

Mooring Mast

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Canadians present "Barber of Seville"

On Tuesday night, December 3, the PLU Artist Series will present the Canadian Opera Company which will perform Gioacchino Rossini's "The Barber of Seville."

The Company, on its sixteenth tour in the last eleven years, will present the full-length production in English, complete with a touring orchestra under the direction of John Fenwick. This is the first time that an orchestra has toured with the Company to accompany all performances.

The production, featuring the best of Canadian and international operatic singers will be held in Eastvold Chapel beginning at 8:15.

Dr. Herman Geiger-Toril, the Company's General Director is responsible for the stage direction. This tour of Canada's first pro-

fessional Company was made possible by federal and provincial grants.

A Universal favorite of the operatic stage, "The Barber of Seville" was the first opera that the Company performed ten years ago. Since that time seven additional operas have been added to its repertory. This performance of the "Barber" will be a completely new production from that of ten years ago.

This is the fourth tour of the Western part of Canada and the northern States that the Company has made. In 1957 alone they covered over 12,000 miles by air.

Tickets will be available to students beginning November 22 at the Eastvold Auditorium box office.



TOM HELGESON (left), PHYLLIS BOOTH, ANO JUIN ELMER star in the all-school production of "Tartuffe" which opens Thursday night, Nov. 21.

Performances Sunday

Chorale concerts set

The 48-voice University Chorale from Pacific Lutheran University will sponsor the first two concerts of the year in Tacoma and Seattle Sunday, November 24.

Under the direction of Prof. David Umes, the Chorale will appear at Trinity Lutheran Church in Tacoma at 3 p.m.

The second performance will be held at University Methodist Temple in Seattle, across from the University of Washington campus, at 8:15 p.m.

Appearing with the choir will be a chamber orchestra, consisting of selected members of the Pacific Lutheran Symphony. They will be heard in performances of the Bach Suite No. 1, "The Lord Suite on You" and Missa Breve in "P

Major K. 192." for soloists, chorus and orchestra by W. A. Mozart.

In addition to the two major works, The Chorale will present a group of Renaissance motets by Palestrina, Thomas Morley and Jan Sweelinck. The final concert selection will be the "Lamentations of Jeremiah" by contemporary Argentinian composer Alberto Ginastera.

Umes, who heads the sacred music program at PLU, is serving his second year as conductor of the University Chorale. The Sunday performances are the first major concert appearances of the 1965-1969 season for the choral group, re-organized by Umes last year as an outgrowth of the former Chapel Choir and University Chorale.

Morrison exercises veto power

ASPLU president, Steve Morrison, exercising his power at last Thursday's legislature meeting to veto SJ 165-2.

Bill 165-2, concerning Legislative Approval of Convention Expenditures, provides that "any proposed expenditure from the Convention and Conference Fund as outlined in the 1968-69 budget be first approved by legislature for the approximate amount of the expenditure", and, further, that "any expenditure over \$100 from the Miscellaneous Fund be first approved by the legislature."

Morrison gave ten reasons for vetoing the bill. Among these were the fact that the bill "would not allow the President to spend money over the summer", and "the bill would not allow the Treasurer to use Miscellaneous Funds to finance overdrawn accounts at the end of the year."

Morrison further stated, "Even though I am not particularly pleased about using the veto on this bill, the interest and the intent

of the Legislature are commendable."

Also under discussion of the evening was a bill for the Legislature to appropriate \$200 million for the 1965 YALC Conference. The bill was postponed to the next meeting.

Two other bills were proposed; one concerning the Student Union, and another which would provide for a 50¢ charge for the Art and Lecture Series.

MM seeks new editor

Applications are now being accepted for the position of editor of the Mooring Mast for the Fall Spring and Fall semesters. Junior and Sophomore full-time students are eligible for the position, which carries a full-tuition scholarship.

Candidates should list their scholastic qualifications and outside activities and include statements on their reasons for applying, suggested changes and improvements.

All-school production of 'Tartuffe' features 17th century French satire

It's a farce that addresses the Puritan... it's biting satire... it's an indictment against false piety and pomposity...

It's "Tartuffe" by the Shakespeare of the 17th Century French theater, Moliere. It's Pacific Lutheran University's all-school fall play, scheduled for a three-day run Nov. 21-23, beginning at 8:15 p.m. each evening.

The production is directed by Richard Arnold, a dramatist and teacher who arrived at PLU this fall. He has acted and directed in network television and radio productions and at one time conducted his own professional theater company in New England.

Tartuffe will be portrayed by Tom Helgeson, a psychology major from Burnsville, Minn. The character Tartuffe is a fraud, according to Arnold, masquerading as a saint and working his way into the graces of a very affluent family in a point where he inherits the entire estate.

The hypocrite has set himself up as the Puritan conscience of the family headed by Orgon. Orgon

is played by John Edmer, a music major from Spokane.

"Tartuffe" has been banned... it has been called blasphemous... it also has been called Moliere's greatest play.

Other members of the cast include Phyllis Booth; Dorine, the gaily made of Orgon's daughter, portrayed by Claudia McDermid; Mme. Pernelle, Elizabeth Swenson; Elmire, played by Scott Green; Marianne, Lynn Gerry; Cleante, Phil Sommers; Filoute, Diane

Klotz; Valere, Steve Randol; Loyal, Jim Pederson; the officer, Kirby Underdahl; and the first servant, Jim Dean.

An unusual "act within an act" has been created by Prof. Edo Nordholm to give the effect of the 17th Century stage where Moliere's plays were first performed. Assisting Arnold is Karen Krehbiel, a music drama major from Spokane.

Tickets are on sale at the Eastvold Auditorium box office, 12 noon to 3 p.m. weekdays.

Former PLU professor to give poetry reading

Dick Bakken will give a poetry reading at 8:00 pm in Xavier 201 on Dec. 5. Bakken, popular Northwest poet, grew up in Spokane, Washington and received his BA from PLU in 1962 and MA from WSU in 1965.

He taught English at PLU 65-66 and currently English and Creative Writing at Portland State College. For the past five years he has edited and published a small poetry magazine called Salted Feathers.

Look for Bakken the day of the reading — his distinct personage should be found haunting various English classes and the CUB. Following the reading, an informal (well, the whole experience will be informal) get together will be held where anyone can rap with Dick about reading, writing, or heavily-bearded school children who skip rocks off the tops of cars.



DICK BAKKEN

Stuen's fables

There was once an era when people were very interested in polls. As a result of the demand, many polls were taken so that the most popular cars, flowers, flavors, etc. were known.

