

THE MOORING MAST

Pacific Lutheran University
Tacoma, Wash.

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Internationally recognized history professor leaves PLU for UNC

BY JAMIE SWIFT
Assistant news editor
AND ERIC RUTHFORD
Mast reporter

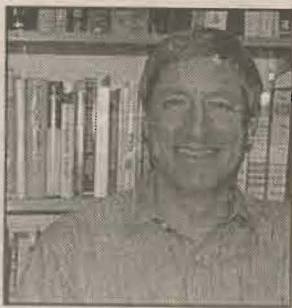
After 25 years of teaching at PLU, Christopher R. Browning, professor of history and internationally recognized Holocaust scholar, has accepted a position at the University of North Carolina. Browning will be teaching at PLU until the end of January Term 1999.

Browning will accept the position of Frank Porter Graham Chair of History at UNC-Chapel Hill.

Browning said that although he was offered a significant raise by UNC, that wasn't the driving force

behind his decision. UNC will give Browning the opportunity to work with graduate students for the first time and UNC "has massive research facilities," Browning said.

Browning also said that UNC is considered one of the best history departments in the country. Regarding the open position left at PLU Browning said, "this is a very good market to recruit in. The history department now has two splendid young faculty, and they'll continue to make good hires."



Christopher Browning

Provost Paul Menzel said, "Browning has been an exemplary faculty member, both as a stimulating teacher and as a provocative scholar."

See BROWNING, page 15

Emergency phones spring up on campus

BY JAMIE SWIFT
Assistant news editor
AND AMY PARDINI
News editor

Emergency phones have been installed at three campus parking lots.

The new emergency phones are located at the Reike and Olson parking lots, and Hinderly Hill.

The phones will be activated on Tuesday, according to Dave Wehmhoefer, director of plant services.

Walt Huston, director of Campus Safety, said the emergency phones have been added for "students walking in the dark and those who may need an escort."

According to Huston, money used on the emergency telephones was generated by the parking permits issued to students for on campus parking.

There will be more phones added throughout campus in the future, particularly in parking lots.

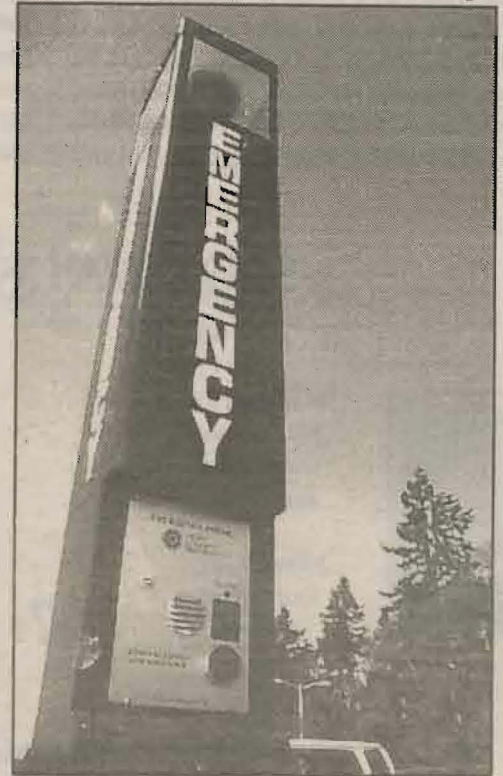


photo by Eric Dennon

A newly installed emergency phone.

President Anderson's China visit strengthens ties

The visits are "part of our effort to build our international program."

—President Anderson

BY DMITRY WHITE
Mast reporter

PLU President Loren Anderson made a 10 day trip to China to affirm connections between PLU and two Chinese universities.

The universities have had faculty and student exchange partnerships with PLU for more than a decade. Anderson's goal for this March trip was to affirm these relationships and discuss new avenues of possible exchange programs.

At the present time, both Sichuan Union University in Chengdu and Zhongshan University in Guangzhou send members of their faculty in exchange for PLU students.

According to Anderson, the Chinese academic world is reaching out to several members of the international community in order to keep their educational system modern and comprehensive. Visiting American universities gives Chinese educators international experience that they can bring home to their students, he said.

Anderson said that PLU's location on the Pacific Rim is an important reason why it must maintain connections with Asian nations. Anderson described his visit as "part of our effort to build our international program."

Traditionally, PLU's student programs to China have been oriented toward international business and

culture. However, a trip to Zhongshan University planned for fall of 1998 will also include education and nursing aspects.

Both of PLU's exchanges have been operating since the early 1980s, and have been coordinated by Richard McGinnis of the biology department, Greg Guldin of the anthropology department, and Thad Barnowe of the school of business.

Chinese students have had a hard time visiting the United States historically. Problems with getting visas and concerns about their defecting have kept PLU's student exchanges to a one-way affair.

However, Anderson said that the possibility of welcoming Chinese stu-

dents to PLU is "on the radar screen." He stressed that the Chinese are interested in creating additional connections with America. He said that his job right now is to create and maintain "an atmosphere of trust on which we can start talking about new directions and new dimensions and new exchanges."

"One of the things quite amazing is that China did not open up until 1979," said Dr. Anderson. He observed that more than 100 PLU students have traveled to China through PLU's programs.

"There are more and more opportunities for us to establish connections," said Anderson of China's willingness to reach out to other nations.

Trinity faces bomb threat

BY HEATHER MEIER
Special to the Mast

Funeral plans were put on hold while the Trinity Lutheran Church janitor helped the Pierce County bomb squad search for an alleged bomb.

No bomb was found.

At 12:45 p.m., the church received their second bomb threat in a month. The first call was to the church, but the call yesterday went directly to the church daycare.

"The caller said 'all the children must die,'" said Deputy Marsha Stril of the Pierce County Sheriff's Department.

By 2 p.m. the bomb squad could not find anything unusual but asked employees to search their desks. While the church employees were entering the building, the police showed up with the suspect.

Stril said the motive for the woman's call was because her estranged husband was dating one of the daycare employees. Police believe she made both bomb threats.

According to Stril, the woman will probably be charged with violating a restraining order and making a bomb threat.

Race discussions raised on student panel

BY LAURA RITCHIE
Mast reporter

PLU's observation of the Clinton-sponsored National Campus Week of Dialogue on Race prompted a vibrant discussion on issues of race and diversity on campus April 7 in Chris Knutzen Hall.

"The colleges and universities of this nation are the cauldron of leadership [for the future]," President Loren Anderson said. He opened the "One America in the 21st Century: a Campus Forum on Race and Identity" panel discussion.

The event was sponsored by the Diversity Committee in cooperation with several student groups on cam-

pus.

Student Involvement and Leadership Director Christina del Rosario-Friedman outlined many steps PLU has taken to improve diversity relations on campus, but acknowledged that problems remain.

"We still have some problems with the practical aspects," del Rosario-Friedman said.

"We still have some problems with the practical aspects."

— Christina del Rosario-Friedman

Three students, including ASPLU diversity and human relations director Emily Davidson, BLACK at PLU president Cornelius Pope, and Asian Pacific Islander club public relations director Leilani Balais were on the discussion panel. They were joined by Provost Paul Menzel, Dean of ad-

missions and financial aid Laura Polcyn and residential life auxiliaries Director Jeff Jordan.

The panel participants, as well as members of the audience, discussed issues of diversity on PLU campus.

Balais told of "culture shock, or more the lack of one," upon coming to PLU after growing up in a more ethnically diverse environment.

Balais mentioned one minority friend who was unable to continue attending PLU due to a lack of financial aid. They called for more attention to financial aid difficulties encountered by students of color.

Pope voiced his concerns over encounters he has had with professors on campus, citing a lack of dedication and respect.

Davidson told of one particular series of cruel actions toward a Swedish international student of African descent that she encountered as a resident assistant two years ago.

The student was taunted and

See RACE, back page

In Brief...

PLU celebrates Arabic culture
The PLU community is invited to celebrate cultural diversity tonight at the Arabic night. The evening will include food, dancing, music, poetry, and a movie. The evening begins at 6:45 in the Scandinavian Cultural Center and lasts until 11:30 p.m.

Dance Ensemble performance
Tonight and Saturday night PLU's dance ensemble will be presenting their annual performance. This year's theme is "Dance Travels." Nine student and two guests, Anthony Manuel and Brenda Gormly, have choreographed the dances; Maureen McGill Seal is the director. The women and men of the dance ensemble have been working together for the past two

months to put together an evening they hope will be enjoying and exhilarating for all. The program begins at 8 p.m. in the Eastvold Auditorium. Tickets are \$3 for students.

Self-defense workshop scheduled
The PLU Women's Center is sponsoring a self-defence and boundary setting workshop. Participants will gain effective options for responding to aggressive confrontations and potentially violent situations. They will learn to use their voice, stance and spirit in a powerful way. Judith Roth, Executive director of Powerful Choice is the presenter for the evening. The workshop will be held in the East Campus Gym on April 23rd, from 6-9 p.m. To register, call Judy at 535-8759.

SAFETY



BEAT

Mar. 30
• A PLU staff member reported the theft of her brown Plymouth Voyager from the UC parking lot.
• A PLU staff member reported that flames were visible from the garbage can adjacent to the main doors of the PLU library. Campus Safety immediately doused the fire with a fire extinguisher. It was suspected that the fire was inadvertently started due to a discarded cigarette.
• Medical assistance was requested for a student suffering severe nausea following the consumption of coffee and smoking several cigarettes. Campus Safety responded and assessed the victim, who improved considerably upon the officer's arrival. The student was advised to contact Campus Safety if further complications arose.

Apr. 3
• Campus Safety officers made contact with a PLU student who was attempting to smuggle two 24 oz. cans of beer onto campus. The officers confiscated the alcohol and destroyed it.
• Campus Safety officers made contact with a PLU student attempting to smuggle alcohol onto campus. The alcohol was confiscated and destroyed.
• Campus Safety officers made contact with a PLU student attempting to smuggle three six-packs of beer onto campus. The alcohol was confiscated and destroyed.

Apr. 4
• Campus Safety officers made contact with two Tacoma residents attempting to smuggle two 12-packs of beer, one six-pack of beer, two 40 oz. bottles of beer, and a four-pack of wine coolers onto campus. The alcohol was confiscated and destroyed.
• Campus Safety officers made contact with a PLU student attempting to smuggle two bottles of hard liquor onto campus. The alcohol was confiscated and destroyed in place.
• Campus Safety officers made contact with two students entering campus with suspiciously large backpacks. Upon request to view the contents of the backpacks, both students declined. The students were informed that their actions would constitute willful non-cooperation with authority and that the penalties for such non-cooperation typically are more severe than alcohol infraction penalties. Both students understood the explanation, but continued to decline requests to view the contents of the backpacks. Campus Safety subsequently filed a non-cooperation report and immediately notified Student Conduct.
• A PLU guest reported that her white Acura Integra had been the victim of a hit-and-run accident while parked in the Evergreen Court parking lot. The offending vehicle was likely to have been red in color.

Mar. 31
• The PLU library intrusion alarm was activated by an unknown cause. Campus Safety conducted a thorough check of the premises, but found no evidence of forced entry or malicious mischief.
• A PLU staff member reported the theft of her black Honda Civic EX from the UC parking lot.
• The Evergreen Court fire alarm was inadvertently activated by burnt toast.
• Campus Safety responded to the main doors of Tingelstad due to the anonymous report of illegal drug usage in front of the facility. It was discovered that two PLU students were smoking tobacco out of an oddly shaped device that was originally construed as being drug paraphernalia. After consultation with Pierce County deputies, the device was determined to be in violation of the PLU drug paraphernalia ban.
• A PLU faculty member reported that her white Honda Civic, parked in the UC parking lot, had been broken into, and an apparent attempt to steal the vehicle had been made.

Apr. 1
• A PLU student requested medical assistance for flu-like symptoms and a sore throat. The student was advised to seek additional medical assistance, and the student was later transported by a friend to a local clinic for further evaluation.
• A PLU custodian contacted Campus Safety to report the presence of several local juveniles that were highly belligerent and verbally vulgar. Campus Safety responded, and escorted the juveniles from campus.

Apr. 2
• During routine patrol, Campus Safety discovered a loud party in progress in a residence room in Ordal Hall. Upon investigation it was determined that alcohol was being served. The students were informed of the PLU alcohol policy and the alcohol was confiscated and destroyed.
• A PLU student reported that her gray Honda Accord, parked near Delta Courts, had been broken into and her stereo amplifier stolen.
• A PLU student requested medical assistance for a jammed index finger, sustained while playing basketball. Campus Safety applied ice to the injury and advised the student to seek additional medical assistance.

Apr. 5
• The Tingelstad Hall fire alarm was activated by the malicious pull of the pull-box station on the eighth floor.
• The Stuen Hall fire alarm was inadvertently activated by burnt food.
• A PLU student reported that his blue Ford Probe, parked in the golf course parking lot, had been broken into and numerous items stolen.
• Two PLU students reported the sound of possible gunshot in the vicinity of Foss Hall. Campus Safety responded immediately and discovered that remnants of a firecracker in the Foss tennis courts. The students were notified of the discovery.

Apr. 6
• Two PLU students reported the theft of their backpacks and other miscellaneous items from the Olson Fieldhouse. The students admitted that the Field house had not been secured while their items were left unattended.

SIDEWALK TALK



"Watching TV. My favorite show is the Simpsons."

Mike Halter, fourth-year student

"Lay in the sun for two hours, like I did today."

Adrienne Wilson, third-year student



???

What is your favorite way to procrastinate?



"Playing sports and going to the sauna in the middle of the night."

Pat Dill, second-year student

???

"I'm doing it right now; running around talking with people."

