

Mooring The Mast

May 14, 1982
Vol. 59, Issue No. 25
Pacific Lutheran University

New elevator to be ready by fall

BY TOM KOEHLER

A new elevator should be ready for operation in the University Center by the Fall Semester, according to James Phillips, director of the Physical Plant.

"The elevator should provide better access to the University Center for the handicapped who had to go through offices and the kitchen before," Phillips said.

C and T Construction Company, the organization that is building the new Physical Plant buildings on lower campus, is also in charge of construction in the UC.

The Tacoma-based firm submitted the low bid of "around \$103,000" for the job, Phillips said.

Perry Hendricks, vice president of Finance and Operations, said funds for the elevator are coming out of the PLU General Fund and nothing was donated by outside organizations.

According to ASPLU Comptroller Bruce Berton, who will have to move his desk because of the new elevator, anyone will be able to use the elevator on the first and second floors.

People will need to get a special key to get to the third floor, Berton said.



C and T Construction Company is in charge of the job.

'Focus,' Cave cancel movie programs

BY LISA PULLIAM

"Focus" and the Cave decided not to show movies for the rest of the academic year in a meeting with ASPLU movie committee members Monday morning.

The action resulted from a memorandum written by Ken Terrell, movie chairman, that questioned the legality of the campus television station and restaurant showing rented video cassettes to PLU audiences, said Cave director Mike Ottis.

Movie industry officials and lawyers advised Terrell and *The Mooring Mast* that the programs may violate federal copyright law.

"We're going to stop showing movies and lay low over the summer, and then make a decision (whether or not to show cassettes) in the fall," Ottis said.

UC Director Marv Swenson has asked the state attorney general for advice in the matter, said Bruce Berton, ASPLU comptroller.

"Focus" Director Mark Dahlenberg said he canceled last night's movie programming, which was the last showtime of the year, and will wait until fall to see if any legal lines could be drawn.



Time has run out on the 1981-82 Mooring Mast. Thanks to the readers for their support. We will be back in September for your reading enjoyment.

Students allowed to register for fall

BY GAIL GREENWOOD

Every student who has come into the business office and paid his bill or made financial arrangements has been allowed to register for summer and fall courses, according to Director of Fiscal Affairs Ted Pursley.

"And there has been no one disenrolled for spring semester," Pursley said.

The apparent increase in activity in the business office is due to several factors according to Pursley.

"Part of what you're seeing is what normally happens at the end of the year. The last payment on the budget plan was to be made on April 10," he said.

Other contributing factors include the continued adjusting to the computer system, but primarily the recent organizational change in the business office, Pursley said.

"The computer isn't the problem and we aren't blaming it. The computer only does what we tell it to. The system is complex. We are now getting back to

our normal billing cycles and procedures," he said.

Within the organization, Dawn Jewell resigned from her position as manager of student accounts March 10. Subsequently, the internal personnel organization was altered and several new employees were hired.

"We were basically understaffed before," Pursley said.

"We are now in a much better position to respond to the students. We have the information about the students readily available to us, and we have got the skilled staff to provide quick answers about the accounts," Pursley said.

"I am excited about the organizational change; I really am. I feel like we have top-notch people in each of these positions. I look forward to seeing some changes in the student billing system in the next six months," he said.

Two part-time employees have been hired to research student accounts, check the status and call the students regarding their accounts.

"Unfortunately, some people received a call shortly after they received a bill for the first time. This was a mistake and we apologize for doing that," Pursley said.

"Anyone who hasn't come in about their account is strongly encouraged to come into the office to discuss it. We are here to help them with their situation," he said.

For those students who owe a substantial amount but can demonstrate a source of income and who can agree to make specific payment, a special agreement is made, he said.

"We are having them sign a promissory note. It is just like us extending a loan to them with interest being charged at a going rate," Pursley said.

"If they can't pay and have a bad record, we will make a judgment call: 'It would not help this individual to allow them to continue incurring a greater debt.' In that case, we are encouraging them not to enroll for fall," Pursley said.

Inside

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Provost Jungkuntz honored and roasted

BY SANDY WILLIAMS

Provost Richard Jungkuntz was recently honored—and roasted—as a “sophisticated theologian, humble Christian, experienced pastor and theology professor” among other things.

Jungkuntz will accept an honorary Doctor of Divinity degree from Christ Seminary-Seminex in St. Louis, Mo., May 21, during the Seminary’s ninth annual commencement exercises.

The announcement was made by Seminary President John Tietjen on behalf of the Seminary faculty.

The citation also recognizes his work as past executive secretary of the Commission on Theology and Church Relations of the Lutheran Church-Missouri Synod and his extensive work as the first chairperson of the board of directors of Christ Seminary.

Before becoming provost in 1970, Jungkuntz served as acting president of PLU in 1974-75. He earned a doctorate in Classics at the University of Wisconsin

in 1961 after earning his master’s there in 1955.

He earned his B.A. in 1939 from Northwestern College, Wisconsin, with a double major in history and Greek and a minor in English. Later he attended Concordia Seminary in St. Louis, Wisconsin Lutheran Seminary, and Indiana University and served as pastor for two Wisconsin parishes.

“We at Seminex are very pleased to honor Richard Jungkuntz for his many years of service to the church at large and to our institution,” Tietjen said. “His insight and leadership, especially in the first years of our existence, were critical in making Seminex the kind of seminary it is.”

At a recent party to honor the provost, some PLU faculty and staff members presented Jungkuntz with a bound volume “looking very great and official,” said Grace Jungkuntz, the provost’s wife.

The “scrapbook” had Gothic writing in fake Latin, was signed and sealed, and resembled a diploma, Mrs. Jungkuntz said.

It held letters of congratulations with fake signatures of church officials and “a photo of Dick at his desk looking cross-eyed. It was real weird,”

Mrs. Jungkuntz said.

“It also had pages and pages supposedly filled with testimonials from colleagues but all were blank,” she said.

“The jokers” also draped a sheet around the provost’s shoulders, placed a wreath of laurel leaves on his head, and a heavy chain around his neck with a joke button “hanging like a president’s medallion.”

Mrs. Jungkuntz did not recall the provost’s response at the time of awarding because “I was laughing so hard.”

Everyone was sober and solemn trying to make the presentation real, she said.

“Afterwards everyone was more jolly...it was a very nice party with friends...I think he (provost) enjoyed the whole evening and the fun of it,” Mrs. Jungkuntz said.

“The next day he said, ‘I don’t suppose there’s any need for this,’ and was going to throw it away. I told him ‘to keep it for the archives’...he put it in the garbage. I told him I’m sorry it’s lost to posterity,” she said.

For fundraising, publicity and feedback

KPLU-FM airs ‘festival’

BY SANDY WILLIAMS

“The Community Comes Alive” May 15-19 as KPLU-FM airs a “Listener Festival” for fundraising, publicity, and public feedback on the station’s programming, according to Martin Neeb, executive director of university communications and general manager of KPLU-FM.

From 6 a.m. to 2 a.m. KPLU-FM will highlight regular programs with special events including guest interviews and incentives for people who pledge money in the form of membership cards to the radio station’s club and car stickers. Special incentives will be given at random in the form of magazine and book subscriptions and theatre and opera tickets.

“The idea is awareness—to get first on quality and first on the dial,” Neeb said.

“We’re looking for financial and moral support,” said Toni Holm, fund raising consultant for the drive. “We hope to raise \$15,000 to increase local programming.”

Students are being recruited to answer phone calls and take pledges in three hour shifts sustained by “deli-trays of food,” Holm said.

Students interested in volunteering should call Holm at 535-7264.

Special guest Kelly Irwin, a jazz vocalist, will kick off the event at 8 a.m. Saturday. Special sports interviews will be featured on the “Morning Edition” program at 6:40 a.m. and 8:40 a.m.

Shooty Babbit, a hustling, often controversial minor league baseball player from Tacoma, will be interviewed Monday. Tuesday will feature Gaylord Perry, a Seattle Mariner, and Wednesday will air Red Barber, a well-known veteran sportscaster, Holm said.

“Afternoon Fantasia,” KPLU’s program of classical music airs from 2 to 6 p.m. Monday through Friday.

Other guests will be featured on “Artspace” from 10 a.m. to 2 p.m. each day and “Jazz Mosaic” from

10 p.m. to 2 a.m.

Wednesday, after the program “All Things Considered,” the staff will do a satire on the program. The satire will be called “Small Things Considered.”

Currently, a signal study to find out where KPLU-FM’s transmissions come in strong and where they “could be cleaned up” is in progress, Neeb said.

The study will find “where drop outs in coverage occur,” said David Christian, chief engineer. The prime coverage area is from Marysville to Olympia but there are “holes” where transmission is weaker than normal, he said.

This could be due to mechanical problems, possibly on the 420-foot, 100,000 watt transmitting tower located south of Port Orchard, Christian said.

The study is to find “what the pattern is like. When we find a void then we’ll try to find out what’s causing the void,” Christian said.

Money could be needed to put new transmitters on the tower, depending on study results, he said.

Currently the station is supported by the university, the Board of Regents, and the community, Neeb said.

“It takes megabucks to keep afloat. Sophisticated equipment needs funding,” Neeb said. “Reagonomics is removing national support from public radio.”

As one of the 250 plus National Public Radio stations for the past two years, KPLU-FM has been receiving subsidy from National Public Radio based on funds generated from the university and the community.

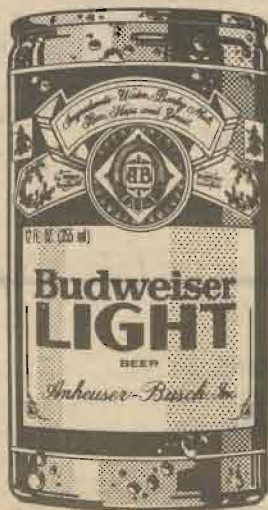
Neeb said KPLU-FM is “the Fine Arts Voice of the Puget Sound” and specialized in offering distinct service to the community by concentrating on local arts and “recording Northwest sounds” rather than strictly importing broadcast material from outside the area.

Twenty billboards and bus signs in the Tacoma area advertise “The Arts Come Alive on 88.5,” Holm said.



Provost Richard Jungkuntz draped in academic garb after a faculty party in his honor.

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Science building at the end of the 'program phase'

BY BRIAN LAUBACH

The progress of the multi-million dollar science building is shaping up at present. It has now completed the first phase that has been cited as being "programmatically and schematic."

Duane Swank, chairman of the Natural Science Division, said, "We're basically at the end of what the architects call the program phase." He added that this represents looking at the internal workings of the proposed building such as student traffic patterns and placement of offices and labs.

At present the new science building "has not yet been accepted by the Board of Regents," said PLU President William Rieke. He said that they turned down the present plan because of a few minor problems.

These problems include the relationship between the science building and the new arts building, concerns with the appearance, moving an office complex from the east side of the building to the west side of the building and the color of the bricks, said Rieke.

He said that the "board felt that they needed a time to respond to the proposed plans." Adding that there are two current issues to be resolved and that is one concerning the placement of a major education cluster at the lower end of the campus, and secondly, whether or not the building serves as a link between lower and upper campus.

Once the building plans are approved by the Board of Regents they will be taken to the Board for College and University Services at the American Lutheran Church headquarters.

Rieke said that since they own the university they

Chapel questionnaires available at Campus Ministry Office

BY ANDY BALDWIN

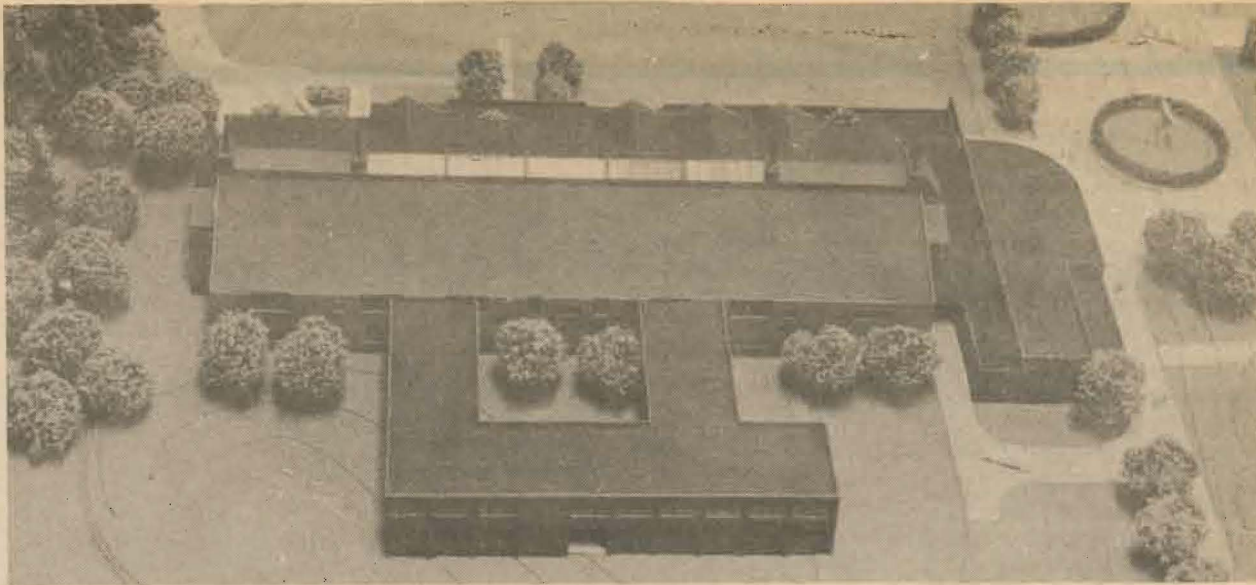
Questionnaires on the use of Eastvold Auditorium as a Chapel worship space are available in the Campus Ministry Office.

"The Campus Ministry Office is distributing a questionnaire to determine student and faculty opinion on the issue of whether weekday chapel should be held in Eastvold or Trinity next fall," said University Pastor Ron Tellefson.

Tellefson said that the issue of where to have weekday chapel will be discussed by the Campus Ministry Council and the Chapel Planning Committee. In addition, he said, he would be meeting with the Fine Arts Committee to discuss the possible use of Eastvold.

