



Union demands spawn debate

by Kevin McKeon
Mast Editor

A local union usurped PLU student musicians from slated accompaniment of Bob Hope's Sunday performance, but the show "went well" nevertheless, a spokesman said Tuesday.

Dr. Lawrence Meyer of the music department had expected members of PLU's stage band to play behind the famous comedian. A week prior to the performance date, however, a local musicians' union informed Meyer, a union



member, that he would be breaching union policy by booking PLU students. Rules stipulated that union musicians must be used exclusively, whenever possible, and utilization of students for the performance would in effect be "robbing" professional musicians of employment.

Concert Band Director Noel Abrahamson suggested that Meyer employ the McChord Air Force Base band. Meyer was not in favor of the idea, for servicemen "could be called to duty at any time." Military personnel could not perform unless union musicians were available, the union stated, therefore necessitating employment of unionized musicians.

Meyer, somewhat disappointed that students could not perform, proposed to the Tacoma musicians union board another alternative. He suggested that union members be employed to play the most difficult pieces, and that students be used for minor parts. The union refused.

Meyer upheld the Hope performance should be considered "a school function," and pointed out that Central Washington State College had used their own band to accompany Hope when he appeared there. The PLU function, however, was ruled a commercial venture by the union board.

A student, indirectly involved in the Hope billing, said that the performance could not have been labeled a school function. "The school 'rents' the use of Olson Auditorium to the Bob Hope Agency," he said.

Meyer sent letters to the union. The union sent letters back to Meyer, Maurice Skones, President Weisman and even Hope himself. The letters implied that Meyer was acting irrationally and was breaking union rules. If Meyer scheduled students to accompany Hope, they said, he would be fined or evicted from the union.

Meyer settled for a compromise. Late in the afternoon on Thursday, March 14, 15 union musicians were booked to play at the Hope performance, along with three PLU students. They practiced for three days up until the Hope performance on Sunday. Meyer was delighted with the results.

"The musicians were well received," Meyer said. "The show went well. The union was very cooperative in sending the best people down." Meyer stated that the union was not trying to interfere with the university internally. According to national policy, the union must assert their influence on any function where employment opportunities exist.

Did the performance contract stipulate that union musicians were to be used in the show? "I don't think so," an ASPLU spokesman said. ASPLU Entertainment Manager Serna Solidarius called McChord to inquire about their legal obligations. The band commander, should he allow the band to play, would be subject to legal pressure, he said. The military band could only have played had there been no admission fee to the Hope performance.

"I wish we could have used the military band," an ASPLU spokesman said. "The show would have been much better had the backing musicians had more time to practice."

Meyer, however, is satisfied. "It was a good fight," he said, "and I'd do it again in a minute."

Further Bob Hope info on page 3



O'hair speaks; controversy ends

by Bob Fagg
Staff Writer

Madelyn Murray O'Hair spoke to an audience of about 100 students, faculty and community members on Tuesday, March 12, in Olson Auditorium.

Ms. O'Hair said, "An atheist has no religion, knows and obeys no laws, and is a threat to the lives of other people in society."

"The difference between you Christians and an atheist," she continued, "is we don't feel we need to try out our hearts and do any work, just to say things in a hypocritical way and proudly as our only intellect."

Ms. O'Hair went heavily on the doctrine of the Catholic, Baptist, Lutheran and Presbyterian churches' relation to the Christian education of children. She said, "The different sects of organized religion wish to capture the trusting mind of a child who does not yet have the intelligence to appreciate the religious doctrine he is learning."

"The Atheist is hated because he realizes that organized religion wishes to capture the intellect of the child with emotional coercion," said Ms. O'Hair.

While religion is a private affair, Ms. O'Hair remarked that

private and parochial school systems provide a protected environment favoring old beliefs and dogmas, while boycotting new and rational ideas.

Ms. O'Hair attacked the tax-exemptions and federal, state and local and that PLU enjoys, as a result of violation of the first amendment of the Constitution which states: "Congress shall make no law respecting an establishment of Religion, or prohibiting the free exercise thereof."

"All religions are dependent on the taxpayers' funds. Every state in history has supported a particular religion. In return the state has received from the church a type of population control," said Ms. O'Hair.

She continued, "The state and the church are involved presently in a war of horse trade. For the dispersing of taxpayer funds into the church and allowing tax-exemptions on lands the state receives in return money is used to..."

Ms. O'Hair asserted, "If you can get a man to believe in the Virgin Birth, he's said to be the Federal Reserve."

According to her, "It is organized religion that makes man dependent and not independent. Religion makes

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INSIDE:

Boop-boop-a-doop!
Ooh, Fairweather! Just wait 'til you see all the nifty things in this week's **MAST**.

And I'll be hardly won.





WINDWARD

runnoe connally

NATIONAL WILDLIFE Week begins Sunday, March 17. The 37th annual celebration of this event, Wildlife Week is sponsored each year by the 3.5 million members of the National Wildlife Federation and its state affiliates. This year's theme is "We Care About Endangered Wildlife." There are 109 animals on the Department of Interior's official list of endangered species, including the southern bald eagle, American peregrine falcon, whooping crane, Devil's Hole pupfish and eastern timber wolf. The timber wolf has been chosen as a poster symbol for all endangered wildlife.

SCHOLARSHIPS totaling \$2,500 are being offered to PLU women as part of Reed and Barton's "Silver Opinion Competition." America's oldest major silvermiths, Reed and Barton want student opinion on complementary silver, china and crystal patterns. Entry blanks and information are available from Lori Hoffman, ext. 1296.

ALL PRESENT and prospective boating enthusiasts have an opportunity to sharpen their skills. Starting Tuesday, March 26, a three-credit telecourse, "Small Craft Navigation and Piloting," will be offered on KCTS-TV, channel 9, by Continuing Education at the U of W. In a series of 20 half-hour twice-weekly telecasts, two university professors discuss the basic theory and practice of safely maneuvering a boat or ship through charted waters. The ten-week course will be televised Tuesday and Thursday noons.

ENGLISH PROFICIENCY Examination will be given tomorrow, March 16, 8:00 a.m. to 9 a.m. Bring your own ball point pen.

WASHINGTON STATE legislature has two bills before it that would establish the state's responsibility to foster culture and the arts and its interest in the viable development of her artists and craftsmen. The bills would provide for the expenditure of one percent of all capital construction costs for art in state buildings. Introduced in January, both bills are now in committee.

FRESHMEN will have access to a Basic Educational Opportunity Grant to help pay for their first year at school. Application deadline for the 1973-74 academic year is April 1. Basic Grants is the government's newest program of student financial assistance. Starting this year, it is providing eligible students with outright grants averaging about \$200 per student with a maximum of \$432. The money can be used to help pay for tuition, fees, books, housing, meals and other miscellaneous expenses; next year the program will be extended to second-year students.

NETWORKS of the American Lutheran Church leadership not previously assembled in meeting set goals and defined relationships earlier this month in Minneapolis. In addressing the assembly of nearly 200, President David W. Preus listed four tasks and directions as paramount in the church's approved policies: maintaining strong evangelical tradition through energetic Gospel proclamation; continuing its awareness of the centrality of the congregation; striving for a deepening of the church's consciousness of Lutheran heritage; and realizing diversity as a rich blessing. In summation, Dr. Preus noted that it "is a mark of maturity that the ALC is able to deal with differences, to absorb issues in debate, yet always able to return together to the altar."

George Jackson spent 10 years in San Quentin for stealing \$70.

Angelo Davis spent 16 months in a jail cell before being released on bail and then acquitted of the charges against him.

Marvin Sorensen has been in prison serving a 30-60 year sentence since 1968 despite the fact that he was convicted on admittedly perjured testimony.

This is the black side of American justice. Other people get better treatment, however, as last month's Newweek explains.

"In the clear, bracing air of the central California coast... young lawyers, accountants and stockbrokers play a nine-hole golf course, roll bocce balls or plant seedlings in their own self-built park. At other times they may jog comfortably around a quarter-mile track or even take their visiting wives and girlfriends for a picnic lunch on a pleasant lawn, under gently rippling juniper, oak and eucalyptus trees.

"So pass the more pleasant moments for the inmates in the wall-less Federal prison camp near Lompoc, Calif., the current residence of Watergate 'dirty trickster' Donald Segretti... At a similar camp called Allenwood in the hills of central Pennsylvania, Egil Krogh, former chief of the White House 'plumbers,' is now serving a six month sentence. And at Elgin Air Force Base in sunny Florida—a camp prisoners call the 'Federal Hilton'—four of the original Watergate burglars, Bernard Barker, Frank Sturgis, Eugenio Martinez and Virgilio Gonzalez, were recently released on bond after two months of commodious incarceration."

Elgin superintendent James Rhodes told Newweek, "We once could have formed our own government here. We had an ex-governor, two ex-state attorneys general, and a senator and Lord knows how many lawyers."



YOU'RE KIDDING: Men's dance class members Dan Beal, Gary Schustad and Brad Jordan look somewhat dubious about a movement their instructor Becca Thompson demonstrates. Begun this semester, the dance class is offered to help men improve their speed, balance, flexibility and agility.

Fleetfoot males prance

By Judy Carlson and Lani Johnson

Football players pirouetting into the end zone!

Next year's team may not have the reach grace, but certainly some of its members will have improved flexibility: they are attending a newly initiated men's dance class. Co-sponsored by football coach Floyd Wackerling who suggested that dance would improve the agility of his players, the class was organized by dance instructor Kathy Johnson. It is taught by PLU dance majors Becca Thompson and Greg Voelkert; their students meet twice weekly in Olson Auditorium hallway.

