



Red Hageman

Miller, Hageman win

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Martha Miller

WOODRING MAST 16

PACIFIC LUTHERAN UNIVERSITY
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Mast explains committee system

by
Betsy
Stephens



Left: Dr. Frank Olson, chairman of the Committee on Committees; Bottom: Dr. William Giddings, member; and Right: Duane Klotz, former ASPLU Activities Vice President.



Not knowing the difference between a University Committee and a Faculty Committee has caused agitation among the faculty and students after a proposal resampling the Faculty Committee system was submitted to the faculty February 14.

Streamlining the Faculty Committee system began in order to rid it of excess committees and to cut down the number

of faculty involved from 83 to 51. The problems arose when the students were informed that this streamlined proposal could be interpreted to mean a reduction in the student's voice on present University Committees. Duane Klotz, former ASPLU Activities vice-president, was informed about these implications by a "concerned faculty member" on February 26. As a result of this, Klotz placed a draft on lunch tables February 27 to inform students about this proposal.

One of the major complaints about this proposal is its apparent taking away of policy making power from the existing University Committees and giving it to the larger Faculty Committees. "The thing that scares me to see this is stripping away from community effort between faculty and students as it exists now," stated Klotz.

The proposal submitted to the faculty by the Committee on Committees generally combines generally combines 23 Faculty Committees into seven larger committees. Three of these larger committees have been interpreted to affect University Committees where students are voting members.

According to the draft, it would appear as if the student choice being cut considerably in University Committees. This is what one can distinguish between a University Committee and a

(Continued on Page 1)

Encouraging adult education

After months of intensive study of community needs and interests, PLU has established an ACE program through the CHOICE office in Harstad. Encouraging adults to return to school is the main goal of the program. The study was headed by the Honorable Ms. Peggy Patterson, the coordinator of the program, who has led the last three years. Only women will be actively recruited, but the program is aimed at any adult desiring to return to school.

The study of the potential for adult education in the PLU area was funded by the HUB Family Foundation of St. Paul, Minn. As part of a project for a graduate each class class, small discussion groups were organized during the course of adult education among women and their attitudes toward it. After a thorough evaluation of the study's findings, the ACE

groups were established in mid-December.

A graduate of UPS, Patterson taught elementary school in Moscow before returning to college herself. "I even changed careers," she says, "enrolling in PLU and obtaining her Master's in Higher Education Administration from UPS. She has previously been a staff assistant to the Vice President of Budget and Planning at the University of Washington, consultant to the staff of the Board of Higher Education in Olympia and a woman manager at DEC.

The ACE program began with an interview of the returning students by Patterson and participation in one or both of an Educational Planning Service and a College Entry Pro-Seminar. The Planning Service costs \$35 and includes as many as five interviews to

"really look at what you're doing with the last fifteen years." As well as helping to focus career objectives, the interview attempt to evaluate your experiences for possible academic credit. According to Patterson, "If you've written a book, why should you have to take English 101?" Arrangements for credit are made with individual departments through an "advisory network" of faculty representatives from various fields.

The Pro-Seminar is a preparation for the challenge of returning to education. It is led weekly by different faculty members and centers on the state of present higher education and its expanding knowledge in many areas. The seminar also provides the returning student with a re-exposure to classroom work among her own peers. "The goal," says Patterson, "is to bring you on board and introduce you to education as a system that stretches out a whole lot."

A dove of the ACE program is interested in the returning student's own needs, interests, and goals. This means that career work may be as general as applicable to the individual student and need not necessarily be in PLU. "One woman wanted to open her own retail business," says Patterson. "We met her over in Foster Park for a workshop on small business administration."

Miller begins

Stating that "everything always needs improvement", Martha Miller, a sophomore majoring in business, opened the door to the ASPLU President's office February 28 and commenced her duties.

On Tuesday, March 4, the newly elected officer was already working on several of her "to do" list. Initiating a student survey on the one-to-one career counseling to determine what kind of jobs interest students, reviewing applications to appoint student committee chairmen as well as investigating the upper campus parking lot situation were all on her agenda.

Interests in offing

April 1 is the tentative starting date for University Center courses according to graduate assistant Carol Foster.

Noncredit classes scheduled will include weaving, business plan, sailing, wine tasting, chess, health and dieting and that infamous game, Football.

Anyone interested in teaching or suggesting other subjects may contact Foster, ext. 403. Signups for noncredit course offerings begin March 10.

With all course fees going to the instructor, Foster sees these as valuable offerings of excellent opportunities for students so express their interests and share in a variety of activities.



Margaret Chase Smith, former United States Senator from Maine, will be at PLU for a series of lectures, March 10-14.

Previewing our parents' visit

Tea, banquets, meals and water buffets are some of the events that will mark the 1975 Parents' Weekend at PLU.

Campus social events will begin with a reception and presentation of "Parents of the Year" awards from 9 to 11 tonight in the Knutson. A convocation at 10 a.m. Sunday, and a reception with the faculty from 1 to 3 Sunday afternoon will also be held in CK.