"We want to be sensitive to the needs to those using Eastvold on a regular basis, particularly the communication arts department and the music department, but we also want to provide space for chapel which is both convenient and appropriate," Tellefson said.

Tellefson said that final decision on the location of chapel would be made in the summer.



Architects proposed model of the new science building.

must approve the expenditure of monies on a new building if they are expected to "pick up the tab" if something should fall through.

"They have the financial responsibility—they leave the design of the building to the university," said Rieke.

The first phase of building the new science building will cost approximately between \$6.5 million and \$7 million, said Rieke. The second phase will total \$1 million.

Swank said that the first phase will be the construction of the laboratory complex, offices for the chemistry, physics/engineering, biology, and earth sciences departments and a 200-seat lecture hall designated Harold Leraas Hall.

This portion of the building, he said, "doesn't have a lot of classroom space—mostly lab space."

The second phase, said Swank, will be an office complex for the math/computer science department—plus a number of classrooms and another lecture hall of 120-seat capacity.

The most significant feature to the new science building will be the open lab for chemistry, biology and physics/engineering departments that will occupy the greatest portion of the second floor, said Swank.

The open lab concept will "allow for several classes to come in, students to come in anytime they want, and students can pace themselves in lab classes," he added.

The building also takes into account energy conservation measures. Swank said that the primary, most obvious, will be the panels on top of the building, which are composed of clear glass. Underneath these panels will run heating pipes for the rest

of the building, acting sort of as a passive solar system.

The second will be the usage of natural light from the outside to light the inside, said Swank. "Sophisticated systems get awfully expensive."

Rieke said that the university is "\$2 million short, approximately, of what we really need in full funding."

He added that the "most important key is how fast we get the money. The economy at present is a prime factor."

The proposed county sewer to which PLU must hook up to is to be in by the spring of 1984, said Rieke. He said he is 95 percent certain that it will be ready by then. Adding that the last of the federal and state monies are coming into place for the county.

Rieke said that the fund raising started with the church, then went to the alumni, and then to our own staff, with concurrent work being done with foundations and the development office.

He said at present "there is only one type of money left and that is private money. It would only take two or three individuals with a quarter of a million each."

The architects will be coming back to campus next week with a revised plan to present to the Board of Regents, said Rieke.

"I hope that it gets started within the year. It's tied to things we can't control like the economy. It's just a matter of when," said Rieke.

He added, "I am confident that we will have a building of science and hopefully a building of the arts. In these times a university must be in a capital drive—it keeps you visible, and adds other additions to the campus."

Short Heats concert blamed on 'mix-up'

BY LISA MILLER

Last Friday night's shortened concert by *The Heats* has been blamed on a mix-up in their contract.

According to Marv Swenson, director of the University Center, *The Heats* did not receive the contract from their agency in time, although the agency signed it in February.

The contract required the performance to last for four hours. *The Heats* were to have also supplied a warm-up band.

According to Swenson, *The Heats* played roughly from 10:15 p.m. until 12:30 a.m. Had they provided a warm-up band that played for one and one-half

hours, they would have fulfilled the contract, Swenson said.

After a telephone conversation with the band's leader, Swenson said *The Heats* claim to have played longer than two and one-half hours. The band says they played two sets of 50-60 minutes each, 20 minutes of encores and we allotted a 15 minute break.

According to Bruce Berton, ASPLU comptroller, the first payment to *The Heats* of \$1,000 has been stopped. *The Heats* have agreed to a lesser amount of \$850.

Swenson said he felt PLU was still on "pretty good" terms with the band. "I don't think it means they'll never play here again," he said.

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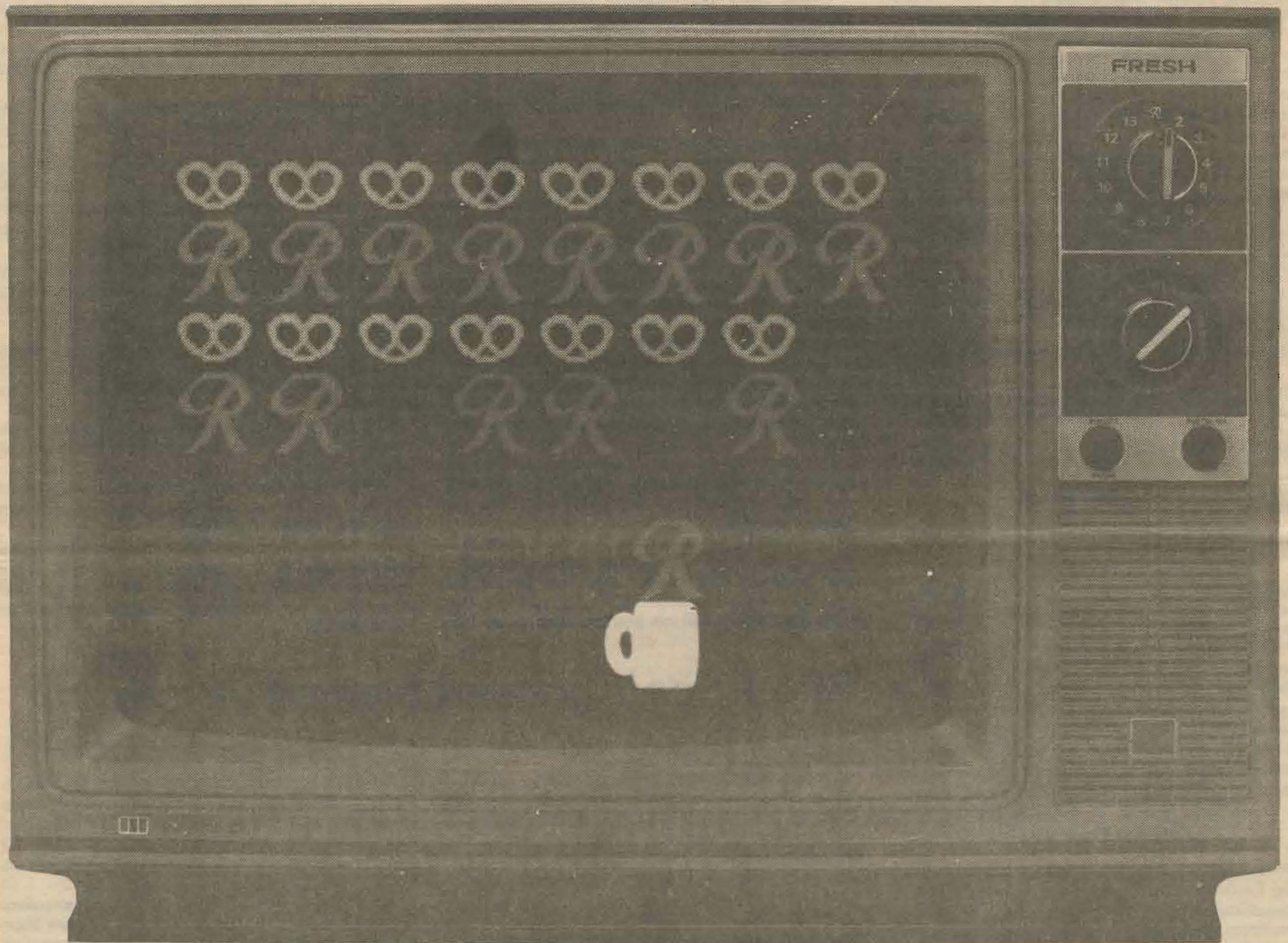
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More thefts occur at this time of year

BY BRUCE BERTON

"We have more thefts this time of year than any other," said Rovaughn Newman, assistant director of Campus Safety. "So students should be on the lookout for suspicious persons."

"We had two wallets stolen right off dressers this past week," Newman said, "so you know there are people around who aren't afraid to walk right in and take something. Students need to lock their doors even if they're just going down the hall."

In Campus Safety reports this week:

May 4 Between 3 and 10 p.m.: A car parked in the Wheeler lot had a wing window broken and was broken into, but had nothing taken.

May 4 8 p.m.: A car in the northwest parking lot had its battery cables cut.

May 4 2 a.m.: A vehicle reportedly following a Domino's Pizza delivery car was reported to Campus Safety. License number and description were handed over to the State Patrol.

May 6 10:15 p.m.: Two students reportedly setting off fireworks were apprehended by Campus Safety officers. The incident was turned over to Residential Life.

May 6 Between 6 p.m. and 7 a.m.: A car parked near the Mail House had gas siphoned out of its tank. No suspects were reported.

May 7 2 p.m.: Two high school students reportedly smoking marijuana were reported to Campus Safety and escorted out of an Olson Auditorium hallway.

May 8 9:30 a.m.: A fire alarm in Alpine Hall was set off by a student's overcooked English muffins. No damage was reported.

May 9 Evening hours: Simultaneous fire alarms were set off on the first and eighth floors of Tingelstad, one by an overheated washer and the other by smoke from a popcorn popper.

May 9 3 a.m.: A prowler was reported in the area of the intersection of 121st and Yakima, but upon investigation by Campus Safety officers, nothing was found.

PLU Fine Arts show of 'good quality'

R*E*V*I*E*W

BY PETER ANDERSON

After rather rashly promising several issues back that the PLU Bachelor of Fine Arts show would be better than the UPS show that I was reviewing, I am happy to report that I was to a large extent correct.

The exhibition, which opened May 13, is the culminating event required of all students before they receive a Bachelor of Fine Arts degree. This year's exhibitors are Gretchen Bennett, Joan Heileson, Francine Lane, Lavonne Mueller, Sarah Peckham, Tami Sedergren, and Timothy Young.

The show is small in comparison with the UPS show, but those works selected for display are of generally good quality and represent an impressive range of media. Although graphic design exercises seem to dominate, photography, ceramics, sculpture, prints, and paintings are also to be found.

Although its relationship to "fine art" may seem a bit questionable, the graphic design work was very well-conceived and quite professional. The best piece is unquestionably the series of *Puccio* boot ads by Tami Sedergren. She has made good use of her talent for photography and incorporated unusual and attractive images in her elegantly-designed layouts.

Tim Young also demonstrates considerable talent for design in much of his work, perhaps most noticeably in the corporate identity series he designed for the Delphi Institute. He has a good feel for the presentation of his work, it is at the same time loose but professional. A good example of this is the *Tacoma '84* logo prepared for the city's upcoming 100th anniversary. The painterly lettering style is smooth and well integrated into the overall design. His ad for Old McDonald's Pet Store is marred by the rather improbably spelling of "eigh eigh-oh!"

Although Gretchen Bennett's book illustrations and other design projects are based on good ideas, the execution and presentation of the work cannot be compared with that of the other two. It is particularly interesting to note the different ways the artists have used lettering in their work. Sedergren used transfer lettering which gives a very clean and sophisticated effect, while Young drew on his talent as a painter and used graceful and dynamic freehand techniques. Bennett's lettering is of a style appropriate to commercial transfer techniques but she has rendered them freehand, and the viewer is disturbed by the obvious inaccuracies.

Before delving into the fine art offerings, it is perhaps appropriate to comment on the striking photographs by Tami Sedergren. She has highlighted strong black and white images of small objects with very tasteful additions of subtle colors, producing sharp and interesting compositions. Particularly exciting are the two which feature toothpaste tubes. Shot against a black background, the tubes and gooey blobs of their ingredients seem to float in space, giving action and dimension to the photograph.

Sedergren puts this same feeling of action into her polished-stone and acrylic rod sculptures. The highly-refined elements seem unaffected by gravity, linked only by slim transparent rods. In addition to this structural tension, one also finds tension between solidity and transparency, and between the natural and manmade elements. Although the little sculptures are really very well done, their size is disturbing, and makes one want to see similar work on a larger scale.

A similar comment might be appropriate for Francine Lane in regards to her cast bronze wall sculpture. The extremely dynamic surface has been selectively polished to give a very effective contrast of glossy highlights against a darker colored and more richly textured background. The piece looks very much like a three-dimensional bronze rendition of a Jackson Pollock painting, with its very active drip-like composition. It is unfortunate that it could not have been hung on the gallery wall, as it would have been visually even more effective.

The end wall of the gallery is devoted to an interesting series of ceramic wall sculptures by Lavonne Mueller. Beginning with "raku-fired" clay elements which have been finished in a variety of glazes and metallic lustres, Mueller has added bits of wire, cloth, and wood to develop the overall composition.

Each sculpture of the series is related by the common *Landscape* theme. The best is *Trisected Landscape*, whose actually fractured clay slab parts are separated by soft cloth tubes. The bundle of sticks provide a very nice touch, appearing as a foreground in a scene dominated by rolling hills in the background. I also very much like the addition of cloth strips and sticks in the assemblage called *Fractured Landscape*. The series as a whole would have benefited by the exclusion of *Marine Landscape*, which is flat and uninteresting when compared with the more complex pieces around it.

Ceramic work of a more functional nature is to be seen in the pedestalled bowls and covered jars by

Sarah Peckham. Showing a masterful control of the medium, Peckham has wheel-thrown pleasing but not highly original forms and then altered them by hand. Her creative and unique technique involved cutting out shapes, carefully incising lines, and making thin slab additions. The pieces are beautifully executed and well composed, but it seems unfortunate that she has not pushed her skills to produce a wider variety of perhaps even more original work.

One usually expects paintings and prints to make up a significant part of a BFA show, but this year there are only three examples of each. The prints are all by Joan Heileson, and represent three rather different techniques. I am especially attracted to the print next to the gallery door, which has powerfully evocative and slightly primitive imagery presented in a very sophisticated overall composition. This subtly colored and highly successful print provides a contrast to the one next to it, *Ming*, which is best noted for its frame, which happens to be very nice.

Tim Young paints chevron shapes. In the case of two of his paintings the canvas itself bears this shape, and in the third, rather blandly-hued chevrons float within a rectangular frame.

Although the technique is really very good, the compositions in general fail to excite and seem to have no real depth or vitality, and the color choices do nothing to add life to the paintings.

