

THE MAST

STRUCTURAL STATEMENT
HOW ONE ARTIST PUT
HER OLD BOOKS TO USE
PAGE 10

TIME FOR 'THE TALK'
SEXUAL ISSUES AT COLLEGE
PAGE 4

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COMBATING STUDENT DRINKING WITH BETTER PROGRAMMING

Sober singing: karaoke in The Cave



Photo by Roxanne Cooke

They've got soul: First-year students Nic Olson (left), Mitch Jones (center), and Meredith Forrey sing to a packed house last Friday night in The Cave. The event, which was sponsored by ASPLU, Campus Ministries and The Cave, is an annual PLU tradition, and these campus organizations hope programs like this will give students an alternative to drinking.

Improved coordination means more money available for higher-quality programming

KRISTEN LABATE
Mast news reporter

As students debate the value of on-campus event programming, organizations such as the Associated Students of PLU and Student Involvement and Leadership are striving to provide new, high-quality activities that may combat student drinking.

The answer for the future of programming is simple, according to Allison Stephens, assistant director of Orientation and Student Involvement.

"We really want this campus to be a 24-hours/seven-days-a-week community, and we can do that with programming," Stephens said.

This does not necessarily mean there will be an increase in the number of campus-wide events planned, but rather that PLU's traditional programs will be higher in quality and designed to catch more students' attention, Stephens said.

Several PLU organizations have recently received negative feedback from students, Stephens said. This feedback included claims that students do not have enough to do on-campus and that they actually prefer to travel home on the weekends. ASPLU and SIL hope to counter these perceptions.

In actuality, the percentage of students that head home on the weekends is low, Stephens said. "We really want to counter that perception"

It is no secret that by providing more weekend programming, "we will have a safe and healthy alternative to the party scene," Stephens said.

Like every campus in the nation, PLU is concerned with the issue of alcohol use, and student leadership groups agree that combating it is tough.

Jeff Olsen Krengel, who works with SIL and student conduct issues, said PLU has not

seen a rise in general drinking but an increase in the severity of alcohol incidents. Binge drinkers seem to be provoking more incidents than occasional drinkers.

"I think programming will definitely limit weekday drinking, but I don't think it will limit weekend drinking. College students will be college students," junior Erika Berg said.

ASPLU and SIL members recognize such views, but see them as strong incentives to create a life on campus, outside of school, through programming.

Administrators are pushing for the reform as well.

"They have been really supportive of our efforts," Stephens said.

One area that requires support is the programming budget. To remedy some of their budget issues, SIL and ASPLU are seeking more collaboration so groups can pull together their resources.

By joining forces, clubs around campus can expect less competition for audiences, and

Please see Programming
Page 5

PLU home to Katrina victims

CARLA MILLER
Mast news reporter

Since Hurricane Katrina began wreaking devastation in Louisiana and Mississippi, PLU has joined the federal government in doing what it can to help affected citizens.

On a space-available basis, PLU is enrolling students whose schools were destroyed or damaged by Hurricane Katrina.

"Two students affected by Hurricane Katrina are currently enrolled at PLU," Dean of Admission and Financial Aid Karl Stumo said.

Since PLU has already started classes, it is still allowing hurricane victims to enroll.

"PLU welcomes students to apply for admission up until the 10th day of classes, which is Monday Sept. 19," Stumo said.

One such student is first-year Lucy McKenzie, from Tulane University in New Orleans.

"PLU has been really receptive to me," McKenzie said. "PLU

Please see Hurricane
Page 5

Students reclaim the streets

AMBER MORLEY
Mast news intern

Many experiences occur during the first few months of the new school year, including the highest occurrence of sexual violence on campus. Concerned student organizations such as the Women's Center and Feminist Student Union sponsor events at this time to encourage awareness and to advocate support for survivors in the community.

One such event, the Take Back the Night rally, will take place Thursday, Sept. 22, and begin at 5 p.m. in Red Square.

Historically, Take Back the Night rallies have been a way for communities to show solidarity against sexual violence and offer support for survivors of what frequently prove to be silent crimes. The rallies also serve to educate about sexual assault, and help women reclaim the streets from

Please see Night
Page 5

STATE, NATION, WORLD BRIEFINGS

Local to Global news

Construction began last Friday in Everett, Wash. on a \$220 million project on Interstate 5, designed to relieve congestion on one of the state's worst bottlenecks. Plans call for the addition of new lanes, bridges and exit ramps on the interstate between state Highway 526 and U.S. Highway 2. The project is being paid for by the state's 5-cent-per-gallon gas tax increase of 2003. It is an aggressive construction schedule with completion expected in 2008. Transportation officials want the project done before the 2010 Winter Olympics in Vancouver, British Columbia. When finished, the interstate will have new lanes both north and southbound. There will also be construction on 21 overpasses and a new right-hand exit at Broadway.

Brame family settles lawsuit against Tacoma: The City Council has approved a \$12 million payment and other provisions to settle a lawsuit filed by the family of a woman slain by her police chief husband. Crystal Brame was fatally wounded in April 2003 by her estranged husband, Police Chief David Brame, who then killed himself. The shooting spawned numerous investigations and lawsuits based on claims that Brame was promoted despite a failed psychological examination and a rape claim against him. The agreement was announced Tuesday and is subject to approval by a judge hearing the case. It would provide the Judson family, the relatives of Crystal Judson Brame, with \$1 million from the city's general fund and \$11 million from insurance, city officials said in a statement.

Boeing delays 25 to 30 scheduled September deliveries because of strike: Boeing Co. will be unable to deliver more than two dozen airplanes to customers this month as scheduled because of the continuing strike by its Machinists union, the company's chief financial officer said. More than 18,000 assembly workers went on strike Sept. 2 at the Chicago-based company's commercial airplane plants in the Seattle area; Gresham, Ore.; and Wichita, Kan. No talks have since been held or are scheduled, and the two sides remain about \$1 billion apart on terms for a three-year contract.

Chief Justice-nominee John Roberts repeatedly refused to answer questions about abortion and other contentious issues at his confirmation hearing Tuesday, telling frustrated Democrats he would not discuss matters that could come before the Supreme Court. Roberts also sidestepped questions about civil rights, voting rights and the limits of presidential power. Appearing before the Senate Judiciary Committee, he said past Supreme Court rulings carry weight, including the Roe v. Wade decision that legalized abortion in 1973. But he quickly balanced that by adding that the same principle allows for overturning rulings, as well. Over and over, he assured lawmakers he would be guided by



AP Photo

Tragedy in Baghdad: More than a dozen highly coordinated bombings ripped through Baghdad on Wednesday, killing at least 160 people and wounding 570 in the capital's bloodiest day since the end of major combat. Many of the victims were day laborers lured by a suicide attacker posing as an employer. Al-Qaida claimed responsibility for the attacks in the name of Sunni insurgents, saying it was retaliation for the rout of militants at a base close to the Syrian border. The spasm of violence terrorized the capital for more than nine hours. The first attack, at 6:30 a.m., was the deadliest: a suicide car blast which tore through the predominantly Shiite Muslim neighborhood of Kazimiyah.

his understanding of facts of cases, the law and the Constitution, not by his personal views.

The above briefs were gleaned from the Associated Press wire service.

Business Update: The vulnerability of the nation's economy to the Gulf Region is becoming painfully evident. According to Paul Kasriel, director of economic research for The Northern Trust Company, the Gulf Region accounts for 30 percent of U.S. oil production, 23 percent of U.S. natural gas production and about 10 percent of U.S. petroleum refining capacity. With this much production coming from one region, Katrina's impact has and will affect prices and capacities extending much farther than the Gulf Region.

The area is also a focal point of import and export commerce for a multitude of products. The port of south Louisiana is the largest port in the United States by tonnage, and the fifth largest port in the world. The port of New Orleans is the sixth largest port in the United States.

According to *The Wall Street Journal*, ports hit by Katrina typically export 2 billion bushels of crops annually, which are half the crops exported in the United States. The closing of these ports has stranded thousands of loaded barges on the Mississippi River with no place to dump their cargo.

Crucial imports coming into the ports of south Louisiana and New Orleans include petroleum products, steel, coal, chemicals, fertilizers and concrete. With these

ports closed, non-Mississippi River ports and the rail freight system are facing increased pressure. Both of these are already operating at high rates of capacity and battling the rising costs associated with high oil prices.

Some economists have begun to speculate whether the Federal Reserve will pause in its string of short-term interest rate increases until better information regarding the damage and its impact is available. According to Greg Ip a reporter with the *The Wall Street Journal*, the issue is two-sided. He reasons, "Katrina has hurt near-term economic growth prospects, which normally would call for lower interest rates, but it also has elevated prices and potential inflationary pressure, which normally call for higher interest rates."

Despite this view, federal officials have set a relatively high bar to pausing and markets seem to expect another one-fourth percent increase when the Fed, the central bank of the United States, convenes on Sept. 20. Although short-term interest rates are higher, overall financial conditions are still stimulating growth, particularly because of a decline in long-term interest rates set in the bond market and a weaker U.S. dollar.

"Were the Fed to pause and later determine it was unnecessary, it might find that it has added to the housing market's froth and to inflation pressures," Ip said.

Business news compiled by Evan Unzelman.

SAFETY BEAT

A PLU student had his backpack taken from a cubby outside the University Center bookstore after he left it there overnight.

A PLU student had his backpack taken from the area outside the cafeteria in the University Center.

A PLU student was issued a citation for Minor in Possession at an off-campus house. The renter of the house is also a PLU student.

A Dining Services employee backed a PLU van up the loading area of the University Center and hit a Food Services of America truck, damaging the PLU van. No one was injured during the incident.

A PLU student called for medical aid from Foss Hall after feeling light-headed. He had been exercising heavily and had not had anything to eat or drink. After his friends took care of him he seemed to recover quickly.

Dining Services reported a suspicious white man wearing an orange facilities T-shirt had "run off" with a squeegee. Campus Safety caught up with the subject and identified him as a PLU student. The student told Campus Safety that a Dining Services student employee had told him he could borrow the squeegee for a while.

A truck not registered to PLU backed into a parking space in Olson and bent a sign. A copy of the pictures and report were sent to Risk Management.

Two men not affiliated with PLU attempted to enter Tinglestad Hall. They were both intoxicated and fled when approached. One was later stopped and identified by Pierce County Sheriff's Department at 124th Street and Park. He was issued a persona non grata.

A PLU student had her computer stolen from the dryer in Kreidler Hall.

A Residential Life staff member from South Hall contacted Campus Safety for assistance with a noise violation coming from a room. Contact was made with the PLU student who occupied that room. At that time the Residential Life staff member saw alcohol bottles and beer cans on the counter in the kitchen. Permission to enter was granted and five more PLU students were located inside the room. All were cited for violation of the PLU alcohol policy.

Numerous residents of Foss Hall called Campus Safety to report a man hitting his head on the west windows of Foss. Within three minutes, calls returned saying that he threw a rock through one of the windows, shattering it. The subject was later detained at 120th Street and Eighth Avenue South.

A PLU student reported that

a suspicious older white man approached her outside the University Center and made comments that caused her to feel uncomfortable. Campus Safety was unable to locate the suspect.

Three PLU students were passengers in a car involved in a motor vehicle accident off campus at Garfield Street and Ainsworth. The three students were treated at the scene. One student was later transported to the hospital by her mother for headache and muscle stiffness.

The front desk worker in Tinglestad contacted Campus Safety regarding an unconscious student in the lobby. The student hadn't been able to keep food down for four days and had been vomiting. Central Pierce Fire and Rescue responded and transported her to St. Clare Hospital for treatment.

A bicycle belonging to a PLU student was stolen from the bicycle rack outside Pflueger, where it was secured. The lock had been cut before the bike was taken.

A resident of Ordal called Campus Safety to report a suspicious person near a car in the northwest lot. The video officer observed the suspect ducking down as people or vehicles went by him. She then saw him approach a car, stick something in his pocket and walk away. Safety officers later discovered that the wing window on the car had been broken out. The car belonged to a PLU student.

A PLU student set off the fire alarm in Harstad Hall after she overcooked some food.

A PLU student injured her ankle while dancing in Red Square. An ice pack was provided. No transport was necessary.

The fire alarm in Pflueger Hall went off when heavy smoke came from a room. The cause of the smoke is still undetermined.

An attempted vehicle prowling occurred in the Yakima parking lot. Campus Safety recorded the license number of the suspect vehicle. The driver was later identified as Richard Macik, who was issued a persona non grata from PLU last December for vehicle prowling.

The fire alarm went off in the Reike Science Center for unknown reasons. CPFR responded and could not locate anything. They cleared the area.

Campus Safety tip of the week: It is a violation to back into a parking space on PLU property. The parking committee established this rule because of different state requirements for front license plates and it avoids damage to landscaping and signage.

Campus Safety director Marsha Strill says, "Be safe, be legal, be neighborly."

THE MAST always wants writers, experienced or not!
For more information, call x7493 or e-mail mastnews@plu.edu.