There should be no shortage of entertainment either Friday or Saturday night. Performances will include two Children's Theater presentations of *Man of the Wood* by Eastold Apartments, two appearances by the Sea Spruce in the PLU Pool and the *Mayfest* Dinner in CK. Food will be served at 8 tonight

and 2:30 Saturday. Sea Spruce will perform at 8:45 both nights.

and Mayfest will debut at 8 Saturday evening. In addition, the Dick Hoyt Quartet may be heard from 9 to 11 Saturday night in CK.

Activities during parents' dinner will be widespread this year with the Top of the UConn attraction, *Harold, Susan and Orin Ordofogare* games will be Mr. Harvey Heald, director of the college, Evergreen and Aloine will share a luncheon of *Winkendagger's* and *Kiddies* will go to the Quarterdeck. *Phoebus* will also be at the Lakewood Terrace with Mr.

Dick French, director of Career Planning and Placement, on speaker. *Carole* will go to *Shakespeare March*, and *Boog* will act a meal and a door show at Steve's Gay 90's. In addition, most dorms are planning various get-togethers, breakfasts and snacks to help the parents feel at home at PLU.

how it's done & why

greg dallum

"The bluest skies you've ever seen are in Seattle," so goes the song and it's true. Have you ever wondered why?

Timber industries in the area are responsible in part. What does the timber industry have to do with blue skies? Pulp mills. Pulp mills emit sulphur dioxide into the atmosphere. What does sulphur dioxide have to do with blue skies? Sulphur dioxide makes the sky turn a nice bright blue. Sulphur dioxide is toxic to humans when it reaches a concentration of 7ppm (parts per million) in the atmosphere.

Fortunately, or perhaps unfortunately, we don't see enough blue sky around here to notice. That brings us to the second problem: sulphuric acid. Sulphuric acid is what happens to sulphur dioxide when it combines with water vapor in the atmosphere. Water vapor we have plenty of. Sulphuric acid is toxic at one hundred times lesser concentration than sulphur dioxide.

It stands to reason that if we could somehow get rid of the excessive water vapor in the atmosphere we wouldn't have to worry so much about the sulphuric acid. Since we seem to have less to worry about with sulphur dioxide than sulphuric acid, why doesn't somebody do something? It seems no matter what, excess water vapor just keeps right on condensing and evaporating and re-condensing. (We call this rain.)

Theoretically we could go right to the source and get rid of the water. Think of the usable acreage lying around useless at the bottom of Puget Sound! Trade with other parts of the country would blossom, fertilizers from the Southwest, irrigation water from Canada, perhaps we could even plant trees to sell to pulp mills.

An increase in tree production would, of course, mean more jobs in pulp mills and eventually more sulphur dioxide. Think of all the benefits, increasing need for trained people to staff cardio-respiratory care centers, spin-off benefits to the plastic industries which produce those clever little respiratory machines that enable us to breathe as we should, but can't.

It would be an educationally sound policy also. Consider all the out of work psych majors who could be utilized if only a little more sulphur dioxide were present in the atmosphere. (One of the symptoms of sulphur-dioxide toxicity is increased melancholia, as well as dreightedened suicide rate.)

Do not despair! Help is on the way. We won't have to drain Puget Sound after all. Remember the catalytic converter? The device which removes carbon monoxide and dangerous hydrocarbons from burning gasoline? Do you know what results when gasoline is run through a catalytic converter? You guessed it, sulphur dioxide!!!

Maybe, out of gratitude to the auto industry, we should drain Puget Sound anyway. Just so there will be someplace to park all of those new cars with all of those catalytic converters.

.....

Beware of attraction: it is hooded on the face of all evil self-deception.

Put your nest egg in one of our branches.

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Puget Sound National Bank
The Hometown Bank

National/World News

Some prices dropping

We are constantly hearing of things rising, such as prices, interest rates and unemployment. So we thought we'd look at some economic items around the country which are falling.

First National Bank dropped its rate to 9 1/2 per cent February 7, with Benjamin Franklin Savings and Loan and Far West Federal Savings and Loan dropping theirs to the nine per cent level shortly thereafter.

Portland banks have lowered their mortgage rates en masse. Pacific First Federal Savings and Loan and Equitable Savings and Loan led the pack in late January by dropping their rates to nine percent.

These drops are occurring even though Oregon's usury law permits rates of twice that 10 per cent. The stated reason is that an increase in flow of savings at the savings and loan banks began late last year. This made more mortgage money available and higher rates unnecessary.

Food prices continue to rise, but the increase is smaller than it has been. According to the Agricultural Department grocery prices increased .6 percent from December to January suggesting a three-month increase of 1.8 per cent. That compares to a five per cent jump in the first three months of 1974.

However, prices paid to farmers for raw products dropped in the same December to January period. They

dropped four per cent from January to February 15, marking their fourth consecutive monthly decline.

The Crop Reporting Board primarily blamed lower food prices on drops for cotton, corn, soy beans, cattle, wheat and eggs. Tomato and sweet corn prices jumped but not enough to compensate for the losses. Even so, retail food prices are expected to keep rising due to higher middleman charges for transportation, processing and merchandising of products.

U.S. Bancorp should realize an earnings increase of at least ten per cent this year. John Elortagu, board chairperson for the bank holding company, made this prediction Friday, stressing the growth-oriented policies of U.S. Bancorp.

