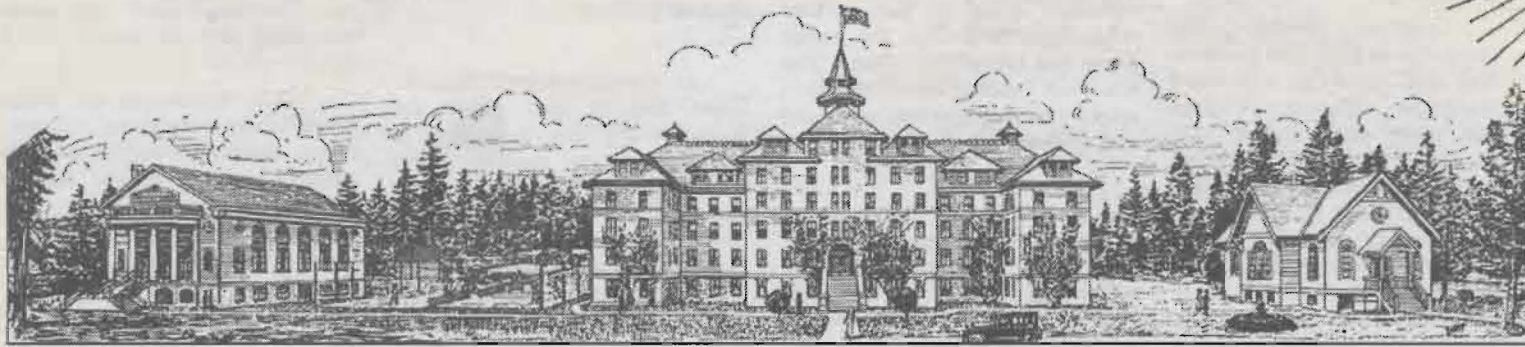
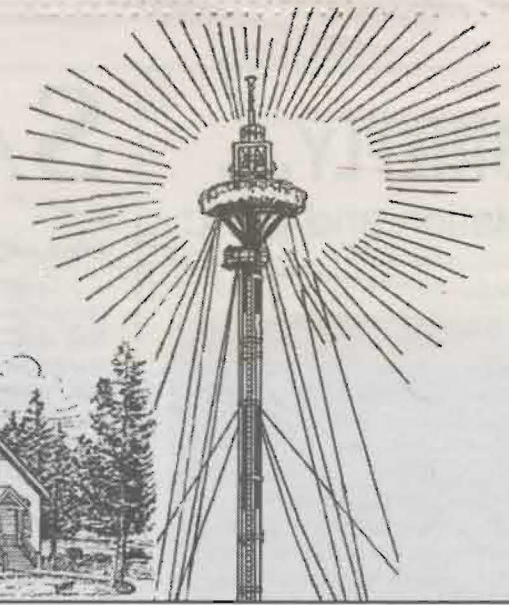


THE MAST

80TH ANNIVERSARY



FEBRUARY 11, 2005

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXII, NO. 12

Professor improves classrooms in Asia

INGRID STEGEMOELLER
Mast news reporter

The tsunami that hit Southeast Asia changed the face of the world forever: families were torn apart, cities destroyed and coastlines obliterated. Even schools lost equipment and materials needed to educate. That's where



Heath

Dr. Daniel Heath comes in.

One year ago, Heath, a math professor at PLU, brought microscopes to schools in the Galle area of Sri Lanka. The microscopes were donated by PLU.

"He was concerned to make sure the equipment was delivered to people who would make good use of it," math professor N. Christian Meyer said.

The Galle area, however, sustained massive damage from the tsunami. Now it is Heath's mission to re-supply the schools with needed equipment, as well as other

disadvantaged schools worldwide.

Since 2001, Heath has been providing schools in Honduras and Sri Lanka with microscopes and musical instruments. He wants to give access to all students so they can get an education and have choices in life. One microscope can benefit up to 300 students.

Though musical instruments are more difficult to share, they are still valuable in getting students involved. Using microscopes and instruments allows students to participate in hands-on learning rather than just listening to a

lecture, Heath said.

Heath plans to re-equip the schools in Galle by this summer and will continue to gather supplies and deliver them to schools until he is no longer able.

Though Heath has friends who plan to help supply schools in other areas of the world, the group cannot accomplish this large task without help. Donations are needed in order

Please see Heath
page 5

Student assaulted at transit center

STEPHANIE MATHIEU
Mast assistant news editor

A PLU student was assaulted with a gun early Tuesday morning at the Pierce Transit Park and Ride on 121st Street and Pacific Avenue.

Three males looking for drugs approached the unidentified student at 5:15 a.m., according to a campus-wide e-mail. These males then assaulted the student, threatening him with a handgun.

The student suffered bruises.

Campus Safety alerted the Pierce County Sheriff's Department following the incident.

Campus Safety officials requested Pierce Transit Authority and the Pierce County Sheriff's Department increase patrol around PLU's East Campus.

The campus-wide e-mail advised students to be cautious when traveling at night or very early in the morning.

"Walk with another person, keep your head up and carry a cell phone," Campus Safety director Marsha Stril said.

Also, students can use Campus Safety escorts to bring them to and from the transit center, Stril said.

"(Students) have the right and they should utilize that service," Stril said.

When on campus, students in danger can use the blue lights to call Campus Safety.

Stril said that Campus Safety has been receiving prank calls which slows response time for students who really need assistance.

Stril asks students not to prank call Campus Safety, and she addressed this problem Tuesday at

Please see Assault
page 5

CHINESE NEW YEAR CELEBRATION



Photo by Brian Bradshaw

The PLU Chinese Studies Club brought in the new year with a parade of lion dancers and percussionists Wednesday night who traveled from Red Square to the University Center Cafeteria. This event marks the transition from the year of the monkey to the year of the rooster. The lunar new year celebration spans 15 days and includes special meals and superstitions like wearing red underwear. Please see page 5 for more photos.

Medved provokes thought, discussion of U.S. politics

LINCOLN VANDER VEEN
Mast news reporter

Nationally syndicated radio talk-show host, unabashed conservative and accomplished author Michael Medved came to the PLU campus Wednesday and spoke about many of the issues he tackles every day to a packed audience of students and members of the local community in the Scandinavian Cultural Center.

Medved began his lecture by discussing three issues surrounding the political landscape in the United States today. They included the recent comments by University of Colorado professor Ward Churchill, the Iraq War and corresponding "war on terrorism" and the political culture of religion. The issue of

Churchill especially interested the crowd and got the lecture off to an intelligent and thought-provoking launch.

Churchill wrote an essay immediately following the attacks in New York City and Washington, D.C. on Sept. 11, 2001. In the essay, Churchill refused to believe the civilians in the World Trade Center were "innocent" and in fact considered them war combatants. The comments made a huge splash in mainstream America, and Medved did not shy away from the controversy, explaining why he believed Churchill's comments were "ludicrous" and further explaining, "Churchill must now face the consequences of his



Photo by Brian Bradshaw

Please see Medved
page 5

Medved throws up his hands while speaking about his transformation from liberal to conservative Wednesday night in the Scandinavian Center.

INSIDE

Memorial benefit concert 12

Power outage halts women's basketball game 16



Lute love

BRIEFLY...

Nation and world

Washington may become ninth state to enforce smoking ban: Gov. Christine Gregoire said Tuesday she would support a statewide smoking ban in public places, according to the Seattle Times. Proponents of the ban said second-hand smoke in public places harm employees and customers. Opponents said the ban would greatly harm businesses with smoking customers. Gregoire said she would support a compromise ban that would prohibit smoking in areas frequented by children.

United States warns Iran to halt nuclear program: U.S. Secretary of State Condoleezza Rice told Iran in a statement from Belgium Wednesday to quit their nuclear program or they would be referred to the United Nations Security Council, according to CNN. Iran has refused to quit its program, and Iran officials said they use it for energy production. In last week's State of the Union address, Bush said Iran was the primary sponsor of terror, and that Iran is depriving its people of freedom. Lately, France, Britain and Germany have tried to obtain the details of Iran's nuclear program and to stop the country from using its nuclear clout to negotiate power.

Mexican pamphlet teaches citizens how to cross the U.S. border safely: The Mexican government released a 31-page document entitled "Guide for the Mexican Migrant," which gives tips for future migrants on the dangers of sneaking into the United States, according to CNN. Some U.S. politicians and citizens say this encourages Mexicans to cross the border. But the Mexican government said they are recognizing the reality that citizens do sneak into the United States and endanger themselves in the process.

Small solar system discovered 1,500 light years from Earth: There is a possible dim star in nearby space with three planets in its rotation, scientists announced at the Aspen Center for Physics in Colorado, according to CNN. However, scientists are still debating if one of the objects rotating star is a planet or an asteroid. This object is one-fifth the size of Pluto, and it rotates the star with three planets in a way that resembles the rotation of Mercury, Venus and Earth. Scientists said there may be many more of these small galaxies out there.

NEWS BRIEFS COMPILED BY STEPHANIE MATHIEU.

SAFETY BEAT

Feb. 1, 2005

Campus Safety was contacted by Foss Hall Resident Hall staff reporting a possible marijuana violation. Contact was made with several PLU students. The rooms belonging to two students smelled strongly of marijuana. A search was conducted of one room by hall staff. No suspected drugs were discovered, however, a number of alcohol containers were found. A report was completed by resident hall staff and forwarded to Student Conduct.

Campus Safety was contacted by Ordal Resident Hall staff reporting a possible marijuana violation. Contact was made with a PLU student. A total of nine pipes, roughly one gram of suspected marijuana, a clip and spoon were confiscated by the Pierce County Sheriff's Department deputy who was working in the capacity of an Operations Supervisor. The student was arrested and released. A report was completed and forwarded to Student Conduct.

Campus Safety was contacted by a PLU staff member reporting a PLU student urinating in the bushes next to Ramstad. A report was completed and forwarded to Student Conduct.

Feb. 2, 2005

The automatic fire alarm was activated in Ordal Hall. Central Pierce Fire and Rescue

was contacted and a search of the activated zone was conducted. No activated heads or pull stations were discovered, but the router room was extremely warm. The room was ventilated and the system reset. The engineer was contacted and advised.

A PLU student contacted Campus Safety to report that her vehicle had been broken into. The rear triangular window had been broken but nothing was reported missing. A report was completed.

PLU Library staff contacted Campus Safety regarding a male believed to have been Persona Non Grata'd two years prior. Campus Safety contacted the individual who refused to cooperate. PCSD was contacted, but unable to arrive before the individual fled the scene. Based on his vehicle information, the male was identified. The male was not currently considered Persona Non Grata. His employer was contacted and the male was issued Persona Non Grata notification.

Feb. 3, 2005

The intrusion alarm was activated in the Alumni House. A building search was conducted and no cause was found. The alarm was determined false. The alarm was reset and all units cleared scene.

Feb. 4, 2005

A PLU staff member contacted Campus Safety to report that a PLU student became disruptive and attempted to enter her office after being directed numerous times

not to interrupt her. A report was completed and forwarded to Student Conduct.

At approximately 7:30 p.m., lower campus lost power for approximately one hour and 15 minutes. Two students were stranded in the Tingelstad elevator and could not be released until the power was restored. A women's basketball game was also in progress at the time of the power outage. Olson Auditorium was evacuated without incident. Power was restored and students inside the Tingelstad elevator exited without incident. There were no significant incidents during the power outage. The power outage was caused by a possum crawling into a transformer.

Campus Safety responded to a request for medical assistance in Tingelstad Hall. Upon arrival, responding staff made contact with a PLU student and Resident Hall staff. Resident Hall staff reported the student had been vomiting for approximately three hours after consuming a large amount of alcohol. Because of the amount of alcohol consumed and the timeframe involved, CPFR was contacted and responded. CPFR evaluated the victim and advised he consume large amounts of water and requested he be checked on for the remainder of the night. Resident Hall staff stated they would complete wellness checks throughout the night. All units cleared scene.

Feb. 5, 2005

Campus Safety and CPFR responded to an activated fire

alarm in Ordal Hall. The alarm was activated as a result of burnt food and determined false. The alarm was reset and all units cleared scene.

While monitoring the video surveillance equipment Campus Safety observed a suspicious male enter a vehicle in the Yakima Parking Lot and drive away. The Pierce County Sheriff's deputy, working in the capacity of an Operations Supervisor responded with additional units who were in the area. The suspect vehicle was determined stolen and the suspect was arrested.

Feb. 6, 2005

While monitoring the video surveillance equipment Campus Safety observed a male attempting to enter two vehicles parked in the Yakima Parking Lot. It appeared the subject noticed the presence of the camera and hurriedly fled the area easterly on 120th Street. PCSD was contacted and advised. Attempts were made to contact the owners of the vehicles with negative results. PCSD was provided a copy of the video surveillance footage. No reports of damage and/or missing items were received.

Feb. 7, 2005

A PLU student accompanied by a non-PLU student entered Campus Safety claiming he was a visitor and received a parking ticket in error. A check of the vehicle was completed and the vehicle is registered to the PLU student. An incident report was completed and forwarded to Student Conduct.