Fab Foss: Lower campus gets a makeover

The residence hall gets aesthetic appeal

MOLLY KELLER
Mast copy editor

Campground, Inca Brown, Townhall Tan and Window Box are the newest exterior paint colors that welcomed residents to Foss Hall this year, signaling the near-completion of the building's major renovation project.

After a year in the making, plans for the capital improvement of Foss culminated in a refurbishing process that lasted from May to the end of August. In addition to the combination of burgundy, brown and beige that replaced the green hue on the outside, every resident room and hallway also received fresh coats of paint.

"Fortunately, this year's renovation focused more on building aesthetics instead of problems like plumbing, which for the recent renovations of Ordal and Stuen was the driving force behind the project," said Stephanie Serventi, Residential Life operations manager.

Changes to Foss' interior also included new carpet in the common areas, hallway lighting, bathroom partitions, upgraded heating in the main lounge, a refurbished front desk area and mailboxes cored to students' room keys. Added to each resident room were moveable desks and dressers, new desk chairs, overhead lights, operational deadbolts, clean heaters, waxed floors and two Internet ports.

These new features will alleviate many of the problems that had arisen since 1988, which is the last year Foss underwent construction or renovation.

"Res Life feels that providing students more options to set up their rooms will help



A coat of paint goes a long way: Students socialize in Foss Field in front of the newly renovated Foss Hall. The lower campus residence hall received new burgundy, brown and beige paint colors as well as interior features including new carpeting, hallway lighting and a refurbished front desk area.

to make the room feel more like their own, which in turn will hopefully contribute to an atmosphere that allows them to be successful students," Serventi said.

Both PLU Residential Life and Facilities Management initiated plans for the renovation last fall, and details were finalized in May. This summer's construction work placed Foss in the latest phase of PLU's capi-

tal improvements process, which includes the goal of upgrading one residence hall every summer.

Minor work on the building still remains to be finished, but thus far the estimated total cost of the project is \$775,000, according to Sheri Tonn, Vice President of Finance and Operations.

Foss residents have responded positive-

ly to the makeover.

"I think Foss has always had an inherent pride in the hall," said senior Tyler Pugh, Foss resident assistant and director. "They've been among the most proud, loud and spirited on campus. Now they can take pride in the facility they're living in, knowing that its renovation has come so far."

PAID ADVERTISEMENT

* * * ATTENTION STUDENTS * * *

NON-DISCLOSURE OF "DIRECTORY INFORMATION"

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. (The document appears in the Student Handbook.)

One category of information covered by FERPA is called "directory information." PLU's definition of "directory information" (information which we may make available to the public upon request) relating to a student includes the following: the student's name, address, telephone listing, E-mail address, date and place of birth, class standing, major and minor fields of study, dates of attendance, anticipated date of graduation, degrees and awards received, class standing, the most recent previous educational agency or institution attended by the student participation in officially recognized activities and sports, and weight and height of members of athletic teams.

The University may disclose any of those items without prior written consent unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice in writing to the contrary to the Office of the Vice President for Admission and Student Life restricting the disclosure of the directory information, as it pertains to the student, by the last day of registration for any given academic term at this University. **Please be assured that PLU uses discretion when we releasing information.** If you participate in activities such as music or drama performances, athletics or represent PLU in other public capacities, University policy is to issue minimal information in press releases.

If it is your wish that PLU NOT disclose "directory information" about you under any circumstance, you must come to the Student Life Office, Hauge Administration Building 105, on or before September 20th to complete the appropriate form and meet with Phyllis Meyerhoff to understand fully the impact of the restriction. This restriction will remain in effect until the 10th day of the fall semester of the next academic year, unless you revoke it in writing.

PLU prepared

Fall evacuation drills educate students and faculty about emergencies

MIKAEL ANDERSSON
Mast news reporter

PLU students were jolted from their daily lives this week during the fall evacuation drill, which takes place in two buildings every Monday, Wednesday and Friday from Sept. 12 to Sept. 26.

"It is annoying," senior Bill Brouillard said. "It is OK to have these exercises in elementary school, but at university level everybody knows what to do if something happens. You are not going to stay in a burning building."

PLU's Environmental Health and Safety department conducts the evacuation drills during fall and spring semesters every year in order to educate students and faculty about emergency procedures, said Jennifer Wamboldt, Environmental Health and Safety manager.

"PLU is dedicated to preparedness," Wamboldt said. "We try to learn by our own mistakes as well as by disasters like Katrina."

Operations of preparedness are addressed by the Emergency Planning Committee. The committee formed an Emergency Operations Plan in 1989 and the plan is updated on an annual basis.

The plan contains information about its purpose, a policy statement, and outlines fundamentals, recovery and responsibilities for management. The operations plan contains three levels of emergencies, ranging from short-term power outages to severe disasters that extend beyond PLU into the surrounding community.

Environmental Health and Safety gives guidance for PLU

employees and students in measures that will mitigate every-day hazards: taking care of all personal protective equipment properly, wearing the right protection gear for the work at hand, and adhering to rules and regulations. The safety evacuation drills take about 15 minutes, and participation is important, Wamboldt said. Students are to evacuate their residence halls or classes and report to their resident assistants or instructors.

"Even though this is only an exercise, it is important to take it seriously, because you never know," Wamboldt said.

The drills train faculty and staff for emergency preparedness.

"It is a necessary occupational hazard," professor Peter Gorsvenor said. "These emergency drills are crucial as a matter of law and common sense."

There is more to emergency planning than the twice-yearly safety drills.

"A lot goes on behind the scenes," Wamboldt said. "For example, last summer a drill was conducted regarding an infectious virus spreading on campus."

The drill was conducted with the help of the Washington State Department of Health and did not involve students. The exercise taught Emergency Planning Committee members what levels of response are required for different incidents and who should be on the response teams. These lessons will be implemented in the Emergency Operations Plan in the coming weeks.

"PLU is well prepared," Wamboldt said. "But there is nothing that cannot be made even a little better."

Democrats talk shop in Washington, California

College Democrats rub elbows with politicians at two conventions

BREANNE COATS
Mast assistant sports editor

Members of the PLU Democrats attended two political conventions last summer and brought back insightful information to strengthen their organization, according to Democrat members.

President Andrew Austin, campaign director Shannon Murphy and Kirsten Blume traveled to Washington, D.C. in July for the College Democrats of America National Convention. Many politicians and speakers attended, including Sen. Hillary Clinton and Democratic Party National Chairman and former presidential candidate Howard Dean. Clinton's speech was both personable and memorable, Austin said.

"The D.C. Convention was an inspiring experience where we were able to gather with young leaders, listen to amazing speakers, and learn how we can personally make a difference with the issues facing young voters," Murphy said in a press release.

The PLU delegates represented Washington state at the convention and met with Washington state Sens. Maria Cantwell and Patty Murray.

"Both Cantwell and Murray were gracious to meet with our PLU delegation," Austin said, "and it was truly an honor to be able to discuss political issues that are important to us as young voters in such an intimate setting."

After their visit to the convention, Austin, Amanda Nelson and PLU Democrats secretary Amber Morley decided to attend the Young Democrats of America national convention in San Francisco.

More than 50 representatives from Washington state attended the convention, placing them as one of the biggest groups.

"For its size, Washington was really over-represented," Morley said. "They were a really well-organized group and probably the most active group there."

This convention focused on skills in networking and meeting a lot of different active people, according to Morley.

Similar to the previous convention, there were many politicians and speakers. Yet Austin said he felt there were differences between the two.

"Both of them were great," Austin said. "The D.C. one was more about the convention, the San Francisco one was more about unifying with the group."

The San Francisco convention kept the attendees especially busy. When the PLU delegates were not attending speeches, they were either involved in the committee to create a platform for the national organization or socializing with other Washington state Democrats. Austin was also voted president of the Washington State Federation of College Democrats.

PLU benefits from sending students to these events, Democrat members said, because they received grass root training and tangible organization tools for fostering political energy on campus.

Dirty details of 'Campus Sex'



Yawn and reach: Jenna Labare puts a stop to Aaron Gerow's sexual advances during a skit performed at Campus Sex. Tuesday's event addressed issues of relationships and sex.

DYLAN GINTZ
Mast news intern

The Sexual Assault Prevention & Education Team (SAPET) and the Women's Center hosted Campus Sex 2005 Tuesday at 7 p.m. in the Scandinavian Cultural Center.

The event involved a series of skits and small group discussions.

"The purpose of Campus Sex is to reach a large amount of people and talk about those issues in our lives, whether we know it or not, so we have to be active and aware," said senior Greta Jaeger, a member of the Women's Center. "[Sexual issues] are good issues to talk

about in a comfortable setting."

Discussions around one table focused on communication. Students at this table were quick to comment that some of the females in the skit often did not communicate their feelings as clearly as they should have.

For example, in one skit a woman did not clarify whether or not her dinner with a boy was a date. Her body language and comments seemed flirtatious. After dinner in the skit, she went over to the man's room because her room had a roommate, but when the man attempted to place his arm around her she pushed it away.

The students around one table were unanimous in their opinion that she should have clari-

fied her feelings to avoid such a compromising situation.

"The key is communication," Jaeger said. "If you are in a relationship with good communication you are less likely to stumble upon conflicts."

The legality of consent was another issue addressed at the event. Silence does not equal consent, and in Washington state an audible yes has to be given for sexual intercourse to be considered consensual, presenters said. State law is also sex-neutral, meaning consent is the same for men as it is for women. The same laws apply to homosexual intercourse, presenters said.

When alcohol is involved, consent cannot be given if the victim is suffering from "mental

incapacitation," defined as when someone has passed out or fallen asleep.

One discussion facilitator gave the rule of thumb that when someone can't drive, that person cannot give consent. Three-quarters of sexual assaults involve alcohol, presenters said. The facilitator urged women to take a friend along when going to social occasions where drinking was present, and not to take drinks from men.

"I really liked how they presented typical college situations that may be awkward to deal with, and talked us through how to handle them," said Tinglestad resident assistant Bonnie Simpson. "Some people from my wing felt that the conversations were tedious. Others felt that the skits were corny."

New faculty, administrators tack PLU to resume

Provost says largest number of new hires in many years is strong and student-friendly

LAURA ZAICHKIN
Mast assistant news editor

New tenure-track professor Shanmugalingam Easwaran has not yet settled into his office in Rieke Science Center.

Pushpins are the only things on his office bulletin board. His four shelving units are empty, with the exception of an electric hole punch and an umbrella.

Easwaran is one of 52 new faculty and administrators hired last spring who are now attempting to familiarize themselves with the PLU community. This is the largest number of new hires in many years, because of higher student enrollment rates and increased faculty retirement numbers. More than a dozen faculty members retired last spring, Provost James Pence said.

Pence said the number of new faculty and administrators surpasses any other group of new hires he has encountered at three different institutions where he has been involved in the hiring process.

"By far, this is the strongest faculty class

that I've encountered in 16 years," Pence said. "It was a terrific recruiting year. We found high-quality, diverse faculty in every case."

"Diverse" describes faculty members like Easwaran. He is from Sri Lanka and taught there before moving to the United States about 15 years ago.

Easwaran relocated from Xavier University in Louisiana, partly because he and his wife didn't like the weather, he said.

"It seems like it was a right decision," Easwaran said. "If not, I would have been caught in the hurricane."

The weather wasn't the only thing that drew him to PLU. He said he was impressed by the two-day interview process, which included meeting students and existing faculty members.

"Part of the reason we were successful in hiring the people we did is because they had contact with students," Pence said.

Easwaran said he sensed at his April interview that PLU students had a real interest in learning, which attracted him to the university.

Junior Adam Johnson, who is enrolled in Easwaran's Digital Electronics course, said he is impressed with Easwaran as a new faculty member.

"Today he was asking us questions about what we want from him," Johnson said. "Knowing that he's looking out for us is good."

New administrators

Being student-focused is a trait found in all new faculty and administrators, Pence said.

Registrar Kristin Plaehn is one of the four new administrators hired this year. Pence said she is an experienced, student-friendly registrar. She comes from Texas Lutheran University, which Pence said is similar to PLU.

"It's a perfect match. It wouldn't surprise me if she's registrar for life," Pence said.

Laurie Turner is the new director of athletics and came from the University of California, San Diego. Pence said the Puyallup, Wash. native knows PLU, the region and has a strong background in athletics administration.

New Vice President of Development and University Relations Stephen Cornils is a PLU alumnus, and previously the lead pastor-designate at Mt. Olivet Lutheran Church in Minneapolis, Minn., which has 13,500 members.

"Steve Cornils brings a unique combination of experience and talents that I think are just exactly what PLU needs at the moment," President Loren Anderson said. "I think we've got a Cadillac in Steve."

Neal Sobania is the new executive director of the Wang Center. Sobania, previously at Hope College in Michigan, has background in helping international programs grow and has plans for working with science faculty to develop international science classes, Pence said.