David Trotter

President Ford will probably drop his oil import tariff increases of \$1 per barrel, scheduled for March and April. In an effort to reach a compromise with Congress, he already enacted, by executive order, a \$1 oil import tariff increase to February, in hopes of cutting into excess profits. While sticking at excess profits, Ford wishes to drive gasoline prices upward in order to encourage conservation. The oil import tariff increases were initially designed to accomplish this, but another method under serious consideration is to establish a gasoline price floor.

NOTE: All the price drops, increases and official actions mentioned above are reminiscent of the monetary immediately preceding the stock market collapse of 1929.

Tuna war raging

Fines have been slapped on foreign vessels caught poaching in American coastal water for years. This action has raked intense feelings.

In the year 1974, penalties have totaled up to \$750,000, equating the fines given out in 1972 and 1973.

American fishermen, on the other hand, have been hit the hardest since the foreign ships have entered U.S. waters. New England, for example, averaged 35 million pounds annually from 1968-1972 but dropped drastically to eight million pounds in 1973.

Prime fishing grounds for shrimp, cod, herring and other sea foods are rapidly

being depleted off the coast of New England.

As a result, fishing rights have been claimed by some nations. They claim zones extending 200 miles out into the sea. This has brought about annual tuna wars in which American vessels are fined heavily for fishing inside the zone near Ecuador and Peru.

Congressmen from New England and Western states are sponsoring an international agreement to standardize fishing rights and extend the 200 mile zones.

Opposing this extension is the Defense Department because of fear that other

nations would impend freedom of navigation and overflight. This includes narrow international waterways such as the Strait of Malacca. Oil, gas and mineral resources are also at stake in sea beds around coastal zones.

Criticism is at hand because of the feeling that Congress has not been strict enough with nations that seize U.S. vessels for sailing in what the U.S. considers international waters.

Two important principles are involved here. 1—There is a traditional principle that outside such limited territorial waters, fish of the high seas can be harvested by any vessel in spite of its nationality. 2—A newer principle is that coastal nations should enjoy a

Judibash

preferential right to the fish stocks located in their waters.

The U.S. is seeking an agreement which will allow the use of fishing and the usage of other ocean resources. Basically, concentration will be put on "species approach" rather than on the issue of geographic extent of sovereignty rights.

Species such as cod, haddock and other table fish will be placed under the jurisdiction of coastal nations bordering the feeding waters. Coastal nations will have first rights to these species. Distant nations will have secondary rights. Species such as tuna will be regulated by international control.

(Continued from Page 1)

Faculty Committee. "I have difficulty separating the two," commented Frank Olson, Faculty Committee on Committees' chairman. "One thing is certain, the distinction between the two types of committees is not clear," he continued.

Faculty Committees, however, can be differentiated from University Committees. In the present system of committees, there exists both Faculty and University Committees bearing the same name. Artist Series, for example, technically has both a Faculty and University Committee. The Faculty Committee consists of the faculty members on the University Committee. These faculty members, as a Faculty Committee, have the responsibility to report to the faculty as a whole and to take back to the University Committee suggestions of the entire faculty. Any decisions, however, are made by the entire University Committee. The proposed new change, however, is having students, both advisory and voting, on the Faculty Committees as well as on the University Committees. Part of the new proposal includes changing the Faculty Constitution so students can have the right to vote on Faculty Committees, which they presently do not have.

"Overall, it is not for the faculty to take over anything it does not already have," commented Olson. "The faculty can recommend policy, but since we recommend, doesn't mean that is what will happen," he continued. Ideally, the Faculty Committees would send their

representatives to the University Committees with ideas the faculty wishes to have expressed. One change would be that the faculty from the University Committees report to the larger committee before reporting to the faculty as a whole.

Another example of the larger committee sending representatives to a smaller committee would be the Publications Board. Under the new proposal, the Publications Board wears the same. This Board retains all of the same powers it now has. The Committee on Committees, however, formally relinquishes the power to recommend budgets to hire editors, and to recommend printing contracts. The proposal officially gives these powers to the University Publications Board. The Faculty Handbook presently gives this power to the Faculty Committee, though the Publications Board actually does these duties.

One question that still arises among this controversy is "What does the proposal really say?" According to Duane Klotz, the proposal could be interpreted to cause havoc to the University Committee system, not that the faculty means to do it. It seems as if the difference between the Faculty and University Committees should be spelled out in order to avoid this confusion. "What does the power to review and recommend mean?" questions Klotz. The controversy arising from this proposal stems from its ambiguities about such terminology. The proposal's ambiguities should be distinctly defined in order to

avoid future conflicts about policy making and controlling power between the faculty and students. "The faculty should clearly state in the proposal what they are trying to change, without leaving it open for such broad interpretation. As the proposal now stands, its possible interpretation does not effectively reflect supposed intent," concluded Klotz. "It is important to keep in mind that what we have is a proposal," stated Olson. "The faculty will have to decide whether this proposal is better than the old system," he concluded.