The exhibition as a whole seems a bit disappointing due to its small size. The space limitations inflicted by PLU's small gallery are of course an important factor, but one gets the impression that not enough work was actually submitted by the students for judging. I'm sure that extra space would have been somehow created if there had been more pieces of acceptable quality. The diversity and quantity work by Tami Sedergren and to a lesser extent Tim Young, is impressive, and it is unfortunate that the other artists did not have a greater variety of artwork to show.

This is the only real show of student artwork held at PLU, and is for this reason alone a valuable one to see. For those of you who think that the only products of the art building are noise, clutter, and noxious fumes, this is an excellent opportunity to gain an appreciation for the truly impressive outcome of the work going on inside. Whatever the reason for going, the viewer will be met with a fine collection of art.

The Wekell Gallery is open from 9 a.m. until 5 p.m. Monday through Friday. A special exhibitor's reception will be held May 22 from 1 p.m. until 3 p.m.

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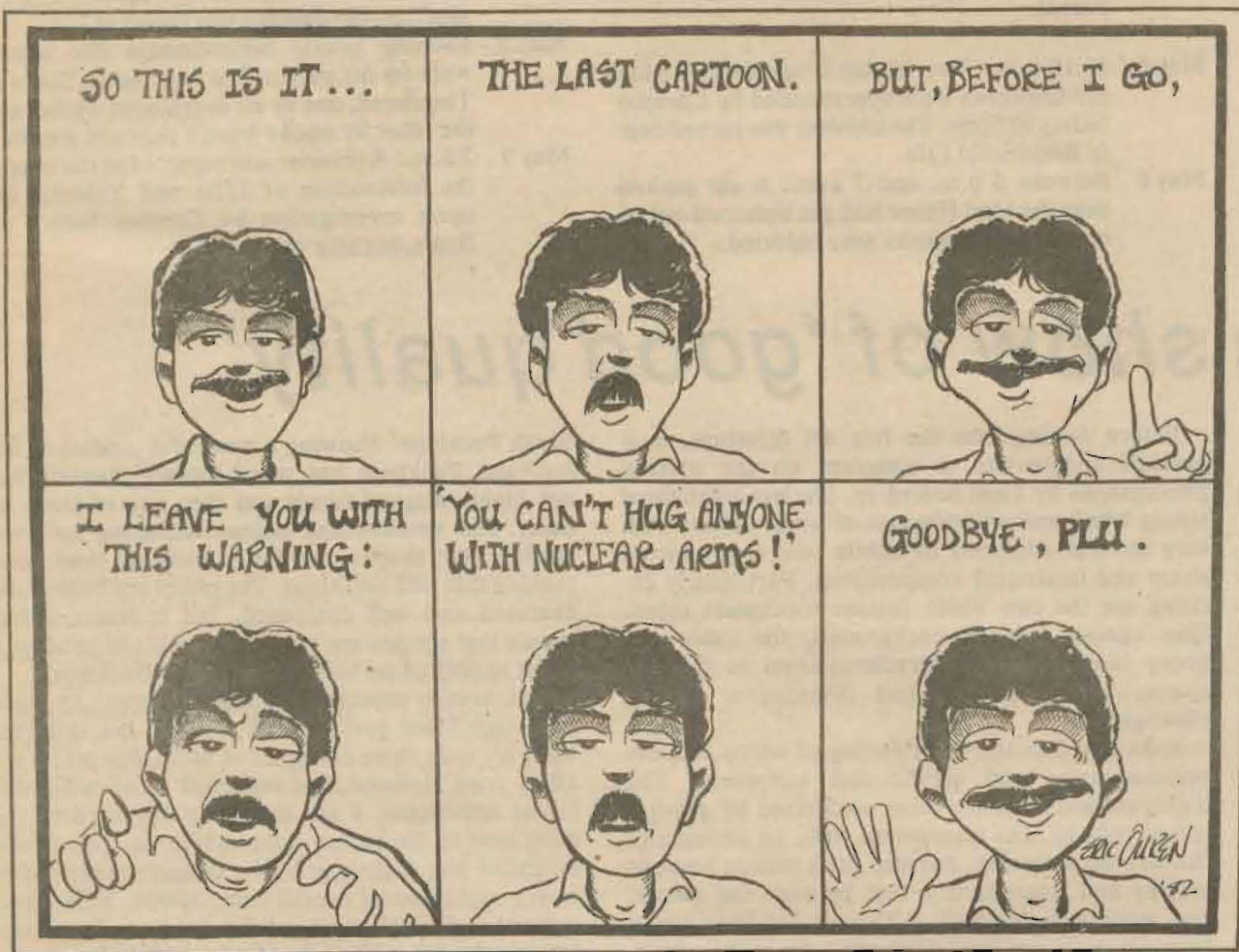
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Editorials



Congratulations to PLU athletes

Congratulations are in order for PLU athletes Eric Monson, Curt Rodin, Dianne Johnson and Jorie Lange.

The four received honors at the PLUTO (Pacific Lutheran University Traumatic Occurrences in athletics) awards banquet Monday evening in Chris Knutzen Hall.

Monson, a tight end in football and a third baseman in baseball, received the Jack Hewins Senior Award. Rodin won the George Fisher Scholar-Athlete Award for his participation in football, basketball, track, a jazz band and for accumulating a high grade point average in his pre-med studies.

Johnson, a cross-country runner, cross-country skier and long-distance runner in track, and Lange, a letterperson in volleyball, basketball and softball, shared Woman of the Year honors.

This is the last *Mooring Mast* of the 1981-82 school year. All of us on the staff thank all of you—students, faculty and staff—for the patience you have shown and for the support you have given us. We've had a lot of fun and learned a few things. We hope you have too. *Adios!*

Tom Koehler

How sad?

This is the last *Singing the PLUes* column



Singing the PLUes...

BY DAN VOELPEL

"This is the last *Singing the PLUes* the readers will have to read," Editor Tom Koehler said in a sad voice. "Unless they want to read old copies..."

Alas, dear reader, we have approached a fork in a byway of life. One branch leads to the quiet retirement of *Singing the PLUes*. The other branch remains uncharted, untraveled and unpredictable.

Recalling past columns, it seems like just yesterday I was writing that PLU women need more spunk. Now, a bit older and wiser, I am inclined to apologize for that statement. This year, more than any other I can recall, the women here have shown unlimited spunk. I think I can safely and proudly say the women here are the spunkiest and the most beautiful of any university...in Parkland...or

Spanaway, for that matter...and the Harstad girls top them all.

Many other forks will interrupt our road, transforming our future and adjusting our load. The turns we select determine our lot, yet detecting the best option beforehand is asking a lot.

Friendships were bonded for years here in Luteland. Some to continue, but others will sadly disband.

The Riekes and Gomulkiewicz and Nakamura and Buss were staunch leaders and brought pride to all of us.

There's Frosty and Kittilsby and Hacker and Olson. There's Menzel and Martin and King and Toven.

The loss of friends Donald Jerke, Cathy Reese and John Heussman, Jr. will always bring memories of their warmth and good humor.

There's Carr and Neufeld, the Predmores and Swenson. Along with Bekemeier and Jungkuntz and Nesvig and Benson.

Don't forget Moe and Stucke and Stivers and Benton. Not to mention Vinje or Main and Spicer or Atkinson.

There's Allen and Hagen and Dunmire and Peterson, with Wraith and Terrell and McTee and Ingebritsen.

Our dorms will keep a fond place in our minds, old

Harstad, Delta, Pflueger and Alpine. Who could forget Foss and Cascade, Hong and Kreidler, or Stuen and Ordal and the dances outside there.

Ivy and Evergreen had reputations of killers, while Hinderlie (Rainier) scheduled regular panty-raid thrillers.

The Veal Birds, Tuna Boats, surprises and Doughy Pups or whatever Uncle Bob Torrens could think of (cheese) dream up.

We saw *Caddyshack* and *Airplane*, Bo Derek's 10 knees...and the last reel of *The Jazz Singer* in dubbed Japanese.

Lucia Brides twinkled; singers tried Songfest. Dancers tried too in our tradition of Mayfest.

Pink pajamas and a Casino, amoeba tag and spring formal helped most of us become just a little more normal.

We can't forget Domino's and Baskin-Robbins or Johnson's and "The Pig" or the authority of Campus Safety officers in their hot little yellow rigs.

This place is a rest stop on a lifelong, traffic-filled highway, bringing confidence enough for each to say, "I did it my way."

Thirty years from now...40. No, 50, let's say, we'll recall with true love our old college days. And telling our grandkids of "Christian Context" and "diversity," a tear down the cheek will say, "Ahhh... Pacific Lutheran University."

The Mooring Mast

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The *Mooring Mast* is published weekly by the students of Pacific Lutheran University under the auspices of

the Board of Regents. Opinions expressed in *The Mast* are not intended to represent those of the Regents, the administration, the faculty, the student body, or the *Mast* staff. Letters to the editor should be submitted by 5 p.m. Monday of the same week of publication. *The Mast* reserves the right to edit letters for taste and accuracy.

Letters

Advertise pads? Why not Cruex too?

To the Editor:

I wish to respond to Dan Voelpel's column in the May 7 *Mooring Mast*. The *Mast* staff, according to Voelpel, wishes to know how readers feel about the advertising decisions made for next year's *Mast*.

I hope I am not speaking only for myself when I say that I was disappointed to see the *Mast* has decided to include feminine hygiene ads as a part of its packaging.

Women of PLU are bombarded by visions of sunsets, seagulls and Cathy Rigby every time they open a "women's magazine" or watch TV. It is depressing to know that we will soon be exposed to this practice of immodesty in our school newspaper as well.

It seems that while providing ads of these products to PLU women (did we request this service?) the *Mast* will be discriminating against the male population at PLU.

I know of very few men who are interested in learning the number of adhesive strips required for "adequate security."

I feel that, should the *Mast* provide this invaluable service to women, they ought not overlook PLU's men. Couldn't we find some Cruex or specialty strap ads to stick in as well?

And, if we're going this far, why not include a whole line of contraceptive products, some exotic arousal devices and a few goodies for the orgy crowd?

That's ridiculous, of course, but my point is this: feminine hygiene product ads, to most people, are embarrassing and very unnecessary. I really don't think they do too much to sway buyers and I personally wouldn't be caught dead with a cents-off coupon from one. So please do everyone a favor and leave the "pad ads" out!

Names withheld on request

Paid assistants are needed for baseball

To the Editor:

Now that the season has ended for the Lute baseball team it is time to reflect on the program and the season.

How could a team with so much potential finish with a losing record? What went wrong and what can be done to correct these problems in the future?

The weather excuse can be eliminated because all of the teams in our conference and division fight the elements along with the Lutes.

As a team member I thought we got maximum use out of our fieldhouse time this spring when it was raining outside. But there are just too many things that cannot be accomplished indoors.

The question of team unity is valid. There were few times that the Lutes played as a precisely skilled team. Team unity is developed through practice time together.

There was no team discipline, though self-discipline was present at times. Baseball, being a team sport, requires team discipline. This also helps develop team unity.

A team reflects directly to the coach. The Lute coach is Jim Girvan, a PLU alum. He has a full-time job teaching chemistry at Curtis High School before arriving at PLU to direct the baseball team.

In other words, he did not have the amount of time needed to spend with the team to develop it fundamentally. The practices were lacking in organization, structure, unity and direction. The team never reached a fundamental consistency point. The number of offensive and defensive mistakes reflect this. A full-time assistant could alleviate these problem areas.

However, Girvan is considerate of the needs and time requirements of student athletes therefore some much-needed practice time is lost. His intentions are directed in the right direction.

The school provided no assistant coaches. Girvan hired two out of his own pocket to establish a JV program that afforded more players an opportunity to compete regularly and to establish some sort of "farm" system within the program.

I believe that the sports program is a direct reflection of the school and should be treated this way.



After futile attempts to get into the picture by photo editor Doug Siefkes and editor Tom Koehler, sports reporter-decathlete Paul Menter was able to beat a 10-second timer on a camera located on the ramp leading to The Mooring Mast offices in the UC. The Mast staff: bottom row—Siefkes, Koehler, Dan Voelpel, Brian Laubach, Paula Kauth and David Walker. Second row—Terry Goodall, Buck Jennings and Gall Greenwood. Third row—Sandy Williams, Sonja Van Der Maas, Lorella Jabs and Scott Pickell. Have a great summer!

Why not make the baseball program first class? A few additions that would help would be dugouts, away uniforms and full-time on-campus coaches or assistants.

To develop winning traditions in any sport takes money, time, effort and players.

No coach in the world can stop the individual mental and physical errors, and only the team is responsible for the backbiting from within.

There were many highlights to this season. The opportunity to beat the University of Hawaii will stick with us forever. But, unfortunately, so will the beatings we took from the Huskies and Cougars. One question I'm sure a lot of team members are asking now is, "Why are we home now when we should be in the playoffs?"

Adding paid assistants who will do a conscientious job while adding strong leadership and direction are the keys to turning the Lute baseball program around. The team has too much talent returning along with some fine recruits to neglect the program. It is up to Coach Girvan and the administration to become more aggressive in their attempts to put PLU baseball in the ranks of excellence instead of mediocrity.

With the needed support, the Lutes could be very tough in 1983.

Bill DeWitt

Advertise anything and everything

To the Editor:

I would like to express my opinion of the type of advertising to be placed in next year's issue of the *Mooring Mast*.

As a past advertising manager for the *Mooring Mast*, I understand the great need for advertisers in PLU's newspaper. I believe that by the time students enter college they have already decided what types of products they will be using in their lifestyle, be it liquor, cigarettes or feminine hygiene products. I do not believe that the advertisements of any of the products in question will by any means promote the usage of such products. I think that the ads will only provide a promotion of brand names to those already using such products.

I therefore support the use of any ads from the national advertising company, and from my experience with them, the ads are in good taste and in no way would they infringe upon the "Christian Context" of PLU.

Candace Armstrong

Writer is withholding half of his taxes

To the Editor:

It seems to me that the leaders of the country have the Biblical vision turned upside-down. The policy is to beat our plowshares into swords. That's been the policy for a long time. We've developed a cultural addiction to the sword as a means to insure our safety and protect our national/corporate interests. The problem now is that the sword is no longer the

bayonet, the M-1 rifle, the tank, the napalm. Those were bad enough. But now the sword is a vast armory of unimaginably lethal weapons with a potentially destructive force that our minds can't even begin to comprehend. The sword is now a spirit of death loose on the planet.