Administrators and faculty hired this year are the best of the best, said Pence, who handled most of the hiring.

"One thing that I would say about all of them is that my time was focused on 'Why PLU? Why here?'" Pence said. "And they all had good answers."



Easwaran

Night

Continued from Page 1

violent crimes such as rape, according to PLU's Women's Center.

Last year the rally was held in April during National Sexual Assault Awareness month, and boasted around 50 PLU participants. Even more are expected to turn out this month.

"The Women's Center supports it because our mission statement is to support gender equity," said Bobbi Hughes, Women's Center director. "We recognize sexual assault as a major barrier for both women and men to that equity."

The event starts with a march through campus that begins and ends in Red Square. It is followed by a variety of speakers on topics such as the myths and facts of sexual assault. Expected guests include sexual assault nurse examiners from local hospitals.

Symbolic, creative activities include the clothesline T-shirt project and the poetry wall. Participants bring their own T-shirts and create messages with provided materials, then hang them on a clothesline to create a visual reminder of sexual violence in the community.

The rally offers attendees the opportunity to read poetry by survivors of sexual crimes or to place their own poetry on the poetry wall. A candlelight vigil concludes the rally and honors victims. Also, a Safe Circle is formed. The Safe Circle creates a protected environment where anyone can speak and share thoughts, feelings or experiences related to sexual violence.

"It has really touched my heart and made me more empathetic," Hughes said. "It reminds me why I feel passionate about these issues, and makes me feel more passionate every year to work to end the

problem of sexual assault."

The first Take Back the Night rally was held in 1877 in England as an effort to help women reclaim the streets they feared to walk alone at night. In 1973, a community fed up with recent sexual assaults, rapes and murders brought Take Back the Night rallies to Germany. Just a few years later in 1978, Take Back the Night came to the United States as marchers protested violence against women in San Francisco.

These rallies serve to promote awareness of the beliefs, attitudes and behaviors that perpetuate sexual violence, and focus on ending such hostilities. Just as importantly, these events allow survivors a voice and opportunity to reclaim their power in a supportive environment. This may be more vital than it seems, because one in four college women will be the victim of rape or attempted rape during her four years on campus, according to the Women's Center.

This year's rally was the result of collaborative efforts between students, the community and PLU. It will also mark the beginning of an on-campus support group for survivors of sexual assault.

One of the Take Back the Night student organizers Megan McKenzie will structure the group.

Only 16 percent to 23 percent of rapes are reported to police, which is evidence of the stigma associated with being a survivor of sexual assault, according to the Women's Center.

"It is important, when breaking the silence about sexual violence, to have the support of the community," McKenzie said.



Waving the imaginary lighter: An active student audience encourages karaoke performers in The Cave last Friday.

Photo by Roxanne Cooke

Programming

Continued from Page 1

funds for specific events will better benefit the student body, said Chris Davis, one of the co-directors of The Cave.

Last year, programming on campus was inefficient, Davis said. There was too much double booking. Sharing funds, recognition and space will reduce this occurrence.

This type of teamwork is already evident in the recent programs, such as Karaoke Night in The Cave last Friday. The event was sponsored by Campus Ministry, ASPLU and The Cave. A yearly tradition at PLU, Karaoke Night ran from 8 p.m. to 11 p.m. The Cave had at least 75 people in attendance at any given time throughout the evening.

"Karaoke night was fun," junior Shana Whitney

said. "It was great to see other students get up there and sing, because I am too shy."

To cater to the collaborative programming effort, The Cave is doing its part to become the popular place for students to be. Internet access has been installed, Sunday evenings are reserved for resident assistant programming, and The Cave hosts several PLU clubs and organizations weekly.

"We are very excited about programming this year," Cave co-director Emily O'Leary said.

Davis said the student body can expect more regular programming from The Cave.

"ASPLU has a lot of money," Davis said. "I want Cave programming to be popular and something the students can be proud of."

One event, Healthy Uncensored Mindless Procrastination (HUMP), is now scheduled for every Wednesday rather than alternating weeks of the month.

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Hurricane

Continued from Page 1

was one of the schools I had applied to as a senior, so it was easy to come here."

McKenzie was part of an early orientation program at Tulane, in which she and 100 other first-year students were able to move in before classes started. The university is on the upper side of New Orleans, but still sustained some damage, she said.

"We had to evacuate on the first day of orientation," McKenzie said. "Since I had moved in early, all my stuff was already there."

Several PLU campus organizations, including the Residence Hall Association, Student Involvement and Leadership, Associated Students of Pacific Lutheran University and Campus Ministry are banding together. Heading the relief efforts is assistant director of

Student Involvement and Leadership Jeff Kregel.

"We are currently in the early stages of a fund drive and awareness program," Kregel said. "We want to bring a human side to all the pictures we are seeing on TV."

First-Year Orientation weekend was the group's first opportunity to raise funds.

"During orientation we were able to raise just under \$1,700. I'm really impressed with this community," Kregel said.

This is not all PLU has been doing. The group plans to put buckets around campus where faculty, staff and students can make donations.

All money raised will be split between the American Red Cross and the Evangelical Lutheran Church of America (ELCA) Disaster Relief Fund.

"We are hoping that every member of the PLU community will give just one dollar, because a

dollar can buy a latte here, but it is so much more valuable to those in Louisiana and Mississippi," Kregel said.

Money is not the only focus for the group. A materials drive is planned for later in the semester as well as an additional benefit event. The volunteers hope students will become involved by remaining aware, brainstorming ideas for aid, and praying within their respective spiritual traditions.

"We want to make it so that students feel that they can participate, even if they can't give money," Kregel said.

McKenzie herself is currently involved with the campus-wide fundraising effort.

"I really like PLU so far, but I hope to go back to Tulane University, hopefully in mid-January," she said.

Other PLU students can help as well by contacting any of the campus organizations mentioned above.

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From the editor

Katrina brings out the best, worst in national media

This semester I'm taking Latin 101. I've already fulfilled my foreign language requirement, but I thought it would be fun to learn something entirely new. Thus, Latin. Before classes started last week, I had exhilarating visions of Cicero and Caesar, togas and laurel crowns, *veni, vidi, vici*.

Word to the wise: Latin is hard. I'm sure my Latin professor is chuckling to himself—he hands out a packet entitled *Mors Latina*, translated in English as "The Latin Death." It describes the process students of Latin go through, much like the stages of grieving, when they first begin to realize what I have just articulated: Latin is hard.

Latin, as a topic of study, is already ascending to a level in my brain previously occupied solely by mathematics. This mental level is characterized by ceaseless frustration and total incomprehension. Not a good sign, considering it is only the second week of class.

I must add, though, that I love the challenges of learning Latin. It's fun to see how Latin words have evolved into French, English and Spanish words. I'm sure the grammar will come in handy, once I stop staring down at the book, blank-faced, muttering "duh duh duh" to myself.

The other night I found myself in this exact pose at my kitchen table, just after watching the news on television. I was staring down at my Latin textbook, a chorus of "duh" resounding in my head, when a certain verb jumped out at me: *culpare*, which translates in English as "to blame, censure."

This particular verb struck me powerfully because the concept of blame has been in my thoughts recently. I don't often have time to watch the news these days, but when I do, it turns distressingly toward fault-finding. In the wake of Hurricane Katrina, the media seem intent upon finding someone to blame for the catastrophe: the mayor didn't do this, the governor didn't do that, and of course, George W. Bush didn't do much of anything, according to the media.

To a certain extent, I understand the fault-finding. I agree that the last several weeks have been characterized by a critical lapse in infrastructural support. The humiliating resignation of the FEMA director was a definite blow. Reports that emergency management agencies had some previous indication that the levees would fail, that entire cities would be destroyed by a storm of this magnitude, yet still took no action...these reports I find particularly disturbing, if they are indeed true. It seems the hurricane has exposed not only roofs, but government corruption and poor planning as well.

With that said, the media blame game is a waste of energy, not to mention outright insulting to the evacuees of Louisiana and Mississippi. Hindsight may be 20/20, but hundreds of thousands of people need help *now*. I can't imagine that the media's endless rounds of finger-pointing are bringing any comfort to the multitudes of people living on cots in the Texas Superdome, although I admit I can't begin to comprehend what they must be feeling at this time. It certainly puts my worries about Latin homework into perspective.

On the other hand, I am touched by the outpouring of financial and human support for Katrina evacuees from the people of the United States—and the people of the world, for that matter. In Katrina's aftermath, we humans have really pulled it together, and I think the media would do right to put more emphasis on what has been done well and a little less on what went wrong.

Kudos to news programs that have chosen to highlight heroes in the wake of Katrina—men and women of the Coast Guard who have volunteered for deployment in New Orleans, Red Cross workers who have arranged evacuations and reunited families, and the countless organizations (including ASPLU) raising money for Katrina evacuees.

National media that are simply cheerleaders for the government are not only unhelpful, but dangerous as well. By that same token, finger-pointing media aren't helpful, either. Focusing our energies on finding blame steals energy from finding ways to help those in desperate need.

PROCRASTONATIONALITY



Cartoon by Calvin Moore

Braveheart, kilts missing in action

Dearest Parkland,

After what has seemed like a lifetime of airplanes, trains, and dragging a fleet of luggage up hills and over cobblestone streets, I find myself here on the other side of the Atlantic pond and halfway around the world from home. The country of Scotland, a land I've known only in scenes from "Braveheart" and television coverage of the British Open, will now be the place in which I hang my hat and rest my head for the next three months while studying at the University of Stirling.

I arrived in the United Kingdom via London's Heathrow airport. I am told the airport has earned the nickname "Thief-row" because of a highly successful group of young entrepreneurs who've made it their business to test the security features of carry-on luggage. Luckily, I escaped with my new Velcro wallet and passport still stuffed safely in the less-than-stylish travel necklace my dad made me wear. (Thanks, Pop).

After a short stop-off in Oxford, England to visit siblings of fellow traveller and PLU student Charles Wasenmiller, I boarded my first-ever passenger train bound for Edinburgh, the capital city of my new country of residence.

As the train sped past towns and ancient villages, through misty green fields and over rolling hills, I almost expected to see a kilt-clad, sword-swinging William Wallace (played by Mel Gibson)

to appear on the skyline with an army of men. The American cliché didn't hold up, however, and I had to settle for an old man in tattered work clothes tending to his sheep.

My Hollywood fantasy was renewed, though, when I arrived in Edinburgh and caught my first glimpse of the "castle in the sky," the city's centrepiece, a stronghold set high atop a dormant volcano. But the jagged cliffs and castle walls, severely daunting to any army in ancient times, now serve more of an aesthetic purpose, giving the capital city of Scotland a proud and royal countenance.

Several days of long lectures by our study abroad program about the cultural differences in Scottish people, school systems, government and history followed. These days were separated nicely by many long nights in pubs and clubs, where we could experience the culture for ourselves.

And then it was off to Stirling, a town in which, I was happy to learn, the actual William Wallace (the one not played by Mel) is most revered and remembered. Stirling, sporting its own glorious cliff-top castle, is in fact the setting of several historic battles, two of which were crucial turning points in Scottish history. On this very month in 1297, William Wallace miraculously defeated a much larger and well-equipped English army at the Battle of Stirling Bridge.

Less than two decades later, Sir Robert the Bruce finally



Dan MOONEY

Of Links and Lochs

claimed Scotland's independence at the nearby battlefield. The beautiful stone bridge still stands, and on the mountain separating the university campus from the town itself rests the Wallace Monument, a colossal Victorian tower erected in honour of the Scottish hero.

So now I'm here, waking up every morning in my new flat complete with Scottish flatmates, and walking out on my way to class over a swan-filled Scottish loch set under the shadow of a giant Scottish tower.

It is a great place to be, but even still, I miss you all back in good ol' Parkland and would like to keep in touch. So, I'll be writing to you bi-monthly to let you know I'm doing all right and haven't drunk myself to death (I'm sure you've all heard rumors of the drink in this land...they're all true).

I will keep you posted in this column with the cleverly-alliterated title, about things unique to this fine country and my experiences with them. I hope you will find some of it a worthwhile read. Until next time...

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The Mast encourages letters to the editor. Letters must be submitted to *The Mast* by 5 p.m. the Wednesday of publication. Letters without a name, phone number, and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. *The Mast* reserves the right to refuse any letter. Letters may be edited for length, taste, and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

Do you think PLU is doing a good job of preventing sexual assault on campus?



Ben Johnson
sophomore

Overall, yes. The promotion of organizations like SAPET is good. (We need) more events like Campus Sex.



Erin Mares
senior

On campus, yes. As soon as I step off campus, I'm scared s***less. I won't walk off campus alone at night.



Ian Corbridge
senior

Looking at the national average, PLU is dramatically lower than other schools. There is definitely a movement within the university to prevent sexual assault.



Samantha Tolbert
first-year

I think they're doing a good job on sexual assault awareness. That's a step in the right direction.