Emily Davidson, fourth-year student



FOOD FOR THE WEEK

Fri. Apr. 17 <i>Breakfast</i> Biscuit Sandwich Scrambled Eggs Bacon	Meat Lasagna Vegetable Soup	Scrambled Eggs Potato Triangles Donuts	<i>Dinner</i> Sweet & Sour Chicken Teriyaki Salmon Veggie Stir Fry Chicken Florentine Soup	Thurs. Apr. 23 <i>Breakfast</i> Blueberry Pancakes Scrambled Eggs Apple Pockets
<i>Lunch</i> BBQ Chicken Sandwich Cheese Ravioli Burrito Bar Brownies	<i>Dinner</i> Hamburgers Turkey Burgers Garden Burgers Chocolate Cake	<i>Lunch</i> Chicken Crispos Chile Relleno Casserole Sub Sandwich Bar Minestrone Soup Non Fat Pudding	Wed. Apr. 22 <i>Breakfast</i> French Toast Scrambled Eggs Breakfast Ham Donuts	<i>Lunch</i> Chicken Nuggets Chili Frito Casserole Pasta Bar Cookies
<i>Dinner</i> Chicken Enchiladas Vegan Burritos Pasta Bar Black Bean Soup Tartlets	<i>Lunch</i> Fresh Waffles Strawberry Crepes Broccoli Cheese Soup	<i>Dinner</i> Chicken Marsala Baked Mastaccioili Baby Red Potatoes Burrito Bar Strawberry Shortcake	<i>Lunch</i> Tacos Cheese Quesadillas Spanish Rice Bagel Bar Lentil Soup	<i>Dinner</i> Meat Lasagna Vegetie Lasagna Breakfast Bar Brownies
Sat. Apr. 18 <i>Breakfast</i> French Toast Cheese Omelet Coffee Cake	<i>Dinner</i> Roast Turkey Mashed Potatoes Curried Split Pea Pilaf Pasta Bar Apple Pie	Tues. Apr. 21 <i>Breakfast</i> Belgian Waffle Fried Eggs Raspberry Danish	<i>Dinner</i> Chicken Club Pasta Eggplant Parmesan Fajita Bar Chicken Soup Berry Pie	Fri. Apr. 24 <i>Breakfast</i> Pancakes Cheese Omelet Sausage Patties
<i>Lunch</i> breakfast continued	Mon. Apr. 20 <i>Breakfast</i> Biscuits and Gravy	<i>Lunch</i> French Bread Pizza Cheese Pizza Pasta Bar Cupcakes		

Belligerent parents to date: one

Car break-ins this semester: 13

Origin of life issues heat up debate

BY AMY PARDINI
News editor

Two PLU science professors and a professor from the Institute of Creation Scientists met to debate the age-old question of how life on this planet really started, a discussion that packed the Scandinavian Center on Tuesday night at 7 p.m.

Dr. Richard McGinnis, a PLU biology professor, and Chemistry Professor Burton Nasset argued the evolution side for the first hour of the panel, while Creation science professor Dwain Gish argued for creation for the second hour.

Following their presentations, the podium was open for fifteen minute rebuttals from each side, and ended with several questions from the audience.

Many opposing view points were expressed by those who attended the discussion.

"I came with an open mind,"

said Ed Chapel, a Junior biology and Chinese double major.

"I've taken biology from Dr. McGinnis so I learned a lot about evolution from his class... (Gish) had a weak argument because he concentrated on discrediting and misconstruing many of the theories of evolution. He didn't present evidence for creation, but spent his time disproving evolution," Chapel said.

Other students, however, saw sense in Gish's reasoning.

Aaron Sonnichsen, a senior geology major, liked the format because it presented both sides, but felt that the creation side had stronger points and seemed more logical.

"I felt that the evolutionists were saying that the theory was a fact, even though there are still a lot of things they don't know and a lot of questions they still have themselves," said Sonnichsen. "Both of these views are theories."

Sonnichsen felt that Gish disproved evolution logically. "He was saying that it was ridiculous to think about evolution as a possibility because its basic arguments don't really make sense," he said.

Chapel disagreed with this view. "(Gish) focused on smaller issues and disputed theories that really may not matter (to the overall evolutionary theory)," he said.

McGinnis also felt that Gish's arguments were not sufficient. "They're not science, basically," he said. "He's not going to believe evolution because it's not consistent with the Bible. That was the basis of his argument."

At least 350 students, faculty members and members of the community came to the panel, which was organized by Arlene Nam, ASPLU programs director, and coincided with Spiritual Awareness Week.

Faith discussions probe education issues

BY PAM WATKINS
Mast reporter

PLU's Lutheran Conversation Series ended last Thursday with a lecture by Dr. Richard Hughes. Hughes, a professor of religion at Pepperdine University, spoke about the place of Lutheran schools in church-related higher education.

After providing some personal background, Hughes dove into the question, "How can the Lutheran world view sustain the life of the mind?"

He approached the answer by first illustrating how the Reformed, the Mennonite, and the Roman Catholic churches sustain the life of the mind.

He mentioned the strengths and weaknesses of each church, noting how each contribute to

communication and a biblical education.

Hughes quoted such religious writers as Arthur Holmes, Fr. Theodore Hesburgh, and Monica Hellwig, and included various scriptural references.

Hughes then addressed the Lutheran tradition, pointing out Luther's insistence on human finitude, the sovereignty of God and the notion of paradox.

"Because Lutheran theological resources are unique in the world of church-related higher education, and because those resources can do so much to sustain the life of the mind. Lutheran colleges and universities have the potential to grow into absolutely first-class institutions of higher learning," Hughes said.

"This means that while Lutheran educators may not be able

to explain to potential donors or potential students all the intricacies of a Lutheran world view, they can explain that Lutheran colleges and universities offer a first-class education," Hughes said.

"Where the life of the mind is nurtured, where all questions are taken seriously, where critical thinking is encouraged, and where a diversity of cultures are valued; and that these virtues all grow from deep and profound commitment to the Christian faith," he said.

Approximately 30 faculty, staff, community members, and alumni attended the lecture.

Pastor Dennis Sepper commented, "We want to keep the discussion of the relationship between faith and education going constantly."

Investigation into party violence continues

BY JAMIE SWIFT
Assistant news editor

The identities of those who assaulted the students at an off-campus party last month may be known by a PLU student.

According to Curt Benson, public relations officer for the Pierce County Sheriff's Department, authorities have reason to believe that a PLU student who was at the party is an acquaintance of the assailants.

In an April 10 interview,

Benson said that the most valuable resource the police have is the community. He said that the apprehension of many criminals is reliant upon community cooperation.

If there is a PLU student who knows the identities of the attackers, he has yet to come forward.

Benson also reported that some of the PLU students who attended the party failed to attend scheduled interviews with investigators. He said that this has slowed the pace of the investigation.

See PARTY, page 6

J-term options open

BY REBECCA WELLS
Mast intern

PLU is offering 19 study abroad courses for both the January term and Spring term for the '98-99 year.

The locations vary from Australia, China, Costa Rica, Cuba, Greece and London, to Hong Kong, Israel, Jamaica, Mexico, New Zealand, Norway and Paris. Other destinations include Italy, New York, Arizona, India, Trinidad, as well as January on the Hill.

Some of the changes for next year will be the different faculty and focus of the trips.

Hong Kong will be a political science, business and economics class with Bob Jensen, instead of the previous year's communication course. The Jamaica trip has also changed, and will be a sociology course for the first time, instead of a nursing course.

There are four courses which were not available last year that will be offered. Two of these are new.

One newly-offered trip is to

Australia with Joanne Lisosky in the communication department.

The other is to Arizona with Louise Kaplan and Laura Klein.

Students in this course will have an in-depth experience with the Navajo culture.

The Arizona course counts for either a nursing credit or an anthropology credit, as well as fulfilling the Alternative Perspectives GUR.

The Greece and London trip that counts for a communication course is offered this year but was not offered last year.

Similarly, a Rome and Southern Italy course for economics are both available next year.

Charry Benston, the International Program administrator, said, "We have a lot of enthusiastic faculty. All of the courses are faculty led, so they and the students work very close and have lots of contact."

Applications can be picked up at the office of International Programs in Harstad 115, and are due with a deposit on May 11. Students are advised to apply early.

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Menzel's words raise questions

We were making some progress in PLU's discussion on campus diversity.

At least it seemed that way.

The discussion in the CK April 7, was a part of President Clinton's initiative on race. Yet, with its good intentions, the panel was laced with administrative rhetoric and inaction.

Provost Paul Menzel said the following: "PLU has an obligation to help the profession increase its faculty of color." Menzel was referring to the lack of minority professional candidates in the job market.

Menzel is correct in stating the job market needs more diverse candidates. But "faculty of color" carries strong negative connotations.

The term places the discussion back to a black and white arena, where color matters.

But we're more diverse than that. People have different blood types, shapes, sizes and facial features. Yet we all have similar genetic codes.

With his strong medical knowledge, Menzel is certainly aware of this.

Then why would he choose to use "faculty of color"?

Yes, we have made progress, but our depth of understanding can only be revealed through our usage of it.

—NL

Responsibility needs to be taken to close case

While talking with Curt Benson, Pierce County Sheriff's Information officer, I was surprised to learn that many of the people who attended the party weren't coming forward with information, or were neglecting to turn in their statements.

Maybe it's too inconvenient.

Maybe they've forgotten that someone's skull was literally smashed in, and a friend needed reconstructive surgery to fix it.

Personal accounts of what happened are important to this case. Whether you were at the party or have any information pertinent to the case, contact Ed Knudtson, detective sergeant at 798-3877.

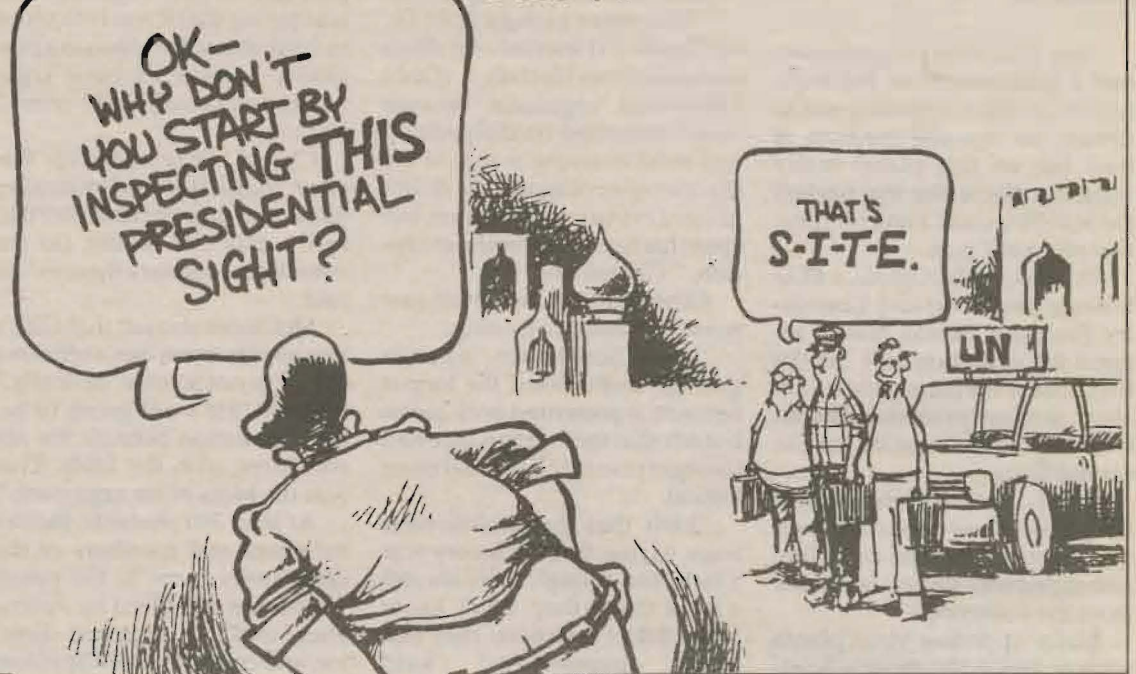
Corrections

From time to time errors do appear in the Mooring Mast. We apologize for the following errors in our April 3 issue:

Stacie Lintvedt and Onora Lien's names were misspelled.

Ann Miller's name was misspelled.

AS WITH ANY AGREEMENT, THE INEVITABLE TRANSLATION DIFFICULTIES OCCUR...



Only lesbians are bald (?)



Kaia Benson/
LUCIFEROUS

I heard a great rumor about myself the other day; apparently I'm dating one of my friends. Oh wait: that rumor is nothing new. Get caught more than twice in public with someone of the opposite sex and you must be dating. That's the PLU way.

This rumor, however, has hooked me up with one of my female friends. Cool: someone thinks I'm a lesbian.

That's funny, however, since I certainly never said that I'm a lesbian. I never even said that I'm bi. Of course, I never said I was straight, either. (Bi-sexual is the best way to go: twice the fun.)

So if I never claimed to be homosexual, why would someone think I am? Many girls have close girlfriends. In fact, many girls have more female friends than I do, and are perhaps closer to them than I am to mine. So why I am the lesbian?

Hmm...this must be where that cool word "stereotypes" enters my vocabulary. Lets try to figure this out. For at least the last five years I've had hairy legs, worn Berkenstocks, and men's shirts. But I haven't been called a lesbian for the last five years.

It's been at least three years now that I've worn strictly men's pants, always had at least one ring in my nose, and have owned an army green t-shirt. I guess I did get accused of being a lesbian once three years ago. Maybe it's the nose ring.

Something is still missing,

however. Lately, I get accused of being a lesbian fairly often.

(I shouldn't use the word accused. It has rather negative connotations, and being a lesbian really isn't negative at all; women are much better looking than men — I would know, I am one. I'm using the word accused, because it's a label that's being put upon me from outside.)

What is that missing thing? Why are even my best friends calling me a dyke lately? Is it that they think I'm so desperate I'd sleep with anyone?

