



## Cooperation the key to parking?

By Gary Andrews

A parking problem at PLU?

One would think that with the cost of just going to school here, not many people could afford cars and there wouldn't be much of a parking problem. But there is, and it appears that it first started when the school went co-ed years ago.

"You've got to realize that this campus years ago was set up for females on upper campus and males on lower campus," explained PLU Security Chief Rick Shaver. "That's the reason the parking's set up the way it is. The males, as a rule, have more cars than the females, so there's more parking space on lower campus. Then when the males moved up and the campus became co-ed, there was a shortage of parking on upper campus."

The problem doesn't lie in an overall shortage of parking spaces available on campus (take a look at the vacancies in the parking lot behind Olsen Auditorium sometime), but in the students' unwillingness to travel a little on foot and a general disregard by everyone from staff to visitor in observing the categorization of parking. In other words, people are parking wherever it's most convenient to them at the time.

"There's only so much space we can use," said Chief Shaver. "Some people are just going to have to walk. They've been spoiled here, some of them. You get your exchange students in here from other schools and they'll tell you how it is to park . . . places like the University of Washington or Washington State

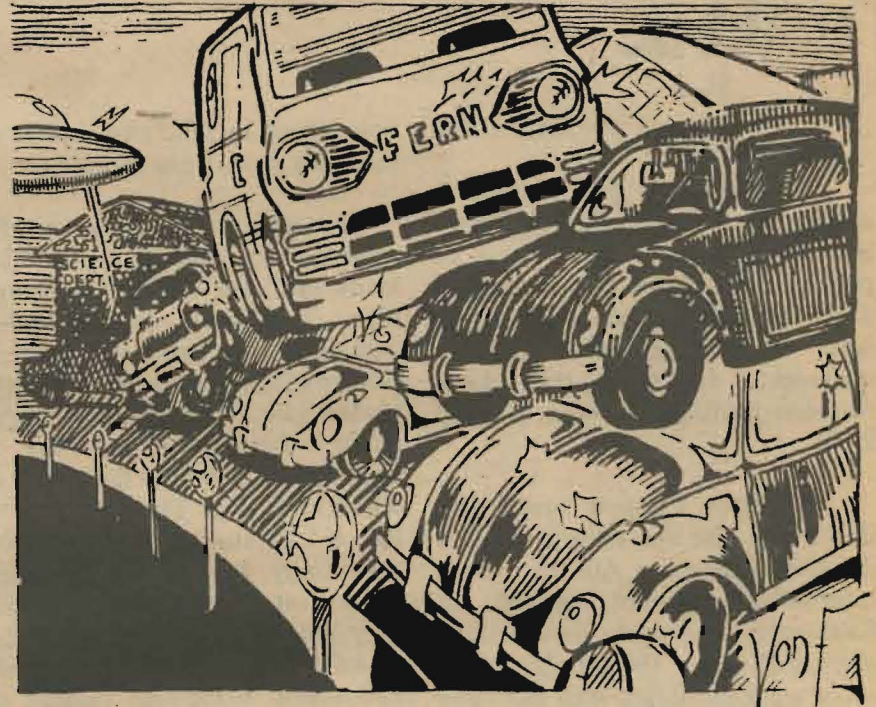
University where the closest you can park your car is a mile away."

"What we in the Security department are trying to accomplish is to get everybody to park in the right spot, because if everybody does that, then there's going to be enough room," he emphasized. "But if an unregistered car is over here where a student is supposed to park, the student has to park someplace he doesn't belong because there's no room . . . it's like a game of Chinese Checkers."

PLU's Security department has the thankless job of trying to keep the parking hassles to a minimum and one way to do this is through ticketing illegally parked cars.

"Our number one priority on the traffic violations is the unregistered cars that are in the lots," said Shaver, "the people who are coming in here and taking the spots of students who are paying to park here. Our second priority is the students who are parked in the faculty reserved lots. A faculty member who comes here to teach a class and can't get into the parking lot is holding up forty to fifty students who are waiting for him, while the one student who took his parking spot, took it because he was worried about being late for class. He can be missed."

PLU does provide parking arrangements that many may not know exist. For example, the lots on the east and west side of the Administration building and all the faculty-staff lots except for the presidential spot under his window are open to PLU students with



registered cars between the hours of 7 pm and 7 am.

"The reason we set the time at seven pm is so the students that live on campus have a chance to park in there before all the off-campus students show up for night classes," explained Shaver. "We have to ticket at night because the people with unregistered cars who take night classes could say, 'Why should I register my car and spend the money when I can park right next to the administration building at night for free?'"

This "free-for-all" parking set-up is also good from 7 pm Friday evening until 7 am Monday morning and on school holidays when the faculty and staff aren't working. In addition to this parking system there are now two "15-minute" and two "visitor" parking slots on the east side of the administration building for students or non-students who want to run into the building to pay a bill or some other quick business. Before these were

installed, one ran the risk of receiving a ticket for parking in that lot.

"We put them in hoping they won't be abused," said Chief Shaver, "but already we've got some off-campus students who stick their cars in there in the morning and go to class."

There has been occasional grumbling over the registration fee for cars. "Ten dollars is the price to register one's car, and it is the same price that we have had since 1967," pointed out Shaver.

"A primary objective," summed up the chief, "is to keep the parking spread out so that everybody has a chance to park, and assuring there's no faculty and staff in the students' spots and the students stay out of the faculty spots. A little cooperation."

Cooperation. It has ended wars. One would think it could end PLU's parking problem.

## Yowza! Yowza! Yowza!

Yowza! Yowza! Yowza!

It's been 40 years since that catch word meant anything to anyone, but it will be heard again at PLU this weekend. The dance marathon, a big fad in the 1930s is being resurrected to raise funds for the Muscular Dystrophy Association of America.

An ASPLU-sponsored event, the marathon will be held in Memorial Gym beginning tonight at 9 pm and continuing until midnight Saturday, with music by Lowdown, Pepper Grass and the Coppertones (formerly Peter Pimple and the Zits).

The final number of participants won't be known until shortly before the

marathon begins, according to coordinator Chet Dawson. At present he expects some 40 couples to be dancing for marathon money. Additional funds will be raised from other dance participants and spectators.

In addition to PLU couples, entrants are expected from University of Puget Sound, Tacoma Community College and Green River Community College. All western Washington colleges have been invited to send entries.

The theme of the marathon is "Dance for those who can't." "The dance marathon combines energy with dollars to help fight neuromuscular disease," Dawson said. "It is probably the most popular fund raising program among students across the country."

Special guests during the marathon include Fred Brown of the Seattle Sonics; Jack Patera, new head coach of the Seahawks; members of the Seattle Sounders and others. KTNT radio will be conducting a live simulcast intermittently throughout the marathon.

The "recent" dance marathon idea started at the University of Maryland in 1970. It went national in 1973 with dances at colleges coast-to-coast.

Money is used for MD research programs, patient and community services, public education and professional training. Interested sponsors, including schools, clubs and fraternities, are invited to call Dawson or Jim Clymer at ext. 438.

## ASPLU Candidates

President: Ron Benton, Leigh Eric, Dave Fitzpatrick

Activities Vice-President: Scott Rodin

Executive Vice-President: Dave Dahl, Jim Nieman, Ken Orton

Senators (eight positions open): Bill Carnett, Melissa Durfee, Dennis Hake, Kari Johnson, Chuck Haseman, Pam Herber, Susan Lewis, Benjamin Stone, Bill Phelan.

Business Vice-President: Karl Fritschel, Jim Hallett, Dave Krafve, Lee Snyder, Dave Trotter

# CAMPUS



## The Market Place

by Mark Dahle

The semester's one holiday is already used up and the work load is growing daily. A spot check of people in my dorm who were up at 3 am today revealed pitifully few who were prepared for the onslaught. In fact, the check revealed pitifully few who were up at all.

No matter, I polled myself, and if nothing else the survey yields a definite pattern. All of those interviewed wanted to go to California, everyone was feeling slightly ill about the thought of 13 more weekend dates with Mort and all agreed that academic diseases are rampant on campus. With as much thought and research as I put into the poll, I am proud to present a list of five common academic diseases and their cures.

**The all-night term-paper blues**  
Finding a cure to this one is like finding a cure for the common cold. Everyone has their idea of how to do it, but none of the ideas seem to work. The theory for both cures is simple: to avoid colds stay out of the rain, avoid the draft and stay healthy; to avoid the paper blues start researching today. That is the theory. In practice, however, it rains in Washington and who wants to study on Friday night? Sorry, but there is no cure for this

one except to take two aspirin and call your prof in the morning.

**Insomnia.** Insomnia is not often recognized as an academic problem. Many profs see students sleeping so often that they do not believe insomnia even exists for students. Nevertheless, it does. Countless students lie awake thinking of how much they have to do by tomorrow—and how little they did during the day. The best cure for this is listening to a recording of a philosophy lecture. These are rare as most students fall asleep before they can press the "record" button. A suitable substitute would be a philosophy textbook; usually one page is enough to cure insomnia for up to eight hours.

**Cat-napping sickness.** Closely related to sleeping-sickness, this disease is not quite as bad. It spreads quickly, however; a dull lecture can be enough to infect thirty or more students. Once infected the student will find sudden recurrences of the disease. He may find himself sleeping anywhere: in class, on page two of most any text, and at his desk two days before a test. One student had such a severe infection he suffered a near-fatal attack in the middle of a final.

The only known cure is to drop the class that infected you. Taking

a semester vacation is not recommended; I did last year and it reminded me of all I was missing: non-essentials like grandparents, little kids laughing, birds chirping by mountain streams, dogs barking—it is not good to leave. You start to remember.

**Forgetfulness.** Often recognized only as an ailment of the elderly, forgetfulness does strike the college student. Usually it is closely related to panic. A student surrounded by 15 books and a finished term paper will find he forgot to footnote.

There are several cures at this point. The easiest is to rewrite the paper without quotes, take the "F" and switch majors. The next easiest is to pull out a gun. This is rarely good practice; the student is usually so far gone at this point he will forget the gun is loaded. The best solution is to leave the paper without footnotes. Put \$100 in an envelope and write to the prof that you would like to take his footnoting class. If he sends back the \$100 with a note that he is sorry but he is not planning to teach the class . . . well, there is always the gun.

**Punctuality.** It is a great pity, but few professors recognize punctuality as a disease. A disease is an abnormal condition, however, and as such punctuality qualifies. Sufferers should take four more credit-hours. If even this fails, the student must learn to accept the reality that he will be forever cursed with clean desks, no deadline worries and jealous friends.

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Briefly:

\*If you were hired by the students to improve PLU, what changes would you make? Would you abolish the philosophy

requirement? Change the basic core? Redistribute housing? This column would like to feature ten ideas of how to improve PLU; as incentive we are offering a grand prize of a genuine coffeeshop omelet. The ideas will be judged by a biased committee of one and rated on cost, ease of operation and overall effectiveness. Decision of the judge is final. Your ideas may be on any topic; they may be to add, change or abolish programs. Jot your ideas, name and extension on a piece of paper and sent it to C-7 Hong.

\*Saxifrage, PLU's literary magazine, soon will be published. The deadline is March 1. Send three copies of your creative works to Box 139; for more information talk to Kevin McKeon or Megan Beckman.

\*It is not often you can find entertainment for less than a nickle an hour, but the dance marathon is just that. One dollar for the entire event, 9 pm in Memorial. Be there!

\*As they say, two wrongs do not make a right. Last week RHC made a bad decision, a decision that seemed reasonable at the time but was an over-reaction. I, too, over-reacted. I am not retracting either position I took, but I apologize for not being more tactful.

Several presidents were concerned about words in the article they felt were misleading. Specifically the dorm change was presented as an "idea," not a "plan." Cascade was not "kicked off" RHC; their right to vote was taken away. Finally, Cascade was not "fined" \$165 as the money belongs to RHC. Cascade's allocation was deleted from the budget. I pass these items on to you so you can correct any mistaken mental images.

## Social welfare program receives accreditation

The undergraduate program in social welfare at PLU has received accreditation from the Council on Social Work Education, a national social work accrediting agency, according to Dr. William Gilbertson, director of the program.

Accreditation by the national body places the PLU program among the top 20 per cent in the country. PLU and Eastern Washington State College are the only two institutions in the state with accredited social work programs.

Now in its 10th year, the PLU program was started in 1966 and approved by the faculty in 1968. The campaign for accreditation began last year with an extensive self study which dealt with curriculum content, field experience and degree of support from the

department, division and university.

That study was submitted to the council, which followed last summer by sending an accreditation team to the PLU campus. Accreditation followed PLU's response to the on-site report.

Accreditation is an advantage to students in terms of employment as well as acceptance for graduate work, as many agencies and graduate programs accept only students from accredited programs.

Undergraduate social work education has been receiving increased emphasis nationwide since social workers with bachelor's degrees only began to be recognized about four years ago. Before that time social workers were required to complete a graduate program.

Student interest in social work careers grew rapidly across the country in the late '60's. The trend was apparent at PLU, where the 1973 graduating class included 70 social work majors. Since that peak year the number of social work majors has leveled off at 35 to 40.