CORRECTION:

On the front page of the Feb. 4 issue of *The Mast*, the day of Michael Medved's speech at PLU was incorrectly given as Monday. The headline should have given the day as Wednesday. *The Mast* regrets the error.

REMINDER:

The last day to set up your new voice mail box is Friday, Feb. 18 at 5 p.m. Instructions for setting up new voice mail boxes can be found at www.plu.edu/~comptelc/support/voicemail.html.

* * * ATTENTION STUDENTS * * *

NON-DISCLOSURE OF "DIRECTORY INFORMATION"

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students.

(The document appears in the Student Handbook and online <http://www.plu.edu/%7Eslif/FERPA/home.html>.)

One category of information covered by FERPA is called "directory information." PLU's definition of "directory information" (information which we are free to make available to the public upon request) includes: student name, local and permanent addresses and telephone numbers, E-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, class schedules, class rosters (without social security or other student ID number), class standing, previous educational agency or institution(s) attended, major and minor fields of study, anticipated date of graduation (if that has not yet occurred), honors (including Dean's List), degree(s) and award(s) conferred (including dates), full-time or part-time status, and photograph.

The University may disclose any of those items without prior written consent unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice in writing to the contrary to the Office of the Vice President for Admission and Student Life restricting the disclosure of the directory information, as it pertains to said student, by the last day of registration for any given academic term at this University. Upon request, the University discloses education records without consent to officials of another school in which the student seeks or intends to enroll.

Please be assured that PLU uses discretion when we are leasing information. If you participate in activities such as music or drama performances, athletics or represent PLU in other public capacities, University policy is to issue minimal information in press releases.

If it is your wish that PLU NOT disclose "directory information" about you through the avenues which are ordinarily used for those purposes, you must come to the **Student Life Office, Administration Building 105, on or before February 16, 2005 and complete the appropriate form.** This restriction will remain in effect until the tenth day of the fall semester of the next academic year, unless you revoke it in writing.

Thank you for your attention on this most important matter.

Regents approve tuition increase

HAZELMAE SIONGCO
Mast news intern

A 6 percent increase in tuition and a 5.5 percent increase in residence hall and meal plan fees were approved by the Board of Regents on January 21-22, during its winter meeting.

The increases were established with the priorities of increasing staff and faculty salaries, compensating for increasing medical and insurance benefits costs and appropriating more funds to financial aid, Vice President of Finance and Operations Sheri Tonn said. The projected total comprehensive fee to attend PLU for the 2005-2006 academic year will be \$28,805.

Full-time tuition was changed to \$22,040 from the current tuition of \$20,790, and part-time and graduate tuition changed to \$687 per credit hour from \$648. Room charges and meal plans will be an average total of \$6,765 for the academic year, opposed to \$6,410.

The annual tuition raises are based on cost-of-living increases and the trend to stay competitive with similar colleges within the region and nationwide.

"PLU is a tuition-driven school," Tonn said. "Most of our money comes from endowments, gifts and income from auxiliary services. I don't like raising tuition. We need to stay in a pattern similar to other colleges and universities. Struggle to pay adequate salaries versus minimize tuition increases. We struggle every year."

Although the tuition dollar amount has increased in past years, the actual increase percentage has stayed at a steady 6 percent since 2003. Since the 2000 academic year, PLU's tuition increase percentages ranked comparably lower than other Washington state and national independent universities, according to a chart provided by the Finance and Operations Office. From fall 2001 to fall 2002, PLU's tuition percentage actually dropped, while the national average increased.

The process for the

establishment of the budget starts in October. The University Budget Committee, which is made up of administrators, staff and students, "make models of current year with known increases and estimates of places needing improvement," Tonn said.

Many factors indicated the need for the same increase percentage this year—one of the biggest priorities being staff and faculty salary increases, Tonn said.

"[Professors] spend years and years of schooling to get PhDs, to get compensated with two years of no increase for salaries and increased health benefits costs," ASPLU President Joel Zylstra said. "I'm pretty amazed that they stay here."

The second largest appropriations will go to financial aid. Along with competing with other colleges in terms of faculty and staff raises, PLU has to compete with financial aid packages from other colleges, especially in lieu of raising tuition costs.

"Although the sticker-price is going higher, the [financial] aid will go up for students who need it," Zylstra said.

Other factors in the approved tuition percentage mentioned include: a 25 percent increase in medical and benefits costs, increases in electric, natural gas and water bills and fulfilling a library acquisition increase.

"Unfortunately, people have grown to expect this kind of situation," Tonn said. "We want to be sensitive to the fact that it costs students more money. We want to explain why, and be able to give better financial aid packages to stay here."

A forum to discuss the proposed tuition increase took place Tuesday, Jan. 18, before the winter Board of Regents meeting, but attendance from students was minimal.

"It's a big red flag every year, when tuition increases," Zylstra said. "ASPLU is working with ways to get the word out. Be it a Web site or engaging memo to let students know what's going on. We want to make sure it's all understood."

PLU's past: History professor shares wisdom with, entertains his audience

STEPHANIE MATHIEU
Mast assistant news editor

Soon-to- retire history professor, Philip Nordquist, enlightened new faculty, friends and students Tuesday evening with a lecture that delved into the history of PLU.

The lecture, which took place in the Scandinavian Center, was a part of the orientation of new PLU faculty members. In addition, other faculty members, students and friends of Nordquist gathered to hear his self-admittedly long-winded report.

Nordquist, who graduated in the class of '56, gave such lectures in the past, but was limited to one half hour. But this time, he could talk as long as he wanted.

"I'm excited to have apparently as much time as I want," Nordquist said. This comment caused laughter among audience members.

In all, about 50 people gathered to hear Nordquist talk about the bumps and accomplishments in the University's past.

PLU was officially launched in 1890, but many factors at the time hindered the school's growth, Nordquist said. For example, most Northwest Lutheran congregations did not have much money to give to start a school.

"The fact PLU ever got founded would have to be described as a miracle," Nordquist said.

And to entice students to the Northwest, information was sent east telling a tale of a terrific climate thought to ease problems of people with nervous breakdowns, Nordquist said.

But the Northwest climate could not prevent the Panic of 1893, an economic depression that stopped the timber and mining industries, and even the Harstad building's completion.

The first classes began in an unfinished building, Nordquist said. At that time, there were six faculty members, 30 students and tuition cost \$1 per week.

"That's pretty much what the Board of Regents announced a couple weeks ago," said Nordquist, joking about the recent tuition increase.

To help the school's financial situation, PLU founder Bjug Harstad traveled to Alaska during the 1849 Gold Rush, Nordquist said. Harstad and his crew carried

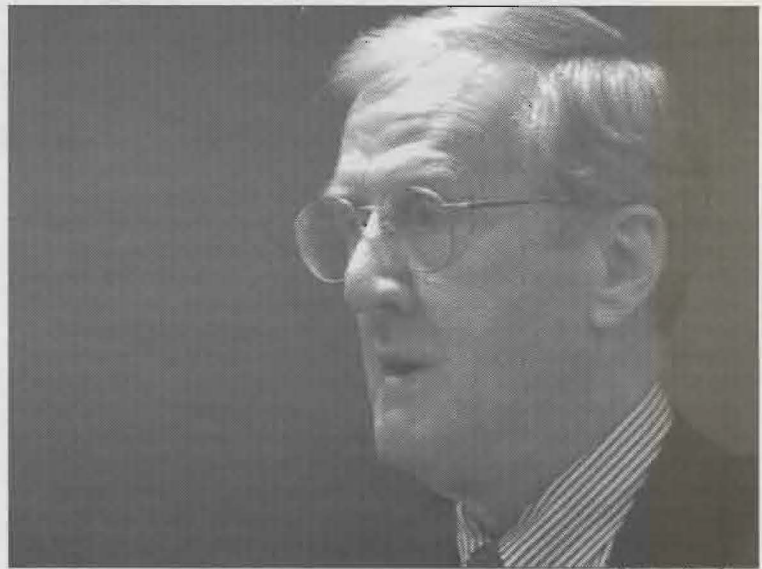


PHOTO BY ANDY SPIRAN

PROFESSOR NORDQUIST GIVES A LECTURE ON THE HISTORY OF PLU TUESDAY. NORDQUIST, HIMSELF A PLU ALUMNUS, HAS TAUGHT HISTORY AT PLU FOR 42 YEARS. HE PLANS TO RETIRE IN MAY.

3,000 pounds of supplies through the state, finding nothing.

The Great Depression did not help financial matters, but the school still grew, Nordquist said. Many faculty members at the time worked without pay and received credit from local groceries stores to get food.

Pacific Lutheran College became Pacific Lutheran University under the guidance of PLU President Seth Eastvold in the 1950s. In 1962, Robert Mortvedt took over as university president "to help the institution grow into its university clothes," Nordquist said.

During Mortvedt's time as PLU president, the sexual revolution caused changes at the university, Nordquist said. At that time, co-ed dorms were established.

Also in the '60s, chapel ceased being a requirement and curriculum was changed, creating a January term.

After discussing PLU's past, Nordquist discussed the university today.

PLU President Loren Anderson has been successful in long-range planning, careful administration and fund-raising, Nordquist said.

"I don't argue that everything's perfect," Nordquist said. Later he added, "Try to keep Anderson for a good long time."

In the past, the PLU faculty and administration were idealistic and didn't accomplish their goals, creating a cynical mood, Nordquist said.

But Nordquist said he is pleased with many aspects of PLU.

One of these aspects is the university's close connection to the Lutheran church. This creates a "wonderful vantage point to deal with the post-modern world," Nordquist said.

He also said service continues to be a dominant theme at PLU, and the university takes both learning and academic freedom seriously.

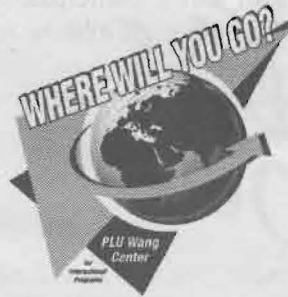
However, PLU needs to improve on incorporating professional schools, such as the school of nursing or the school of education, into more leadership positions, Nordquist said. And the university needs to develop a better sense of community.

Following Nordquist's talk, visiting assistant professor of German and audience member Kirsten Christensen told Nordquist, "I'm really moved by what you have to say. I'm grateful to hear the development from where PLU has been."

Nordquist has been a part of PLU for 42 years and served many leadership roles, such as faculty chair and member of the presidential search committee. He also wrote "Education for Services, PLU 1890-1990."

PLU Provost Jim Pence said he has been approached by many people asking, "How in the world are you trying to replace him?"

"Phil Nordquist is the voice of PLU," Pence said.



Study Abroad sessions to help you decide where you will go ...

Tuesday, February 15, 11 am to 1 pm (UC, near commons) – PLU Semester Away Program information tables

Tuesday, February 15, 4 to 5 pm (Wang Center Conference Room) – Oaxaca, Mexico semester abroad fall '05. Led by Professor Tamara Williams.

Wednesday, February 16, 5 to 6 pm (Wang Center Conference Room) – Chengdu, China semester abroad fall '05. Led by Professor Gregory Youtz.

Thursday, February 17, noon to 1 pm (Wang Center Conference Room) – Study Away 101 – overview of all opportunities. Led by Susan Mann.

For information:
www.plu.edu/wangcenter or 253-535-7577

Matt Nathanson

with Justin Klump opening

Chris Knutzen Hall. Tuesday, Feb. 22. 7:30 PM.

Tickets free, but required, for entrance. Tickets are available at the campus concierge. Doors open at 7pm.



BENEVOLENCE

IN

BOLIVIA



PLU ALUMNA MARY BETH
LEEPER DISCUSSES HER TRAV-
ELS, CHARITY WORK IN SOUTH
AMERICA

MICHELE RENAUD
Mast A&E editor

For some PLU alumni, the world opens after graduation.

Mary Beth Leeper ('96) gave a short presentation Tuesday of her stories and lessons she gained while working in Bolivia for three years with a program called PRONATS. The organization's name is an acronym in Spanish meaning "Working Children's Program."

Out of the 12,000 children working on the streets in Santa Cruz, Leeper worked with about 60 of them. These children, ranging in ages from about 6 to 18, worked on the streets in order to help support their families by washing windshields, selling candy or other various chores. Many of these children's food depends on how much they earn as they work and many of them also get into drugs on the streets.

Leeper's presentation focused on the service aspect of her experiences.

"For me, service is the link between my



PLU experience and MCC (Mennonite Central Committee)," Leeper said.

The goal of the PRONATS program was to touch all areas of the children's lives. Leeper and her colleagues worked on the streets with children, in their schools, and in their homes counseling the children and talking to parents and teachers in efforts to better the children's lives.

Titled "Lessons Learned for a Lifetime of Service," Leeper stressed the importance of being involved in the children's lives she was working with.

"You can't serve others while watching on the sidelines," Leeper said.

She also said the experience helped her relationship with God grow as she learned more to "love others as Jesus loves me" and completely "rely on the Lord" to guide her and help her bring service to others.

PHOTO BY MICHELE RENAUD

AT LEFT: MARY BETH LEEPER TALKS ABOUT HER EXPERIENCE WITH CHILDREN'S CHARITIES IN BOLIVIA.