"It's new and different from anything I've ever experienced before," says class member Brad Jordan, a running back. Dick Finseth, varsity quarterback, notes that "just learning one flexibility is worthwhile for me."

Football players are not the only ones involved. "I thought that being a gymnast had given me awareness of body coordination," said sophomore Dan Beal, "but I've found a new awareness and confidence I never had before." Gary Schustad, a comm arts major, says he took the course to develop better stage movement.

"What I'm enjoying in structure is to just each person gets that specific thing that he needs... one needs work on his back, one needs work on his ankles, you do a little bit of everything," Ms. Thompson said.

With six years of dance instruction and three years of teaching experience, Ms. Thompson finds the most progress comes when a student is interested—and not forced into lessons. "These guys are into it for their own good, so they try harder."

"We were surprised at their enthusiasm," added Voelkert.

"They come in and say 'let's go! None of this fooling around, I want to learn!'"

Certain inhibitions had to be overcome by class members at first, however. Only two men appeared at the first session.

"Initially it's hard to get men involved in dance," said Voelkert. "Guys have to fight in a stereotype of a male dance. I fight it every day."

"Of course, in any studio you go into, there's always some dude who is talking around," Voelkert continued, "and I get a little upset because that guy doesn't do a damn thing. People say, 'Oh, it's a dance...'"

"Attitudes are changing, but not fast enough. There still is a problem here at school, there's no way of getting around it. I mean, you wear skirts, right? Who ever heard of a guy wearing tights?"

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O'Hair condemns religion

continued from page 1
man outer directed and not inner directed. Religion makes you a wealthy owner and not a healthy specimen of self sufficiency. Religion is structured rigidity, morality, complete with its own ending, goals and objectives that create the human mind."

Ms. O'Hair attacked the credibility of Martin Luther King, Martin Luther in Martin Luther and you are stuck with him. If you abandon him you must abandon him totally. You can not make him say things that he did not say. You cannot fashion this old material to meet the knowledge of today." The expenditures of the Lutheran Church of America Investment Fund were reviewed for the audience.

The largest problem is seen by Ms. O'Hair to be her involvement in the movement to separate Church and State is the question of whether or not all people in this nation should be forced to participate in any form of church supported activity through the use of taxpayers' funds.

At the present time Ms. O'Hair sees the examples of the thinking of currency with "to God we trust", the vow "So help me God", how our thinking for

church literature, also reading of the Bible in open, and tax exemptions on church owned lands, is direct violation of the First amendment of the Constitution.

In closing Ms. O'Hair said, "As a part of our domestic and foreign policy we have assumed we are a Christian nation under a

white, blue eyed, blond, wisp Jesus Christ. I think that is regrettable that we should be having a civil religion at a time when there is a falling away from religious ideology, at a time when young people are demonstrating that they are not interested or involved in this type of coercion at any level or in any direction."



Most graphic by Bill Funkhust

Financial burden relaxed

Through the Collegium, PLU seeks to relax student financial strain while heightening the level of education.

Price increases, combined with a decline in enrollment, have considerably tightened PLU's budget and are potentially more restrictive if action is not taken. In the past the university has been able to increase tuition, but students and administration agree tuition has a limit. According to Harvey Neufeld, Collegium executive director, "The college class student finds it very difficult to attend PLU. The student now pays about \$5 per credit hour. The rate of increase is 75 per cent. We'd like to see it lower."

The alternative to raising tuition, as explained by Neufeld, is to generate substantially increasing endowments to PLU. "The university should have an endowment about equal to its operating budget. We have about \$1 million. We need \$10 million," he said.

To this end, the Board of Regents approved last August the formation of the Collegium. The Collegium will consist of persons who by their financial and political influence will aid

PLU in its academic and budgetary development. A member may be recognized as an influential local, regional, or national leader in his or her profession or society; an officer or director of a local business or "The Fortune 500" corporations; or an individual of known personal and financial competence with an interest in higher education. Recommendations for Collegium membership may be made by anyone and are considered by the Board of Regents.

The Collegium will develop and advise departmental development of programs to expand PLU's educational possibilities in such a manner as to attract special interest endowments. Proposed, for example, is a Scandinavian Studies project which would draw donations from local Scandinavian organizations.

Plans for such programs have been obtained from approximately 52 percent of the faculty, though all were given the opportunity to respond. A student questionnaire concerning academic needs and desires has been completed under the auspices of the Student Life

Office and should be circulated in the near future.

Other possibilities include endowed professorial chairs, visiting professorships and lectureships, artists in residence, and various departmental and item aid funds. Outstanding faculty members, currently being paid primarily out of tuition, might be supported through such positions. These chairs and honoraries would also serve as a commemorative medium for the donors.

Endowments could be in any form, such as a bank account or portion of land. The actual endowment would have to be located, but the income from the asset, that is the interest from the account or profits from a crop grown on the land, would be used to finance the various programs and projects.

The Collegium is the major part of a 10-year development plan aimed at making PLU an outstanding, reasonably priced institute of higher education. It is still the beginning stages but is mushrooming rapidly. Further articles on the first members of Collegium and some of its initial programs should appear before this academic year is out.

Who's Who at PLU

Recognition of accomplishments for self and/or school goes to 32 PLU students who have been named to Who's Who Among Students in American Colleges and Universities.

A selection committee nominated the students on the basis of excellence and sincerity in scholarship, leadership and participation in extra-curricular and academic activities, service to school and community, and the promise of future potential.

PLU's representatives to Who's Who are: Steve Appelo, Seattle, Thomas Beck, Aurora, Colorado; Brian Berg, Tacoma; Carol Brandt, Sumner; Mark Buckingham, Zenith; Ted Carlson, Corvallis, Ore.; Jeffery Frederick, Tacoma; Tom Heavy, Tacoma; Joyce Janecek, Morris Plains, N.J.; Dan Johnson, Anchorage, Alaska; Dave Johnson, Redwood City, Calif.; Lloyd Johnson, Lebanon, Ore.; Helen Klatt, Tulelake, Calif.; Linda Lee, Everett; Melodee Malm, Fair Oaks, Calif.; Chuck Mitchell, Gladstone, Ore.; Christine Nyberg, Seattle; Arlen Gunn, Irene, S.D.; Janet Olson,

Bloomington, Minn.; Don Piser, Snohomish; Doug Recker, Junction City, Ore.; Tamara Skubinna, Spokane; Dana Struck, Alaska, Ore.; Mary Smith, Seattle; Jill Tullman, Ocala, Fla.; Steve Turner, Bend, Ore.

Kathy Turpel, Springfield, Va.; Nancy Turner, Federal Way; Alice Welchert, Manhattan Beach, Calif.; Ray Wheeler, Tacoma; Becky Wolf, Sacramento, Calif.; and Kim Tangeman, Healdsburg, Calif.

Ecologist Bustad speaks on "Our Four B's"

An internationally known ecologist and radiobiologist, Dr. Leo K. Bustad, will visit PLU Monday, March 18, as part of ASPLU Lecture and Convocation Series.

Dr. Bustad will begin his day with a talk at morning chapel titled "Intelligence." After conducting a series of informal classroom visitations, he ends his visit with a talk in Chris Krutzen 117 JB that evening titled "Our Four B's: Bulldogs, Bombs, Babies and Bread."

Currently the director of the Radiobiological Laboratory and Comparative Oncology Laboratories and professor of radiation biology, University of California at Davis, Dr. Bustad

also holds a doctorate in veterinary medicine from Washington State University and a doctorate in physiology, University of Washington Medical school. Other credits include former directorship of Atomic Research Laboratory, Hanford Atomic Works, Richland, Wash.; holder of the rank of Colonel in the U.S.A.F., and past consultant to the Air Force.

Dr. Bustad is also on the Board of Directors of Holden Village, Chelan, Wash.; California Lutheran College, and the Lutheran Institute of Human Ecology, Lutheran General Hospital, Park Ridge, Ill.

Perhaps the most eloquent statement of Dr. Bustad's concern for the environment is that he was one of the few Americans invited to deliver a major paper at the 1971 International Congress on Domestic Use of Nuclear Energy to Geneva, Switzerland.

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"THE FOOD HERE IS THAT BAD?" Bob Hope chats with an old Red Skeleton fan before entertaining a packed house last Sunday in Olson Auditorium.

Hope captivates audience with traditional humor

by Art Thiel

Staff Writer

For two hours last Sunday night, the center of PLU attention was focused not on any elaborate academic or intellectual hyperbolic profile.

There's no *ch*, apple, or lettuce about it—Bob put the ball on the buff.

In doing so, Bob Hope captivated an overflowed Olson Auditorium gathering with a sparkling 90-minute virtuoso performance.

The renowned King of Comedy capped his whirlwind, four-day tour of a quartet of college campuses in Washington with rapid-fire topical humor monologue that left laughter cramps in the *st*...checks of his audience.

Hope, as usual, spared no one his sarcastic rod. He touched on most every facet of current Americana, from politics ("President Nixon went to the hospital for a checkup, but the Democrats claimed it was for a tape-worm. I have inside information. It was a staff infection.") to streaking ("...a new way for me to get attention at the Academy awards").

As amusing as his material was, Hope's manner and stage presence was even more entertaining. From the moment he bounded onto the makeshift matchbox stage on the Olson basketball floor (it served later as a cap for a pen), Hope was in complete command. His was a quintessence of a professional solo performance. The slide in his routine brought more laughter than the usual smooth delivery, as Hope exhibited his mastery at self-deprecating humor.