Hmm...no makeup, shaved head...ah-ha. It seems that when I had that big mop of curls I could pass fairly easily as a preppy straight girl. Once that was gone: oh, she must be a lesbian.

Have you people never heard of creativity? Spontaneity? Buddha? (No, I'm not trying to look like a Buddhist monk, although they're pretty cool dudes.)

I shaved my head for the pure creativity and spontaneity of it. I like change; it brings variety into people's lives. Goodness knows my homework doesn't.

In the case of shaved heads, it also brings into people's lives a cool thing to massage. They get to use my head as a sort of worry stone type thing, and I get lots of free head massages.

I like head massages.

That must be somehow related to my homosexuality. I must be trying to come-on to unsuspecting freshman girls by

"letting" them rub my head. That would be just like a lesbian, wouldn't it?

In reality I should be very proud of the PLU community: you obviously have no problem with homosexuality — so long as it provides you with another opportunity to gossip.

You gossips ought to get together and check your facts, however, because apparently my friend and I are each also dating the same guy. Lucky man.

It's odd that I can't even count how many guys I've hugged (kissed, high-fived, shaken hands with, grabbed their shoulders, all that beautiful touchy-feely stuff that makes people all warm and fuzzy inside) in the last 24 hours, but the number of girls was probably two.

Personally, I'd think a lesbian would be "flirting" with more girls than that. (But that wouldn't be very nice, since I promised another friend that she's the only woman for me.)

If I got my curls back, put on a bunch of make-up to cover my real beauty, and still talked to all those guys, I'd be a slut. I guess my shaved head saved me: I much prefer the stigma that surrounds lesbians than sluts.

Now I'm doing exactly what I'm ridiculing you people for: stereotyping. I'm the first to admit that stereotyping must come from somewhere, but that doesn't mean they're always correct.

My breaking free of traditional feminine stereotypes is certainly not reflective of a desire to encompass other stereotypes. It's a display of a creative, rebellious personality. One that doesn't appreciate being categorized for her actions. So don't do it.

Kaia is a senior religion major. She loves her seminar class.

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer or artist, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the UC Mezzanine no

later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu

Crazy spring semester doesn't last forever

My roommate asked me why life is so crazy for her this time of year.

She can't figure out why she only had 10 minutes to eat lunch, take a shower, and pay her bills.

I told her that we're approaching the end of the semester and life is supposed to be crazy. Our parents are barking that we need to find a job. Our professors are starting to put due dates on those 10 page papers.

Life isn't going to be fun the next five weeks.

We've done all the procrastinating that we can do and our time is up. It's time to bear down, grit our teeth, and roll with the punches.

The biggest stress about



Megan Smith/
OFF PISTE

spring semester is finding a job.

You can't BS your way through job applications. It's much easier to write a poor research paper than write a far-fetched resume.

I think that we should get credit for filling out job applications. They demand so much more thought and there is more

pressure for them to be perfect.

(So why don't we get credit?) Graduation is another part of spring semester that's stressful.

In four weeks the real world will come knocking and you can't run away from it.

If I were graduating, I'd have mixed emotions.

Not only do you need to

worry about figuring out what you're going to do after college, but you need to worry about saying good-bye to loads of people.

Getting out and seeing new things is exciting, but at the same time it's sad all your friendships that you've been a part of for four years are splitting up.

So what can we do to make spring a better time?

We can remind each other that we're all in the same boat. We don't need to feel like the world is caving in on us.

We can look forward to summer nights, Teva tans, outdoor concerts, and barbecues.

We can start kissing good-bye the things we can't stand about student life: deadlines, classes,

exams, crazy schedules.

Don't you see that good things want to come to us? Think about how much fun graduation is going to be. The whole family will be able to get a chance to see everything that you've accomplished.

(I'm beginning to feel like Mary Poppins.)

Try to have a positive attitude during the next couple weeks. Don't let this semester unfold too quickly. Enjoy every minute that you've got left.

Megan is a junior English major. And, no she did not procrastinate on this column...now, next week's, we'll see.

Can't find it on the net? Joel bets you he can

"It was once said that a million monkeys sitting at a million typewriters could produce the entire works of Shakespeare. Thanks to the World Wide Web, we have proven this theory wrong."

- Anonymous

The first time I read this quote my mind didn't register what it meant. Now that the number of monkeys at the keyboards and terminals throughout the world is 10 times that amount, we still, as yet, have to come up with the complete works of Shakespeare.

At least, I don't think the millions of web sites in existence could count as Shakespeare's complete works.

I wonder if anyone has taken the time to place the entire works of Shakespeare on the Internet. I bet if I were to look for them, I could find them. I'm not talking just plays here...but sonnets and



Joel Larson/
WEBMASTER WORLD

stories as well.

The other day I was looking for what theater shows were currently playing in London, England. I couldn't believe all the non-related material that popped up when I searched for "London Theater."

In fact, the information I was looking for was not even in the top 10 choices of selections that the search engine returned to me.

Granted, there was plenty of information in the second 10 choices, but the amount of use-

less information bogged my mind.

"London Theaters" is just the tip of the iceberg of information that I've found on the 'net.

In my countless searches for information, on the web (as my house-mate can attest... lots of it is useless, but heck, what he don't know can't hurt me), I have stumbled across many sites that have me questioning their existence, and why people would take their precious time to build such atrocities.

The other day I stumbled upon a site that was put together by some college students who did experiments on Twinkies (Warning: DO NOT cook a Twinkie in the microwave for one minute and 30 seconds ... you'll regret it).

I've found animated Dilbert cartoons (complete with voices!). An "Ask Chef," site, where you can attempt to ask South Park's Chef any question (ala "Magic-8 Ball").

There's even a site that will teach you how to write a novel one paragraph at a time. Of course, this is leaving out the thousands of other sites dedicated to random facts (type in *Titantic* to any search engine) and data (try *fractals*).

I have a theory that there is at least some nugget of information on everything somewhere on the World Wide Web.

It is also my belief that I can find that precious nugget of information with 20 minutes of focused searching.

If I can't, I offer some sort of service to the requester.

To this day, I've always won.

But now is your chance to put my theory to the test through the "Stump the Webmaster Contest."

*****RULES*****

If I cannot find your precious nugget of information within 20 minutes, I will give you a \$10 gift certificate to Red Robin.

Entries are due midnight, April 27. Winners will be announced in the May 1 issue of the Mooring Mast.

E-mail entries to:

mast@plu.edu

Subject: Stump the webmaster

Good luck!

Joel Larson uses the force daily. Do you?

The biggest question perplexing man...answered

When I reminisce about the sixth grade, I remember sitting with my friends around semi-secluded mud puddles in the parking lots of grocery stores and pondering the great mysteries of life. At that age the mysteries were secret codes that had not been discovered on the video game "Mortal Kombat." They would allow us to rip out the bodily organs of our virtual opponents.

Occasionally we would move up to higher culture items of discussion, like variations on the armpit fart. Thank God "South Park" was yet to be conceived.

One day during our philosophy sessions, in what was one of the high points of my intellectual development, we started discussing the age-old question of why girls go to the bathroom in groups. It wasn't an easy one to

Eric Ruthford GUEST COLUMN

answer, either. Unlike life, the universe, and everything, this was one question that required some serious thought.

"I know," I told my buddies. "It's because they don't want us to hear them talking about how much they want us."

They all nodded in agreement, amazed at what a thinker they had with them. In their presence they had someone who had solved a question that had plagued mankind since early

Cro-Magnon man wondered why cave women never went to the creek alone.

Eventually, the euphoria wore off. After getting turned down for dates in junior high school through patently evil lines like, "I'll go out with you when the Broncos win the Super Bowl," I realized that perhaps it was not me that they wanted. The pain from that experience alone made me root for the Packers in January.

Recently I gained new insight into the question. I began working as a Residential Life housekeeper in February, and I hardly expected to find my answer to the age-old question while scrubbing bathrooms. While I was cleaning the women's bathroom on the 3rd South wing of Foss, I realized my epiphany by the puddle was correct just as I had finished squirting putrid-smelling disinfectant across a toilet.

I looked up and found the walls of the stall were plastered with articles from *Cosmo* and *Glamour* with titles like "How to Have Your Best Sex EVER!" Some of the stories described and diagrammed parts of the human anatomy which I had to look up after I got off shift.

Other articles dealt with relationships, with subjects like "14

ways to tell he loves you" and "How to turn a one-night stand into something more."

And here I used to think that cleaning toilets was dull. Not only do I know how much bleach should be mixed with water for cleaning tile floors, I also know the location and function of body parts I never knew existed.

This goes to support my hypothesis about why women go to the bathroom in groups — they are actually there to talk about us guys, and because they care about the subject so much, they keep a reference library in there.

It really feels great to have revealed something that aids mankind in such a profound way. Maybe Pythagoras felt a little like this when he invented the triangle.

Eric is a freshman print journalism major. He also reports for the Mast

NOW OPEN TO ALL STUDENTS!!!

We are looking for energetic people to lead the Mooring Mast in its 75th year.

If you are interested, submit the following to the Mast office in the University Center, no later than 5 p.m. May 1.

- ✓ Cover letter
- ✓ Resume
- ✓ Two samples of work

Positions available:

- News Editor
- Assistant News Editor
- Sports Editor
- Assistant Sports Editor
- A&E Editor
- Copy Editor

- Advertising Manager
- Photo editor
- Columnists
- Photographers
- Reporters
- Ad Reps

MOORING
THE MAST

Asian heritage celebrated in cultural festival

BY AMY PARDINI
News editor

The Asian Pacific Islanders Club hosted their fourth annual cultural festival in Olson Auditorium on Saturday, April 4th. The festival attracted a peak of 200 people around lunch time, when Asian food was served.

The festival ran from 10 a.m. to 3 p.m. and was a day filled with colorful displays, entertaining workshops, and lively performances, all representing different aspects of the Asian American community.

"(The festival) didn't happen last year, so we worked extra hard to make it happen this year," said Christine Senon, a sophomore Chinese studies and music double major who is president of the club.

API members started planning the festival in September, 1997.

The cultural festival started in 1994 under the direction of the multi-ethnic resource center. The year after, it was transferred to API after the club was started in 1995.

The main purpose of the club, according to the festival program is to "educate, promote, and encourage awareness of Asian Pacific Islander cultures and traditions to the PLU campus and

broader community." Members are not required to be of Asian descent.

The festival involved many members of the community. There was a Chinese brush display where Zeena McGinnis demonstrated her calligraphy talents.

"I started calligraphy when I was six years old. It takes many years to master," said McGinnis, who is married to Richard McGinnis, a PLU biology professor.

Professor McGinnis takes Biology classes into China over January term.

The festival also brought with it a martial arts exhibition by the Bushikan Dojo Judo Club, as well as a Mahjongg workshop.

There was also a workshop in Chinese instruments,

as well as performances by the Philipino American Youth Organization and the Northwest Tibetan Cultural Association.

API members, Shannon Mark and Kathy Sheridan assembled a large display towards the back of the auditorium.

Attendees could view a large cultural display of Asian decorations, statues and knickknacks.

Mark and Sheridan also collected many family photos of PLU student's Asian heritages, not to

mention numerous postcards from API members' travels into Asia.

PLU President Loren Anderson and Provost Paul Menzel were among the audience that attended the luncheon at noon.

"The food was delicious," said Gayle Franks, a member of the API club.

Club member Kim Nguyen was a main force behind the food preparation.

Since she and club member Jeremy Savage work for the PLU Dining Services, they were allowed to use Dining Service facilities for the food preparation.

Club members Rosemary Reed, Adeline Chan, Heidi Yoneda, Khamsaeng Saengthasy, and Hagan Ko also helped Nguyen and Savage with the food preparation.

Club members noticed that lunchtime brought in the most attendees.

"There was a lack of attendance in the morning," said Public Relations Manager Leilani Balais. "It was on a Saturday so people don't usually wake up until noon."

At their weekly meeting on Tuesday at 6 p.m., group members discussed plans for next year's festival.

"It's up to the officers if we're having a festival next year," said Balais.

Officer elections will be held in the next two weeks, in order to get next year off to a running start.

The club hopes to reserve Chris Knutzen Hall for next year's festival because it is a more central location that will attract more attention.



photo by Amy Pardini

Junior Asian Pacific Islander club members Shannon Mark and Kathy Sheridan organized and displayed many Asian decorations for the annual API festival on April 4th.

"(The festival) didn't happen last year, so we worked extra hard to make it happen this year."

—Christine Senon

Student media wins Northwestern awards

BY ERIC RUTHFORD
Mast reporter

PLU student media won seven Mark of Excellence Awards last Saturday at the Region 10 Society of Professional Journalists convention in Spokane.

There were a total of 132 entries from 12 colleges in Alaska, Washington, Oregon, Idaho and Montana.

They were judged by the Region 2 Society of Professional Journalists in Maryland and the

District of Columbia.

Members of the judging panel included staff from of Kiplinger's Washington Editor's Inc., Catholic News Weekly, WBAL Radio, and the News-Post of Frederick, Maryland.

KCNS and KCCR were the only entrants in their categories.

The judges were not required to award a first place if they did not feel there was an entry meeting the standards of that designation.

Results listed below:

Best in-depth reporting:

1. The PLU Mooring Mast (in-depth news class: spring, 1997)
2. The University of Washington Daily
3. The Seattle Pacific University Falcon

Best Editorial Writing:

1. The PLU Mooring Mast (Nathe Lawver)
2. The Western Front
3. The University of Washington Daily

Best All-Around Non-Daily

1. The PLU Mooring Mast
2. The North Idaho College Sentinel
3. The Seattle University Spectator

Best Radio Feature

2. KCCR-94.5 FM (Tamara Miller)

Best Feature Reporting

1. KCNS-6 (Tamara Miller)

Best Feature Photography

1. KCNS-6 (Tamara Miller)

Best All-Around Newscast

1. KCNS-6

Party

continued from page 3

Two PLU students who were injured at the party were critical of the forensics team for arriving at the crime scene five days after the assaults.