Norway called, it said to slow down

I have fallen in love. My parents told me not to do this. They even warned me before I left that Norwegian boys were "different" and had "certain expectations."

My parents needn't have worried. For I have not fallen in love with a gorgeous blond Norwegian boy, but with something much bigger.

I have fallen in love with Norway.

I realized this tonight, actually, as I went for a twilight run by Lake Mjøsa. The sun was setting, casting the clouds into an orange-pink glow. The waves were crashing against the rocky shore. The air was quiet, relaxed and peaceful.

Others were out and about, enjoying the evening hours. A healthy, fit dad decked out in sophisticated riding gear cycled past, his adoring young son tagging close behind and clothed in his own colorful bike suit.

Couples leisurely strolled along while single women trailed behind, walking their huge, shaggy dogs. A group of uniformed soccer players passed me on a training run as I stopped to watch four older men play a pick-up beach volleyball game.

Something was different, yet I couldn't quite place it. Was it the air? The people? The place? The air was somewhat salty. I was surrounded by strangers. I was in a foreign country. Yet that wasn't it.

Then it hit me. The pace.

See, it was mid-week when I went for that evening run. It wasn't a national holiday or a popular European vacation time. It was, in many respects, a typical day.

Yet I was struck strongly by a difference: a different value placed on time.

A slower pace is an essential aspect of the Norwegian way of life. People walk and ride bikes everywhere. Each morning I glimpse a white-haired, seventy-something grandmother speeding past me on her sturdy bicycle. High-school girls ride past on the other side, somehow managing to pedal in tight jean miniskirts. Even businessmen ride to work, outfitted in a suit and tie and shiny black shoes, their brief-



Jenn Henrichsen
The Laughing Lutefisk

cases sitting behind in their bike baskets.

It is this cultural habit of walking and riding a bike everywhere—to school, to work, to the grocery store—that changes the meaning and value placed on expediency.

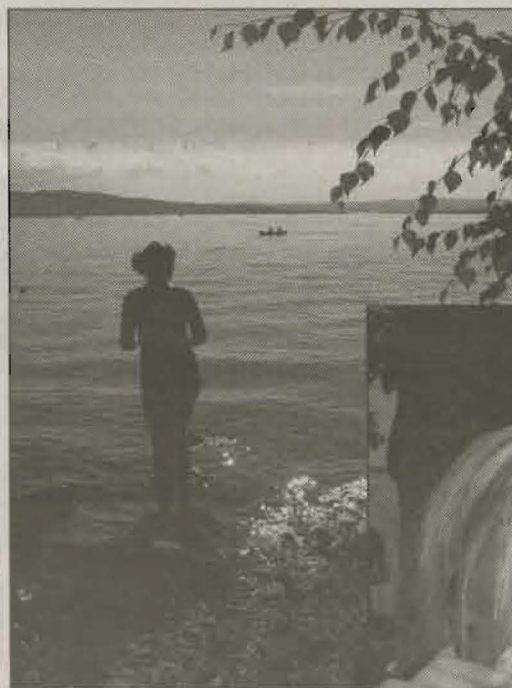
It is often said that Americans crave time, endlessly and valiantly searching for ways to save a few precious moments. It is frequently all-consuming, this race for time. As shown by the college couple whose time together consists of study dates in the library, or the stressed-out academic who rushes from class to class without stopping to eat, or the athlete who juggles studying, away-games and work.

Many of us either encompass some of these behaviors, or we know someone who does. Yet this isn't contained and constrained by campus boundaries. It is ubiquitous throughout society—seamless with American identity.

A prevailing American ideology seems to be that the harder and longer you work, the more success you will gain. Yet in this hectic and determined search, we often lose the very moments we were attempting to save.

Lost time is shrouded under the umbrella of success and we are the ones swept away.

So, my advice to you this first full week of school is this: make dinner with friends. Support your fellow Lutes at a sporting match. Call your mom. Because time that is meaningful will never be lost.



More photos from Jenn Henrichsen in Norway

Left: Jenn on the shore of Lake Mjøsa.

Right: Jenn (center) and two friends eating lefsa.

For more photos from students studying abroad, turn to pages 8-9.



Letters to the editor:

No longer than 400 words, typed and double-spaced

Must include a name, phone number, and identification

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travel

Writing...

Fellow Lutes share their experiences, images and anecdotal wisdom from abroad

Narrative from Soweto

JAMIE STEWART
Mast International Reporter

"We lived like cockroaches. It was terrible here. Terrible." These words were spoken by my host mother, Liz Chanza. Everything came alive for me, listening to words and stories like these while living in Soweto, South Africa.

In 1948, the Afrikaner National Party came to power. The Afrikaners were Dutch settlers who competed with the British for colonization of South Africa. This population grew in the 1800s and 1900s. By the 1940s, they began to rule and established apartheid—literally meaning the state of being apart. Because of laws the Afrikaners created, they held power until the first democratic election in 1994.

Apartheid classified everything by race—whites, Indians, coloreds and blacks. In order to keep the races separated, black and colored townships were created. Thus was born the black township of Soweto, which hosts 3.5 million people and is short for South Western Township.

When formed, Soweto was a place of desperation and crime. Tin shacks housed up to 10 people, gangs ruled the dirty streets, drugs and dilapidated hostels were all commonplace.

By 1976, Soweto became a place of war as young students began to protest, demanding liberation. Thousands died in the following two decades as bullets, bombs and torture became everyday occurrences.

I arrived in Soweto to live with a family for the weekend after touring Johannesburg. I was nervous about what I would eat, say and experience. Sitting there when I arrived was Liz Chanza, her son Peter and her niece's daughters, Refiloe, Letty and Puleng. The girls were ages 15, 16 and 18 and were initially very shy. But Liz and her son were very outspoken and eager to show me around.

Although I received some strange looks, I met many friendly people who wanted to know about the United States and our stereotypes of Africa. Those I spoke with were very concerned with our government and very strongly opposed to the Iraq war.

Some people I encountered also believe everyone in America is rich, and laughed at us a couple of times when we said there was poverty in America too. My host sister, Refiloe, asked me, "Have you seen Usher face to face?"

We got stopped at police roadblocks, which often entail bribes, and although I was often the only white person, there was never a moment where I felt uncomfortable.

Everything amazed me here. With the country's 11 official languages, you can hear the switch from Sotho to Zulu to English, all in one sentence. Liz opened up to me and told me all about living in Soweto under apartheid. Her family had to deal with deaths and torture that they have since had to reconcile.

We also shared pictures along with stories. I was shocked at how many people they pointed out in pictures that have since passed away. Refiloe told me she has already had six relatives pass away this year, mainly from



AIDS and other diseases. HIV/AIDS affects approximately one-in-four to one-in-five of those who live in Soweto.

It was hard to leave at the end of the short weekend, after the family had opened up to me more than I expected. Leaving that day was joyful, though. I knew I had a new family in Soweto I could count on anytime, and now the adventures continue as I journey on to Namibia.

Jamie is a junior, political science major, living in South Africa as part of a fall study abroad program focusing on the issues of race and nation building in South Africa and Namibia.

Backpacking across Europe: reliving life in diapers

CHRIS BLANCO
Special to International

This summer, I got to live out a dream of mine. I quit my job, raised my credit card limits, strapped on a backpack and traveled around Europe for two months. I went alone so that I could do things my own way.

I learned how to greet people properly in different cultures: the Germans, Italians and Spanish tend to go for two brief kisses on the cheek, whereas in Holland a greeting typically involves gestures bordering on heavy petting.

Reflecting upon my trip, I can't recall one place I went that I could call my favorite. What I can pinpoint, though, is a feeling of unfamiliarity that was satisfyingly refreshing and exciting.

Regardless of location, there was a feeling of excitement to see and do anything and everything the city had to offer. I can only imagine this as similar to an infantile experience, observing a new world in the first stages of life without the inconvenience of peeing your pants every half-an-hour.

Stepping off the train into the station of a new country is one of the most disorienting things I've ever done. I was surrounded by people that were babbling in some unintelligible way about topics I could only assume were really important. New sights and smells inundated my senses: in Amsterdam the scent of curry and cannabis, and in Rome a sea of seemingly coke-addled drivers careening around smog-stained monu-

ments to an empire 10 times older than the United States.

At the ripe age of 20 or so, I think many of us are reaching a point in our lives where we're getting frustrated. We take liberal arts classes that teach us there is no perfect solution to any given problem, and we're dealing with rent, bills and loans that are way too expensive.

Even in our privileged lives as Americans, we're all running the risk of becoming jaded. I cannot think of a better solution to this problem than jumping backward two decades and once again becoming a drooling infant, and this is pretty much what happens when you enter a new country or culture.

About a month into my trip, a friend of mine from Bavaria, Gerhardt Lang, said, "The best part of a holiday touring is the return to home."

I tried to take that to heart as I boarded my flight home from Amsterdam, and it even seemed to have some truth as I anticipated seeing my friends and family again. I thought it might be nice to be back in my element, to be more competent than a 5-month-old again. Then I stepped off the plane and everything went wrong.

Everyone was speaking my language and everything they were saying was mundane. When I left the airport, I was surrounded by giant cars covered in bumper stickers that said "Support our troops" and "I'd rather be shopping at Nordstrom's." I got home and turned on my television for the first time in two

months. I switched to a news station, thinking I could catch up on what I'd missed.

After hearing a half-hour-long Michael Jackson update (turns out he's still ridiculous) and the divinely inspired gospel of Bill O'Reilly, I decided I liked it better when I didn't understand what people were saying on television. It was going to be an arduous acclimation back into American culture, and a painful withdrawal from my travel high. I wanted to go back.

I was certain traveling was the life for me. When my money ran out I could hitchhike and sell black market Gucci bags on street corners of all of these new places I'd so quickly come to love. But this wouldn't really make me happy. Traveling would never be as sweet if I didn't have a normal life to forget about for a while.

Many people spend their lives trying to recapture their youthful lust for life. They take psychedelic drugs, buy sports cars, live vicariously through their children and even subject themselves to watching Dr. Phil. What I realized this summer was that all I'd ever need is a couple weeks of vacation time and a new place to go.

Chris is a senior at PLU majoring in political science. He smells of almonds and vanilla, and his voice is so sweet and pure that the Catholic Church has sanctioned it a miracle. Do yourself a favor: befriend him (if you can get past his obvious ego disorder) and become born anew in his genius.

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Photo by Eric Wolf
A little boy plays on the streets nearby the township of Soweto. These shacks are still prevalent in some townships and are very dangerous because of crime and fires. A larger picture of the township is extended across the page.

From the Wang Center International Peace Day

BEN RASMUS
Mast Advertising Editor

Two campus events will celebrate the International Day of Peace on Wednesday, Sept. 21. Some students, like sophomore Sarah Hodges, might be surprised such a day exists.

Hodges said she did not know about the International Day of Peace until reading a on campus poster advertising next Wednesday's events.

"I am not exactly sure what the day represents, but international peace sounds like a good thing," Hodges said.

Andrew Chaplin, a sophomore music composition major, agreed an international day for peace is important.

"The day is a good metaphor for the ideals we are trying to strive for, and if we can raise awareness, even for one day, that is good," Hodges said.

The idea of a day of international peace was first established in 1981 under a resolution passed by the United Nations General Assembly. In 2001, the U.N. General Assembly specified Sept. 21 was to become the International Day of Peace.

Come this Wednesday, two different events on campus will cover both the international and peace components.

First, the Wang Center will take PLU students one step closer to spending a month, semester or year abroad with the Study Away Fair. The session will take place in the University Center from 11 a.m. to 2 p.m., highlighting all the various study away programs PLU offers.

"The study away fair gives students a good taste for what their options are," said Morgan Keys, a senior and Wang Center sojourner advocate who studied abroad in Australia.

"Where the Wang Center is going right now is very exciting, and it is important for students to understand what their options are," Keys said.

January-Term slots are still open for 2006, said Amy Fox, the Wang Center's coordinator for international internships. Additionally, if the program takes place in North America, first-years might have the opportunity to participate, Fox said.

Once the fair ends, students can mosey over for the day's peace event. Bill Lincoln, the founder and executive director of the Conflict Resolution Institute will give a lecture titled, "Let's See How We Negotiate Ourselves Out of These Things: The Quest for World Peace and Justice." The lecture starts at 7 p.m. in the University Center Regency Room. Come early for a coffee social, which starts at 6:15 p.m.