After some time a shortage of topics developed, for it was discovered that people didn't even bother to read the reports of polls on previously covered topics (except when they were somehow related to sex).

Then a brilliant pollster, Fred Sigmund, decided to ask deep, meaningful questions to uncover (so to speak) peoples' attitudes. He worked for a while and produced a number of deep questions but the meaningful part proved more difficult.

As Fred drove home from work through Harlem with his mother one day (he always drove his mother home through Harlem, it was the only excitement she ever had), she exclaimed, "They may like to live that way, otherwise they wouldn't be here." (Meaning the poor folk and not the policemen, of course.)

Fred quickly saw the possibilities in the topic era poll, and as soon as he got his mother safely home he started working out questions. Clearly, he couldn't just ask poor people if they liked being poor, since "poor" had negative connotations and would prejudice them.

So instead he asked them if they wanted to pay more taxes (since the more money one has the more taxes he pays unless he makes over a million a year or has a congressman friends to write loopholes). Sure enough, they said "Yes."

Moral: The poor like living in poverty. —Tom Stuen

Community spirit

The presence of the underdeveloped world has posed one of the most crucial problems of the twentieth century. Haunted by the twin specters of death and poverty, the nations of Latin America, South America, and Africa have waged a valiant struggle to win political and economic freedom. Meanwhile the successes of the Third World have become a matter of major significance to world powers who once regarded the world's poorer nations as isolated provinces, valuable only in terms of marketing and supply centers.

Dealing with the needs and desires of the world's rising nations has been an important concern of American diplomats since 1945. With the Marshall Plan, the US began a policy of foreign aid aimed at rehabilitating the war-torn nations of Eastern Europe. Since that time, American aid, based on the idea of charity, has sent dollars, food, military weapons and industrial machinery to nations in every corner of the world.

Today it is becoming clear that this policy of bilateral aid has not resulted in many satisfactory results. Like individuals when subjected to the humiliation of direct charity, many underdeveloped nations have suffered from a loss of dignity. Our generosity, because of the method by which it has been extended, has been perceived by its beneficiaries as insulting and contemptuous.

Because the recipients of our aid programs seem to respond like spoiled children does not imply that American aid should be suspended. Rather it suggests that there is something inherently wrong in our method. Instead of relying on bilateral agreements, American diplomats and diplomatic leaders throughout the world should turn increasingly toward international cooperation in relation to the underdeveloped nations.

The distress and obligation of the recipient of direct charity would be replaced by a feeling of gratitude and community spirit. No longer could military aid programs be used to strengthen the military position of a major power. International aid programs by their very nature would concentrate on social and economic amelioration as a means to political stability, not the strengthening of military juntas.

The advantages of this type of program are numerous and their ramifications are far reaching. The great powers of the world would witness the end of the tyranny which donors and recipients seem to have over each other. The recipients' obligation would be to the world community, not to any particular member nation. Probably the most significant ramifications of this style of international aid would be its effects on world politics. Power politics would be civilized and drawn into a viable matrix in a world of nuclear power.

To control that the formation of an extensive international aid program would require a great change in the world's thought patterns would be an understatement. However, the necessity for such a change can no longer be overlooked. The order of the civilized world depends upon it.

In this time of international strife and conflict, the United States has found itself in the most crucial of positions. The youngest of all the great powers, America's economic strength is unmatched. Its military might is capable of destroying the world. Today Americans power and prestige is challenged only by the Soviet Union.

Yet, our policies have an empty ring of coming calamity. They seem to be tied to inflexibility and impracticality. The choice now more than ever must be made. Will the United States resist the necessity of change? Will a nation whose current foreign policy directives were founded in a period of unchallenged strength fail to adjust to the arrival of a competitor in the world of nuclear weaponry?

Will the United States have the foresight and the courage to lead the way in cooperation within the world community? The very survival of the world rests in the decisions of the American people. Will the directives of the Nixon administration's foreign policy be listed to make the United States an example to the rest of the world, or will it call for the wrath of God's avenging angel? —Larry D. Cross



Max Lerner

Together and apart

The Duke (the one) who held to the idea that Richard Nixon passed to his victory speech, "Bring Us Together Again," may not be a full baron but he is a symbol of a great far-seeing. But to know the gravity of the social challenges facing America (and to not be aware as to how to deal with them) this will be the task of the whole decade of the Seventies, as the task of the Sixties was to push the struggle for better access to better education for all.

Nixon will have to stand a long time not only in his own public eye, but to remain viable comeback star. But also to the life of the nation. There is a grade in which any political leader, however great his power, is like a swimmer thrown into the water fully clothed, and perhaps with one hand tied behind his back. There are the times that a complex civilization sets around any man in power, hemming him within the bounds of forces and events.

But even within these limits there is an area of options and decisions that make the difference between a comrade and a mediocre leader. We don't know yet which Nixon will be. We do know that the nation is in the firing line of a broad of political differences from the liberal Democratic brand, for the first time since Dwight Eisenhower and before him since Herbert Hoover.

After F.D.R.'s infectious buoyancy, and Harry Truman's energy, perhaps his energy, and the leadership of the breaking benevolence, and Jack Kennedy's grand blend of strength and sensibility, and L.B.J.'s feel for the masses of power were wide getting in the colosseum he constantly spins — after three formidable incumbents of the White House — what qualities does Nixon bring to the threshold of the Beyulwea?

To cast with a cold and sympathetic eye at them, his principal qualities are wariness, a calculating foresight, a shrewd factual ability and a cool eye for the musculature beneath the skin and far of a problem.

If my stress is on his coolness, it is not in the sense which Marshal McLuhan gives to the term when he writes of "hot" and "cool" media, and calls TV "cool," because his basic image is incomplete and it means the viewer into trying to complete it. Among recent figures, Eugene McCarthy is a "cool"



Dick Gregory

Counterfeit campaigning

The really insidious nature of campaigning in a national election dominated by the two-party system came into new focus for me personally during the final weeks of the campaign. As an independent, write-in candidate for President (though my name appeared on the ballot in some states), I had been circulating handbills which bore some resemblance to a one dollar bill. My picture appeared where George Washington is placed on legitimate currency; though I was wearing a derby hat and a tortoiseshell. Since I have not shaved for over a year, any resemblance between myself and our first President is purely coincidental.

Federal agents entered my campaign headquarters in Tennessee and in New York and confiscated my handbills. It seems, according to official explanation, that some of my handbills had been used in coin changing machines. A complaint was registered that my campaign literature was "bugging" the machines. One wonders how far advanced our technology is if a machine cannot distinguish between my handbills, with my picture on them, and a legitimate dollar bill bearing the portrait of George Washington! But then again if confusion is possible, perhaps the technological age holds unprecedented possibilities for true integration.