They also said that their statements were not taken seriously because the investigators presumed everyone was intoxicated.

According to Benson, the timeliness of a forensics team is dependent upon the seriousness of the situation.

If there had been any fatalities at the party, the crime scene would have been "frozen," with even those who lived in the home cordoned out.

Had the forensics team done a full-scale examination of the house, Benson said there most likely wouldn't have been any fingerprint evidence that would have aided the investigation. According to Benson the value of fingerprints to an investigation "is not like it is on TV."

Benson also said that it is common for investigators to wait a week or so before getting statements from potential witnesses who may be intoxicated and emotional at the crime scene.

People tend to remember things more clearly after a cooling off period, according to Benson.

Benson also said that they may have identified one of the assailants. Details on the suspect were not given.

Crack Head Shoplifter Prostitute
...all thrown out with the help of kids like me.
-Ana, age 16

Everybody loves to trash teenagers, right? Maybe they don't realize that we do care. That we can make a difference. Get involved in Crime Prevention. Clean up parks. Teach younger kids. Start a school or neighborhood watch. And help make your community safer and better for everyone. Together, we can prove them wrong by doing something right.

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Ad Council

Danger Will Robinson: Sensors detect a cheesy remake of "Lost in Space!"

BY DAVID HEGGE
Mast reporter

"Danger Will Robinson!" This now infamous warning, once spoken by the Robinson's faithful family robot, has found its way back into our pop-culture vernacular. This time, it should be altered to read "Danger audiences!" to warn filmgoers of the impending doom awaiting them in "Lost In Space."

Following in Tinseltown's current tradition of pumping millions of dollars into big-budget rehashes of any semi-popular film/TV show of recent memory, the makers of

"Lost In Space" have done it again with their high-octane remake of the loopy 1965-68 CBS series. Although they replaced the original's paper mache sets and tinfoil space suits with \$70 million worth of computer-generated gadgets and assorted doohickeys, the updated version is not much more than a slipshod poorly-written, film of intergalactic eye candy.

In the twenty-first century, the Earth is dying. As a result of massive depletion of the ozone layer, it is predicted that the Earth will not be able to maintain human life for much longer. Led by

Professor John Robinson (William Hurt) and Major Don West (Matt LeBlanc), along with the Robinson family, Mom (Mimi Rogers), Judy (Heather Graham) Penny (Lacey Chabert) and, of course, little Will (Jack Johnson) blast off into space in a heroic effort to begin the colonization of the distant planet Alpha Prime.

Unfortunately, their plans are sabotaged when evil stowaway Dr. Smith (Gary Oldman) cripples their beloved ship, Jupiter One, sending them off course, and hurling them deep into the cosmos. Now, they must somehow find their way home by flipping on the "hyper drive"

seemingly every 15 minutes as they attempt to blast their way through the stars.

Written by Akiva Goldsman, the man who should be strung up for his unforgivable sin of writing "Batman and Robin," "Lost in Space" has a plot so thin that it could have been written by a three-year-old with a box of crayons.

Lacking any semblance of an emotional center, this film is filled with poorly written characters and is saved only by the cast's (with the exception of the kids) over-compensation for their utter lack of source material.

"Although they may have replaced the original's paper mache sets and tinfoil space suits... the updated version is still not much more than a slipshod poorly-written, film of intergalactic eye candy."

—David Hegge



Movie Review *Lost in Space*

Rating: 1.5 utterly lost cosmic stars (out of four)

Directed by Stephen Hopkins ("The Ghost and The Darkness"), "Lost In Space" manages to overcome its pathetic script to become a visually stunning and

ground here, his character of pure evil erases all memory of the cheesy and annoying original Dr. Smith, and is truly enjoyable to watch. His performance may be

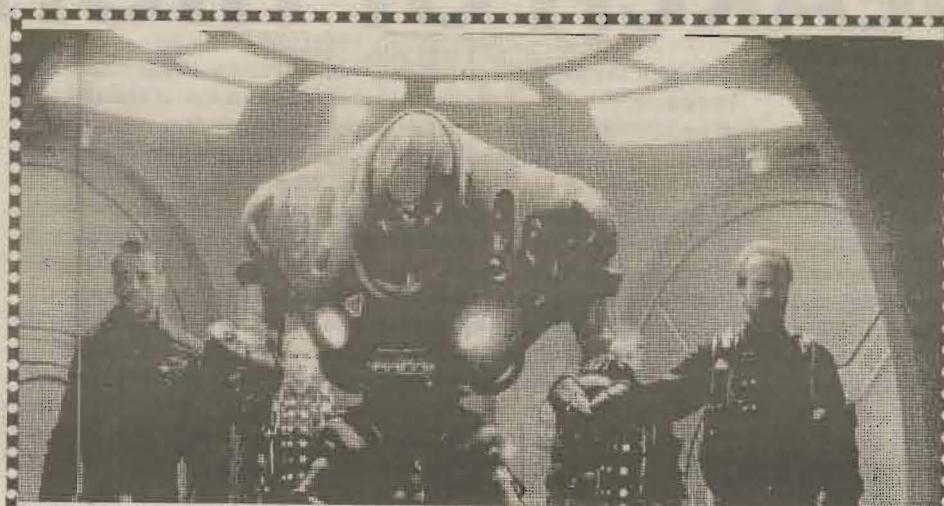


Photo courtesy of Entertainment Weekly

exciting roller-coaster ride of a film. Employing the use of a full arsenal of amazing computer effects and animatronic wizardry (the re-vamped robot was courtesy of Jim Henson's Creature Shop), "Lost in Space" may be a bad film, but at least it manages to be one that is fun to watch.

While Goldsman may not have supplied them much to work with, at least the cast was mostly talented enough to compensate for the writer's shortcomings. The film may be filled with many entertaining performances, how-

ever, by far, the most fun to watch was Gary Oldman's maniacally evil Dr. Smith. While Oldman may not exactly be treading on new

ground here, his character of pure evil erases all memory of the cheesy and annoying original Dr. Smith, and is truly enjoyable to watch. His performance may be

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Cruise throughout much of the 80s, Matt LeBlanc plays a Maverick-like Major Don West, a semi-chauvinistic, swashbuckling daredevil. LeBlanc manages to change his persona enough to prevent it from becoming something like "The Adventures of Joey Tribbiani (his "friends" character) in Space." Fortunately, while his character may have been done before, LeBlanc fuels Major West with charisma and energy, making for an enjoyable performance. Unfortunately, not all of the cast members managed to escape this film unscathed. In a makeup scheme seemingly borrowed from Marilyn Manson, little Penny (Chabert) looks more like "Lil' Miss Heroine Chic" than the innocent little girl that she is supposed to be. Combined with the equally-appalling acting of

Chabert's male counterpart Will (Thompson), this gruesomeness two some makes those adorably-awful kids of "Jurassic Park" seem like little Laurence Oliviers by comparison.

With a weak script and heavy reliance on special effects, "Lost in Space" is the latest example of why high-tech eye candy does not necessarily make a movie. With its predominantly enjoyable performances and solid effects work, the film manages to be tolerable however, it could have been fantastic.

BULLETIN BOARD

MUSIC

Wynonna, together with Sawyer Brown, will perform at the Tacoma Dome Sunday April 19 at 7:30 p.m. Tickets are priced at \$29.50 and \$24.50. Tickets are available at The Box Office located in the Tacoma Dome off "D" street, or Ticket Master Ticket Centers, (206) 628-0888.

The Olympia Chamber Orchestra, conducted by Timothy Brock, presents its fourth and final program of the season on Saturday, April 18 at the Washington Center for Performing Arts, 512 Washington Street in downtown Olympia. The performance begins at 8 p.m., with a pre-concert discussion at 7 p.m. in the lobby of the mezzanine, led by St. Martin's College music professor, Dr. Carolyn Vian.

PLU's Choral Union and the Northwest Sinfonietta present an All-Beethoven Concert performing "Mass in C." Richard Nance will conduct the concert which begins at 8 p.m. tonight in Lagerquist Concert Hall. Call x7602 for more information.

THEATER/SHOWS

The Tacoma Master Chorale seeks extra singers for Poulenc's Gloria and Bernstein's Chichester Psalms, presented with Tacoma Symphony on May 30. For information call 565-6867.

The Tacoma Musical Playhouse presents the Cole Porter musical "Anything Goes" from April 17 through May 10. The musical will run Fridays and Saturdays at 8 p.m. and Sunday afternoons at 2 p.m. Tickets are \$13 for adults, \$11 for students, seniors and military. All seats are reserved. Group discounts are available for 10 or more. For more information or reservations call (253)-565-6867.

PLU Dance Ensemble presents "Dance Travels" tonight and tomorrow night in Eastvold Auditorium. Maureen McGill Seal will direct the ensemble, which performs a variety of musical styles. Call x7762 for ticket information.

PLU's Humanities Film Series presents "The sum of us" on April 24 in Ingram 100 at 7 p.m. Call x7226 for information.

ART

The Tacoma Art Museum presents a new exhibition, "Working Class Heroes" with Luis Jimenez and images from Popular Culture. The exhibition will take place from April 10 - June 21, the hours are from Tuesday-Saturday 10 a.m. - 5 p.m. Admission is \$3 for students. For more information call (253) 272-4258.

The Scandinavian Cultural Center presents a woodcarving, weaving, spinning, rose malling, embroidery, a Scandinavian folkwear exhibit, live entertainment and ethnic food in the 23 annual Norwegian Heritage Festival. The event will take place on April 25 from 11 a.m. to 3 p.m. in the SCC.

The University Gallery features Malgorzata Zurakowska, one of the rare practitioners of mezzotint, a complex intaglio print making process. Public hours are 8:30 a.m. - 4:30 p.m., Monday - Friday. Admission is free, call 535-7573 for more information.

Linda Caspersen-Andreson presents a slide presentation and fashion show "If These Clothes Could Speak". The event will take place on April 28 at noon in the SCC.

MISCELLANEOUS

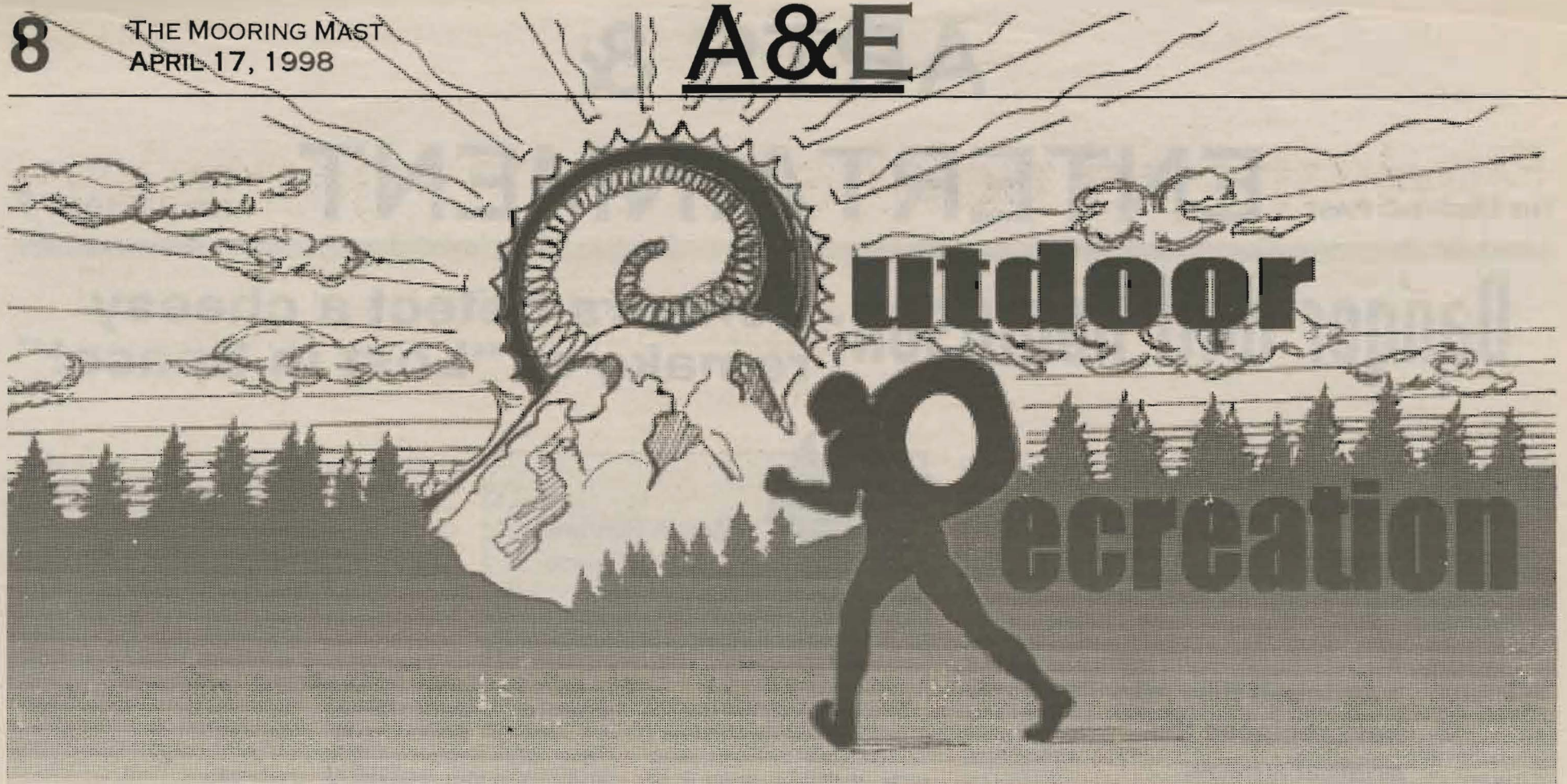
The ninth annual Puyallup Spring Fair will take place April 17-19. The fair will present music, rides, animals and special exhibits. Admission is \$5 general and \$3 for ages 6-12 years old. Rides are \$.80 per ticket, or \$13 for a sheet of 20. For general fair information, call 841-5045.