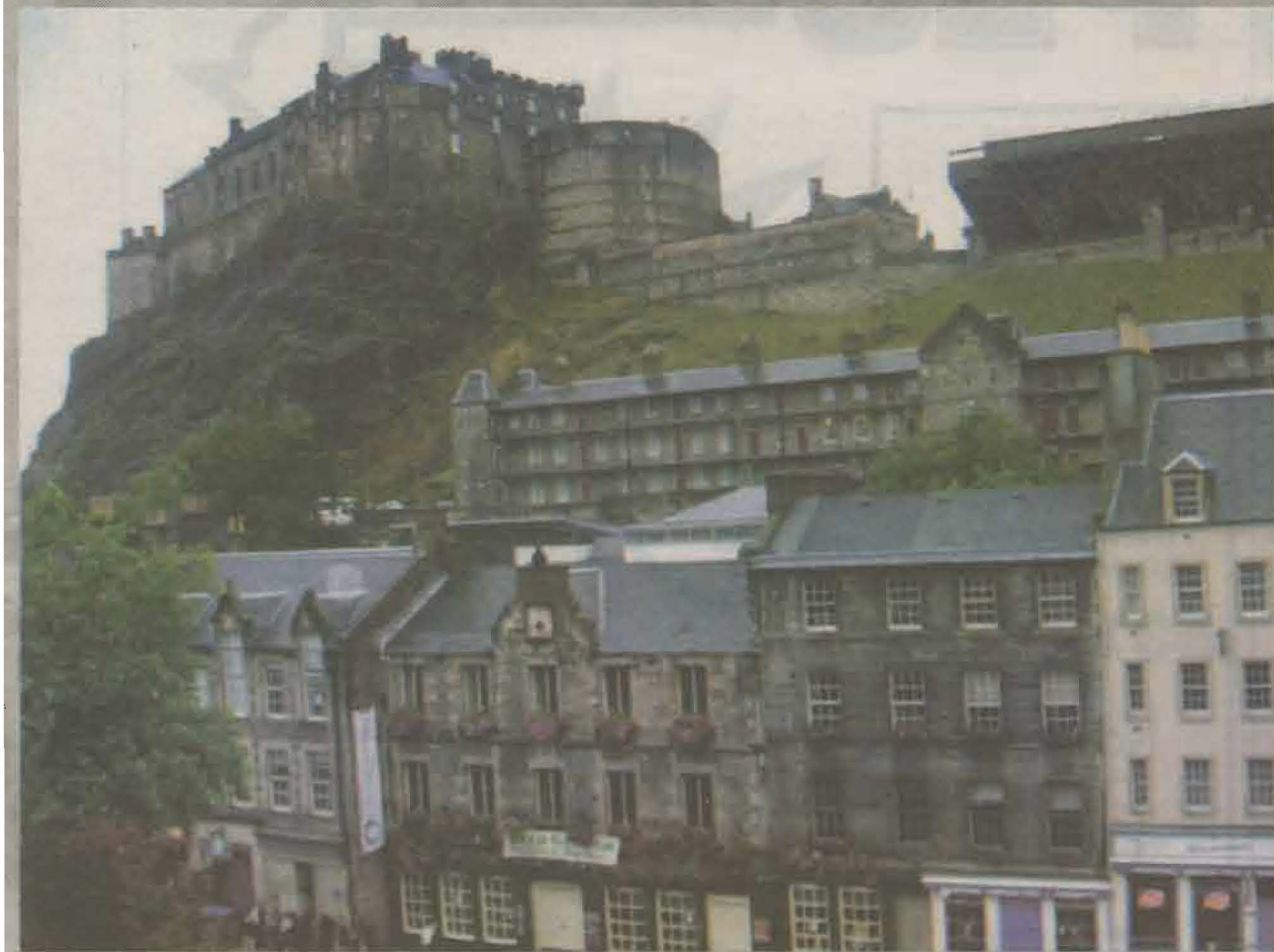


Photo by Christine Pettigrew

The Edinburgh castle sits above pub-lined streets. This is the view Christine has from her hotel room.

Experiencing Edinburgh

CHRISTINE PETTIGREW
Mast International reporter

The driver said goodbye in his Scottish accent as I stepped out of the cab in Edinburgh.

Looking around, I spotted Edinburgh Castle on the hill just two blocks from my hotel. I was so overwhelmed by the antique brick buildings and cobblestone streets that it took me a minute to get my bearings.

People say you experience highs and lows of culture shock when you study abroad. I think I'm still on a high wave.

I've been in Scotland for a week now and I am so amazed by my surroundings. I find that my neck tires from constantly looking up at the monuments and buildings that are hundreds of years old.

I still can't believe that I am in another country. I took about 500 pictures on my digital camera my first day here.

I even managed to tour the city all afternoon and into the late evening, after being up for more than 24 hours because of the time difference. I was so anxious to see everything that I couldn't even think about sleep.

I do find it a wee frustrating when I'm out and about shopping and paying for different things. It takes me a while at the register because I have to look at all the writing on my pence (money) to make sure I am pay-

ing the correct amount.

Overall, I would definitely recommend studying abroad in Stirling, Scotland, or anywhere, for that matter. I think it is quite amazing here, especially because I can step out of my flat and see the William Wallace monument towering over campus.

I think I will have a fine time adjusting overseas. The rainy weather makes me feel right at home. Cheers!

Christine is a senior communications major

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PLU artist examines cultural impact of destroyed libraries

MELISSA HUGGINS
A&E Editor

As you walk into Mortvedt Library, perhaps preparing for a long night of paper-writing, you walk past two glass cases near the entrance. You might glance at the sculptures inside, and observe plants looking as if they're growing through a book. Fascinating pieces, you think to yourself as you gravitate toward the espresso stand. As you approach the cases, however, you realize the space that used to hold nothing but a few tables has been transformed into a work of art.

Two ancient-looking columns frame the exhibit, the top and base of each covered with pages and pages of books. In the center, a fallen column attracts the eye, broken into three pieces and surrounded by scattered books. Overhead, paper cutouts of columns and a few scattered pages seem to be floating. The exhibit is called "Lost Libraries, Lost Memory" and the artist is none other than PLU librarian Holly Senn.

Senn has been a librarian at PLU for the last three years and an artist for 15 years. She was asked to bring in some of her work to be put on display in the library, and was offered the space in front of the espresso stand to do as she wished. Considering the environment of space, Senn said she felt it would be appropriate to make libraries the subject of the work.

Her first challenge was deciding how to deal with the column at the entry point of the space. As you walk toward the site, there is a column that Senn worried could interfere with people's view of the work. As she thought about how to deal with the column, she realized the columns themselves were significant. She decided that instead of trying to work

around the column, she could utilize it and incorporate them all into the piece.

"You often see them outside of libraries, when you think of very traditional libraries like the New York public library," Senn said. "The more I thought about it, the more columns to me were a metaphor for libraries, for history and institutions, so I thought, I'm going to run with it."

Thinking about how columns related to libraries, she remembered a book that had recently been ordered entitled "Libricide: The Regime-Sponsored Destruction of Books and Libraries in the Twentieth Century." She began to read about and research all the libraries worldwide that had been ruined, either by accident or purposefully, and wanted to convey what a profound loss is suffered when a library is destroyed.

"I wanted to convey the idea of destruction, so I have two columns that are whole and I knew I had to have one that was in ruins, to resonate that idea of destruction," Senn said.

"Every time a library is lost, we lose a sense of a memory about the past."

Holly Senn,
PLU librarian

While Senn considers sculptures her preferred form of art, she enjoyed branching out with this project. The genre is called site-specific installation art, and the idea is to harmonize the piece with the context of the site. Rather than a museum

piece, which asks the viewer to stay distant and simply observe, this piece is designed so people can interact with it.

"An environment has been created in this location," Senn said. "It is attached to this specific site, and it asks the viewer to investigate the site, walk around and discover things, think about things."

After she came up with the idea for the site, the actual creation was a monumental project. Eight hours of research and 155 hours of physically making the

pieces, as well as the pages from 18 books, three gallons of white school glue, 500 toothpicks and sheets and sheets of Styrofoam, went into making the project during the course of three months.

Once all the individual pieces were finished, putting it all together on the site took 13 hours for Senn and an assistant. Amazingly, that was the first time she herself saw the completed work.

"I never saw the whole piece together until the day I put it up," Senn said. "With site-specific art, you don't have that chance to preview it. Once it's created and it goes up, then it's a work of art."

The hardest part, Senn says, was making the capital—the top of the two complete columns. She had 4 by 8 sheets of Styrofoam which she scored, making them bendable so she could form the rounded edges, and then she inserted toothpicks along every inch to ensure they would fit tightly into a spiral. She cut a design into each capital, so when she glued the pages on, she wanted to fold them into those cuts to maintain a three dimensional feel. This proved to be more time consuming than she had imagined, but the careful placement of each page adds to the architectural image she has created. Tiny details like placing the pages purposefully alongside the spirals, choosing pages of different shades and never placing two pages from the same book right next to each other display the amount of thought that went into the piece.

A total of 123 destroyed libraries are represented in the columns floating above. Each lists



The exhibit "Lost Libraries, Lost Memories" will be on display through Oct. 6. The piece was created by PLU librarian Holly Senn.

the name, city and date of the destruction as well as the reason: war, flood, riot, fire, tsunami, and others. They are intended not as a comprehensive list, but to be representative of the many libraries destroyed. Senn said she hopes the piece will promote thought on the subject, especially considering the recent loss of libraries in New Orleans.

"I'm hoping that this work gets people thinking about the fact that even though you hear about libraries being destroyed in the ancient sense, it is something that is going on all the time," Senn explained. "Sometimes it's forces of nature, sometimes it's by accidents in wars and riots, but sometimes it is very purposeful, and each time that happens, a bit of a culture disappears."

The title of the work arises from the sense of what we lose

each time a library is destroyed. It is not just books that can be found elsewhere—often there are irreplaceable cultural artifacts which are lost. Senn calls the loss of such material a "deep cultural cut."

"Every time a library is lost, we lose a sense of a memory of the past," she said. "That's why it is called, 'Lost Libraries, Lost Memory.'"

Senn looks forward to seeing students explore the piece.

"People are really meant to come through and look down at the books and pages, and look up at the columns," she said. "It's not something you have to stand back and observe, it is meant for people to come and investigate."

To explore more of Holly Senn's art, you can visit her website at <http://www.ryksenn.com>



Creating the piece required 18 books, 500 toothpicks and three gallons of glue. It took the artist 13 hours to set it up with the help of an assistant, and she estimated she spent about 155 hours working on it.

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Summer movie season leaves a bitter taste

"The Transporter 2" is one of many indicators of a lack-luster season



The summer movie season has come and gone and I am utterly disappointed.

Leading into the summer, there is always a certain sense of excitement, either for certain films or just the season in general. The time between May and September is when the studios pull out all the stops and deliver their blockbusters. This summer looked as if it had all the potential of the summers past, but to the dismay of the general public it fell short...very short.

That's not to say that there weren't any good movies that came out, because some movies

Every minute is exponentially worse than the previous minute.

blew me away. What this summer lacked, however, was that feeling of anticipation toward movie season.

Besides "Star Wars Episode III" there weren't even any big movie events. "War of the

Worlds" was overshadowed by Tom Cruise's increasing insanity, and what was left? "The Dukes of Hazzard"? "Bewitched"? Though "Batman Begins" turned out well, even it has a slow start.

Then came Labor Day weekend, Hollywood's last-ditch effort for the summer bucks. And what did it offer us? "The Transporter 2." Does anyone remember the first "Transporter"? The film contains some of the best action sequences on film—ridiculous, of course, but amazing nonetheless. The storyline is trash, but still did well because of the action sequences. So what did Hollywood do for the sequel? It produced fewer action sequences, with a worse story. A worse story! I didn't think it was possible, but every minute is exponentially worse than the previous minute. That means the movie is 88 times worse than I could ever have imagined.

The story is a mix between "Man on Fire," "Out Break" and a bad Jackie Chan flick. Jason Statham (whom I love in all of Guy Ritchie's films) stars as a transporter for a young boy whose father is a bigwig in the DEA. Nobody questions why the child is Puerto Rican, yet neither of the parents are. The child is abducted, injected with a virus and released. But to get the antidote, Statham must beat some heads together like only he can. It makes my brain hurt, just thinking about the ludicrous "plot."

To put it succinctly, it drives me crazy. Hollywood knew they were having a lack-luster summer, but instead of instilling hope in their audience by going out with a bang, they gave us "The Transporter 2," one of the worst movies I have ever seen. After an entire summer, all I can taste is bitter clichéd nothingness.

Reality television with a twist

Looking for some kinder, gentler programming? Look no farther than channel 28

CALVIN MOORE
Mast Reporter

With all the excitement of the new school year and the busyness that comes with class upon class, it's easy to overlook parts of the intense artistic scene of PLU. With all the plays, bands, movies and exhibits that take place during the year, there are many wonderful ways to take part in the creativity found so abundantly in the Lutedome. I'd like to use this space, however, to spotlight one particular ongoing artistic effort that sits near and dear to my heart.

I'm speaking, of course, of the long-running cinematographical wonder that is channel 28, the constant video feed of Red Square.



A nighttime perspective of Red Square, featured every night (and day) on Channel 28 for your viewing enjoyment.

With reality television growing exponentially outrageous in attempts to draw viewers, it's reassuring to see a show that holds true to its morals, forgoing the risqué gimmicks that plague the genre.