I have no doubt that my handbills were "bugging" the machines and that is the reason for their confiscation. I dared to challenge the "machine" dominated two-party political system in this country, along with other independent candidates. In the traditional and accepted structure of American politics there is no place for such a challenge. Richard Nixon, for example, insisted that this is a two-party country and would not acknowledge the legitimacy of non two-party candidates.

It is curious and frightening to my concept of true democracy to recognize that I was only accepted by government officials as a serious presidential candidate when my literature was "bugging" machines, both political and economic. I was an announced candidate for over a year. I was the only candidate who had his platform published by

media in that sense, as Robert Kennedy was despite the hot emotions he generated. Nixon is not. He stands in close circles, getting people out of them, rather than to open circles that involve us, as Frank Davis Roosevelt and Kennedy did magnificently.

Nixon has recognized that he is not a "charismatic" leader, and is not loved, but he adds that a leader is often not loved and what counts is whether he is respected. I wish he had also added "trusted." Some studies have ruled by love, some by fear. Some have inspired respect, some have relied more on fear to go with the respect. Almost all the "credibility gap" talk under L.B.J. there was a score of reality: that to trust a man you must believe him. To illustrate, and of the risk of keeping on a worn theme, one must note that Nixon paid a heavy price in credibility by his choice of his running mate — as he seems to have recognized now.

America doesn't have to be loved abroad although she must be believed, but at least where the problems are the talking together of what has been long assumed, the capacity to get people to complete the task with you is what makes the effective leader.

America has power, plenty, and wealth, and scientific imagination, and the technical capacity to carry out what science has imagined. It has poetry, wit, and a large, intelligent elite (I mean to use the overused "intellectuals" as a term) but in the arts of living together, especially in the cities, the ways that Americans have been trying for decades have shown themselves to be simply not good enough. What was ever regular has been apart.

America has got into a social bind. She needs new options to break out of it, and Nixon's historic chance is the chance to open those options. But America needs also to harness her wealth and power to some new funds of social intelligence that no one has thus far been able to tap, and to a reserve of social discipline that seems to be vanishing.

It isn't Nixon who can answer the little girl's plea to "bring us together again." The people must do it themselves, learning to respect each other despite diversities and to trust each other despite conflicts. But they are unlikely to trust each other unless they can trust their leaders, and be trusted in turn.

a major publishing house (WRITE ME IN!, Bantam Books, June, 1968). Yet I was never offered security protection for myself and my family (a privilege accorded even Harold Stassen during the primaries). Nor was I given security briefings by the President, another privilege accorded the preferred white candidates.

Once again the question must be raised if the two-party system in America has not long outlived its usefulness. At one time in American history, party conventions, and the political platforms emerging from them, were necessary. It was crucial that two major party candidates stamp the country to get the information about vital issues to the people. But the development of the mass media has changed all that. Information is so readily available to every citizen in this country that it is now impossible to get the major candidates to confront each other face-to-face. The two-party candidates seem to recognize the danger to their personal image of an American electorate that is too informed.

It must also be asked who are the real counterfeit campaigners in this country. Is it an independent candidate who prints his own literature and pays for it out of his own pocket? Or is democracy counterfeited by a candidate who attempts to buy his way into the White House with the financial backing of one of the two major parties? Political ads published during the latter days of the campaign by the Humphrey-Muskie team accused Richard Nixon of trying to do just that with some \$20 million. And the ads issued a plea that the Democratic team be supported to allow them to do the same thing.

It is true that I circulated a few million pieces of campaign literature which bore some resemblance to a dollar bill. It seems to me that is the only legitimate "currency" which should be used to "buy" votes from the American electorate. If such campaign literature is judged by our government to be a threat to the American economy, we should be more concerned than ever about the voice of the American dollar.



ANN CASWELL Olympic
KATHYELLEN CASE Evergreen
CHAYO HERDMAN Stuen



LYNDA SLOVICK Kreidler
LAUREL CLARK Harstad
KAREN CHRISTIANSON Cascade

Lucia Bride candidates

The annual Lucia Bride Festival will be held this year in East-void Auditorium on December 7 at 8:00.

This well known and popular Christmas event has a very long tradition at PLU, derived originally from the traditional celebration in Sweden.

The PLU Spurs will present the story of Lucia Bride complete with Scandinavian songs and dances. Following that, the girl who has been chosen as the "Queen of Light" will open the Yuletide season by lighting the traditional Christmas tree.

Also included in the Lucia Bride celebration will be a reception held in Chris Knutzen where all may meet the Lucia Bride and sample many Scandinavian pastries as well as sing Christmas carols.

Tickets will go on sale at 75c this Friday and November 23 and 26.



GAYLE SEVERSON Pflugger
JOANNE BOMERSINE Orfal
ELLEN BAKKE IK's



MARCIA ANDERSON Hong
KATHY JOHNSON Rainier
DEBBIE HUTSON Alpine

Arthur Hoppe

Our Man Hoppe

HOO'S (CQ) TALKING AT THE PEACE TALKS?

It was in the 43rd year of our lightning campaign to wipe the dread Viet-Narian guerrillas out of West Vietnam. (cq) After years of secret negotiations, the long-awaited Peace Talks at last got underway in Paris.

Present for the historic occasion were representatives of the four belligerents.

First to enter was the fiendish agent of the dread Viet-Narians, a gorgeous former beauty queen with a 46-inch bust named Miss How Bot Dat.

Close behind came the wily protege of the wily Communist premier of East Vietnam — the obsequious Dat Sma Bot.

Another door opened and in marched the courageous leader of West Vietnam — the famous General Hoo Dat Don Dar. He was followed by the Loyal Royal Army Band playing the West Vietnamese National Anthem, "Foreign Aid Forever!"

And lastly came the US Ambassador. He looked worried.

"Well gentlemen," said the Ambassador nervously, "all mankind is praying that we shall find a way to settle our differences and . . ."

"That's coming?" interrupted General Hoo indignantly. "You clearly promised me the center chair on our side of the table. And not only is it not quite in the center, but it doesn't have arms either. Furthermore, my name plate is too small and Miss How Bot Dat has one more water glass than I do."

"Well, I'm sure we . . ." began the Ambassador.

"Stop!" said wily Dat Sma Bot. "We wish the record to show that we are referring to the US Government and not including some puppet regime we do not recognize."