PLU's first annual Hawaiian Club Luau will be held on April 24 at 6 p.m. in the CK. Real Hawaiian food and entertainment will be offered. Tickets are \$12 per person and are available through Hawaiian Club Members. For more information call Brandon, 535-8128.

The Seattle African Violet Society and the Puget Sound Gesneriad Society will be holding their annual flower show and sale on, April 25 from 12 to 5 p.m. and April 26 from 12 to 4 p.m. This event will be held at the University of Washington's Center for Urban Horticulture located at 3501 NE 41st St., Seattle. The event is free. For further information, call Merri Naka (425) 513-1346.

The Mooring Mast welcomes community events for its bulletin board page.

Submit items by 5 p.m. on Friday for the following week's publication. For more information call x4362, or 535-7494.



IN SEARCH OF HIGH ADVENTURE

BY MAGGIE SANTOLLA
& BRYAN SCHAEFFER
Mast Intern & A&E Editor

As lucky residents of the Pacific Northwest, beautiful rivers, mountains, and trails surround PLU students. Lack of money, gear, or instruction, however, can prevent them from exploring these treasures. Fortunately, PLU's Outdoor Recreation, an organization that sponsors outdoor activities, provides all the lessons, supplies, and opportunities students need to enjoy their surroundings fully.

Outdoor Rec began in 1974 at PLU, and functioned fully through most of the 1980s. In the early 1990s the organization hit some bumps, and by 1995 ceased to exist. The program "hit a low spot as a result of lack of leadership and direction," said Matt Wade, director of Outdoor Recreation. Wade restarted the program in the fall of 1996 under ASPLU, giving it the strong presence it carries today.

ASPLU's Outdoor Recreation program provides students with a unique opportunity to discover the scenic Northwest. In 1995 the program was nonexistent. The only remnant of Outdoor Recreation was a closet of neglected rental gear. Fortunately the scene is much brighter today for adventure-seeking Lutes.

The organization continues to build on its solid base of trips. These trips are lead by a staff of 10 volunteer guides who are certified in CPR and First Aid a few members are certified with "Wilderness First Responder." The staff has two group bonding trips per year which test technical backcountry travel and camping skills. Training also continues in weekly meetings at 7:30 p.m. on tuesdays in the ASPLU office

throughout the year.

The current staff is compiling a staff handbook to use as an organizational manual as well as providing future generations with technical advice from trip planning to the Outdoor Recreation philosophy to first aid practices.

Outdoor Recreation offers a variety of activities for all skill levels, including mountain biking; cross country, downhill, and telemark skiing; sea and river kayaking; rock climbing; winter camping; day hikes; and multi-day backpacking. Some of the bigger trips include the mid-semester break introduction to rock climbing course at world-class Smith Rocks in Oregon and the "Winterfest" ski trip in north-

west Montana. Wade also added that Outdoor Rec is always open to suggestions from students.

Pricing is very affordable, ranging from \$3 to \$7 for most day hikes to around \$50 for multi-day camping and backpacking. "Prices depend on the length of the trip and the equipment used," said Wade. He also said that the prices are very inexpensive as compared to commercial outfitters. "We're here for the students," said Wade, "and we want to offer activities at a rate students can afford."

To become involved, students should "keep their eyes peeled for ads notifying for positions in the spring and fall," said Wade.



Lutes enjoy the weather at Mount Ranier National Park.

Outdoor Recreation Schedule of Events

- April 18: Hike at Mount St. Helen's.
- April 19: Bike trip.
- April 25-26: Introductory rock climb in the Cascade Mountains at Leavenworth.

In the future Outdoor Recreation hopes to expand the river kayaking offerings and fully develop the rock-climbing program.

Look for these activities and more on fliers around campus and on the Outdoor Rec bulletin board in the UC.

For more information, call (253)535-5087.



Rafting in central Washington, Lutes take time out to smile for the camera.

REFLECTIONS OF A GUIDE

BY ELAINE SUNDQUIST
Special to the Mast

I decided to apply for the position of an Outdoor Recreation Guide because I was looking for a way to get involved in the PLU community. I also really loved the outdoors.

When I saw flyers which advertised that applications for Outdoor Recreation Guides were being accepted, I saw this as a great opportunity. I had already climbed Mt. Rainier so I figured I had some experience I could lend. I doubted that I would actually get the position, but I figured it wouldn't hurt to apply. I'm really glad that I did.

When I had applied just two years ago, I had no idea that the program was just getting started again. I had assumed an Outdoor Recreation program was integral to the PLU experience and thus had been in place for years. After all, isn't that what one would naturally expect from a university so close to Mt. Rainier?

The progress we have made so far has amazed me. I really admire the capabilities and skills of the other guides. I have learned so many valuable skills from them.

I didn't realize that outdoor leadership could be such a complicated responsibility. I really enjoy doing it, however. I've enjoyed learning from and working with the other guides over the past two years.

Since I started I've been on several absolutely amazing trips. I've led cross-country skiing, sea kayaking, an awesome back-packing trip along the Hoh River in the Olympic rainforest, and several beautiful day hikes. I've enjoyed meeting all the new people who have participated on our trips.

I've had the opportunity of seeing the program work through both the eyes of a guide and as a participant. I had never been rock climbing before and when Outdoor Recreation decided to have its first introduction to rock climbing at Smith Rock I knew that it would be an excellent opportunity to try it out. It was a great trip. I had a lot of fun and I learned a lot. I felt safe with the other guides. They really know what they are doing and are excellent instructors.

I think the reason the program works so well is that we run it totally on a volunteer basis. We do this because we sincerely love the outdoors and want to share our experience with others. The guides are all easygoing and helpful and never seem condescending or superior in their outdoor knowledge. They're more like students taking others out to have a good time in the great outdoors.

Sometimes I feel funny identifying myself as a guide because it doesn't feel like work. Instead I think of myself as a student who wants to share my love of the outdoors with other students.



Radiohead concert more than okay

BY SEAN BENDICKSON
Mast intern

I hadn't expected much when I left.

I had come across my ticket by chance, and considered myself somewhat lucky, since they had sold out in half an hour.

Nevertheless, the weekend had tired me out, and I was thinking more about homework and sleep than anything else.

Upon arriving at the concert hall, I was overcome by a contrast of surroundings, going from the crowded, buzzing Seattle streets after an hour-long car ride on the instant-headache-highway into what seemed like a step back in time, the Paramount Theater.

The interior is covered with incredible intrinsic designs and indirect lighting.

The wood-carved pillars and ceilings and the aged lush carpet soften the air that hangs in that ancient building.

It almost seemed like a place out of a dream.

I followed the crowd into the dark hall, gazing at the chandeliers and designs all around me. The lights went down and we all pushed towards the stage. I still didn't quite know what to expect.

'Spiritualized' was the opening band.

With lights, smoke and a wave of sound, they kept the audience occupied with their ebbing and

flowing of almost ethereal grooves.

I described this band to a friend later as 'something like Enya-meets-Pink Floyd.'

Honestly, though, I kept myself a little more entertained with the two guys in the crowd who were incredibly not-sober on something.

One good thing about a standing-room-only crowd is that you don't have room to fall down.

They were quickly ushered out. A little too spiritualized, I guess.

But when the lights dimmed for the headlining band, my attention, along with the rest of the crowd's, was abruptly and intensely focused on the people coming out on stage.

The music came first, a series of distorted and familiar notes, introducing the song 'Airbag,' the first track off of *OK Computer*, Radiohead's newest album.

And the lights came up.

Center stage was Thom Yorke in a black button-up shirt, draped around his skinny, slightly slouching shoulders.

Not even glancing at the guitar he was playing, he rocked his head and peeled the melody out above the crowd and smoke.

Something reptilian, puppet-like and absolutely supernatural demanded the crowd's attention, and we stood mesmerized in the smoke, and lights with the five figures above us.

He sang: "Like an interstellar



burst, I am back to save the universe."

Ed O'Brien, the lead guitarist, had his own microphone and harmonized flawlessly over the distorted and reverbed guitar sounds of Yorke and Johnny Greenwood.

Phil Selway, the drummer, boomed and chopped down the basic grooves, intensely locked in with the full bass sounds from Colin Greenwood.

All the elements and emotions that I knew from the album were there, except this was live and much more intense, moving, mysterious, looming, real.

I felt my body shake with the excitement one only feels when seeing a good band perform live. Almost overwhelming.

The next song was 'Talk Show Host,' their release off of the "Romeo & Juliet" soundtrack, and they shook and rocked the entire theater all the way through

right into 'Planet Telex,' the first track off of the CD *The Bends*.

The entire crowd moved with Yorke and his guitar as he crooned and whispered us all into a rumbling trance.

The band paused momentarily between songs as Yorke spoke for the first time to the crowd in his English accent: "Thank you very much." And then, counting off the next tune, "one, two, sing along," into 'Karma Police,' their latest *OK Computer* release.

Later in the show he paused again and introduced the song 'Paranoid Android':

"This song is definitely for Bill Gates."

And he sings, "Ambition makes you look real ugly!" in a thrashing pounding of drums and guitar.

Throughout the whole concert, there were hardly any comments exchanged between the band and the audience, but the music filled

the hall and echoed into the old corners, stirring up some antiquated Seattle cobwebs.

But the majority of the concert was softer, and we all stood entranced.

About an hour into the concert, Yorke said a side comment, "Either you're all really, really stoned...or you're listening."

He took the crowd through songs from *Pablo Honey*, through *The Bends*, 'Fake Plastic Trees,' the soft 'Street Spirit (fade out)' (he said that song has 'good vibes') into almost all the songs off of *Computer* finally, after two encores, they lullabied the concert to a close with 'The Tourist,' the final song of that album.

The lights came up and we all walked out, blinking and rubbing our eyes through the old Paramount Theater and the smoke onto the busy, bright street.

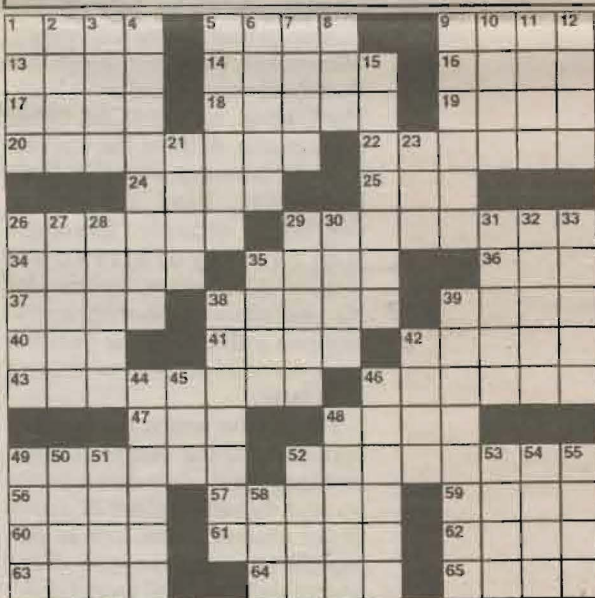
We squinted and stretched our arms to the dark sky as if we were stepping out of a dream.

We yawned and climbed back into the car, to rumble back over the streets, among the speeding cars, the smoke stacks, the headlights, back to the dorms at PLU.

I didn't say anything.

But I know that everyone who was there in that beautiful theater, who had come to see Radiohead, was thinking the same thing, and went to bed humming the same melodies, rocking with the same haunting grooves.

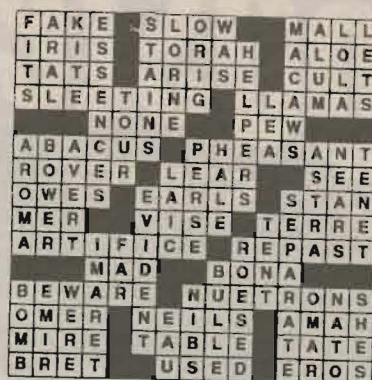
THE Crossword



- ACROSS**
- 1 Forgery
 - 5 Decelerate
 - 9 Shopping venue
 - 13 A flower
 - 14 The Pentateuch
 - 16 Succulent plant
 - 17 Makes lace
 - 18 Originate
 - 19 Exclusive group
 - 20 Raining icy rain
 - 22 Beasts of burden
 - 24 All's opposite
 - 25 Bench
 - 26 Old adding machine
 - 29 Game bird
 - 34 Wanderer
 - 35 Tragic king
 - 36 Understand
 - 37 Has bills to pay
 - 38 Nobles
 - 39 Mr. Laurel
 - 40 Mal de —
 - 41 Clamping device
 - 42 — Haute
 - 43 Trick
 - 46 Meal
 - 47 Disordered, mentally
 - 48 — hide

- 49 Word of warning
- 52 Subatomic particles
- 56 Hebrew measure
- 57 Simon and Armstrong
- 59 Oriental attendant
- 60 Mud
- 61 Set aside
- 62 London gallery
- 63 Author Harte
- 64 Previously owned
- 65 Cupid

- DOWN**
- 1 Belongs
 - 2 Salt lake in Asia
 - 3 Flying toy
 - 4 Perfumes
 - 5 Colors, as wood
 - 6 Actor Greene
 - 7 New: abbr
 - 8 Existed
 - 9 Showy birds
 - 10 An astringent
 - 11 Montez or Falana
 - 12 Allows
 - 15 Aides
 - 21 — de force
 - 23 Pasture
 - 26 Pleasant smell
 - 27 Garden shelter
 - 28 Ward off
 - 29 Intrinsically
 - 30 Patriot Nathan
 - 31 "Ad — per aspera"
 - 32 Approaches
 - 33 Doctrine
 - 35 Secular
 - 38 Readily perceived
 - 39 Not together
 - 42 Pavilion
 - 44 Inn in Turkey
 - 45 Distant
 - 46 Stirred up
 - 48 Beautiful girl
 - 49 Fail utterly
 - 50 Arab VIP
 - 51 "The Way We —"
 - 52 Pen points



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Doors open at 2 p.m., \$6

21 & OVER SCHEDULE

Friday, April 24: Reggae night, featuring Andy O; Saturday, April 25: Afrodisiacs.