The Red Square Show features a kinder, gentler type of programming, focusing upon the simpler things in life, like people reading textbooks or people walking to lunch.

However, The RSS is anything but behind the times as it features darker, grittier programming after hours. Around 7 or 8 p.m., channel 28 features a shadowy Red Square with spooky, dim undertones, a lone student crossing now and again.

While the overall mood of The RSS is essential, so are its many characters.

The show employs a unique system of casting, with a constant open audition. This method excels in creating an environment where anyone can do virtually anything (provided Campus Safety doesn't catch it).

The Red Square Show is anything but behind the times as it features darker, grittier programming after hours.

However, it does perhaps lead to some sloth on the part of the actors. Often, they don't even appear to be trying, but perhaps this is the great secret of The Red Square Show. The characters appear to be so comfortable with the camera that they don't act to it, but live to it. Such rawness, such vulnerability reaches out to its audience with a profound honesty. Furthermore, one never knows when one of the characters might be a close friend or a loved one, and what could be more powerful than that?

Finally, the soundtrack to The Red Square Show serves as an excellent commentary, using the radio station KPLU to make a striking statement. By juxtaposing such a worldly and informative radio station with the simplicity central to Lute life, the show manages to illuminate the universality of our humanity.

Furthermore, the jazz music manages to capture the heart and passion behind our naive lives, always walking and running fervently toward that which we do not know.

Ultimately, The Red Square Show serves as an excellent example of the talent and creative drive found so bountifully in the PLU community. I recommend it highly with a score of 17 out of 17. You are welcome to search, but I can guarantee

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Mon-Thurs: 4:15, 7:15, 9:20

Grizzly Man (R)

Fri: 2:35, 4:40, 6:45, 9:00
Sat/Sun: 12:30, 2:35, 4:40, 6:45, 9:00
Mon-Thurs: 4:40, 6:45, 9:00

March of the Penguins (G)

Fri: 2:00, 4:00, 5:45, 7:30, 9:15
Sat/Sun: 12:00, 2:00, 4:00, 5:45, 7:30, 9:15
Mon-Thurs: 4:00, 5:45, 7:30, 9:15

Reinvented sci-fi may surpass your expectations

Drama and special effects combined with real world commentary give new life to genre

ETHAN JENNINGS
Mast reporter

None of you will remember (I hope) but long, long ago in the '70s, there was a show called "Battlestar Galactica." Though it had an interesting premise and semi-decent special effects, the general consensus was that it sucked, and it was canceled after its first year. Despite a cult following and a pair of half-hearted, equally terrible attempts to restart the show, this was the last that mainstream culture heard of it for years.

Recently, though, the show was re-imagined by Greg Larson and Ronald D. Moore, writers with experience in science fiction. The new "Battlestar Galactica" found a home on the Sci-Fi Channel, which previously was known

The drama doesn't stay in the realm of fantasy... this is not your standard brainless sci-fi schlock that usually airs on television.

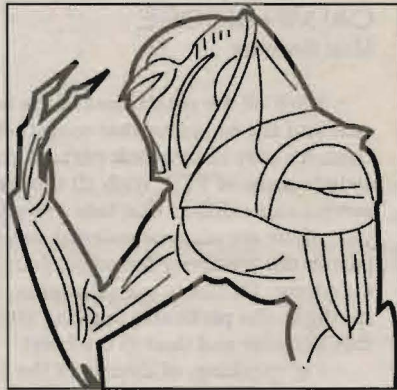
only for its low-budget creature movies, "X-Files" reruns and TV shows about ghosts. BSG debuted as a three-hour miniseries before being picked up a year later as a regular series. Currently in its second season, "Battlestar Galactica" just might be the best show on television.

Unlike most re-imaginings, this version truly took

what was good about the original and made it better. The premise is the same.

The robotic Cylons, humanity's former slaves, destroy the 12 worlds inhabited by people and nearly wipe out the human race. The only survivors are some 400,000 in a ragtag fleet protected by an aging warship, the titular *Galactica*, and its strained-to-the-limit crew. With the Cylons relentlessly pursuing them, the humans are trying to find a home in the mystical 13th human world: Earth.

The drama doesn't stay in the realm of fantasy. In this updated version, the Cylons don't just look like shiny silver robots anymore—they include androids that look, act and are recognized as people. Some of these androids don't even know they're Cylons.



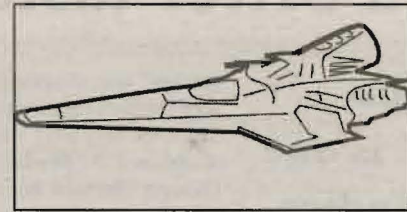
One way in which the show displays sophistication is the social commentary. The mass paranoia that affects the fleet, as they realize that anyone could be a

Cylon, is a slap in the face when you realize it's a comment on the mentality toward terrorists today. You realize it immediately, with Colonel Tigh screaming, "You're either with us or against us!" while torturing a suspected Cylon. To see real issues incorporated into a sci-fi television show was unexpected and definitely impressive.

Where the original went wrong, the new BSG goes right. The show has a dark premise, and we as viewers feel the desperation.

President Laura Roslin (played by Mary McDonnell, for whom the part was written), also the former secretary of education, was 20-some spots down in the line of succession before the Cylon attack, and is suffering from terminal cancer.

The captain of the *Galactica*, Commander Adama (played by Edward James Olmos, in the best role of his life),



is a man of honor who must walk atop a knife as he tries to keep the human race alive without turning the government into a military dictatorship.

Adama's second-in-command,

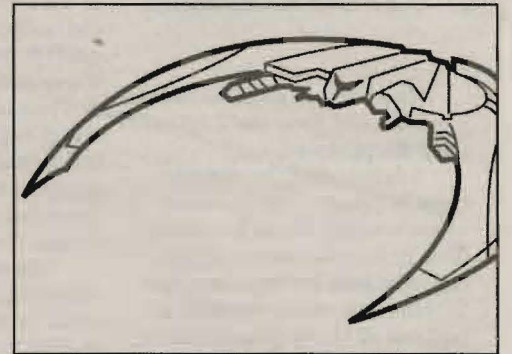
Colonel Tigh, is an alcoholic who is staunchly loyal.

Dr. Gaius Baltar is a genius who might be insane and is definitely a traitor.

Every character feels real—they have strengths and faults, and make their share of mistakes and bad decisions. Though the new BSG's special effects are excellent, the show is about the human drama.

Especially considering the references to modern issues, this is definitely not your standard brainless sci-fi schlock

that usually airs on television (thank you, "Star Trek"). The remade "Battlestar Galactica" is a compelling,



riveting hour of television. It not only delivers great storytelling and character drama, but also makes you think about what's happening in the world around you.

The best part is that we get it here at PLU—new episodes are on every Friday night at 7 p.m. and 10 p.m. on the Sci-Fi Channel (local cable channel 59).

Answers to the ultimate question: What should I do this weekend?

Compiled by
MELISSA HUGGINS
A&E Editor

PLU events

Texas Hold 'em tournament
The Cave
Sat. Sept. 17
9 p.m. to 2 a.m.
Final table of 8 gets prizes

Art Exhibition in the University Gallery
Ingram Hall
Opening reception Fri. Sept. 16
7-8:30 p.m.
Open through Oct. 7
Mon. - Fri. 9 a.m. to 4 p.m.
Free

Movie Night with the Diversity Center
"Evita"
Ingram 127
Fri. Sept. 16
7 p.m.

"Lost Libraries, Lost Memory"
Mortvedt Library
Sept. 3- Oct. 6
9 a.m. to 10 p.m.

Regency Jazz Ensemble
Lagerquist Concert Hall
Mary Baker Russel Music Center
Sept. 20
8 p.m. - 10 p.m.

Local Events

Green Day
Tacoma Dome
Sept. 26
7:30 p.m.
\$39.50 or \$45

Junkyard Jane
Jazzbones
Sept. 17
9:30
\$10

Battle of the Bands Round 2

Red Light Murder, Left Alive, Dixon, Starving
Eyes and These Eyes On Fire, and Fatum
Club Adrian
Sept. 16th
6 p.m.
\$8

Hoobastank
Puyallup Fairgrounds
Fri. Sept. 16
7 p.m.
Infield \$32.50, Grandstand \$27.50

Charley's Aunt
Tacoma Little Theater
Sept. 9- Oct. 2
Fri. and Sat. 8 p.m., Sun. 2 p.m.
\$14-18
www.tacomalittletheater.com

Seattle Events

Death Cab for Cutie with Harvey Danger
Showbox
Sept. 21
8 p.m.
\$30
21+ show

Aqualung
Showbox
Sept. 17
8 p.m.
\$13 advance, \$15 day of show
21+ show

Izabelle and Some by Sea
Paradox
Sept. 17
7:30 p.m.
\$8

Nine Inch Nails
Key Arena
Sept. 23
7:30 p.m.
\$35 and \$45

Sigur Ros
Paramount Theatre
Sept. 28
8 p.m.
Admission: \$27.50-\$37.50

www.theparamount.com

Salmon Rushdie
Town Hall
Sept. 22
7:30 p.m.
Admission: Free Admission with
book purchase, \$5/otherwise
www.townhallseattle.org

Jane Smiley
Town Hall
Sept. 28
7:30 p.m.
Admission: Free Admission with
book purchase, \$5/otherwise
www.townhallseattle.org

Puyallup Fair
Puyallup Fairgrounds
Sept. 9- Sept. 25
110 Ninth Ave. SW, Puyallup
(253) 841-5045
www.thefair.com

Dead Can Dance
Paramount Theater
Sept. 17
8 p.m.
\$32-62

Anne Murray
Paramount Theater
Oct. 11
7:30 p.m.
www.theparamount.com

Rainier Mountain Festival
Sept. 17 and 18
Ashford
Free
www.rainiermountainfest.com

Sources:
www.seeseattle.org
www.tpctourism.org
www.1077theend.com
www.topix.net/events/tacoma-wa



Third and long and we're swinging for the fences

Steroid use shames baseball and disappoints fans

Baseball's black-eye has been juiced up

NICK PAGE
Mast intern

They call Seattle a baseball town. They have ever since 1995, when the Mariners won their first division title. And even last year when the M's lost 99 games, the organization still ranked in the top three in the league for attendance.

My question, though, is why is Seattle still a baseball town? The Mariners have been terrible the last two years, and more recently, three of their players have been suspended for using steroids.

Ryan Franklin, Mike Morse and Jamal Strong have all been sanctioned this season under Major League Baseball's tougher steroid policy. The steroid incidents just exemplify what dire straits the franchise and league are in.

To most of us around Seattle, our franchises seem rather untouched by people outside the region.

We never get airtime on any of the sports networks and we never win. So we sit in our little bubble of rain clouds and watch our franchises fall into the obscurity that comes with being mediocre.

The truth is that baseball is in trouble. The ongoing steroid scandal is creating unrest among the die-hard fans and driving the occasional fans away.

You can blame the players all you want for taking the performance-enhancing substances, and you should,

but you should be most critical of the league.

The NFL has been cracking down on steroid use since the late 80s, and though it still happens in the NFL, players are usually caught and given a pretty severe punishment. Major League Baseball has tried to make a tougher policy, but in all actuality the 10-day suspensions are still a joke.

Baseball is called America's National Pastime, but until it cleans up its act, I don't think it deserves that distinction. Not only are the league and its players violating fans' trust, but they are degrading the whole landscape of professional sports.

Why should we care when Barry Bonds breaks Hank Aaron's all-time home run record? Bonds was on the juice.

Because of these steroid scandals, you have to take everything that happens in baseball with a grain of salt.

You never know who is cheating and who is not. Sports are not about cheating. They are not really about winning and losing, either. They're about camaraderie, loyalty, getting better and becoming a better person through athletics.

As an athlete, it pains me to watch sports degraded by the people who represent them. Every time someone is suspended for using steroids, or an Olympic medal is taken away because someone failed a pee test, a little piece of the sports fan in us dies. Especially if that athlete was someone we admired.

And quite frankly, we fans deserve a whole lot better than that.



Nick PAGE

Tim KELLY

Everyone is to blame for baseball's steroid confusion

Players who experiment with enhancements only showcase stupidity

TIM KELLY
Mast columnist

Being a diehard Seattle Mariners fan, I am suspicious of the steroid controversy. I firmly believe that all members of the Seattle Mariners and their farm system are innocent of all steroid charges.

It is very hard for me to believe that of the nine Major League Baseball players testing positive for steroids, three of them play for Seattle.

So, here's the \$64,000 question: Whom do we blame for this witch hunt? The answer: EVERYONE! The players, the coaches, the organizations, the owners and most importantly, the Commissioner's office.

Players are downright stupid to experiment with anything that even remotely resembles steroids. Athletes sometimes begin to feel that they are untouchable.

They feel they can do anything they want and some lawyer or personal representative will make it all right. They begin to feel they are bigger than the rules that govern the little people. Players sometimes forget that much of their success has to do with their fan base (the little people).