This is the third year that PLU has offered a major in social work. Prior to that time a sequence of courses was offered. The major now consists of six core social work courses and three designated courses.

The PLU program now accomplished much of what has traditionally been done in the first year of most graduate programs, the director explained. Field experience is a major emphasis of the program.

Students are placed with such agencies as the American

Lake Veteran's Hospital, Western State Hospital, the social work department at Madigan General Hospital, Greater Lakes Mental Health Center, Good Samaritan Hospital, the Children's Home Society and Pierce County Adult Probation and Parole.

"Students are involved in field experiences approximately 14 hours a week during the academic year," Gilbertson stated. Twenty-five PLU students were involved in field experience during the fall semester.

"When a student participates in field experience at an institution, employment there often follows," he added. Most PLU social work majors who have remained in the Puget Sound area have been placed and much of the placement support has come directly from the

program.

"We are essentially training people to assume responsibility for working with troubled individuals," Gilbertson continued. "We try to provide students with treatment models that can be used with a variety of clients."

Dr. J.A. Schiller, professor of sociology and chairman of the Division of Social Sciences at PLU, has been vitally involved in the development of undergraduate social work programs and accreditation criteria, both at PLU and nationwide.

He has been active as a leader in many professional social work organizations. From 1965-73 he also served as chairman of the committee of the Council on Social Work Education that developed the criteria for undergraduate social work education accreditation.

# LETTERS

## To the Editor:

Last September PLU invited General Moshe Dayan, former Israeli Defense Minister, to lecture on an important issue, "The Middle East Conflict." Mr. Dayan used the same method that his base Zionist used a long time ago to confuse the world about the truth behind the struggle. He started talking about the problem only since the war of 1956, not since the disaster of 1948 that forced three million people to leave their own homeland to refugee camps. This is how to get smart when you waste time to confuse without hitting the main point. He also refused to answer the questions related to refugees on the number of people who died in the struggle for their legitimate right.

As Arabian students at PLU and as a protest, we suggest that the school invite another speaker to explain the Arab point of view. At first we were given generous acceptance of doing so. A few days later, I was called to a meeting with some of the faculty and ASPLU members. In this meeting I was asked how much we as students would pay for the cost of bringing our speaker. Speaking of the cost, PLU paid around five thousand dollars to Dayan plus expenses of airfare, protection and advertisement for the lecture.

After the meeting I contacted the two speakers who were suggested to the school, one an ambassador to the UN, the other an attorney in Michigan. Both volunteered to come if the school would pay their airfare only. I told the person who is in contact with me for the meeting, but it seems that we have to bear the responsibility for the school's disability to pay the airfare for our speaker by running out of money because of the last year's costs.

When we submitted the name of the speakers, we felt that we have the right to protest and that the school policy is not based on discrimination. We have no objection to inviting Dayan, but it won't be fair to bring the Middle East problem to the public opinion in one side. I still have a strong feeling that the majority of

the students and faculty would like to hear the other side's point of view and the school dealing with the highest level of Christian faith would be a good place to justify the right of all to express ideas in the manner of quality.

Hamoud Ibrahim

## To The Editor:

Your February 13 edition contained a couple of articles which bothered me, so I thought I would share my concerns.

First, the front page article entitled "Housing Plan Could Make Stuen, Ordal Single Sex" seemed to imply the Residential Life Office was on the verge of making a decision effecting a massive change in the on-campus environment.

While it is true that the "plan" mentioned in the article was one of several ideas brought up in a Residential Life Advisory Committee "brainstorming" session, it was not (and still is not) my impression that establishing a "new list" of single-sex and co-ed dorms was determined as the best and/or only way to go. In addition, any decision of this type would require much more study and student input.

Had Mark Dahle, who wrote the article, contacted either Jerry Stringer or myself, he would have discovered the above facts, could have included them in his article, and might have kept a lot of students from getting upset. It takes a lot of hard work on everyone's part to establish good working relationships with people in the halls, and a "half-story," especially one printed on the front page, does little to enhance trust or credibility. A little more in-depth reporting might prove useful.

Secondly, I wish to take issue with part of the *Mast Viewpoint*, also written by Mark Dahle.

Mark's major premise, that students elected as hall presidents can make a difference, is one with which I agree. However, in reaching his conclusion,

Mark made a comment which was once again, in my opinion, misleading.

He commented at one point, "RHC's second step into absurdity—thinking of rearranging the dorms—... etc." Since when did thinking become absurd? One of Residence Hall Council's responsibilities, it seems to me, is to "think," and in most cases that thinking will be about residence halls, since by organizational definition that is RHC's main area of concern. Not every thought or idea will be an "acceptable" one to

every student, but one often discovers acceptability (or lack of it) through open dialogue. Personally, I would like to thank RHC for confronting the issue of living environments on campus, even though I don't necessarily support the option currently being considered by them.

Sincerely,

Rick Allen  
Assistant Director  
Residential Life

## Cascade back in business

by Mark Dahle

Residence Hall Council restored all rights and privileges to Cascade in its meeting on Monday. The unanimous decision reversed action taken last week suspending Cascade's right to vote until March and deleting money allocated for them through May.

The earlier action was prompted by a desire to increase attendance at RHC meetings. "There is nothing we can do without attendance," said Paul Hewett, Stuen president.

"It should be made clear that the whole issue was not over just two meetings Cascade missed," Hewett said. "Other dorms had not been coming to meetings all semester." In an effort to correct that problem, Geoffrey Strange, RHC chairman, distributed notes to all dorms in January, informing them of RHC's intent to take action if a dorm missed two consecutive meetings.

"I gave Cascade's message to

a girl leaving the head resident's apartment," said Strange. "I learned later that she was not the head resident; apparently the note did not come in contact with Cascade."

Because the original action was taken with an understanding that Cascade's head resident was notified, Hewett proposed a motion to reverse the original action. After revision, the motion was passed. It returned to Cascade "all the rights and privileges of other dorms in RHC."

The idea to change dorm housing was not presented in a proposal to RHC.

In other business, Martha Miller, ASPLU president, announced that regents would be in the dorms Sunday. She also said ASPLU candidates will speak in Ordal on Monday, Ivy on Tuesday, Harstad on Wednesday and the Cave on Thursday. All meetings will be at 10 pm and are open to the campus.

## OBSERVATIONS FROM OLYMPIA

By John Collins

As the legislature closed out the sixth week of its scheduled five-week session, lack of action was still the keynote of every progress report. Disagreement on all major issues by the Senate and the House seems to be the thing to do in Olympia this session.

At a rate of approximately \$55,000 a day, the action or lack thereof by the legislature could rank as the highest-paid overtime contest in years. Meanwhile on the home front, constituents are screaming to their representatives to do the work they were sent to Olympia to do. With the score on major issues knotted at zero for both sides, the only bright note centers around an issue that at least made it to first base.

House Joint Resolution 25, calling for a constitutional convention, has been of concern to private colleges and universities as well as the general public. The resolution is aimed at the outdated Washington state constitution drafted in 1889, which now carries 63 amendments and is in dire need of change.

The procedure for change first requires a 2/3 vote by the

legislature authorizing a convention call to be placed on the ballot. If the voters then favor such a call, delegates will be elected to draft a proposed constitution and that in turn will be submitted to the people.

The House last week approved placing the measure on the ballot by a 77-20 vote. A statewide poll reported 82 per cent of the public favorable to putting the measure on the ballot. As of yet, however, the Senate has failed to move the bill along and the voice of the people for action seems destined for the Senate trash can again.

There is an urgent need for updating the state constitution especially in the area of balancing the state's financial structure. A change in the constitution could possibly open the door once again for private schools to collect a cut of the state budget.

In any case the constitutional convention is an issue that should gain the support of all. A constitution written unlike our loosely-written national Constitution is faced with either massive minor repairs or a complete overhaul.

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# Lynda Lyon, leader of the 'silent majority'

Lynda Lyon is a vibrant, articulate young woman who prefers the quiet serenity of association with the deaf.

Her native language is manual communications, the sign language of the deaf. Though her own hearing is normal, she grew up in a silent world. Her parents and their friends are among America's hearing handicapped.

Miss Lyon's unique background qualifies her as an ideal spokesperson for the "silent minority," a role she has accepted now for a number of years. A mid-year PLU graduate, she plans to eventually get a master's degree and continue her work with and on behalf of the deaf.

"I'll never quit working with the deaf," she asserts. "I have a great desire and need to be with deaf people. I really feel at home with them."

For the past three years Miss Lyon has taught a course in manual communications at PLU.

It began as a one-time offering; the class was filled. Each succeeding time it was offered she had 20-22 enrollments, which she preferred as the maximum. "Each student should be watched individually," she explained.

During the past year she has also offered a second, advanced class.

Her students have come from a variety of fields, but most are in or planning to enter the serving professions: nursing, speech therapy, social welfare and religion.

It's been hard to tell whether success has been primarily due to the subject matter of the instructor. Miss Lyon is an enthusiastic, dynamic young teacher whose ease in teaching belies her 22 years.

Having previously taught sign languages at Montana State University in Bozeman, Mont., she is a registered interpreter

with the Comprehensive Skills Certificate from the Registry of Interpreters for the Deaf.

Miss Lyon feels the public needs to know more about the deaf. "You see them everywhere," she said, "but they're kind of a silent minority. They associate primarily with one another and you don't hear much about them."

In her classes she teaches not only about the language but about the people and their lifestyles. She always plans a number of field trips so students can meet and get to know deaf people and practice their communication skills.

Miss Lyon completed her final class at PLU January 30 before returning home to Montana. Because she was willing to share her unusual skills, several hundred PLU students have become familiar with an often overlooked segment of our society.



Lynda Lyon, instructor for PLU's sign language class, is a registered interpreter with the Comprehensive Skills Certificate for the Deaf from the Registry of Interpreters.



Students learn to communicate in the language of the deaf while learning about the deaf and their lifestyles.

## How loud is too loud?

By MARION WELLS  
Copley News Service

"Honey, I can't hear you over that record player." Rather than turn the volume down, "honey" raises his voice.

Bert thought the air conditioner sounded quiet enough in the store. Hearing it in his living room, combined with people talking and the TV turned on, he wishes he'd shopped around for a quieter model.

With over-all environmental noise levels said to be getting louder each year, it seems one question is being asked more loudly than ever: "How loud is too loud?" The answers to that question may affect your hearing, your health and the quality of your life.

Scientists believe the effects of noise to be of increasing health consequence as sound intensity increases or exposure is prolonged. Noise around the home may actually approach industrial levels, giving our ears little rest.

We can also begin to go deaf at our leisure. Raymond E. Jordan, M.D., notes, "There are a number of scientific reports showing nerve damage in teen-agers from exposure to live rock-and-roll music." Noise may also

reach high levels at discotheques, amusement parks and speedways. Other significant sources of noise include snowmobiles, motorcycles, mimibikes, motorboats, home shop tools and a blaring hi-fi or television set.

What other effects may noise have on health? The autonomic nervous system, which regulates digestive, heart, circulatory and involuntary muscle responses, may react to noise. Noise can trigger a rise in blood pressure.

Can noise be a factor in cancer? A Scandinavian authority raises the possibility. Recently Ambio, a publication of the Royal Swedish Academy of Sciences, devoted an issue to the work environment. Writing on noise, Aage R. Moller of the Karolinska Institute noted there is evidence to suggest that sound of sufficient intensity may give rise to increased production of certain hormones, leading to such effects as a rise in blood sugar level and suppression of the immunological system's activity. Regarding one of these hormones, cortisol, Moller goes on to state, "Recent studies have shown that an increased cortisol secretion may reduce the detoxifying function of the liver. ... There

is thus a possibility that noise in that way may increase the hazard of carcinogenic substances that have entered the body."

Noise may also, to varying degrees, create annoyance, disturb sleep and interfere with relaxation and normal conversation, with implications for both physical and emotional well-being.

Be alert to the following indications that you're being subjected to hazardous noise levels: (1) the need to shout to make yourself heard during noise exposure, (2) pain, "fullness" or "ringing" in your ears during or after exposure, or (3) dulled hearing following exposure.

Give yourself frequent "quiet breaks." It's been noted that "...if noise exposure is interrupted by relatively quiet periods, the hazard is reduced compared with continuous exposure of the same duration."

At home, plan to reduce the number of noise-makers operating at any one time. Buy the quietest appliances you can find, and bypass needlessly noisy toys. Note that closed doors, drapes, carpeting, appropriate ceiling acoustics and well-placed outdoor shrubbery help to muffle sound.

## Bigott elected

by Mark Dahle

Mark Bigott was elected president of Cascade.

Monday, one day after the Residence Hall Council suspended his right to vote and confiscated \$165 budgeted for Cascade's use this year.

The action occurred Sunday at RHC because Cascade was not represented at the last two meetings.

Bigott will be able to vote in RHC beginning in March, but the unanimous vote took away all money budgeted for Cascade from RHC for this fiscal year—\$75 in retreat funds and \$90 in dorm improvement funds.