NEW LIFE FOR OLD CELL PHONES



PHOTO ILLUSTRATION BY HAKME LEE

CHEMISTRY CLUB COLLECTS USED CELL PHONES FOR RECYCLING, FUNDRAISER

J.R. SALO
Mast news intern

The Chemistry Club was looking at the beginning of the year for a way to raise funds to send students to the National American Chemical Society meeting in San Diego.

While thinking of a fundraiser, Chemistry Club member Patrina Pellet, discovered a great way to raise the money and also provide for the community.

They are collecting used cell phones to send to a nationwide program, which pays clubs and organizations for the phones they collect. The program, Cellfund, estimates more than 50 million old and used cell phones are unused.

Cellfund refurbishes the used phones and donates them to the elderly and women's shelters. The phones can be used to call 911 even if they do not have a calling plan.

Even if cell phones cannot be reused, Cellfund will take them and recycle them in an

environmentally safe way.

The Chemistry Club's goal is to raise enough for the partial funding of several members to go to San Diego, and to accumulate funds for other club activities.

"The funds generated by the cell phone drive and other fundraising activities can be used in ways that will have far-reaching benefits for students," Chemistry Club Treasurer Bethany DeVilbiss said.

There is also a possibility of receiving a tax deduction from donating a phone.

Boxes for donations have been placed in the UC at the Campus Concierge desk and also in Rieke next to the copier. The drive will continue throughout the month.

To learn more about the tax deduction or for more information on helping the club, contact Pellet at pelletpa@plu.edu.

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Powerhouse & within sight of
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Chinese New Year

continued from page 1

Chinese studies club traveled through red square dressed as lions to celebrate the lunar new year.

Photos by Brian Bradshaw



Heath continued from page 1

to make Heath's dream a reality. Information about Heath's project will be presented on the Alumni and Parent Relations PLU Web site, as well as the St. Olaf Web site, a Lutheran college in Minnesota.

Heath hopes to obtain donations from the student population, as well.

"Students have so much power and they don't know it," Heath said. "When a student wants something to get done, it gets done."

"If students get organized, sometimes they can make pretty significant changes," Meyer said. "Very often, it just takes someone with enthusiasm to carry through."

Heath needs donations to deliver to Galle this summer, and will need continuing support to aid schools all over the world.

Microscope and instrument donations can be brought to Heath's office in the Math Building or to the ASPLU office. Any questions can be directed to Greg Youtz in music, Lorraine Homem at ASPLU, Teru Toyokawa in psychology or Heath.

For more information, call 253-535-7401 or visit the Web site at www.plu.edu/~heathdj/galle/home.html.

Assault continued from page 1

an ASPLU meeting.

"Don't prank," Strill said. "It takes up our time and could put someone else in the PLU community in danger."

SUSPECT INFORMATION

- Three black males
- All taller than 5 feet 7 inches
- Wearing black jackets and red beanies

CRIME PREVENTION

www.plu.edu/campusafety/crime-prevention/home.html

Campus Safety: (253) 535-7441

Medved continued from page 1

words."

Medved also described his transformation from an activist liberal in college to the conservative activist he is today, which explained the title of his current autobiographical book, Right Turns. He explained a simple maturation period immediately following the end of U.S. involvement in the Vietnam War led him to believe in the conservative values he speaks about on his radio show daily. An outspoken critic of the war in the beginning, Medved believed the only reason he criticized U.S. involvement was because of "a simple unwillingness to fight," and sensed his fellow protestors felt the same way.

Medved also espouses what he calls "the three p's" of conservatism: paychecks, parenthood and prayer.

Medved ended his lecture and the question and answer period in a way listeners of his radio show found very familiar. He conveyed a sense of hope in the country and believed it would continue to shine "as the greatest nation on God's green earth."

The lecture was made possible by ASPLU and College Republicans.

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FROM THE EDITOR

V-Day deserves holiday status, ritual remembrance

It's that time of year again. Women of all ages wear black T-shirts and suddenly skirt off to practices for the "Vagina Monologues."

The somewhat scandalous performance of moans, groans and deeply felt insights into the sexual lives of women has become an institution at PLU.

Moreover, I believe it has become worthy of holiday status. Our own personal PLU holiday, shared in solidarity with women who experience sexual violence in everything from rape to a general discomfort with their bodies.

Like every other holiday, people react to it in different ways. Some think it's over-hyped or that we should never have started talking about it. Some find it touches them deeply. And for others, the holiday doesn't even enter their lives.

Holidays are an annual time of remembrance and self-evaluation, of conversations with loved ones. It's a time for ritual, an event or action that brings about a recommitment to things that are important to us.

As the holidays of Ash Wednesday and Valentine's Day fall within a week of each other this year, I appreciate that V-Day, the holiday associated with the "Monologues," is right up there with them.

V-Day tempers Valentine's Day, fleshing out a day of teddy bear romance into one that bleeds for both bad and good. It yells "cunt" in our faces, reminding us of how much love falls short in our lives, both love for each other and for ourselves.

It reminds us of the sin and sickness in our lives celebrated on Ash Wednesday, in hope that a confrontation with the pain and fear will bring about a new life, a life replaced with love.

V-Day lives in the hope that the world can be a kinder, gentler place.

The "Monologues" are not just about, or for, women. I've dragged many a man to the performance over the years, for I believe the men in my life deserve to know what anguish comes with being knocked off your feet with exhaustion and pain every month, or the fear we feel walking home in the early hours of the morning.

It's a two-way street. I'd like to hear about the pain and fear in the sexual lives of men. I'd like to help. Rape is often considered a compensating mechanism for when men feel powerless. If we can help men feel less powerless, then we can help reduce rape.

The year I likened my period to paint on stage, a few men joined the campaign and wrote monologues about the women in their lives. Their participation meant more to me than all the rest of the women put together.

The "Monologues" are not just a feminist bitch session. They are also a celebration of life and the joy that comes with embracing our sexuality. They can be a triumph of love done right, however that may be for each individual.

Like any holiday, some years I am disaffected with the celebration. I groan, upset that it's "that time of year again," a time for uncomfortable conversations and raised ire. Yet it remains a steadfast presence in my life and in the life of my community, and for that I am grateful.

If you are interested in giving up something for Lent, working to end the fear and pain of sexual violence is a great place to start. Someday society may be able to give up something up as well.



CARTOON BY ADAM SPRY

LETTER TO THE EDITOR

Students need to see from other side of room in visitation policy debate

In response to the recent article "The visitation policy: pointless after all these years," I feel we must contemplate another viewpoint in this matter to truly say we are a fair community of thinkers.

While Mr. Rooney brings up some valid points about other policies that overlap a few key motives for breaking the visitation policy we must look at some of his other arguments and try to see them from a different perspective.

There is a claim that it is "a waste of budget and staff hours to catch, prosecute and punish people," but I feel it is not a waste of budget and time.

Resident assistants do walkthroughs to make sure the hall is safe and secure after the desk has closed and to ensure the welfare of the residents.

It is often because of these walkthroughs that policy violations including, but not limited to, visitation are discovered. It is also the case that where one policy is being broken another usually is as well. So although alcohol, extended guest stays and quiet hours are their own policies, the visitation policy often serves as a means to an end to find people breaking other policies in the hall.

The question of room cost and the liberties that should be allowed as compensation seems to come from the point of view of someone who is thinking as a person without a roommate. The basic point is that I, as the other roommate in a room, am also paying \$1,575 for the room. It may be that you want your significant other to be around 24 hours a day because you pay \$1,575 for a room, but I want my money to go toward a place where I can study, sleep, relax and live harmoniously with my roommate assigned by residential life.

The biggest issue surrounding the violations of the visitation policy does not involve an off-campus guest coming to visit for a short period of time. I myself have asked friends in my hall if an off-campus guest can stay with them for a weekend.

The problem comes when it is an on-campus person who is routinely in a room all the time.

Although Mr. Rooney does bring up a good point about roommate discussion, it is often the case that discussion only goes so far before you need a higher power to step in. Without policy, what is keeping my roommate from having guests in and out all night every

night if she so chooses?

There are other points that need addressing including the hours of which visitation is instated. Lounges are not under the visitation policy so that there is still a place in the building for co-ed mingling. Any personal crises or study groups taking place after 2 a.m. can and should be dealt with using consideration for your roommate.

Consideration and general prudence would imply that one moves away from the personal sleeping space of another to, say, a lounge if they have a personal issue that involves someone of the opposite sex after the visitation hours.

As a fair community I believe it is important to seek out both sides of an argument and to consider them by their merits. Although visitation can at times be an inconvenience, it is important to remember that there is a reason for the policy lasting all these years.

There are good reasons behind keeping this policy, just as there are reasons for abolishing it.

Anne Johannsen
junior

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The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

SIDEWALK TALK

WHAT DID YOU LIKE ABOUT MEDVED'S TALK?

(SEE FRONT PAGE)

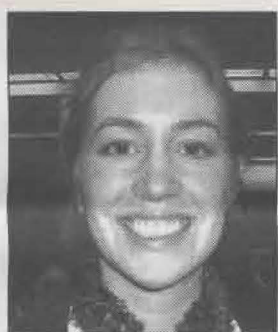


"It was most interesting that he came from a liberal background and became a Republican."

Elizabeth Galbraith
senior

"Insightful. Well rounded. It seems he was open to other points of view."

Erik Donner
senior

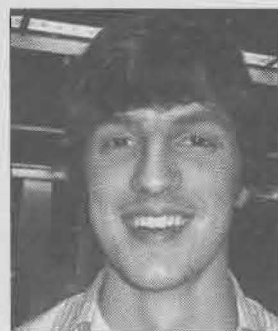
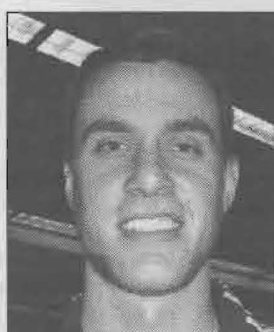


"It was wonderful. I liked it. I thought Mr. Medved was very eloquent in explaining his positions."

Genevieve Chevassus
junior

"Listening to a guy who has experience in a lot of different areas, all the things he's done."

Gabriel Ash
senior



"Really intelligent guy. He had a lot of good points, but I don't agree with all of them."

Kenneth Chilcoat
first-year

"The perspective wasn't new, but it's always nice to see something like this at a liberal arts college."

Rebecca Wells
'01 alumna



Pondering petty problems of pet pampering



Random Percolations
Josh Baeth

A friend was telling me about her cat troubles at dinner the other night. The cat had made its way inside her closet, swallowed some string, was having trouble breathing and had to go to the emergency room.

It was at this point in her story that I stopped her. An emergency room for animals? An image of the television show "ER" popped into my head as Dr. Carter, played by a beagle, gave a hummingbird a triple bypass. But seriously, are there really emergency rooms for animals?

Later that week, I flipped on the television. VH1 answered my question with a show entitled "Celebrity Pets." Not only are there state-of-the-art medical facilities for Fluffy and Fido, but a whole plethora of businesses cater to the every whim of our furry and feathered friends.

For a fee rivaling that of a commercial spot in the Super Bowl, you can arrange a weekend at the spa for your pet. Picture the following: You decide on Friday that your pug, after a long week of napping and eating his own feces,

friend jumps onto the leather upholstery and starts snacking on doggy bonbons.

He arrives 30 minutes later at the doggy spa, just early enough to take a nap before his scheduled dinner. For dining options, he has a choice of the seafood menu (lobster), the main menu (T-bone steak) or both. To drink is a vintage 1974 bacon-flavored sparkling wine. Then it's off to the resort's four-star doggy bedrooms, complete with waterbeds, cable TV and a mini-bar.

This is only the beginning of the splendor of celebrity pet life. Chihuahuas can go for a swim or sit in the Jacuzzi to relax. Persian cats can unwind during deep-tissue massages. Parrots can enroll in hypnotherapy sessions, hamsters can start a fitness program and pet flamingos can do yoga.

This is wrong. I love animals as much as the next guy who is allergic to cats, but there is a certain point where loving your pet goes too far. Where is that certain point? No, not Wisconsin. The point is where pets are confused

needs a vacation. At 4:30 p.m., a limousine pulls up to your house. The chauffeur opens the rear door where your flat-nosed

with humans.

What? Animals are different from humans? It's true. Need some insight?

Your pets should not wear clothes. Most pets either have fur, feathers or live in heated tanks. Nature has provided them with warmth and they do not need cashmere. Think of how embarrassed you feel to wear that teal sweater vest your grandmother knitted for you. Now imagine you putting that same sweater vest on your Doberman.

"But my Doberman only wears Versace," you say.

It doesn't matter. Dogs do not need sweater vests, cats do not need socks and birds do not need scarves.

I'm not saying that you shouldn't be nice to your pet. You can give your dog a treat or even give your cat a scratching post for its birthday. However, when you start giving your relatives Christmas cards from your pets, you have gone too far.

My friend's cat is fine now. After a four-night stay at the pet hospital and a battle with the monkeys at the HMO office, Kitty is busy watching Animal Planet and getting high off catnip.

I think that if pets wanted to be pampered, they'd tell us.