PRESENT UNIVERSITY COMMITTEES AND THEIR MEMBERSHIP:

- University Center
Housing and visiting students U.C. Director Publications Board
4 voting students 3 voting faculty
- Artist Series
5 voting students 3 voting faculty
- Housing
5 voting students Assistant Director of Residential Life
Inquiry
2 voting students 4 voting faculty
- Lecture and Convocation
3 voting students 3 voting faculty
- Parking and Appeals Board
3 voting students Security Officer
- Religious Life Council
6 voting students 4 voting faculty
- Faculty-Student Standards
3 voting students 3 voting faculty
- Safety
1 voting student 1 voting faculty
- Student Activities and Welfare
3 voting students 3 voting faculty

PRESENT FACULTY COMMITTEES WITH STUDENT ADVISORY MEMBERS:

- Library
2 student advisory
- Honors Council
2 student advisory
- Educational Policies
2 student advisory
- Financial Assistance
2 student advisory
- Student Academic Status
2 student advisory
- Rank and Tenure
2 student advisory

CONSOLIDATION OF FACULTY COMMITTEES: (Those affecting Students)

- Educational Policies Committee
12 voting faculty/2 advisory students
Includes: Educational Policies Committee
Library Committee
Interim Committee
- University Activities Committee
9 voting faculty/3 voting students
Includes: Artist Series Committee
Athletic Committee
Lecture and Convocation Committee
Publication Committee
Religious Activities Committee
Student Affairs Committee
- 9 voting faculty/3 voting students
Includes: Admissions Committee
Financial Committee
Standards Committee
Student Academic Status Committee
Student Activities and Welfare Committee
Student Publications Committee
Faculty Representatives to ASPLU
Committee to Promote Graduate Study

knightbeat

art thiel

Cliff Olson, Eugene Cudrey, Baron Barofsky, Marv Harshman, Gene Lundgaard—Next?

Number 6 on the elite list of modern-era basketball coaches at Pacific Lutheran will be named on or before March 24. At least that's the plan according to PLU athletic director Dr. Dave Olson.

The date is the target Olson and a special screening committee have fixed for naming the man to succeed Lundgaard, who resigned his coaching position after 17 years as the Lute head man.

The help-wanted sign went up Monday in Olson Auditorium as the PLU AD threw open the door to all qualified candidates. Immediacy was required since perhaps a few plums have already been plucked off during the height of the recruit-picking season.

Olson took steps to fill the crucial coaching gap by naming junior varsity hoop mentor Ed Anderson as interim coach. His primary responsibility is getting fuzzy-cheeked youngsters to sign on the dotted line.

The appointment of Anderson, a University of Montana grad who teaches math at Sammamish High in Bellevue when not performing his myriad duties at PLU, is not exactly a desperation move. The first year Lute coach is perhaps the front runner for the top position, based on his recent local performance (19-2 record with the JV's) and his popularity among present athletes and coaches in all sports.

Olson makes no secret of his personal evaluation. "Ed Anderson is a very strong candidate," he said. "He meets all the criteria we have established for the selection."

In his usual modest manner, Anderson didn't want to speculate on his chances relative to other candidates, saying only he has "confidence in his own abilities." But he wouldn't deny his interest. "Yes, I would like the job," he said.

It must be pointed out nothing is definite. All candidates for the job will submit applications to be reviewed by Olson and the screening committee. Panel members include Len Betts and Dan Miller (returning varsity lettermen), Jim Van Beek (administration), Dr. Phil Nordquist (faculty athletic representative), Joe Brooker (physical education dept.) and Jim Capelli (Lute Club president).

After securing interviews with academically and athletically qualified job-seekers, the committee will recommend a candidate to Olson. Olson will review the committee's decision and, if in agreement, will submit the name to Financial Vice-President Perry Hendricks for final approval.

The post will be part-time, an apparent first in PLU major sports history, and will have a salary of \$4,000-\$7,000 depending on qualifications. The physical education department has no staff openings since Lundgaard will remain as a faculty member after a one-semester sabbatical leave next fall.

It is possible the only responsibility at PLU for the new coach will be basketball. If qualified, he could teach in another department, but Olson said the coach does not necessarily have to be a faculty member.

Well, if that's the case, there's this fella in San Clemente who's got some time and likes sports.

There has been controversy surrounding the Lundgaard resignation, specifically that all has not been told. It shall be left to others to seek any remaining truth, because personal involvement easily clouds one's objectivity.

There is no desire here to apply the waffle stompers to a downed man, yet one cannot neglect a journalistic responsibility to comment. Therefore, two final observations:

To Gene Lundgaard—Martin Baber said man has three lives to profit from his errors: the first in which to commit his errors, the second in which to commit exactly the opposite errors and the third in which to walk the narrow ridge between the two. Let us hope all involved can meet on the ridge someday.

To those who would scorn or punish the Morning Mast for its pursuit and publication of the truth by the best of its ability it seems a strange notion of Luthian behavior that the thing tried hardest to conceal is that which becomes most immediately obvious.

You can hide the fire, but what are you going to do with the smoke?

Baseballers begin practice

by Bob Adeline

With an improved pitching staff and a dozen returning batters, Coach Jim Kiltsby's baseballers appear on the verge of clinching PLU's reputation as a diamond pushover.

In the 1971 season, the Lutes record was 4-21, and in 1972 they improved their mark to 8-17. The following year they again improved to 10-20, but last season they set a record 8-20 mark. "At PLU, success is our most important product," quipped Kiltsby who also added that he was "extremely optimistic and encouraged with the prospects of the upcoming season."