Cascade's last dorm president moved off-campus in December. They have not been represented at RHC since.

Deo Tiam, Cascade head resident, said he was not told of RHC's Sunday meeting. "I would have found someone to go; I would have gone myself if I had to, but no one told me of the meet. "I did know of the first meeting," he said, "but we had an off-campus activity scheduled for that night so no one from the dorm could go.

The roll call vote was taken at 7:05; there were no abstentions. Hinderlie was not represented.

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# ARTS

## Rosemaling a special feature

by Judy Scott

A special feature of the Norwegian Folkarts class during Interim was the rosemaling instruction of rosemaler and authoress Elsa Sjoavaag of Oslo, Norway. Mrs. Sjoavaag came at the invitation of PLU and Mrs. Florence Buck, a rosemaler in the Tacoma area who coordinated the exhibit on display in the library mezzanine during January.

Mrs. Sjoavaag teaches classes on rose painting in her home studio daily and for seven years has been a correspondence school instructor in the art. Painting for over 13 years now, she has published three books, the first being the *ABC's of Rosemaling*, a book on advanced rosemaling patterns and a third book of patterns.

The rosemaling class had two projects using designs in the style of Telemark district and Hallingdal district. Both patterns were designed by Mrs. Sjoavaag.

"There is a higher interest (in the class), more so than most art forms," Mrs. Sjoavaag said. "The students are delightful and enthusiastic," she added.

In Norway Mrs. Sjoavaag's regular students are usually older-housewives who enjoy getting out of the house and having a hobby. They meet one day each week to paint and socialize at the same time. According to Mrs. Sjoavaag, some of her students paint as well as she can, but they come to the classes because they enjoy them so much. "Older people are good respectful students," she said.

Arrangements for the visit were made by Mrs. Florence Buck of Lakewood.



Rosemaling, an ancient art restored

Mrs. Buck is the first elected president of the Western Rosemalers Association here in the Northwest. She teaches classes as well as painting on her own.

Lately Mrs. Buck has not found much time to paint for herself with all the arrangements to be done in coordinating the rosemaling display in the library and hosting Mrs. Sjoavaag in her home.

Both Mrs. Sjoavaag and

Mrs. Buck feel that rosemaling is in a revival stage. "Adding to that is the fact that rosemaling is becoming a part of our own country and that's exciting," said Mrs. Buck.

Many of the students who took the Interim class were worried that they didn't have enough artistic background to do rosemaling. According to Mrs. Buck, "Desire is what is really needed. After that that rest falls in place."

## Things to do



by Greg Kleven

This week I suggest you discover the culinary art of Boondock's, Sundecker's and Greenthumb's (611 Broadway East) in Seattle.

The interior is set in imitation maple and surrounded with a wide variety of vegetation ranging from rubber plants to Boston ferns. If you like horticultural environments, you'll love this restaurant. And if you enjoy a low-key eating atmosphere then this is the place for you. The tables are secluded, the lighting is reasonably dark and easy-listening music drowns out the sounds of your neighbors.

As for the menu (lunch or dinner), it speaks for itself. You can order anything from a Frittata to a Belgian Waffle. Or if you prefer a vegetarian meal, it's yours. For those who enjoy side orders, there are dishes of sauteed mushrooms, zucchini and spinach available, to mention a few. And this restaurant is a wine-lovers haven. Boondock's has one of the most extensive wine stocks in Seattle. You can order from a list of imported—or Washington-pressed—red and white wines.

For an evening meal, I suggest trying the Italian Jambalaya. It is a spicy mixture of Italian ham and salami, onions, mushrooms and zucchini served on a steaming bed of saffron rice, touched off with an excellent creamy Italian sauce. Rose wine goes well with this meal, and their chocolate mousse makes the dinner complete.

An average dinner will cost about three-fifty to four dollars a plate. House wine by the glass is around a dollar, and cocktails run about a dollar-fifty. If you are planning to eat at Boondock's on a Friday or Saturday evening, I advise arriving at 6:00 or 6:30 since no reservations are taken. With a capacity of only 114, the restaurant fills up quickly on weekends. The eating hours are eleven am to three am Monday through Thursday, eleven am to four am Friday, nine am to five am Saturday and Sunday nine am to two am. For further information call 323-7272.

So, if you are seeking a place to eat this weekend, or any time, Boondock's, Sundecker's and Greenthumb's will prove an excellent find.

Next week: The Harvard Exit.



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### Bike accidents injure 460,000

At least 460,000 persons, many of them youngsters, suffered bicycle accidents serious enough to require hospitalization in 1974, according to the Consumer Product Safety Commission.

It has issued new safety standards for bikes to take effect next May 1.

## Two concerts to be offered by the Seattle Symphony this weekend

by Ken Orton

Two types of concert will be held this weekend and the Seattle Symphony will be in both.

Norman Leyden, his orchestra and members of the Seattle Symphony will salute the music of Glenn Miller and the big band era in special POPS concerts Friday and Saturday at 8 pm in the Opera House.

The Friday night concert is sold out. Tickets for the Saturday evening performance, a benefit sponsored by the King County Association for

Retarded Citizens, are available at the Bon Marche and suburban outlets, at \$4.50, \$5.50 and \$6.50.


Leyden, Seattle Symphony POPS conductor and a former arranger for Glenn Miller, will lead the orchestra and vocalists Sue Beacock and Neil Wilson in a program of the bandleader's greatest hits, including "In the Mood," "String of Pearls," "Little Brown Jug," and the most remembered tunes of Benny Goodman, Artie Shaw and the Dorsey brothers.

Seattle Symphony Associate Conductor Varoujan Kodjian will lead the Orchestra in Anton

Bruckner's monumental Symphony No. 8, for lovers of more "classical" music.

Tickets are available for a 3 pm Sunday performance in the Opera House. Priced at \$2.50 and \$3.00, they can be obtained from the Symphony ticket office, Seattle Center House, 447-4736.


Subscription concerts for the Bruckner symphony are also scheduled for Monday and Tuesday at 8 pm. Any returned tickets for the two sold-out concerts may be purchased from the Opera House box office (583-2898) during the last hour prior to the performances.



### MOD

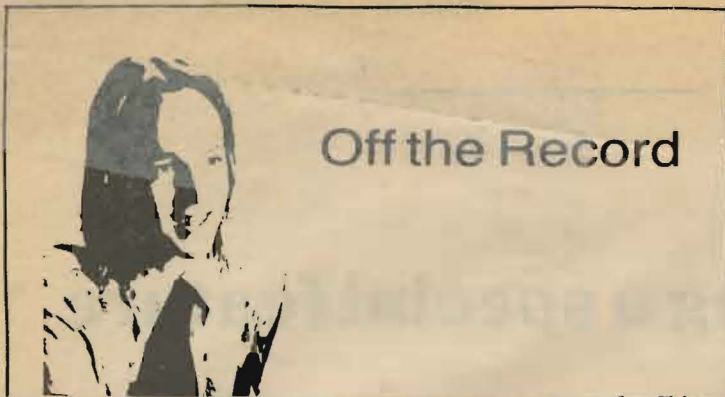
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## Off the Record

by Chicago

One of rock's more potent and prolific duo's is Loggins and Messina. They have just released their seventh album, *Native Son* (Columbia PC 33578), and, as prolific as they may be, the quality of their albums simply increases with each effort.

Loggins and Messina have acquired a larger entourage of musicians to accompany them, which gives them a fuller, broader sound and greater musical freedom. The addition of a third reed man, Richard Greene on violin, Michel Rubini on keyboards, and Steve Foreman on percussion enforces the rhythm section and enriches the band's instrumental interludes. The expanded band came across very well at Loggins and Messina's concert here in Seattle last November and they blend well on the new album.

*Native Son* begins with a pleasant upbeat tune by Messina titled "Sweet Marie," followed by another flowing Messina creation, "Pretty Princess," one of the album's finer cuts. Well textured, Messina's lilting vocals and the tight instrumental bridge create an excellent vehicle for the group. "My Lady My Love" Loggins' first song of the album, rings of his melodic, Balladeer influence. "When I Was A Child" is a son's mildly lamenting song over the death of his father. "Wasting Our Time," a soft, jazzy concluder to side 1, features Loggins in a different modd and a nice change of pace.

Side 2 begins somewhat cosmically with the best song Loggins has written yet, "Peacemaker." "Peacemaker," a standout selection at last fall's concert, reveals that Loggins' musical talents are not restricted simply to love songs. "It's Alright," Loggins and Messina's Bicentennial salute, is a rather biting commentary on the dilemma of modern society. "It's Alright" breaks straight into "Boogie Man" in the very boogie-woogie style Loggins and Messina made famous with "Your Mama Don't Dance." "Fox Fire," another Loggins contribution, is a well-paced rocker. "Native Son," the album's concluding cut, brings Loggins back into his true environment, the slow ballad. As many times as he presses the standard routine, it never seems to grow monotonous, due to a great horn and string arrangement.

Loggins and Messina's sound is pleasant without harshness. Even their more spirited songs never burden the listener, but motivate him with a good-time music approach. *Native Son* finds a new Loggins and Messina hitting the trail with as much dedication as past efforts, the result being a consistent addition to their long string of excellent musical offerings.

**SHORT NOTES AND STUFF:** Lynyrd Skynyrd/Montrose/The Outlaws in the Coliseum March 16, Sweet and Eric Carmen at the Paramount March 18, check out Seattle's own Heart when they appear in concert with Supertramp at the Paramount . . . Grand Funk's new album is reported to be their best effort, maybe they'll get some legitimatizing reviews this time.

## Choir of the West completes tour

by Brian Reed

PLU's Choir of the West and University Orchestra completed their three-and-a-half week tour of the Western United States February 3.

This was the 12th annual tour for Maurice Skones, director of the choir. Traveling in two Greyhound buses, the musicians visited eight states and gave 19 concerts.

The program began with the "Missa in Tempore Belli," by the Austrian composer Joseph Haydn. Translated, the title means "Mass in Time of War." Also known as the "Drum Mass," it was composed during Napoleon's war with Austria.

"A Riveder Le Stelle"

followed. A more recent composition, it was written in 1973 by Ingvar Lidhom. This Swedish work is based on Dante Alighieri's *The Divine Comedy*.

The English work "Benedicite," by Ralph Vaughn Williams was featured next. This was composed for the Jubilee of the Leith Hill Musical Festival at Dorking in 1930.

The program was completed with Norwegian folk and art songs and a Bicentennial selection.

The Choir will not be performing this semester. Skones is studying in Arizona for his PhD in music. Choir members are working in the other PLU choirs and musical affairs.

## Royal Lichtenstien, "A real circus"

By Ken Orton

"The Royal Lichtenstein is what a circus should be," according to Cleveland State University.

Making its annual appearance at PLU, the Royal Lichtenstein Quarter-Ring Sidewalk Circus will be performing February 25 at 3 pm in Chris Knutsen hall.

On its fourth national tour, the Royal Lichtenstein Circus is dancing its way through colleges, shopping centers and city parks across the country. To the happy hum of a Frankfurt barrel organ, the World's Smallest Circus features a rapidly-paced melange of clowns, comedy, pantomime, magic, balancing, juggling, animals and escapism.

The ringmaster-founder of the circus, Nick Weber, will present his barefoot walk up a ladder of sharp swords. Performing with him is Tommy Crouse, the show's featured story-teller and comic from Houston, Texas; and San Jose's Kevin Duggan, who, with his partner, presents the fastest straight-jacket maneuver ever exhibited to the American public.

Included in the animal portion of the performance is circusdom's favorite spider monkey, Penelope, queen of the parallel bars.

*The Spokesman-Review* of Spokane termed the Royal Lichtenstein "a miraculous menagerie of magic, mime and merriment."



Ringmaster-clown Nick Weber (right) and escapologist Kevin Duggan demonstrate the buckling technique for the straight jacket used in the all-new 1975-76 circus.

## Cat cashes in on mysticism

By ROBIN WELLES  
Copley News Service

**HOLLYWOOD** — Cat claims he's followed by a moonshadow.

Which is a little puff of ying-yang nonsense expected from a man who is getting richer by the song.

Cat Stevens is a mystic, or rather one who employs mysticism in a manner best calculated to advance the fortunes of the soft-voiced, whiskered Cat.

His latest for A&M is called "Numbers," and it's all about the little planet of Polygor, which is squirreled away in a far corner of the universe and has as its main function the furnishing of numbers to other planets. Numbers like 1, 2, 3, 4, etc.

Emperor Monad rules Polygor from his palace atop a mountain where the only light is soft starlight. In a room deep beneath the castle a huge machine grinds out zillions of numbers, without which a supermarket wouldn't work.

"Numbers" comes with a snazzy little booklet that tells all about Polygor, with illustrations by the Cat himself. And they are very fine drawings. The music is low-key. There's a beautifully ar-

ranged piece called "Whistlestar" which will put you in a silken mood. And you might try Cat's "Banapple Gas" the next time you feel urpy.