Hope was preceded onstage by Seattle singer W.W. Mosley, who wowed the crowd of 5,000 with four pop songs and a yellow pop suit which scored the ritz of from low patron.

At the mid-point of his concert, Hope added a little local flavor, bringing on stage the PLU Scandals arrived in fashions from the Bon Marche and engaging

them in a little light-hearted banter. It seems odd, though, suddenly figuring what was good for 30,000 GIs at Da Nang was good for Plutelanders. All the locals were off better than Hope's female fall. Hollywood artist Patricia Price, whose mother should have told her about Uluru Bine.

Before the show, the 70-year-old perpetual motion machine told of a few more iron in the fire. "I'm leaving here to do a TV pilot in Hollywood called 'Bluffer's Guide' a Laugh-in-styled show about how to bluff your way into and out of most anything. I've also got another Gillette sports special to tape," Hope said, as he strolled to a waiting car after his rehearsal. "I'd like to get in some more golf, too..." but his voice trailed as he glanced at the wet-looking sky.

Golf is the local weather? It's ought to be making it.

Wiegman visits Residence Halls to discuss ideas

President Eugene Wiegman is visiting residence halls during the next few weeks to discuss with students their ideas on campus activities and residence hall functions. His visits are planned as a move to spur interaction between the students and the administration.

The initial meeting was held at Westgate Hall last Wednesday with Hinderlie then visiting just Monday, March 18. Dr. Wiegman visits the residents of Corvallis and Everett in the *sc*... Wiegman Wednesday, March 20 to Sioux Falls, and Harriet near the president Thursday March 21. All meetings will begin 10 P.M.

Other dorms may schedule a discussion with Dr. Wiegman in the following weeks; smaller residence halls may combine their meetings.

Famine in the Kalahari

The Bushmen believe that hunger is an effect of black magic.

North flourishes aimlessly, like baby fits.

The woman stoops, scratches them from the mud

And cross them into her hair from her wrists.

Each day her patch will barely fill one hand

A weightless tortoise, small, dry as a crumb.

Two beetle-like birds, a pair of, black

Reptilian egg, used and by two hands

Which she will use for hours this afternoon.

During the dwindled camp, she sees her own

Sick baby, with a belly round as the moon.

Field on a hunter's hip-eight hunters off at once.

Her first son, feverish, bubbling like a horn.

Gripped at the waterhole amidst two men.

Strawbs that ever pass the bristled stick.

They are what bring a people to its knees

Subsided hunger. They live in a low, low patch

As if that might ever be saved by degrees

The noble hunger, that hard-colored with.

Gertrud Schnackenberg

The Arts



CRITIC'S BOX

ray wheeler

Installment Six
in which Criticman, Jr. Surmounts Parental
Influence to Praise an Eastvold Presentation

The Critic's Box this week came to us in two sections—one neatly typewritten, the other messily block-lettered in crayola. Following his son's neatly typewritten critique, the *Mail* will print Ray Wheeler's work on "Punch and Judy."

Last Saturday my Dad took me and Brian—from-across-the-street to a place he calls the caverns.

At first Brian's Mom wasn't going to let Brian go with us because she thought Dad said tavern. But Dad told her it was really a play at the school, so she said okay. Anyhow, when we got to the school we went into this big place with a point on top of it. We took a box of candy too, but the lady at the door told us we had to leave it outside. Brian and I didn't like that too much, and Dad held his breath and turned blue. Then we went further into the big place where about 300 kids were and sat down. Dad said that in a few minutes "the theatre" would start.

Last November I was five years old, but I'm still not so sure I know what "the theatre" is. I guess I shouldn't worry about it though, because my Dad is a whole lot older than five and I overheard some people at his school say he didn't know what it is either. I remember seeing *Pinnocchio* and *Rumpelstiltskin*, but I don't think either of them was as good as this one called *Punch and Judy*, but last year when I saw the other two, I was just a kid.

Punch was funny. He was dressed up in yellow and green. He had a big nose and a lump on his back. He hit people with a pair of sticks slapped together. Dad says it's where slapstick comedy gets its name. The guy who dressed up like Punch was very good. His name was Randy Spitzer. I liked him. He sang and danced and Dad said he had good energy level. I don't know what that is.

All I know is that he talked and ran and sang and danced a lot and never looked as though he was tired. That's very important for an actor to do. Dad thinks. Especially in children's theatre.

Judy was a very pretty lady. She sang good too, and when I saw what her name was, I knew why. Her name was Lark. Lark Orvick. She danced and ran and hit Punch with a broom, and she wasn't tired when it was over either. I liked her an awful lot. She had silver stuff on her eyes to make them sparkle in the light, but she was so good and enjoyed herself so much, her real eyes sparkled too. I'll bet she had as much fun as we did. She sure looked like it.

Dad says a girl named Suey Kintner played the dog, Tokey. I don't believe him. He's always telling me stories like that. It just had to be a real dog. It barked real, danced like my dog does and ran around putting and taking things in and out of the movie the way my dog does, too.

When the lights first went out in the big hall and the orchestra played a song to make the curtain open, only six people came out. Mr. Eric Nordholm, the man who was in charge of the whole show, had them do a clever step. Each time the line of people backed up a step, another one joined the line. That's when I counted six people, but more people were in the show! Dad said it wasn't done with mirrors, but by three other people. Doubles. He said they were. Their names were Greg Thompson, Dale Forrey and Kathy Lehmann. I don't know how mirrors work, but they couldn't be any better or faster than those three. Greg played a professor and a Hangman. I heard Dad crack to one of his friends that in real life the characters aren't all that far apart. Sometimes Dad is a wiseguy.

I really liked *Punch and Judy*, and when I told Dad he said it was probably because Mr. Nordholm's set design, choreography, direction and overall concept of the production was excellent. "There was no mistaking it, everything worked and everybody cared," he said. "The orchestra—and electric piano, guitar and drums—played a lot of original music that beautifully wove the show together. Paula Jasper's costumes were exquisite: bright, colorful, well-designed; they burst with characterization. Nordholm's stage-on-the-stage let the characters roam while never leaving the land of make-believe. Their frequent trips off both stages into the audience were nice touches for children's theatre. Kids naturally believe anything they can see up close, and without trying to belabor a point, having a character go into the audience is the only way he'll be seen close up in Eastvold."

Dad enjoyed the show. He enjoyed its premise, verve and vitality. But more than anything else, he enjoyed the kids enjoying it. He says he wishes it were a regular Saturday thing. It would be great to give us kids something besides the only other thing we ever get, those dumb cartoons.



A POP IN THE DARK: This sinister-looking group of weirdos will play a benefit for the Mayfest Dance tonight in the Cave. Various Price movies will be shown before and after the dance, so get ready to do some boogalizing.

Zits to pop in Cave tonite

PLU's own Peter Nipple and The Zits will play at a dance tonight in the Cave between 10 p.m. and 1 a.m. The band was formed three years ago in response to a request from local store owners to help eliminate the oversaturation of music they had been experiencing since the Dry Look finally hit Spruway and Roy.

The band still has four of its original members. They are Greg "Rex" Neco (alterating between lead and backup vocals), Billy "Be-Bo" Hastings (lead guitar and vocals), Dave "Jack" From (drums) and

vocals) and Peter "Muscle" Nye (bass and vocals).

Just as students come and go from our beautiful campus, though, so puberty and clear complexion must inevitably plague members of PP&Z. Thus this year the band has been forced to replace some of last year's members with three Clearan share holders. They are "Pretty Boy" Paty (lead and backup vocals), Jimmy "Hands" Hadland (drums and vocals) and "Crabby" Chris Downer (no drums).

This year Mike Warner is PP&Z's manager and beer-boy, but as choreographer he is the

person responsible for the group's uproarious dance steps and inuendos on stage. He has decided to have a contest for the best greased couple at the dance. An admission is 50 cents straight and 25 cents greased, everyone is invited to throw on some Dryfreen and go back-back into time.

Proceeds from this dance will go toward the Mayfest Dance's budget. They are running short of available funds this spring, so everyone is invited to get loose and have a good time. Peter has just one thing to say to all you lousy hippies: "Rock 'n' Roll is here to stay!"

Beach Boys get around

The Beach Boys make the only Washington appearance of their current tour this Saturday, March 16, in Olson Auditorium. The band has just returned from a sellout European tour, and they played sellout shows at New York's Madison Square Garden and LA's Forum on the American tour just preceding it.

It was that tour last fall that included Seattle's sellout show at the Paramount Northwest Theatre. Ticket prices for that concert averaged \$5, while PLU's ticket prices are \$4.50 for the outside and \$3.50 for students.

Jim Stafford will be the opening act for both shows. He had a hit last fall with "Swamp Witch," and his current single is "Spiders and Snakes." This will be his first concert tour, so he should be fun to hear as well.

Everybody remembers the Beach Boys as the troupe that had its first hits with songs about car racing and surfing in

southern California. So what have they been doing more recently? Brian Wilson, the band's lyrical genius, has teamed up with Van Dyke Parks in writing some classic songs for the Surf's Up, Summer Smile, Sunflower and So Tough albums.

Fortunately, The Beach Boys have given up neither the great sound created by their powerful harmonies nor their love of the past and of their music of the 1960s.

Tickets are still available for Saturday's 6 p.m. show, so get 'em while you can.