Of the seven pitchers returning, only a dozen batters and 10 pitchers are the Lutes' choice in the Western Division of the NWC. Whitworth, Willamette and College of Idaho round out the others in PLU's bracket.

Coach Ken Stoeck will occupy his familiar spot behind home plate. Last year Stoeck batted 209 and led the team with 14 home runs. The team's leading home run hitter, Bob Tomasker, is also back.

Tom Whaley who last year led the NWC with a 3.18 average should add the Lutes' offense along with Dan Miller, who swung a 321 season club a year ago.

Defensively, the Lutes appear as sound as any team in the league. Although they have practiced only in the gymnasium and on a make-shift diamond this far, Kiltsby expects a hit from his infield. "Although we have not practiced any game situations, it appears we are strong defensively and have some good wild firemen."

Around the infield the matchups look like this: At first base will be Tomasker. Dan Curry and Jeff Johnson appear strong contenders at second base, and so new additions Curtis Poshing and the two returnees at shortstop. Miller appears to have the inside track for a starting spot, but he is receiving competition from freshman Joe Smith of Shorecrest High. Smith was a pitcher in the state's High School All-Star game last season. Under a pitcher's watchful eye, he defensively erred after a shaky start last year, he ended the season as one of the league's top performers.

At third base a vacancy appears. John Zamberlin, Steve Mico and Johnny all appear capable of handling the corner spot. Zamberlin is from Wilson of Tacoma and is the brother of Ex-Lute infielder Dennis Zamberlin. Kiltsby appeared very impressed, however, with the play thus far of Mico. "He is a good prospect and we might just have to hold a place for him, but he should play."

In the outfield Whaley, Tracy Totter and Dave Henry look good, with freshmen left



Last year's leading hitter in the Northwest Conference, Tony Whitley, views the pitch and hit process from the other end as he operates the Jug's "Iron Mike" pitching machine.

Ojala of Vancouver and Tom McShann peaking hard for starting berth.

On the mound, Kiltsby has two hurlers that he feels are top-notch prospects. Mike Berger and Henry Gutierrez should be front liners, along with Lou Rodden.

Berger led the NWC his freshman season in strikeouts and has looked good so far this spring. Gutierrez, who Kiltsby described as "the premier reliever in the conference two seasons ago," should also add to the rotation. Rodden was the league's best pitcher last year, and he will become a starter.

With the loss of Pat Lawrence to Asuco, Pacific College, Kiltsby will probably call on two left-handers and his designated hitter to fill the void. Brad Kuchenreuther and Tom Rice appear solid, as does Gary Payne who will also serve as the Lutes' designated hitter.

PLU opens the season at Green River C.C. on Thursday, March 13. It marks the first time in PLU history that the Lutes

will face a community college. Previously, conference officials had adopted a ruling saying that no school in the NWC could play a two-year college opponent, but a waiver was obtained to set up the contest. Oregon State is a potential power and should prove ample competition for the Lutes.

PLU returns home on Saturday to tough with the alumni before leaving to extend road work, which ends spring vacation. The Lutes will travel to Whitworth, Eastern, Lewis & Clark State and Willamette, while school is in recess. The first two weeks following the break, they will face UIC, Central, Pacific and Linfield on the road. Their first real home encounter will come on April 14 against UIC.

Kiltsby feels the Lutes can be considered as the NWC hot shot. Lute will probably be the team to beat. The Lutes were NAIA national champions three years ago and should come up with fine personnel. It is a real credit to Coach Rutschman, Rutschman is also the school's football mentor.

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lynn kopelke

It was a dark and stormy night. A train ran noisily through the snow. Suddenly someone screamed. Five years earlier a small girl was growing up. The preceding sentences provide a pretty fair synopsis of Sidney Lumet's latest film, *Murder on the Orient Express*. The film, based on the Agatha Christie novel, deals with the murder of a wealthy American gangster, Richard Widmark, aboard the famous Orient Express. Aboard the train is the equally famous Scott, Hercule Poirot, masterfully portrayed by Albert Finney. The film deals with the unraveling of the repulsive murder.

As with other recent major studio releases, this film boasts an all star cast. Along with Finney and Widmark appear Laurence Olivier, Ingrid Bergman, Vanessa Redgrave, Sean Connery, Michael York, Jacqueline Bisset, Rachel Roberts, Wendy Hiller, Anthony Perkins, John Gielgud, Martin Balsam and Jean-Pierre Cassals. The majority of the cast, Finney being the exception, find themselves in supporting roles with only limited screen time. Their characters, however, are vivid enough to leave the desired impression.

Strong academy award nominations are Finney and Bergman. Finney brings appropriate humor to the opening sequences of the film, but when there is a mystery to solve his exuberance is restrained. Finney carries the transition of passing well and provides rare delightful moments.

Ms. Bergman is wonderful. She executes her painfully funny and strangely touching role so well that she becomes the most intriguing passenger on the train; no small feat considering her distinguished traveling companions.

Worthy of note is Anthony Perkins' portrayal of the gangster's secretary. Externally his performance resembled Ms. Bergman's a good deal, but his character was very much his own and was never lost, despite the use of a great many winks and mannerisms.