Other new albums worth hearing:

**PAUL ANKA** — "Times of Your Life" (United Artists) — Another tour de force by the singer-composer who leads off with his "You're Having My Baby" and whirls through "Wake Up," "Let Me Get to Know You," "I Don't Like to Sleep Alone" and "Anytime." All Anka songs on this one except for the Nichols-Lane "Times of Your Life."

**PERCY FAITH** — "Summer Place '76" (Columbia) — Lush cocktail music by the conductor who has romanticized America for several decades. Besides the theme from "A Summer Place," Percy does "Feelings," "Dream Your Dream," "Maybe September," other moody things. Good vocals by Leslie Kendall.

**STYX** — "Equinox" (A&M) — A powerful rock quintet that mixes flowing lyricism with thunder and lightning as the heavy metal bends. LP is built around Styx's million-selling single,

"Equinox."

**THE GENTLE SIDE OF JOHN COLTRANE** — (ABC Impulse) — If you like jazz, grab this two-record set. Coltrane was far out and fast in some things, but these pieces have him in a tender, reflective mood such as his lyrical "What's New" and "In a Sentimental Mood." Great music by the genius who enthralled them at Birdland in the 1960s.

**TOMMY OVERSTREET** — "Live From the Silver Slipper" (ABC Dot) — The Nashville sound the way you want it from one of the kings of country. It's a "live" one with the usual background clatter. Linda Hart sneaks in for a guest song and almost steals the LP with her version of how you load "Sixteen Tons."

**TCHAIKOVSKY'S GREATEST BALLETS** — (RCA) — If you have ever wanted them in one package — "The Nutcracker," "Swan Lake," and "The Sleeping Beauty" — this three-record set has them in splendid performances by Eugene Ormandy and the Philadelphia Orchestra. More than two and one-half hours of music from the golden age of Russian ballet.

## "Chaillot" well performed

by Judy Carlson

*The Madwoman of Chaillot*, as performed at the Seattle Pereritory Theatre, is a good play, well performed. It provides laughs, smiles and some pretty meaty things to think about.

The play opened February 11 and will run to March 4. Written in 1943 by French playwright Jean Giradoux, it was first performed in 1945—shortly after the Armistice was signed.

The action begins with the stage slowly revolving, bringing into view a colorful and noisy cafe. The effect is similar to strolling down a Parisian avenue, rounding a corner, and chancing upon a restaurant which displays a rich variety of patrons, from jugglers to aristocracy.

As one customer said, "It's not a care, it's a circus!" And that's precisely what it is—the circus of life, divided into two opposing sides. It's the eccentrics made up of artists, ragpickers, old ladies and sewer men versus the newcomers consisting of presidents of industries, prospectors, and barons. Between the two a comic ear is staged but with serious overtones—it's a fight to the finish.

The pimps are slowly usurping the normal people. Their latest plan includes tearing down all of Paris because they're sure oil exists beneath. As one prospector growls, "Civilization gets in our way all the time."

The eccentrics finally realize the serious effects of the pimps and tell the problem to the care

owner—the Madwoman of Chaillot, a delightfully individual old spinster. The Madwoman a little piques because she hadn't been told of the problem before, sets out to correct it. She takes the law into her own hands, convinced that all of the nameless, faceless pimps are "all connected like the works of a machine." If she can destroy part she will have succeeded in destroying all. In a mock trial she allows the Ragpicker to defend the pimps in abstenia, but the verdict from the townspeople is guilty. She then sends three groups—the Presidents, the propectors, and the women of the press—down a bottomless stair. The play can be interpreted at three levels (four if you want to just sit back and enjoy the humorous situations and verbal wit.) It can be a parody of capitalism, a warning of Nazi Germany taking over Paris and finally a statement against the evils of a mechanized, technological society.

Special guest of the company, Jeannie Carson as the Madwoman had complete control of the show. Her energy and dynamic vitality literally lifted and moved the show ahead. My only objections were her slightly easy and quick movement at the play's beginning, actions too young for an elderly woman. Also in pushing the pace, she occasionally rode over some of the audience's laughs.

The most delightful scene in the play was the triologue between the Madwoman of Chaillot and two other madwomen. The three engaged

in superbly inance, yet philosophically deep conversation. Are memories real? Memories, says the Madwoman, are like fake pearls. "Everybody knows that the longer you wear pearls, the more real they become."

Other enjoyable spots were: two businessmen sitting at the care—one can tell an amount of money by weighing it with his hand, the other can tell by the sound of flipping the bills. The Madwoman always reads the same 1903 newspaper every morning and is always properly shocked at the death of a close friend. She laces her corset up in front then twists it to the back.

The only flat note was near the end. The play's script ends rather tritely and the director didn't help it out. He had speakers interrupt the happy crowd, and while they freeze, booming microphoned voices come out of the heavens and talk to the Madwoman as if they were her lost lover. This broke the charming naturalism, and seemed to come right out of the Twilight Zone.

The last lines, though, saved the end. First, the Madwoman says, "Nothing is ever so wrong in this world that a sensible woman can't set right in the course of an afternoon," (to which the audience burst into applause.) And then bustling around a bit she says, "Well, let's move on to more important things. Four o'clock. My poor cats must be starved. What a bore for them if humanity had to be saved every afternoon. They don't think much of it as it is."

## Cox's work entered in national art show

A print entitled "Menagerie" by Dennis Cox, artist-in-residence at Pacific Lutheran University, has been accepted for inclusion in the Third United States International Graphics Annual which opened recently at Lehigh University in Bethlehem, Pa.

The show, sponsored by the Graphics Society of Holis, N.H., boasts a jury of well-known printmakers from throughout the United States.

From Lehigh, selected works including "Menagerie" will form a traveling exhibit throughout the United States and abroad.

"Menagerie," a color intaglio print, was produced through the use of three separate color printings or plates.

Cox, whose work involves the creation of limited edition fine art prints in both intaglio and lithography, is a master of fine arts graduate from Washington State University. He has taught printmaking and drawing at PLU since 1972.

The traveling show is available to host institutions upon request.



Artist-in-residence at PLU Dennis Cox won inclusion in the U.S. International Graphics Annual with his work "Menagerie."

## That's Entertainment



by Lynn Kopelke

I don't often like films that are significant or films that make an obvious social comment. I find these films have a tendency to become heavy-handed and over-sentimental. I prefer the kind of Hollywood escapism that is so wonderfully illustrated in *Bite The Bullet* or technically superior vehicles such as *Jaws* and *The Towering Inferno*. This kind of film is what I feel the American film industry can do best.

However, usually an exception comes along and explodes my theory. Last year, *Lenny* was such a film. This year, there is *One Flew Over the Cuckoo's Nest*. This film provides a unique screen experience. It has the power to almost totally involve the viewer with its situation.

The screenplay, adapted from Ken Kesey's book, deals with R. P. McMurphy, played by Jack Nicholson, a misanthropic convict who has himself committed to a mental institution in order to evade his duties at the prison. McMurphy slowly becomes involved with the other patients and through a series of adventures he provides some real therapy for them. The fishing trip on a stolen charter boat and a basketball game against the orderlies stand out in my mind as both touching and hilarious scenes. There are also powerful scenes dealing with the dominance that patients are constantly subjected to at the hands of the hospital staff, predominantly in the person of Nurse Ratched.

*Lenny* had a profound effect on me. However, it didn't come close to the emotional impact of *One Flew Over the Cuckoo's Nest*. Another hard-hitter was David Miller's *Lonely Are The Brave*. This film had a special effect on me because of the peculiar hero. The effectiveness of both *Lenny* and *Lonely Are The Brave* hinges on the virtuoso performances of the stars Dustin Hoffman and Kirk Douglas, respectively. *Cuckoo's Nest* is set apart by the excellent ensemble cast; there is not a mediocre performance on screen. In fact, all the performances border on superb.

Jack Nicholson delivers his most controlled and carefully crafted performance to date. I'll go out on a limb and say it's easily worthy of an Academy Award (I hope I didn't jinx anything). Watching the development of McMurphy, the audience sees a maturation process full of subtleties and rich in nuance. Granted, Nicholson's personality lends itself perfectly to the role, but his command of his craft is more in evidence here than in any of his previous work.

Louise Fletcher as Nurse Ratched provides a perfect hate figure. It is a tribute to her performance that during the scene in which McMurphy attempts to throttle her, the entire audience is fervently hoping he will succeed.

The portrayal of the patients is uniformly excellent. Each is presented with warmth, compassion and genuine sympathy. They are portrayed as human beings who cannot cope with everyday pressures in society. This touching treatment makes the film a real involving experience for the audience. This rare empathy is what gives the film its unique impact.

I exhort you to see this film; to laugh, to cry, to become involved and believe. Most of all, though, I exhort you to think. Think about McMurphy and his own private battle and the kind of system that finally defeats him. See this film and let yourself experience it.

## Essay contest open to PLU students

By Mary Peterson

"Liberty, Equality and Human Rights" is the topic of the Bicentennial Essay Contest being sponsored by the Philosophy department. The contest is open to all undergraduate full-time students at PLU. Prizes of \$50, \$30 and \$20 will be awarded to first, second and third place.

The topic was chosen to "commemorate the religious, political and philosophical ideas from which the American

Revolution grew and which shaped the birth and development of our country."

One entry per contestant will be accepted. There is a 5,000 word limit. The essays must be turned into the Department of Philosophy by April 9.

The winning essays will be announced on April 20, and will be published in an appropriate form.

For more information contact the Department of Philosophy.

# 22 years ago at PLU:

by Gary Andrews

Have you ever glanced through a really old annual,

*This other guy and I decided to set a trap for one of my roommates by setting something above the door so when he came in, it would fall on him. My friend went out of the room and shut the door.*

and chuckled at the faded dusty pictures of those funny-looking people with the horn-rimmed glasses,

*...and my job was to set up the trap inside and then escape out the window on the second floor. Well, as I was going out the window onto the roof, I forgot...*

baggy wrinkled pants and high heeled pumps that looked like stilts,

*...about the moss. I started slipping and realized at the last minute that it was either fall— or jump. So I jumped for this tree...*

and wondered what these stern, somber-faced people did for fun, what kinds of ups and downs they had, what they

*...and hit part of it, but not enough to really do much good. I broke limbs off all up and down the tree and fell on top of a picket fence...*

laughed at and cried at, what they tried to get away with and what they valued?

*...that was covered with blackberry bushes. I came out of it bruised, cut, blackberries all over everything—and my glasses knocked clear across the road.*

In a nutshell, what was it like to be a student at PLU back then, what was campus life REALLY like? Dr. William Rieke, PLU president and the author of the above account, and his wife, Joanne, both know very well; they were there then (in the early 1950's to be exact).

This article is the first part of a three or four part series of journeys back to the 1950's at PLU and what it was like to be a student going here then. This is the Rieke's story. Some of it is incredible, shocking, hilarious and pretty hard to swallow, but twenty years from now, some of the stuff we're doing will probably look pretty crazy to students at that time.

There were approximately 800 students going to school here when Bill Rieke walked on campus—as an apprehensive freshman out of Cashmere, Washington. For those of you freshmen (and women) who are questioning your stableness after being hit with homesickness pangs this semester, take comfort in the knowledge that the president of our university couldn't even stand a whole week away from home when he first came to PLU as a freshman.

"My folks had told me that I was going to go and I really didn't want to," said Dr. Rieke. What did he want to do? "Stay home. So they kind of pushed me out the door."



President of this school, are you kidding?

He wasn't that easily taken-care of. His dad gave him spending money for school, and on the first weekend that he was here, he went down to the bus station, bought a ticket, and went home in the middle of the night. His bedroom was on the second floor with a balcony; he had a special way of getting in and out of the house without his folks knowing it, climbing through a window. So he climbed into his room and simply went to bed.

An hour or two after he had been there, one of the great big apple warehouses caught on fire. Every fire truck was called out and everyone in town went to see it. Young Bill flew out of bed and came thundering down the stairs, forgetting that no one knew he was there until his dad started to get his shotgun out, thinking it was a prowler. His mother, though, recognizing his footsteps, simply said, "Oh, Bill's home." So they all went merrily off to the fire together. "It was so rough for me because I had never been away from home before," pointed out Dr. Rieke. "It was Christmastime before I was really comfortable being here all the time."

There were no dormitories housing males at that time, in fact, Harstad was the ONLY dorm on the whole campus and it was all female. As a result, the guys had to find their own living quarters, many of them staying in faculty homes close to campus. Bill Rieke, along with six other men, lived on the second floor of the Stuen's house, in the very spot where Stuen Hall now stands. "You had your own little subculture," quipped Mrs. Rieke, "And I do mean sub."

Mrs. Rieke, then Joanne Schief, stayed in Harstad, or "Old Main" as it was called.

The men didn't really have too many regulations or rules in terms of freedom to do what they wanted when they wanted. But their lack of restrictions were more than balanced by the life style in Harstad.

"The theory was that if you control and protect the women, then you've got the men taken care of," explained Dr. Rieke. He laughed. "It didn't necessarily WORK that way, but that was the idea."

In Harstad, the girls were housed according to their class (i.e., frosh, first floor; sophomores, second floor; etc.). The girls were very tightly kept track of.