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OFF The RECORD

brian berg

The Puget Sound area now has five FM radio stations which at least lean toward a progressive rock sound. The Seattle ones are KOL (94.1), KISW (99.9) and KCOK (102.5). The other two, KTAC (104.0) and KLAY (106.0) have studios in Tacoma.

KISW and KCOK broadcast on a 24-hour FM format. KLAY has a progressive format only in the evening. KTAC has an FM show in the evenings. Its AM counterpart can be heard on both the AM and FM frequencies in the district. The opposite is true with KOL: it has a progressive show only in the daytime.

Dr. Dregeio, an LA disc jockey who is one of the most knowledgeable record experts in the whole industry, has a Sunday night show on KCOK. He owns one of the largest

record collections in the world, and his program consists of fascinating tidbits of musical trivia interspersed with both interesting and rare recordings dating back to the early part of this century.

The Kiss Secret Show Hour is presented on KISW at 9 p.m. on the second and last Sunday of every month. With hosts Albi, Pico, Scott and Croft and Frank are some of the bands who have recently appeared on this corner of the airwaves.

I have tabulated the results of my recent musical survey. Though the response was not heavy, it was interesting. The freshman class was the largest group to respond, and most of

the ballots came from women and from students who were at PLU for the first time this academic year.

Of the 85 per cent who bought record albums, the average respondent owned 87 and bought slightly over 7 per cent more. Only 26 per cent bought 45's, and these people owned an average of 14 singles, while purchasing 13 each month.

Between 10 and 15 per cent bought pre-recorded sheets of cassette, though the average purchase would only show 13.5 tapes of either format, purchasing just under one per month. (The small figures reflect three facts: the high price of pre-recorded tapes, their status as an alternative to buying record albums, and the fact that most tape deck owners

tape friends' records as opposed to buying pre-recorded tapes.

The Music Man and discount stores in general were cited as primary purchasing outlets, though Penny's in the Mall and record clubs followed closely behind. The great majority voted for rock music, though classical came in a strong second. It is interesting to note that quite a number of respondents checked both rock and classical as their favorite type of music.

Only 15 per cent subscribe to or regularly buy any strictly musical periodicals. Rolling Stone and Stereo Review were cited first and second among these magazines. Students also said they went to about eight concerts a year, and 23 per cent of these were on campus. The most popular all-campus locations were the Paramount Nordstrom, the Arena and the Coliseum (all in Seattle).

Of the 93 per cent who said they listened to the radio, 15.7 hours was the average weekly listening period and FM stations took up 56 per cent of this time.

The most popular stations were, in order of preference, KTAC-AM, KING-AM, KTAC-FM and KLAY-FM.

The last three questions of the poll involved my column. Concerning how often it was read, the overall response was halfway between occasionally and usually. Those who did read it rated it a little above "good," the midpoint on a scale of five. Finally, a total of 23 per cent had bought (or not bought) a recording at least once because of a review they had read in "Off The Record."

I have been criticized for reviewing generally the more esoteric bands and artists. My feeling is that there are enough critiques of new releases from other sources, and I enjoy exposing students to artists they may otherwise never hear of.

I also think it was significant that many students said that they go to the UC Music Listening Room to request tapes of albums I have reviewed. It is the heavy response there that makes me feel writing my column is worthwhile.

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INCOMPARABLE! Vincent Price, noted art consultant, connoisseur, critic and collector, will appear in Olson Auditorium this Sunday evening. Three of his famous movies will be shown in the Cave on Friday evening as well.

Vincent Price dramatizes in Olson Sunday evening

A man of many gifts, Vincent Price is much in demand as a platform personality. Theatre-goers know him for his commanding presence and great dramatic skill in such plays as "Victoria Regina," "Angel Street" and many other long-run hits. Movie-goers know him for his deft characterizations in many a popular chiller.

He has made countless radio and television appearances, and collectors of record albums are familiar with his well modulated voice reading the verse and drama of the past. He himself is the author of half a dozen books, including the visual autobiography *I Like What I Know* and (with his wife Mary) the popular gourmet cookbook *A Treasury of Great Recipes*. He is also known to newspaper readers throughout the country for his popular syndicated column "Vincent Price On Art."

Mr. Price received his formal education at the University of

London. He has traveled in many parts of the world, studying the works of the great masters and the moderns at first hand. First, last and always, of course, he is a superlative actor. The intimacy and power of his platform appearances enthrall and delight capacity audiences all across the country.

Vincent Price will read "Dear Theo," a presentation of the letters of Vincent van Gogh to his brother Theo, this Sunday in Olson Auditorium. Acclaimed by critics and audiences for its tremendous dramatic impact, the program's admission is \$3 to the public, but the show is free to students and Artist Series ticket holders.

In addition to the program Sunday night, three of Price's most famous movies, *Mask of the Red Death*, *The Pit and the Pendulum* and *The Raven*, will be shown in the Cave this evening from 5 to 9 p.m. and after the dance from 1 to 5 a.m.

Crisis

by Michele Raymo
Mast Staff Writer

Most explanations of the energy crisis ventured in the media are simple. According to Britt Washington, journalist of "Scandal" fame, who was on the UPS last week,

"Americans are paying their own screwing," asserted. "Today there is a staggering amount of U.S. supply, it's price."

There is no doubt that in the U.S., the problem has been shortages, but in the U.S., only about 10% of the oil has been used, we do," he said.

Hume attributes difficulties to four basic policies, manipulated major oil companies. He designed to ensure high prices in the industry, and "good relations" with countries.

The first policy was Depletion Allowance 1926. This allowed companies to write off a portion of their business losses. This also encouraged companies to drill for oil.

However, after World War II was discovered in the East, and there was temptation to drill for oil there. "Big Oil" could deduct.

The second policy formulated after the oil strike of the 30's, were tempted to pump the oil on their land and the price of oil decreased per barrel.

Big Oil didn't want to share of anti-trust legislation. They could not get together to stop the oil so "they got the state for them!" Hume explains.



TRACY TOTTON
president



RANDY BROWN
executive vice president



STEVE ISAACSON
business vice president



DUANE KLOTZ
activities vice president

Virgin ASPLU commences

Tracy Totten, a junior from Los Angeles, has been elected ASPLU president. In a hotly-contested race, Totten beat opponent Ray Beacos by casting 427 votes out of 781 cast.

Totten, an economics major, has previously served as an Associated Students senator, as RHC chairman, and as a member of the faculty-student standards committee. He has also done volunteer work for Western State Hospital, the Puget Sound Coalition and the African Drought Fund committee. Other ASPLU officers elected were Randy Brown, junior, executive vice president; Steve Isaacson, sophomore, business vice president; and Duane Klotz, sophomore, activities vice president. Student senators were William Bash, Jeanne Bednarik, Roberta Goodnow, Radine Hageman, Elaine Johnson, Martha Miller, Kevin Reem, and Preston Woodall.

Totten outlined his goals as president for the 1974-75 school year. "I'd like to establish a very close rapport with the Board of Regents, and strive for more student representation on the Board, possibly even having a voting student member. I'd also like to see a better type of catalog description of classes, and institute a system of student evaluation of professors with the results published each semester. I would like to see each professor's performance in each of his classes evaluated separately, because this would take into consideration the fact that some people teach better in one class than in another."

"I want to be involved, as a student, in the selection of both the acting and the new permanent ASPLU president. I also want to have a close relationship with RHC, lending ASPLU's help wherever needed. This would help in formulating new visitation and

eligibility for off-campus living policies."

"I would also like to publicize the ASPLU budget in the Mast each year, and use the Mast to communicate ASPLU objectives to the student body and to solicit feed-back from the students."



RAEDENE HAGEMAN



HILL BASH



JEANNE BEDNARIK



KEVIN REEM



ROBERTA GOODNOW



ELAINE JOHNSON



PRESTON WOODALL



MARTHA MILLER

Fresh

(CFS) This year's freshman class advocates student freedom and independence but is politically "middle-of-the-road" more than previous first years according to the Council on Education (C)

For the first time in survey's history, those people a "middle-of-the-road" position accounted for more than half of the new stu-

The percentage of polled considering themselves "conservative" or "far left" declined to 14.5% from 20% while those choosing "middle-of-the-road" moved to 35.4%.

The ACE's eighth survey of new freshmen women also indicated a continuation of the earlier trend as conventional religious affiliations. The percentage selecting "none" as a religious preference, which steadily risen from 1968

Oil companies boost shortage

Oil companies put pressure on oil states' governments to "Proration," which would limit how much oil could be produced in any given period.

This resulted in black market oil. The problem got so bad that in California, the governor at the time, Ross Sterling (former president of Standard Oil), sent in national guard troops to shut down the big efficient oil fields. Only small (10 barrels per day production) wells were allowed to exist.

Finally, the Federal government passed the Hot Oil Act which made it a crime to ship oil in excess of the amount from state to state.

Though the external reason for prorationing was to ensure that petroleum supplies last longer, the primary reason was that Big Oil wanted to keep their prices up. President Nixon suspended prorationing in 1970 because there was no longer any need for it.

The third policy was supposedly a result of oil companies and the government cooperating to improve relations with poor countries during the Cold War, to keep them from "slipping behind the Iron Curtain."

Since subsurface mineral rights were controlled by the state in Middle East countries, Oil companies had to pay royalties for land use. In an effort to bolster the economy of the countries, Big Oil decided royalties should be raised. "But they didn't want to pay for it," Hume said.

"So, oil plants devised a plan which would allow them to deduct those royalties, not from their gross receipts as a business expense, but from their final tax bill... credit to their account!" which the American people indirectly paid.