So the genie is out of the jar. And we can't shove it back in and close the lid. But maybe it can be put to useful work. Governmental systems have had almost forty years to try to get it under control. But SALT loses its taste. And START can't seem to get going. Maybe the people can't wait any longer for the systems to produce. Maybe the people can help get START started. At least it's worth a try.

For 1982 I have decided to withhold half of my income tax payments to protest our overdependence on military power and the lack of progress on nuclear disarmament. Encouragement for the decision came partly from Archbishop Hunthausen's example.

I expect that the government will not appreciate this kind of "help." The action may prove to be not worth the hassles and problems that may result for me and my family. But I am determined to do it. And not only as a protest against our defense policy but also to say that there are a whole lot of human problems not being addressed and human lives being wasted because of it. \$214 (the amount I am withholding from each quarterly payment) is a comparatively tiny amount. Even so I will enjoy deciding which peace-making and human resource-oriented organizations to send it to.

Enclosed is a copy of the letter to the IRS explaining the reasons for withholding part of my tax payment. I would appreciate it if you would print it.

Roscoe L. Egger, Jr.
Commissioner of Internal Revenue
Internal Revenue Service
Washington, D.C.

Dear Mr. Egger,

The purpose of this letter is to tell you of my decision to withhold payment of half of the income tax that is "due" the Internal Revenue Service in my payment for the first quarter of 1982. I intend to continue withholding half through 1982 as a form of protest against my government's continuing support of the production and deployment of weapons of mass destruction, especially those of first strike capability.

This is not a protest against the income tax itself. I want my tax to pay for necessary government services.

I am aware that whatever amount I pay will be divided normally, and that part will still go to the defense budget. I realize, therefore, that the protest is largely symbolic.

I know that by itself this action is quite insignificant. But I hope and believe that when combined with a wide variety of similar actions the message will get through to policy-makers that the common citizens will no longer support a war-based economy, and that masses of plain people are saying that the time has come for a basic change in direction.

For not only does the continued buildup of the overdeveloped military threaten to lead sooner or later to mass annihilation, it also keeps us from attending to long-delayed projects that promote life.

Accordingly, the money I am withholding will be contributed to organizations that promote peace and/or provide badly-needed social services.

Vern Hanson

English majors leave 'mark'

BY SONJA VAN DER MAAS

"The Toilet Paper Caper," "The Telltale Hearts," "It Can Be Easy Being Green"—what do these titles have in common? Try these two people—Julie Pomerenk and Kathy Anderson.

Although each of these women have only been at PLU for four years, they have literally "left their mark" on the Humanities Department wall in the form of toilet paper and paper valentine hearts.

Both English majors, they will have yet another year to pursue their "goal" (most likely being a mixture of academic and extracurricular), as both will be returning in the fall for their last years.

Why have they engaged in these "extracurricular endeavors" known as Knorr House Capers?

"Because it's fun!" said Julie.

Often being accused of, but never admitting to having a "Dr. Jekyll, Mr. Hyde" personality, Julie said she partially credits Kathy and her behaviors to Professor Paul Benton.

It seems that in his younger days at Whitworth, Dr. Benton engaged in some "extracurricular" activities of his own. The difference though, according to Benton, was that these escapades took place between the students at Whitworth and the students at Western, but never between the students and professors at either college.

Today, however the relationship between professors and their apprentices reflect a more casual air.

Julie and Kathy have been acquainted with each other's warts since 7th grade. In fact, they've always been notorious for ingenuity. An example of this shows in the name of their junior high school basketball team: Peppy Pommy's Poughkeepsian Players on Pinkish-Purple Polka-dotted Pogo Sticks. Their fascination with color has existed to this day.

For the "typical" (if one exists) PLU student, St. Patrick's Day is categorized as just another lucky day in Parkland. But, to Julie and Kathy, it means an opportunity to make others "green with envy" if not red with embarrassment. This caper's title? "It Can Be Easy Being Green."

Jaunting across campus clad in kelly green from head to toe, and trailing a set of six green balloons (with matching ribbon), they cautiously entered the famed "Ad" Building.

Finding their quarry, alias Dr. Paul Benton,

they immediately bestowed their prize and disappeared in the true leprechaun spirit. Says Benton of the incident, "I was speechless" and confesses to remaining so to this day.

Although Benton has never carried out a retaliation, he's thought about it. Alternatively, he said he prefers to smirk and reservedly admit, "They express 'love' in an off-handed way. It's a compliment when other people feel they can pick on you without getting hurt." However, professors such as David Seal tend to be more epigrammatic in their remarks.

When first faced with these "lovingly-oriented" deeds, Seal "figured it was some weird English major"—perhaps also remembering his "college days."

Nevertheless, Seal has been aware of Julie's imaginative abilities for four years. In regards to her character, he said, "Julie's mostly muffin with a bit of bird," while casually leaning back in his well-worn chair.

He continued, this time referring to her original abilities. "Her creative cup is always running over and fortunately, no one ever bothers to wipe it up." The most recent evidence of her and Kathy's "creative cups" was during the Easter season.

Normally, faculty Easter Egg Hunts are not regular occurrences on the PLU campus, but a tradition was just recently begun.

"The First Annual Invitational Paul Benton Memorial Easter Egg Hunt" was held at the courtyard of Knorr House on April 1, 1982. The event provided an opportunity for several humanitarian pros to get together as well as have the chance to win the coveted chocolate bunny award known as "Nipper."

According to Julie and Kathy, "Seal ran across the lawn, dropping his briefcase. Benton sauntered over. The Riekes arrived, hand-in-hand," and "Bergman hopped up the curb (an erratic target for Menzel's egg throwing)."

Attired in "bunny feet and masks," Julie and Kathy proceeded with the festivities. The arrayments not only included these two "pseudo-bunnies," but also hidden eggs and bunny cake.

Everyone enjoyed the "hopping" event, and once again Benton unabashedly accepted a special gift. A basket containing a bottle of bubbles, a Cadbury creme egg, Easter toy which demonstrated centrifugal force, and an allegorical card—an English major specialty.

"It was, after all, his hunt," said Julie.

Olson occasionally smells —and eats—the flowers

BY SONJA VAN DER MAAS

Revolutionary books, an anti-Reagan button, Value Village and thrift shop accessories, a lime-green 1959 Mercedes, fluorescent orange shoelaces with blue dots, reggae music, prose-poetry, Mayfest and three majors.

Although extensive description such as this often portrays the external person, it lacks the ability to portray the inner individual.

Granted, Jeff Olson embodies all the aforementioned physical interests and possessions, but there is also another side to him—the "internal-consciousness" side.

It is this "side" which believes that "education takes place outside the classroom."

Jeff not only theorizes but also "practices what he preaches." After he'd been at PLU for two years, he decided he had an inadequate background and wanted to improve his reading and writing skills.

For these reasons, he withdrew from school for one year and devised his own personal study program. "I learned more when I took a year off to study on my own," he said.

After he graduates in May, Jeff once more intends to "take off," flying to Israel in September for intensive language and Arab studies.

In preparation for this cultural experience, he will be studying Arabic in his Minnesota cabin (as well as fishing and hiking) during the summer, and traveling to New York during early August for a cultural and linguistic orientation to the Middle East.

Although the possibility of living on a Kibbutz in Israel may arise, Jeff says he will most likely be involved with Arab Palestinians rather than Israelis due to his emphasis on Arabic traditions and culture. He will remain in the Middle East for two or more years. His disappointment with the current U.S. political situation and perhaps that of the future may influence his length of residence in these third-world

nations.

A firm believer in the process of gaining a perspective on one's own environment, Jeff believes he will be able to understand his native country better by viewing it from a distance. "I don't think you can understand Western civilization unless you study African, Middle Eastern and Chinese cultures," he adamantly stated.

He added this opinion holds true not only for cultures but also for everyday circumstances. "It's important to put all things in their perspective and gain a variety of views."

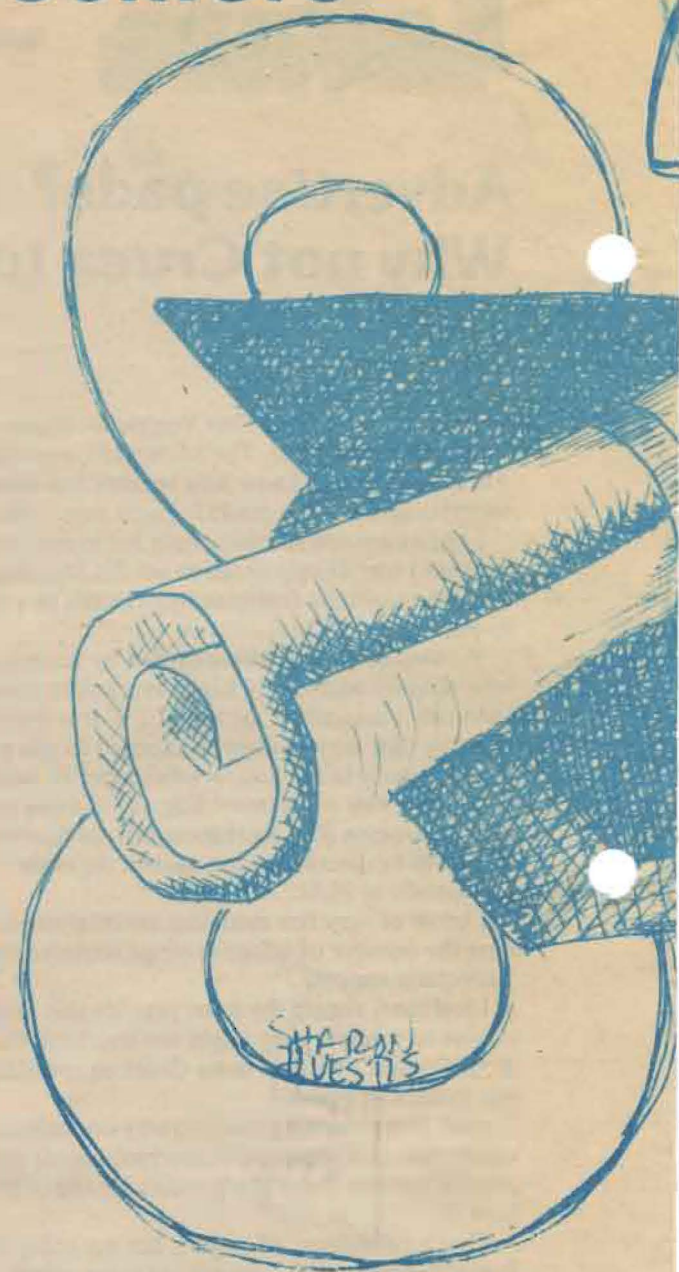
Even though he enjoys smelling, and occasionally eating, flowers, Jeff's greed for intellectualism has pulled him to another area outside the classroom.

To him, a developed sense of true education can only be achieved by looking outside the confines of the grading institution. "PLU for the most part has assumed the 'mommy-daddy' syndrome and I don't think that's education." By working closely with the Office of International Education, and a variety of PLU faculty members outside of the "Lute" environment, he's been able to "experience a different role of the student and understand the work of the scholar."

Yet, even though he believes highly in the International and Integrated Studies Programs, they periodically tend to become too formal.

Possessing a spontaneous spirit, formalities are often excluded from Jeff's life. He prefers spontaneity to planned speeches, and experience to mere literary comprehension. But, he emphasizes, *true* "wisdom doesn't come in words." Evident of his spontaneous, adventurous spirit was his trip to Monterey, California, last year. Although financially broke, he still had his faithful ten-speed bike off of which he lived in order to study French for two months.

He says that people all too often limit themselves by their assumptions, and instead should learn to make do with what they have and pursue their in-



What does going to t

BY FLO HAMILTON

What does going to seminary really mean? Next fall, Mike Rose will find out at Lutheran-Northwestern Theological Seminary in Minnesota. May 6 marked the date of the exciting "We are pleased to accept your application..." letter.

Seminary involves usually two years of study, one year internship followed by another year of study. Then, the possessor of a Masters of Divinity will become ordained upon taking a parish.

"I'd like to serve others and I prefer doing so through God rather than, say, medicine," said Mike. "It seems that this generation leans away from traditional institutions, yet the Church offers a lot."

Eventually, Mike would like to teach theology at a university level, and write. This means a Ph.D. and more study, but Mike, who will graduate with multiple degrees and over 200 credits, appears to enjoy learning. "As my father puts it: when you're too old to learn, you're dead," said Mike.

The application procedure for seminary is tedious and thorough. "I was asked to submit an autobiography, a statement of personal belief, tran-

terests despite their "limitations."

This includes practicing the theory of risk. "I think everyone should risk!" says Jeff. Over the years, his "risking" has taken him mountain climbing, orienteering and hitchhiking. "I only have two thousand more miles to go before I reach my 100,000 mark in hitchhiking," he proudly replied. Before going home for the summer to Grand Marais (literally translated as "Big Swamp"), Minnesota, Jeff plans to "risk" once more and try a new adventure: the Mt. Baker "Sea to Ski" race taking place at the end of this month.

He attributes his adventurous tendencies to his love of observation. Jeff tries to be an active observer, but is also critical in his perception. Basically, he is careful not to become caught up in the norms and trends of society, and is an avid believer in revolution.

"I'm proud of my revolutionary posters," he admits.

Despite his revolutionary, philosophical and political views, Jeff Olson remains an artistic individual with interests in photography and writing prose-poetry.

This concern for "depth" in life reflects his "inner consciousness" side, but it is by no means his total personhood. Underneath his serious and astute inner self, lies the adventurous and unique spirit which exuberantly says, "the meaning of life is shoelaces!"

Galuteria wants to dance

BY KAREN FASTER

"For now I want to dance, keeping the door open all the time for business opportunities that will come my way," said Scott Galuteria. He grinned a bit.

Galuteria graduates this May with a Communication Arts major and a Dance minor.