Fear from following one's heart, travel itch



London Calling
Tim Gallen

Leaving home is nothing new for me. Neither is the fear that comes with it. After all, I did decide to attend PLU, a university 1,500 miles from my sunny home in the suburbs of Phoenix, Ariz. And every time I come home I eventually leave again.

Such is the life of an out-of-state college student. Now that I'm leaving for London through the arts management internship program, I'm an out-of-country college student.

Thanksgiving. Christmas. Spring break. Since enrolling in college these have been my times to come home. A few days or weeks, then, after a few tears and wishes for a longer stay, I pull a John Denver. Though, unlike the Rocky Mountain boy, I always have some idea of when I'll be back again.

Now, here I am on the cusp of leaving home again. Instead of heading west, however, I head east. Far east. To a place still known as the West but it will feel as foreign to me as PLU did the first time I arrived four autumns ago.

I have never been to London. I have been to East Asia, but not Europe. And though I am completely comfortable being alone (go introverts!) fear has found a way to burrow into my heart.

Fear is a funny emotion. Much like love, fear can paralyze us, make us overly excited and make us throw our better judgment to the wind. Take for example, the Y2K scare and the constant fear of renewed terrorist attacks.

Fear has a way of derailing excitement. We may be set on accomplishing or pursuing a goal when,

suddenly, fear jumps us and smothers our emotional high.

London, I am told, is exciting and vibrant. A city rich in history and culture. Does this sound like a description that should incite fear? It does to me. In fearful moments I try to recall how past dealings have gone. What did I do before to combat fear in life's moments? Did I allow fear to keep me paralyzed and inactive?

I was afraid to talk to that girl, but what did I do? I talked to her. I was afraid to apply for that job, but what did I do? I applied and was hired. I was afraid to perform in public, but what did I do? I performed and received applause.

It seems, in previous fits of fear, I just did it. Like Indiana Jones in his search for the Holy Grail, I closed my eyes and took a step.

I read somewhere that bravery is a lot like fear. The difference is the fearful man is he who gives in to the fear, allowing it to numb his heart but the brave man is he who embraces the fear, acknowledges it, but he does not allow the numbness to set upon his heart.

How the heck does anyone not allow his or her heart to go numb? I don't know. Nor do I know anyone who does. But I think it has something to do with whether we embrace our fear or simply allow it to settle into our hearts.

The airport is in sight and my bags are packed. London is a mere 10-hour flight away. Along with my backpack, passport and suitcase I grab a hold of my fear. I embrace it, acknowledge its presence and swallow hard.

Tim Gallen is a senior interning in London for the spring. His biggest fear is ending up alone. He's single and looking. Inquiries may be e-mailed to gallen@plu.edu.

LETTERS TO THE EDITOR APPRECIATED

mast@plu.edu, Wednesdays by 5 p.m.

400 words

Tips to get a potential

Valentine

MELISSA FENSTERMACKER
LuteLife Editor

It's that time of year again. **Cupid** has started shooting arrows in directions you can't control. In fact, you agree with **Cupid** this year. It's time to stop looking at all the eye-candy on campus and start finding a **Valentine**.

In celebration of your new outlook on this **romantic** holiday, here is a list for both guys and girls on how to snag that hottie in chem class:

- Be confident, but not cocky.
- Be willing to go out of your way. For example, just to say, "Hi" or be in the same place at the same time.
- Don't be shy. Be willing to leave your comfort zone to let him or her know you're interested.
- Get to know the person. Find out what he or she likes. This is the most important. It's a major plus when you impress your potential **Valentine** with knowledge about something he or she likes.
- Do little things to grab this person's attention. For example, smile, make eye contact or make small talk.
- Finally, ask him or her out! Surprise your **Valentine** with a cute card or an original way of asking. This makes it memorable and lets him or her know you cared enough to be creative.

Hopefully by now, you have taken notes and will start working toward making this **Valentine's Day** one to remember. And hey, if it's successful, way to go. If not, keep trying. Maybe by next **Valentine's Day** you can share some new moves.

LOVE ASKS ME NO QUESTIONS, AND GIVES ME ENDLESS SUPPORT...
~ WILLIAM SHAKESPEARE ~

*LUTE CUPID'S HITS CAMP

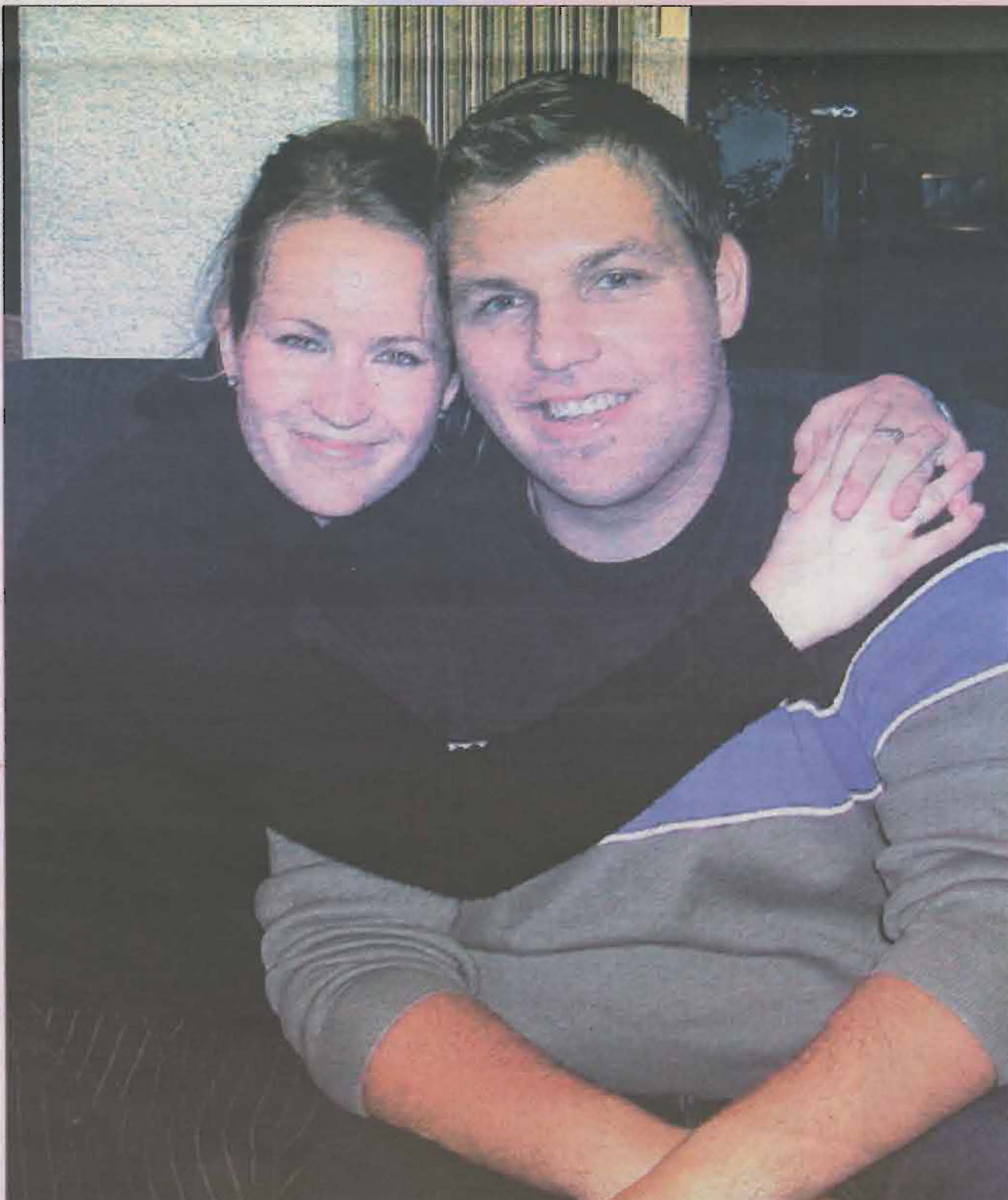
I Will Always
By Whit
www.allth

If I should stay, I would only be in your way
So I'll go, but I know
I'll think of you every step of the way

And I...
Will always love you, oooh
Will always love you
You, my darling you
Mmm-mm

Bittersweet memories
That is all I'm taking with me
So good-bye, please don't cry
We both know I'm not what you, you need

And I...
Will always love you
I...
Will always love you
you, oooh



Above: Hilde Moen and Shawn Blackler show their smiles that caught each other's eye

PHOTOS BY TROY BENTON

Feel The Lute

TROY BENTON
LuteLife reporter

Love is in the air at PLU. But this is no ordinary love. This is "LuteLove." What is LuteLove? Three PLU couples know exactly what LuteLove is all about.

Love At First Food Fight

Rich Wilkins thought about getting up from his seat to sit next to her, but he didn't want to be obvious. He decided instead to make a simple flirtatious gesture that would get her attention and gauge her interest.

After the french fry landed on Liz Currey's tray, she looked up to see Wilkins smiling at her and her face turned red. Wilkins was relieved to see she was not angry, but really wanted to know if she was interested. The answer seemed to be "no," until a freshly peeled orange hit his shoulder.

Good aim helped him get Currey's attention, but careful planning and a little luck would be needed to help him win her heart.

To help guide his next move, Wilkins sought advice from his friend, who just so happened to have friends who knew Currey. They planned a dinner at the Spag Factory between themselves and Currey's friends. Wilkins was so nervous before the group met he almost passed out, but LuteLove prevailed.

"It was like winning the lottery," Wilkins said. "I said yes to her and I said cha-ching."

Cheering for the Home Team

They say those that pray together, stay together. In saying is true, Carl Field and Christy Olsen are definitely on the right track. Field and Olsen are two first-years who could have easily met years before they came to PLU. Their hometowns of Prosser, Wash. and Richland, Wash. are only miles apart and their high schools were rivals. They shopped at the same mall and attended the same high school events. But it took the power of LuteLove to finally bring them together.

Although Olsen lived on the third floor of Tingel and Field lived on the fourth floor, they followed their fairytale trend of "so close, yet so far" by meeting for the first time on the seventh floor.

There was nothing special about their first encounter, but the next night Field found his way to Olsen's room "by chance" and continued to go to her room for "stud

LOVE * ARROWS US COUPLES

....A SIMPLE I LOVE YOU MEANS MORE THAN MONEY....
~ FRANK SINATRA ~

Date ideas for the poor college student

JAMIE STEWART
LuteLife reporter

The challenge of making Valentine's Day a celebration and not a concern is hard. Many want the day to be special, romantic and creative for their loved ones. But as college students, it is difficult for some to see how to go out of their way without going broke.

Now is the time to see how it is possible to impress your sweetheart without emptying your wallet. The suggestions below are for different couple types. Song ideas, food and activities are all included under \$30.

The Romantics

1. Make a romance mix CD with this song included: Bryan Adams' "All for Love."
2. Make dinner, and have all the food red or pink. Use food dye and make pink mashed potatoes, prepare red Jell-O and so on.
3. Write a love poem or song for your Valentine and leave it on his or her dinner chair.
4. Call a favorite radio station and dedicate a song to your love.
5. Rent your favorite romantic movies, make popcorn or hot chocolate and stay up all night watching movies and cuddling.

The Adventurers

1. Make a romance mix CD with this song included: Aerosmith's "Don't Want to Miss a Thing"
2. Instead of asking your date out the traditional way, kidnap your Valentine and take him or her away for a night of romance.
3. Spread a blanket out on the floor and have an indoor picnic complete with finger-foods.
4. Buy some ice blocks at a grocery store and take your loved one to a park to go ice blocking together.

The Poor College Students

1. Make a romance mix CD with this song included: Garth Brooks' "The Dance."
2. Get dressed up for a fancy evening at Frugal's or Lieu's.
3. Bake cookies together.
4. Go out bowling or play miniature golf.

The Kids At Heart

1. Make a romance mix CD with this song included: "A Whole New World" from the Aladdin Soundtrack.
2. Buy kids Valentine's cards for each other and write special messages for your sweetie.
3. Enjoy McDonald's or Pizza Time by candlelight on the living room floor.

ys Love You
y Houston
lyrics.com

I hope life treats you kind And I hope you have all you've dreamed of And I wish you joy and happiness But above all this I wish you love	I, I will always love You... You Darling I love you I'll always I'll always Love You... ooh, oohhhh
And I... Will always love you I... Will always love you [repeat]	

Love In The Air

breaks" over the following weeks.

As the EMAL (Every Man A Lute) football cruise approached, Field knew he wanted Olsen to be his date. The EMAL cruise is an annual homecoming event that gives PLU football players the chance to take their dates on a cruise around the Puget Sound.

Field asked her to the cruise by hiding words around her room that formed the question, "Will you go to EMAL cruise with me?"

Olsen replied by sending him a digital picture of herself holding a sign that read, "Carl, I would love to go to EMAL cruise with you."

Today, Field and Olsen happily attend church together early Sunday and when Olsen goes to PLU football games, she knows exactly who she's rooting for.

Two Worlds Apart

Only Lute love could bring two people from different lands together. Shawn Blackler, a Washington state native, first laid eyes on Hilde Moen, from Norway, while he was working behind the campus concierge desk. The smile she gave him as she walked by was enough to let Moen's friend know she had some work to do.