"It is our position," said the Ambassador, "that General Hoo is clearly a member of the US delegation. Of course," he added hastily, "under a private agreement between us, he happens to be head of it."

"That's funny," said Miss How Bot Dat, "he doesn't look American to me."

"Even if I were speaking to you, which I'm not, I wouldn't recognize you," interrupted General Hoo. "What have you done to your hair?"

"That's no way to talk to a lady," shouted Dat Sma Bot. "You Yankee imperialist!"

"What's a Yankee?" asked General Hoo. "You jerk. And she's no lady. She's a specimen of your political imagination. Henceforth, I'm not speaking to you either."

"Please," said the US Ambassador, wringing his hands. "You've got to talk to someone. As head of our delegation . . ."

"You're funny," said General Hoo. "They have never disrupted pencils each and you only got me two. From now on don't speak unless you're spoken to and I'm not speaking to you."

And so the first session ended three hours later with Miss How Bot Dat talking to Dat Sma Bot about earrings, General Hoo talking to Dat Sma Bot about the US Ambassador talking to himself.

But, sitting on a bench nearby, the Ambassador emerged to tell a waiting world that he was home. "With extreme patience and understanding," he said, "the US is confident we will some day be able to negotiate a lasting peace."

"With whom?" inquired a puzzled reporter.

"No," said the Ambassador with a sigh. "With Hoo."

(Our Man Hoppe can be read daily in the Seattle Post-Intelligencer)

Superlute



by ro. gardner

Good afternoon, ladies and welcome back to the personalization of all your letters and e-mails. Superlute. He's treading lightly this week, however, because the Tacoma City Council is trying to sue him for distributing copies of the Bill of Rights.

To ease his inhibitions, he went mountain climbing last night, and he had the usual reaction — he was his best self.

Superlute's heavy spirits have been further darkened by the recent efforts of the ever-busy (?) maintenance crew. He had to put out hard-earned cash to purchase a new pair of rubber boots and he blames the maintenance people.

It seems he has spent more time walking on the grass to keep from being run over by all the vehicles on the walkways than he has on the sidewalks themselves. This was not even successful, however, for they had now begun driving on every available patch of grass so that they could have something to do in the spring — namely, replanting the destroyed sod.

Unfortunately, they forgot to inform the captain of their plans, and the result has been disastrous. Rather than spending their time doing useful things like giving out parking tickets, the campus cops have spent the last two weeks looking for a student with a 7.30 x 15 beard who they thought was destroying the grassy areas.

Superlute decided to spend his free evening watching the efforts of the council members of the Tacoma City Council that ever-crafty, oft-reluctant ASPLUTE let-s-lute. He arrived just in time to see the leader, Reddie Walker, had his cop buddies Robert a State of Order-Police Testimony of several members of the Let-us-later who have councilman complexes.

Rather than waste time listening to invectives being hurled and to arguments as to whether or not wasting time is equivalent to accomplishing something, he set off to listen to the weekly meeting and meditation session held by Miss Mrs. Galtner; (that ever-alert keeper of the Great Planning Board) and the local Mickey Mouse Club. After listening to two arguments and three prayers, he was very convinced that Mrs. Galtner is

right (extremely) — if students are allowed to make decisions for themselves, sin and debauchery will run rampant.

We have our acts (also) and gnashing of teeth) muttering about people who like to go mountain climbing but don't want to pay for their share of the equipment, beginning to prepare for Thanksgiving vacation. Besides making his

bed, he's making sure that he removes any incriminating evidence from his room so that the people who check to make sure the rooms aren't being destroyed (being double certain by thoroughly checking the bottoms and backsides of the drawers) don't get offended and suspend him. (The preceding are words of wisdom and guidance — take heed!)

Move it

This Friday will mark the opening of the Red Lion. Dave Lee, along with Russ Long, Bill Lundstrom, and a small group of volunteers, has put in many hours of time trying to alleviate the shortage of social facilities on campus.

If the rumored food service in the Red Lion proves a reality, the student body will have gained a partial solution to the famine which sets in nightly after the coffee shops close.

However, if students fail to support these efforts, not only will the effects fall, but nonstudent support for social facilities will be weakened. So take your frustrations out of the dorm and over to the Red Lion.

—Tom Stuen

MOORING MAST

The Voice of the Students at Pacific Lutheran University	
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College degree program offered by Peace Corps

The officials of the Peace Corps and the State University of New York College at Brockport announced completion of arrangements for continuing and extending the unique Peace Corps/College Degree Program to admit a third group of candidates in June, 1969.

The candidates will be selected from the ranks of students in good standing at an accredited college who are completing their sophomore or junior year by June 1969. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. They will be expected to major in mathematics or the sciences; those who have completed their junior year prior to entrance into the program will have the opportunity for a double-major.

At the end of the second summer armed with the degree, a teaching license, in-depth cross cultural preparation and fluency in Spanish the graduates as Peace Corps volun-

teers will be off on their Latin American assignment.

As members of the staffs of teacher training institutions and/or consultants to secondary teachers of mathematics or science, they will be important participants in the educational development efforts of their host countries. During their two year sojourn they will have the opportunity to earn up to twelve semester hours graduate credit.

"This integrated program is based on our two-fold conviction that to combine the college and Peace Corps experiences is to make both more relevant and meaningful and the personal product more valuable, to provide much-needed skilled specialists — mathematics and science teachers — as Peace Corps volunteers in Latin America is to make a significant contribution to all concerned," said President Albert Warren Brown, of the State University College at Brockport in announcing the extension of this unique partnership.



AS THE SUN SPARKLES on the morning dew, several students take time out on their way to class to play a short game of "Follow the leader."

Church council clarifies glossolalia

To the Editor:

Because of recent misunderstandings, concerning the phenomenon known as "glossolalia," (speaking in tongues) the Church Council of PLU's Student Congregation wishes to express its concern and offers to the students of PLU a few statements toward understanding this phenomenon.

The Council would remind students that "glossolalia" is not to be identified with the Student Congregation. It does wish, however, to offer an interpretation by using the following statements.

1. According to scripture, "speaking in tongues" is a gift of the Holy Spirit.

2. "Speaking in tongues" is prayer; it is utterance unto God.

3. "Speaking in tongues" is primarily for private worship, and is therefore a matter between the individual and God. It is primarily personal prayer and is concerned with one's personal relationship to God.

4. "Speaking in tongues" is not a requirement for salvation. Scripture does not demand that any-

one possess the gift, and says only, "Believe in the Lord Jesus Christ and you will be saved."