Doors open at 8:30 p.m., \$8

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Planet Hot Rod is a 21 & over venue across the street from the Mothership.

Friday, April 17: Room 13, Swirl, Funnel Cake; Saturday, April 18: Gravity Check, Local 88, Medicine Wheel; Friday, April 24: Speak Easy Junction, Third World County; Saturday, April 25: Citizen's Utilities, Fragile Jack.

Doors open at 8 p.m., \$6

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Yearbooks; Still a Sign of the Times?

REBECCA WELLS
Mast intern

Pacific Lutheran University has produced an issue of *Saga*, the campus yearbook, since the 1930's. In that time, the yearbook has undergone many changes and the yearbook's popularity has fluxuated.

Especially in the past few years, the rate of sales has been decreasing. At PLU and other campuses, the question is being raised: Are college yearbooks a tradition which should be discontinued?

When *Saga* first began, each student was given an issue of the yearbook for free. The program received no money from the university either, but paid for itself through advertisements, sponsorships and the *Saga* Carnival.

The Carnival became a tradition that lasted for decades. In it, the staff of both the *Mooring Mast* and *Saga* would organize booths and stands complete with prizes and food, some of which was donated by local companies.

Local entertainers also would perform in Eastvold.

Erv Severtsen, now vice-president and dean of Student Life, worked on the *Saga* staff when he was a student.

"Students need to be a part of the decision of where student resources should be spent."

—Rick Eastman

"Back then, there was no Tacoma Dome, no King Dome and no Key Arena" he said, "so entertainment events like these were fairly successful around here."

Somewhere in the late 1950s to early 1960s, the university began

to take more financial responsibility for the yearbook, he said, and so the carnival tradition dwindled, because there was no longer such pressure or need for money to cover the costs.

Once the yearbook became funded by the university, *Saga* was no longer given away free to the students, but was sold at a minimal price, in order to cover costs. Even now, they are sold for only \$20, while most high school yearbooks can be up to \$50, and the publication cost has not increased.

Nevertheless, interest in the yearbook is diminishing. *Saga* has 200 pages with which to include over 3,500 students and a growing number of activities. These limitations, combined with the end of the *Saga* Carnival, have decreased student involvement.

Today's *Saga* does seem to lack individual identity, said History Professor Phil Nordquist. In recent years, fewer than half of the graduating class submitted a

photo for the yearbook, even fewer of those bought a yearbook.

Rick Eastman, the academic adviser for the *Saga*, estimates that just under 400 yearbooks were sold last year, out of the 900 yearbooks that the staff produced. He also guesses that out of these 400 yearbooks, freshmen bought 150 of them.

In an effort to make the yearbook more popular again, some tactics have been considered, such as making the yearbook into a quarterly publication, instead of an annual, or giving them away to the graduates, as a gift.

This year, the staff is trying to guarantee that every student will be in it, by scheduling photo sessions, which would insure an individual photo. Another possibility would be to publish student's I.D. card photos.

The staff's main concern is to maintain the quality of the book, while gaining interest. Next year's *Saga* staff does not yet have

an editor.

In 1980, there was a committee meeting on campus, where the decision to end or continue the yearbook was discussed. At that meeting, they chose to give *Saga* another chance, and it has been going to this day.

Rick Eastman believes that no matter what happens to the yearbook, "Students need to be a part of the decision of where student resources should be spent. Not just because we did it last year, but because discontinuing the yearbook temporarily could have disastrous effects."

Nordquist, who wrote the 100-year history of PLU, asks "Is there any other institution on campus which accomplishes the same things? Perhaps the yearbook does not include every student and every activity as extensively as possible, but will future generations, looking back on PLU, be able to depend on anything else for the same type of reference?"

Yearbooks: A Dated Proposition?

BY LISA BERTAGNOLI
College Press Service

More and more colleges around the country are coming to the same conclusion:

Yearbook popularity just isn't what it used to be. Sales of *The Hilltop* at Marquette University, Milwaukee, were so sluggish that the school now publishes its book, *The Hilltop*, on CD-ROM. Other institutions, such as the University of Nebraska and Ball State University, have abandoned yearbooks entirely. Even the University of Missouri Columbia's *Savitar*, known for its excellent photography, stopped publishing the year the book turned 100, only to return a year later.

Those who watch such things blame slumping yearbook sales on changing student demographics and tighter student budgets. Older students who are in college part time or who start after a few years in the real world don't buy into campus life the way those fresh out of high school do, says Tom Rolnicki, executive director of Associated Collegiate Press, Minneapolis. And international students have never heard of and don't particularly care about the yearbook tradition. As far as cost goes, Rolnicki suspects students would rather spend \$50, the cost of the average yearbook, on things like beer and pizza. "There's some delayed gratification involved with a yearbook purchase," he notes.

Potential yearbook buyers, however, aren't the only problem. It's the yearbook staffs themselves. "They're not creating a need for buyers," Rolnicki opines. "They think tradition is enough."

Focusing on those who buy, Kansas State has kept *The Royal Purple* a traditional chronicle of campus events.

"It's a tangible thing; you can hold it in your hand," Hollingsworth says.

Such sentiments don't hold at Marquette, journalism majors there welcome the chance to work in new media, says Heather Stur, editor of the 1997/1998 *Hilltop*.

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Kluge ready for next job—biggest fan

After 12 years as head coach for women's basketball, Mary Ann Kluge is ready for new challenges.

BY JENNY CHASE
Mast sports reporter

Mary Ann Kluge will still be a familiar face on Names Court in Olson Auditorium, but she'll be sitting in the bleachers instead of pacing the sidelines.

Kluge is stepping down as head women's basketball coach, a position she's held for 12 years, from 1985 through 1997. Her coaching reign is the longest for PLU's women's basketball program. Last year, Kluge took a sabbatical to begin her doctoral pursuit, leaving former assistant coach Gil Rigell to take on coaching duties in her absence.

"I have approached coaching with an ethic of care," said Kluge of her coaching career. "That's why I have such a peace, knowing that I coached with a sense of concern about the people. I'm excited that I had the

as a player, and about what athletics has meant in my life, to the students here."

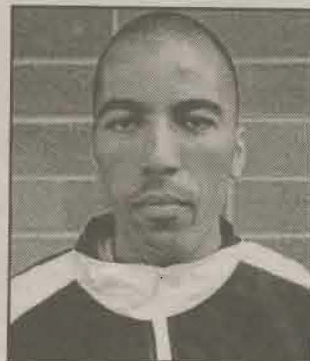
Before she got into coaching, Kluge was active in several sports. She played collegiate basketball at the University of Rhode Island, and was offered a spot in a short-lived women's basketball league. At Rhode Island, Kluge also played softball and lacrosse and was selected to the United States women's lacrosse team in 1977.

In her last season, Kluge led the Lutes to a 17-9 overall record and a spot in the conference tournament championship game. She finishes her career with a 125-174 cumulative record.

"I had been coaching for about 15 years when I started thinking about what it would be like having coaching not be a part of my life," Kluge said, whose coaching realm included



Mary Ann Kluge (left) resigns after 12 years. Gil Rigell (right) will assume coaching responsibilities.



photos courtesy of Sports Information

high in Oregon before she entered the Lutedome.

"It's always been a challenge for me to juggle the variety of roles that I've had. While I've enjoyed the challenges, with my decision to pursue the doctoral work, I realize the importance of fulfilling that goal."

Kluge will continue working on the faculty of PLU's school of physical education, where her specialty is adapted physical education.

For her doctoral work, Kluge will take part in an inter-disciplinary doctoral program with the Union Insti-

studying gerontology, women's studies, and exercise and health.

Paul Hoseth, director of athletics, announced Kluge's resignation.

"For many years, Mary Ann has successfully combined her teaching and coaching responsibilities," he said. "The decision to leave coaching after many years is not easy, but Mary Ann's doctoral pursuits and many other interests will find her talents used well in the classroom."

Rigell will take over head coaching duties for the team. He was named as interim head coach for the 1997-98 season, leading the Lutes to their first berth in the NAIA Division II national tournament and a 21-7 record.

He was already a familiar face in Olson; Rigell got his start as Kluge's assistant coach during the 1996-97 season.

"Mary Ann's support of and belief in me to be competent to move forward with the program is very gratifying," Rigell said. "This is a great opportunity for me to pursue the coaching profession on a college level. I wouldn't want this opportunity to come at any other place than Pacific Lutheran University."

"While I've enjoyed my challenges, with my decision to pursue the doctoral work, I realized the importance to me of fulfilling that goal."

— Mary Ann Kluge

Lutes can't stop Loggers give softball two wins from weekend doubleheader

BY MIKE SAFFORD JR.
Mast reporter

The demons of last year's loss to Puget Sound in North Tacoma were exorcised by the 1998 PLU softball team Wednesday, as the Lutes swept a doubleheader from the Loggers.

"The improvement that this team has made is so amazing," said assistant coach Leanne Noren after the 6-1 and 5-3 victories. "It's fun to watch them make this improvement."

In the first game, PLU manufactured a run in the opening inning, as Rindy Dickson walked and eventually scored on a passed ball.

The Loggers knotted the score in the bottom of the first on three consecutive singles, the last by Erin Peterson scoring Lexi Ashcroft from third. Puget Sound left the bases loaded, as Lutes starter McKenna Dotson fanned Morgan Salisbury to end the inning.

Dotson and Logger starter Kassia Vote settled down during the middle innings before a fifth inning Carli Rasmussen double brought Dickson home to give PLU the lead for good.

A four-run sixth padded the lead for Dotson, picking up her tenth victory.

In the second game, PLU trailed 2-1 going into the sixth, but back-to-back doubles by Rasmussen and Sarah Johnston tied the score.

A batter later, Mandy Flores made up for a throwing error that had led to the second UPS run with a long three-run homer to left field, her second of the season.

The Loggers rallied against Sadie Woolsey in the sixth, but out of the pen came Dotson to slam the door to pick up her first collegiate save.

The wins make up for the dismal news released Tuesday by the NAIA, as the Lutes, despite their 18-3 record, fell from No. 5 to No. 25 in the latest national poll.

An unhappy head coach Rick Noren would not comment on the poll, but believes his team deserves a higher ranking.

"If we take care of business in league, the actions will take care of themselves," he said.

PLU placed third at last year's national tournament and has won 11 consecutive NCIC titles.

"The improvement that this team has made is so amazing. It's fun to watch them make this improvement."

— Leanne Noren

Softball fire stomped out by Huskies

BY JENNY CHASE
Mast sports reporter

The softball team lost their spark in last Wednesday's game against the University of Washington.

The Lutes were dominated by a powerhouse Husky team, fourth-ranked in the nation, who beat the formidable Lutes, 10-0.

Three Husky pitchers, Jamie Graves, Jen Spediacci, and Eve Gaw, combined their talents to throw a no-hitter with seven strikeouts. Spediacci improved her record to 13-4.

The scoring spree for the Huskies hit a high in the fourth inning. Ten

batters collected five runs on five hits, three coming with two outs.

PLU only had two base hits during the game, by Noelle Farrand and Sarah Johnston. Both reached the base on walks.

Washington scored two runs in the first inning, three in the third, and five in the fourth off of Lute starter freshman Sadie Woolsey. Her records stands at 10-1 for the season.

Washington improves to 31-7 for the year, while PLU's overall is at 22-4. The game was Washington's fourth no-hitter of the year.

PLU is back in action tomorrow against Linfield, starting at 2 p.m.

Is this heaven? No, it's a boy's dream come true



Geoff Beeman/
RIDING THE PINES

I have been a baseball fan for over 22 years (Note: that's my whole life). In this time I have gone to hundreds of professional baseball games.

I've seen no-hitters.

I've seen monstrous home runs.

I've seen dramatic come backs.

Yes, I've about seen it all, but for one thing.

I've never caught a batting practice home-run.

Since I have been at PLU, I have attended over 70 Seattle Mariners' games. Game two of this season was the first of the new year for me.

In all my years, I have always made it a point to be in the outfield seats for batting practice in the hopes of catching a ball, but it has never happened.

It has been a hard life—going to games and seeing one person being in the right place at the right time, three or four times in one afternoon.

It's been difficult choking down the tears when I see some 35-year-old man run over a 5-year-old kid

to catch a ball, only to have it bounce out of his glove and back to the playing field.

But through all this heartache, I still go out two hours before every game to give one of my lifelong dreams one more shot.

So there I was on April Fools' Day, walking to the left field stands.

I picked my spot and took off my backpack.

I opened my backpack, an removed my glove.

Carefully, I placed the glove on my right hand.

I turned around and heard the crack of the bat.

Jay Buhner had just taken a mighty swing.

The ball soared through the air in the direction of the left field stands.

As the ball began its downward arch I noticed it was headed straight for me.

I opened my glove as the ball neared.

My body tingled with anticipation, "Would this be the day?"

My stomach flip flopped.

The ball hit leather.

It had happened.