"There was this man that sat across from where the front desk is now, and he checked you in and he checked you out," recalled Mrs. Rieke. "You did not leave the building without signing out. He had a list and you told him where you were going, you signed in and out, and that list was CHECKED. We called him 'Pops,' and he was a sweetie."

"As a freshman, you were not allowed out of the building at night at all," she said. "For a period after dinner, you were allowed out, but then it was study hour and you had to be not only on the premises, but in your room. You could occasionally get a special pass to go to the library (which is now Xavier 201), but it assumed that any library work you had to do was to have been done during the day. I managed to finagle all sorts of passes by quoting "Mooring Mast business" as the excuse, and I'm sure the house mother knew I wasn't always out doing Mooring Mast business. But 'Pops' would let me by every time. He was a real softie."

"To spend the night off-campus during the weekend (it was simply forbidden during the week), you had to have a written permit from your parents," she said. "Towards the end of your freshman year, the hours were slackened some if your grades stayed up, and you could go down the street at night and visit the ice cream place or something—but you still had to go through Pops."



Would you believe

Dorm security was pretty high back then; one way the female attendance could be checked was through the routing "devotions," a short mandatory fellowship time in the evening with a biblical reading or a devotional talk by some guest speaker and usually a little singing. Each floor had one, and monitors could easily spot when someone wasn't there.

"The really big thing was when the juniors and seniors had their devotions together," she remembered. "I can recall being in awe of these upperclassmen who could be over at the library and come in and go to their room while we were having devotions. Hmmm... that was REALLY something, a mark of distinction, it showed that you had really made it."

Visitation hours in Harstad? "There were none," said Dr. Rieke matter-of-factly. "Except at Christmas for so many hours. They'd have an open house once a year at Christmastime."



Everyone's favorite: "Pops"



# The Rieke story



Dr. Rieke eventually got so disgusted with this system that in his junior year (she was a sophomore then), when he was going out with her, he took these little bead-like chips and would toss them at the window. They would "clink" against the window, that was the signal that he was down there waiting and he wouldn't have to use the phone.

In her junior year, she was up too high in Harstad for him to throw things at the window, so he decided he was going to put in his own telephone. He actually got the telephone up through the building, but just at the point where he was to start putting the wire up the outside wall of Harstad—they tore down the ivy.

"I couldn't hide the wire," he laughed. "I had bought an old army surplus phone and had it hooked up to the Stuen's place. I strung the wire across

the regular telephone poles between Stuen and Harstad and then they tore the ivy down so I had to forget the whole thing."

"Mrs. Stuen was called by one of her neighbors who said, 'What is that young man DOING up on the telephone poles?'" recalled Mrs. Rieke. "And Mrs. Stuen very calmly said, 'Why, he's putting in a telephone' and hung up."

arents"?

"Then the fellows could go visit the rooms," added Mrs. Rieke. "All the doors had to be wide open. If there was a door caught closed, boy, there was heck to pay. We were also supposed to keep moving all the time."

"There was one telephone on the main floor that could call all the rest of



"Old Main" minus ivy

the phones, and then each whole floor had ONE telephone," she continued. "So the guys would line up downstairs in the hallway during open hours, which was just a few hours each day. They would call up to the floor, whereupon the girl who answered the phone would SCREAM out your name, so everybody knew who was taking who out on any given night."

Making sure the girls were where they were supposed to be, WHEN they were supposed to be, was indeed, very much a priority at PLU. Mrs. Rieke is convinced that even some of the routine procedures around school were used to check up on the girls.



Mrs. Rieke as Joanne Schief

"One of the famous room checks used to be the continual, and I don't mean once in a while, I mean *continual* fire drills," emphasized Mrs. Rieke. "At that time there were atomic drills too, and I sometimes think that they were as routine as they were in order to check the rooms. They would have all the girls stand outside and call your name off, so it was a very good way to keep track of us."

As the years went on, the rules slackened off a little, and sometimes a lot, which sounds like emancipation for the students, but for some, it was too much to handle. "At one time, they said that 'We will not have rules for freshman girls,'" said Mrs. Rieke. "They said that freshmen girls will be allowed out on the campus after dinner and they won't have to have these 'study hours.'" Well, the obvious happened. They just went bananas. They would be out there yelling and screaming and whooping and hollering, allowed to do whatever they wanted, just so it was in that area behind Harstad. But boy, that was Freedom Row to be out there. Consequently, there was that tremendous swing of the pendulum to where there were no rules, the girls didn't study, their GPA's went szchoop!, it was ridiculous. After the first couple months though, things started to taper off."

Drinking? Smoking rules? "Oh, drinking, oh, that would have been the ultimate," shuddered Mrs. Rieke. "There would have been no questions asked. You'd get kicked out of school right now. And there was no smoking. That would have been unthinkable. We were not supposed to play cards either. If we did, we would hide them or stick them under our pillows if someone came to check."

"Like I said, there weren't as many restrictions for the men," restated Dr. Rieke. "A couple of roommates smoked, and there would sometimes be beer on the place, although I don't ever recall seeing any hard liquor. It was kind of funny because the faculty weren't supposed to drink either, and sometimes you'd sneak down to the Piggly Wiggly to buy your six-pack and you'd run into a faculty member doing the same thing," he laughed. "It was usually the old 'look-the-other-way' thing."

(Next time: Stuen, Eastvold and Ramstad...food service...the kicking post... and more.)



Bill and buddies



## Academic Forum

by Scott Wakefield

If one were to walk into any number of offices on upper campus and search through those grey file cabinets that seem so ubiquitous in offices, chances are you would run across a document entitled "Report on Academic Excellence." This seemingly innocuous manuscript which appears on the outside to be just another piece of bureaucratic *ebiter dicta* was not always related to such an obscure status. Indeed, the report was once important enough to be an entire section in the *Mooring Mast*. This now impotent piece of paper was also the instigator of one of the most controversial debates on exactly what the nature of liberal education is at PLU.

But all things must pass and the Committee on Academic Excellence, after its brief time in the sun, was quickly forgotten. Recently, in fact, the committee's entire report has been neatly and simplistically summed up in the cant: "Quality education in a Christian Context."

This motto, which looks great on bumper stickers and letterheads has so bastardized the whole concept of Athens and Jerusalem and the tension between intellectual endeavors and religious identity that it appears the "Report on Academic Excellence" has somehow been either misinterpreted or ignored.

For that reason and many others we feel it is time to (excuse the metaphor) resurrect the said report and see what impression, if any, it has made on the University at large. Obviously the reality of the current situation at PLU will fall far from the ideal described in the report; ideals and reality rarely coincide. Our intent is not to criticize, but to analyze, not to complain, but to suggest that PLU can benefit from frequent self-examination such as that provided by the report on academic excellence.

In coming weeks we will examine several topics germane to the report. Among them: Social Responsibility and Academic Excellence, More Effective Use of Arete/ Society, Undergraduate Research Budgets, and the "Ideal" PLU Student. The columns format will be informal and criticisms and comments are welcomed, either directly to the author or via letters to the editor. Hopefully we'll also be able to get some input from members of the Committee on Academic Excellence as well as administrators who deal with one or another of the report's aspects every day.

Too often at PLU issues such as the ones presented by the committee's report are ignored by administration, faculty and students. This is an unhealthy situation in any segment of society but in a university setting it is inexcusable.

Next week we'll deal with a brief history of the report and its reasons for existence. If you can find a copy between now and then we recommend you read it.

## Polvo: A TRIP THROUGH A Phantasie Land University

THIS WEEK WE TURN OUR ATTENTION TO A BENEFIT EVENT FOR MUSCULAR DYSTROPHY BEING HELD IN THE LOCAL COLLEGIATE MEMORIAL GYMNASIUM...



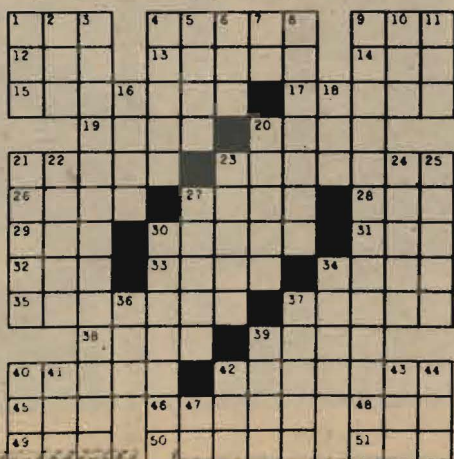
### ACROSS

1. Huxley's "Brave - World"
4. Phantasm
9. Take to court
12. Crater Lake's State: abbr.
13. Hindu queen
14. Snoop
15. Sartorial craftsmen
17. Lorelei's river
19. The upwardly mobile do it
20. Cereal husk
21. Grants
23. Guard
26. Land measures
27. Churlish chap
28. Sedan
29. Empty talk: slang
30. Flies alone
31. Hurry
32. Is: Latin
33. Lifeline site
34. "... eyes have seen the glory"
35. Transmitters
37. Colonist Standish
38. Charged particles
39. Lounge
40. Storms
42. Like a certain Rodin statue
45. Silvery-gray
46. Uncanny
48. "Zilch"
49. Overly glib
50. Bed for a hen
51. Lovely little thing

### DOWN

1. I should say!
2. Period
3. Halloween, perhaps 2 wds.
4. 12 dozen
5. Long-eared leaper
6. ... and off's
7. Compass point: abbr.
8. Intense fears
9. Grisly: 2 wds.
10. Vase
11. What a Cyclops had in the middle of his forehead
16. Taradiddles
18. Toque or topi
20. Witch's vehicle
21. Confines
22. Wipe out
23. Does Mr. Harris's job
24. Actor Michael
25. Beech and banyan
27. Long-snouted swine
30. His masterpiece is "The Faerie Queene"
34. Wire measures
36. Buck's mate
37. French Impressionist painter
39. Symbols of the 50th State
40. Sharp knock
41. King of Judah
42. Golf teacher
43. "cat la -," "that's life"
44. State tree of Mass.
47. Through one's position: abbr.

## CROSSWORDS



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# Your Horoscope Guide

For The Week Of Feb. 22-28  
By GINA, Copley News Service

For more complete forecast, read indications for your Ascendant sign plus Birth sign. To find your Ascendant sign, count ahead from Birth sign the number of signs indicated.

Time of Birth	Probable Ascendant is:
4 to 6 a.m.	Same as birth sign
6 to 8 a.m.	First sign following
8 to 10 a.m.	Second sign following
10 to Noon	Third sign following
Noon to 2 p.m.	Fourth sign following
2 to 4 p.m.	Fifth sign following
4 to 6 p.m.	Sixth sign following
6 to 8 p.m.	Seventh sign following
8 to 10 p.m.	Eighth sign following
10 to Midnight	Ninth sign following
Midnight to 2 a.m.	Tenth sign following
2 to 4 a.m.	Eleventh sign following

**ARIES:** (March 21 to April 19 — Also Aries Ascendant) — Your desire to travel may be ill-advised at this time. Curb your irritation about the situation. A new romance could threaten an existing one — think it over carefully. It's hard, but you must be patient.

**TAURUS:** (April 20 to May 20 — Also Taurus Ascendant) — Don't let explosive situations in your personal life jeopardize your career. Be knowledgeable and cooperative, not dictatorial. Guard against indiscreet actions in romance — consider the price you will pay.

**GEMINI:** (May 21 to June 20 — Also Gemini Ascendant) — Become more active in community affairs — get involved in something new and expansive. Get out and about to make contacts with new people. Listen to opinions of mate and others. Encourage discussions.

**CANCER:** (June 21 to July 22 — Also Cancer Ascendant) — You are becoming aware of career opportunities resulting from your recent successes. Stay in there with the hard work effort though,

don't daydream. Stay true to your integrity, resist temptation.

**LEO:** (July 23 to Aug. 22 — Also Leo Ascendant) — If your temper is righteously aroused, you are better off to state your position honestly now. Financial matters should prosper, but situations with demanding relatives could be bothersome. Try to ignore it.

**VIRGO:** (Aug. 23 to Sept. 22 — Also Virgo Ascendant) — Dreams could come true now and may involve a travel adventure. Live up to your own highest expectations of yourself. The pleasure side of life, including romance, is better left to a later time. Concentrate on life objectives.

**LIBRA:** (Sept. 23 to Oct. 22 — Also Libra Ascendant) — An attraction to a superficially exotic type of person could endanger a more lasting and valuable romance. Consider carefully before pursuing this course. Others could tend to free load if you let them.

**SCORPIO:** (Oct. 23 to Nov. 21 — Also Scorpio Ascendant) — You feel like coming out of your shell now. Social life is

stimulating. Creative endeavors and activities with children are favored. Not the time to take on a long-term debt or contract. Stick to your budget.

**SAGITTARIUS:** (Nov. 22 to Dec. 21 — Also Sagittarius Ascendant) — Work load is heavy now and you may have some worries about a romantic partner. Your moods could fluctuate quite dramatically. Devote yourself to doing a good job and be assured it will be appreciated.