We, as the Church Council, deplore the manipulative and coercive methods used by a few students in attempting to convince other students that acceptance of this expression of faith is essential to salvation. Therefore, we hope this to be preceding statements are printed as the Student Congregation has been clarified.

Church Council,
PLU Student Congregation

TCC, UPS protest new city ordinance

The passage of Ordinance 1888 by Tacoma's City Council has not gone unchallenged. The ordinance, which makes illegal the preparation or distribution of material that would encourage a crime, act of violence or disrespect for law officers, is being loudly objected to on the grounds that it is unconstitutional.

Protest against the ordinance is largely being engineered by stu-

dents from TCC and UPS. The Tuesday City Council Meeting was filled to capacity with students, of which several addressed the Council and asked for a repeal of the ordinance.

On Wednesday the County City Building was picketed by about 200 students from 7:30 a.m. until 3:30 p.m. A petition containing approximately 300 signatures was presented by the SACOG (Student Action

Committee for Competent City Government), a group from TCC.

The petition asked for a repeal of the ordinance, and at the same time protested "the irresponsibility which has so characterized the public process of Tacoma city government since the election of A. L. Rasmussen to the office of mayor."

A teach-in was also held Wednesday at TCC. Speakers were attorney Dennis Seinfeld, representing the Tacoma branch of the American Civil Liberties Union; attorney Jack Tanner; City Councilman Hal D. Murland; UPS instructor Leroy Annis and Tacoma News-Tribune writer Jack Wilkins.

Seinfeld and Murland both stated that the ordinance was probably unconstitutional. Tanner warned students that they must remain involved because "you can expect more ordinances in Tacoma." Wilkins urged students to continue an attempt to communicate with the older generation. Annis stated that "there cannot be a compromise."

City Councilman Zatkovich, who introduced the ordinance, has charged the opposing forces with "hiding behind" such documents as the Declaration of Independence. He has further stated that the ordinance "is not to suppress anyone — not to suppress anyone who is law abiding."

The city ordinance corresponds to a state statute, The Criminal Anarchy and Sabotage Law, passed in 1909. This statute was enacted against a colony of freethinkers in Home, Washington.

The editor of the colony's paper was arrested, and the case went to the Supreme Court, where the state statute was upheld.

of all expenditures from the conference and the miscellaneous funds of the 1968-69 budget. Whether certain representatives would admit it or not, the discussion turned into a debate between supporters and "non-supporters" of the President.

Even the reconsideration of this bill to over-ride the veto by Steve last night, was the result of a movement by legislators who were antagonized by the President's action. His list of reasons did infer that he was groping for justification for his act of vetoing the bill. However, he was sincere; and legislators seemed to bypass understanding and took the veto as a personal affront.

Possibly there are two warning signs to be heeded for Party unity in the year. One, Steve must learn to speak less on his own authority and act more on the consensus of the students he governs. Two, legislature must not let personality interfere with "fair" and "reasonable" decision-making in student government. —Rick House

1st Vice President

Off the record

There is one issue that stands out in student government this week. Students, particularly members of legislature, are beginning to group themselves into pro and anti-Morrison forces.

It seems evident that the trend in legislature is to consider a bill not of its own merits, but on who that or n of the ASPLU President supports it.

A recent example would be legislature's consideration of a bill that would require legislative approval

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ALTHOUGH CO-ED DORMS are not expected in the foreseeable future, the rooms open house afforded opportunities for studies as well as conversation in the evening.

Fritts designs, dedicates UPS organ

Dr. R. Byard Fritts, former professor of music at PLU, has recently completed the construction of a 21-rank pipe organ for Kilworth Chapel at UPS.

The first in a series of dedicatory concerts will be presented on Wednesday by Dr. Alma Onckley, UPS University organist. On Sunday, November 24, Dr. Fritts, a fine musician as well as an unusual craftsman, will dedicate his own masterpiece for use in the university church.

The final concert will take place on Monday, November 25, by Dr. Edward Hanson, organist and choirmaster at Plymouth Congregational Church.

In an article written for the UPS Trail, Dr. Fritts states, "The natural beauty of Kilworth Chapel with its ideal acoustics and spacious organ chambers made the in-

spiration to build an organ here quite irresistible for me, and foremost in my mind was to build an instrument capable of doing justice to all periods of music literature, and also a slight to enhance the architecture and please the eye. . . . Here then, are no merely decorative pipe, but rather, hopefully, solid before gods."



R. BYARD FRITTS

visitation to build an organ here quite irresistible for me, and foremost in my mind was to build an instrument capable of doing justice to all periods of music literature, and also a slight to enhance the architecture and please the eye. . . . Here then, are no merely decorative pipe, but rather, hopefully, solid before gods."

Dr. Fritts is presently teaching a graduate course in styles at UPS.

Who will care?

Born to loneliness, every man,
Who takes the time to understand?
Each man his burdened heart to bear
Through the slaughter of human despair:
And I ask, who will care — who will care?

A soul wrenched with agony—
The man's inevitable destiny.
The flames are pitiless; without mercy,
Unjust, undaunted, and unyielding,
But who will care? I say — who will care?

None will ever know who I am
And time wastes what I've been
Life craves it man's unwanted death
With every body, shared breath,
But who will care — who will care?

No love is man for God's great gift
But fear, and hatred, and self-interest,
Life itself is happiness
But man destroys his brother
Who will care — who will care?

Will you take the time to care?
To man's other lonely man's despair?
To love them hard to them in need
And overlook them want and greed?
Then it is to be a man.
By Bruce Hampton

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The black white boy

I have always thought I would be happy if I could do two things with grace: sing and play basketball.
I now see those two aspirations are one:
I want to be black.

I would stand six-foot-three, long and thin,
straight in stature, loose and looser in movement,
walking and talking with a natural rhythm.
I would sport a good Negro name, like James Brown,
and shine brighter than polished ebony.

I would strut about boldly, dressed dapper, f.l.o.k.i.l.l.
I would feel that to still socks,
walking for some bunk to call me nigga—

so I could trade him,
all his belly from groins to belly back—
just to see if he were an white toke
as outside.
Then I would grab him from
and stop back to laugh with his bleeding.

But my dream would end as his eyes survey broad
peaked forth white black as hell.
I would stand shivering as his skin stained
dark as mine.
And I would understand

I would quietly leave the ugly thing and walk on
with my head bowed,
and when someone called nigger, I would know
and love him.
—Dick Bakken

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The s.e.a.

By CHUCK NORDQUIST

He was guilty, by all standards. The trial was set and would take place. And John was the offender. It was to be decided on the battleground of the courtroom. Because Arthur was the leader of the group it would be up to him to decide on what John's fate. One out of five were quite relieved when Lorraine told that the trial would be held in her court, and that there would be refreshments for everyone immediately following.