Moen's friend encouraged both Blackler and Moen to make a move, but nothing came out of her efforts until both attended an on-campus debate. After the debate, Moen played hard to get, but Blackler succeeded in his efforts to get her phone number.

A few nights later, Blackler picked Moen up on his motorcycle for dinner and they have been riding together ever since. Blackler's job as a campus concierge was to help students find what they needed, but little did he know Lute love was all he really needed to find.

Lute love is not to be confused with any other kind of love, and it does not take a shot from Cupid's arrow to exist. From a warm greeting to a friendly hug,

Lute love can be witnessed or experienced anywhere on the PLU campus. It is the companionship, the affection, and the love among fellow Lutes. From upper campus to lower campus, from the Pacific Northwest to Scandinavia,



Above: Couples Currey and Wilkins and Olsen and Field show their love in the Lutelounge.

Being scared isn't easy anymore

NEW MOVIES

PROMISE FEAR, BUT DON'T DELIVER

Someone Sneezed in my Popcorn: At the movies with: MATT MCVAY

A few films have come out in the last couple years that have been creative, original (if you consider re-making Japanese films original) and truly frightening. There were a few of those films that fit those remarks, but there have been a whole slew of

movies that fall well below the bar. As soon as one good film comes out we are bombarded with 15 lame ones.

Hide and Seek and Boogeyman are no exception. These two films use the clout of other people to get you into the theater. Hide and Seek is using the Academy Award winning actor Robert De Niro to give the film credit and weight. De Niro is one of the greatest actors of all time, right? He wouldn't be in a movie that was bad, would he? Does anyone remember Godsend? Yeah, didn't think so. What about Boogeyman? Sam Raimi, the same guy who brought us the Evil Dead trilogy and The Grudge, one of the scariest movies that have

been out for a while, produced it.

So, maybe I have seen way too many scary movies, or maybe I just saw those movies on a bad day. More likely it was because those movies were just incredibly boring. With Hide and Seek, De Niro plays a concerned father who tries to get his daughter to come out of her depression after her mother's suicide. The daughter, (played by Dakota Fanning, who is on the verge of gaining Macaulay Culkin-like status) is a creepy little girl who knows the secret the whole time but never reveals to anyone what it is. The studio putting out Hide and Seek did not release the

final reel of the film to cineplexes so that the "shock" ending wouldn't leak out. Not that it really helped considering you can figure out the ending within the first 15 minutes. Boogeyman follows a young man whose father was taken by the boogeyman when he was 9 years old. Fifteen years and a whole lot of psychiatric help later, the young man, played by "7th Heaven's" Barry Watson, is still afraid of the dark and after his mother's death he returns to the house after his mother's death, and suddenly eerie things begin to happen.

Like Hide and Seek, Boogeyman was slow to start and just never

delivered in the end. Worst of all, we spend the whole time never seeing the boogeyman, which actually makes it creepy, but then we do see him and what does he look like, like the mummy from The Mummy. Did anyone find that even remotely scary besides Brendan Fraser?

To make a successful scary movie you need to scare the audience the whole time and when they're not being scared you need to make them think you are going to scare them. This can easily be done with creepy imagery. These movies did none of that. The scares, if any, come early or late in the film, causing the body of the films to seem much longer than they really are.

Movies of the generations: a few of the classics



ETHAN
JENNINGS

Casablanca

This is the that everyone knows about. Considered one of the greatest movies of all-time by many critics, Casablanca (1942, directed by Michael Curtiz) stars the immortal Humphrey Bogart as Rick Blaine, an American who owns a saloon in Vichy French-controlled Morocco at the beginning of World War II.

Ingrid Bergman costars as Ilsa Lund, a French woman who had an affair with Rick, and left him as he fled the country to escape the Nazis.

Rick reluctantly finds himself in a position to help the various refugees crowding the Moroccan city of Casablanca, hoping for flights to neutral Portugal and then the United States. Ilsa desperately needs his help to get out of the country with her husband, an important leader in the European resistance against the Nazis.

Casablanca is a winding tale of espionage, romance and ultimately, the human spirit, as the cynical, bitter Rick discovers a cause worth fighting for. It can't really be pigeonholed into one category, for it combines suspense, humor and judicious tugging at the viewer's heartstrings with admirable polish. Indeed, Casablanca is masterfully put together. It's easy to lose oneself in its atmosphere, and certainly not a stretch to sympathize with

the refugees caught up in a world they haven't the slightest clue how to survive in.

One must also bear in mind that Casablanca was released to an audience still coming to grips with America's entry into World War II, and includes a considerable amount of propaganda. Some of it is subtle... some is decidedly not. The propaganda rarely seems awkward or interferes with the plot or dialogue, however—just another sign of how well put together Casablanca is. This film ought to be—and is—studied in film schools around the world. It truly is a masterpiece.

The Blob

The Blob (1958, directed by Irvin S. Yeaworth, Jr.) came out on the tail end of the cheesy monster movie craze of the 1950s. It soon became a cult classic, and has inspired numerous sequels, remakes and spin-offs, including at least one that should never have been made, Son of Blob. No joke.

The original isn't half bad, though. It stars Steve McQueen—no joke there, either—in one of his first lead roles. He plays Steve Andrews, your stereotypical '50s decent, popular, all-American teen. His love interest is Jane Martin, played by Aneta Corsaut. Jane pretty much just stands there and doesn't say much, a true testament to that sexist era of filmmaking, and a whole social introspective in and of herself. Steve and Jane are joined by a trio of teen friends, whose names aren't worth remembering, and a friendly cop known only as Lt. Dave (Earl Rowe). They have the misfortune to cross paths with a flesh-eating

blob that is delivered to Earth inside a meteorite and swiftly consumes an old man.

The thing is, people have trouble believing that an ever-growing blob is eating their fellows, and so there is quite a lot of trouble spent trying to get ignorant townsfolk's attention—and meanwhile, the blob is creeping around causing havoc. It all leads up to a climatic showdown and an intentionally open-ended ending. All in all, your standard monster movie formula.

Fortunately, The Blob is original enough in that its monster is, well, a blob that can pretty much go anywhere. Locked doors are no problem, nor are any small spaces, really, and this leads to some fairly inventive scenes. The special effects used to create the blob still look pretty decent—but then again, how hard is it to push around a blob of silicone gel?

While certainly not a shining example of filmmaking technique, acting or story, The Blob is still good as a popcorn flick—and since it doesn't aspire to be much more than that, it's worth a watch.

The Deer Hunter

The Deer Hunter came out in 1978, right on the tail of the fall of Saigon and the end of the Indochina Conflict. Directed by Michael Cimino and starring Robert De Niro, Christopher Walken and John Savage, it's a haunting study of the aftereffects of the Vietnam War, filmed in and for an era where those effects were still close to the surface.

The Deer Hunter tells the story of three young best friends—Michael (De Niro), Nick (Walken) and Steven (Savage)—who leave their lives in a Pennsylvania steel town to join the army and fight in Vietnam. Each finds a different experience, and none returns the same. Eventually, Michael must return to Vietnam in a desperate attempt to find Nick before it's too late to save him.

This film is incredibly dark, and is filled with underlying themes and character development. Numerous scenes will leave you reeling. Most notable is the part where North Vietnamese soldiers force their captives, including Michael, Nick and Steven, to play Russian roulette against one another. The ending, too, is far from happy.

Vagina Monologues: empowering women by speaking out

MICHELE RENAUD
A&E Editor

The "Vagina Monologues" will entertain and contribute to the community this weekend at PLU for the sixth time since the play by Eve Ensler became a sensation in 1998.

The play, which was produced in an effort to empower women everywhere, presents scenes of young women dealing with difficult issues such as abuse, rape and genital mutilation, while at the same time offering some humorous selections.

Leslye Walton, one of this year's directors, said PLU's 2005 version of the play focuses less on sexuality and mostly on "violence toward women and how the women involved in the play can contribute to its end through education, awareness and empowerment."

Any school that presents the "Vagina Monologues" this year will donate all proceeds to various organizations in their community in an effort to end violence against women. A few of the organizations PLU has chosen to donate to are the YWCA of Pierce County, the Sexual Assault Center of Pierce County and PLU's own Sexual Assault Prevention and Education Team (SAPET).

Danielle Dodge directs along with Walton, and Mandy Schommer produces. The all-woman cast includes dancers and actresses who have worked on the show since fall.

"The point of the 'Vagina Monologues' is to empower women," Walton said. "To do this, we need to have place where our voices are the ones being heard."

In addition to monologues used in previous performances at PLU, a dance choreographed by Annelise McDougall to Ani Defranco's "32 Flavors" will be used this year. It is a song about the various societal

pressures women face in the United States today.

A new monologue entitled "They Beat the Girl out of the Boy, or So They Tried," was added this year. It stars several students and deals with violence toward transgender people.

"I hope that the audience feels as inspired to work to end violence toward women and the silence that tends to follow it as I am," Walton said.

Walton is excited about the performance she has helped create, she said. She hopes people not only enjoy the play, but also take home an important message about the importance of working to end violence toward women. "Our goal is not to make people uncomfortable, but confront issues facing women head on," said Schommer of audience members' reactions.

The "Vagina Monologues" will be performed Thursday Feb. 10, Friday Feb. 11 and Saturday Feb. 12 at 7:30 p.m. in Eastvold Auditorium. Tickets are \$5 in advance for students and \$10 for general admission at the door.



The women who will be dancing in the "Vagina Monologues" take a break from rehearsing to strike a pose for the camera. Photo by Andy Sprain



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ERIC THOMPSON
Muciscal Musings

Sometimes contrast is required to achieve full appreciation of what you have. That's why when you complain you're "starving to death" there is inevitably someone nearby, poised to point out that you've never really experienced hunger, and that there are children in Rwanda, or wherever they are, who would have been more than grateful to consume that stale, generic toaster pastry that you disdainfully choked down that morning.

For that same reason I am here today to tell you something about the area that you live in - it is fantastic, at least as far as culture and entertainment are concerned

I'm not necessarily suggesting that you are all dissatisfied with your location, but at the same time I suspect that many (especially those who grew up in the area) may take the opportunities here a bit for granted from time to time.

During J-term I attended a concert at Neumo's in Seattle to see the band The Divorce, whom I'm a big fan of. There were three other bands at the show as well, and during the closing set I realized something that I hadn't been fully aware of when I arrived. All four bands were from Seattle. It was an entire show of local music and not a single of the four bands sucked.

The place was packed with people who wanted to see these groups that all had real talent and had all spawned from Seattle. This may not seem incredible to some, but that is where our friend contrast comes in to play again.

Having grown up in a small Iowa town, I can assure you that such a phenomenon never once occurred. Pretty

much the only band to emerge from Iowa and ascend to a relatively well-known status in recorded history is Slipknot, and they had to use funny masks to accomplish such a feat.

As a self-esteem booster we Iowans often latch onto and ridicule Nebraska (again with the contrast), one of the few states generally seen as even more unremarkable than our own, and yet Omaha still has an infinitely more exciting music scene than any Iowa city.

Of course there were the one or two excellent local bands we were devoted to, and saw as many times as possible, but to attend a show of theirs usually meant that other bands would be there as well, and they might make your ears bleed.

One local favorite I am ashamed to admit I've seen on multiple occasions was called Neutral Red. They played really loud and fast metal that allowed their singer to growl like a disgruntled elderly smoker and their audience to flail around and hurt each other. The bass player wore a mask at all times (I don't know what it is with the masks in that state) and they had one song about evil gnomes, which featured the guest appearance of a few plastic replicas of the creatures onstage. You get the idea

The point is, upon arriving on the West Coast, when I thought about "local music" I thought about Neutral Red. I didn't think about Harvey Danger, Modest Mouse, Pretty Girls Make Graves or The Postal Service. The shock was quite welcome.

Now, I often become a fan of a group only to discover after the fact that they originate from the Seattle area. It has been nice to go through the process in that order rather than sifting through local band after local band until I find one I can stomach

Everybody acknowledges Seattle was huge in the music world in the late 1980s and early 1990s during the birth of grunge, but that wasn't the end of the city's influence.

In this post-Nirvana world our area still plays an integral part in the

development of promising new musical talent. There are countless bands springing up all the time, and an inordinate number of decent ones, that perform frequently in the many great venues around Seattle and Tacoma.

Of course, because of the mere size of Seattle, the city attracts much higher quality outside acts far more often than any place in Iowa is able to. During my high school years I was only able to make it to a handful of major concerts simply because major bands didn't generally view Iowa as a crucial part of the country to market to. Part of the superiority of the Seattle music scene, then, derives simply from a greater availability of resources, but there has to be more to it than that

When my family moved to the Minneapolis area and I found myself living there during the summer, I expected to find the same kind of thriving music scene Seattle held. To some extent I did - there were certainly many opportunities to see live music because of the large size, but in general the music coming out of the area just isn't as good as that being produced out here.

Last year I was assigned by The Mast to review a lot of musical performances on campus and in the Tacoma area. With nothing to operate on besides my personal experiences growing up, I attended every event expecting something horrific, and nearly every time walked away amazed at the consistent decency of the music I found here. I have no real

Now, I often become a fan of a group only to discover after the fact that they originate from the Seattle area.

