333
Whitworth	2-2	.500	4-3	.571
Menlo	1-2	.333	2-5	.286
UPS	0-3	.000	2-4	.333
L&C	0-3	.000	1-5	.167

Team TD Leaders

Michael Byrne - 9 Passing, Greg Ford - 7 Receiving, Five tied - 1 Rushing

Team Rush Yards Leaders

Aaron Murphy - 19.7 ypg

Team Receiving Yards Leaders

Greg Ford - 103.2 ypg, Kyle Whitford - 32.8 ypg

Team Pass Yards Leaders

Michael Byrne - 189.5 ypg

Team Tackle Leaders

Neal Chalmers - 53, Andy Sturza - 39, Haden Gieger - 37



Left: Lute senior Aaron Murphy is tackled by UPS defenders during the game Saturday. PLU overcame a 7-0 halftime deficit to beat its cross-town rivals 14-7.

Below: PLU junior Anthony Rice attempts to break a tackle during the game against UPS on Saturday. The Lutes are now 2-1 in Northwest Conference play and 2-3 overall



Photos courtesy of Zenon Olbertz

Lutes create log jam

PLU defense takes down UPS 14-7 in cross town rivalry game

Carrie Draeger
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Despite a rocky first half, PLU football came back to beat cross-town rival University of Puget Sound Saturday 14-7 after losing to the Willamette Bearcats the previous week.

"The adage we kind of operate by is somebody is going to make a play, somebody is going to find a way to win. There's just numbers of guys that rose up and made plays (Saturday)," Head Coach Scott Westering said.

The game was scoreless until the first play of the second quarter when Logger quarterback Kavin Williams completed his only pass of the day finding wide receiver Darrell Stewart in the end zone.

"The defense obviously played very well," Westering said.

PLU's defense held Williams to 1-7 and 42 yards on the day and intercepted two of his passes. The defense was led by senior Andy Sturza, who racked up 14 tackles including a sack and a tackle for a loss. As a team, UPS only managed 200 yards of total offense, 42 in the air and 158 on the ground.

The Lutes had a few chances to even up the score in the first half, but were unable to find the end zone.

"We moved the ball from 20 to 20 really well, we just sputtered in the red zone," senior quarterback

Michael Byrne said.

Byrne finished the day 26-42 with 288 yards, two touchdowns and no interceptions. As a team, the Lutes had 315 yards of offense, 288 in the air and 26 on the ground. Sophomore Greg Ford led the receiving core with nine catches for 96 yards, and first-year Bryce Davis controlled the running game for PLU, gaining 21 yards on six carries.

"We had three opportunities to inside our own 30 (yard line), I think, and didn't convert any of those. Many of those situations were our own fault, our own mistakes," Westering said.

The Lutes went into halftime trailing 7-0.

"(If we had gotten ahead early) It would have really forced their hand," Westering said.

The Lutes found the score board nine minutes into the second half when Byrne connected with sophomore Kyle Whitford for a 65-yard touch down pass. The extra point didn't make it through the uprights off the foot of first-year Nicklas Frid, keeping the score at 7-6 Loggers.

The Loggers had a chance to score during an 18-play drive starting on their own 1-yard line but were stopped on the PLU 5-yard line when junior defensive end Tony Slater forced a fumble. Junior Bryan Neumiller recovered the ball for the Lutes.

The Lutes drove the ball on their own 18-play drive, but unlike the Loggers, found the end zone when Byrne hooked up with sophomore Blake Gorle. Byrne's two-

point conversion pass attempt failed making the score 12-7.

The Lutes final two points came from a 20 yard pooch punt by senior Doug Rickabaugh that was downed on the 2-yard line. Slater sacked Williams in the end zone two plays after the punt for a safety.

"I think one of the great things [of] the day was Doug Rickabaugh's punting. He averaged a little over 40 yards a punt which was critical in any type of game in which field position is critical," Westering said.

Rickabaugh averaged 40.5 yards a punt on five attempts.

"We just stayed together this game as a family," Westering said.

The previous week the Lutes took a 45-18 loss against conference leaders Willamette.

The Lutes were unable to stop the Bearcats balanced attack, as the Willamette ran up 222 net yards rushing and 198 passing.

The Bearcats were led by Mervin Woo who racked up 202 yards of total offense for Willamette, 72 yards on the ground and 130 yards receiving.

Byrne threw for 159-yards for the Lutes finishing the day 18-29. Ford also got in the passing game, completing a 38-yard pass to senior Aaron Murphy.

Defensively, senior Neal Chalmers racked up an impressive 16 tackles for PLU.

"It would be fun to play Willamette again because of the growth this team goes through ever week. ... The score wasn't indicative of how the game was played, at least in my opinion," Westering said.

Westering and company have high hopes for the final three games of the season, as the team hosts Whitworth this Saturday at Sparks Stadium in Puyallup at 1:30 p.m.


"The longer we play, the better we are going to get," Westering said.

Women's soccer gets first win of season



Photo by Ted Charles

First-year Karli Hurlbrut dribbles the ball past a Whitman defender during a match on the PLU campus last weekend. Hurlbrut scored the game winning goal in overtime as the Lutes defeated the Missionaries 1-0 on Sunday. In a game that lacked offense from either team, Hurlbrut was able to convert her second goal of the season to give PLU their third win of the season, and second conference win. The Lutes still sit in last place in the Northwest Conference, but have showed some improvement in recent weeks, picking up their two conference wins. The young Lutes will look to build on their recent success in coming weeks as they travel to Wilamette and George Fox this weekend and finish up the season with Linfield and Lewis & Clark in the second weekend of November.



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