Baseball players wonder why the "national pastime" has been replaced by football. Perhaps, it is because of this

blatant disregard for authority.

Coaches believe they are explaining the dangers of steroid use to their players. What they are forgetting is that baseball has the highest percentage of non-English-speaking athletes in any of the three major professional sports (not including hockey and soccer, because American fans lack interest in these sports, but we will save that debate for another column).

Many baseball superstars speak through an interpreter, including fan favorite Ichiro. Former Mariner utility player and non-English-speaker Luis Ugueto was busted not once but twice after the new policy was implemented.

One has to wonder if the message is really getting through to all of the players.

Baseball, and all major sports for that matter, has reached the point of no return on this issue.

The time has come for International Olympics Committee-type suspensions. If players test positive, even once, they should face a two-year suspension. This policy may sound harsh, but if implemented, no one would even so much as touch a Creatine shake.

The consequences must outweigh the benefits. The fans are not totally without blame in this scenario.

We, as fans and lovers of the game of baseball, should demand that players use no artificial enhancements. Baseball should be pure. Remember: baseball, Mom and apple pie.

Agree with Tim? Disagree with Nick? Send us your comments via e-mail at mastsprt@plu.edu, or leave us a voicemail at extension 8055. We will try to get back to you as soon as possible

Cross Country glides into fifth place finish

First-year runners and veterans combine for good showing in Emerald City meet

MELISSA FENSTERMACKER
Mast sports writer

At the first race of the season, the PLU cross country teams were not bothered by the challenging course or competition. Both the men's and women's teams placed fifth at the Emerald City Invitational in Seattle on Sept. 3.

The fast runner for the women's team was Emily Farr. She finished with a time of 19:43.66 for the five-kilometer course. Farr was quick to credit her success to her team, and her captain.

"I feel we have a solid group of runners that are willing to work hard for the team this season. Ashley Jamieson (senior, captain) and I try to be as competitive as possible with each other during workouts, which will help both of us in the races," Farr said.

Key returner Adam Oswald finished the race first for the men's team. For the eight-kilometer race, his time was 27:44.08.

First-years Ben Hollander and Michelle Hegg, along with sophomore Jillian Bartling and senior Kristin Davignon, were chosen to be athletes of the week. Coaches and captains selected them for outstanding performances.

"All of these student athletes performed at higher levels than expected," coach Moore said.

Coach Moore was very pleased with the team's performance. The next race will be at the University of Washington's Sundodger Invitational at Lincoln Park.

"This will be a much larger and higher level of competition than last week," Moore said. "I'm excited to see how our teams match up with some of our Northwest Conference schools."

Their next meet will be Saturday, Sept. 17 in Seattle's Lincoln Park for the Sundodger Invitational.

COLLEGE SURVIVAL TIP

ASKING THE FOLKS FOR MONEY.

THEY WANT TO GIVE. YOU JUST HAVE TO HELP THEM REALIZE IT.



Always a delicate conversation, it's usually best to hit them up before grades come out. Requests are best preceded by observations like "It's so cold in here I can see my breath" and "Wow, I'm just wasting away from hunger."

And here's another strategy for making a little extra scratch: *Free Checking* from Washington Mutual. There's no minimum balance required to avoid a monthly service charge and it's free to sign up for a Visa® Check Card. Plus there's free online bill pay available at wamu.com.

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Volleyball gets blocked in tournament



Photo by Brian Bradshaw

The PLU volleyball team practiced attacks, blocks and covering their hitters on Wednesday. The Lutes are preparing for their first conference match-up against Linfield tonight at 7 p.m.

California was a disappointing run for the Lute volleyball team

KRISTEN LABATE
Mast Sports Writer

The volleyball team traveled to California this past weekend to compete in the Pacific Coast Classic. The Lutes rallied against teams such as Whittier, Chapman, LaVerne and tournament host Claremont-Mudd-Scripps.

This non-conference tournament was a great way to get a taste of national scale competition, because if the Lutes go to the playoffs again this year it will provide them an upper hand.

The Lutes did not perform as well as they would have liked, but it was an eye-opening experience that shed light on their weaknesses and strengths.

"There are definitely some areas we need to work on, but we know we can play with some of the nation's best, like LaVerne," head coach Kevin Aoki said. "We just need to tidy up some things."

The team's lack of tidiness, however, was not apparent in its first match against Whittier as PLU swept it in a quick three-game victory, 31-13, 30-26 and 31-29.

Later in the afternoon, the Lutes were swept by Claremont-Mudd-Scripps. It was also a three-game

match ending, 23-30, 27-30 and 23-30.

First-year Rachel Shillinger led an eight-kill effort and sophomore Gina DiMaggio tallied 28 assists in the match.

On Saturday, the beginning of the Chapman match appeared to be a definite loss, but the Lutes fought back to hold them out in five games.

After two game losses, the Lutes gained momentum and creamed Chapman in the third and fourth game. Their efforts still resulted in a drop decision, ending 23-30, 27-30, 30-17, 30-28 and 11-15.

"We just had trouble closing our matches," DiMaggio said. "We are still trying to click right now."

McGinn led the attack percentage with 20 kills, senior Megan Fagerberg put away 17 hits.

Last on the playing schedule was LaVerne, currently number seven in the CSTV/AVCA coaches poll.

The Lutes took the first game 30-25, but LaVerne prevailed in the following three to take the match 30-22, 30-25 and 30-19.

Fagerberg had 15 kills, McGinn had 11 and Schillinger had eight. DiMaggio added 35 assists to the match.

Stephanie Turner missed the trip to California because of back problems.

This Friday, the Lady Lutes will open conference play at Linfield with a 7 p.m. match. They're first conference home game is against University of Puget Sound on Sept. 21 at 7 p.m. Last year the Lutes defeated the UPS Loggers both times they played.

Football's California come back falls short

PLU has a "bye" next week before Lutes travel to Wisconsin-River Falls for match up

LINCOLN VANDER VEEN
Mast sports reporter

Pacific Lutheran's first offensive play from scrimmage Saturday turned into an interception return touchdown for California Lutheran. Instead of allowing the blow to knock them over, the Lutes responded.

In the end, however, it was not enough and PLU went down 42-35.

With 2 minutes and 30 seconds left to play in the third quarter and the score deadlocked at 28, Kingsmen quarterback Danny Jones threw a strike to Kellan Mayberry for a 42-yard score. These points gave the home team a lead they would not relinquish.

Matt Sagraves was the Kingsmen beneficiary to the opening play interception return touchdown. Instead of bowing his head in defeat, starter Chris

Maine threw a nine-yard score to receiver Craig Chiado.

After falling behind a second time, Maine threw another touchdown strike, this time to Chase Averill with just 1 minute and 35 seconds remaining in the first half.

However, CLU manufactured a five-play, 60-yard drive that ended with a touchdown with just fewer than 30 seconds to go, putting the Kingsmen up 14 heading into the second half.

PLU once again went to the air in the second half, with Chiado catching his second touchdown of the day and Chase Reed

hauling in another, tying the score at 28. CLU went on to grab 14 more points to PLU's seven.

After his rough start, Maine played nearly flawlessly, going 19-36 for 249 yards and five touchdown passes.

"Our captain, Chris Linderman, came up to me after the interception," Maine said of the interception on the Lutes first play, "and basically just slapped me on the back and smiled...we had 59 minutes left. We won't turn an early mistake like that into a big deal in our minds."

PLU will have to wait two weeks to get back on the field against Wisconsin River-Falls. Maine sees the extra week as a positive.

"We're young, and sometimes young teams can beat themselves more than anything," Maine said. "An extra week will give us some time to work out the kinks."

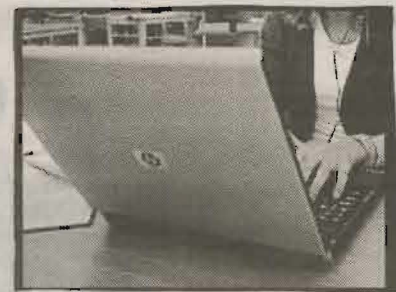
"Sometimes young teams can beat themselves more than anything."

Chris Maine
Junior

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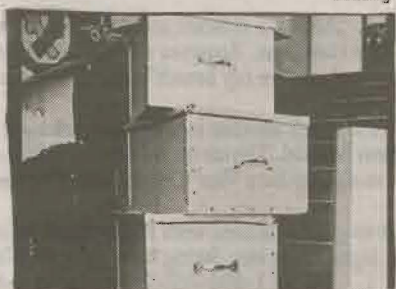
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	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
THIS WEEK IN SPORTS AT PLU	•Barry Bonds is back and taking on the Dodgers at 7:15 p.m.	•Women's Soccer: at Lewis & Clark at noon. •Cross Country: Sundodger Invitational. Seattle, WA 9 a.m.	•Men's Soccer at Pacific 2:30 p.m. •Women's Soccer at Pacific, noon.	•Monday Night Football NY Giants at New Orleans Saints 4:30 p.m. and Washington Redskins at Dallas Cowboys 6 p.m.	•Big American League East showdown between the Baltimore Orioles and the NY Yankees 4:15 p.m.	•Volleyball at UPS 7 p.m. •Men's and Women's Soccer at UPS. Women at 5 p.m. Men at 2:30 p.m.	•18 days until the start of the NBA's preseason schedule. Let the sloppy play begin!!!!

The National Football League shows its heart and its hustle.

Commemorating one of the best opening weeks ever



BETWEEN THE LINES
Brent Chantler

Football season kicked off last week, and I found myself glued to CBS, Fox or ESPN for most of Sunday afternoon. Usually the type of action that can be seen during week one is not action equivalent of late season playoff runs and title contenders looking to keep their momentum going into the playoffs.

However, the NFL decided to bless us with an opening week filled with emotion and excitement.

Sports are nowhere near as big as the world itself. Although many die-hard fans may disagree with me, sports are simply games and, if a person really looked at it, give us very little in terms of worldly impact.

Despite lacking major impact, sports can still provide people with a reprieve from everyday life, which is exactly what happened this past Sunday.

Hurricane Katrina was an event that will resonate in the Gulf area for years to come. Families have been forced to separate and dismantle their entire lives because of one uncontrollable event.

The New Orleans Saints provided the people of Louisiana a chance to take their minds off life for a few hours. These fans enjoyed a three-point win against the Carolina Panthers, in North Carolina, capped off by a game-winning field goal with seven seconds left to go in the fourth quarter. Hometown Panthers fans even stood up and applauded the Saints for the upset win against their beloved team.

Shows such as "Sports Center" aired video feeds of fans displaced from the hurricane in the Astro Dome in Houston, Texas, with smiles on their faces. Few of them have probably been able to do this in the last two weeks.

Along with the emotional win by the Saints, week one in the NFL coincided four years to the day with 9/11. That day the New York Giants gave fans in attendance an emotional national anthem honoring those who were killed in 9/11, along with a big win against the Arizona Cardinals, 42-19.

Two emotional moments down and still the NFL provided us with one more. Thomas Herrion of the San Francisco 49ers passed away suddenly, on Aug. 20, after a preseason game in Denver against the Broncos.

With heavy hearts the 49ers took the field at home and pulled off another surprise upset for the week, taking out a division foe, the St. Louis Rams, 28-25. The win also gave new 49ers head coach Mike Nolan his very first win.

This first-year coach was not the only one who tasted victory his opening weekend. Miami Dolphins head coach Nick Saban, formerly head coach at Louisiana State University, also got his first victory out of the way early as his team defeated the

Denver Broncos, 34-10.

With all the emotion coming from the NFL's opening weekend, great play still managed to come through. It started in San Diego, where Drew Bledsoe led the Dallas Cowboys to victory and showed the sudden youthful revival of a Washington State graduate.

Bledsoe went from being considered a "washed-up" quarterback in Buffalo to leading the Cowboys to an opening week victory by throwing for 226 yards, three touchdowns and no interceptions. Two of those touchdowns were thanks to "washed up" wide receiver Keyshawn Johnson. Both of these players are playing for their second team coached by Bill Parcells.

The Pittsburgh Steelers came into this season with very heavy expectations, especially at quarterback with experts wondering if Ben Roethlisberger would fall victim to the sophomore jinx. Big Ben and his offense were soon able to quiet any critics as they came up big and defeated the Tennessee Titans 34-7.

We must not forget the classic Sunday night match-up between the Indianapolis Colts and the Baltimore Ravens. League MVP Peyton Manning went into Baltimore with his high-flying offense to take on Ray Lewis, Ed Reed, Deion Sanders and the Ravens' defense. This game had all the makings of a classic playoff battle, but fans were treated to it in just the first week.

Ray Lewis started the evening with an electric moment as he came out onto the field dancing and carrying the American flag, waving it high in the air in honor of our great country. This game was packed full of mental head-games, as neither team was able to score until the Colts managed

to put up a field goal late in the second quarter. It was a great game that saw the Colts run away with it, taking it by a score of 24-7.