Getting Out

MICHELE RENAUD
A&E Editor
Must See Movies

Gunner Palace
The Grand Cinema, Feb. 18
Call for times
253-572-6062

Filmmaker Micheal Tucker lived with the 2/3 Field Artillery in their barracks, the bombed palace of Uday Hussein in Baghdad (a.k.a Gunner Palace). This film offers inside footage into the lives of the soldiers fighting in Iraq, revealing the realities of the situation and provoking emotions and thought in its viewers.

Must See Concerts

The 6th Annual Valentine's Benefit Concert For the Diabetes Assoc. of Pierce County Presented in Memory of David Knutson Feb. 13, 7 p.m.
Lagerquist Concert Hall of Mary Baker Russell Music Center
(253) 535-7602
Admission: Free - Donations accepted and will be donated to the Diabetes Foundation (see article, page 11, for more details)

Must See Shows

The Graduate
Beginning April 26 at the Paramount Theatre
Tickets are on sale now \$18 - \$54
206-292-ARTS
www.theparamount.com

Jurassic Park - The Musical
Feb. 12 and 19
8 p.m. - Ingram 100
Produced by PLU students for a communication Independent Study class
A parody of the novel by Michael Crichton and the movie by Steven Spielberg.

Scottish Party at the Cave
Feb. 17, 8 p.m.
Dancing, bagpipes, drummers a



White Shark performs in the Cave on Wednesday night.

Photo by Brian Bradshaw

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Sideways (R)

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Sat/Sun: 12:30, 4:00, 6:35, 9:10



The Sea Inside (R)

Daily: 4:15, 6:45, 9:15

Sat/Sun: 12:15, 4:15, 6:45, 9:15



Born into Brothels (R)

Daily: 4:25, 7:00, 9:00

Sat/Sun: 12:00, 2:00, 4:25, 7:00, 9:00



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In honor of David Knutson, concert to tack place this weekend

MICHELE RENAUD
A&E Editor

The sixth Annual Valentine's Benefit Concert will take place Sunday in Lagerquist Concert Hall. The concert will include musical styles such as jazz, gospel, swing, ballads and even Broadway

Throughout the years, David Knutson, a former professor at PLU, has worked with various musicians to produce these musical showcases to raise awareness and money for the Diabetes Association of Pierce County. This year, the show has been mostly produced by Knutson's pianist, Joe Baque. Knutson, who was diagnosed with Type 1 diabetes at age 14, passed away last November due to complications from the disease.

A graduate of PLU in 1958, Knutson studied theology in New York and the Midwest before teaching at St. Olaf College in Minnesota, the University of Tennessee, and in 1969, PLU. After he retired in 1991, Knutson served as a board member and also was president of the Diabetes Association of Pierce County.

Survived by his wife of 46 years, his son and daughter, a grandson and three siblings, Knutson spent much of his 67 years

sharing his gift of music with others. He loved to sing sacred music and has performed with piano, clarinet and baroque recorder. After he retired, Knutson became interested in swing, jazz and Broadway styles. Although he had to learn and memorize music with a voice synthesized computer, recording and through help of family and friends, David recorded several CDs and produced five benefit concerts for the Diabetes Association. His hard work and musical talent has raised more than \$35,000 for the association, according to his wife Marilyn.

It is estimated that 18.2 million people in the United States have diabetes. Donations for the Diabetes Association will be accepted at the door of the Feb. 13 benefit concert. Knutson's CDs can also be purchased at the show for \$15 to \$20. All proceeds will benefit the Diabetes Association of Pierce County.

Although having diabetes caused Knutson to lose his sight around age 40, have three heart attacks, two coronary bypass surgeries and have both his legs amputated, his wife said, "He was never depressed, never discouraged, never let it get him

down. You can be handicapped and still follow your dreams and passions. David inspired so many people because he didn't just crawl into a hole; instead, he truly lived life to its fullest."

Proof of his love for life and acceptance of not only his disease, but also the disabilities that came along with it, Marilyn says she even had trouble keeping up with Knutson at times. Ranging from musician Ray Charles to a song Knutson

wrote himself, the benefit concert will showcase a variety of music that Knutson once performed and produced in past concerts and a few songs that remind his family and friends of him. Led by Joe Baque, many musicians who knew and loved David Knutson will be performing on Feb. 13.

Among them is Knutson's grandson, 15-year-old Justin Knutson, who has been a member of the Tacoma Symphony Association for four years, and will be performing in May at Carnegie Hall with the Tacoma Carnegie Hall Orchestra

Knutson's wife hopes that anyone who attends the concert will "enjoy themselves and realize what a passion David had for the Diabetes Association as well as his music and singing."

**6TH ANNUAL DIABETES BENEFIT
CONCERT
IN MEMORY OF DAVID KNUTSON
FEB. 13 AT 7 P.M.
LAGERQUIST CONCERT HALL**

Good fashion is not just for rich people

JENNIFER JENSEN
Mast Columnist

Welcome to the first ever PLU fashion column. Although this week focuses on women's fashion, soon to come are updates for men. You can expect to see everything from basic fashion tips to great finds around Seattle to laundry tips in future columns.

At New York City's prestigious Fashion Week everyone from Alexander McQueen to Christian Dior was featuring vibrant new fashion; from the bohemian cowboy look, to "Three's Company" inspired '70s threads, to whimsical fairy tale ensembles. But when you're in college, how do you afford to dress your closet up like a ready-to-wear line from Dolce and Gabbana?

Curious as to how I could help the average college woman with this question, I decided to hit the streets of Seattle. What I found was encouraging - three different spending levels of fashion, all considerably less than what you would spend on the big name fashion designers.

The first stop was a classic favorite of mine, Nordstrom. Though the second and third levels might be filled with designer duds, the top floor

features Brass Plum, which (contrary to popular belief) isn't as expensive as some might think.

The department features candy-colored tank tops (popular for the layering look of spring) in the \$16 to \$20 range, bohemian skirts (perfect with cowboy boots) in the \$30 to \$40 range and bright and neutral colored gaucho pants in the \$30 to \$50 range. All in all, the prices were pretty medium-leveled on the price scale, and always on top as far as the fashion scene goes.

Next, I decided to hit a shop where the prices were even cheaper, The Powder Room. Located on First Avenue, the shop is truly unique. The pieces are one-of-a-kind, fun and hit all the new spring trends. On top of that, the boutique is decorated like it came straight out of a fashion magazine, with mirrors that make you feel like a movie star, funky lounging spaces reminiscent of your best friend's dorm room (great for that special guy that came with you and needs a break) and hip music playing in the background.

The big plus? The staff is always helpful, and more than willing to go searching for the perfect pieces to complement an outfit. And

the prices fit into a college students' budget.

Vibrant bohemian skirts in the new breathable

fabric of spring are in the \$30 range. Adorable T-shirts to top skirts off for \$12. Fun party dresses for \$40. And gorgeous shoes, anywhere from \$40 (for a pair of delicate, Chinese Laundry brand heels) to Bollywood-inspired slip-ons for \$15. The Powder Room is a must-stop shop for adorable, reasonably priced fashion finds in an atmosphere that almost makes you forget it's raining outside.

Finally, just around the corner from The Powder Room, was a store I came upon by chance, aptly named

"Find." The shop is placed among a smattering of higher-end boutiques, restaurants and random

shops. The shop itself is modeled very similar to a New York boutique. The decor is minimalist, yet hip.

Find is actually a sample sale shop, which means they get a couple of pieces from designers in New York at half the price. The pieces were still a lot steeper than Nordstrom and Powder Room, but compared to their designer price tags, they're not bad. Most of the clothes are in the \$50 to \$100 range, sometimes more. The clothes are funky and original, with a definite '70s inspiration, and pieces that you wouldn't have the dreaded "she's wearing my shirt" problem.

These stores will definitely be helpful in your hunt for designer - worthy clothes on a college woman's budget.



PHOTO BY: BLAKE THEISS

Jennifer Jensen rifles through the merchandise at Find, while wearing an outfit the owner pieced together for her. The '70s inspired plaid pants were \$110, but the original designer price was more than \$200.

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The PLU men's tennis team expect a smashin' 2005 season

KRISTEN LABATE
Mast sports reporter

After fall tournament the men's tennis team plans to begin spring play practicing to win. "Our team is really stacked this year, very solid," said sophomore Tyler Ochsner of the 13-player men's tennis team. "The first tournament has shown us we have a promising season ahead."

Historically, PLU has a distinguished tennis team. The PLU men's tennis program has been established as a regional powerhouse under the influence of 30-year PLU head coach Mike Benson.

Benson retired in 1999 and Craig Hamilton took the coaching reigns. Co-head coach Hamilton and co-head coach Jeff Allen currently coach the team. Hamilton has proved to be successful, as he has led PLU to finish runner-up in the Northwest Conference Tournament three years running.

Hamilton is in his sixth year at PLU and fifth year as head coach. Hamilton was a 1982 PLU graduate and a member of the PLU tennis team from 1979 to 1982. He holds a record of 84 singles-match wins, which ranks him fourth in the PLU career singles victories list.

Allen is beginning his second season as PLU head coach. Allen is a 1987 PLU graduate and was a member of the Lute tennis team from 1984 to 1987. His senior year he was the NWC singles champion and established a 57-21 career singles record.

The team is split this year with five returning players, two transfer players and six first-year players. PLU only graduated one of its top six, Luke Roloff.

"We have a lot of confidence in our ability

to win as a team, but we still need to work on developing our individual confidence," said Richard Butenko.

Erik Husa, Matt Larimore, Jeff Loranger, Boyd Massie and Ben Schaefer are among the returnees. Larimore continues as the number-one singles player. The pre-season NCAA Division III has ranked Larimore and Butenko

"We have a lot of confidence in our ability to win as a team."

RICHARD BUTENKO
JUNIOR

second in the West Region and fourth in the nation for doubles.

Two transfers to join the team are David Miller and Butenko. Miller is a transfer from Whitman and Butenko is a transfer from Columbia University in New York, NCAA Division I.

Also, adding to the team's depth are first-years Raha Etemade, Justin Larimore, Spencer McKinnon, Ochsner, Tory Silvestrin and Jared

Vidano. Ochsner was a member of the Lute baseball team last year, but transferred to the tennis team this year. In high school, he was a quarterfinalist in the doubles tournament his junior and senior year.

With so much talent, chemistry is a concern for the coaches.

"One of the keys will be blending our strong returning guys with the strong new guys into a cohesive team," Hamilton said on the team's Web site.

While the tennis team has started off strong winning the Apple Cup and advancing several players to the finals in last weekend's round robin tournament at UPS, PLU still has their work cut out for them.

"Practicing how we want to play is something that our team needs to improve on," Loranger said.

PLU will host Linfield on Feb. 17 at 3:30 p.m.

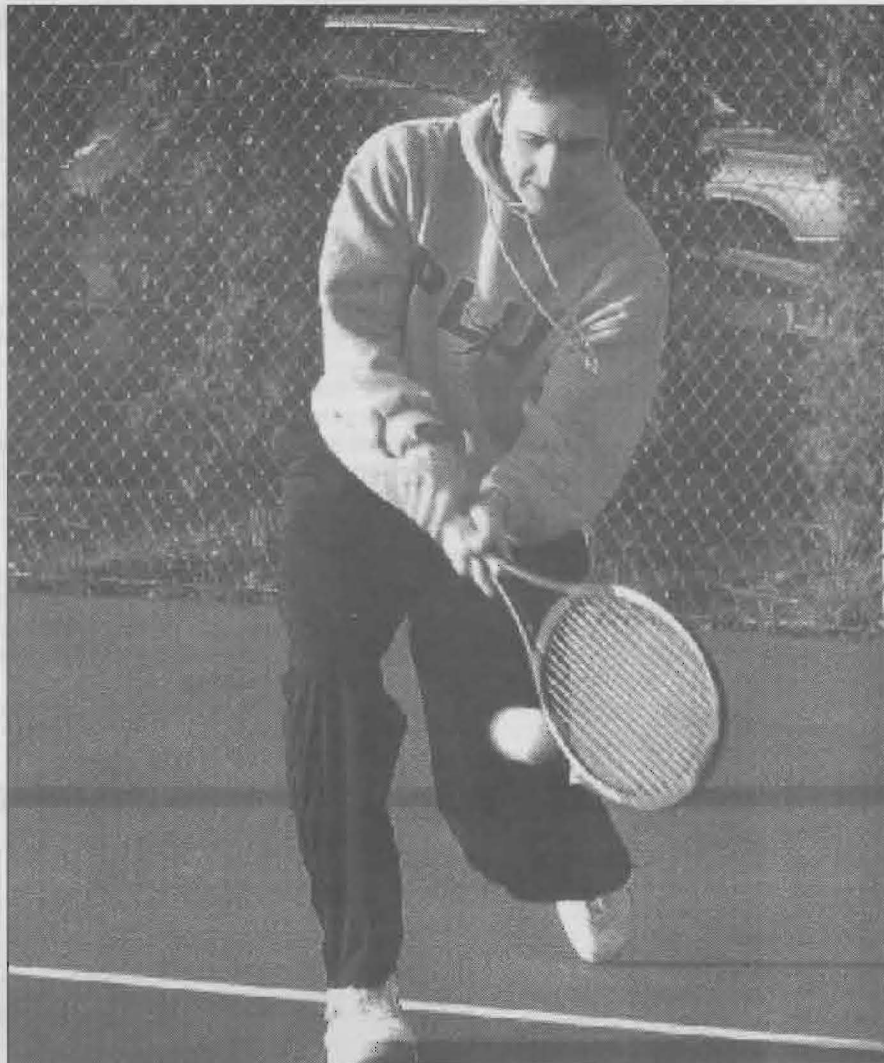


PHOTO BY ROXANNE COOKE

ABOVE: RED-SHIRT FRESHMAN TYLER OCHSNER BACKHANDS THE BALL FROM THE BASELINE IN PRACTICE. THE MEN'S TENNIS TEAM ONLY LOST ONE PLAYER FROM THE TOP SIX OF LAST YEAR'S TEAM.