"Now we're in a situation where we're subsidizing production of that oil, and we can't have any of it," Hume concluded.

The fourth policy came during the Eisenhower Administration, when smaller domestic companies became outraged at big oil companies' "cheap foreign oil." So, they paid Robert V. Anderson, then Secretary of the Treasury, \$300,000 while he was in office, because he sat on a committee that reviewed import policies.

"The committee came up with a policy that would restrict imports to only a fraction of what our national needs were," Hume continued. This protected the price of domestic oil, but was clearly counter-productive to our needs."

As a result, today, "even if we had all the crude oil we needed, we don't have the refineries in the country to meet our needs."

The question is not "ARE there no enough energy... if there were to be enough energy... who is going to control the competing sources of energy?" Hume looks at oil companies already own other potential sources of energy, such as coal fields.

When asked if he thought oil should be nationalized, Hume replied, "I've been around government a lot and I've never seen anything to indicate to me that government is cheap of producing oil would help at all."

During the course of his hour and a half question period, Hume explained that "prorating price action" has been taken in Europe, which seems to have enough gas now. As soon as the price is high enough, America will not be the one already paying for it.



READY, SET, STREEEEAAAKKK: In the quest for academic excellence, UPS strikers join Plutelanders as they continue their strident search for their B.A. degree in spring fashion.

Streaking strikes campus

by Karin Ericson
Star News Editor

Streaking started about two weeks ago during an unusual heat wave on the East Coast. Many call streaking a new form of expression, or freedom release for the 70's. Some call it obscenity and vulgarity.

University of Washington students brought streaking closer to home. Many streaks were held in broad daylight on the UW campus. One student ran around with a Nixon mask on, waving his arms in a victory speech and shouting "I want to make our skin perfectly clear!"

Last week PLU joined the cause, too, only in the dark. The first spectator streaks started Wednesday at midnight when 10 men from Alpine Haus streaked around lower campus. Their performances was followed by 100 men from Sigma Sigma Sigma, Phi Kappa Phi, and Psi Chi, to the delight of the crowd of 400 that had assembled to watch. In spite of the sub-freezing temperatures, the streaking continued for two and a half hours that night, and the school record of 600 yards was set the following night by men from Phi.

Subsequently, colleges and universities across the U.S. have indulged in the latest fad. Streaking manifested itself in strange forms and out-of-the-way places.

Four participants jumped 3,200 feet in the nude and landed on the campus of the University of Toledo. At the University of Idaho, students inaugurated the vertical streak. They rode up and down the elevator, surprising anyone who was walking on the next floor.

One man from California dashed naked up the center aisle of the Michigan House of Representatives in Lansing. He was grabbed but released without charge. Male and female alike streaked on bicycles, motorcycles, and fire trucks, dressed in nothing but neckties, ski masks, and scarves, if anything, and chose such places as baseball games, skating rinks, and business meetings (even the KING-TV newsroom).

Not all were college students feeling a touch of pre-spring fever, however. About 15 men streaked in the buff across the London Bridge at Lake Huron

City, Ariz. A spokesman said they were residents of the town and "just wanted to get in the swing of things."

One male streaker, wearing only a red hat and a mask, raced through the auditorium of the Johnson Library in Austin, Texas, where Lady Bird Johnson was presenting a Journalism award to Walter Cronkite, a CBS newsmen. Secret Service agents managed to tackle the nude male as he rushed from the building.

Streaking has struck European cities, too. In Heidelberg, Germany, two streakers rushed through a U.S. officers club wearing only neckties and tennis shoes. That prompted a club spokesman to

explain "Feds are not required" in Paris, 13 streakers wearing University of London signs on their otherwise bare backs romped through a park in the vicinity of the Eiffel Tower.

Does streaking indicate a stressed psyche? Psychologists, sociologists and psychologists reported in Kansas City that campus streakers are not really crazy, weird or morally degenerate. They are exuberant kids tossing away their cares along with their clothes. A survey in the midwest shows most specialists think nude streaking is little different from goldfish swallowing, telephone booth stuffing or other college fads of the past.

U.S. again reported supplying South Vietnam

(CPS)-As heavy fighting continues in Indochina, the US is still supplying South Vietnam with military equipment, technicians and advisers over a year after the signing of the cease-fire agreement.

Although Article Five of the Vietnam Peace Accords states the "within 60 days of the signing of this agreement, there will be a total withdrawal... of all troops, military advisers and military personnel associated with the pacification program, armaments, munitions and war material of the United States," there are currently 4,155 civilians working in military-related jobs-employees of private companies under contract to the United States Defense Department.

The Defense Department has chosen to interpret Article Four, which demands a cessation of "military involvement in Vietnam" to apply solely to combat action and officials claim it is within their rights to provide technical military knowledge.

"The Department of Defense has scrupulously adhered to the terms of the cease-fire agreement," Rear Admiral T.J. Wiley wrote in response to CPS inquiries. "The description of the nature of the contract shows that no contract personnel are engaged in combat activity."

The primary purpose of the civilian contract is, Wiley said, "to train the Vietnamese Air Force to become self-sufficient in maintenance (and in)

maintain aircraft and engines; install equipment components; and provide maintenance and preservation services on aircraft in flyable storage."

The intended goal of self-sufficiency is not being realized, however. The New York Times reported on Feb. 25 that without the presence of American technicians most of the South Vietnamese military equipment would fall into disrepair.

"There is not a single no workroom or assembly line where Americans are anything less than essential parts of the process. Although a few are training Vietnamese to take over the work eventually, most are simple doing the work, especially the highly technical jobs, themselves," the Times reported.

Many of the civilians reportedly have chosen work in Vietnam because of high pay rates. "Monthly duty pay" military rates plus \$16 per day for room and board total an average income of \$25,000 a year. Since employees who are off American soil for 18 months do not have to pay federal income tax and living costs are low by American standards, much of that money can be saved. Lear Siegler Inc., which has 1,325 employees in Vietnam under contract provided by the Air Force, offers salaries ranging from \$3.50 per hour for a clerk to \$21.17 per hour for an engineer, plus \$16 and \$16 per day room and board allowances respectively.

men seek liberty

14.3% between 1964 and 1972, dropped back to 10.1% to this year's class.

The proportion of first year students planning to obtain graduate degrees increased to 59.9% in 1973, the highest figure since the survey was initiated in 1966.

According to the ACE report the new students continued to show increasing support for the legalization of marijuana-48.2% today compared with 19.4% four year ago.

Female grading on the abolition of college loan support dropped from 67.6% in 1971 to only 24.9% this year.

Nine out of 10 students surveyed agreed women should receive the same salary and opportunities for advancement as men in comparable positions. In 1970 fewer than half agreed.

Similarly agreement that activities of married women are

best confined to home and family dropped to 30.4% from 47.3% in 1970.

The average income of new college students' parents showed, as did previous surveys, a definite increase. The percentage of students reporting their parents earned more than \$20,000 per year was up seven percent from last year and more than 15% from 1966. The percentage whose parents earned less than \$6000 was down to 11.2% from 14.3% in 1972 and 19.9% in 1966.

The ACE survey is part of a large-scale research program to examine how students are affected by their college experience. Each entering class is tracked through its college years and beyond by periodic follow up surveys.

The 1973 survey was based on 318,178 first year students entering 579 institutions and is the largest annual freshman survey conducted so far.

Opinions

Editorial

IGNORAMMI ANGLOMANIA FUNCTIONALIS

Totten has won the election, which comes as no surprise to us. He has backed Heacox and literally denounced the victor, we are now faced with a rather embarrassing situation; we share with him neighboring office facilities in the UC mezzanine.

Your editor talked with Mr. Totten (or rather, he talked with your editor) last Sunday evening, at which time it became apparent that many hard feelings existed as a result of last issue's editorial. During our conversation I stated, and shall state publicly now, that I have nothing personal against Mr. Totten. I would merely have preferred to see Heacox in office. We have an editorial prerogative, and it enables us to back a candidate if we wish to do so.

The statement "the Mast officially backs Ray Heacox..." seems to have been the catalyst for the negative reaction. Our News Editor, a staunch Totten supporter, was the first to bring this to my attention. Fortuitously, when "the Mast" is used in this column, it means "the editorial voice" of the Mooring Mast. It means, essentially,

your editor. The majority of the Mast senior staff did support Heacox, however, so actually we are justified in using the Mast's name.

Totten supporters can rest assured that the president and ASPLU will continue to receive ample coverage in the Mast, but not propagandizing to anyone, however, for my views will hold. Totten is a good man, good enough to chair ASPLU, though not good enough to instigate all the change he has proposed for the good of the school.

Feel free to disagree with any editorial, for the purpose of written opinion is to present opposition. It should be noted, however, that opinions expressed herein are "not necessarily those of Pacific Lutheran University, its administrators, faculty, students, or the Mooring Mast staff." Now that statement appears in every issue right down at the bottom of this page. See it? If certain people had read it beforehand this column would not have been necessary.

Kevin McKeon

Carl Tronoff dropped the following thing by our offices several weeks ago. Lacking a category in which to place the thing, we shelved it until we had nothing to say in this column. Think of it not as an editorial, but as comedy relief, which we could all use more of nowadays.

Functionless Forms, Inc.
by Carl Tronoff

Last week I received a mail order catalog from a new company, Quality of Life, a subsidiary of Functionless Forms, Inc. I'm aware that many of you failed to receive your own personal copy, so I'll fill you in on what you missed.

It is Functionless Forms' belief that Americans never get enough goodies in their pursuit of the good life. To help consumers on their way to fulfillment, Functionless Forms offers a wide range of nothing but the best of the useless.