As a matter of fact, gimmicks were prevalent throughout the movie. As I have already mentioned, all the roles were characters not characters. The actors made no attempt to round them out. I feel the flavor of the movie could have been lost had such an attempt been made. In a film such as this, believability is not of the utmost importance. One could argue that it has no place at all in a stylish melodrama such as this. Although certain illusions must be maintained, one should revel in the grandiose situations as if they were real, not because they are.

Director Lumet remains true to his setting throughout the film, resulting in a well done, stylistically consistent motion picture. Occasionally, I was a little distracted by his editing technique. A similar technique was used to good advantage in *Serpico*, but the incessant flashbacks in this film became somewhat tiresome.

I have only seen three Sidney Lumet films, including this one, but I think I detect certain similarities in his hero figures that are present in Finney's performance. Lumet's first film, *Twelve Angry Men*, dealt with the proceedings of a jury in a murder case. The hero was excellently played by Henry Fonda. Fonda's portrayal of Mr. Average Guy dominated the film from beginning to end. In *Serpico*, Lumet's last film prior to *Murder on the Orient Express*, Al Pacino gave a fine performance (he was nominated for an Academy Award), but it was a performance that depended a great deal on physical characteristics such as the New York accent heard.

It seems to me that Lumet's heroes must be actors for all seasons. They must have the sex on presence of a John Wayne and the versatility of a Dustin Hoffman. Albert Finney fills the bill nicely. Poirot is unimpressive and marvelously comical.

Murder on the Orient Express is a consistent, intelligent and highly entertaining piece of work. It brings to mind those marvelous hunted house movies of the Thirties. In mood and character is one of sheer incredibility, and this incredibility was great fun to watch.

Schoolgirls strip pride from Jean

"Give me a girl at an impressionable age, and I'll make her mine for life."

The prime of Mrs. Jean Brodie, the story of the childhood of a woman and her teacher, will be presented March 10, 11, 15 at 8:15 p.m. in Eastwood Auditorium by the PLU drama fraternity, Alpha Psi Omega.

The cast, under student direction of Tom Deegan, includes: Cheri Sorenson in the title role, Debra Kenner, Duane Pyle, Nancy Rubio, Mary Seward, Denette Dowling, Ginny Johnson, Paula Spicer, Steve Drake, Rex McKoon, Judi Bash, Leslie Lowe, Betsy Klammer and Lisa Dudley. Ms. Seward is assistant director.

Based on the Muriel Spacke novel, the play by Jay P. Allen is a sequence of flashbacks and recollections of one of Jean Brodie's students, one of Brodie's "creme de la creme." Though she dedicates her life to her girls, Jean Brodie is eventually brought to ruin as they expose and strip her of her mask.

A mail bag, destined for Terry Tennessee, and books of light are used to carry the play back and forth from past to present. The stage production goes into a great deal more depth of character and analysis than does the movie which was created from the play some years ago. The use of flashback is considered to be one of the outstanding points of the play, as is the script itself.

Tickets are on sale, \$1 for students and \$1.25 for adults, at the Communication Arts office.

in the cave

A Clockwork Orange, directed by Stanley Kubrick will be shown today at 2, 7, and 9:30 p.m. at a cost of 75 cents. This modern film classic by the director of *Dr. Strangelove* and *2001: A Space Odyssey* is the story of events in a possible future society which is based on violence. It is scored with such musical classics as Beethoven's *Ninth Symphony* and has been called a "mind-shattering experience of brilliant artistry."

Adrian, a boogie band which simply likes to get down with the people, plays for a free dance tomorrow night from 9:30 till 12:30. Adrian is a four-piece ensemble which plays any type of boogie music from Steely Dan to Double Brothers to Stevie Wonder in original material.

Philippine Legends, Folklores, and American Impressions, a two-act stage adaptation of the writings of Carlos Bulosan, will be presented Tuesday, March 11 at 8:30 p.m.

Vocal music, mime, storytelling and poetry comprise much of the program. Act one is based primarily on written material, Philippine folklore. The second act includes more serious works dealing with early struggles of the Filipino in America.

Carlos Bulosan (1914-1956) left the Philippines for the U.S. in 1931. He was active in the fields of California and Washington gaining civil rights for Filipinos. A self-educated man, he wrote for Filipino newspapers and union newsletters. His short stories and poetry began appearing in such magazines as *The New Republic*, *The New Tide*, *The New Yorker*, *Harper's Bazaar*, *Saturday Evening Post* and *Mademoiselle*. He gained international recognition for his collection of short stories *Laughter of My Father*. Other books include *Cherry for America*, *Voice of Bulosan*, *Letter From America* and *America Is in the Heart*, which was recently reprinted by the University of Washington Press. This latter auto-biography is the culmination of his obsession to reflect immigrants who were attracted to this country by its legendary promises of a better life. It is recommended reading which should arouse in its readers the determination to bring an end to the vicious nonsense of racism.

El Cid, a slightly inaccurate but nonetheless colorful film about the Crusades, appears Thursday, March 13 at 8 and 11 p.m. Charlton Heston stars as an 11th-century warrior who dreams of peace, but must fight to fight the Islamic hordes. Tense drama occurs in the "trial by combat" at the Tournament of Cahors. Admission is free.

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Hooray for the life of a bear, says Pooh

I sure would like to review the new Ted Zepplin album. Why wasn't anybody let me review the new Ted Zepplin album? Somebody did that two weeks ago.