Lutes baseball looking to keep the wins rolling

After beating both teams that played for the national title last year, the Lutes have a lot to look forward to.

BRENT CHANTLER
Mast sports columnist

For students who have been able to drive through lower campus, afternoons have been filled by sounds synonymous with baseball.

Head coach Geoff Loomis is now in his third year and is poised to lead our baseball team to new heights.

"We went 23-16, third place in the league, which was a huge step up from the year before," Loomis said.

A huge step is right, because the previous year the team finished with a record of 12-26. With 24 players returning from the previous season, players are ready to make the push for the league championship.

"We just have to build on what we did and learned last year," infielder Eric Stanczyk said. "We know how to win now, which is something this program hasn't seen for a long time."

The team was able to come up big last year with their pitchers having earned run average of 4.63. To keep that up this season Loomis knows what it is going to take.

"Staying healthy, that's going to be a big one for us, and two is always going to revolve around pitching and defense," Loomis said. "It's going to start and end right there on the mound."

Offense is also going to be a key for this team but if it can be as good as it was last year, it should not be a problem. The team's average last year was .306, with 212 runs batted in and 244 runs scored. The veterans of the team are eager to keep that going, and help the younger players fit in.

"The biggest thing for those of us who have been around is to show the young guys the way the program works," Stanczyk said. "Everybody pushes everybody else to get better and the most important thing about our team is that there is no quit in this team." Finishing third in the league last year has set the stage for a promising season this year for the baseball team.

The season starts Feb. 13, against Central Washington at PLU.



PHOTO BY ROXANNE COOKE

After a solid 2004 campaign, the Lutes baseball team is launching a better performance in 2005.

2005 NWC BASEBALL PRE-SEASON POLL

SCHOOL	PTS.	2004 OVERALL	2004 NWC	
Linfield College	90	32-11	20-4	
George Fox University	72	40-10	20-4	
Pacific Lutheran University	58	23-16	15-9	
University of Puget Sound	50	20-18	14-10	
Willamette University	45	17-19	10-14	Points awarded on 10-8-7-6-5-4-3-2-1 basis.
Whitworth College	43	13-26	9-15	
Pacific University	21	18-21	10-14	
Whitman College	20	10-26	7-17	
Lewis & Clark College	16	13-25	3-21	From nwcsports.com

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Taking a look at those "small" reasons I'm glad to attend PLU It is the little things that matter to me in life and in college



Between the lines
Brent Chantler

For those of you who have been in the dark this past weekend, a power outage occurred Feb. 4 with four minutes and 32 seconds remaining in the women's basketball game. I will admit, after laughing for a little while I began to think, "Only at a small school."

It is things like a power outage that make me glad I am here at a small school. Schools like the University of Washington seem like a walking advertisement. Even their gym is named for a major organization. Students are referred to by a number, not their name. Athletes and their teams can be measured by how much money their attendance and merchandise can bring in for the school, not totally for what they do on the field or court.

Universities such as PLU and other members of the Northwest Conference are not judged like that. Our players are not here on scholarships, or because the coach bribed them.

All of this got me thinking about all the great things a small school brings to athletics that a large school does not.

I am glad our football team not only practices, but enjoys the EMAL (Every Man A Lute) tradition. When was the last time you saw Washington State University do some of the things our team does?

Such things as afterglow and holding hands when they run off the field make you respect the fact that they do their talking with their play, not with fancy touchdown celebrations and dances that linemen just should not do.

The simple fact that these guys still get harassed by opposing teams for doing what they do goes to show that some people still have not learned that integrity and decency can belong in football.

I am glad we do not have to worry about

athletic directors, coaches being more worried about pleasing sponsors than doing their job and connecting with fans.

I am glad that because we are a small school we can come to appreciate such sports as Ultimate Frisbee, and not ridicule them like some large schools do.

I am glad our school is small enough to actually support our smaller teams like men's and women's tennis.

For those of who that have not heard about our tennis teams, start listening. Our men's team has won 25 conference titles since 1970. That is amazing for a 35-year span.

Our women's team can be looked at as equally impressive, winning 13 team titles in the last 22 years. If you want to keep on the theme of small teams, we can go to our men's golf team.

The men's golf team has won in the last 40 years 21 conference titles, and one co-title, with a span on five consecutive championships coming in 1994-98. They have also captured seven of the last nine NWC titles.

It makes me happy that I actually know that. Because I am at a small school I get to hear about sports, and hear about things that people at larger schools do not always get the chance to hear.

I have friends who go to Oregon State, Washington State, UW, Harvard, Central Washington and many other places. Whenever I talk to them I never hear them talk about the great soccer game they went to at their school, or the awesome volleyball match that took place last night. Granted, some schools might be like that, but not many really push those sports.

Schools naturally need money, so they look to push large sports such as football and basketball that are going to bring them money. I will admit, if I were at a school like that, I could understand. However, I am not, and I am glad about that.

I am glad that I can name players on my school's golf team, and I am glad that I am not in the dark about my school's "small" sports.

Lacrosse switches leagues, hopes to win national championship

BREANNE COATS
Mast sports reporter

Lacrosse takes aim to dominate in their new league and new season. They switched this year into the smaller school bracket after four years of playing in the bigger school bracket. The Lutes, ranked sixth in the nation in the small school bracket, foresee a running to the national championships.

"We should do really well," senior captain and offensive player Chris Jensen said. "We only lost a couple of players, and everyone did a lot of work in the off season."

The Lutes traveled to Canada Saturday to play Simon Fraser, ranked 15 in the big-school bracket. The Lutes were slaughtered last year by Simon Fraser, and even though they lost again this year, 2-10, there was improvement made especially in the defense.

"We knew playing Simon Fraser first that they would expose our weaknesses," head coach Bubba Gutherless said. "Defensively we played well, offensively we reverted back to raw instinct rather than moving the ball around like I know they can. Simon Fraser was very good and aggressive and put us out of sink."

The team didn't leave Canada with their heads down either; rather they felt that their first showing as a team was strong.

"It went well regardless of what the score said," Jensen said. "Holding Simon Fraser to 10 points is an achievement in itself."

Jensen is, according to Gutherless, a leader for the Lute offense, "and is a really smart kid [who] really understands how the game should be played."

Gutherless feels Jensen earned his position as captain because of more than just his Lacrosse skills, he said.

"When he was a sophomore I once told him I wish I had a team full of Chris Jensens, because of his



Photo by Brian Bradshaw

Shown playing Willamette last season, the Lutes will need defense to win this season.

attitude and dedication," Gutherless said. "I still mean that today, he's a team leader because of his attitude and dedication to the game."

Defensively the team can rely on senior and captain goalie, Brett Bartell, who received honorable mention from the league his sophomore year. According to both Gutherless and Jensen, Bartell is "one of the best goalies in the league."

However, even though the two captains are big players for the Lutes, they are all about playing as a team rather than depending on a couple of key players.

"We focus so much on the team concept [and] playing as a unit offensively and defensively," Gutherless said.

The Lutes take on the University of Washington Saturday at 4 p.m.

"There is an ongoing rivalry between us and the University of Washington," Jensen said.

The Lutes then begin their season play on Sunday against Western Washington University at Gonyea field, and since this is their season opener they would like as much fan support as possible.

"This game is huge," Gutherless said. "It's the top two teams going at it. It could be a preview of the championship game."

Photo By Brian Bradshaw

PLU will rely on a solid attack that returns senior captain Chris Jensen and junior Kris Olsen.



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<p>THIS WEEK IN SPORTS AT PLU</p>	<p>FRIDAY</p> <p>Don't worry, <i>The Mast</i> is here to brighten your day with many pretty pictures!</p>	<p>SATURDAY</p> <p>Next to last chance to buy your Valentine's Day gift!</p>	<p>SUNDAY</p> <p>Baseball PLU v. Central Washington 11 a.m.</p>	<p>MONDAY</p> <p>Happy Valentine's Day everybody!!!!</p> <p>Did you remember that special someone?</p>	<p>TUESDAY</p> <p>My deepest apologies to those who didn't get something special from their significant other on Valentine's Day.</p> <p>(Insert single tear)</p>	<p>WEDNESDAY</p> <p>Seattle SuperSonics host the Golden state Warriors in the Sonics' last game before the All-star game.</p>	<p>THURSDAY</p> <p>Men's Tennis PLU v. Linfield 3:30 p.m.</p>
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American traditions are celebrated in many different ways

The life and times of Super Bowl Sunday through the eyes of a simple college student



On the ball
Brian Jones

Super Bowl Sunday is a special day. Families gather around the television. Drunks fight for closer seats in bars. I thought I would share how I spent my Super Sunday. It is both exciting, predictable and amazing, all at once.

9:55 a.m. - Wake up and see what time it is. My alarm is not going off for another 45 minutes, so I roll over and go back to sleep.

10:38 a.m. - Deciding that I hate the sound of my alarm, I get up and turn it off. The Super Bowl pre-game shows have started, so I turn on Fox and "The Best Damn Super Bowl Pre-game Show." It is not what I hoped for, but it works.

10:55 a.m. - I am not really feeling the country singer closing the show on Fox so I flip over to Fox Sports Network. They

are showing college hoops today. I mean seriously, college hoops on the Super Bowl? So I go to ESPN that has bowling on.... Yes, it was really bowling. Finally, I flip to ESPN2, my final savior. I'm rewarded with NFL films running a marathon of Super Bowl highlights. I see Dallas Cowboy Larry Brown stymie the Steelers comeback attempt in Super Bowl XXX.

11:08 a.m. - Now Super Bowl XXXI between the Green Bay Packers and the New England Patriots starts. I am immediately impressed. The phrases "Now that's how to run a football play" and "Damn, that's just sexy" come out of my mouth while watching Brett Favre call audibles.

11:20 a.m. - My cell phone rings with my old roommate calling. He invites me to the Super Bowl party my old roommates are throwing at his house. I accept, because what is a Super Bowl without drinking? Oh the joys of being 21 years old.

11:22 a.m. - While watching the New England Patriots of 1996-97 get destroyed by Brett Favre and the Green Bay Packers, I notice that Adam Vinatieri was the kicker for the team. Then he gets put on his back on Desmond Howard's 99-yard kickoff return.

11:36 a.m. - Thankfully ESPN2 continues on with Super Bowl XXXII. Watching Terrell

Davis run for the Denver Broncos is just magical. It's as if he's running on a cushion of air. I remember wanting Green Bay to win the game when I was young, but now I realize John Elway was going to win, no matter what.

11:43 a.m. - Mark Chumura, tight end for the Packers, makes two amazing receptions on the Packers' drive before halftime. The only thing more impressive is how hungry I am. I am rewarded with a commercial break and a chance to eat.

11:58 a.m. - John Elway wins his first Super Bowl and I get a little misty-eyed, but no tears. Since Super Bowl XXXIII was a blow out, I decide I need to get ready for the day by showering and getting dressed.

12:23 p.m. - After an invigorating shower and two missed calls on my cell phone, I come back to Super Bowl XXXIII to see a fellow Everett High School alum, then Atlanta Falcons quarterback Chris Chandler, throw another interception, and then another.

1:05 p.m. - After a 27-minute conversation with my first college roommate, I decide it is time to complete the pre-game routine. Finish getting dressed, shave, relax and put in the contacts.

1:43 p.m. - The routine has yet to be

completed. Instead I follow my stomach to the fridge and eat more food. But watching the Patriots win over the Rams in Super Bowl XXXVI makes me wonder if this is foreshadowing of events to come.

2:28 p.m. - Watching the pre-game show on Fox, I realize how old former Presidents Bill Clinton and George Bush look when they make their appearance. I like the bold statement Bush makes with the 14-point win by the Pats. Then it is followed with Clinton's unclear prediction for the game.

2:50 p.m. - After furiously searching my room for my shoes, I realize they are out in my car. Now it is off to the store for some money to help pay for the keg and then to the Super Bowl party, well right after Charlie Daniels gets off the stage.

7:41 p.m. - My designated driver has brought me back to my place. After many jokes, food fights and keg stands it is over and the Patriots have a dynasty.

Now looking back in retrospect, it was an excellent day and game. The American tradition of Super Sunday has lived up to its hype once again.

I hope next year is just as good.

The Mast's Featured Athletes

WOMEN'S BASKETBALL

Kezia Long, *Sophomore*
#42, Post
FEDERAL WAY, WASH.