There was even a meal for a judge, a jury, and of course there would have to be some people left over to cheer. Knowing that a legal jury consisted of 12 members and that there were only eight people in the small company, Arthur thought that it would be best to mix up a couple of judges to make the all important decision. He could be the best judge and on his side would be John Willy and John Plak. Spade was to conduct the prosecution.

On the day for the trial, and John arose and had a large breakfast consisting of orange juice and grits. This was to be his day of reckoning, but he wasn't quite ready to face it so he quietly slipped into his closet and commenced to hide (due to an oversight on Arthur's part, the prisoner was never put into detention). Meanwhile, the courtroom was filling up. The judge arrived and Arthur brought the trial to order. Arthur now states the case:

—It has been conclusively proven that there is evidence against the accused that he is guilty, due to this, the trial which is now to proceed is meant to see if the facts are really meant to be true. You will be asked to testify in favor of what you believe. There will be no need for justification of concrete rumors, inasmuch as they are not being used this year. Now if the prosecutor will please call his first witness.

—Thank you your honor of honors, as my first witness I would like to call my John's devoted girlfriend, Alice.

At this point Alice got up from her seat and proceeded to Lorraine's witness chair in which she had sat countless times before, but certainly under different circumstances. There was a hint of a tear drop in her eye. The interrogation begins:

—state your name.
—Alice people call me Alice.
—give us your testimony.

—I never wanted it. This is the first thing you must realize. It is just a feeling that arises between people every now and then. It can be crushed. I tried to get rid of it, but it just came back, knocking at my door, and demanding to come in. I became afraid of this feeling. It made my response more so would never. My mind flitted through the space of time and I felt as if the whole world was mine to do with as I pleased, but it wasn't true to me, it had and was corrupted, filled with lies.

At the conclusion of that last sentence the feeling struck her again and a loud gasp spread across Arthur's face. He felt that her last story was all over with. Spade called his next witness:

—state your name.
—Hank.
—do you have anything to say to the court?
—ye, ich bin der Schurke.

Upon which Hank jumped like the air and ran out of the door screaming some student revolutionary slogans. His voice echoed down the hall. Spade called his last witness:

—state your name.
—Lorraine.
—is there anything that you have to say?

—Yes, the cashless and calm are ready if you would please stop talking first. There is plenty of coffee, remember to take a napkin.

Everyone who pleased in this rather long and hard, long day. The judge used that precious time to go into deliberation of the verdict.

All of the youths were gone when Arthur examined the trial into session. The judge had reached a verdict. Arthur speaks:

—after reviewing all of the facts in the case, we three judges have reached a decision, of course you. We hereby find that the defendant guilty and sentence him to eternal life.

unknown living — living dead

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Girls' field hockey team ties U of W

Last Saturday afternoon PLU women's field hockey team defeated the U of W to lunch and challenged down in a storm. The mighty team overpowered the U of W.

In the first thirty minutes both the ladies were playing well and pushed for an early goal by Judy Schmitt. The game progressed with

evenly matched play on both sides and the half ended with the ladies on top 1-0.

The second half ends with PLU making an early goal, this time by outstanding center forward, Marsha Burdick. Seeking eagerly to equalize, the U of W broke David Schmitt the ladies and scored twice,

tying the score.

PLU played hard and the resulting score showed that the traditionally strong U of W Huskies were incapable of victory.

Next weekend the field hockey team travels to Central Washington State College to participate in the Northwest Conference.



ALTHOUGH CONSTRUCTION is two weeks behind schedule, the new gym is expected to be ready for use by the beginning of spring semester.

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GOO advances in bowling league

Gerty Omdal ruled consecutive games of 233, 201, and 185 to set a new season high series of 629. The 233 game is also a new season high for the league.

In the meantime, his team, GOO, was taking four points from the recently de-throned team of Peaches 'n Cream, to move up two places in the league standings to take over third place behind the leaders, the Meadow Muffins and Anderson.

The Meadow Muffins won four points from The Fringe, while Anderson was victorious over the collar-dwellers, LOCO.

In other play Stormi lost three points to the Sandbuggers to drop into fourth place in the standings.

Other high games were rolled by Jerry Anderson and Rick Eastman, each having an even 200 game. In the series category Eastman was second with a 547 and Bolstad had a 511 for the three games.

Individually high for the women again was Corrine Deetz with a 151 and a 387.

STANDINGS

Meadow Muffins	12	4	236
Anderson	15	0	475
GOO	12	0	460
Stormi	11	11	542
Peaches 'n Cream	18	18	520
Sandbuggers	10	14	417
The Fringe	6	10	370
LOCO	5	18	250

Players of the week



OFFENSE
GARY HAMMER

Sophomore halfback Gary Hammer along with quarterback Bob Lovell led the late offense against Willamette; Hammer rushed for one TD, received a Lovell pass for another, and was successful on two conversions. Lovell's 42-yard run from scrimmage was the late's biggest game and led to the final PLU score.



DEFENSE
BEN ERICKSON

Ben Erickson, playing in his last college football game, made nine unassisted tackles. Bill Tye led the late's tacklers with 12, while Bob Stewart and 11, Ben Erickson and Tye are four-year lettermen who have played outstanding football in late uniforms.

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Lute hoopsters premiere Friday

PLU basketball fans will have a chance to get an advance look at their favorites in the first varsity vs. junior varsity basketball game to be played Friday night at 7:00 in Memorial Gymnasium.

The defending Northwest Conference champions of coach Gene Lundgaard face an even more promising future, as nine lettermen return from last year's squad. The Lutes will be led by center Al Kollar and all-conference forward, LeRoy Sinnes, while coach Lundgaard has a group of at least six promising guards.

The team will also be strengthened by two newcomers: Ake Palm, the 6-8 freshman from Vasteras, Sweden, and 6-3 junior Ralph Whitman, a transfer from Everett Junior College.

This Friday's game will give both Lundgaard and JV coach Jim Van Beek a chance to see their teams under game-like conditions and also give the student body its first glimpse at this year's team.

A big crowd is expected for this game which should become an annual event.

Spectators will pay a 25 cent admission charge for the game which

is sponsored by the IMA Club.

ROSTERS

Varsity — Ake Palm, Al Kollar, Kevin Miller, Doug Nixon, Leroy Sinnes, Ralph Whitman, Rick Ancheta, Ron Groth, Tom Meeks, Bruce Shamp.