**CAPRICORN:** (Dec. 22 to Jan. 19 — Also Capricorn Ascendant) — Personal charisma is high and you can accomplish wonders with groups influential to your success. The accent is on your sincerity, reliability and performance. Your fondest wish could come true.

**AQUARIUS:** (Jan. 20 to Feb. 18 — Also Aquarius Ascendant) — Don't be pressured into impulsive decisions — stay calm. Superiors could bait you into a confrontation if you don't maintain self-control. Meditate and go inside yourself for the answers.

**PISCES:** (Feb. 19 to March 20 — Also Pisces Ascendant) — You're on the path to dream fulfillment, but don't let down on your work effort. Make decisions carefully, not impulsively. Community projects are favored. Your concepts of life are undergoing changes.

A personalized horoscope is now available. The 115-page booklet is keyed to your individual place, date and time of birth. Discover your potentials, and improve personal relationships. For information, write: Your Horoscope Guide, Copley News Service, P.O. Box 190, San Diego, Calif. 92112.

## TV MAILBAG Mantooth and Tighe get fanmail

By RICK ROBERTS  
Copley News Service

**HOLLYWOOD** — The TV Mailbag:

**Q.** Randolph Mantooth and Kevin Tighe of "Emergency" are my favorite actors. Can you tell me anything at all about their background? — H.K., Sierra Vista, Ariz.

**A.** Mantooth, who plays John Gage in the series, is a native of Sacramento, Calif., born Sept. 19, 1945.

He attended City College in Santa Barbara and also attended the University of California. He studied acting at the American Academy of Dramatic Art in New York City. While appearing in a school play, Mantooth was signed to an exclusive contract with Universal Studios.

Mantooth is single and lives in Los Angeles.

Tighe, who appears as Roy De Soto in "Emergency," was born in Los Angeles on Aug. 13, 1944.

He has a bachelor of arts degree from California State College in Los Angeles as well as a master's degree from USC, where he taught contemporary theater for one year.

After two years of service in the Army, Tighe returned to Los Angeles and appeared

in several television shows.

Tighe is divorced, has one daughter and lives in North Hollywood, Calif.

**Q.** I enjoyed watching the television series "Three for the Road." Is there any chance it will be shown anywhere else since it was taken off the air for "60 Minutes?" — J.W., Caldwell, Tex.

**A.** It's not likely "Three for the Road" will ever appear again. Once a show like that is canceled, it's usually the last anyone ever hears or sees of it. Not enough episodes were made for it to be really considered for syndication, although some stations might try to purchase copies of the episodes which were made for broadcast during the summer.

**Q.** How old is David Janssen of "Harry-O" and where was he born? — R.J., Jefferson City, Mo.

**A.** Janssen was born March 27, 1931, in Naponee, Neb. He has been acting since the time he was 9 years old.

**Q.** Where can I write to Dennis Weaver of "McCloud?" — C.F., Pottstown, Pa.

**A.** Your best bet is to write him in care of Universal City Studios, Universal City, Calif.

Questions of general interest will be answered in the column. Volume of mail prohibits personal replies. Inquiries should be sent to Rick Roberts, TV Mailbag, Copley News Service, in care of this newspaper.

## Campus interviews begin this week

Campus interviews with employers began this week with representatives from Sears, Roebuck, Procter and Gamble, St. Regis and Lutheran Bible Translators.

Interviews are scheduled through the Career Planning and Placement Office. Seniors who plan to graduate in May or during summer, 1976 are given priority in making appointments. In order to be eligible for these interviews, students must be registered with the Career Planning and

Placement Office, located in Room 107-Administration.

Interview Notes giving employer schedules for the remainder of spring semester have been distributed to the faculty and residence halls, and are posted on campus bulletin boards. For further information about registration procedures, and to sign up for interviews, contact the Career Planning & Placement Office.

### 200 YEARS AGO

Washington orders his regimental commanders to enforce stricter discipline over their soldiers and not dwell "too long upon manual exercise." — (National Park Service — CNS)

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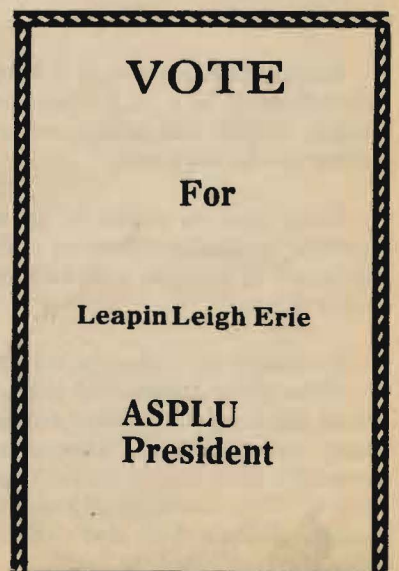
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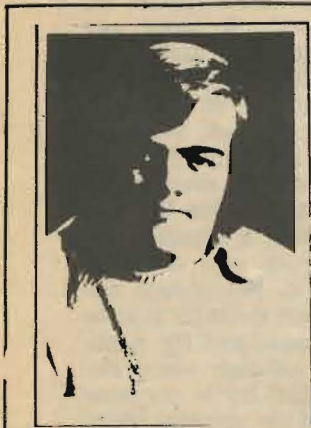
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# SPORTS



## Knight Beat

By Mike Bury

The PLU wrestling team, having grappled with adversity throughout the season, still has a strong chance for second place at the Northwest Conference meet tomorrow at Linfield. At the beginning of the season the Lutes were expected to be a cinch for second place, but two wrestlers were lost to the program, one withdrew from school and the other became ineligible due to grades. So the grapplers send only eight wrestlers to a meet which has ten weight classes. And one of those wrestlers has to wrestle one class above his normal class.

Gary Meininger, 142-pounder, has taken over coaching duties because coach Roy Carlson had to have surgery on a troublesome knee. Carlson, who is recovering well at home now, said: "I picked Gary (to fill the position) because he is a senior and has been captain for two years. He and Rod (Bragato) have inspired enough pride on the team that they should do well in the tournament this weekend." Meininger had always been Carlson's demonstrator because of the bad knee and he has taken over the administrative duties very efficiently.

Even though Meininger has had a few minor injuries this year, he is expected to be in the finals on Saturday. Along with him in the finals should be Rod Bragato. Bragato is an extremely dedicated wrestler who is the Lute's best bet for a conference champion.

These two seniors both hope to be wrestling in the future. Meininger is assured of an assistant coaching job at PLU next year while he is student teaching and hopes for a teaching-coaching wrestling job in either a community college or high school. Bragato hopes to be a Christian Ambassador in Campus Crusade. This organization has a very strong touring wrestling team. To make the team, it will take some improvement on his part, but Bragato is looking forward to the opportunity.

Kevin Bernard, Greg Ueland, Mark Egbert and Rick Troyer all good shots at placing in the wrestling tournament also.

\*\*\*

The '76 Winter Olympics have passed with fewer scandals than most past Olympics. In fact until the U.S. hockey team was involved in an Austrian bar brawl the Games were relatively pure. One cross-country skier was robbed of her gold medal because she had taken a cold medicine which contained a drug banned by the International Olympic Committee. But as a committee member said, "rules are rules." And she was from Russia so the American press corps were not overly excited.

Even the hockey team was excused because they had just blown the bronze medal by losing to West Germany 4-1. They were just letting off steam.

The '76 Olympics were good for one thing, though. They proved that a toned-down, no-fringe Games can provide as much excitement and competition as a multi-billion dollar Games. Innsbruck came off very smoothly while Montreal is having tremendous problems getting ready for the Summer Games.

Montreal was going to be a \$310 million Olympics with no frills but ballooned to a \$1.2 billion production. However, because of adverse weather and striking workers it is now going to be a \$1.2 billion no-frills Olympics.

There must be a way to get away from the one-city, phony amateur, nationalist Games to a gathering of athletes from all over the world to compete with each other for the good of themselves and athletics.

So what if the U.S. only won ten medals and the Russians won 27. What about tremendous individual performances like the silver medal Bill Koch of Vermont won in the 30-kilometer cross-country skiing event? Or Franz Klammer's tremendous run in the Men's downhill? How about Sheila Young and Peter Meuller in speed skating? These names are all lost in the scramble for medals for one's country. I don't think that's what the ancient Greeks had in mind when they originated the games.

## Men tankers dominate PNC

By Gary Shellgren

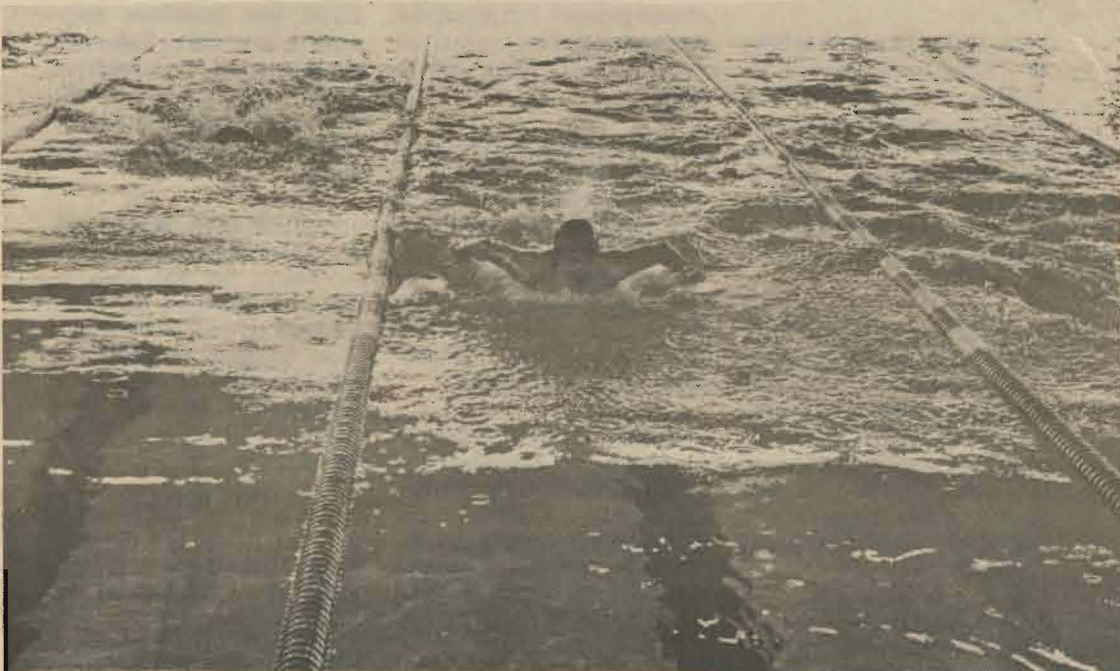
With an overwhelming score of 722 points, the PLU men's swim team once again dominated the competition in the Pacific Northwest Conference swim meet. Last Friday and Saturday's victory in their home pool won the Lutes another NW Conference first place trophy, their sixth in a row.

From the beginning, the "Do It Lutheran Style" swimmers remained, for the most part, unchallenged. During the first event, the 500 freestyle, the first five places were captured by the Lutes; who later went on to

proved his strength in the distance freestyle events by easily copping both the 500 (4:57.5) and 1650 (17:07.6) freestyle events. Preston has remained undefeated for four consecutive NW championships in the 1650; and holds the existing record with a time of 16:54.1.

Freshman breastroker ace Craig Sheffer not only stroked to victory in the 200 breaststroke, but also dropped the existing conference record of 2:18.1 to a 2:16.4. Sheffer touched in second, closely behind champion Mark Ralston from Whitman College, in the 200 medley relay. Sheffer

Wakefield in the 400 I.M. (4:28.7), freshman Bruce Templin in 200 freestyle (1:50.4); freshman Dale Brynstad in the 100 backstroke (57.6); senior Steve Randle in 50 freestyle (22.7); senior Gary Shellgren in the 100 breaststroke (1:02.4); the 800 freestyle relay consisting of Robinson, Parnell, Pankey, and Templin (7:29.3); the 400 freestyle relay consisting of Crowley, Lavassar, Swift and Forslund(3:22.6); and the 400 medley relay consisting of B. Wakefield, Forslund, Parnell and Barnard established a new pool and conference record with a 3:41.0 clocking. According to the current best time listing in the February issue of *Swimming*



Craig Sheffer, Lute tanker bettered the conference record in the 200-breaststroke at the conference meet.

sweep 1-6 in the 400 I.M.; 1-3 in the 100 breaststroke; 1-5 in the 100 freestyle; 1-3 in the 200 backstroke; and 1-3 in the 200 breaststroke. They placed first in 14 out of 18 events and established nine conference and pool records.

Runnerup Willamette, aided by its strong delegation of divers, tallied 403 1/2. Other team placings were as follows: Whitman, third, with 247 1/2; Lewis and Clark, fourth, with 122; Pacific, fifth, with 107; Whitworth, sixth, with 63; and Linfield, seventh, with 21.