So there I was, finally as close to the game as any fan can expect to get. A lifelong dream fulfilled. A beautiful white ball was my reward for years of devoted service to the game I love.

I am not a greedy person, just a man with a dream. Now that my dream has become reality I take it as my job to help others achieve their dreams.

I will continue my ritual of attending batting practice every time I go to the park, but if by some chance I ever again am lucky enough to win that great prize, I will do the mature and morally right thing.

I will find the kid standing on the bleachers with his glove by his side, waiting his chance. And I will give him the ball.

This is what my grandfather taught me, and it is what I will teach my children.

It is what baseball is all about, taking the time to makes another's dream come true.

For one moment, I can be Ken Griffey Jr., bringing a smile and a lifelong memory to someone else's life.

Words of Wisdom: Want to know the secret of life, it's quite simple. To be inspired and to inspire.

Mother Nature attacks baseball team

BY ANDREW BENTZ
Mast reporter

With the help of Mother Nature, the visiting Whitman Missionaries escaped from being swept in a three-game series. Whitman lost the first two games and the third was canceled due to weather conditions.

PLU destroyed the winless Missionaries, 12-2, in the first of the series on Friday, April 10. The Lutes started out strong, scoring three runs in the bottom of the first inning.

Defense held up strong, keeping Whitman from scoring until the last inning where they made two runs.

Whitman was finished off at the bottom of the eighth, scoring four and giving PLU the win by the 10-run rule. Lute hurler junior Craig Willis was the winning pitcher, giving up just two singles while striking out six in five innings.

"We came out energized and dominated them right from the start," third baseman Nathan Cano said.

The Lutes pulled out a win in the second game late in the bottom of the seventh inning, thanks to a homerun that sailed over the 400-foot sign by senior Aaron Stevens.

Whitman wanted it's first conference of the season and scored two in the top of the sixth, taking a 3-2 lead. PLU countered with a

run in the bottom of the sixth, tying the score, 3-3.

But with Stevens' homerun, the game belonged to the Lutes. The Lutes won the game, 7-5. Lute hurler senior Mike Olson upped his record 4-3 with the win, allowing three runs, two earned on three hits while striking out two.

The third game was canceled after two hail storms and intermittent showers rendering the field unplayable. Whitman lead 7-5 in the bottom of the fifth inning when the game was called.

"The weather hurt us," head coach Larry Marshall said. "Our expectations were to win all three games."

One thing can be said for this year's baseball team—they are quick. The Lutes have stolen 52 bases on 62 tries this season, an 84 percent success rate.

"We are trying to be more aggressive in our base stealing, especially at second," Marshall said.

"We want to put pressure on the pitcher. If he is worrying about the base runner, it will be harder for him to throw a good pitch."

The opposition has had more



photo by Eric Dannon



Above, Nathan Cano (8) heads in to homebase, while teammate Craig Willis (14) celebrates his score. Below, pitcher Mike Olson sends one to catcher Aaron Stevens.

trouble stealing from the Lutes. PLU opponents have stolen 24 bases in 46 tries. Catcher Stevens keeps them in line, throwing out

17 of 29 attempts this year. "My arm is my pride and joy. No one can steal a base on me unless I make a mistake," he said.

Bruins prove deadly

BY ANDREW BENTZ
Mast reporter

The baseball team is 16-11 overall with a 5-5 NCIC record after the Lutes could only pull one win out of a three game series against the defending NCIC champion George Fox on April 4-5 at home.

Lute hurler freshman Brian Farman improved his record to 4-1 by allowing only three hits by George Fox in the first game of the series. Only two George Fox runners made it as far as second base against the freshman, who retired 11 consecutive batters in the second through sixth innings.

"Brian Farman threw a tremendous ball game against George Fox," head coach Larry Marshall said.

George Fox was able to work out some aggression they had over the first decision in the double header and crushed the Lutes 17-6 in the second game. The Bruins finished with 16 hits, and hurler Ryan Alvis improved to 3-1 by allowing only three runs on five hits in seven innings. PLU pitcher Mike Olson's record drops to 3-3 in the loss.

see DEADLY, page 14

Next chapter for men's soccer begins with Waters

New head coach Joe Waters brings international playing experience to Pacific Lutheran.

BY LENA TIBBELIN
Mast senior reporter

The search for a new head coach for the men's soccer program is over. The answer is Joe Waters who brings soccer knowledge from many levels to PLU.

Waters replaces Jimmy Dunn who resigned in January after 14 years of coaching PLU men's soccer.

Waters has experience from national soccer as a representative of the Republic of Ireland to high school coaching in Tacoma and Gig Harbor.

He played professional soccer for 23 years, starting with Leices-

ter, England, and continued to play in all four divisions in England. Also, he was a member of the national team of the Republic of Ireland at age 15 team, age 18 team and the senior team.

The career as a professional continued when Waters came to Tacoma in 1983-84 season to play indoor soccer. He played for the Stars for nine years.

During the last three years of the Stars era, Waters obtained his B-license for soccer at PLU, and the A-license at Evergreen Community College. The license determines what level of coaching one is allowed to be at, said Waters. The license is sanctioned by the US soccer federation.

Waters comes to PLU after a six year session of coaching high school soccer, boys at Bellermino Prep in the spring and the Gig Harbor girls during the fall. Between the two teams, Waters and the teams reached the state finals

"This is a very definite step up for me career-wise. I'm looking forward to the challenge of coaching at this level."

—Joe Waters

nine times.

To take the position as the head coach at PLU wasn't an easy decision for Waters. To leave the girls' program at Gig Harbor was tough, said Waters, as they went to state for six years in a row. They never won, but placed top three all six times. "It was very difficult to let go off," Waters said.

Why Waters at PLU is a result

of a desire to get involved at college level and an opportunity at the right time.

He looked at college opportunities for a long time. Waters had talked to his fiancée, Sue Shinafelt - head coach for PLU women's soccer, about possibly becoming an assistant coach for the women's team. This was before he knew about Dunn's retirement.

He never realized that Dunn would retire from the program, when the position became open, Waters said: "I decided to throw the hat in the ring and see what would happen."

Waters was hired as the men's new soccer coach. "We are pleased to have a coach of Joe's ability take over the men's soccer program," Paul Hoseth, Director of Athletics said in the press release announcing Water's arrival to PLU. "We are confident that he can continue the excellent win-

ning tradition built by Jimmy Dunn," Hoseth continued.

Waters said about his coaching job at PLU, "(It's) a very good fit for me." He was attracted to the family feeling of the university as a small school.

"This is a very definite step up for me career-wise," Waters said. "I'm looking forward to the challenge of coaching at this level."

Among Waters' goals for the PLU soccer program is that he wants it to be an example of academic excellence and a good athletic standard for the other programs in the conference. Academics always comes first before athletics, Waters said.

Waters wants the players to learn hard work and discipline, how interaction with teammates is important. But the primary reason with a soccer is to have fun, said Waters.

"I want the guys to have fun," see WATERS, page 14



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Biggest competition comes from Lute teammates

Lerum and Krueger successfully defend their multi-event championship titles.

BY JENNY CHASE
Mast sports editor

Pacific Lutheran cleaned house as they swept the top three spots in the decathlon and the top two spots in the heptathlon at the NCIC Multi-Event Championships, hosted by Pacific Lutheran on April 10-11.

Senior Karl Lerum won his third consecutive NCIC decathlon championship by more than 200 points.

At the end of day two, Lerum had 7,062 points. A good time, although behind his record-setting 7,225 points from last year's competition.

Lerum entered the second day of the 10-event competition with a mere five points separating him from second place teammate, junior Judd Hunter.

But after the first two events, the 110 meter hurdles and discus, Lerum opened up an impenetrable 260-point lead.

The Lute senior is familiar with

the decathlon; he's finished third place twice in the competition at the NAIA national meet.

Second place was taken by sophomore Shipley Ennis with 6,829 points, a personal best. He led the field in both the pole vault, 14-4, and the 1500 meters, 4:42.26.

Hunter, Lerum's threat after the first day, placed third with his personal best of 6,686 points. During the first day of competition, Hunter broke the NCIC decathlon long jump record, 22-7 1/4, and tied the high jump mark, 6-8. His were the only record-setting efforts in the decathlon.

In the heptathlon, senior and defending champion Jenni Krueger ran a strong 800 meters for her come-from-behind victory.

She trailed teammate Kristi Osborne by 20 points entering the final of seven events. Krueger



The women start the 800 meters.

photo by Eric Dennon

surged to the front of the pack from the outset, opening a 10-meter lead at one point and winning with her 2:26.67 time. Osborne trailed by almost six seconds, 2:32.04.

Although Krueger trailed in third place after five events, her top javelin mark, 107-1, moved her close to Osborne. Along with taking home first place, Krueger broke the second-day standard with 3,898 points.

Osborne's second place final score, 4,305, was also a personal best. She set a new event record in the shot put, 35-10, and long jump, 17-2 3/4.



Karl Lerum begins a successful pole vault, taking second place in the event. Teammate Shipley Ennis took first place in the pole vault.

photo by Eric Dennon

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Lute women face rival in tennis showdown

BY LENA TIBBELIN
Mast senior reporter

The women's tennis team finishes off their conference season with another home match, against Puget Sound on Saturday. The Lutes look to defend their homecourt from both Loggers and the rain.

Since PLU only has outdoor courts the rain sometimes causes problems for the Lutes who only would like to do one thing, play tennis.

They have played matches and when coach Mike Benson looks at the season, he admits that he is pleasantly surprised. He didn't know how strong the team would be when the season started in February.

The numbers tell the story, the women's team is 13-5 overall and 10-1 in the conference. Team captain Janel Broderson said that she is very impressed with the team and believes that the team has a chance at the nationals in May.

"Everyone is doing well and plays really aggressive," Broderson said about the team.

PLU hosted five teams during the past two weeks and won four out of five matches.

On April 11, both

Whitworth and Whitman were at the PLU tennis courts to play tennis, but the afternoon match against Whitman was cancelled due to rain.

The Whitworth match almost made it to a full dual match, playing for seven points, but came short of a set. The final match between PLU's second singles Whitney Freed and Dawn Eliassen of Whitworth had to be stopped at a one set tie when the rain started to fall.

One positive note at the Whitworth match, PLU's Kristin Rorvik was back in the line-up after coming back from a stress fracture in her foot. She lost her fourth singles match in straight sets to Kasey Shihao.

On April 10, PLU hosted a travelling team from California, Mills College, and won the dual match 7-0.

It was however another 7-0 win that stands out in the memory of the tennis team. Linfield came to PLU on April 4 and were blown out of the courts, by the Lutes and by Mother Nature. It was hailing at the time of the match, said Broderson, it was an off and on match.

"It was tough, but to beat Linfield 7-0 was a great accomplishment," Broderson said.

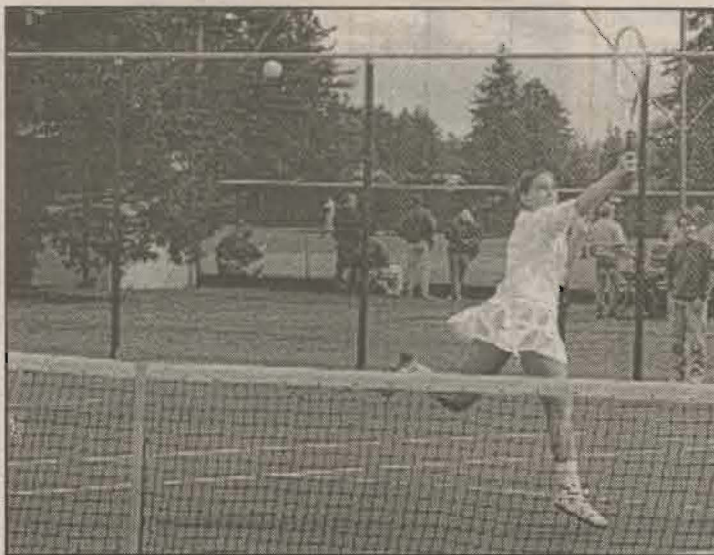


photo by Eric Dennon

Freshman Kristin Rorvik returns to the court after nursing a stress fracture in her foot.

Benson said that Saturday was a great day as PLU defeated both Linfield and Willamette, 5-2, who are very good teams. "To beat Linfield 7-0 is incredible. It is good sign to win long matches," Benson said. Four of the six singles matches went to three sets.

The only loss in the past two weeks came against Lewis-Clark State who defeated the Lutes 5-0. The rain cut the match short, only five singles matches were able to finish.

As the season comes to an end

with the final dual meet against cross-town rival Puget Sound tomorrow at 1 p.m. PLU can look forward to the NCIC championships in Newberg, Ore., on April 24-26.

The Lutes are ready for the Loggers. "We are ready for the last match," said Broderson. Hopefully the rain will stay far away so the Lutes can finish their conference season with a dual match played in full.

Men hope to remain undefeated

BY LENA TIBBELIN
Mast senior reporter

The men's tennis team is left with one road trip to Oregon in their regular season. The men travel to Portland to play Lewis & Clark today and face George Fox and Pacific tomorrow.

"(We're) looking forward to going down and taking care of business, to make sure we are ready for conference," team co-captain Rob Thornton said.

The trip is the team's last chance to fine tune their game and prepare for the NCIC championships hosted by PLU on April 24-26.

PLU has compiled a 11-3 record overall, and is undefeated in the conference this season, 8-0. They are hoping this weekend will see an increase in wins.

"I couldn't be more pleased with our guys," head coach Mike Benson said about the last two weeks.

On April 11, PLU played Whitworth and Willamette in Spokane. In the morning PLU defeated Whitworth, 6-1. The afternoon win against Willamette was incredible, said Thornton. PLU won 5-1, and doubles matches weren't played.

The April 9 match against Willamette was a tight match, Thornton said. PLU won four three-set matches, which turned the match around to PLU's favor, 5-2.