Junior Varsity — Steve Ayock, Bob Beck, Bruce Cron Jewell, Terry Flinnak, Ted Osburn, Lyle McIntosh, Terry McE, Mike Wallace, Bruce Willis, Bob Dixon, Roy Foster, John Olson, John Rasmussen, Bruce Ralston, Mike Galt, John Krummel, Gary Christiansen, and Jim Hollison.



AKE PALM, a freshman from Vasteras, Sweden, pulls down a rebound in a pre-season practice session.

Willamette nips spirited Knights

Willamette University's win over the Lutes Saturday was as close as the flip of the coin. Coming from behind against a fired-up PLU team, WU tallied a fourth quarter touchdown and a point after from Gib Gilmore that became the final 21-20 margin of victory.

After the initial kick-off by the Lutes, the teams exchanged possession of the ball twice before Willamette got their offense moving. With 8:06 left to go in the first quarter, a Lute fumble by Spencer was recovered by Woster on the PLU 49. A pass from Shinn was deflected into the arms of Riley who raced down the right side-line for 28 yards to the Lutes' 1. Morgado plunged over for the TD and Willamette was out in front.

The second period showed the Bearcats that PLU wasn't in Salem to look at the Capitol building. Jack Irion intercepted a Shinn pass on the WU 38 and scampered in for the six points. Willamette showed a little Christmas spirit by going off-side on the missed point after by Hammer, so Gary returned the favor by making his second attempt good.

Even though the score was 7-0, the Lutes weren't done yet. Willamette started a drive from their own 27 but Bill Tye dropped Shinn for a loss on third down at the PLU

12. Gilmore then tried a fake field goal and threw a pass which was intercepted by Tom Chandler on the two-yard line and returned to the Lute 32.

After an exchange of punts, PLU received the ball on the WU 45. Dave Halstead cracked through the line for 11 yards. Then a pass from Bates to Murphy took the lead down to the 18. A rushing catch by Hammer from Lovell with 3:1 seconds left in the half put 3 more points on the score board. Hammer added the extra points and the score stood 14-7 in favor of the Lutes.

The first half ended with the entire PLU defense blocking back-tackling WU's quarterback at the goal.

Willamette led the game at the 12:30 mark of the third quarter. A short punt by the Knights traveled only ten yards to the PLU 26. On the second play from scrimmage, Shinn passed to Riley, who caught it after a PLU defender had tipped it. The pass play won for a TD and the kick tied the game at 14-14.

PLU retained possession on the kick-off on the Lutes' 11 yard line. For the next eight plays, it looked like the Lutes had acquired the services of "Earthquake" Hoyart and O. J. Simpson as the Lutes marched in for the touchdown, Spencer going the last 3 yards at

4:21 in the third quarter.

The drive was capped by a 62-yard gallop by little Bob Lovell. The extra point by Hammer was missed and the scoreboard read PLU 20, Willamette 14.

Late in the third quarter the Bearcats threatened as they drove to the PLU 10 but the drive ended when Chandler intercepted his second pass of the day in the end zone for a touchback.

The fourth quarter started with the ball on the Lutes' 27, but unable to get any offense going, the Lutes kicked to the Bearcat 34. Following Morgado's 4-yard gainer, Shinn passed to Morgado and once again a Lute defender tipped the ball into his arms and he raced 62 yards for the TD. Gilmore then split the uprights for what turned out to be the winning point.

But as far as action was concerned, the game wasn't over until the final gun. PLU began to move the ball once again, starting from their own 12 with 7:10 remaining. The Lutes marched to the Willamette 35 but were stifled in an attempt to score and were forced to kick.

WU was unable to do much with the ball and kicked to the Lutes 6. From there on a PLU fumble and a Bearcat interception took up the fleeting seconds that saw the Lutes make a gallant effort against the 20 ranked NAIA Willamette University.

FINAL LEAGUE STANDINGS

	Won	Lost	Ties
Willamette	6	0	0
Linfield	4	2	1
Lewis and Clark	4	2	0
PLU	2	2	1
College of Idaho	1	4	1
Whitman	1	4	1
Pacific	0	8	1

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The fifth down

by Jim Widsten

The football season has ended and we'll get our first glimpse at PLU basketball this Friday evening. The Lute hoopsters face a tough schedule as they open against Central Washington State College in Ellensburg on Monday, December 2.

On Friday, December 6 they host rugged Western Washington, Central returns Saturday, December 7th, while the Lutes will take part in the annual Daffodil Tournament at UPS, December 12-13.

The Lutes of 1968-69 will feature a balanced attack led by 6-5, center Al Kollar and 6-4, forward LeRoy Sinnes. Kollar has been a starter for the past two seasons and has consistently been a big scorer and rebounder for coach Gene Lundgaard. Sinnes came into his own last year and was the Lutes leading scorer and a first team all-conference choice. Guards Tom Meeks, Kevin Miller, Bruce Shamp, and Rick Ancheta all were starters at some point last season, and Lundgaard will probably choose to alternate his guards once again. He also has Senior letterman Ron Groth, an effective scorer, and Junior Doug Nixon who has looked good in practice. At forward, Ralph Whitman adds hustle and strong rebounding ability and together with Ake Palm, at 6-8 could give the Lutes good height and depth up front.

The Lutes are considered along with Linfield, as strong contenders for the Northwest Conference crown. The proven ability of Kollar and Sinnes plus the addition of Palm and Whitman give the Lutes strength, height, and inside scoring ability. The problem coach Lundgaard will face is in finding an effective combination at guard. Meeks, Miller, Shamp, Ancheta, Groth, and Nixon provide more than adequate depth. Each will probably get their chance as they all should see a lot of action.

Friday night is a good one first chance to see this year's team. Coach Lundgaard will introduce his players and explain important rule changes prior to the game. You can see everyone down at the gym Friday night for a preview of 68-69 Lute basketball.

Basketball tickets on sale

A special parking area and reserved seating with back seats in the new Clifford O. Olson Physical Education Auditorium Building are two additional advantages offered this year to basketball season ticket holders.

The tickets are on sale now at the Business Office in the Administration Building. Each ticket guarantees reserved seating at 13 home games, five of them to the new gym, for \$20. Students get

free admission but may purchase two season tickets if they so desire at a reduced price.

Admission tickets, Dr. David Olson, expects a number increase in season ticket sales over last year due to the added advantages.

Referring to the parking area near the gym, he pointed out that only season ticket holders could use the space, but due to limitations, the spaces themselves would be on a first come, first serve basis.

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THIS DESIGN WAS REMOVED from an art department display. If you have any information concerning its whereabouts, please contact Mr. Erwell, art department, or Penny Fishbeck.