Highlighting the two day meet were several exceptional performances by members of the Lute swimming squad. Sophomore Ron Barnard led his team in point totals by once again winning his specialty event, the 200 backstroke, in a time of 1:59.0. This bettered his old conference record of a year ago by 1.2 seconds. Barnard added two more plaques to his collection by capturing first in the 100 butterfly with a 55.6 (which came within 3 tenths of a second to Randy Senn's 1967 100 butterfly conference record.); and by assisting his teammates in a 400 medley relay victory.

Senior Glenn Preston again

bettered the NAIA standard with a 2:16.3 clocking.

Senior Chris Pankey, hydroplaning in the last lap, captured the 100 freestyle title and tied the old conference record held by Randy Senn with a time of 49.9.

Other conference champions are as follows: Freshman Bruce

Worla, the medley relay has clocked the second fastest time in the NAIA.

Pacific Lutheran swimmers are currently preparing for the NAIA National Championship Swim Meet which marks the high point of their season. The meet will be held on March 4, 5, and 6 at Southwestern Minnesota State, Marshall, Minnesota.

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# PLU cagers second-half Nanooks



Ken Query made this free-throw to tie the Alaska Fairbanks game...

by Mark Eliason

A remarkable second half rally by PLU cagers was too much for the University of Alaska-Fairbanks, who froze up as the Lutes beat them 69-67 Monday in Olson Auditorium.

The Knights shot a remarkable 69 percent from the field in the final half while the Nanooks could only sink 33 percent. PLU's constantly changing defense was one of the factors that held the Nanooks to a poor percentage.

"We changed all evening, it (the defense) depended on what line-up they had in and what the situation was. We used probably five or six different defenses. We think that confused them," said PLU coach Ed Anderson.

Alaska dominated the opening half leading by as many as 16 points. The Knights began to get hot early in the second period when the Nanooks attempted a partial stall.

After a few key steals and good defensive play the Lutes

suddenly found themselves with a 49-45 advantage after eight minutes of second half play, but the Nanooks fought back and the game turned into a sea-saw battle, with seven ties and five lead reversals.

Ken Query tied the score with one minute remaining when he made good his first of two free throw attempts. Query's second shot was off and the Nanooks controlled the rebound.

The Alaskans were waiting for the last shot when Ricky Terrell was called for not advancing the ball within five seconds. Doug Hoover tipped to Gary Wusterbarth on the jump ball. Wusterbarth fed a quick one to Query who tossed up the winning basket with one second remaining.

"Randy Sundberg did a good job, he's played very well for us all year and this was one of his better games," commented Anderson. "I don't know if you can single out anybody really. It was just a great team effort. That last play by Wusterbarth

and Query was outstanding."

High point earners for the Lutes were Sundberg with 22 and Wusterbarth with 19.

The Knights threw away a seven point halftime lead last Friday against Linfield. The Wildcats mauled the Lutes 54-33 in the second half to overcome them 85-71.

The Lutes lost another NWC game Saturday against Lewis and Clark. The Pioneers blasted the Knights 87-72.

After the pair of losses PLU plunged to the cellar of the NWC standings with a 4-8 win/loss record.

Tonight the Lute cagers travel to Salem to meet the Willamette Bearcats. The Bearcats have a good team with some excellent shooters.

The Knights will meet Pacific Saturday at Forest Grove.

PLU's final home game will be Tuesday at 7:30 against UPS.



Then made a lay-up with no time left for the win. He is being congratulated by Doug Hoover. . .



While Gary Wusterbarth exalts in the victory and teammates rush to congratulate he and Query.



And coach Ed Anderson congratulates Query with Athletic Director Dave Olsen in the background. . .

## Outward Bound taking registrations

Registrations are being accepted now for Northwest Outward Bound School. Four courses introducing the basic skills of white water river running have been added to the 1976 schedule.

Until now the non-profit educational organization has offered wilderness experience courses in the mountains of Oregon, Washington and Idaho. A full schedule of these 24-day courses is open to the public as usual.

The river sessions, each nine days long, will be held in April and May on the John Day and Deschutes rivers in central Oregon.

Enrollment in the May 8-16 course is limited to women over the age of 25. The other sessions are open to all men and women over the age of 18 regardless of race, color and national or ethnic origin. Dates are April 10-18, April 24-May 2 and May 22-30.

Instruction will concentrate on "reading water," picking routes and other skills that provide the essential foundation for running rivers in all types of watercraft. In addition, students will learn rock climbing and rappelling. A solo experience will be included as the traditional Outward Bound contemplative contrast to the active parts of the program.

Students will negotiate the rivers in inflated raddle boats under the guidance of skilled instructors. Previous river or other wilderness experience is not necessary.

Tuition covers food and equipment as well as instruction. Students need provide only personal clothing and their own transportation to and from the course area.

For further information or application forms write or call the school, 3220 Judkins Road, Eugene, Oregon, 97403, telephone (503) 342-6044.

# Girl swimmers look to regionals

by Judy Carlson

Their successful dual meet season over, Gary Hafer's women's swim team is hungrily eyeing the regional meet scheduled next Thursday through Saturday in Pullman.

"We have good things to look forward to," said Hafer, his optimism resulting from his team's 15-1 record and their recent performances.

Although losing to powerful University of Washington 112-36 last Saturday, the Lutes upset Oregon State 86-45. In the course of the three-way meet, many of the PLU team turned in their best times. Sophomore Jane Miller raced to a lifetime best in the 100 breaststroke which qualified her for a third national event. She contributed to four second places, as did Tami Bennett, while Julie Zahn helped out with three.

The night before, PLU completely crushed University of Puget Sound 111-25 and University of Idaho 117-23. In that meet PLU won every event except two.

But it was Saturday's meet that gave Hafer an indication of what might happen at Regionals. U of W, fourth ranked nationally, was last year's Regional winners, and OSU placed third. From this Hafer gained hopes of at least two of his swimmers placing high.

"Jane and Tami were standouts Saturday," he said. "They're true competitors, and this competition pulled them into good swims." Miller's time in the 100 breast and Bennett's in the 100 fly would have put them in the top 15 at last year's nationals.

Hafer was also pleased with sophomore team captain Ceilia



The women's swim team finished the regular season with a dual-meet record of 15-1. They lost only to the University of Washington, a NCAA division I school.

McCormack's performances. "She's coming on," he said. "She's responding well to training in the 200 IM and print events."

Fifteen teams from Idaho, Oregon, Montana and Washington will be competing in the Regionals. Last year PLU placed fifth behind the four Pac 8 schools, and this year Hafer's

goal is to move up to fourth.

The team is tapering their workouts in preparation for the meet they've been gearing for since their workouts began in September. Tapering, explained Hafer, means more rest with fewer swims. And he's not neglecting the mental preparation either. "I

have to instill confidence and pride," he said. "The girls have worked hard all season and now have to put it all together."

So far six team members have qualified for nationals to be held in Florida this March. Possibilities are good for even more qualifiers, said Hafer. Last year four members competed at nationals.



An unidentified member of the ski-team is pictured schussing down the slopes.

## Women skiers grab first at Crystal

By David Benson

It was the women who won the day for the knights as the Lady Lutes seized a first in the UPS Invitational at Crystal Mountain. Women's captain Barbara Orr won the added distinction of being Skimister over the 3-event tourney, tallying the best score for all the women's field.

Despite the strength of UBC, the PLU femmes were able to nudge the Canadians 39 pts. to 39.5 pts. Host UPS compiled 77 pts. followed by the UW with 107 pts. In the male standings, the UAA copped first (40 pts.), trailed by UBC (46pts.), UPS (94.5 pts.), PLU (111.5 pts.) and the UW (117

pts.).

Barbara Orr swished for a second in women's cross-country aided by Ann Nielson (3rd), Christy McTee (6th), Nancy Poulin (7th), Kim Wilson (8th) and Sharon Ryan (11th). The event was another story for the Lute men as waxing trouble plagued their race and ruined their divisional hopes.

In the women's slalom, PLU tied UBC, each getting 12 points. Orr placed high with a third, Nielson with a fourth, Wilson with a sixth and Faye Berger with an eighth. The men's slalom had Ola Often for ninth, Gary Harding for 11th, Mark Bennett for 13th and John Knoff for 18th.

In the invitational's final event, the giant slalom, the PLU women found themselves pressed by UBC as Kim Wilson bowed out to sickness. Once again, Orr took command, nabbing a third. Nielson followed at fifth, Poulin at eighth. The Lutes' Ola Often led PLU with a seventh as Captain Mark Bennett placed a tick behind in eighth. Harding assisted with an 11th, Knoff with 20th and Ben McCracken with 22nd.

The PLU women qualified for Divisional Championships at Anthony Lakes, Oregon along with the Lute men who qualified for the giant slalom.

# Lawyers take over pro sports

By FRANK MACOMBER  
Copley News Service

A glance at a few typical sports pages of American newspapers these days and you have to ask:

What in blazes is happening to professional sports?

Remember when the sports section gave you a rundown on what was happening on the playing fields instead of in the courtroom?

Today the losers often are the owners of pro teams. Or sometimes it's the players. Or the fans. But it never is the lawyers. They always are the winners, no matter who comes out on top in court and who finishes second, the barristers always pocket their fees.

Now there is nothing wrong with a lawyer getting paid for representing his client. But

until a few years ago, when television exposure made big business of pro sports — and some amateur athletics, too, for that matter — most of the competition and rivalry was on the field. Today the dollar stakes are so high in sports that management and players alike often are looking first at the buck and second at the sport, whether it's football, baseball or basketball. Those three seem to be having the most legal troubles, to the point where even the Congress of the United States is becoming embroiled in their battles.

The key to all the legal skirmishing perhaps was pinpointed the other day by golf pro Al Geiberger when he casually mentioned during an interview that the Professional Golfers Association and the tour are flourishing these days because "the PGA

isn't trying to make a profit, it pays no salaries and its employees (the tour players) have to work for whatever they earn out there on the golf course."

For fear you might begin to think all this sounds like somebody crying wolf, let's look over a typical sports page and see what it tells us:

In the left column is a story about major league baseball owners and their lawyers meeting to do battle over the proposed move of the dead-broke San Francisco Giants to Toronto.

It says among other things that if the team moves out in the wake of a disastrous season fan-wise, the city of San Francisco will sue everybody from Giant president Horace Stoneham on down.

This is where Congress sticks its nose under the tent.

A special congressional committee sent Rep. B. F. Sisk, D-Calif., out to Phoenix, Ariz., to argue against transferring the Giants to Canada. Nobody explained what business it was of Congress. But Sisk is seeking reelection this year.

Moving right along to the right hand column, the lead story is about the National Football League postponing both its scheduled expansion draft and its college draft because the expansion franchises in Tampa and Seattle are hot under the collar, legally speaking.

The new franchise owners filed a suit aimed at blocking the NFL players' union from interfering in the stocking of the franchises. But the suit is likely to hurt all the NFL club owners more than it harms the players. Again, the lawyers are winning this hassle, for they draw hand-

some pay every day it's in court.

In the long run the fans could be the losers, along with the owners and even some of the NFL players. But not the lawyers, no, sir.

### SPORTSQUIZ

BILL RUSSELL LED THE CELTS TO THE NBA GAME SCORING RECORD OF 173 POINTS. WHO HOLDS THE NCAA GAME SCORING RECORD?

A. HOUSTON  
B. LONG BEACH STATE  
C. INDIANA

ANSWER: HOUSTON-158 pts.

# Grapplers drop two meets

By David Benson

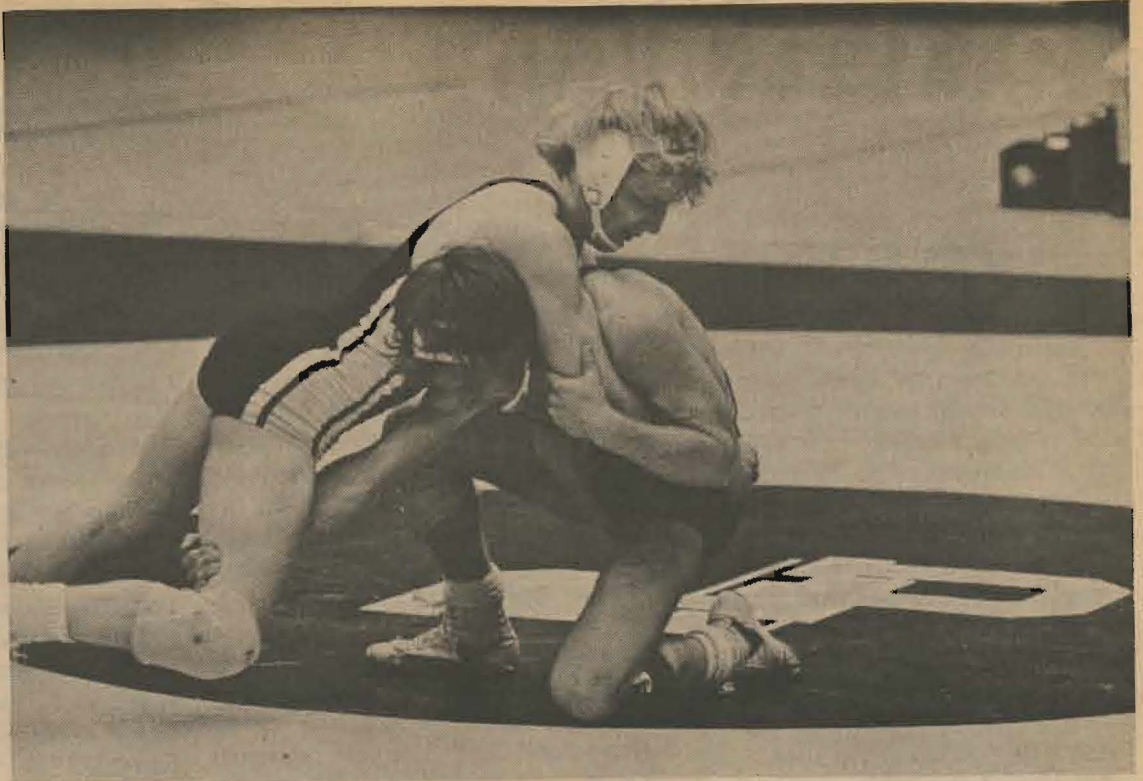
Simon Frazier University and Western Washington State College came out winners in both of PLU's home meets last Thursday and Friday, notching scores of 28-20 and 30-21 respectively.