Galuteria actually has only 126 credits. "Pacific Lutheran was so kind to let me walk through graduation, but I have to pick up two credits this summer."

This summer he will also begin working for about a year in order to raise money to go to New York City.

"I have no aspirations except to be on Broadway," he said, discarding his salad for a chocolate cupcake.

In Hawaii, Galuteria hopes to find a job in tourism and hotels.

"I like to work with people. I do, I like people," he said, scraping off the cupcake's frosting, letting it fall into the pool of Ranch salad dressing.

Dance had always been something Galuteria had kept in the back of his mind. "I dance the hula at home," he said. Carefully he set the cupcake down in the center of a small plate of peanut butter.

He began dancing at PLU through a PE class. "I looked in the catalog and saw there was a PE class called Jazz Dance. I decided to take it as a PE credit. And there," he grinned with a dramatically sarcastic

tone, "the match was lit."

Galuteria has performed in PLU's Dance Ensemble all four years he has been here. He is the oldest member, the only one to be a member for four years.

He describes himself as "not a routine person," while he meticulously drops slices of bananas into the peanut butter, surrounding the cupcake.

"People gotta be what they are, but they also have to keep it in context with their surroundings." But he added he wouldn't change himself once he is in New York.

Galuteria mentioned what he calls "the judgmental attitude" at PLU. He pokes a bit at the cupcake, taking a bite with all three elements in it. He is glad he has learned about the judgmental attitude, how that regimented thinking can be harmful. "I realize this is a Christian context, but learning must be kept open," he said.

Galuteria said he doesn't feel like a senior. He knows he has "nine days left." "I'm sad I'm leaving. College is an important part of my life. I like the friends I've made." He mashed the cupcake with his fork and ate two banana slices.

"I think New York will be nice," Galuteria said, flipping the glasses on his tray. He then repeated a favorite quote: "Smile, God loves you even though the Business Office may not."

The cupcake and peanut butter caught his eye. He held the plate up to the window's length. He grinned, "Surrealistic art."

Brummett to go to Germany

BY BARB PICKELL

Rich Brummett looks about as Aryan as they come.

It's a good thing, too, because the fair-haired, blue-eyed PLU junior will be spending his summer living and studying at the University of Regensburg an hour northeast of Munich, West Germany.

Brummett is one of 30 students throughout the United States and Canada to receive scholarships from the *Deutscher Akademischer Austauschdienst* (German Academic Exchange Service) to the Regensburg program.

The application process involved filling out a hefty stack of information forms, Brummett said. "Everything naturally had to be in duplicate—that's the way Germans are." A *sprachzeugnis*, or speech certificate, was also required, in order to verify Brummett's German language proficiency.

Regensburg is about an hour northeast of Munich

by train. "It's a very new university situated in an old town," Brummett said. "It's the fourth-largest (town) in Bavaria. It was founded by the Romans."

Along with the other North American students in the program, Brummett will study advanced German language, German literature, and German society. The courses will be taught by University of Regensburg faculty and students will live in campus housing.

Life abroad can pose a variety of unexpected problems, from gaining weight to getting along with new-found friends.

Brummett's worries range from the headline, "getting over there and having something happen between Russia and the United States," to the footnote, "I'm not too excited about drinking warm beer."

Brummett hasn't figured out a strategy for coping with an international crisis, but as for the latter problem, said the traveler-to-be, "Well, I'll probably try it."

he seminary mean?

scripts, Graduate Record Examination Aptitude results, and six recommendations."

Students thinking about going into seminary need a bachelor degree. As to the undergraduate work, Mike sees a religion major as a good basic foundation to work from for seminary and also puts in a plug for a history major, as often history progressed, digressed, or diverged as a result of religious disputes.

Said Mike, "Pacific Lutheran University? Yes, I'll come back and haunt the place sometime."

'City of the Future' built in Arizona desert



BY SANDY WILLIAMS

Seventy miles north of Phoenix in the middle of the Arizona desert, ecology and architecture have been combined to build a "city of the future."

The city, Arcosanti, offers an alternative to the industrial civilization's pollution of the environment and strangulation of the human spirit, according to Paolo Soleri, the Italian architect responsible for the city's design and construction.

Soleri, 61, graduated with highest honors in architecture from Torino Politecnico in Italy and later studied in the U.S. with Frank Lloyd Wright. He is best known for his architectural philosophy called "arcology" which applies the principles of ecology to architecture.

Guided by 20 to 40 full-time workers, more than 2,000 individuals have paid money in order to help build Arcosanti. Participants in workshops, each five weeks long and held June through October, can learn construction skills, principles of solar energy, and the philosophical bases of arcology and Arcosanti.

Arcosanti, begun in 1971, was designed to meet the urban needs of 5,000 people in a rural setting. There will be a 25-story-high complex for apartments, shopping centers, parks, and light industries turning out furniture, textiles, and other products.

A 4½-acre complex of greenhouses provides food. No cars, prisons, or cemeteries are to be permitted. Soleri believes the project will be completed by the year 2000.

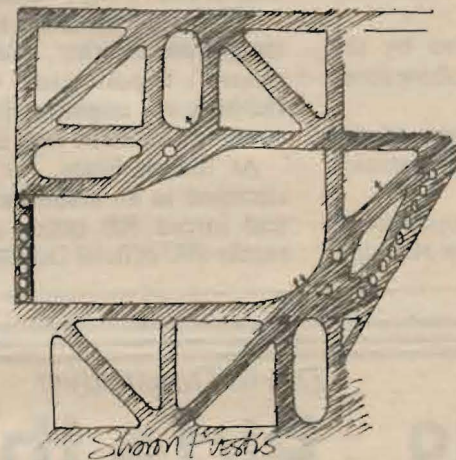
Feet and elevators provide the only transportation. Due to the greenhouse and recycling, Arcosanti uses only ten percent as much water as a traditional development.

"Soleri believes that the city is a necessary tool for human evolution and that living in a city such as Arcosanti will make possible a positive quantum growth in human consciousness," wrote futurist Jerome Glenn in *The Futurist* magazine (June 1980).

Rather than the usual fragmentation within cities, "An arcology is a whole, integrated environment, allowing its inhabitants to identify with the whole city," according to Glenn.

The result is better community spirit and reduction of social alienation, Soleri said.

Members of Arcosanti average in their mid-20s and place high values on health, utility, spirit, precision, and quality. One-third are women and two-



thirds are men.

They have little privacy in the construction camp but believe this "expands consciousness." They emphasize hard work, sunshine, fresh air, low stress, good diet (serving only two meat meals per week), and "the joy of working for what is valued," Glenn wrote.

The workshops emphasize learning by building and with weekly slides, lectures and discussions. Additional workshops are offered in dance, ceramics, wind chimes, cooking, and gardening. Each year 150-200 people attend.

The cost of attending in 1981 was \$300 per workshop plus a \$50 registration fee. There are 75 universities who will give college credit to students for the workshop experience.

Information and applications for

the workshops can be obtained by writing: Cosanti Foundation, 6433 Double tree Road, Scottsdale, Arizona 85253.

Soleri finds a base for arcology in the philosophy of Teilhard de Chardin, a french priest and author (1881-1955): "Evolution aims first towards more complexity, then towards miniaturization for efficiency, with expanding consciousness and divinity to some undefinable omega point in the distant future," Glenn wrote on Chardin's ideas.

Also, "Soleri is very much in the American pragmatic philosophical tradition in that he does not claim truth, but claims that the consequences of his beliefs are desirable," Glenn wrote.

"Arcosantians do not see themselves as saviors of humanity, but simply as people doing something that makes sense," he wrote.

Other experimental prototype communities of tomorrow are "Rising up rather than spreading out," despite meager financial support, in the U.S. and other parts of the world, Glenn wrote.

Two other examples of these self-sufficient cities are Findhorn, begun in 1962, located in north central Scotland on the barren, windswept, sandy shore of the North Sea, and Auroville, begun in 1968, situated in southern India on eroded, sun-baked red clay.

The Nation



"STOP SNIVELING, CHUMP, AND COUGH UP A LITTLE SOMETHING EXTRA FOR MY GOOD BUDDY HERE!!"

New G.S.L.'s are 'a little stricter'

COLLEGE PRESS SERVICE

The government has again amended its rules for awarding Guaranteed Student Loans (GSLs) to students, but, unlike last year's amendments, critics are angrier about the timing of the new proposals than about the rules themselves.

The proposed rules are "generally a little stricter" than the regulations for awarding GSLs for the 1981-82 school year, says U.S. Department of Education spokeswoman Skee Smith.

The regulations allow students from families earning under \$30,000 per year to borrow as much as \$2,500 under the GSL program, which has the government paying the interest on loans until six months after the student leaves school.

The biggest changes this year, Smith says, are that guidelines for awarding loans go up to family incomes of \$75,000, versus \$100,000 last year.

Last year, the Reagan administration started requiring all students from families with annual incomes over \$30,000 to pass a "needs test" before becoming eligible for a GSL.

For the first time last year, students also had to pay lending banks a "loan origination fee" of five percent of the total amount of the loan.

Both provisions remain in effect under the proposed new guidelines, which were published May 3.

"I don't have any trouble with the guidelines themselves," says Dallas Martin of the National Association of Student Financial Aid Administrators. "The big problem is that the Department of Education, with its typical inefficiency, waited so long to publish them."

By law, Congress has until mid-June to accept or reject the guidelines.

Martin says the delay could cause students and especially their aid administrators enormous trouble.

Colleges will now have to process GSL applications according to what are provisional guidelines. If Congress changes the guidelines and thus eliminates someone who had been eligible for a GSL, "the institutions themselves could become liable" to the student.

"We talked to (Education Department officials) over there about this problem, and they said it's just a technicality," Martin says.

"But it becomes more than just a technical matter if you have to pay for the government's mistakes," Martin contends. "While we'll have to make awards on assumptions until (Congress finally approves guidelines), the institutions have to realize they could be liable."

The department had a similar delay last year in announcing new GSL regulations, which went into effect Oct. 1, 1981.

Martin attributes the latest department delay to "a lack of any kind of reasonable leadership over there. The right hand doesn't know what the left hand is doing."

Arson is a major campus problem

COLLEGE PRESS SERVICE

At a chilly April 2 a.m., nearly 200 semi-conscious University of Oklahoma students were roused from their dorm rooms at Sanger Residence Hall by a fire alarm.

The alarm signaled the start of a \$55,000 fire in the dorm television lounge. "Miraculously," campus police say, no one was injured.

Two days earlier at the University of Washington, a \$1,000 fire forced several hundred students from five-story McMahon Residence Hall in the early morning hours.

A rash of ten fires—ranging from small office fires to a major gym blaze—at the University of Arizona over recent weeks has cost the university some \$275,000 in damages.

All the fires were the work of arsonists.

In the last year alone, arsonists torched buildings at Texas Christian, Northwest Missouri State University, Maryland, Washington University in St. Louis, and Michigan State, among others.

The true scope of the problem—which used to be thought of as ghetto and business crimes—can only be guessed at by campus officials.

The most complete statistics, compiled by the Federal Emergency Management Agency, show some 430 college-related arson cases in 1980.

Before that, says Dr. Herman Weisman of the agency's arson program, no one kept statistics specifically on campus arson.

"I know it exists," says Gary North, president of the Association of College and University Housing

Officers. "I've heard about it from other colleges. But we have nothing in the way of hard data to indicate it is getting worse or getting better."

The number of dorm fires has been climbing steadily for ten years, according to the National Fire Protection Association. In 1980, there were twice as many major dorm fires as in 1979, with damages quadrupling to \$2.5 billion.

A recent insurance industry report estimates 40 percent of all major fires are deliberately set.

Reports of campus arson at least seem to be increasing. Virtually every campus contacted for this article had a recent arson incident.

"I don't know of a major campus with dorm facilities that hasn't run into arson problems," says Edward Kassinger, University of Georgia public safety director and a nationally-recognized campus security expert.

The motives may extend from simple pranks to revenge.

A suspect in a recent University of Michigan arson case told the *Detroit News* he set the fire because he was "mad at the economy, mad at the university, and mad at (university President Harold) Shapiro."

"Two students living together in a dorm might get mad at one another, and one sets fire to the other's closet," hypothesizes Weisman. "Or a student flunking out might set fire to the department or instructor's office he feels is responsible."

At Illinois State, for example, a dorm dispute climaxed in an arson case that injured one student and forced 800 others out of their dorm rooms, recalls ISU official Don Knapp.

David Doust says:

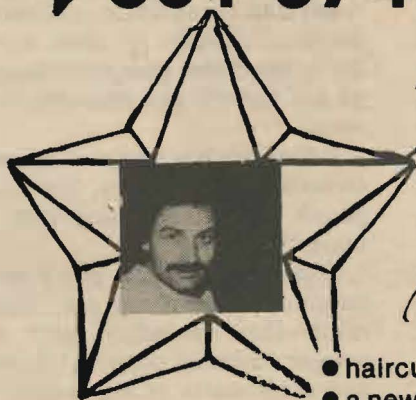
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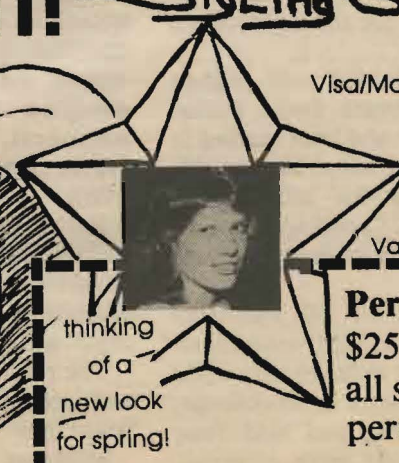
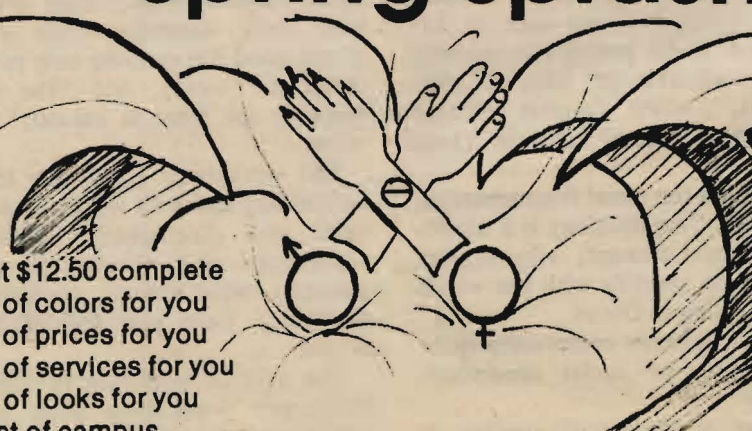
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Three pastors offer views on sexuality

BY ROGER MALLORY

Sexual behavior has been, over the last few years, the source of more than a few controversies. In order to provide some insight on the subject, three local pastors were interviewed as to their thoughts and opinions on sexual behavior in today's society. Pastors Ron Vignec and Ron Tellefson of the PLU University Congregation, and Pastor Bill Frisell of Harvard Covenant Church gladly put forth their thoughts and insights.