Recital offers varied music

A diversified FRIDAY NOON MUSIC recital is planned for November 22nd. The program will open with Debussy's Nocturne in F major performed by soprano Orva Staley, accompanied by Jill Farver, to be followed by Beethoven's Sonata, Opus 2 No. 1 by pianist David Swertown.

Eileen Wetterstrom, soprano, will sing Chopin's De La Mer and Two Gals from Cinq Melodias Populaires Grecques by Ravel, accompanied by Beverly Bergstrom.

Debussy's La Fille Aux Cheveux De Lin will be played by Rita Johnson who will accompany Sandra Lamberger, mezzo soprano, in the following number by Ambrose Thomas, Connais Tu Le Pays from Mignon.

Arletta Prestlye at the organ will conclude the program with Intermezzo by Herman Scherwieb.

The next Friday Noon Music series will be held on December 6th and will feature the student Orchestra Soloist Auditions.



GRADUATE RECORD EXAM

Graduate record exams will be administered at PLU on December 14. Registration closes on November 28. Another session will be held here on January 18. Registration for that session closes on December 31.

ARMY CANDIDATE SCHOOL

An Army Officer Candidate School counseling period has been set for the second and fourth Tuesdays of each month. Students interested in the Army Officers Candidate School program may make appointments for a conference on November 26, at 1:00 p.m.

ARCHAEOLOGICAL INVESTIGATION

A summer of archaeological investigation in England is available to interested students. The program includes a three-week seminar at Merton College, Oxford and three weeks at a dig.

Additional information may be obtained from Professor Ian A. Lawson, Association for Cultural Exchange, 528 West 112th St., New York 10025.

POETRY CONTEST

The sixth annual Kansas City Poetry Contests, offering a total of \$1,000 in prizes and publication of a book-length manuscript has been announced. Entries must be submitted by February 1, 1969.

Complete contest rules may be obtained by sending a stamped, self-addressed envelope to: Kansas City Poetry Contests, 8261 Holmes Rd., Kansas City, Mo. 64131.

CHAPEL SCHEDULE

The chapel schedule for the remainder of this week and next week is: Thursday, the PLU Orchestra; Friday, Paul Brown and Sue Van Meter; Monday, Dr. Stanley Schneider; and Wednesday, Douglas Stave.

ISO schedules Red Lion for dinner, entertainment

Lightly carried drinks and over \$100 in prizes at the ISO dinner Sunday, November 24. Diners will be entertained by the presentation of native dances, including an Indian dance.

International Student Organization (ISO) was originally formed to enable foreign students to get acquainted and share customs. It was decided last year to open membership to the entire student body to promote international understanding.

Presently ISO meets monthly under the leadership of Abe Philip, president, and the guidance of Leighland Johnson, advisor. Nations represented this year in ISO include Germany, Japan, Sweden, India, Norway, Kenya, and Nationalist China.

The dinner will be held at 8 p.m.

in the Red Lion (TUB-200). Tickets are available at the information desk for \$3.



ABRAHAM PHILIP

Thanksgiving dinner set

A fantastic Thanksgiving Celebration is planned for this Sunday evening, November 24. College Affiliated Laymen's League and the PLU Student Congregation are joining together for fun and fellowship. They have arranged a potluck dinner in Chris Knutzen, with food provided for by CALL.

A folk sing will be led by Mike Foss. Pastor Dalton and Tom Meeks will present a special service. Student Congregation President Lee Kluth and Dan Hill, Chairman of Church Properties Committee, will introduce the '68-'70 con-

gregation budget and seek its approval.

Darlene Olson and Jeanie Gore head the CALL committee planning the celebration; Paul Wunst and Red Burchfield are coordinating for the church council.

CALL and Student Congregation join in extending an invitation to all students to attend the combined dinner. The big event will take place at 5:30 p.m. All are urged to attend and celebrate.

If you have not signed up in your dorms, please call Darlene Ext. 1140 or Jeanie (Ext. 1516).

Girls to attend AWS convention

Twenty-two representatives from PLU will attend the AWS Regional Convention at UPS on November 22-24.

The representatives from the women's residence halls are as follows: Janet Miller, Ordel Bussness, Nicole Kretzer, Olga Oringer, Harriet, Karlos Nekrasov, Hong; Mari Croker, Hong; Sue

Watson, Pfleger. The off-campus representative is Karen Winters.

The AWS Council will also attend. Members include Diane Stear, Arlene Bryant, Kappy Parrish, Julie Svendsen, Ingrid Knutzen, Patty Pierce, Chris Danker, Jan Kolden, Carolyn Ransfield, Linda Hahn, Christy Stevens, Kathy Tekse, Janine Galgrath and Cheryl Irwin.

Convo features PLU orchestra

Tomorrow, Thursday, November 21, PLU Symphony Orchestra, under the baton of Stanley Petrulla, will perform a program designed to appeal to a diversity of musical interests.

In conjunction with the orchestra, Chris Knapp will be featured on the piano. Together they will per-

form "Carnival of Animals" by Saint-Saens, series of short pieces depicting various animals. Among other selections, the orchestra will perform the "Rodeo" from "Rodeo" by Aaron Copland, a contemporary American composer who has adapted American folk music to the symphony orchestra.

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RED LION
FRIDAY AND SATURDAY - 9:00 - 1:00
25c COVER
FOOD (sandwiches, pizzas, and soft drinks)
Entertainment from 10:00 p.m.
FRIDAY NIGHT - Brad Miller and Karen Call, Bruce Gallagher
SATURDAY NIGHT - Marv Slind, Bruce Gallagher

CAMPUS MOVIES

<p>FRIDAY</p> <p>BILLIE BUD</p> <p>Starring: ROBERT RYAN PETER USTINOV</p> <p>Cinemascope</p> <p>7 & 9:30 p.m.</p>	<p>SATURDAY</p> <p>WILLIE McBEAN and HIS MAGIC MACHINE</p> <p>Animated Cartoon Feature</p> <p>50c per person</p> <p>A-101</p>
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GRAND OPENING
mon. wed. fri. 9:50

<p>ANGELO'S SPAGHETTI - CHICKEN PIZZA - RAVIOLI Rot-See-Voo</p> <p>141st & Pacific Avenue</p> <p>—CLARE BURDAYS— ANGELO WAZDRE, Manager</p>	<p>For the Latest in Hair Styling</p> <p>Ernie's Styling Salon</p> <p>12602 PACIFIC AVE LE 7-6491</p> <p>From PLU - e short walk down Pacific Avenue</p>
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