In Thursday's action against SFU, kudos went to Gary Meininger (142) and Rod Bragato (158). Meininger pinned his opponent in the last five seconds of the first round and a lighter-class Bragato (normally 167) dominated his match with a 13-2 decision. Freshman Kevin Bernard (143) was the only

other winner for the Lutes as he fashioned a 16-5 tally.

Friday's dual found Bragato again as a victor along with a close victory for Mark Egbert (118).

Today and tomorrow, the Lute grapplers will wrestle in the Northwest Conference Championships sponsored by Linfield at McMinnville, Oregon. In the previous season, PLU has placed second in the conference. This year, they'll have five veterans and a possible conference title hope riding on senior Rod Bragato in the 157 weight bracket.



Kevin Bernard (on top), PLU freshman, was the only underclassman to win his match against Simon Fraser.

## A SONY PIECE-OF-EIGHT



# SONY

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## Pro sports need change

By JACK MURPHY  
Copley News Service

Those who own and control professional football in a country which has renewed its dedication to freedom in this Bicentennial year would like us to believe that such devices as the standard player contract, the reserve clause, the Rozelle Rule and the collegiate draft are necessary to the survival of the Republic.

The professional athlete, we are told, must not be permitted the freedom of movement guaranteed other citizens because he is so greedy and irresponsible he will destroy our major spectator sports.

Perhaps my reaction brands me as a heretic, but I can't get away from the conviction that freedom is a more compelling concern than the success or failure of the conglomerates headed by Pete Rozelle and Bowie Kuhn.

I have much respect for Rozelle, but, on this issue, I think he makes less sense than Ed Garvey, the leader of the pro football labor union. Rozelle is wrong, the club owners are wrong, and they can't hire enough lawyers or squander enough millions in legal fees to save an illegal system.

There is really no answer when Garvey says, "You can't go on forever asking a man to sign a contract that gives him no rights."

The club owners like to portray Garvey as an anarchist, but his is the voice of reason when he asks the fundamental question:

"Why can't we try something really American and ask people if they want to go?"

In this instance, he was referring to the expansion draft which is supposed to supply 78 veteran football players for the new NFL franchises in Seattle and Tampa. Garvey recognizes that some members of his union want to be

drafted by the new clubs. This will prolong the careers of certain fringe ballplayers; it will give substitutes an opportunity to become starters.

No labor leader makes points by eliminating jobs, and Garvey isn't foolish.

"We're not against extra jobs," he says, "we're in favor of expansion."

Surely, compromise is possible and desirable.

Actually, Garvey's philosophy is conservative. America is the land of the free marketplace; only the professional sports promoters would dare inhibit the freedom of their employes while protesting that the cause is holy.

"I'm supposed to be the militant, the crazy, the bomb thrower," chuckles Garvey, "yet I'm the one who keeps calling for meaningful negotiations. We are willing to make reasonable compromises; we seek the least restrictive measure that is good for the industry. Let us ask: What can we live with?"

The club owners in baseball and football have taken the hard line on the standard player contract, the reserve clause and the Rozelle Rule because that's the way the business has functioned for a half-century. But they are blinding themselves to reality.

The rules have changed. When the pro football players were unable to negotiate freedom issues, they went to court and won every battle.

Federal Judge Earl R. Larson has declared the Rozelle Rule is illegal under the Sherman Act, a violation of the antitrust laws. Baseball has been lectured about the law in the Catfish Hunter and Andy Messersmith cases.

The answer is a negotiated compromise. Rozelle is being inflexible when he interprets the Larson decision as one which prohibits concessions by the athletes.

Instead of trying to scare the public and intimidate the athletes, Rozelle should work for the common good.

## Time to share

By Debbie Brog

Why believe the Bible? Is it reliable? Is there evidence that the Bible can be trusted?

You may have asked yourself these questions or heard someone else raise similar thoughts, and with good reason. Whether a Christian or not, it is important to find answers to these questions, for the Bible is the primary source of God's communication with man. It is a witness to Himself and the salvation of man.

So, if for some reason it is found to be false, then Christianity loses its base. Without the reliability of the Bible, there could be no Christian faith—only deception.

If asked why they believed the Bible, some Christians would reply, "because it is the inspired word of God." But even then, much of the basis for their belief lies in their own personal faith that it is the Word of God. But what, if any, is the basis for that faith? Is it a blind leap into the dark, discrediting the

mind, with the hope that it's true? Or are there reasonable evidences available which support the reliability of the Bible as being a true revelation from God?

Well, there are reasons why one can believe the Bible. And these reasons do not conflict with the thinking mind. In an age when the reliability of the Bible is questioned more and more, there exists yet greater evidence of its authenticity.

One of these evidences is archeology. Although archeology can never prove the Bible to be the Word of God, confirm spiritual truths or be the basis of belief, it can be used to confirm historical details which the Bible makes. More than 25,000 sites showing connections with the Old Testament have been discovered in the Bible lands and much material waits discovery.

This historical accuracy of the Bible is essential since Christianity is rooted in history. If the Bible's historical references are found to be

increasingly true, (which they have been) then doesn't the reliability of the total Christian message concerning the historical Jesus and resurrection also increase?

Another piece of evidence is the New Testament manuscripts. More than 4,000 manuscripts have survived to our time and the dates of these documents indicate they were written within the lifetime of Christ's contemporaries. Despite the years, there appear no substantial differences from the present text compared to some of the originals. The wealth of materials documenting the New Testament far outweighs all other ancient documents of literature put together, yet one rarely finds those writings questioned. With this and so much more evidence, how can one deny the authenticity and reliability of the New Testament?

Another confirmation is the fulfillment of Biblical prophecies. The fulfillment of the Jewish dispersion (from Deuteronomy 28), Old Testament prophecies concerning Jesus and the predicted downfall of Tyre, Babylon and Jerusalem verify this fact.

Still, one of the greatest tests of the reliability of the Bible is the pragmatic test made by any

individual. The Bible has been written in propositional form. That is, God says, "If you do this, then I will do that." Revelation 3:20 states, "Behold, I stand at the door and knock; if anyone hears My voice and opens the door, I will come in to him, and will dine with him, and he with Me." This is something that any individual can test and see for himself to be true. If it is true, then it will work. The existence of the Christian Church through the ages lends this further support.

This is only a sampling of the many evidences available to man as to why he can believe the Bible.

Based on the evidence before us, we can either be confirmed on our beliefs as Christians that the Bible is truly the reliable Word of God, or we can be faced with the decision to believe the message the Bible proclaims, if at this point we do not.

The evidence is there, the decision is yours. What will you believe?

(For further study in this area, one may read *Evidence That Demands A Verdict* by Josh McDowell, or *Know Why You Believe* by Paul Little.)

## Senate notes

by Melissa Durfee

At the February 12 ASPLU Senate meeting, \$150 was appropriated to the Muscular Dystrophy Dance Marathon to be added to the \$300 that was appropriated earlier this year. Jim Clymer reported that everything is running smoothly for the Marathon. Dancing begins at 9 pm tonight.

Clymer also reported that he is working with Marv Swenson on establishing a Student Activities Board. He hopes to have a proposal ready to bring before Senate soon.

Guidelines for use of the ASPLU speakers have been set

up. The speakers are for use primarily in the Cave, but dorms, clubs or other recognized University organizations may use the speakers in certain circumstances. Organizations interested in using the speakers should see Steve Ward, ASPLU Business Vice President in the ASPLU Office.

Megan Beckman was approved to serve on Honors Council and Ron Benton was approved to serve on Educational Policies Committee.

Career Planning was granted \$100 to help pay for Career Information Day. Movie Committee was given \$97.50 to purchase various necessary

equipment. Action on a motion to grant \$150 to the Alpine Recreation Association was tabled until it is determined that they are a recognized University organization.

Among topics at the February 18 Senate meeting was ASPLU van priority. Dave Voss, president of Ordal questioned the pre-existent van policy. The current van priority is as follows: ASPLU, ASPLU committees, dorms, clubs and organizations and finally individuals. Voss feels ASPLU, ASPLU committees and dorms should all be on the same level. He feels under this system the van would be used to its maximum capacity. The matter will be brought up again later and action may be taken.

Martha Miller, president, reported that Committee Guides are currently available in the

ASPLU Office and at the Information Desk. She also said the Board of Regents is meeting Monday and the projected tuition hike will be discussed.

Bruce Compton, coordinator of the ACU-I Games Tournament, thanked ASPLU for their support in the tournament held here last weekend. He announced that Priscilla Woodall will represent PLU at the Nationals later this year in Denver.

A motion was initiated by Steve Ward to set up an *ad hoc* Committee to study Sports Clubs and their money problems. It was unanimously passed. Ward distributed a budget and stated that most accounts are "doing just fine."

Leapin' Leigh Erie has developed a Resolution to, in his own words, "Keep the beautiful females here at PLU and to

satisfy their desire for equality and dates!" The Resolution states that from February 18 onward, females of the PLU community have the right to ask and to take out on dates any male they desire if the female pays for the date and provides transportation. Leapin' stated, "I hope this will give girls an opportunity to go out but won't stop the guys from asking girls out." Senate passed the Resolution.

Senate approved the proposed plan for a free expression area and wants it to be submitted before the proper committees.

Jean Olson was endorsed to serve on Movies Committee for the remainder of the year.

The next Senate meeting will be February 25 at 5:00 pm in the University Center. Everyone is invited.

# Washington information leaks provide news

By BENJAMIN SHORE  
Copley News Service

WASHINGTON — If nobody in this city leaked information to the press much of the daily news concerning government would be very sterile.

Even a good piece of relevant investigative reporting, relying primarily on collection and analysis of public records, usually is sparked by a leak, a tip, some unauthorized communication that gets the reporter started.

Without these leaks, the press would be dependent essentially on official announcements from the executive branch and Congress, or on the element of luck in stumbling on some news-worthy public document or an unintentionally loose-lipped official.

This is not to say there

wouldn't be anything worth printing, but reporting would lose its depth and aggressiveness which generally serve the public well.

So there is a problem in deciding what kinds of leaks are good or bad. The bureaucrats and legislators who decry specific leaks usually have leaked information themselves. It all depends on whose ox is being gored at the moment.

The Ford White House, for example, complained bitterly about a House committee leaking the draft of its final report on U.S. intelligence activities. Yet this same White House leaks information which suits its political purposes, a practice that is not new with this administration.

(Familiar with the leak business, some House members countered with the sug-

gestion that the White House or the CIA could have leaked the intelligence report, of which they had advance copies, in an effort to discredit Congress and bolster the administration's argument that Congress can't be trusted with secrets. It isn't a farfetched idea because it has been done before.)

When congressmen leak information it usually is about the actions of an executive branch plan or individual. And, chances are good that the information was provided by Congress only because a particular law required it.

Otherwise, most federal agencies would prefer to control the flow of information to Congress, information that would always place the agencies in a good light, never illuminating their problems or maladministration.

Yet the growing incidents

of congressional leaks are forcing more agencies to be less candid with their congressional overseers, and in some instances to refuse outright to turn over information.

For example, at a recent House hearing on government monitoring of the health of banks, a top bureaucrat declined to give the committee a list of banks under special scrutiny. He refused to do so even in a closed session. Open session or closed, he said, makes no difference anymore; the information would be in the papers within 24 hours.

At the moment Congress never had been more open to the press. There is virtually no information that an enterprising reporter can't obtain, and an increasing number of "scoops" are simply dropped in the laps of reporters con-

formation major attention.

It seems the time has come for each house of Congress to draft rules, accompanied by automatic and stiff punishment (censure, loss of seniority, even expulsion), to stop unauthorized release of certain (but not all) information.

This would include information given to a committee by the government or private citizens under conditions of compelling secrecy. A committee chairman ought to be held responsible for safeguarding the information and obtaining permission from his house's leadership before making it public.

Otherwise, the tradition of open and candid communication between the two branches of government will end and the public will be the loser.