Ron Vignec

According to Pastor Ron Vignec of the University Congregation, life is full of decisions and our sexuality is a part of that process. All responsible choices reflect the love that Christ has for us.

"The scripture does not excuse anybody from making decisions," said Pastor Ron Vignec when asked about sexual morality. People have to face the

"The scripture is clear and I would not advocate the practice of those things that are in question."

—Pastor Ron Vignec

options before them, confront the options, interpret the options and then make their decisions according to the process by which they confront the issues involved.

In the case of premarital sex, a couple needs to consider the pros and cons of such an issue. Some of the things that they might consider include the possibility of an unwanted pregnancy, peer pressure, and the reaction of parents and loved ones among others. Rules might need to be established and boundaries set and adhered to by both parties in a relationship between two people.

"The scripture is clear and I would not advocate the practice of those things that are in question," said Vignec, "but we need to encourage people to make responsible decisions concerning their sexual behavior."

Vignec refers to Paul's words which say that though we have freedom in Christ not all things are beneficial or uplifting. This applies also to sexual behavior.

Vignec also says this principle applies to homosexuality and those who practice it.

"We need to realize that homosexuality as well as other types of sexual behavior is no different than other kinds of sin," Vignec said.

When asked about the Christian position concerning homosexuality, he referred to the ALC Statement on Sexual Behavior. Quoting from page eight, "We believe it appropriate to distinguish between homosexual orientation and homosexual behavior. Persons who do not practice their homo-

sexual erotic preference do not violate our understanding of Christian sexual behavior... We agree that homosexually-behaving persons need God's grace as does every human being. Christians need to be more understanding and more sensitive to life as experienced by those who are homosexual... We all need recognition and acceptance as human beings known to and loved by God."

Vignec also feels the church has largely avoided the issue of sexuality and only recently has it started to recognize its role in helping the congregation understand sexuality. He sees education as vital within the church.

"The church has a responsibility to the congregation to provide each person with the tools to make wise and responsible decisions," said Vignec.

Ron Tellefson

"One of the most important things, I think, concerning sexuality is whether it is considering our neighbor," said PLU Pastor Ron Tellefson commenting on sex in today's world.

Concerning premarital sex, Tellefson said marriage is the basic order in society and Christians refrain from sexual intercourse until marriage. The sixth commandment is vital to Tellefson's view concerning human sexuality and he quotes from Luther's Small Catechism, "Thou shalt not commit adultery. We should fear and love God so that we lead a chaste and pure life in word and deed, and that husband and wife love and honor each other." By holding to these guides there is a purity and respect involved that society understands, he said.

"We need to understand that we are sexual beings and that we are naturally attracted to one another," said Tellefson, "and it is also natural to be drawn to a deeper intimacy." These things are natural to every

"We need to understand that we are sexual beings and that we are naturally attracted to one another."

—Pastor Ron Tellefson

person and they need to be realized by every person. He advises that a lot of the time sex is more of a selfish thing rather than the beautiful giving that was God's intent through sex, and if you don't want to do it, don't.

Tellefson sees homosexuality in a similar light as the ALC statement quoted earlier. "St. Paul's statement in Romans 1:26 makes it clear that homosexuality is unnatural and therefore a sin against God, the neighbor and oneself," Tellefson said.

He says there are three things that we need to remember when we consider homosexuality:

- "Sexual sin of any kind is no worse than any others in according to the scripture."

- "Jesus was harder on the Pharisees than the sin-

ners so we too ought to be merciful in the way we approach homosexuals or any other sinner for that matter."

- "The Good News of Jesus Christ is for everybody, and homosexuals need the love of God as well as any other person."

Tellefson also believes that the church needs to be more involved in educating people about sex. "I believe that the home and church are the best places to teach persons about sex," said Tellefson.

Bill Frisell

"My whole life is built upon God's word and the truth that is found through his revelation," said

"There will be forgiven homosexuals in heaven but there will be no practicing proud ones in heaven."

—Pastor Bill Frisell

Harvard Covenant Church Pastor Bill Frisell about his perspective on sexual morality. "Everything that I believe has to correspond with what God says in His Word."

"The Bible definitely says that fornication is wrong," Frisell said, "but we need to remember that sexual sin is no worse than lying."

According to Frisell, the Bible teaches that sin is an abomination to God and that one of the most frequently-mentioned sins in the Bible is sexual sin.

A truly repentant heart is necessary for someone to enter into God's forgiveness and a healthy relation with him. One of the main problems with sexual sin besides the social aspects is it usually erodes a person's relationship with God. When this happens the other person becomes the most important thing in his or her life; he or she takes God's place in his or her life.

Like fornication, Frisell believes homosexuality is wrong according to the Word of God. Again he stresses that it is like other sin since it is an abomination to God and will ultimately cause separation in a person's relationship with Jesus Christ.

"There will be forgiven homosexuals in heaven but there will be no practicing proud ones in heaven," Frisell said.

According to Frisell, pride is at the root of many sexual sins, and particularly homosexuality. He said pride can blind or dull a person to the truth and cause them to forsake God and refuse to face their sin.

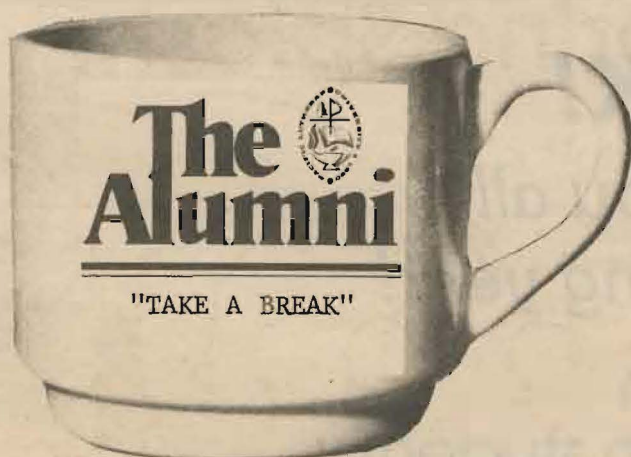
Frisell said the Christian needs to love people that are caught in sin and not judge them, but remembering never to forsake the Word of God. The Word of God is the key to understanding these things, according to Frisell, "...and you will never go wrong!"

HAVE A GOOD SUMMER

Coffee in Dorms during Finals Week

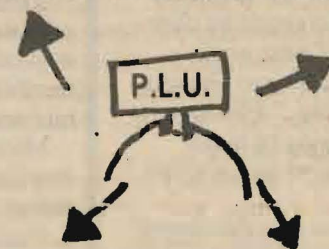
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Campus News

Dightman dies in Olson

BY BRUCE BERTON

Donald Dightman, a 70-year-old friend of PLU tennis coach and PE professor Mike Benson, suffered a fatal heart attack while playing racquetball in Olson Auditorium early Saturday morning, authorities reported.

Dightman was reported dead on arrival at a local hospital. He had reportedly been playing racquetball with Benson's father when the incident occurred around 7:30 a.m.

Benson said, "A group of us have been playing early on Saturday mornings before the building opens up, for several years. I was in the fieldhouse hitting a few (tennis) balls with Craig Hamilton, when I heard my dad yell. We ran to the court and he (Dightman) was lying on the floor."

Benson then gave his keys to Hamilton, who went to the nearest phone, which was in the equipment room. Hamilton reportedly called Campus Safety, who in turn called for paramedics.

"The Campus Safety guy was there real quick, as were the paramedics," Benson said. "We administered CPR until the paramedics got there, then they took over. Right after that, the ambulance got there with all their equipment. We thought we had a pulse once, but we couldn't revive him."

A doctor in the emergency room reportedly told Benson that Dightman probably died almost immediately after the collapse.

Campus Safety to sell lost and found items

"We've got books to umbrellas. You name it, we've got it," said Campus Safety and Information Director Kip Fillmore. Hundreds of lost and found items will be sold by CSI unless they are claimed by their owners by the end of next week.

"We'll give the money to Campus Ministry or something," Fillmore said. "We're not trying to make money, we just want to get rid of all the items."

Campus Safety became the central location for all lost and found articles earlier this year and has collected and cataloged a large number of items, Fillmore said.

Philadelphia String Quartet to perform

The Philadelphia String Quartet, in residence at the University of Washington since 1966, comes to PLU to present its only Tacoma-area concert of the year Thursday.

The concert, sponsored by the PLU Department of Music, will be in the University Center at 8 p.m.

Recognized for many years as one of the great quartets in America, the Philadelphians annually perform across the country and in Alaska and Hawaii.

In addition to their regular series of concerts and festivals, the quartet annually presents the entire cycle of Beethoven's string quartets and continues a regular schedule of international touring. During the 1982-83 season, the ensemble will again tour the European continent and South America.

During the PLU concert the quartet will perform Beethoven's "String Quartet No. 4 in C Minor, Op. 18," Debussy's "Quartet in G Minor," and the Mendelssohn "Quartet in D Major," Op. 44, No. 1.

Members of the quartet are violinists Peter Marsh and Irwin Eisenberg, violinist Alan Iglitzin and cellist Carter Eneyart.

Concert tickets are available at the door, \$4 for adults, half-price for students and senior citizens.

Auditions here next week

Auditions for the Summer Opera in Tacoma production of "La Perichole," a comic opera by Jacques Offenbach, will be here Monday and Tuesday.

The auditions, open to the community, will be in Eastvold Auditorium beginning at 6 p.m. Appointments may be scheduled by calling 535-7762.

Hans Wolf, associate director of the Seattle Opera, returns as artistic director and conductor. He also directed "Die Fledermaus."

Theodore O.H. Karl, PLU professor emeritus of drama, returns as producer. Kurt Blau, president of the Tacoma Opera Society, is business manager.

Michael Arndt is stage director; Jan Collum is choreographer, and set design is by Jennifer Lupton.

Opera performances are scheduled for July 9, 10, 12 and 14 at 8 p.m. in Eastvold Auditorium. The production will also be staged at the Seattle Center Playhouse July 31 at 8 p.m.

Career-wise

Answer me this

BY RICHARD C. FRENCH
Director, Career Planning & Placement

There really aren't that many substitutes for real hands-on, sweaty palms experience when it comes to the employment interview, no matter what the job may be—summer drudge, first for the new college graduate, or eighth for the 35-year-old career changer. So, you learn by doing, agree? However, here at PLU we of CPPO try harder, and there are a number of helpful handouts yours for the asking in UC 103. Do ask.

One central problem of many students is a myopic view of their work history which, because it's usually been part-time, appears to have little trading currency. To compound the problem these same people haven't analyzed the work experience they have had, to identify the numerous valuable transferable skills that could be used in a seemingly non-related job.

This problem appears when certain questions are asked by the interviewer and the applicant feels put on the spot, sometimes flustered, with the result of possibly a blown interview.

Recently I came across a handbook put out by the UPS Career Development Center entitled "Is There Life After UPS?" In the section on job interviewing there is a series of alternative phrases that help one put past experiences in a more palatable light. With their permission we're printing the panel. Please remember, just rote-like memorizing a catchy line doesn't do the trick. The important thing is to get below the surface of the bare words to the meaning of what's going on, internalize the idea by making it your own, and then you'll be steps ahead as a winner who turns interviews into offers. Have Success!

Instead of:

"I've only done that once."

"I can't do that."

"Worked in restaurants"

"Sold shoes"

"March of Dimes Volunteer"

"Construction Worker"

"Worked in gas station; closed up."

"Bank Teller"

"Homemaker"

"No degree yet"

"Took a few classes..."

"Fired"

"Laid off"

"Fired," "Quit," "Boring job," etc.

"Whatever you pay"

"Unemployed"

"Out of work"

"I can do anything"

"Do you have any positions open?"

"Helped with," "Worked under," etc.

"Stubborn"

Try Something Like:

"Yes, I've had some experience with that. I enjoyed what I did, and would be anxious to learn more."

"I haven't done that but I have had similar experience with ___ and I seemed to learn it quickly."

"Hostess at Clinkerdagger Restaurant." or "Floor supervisor at Baskin-Robbins."

"Sales representative for Nordstrom's Shoe Department."

"Campaign organizer for March of Dimes fund raising projects."

"Mason's apprentice on Washington Interstate Highway project during summers of 1979-81."

"Service Station Attendant. Supervised cash accounting procedure."

"Revised teller job description, implemented new training procedures, trained new tellers, suggested forms which saved 50 percent in time and 25 percent cost of materials." or "Customer Service Representative."

"Household management. Responsibilities included decision making, planning, scheduling, budgeting, supervision, inventory control, meal planning and preparation, comparative pricing, creative play with children."

"Pursuing Bachelor of Arts Degree."

"Specialized courses included..."

"Yes, I was dismissed. I learned a lot about the importance of trust and cooperation among employees from my ex-boss!"

"Reduction in force"

"Seeking more challenge," "To continue education," "Opportunity for advancement,"

"Training opportunity," "Seeking broader experience," "Moved to a different locality."

"Prevailing wage," "What is the salary range?"

"Evaluating career goals"

"Prepared research," "Completed self-study program," "Managed household."

"My strongest skills are..." "I believe I am very well qualified for ___ because of ___ experience."