In large Gothic letters on the front of the catalog is the company's motto, "Create a Need and Fill It." Underneath this is a glossy photo of the company's founder and current president, J. Paul Ferchel, who is dressed in a red suit and is surrounded by eight (hey rejoice, the caption reads, "Ho, Ho, Ho. Who says that you can't get nothing for something?")

As the reader opens the catalog, he feels an overwhelming sense of pride in the superior ingenuity and integrity of American Business. In one's hands is the proof: there are over 100 pages of products to keep the American home well stocked with Quality of Life goods from Functionless Forms. A few excerpts will explain this pride better than anything that I could say.

"Tired of chewing? Has digestion got you down? Afraid of the germs or

chemical additives in natural or processed foods? Don't have enough time in your busy go-go life for eating large bulky time-consuming meals? Well, Quality of Life has the answer to your problems. Just give our selection of intravenous foods a try.

"Our intravenous solutions contain only what's necessary, no additives. For those watching their weight, nothing is more practical. For the busy executive with little spare time, just plug in one of our instant dinners while working on that tough contract. Commuters can plug in an instant breakfast while driving to work. Have trouble getting Junior to eat? Well, just plug in one of our child selections. What could be more sensible?"

Functionless Forms are designed with more than just one useless purpose in mind. This multi-uselance is further illustrated in their other fine products.

Functionless Lamp-Bowling ball hung from ceiling. (Desk model also available.) Equally ineffectual as a toothbrush.

Functionless Spoon-Solid cube on end of handle. (Can be monogrammed.) Also useless as a key chain.

Functionless Chair-Strip polished cone. (Matched sets or singles.) Perfectly functionless as a refrigerator.

Functionless Baby Pacifier-Large iron anvil. (Stainless steel model also available.) Also has no utility as a rattle.

Functionless Window Cleaner-Bottle of Uplock. (Spray unit or roll on.) Equally ridiculous as window lotion.

Leafing through the many pages of the catalog, one realizes what good America that wonderful spirit to keep it moving ever forward with its eyes to the future, we're afraid to look back.



The Reader Writes

IN SEARCH OF TRUTH, WISDOM AND JUSTICE;
DIVERSE PERSONALITIES AND THE DIVINE RIGHT

To the Editor:

Re STREEAKINNGG-

In the educational search for truth, we in humanities are devoted to the truth that is most human. Nature itself can be physically cold or humanly warm, ugly or beautiful. In the modern educational world's high speed pursuit of this truth, we searchers for truth in the philosophy and religion faculties express our disappointment at the undignified callousness exhibited by our younger scholarly brethren in late evening's array of darkness. Let such further unencumbered pursuit of truth occur in the light of day, so we scholarly elders might also exhibit at least a zeal to uphold the truth and perhaps join the common endeavor of "humanizing the search that is set before us."

Walter E. Pappas
R. Stevens
S.D. Gurev
G. Myrdo
K.E. Christopherson

G. Arbough
C.E. Huber
David R. Knutson
Paul Menzel

*No Apocryphal connection intended;
see Apocrypha: Susanna

To the Editor:

Certain events in the past have caused me to voice my discontent with the actions and attitudes of PLU. It seems that there are many others who are equally, if not more, unsatisfied with these same happenings. The tragic part is that it has become so routine and programmed, that it becomes accepted, thus making change virtually impossible. I suppose that I should explain further.

The main thing that ticks me off is the extent to which some people at PLU seem to make other people's business their own. Could it be that these scary, self-righteous people lead such boring lives, that they are compelled to interfere with others? Clearly it is the expected in most human groups, but it's beyond me why some people do what they do. For example, people call the PLU Society Patrol in such events a lot of complaints in itself because the patrol directly above is making too much noise. This might seem like a very understandable but it's been in the middle of final week, so this event took place on a Saturday evening

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mooring MAST

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Letters to the editor should be typed and double spaced. Copy deadline is Monday at 5:00 p.m. All letters must be signed. Forward copy and/or correspondence to Mooring Mast, Pacific Lutheran University, Tacoma, Washington, 98447.

Application to mail at second-class postage rates is pending at Tacoma, Washington.

INNOCENT BYSTANDER

arthur hoppe

The Streaking of the President

When the new college fad of streaking first erupted, many Americans smiled tolerantly. "Isn't it nice," they said, "that kids have returned to true educational activities like party raids and gold fish swallowing."

That was before students at the University of Pennsylvania formed the Streak for Impeachment Committee. "We feel larger mass demonstrations of streaking in the United States," said militant student leader Paul Matthias "can accomplish much in the political arena."

He was, of course, absolutely right.

At first, the White House paid little heed. "If eight Congressional committees, six Grand Juries and two special prosecutors can't expose the President," one aide said, "it's obvious these kids will only expose themselves."

But the White House had badly misjudged the mood of the country. After a year of headlines about somebody or other seeking tapes and documents from somebody or other, the people had grown confused and frustrated with the whole impeachment process. But streaking was understandable as a glance.

Moreover, it was a tactic with much in its favor: it was healthy, it attracted media coverage, anyone could do it, and it used no gasoline.

True, there were abuses. "Come on, honey," an unscrupulous young man might wheedle his date, "don't you want to impeach the President?"

But there were benefits, too, as in the case of Kenneth E. (name withheld), who had been booked 17 times for indecent

exposure. "Just think, I used to be a dirty old man," he said proudly. "Now I'm a political activist."

The new political weapon naturally divided the country. Those who had desperately sought impeachment through marches and rallies, turned to streaking with fervor. On the other hand, elderly ladies from Dubuque deplored such "thick necks." But as they of course blamed the President for the deplorable moral decline, the clamor for impeachment grew.

A straw in the wind was the manner in which Congressional candidate Peter Pettigrew streaked into office. His candor, analysts agreed, was his appeal. "As you can see," he would shout as he streaked through a shopping mall, "I have nothing to hide."

...

Bowing to pressure, the House prepared to vote on impeachment. Just at that historic moment, 21-year-old Candice Kupcake heroically streaked through the hallowed hall.

"Wow!" cried the Speaker unthinkingly. "Wasn't she a pippin!" The chorus of "ayes" was unanimous and the President stood impeached.

As his trial opened in the Senate, the President once again faced that same old agonizing decision: should he uphold the prestige of his office or should he make a full disclosure?

"I have at last decided," he told his aides grimly, "in favor of full disclosure."

And, with that, he whipped off his necktie and streaked through the Senate!

The never-before-seen sight of Mr. Nixon without his necktie stunned the Senators. They voted to a man to acquit him forthwith.

(Copyright Chronicle Publishing Co. 1974)



JACK ANDERSON

Nixon Privately Says He'll Obstruct Probe

(WASHINGTON) President Nixon has told aides he will fight impeachment with all the power he can bring to bear.

He made a public promise that he would cooperate with the House Judiciary Committee, which is conducting the impeachment inquiry. But privately, he has made it perfectly clear that he will oppose and obstruct the probe.

He sees no reason to court the committee members; he has told associates, because those who oppose him will vote against him no matter how conciliatory he is.

A few Republican members of the committee are trying to help the President impede the inquiry. The senior Republican, Michigan Rep. Edward Hutchinson, allegedly asked a young GOP staff member, Sam Garrison, to obstruct the impeachment proceedings.

This, at least, is what Garrison has told other members of the staff. Hutchinson, however, has denied it.

Meanwhile, many committee members feel they have been shut off from the impeachment investigation. They fear the evidence will be spoon-fed to them.

They have tried to bring pressure on committee chairman Rep. Peter Rodino, D-N.J., to open the committee files to the other members. The President's lawyers,

however, have privately opposed such a move. Even their limited cooperation hinges on the issue of confidentiality.

So is first hurdle, before the committee starts serious impeachment proceedings, will be over who gets access to the information. And there is a controversy over how the information will be verified.

Lie Detector Turnabout: The lie detector has been a favorite White House weapon. The phibers, as the former White House homologs were called, used it unthinkingly to search for my sources.

They suspected Yeoman Charles Radford, for example, of leaking White House secrets to me. Without warning, they strapped him into a lie detector and subjected him to cross examination.

They gave him four lie detector tests before they finished with him. Instead of finding he had slipped documents to me, however, they discovered he had sneaked White House documents to the Joint Chiefs of Staff.

Other suspected sources were also put through lie detector tests. But now, ironically, lie detectors are being used against the White House. Two Watergate witnesses, ex-Attorney General Richard Kleindienst and Gordon Strachan, another former White House aide, also were asked to repeat their statements, with a lie detector.

The Reader Writes

AGAIN

continued from page 8

while an exchange was in progress in the very early days, how can anyone complain about noise from a beer-party in the room directly aloft while there is an exchange going on, with mind-vibrating music, and "heathen" dancing going on. This is beyond the limits of objection!

The normal response to these complaints is something like "If you don't like it, go some place else," or an even more popular one: "the Regents have virtually all power." What type of power structure is this, anyway? True, they do have most of the power, and yet there is a small handful of students that insist on playing the political game (on a small scale), and accomplish little if anything. If anything is to be changed, it has to start with changing the minds of the people. I don't mean to the point where whoever heads the party will be at the party, wasted like everyone else was; but hopefully to the point where that person can at least realize that yes people do drink, and yes they have been know to get drunk, and no Jesus is not the way for everybody!

I often think that efforts like this are futile, that PLU is immune to change, and that the only answer is to leave-never to return. That I'm sure would be labeled as a "cop-out." Maybe copping-out is the only answer to this perplexity.