PLU also played Seattle on April 4 and won 5-2. Two days earlier, Lewis-Clark State defeated the Lutes, 4-3.

Waters

Waters said and pointed at the team who were playing a scrimmage match on the first spring practice.

He also wants PLU to be a successful national program. "To have success and have fun can go hand in hand," said Waters. "It

will go hand in hand."

A hallmark of a team is to play fair, said Waters. "To play at all times with class."

He intends to build a long and stable program, that progresses year after year. When asked if he would continue the recruiting

from Scandinavia, Waters said that he would look at all good athletes. But if there weren't good American athletes it would be dishonest to the program to not look at other athletes.


As Scandinavian players contribute to the game in one way,

American players also contribute to the game, said Waters.

"I don't believe in having only two-year players," Waters said. He emphasized the want to build the consistency about the program.

continued from page 12

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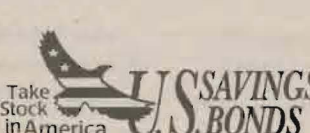

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Deadly

continued from page 12

The Bruins took the third game with another convincing win over the Lutes, 10-1. The Lutes only run of the game was a solo shot by sophomore Kyle Bowers, his seventh of the season, in the sixth inning.

PLU hurler Craig Willis went five and two-thirds innings, giving up five earned runs on nine hits, four walks, and a pair of strikeouts.

"The second and third games they played better baseball than we did," Marshall said. "It wasn't that we played poorly, they just played really well."

Junior third baseman Nathan Cano found an unusually way to put his mark into the NAIA record books.

Four pitches in the second game of the series with George Fox hit Cano. The NAIA office confirmed on April 6 that Cano holds the record.

"The first game I only saw one fastball. The second game I saw four of them and they all hit me," Cano said.

"I was starting to get angry the third and fourth time. There was not much I could do. I could charge the mound, start a brawl and miss some games, but that would hurt the team. It's just one of those things you have to accept."

Before the George Fox series, PLU battled rival Puget Sound on April 1, 10-0. Pitchers Willis and Farman combined on an eight-hit shutout. Defense was also strong, putting down Puget Sound rallies in the third and fifth innings.

"Our team was more focused against Puget Sound than any team I've ever coached here at PLU," Marshall said. "There was no way that this ball club was going to be denied that particular day."

Browning continued from page 1

"His research is not only historical, but also profoundly probes the motivations of human behavior," said Menzel.

Browning was recently in the news as one of the top candidates for Harvard's now defunct chair of Holocaust studies.

He has published four books examining the sources and nature of the extermination policy of the German Nazi government during World War II.

His 1992 book, "Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland," has become the focus of intense international controversy over the psychological motivation of those who actually carried out the mass killings.

Browning said that "the Holocaust is not identical with Jewish history, the Holocaust involves studying the perpetrators,

and most of their victims, who are Jews."

Browning was named PLU's first ever Distinguished Professor in May 1997.

PLU President Loren Anderson said, "We are deeply grateful for Chris Browning's outstanding contributions to PLU as teacher and scholar. We are at the same time proud of the role PLU played in supporting his emergence as a truly international figure in Holocaust studies."

Browning will deliver the Trevelyan Lectures at Cambridge University in the spring. He is the fifth American to be chosen for this honor.

Browning said that "going to Chapel Hill is sort of like frosting on the cake. It's the last decade of my professional career ... the height of my career has been here."

Getting the girl

College press service

What some guys will do to impress a woman.

Nineteen-year-old Iowa State University student Matthew Nels Bergman and his friend, Timothy James Hedden, who is not a student at ISU, face up to five years in prison after pleading guilty March 16 to aggravated assault, reckless use of a firearm and filing false police reports.

The two got themselves into trouble after concocting a ruse designed to help Bergman win the love of one of his classmates, ISU sophomore Julie Rens. Only their scheme didn't go according to plan.

Police reports state that on Dec. 16 the duo lured Rens to a local park near campus,

where she was attacked by a masked and gun-wielding Hedden. Bergman arrived on the scene to "save" Rens, even allowing Hedden to intentionally shoot him in the right shoulder to make their struggle appear more realistic.

Rens immediately took Bergman to get medical treatment. Ames police were summoned, and figured out right away that the "attack" had been staged. Sgt. Randy Kessell, the lead investigator on the case, told the Iowa State Daily.

Police charged Bergman and Hedden only hours after the shooting, he said.

Bergman, who is still waiting with Hedden to be sentenced, has not returned to school since the incident.

First community garden breaks ground

BY ANGELA O'BRIEN
Special to the Mast

After almost a year of planning and preparation, PLU's community garden project is finally underway.

Timed to coincide with Earth Week 1998, a groundbreaking ceremony will be held Tuesday from 8 a.m. to 1 p.m. at the Women's Center.

The proposal for a community garden on the PLU grounds was submitted to the school's administration last June by three members of the PLU community.

Grounds Supervisor Holly Godard, Center for Public Services Director Oney Crandall, and PLU graduate Katie Monson were instrumental in formulating the proposal.

From there, students in the honors program researched local community gardens, hoping to model the PLU garden

after similar gardens in Tacoma's Hilltop area. The Guadalupe House Garden on 8th and "I" streets and the Salishan Garden on Portland Avenue are both very successful.

The Guadalupe House Garden recently began to sell shares of its garden to community members who can afford the reasonable cost.

In return, the shareholders are entitled to vegetables from the garden on a regular basis.

Fees from share purchases help to support the donation of vegetables to local food banks, as well as needy community members who volunteer time at the garden, but can not afford to pay.

"Community gardens are great because children sometimes never see adults make or grow anything, especially in an urban atmosphere," Godard said. "They need to learn that not everything comes from a grocery store or a mall."

A community garden would encourage a new outlook on the environment by (the community's) youth."

Those involved with the PLU garden project hope that the 8 x 20 plot at the Women's Center will one day be able to provide the same services as those of the Guadalupe House Garden and Salishan Garden.

Although it may take some time for PLU's garden to become as successful as other area gardens, those involved with the project are very optimistic.

"We're restarting with small plot and hoping that the garden will grow larger through the support of the community," junior Brian Norman said.

Norman is one of the many PLU students who has helped the garden project come to life. "We'd love any interested people to come to the ground breaking and get dirty with us," he said.

Executive officials inaugurated, promise passionate leadership

BY LAURA RITCHIE
Mast reporter

Praise of past work and hopes for the future were prominent themes at the 1998 ASPLU Executive Inauguration, held Wednesday night in the Regency Room of the University Center.

1998-99 ASPLU President Lisa Birnel and Vice President Bradd Busick were officially inaugurated by Vice President and Dean of Student Life Erv Severson.

Busick and Birnel have been in office since April 1, but were not officially sworn in until the ceremony.

Severson expressed his appreciation of the role ASPLU has played on campus through the past year.

"You really do have an in-

credible impact on this campus," he said. "You've really made PLU a better place."

"We had an incredible year this past year," Birnel said, praising 1997-98 ASPLU President Paris Mullen and his administration.

"Everyone on campus has something that is very important to them ... we need to find that and find a place to set that person in," Birnel said.

Birnel pointed to a passion for leadership as the key to a successful administration that "makes students want to get involved on campus [and] makes students interested in the issues," she said.

"That's the kind of energy we want on this campus," Birnel said. "Our theme for this year is conti-

nunity, but also innovation."

"It is ASPLU that's here to serve you, the student," Busick added. "ASPLU is not being utilized to its full capacity."

"In my platform," Busick said, "I stated two of my main concerns, one being student visibility and the other being student involvement."

"I think ASPLU has taken great leaps and bounds in the past year," Busick said, noting the year's successful events and innovations such as the new ASPLU logo. "But we're going to be much, much more next year."

"We are here with a voice, a mission, and most importantly, action," he said.

"We are a team in every sense of the word," Birnel said of herself and Busick.

OTHER VOICES

In the defense of PLU's 'furry little creatures'

To the Editor,

After reading Eric Ruthford's column in the April 3 issue of the Mast, I feel compelled to speak for a few of my friends, the squirrels.

In his column, Ruthford wrote about a newspaper workshop in which the Mast's decision to print a picture of a squirrel was ridiculed. Ruthford wrote that he couldn't think of a legitimate appeal as to why the squirrel photo was printed.

I have no journalism background, but from a reader's perspective, the squirrel photo was one of my favorites of the Mast pictures.

Sure, there wasn't a relevant story attached, but squirrels are certainly part of PLU and as far as I'm concerned, worthy of having their likeness printed in the Mast.

When I chose to attend PLU, one of my favorite things about the campus was the abundance of furry little creatures running between trees and begging for handouts. An encounter with a friendly squirrel is certainly a bonus when I'm draggin' myself, half-asleep, into an 8 a.m. class.

Perhaps I'm just an overly-sentimental squirrel-lover, but the squirrel photo, (which is now on my wall) was one thing that reminded me how happy I am to be at PLU and I thank the Mast staff for printing it.

Allison Fitzwater
Sophomore

'Morning after pill' puts birth control back into the hands of women without abortion

To the Editor,

This letter is in response to David Urban's letter in the April 3 issue of the Mast.

First and foremost I take issue with Mr. Urban's taking the liberty of "expressing our Creator's views" to his peers. Unless Mr. Urban has had a recent chat with "our Creator" he has no right to speak for God.

His expressing and trying to impose his "right-winged, narrow-minded views" on the readers of this column and trying to cover them with the "voice of God" does not make them any less narrow-minded.

After his disparaging remarks directed at Ms. Osland, and anyone else who would dare interpret the Bible in any other way than he has, Mr. Urban subsequently makes a valid point of concern.

Yes, the morning after pill can be abused, just as Mr. Urban has 'abused' God's word. But, if a woman has made a conscious decision to use a form of birth control and for some reason that birth control has failed, this pill could save many from unintended and unwanted distress.

Many people feel that they are ready to engage in sexual relations but are not ready to be parents.

Most of these people use some sort of birth control to prevent this unwanted pregnancy. This is what the morning after pill does. It prevents a woman from ever be-

coming pregnant by delivering large amounts of natural hormones into her system.

Mr. Urban seems a bit confused about the actual effects of the morning after pill when he compares these pills to abortion. The moral implications of the morning

after pill are no more deviant than the implications of condom usage.

I applaud Mr. Urban for realizing that he is not ready for the responsibility that sex brings, both emotionally and physically. Many other men find this out after it is too late for them to make

pertinent decisions about the consequences. But whose actions are we really having a problem with? The men's?

After all is said and done, a man has no right to make decisions when a woman becomes pregnant. And that is why conservative people, such as Mr. Urban, are speaking out against legalized abortion, because the control has been taken away from them and the only way that they can regain control of a woman's choice is to outlaw these procedures.

Andrea Erdahl
Junior

"The moral implications of the morning after pill are no more deviant than the implications of condom usage."

Race

continued from front page

teased by fellow wing residents, and was subjected to several degrading and humiliating incidents which Davidson felt were motivated by ethnic prejudice.

Davidson described discussions with the resident director of the student's hall during which the incidents were dismissed as "boys being boys" or as simple cases of poor judgment by drunk residents.

"What good is a policy and good intentions if they aren't working?" asked Davidson, speaking of PLU's anti-harassment policies.

All three panelists mentioned the need to hire more minority professors and staff members as mentors and to promote minority student recruitment and retention.

The faculty and staff representatives to the panel discussion addressed some of the students' concerns.

Polcyn stressed her own personal commitment to promoting and maintaining a diverse student body.

"We're trying to come up with very concrete strategies and programs" in dealing with issues of minority enrollment, she stated.

Polcyn also mentioned that only five of the 58 members of PLU's Red Carpet Club, a group of students hired to work for the admissions office in student recruitment, are ethnic minority students.

She openly encouraged minority students to apply for Red Carpet Club positions.

Polcyn expressed a need to consider issues of financial aid for minority students.

"You have a lot to think about on the financial aid front," she said.

Menzel discussed PLU's policy toward hiring professors of color. PLU, he said, is average among universities in its percentage of minority faculty members employed, but he expressed a desire to see PLU increase their percentage of minority faculty and staff.

"PLU has an obligation to help the profession increase its fac-

ulty of color," Menzel said, mentioning a relative lack of minority professorial candidates in the job market.

White faculty, he said, as well as faculty of color, need to encourage minority students to pursue careers as professors.

Menzel also discussed the effectiveness of diversity requirement courses.

"Those courses don't always do as much as we hope they would do," he said.

Menzel spoke of a need to promote more and better courses that would fill the diversity requirements.

Jordan addressed the need for proactive enforcement of campus policy and promotion of di-

versity in the residence halls.

During a discussion period following the panel presentation, several students expressed their concerns and views on issues brought up in the presentation.

Students expressed interest in promoting more dialogue among different ethnic groups on campus.

Pope stressed the openness of ethnic organizations such as BLACK at PLU, API, and

Puentes to students of all ethnic backgrounds.

"When we had the 'Skin Deep' [program last fall], there was a lot of excitement for about two days," commented student participant Anne LaWall. "I hope the momentum doesn't die off."

Davidson was pleased with the success of the discussion. "I'm really excited that so many people were here," she said, "and I think that the best aspect of this lecture was hearing the reactions from the audience and their questions."

"It was very uplifting to me," Davidson said, "to see all the genuine care from the audience, and how responsive they were to these issues. Even though I'm graduating, I hope that this will continue to happen and I'm really confident in the other leaders, that they can carry the commission of the president and make it a reality on campus," she said.

The week of April 6-10 was designated for discussions of racial issues on college and university campuses throughout the nation as part of President Clinton's initiative on race, "One America in the 21st Century."

This initiative seeks to promote dialogue within communities and among different ethnic groups.

"What good is a policy and good intentions if they aren't working?"

—Emily Davidson

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