"I would like to talk with the person who is in charge of hiring." "I want to set up an interview with ___ for information about your company."

"Was responsible for ___"

"Have the courage of my convictions."

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Sports

Baseball team ends season on winning note

BY TERRY GOODALL

Head baseball coach Jim Girvan claims that if the season were to start tomorrow his team may find itself atop the Northwest Conference at the season's end. Unfortunately for Girvan and his Lutes, the season is not starting tomorrow—it ended last Wednesday with an 11-10 win over the University of Washington.

"We are finally playing the kind of ball I expected us to play before the season began," said Girvan. "Our hitting has been tremendous and we are executing well."

Wednesday's win leaves the Lutes 14-17 overall. Their 10-8 conference record was good enough for a third place finish, but not good enough to qualify them for post-season action. Linfield (13-5) and Whitman (12-6) finished one and two respectively in the conference.

With practically a carbon copy roster from last year's 15-15 unit, the team's experience brought them two less wins.

Losing key performers Steve Klein and John Camerer at the season's start set the team a step backward; last season the two combined for eight wins as pitchers. Girvan had to do without them, and it took awhile to replace them.

As a team the Lutes hit an astounding .299, but could only manage a 7.64 team earned-run average. The pitching staff walked 148 opposing batters, while striking out 92.

"Our ERA was astronomical due to all the walks," Girvan said. "Our hitting was unbelievable, and our defense was erratic at times, but it got stronger at the end of the season."

Hosting a doubleheader with Lewis and Clark State last Monday the Lutes found themselves playing a very qualified opponent.

The Warriors have a string of baseball honors including a third ranking in the nation in the NAIA, nine straight District 1 championships, only three losses to NAIA teams in four years outside tournament play, and a 45-10 record this season.

Lewis and Clark State took the opener 8-0, and continued its streak to the nightcap—jumping out to an 8-0 third inning lead against Lute throwers Kent Herzer and Bill DeWitt.

The Lute bats woke in the bottom of the third for

the first time of the afternoon. Three consecutive Lute singles were followed by John Panko's sixth home run of the year, a grand slam to center field.

The Lutes seem to collect runs in bundles as they collected three more tallies in the fifth inning to bring the score to 9-7 entering the final frame, a frame in which everything went the Lutes' way.

Dave Halldorson led off the inning with a walk, and advanced to second on Joel Patnode's single. Both the runners advanced one base as Kirby Halvorson bunted them over.

With one out and Halldorson and Patnode in scoring position up strolled Mike Davis, the Lutes leader in hits. He added one more hit to his team high total of 37 with a double which scored both runners and tied the score.

It was here that the dam broke for the visitors. Dave Latimer was intentionally walked to set up a double play, but a wild pitch erased any hope of a double play as the runners each advanced one base.

The Warriors tried the same strategy with the next batter Eric Monson, an intentional walk. But again it backfired. With Rich Vranjes at the plate a wild pitch was uncorked to score Davis from third and win the game.

Girvan feels Vranjes presence at the plate was the main reason for the errant pitch. "The pitcher knew how well Vranjes could hit so I think he got a little nervous. He threw such a horrendous pitch. It bounced about five feet in front of home plate and went past the catcher."

"This game tipifies the second half of the year," Girvan continued. "We had a good execution and our hitters came through."

"It's a great win," Girvan said. "As bit as the win over Hawaii (April 13)."

Two days earlier the Lutes downed visiting Whitworth 9-4 to take the series from the Pirates two games to one.

The Lutes got all they needed in the third inning Saturday as they scored five runs on seven hits. Davis' two-run triple was the big blow.

Friday the teams squared off in a doubleheader at PLU.

The Lutes eeked out a 4-2 win in the first game. Jim Hammack threw the entire seven innings and Mike Larson clouted his fifth homerun of the season in the win.



Mike Davis tries to break up double play.

The nightcap found the Lutes again doing their come back act, but the Pirates had seen the show before; each time the Lutes came back the visitors would also. The Lutes lost 10-7 as each team banded out 14 hits.

"We played well, maybe as well as we did all season," Girvan said. "The game we lost we did a good job of coming back, but our pitching couldn't hold them."

The coach praised Vranjes and Larson for their contributions in the Whitworth series, and the play of Latimer who had eight hits in the three games.

In Wednesday's game at the University of Washington several Lutes played their final game. Patnode, Davis, and Monson, three-fourths of the infield will not be back next year, neither will Hammack.

Most coaches would be applying for unemployment after losing such players, but not Girvan. He is optimistic about next year's ballclub.

"Brett Herzer might be the best fielder in the conference right now, he'll make an excellent shortstop," Girvan said. "Replacing Patnode we have Brett Ellis and Dave Halldorson, so second base is set also. Possibly the only thing we are looking for is a third baseman."

"The nucleus of our pitching staff will be back with another year of experience, we have the whole outfield returning and our catcher. Things look good."

The Northwest Conference All-Stars were announced this week and the Lutes, which finished in third place in the Conference, had seven players named to the list.

Junior outfielder Rich Vranjes was one of just three unanimous selections in the selection, and senior third baseman Eric Monson was selected to the squad for the third consecutive year. Senior Jim Hammack was selected as a pitcher, and senior Mike Davis as a utility infielder.

The team also had three players named as honorable mentions. The three included were pitcher senior Bill DeWitt, catcher junior Mike Larson, and outfielder John Panko, who was the only freshman selected this year.



The Lute bench watches the action.

... Women lose last game

BY JOYCE STEPHENSON

Women softballers finished the regular season with a 13-1 loss to Fort Steilacoom.

Freshman pitcher Bunny Anderson pitched the entire seven-inning game, giving up 14 walks.

"We played poorly both offensively and defensively," said Coach L.J. Husk, adding the fact that her team committed ten errors.

Most of the team will be returning next year but will be losing four seniors, including two starters, catcher Tracy Vigus and shortstop Jorie Lange. Lange was named to the first squad of the All-Conference team and Vigus was an honorable mention. Also being lost to graduation are outfielders Sue Caulkins and Margo Mazzotta.

Husk will have three new pitchers for next season. Two freshmen and a transfer from Olympic, all have fast-pitch experience.

"The teams in the league that hit fast pitch are the ones who have pitchers who throw fast, and now we'll have it too," Husk said.

The Lutes went 5-17 for the season, fourth in the WCIC standings. "A losing season is always disappointing, but five of those losses were by one run," said Husk, explaining that when the team played well they played very well and when they played bad they played very bad.

"I'm excited about next year's prospects—we'll be rebuilding, and a young team, but I hope that will help us down the road in the next few years," Husk said.



Tracy Vigus takes a cut.

Netters have chance at national title

BY BRUCE VOSS

While they may not get as much attention as did the 1980 football squad, there's a good chance that PLU's second national sports championship in as many years will be delivered by the women's tennis team.

The girls earned their trip to the AIAW Division III National tournament at Madison, Wisconsin by waltzing through their Northwest regional tournament last weekend, winning six of the nine categories and rolling 75 points to second place Whitman's 36.

Last year the Lutes took fourth at Nationals, and the defection from the AIAW ranks of the top three teams has coach Mike Benson quietly optimistic.

"We've got all six of our girls back and we'll be better," said Benson. "But we've got to separate the idea that we have a chance to win from a prediction that we will."

The AIAW is disbanding at the end of this year, and Benson is unsure whether or not that will result in fewer than the 20 teams that showed up last year in Trenton, New Jersey. "We're hoping for good competition; we'd welcome the opportunity to play some first-class, high-quality people."

However, if the Lutes play as they did last weekend in Nampa, Idaho, it may matter little who else shows up. They won four singles crowns and two others in

doubles, and probably would've added one more of each had Tracy Strandness not been stricken with a stomach illness.

Senior No. 2 singles player Sue Larson led the way with an easy 6-1, 6-4 victory in the finals. She trailed 4-1 in the second set and admitted, "I started playing her game...she could out-rally me."

After reverting to her attacking style Larson was able to quickly run out the set, and Benson thinks that kind of poise and experience gives her a good chance at Madison.

Larson placed fourth last year, and is excited about returning. "I'm not a great player, but I've got confidence from playing so long. I can mentally beat those better players," she said.

At No. 3 singles, Stacia Edmunds shows similar confidence. "If I can play like I played at Regionals, I'll be happy," she said. "If I'm on top of my game, I'll go far—I don't know how far, though."

Edmunds was "on her game" at Nampa, using a little "change of pace" on her shots in the second set en route to a 6-3, 6-3 triumph in her final. Sharon Garlick and Karen Stakkestad also had little trouble in winning the numbers four and six titles, and Benson had nothing but kind words about their chances at Nationals.

"Karen's beaten some good people this year. (Stakkestad was the consolation champion last year at Trenton.) For all the others, it's going to take somebody good to beat them."

No. 1 singles player Tanya Jang, however, remains a bit of a puzzle. At times Jang has played very well this season, but she was routed 6-1, 6-2 in the first round at Regionals.

She did bounce back to take the consolation title, and her coach believes her early-season success was no "fluke" and that Jang can still put it all together.

"For her the battle is psychological—wondering is she can do it," Benson said. "I believe she can."

The Lutes may also surprise in doubles. Jang and Larson teamed to take the No. 1 title in straight sets, and Stakkestad and Garlick were champs at No. 3 doubles after a 7-5, 6-3 win.

Strandness gallantly tried to play in her doubles final after defaulting her singles match, but her stomach ailment restricted her serving and mobility and she and Edmunds trailed 6-0, 4-3 before they defaulted.

Strandness is fully recovered now, and she and Edmunds may actually be among the favorites at Madison; as No. 3 doubles team, they were runners-up last year at Trenton.

Benson plans to have his girls work out twice a day after they've finished with their finals, and then leave for the tourney on May 24. He smiled when he added that his girls are not going to settle for just being there.

"Last year I'd have said 'No way' (to a national championship). This year..."

Women's crew strokes season to close

BY PAM HOLTEN

The women's crew team finished their season at the Northwest Regional Rowing Championships in Seattle May 8 and 9.

Pulling their way to a second place finish was the fly four, 120 lbs. and under, with Lori Drummond stroking, Deb Maier in two, Jenny Nelson in three, and Nancy Egaas in bow.

"A lot of the credit has to be given to the novice rowers this past season," said Knapp. "We only had seven experienced rowers back this year, the rest of

the positions were filled by the novices."

Knapp cited the novice four as consistently doing well, usually placing in every regatta. Lise Lindborg stroked the four, followed by Jean Luce, Carrie Wright, and Doreen Meinelschmidt in bow.

Carrie Wright received this year's Most Improved Rower award, while Knapp received the Most Inspirational.

Taking third in the open pair, after having practiced only one time previously together, was Knapp and freshman Carrie Wright.

Battling against the Lutes for second place in the mixed eight competition was the University of

Oregon. According to Knapp, "It was neck-and-neck until the sprint when we pulled two seats on U. of O., placing us second behind the Lake Washington Rowing Club."

However, according to Knapp the Lutes had an added incentive as a bet beforehand resulted in the dunking of the losing U. of O. team's coach, a former Lute rower herself, Lori Huseth.

Martin Johnson stroked the mixed eight followed by Steve Knudsen, June Nordahl, Pam Knapp, Sara Lopez, Karen Gatley, Paul Kalina, Greg Wightman in bow, and Mary Dahle coxing.

Lightweight four: 'Great White Rowing Gods from Mt. Olympus'



Knight Life

BY ERIC THOMAS

They came out of nowhere, as Tacoma is known in southern California circles, four rowers who didn't even own the shell they were slated to race.

Competing against the likes of UCLA, Stanford, UC-Santa Clara and Long Beach State at the Western Sprints Regatta, the Henley of the western U.S. seaboard, the PLU logos on their shirts raised curiosity, not alarm.

The Loyola Marymount coach, in loaning them his school's brand-new Schoenbrod shell, gently explained proper operating instructions like a father who had just given his son his first "real" gun.

Anonymity, however, was nothing new for Jim Schacht, Bob Trondsen, Tim Slater, Dave Lemley or Gail Rice, members of Pacific Lutheran University's lightweight four shell.

Jokingly calling themselves the "Great White Rowing Gods from Mt. Olympus," the undertanned, unknown Lutes who admittedly "don't get much respect," bade their time, content to make "waves" on the water first. As they figured it, the resultant wake of respectability would hit land soon enough.

'Who are you guys?'

"Everyone was saying, 'Who are you guys?'" said senior No. 2-man Tim Slater, whose parents joined with coach Dave Peterson and the Seattle Pacific heavyweight four to make up the PLU rooting section. "No one had a clue we'd do anything. But we knew if we had a fair race we could give anyone on the coast a run for their money."

Although considered a dark horse south of the California border, the PLU lightweight four were seldom overlooked in Northwest action this season. With wins over Oregon State, University of Oregon,

University of Washington, Washington State University and Western Washington University during an eight-regatta schedule, the lightweights were by everyone's estimates "better" than last year's boat who placed fifth at Western Sprints.

"Dave (coach Peterson) told us at the start of the year that we should never be behind anybody," said No. 3-man Lemley, the only other senior in the shell. "We knew if we lost it would be because of something we did wrong. We concentrated on 'keeping our heads in the boat.' You have to have timing and work as a team or you don't go."

As individuals we weren't in any better shape than anybody else," added junior bowman Trondsen, a veteran rower of six years. "But as a team we were more together. There was a better attitude and we worked together for the whole year."

"The attitude of Dave (coach Peterson) was another reason we did so well," said Slater. "The atmosphere was great. If we won, super, if we lost, that was okay too."

The day of the dark horse

Monday morning found "PL-Who?" on the water at Marine Stadium, the rowing site of the 1932 Olympics, for the opening heat against UC-San Diego, Loyola Marymount, and Long Beach State. After sprinting to an early lead, coxswain Rice settled the shell down to 3/4 speed as the Lutes cruised to a 7:16.3 victory that put PLU in the final six of the sprints for the third time in four years.

After a restless four-hour wait back at the church in which they were staying, the squad was again on the starting line, contending this time with UCLA, Santa Clara and a gusting crosswind.