Thomas Murphy

To the Editor:

Having given up my entire interim break, all my weekends, and a few scattered afternoons so that my associates and I could build the set for *Oklahoma*, I was greatly pained when Mr. Wheeler's vile article appeared in the February 22 issue of the *Mooring Mast*. I thought back upon the long hours of work, about my very talented stagecrew, and about the verbal abuse they took from me at times. I also thought about how the entire company handled itself during performances. I wondered if perhaps Mr. Wheeler was not correct in saying that *Oklahoma* was not all that it should have

been. But as many nagging questions passed through my mind I remembered the audiences that left Eastvold humming the tune to "Oh, What a Beautiful Morning." I also remembered the overexuberant, but otherwise excellent review the show received in the *The Tacoma News Tribune*.

I dismissed Mr. Wheeler's review as being the work of an unqualified individual without proper knowledge of theatre to properly critique a show. *Oklahoma* is an old, terribly corny and naive show. I chalked up Mr. Wheeler's inability to see PLU's production as being purposely corny, and camp to unsophistication. However, after reading his column dated March 8 I now realize that no matter what he claims, his writings are driven by vindictiveness.

Once again Mr. Wheeler has proclaimed his 22 years of college, professional, and community experience. Down around the old scene shops he is known as a man of many words and little action. His contributions to the drama fraternity Alpha Psi Omega, of which he is a member, have been a rather large zero. Apparently Mr. Wheeler feels that by abusing the crew of *Oklahoma* he can gain revenge upon one or two people who have denounced him for what he is.

Roger Lipera

To the Editor:

I noticed a very glaring typographical error on the front page of your last issue. Please inform your typists that when referring to Mr. Wheeler, *disardly* is spelled with a b.

Fred Schwartz

To the Editor:

I would like to express my appreciation to all the people who helped elect me in the primary and final elections, and especially thank the 60 people who were actively involved in my phone campaign. In regards to those who did not support me, I hope you will rally behind the student governing process at PLU and strive to make it as efficient and successful as possible.

Tracy Totten

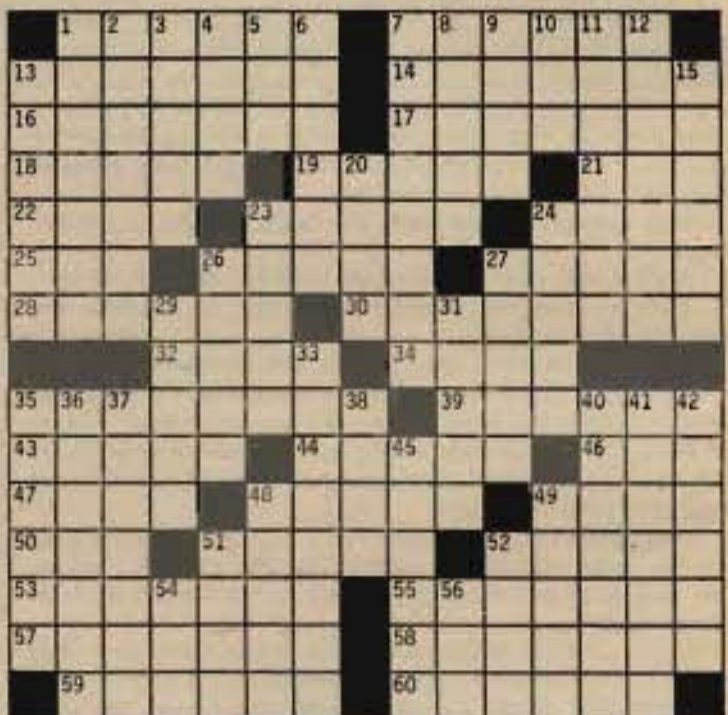
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crossword



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Sports



KNIGHTBEAT

paul olsen

Visualize, if you can, the following typical day in the life of a peculiar and very special group of athletes at PLU. Out of bed at the head-shattering hour of five o'clock, they dress and get ready to leave campus by 5:30, then drive to the quiet, pre-dawn waters of American Lake. Once there they wedge themselves—five slim, strong men—into a veritable sliver of a boat and row, or should I say stroke, around the lake for an hour or so, quitting in time to get back to the primarily still-sleeping campus in time for 7:50 classes.

In the afternoon it's back out to American Lake with another dozen of their fellows for another hour-and-a-half of rowing in groups of eight, a study in power and coordination of efforts that has to be witnessed in person to be appreciated.

These five young men who twice a week spend pre-morning and afternoon on the water are known as a lightweight four, and are the brightest attraction on a promising PLU Crew which makes its season debut March 23 against the big boys of the state at the Washington State Invitational at Pullman. How can five men comprise a lightweight four? Well, man number five is called the coxswain and it is his responsibility to set the pace at which the other four row, and to keep them in a straight line—the conscience, if you like. And lightweight as a classification requires that the total weight of the rowers be below a fixed number.

Commodore (in crew parlance roughly equivalent to a team captain) and rower in the number three spot in the shell is senior Dave Peterson, from Chehalis. Peterson, a three-time letter winner, will be joined by sophomore Alan Krause at bow (number one position); Tom Dey, a junior letterman, at number two; senior Allen Banks, a two-year letterman up from Boonville, Calif., at stroke (number four position); and at coxswain, Mike Nelson from Tacoma, a junior in his third season on the water.

Nelson sees his four as a talented and ambitious bunch. "We plan to win the lightweight fours at the Western Sprints in British Columbia," was his candid opinion. This race, which brings together the fine teams on the west coast, was the springboard which catapulted the unheralded lute four-with-cox into the national spotlight in 1970.

It was a Cinderella story of almost ridiculous proportions. No coach, no university support, no uniforms, no nothing, but they drove cross-country to Syracuse, New York, borrowed a shell, and wonder of wonders found themselves in the finals against the established east coast powers with a century or more of organized programs, money, coaches, the works! Witness the following article which appeared on the front page of the *New York Times* under the headline **PACIFIC LUTHERAN PULLS STRONG OAR: Varsity Four Reaches IRA Final in Borrowed Boat**. Correspondent William N. Wallace opened his article by asking *Pacific who?*, then answered his question with these words:

Pacific Lutheran is an 80-year-old university in Tacoma, Washington, with 2500 students, little renown and a crew program without a coach, a budget or much of a uniform. The latter is the Tahiti one buys in the campus bookstore. Yet the Pacific Lutheran orphans yesterday beat a four from prestigious Harvard, the nation's oldest and perhaps most distinguished university that has boathouses bulging with coaches, cars, and oarsmen.

Having qualified for the finals, the Pacific Lutheran lads rested today.

The PLU boys have fascinated the sophisticated Penn oarsmen, who have a wealth of experience, the best of coaching and equipment plus a fat budget.

"Their form is rotten," said one of the Penn oarsmen. "They told us they row 34 all the time (Editor's note: denotes 34 strokes per minute)—34 from the boathouse out to the start, 34 up the course and 34 back to the boathouse. They warm up by rowing around in circles and the coxswain bats the water out of their boat using his megaphone. They're beautiful."

Penn lent the Pacific Lutheran crew a boat that had never lost a race, one named after Wayne Neal. At first Neal was dismayed, but after PLU beat Harvard, Neal referred to the winners as "that Olympic crew."

The day after the above article hit the presses, the Lutes stroked to a highly impressive third place in the finals. Two years later, with the fastest time of the year in the preliminary heats, the same four-with-cox team finished a respectable fifth, only a length-and-a-half behind the winning shell.

Asked if his four would make a trip to Syracuse if they won in the Western Sprints, Nelson answered in the negative. It seems that there is no lightweight fours competition at Syracuse regatta. However, last year's group went on their own to a few meets in California, so if the 1974 bunch turns out as well as he hopes, they might do the same.

The infusion of several strong freshmen into the Crew ranks makes the outlook brighter for the eight-man events. "Nobody on the west coast rows much before they get to college," explained Nelson, "so these new kids are green. But they're young and strong and dedicated, and I look for good things to come."



WITH THE GREATEST OF EASE: Steve Timm, here sweeping to an 11th place finish at the conference championship, earned the league's Skimeister trophy for overall season performance.

Skiers second in NCSC

The PLU varsity ski team finished its 1973-74 Northwest Collegiate Ski Conference season with the men ranked second and the women repeating last year's third place finish. Skiing against teams from the University of Washington, Puget Sound, University of British Columbia, Alaska Methodist, and University of Victoria, the men's second to UBC was up one rung from last year's overall third place.

The PLU team's season in review is highlighted by many excellent performances. The coaching staff consists of head coach Jon Thielemann and assistants Steve Polce and Bill Zander. These three worked with the team in their dry-land and regular (on-snow) training, as well as usually with them to the season's races.

The season saw PLU medals including the conference championships, each meet made up of three events: slalom, giant slalom and cross-country.

High finishes for the Lutes in the conference meet was Steve Timm, who received the Ski Meister Award for the best all-around performance of the

year. Other season highlights were Bob Larson, third in both Slalom and Giant Slalom at Alpe d'Huez; Lemo and Pat O'Neil in a tie for third and Don Dele sixth in Cross-Country at Crystal. Mark Benedict fifth in Slalom and Don Wilson fifth in

Giant Slalom at Crystal.

For the women, best performances were supplied by captain Becky Keller with a second in Cross-Country and 6th in Slalom, with Kim Cortese 6th in Giant Slalom and Elizabeth Nason 6th in Cross-Country.