Very well, then. That means I have to critique the current Children's Theatre production of *Winnie the Pooh*. I don't exactly look forward to that, but I think I like it because I like to be contrary. I find it fun to be a critic.

Along the way I can be learning how to read which was a bad way to learn. I don't like the special stage I remember having to be in was *Winnie the Pooh* by name had a very old portrait of the book painted by Owl and that contained the original text of Shepard's illustrations, complete with a map of the Hundred Acre Wood. I really loved those pictures because they were the only authentic portrayal of the real Pooh bear, all scratchy-looking and interesting whimsical, meddler and bossy and a little arrogant. That was Bear, and Piglet was Piglet, and so on.

I wish they never would have turned Pooh into an understood caricature (Patience, I'll get to the point in a minute). For so long I had been reading the story papers and illustrations the characters as I thought they should be imagined, each with their own voices and qualities.

So when I saw the TV version I was surprised to see Charles Brown and see that way in the version and there were never any backgrounds in the comic strip. Then the biggest disappointment of all was when you're going to see the new *Winnie the Pooh* on Broadway. That curiosity was not Charles Brown on stage—because that wasn't Lucy or Lorna. They were actors, and I was outraged.

Disney succeeded a little better in making Pooh, his interpretation of the A. A. Milne characters really made sense but so charming as the version was, I was still a bit disappointed.

So when I heard that there was a stage play entitled *Winnie the Pooh*.

I was prepared for the worst. Believe me, there was no way you could see an actor on a stage and tell me he was a Pooh. Properly.

So I was wrong. Considering my deeply imbedded predispositions, I was quite delighted with the

production. I think director Eric Nordstrom and the set designer Paul, he can be more with tremendous insight and thoughtfulness. If there were an actor or actress whom I could refuse to write the Pooh it would be Scott Brund.

Eric Nordstrom and the set designer Paul, he can be more with tremendous insight and thoughtfulness. If there were an actor or actress whom I could refuse to write the Pooh it would be Scott Brund. Piglet? Yes. Junie Eigen is Peter Kanga? Why, Judy Carlson, of course. I bet you didn't know P.U. was really a hundred character.

Nordstrom brought out each character's best traits and playfully allowed them while keeping them distinct. As usual, the set was delightful and the special effects were enthralling.

Owl flew through the air, Pooh lay on his back and ran in at the top of the stage. When that happened, the quite youthful audience which was among last Saturday afternoon could shift happy boozing scenes and excited a good amount of time.

The rest of the cast performed admirably. Greg V was Christopher Robin, Joe Conner was Rabbit, Lynn Kopelke was Eeyore, Dan Fritchard was Owl and Linda King was Piglet. Some of the play I could not hear, but I don't think this was due to a lack of projection on the actors' part. I think, rather, it was due to the excellent din of the young audience coughing with Fairchild's notorious accident.

But I still have not answered why I liked *Winnie the Pooh*. I find difficulty relating the action to simple pen and ink drawings. It could be a lot of things. Maybe I did not even try to draw a correlation between the Shepherds and Nordstrom's version of Pooh. Maybe it was because I knew the actors. Maybe it was because *Winnie the Pooh* was really a good play.

Or maybe it was because I have grown up.

At any rate, I recommend Pooh heartily, even for those of you who grew up with the book under your heel, like me.

Now then, I have lots to say about Ted Zepplin.

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(L-R) The approach of Kanga causes Piglet alarm. (U.R.) Kanga plots to give Piglet and Roo their "strongest medicine" — Kanga! Pooh and Eeyore discuss a "dooey" of a dooey.

off the record jim bridge

There are certain groups that I like to listen to with my room completely deserted. The Moody Blues is one of those groups.

Their latest release is *This is the Moody Blues*, a collection of their more recent past works.

This "greatest hits" package is drawn from *The Moody Blues Days of Future Passed*, *The Threshold of Dawn*, *To One Who Has Fallen*, *My Journey to the Center of the Universe*, *Every Good Boy Deserves a Friend* and *Mourning Glory*. All were million-sellers.

The group is taking a year's sabbatical from recording and this LP is to keep the music flowing in and the fans happy. It's been two years since the group's last album.

This is the Moody Blues as a double LP, and the overall is excellent. The album is very fluid.

Side one begins with "Question", one of the Moody Blues' biggest hits. "The Actor" features some beautiful tape background, which is followed by "The World" — a deep philosophical poem by a "Child". "Dear Story" and

"Legend of a Man" end the first side.

Side two's first cut is enough to make you think that you're drifting through an outer space sequence of 2001: A Space Odyssey.



(L-R) because of some great background effects. "In the Beginning" involves some soul-scraping by both the guitarist and the bassist.

"Lovely to See You" picks up the pace with some excellent guitars. "Never Comes the Day" is a mellow ballad. "No. 1" like "Strange" is another Moody Blues tune that got a lot of radio airplay. The second and best poem on the LP, "The Legend", is another example of fine background effects.

"Have You Heard" is a great bluesy piece. "The Voyage" is

into the middle of the piece for two of "How You Hear" tracks side two.

The third side is the lightest one of the LP. "Ride my Sea Saw" and "Journey Astronaut" are a nice "All the Tide Rides" (a nod to "New Line") being the most rock'n'roll cuts. A medium-paced "Simple Game" and an easy to take "Smoking and Drinking" end the side.