"We started out at a high beat and got an early lead," said Rice, who, for the past two weeks, had yelled the lightweight four through two-a-day practices in preparation for Sprints. "By the 500-meter mark we had settled into a slightly slower rhythm, pulling as hard, but not as often. In the middle we took the stroke back up to gain momentum and keep us ahead."

"We settled down again around the 1200-meter mark," said Slater, but Santa Clara had their camp down towards the end of the stadium and they must have had 50 teammates running alongside their boat chanting 'Santa Clara,' 'Santa Clara.' Gail called extra power pieces to make sure no one moved on us.

She was so hoarse that she had to wave at Schacht (the stroke) that we had crossed the line."

Although having won with a time of 7:32.8, finishing ahead of Santa Clara (7:35.0), UCLA (7:38.7), UC-San Diego (7:49.8), Loyola Marymount (7:50.8) and Stanford (7:59.2), the return to the dock and a champagne dousing by Peterson had to wait.

"After every other race we've rowed this year we've at least had enough energy to raise our hands and wave," said Slater. "But this time we just laid back and groaned for ten minutes. I've never sucked so bad in all my life."

Once recovered, however, it was time for the official 1982 Western Sprint champs and their coach to begin raking in medals, keychains, a banner, and, "best of all," the racing shirts off the backs of their opponents.

"When you win, you get the shirts of all the men at your position," Slater said, "and you don't go hunting for them—they come to you."

Also forthcoming was praise. "Everybody said 'We didn't expect it from you guys,' and 'Why don't you guys race down here more often?'" said Slater. "The attitude was 'Whoever you guys are, good job.'"

Respect on Irma's wall

Justifiably on "Cloud Nine," the group gorged themselves on a steak dinner that night before hitting Disneyland and the beach the next day. A special treat was Tuesday's breakfast at Irma's, a Seal Rock cafe whose walls are plastered with autographed pictures of movie star diners.

All too soon it was over, however, and the PLU lightweight four, decked out in shorts and opponents' racing shirts, settled into the last five seats on the plane, which appropriately enough turned out to be in the first class section.

As they relived their experience "for the 80th time," the kids who "get no respect" took off for PLU and Tacoma, two places sure to be remembered by all who attended the 1982 Western Sprints. And back at Irma's Cafe in Seal Rock, next to the autographed pictures of Burt Lancaster, Frank Gifford and Wayne Newton, will soon be tacked a picture of the PLU lightweight four squad who once ate breakfast there.

Respect at last for the "Great White Rowing Gods from Mt. Olympus."

Men's tennis captures NWC title—again

BY PAUL MENTER

It has long been a habit of the men's tennis team to dominate play at the Northwest Conference Championships, and habits are hard to break. The Lute men captured their ninth conference crown in 10 years last weekend, racking up a total of 68 points. Whitman finished a distant second with 40, followed by Whitworth (24), Lewis and Clark (24), Willamette (19), Linfield (8), and Pacific (0).

The men captured three of four possible tournament titles, winning both the championship and consolation bracket singles, and the championship bracket doubles. Teams were awarded points on the basis of total victories. Each championship bracket victory was worth three points towards the team title, while consolation bracket victories were worth one point each.

PLU's No. 1 singles player Scott Charleston captured the 1982 singles championship, defeating two of his own teammates in the final two matches to take the title. Charleston defeated Craig Hamilton 3-6, 4-7, 6-7 in the semi-finals, and Craig Koessler 6-3, 6-4 in the finals.

Although losing in the finals, it was Koessler who dealt the biggest blow of the competition when he upset first seeded John Purnell of Whitman in the semi-finals 6-4, 6-3. Koessler received some help from teammate Ken Woodward, who softened up Purnell in the quarterfinals, finally bowing to the No. 1 seed in three sets 3-6, 6-2, 7-6.

In the consolation singles it was PLU's Tom Peterson who came out on top, winning his first four tournament matches easily before defeating Peter Hall of Lewis and Clark 4-6, 7-6, 6-2 for the championship.

The only Lute singles player not to win at least two matches was Doug Rasmussen, who bowed out early in the consolation bracket.

In the doubles competition the tandem of Charleston and Hamilton cruised to victory in the Championship bracket, winning all four of their matches in straight sets. On Saturday they defeated the Whitman duo of Purnell and Doug McLaughlin 6-2, 6-2 to take the title.

The Lutes other Championship doubles team came within one match of meeting their teammates in the finals, bowing to Purnell and McLaughlin in the



Below: Craig Hamilton goes for a slam. Inset: Scott Charleston reaches for a forehand.

semis, 6-4, 7-6.

The consolation doubles championship was the only one that eluded the Lutes, as Ken Woodward and Doug Rasmussen lost to Brian Posewitz and Erickson of Willamette 7-5, 6-1 in the finals.

This weekend the men are east of the mountains at Whitman College, participating in the NAIA District I Championships. PLU's toughest competition is expected to come from Lewis and Clark State, who beat the Lutes in a dual match earlier this year 5-4. The winning team at the District Championship is granted a berth at the National Tournament, to be held later this month in Kansas City, Missouri.

Golfers tie for NWC crown

BY BUCK JENNINGS

Returning from the Northwest Conference in Tokatec, Oregon, on April 27, tied as co-champions with Whitman, the PLU men's golf team took off to the great white north wrapping up their season with a third-place finish in the NAIA District I Tournament at Peaceportal, Canada.

For the past two years, only a single stroke has separated the Lutes and Whitman in Northwest Conference play. This year the golf team set out to change that difference in their favor.

Prior to conference, Carlson expressed confidence in the team, saying he had a good feeling.

Although the golf team was playing well and had a "good feeling" for their game, it was not quite enough to beat a tough Whitman team. After three days and 54 holes of golf, PLU found themselves in a stalemate with the Missionaries 1206-1206. The Lutes will remain co-champions with Whitman until next year when they will get another crack at proving their dominance.

With only a week's rest and still confident they were at their peak, the golf squad traveled to Peaceportal, Canada, for the NAIA District Tournament hosted by Simon Fraser.

"We took third behind the favorite Western Washington and a surprising Central Washington team," Carlson said. "It was the first time in about ten years that Central took first place in district."

Reflecting back on this season Roy Carlson commented, "We played to our fullest capabilities this year. Considering we had three sophomores, a freshman and a junior, we had a very good season this year, and are looking for better results next year."

Carlson recognized sophomore Tim Daheim as doing an "overall super job" as team captain this year. He also cited next year's captain, Jeff Clare, as earning the Erv Marlow award for lowest score, sportsmanship, and a dedication to the golfing program.



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Lightweight crew wins Western Sprints

BY JIM HAMMACK

It is customary to take off one's hat, when another has given an excellent performance. But, when the performers are awarded with the shirts off their competitors backs, well then they've really done something.

What the PLU men's lightweight four did is become the first PLU men's crew since the 1970 heavyweight four, to win a Western Sprints championship.

The lightweight four clocked the 2000 meter course at Marine Stadium in Long Beach, California, in 7:32.8. Second place finisher Santa Clara was timed at 7:35.0, followed by UCLA in 7:38.7; Cal-San Diego in 7:49.8, and Loyola Marymount in 7:50.8.

The race was essentially contested between the Lutes and Santa Clara. Both boats went out strong, and by 500 meters, they had distanced the rest of the field.

Coxswain Gail Rice said, "we knew we had the race (at 500 meters), but we kept pushing. I think that that is the hardest our guys have raced all season. We wanted to win, and it showed. All our hard work really paid off." (For the last two weeks, the lightweight four has been training twice a day.)

It seems that the Lute workouts offered another advantage; that of dealing with windy conditions. While Santa Clara was spared the problem of dealing with a heavy crosswind, due to their position in lane one, and to the protection offered by the stadium, the Lutes and the other crews found that they would have to do battle with Mother Nature.

After the victory, the members of the lightweight four (Jim Schacht, stroke; Dave Lemley, no. 3; Tim



The men's lightweight four: Bob Trondsen, Tim Slater, Dave Lemley, Jim Schacht and coxswain Gail Rice.

Slater, no. 2; Bob Trondsen, bow, and Gail Rice, cox) spoke about the Western Sprints.

Schacht said, "it was a well run regatta, on a beautiful course."

Rice said, "it was a really fair race. The stadium provides a straight shot for the finish, and it is well protected, so many of the wind problems are lessened. Also, there was no boat traffic, and so, we didn't have to deal with the problem of wakes. You knew you were at a championship just because of the atmosphere. It was great!"

Slater said, "it was a real good race because we got to row against some of the big schools like UCLA and Stanford. The race was a lot of fun, and a good

way to end our season. You know, nobody had a clue about who PLU was, or where it was. But, I think they know now."

Trondsen said, "I feel good. It was a well run regatta. The course is really nice, and you couldn't ask for better conditions. After the win, we were really tired, and as a result we didn't make a lot of noise. But yeah, winning sure feels good."

The men's crew also competed on Green Lake in the two-day Northwest Regional Regatta.

The heavy eight took third, the open pair took fourth, the light pair finished second; light four, fifth; mixed eight, second, and the novice eight took third.

Johnson sweeps 5,000 and 10,000

Women's track places second at regionals

BY BARB PICKELL

The Lute women thinclads scored 122 points on the track and eight on the field to win the runner-up trophy at the Northwest Regional Track and Field Championships last weekend in Ellensburg.

With Kristy Purdy at home nursing strained leg muscles, senior Dianne Johnson won both the 5,000 and 10,000 meter titles. Johnson outdistanced the pace "very, very easily," said Coach Brad Moore. "She looked very comfortable."

In the 10,000 meter run, fellow Lutes Shauna Guscott and Nancy Miller flanked Johnson. Guscott came home with a second place medal and Miller finished fifth.

Two Lute relay squads were victorious in their events. The 800 meter medley relay comprised of Kara Kehoe, Karina Zamelis, Bobbi Jo Crow, and Monica Johnson ran two legs of 100 meters and one leg each of 200 and 400 meters to overpower medley

relay competitors.

The 4 x 800 relay quartet (Denise Stoaks, Cindy Allen, Colleen Calvo, Holly Lauderback) also outclocked the competition, sprinting against 10-25 mile per hour winds at the Central Washington University track.

The 4 x 100 meter relay team (Kehoe, Zamelis, Crow, Heather Jahr) ran to a second place finish and a season-best timing in 50.74 seconds.

Kara Kehoe proved herself the fastest 200 meter dasher in the 15-school region, winning the event in a school-record-tying 26.1. Kehoe finished second at 100 meters. Kehoe was clocked at 12.56 by the championship meet's electronic timing device. Her time is sixth going into next week's national championship in Bloomburg, Pennsylvania.

Karina Zamelis followed Kehoe to the finals, picking up fourth and fifth place finished in the 100 and 200 meter sprints.

In spite of Cindy Allen's fifth place finish at 3000 meters, Moore said the strong east-of-the-mountains

wind hurt her performance. "She would have qualified for nationals if the weather would have cooperated."

Jeanne Moshofsky's 38'3 1/2" put of the shot was far from her personal best, but it still earned her second place in the regional meet.

While most of the Lute trackwomen gear up for finals, Johnson, Purdy, and Kehoe will be tuning up for the national championships.

After gaining/earning All-American status in both cross-country and track during the 1980-81 season, Purdy became the first double All-American in PLU history.

Johnson followed suit this year, racing to All-American finished in both cross-country running and cross-country skiing. Should she earn standing as a track All-American, said Moore, she may be the first collegiate athlete ever to do so. "Jim Kittilsby (Sports Information director) has been looking into it to see if there's been anyone else who's done it," Moore said. "So far he hasn't found anyone."

Weaver wins again

Throwers lead men tracksters to fourth

BY BARB PICKELL

The district championship was a call to arms for the PLU thinclads, as throwers Neil Weaver, Leroy Walters, Mike Heelan, and Dean Tomlinson scored 38 points towards the Lutes' 95-point, fourth-place effort.

Hammer throw strong-arm Weaver won the district title, out-throwing Western Washington rival Rod Ritter with a hurl of 166'7". Weaver will meet Ritter again at the NAIA national championships next weekend in Charleston, West Virginia.

Weaver also collected a fourth-place ribbon in the discus throw, setting a lifetime best with a pitch of 147'4".

Leroy Walters won the shot put competition with a heave of 48'3 1/2" and set a personal record with a fifth-place 124'8" throw of the hammer.

First year Lute spear-hucker Mike Heelan added another first place to his collection, winning the

district javelin title with a launch of 204'.

Tomlinson put the shot 44'10 1/2" to earn fifth place in the event.

The hurdles duo of Dave Malnes and Paul Menter came up with 17 points for the PLU slot on the scoreboard. Malnes ran a career-best 55.1-second race in the 400 meter hurdles to place second in the district intermediates. Menter finished in 55.6 to place fourth in the race.

Menter led the Lute effort in the 110 meter high hurdles, finishing fourth in 15.9 while Malnes ran to a 16.3-second sixth place.

Freshman sprinter Kris Rocke ran the fastest metric quarter-mile of his life and the fastest in recent PLU history to put seven-tenths of a second between himself and the second-place finisher in the race. Rocke also ran in both relays, clocking an unofficial 48.4 let of the 4 x 400 race.

The 4 x 100 meter relay squad (Dave Walker, Scott Simon, Malnes and Rocke) bettered its season-best performance, running the single-lap course in 43.6

seconds to pick up a fourth-place district finish.

The 4 x 400 quartet, bolstered by Rocke's lifetime-best performance, finished third in the championship meet, tying its 1982 fastest clocking.

Pole vaulter Wade Craig broke 13' for the first time, clearing exactly that height to come home with a fourth-place for the Lutes.

Menter completed a trio of fourth-place finishes, with a 6'3" high jump performance.

Paul DeLap put the Lutes on the distance-jumping scoreboard, with a 21'3 1/2" sixth place in the long jump and a 43'7 1/2" personal record sixth in the triple jump.

In the short sprints and long distances, the Lutes were represented by Dave Walker and Steve Dahlberg, who scored a point apiece in the 100 meter dash and the 3000 meter steeplechase. Walker clocked 11.6 seconds and Dahlberg ran 11:05.7 as the two Lute runners finished sixth in their respective races.