Monday Night Football gave us the return of another great season of commentary by John Madden, along with an NFC Championship rematch between the Atlanta Falcons and the Philadelphia Eagles. Terrel Owens took the field with Donovan McNabb as they tried to put their ever-rotating soap opera "As the Eagle Turns" aside. Both of these teams were very evenly matched, but Michael Vick and his falcons took out the defending NFC champs, 14-10.

Whether the sports world is life, a reprieve from life, or just simply a way to get together with your buddies, the NFL showed us exactly what it is supposed to be. It provided us with emotion, energy and constant excitement. It gave us plays to remember and moments we will never forget. If every week in the NFL this season can provide us with half the drama and suspense that week one gave us, this is going to be an NFL season to remember.

Would you like to work for The Mast? We are currently looking for a new assistant sports editor, as well as writers. Any questions please contact our office at extension 8055 or send us an email at mastsprt@plu.edu. Do not forget, questions or comments about any of the articles found in this section, or any sport in general are always welcome!

Scorecard

Men's Soccer

Standings	Team	NWC	%	GB	All	%
	UPS	0-0	.000	-	1-0-1	1.000
	Whitworth	0-0	.000	-	3-1	.750
	PLU	0-0	.000	-	3-2	.666
	Willamette	0-0	.000	-	2-2	.500
	Linfield	0-0	.000	-	1-2-1	.667
	Whitman	0-0	.000	-	1-2	.333
	Pacific	0-0	.000	-	1-2	.333
	George Fox	0-0	.000	-	1-3	.250

Goals by Period	1	2	OT	OT2	Total
Pacific Lutheran.....	5	4	0	1	10
Opponents.....	5	4	0	0	9

Shots by Period	1	2	OT	OT2	Total
Pacific Lutheran.....	23	29	1	1	54
Opponents.....	39	35	3	0	77

Last Three Games

9/4 vs Concordia - Lost 4-2

Goals

Brian Lubeck - 1 at 13:31
Mike Ferguson - 1 at 8:28

9/10 vs Simon Fraser - Won 2-1 (2OT)

Goals
Kevin Murray - 1 at 22:36
Brennan Brown - 1 at 100:11

9/11 vs St. Thomas - Lost 2-1

Goals

Erik Gracey - 1 at 42:42

Team Leaders - Goals

1. Mike Ferguson - 4
2. Kevin Murray - 3
3. Three tied at - 1

Upcoming Games:

9/18 at Pacific - 2:30 p.m.
9/21 at UPS - 2:30 p.m.

Football

Standings	Team	NWC	%	GB	All	%
	Linfield	0-0	.000	-	1-0	1.000
	UPS	0-0	.000	-	1-0	1.000
	Whitworth	0-0	.000	-	1-0	1.000
	PLU	0-0	.000	-	0-1	.000
	Willamette	0-0	.000	-	0-2	.000
	L&C	0-0	.000	-	0-0	.000

Rushing Leaders:

1. Chris Maine - 75 yards
2. Scott Peterson - 40 yards
3. Anthony Canger - 35 yards
4. Matt Steiner - 17 yards

Upcoming Games:

9/24 at Wisconsin-River Falls - 1 p.m.
10/1 at Linfield - 1:30 p.m.
10/8 vs UPS - 3:30 p.m. *Homecoming
10/15 vs Chapman - 1:30 p.m.
10/29 at Willamette - 6 p.m.

Team Notes:

PLU defensive back Kurt Van Selus has been selected as the Defensive Player of the Week in the Northwest Conference. Van Selus had seven solo and three assisted tackles, recovered a fumble and intercepted a pass in last Saturday's 42-35 loss to California Lutheran in Thousand Oaks, Calif. He is a senior from Mount Vernon, Wash. (Mount Vernon HS)

Volleyball

Standings	Team	NWC	%	GB	All	%
	Linfield	0-0	.000	-	8-0	1.000
	G. Fox	0-0	.000	-	4-1	.800
	Pacific	0-0	.000	-	7-2	.778
	UPS	0-0	.000	-	3-1	.750
	Whitworth	0-0	.000	-	4-2	.667
	Whitman	0-0	.000	-	5-3	.625
	L&C	0-0	.000	-	4-3	.529
	PLU	0-0	.000	-	3-4	.471
	Willamette	0-0	.000	-	0-4	.000

Last Four Games

9/9 vs Whittier - Won 3-0
9/2 vs Claremont-Mudd-Scripps - Lost 0-3
9/10 vs Chapman - Lost 2-3
9/10 vs La Verne - Lost 1-3

Blocking:

1. Kati McGinn - 23
2. Rachel Crossen - 21
3. Gina DiMaggio - 15
- Megan Fagerberg - 15

Team Leaders - Kills

1. Kati McGinn - 78
2. Meghan Fagerberg - 77
3. Rachel Shillinger - 61

Team Leaders - Digs

1. Megan Kowl - 77
2. Nicole Potts - 55
3. Kati McGinn - 40

Upcoming Games:

9/16 at Linfield - 7 p.m.
9/17 at Willamette - 7 p.m.
9/21 vs UPS - 7 p.m.
9/23 vs Lewis and Clark - 7 p.m.
9/24 vs Alumni - 6 p.m.

Women's Soccer

Standings	Team	NWC	%	GB	All	%
	G. Fox	0-0	.000	-	2-0	1.000
	Pacific	0-0	.000	-	2-1	.667
	PLU	0-0	.000	-	2-1	.667
	Whitman	0-0	.000	-	2-1	.667
	Linfield	0-0	.000	-	1-1-1	.500
	Whitworth	0-0	.000	-	1-1-1	.500
	L&C	0-0	.000	-	1-1-1	.500
	UPS	0-0	.000	-	1-1	.500
	Willamette	0-0	.000	-	2-2	.500

Goals by Period	1	2	OT	Total
Pacific Lutheran.....	1	2	1	4
Opponents.....	3	1	0	4

Shots by Period	1	2	OT	Total
Pacific Lutheran.....	18	22	1	41
Opponents.....	14	21	0	35

Last Three Games

9/1 vs Evergreen State - Lost 0-2
Saves
Liz Chase - 4

9/4 vs UC Santa Cruz - Won 1-0

Goals
Andrea Gabler - 1 at 82:15

9/6 vs Cal State Easy Bay - Won 3-2 (OT)

Goals
Andrea Gabler - 2 at 5:24 and 88:51
Megan Shannon - 1 at 91:47

Team Leaders - Goals

1. Andrea Gabler - 3
2. Megan Shannon - 1
3. All other players - 0

Upcoming Games:

9/17 at Lewis and Clark - 12 p.m.
9/18 at Pacific - 12 p.m.
9/21 at UPS - 5 p.m.
9/25 vs George Fox - 12 p.m.
10/1 vs Whitman - 12 p.m.

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Men's soccer splits preseason games

MEGAN WOCHNICK
Mast sports reporter

The Pacific Lutheran men's soccer team split its final two games of the pre-season last weekend at the Whitworth College Invitational. The Lutes fell to St. Thomas 2-1 on Sunday, but prevailed over National Association of Intercollegiate Athletics powerhouse Simon Fraser 2-1 on Saturday. Had the Lutes won or tied their final game, they would have won the tournament.

"Overall, we played really well as a team," co-captain Justin Stevens said. "We wanted to give up minimal goals defensively and play with high pressure and intensity on the offensive end, and we did that."

In the loss to St. Thomas, the Lutes (3-2) had two opportunities to tie the score at two apiece with less than one minute to play in regulation. The first was midfielder Erik Gracey's shot that hit the crossbar. The other was saved by the St. Thomas goalkeeper when Gracey tried a follow-up shot, which prompted the victory for the Tommies.

"We had four very good changes that we needed to finish," head coach John Yorke said. "That is an area we need to be better in. We have missed too many good chances [to score] in our first five games."

St. Thomas got on the board first, with just fewer than nine minutes of the first half left, with a goal from Andy Gikling as he broke free behind the Lute defense to score. Gracey then scored PLU's lone goal just before halftime as he took a pass from Stevens to tie the score at 1-1.

Joe Voeller of St. Thomas scored the game-winning goal from point-blank range at the 59-minute mark to end the game with the score of 2-1.

"One of our goals was to win the tournament," Yorke said. "With all of the

freshmen we have, we wanted to expose them to how we travel and to do a good job of mental and physical preparation."

The day before, the Lutes took on Simon Fraser, the number seven NAIA team in the nation. Midfielder/forward Brennan Brown scored the game-winning goal for the Lutes in the 2-1 victory while only 11 seconds into the second overtime. Brown stole a pass roughly 15 yards from the SFU goal and converted to end the game.

"This was a great win for our program," Yorke said. "Simon Fraser is the type of program that we need to become—a national powerhouse on a yearly basis. It's a type of victory that really can boost your program."

Yorke also added that his team became the first Northwest Conference team to beat the Clans in the last five years.

PLU took a 1-0 halftime lead as co-captain and midfielder Kevin Murray took a pass from forward Mike Ferguson at the 22-minute mark of the first half. Simon Fraser's only goal of the game came with just fewer than four minutes remaining in regulation as Andrew Corazza, SFU's all-time leading scorer, tied the match on an assist from teammate Vincent Stewart.

"Offensively, we're dangerous," Stevens said. "Lots of players are going to put lots of goals in the net this year. Defensively, we are solid."

Yorke agreed.

"Our defending is coming along well," Yorke said. "We have made great strides in that area. We have good attacking players so I am confident we will improve in that area."

The Lutes begin conference action with two road games as they travel to play Pacific on Sunday and the University of Puget Sound on Wednesday, Sept. 21. Both games are scheduled for 2:30 p.m.



Photo by Hakme Lee

Above: Midfielder Erik Gracey (left) grapples with defenders (center) Scott Austin and (right) Jon Novotney. The players scrimaged last Wednesday in preparation for their first conference play against Pacific University on Sunday. The Lutes are scheduled to compete against rival University of Puget Sound next Wednesday.

Left: Defender Scott Austin (right, foreground) gains control of the ball, while midfielder Erik Gracey (left) attacks on offense and defender Jon Novotney runs to join the action. The Lutes split their final two preseason games at the Whitworth College Invitational.



Photo by Hakme Lee

Women's soccer confident as conference schedule awaits

Conference play begins
Saturday Sept. 17
against Lewis & Clark

TYLER OSCHNER
Mast sports reporter

The women's soccer team entered the 2005 regular season with much to celebrate about the program's progress as a whole. The Lady Lutes began non-conference play with a 2-1 record, including two wins on the road in California, on Sept. 4 and 6.

"We are playing a lot better and pulling it together," goalkeeper Alyssa Blackburn said. "Our team has so many [first-years], but they are catching onto the new system."

Before winning two consecutive games at UC Santa Cruz (2-1) and Cal State East Bay (1-2-1), PLU could not find the net in a 0-2 shutout loss against Evergreen State (3-0) to open the preseason.

Although the Lady Lutes left without a goal, the team controlled its offense with 16 total shots in the game compared to nine for the Geoducks. In addition, the PLU squad had more corner kicks and fewer fouls than Evergreen State.

"We feel like we should have won against Evergreen State," midfielder Lauren Meyer said. "We hope it's our only loss at home."

Despite losing their first game of the season, the Lutes quickly rebounded after the team's road trip to California.

"Our team didn't know what to expect in California," Meyer said. "We went out and played hard, fought down-to-the-wire games."

Led by Blackburn's six saves as goalkeeper, PLU played perfectly on defense in the first game of the trip. The UC Santa Cruz Banana Slugs were left scoreless in the contest. Midfielder/forward Andrea Gabler scored the Lady Lutes' first goal of the season to clinch the win with less than eight minutes remaining.

The PLU squad concluded its California play on a high note. The Lady Lutes pulled out a 3-2 overtime victory in a game where the squad did not give up, Meyer said.

"We showed our ability to have a never-die attitude," Meyer said. "Our team didn't give up with five minutes to go, which would have been easy to do."

Instead of giving up, the Lady Lutes persevered to overcome a 2-1 deficit in the waning moments of the game. Gabler received a pass from forward Megan Shannon, with slightly more than a second remaining, to record her third goal of the season and second of the game. The goal tied the contest at 2-2 and sent the game into overtime.

Just fewer than two minutes into the initial overtime period, Shannon captured the first goal of her collegiate career on a penalty kick to seal the hard-fought victory.

"Megan Shannon is playing very well up top [at forward]," Blackburn said. "Against Cal State Hayward, our pace was faster and everybody began to click."

Meyer said she believes the Lady Lutes are developing team chemistry as first-years and upperclassmen are beginning to fill their roles.

"We are building a really strong team bond," Meyer said. "The upperclassmen have made it a lot easier by including everybody. They have been showing us how to step up and compete."

The PLU alumni game, scheduled for Saturday, Sept. 10, resulted in an intra-squad contest because of the low turnout of former players. The Lady Lutes will begin the regular season conference schedule with away games at Lewis & Clark (Sept. 17) and Pacific (Sept. 18) this weekend.