Side four starts with "I'm Just a Singer (in a small way)" and ends with "For the Love of a Lady". It's a nice interlude before "The Story in Your Eyes", probably the Moody Blues' best.

"Melancholy Man" is a nice, slow guitar number and it is followed by the classic "Night in White Satin", "Late Lament" (finishes the album).

This is the Moody Blues as well worth your attention. If you are not too familiar with their music, this is an excellent example.

MUSIC MATTERS: Next week we will explore the latest efforts of BOB DYLAN and DON McLEAN.

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the president speaks

Last Friday night my wing screamed. My mother exclaimed, "You mean you are seriously?" Tracy handed me the key with a smile and a sigh of relief. I am grateful to all of you for this opportunity to serve students and the PLU community as a whole.

It is enlightening (and sometimes embarrassing) to hear and overhear reactions to a change, especially when one is the initiator or follow-up of a particular change. Tower Chapel is a recent example. The students and faculty who designed and approved the remodeling of Tower Chapel made a change confidently and with the PLU worshipping community in mind. Some of the concerns aired in recent weeks emphasize the need to seek input from those whom the change would most affect. It is important to remember, though, that in some cases students who think their opinions should have

the final say don't bother to step aside and view the change in light of the benefits which the initiators intend.

Speaking with the Faculty Committee on Committees has helped some students understand the Committee's intentions and their view of the benefits arising out of their proposal to restructure faculty committees. Not only do students have a more objective view of the proposal, but the faculty can become more aware of the necessity to obtain substantial student input when considering matters which will directly affect students. There are competent students at this university who would like to serve on faculty committees as part of their total learning experience. I look forward to representing them and working with other segments of the university when change is appropriate.

By Martha Miller

the reader writes

Dear Editor:

This letter is in response to the *Mooring Mast's* article "Lundgaard resigns", and I feel some sort of rebuttal must be offered.

As a paid staff member of the sports section, I was appalled by the article written on Gene Lundgaard's decision to retire from the coaching rank.

First of all, I feel that in no way should an article of resignation be the place for such comments as were offered

in the initial paragraph concerning possible reasons for the action. This is not only poor journalism but is an extremely immature and inappropriate use. A fine example of the type of story that should have appeared in the *Mooring Mast* can be read in the February 27, 1975 *Mooring Mast's* *Tribune*.

Secondly and probably the most troublesome question is where the reporter got the information. "He could not be reached for comment regarding the petition." Having written basketball stories this entire season, I find this



statement hard to swallow. Although I did not take advantage of the many interviewing opportunities, I was fully aware of Coach Lundgaard's availability. Also after consulting several varsity players, I have been told he (Lundgaard) was more than willing to talk to anybody. Maybe the reporter just failed to find the time himself, due to the intensity of the article.

Thirdly, who actually wrote the story? I was fully aware who wrote it, but apparently when you received calls from students criticizing the biased approach taken in writing the article, well, it's clear the staff did not write it.

statements in the first paragraph. It seemed not to be documented with a byline!

I normally believe that the *Mooring Mast* has turned an interesting article into something they wanted. Instead of the news it was they, the *Mooring Mast*, turned into a sensationalism.

I realize I have criticized Gene Lundgaard's coaching in my three years on his campus but now is not the time to criticize the man's decision. Now is the time to thank him for the 17 years of coaching, dedication, time and interest he has shown in the athletics of PLU.

How can such an article, with

Robert P. Adeline

A time to share

debbiebrog

Some of the best times we'll ever experience in our lives are those spent here at college. At least that's what many people say and I, too, have found that to be true. At least I think so, there have been those times when college life seemed like a distant memory.

Much of our days are filled with the companionship of others—students, teachers and friends. We go through our days feeling very much a part of something, whether it be a certain field of study, your dorm, a group of friends or club. But have you ever had those days where you feel desolately alone and by yourself? Cause to go out and nothing? There you are, surrounded by people and yet you feel so alienated from them all? I know I have felt this way.

Trying to combat this feeling I would seek people out, wanting to talk to someone. But many times there was just no one there to talk to. Everybody was busy and no one had time. This just seemed to magnify my loneliness.

One day I mentioned this very thing to a friend and he told me something I thought was interesting. He said, "There are times that God wants to spend just with you, Debbie. He has something very special in store with you and He needs

you to be "alone" so you can spend that time just with Him."

I made sure as I thought about it, I was excited! Those times of "aloneness" were something to dread and fear but they held a blessing. God wanted that time with me, by myself, with no one else to distract my attention. It is the special way of getting us added to us with us and reveal Himself to us. Much of the time we're too busy to catch what He's trying to tell us in His word and these times.

Ever since then, when those times of aloneness tend to creep up, I don't frantically go search for someone to talk to. Instead, I become excited and eager, knowing that God and I have a special time coming for us. And I have found my friend was right. God has had something to share with me during those times. If I had never been alone, I wouldn't have been able to discover how much God is alive and concerned for me. And that's the greatest yet!

"But as for me, the nearness of God is my good."—Psalm 73:28

P.S. Just a reminder that "A Time To Share" is open to any one who wishes to write in. Send your article into the *Mooring Mast*.

MOORING MAST 16

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