Kezia scored 15 points and grabbed seven rebounds in the eight point win over Pacific. Kezia has played hard all year, earning Player of the Week once. She averages 12.4 points and 8.2 rebounds a game.

MEN'S BASKETBALL

Kurt Oliver, *Sophomore*
#20, Guard
HIGHLAND, CALIF.

Kurt scored 24 points in the one-point loss to Pacific. Outplaying his average of 10.8 points on the season, Kurt was a vital key to the close finish.

LACROSSE

Kris Olsen, *Junior*
#40, Attack
SHORELINE, WASH.

Kris scored his first goal of the season. He picked up where he left off last year. In the last four games of the 2004 season, Kris tallied a total of 17 points. That run included a six goal game against Western Washington to start the run.

Scorecard

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Basketball

Men's

Standings

Team	NWC	GB	All	Pct.
UPS	9-1	-	15-3	.833
G. Fox	9-1	-	14-5	.734
Linfield	6-4	3	10-9	.526
L & C	5-4	3.5	9-8	.529
Whitworth	4-4	5	8-10	.444
Willamette	3-5	5	7-12	.368
PLU	3-5	5.5	5-13	.278
Whitman	2-6	7	4-15	.211
Pacific	1-7	7	3-15	.167

01/28/05

Willamette v. PLU, ppd. due to power outage. Rescheduled Feb. 22

Box scores

01/29/05

Pacific	45	39	-	84
Pacific Lutheran	38	45	-	83

Pacific (84)

Krichevsky 6-11 8-11 22, Henley 4-8 0-0 10, Kawazoe 5-10 4-4 16, Strampe 1-4 2-2 4, Anderson 8-11 1-9 17, Roche 1-1 0-0 2, McBride 1-1 0-0 3, Townsend 1-2 2-2 5, Ellis 1-1 0-0 2, Motta 1-2 1-2 3. Totals 29-51 18-30 84.

Pacific Lutheran (83)

Carstensen 5-8 0-1 12, Cardwell 5-9 5-7 15, Heidenreich 8-13 2-2 21, Oliver 9-18 0-0 24, Ash 0-1 0-0 0, Mehalechko 0-0 0-0 0, Torbenson 0-1 0-0 0, Jochim 0-3 0-0 0, Stark 1-3 0-0 2, Sinnes 1-2 1-4 3, Lipscomb 3-5 0-0 6. Totals 32-63 8-14 83.

Three-point goals - Pacific, Krichevsky 2, Henley 2, Kawazoe 2, McBride 1, Townsend 1, PLU, Oliver 6, Heidenreich 3, Carstensen 2. Fouled out - PLU, Ash. Rebounds - Pacific 36 (Anderson 9), Pacific Lutheran 27 (Cardwell 9).

Assists - Pacific 11 (Krichevsky 4), Pacific Lutheran 15 (Heidenreich, Oliver 4). Total fouls - Pacific 16, Pacific Lutheran 25. Technicals - None. A - 925.

Standings

Team	NWC	GB	All	Pct.
Whitworth	8-2	-	17-2	.895
G. Fox	8-2	-	14-5	.734
PLU	7-3	.5	11-7	.611
UPS	6-4	2	15-4	.789
Whitman	5-5	3	10-9	.526
Linfield	5-5	3	10-9	.526
Willamette	3-7	5	6-13	.316
L & C	1-8	6.5	5-13	.278
Pacific	1-9	7	5-13	.278

01/28/05

Willamette v. PLU, ppd. due to power outage. Rescheduled Feb. 22

Box scores

01/29/05

Pacific	22	26	-	48
Pacific Lutheran	32	23	-	55

Pacific (47)

Arnall 6-14 6-7 18, Callan 0-3 1-2 1, Janes 2-6 0-0 5, Pederson 0-5 0-0 0, Zarkovich 1-2 0-0

Women's

Suspended outcome Friday; win Saturday for PLU women's basketball

Power outage causes game cancellation

LINCOLN VANDER VEEN
Mast sports reporter

An all too familiar scene fell over lower campus Friday night with 4:32 left in a game between the PLU women's basketball team and Willamette University—the lights went out.

Students living on campus know how it feels to be left in the dark suddenly, and now the Willamette women's basketball team knows too.

Willamette was leading the game 47-42 when darkness overwhelmed Olson Auditorium. The remainder of the game will be played Feb. 22, with tip-off set for 6:30 p.m. at PLU.

Head coach Gil Rigell is excited about the opportunity to "start fresh" and hopes to finish the game the way the Lutes started Friday night when they led by as many as 15 points early on.

"I'm excited to finish the game at another date because we can finish the game strong like we started it," Rigell said. "So, actually, the lights going out helped us even though it was a nuisance."

Saturday, Feb. 5, the Lutes squared off against the Pacific Boxers. Pacific entered the game with a dismal 1-7 conference record but did, however, boast the conference's leading scorer, Dee Dee Arnall. Arnall was held to a quiet 18 points before fouling out of the game in the waning

seconds of her team's 55-48 loss to the Lutes.

"We knew she (Arnall) would get into foul trouble if we made her work on the defensive end," point-guard Mallory Mann said. "It was very important to off-set her production."

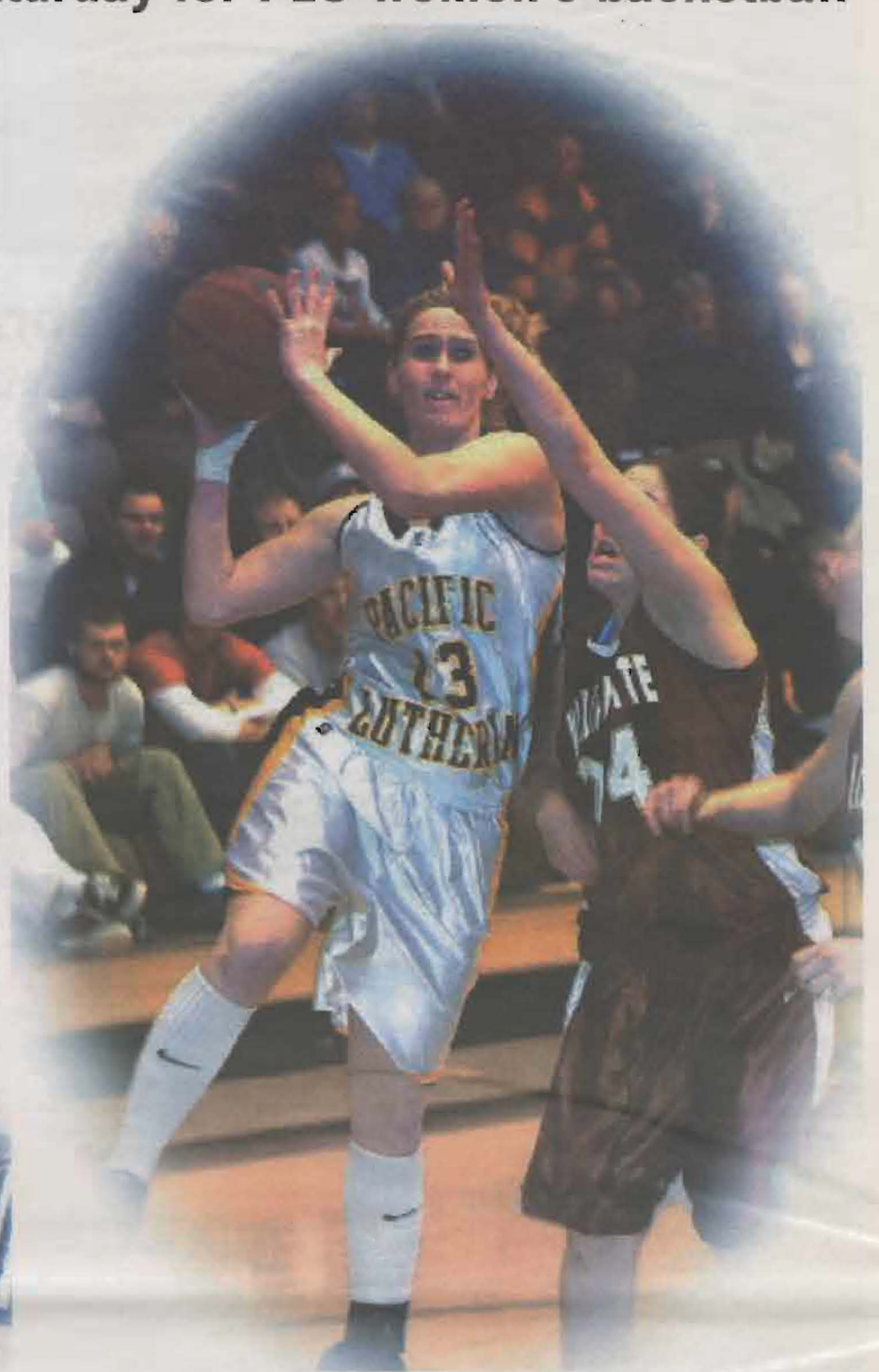
Mann played her typical strong all-around floor game. Her ability to hit from the outside as well as penetrate and kick to an open shooter created problems all night for the Boxers. Mann finished with six points, five rebounds and four assists.

The trio of Aundi Kustura, Emily Voorhies and Kezia Long combined for 41 of PLU's 55 points, each scoring from all angles and, especially in Voorhies case, scoring at critical junctures of the game.

Arnall hit a jump shot to bring Pacific within one at 48-47, but the bucket was answered by Voorhies rebound put-back, one of the seven boards she collected throughout the game.

The Lutes led by 10 at half, behind 47 percent shooting from the field and 15 total field goals. However, Pacific was able to climb back into the game in the second half because of the Lutes lack of scoring punch, hitting only seven shots from the field in the 20-minute period.

PLU now stands 11-7 overall and 7-2 in conference. They face off against Whitman tonight on the road with tip-off set for 6 p.m.



Photos by Andy Sprain

ABOVE: Wing Kelly Turner goes with the basketball against Willamette last Saturday. Unfortunately, Turner went scoreless on the night.
LEFT: Post Kezia Long looks on as post Emily Voorhies goes to the hoop against Willamette last Saturday. Emily finished with 12 points and Kezia finished with a team-high 15 points.



Men's basketball team falls one point short of win against Pacific

Player's start game strong but struggle to capture lead after half time seven point disadvantage

TYLER OCHSNER
Mast sports reporter

Following a power outage postponing last Friday's game, the PLU men's basketball team (5-13, 3-6 NWC) fell short by a single point, 83-84, to a relentless Pacific squad on Saturday night.

"We didn't come out with the intensity that we needed," coach Dave Harshman said. "We need to find a way to win every game."

The Lutes opened the game with a 7-4 lead over the Boxers in the first two minutes of play. However, Pacific went on a seven-point run to gain control of the contest. At the end of the first half, a half-court desperation shot gave the Boxers a seven-point advantage, 45-38, going into the break.

"Pacific was shooting well," wing Drew Cardwell said. "They hit one shot from half court at the end of the first half and another at the end of a [35 second] shot clock. This was six extra points that hurt us in the end."

In the second half, Pacific continued to shoot the ball consistently and apply pressure to the Lutes. PLU made several comeback efforts, but could not recapture the lead.

With 15 minutes remaining, the Lutes got within four points on a Cardwell basket. Nevertheless, Pacific made two three-pointers to take a seven-point lead once again. Consecutive three-pointers by guard Landon Heidenreich put the Lutes within two (79-77) with 51 seconds left, but Pacific made four free throws to seal the victory in the waning moments of the game.



Guard Jake Carstensen, #5, drives to the hoop against Pacific on Saturday, Feb. 5. PLU lost the game 83-84.

Photo by Andy Sprain

"Saturday was an all out effort," post Matt Sinnes said. "[Kurt] Oliver and Heidenreich kept us in the game but a few things just didn't go our way."

Indeed, Oliver and Heidenreich contributed greatly to the PLU scoring column. Oliver led all Lute scorers with 24 points including 6-11 shooting from three-point territory. Heidenreich recorded 21 points and four assists. Cardwell also added 15 points and nine rebounds.

However, Pacific played a very physical and tenacious game, Harshman said.

"We couldn't stop the penetration," Cardwell said. "This allowed [Pacific] to get a lot of easy shots."

The Boxers led most of the way but the Lutes mustered an effort that almost resulted in victory.

"We came back, but it was a little too late," Harshman said. "We played hard most of the game, but sometimes we don't get rewarded."

Despite the loss, Harshman was appreciative of Saturday's crowd.

"We need 500 students in addition to other [PLU] fans every home game," Harshman said.

"Without this fan support there is no home court advantage."

Compared to last year, the number of fans who attend home basketball games has dropped significantly.

Harshman believes lower attendance can be attributed to recent breaks and holidays. "If you are doing nothing, come out and support us," Harshman said.

The Lutes have four more home games this season on Feb. 18, 19, 22 and 25.

PLU will travel to Eastern Washington this weekend to battle Whitman on Friday and Whitworth on Saturday. The Willamette game, which was called because of a power failure on the campus, is rescheduled for Tuesday, Feb. 22 at 7 p.m. in Olson Auditorium.