Golfers back from the wars; after another NWC crown

Coch Roy Carlson has coached his golf team back from the doldrums and the basketball court and will give his veterans their first outing this Tuesday, an archival LPS visit the friendly links of Spanaway Golf Course.

Back from the football wars is erstwhile wide receiver Mark Clinton, medalist at last year's Northwest Conference meet and medalist at the Northwest Small College Classic as well.

Basketballers Blake Bostrom, sometimes starter for the varsity, and Jim Ball, playmaker for the JV's, will get back out in the open air this spring as returning lettermen. Bostrom was Northwest Conference medalist in 1971 and second behind Clinton last year. Other returning lettermen are Eric

Feste (fifth place in last year's meet) and sophomore Greg Poch.

Nipping at the heels of the veterans will be nearly a dozen other hopefuls. The Lutes host the first half of the Northwest Conference tournament this year, as well as the sixth and final "clay" of the year. Three classes involve the entire conference and will be held at all the campuses except Whitman and College of Idaho.

Carlson has a perfect record, one-for-one, in both the Northwest Conference and Northwest Small College Golf Classic tournament, and he seems to have a chance to maintain his spotless mark now that he's wheeled his team back from Frosty and Uncle Gene.

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Chasers take sixth, Wakefield wins

The Pacific Lutheran swim team, competing against a field termed by coach Gary Chase as "much tougher" than last year's, set nine school records and a national record in finishing sixth in last week's NATA swimming and diving championships at Dowders Grove, Ill.

Sophomore sensation Scott Wakefield, toppled his best time of the year by more than 10 seconds, was clocked in 4:16.790 in the 400-yard individual medley for a first place finish and an NATA record. Wakefield, a graduate of Shadle Park High School in Spokane, set two other school records: in the 200-yard individual medley (2:01.767), where he finished seventh; and in the 200-yard butterfly (2:00.331), where he finished fourth.

Gary Huser, in his swansong as a Lute swimmer, left two more school records to remember him by. He finished third in the 100 backstroke in 55.267, and hit 2:05.2 in the preliminaries of the 200 backstroke, which was also a new Lute high.

Gary Shalgren, who had the great misfortune to fall victim to the flu on the second day of competition, set another school standard with a preliminary time of 1:01.625 in the 100 breaststroke, later finishing fifth. He was unable to compete in the 200 breaststroke, in which he was seeded second nationally.

The other three PLU records were recorded in the relays where the speedsters finished fifth in the 400 medley, sixth in the 400 freestyle, and seventh in the 800 freestyle.

Other fine performances included sixth and seventh place finishes by Glenn Preston and Eric Haugen in the "marathon" 1650-yard freestyle. Both recorded personal career bests in the event.

"Our performance was better than a year ago," said Chase upon his return to Parkland. "Although we slipped from third place to sixth, the nine school records support that statement."

"Mostly of our best swims were in the preliminaries, however, and we slowed down in the finals. It worked the other way, too. The 800 free relay team was locked into the consolation bracket by virtue of their 7:20 preliminary heat. They bounced back with a 7:14.321 in the finals, the third fastest time of the meet, but the finish was only good for seventh place," Chase said.

"Shalgren contracted the flu after the first day and that really hurt us since he was seeded second in the 200 breaststroke."

"There is no doubt in my mind that this team is better than the squad we sent to the nationals last year."

In the world of swimming, it seems, records are set only to be

lost by subsequent meets. Such was the fate of Terry Ludwig's 500-yard freestyle record. Ludwig, who last year set a record for the Lutes to their national third place finish, relinquished his record to Simon Fraser's Pat McCloskey. The Clansmen of Simon Fraser, boasting the cream of Canada's top swimmers, won the competition

by a wide margin for the second straight year.

Commenting on the quality of competition, Chase said, "This tournament is tough. I think the NATA is surpassing the NCA, a college division meet. Based on last year's times, the NATA is the nation's number two meet, behind the NCAA university division."



SETS NEW NATA RECORD: Scott Wakefield, sensational sophomore from Spokane, burned up the field in the 400 Individual Medley at the national championships. His time of 4:16.790 was a new meet record, supplanting the old standard of 4:17.536.

notice

Been feeling the urge to beat up your roommate? Now you can channel your destructive urges into intermural competition. The 1974 IM Wrestling Classic will be held tomorrow in Olson in the balcony at 10:30 in the morning. But the deadline for signing up is today, so hustle down to the PE Dept. and tell 'em you're ready to grapple.

Next on the schedule is soccer. Tournament play will run from March 25 to April 5. Rosters must be in the PE office by March 22.

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Tacoma Mall

Track season debuts with Polar Bear Relays at UW

by Bob Adeline
Mast Sports Writer

The preseason workouts are over, and Paul Hoeseth's youthful tracksters appear primed as they head to Seattle this weekend for opening action of the 1974 season.

Tomorrow morning, the fleet Lutes will visit the University of Washington stadium for the fourth annual Husky Invitational "Polar Bear Relays." Joining them will be all the major collegiate associations in the state, a large contingent of community college teams from the Northwest, and a few track clubs from the western provinces of Canada. UW track mentor Ken Shannon and his assistant Dan Ghormley view this meet as a high point of the early '74 season and look forward to some fine competition.

The Lutes test their mettle against this collection of athletes on the strength of entries in nine events and three relays. In the sprints, lettermen Eric Linder and Larry Knudson will compete in the 100-yard dash, and newcomer Prentice Johnson will be entered in the JC-freshman division of the same event. At the longer distances, Lute entries Nate Bowman and Paul Ueunten appear to be in tough competition against a classy field of three-milers.

In the field events, all-purpose Mark Salzman is entered in the javelin and high jump along with defending

conference champion Scott Rolodogol, and in the high hurdles. A decathlon competitor of promise, Salzman should be the Lutes' bread-and-butter man during the season, and will probably enter virtually every event before the campaign is over.

It is in the weight events that the Lutes are predicted to make their presence known. Mark Smith, whose conference discus record is some five feet longer than the meet record, is entered in the discs and the shot, as is senior Dave Corwell.

Also promising to be a strong point in the Lute entries is the triple jump, where springy-legged sophomores Mike White and Doug Wilson carry the Lute hopes. Wilson, the defending NWC champion, has a best jump more than a foot farther than the existing meet record.

Relay teams round out the PLU entry, with competitors in the 440, the mile, and distance medley relays.

Make no mistake about it, the Lutes are up against a very strong field of major-college level teams. It's a stiff test for so early in the season, but should be good experience as the Hoeseth hotshots set their aim on a conference championship in May. The sweats are off, the runners are at their marks, the jumpers and throwers are ready. It all begins at 10 am Saturday on the old turf at the UW.

Funds distributed to needy

Contributions from students to ASPA's Share and Care week November 26 to Dec. 1, 1973 funded many programs for Tacoma's needy.

Funds were not distributed until recently because of dissatisfaction on the part of issuance of the money itself. Over \$1,200 was given to needy organizations. The Pierce County Neighborhood in Need received over \$1,000 to help such food banks in the area.

Milk will be provided for children in South America as well as in the Puget Sound area. The committee, Americans for Chapman's Relief, is grateful to all PLU students who shared.

Minority affairs

Minority students planning an industrial or business career are eligible to use resume booklets being initiated by the Minority Affairs Office. The resumes will include various business of qualified minority applicants in their fields.

Interested students of junior, senior or graduate status may fill out the materials in the Minority Affairs Office by March 25. Further information is available at ext. 443.

American Friends Service Committee will use the money for the "Make your own peace" program in North and South Viet Nam. One PLU student, Kristina Van Ocker, is working with the Peace Corps in Barbados and her gift will

buy school supplies for her first grade students.

The American Cancer Society received its share of the money from the "Hottest Personality on Campus contest" won by Ken Murray of Olympia High.

Men dance around in gym

continued from page 2

Dance and masculinity was commented on by class members too. "As first I thought the exercises were kind of funny," Jordan said, "but they soon every muscle in the body. You can't say it's a easy thing until you give it a try."

"Maybe it's the way guys are brought up," said Finseth. "Ballet is more of an art than a physical contact sport. I wouldn't take ballet if it didn't help me in athletics." Men's dance is mainly different from women's due to muscle structure. "Guys' muscles bulge more, they move with more strength. Men are expected to leap twice as high as women, and stay in the air twice as long. At the same time, men don't have big extensions that come up by their ear, because they don't have that kind of flexibility," Voelkert noted.

"I think this course is being up on some old players," Voelkert started. "You're supposed to be me and powerful, you don't have to have an effort as long as you can knock down buildings. One never thinks of a end of being quick, light, smooth, graceful or lively."

As a woman, how does Ms. Thompson feel about her being a man's dance? "I love it," she says. "It's really a kick... I get in for more comments, guys are more blunt and they say exactly how they feel."

Ms. Thompson also noted that since the course is dance, interested men may still have time to join. The class meets Mondays and Tuesdays at 5:30 p.m. in Olson Gymnasium. Information is available from the Physical Education Dept. at ext. 246, or Voelkert, ext. 794.



Audubon Series: Scandinavia Saga



The fifth film of the Audubon wildlife series will be shown Tuesday, March 19, at 7:30 p.m. in Chris Knutzen Hall, University Center. Adult tickets will sell for \$1.75; students, 50¢; PLU students with ID and children under five will be admitted free.

Scandinavian Saga, presented by Dr. John Bulger provides

close-ups of more than 50 species of birds including puffins, skuas, lemmings, lynx, goats, ruffs, and the immense European bison.

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